

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

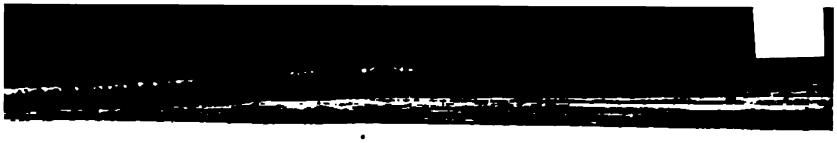
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`











INTERNATIONAL
WHO'S WHO IN MUSIC





INTERNATIONAL
WHO'S WHO IN MUSIC
AND MUSICAL GAZETTEER

A CONTEMPORARY BIOGRAPHICAL DICTIONARY AND A RECORD OF THE WORLD'S MUSICAL ACTIVITY

EDITED BY

CÉSAR SAERCHINGER

Secretary Modern Music Society of New York

Managing Editor THE ART OF MUSIC

FIRST EDITION

1918

NEW YORK

CURRENT LITERATURE PUBLISHING COMPANY

65 WEST THIRTY SIXTH STREET



Copyright, 1918, by
Current Literature Publishing Company



PREFACE

This initial issue of WHO'S WHO IN MUSIC represents the first systematic attempt at an international review of contemporary musical activity for the purpose of ready reference. In the course of his four years' experience in editing *The Art of Music,* the editor has frequently been struck by the need of such a work. Inquiries received by the editors of our musical journals, by the librarians of our great public libraries and others show that this need is general. It is in response to it that this task has been undertaken.

Books of similar character hitherto have been frankly sectional in scope. The standard dictionaries, on the other hand, such as Grove's in England and Baker's in America have been concerned more with the past than the present, and a rather rigid standard of historical information has excluded many musicians of national and international reputation concerning whom biographical information is daily sought by their colleagues and by music lovers.

It is not the purpose of this book to compete with these estimable works, but rather to supply the timely information which to a great extent lies beyond their scope, and, by periodical revision, to keep this information up-to-date.

The aim of the editor has been to give in the briefest possible terms the record of the leading musical personalities of the present day. Critical comment has been avoided as beyond the province of such a work as this, and the articles have been confined solely to a statement of facts. In the case of composers who have achieved international fame, a complete list of works as far as available has been included, and this occupies, in a number of cases, by far the greater part of the space devoted to the subject.

The Musical Gazetteer which forms the appendix to this volume is an attempt to epitomize musical activity all over the world by recording the permanent centers of musical life according to their localities. This compilation must be regarded as suggestive rather than exhaustive, and it is hoped that by the co-operation of all those interested in this kind of information this department will grow with each edition until it becomes in fact a complete musical directory of the world.

In his efforts to make this edition comprehensive and authentic, the editor has been confronted by many difficulties. In the first place, the war has almost entirely precluded direct communication with the sub-

334507

jects residing in continental Europe. It has therefore been necessary to rely in a large measure upon other sources of information. Among the works drawn upon are the recently published eighth edition of Riemann's invaluable *Musiklexikon* as well as *Grove's Dictionary of Music and Musicians* and the volumes of the *Art of Music* series. Addresses and other information have also been obtained from the French *Annuaire des Artistes* and *Qui est-il?*, Hess's *Musiker-Kalender*, the *Musical Directory* (London), the English *Who's Who* and *Who's Who in Music*, the German *Wer ists?* and the Italian *Chi è*, to all of which due acknowledgement is made herewith. The facts culled from these various sources have been as far as possible verified and corrected. It must, however, be borne in mind that little has been published on music in Europe since the war and that therefore the changes wrought by the great conflict have hardly been taken into account, especially as regards Germany, France, Italy and Russia. The addresses given are in every case the last known. It is not unlikely that many persons have now left their known domiciles and some, no doubt, given their lives in defense of their various countries. However, such deaths as have been recorded in the press of the Allied countries have been duly noted.

As regards America, an extensive correspondence has secured virtually all the information at first hand, every subject selected being requested to answer the several questions printed on another page. To secure accuracy, proofs of the sketches were submitted for correction to all subjects within reach. The great number of foreign artists at present resident in the United States has to some extent compensated for the difficulty of transatlantic communication.

This difficulty accounts for the preponderance of American subjects in the present edition. It is the profound hope of the editor that international amity may have been re-established before the next biennial edition is prepared, so that this temporary lack of proportion may be righted by the compiling of material in the various countries themselves. And it is our fervent wish that this work may do its small share in re-establishing mutual esteem and good-will among the nations, a task in which the artists of the world are privileged to be the pioneers.

In closing, the editor desires to extend his thanks to all those who have rendered assistance in this work—first of all, to his co-workers in preparing the biographical material, Miss Elsa Guertler, Miss Marian Fairbanks and Mr. W. D. Darby; also to Mr. Alfred Remy, the editor of the new edition of *Baker's Biographical Dictionary of Musicians*, for his cordial co-operation; to the editors of *Musical America* and other periodicals; to the press representatives of our leading opera houses and concert agencies, and, finally, to his wife, for faithful assistance rendered at all stages of the work.

CÉSAR SAERCHINGER.

New York, February, 1918.

CONTENTS

PAGE

PREFACE v

LIST OF ABBREVIATIONS ix

ADDENDA TO BIOGRAPHICAL SKETCHES 1

NECROLOGY 8

BIOGRAPHICAL SKETCHES 9

GEOGRAPHICAL INDEX (CLASSIFIED BY PROFESSIONS) 719

MUSICAL GAZETTEER

THE PRINCIPAL MUSIC SCHOOLS AND CONSERVATORIES IN THE WORLD 791

THE PRINCIPAL OPERA HOUSES IN THE WORLD 813

LEADING ORCHESTRAL ORGANIZATIONS IN THE WORLD 819

CHORAL SOCIETIES AND AMATEUR CONCERT ORGANIZATIONS IN THE UNITED STATES AND CANADA 825

PROFESSIONAL ASSOCIATIONS OF MUSICIANS IN THE UNITED STATES . 833

CONCERT MANAGERS IN THE UNITED STATES AND CANADA 835

MUSIC PUBLISHERS (INTERNATIONAL LIST) 839

QUESTIONNAIRE FOR WHO'S WHO IN MUSIC 843

BLANK PAGES FOR SUGGESTIONS, EDITION 1920 845

INDEX TO ADVERTISEMENTS 847

ADVERTISEMENTS 849



ABBREVIATIONS

A. B.	Bachelor of Arts
Acad.	Academy
acc.	accompanied, accompaniment
Ala.	Alabama
Allg.	(Ger.) Allgemein[e]
Allg. M. G.	(Ger.) Allgemeine Musik-Gesellschaft
Am., Amer.	American
app., apptd.	appointed
Ariz.	Arizona
Ark.	Arkansas
Assn.	Association
assoc.	associate[d]
asst.	assistant
Aug.	August
Av., Ave.	Avenue
b.	born
B. A.	Bachelor of Arts
bar.	baritone
B. C.	British Columbia
bd.	board
bd. of edn.	board of education
Blvd.	Boulevard
ca.	circa (about)
Cal.	California
Can.	Canada
cent.	century
cf.	(Lat.) confer (compare)
ch.	church
choirm.	choirmaster
chor.	chorus
Cie.	Compagnie (Company)
clar.	clarinet
Co.	Company
Col.	Colonel
coll.	college
collab.	collaborated
Colo.	Colorado
com.	committee
comdr.	commander
comp.	composed, composition
Comp.:	Composer of
concertm.	concertmaster
cond.	conductor, conducted
Congl.	Congregational
Conn.	Connecticut
Cons.	Conservatory
contemp.	contemporary
corr.	correspondent, corresponding
cpt.	counterpoint
d.	daughter
D. C.	District of Columbia
D. D.	Doctor of Divinity
D. d. T.	(Ger.) Denkmäler deutscher Tonkunst
dept.	department
dir.	director
div.	division
Dr. jur.	Doctor juris
Dr. med.	Doctor medicæ
Dr. phil.	Doctor philosophiæ
ed.	educated
edn.	education
e. g.	exempli gratia (for example)
edr.	editor
Epis.	Episcopal
et seq.	et sequentis, sequentia (and the following)
exam.	examination
Expn.	Exposition
f.	for, (Ger.) für
fdr.	founder
Feb.	February
fem.	female
fl.	flute
Fla.	Florida
Fr.	French
Ga.	Georgia
gen.	general
Ger.	German, Germany
govt.	government
grad.	graduate(d)
G. S. M.	Guildhall School of Music
harm.	harmony
h. c.	honoris causa
hist., histor.	history, historical
hon.	honorary
Ia.	Iowa
Ida.	Idaho
ib., ibid.	ibidum (in the same place)
i. e.	id est (that is)
Ill.	Illinois
illus.	illustrated
Imp., Imper.	Imperial
incid.	incidental
incl.	including
Ind.	Indiana
Inst.	Institute, Institution
instr.	instruments, instructor
Int., Intern.	International
Int. Mus. Soc.	International Musical Society
It., Ital.	Italian
Jan.	January
Kans.	Kansas
Kgl.	Königlich[-e, -es] (Royal)
K. k.	Königlich[-e, -es] und Kaiserlich[-e, -es] (Royal and Imperial)
Ky.	Kentucky

La.	Louisiana
L. I.	Long Island
lib.	library
Litt. B.	Bachelor of Letters
Litt. D.	Doctor of Letters
LL. B.	Bachelor of Laws
LL. D.	Doctor of Laws
Lt.	Lieutenant
Luth.	Lutheran
m.	major
M. A.	Maryland
mag[s].	magazine(s)
maj.	Massachusetts
Mass.	Doctor of Medicine
M. D.	Maine
Md.	member
Me.	married
mem.	Master of Arts
Meth.	Methodist
mfg.	manufacturing
mfr.	manufacturer
mgr.	manager
Met.	Metropolitan
Mich.	Michigan
min.	minor
Minn.	Minnesota
Miss.	Mississippi
Mlle.	Mademoiselle
Mme.	Madame
Mo.	Missouri
Mont.	Montana
MS., MSS.	manuscript, manuscripts
M. T. A.	Music Teachers' Association
M. T. N. A.	Music Teachers' National Association
mus.	musical
mus. ed.	musically educated
Mus. B.	Bachelor of Music
Mus. D.	Doctor of Music
Nat.	National
N. C.	North Carolina
N. D.	North Dakota
N. E.	New England
Neb.	Nebraska
Nev.	Nevada
N. H.	New Hampshire
N. J.	New Jersey
N. M.	New Mexico
No.	North
Nov.	November
nr.	near
N. Y.	New York
O.	Ohio
ob.	oboe
Oct.	October
O. H.	Opera House
Okla.	Oklahoma
Ont.	Ontario
op.	opus
orch.	orchestra, orchestral
Ore.	Oregon
org.	organist
Oxon.	Oxoniæ (of Oxford)
Pa.	Pennsylvania
perf.	performed, performance
Ph. B.	Bachelor of Philosophy
Ph. D.	Doctor of Philosophy
pres.	president
Presbyt.	Presbyterian
prin.	principal
priv.	private
prod.	produced
prof.	professor
pseud.	pseudonym
pt.	part
pub.	published, public
pub. sch.	public school
Que.	Quebec
q. v.	quod vide (which see)
R.	(Ital.) Real (Royal)
R. A. M.	Royal Academy of Music
R. C. M.	Royal College of Music
Rev.	Reverend
s.	son
S. C.	South Carolina
Sc. D.	Doctor of Science
sch.	school
S. D.	South Dakota
sec.	secretary
sem.	seminary
Sept.	September
sev.	several
S. I. M.	Société Internationale de Musique
So.	South
Soc.	Society
sop.	soprano
St.	Saint, Street
str.	string(s)
Str.	(Ger.) Strasse
stud.	studied
symph.	symphonic
ten.	tenor
Tenn.	Tennessee
Tex.	Texas
transcr.	transcribed, transcription
transl.	translated, translation
treas.	treasurer
Univ.	University
U. S.	United States
U. S. A.	United States Army
v.	vide (see), voces (voices)
Va.	Virginia
Vierteljahrsschr.	(Ger.) Vierteljahrsschrift
vla.	viola
vln.	violin
vol., vols.	volume[s]
Vt.	Vermont
w.	with
Wash.	Washington
Wis.	Wisconsin
W. Va.	West Virginia
Wyo.	Wyoming
Y. M. C. A.	Young Men's Christian Association
yr., yrs.	year(s)
Ztg.	(Ger.) Zeitung (Gazette)

ADDENDA

Items and additions received too late for inclusion in the regular alphabetical order.

ıRIANI, Adriano:
Pianist, conductor, composer, teacher; b. tome, Sept. 25, 1877, s. Giacomo and Antonette (Ferrari) A.; ed. high sch. and Univ. f Law and Literature, Macerata, Italy; stud. iano w. Francesca Ugolini, Mario Vitali, Giovanni Sgambati and Alfonso Rendano; armony and counterpoint w. Antonio Cicogani and Guglielmo Mattioli, composition w. ietro Mascagni at Pesaro Cons., also violin, ontra-bass, wind instruments, harp and rmpani. Debut as pianist at the age of 5, nd first played in orchestra at the age of ; appeared as pianist w. various orchestras; oured Italy, Germany, England, U. S. and anada; was professor at the St. Cecilia cad., Rome, where his Symphony in B-flat in. won the musical competition, 1905; held ositions as conductor in cities of Italy, ow in New York. Comp.: 2 symhonies (B-flat min. and F-sharp maj.); Scenes Campestri"; Italian Suite; mass; ratorio, "St. Francis of Assisi" (MS.; perf. ew York, 1917). Address: 132 Pacific Street, rooklyn, N. Y.

ıRIMONDI, Vittorio:
Operatic basso; b. Salezze, Italy, son of colonel in the Italian Army, who wished im to enter the army; stud. for opera with laestro Cima. Made his debut at Varese; oured continental Europe, singing leading ass roles; sang for long seasons at La Scala n Milan, the Fenice in Venice and the San arlo in Naples; was chosen by Verdi to crete the role of Pistol in "Falstaff" at La cala, 1893; later appeared at Covent Garen, London, for four seasons, and came to merica to join the Manhattan Opera Comany, with which he sang for 4 years; then oined the Chicago Opera, of which he is ow a member. Address: Auditorium Theare, Chicago, Ill.

ıUER, Leopold:
Add: Settled on a country estate near)resden in 1911; forced to return to Petrorad on outbreak of war; removed to Chrisiania after the April 1917 revolution; went o America, Feb. 1918, and made Amer. deut, New York, March 23; now teaching in ew York. Address: Hotel Netherland, New ork.

ıARRIENTOS, Maria:
Coloratura soprano (c-f'''); b. Barcelona, larch 10, 1885, d. Antonio and Esperanza Llopis) B.; stud. piano, violin, then harmony and composition at Barcelona Cons., nd was graduated at the age of 12; after i suspension of study due to illness her voice vas discovered by Maestro Bennet, with vhom she studied singing; m. George Keen in Barcelona, Spain, 1907. Made her debut at the age of 14 at the Teatro Novedados, Barcelona, Mar. 4, 1889, as Inez in "L'Africaine," followed by successful appearance as the Queen in "Les Huguenots"; invited to Milan by the publisher Sonzogno, she made her debut in Milan as Lakmé; engaged at La Scala, and subsequently appeared in many leading opera houses in Italy and throughout Europe; engaged for the Teatro Colon in Buenos Aires, she was a favorite there and at all South American opera houses, till 1913; after 3 years' absence from the stage was engaged by Gatti-Casazza for the Metropolitan Opera House, New York; mem. same since Februray, 1916. Repertoire includes leading soprano parts in "I Puritani," "La Sonnambula," "Il Barbiere di Siviglia," "Lucia di Lammermoor," "Don Pasquale," "L'Elisir d'amore," "Traviata," "Rigoletto," "Pêcheurs de Perles," "Linda di Chamounix," "Dinorah," "Lakmé," "Mignon," "Hamlet," "Marta," etc. Address: Metropolitan Opera House, New York.

BARTIK, Ottokar:
Dancer, ballet master; b. Prague, Aug. 21, 1868, s. Anton and Antonia (von Spata) B.; ed. high sch. and Gymnasium, Prague; stud. violin w. Karl Ondricek, harmony w. Anton Dvořák; stud. for ballet w. Reisinger in Prague and w. Corri in Turin and Milan; m. Mathilde Faust, Chicago, Mar. 18, 1907. Made debut in "Donna Juanita" w. Suppé at the Royal Bohemian National Theatre, Prague, 1876; has since appeared as dancer at the German Theatre, Prague, under Angelo Neumann, 1887, Royal Theatre, Munich, 1890, Festspielhaus, Bayreuth, 1894; ballet master at the Royal Theatre, Zagrab, Croatia, 1896, Neues Deutches Theater, Munich, 1898, Metropolitan Opera House, New York, since 1908; created leading role in "The Bartered Bride," 1908, ballet in "Vienna Waltzes," 1910, in "Pique Dance" (Tchaikovsky), "Prince Igor" (Borodin), "Dance in Place Congo" (Henry F. Gilbert), "Shanewis" (Charles W. Cadman); managed first concert tour of Emmy Destinn, also the Friday "Moments Musicales" at the Waldorf Astoria, New York; his repertoire comprises the principal ballets and pantomimes in all operas and operettas. Wrote ballet "Omitake San" (music by Rudolf Friml). Address: 1425 Broadway, New York.

BASSETT, Karolyn Wells:
Composer; b. Derby, Conn., Aug. 2, 1892, d. Harmon Sheldon and Charlotte (Mortimer) B.; ed. Prince Sch., Boston, Mass., Berkeley Inst., Brooklyn, N. Y. and Mme. Veltin's Sch., New York; stud. piano w. Mrs. Reinhold Faelten and Carl Faelten, Boston, Mass., 1898-9, piano and harmony w. Constance Mills,

1903; stud. piano w. Vera Maurina, harmony w. Theodore S. Holland in Berlin, 1906-7, piano w. Leona Clarkson, 1908, singing w. Theodore Van Yorx, 1911-2, and w. Jeanne Faure, 1915-7, New York. Comp. songs, ballads and childrens songs, incl. "Echoes," "Abscence," "The Scent of the Roses" (G. Schirmer), "A Heart" (Huntzinger and Dilworth), "Boogie Man" and "Yellow Butterfly" (Harold Flammer); many others in MS. Address: The Elms, Briarcliff Manor, N. Y.

BAUER, Emilie Frances:
Music critic and writer; b. Walla Walla, Wash., d. Jacques and Julie (Heyman) B.; sister of Marion B. (q.v.); ed. privately. Composed, played the piano and sang in childhood. New York music critic, "Chicago Musical Leader" since 1900; was music critic of New York "Evening Mail" for 6 yrs.; correspondent for western papers. Has written fiction and poetry. Comp.: musical comedy and other works (under pseudonym); also "Our Flag in France" (for benefit of American Ambulance Hospital in Paris). Address: 310 West 94th Street, New York.

BAUER, Marion Eugénie:
Composer and teacher; b. Walla Walla, Wash., d. Jacques and Julie (Heyman) B.; sister of Emilie Frances B. (q.v.); ed. Portland (Ore.) High Sch. and St. Helen's Hall, Portland; stud. w. Henry Holden Huss, Walter Rothwell and Eugene Heffley in New York, Raoul Pugno, Nadia Boulanger and Louis Campbell-Tipton in Paris, and Paul Ertel in Berlin. Has played her own compositions before clubs and in salons; conducts private classes in harmony and composition, also teaches piano, in New York; has lectured on modern music. Comp.: songs, "The Last Word," "Nocturne," "Send Me a Dream," "Star Trysts," "Red Man's Requiem," "Coyote Song," "Over the Hills," "Were I a Bird," "The Mill Wheel," "Only of Thee and Me," "Youth Comes Dancing," "A Little Lane," "Phillis," "The Linnet Is Tuning her Flute," "Orientale," "The Minstrel of Romance," "By the Indus"; male chorus, "The Lay of the Four Winds" (Mendelssohn Glee Club, New York, 1915); female chorus "Fair Daffodils"; f. violin, "Up the Ocklawaha" (played by Maud Powell on tour, 1915); f. piano, "Elégie"; "Arabesque"; 4 Modern Pieces; also instructive pieces (A. P. Schmidt, G. Schirmer, John Church Co.). Has written articles in musical esthetis. Mem. music committee MacDowell Club, New York. Address: 310 West 94th Street, New York.

BAUR, Bertha:
Musical educator; b. Cleveland, Ohio, d. Rev. Emil and Bertha (Herzer) B.; sister of Clara Baur who founded the Cincinnati Cons., 1867; stud. music at the Royal Cons., Stuttgart, and in Paris. Now directress Cincinnati Cons. of Music, Cincinnati, Ohio, having a large faculty, including instructors of international reputation, and a residence department accommodating 200 young ladies. Address: Highland Avenue and Oak Street, Cincinnati, Ohio.

BÉRAT, A. Louise:
Add: Was the first to sing at Covent Garden, London the roles of the mother in "Louise" and Carmela in "The Jewels of the Madonna"; engaged for the Chicago Opera, with which she remained for two years, returning to France in 1915 to enlist in the Red Cross service; returned to America a year later on the ill-fated liner "Chicago," which took fire at sea; now again mem. Chicago Opera Co. Address: Auditorium Theatre.

BIRNBAUM, Harry:
Critic; b. New York, Mar. 16, 1892, s. Joseph and Rose (Kopp) B.; ed. Columbia Univ. (B.S., 1913); stud. at Inst. of Musical Art; m. Lina Schonfeld, May 10, 1917. Was music critic for "Musical America," 1916-17; press representative, Symphony Society, New York, Society of American Singers, New York, Oratorio Society. Wrote "Bakst and the Russian Ballet" ("Harper's Weekly," 1913). Mem. Friar's Club. Address: 33 W. 42nd Street. Home: 609 W. 127th Street, New York.

BLANCK, Hubert de:
Composer and musical educator; b. Utrecht, June 11, 1856; stud. at the Liège Cons. under Dupuy and LeDent; was awarded a scholarship by the Belgium government. Toured Russia, Sweden and Germany at age of 17; appointed conductor of the orch. in the El Dorado Theatre, Warsaw, at 19; then toured Germany and Denmark w. Eugène Dangremont, violinist, with whom he went to South America, arriving in Rio Janeiro, Apr. 1880; appeared at the court of Emperor Dom Pedro II; returned to Europe and participated in a court festival in Dresden; went to the U. S. and became professor of piano in the College of Music, New York; went to Havana in 1882 and gave successful concerts there; returned to New York until 1883 when he settled in Havana and established the first conservatory there in Oct., 1885; was imprisoned for revolutionary activity in 1896, and exiled by order of Gen. Weyler, but later returned and reopened the conservatory under the name of Conservatorio Nacional, which has grown to large proportions, having branches in Matanzas, Santa Clara, Cardonas, Sague la Grande, Sancti Spiritus, Cienfuegos and Camaguey. Composed piano pieces, songs, etc. Address: Galiano 47 Altos, Havana, Cuba.

BOHLMANN, Theodor Heinrich Friedrich (Correction):
Pianist, composer, lecturer and teacher; b. Osterwieck am Harz, Germany, June 23, 1865; early education in Leipzig; stud. piano and theory w. Dr. Stade and R. Zwintcher; later stud. theory and composition w. Tiersch and Ruefer, piano w. Barth in Berlin; came under the influence of the Liszt school w. Klindworth, Moszkowski, Bülow and d'Albert. Professional debut in Berlin, Mar. 3rd, 1890; toured Germany w. A. Joachim Concert Co., and in September of the same year went to America to accept professorship at the Conservatory of Music in Cincinnati, O. Has given many concerts and lectures in Cincinnati and elsewhere. Orchestral compositions hav been performed in Germany and Holland, in Cincinnati and St. Louis. Address: Cincinnati Conservatory of Music, Cincinnati, O.

BOLM, Adolph:
Dancer and ballet master; b. Petrograd, Sept. 25, 1884, s. Rudolph B. (concertm. Imper. Michel Theatre, Petrograd) and Maria (Davidoff) B.; ed. Imper. Ballet Sch. and Coll., Petrograd; m. Beata Lazareva Marziek. Debut Maryinski Theatre, Petrograd, 1904; dancer there 5 yrs.; also balletmaster Komisarzhevsky Theatre; first dancer and ballet master in Diaghilev's Russian Ballet, 1909–17, dancing all principal roles in Europe, and on tour in U. S., 1915–17; organized and managed Ballet Intime, in New York, 1917. Repertoire includes all principal roles of the Diaghilev repertoire and 20 roles of the Imper. Russian Ballet repertoire ("Cléopâtre," "Sheherezade," "Prince Igor," "Petrouchka," "Carnaval," "Daphnis and Chloé," "l'Oiseau de feu," "Lac des cignes," "Thamar," "Sadko," "Assyrien," "Dance Macabre"). Has staged ballets in Petrograd, Stockholm, Paris, Monte Carlo, Madrid, and New York (Century Theatre, etc.); staged Rimsky-Korsakov's "Le Coq d'Or" as pantomime-opera, Met. Opera House, 1918. Received order "Litteras Artibus" from King of Sweden; mem. Russian Theatrical Club, Petrograd. Address: 15 East 59th Street, New York.

BROOKS, Fred Emerson:
Add to list of works: "Patriotic Toasts" (1917); musical comedy, "The Land of Arcadie" (1918); novel, "John Cardon" (1918).

CAMPBELL-TIPTON, Louis:
Add to compositions: "Sea Lyrics," f. piano.

CHALMERS, Thomas Hardie:
Operatic baritone; b. New York, Oct. 20, 1881, s. Thomas Hardie and Sophia Amanda (De Bann) C.; ed. grammar and high schs.; stud. music w. Vicenzo Lombardi in Florence, Italy; m. Vilma Fiorelli, London, June 24, 1913. Made debut as Marcello in "La Bohème," Fossombrone, Italy; sang Jack Rance in "The Girl of the Golden West" w. Savage Opera Co. on tour of the U. S., 1911–12; leading baritone, Century Opera Co., New York, 1913–15, Boston Opera Co., 1915–17; mem. Metropolitan Opera Company, New York (debut as Valentine in "Faust"), since Nov. 17, 1917. Repertoire comprises principal baritone roles in the modern French and Italian operas. Mem. St. Botolph Club, Boston. Address: Metropolitan Opera House. Home: 102 West 93rd Street, New York.

CHARLIER, Marcel:
Conductor; b. Liège; mus. ed. Liège Cons.; at the age of sixteen received medals for piano playing, harmony and composition. First engaged as accompanist at the Théâtre de la Monnaie, Brussels, where he was soon promoted to conductor; then cond. at Covent Garden, London, where his ability so impressed Cleofonte Campanini that when the latter went to America he engaged Charlier for the staff of the Manhattan Opera House, New York, as conductor of French operas; continued under Campanini to the end of the Manhattan Opera venture, since then as cond. of French operas Chicago Opera. Address: Auditorium Theatre, Chicago, Ill.

CURRAN, Pearl Gildersleeve (Mrs. Hugh Grosvenor):
Composer; b. Denver, Colo., June 25, 1875, d. James H. and Elizabeth (Heath) C.; niece of Mrs. M. H. Aylesworth, pianist; ed. Denver High Sch. and Denver Univ.; practically self-taught in music; m. Hugh Grosvenor, Denver, Colo., Jan. 31, 1894 (2 chfldren). Comp.: songs, "My Dearie," "Love's Mystery," "Twilight," "When I'm Alone," "When Thou Art Nigh" (Carl Fischer); "Dawn" (G. Schirmer); "The Holiday," "Ho! Mr. Piper," "The Christian Slave," "Change o'Mind," "The Lord is my Shepherd" (MS.). Mem. Woman's Club, New Rochelle, Pelham Manor Club, Pelham. Address: 155 Corona Ave., Pelham, N. Y.

DETT, R. Nathaniel:
Add to compositions: 2 4-pt. anthems, "Weeping Mary," "I'll Never Turn Back" (J. Fischer & Bro.).

DUA, Octave:
Tenor buffo; b. Belgium; received his musical and vocal training in Brussels. Made his operatic debut at the Théâtre de la Monnaie; remained a member of that company for several years; later sang in Paris and London; engaged by Campanini for the Chicago Opera Company, of which he is now a member. Address: Auditorium Theatre, Chicago, Ill.

DUNCAN, Isadora:
Dancer; b. San Francisco, Cal., 1880; ed. California; first apeared on the stage in a production of "A Midsummer-night's Dream" by Daly's company in New York; encouraged and assisted by Mr. Daly in her endeavor to go to Europe for further study; spent some time in London and Paris, and developed her method of interpreting classical music by dance movements; became internationally famous and exerted a great influence on the interpretive dance movement in Europe, especially Germany and Russia; became the head of an endowed school for dancing, 1st in Europe, then in America. Address: Hotel Wolcott, New York.

DUNKLEY, Ferdinand Luis:
Add to compositions: song cycle "Eilidh" (1917, MS.).

FARRAR, Frederic Emerson:
Add to compositons: "The Storm Spirit"; Concert Etude (Gamble-Hinged Music Co., Chicago).

FITZIU, Anna:
Operatic soprano; b. Virginia; ed. Chicago pub. schs.; stud. singing in Chicago, and made her first public appearance in light opera there; encouraged to study more serious roles, went to Paris and became a pupil of William Thorner. Made debut in Milan, as Elsa in "Lohengrin"; subsequently sang at the Costanzi, Rome, and in the leading opera houses of Barcelona, Naples, Florence, Pavia, Palermo, Buenos Aires, New York and Mexico City, developing a large repertoire; created the leading soprano roles in Montemezzi's "L'Amore dei tre rè," Mancinelli's "Paolo e Francesca," Silvestri's "Vera," and Granados' "Goyescas," also Henry Hadley's

"Azora" (1917). Address: Auditorium Theatre, Chicago, Ill.

GODDARD, James:
Operatic basso; b. Tennessee; received his mus. training from his father; at first engaged in business in Chicago, meantime studying singing w. William Clark Hall; later stud. w. Jean de Reszké in Paris, 2 yrs. Made his debut at the Opéra in Paris; afterward sang at Covent Garden, London, and w. the Montreal Opera Company in Canada; then joined the Chicago Opera Company, of which he is still a member. Created bass role in Hadley's "Azora," 1917. Address: Auditorium Theatre, Chicago, Ill.

GOOSENS, Eugène, Jr.:
Composer and conductor; b. London, May 26, 1893, s. Eugène G. (conductor Carl Rosa Opera Company, etc.); studied music at Bruges Cons., Liverpool Coll. of Music and Royal Coll. of Music, London (Liverpool Scholarship); stud. w. Rivarde, Wood and Stanford (Associate R. C. M.; silver medal of the Worshipful Company of Musicians). Played 1st violin in the Queen's Hall Orch. under Wood, 1911-15; conducted Stanford's "The Critic," also "Tristan," "Otello" and "Boris Godounov" at the Shaftesbury Theatre, London, and Queen's Theatre, Manchester, for Sir Thomas Beecham; now deputy cond. Hallé Orch., in Manchester and English provinces (under Beecham). Comp.: for orch., "Chinese Variations" (Queen's Hall Orch., cond. by composer); symphonic poems, "Perseus" and "Ossian" (Queen's Hall Orch., cond. by composer); Suite f. flute, violin and harp, op. 6 (1914); suite, 5 Impressions of a Holiday, f. flute, cello and piano, op. 7; "Phantasy Quartet" for strings, op. 12 (1915); Rhapsody f. cello and piano, op. 13 (1915); "By the Tarn" and "Jack o' Lantern" ("Ignis fatuus"), sketches for string quartet, op. 15 (1916); concert study f. piano; 2 songs, op. 10; 2 Prose Lyriques, f. voice and piano, op. 16; etc. Address: 70 Edith Road, Kensington, London W., England.

HADOW, William Henry:
Add to list of writings: "Some Aspects of Modern Music" ("Musical Quarterly," 1915-I).

HEUSS, Alfred:
Add: Instrumental in the founding of the Assn. of German Music Critics; now pres. same; concert reviewer, Signale für die musikalische Welt, 1902-5; then critic, "Leipziger Volkszeitung," "Leipziger Zeitung" since 1912.

HOWLAND, William:
Singer (bass), teacher, composer; b. Worcester, Mass., May 1st, 1871, s. Asa Allen and Emma (Lane) H.; ed. Worcester grammar and high schs.; stud. singing w. Frederick Bristol, New York, Randegger and Walker, London, piano w. Parsons, harmony, etc., w. Dudley Buck, conducting w. Frank Damrosch, New York, and Alfred Lorenz, Germany; m. Fredreka Shaw Barnard, Minneapolis, June 24, 1896. Made debut in concert, 1889, in opera, w. the "Bostonians," 1892-3; appeared at the Worcester Festival, 1895; toured the southern and western U. S. w. the Boston Festival Orch., 1898; taught and sang in church in New York for 5 yrs., in Worcester and Boston, 1900-14; head of vocal dept. University Sch. of Music, Ann Arbor, Mich. Repertoire comprises bass roles in oratorios, and many songs. Has written songs (Ditson, Schmidt, Breitkopf & Härtel) and sacred quartets (Schirmer, Ditson). Founder and dir., People's Choral Union, Detroit, and Detroit Festival Choral Society (300 voices); has given 2 festivals in Detroit. Mem. state, national and international music teachers' assns., Fine Arts Club, Rotary Club, etc. Address: Detroit Institute of Musical Art, 1117 Woodward Ave. Home: 91 Garfield Ave., Detroit, Mich.

KERKER, Gustave Adolph:
Composer, comic opera conductor; b. Herford, Germany, Feb. 28, 1857, s. Gustave Adolph and Elizabeth (Grafenhorst) K.; went to America in youth; ed. high sch.; stud. violin w. William Moebius, harmony w. C. C. Mueller; m. Mattie Belle Rivenburg, Jersey City, N. J., June 1, 1908. Debut as conductor ("Freischütz"), Louisville, Ky., 1874. Comp.: comic operas, "The Belle of New York," "The Pearl of Pekin," "Venus," "Castles in the Air," "Lady Slavey," "In Gay New York," "The Whirl of the Town," "Tourists," "The Telephone Girl," "Die oberen 10,000" (Berlin, 1909); "Schneeglöckchen" (Vienna, 1910), etc. Mem. Lamb's Club, St. Cecile Lodge, F. A. M. Address: Lamb's Club, New York.

KIRKPATRICK, William J.:
Add that 2nd wife died Mar. 29, 1915; m. 3rd, Mrs. Lizzie E. Hinkson Sweney, widow of Prof. John R. Sweney.

KLIBANSKY, Sergei:
Singer, teacher; b. Petrograd, April 18, 1878; stud. music w. Stockhausen, Lombardi, Hildach and at the Hoch Cons., Frankfort, and the Stern Cons., Berlin; m. Frieda Weinert, Dresden (1 daughter). Sang in concert in Germany, France and the U. S. for several years; has taught singing at the Stern Cons., Berlin, and at the Inst. of Musical Art, New York, also privately for 15 yrs. Mem. The Bohemians, New York. Address: 212 West 59th Street, New York.

KORNGOLD, Erich Wolfgang:
Add to compositions: "Violanta," tragic opera in 1 act; "The Ring of Polykrates," 1-act comic opera (both prod. Munich, 1916).

KURSTEINER, Jean Paul:
Add to compositions: "Three Moods" f. piano, 4 dramatic-religious songs, op. 25; 2 lyric-religious songs, op. 26.

LAMONT, Forrest:
Operatic tenor; b. Springfield, Mass., Jan. 26, 1889; stud. in America and appeared in concert and oratorio in the eastern U. S.; then stud. for opera in Italy. Made debut as Polluto at the Teatro Adriano in Rome; sang leading roles in Rome, Venice, Milan and Florence, also in Porto Rico, Cuba and South America; became leading tenor Chicago Opera Company, 1917. Repertoire includes all Italian operas, oratorios, and songs in English, French, Italian and German. Created tenor roles in Hadley's "Azora" and Arthur Nevin's "The Daughter of the Forest," Chicago, 1917-18. Address: 528 West 111th Street, New York.



LARSEN, Alfred [Ferdinand Olaf]:
Violinist, teacher, conductor, lecturer; b. Nödebo, Denmark, Dec. 12, 1877; s. Lars Peter and Margrethe (Christensen) L.; ed. in pub. and Latin schs.; stud. violin w. Fini Henriques and harmony, theory, and history of music w. Höeffner in Copenhagen; m. Caroline Dorothea Jensen, Montreal, Canada, Sept. 24, 1899 (2 step-children). Settled in Montreal as violinist and teacher; cond. Montreal Amateur Symphony Orch., 1902-3; head of violin dept., Westmount Sch. of Music, 1904; estab. Larsen Violin Sch., Burlington, Vt., 1909; organized Burlington Symphony Orch., Larsen String Quartet and Beethoven Trio; also teacher in summer sch. Univ. of Vermont, 1909-10; dir. music dept. same, 1910-13. Address: 87 South Willard Street, Burlington, Vt.

MAGUENAT, Alfred:
Operatic baritone; b. Paris, of Swiss parentage; first took up painting as a profession, having studied w. Merson; later stud. voice under Max Bouvet. Made his debut at the Opéra Comique, Paris, 1907; subsequently sang for a season at Nice, returned for a second season at the Opéra Comique, filled an engagement at Covent Garden, and appeared in Paris again at the new Théâtre des Champs Elysées. Created the role of Marc Antony in Massenet's "Cléopâtre" and sang, for the first time in Paris, the baritone role of Montemezzi's "L'Amore dei tre rè"; joined Chicago Opera Company, 1916, and was re-engaged for 1917-18. Repertoire includes Pelléas in "Pelléas et Mélisande." Valentin in "Faust," etc. Address: Auditorium Theatre, Chicago, Ill.

MALLING, Otto Valdemar:
Composer, conductor; b. Copenhagen, June 1, 1848; stud. w. J. P. E. Hartmann and N. W. Gade at the Copenhagen Cons., 1872-84. Cond. Students' Singing Society; a founder (1884) and principal cond. of the Concert Society; organist St. Peter's Ch., 1878; teacher of theory at the Copenhagen Cons., 1885; professor, 1889, dir. Copenhagen Cons. since 1899. Comp.: Symphony in D min., op. 17; 2 orch. suites; 2 fantasies f. vln. and orch.; Concert Overture, op. 29; Piano Concerto in C min., op. 43; Trio in A maj., op. 36; Violin Sonata in G min.; String Octet; String Quartet in C min., op. 80; Piano Quintet; piano pieces; organ pieces, op. 48, 50, 63, 66, 81; "Réveil" f. 4 solo voices and str. orch., op. 13; choral works w. orch.; songs; also a ballet "Askepot" (Copenhagen, 1911). Author of a treatise on orchestration. Address: Royal Conservatory, Copenhagen, Denmark.

MARCOSSON, Sol:
Violinist; b. Louisville, Ky., June 10, 1869, s. Louis and Helen (Newmark) M.; stud. in Louisville w. Henry Burcke and at Royal High Sch. for Music, Berlin, under Joachim and Heinrich de Ahna; m. Dorothy Frew, 1902 (4 children). Debut in Louisville at age of 8; toured America, Germany, Italy and England; was first violin of the Mendelssohn Quintet Club of Boston; soloist for New York Philharmonic Club 2 seasons; dir. Marcosson Music Sch., Cleveland, Ohio; dir. violin dept. Chautauqua Institution, Chautauqua, N. Y.; dir. violin dept. Lake Erie College, Painesville; has been concertmaster Cleveland Symphony Orchestra and the Chicago Symphony Orch.; has made transcriptions for violin and piano, incl. "To Spring" (Grieg), Etude in C-sharp min. (Chopin), "Ave Maria" (Schubert), etc. Address: Marcosson Music School, 807 The Arcade, Cleveland. Home: 1748 Elsinore St., E. Cleveland, O.

MATTIOLI, Lino:
Vocal teacher, cellist, composer; b. Parma, Aug. 23, 1853, s. Salvatore and Rachele (Silvani) M.; grad. Parma Cons. (4 medals) 1872; stud. singing w. Griffini, cello w. Curti, piano w. Righi, composition w. Giovanni Rossi; m. Louise A. Strueve, Cincinnati, O. Debut as cellist in quartet w. Joseph Joachim at Milan Cons.; taught voice culture and opera coaching in Milan, 8 yrs.; travelled as concert cellist in Italy, France, Austria and East India; went to America, 1883, and became 1st cellist and soloist in the Metropolitan Opera House Orch.; 6 months later became vocal teacher at the Cincinnati (Ohio) Coll. of Music (present position). Comp.: f. cello and piano, "Berceuse," "Petite Valse" (Bothe, Berlin); "Consolation," "Dance Montagnarde," Etude de Concert (Kistner, Leipzig); "Elegy," "Bagpipe Serenade" (C. Fischer); Gavotte f. string quartet (John Church Co.); songs (John Church Co.). Mem. Musicians' Club, Cincinnati. Address: College of Music, Cincinnati, Ohio.

MAYER, Daniel:
Manager; established himself in London, Jan., 1890, in New York, 1915; has managed many noted artists incl. Paderewski, Ysaÿe, Melba, Adamowski, Harold Bauer, Esipoff, Thomson, Popper, Flonzaley Quartet, Ševčik Quartet, Mlynarski, Sir Thomas Beecham, Weingartner, Nikisch, Stransky, Stokowski, Ernest Schelling, Leopold Auer, Emil Sauer, Elena Gerhardt, Julia Culp, Mark Hambourg, Arthur Rubinstein, Lenora Sparkes, Anna Pavlowa, Diaghileff Russian Ballet, Nordica, Mischa Elman, Maurice Dambois, Kathleen Parlow, etc. Has been 4 times mayor of Bexhill, Eng.; pres. Royal Warrant Holders' Assn.; mem. county council of Sussex, fire commissioner, justice for county of East Sussex since 1907, senior grand deacon in Grand Lodge of England. Address: Times Building, New York.

MURPHY, Jeannette Robinon:
Singer, teacher, lecturer; b. Louisville, Ky., d. Norman and Leora (Bettison) Robinson; ed. by parents; stud. singing w. Achille Errani, New York; married. Has specialized in exact presentation of negro slave songs and folklore, Kentucky and North Carolina folksongs and portrayal of mountaineer life; toured throughout U. S. in concerts, lecture recitals, etc. Author: "Southern Thoughts for Northern Thinkers" (collection of lectures). Address: 504 East Colonial Drive, Orlando, Fla.

NICOLAY, Nicolay:
Operatic basso; b. Alexandria, Egypt, 1870, of Greek parentage; ed. in Athens Normal Sch.; became a professor of ancient and modern Greek; stud. singing w. Masson in Paris. Was engaged for the Scala in Milan by Arturo Toscanini; debut there as Kothner ("Meistersinger"); made a tour of

other Italian cities and returned to Milan to sing in the Requiem in honor of Verdi; later toured Turkey, Greece, Egypt and England; then went to the Manhattan Opera in New York and remained with that organization until the end of its career; whereupon he joined the Chicago Opera Company. Address: Auditorium Theatre, Chicago, Ill.

PARKER, Horatio William:
Add to list of works: "The Spirit of Beauty," cantata f. male chor. and orch., op. 61; "King Gorm the Grim," ballad f. chor. and orch.; "A Song of Times," cantata f. chor. and orch., op. 73; "The Leap of Roushan Bey," ballad f. male chor., tenor solo and orch.; 7 Greek Pastoral Scenes, f. soli, chor., oboe, harp and strings, op. 74; "Alice Brand," cantata f. soli, 3-part women's chor. and piano, op. 76; "The Dream of Mary," morality f. soli, chorus, children's chor. and congregation, w. organ and orch., op. 82; aria, "The Spirit of the Red Cross Speaks," w. orch. (1918).

PERALTA, Frances:
Soprano; b. San Francisco; stud. there. in New York, Paris and Milan. After singing in grand opera in Italy for a season, returned to America, where she first appeared in lighter musical productions, and later joined the Boston Opera Company for two seasons; was engaged for the Chicago Opera, 1917, making her first appearance in November. Address: Auditorium Theatre, Chicago.

PRUETTE, Juanita Lucile:
Soprano; b. Westfield, Ill., d. George Darwin and Anna Margaret (Hays) Prewett; ed. Hardin Coll., Mexico, Mo., and Westfield (Ill.) Coll.; stud. singing w. Elizabeth Carrick in Los Angeles, William Shakespeare in London, also w. George Uttley and Victor Maurel, later w. Mr. and Mrs. Yeatman-Griffith. Made debut at Royal Albert Hall, London, Jan. 11, 1914, w. the New Symphony Orchestra; returned to America in Oct., 1914, appearing only in private concerts at first; participated in the open-air performance of "Aïda" at Franklin Field, Philadelphia; engaged by Campanini especially for the role of Yniold in "Pelléas et Mélisande," Chicago Opera Co., 1917-18; operatic repertoire includes "Madame Butterfly," Mimi and Musetta in "La Bohème," Micaela in "Carmen," Gretel in "Hänsel und Gretel," Antonia and Giulietta in the "Tales of Hoffman," Nedda in "Pagliacci," etc.; specializes in song interpretation, has taught in London, California and New York. Comp. songs (MSS.). Address: care Mrs. M. B. White, 105 West 85th Street, New York.

RAISA, Rosa:
Dramatic soprano; b. Russian Poland; received a common school education; was obliged to flee from Russia at the age of fourteen because of her brother's revolutionary activities; after many hardships reached Capri, Italy, where she was befriended by a philanthropic woman who placed her under the vocal instruction of Mme. Marchesi; encouraged by Mme. Campanini (Eva Tetrazzini), who coached her in operatic roles. Made her debut in Cleofonte Campanini's own opera house in Parma with such success that Sig. Campanini took her to America for the Chicago Opera, with which she sang for two seasons; returning to Italy, she sang in many important opera houses there, and created the soprano role of Zandonai's "Francesca da Rimini"; after brilliant successes at Buenos Aires and other South American cities, returned to the Chicago Opera, 1916, and has remained a member of that organization to the present time. Address: Auditorium Theatre, Chicago, Ill.

ROSEN, Max:
Violinist; b. Roumania, 1900; s. Benjamin R., a barber and amateur violinist; was brought to New York in infancy; ed. pub. schs., New York; received his first lessons from his father; later was sent to the Music School Settlement, where he became a pupil of David Mannes; also stud. w. Alois Trnka and Bernard Sinsheimer in New York; won MacDowell Club scholarship at age of 11; enlisted the assistance of Edward J. de Coppet, who sent him to Europe to study under Auer in Dresden, 1912; on latter's return to Petrograd continued w. Willy Hess in Berlin, but on outbreak of war rejoined Auer in Christiania. Made his debut there, and subsequently played in Denmark, toured Germany, Norway and Sweden; made American debut w. Philharmonic Soc., New York, Jan. 21, 1918; now concertizing in the U. S. Address: care Haensel & Jones, 33 West 42nd St., New York.

ROTHAFFEL, Samuel L.:
Theatre manager; b. Stillwater, Minn., July 9, 1881; married (2 children). Originated and developed the combination of good music and motion pictures now used in the leading photoplay theatres in America and Europe; is managing dir. of the Rivoli and Rialto Theatres. Mem. Lambs, Friars, Green Room and Screen clubs. Address: Rialto Theatre, Times Square, New York.

RYBNER, Dagmar de Corval:
Pianist, composer; b. Baden, Sept. 9, 1890; d. Cornelius R. (q. v.) and Claudine Pezet (de Corval) R.; ed. in private schools, Karlsruhe and Geneva; stud. music at Cons., Karlsruhe and Neuchâtel, Columbia Univ., New York; unmarried. Made debut at the Metropolitan Opera House, New York, Mar. 31, 1912; appeared w. the Met. O. H. Orch., Washington Symphony Orch., Philadelphia Symph. Soc., Russian Symph. Orch., Boston Symph. Orch.; has played at the White House and given recitals in Washington, Boston, Pittsburgh, Philadelphia, New York, etc., also recitals w. Cornelius Rybner, and many private musicales. Temporarily relinquished career as pianist to devote more time to the study of composition, singing (w. Mrs. Theodore J. Toedt) and violin (w. her father). Comp.: songs, "Pierrot," "A White Rose," "A Lost Love," "Love's Question" (Schirmer); "Slav Cradle Song," "Te souvient-il," "Pastorale," "Chinoiserie," "Élégie" (Ditson); Gavotte, "Swans," "America" (Luckhardt & Belder); f. violin and piano, Intermezzo (Ditson), Romance (Breitkopf & Härtel); f. piano, Barcarolle (Breitkopf & Härtel). Address: 316 West 94th Street, New York.

SATIE, Erik:
Composer; b. France, 1866; stud. for a time at the Schola Cantorum, but is chiefly self-taught, while supporting himself by playing

in cafés chantants of Montmartre. Comp. chiefly piano pieces of unusual character, such as "Sarabandes," "Gymnopédies," etc., many with grotesquely satirical titles; also parodies on other composers' works. Address: Paris.

STRACCIARI, Riccardo:
Operatic baritone; b. near Bologna, June 26, 1875; at first stud. science; then stud. singing and made his debut in "La Bohème," Bologna, 1900; after filling engagements in Italy, was engaged for a season to sing minor roles at the Metropolitan Opera House, New York; returned to Italy for further study and appeared successfully in Italy, Spain, South America and elsewhere; joined Chicago Opera Company, 1917, and has since sung in opera and concert in the U. S. Repertoire includes Rigoletto, etc. Received the Order of Isabella from King Alfonso. Cavaliere della Croce di Cristo (Portugal), Commendatore of the Crown of Italy. Address: care M. H. Hanson, 437 5th Ave., New York. Home: Padua, Italy.

STURANI, Giuseppe:
Conductor; b. Bologna; stud. law in Bologna Univ., but at the same time stud. violin, and soon abandoned law for music; stud. composition under Martucci. Made his debut as conductor at Brescia; later conducted in the first opera houses of Milan, Turin, Venice, Florence, Naples, Palermo, Lisbon and other cities; dir. the first performance in Italy of Richard Strauss' "Salome"; subsequently conducted in Buenos Aires and Rio de Janeiro; engaged by Oscar Hammerstein for the Manhattan Opera House, New York; then cond. at the Metropolitan Opera House 2 seasons, and finally joined the Chicago Opera Company, conducting Italian operas. Address: Auditorium Theatre, Chicago, Ill.

SWAYNE, Wager:
Piano teacher; b. Toledo, Ohio, Apr. 28, 1873; s. Wager and Ellen (Harris) S.; grandson of General Wager Swayne and nephew of Judge Noah H. Swayne (Supreme Court, U. S. A.); ed. St. Paul's Sch., Concord, N. H. and Yale Coll.; stud. piano w. Leschetizky. Taught piano in Vienna, Paris and, since 1914, in New York and Boston. Mem. Société des Beaux Arts (Palmes académiques), France; the Loyal Legion, U. S. A. Address: 307 West 83rd Street, New York.

TIETJENS, Paul:
Pianist, composer, teacher; b. St Louis, May 22, 1877; stud. w. Leschetizky, Harold Bauer, Hugo Kaun, etc. Comp.: comic opera, "The Wizard of Oz"; several operettas (MSS.); incidental music to "A Kiss for Cinderella" (James M. Barrie); String Quartet in B min. (MS.), violin concerto (MS.); piano pieces, songs; etc. Address: New York.

VAN GORDON, Cyrena:
Contralto; b. in Ohio; ed. in Cincinnati; stud. singing there under Mme. Dotti; heard there at a pageant by Cleofonte Campanini; was at once engaged for the Chicago Opera for minor roles, rapidly advanced to those of first importance, such as Amneris in "Aïda" and several Wagnerian contralto parts. Created contralto role in Hadley's "Azora," 1917. Address: Auditorium Theatre, Chicago.

VERBRUGGHEN, Henri:
Add: Head of the newly founded State Cons., Sydney, Australia, since 1915; visited U. S., 1917-18. Address: State Conservatorium of Music, Sydney, Australia.

VIBBARD, Harry Leonard:
Organist; b. Limestone, N. Y., s. Shepard L. and Cynthia (Leonard) V.; grad. Syracuse Univ., June, 1898 (Mus.B., Mus.M., Syracuse Univ., June, 1916); stud. w. George A. Parker, Syracuse, Conrad Ansorge, Berlin, and Ch. M. Widor, Paris; m. Cary Yelton, East Orange, N. J., Aug. 2nd, 1900. Gave organ recitals at the Pan-American Exposition, Buffalo, and at the expositions at San Diego and San Francisco, Cal.; has taught for twenty years; now professor of piano and organ at the Syracuse Univ., Syracuse, N. Y. Address: John Crouse College, Syracuse University. Home: 613 Walnut Ave., Syracuse, N. Y.

VIX, Genevieve:
Operatic soprano; b. Brittany; stud. Paris Cons., where she was awarded the first prize for opera, 1904; m. Prince Cyril Narishkin, New York, 1918. Made her debut at the Opera, 1905, and has sung both dramatic and lyric soprano roles there and at the Opéra Comique; also filled several seasons' engagements at the Royal Opera, Madrid and one at the Teatro Colon, Buenos Aires; especially successful as Manon in Massenet's opera; joined Chicago Opera Co., Dec., 1917. Address: Auditorium Theatre, Chicago, Ill.

WALLER, Frank Laird:
Conductor, coach, accompanist; b. St. Paul, Minn., s. John D. and Laura L. W.; ed. Stout Sch., Menomonie, Wis.; A.B. Univ. of Wisconsin, 1907; stud. piano w. Alice Regan, theory w. F. A. Parker, organ w. Clarence Dickinson at the Univ. of Wisconsin (grad. in music). Debut in opera, Ravinia Park, Ill., 1908; teacher of piano and organ, Illinois Woman's Coll., 1909; répétiteur Boston Opera Company, 1909-14; Boston-National Opera Company 1915, Chicago Opera Assn. 1917-8; has been coach and accompanist for Tetrazzini, Maggie Teyte, Zenatello, Rosa Raisa and many other operatic stars. Comp. song, "Her dream" (Boston Music Company). Mem. Delta Kappa Epsilon Club, New York, Chicago Athletic Assn. Address: 30 West 44th Street, New York.

ZUCCA, Mana:
Pianist, composer, singer (soprano); b. New York, Dec. 25, 1890, d. Samuel and Janet (Denean) Zuckerman; ed. pub. and private schs., New York, private tutors in Berlin and Paris; stud. piano w. Alexander Lambert, Busoni and Godowsky in Berlin, composition w. Max Vogrich in London, Herman Spielter in New York; unmarried. Played Beethoven Concerto w. New York Symphony Orch. at age of 8; toured U. S. as a child prodigy, then Germany, France, England, Holland, Russia; sang in musical comedy in London (leading role in "The Count of Luxemburg"), 1914; then starred in New York in "The Mikado," etc. Comp. over 100 works f. voice, piano, violin, cello and orch. Founder and pres. American Music Optimists. Address: 4 West 130th Street, New York.

NECROLOGY

The following persons, whose biographical sketches are included in the present edition, have died during the course of its preparation.

Bardsley, John, tenor, England, April 6, 1916.

Blakiston, Sydney, organist, teacher, England, July, 1917.

Burdick, Sara, soprano, vocal teacher, California, June 4, 1917.

Carr, Dr. Frank Osmond, composer, New York, August 29, 1916.

Cui, César, composer, Petrograd, March (?), 1918.

Debussy, Claude, composer, Paris, March 26, 1918.

Ffrench, Charles, publisher, New York, August 17, 1916.

Gernsheim, Friedrich, composer, Berlin, September (?), 1916.

Göhler, Albert, musicologist, fallen in battle on the western front.

Graff, Otto A., conductor, Brooklyn, N. Y., May 9, 1917.

d'Harcourt, (Comte) Eugène, composer, musicographer, conductor, Lacorno, Switzerland, March 8, 1918.

Heinrich, Max, composer, liedersinger, New York, August 8, 1916.

Holden, Albert J., organist, choirmaster, Longmeadow, Mass., July 16, 1916.

Inten, Ferdinand von, pianist, teacher, New York, January 18, 1918.

Klindworth, Karl, pianist, pedagogue, Berlin, August, 1916.

Kreiser, Edward Franklin, organist, Kansas City, March 3, 1917.

Lange, (Baron) Daniel de, cellist, composer, conductor educator, Point Lonia, California, January 31, 1918.

LeBaron, Louise, singer, Lincoln, Neb., Feb. 11, 1918.

MacCunn, Hamish, composer, London, August, 1916.

Maclean, Dr. Charles Donald, organist, music patron, London, June 23, 1916.

Martin, (Sir) George, organist, choirmaster, composer, England, February 23, 1916.

Root, Frederick W., composer, Chicago, November, 1916.

Rubens, Paul A., composer, Falmouth, Englang, February 5, 1917.

Runciman, John F., critic, London, April (?), 1916.

Safonov, Wassily, conductor, pianist, Kislovodsk, Russian Caucasus, March (?), 1918.

Scharwenka, Philipp, pianist, composer, teacher, Charlottenburg, Germany, 1918.

Schmitz, Fritz, conductor, violinist, teacher, Nashville, Tennessee, November 29, 1917.

Steinbach, Fritz, conductor, Munich, August 17, 1917.

Thorne, Dr. E. H., organist, London, December, 1916.

Vail, Laura Palmer, pianist, organist, Madison, Indiana, October 1, 1917.

WHO'S WHO IN MUSIC

A

th May:
(contralto) and vocal teacher; b. Conn., d. Charles Edward and Kathsworth) A.; ed. pub. schs. and prid. w. Emilio de Gogorza, Franz X. ar Saenger, Percy Rector Stephens. recital at Unity Hall at age of 17; cert, recital and oratorio appear- Reinald Werrenrath, John Barnes dgar Schofield and others; welli concert singer throughout New contralto soloist at Asylum Hill . and Congregation Beth Israel; vo- r for 9 yrs.; extensive repertoire, standard oratorios and recital prolem. executive committee Treble Hartford; associate mem. of Mu-Choral clubs of Hartford. Address: t St., Hartford, Conn.

NELL, Lina:
soubrette); b. Berlin, Feb. 3, 1880, lirector Paul A.; stud. in Berlin, nd New York. Début as actress, eater, Berlin, 1895; played many parts incl. Hedwig Ekdal in Ibsen's uck"; appeared in opera, Posen, at the Berlin Royal Opera House, sang leading part in J. Strauss' aus" over 100 times; toured Gerlgium, Denmark, Austria and Holbsequently sang in Vienna (in parts r her by Lehár, etc.), and at the in Berlin. Engaged for Irving atre and Met. Opera House, New Heinrich Conried, 1905; American "Frühlingsluft"; scored success as "Hänsel und Gretel" at Met. Opera nglish-speaking début under Henry in "The Student King," at Garden ew York, 1906; has since sung lead- in "The Merry Widow," "The Love Madame Sherry," "Miss Princess," ess: care H. W. Savage, 226 W. New York.

. See also **ABOTT.**

, Mabel (Mrs. D. C.):
leader Abbott Orchestral Club olin, flute, cello); toured U. S. u. nt of Redpath Lyceum Bureau for e. Address: 220 Lexington Ave., O.

Arthur Maitland:
ritic; b. Freedom, Minn., Apr. 6, 1868; s. Ira Edwin and Mary Ellen (Gurley) A.; ed. Norwich (Conn.) Free Acad.; stud. violin w. Carl Halir in Weimar and Cesar Thomson in Liège; m. 1st, Clara Loeser, Weimar, 1896 (1 daughter), divorced 1909; m. 2nd, Adeline Partello, London, 1910. Began career as concert violinst and was engaged for a tour of America, which was abandoned on account of manager's failure; engaged by Musical Courier, (New York) as representative for Germany and Berlin correspondent; published weekly reviews of Berlin musical life in the Musical Courier until the time of the American declaration of war, 1917; his salons in Berlin were noted as the gathering place for world-famous artists. Ctbd. special series of articles to the Musical Courier, incl. "Frederick the Great as a Musician"; "Sidelights on the Career of Paganini." tec. Address: Jenaer Strasse 21, Berlin W., Germany.

ABELL, Lillian:
Pianist; grad. Smith Coll. dept. of music, w. stud. piano w. Edward Noyes, Boston, and Harold Bauer, Paris; some time mem. Smith Coll. faculty. Address: 201 W. 108th St., New York. Summer home: Bristol, Conn

ABENDROTH, Hermann:
Conductor; b. Frankfort-on-Main, Jan. 19, 1883; grad. Gymnasium, Frankfort; engaged as bookseller for a time; stud. w. Ludwig Thuille and A. Langenhan-Hirzel in Munich. Was conductor Orchesterverein, Munich, 1903-4; Kapellmeister of the Verein der Musikfreunde, Lübeck, and first Kapellmeister at the Municipal Theatre there, 1905-11; municipal Musikdirektor, Essen-on-Ruhr, since 1911. Address: Isabellastr. 34, Essen, Germany.

ABENDROTH, Irene:
Singer (coloratura soprano); b. Lemberg, Gallcia, July 14, 1872; stud. w. Frau Wilczek; m. Thomas Thaller. Aroused public attention in childhood; entered Vienna Court Opera organization, 1889; appeared successively at Riga, Munich, Vienna (1894-9) and was engaged at the Royal Court Opera, Dresden, with the rank of Royal Kammersängerin, 1889-1908. Her husband published an account of her career entitled "Irene Abendroth, ein Fragment ihrer Künstlerlaufbahn," 1904.

ABERT, Hermann:
Musicologist: b. Stuttgart, Mar. 25, 1871, s. Johann Joseph A. (composer and con-

ductor of Stuttgart Court Orch.); ed. Gymnasium, Stuttgart, stud. classical philology, passed state examination, 1896; Ph. D., Tübingen, 1897; stud. music w. father and at Stuttgart Cons.; attended musical science courses, Univ. of Berlin, made researches on subject of musical æsthetics of the Middle Ages, qualified as Dozent for musical science at the Univ. of Halle a. S. and became salaried professor, 1909, also director of an institute for musical science. Pub. several valuable historical studies in the Sammelbände of the IMG., also wrote "Die Lehre vom Ethos in der griechischen Musik," 1902; a biography of Schumann (in Reimann's coll'n "Berühmte Musiker"), 1903; "Die Musikanschauung des Mittelalters und ihre Grundlagen," 1905; "Die dramatische Musik am Hofe Herzog Karls von Württemberg," 1905; "Nic. Jommelli als Opernkomponist," 1908; "Geschichte der Rob. Franz-Singakademie zu Halle." He edited Jomelli's opera "Fetonte," 1907, selected ballets by F. Deller and J. J. Rudolph, Carlo Pallavicino's "Gerusalemme liberata" (all in Denkmäler deutscher Tonkunst); Gluck's "Nozze d' Ercole e d'Ebe" [1747] (Denkmäler der Tonkunst in Bayern); "Orfeo" [1762] (Denkmäler der Tonkunst in Österreich, 1914), and Pergolesi's "Serva padrona" (1733); also revised a Gluck annual, 1914. Address: Die Universität. Halle a. S., Germany.

ABORN, Milton:
Operatic manager; b. Marysville, Cal., May 18, 1864; brother of Sargent A. (q. v.); a manager at 21, actor at 22; 2 seasons in comic opera; stage dir. and leading comedian under B. F. Keith, Boston, until 1885; toured U. S. with own opera company several yrs., devoting himself exclusively to business and stage management from 1899. Organized Aborn Opera Co. w. brother, Sargent A., 1902, for popular-priced production of opera in English, both comic and "grand"; company gave first English production of Massenet's "Thaïs" (Boston, 1910–1) and made elaborate revivals of "The Bohemian Girl," "Madame Butterfly," etc. Associated w. brother in management of the Century Opera House, New York, 1913–5, giving general repertoire of opera in English and foreign languages. Address: 1505 Broadway, New York.

ABORN, Sargent:
Operatic manager; b. Boston, Mass., July 3, 1866, brother of above; first engaged in business, began theatrical career at 17 yrs.; established company at Flitch's Gardens, Denver, Colo., at 21; employed by Jacob Litt, 1893–1901, managing first production of "In Old Kentucky"; est. firm of Spencer & Aborn w. A. J. Spencer, 1901, which firm produced drama for 7 yrs. Joined brother, Milton A., 1902, in the Aborn Opera Co. and was associated with him in the management of the Century Opera House, New York City, 1913–5 (see above). Address: 1505 Broadway, New York.

ABOTT, Bessie Pickens:
Soprano; b. Riverside, N. Y., 1878 (granddaughter of Andrew Pickens, U. S. ambassador *to Russia*); first appeared as entertainer *w. sister;* appeared in "1492," New York, 1894, *and in* "The Little Christopher," 1895; stud. w. Mme. Ashforth in New York; appeared at the Empire, London, 1898; stud. w. Capoul, Bouhy and Mathilde Marchesi, Paris; m. T. Walso Story, 1912. Made grand opera debut as Juliette at the Paris Opera, 1901, continuing as prima donna several seasons; Amer. debut w. New York Symph. Orch., 1906; toured U. S., joined Met. Opera Co., 1907, for several seasons; also sang in Lisbon, Monte Carlo, Petrograd, etc.; toured southern and western U. S. in concert, sang Maid Marian in all-star revival of "Robin Hood," 1912.

ABRAHAM, Otto:
Musical psychologist; b. Berlin, May 31, 1872; stud. medicine and natural sciences, Univ. of Berlin; Dr. phil., Berlin. Has been assistant to Stumpf at the Berliner Psychologisches Institut since 1896, and, together with E. von Hornbostel, has charge of the phonographic archives of the institute. Author: "Wahrnehmung kürzester Töne" (w. L. J. Brühl. Zeitschrift für Psychologie und Physiologie, 1898); "Über die maximale Geschwindigkeit von Tonfolgen" (w. K. L. Schäfer, same, 1899); Über das Abklingen von Tonempfindungen" (same, 1899); "Studien über Unterbrechungstöne" (w. K. L. Schäfer in Archiv für die ges. Physiologie 1900–4); "Das absolute Tonbewusstsein" (Sammelbände IMG. iii-1. 1901); "Studien über das Tonsystem und die Musik der Japaner," (same, iv-2, 1904); "Phonographierte türkische Melodien" and "Über die Bedeutung des Phonographen für die vergleichende Musikwissenschaft," "Phonographierte indische Melodien" (all w. E. von Hornbostel, 1904); "Phonographierte Indianermelodien aus Britisch-Columbia," (w. Hornbostel in Festschrift für Boas, 1905); "Über die Harmonisierbarkeit exotischer Melodien," (with Hornbostel, Sammelbände IMG. ii, 1905) and "Das absolute Tonbewusstsein" (same, 1906). Address: Berliner Psychologisches Institut. Berlin, Germany.

ABRÁNYI, Emil:
Composer; b. Budapest, Sept. 22, 1882. Kapellmeister at the Royal Theatre, Hanover in 1907; Kapellmeister in Budapest since 1911. Has composed the Hungarian operas "A ködkirály" ("King of the Mist"), Budapest, 1903; "Paolo and Francesca," same, 1912; "Monna Vanna," same, 1907. Address: Kgl. Ungarische Oper, Budapest, Hungary.

ACHSHARUMOV, Demetrius Vladimirovitch:
Violinist, conductor; b. Odessa, Russia, Sept. 20, 1864; stud. violin w. Krassnokutzki in Odessa, L. Auer in Petrograd, and J. Dont in Vienna; composition w. R. Fuchs in Vienna. Has made many successful concert tours, 1890–8; became cond. of symphony concerts in Pultava, 1898; appointed director of the newly established local branch of the Imperial Russian Musical Soc., 1899. Address; care National Russian Musical Society, Pultava, Russia.

ACKER, Warren Franklin:
Pianist, organist, conductor, teacher; b. Allentown, Pa., Mar. 30, 1883, s. Oscar J. and Hannah (Lentz) A.; ed. Allentown high sch.; A. B., Muhlenberg Coll. 1904; M. A. 1907;

stud. piano, organ and voice w. Prof. James W. Prescott, Phila., theory and voice w. Clarence Wells, Phila., organ w. Samuel P. Warren, New York; associate Am. Guild of Organists, 1906; m. Helen C. A. Moyer, Aug. 3, 1909 (one son). Prof. of music, Allentown high sch. and Nurses Coll., Allentown Hospital; dir. Chaminade Octette; organist and choirmaster St. Paul's Ev. Luth. Ch. since 1903; engaged in private teaching 16 years; accompanist for Mary Hissem de Moss, soprano. Mem. Nat. Assn. of Organists; treas. Arion Soc. Alentown, Pa. Address: 27½ S. St. Cloud St., Allentown, Pa.

ACKERMANN, A. J.:
Teacher of organ and piano, composer; b. Rotterdam, Apr. 2, 1836; stud. at the Royal Music School, The Hague, w. Lübeck, Nicolas and Wietz; became instructor of piano, Royal Music Sch., 1896, of organ and theory, 1867. Composed songs and piano pieces for two and four hands.

ACKROYD, Helen Hamilton:
Singer (contralto); stud. w. W. Warren Shaw; soloist Church of the Holy Trinity, Philadelphia; engaged in vocal teaching, Philadelphia. Address: Estey Hall, Philadelphia, Pa. Home: 3519 N. 24th St., Philadelphia, Pa.

ACKTÉ, Aino (Mme. Ackté-Renvall):
Operatic soprano; b. Helsingfors, Finland, Apr. 23, 1876; stud. Paris Conservatoire, 1894. Made début at Paris Opéra, 1897, as Marguerite in Gounod's "Faust," which role she has since sung over 300 times; has sung at Covent Garden, London, and Met. Opera House, New York, also Edinburgh, Glasgow and Liverpool; created the role of Nedda in "Pagliacci"; especially successful as Juliette, Ophélie, Gilda, Elsa, Elizabeth, Sieglinde, etc. Sang title role in Strauss's "Salome" during the Beecham season at Covent Garden, 1913, scoring great success, both vocally and as dancer in the famous Dance of the Seven Veils; was requested by the composer to sing the role in Dresden. Address: 47 Avenue Friedland, Paris, France.

ACTON, John:
Vocal teacher, composer; b. Manchester in 1863; stud. w. Francesco Lamperti at Milan. Became prof. of singing at the new Royal College of Music, Manchester, in 1893, and still holds that position; cond. St. Cecilia Choral Soc. since 1894. Comp.: 2 cantatas for women's voices, "Forest Bells" and "The Rose and the Nightingale"; and male chorus w. piano accompaniment, "For Home and Liberty," which won prize of So. London Musical Club, 1888; also piano pieces, songs and duets. Address: Royal College of Music, Manchester, Eng.

ADAMOWSKA, Antoinette Szumowska:
Pianist, teacher; b. Lublin, Poland, 1870, d. Alexander and Wanda (Roszkowska) Szumowska; grad. coll. and cons. of music in Warsaw, Poland; stud. piano w. R. Strobl, Alex. Michalowski and Paderewski, harmony w. Roguski, composition w. Noskowski and E. Guiraud; m. Joseph Adamowski in Warsaw, 1896 (two children). Début at Musical Society concert, Warsaw, 1888, Salle Érard, Paris, 1890, Popular Concerts, London, 1890; played with following orchestras: Lamoureux (Paris), London Symphony under Henschel and Henry Wood, Boston Symphony (Boston and other cities), Theodore Thomas (Chicago and other cities), Cincinnati under Van der Stucken, New York Symphony under Damrosch, etc., etc.; also with Kneisel Quartet, Adamowski Trio, etc.; together with Messrs. T. and J. Adamowski (q. v.) played before the Czar, Czarina and the Russian Court and received diamond brooch; for 2 yrs. conducted pianoforte class in New England Cons., Boston, since then has taught only privately. Répertoire consists of varied solo, concerted and chamber music of about 300 pieces. Address: 11 Channing St., Cambridge, Mass.

ADAMOWSKI, Joseph:
Violoncellist; b. Warsaw, Poland, July 4, 1862; brother of Timothée A. (q. v.); stud. cello at Warsaw Cons., 1873-7, w. Kontski and Goebelt; at Imperial Cons., Moscow, 1877-83, w. Fitzhagen (cello), Tchaikovsky (composition), Pabst (piano); grad. B. A. there w. diploma and medal; m. Antoinette Szumowska (see above) in 1896 (two children). Began concert tours in Warsaw in 1883, played also in Germany; professor of cello and ensemble classes in Cons. of Cracow, 1885-7; went to U. S. and became member of Boston Symphony Orch., 1889; mem. Adamowski Quartet (for personnel see Adamowski, Timothée), and Adamowski Trio (consisting of Timothée, Joseph and Antoinette A.). Since 1903 has been prof. of cello at New England Cons. of Music, Boston; is one of the founders and directors of the Boston Symphony Orchestra Pension Fund. Address: New England Conservatory, Boston, Mass.

ADAMOWSKI, Timothée:
Violin virtuoso; b. Warsaw, Poland, Mar. 24, 1858; stud. w. A. Kontski at the Warsaw Cons., w. Massart in Paris Cons. 1876-9. In 1879 he came to America and toured as soloist with Max Strakosch and Clara Louise Kellogg, also with a company of his own, with which he played in Boston, New York, Philadelphia, Washington, Chicago, etc.; organized the Adamowski String Quartet, 1888 (personnel: T. Adamowski, 1st vln., A. E. Fiedler, 2nd vln., D. Kuntz, viola, and teacher in New England Cons. Boston, 1885-6; Giuseppe Campanari, cello); reorganized same, 1890 (w. A. A. Moldauer, 2nd vln., Max Zach, viola, and Josef Adamowski, cello); appeared at London and Warsaw in 1887, again in London and Paris in 1895; since then has spent the summer season regularly in these two cities; played at Warsaw with the Philharmonic Orch. and the Musical Soc. in 1898; w. Adamowski Quartet gives about 30 concerts annually in principal cities of U. S. Conducted the six weeks' season of summer "pops" of the Boston Symphony Orch., 1890-4. Composed several songs (published) and a novelette for violin and piano (MS). Address: New England Conservatory, Boston, Mass.

ADAMS, A. F.:
Proprietor Wolfsohn Musical Bureau (founded by Henry Wolfsohn); engaged in

management of concert artists. Address: 1 W. 34th St., New York.

ADAMS, Carrie B.:
Organist, conductor, composer, teacher, lecturer; b. Oxford, Ohio, July 21, 1859, d. David and Alice Jane (Myers) Wilson; ed. pub. sch.; stud. harmony, singing and composition with father, choral works and conducting w. H. R. Palmer, and others, anthem writing w. W. T. Giffe, dramatic expression w. J. A. Butterfield; self-taught in organ, advanced harmony and composition; m. Allyn G. Adams, Paris, Ill. (basso), July 21, 1880 (1 son). Dir. Paris (Ill.) Philharmonic Soc., 1878–81; organist and choir dir. Paris (Ill.) Presbyterian Church, 1876–8; 1st Cong'l., Terre Haute, Ind., 1882–1907; dir. music dept. Ind. State Normal Sch., 1887–95; organist Oratorio Soc., 1883–1900; dir. of numerous choral clubs since 1891; organist and choir dir. Central Christian Ch., Terre Haute, since 1908; dir. Junior Chorus Choir, 1909–17; chmn. program com. Indiana M. T. Assn., 1895–6; v.-pres. Indiana M. T. Assn., 1916–7; editor special assn. paper, 1917; county institute instructor and lecturer on school music; associate editor "The Choir Herald" since 1910, writing 1 anthem for each month's issue; mem. Gamma Gamma sorority, I. S. N.; organizing sec., Federation of Clubs and Young Women's Christian Assn., mem. bd. of directors; specializes in directing oratorios, cantatas, operas, etc. Has composed a quantity of church and school music, songs for children and entertainments for high school and church use, incl. operettas, cantatas, song books, solos, college glee club books, etc. Address: Terre Haute, Ind.

ADAMS, (Mrs.) Crosby:
Pianist, composer, teacher; b. Niagara Falls, N. Y., Mar. 25, 1858; d. Lyman Coleman and Clara (Clark) Graves; ed. pub. and priv. schs., Niagara Falls; stud. piano w. Miss Emma Packard, Miss Augusta Spencer, Mrs. C. S. P. Cary, Claude Crittenden, theory and composition w. Adolph Weidig; m. Crosby Adams. Began teaching in piano dept. of Ingham Univ., LeRoy, N. Y. at age of 21, after marriage taught in Buffalo, then Kansas City, was organist successively in three churches there. Settled in Chicago 1892, taught there 21 yrs., then removed to Montreat, N. C. Specialized in teaching of children, conducting normal classes for teachers in Chicago 12 yrs., now in Montreat, N. C., and Chicago. Comp.: Five Tone Sketches (easy piano pieces) and many other "teaching pieces" for children; a number of widely used instruction books, incl. "The Very First Lessons at the Piano," and "Graded Studies for the Piano" (7 books for 2 hands, 4 for 4 hands); also songs and vocal ensembles, notably "Christmas-time Songs and Carols." Author: "Chapters from a Musical Life," "The Doll's Musical Festivals," "What the Piano Writings of Edward MacDowell Mean to the Piano Student." Mem. Music Teachers' National Assn. Address: Montreat, N. C.

ADAMS, Ernest Harry:
Composer, pianist, teacher; b. Waltham, Mass., July 16, 1886, s. George and Carrie L. (Gerald) A.; ed. Waltham Grammar and High schs.; first music stud. w. mother, a talented musician, later w. Benjamin Cutter and others; unmarried. Comp.: "Pandora's Box" (musical illustrations to Nathaniel Hawthorne's "Paradise of Children"); "Spring Dance," Minuet, etc. (Boston Music Co.); "Aralia" (mazurka de salon). Scherzo in C minor, "Cradle Song," "Meditation," "On the Lake," etc. (White-Smith). Address 73 Elm Rd., Newtonville, Mass.

ADAMS, Ethel M.:
Concert singer (soprano); engaged in vocal teaching in Minneapolis, employing the Von Zur Mühlen Method. Address: 68 South 11th St., Minneapolis, Minn. Home: The Leamington, Minneapolis, Minn.

ADAMS, (Florence) Eugenia:
Contralto and musical director; b. Minneapolis, Minn., Dec. 14, 1876, d. Henry Jacob and Florence Amanda (Marshall) A.; ed. pub. schs. Denver, Colo. and Kansas City, Mo.; grad. Crane Inst. of Music, Potsdam, N. Y.; stud. singing in New York w. Henrietta Beebe-Lawton, in Boston w. Mme. Rollwagen. Has been engaged in teaching 15 yrs.: Englewood, N. J., 1902, Newport News, Va., 1903, Norfolk, Va., since 1903; at present director of music Norfolk public schools; doing choir and concert work. Address: 420 Raleigh Ave., Norfolk, Va.

ADAMS, Leonard:
Pianist, organist, teacher, director; b. Buffalo, N. Y., Sept. 15, 1888, s. Philip Adam and Sophia (Ackerman) A.; ed. pub. sch.; began study of music in childhood; piano, harmony, counterpoint, organ w. various teachers. Début in piano recital, Buffalo, 1903; concert tour through Canada, 1908–9; now concertizing as pianist and organist; was organist and choirmaster of St. Paul's Evangelical and Bethlehem churches, Buffalo; eng. in private teaching since 1908; also connected with Sherwood School of Music, Chicago, Ill. Composed 12 easy teaching pieces (MS.); arranged orchestral pieces for organ and piano pieces for orchestra. Mem. Musicians' Union, Guild of Allied Arts, Philharmonic Soc. of Buffalo. Address: 468 Monroe St., Buffalo, N. Y.

ADAMS, Suzanne:
Soprano; b. Cambridge, Mass., d. John Gedney and Susan (Turvin) A.; stud. w. Jacques Bouhy in Paris; m. Leo Stern, English cellist, Oct. 13, 1898. Made debut as Juliette at the Paris Opéra, Jan. 9, 1894; sang there 3 yrs., then at Nice; joined Maurice Grau Opera Co., London, 1898, and sang at Covent Garden, 1899–1906; Amer. debut Met. O. H., Jan. 4, 1899; engaged there, 1902; has sung at state concerts at Buckingham Palace, and at Windsor Castle w. Jean and Edouard de Reszké; "starred" in concert tour of America, 1904. Has sung in oratorio and ballad concerts in England. Roles include Marguerite in "Faust," Marguerite of Navarre in "Les Huguenots," Euridice, Donna Elvira, Cherubino, Micaela, etc. Address: 77 Cambridge Terrace, London W., England.

ADAMSON, Lorena Blanche:
Organist; b. Ogden, Kans., d. William L. and Sarah Matilda (Baughman) A.; stud. piano w. Edmund S. Mattoon, organ w. Ed-

gar Priest, theory w. Edgar Priest and Harold D. Phillips. Associate Am. Guild of Organists. Address: Patent Office, Washington, D. C.

ADELA, Marguerite:
Soprano; b. London, 17 Oct. 1884; d. William Gascoigne-Johnson; ed. Croydon; stud. at Brighton School of Music under Robert Taylor, winning scholarship and gold medal; also under H. Van Vleet, London. Debut in Hull, 1896, as substitute for Mme. Alice Esty; since then she has fulfilled engagements on two occasions at the Albert Hall, and at Æolian Hall, London. Address: care Mapleson & Co., Ltd., 47 Charing Cross Road, London, W. C.

ADELMANN, Franz:
Violinist; mem. Philharmonic Orch. of Vienna for some time; played under Hans von Bülow and Anton Rubinstein; went to U. S.; conducted Omaha Symphony Orch., Omaha, Nebr.; concert-master People's Philharmonic Orch., San Francisco, 1914. Address: 5537 Claremont Ave., Oakland, Cal.

ADGER, Julian Francis:
Organist and musical director; b. Philadelphia, Pa., Oct. 6, 1876, s. Robert M. and Lucy A. (Davidson) A.; grad. high sch., Phila., 1896; stud. organ w. Minton Pyne, John W. Pomner, Jr., David D. Wood; boy choir training w. Henry S. Fry; m. Loretta M. V. Scott, Pittsburgh, Oct. 18, 1905 (3 children). Occupied position as organist in Philadelphia, New York, Milwaukee; at present organist and teacher of organ in Philadelphia. Has composed a number of hymns for Episcopal Ch., also Evening Service in E maj., and several part-songs for men's voices. Mem. Am. Organ Players Club, Music Teachers' Assn., Am. Federation of Musicians, Cornucopia Band, F. & A. M. Address: 1506 Christian St., Philadelphia, Pa.

ADIE, Jean:
Organist; Mus. Bac., Macalester Coll. (first to receive degree); associate Am. Guild of Organists; engaged as teacher of organ and piano in St. Paul, Minn.; some time assistant organist St. John's Prot. Epis. Ch.; organist St. Anthony Park Methodist Epis. Ch., St. Paul, Minn. Address: 828 Ashland Ave., St. Paul, Minn.

ADKINS, Morton:
Baritone and teacher; b. Cleveland, O., Oct. 31, 1877, s. Edson Gardner and Elizabeth (Morton) A.; ed. Syracuse Univ., 1901; stud. music w. James Sauvage, Max Decsi, Richard Grant Calthrop, and Albertieri; m. Ida Florence Hubbard, June 2, 1908 (2 children). Debut in concert, recital in Mendelssohn all, New York, 1910; in opera, "Madama Butterfly," Aborn English Opera Co., May 1, 1911; taught in Syracuse Univ., 1903-9; sang with the Century Opera Co., New York, Chicago-Philadelphia Opera Co., The Ravinia Co., Boston-National Opera Co., 1910-7; also made several concert recital tours; created Gennaro in "Jewels of the Madonna," in English, 1913; Father in "Louise" in English, 1914. Repertoire includes principal baritone roles in 65 operas, both in English and original language; standard oratorios; songs. Author: Numerous treatises on voice culture, for private circulation; lectures on vocal matters; lectures on opera development. Address: 678 West Onondaga St., Syracuse, New York.

ADLER, Lois:
Pianist, teacher; stud. piano w. Calvin B. Cady, New York, and Harold Bauer. Engaged in recital work and teaching of piano in Chicago. Address: 726 Fine Arts Building, Chicago, Ill. Home: 1364 E. 47th Place, Chicago, Ill.

ADLER, Guido:
Theorist and musicologist; b. Eibenschütz, Moravia, Nov. 1, 1855; ed. Gymnasium, Vienna, where he conducted the pupils' chorus; mus. ed. at the Vienna Cons. under Bruckner and Dessoff; entered Vienna Univ. in 1874 and founded the academic Wagner Soc. in conjunction w. Felix Mottl and K. Wolf; Dr. jur., 1878, Vienna Univ.; Dr. Phil., same, 1880 (dissertation: "Die historischen Grundklassen der christlich-abendländischen Musik bis 1600"); qualified as private lecturer on musical science, 1881. With Chrysander and Spitta he founded the Vierteljahrsschrift für Musikwissenschaft, 1884; was appointed prof. of musical science in the German Univ. at Prague, 1885, writing a monograph on Faux-bourdon and the treatise by Gulielmus Monachus; elected pres. of the central committee of the International Exposition for Music and Drama, 1892; succeeded Hanslick as prof. of musical history, Univ. of Vienna, 1895, becoming professor in ordinary, 1898. Editor of Studien zur Musikwissenschaft, a critical supplement to the Denkmäler der Tonkunst in Österreich, since 1913. Author: "Die Wiederholung u. Nachahmung in der Mehrstimmigkeit"; "Ein Satz eines unbekannten Beethovenschen Klavierkonzerts"; "Die musikalischen Autographen und revidierten Abschriften Beethovens im Besitze von A. Artaria"; lectures on "Richard Wagner"; "Über Textlegung in den Trienter Codices"; also "Der Stil in der Musik," 1 vol., 1912. Address: K. K. Universität, Vienna, Austria.

AFFERNI, Ugo:
Conductor and composer; b. Florence, Italy, Jan. 1, 1871; mus. ed. at Florence Cons. Raff Cons., Frankfort, under Hans von Bülow, Schwarz and Urspruch, 1886-90, and Leipzig Cons. under Reinecke, Jadassohn, Piutti, 1873-7; m. May Brommer (English violinist) 1895. Was director of three societies in Annaberg; became director of the new Verein der Musikfreunde at Lübeck in 1897; succeeded Lustner as conductor of the Kurkapelle in Wiesbaden, 1905. Composed "Potemkin an der Donau," lyric comedy-opera, produced in Annaberg, 1897; pub. piano pieces and songs. Address: Kursaal, Wiesbaden, Ger.

[d']AGOSTINO, Alfonso:
Composer, teacher, violinist; b. Naples, Italy, Sept. 5, 1883, s. Pasquale and Letizia D.; ed. Technical School of Avellino; stud. music w. E. Deworzak and De Nardis at Real Conservatorio di Musica, Naples. Ten months' tours through South America, appearances in Manaos, Para, Pernambuco, San Paolo and Buenos Aires, 1898; New York,

vicinity, and Boston, 1902-8; has been engaged in teaching 14 yrs.; associated with the Baldwin School of Music, Morristown, N. J., 1904-6; with the Sherwood Music Sch., Birmingham, Ala., 1914-5; at present director D'Agostino School of Music, Birmingham, Ala. Has composed violin and piano pieces, incl. "A Flower of Italy," mazurka brilliant, "Villanelle," etc., piano ensemble and symphonic works, also Systematical Study for the Violin, op. 40 (Carl Fischer, Williams Music Co.). Address: Birmingham, Ala.

AGOSTINI, Mezio:
Conductor, teacher, composer; b. Fano, Aug. 21, 1875; mus. ed. Liceo Rossini, 1885-93, studying under his father, Vitali Pedrotti and Sambianchi. Cond. in various theatres; app. by Mascagni as prof. of harmony at the Liceo in Pesaro; succeeded Wolf-Ferrari as dir. the Liceo Benedetto Marcello in Venice, 1909. Comp.: several operas, of which "Il Cavaliere del Sogno" won a prize and was produced at Fano in 1897; symphony; 4 suites for orch.; 2 piano trios; a string quartet; cantata, "A Rossini"; piano pieces and songs. Address: Liceo Benedetto Marcello, Venice, Italy.

AIKEN, Kenneth:
Pianist; b. Deerfield, Mich., 1885, s. George E. and Emma (Higgins) A.; ed. Boston Univ.; stud. music w. Charles Dennee, New England Cons. of Music, Boston; unmarried. Debut in piano recital, Detroit, Mich.; has engaged in teaching 10 yrs.; Detroit Inst. of Musical Art, 2 yrs. Contributor to "The Etude," 1913; ed. "Musical Art" (magazine), Detroit. Address: 67-9 Davenport St., Detroit, Mich.

AINLEY, William Clark:
Organist and composer; b. Kirkheaton, Yorkshire, July 13, 1834; associate Royal Coll. of Organists; Mus. Bac. Cantab., 1885; organist and choirmaster at Kirkheaton, 1863; Moldgreen Parish Church, 1865; Mirfield Parish Church since 1874. Has composed numerous anthems, organ pieces and church services. Address: Selwyn House, Filey, Yorks.

AITKEN, George [Benjamin Johnston]:
Pianist, composer, critic; b. London; mus. ed. Royal Academy of Music, London; sub-organist of St. Andrews, Wells Street, in 1885 while studying. Stud. piano w. Walter Macfarren and Matthay, composition w. Dr. Steggall and Davenport; won Robert Cocks prize for piano playing, 1895; associate Royal Academy of Music, 1896. Organist and choirmaster Hampstead Parish Ch., 1895; later devoted to piano playing and teaching under Tobias Matthay; professor of piano at Guildhall Sch. of Music since 1904. Comp.: Church Service in E-flat; anthem; pianoforte pieces, duets, violin and organ pieces. Address: 58 Gondar Gardens, Hampstead, N. W., Eng.

AKIMENKO, Fedor:
Composer: b. in Kharkov, Russia, Feb. 8, 1876; ed. Imperial Chapel, Petrograd; stud. piano w. Balakireff, harmony w. Liadoff, and Rimsky-Korsakoff, at Petrograd Conservatory. Sojourned in Paris and latterly has evinced a tendency toward the modern French style.

as is shown by his recent works, "In the Gardens of the Luxembourg," "Under the Arches of Notre Dame," etc. Comp.: "Pages de Poésie Fantasque" (op. 43), lyric poem for orch.; 3 choruses for mixed voices, a string trio in C (op. 7), sonatas for piano and violin; Sonate Fantastique for piano; piano pieces, songs, solos for violin, cello, flute, clarinet, English horn, horn and harp; also an opera "The Queen of the Alps" (MS), of which one act has been performed in concert foorm in Kharkov, and a ballet (libretto by Calvocoressi). Address: Petrograd, Russia

ALALEONA, Domenico:
Composer and musicologist; b. Montegiorgio (Piceno) Nov. 16, 1881; grad. piano w. Bustini, composition w. De Sanctis, theory w. Renzi in the Liceo musicale, connected with the St. Cecilia Acad. in Rome, 1906; at graduation directed his choral work for soli, chorus and orch., "Attollite Portas." Cond. Società Guido Monaco at Leghorn, 1908-10; cond. Augusteo and prof. at the Rome Cons. since 1910. Comp.: requiem, "Pro defuncto Rege"; 2-act opera, "Mirra"; "Sinfonia Italica"; songs with piano and orch. Author: "Su Emilio de Cavalieri" (1905, in "Nuova Musica"); "Studii sulla storia dell' Oratorio" (Turin, 1908); also critical and hist. essays in various journals. Address: Real Conservatorio, Rome.

ALBANESI, Carlo:
Pianist and composer; b. Naples, Oct. 22, 1858; stud. harmony and composition w. Sabino Falconi, piano w. Luigi Albanesi; Mme. Maria Albanesi, the novelist. Gave several recitals in Italy, then in Paris (from 1878) and London (1888-93). Succeeded Thomas Wingham as prof. of piano at the Royal Academy of Music, London; hon. R. A. M., 1895; mem. Royal Philharmonic Society, 1896; examiner of the pianoforte classes at the Royal Academy of Music and the Royal College of Music, London, also the Royal Academy of Music, Dublin. Has taught many eminent artists, also the Crown Princess of Sweden, Princess Patricia of Connaught, the Duchess Marie of Saxe-Coburg and Duchess Paul of Mecklenburg. Composed many piano pieces and six piano sonatas, a string quartet, a trio for piano and strings, songs and orchestral works (MS.). Address: Bechstein Studios, London. Home: 3 Gloucester Terrace, Hyde Park W., London.

ALBANI, Marie Louise Cecili Emma (real name **Lajeunesse**):
Dramatic soprano; b. Chambly, near Montreal, Can., Nov. 1, 1852; ed. the Convent of the Sacred Heart at Montreal; stud. singing w. Duprez at Paris, 8 mos., w. Lamperti at Milan; m. Ernest Gye, 1878. Sang in cathedral in Albany, N. Y., before studying abroad. Debut in "Sonnambula" under name of Albani, at Messina, 1870; sang in Florence, London and Paris, 1872; sang at Covent Garden and at Petrograd, 1873; returned to America, sang at cathedral in Albany; eng. at Covent Garden, 1874-96; sang role of Isolde (in German), 1896; retired from active work, 1906; principal roles were Amina in "Sonnambula," Marguerite in "Faust," Mignon, Ophelia, Elsa, Senta, Elisabeth,

Lucia, Desdemona in "Otello"; also an oratorio singer and pianist. Author: "Emma Albani, Forty Years of Song" (London, 1911).

[d']ALBERT, Eugen [François Charles]:
Pianist and composer; b. Glasgow, Scotland, Apr. 10, 1864, s. Charles Louis Napoleon d'A. (musician, dancing master, composer of pop. dances) and Annie (Rowell) d'A.; stud. music w. his father and G. A. Osborne, elected Newcastle Scholar at National Training Sch., 1876, where he stud. composition w. Sullivan, Stainer, Prout, and piano w. Pauer; Queen's and Mendelssohn (1881) scholarships; stud. piano w. Richter in Vienna and w. Liszt in Weimar; m., 1st, Teresa Carreño, 1892 (divorced 1895), 2nd Hermine Finck, singer, 1895; 3rd, Ida Theuman, 1910 (divorced 1912). Debut at the Monday Popular Concerts, London, 1880; played at the Crystal Palace (Schumann Concerto) and the Richter Concert (his own Concerto in A maj.) and w. the Philharmonic Soc., 1881; subsequently appeared in Vienna; became court pianist to the Grand Duke of Weimar, 1882; during the next few yrs. made appearances in the principal cities of Germany, Russia, Italy, Spain and the U. S.; especially noted as Beethoven interpreter (played sonatas, op. 31, 53, 90, 109, 110 at one concert, Gewandhaus, Leipzig, Nov. 20, 1893); lived for some time at Frankfort-on-Main; 1st Kapellmeister at Weimar, succeeding Lassen, 1895; resigned soon after; later became court pianist to the King of Saxony. Comp.: overture "Hyperion" (London, 1885); Symphony in F maj., op. 4 (ib., 1886); 2 concertos f. piano, in B. min., op. 2, and E maj., op. 11; overture, "Esther," op. 8; suite f. piano, op. 1; 2 string quartets in A min., op. 7, and E-flat maj., op. 11; Sonata f. piano, F-sharp min., op. 10; piano suite in 5 movements; 4 piano pieces (Waltz, Scherzo, Intermezzo, Ballade), op. 16; "Der Mensch und das Leben" (O. Ludwig) f. 6-part chorus and orch., op. 14; operas: "Der Rubin" (Karlsruhe, 1893); "Ghismonda" (his own text, Dresden, 1895); "Gernot" (Mannheim, 1897); "Die Abreise" (1-act comic opera, Frankfort, 1898); "Kain," 1-act (Berlin, 1900); "Der Improvisator" (Berlin, 1900); "Tiefland" (Prague, 1903); "Flauto Solo" (Prague, 1905); "Tragaldabas" ["Der geborgte Ehemann"] (comedy opera in 4 acts, Hamburg, 1907); "Izeyl" (Hamburg, 1909); "Die verschenkte Frau" (Vienna, 1912); "Liebesketten" (Vienna, 1912); "Tote Augen" (Dresden, 1916); songs, minor piano pieces; etc. Made transcriptions of several organ works of Bach. Edited the "Well-Tempered Clavichord"; joint editor of the great Liszt Edition of Breitkopf and Härtel. Has received numerous decorations from foreign royalties. Imper. Court Councillor. Address: III Salesianergasse 33, Vienna, Austria. Summer: Meina, Italy.

ALBERTI, Louis (real name Harold Vilhelm Albert Louis):
Singer (baritone), teacher of singing and theory; b. Copenhagen, Denmark, Apr. 29, 1865, s. Harald Ferdinand and Thora Vilhelmine (Böge) Louis; ed. Metropolitan School of Copenhagen, A.B., 1882, A.M. 1884; stud. philosophy and law about 2 yrs.; stud. singing w. Johan Bartholdy, Sextus Miskow and Emilio Agramonte, harmony, counterpoint, orchestration w. Johan Bartholdy; m. Harriette Daniels, Greenfield, Mass., 1894 (6 children). Debut in operetta at People's Theatre, Copenhagen, 1889–90; concert singer, teacher, choirmaster in New York, 1890–6; teacher in New York School of Opera and Oratorio, 3 yrs.; choirmaster Philips Memorial Ch. and St. Paul's Catholic Ch., New York; mus. dir. La Grange Female Coll., La Grange, Ga., 1897–9; Hollins Coll., Hollins, Va., 1899–1906; Sullins Coll., Bristol, Va., 1906–15; Crescent Coll., Eureka Springs, Ark., 1915–6; dir. vocal and theoretical dept. Brenau Coll. Cons., Gainesville, Ga., since 1916. Address: Brenau College Conservatory, Gainesville, Ga. Home: Greenfield, Mass.

ALCOCK, Walter Galpin:
Organist and composer; b. Edenbridge, Kent, England, Dec. 29, 1861; stud. music at the National Training Sch. w. Sullivan, Stainer, Barnett, Faning, etc. (Society of Arts Scholarship); m. Naomi Lucas, Rutland, Jan., 1893. Organist Parish Ch., Twickenham, 1880, Quebec Chapel (London), 1887, Holy Trinity, Sloane Street, 1895; asst. organist Westminster Abbey; organist and composer to His Majesty's Chapels Royal; organ professor Royal Coll. of Music; organist at coronation of King George V and Queen Mary; dir. of music at the memorial services in Westminster Abbey for Pres. McKinley, Lord Salisbury and Baroness Burdett-Coutts. Comp. choir and organ music, piano pieces. Mus. Doc., Dunelm; Assoc. Royal Coll. of Music; Fellow Royal Coll. of Organists; M.V.O. (5th class). Mem. Devonshire Club. Address: 11 The Crescent, Surbiton, Surrey, England.

ALDA, Frances:
Operatic soprano; b. Christchurch, New Zealand, May 31, 1883; niece of Frances Saville, singer; ed. Melbourne; stud. singing w. Mathilde Marchesi, in Paris; m. Giulio Gatti-Casazza (now general manager Metropolitan Opera Co.), New York, Apr. 3, 1910. Made her debut as Manon in Massenet's opera at the Opéra-Comique, Paris, 1904, sang various lyric roles there for a season; sang Marguerite in "Faust," etc., in Brussels; filled engagements in Parma, and in Milan, where she created the title role in Charpentier's "Louise" in the Italian production; made American debut at Met. O. H. New York, as Gilda in "Rigoletto," 1908, and has appeared every season as a regular member of the Metropolitan Opera Company since then; has also appeared at Covent Garden, London, in Warsaw and Buenos Ayres; has frequently sung in concerts in the U. S. Repertoire includes Mimi, Manon, Desdemona, Marguerite, Juliette, Gilda, Traviata, Ada, Manon Lescaut (Puccini), Margherita, ("Mefistofele"). Has created soprano roles in Gilson's "Princesse Rayon de Soleil," Messager's "Madame Chrysanthème," Puccini's "Le Villi," Damrosch's "Cyrano de Bergerac," Herbert's "Madeleine," Borodin's "Prince Igor" (Amer. production) Zandonai's "Francesca da Rimini" and in Rabaud's "Marouf" (Amer. productions). Address: Metropolitan Opera House, New York. Home: 182 West 58th Street, New York.

ALDEN, John Carver:
Teacher and composer; b. Boston, Mass., Sept. 11, 1852; stud. w. Carl Faelten in Boston, and w. Oscar Paul, Plaidy and Papperitz in Leipzig. Associate of Faelten as teacher at the New England Cons.; dir. piano dept. Quincy Mansion School, Wollaston, Mass. Comp.: Piano Concerto in G min.; other piano music; songs ("Du bist wie eine Blume"); anthems, etc.

ALDERFER, Jacob Franklin:
Organist; b. Sharon, O., Aug. 19, 1870, s. Frederick and Deborah (Longacre) A.; grad. Oberlin Cons. of Music, 1903, Mus. B. 1906; stud. music in Paris, 1907-8. Teacher of organ. Oberlin Cons. of Music, 1903-6; associate prof. of organ, 1908-14; prof. of organ, 1915. Mem. Am. Guild of Organists. Address: 124 Elm St., Oberlin, Ohio.

ALDERSON, Albion P.:
Organist, conductor and teacher; b. Newcastle-on-Tyne, England, 1871, s. Thomas Albion Alderson; ed. Newcastle Modern School under Dr. Ehrlich; stud. music w. his father, w. Dr. Armes at Durham Ca-School under Dr. Ehrlich; stud. music w. Franklin Taylor, Sir Walter Parratt and Sir Hubert Parry; m. Winifred Bessell, June, 1899. Organist and choirmaster, since 1893, Parish Church, Kingston-on-Thames, where he also conducts a choral and a madrigal society; Assoc. Royal Coll. of Mus., 1903; Mus. Bac. Dunelm, 1892, Mus. Doc. 1897; winner of Madrigal Society's medal and Molyneux Prize for five-part madrigal, "Love in Absence," 1906; Hon. Examiner for Scholarships, Royal Coll. of Music, 1904; Examiner in Music, Durham University, 1908-10; travelled Canada and Australia as Examiner Associated Board, Royal Acad. of Music and Royal Coll. of Music, 1913. Address: "Warkworth," Knight's Park, Kingston-on-Thames, England.

ALDRICH, Louise Banister Truman:
Pianist; b. Harwood, Tex., Feb. 8, 1880, d. Robert Bolling and Corilia (Nation) B.; ed. St. Mary's Inst., Dallas, Tex.; priv. schools in Huntsville, Ala.; stud. music w. William H. Sherwood, Rafael Joseffy, Julie Rivé-King, Ernest Hutcheson, Irene Hale; m. Truman H. Aldrich, Jr., Birmingham, Ala., Apr. 4, 1899 (1 son). Debut as soloist with New York Symphony Orch. under Walter Damrosch, Apr. 19, 1910; appeared as soloist with Boston Symphony and Theodore Thomas, Russian, Cincinnati, Minneapolis and Atlanta symphony orchestras, etc.; also in recital in Chicago, Buffalo, Cincinnati, etc. Mem. Colonial Dames of America. Address: care Steinway & Sons, New York. Home: 570 W. 189th St., New York.

ALDRICH, Mariska:
Dramatic soprano; b. Boston, Mar. 27, 1883; stud. singing w. Alfred Giraudet, 1906-9, w. Georg Henschel; m. Hon. J. Frank Aldrich, Apr. 18, 1901 (2 children), 2nd, W. Emmett S. Davis, Apr. 26, 1917. First appeared as contralto; debut as soprano Manhattan Opera House, New York, 1908, as Page in "Les Huguenots"; sang at Metropolitan O. H., 1909-13; sang role of Brünnhilde in all the "Ring" operas at the "Ring" Festival, in Berlin, 1914; sang in concert with the Russian Symphony, Pittsburgh and other orchestras; soloist Cincinnati May Festival; her roles include Amneris, Dalilah, Venus, Fricka, Brünnhilde. Address: Metropolitan Opera House, New York.

ALDRICH, Perley Dunn:
Baritone, teacher of singing; b. Blackstone, Mass., Nov. 6, 1863, s. Andrew Jackson and Auretta (Roys) A.; mus. ed. New England Cons., stud. w. Shakespeare, Trabadello, Sbriglia; m. Jennie Lamson, Aug. 19, 1886. Song recitalist, specializing in unique and interesting programs, extensive repertoire. Music teacher, Troy Conference Acad.; prof. of music, Univ. of Kans., 1885-8; Tremont Sch. of Music, Boston, 1888, Utica Cons., 1889-91; was teacher in Rochester, 1891-1903, Philadelphia, 1903—; assistant to Sbriglia, Summer Sch., Paris, 1903-4, 1908; has given frequent song recitals. Comp.: about 25 songs; cantatas, "Sleeping Wood Nymph," f. mixed voices (1896), "La Belle Dame sans Merci," f. male voices (1895). Author: "Vocal Economy" (out of print); regular contributor to the "Étude" and other publications. Address: 1710 Chestnut St., Philadelphia, Pa. Home: 4220 Osage Ave., Philadelphia, Pa.

ALDRICH, Richard:
Music critic; b. Providence, R. I., July 31, 1863, s. Elisha Smith and Anna Elizabeth (Gladding) A.; ed. Providence high sch., Harvard Coll., A.B. 1885; stud. music w. J. K. Paine at Harvard Univ., pursued various studies in Germany; m. Margaret Livingston Chanler, Oct. 3, 1906 (2 children). Began journalistic work on "Providence Journal," 1885; reporter and various editorial positions; sec. to N. F. Dixon, U. S. Senate, 1889-91; on New York "Tribune," 1891-1902, holding various editorial positions (including asst. literary editor and Sunday editor, and assistant to music critic H. E. Krehbiel); since Oct., 1902, music editor, New York Times. Author: "A Guide to Parsifal," "A Guide to the Ring of the Nibelung" (Oliver Ditson Co.); translator of Lilli Lehmann's "Meine Gesangskunst." "How to Sing" (Macmillan Co.); Am. contributor (with H. E. Krehbiel) to revised ed. of "Grove's Dictionary of Music." Mem. University, Century and Harvard clubs, New York, St. Botolph, Nat. Inst. of Arts and Letters. Address: 317 W. 74th St., New York.

ALDRIDGE, Arthur:
Tenor; b. Walsall, England, April 23, 1879; ed. Board Sch., Walsall. Earned his living as a newsboy and in various other occupations until the age of 21, when obtained an engagement at a small music hall; subsequently was engaged at the London Palace, studying singing in the meantime under Darewski; appeared yearly during season of six months at the London Pavilion, 1905-12; sang on William Morris vaudeville circuit in the U. S., 1910-11; appeared in all-star revival of "Pinafore," New York, 1911, and "Patience," New York, 1912. Address: 21 Clarendon Gardens, Maida Vale, London, W.

ALEXANDER, Frances Sherman:
Lyric soprano; b. Providence, R. I., Jan. 6, 1888, d. Gaius Randeau and Nellie M.

(Comstock) A.; ed. Technical High Sch., Providence; stud. singing w. Gretchen Schofield, Boston. Concert singer under management of Mme. Hall-Whytock, Providence, R. I. Address: care Mrs. David Park Whytock, 315 Thayer St., Providence, R. I.

ALEXANDER, Frederick:
Organist, conductor; b. Fenton, Mich., Dec. 23, 1870, s. Samuel George and Martha Emma (Hanchet) A.; ed. Univ. of Michigan, A.B. 1894; stud. music w. J. C. Batchelder, Detroit (organ), and A. A. Stanley, Ann Arbor, Mich. (theory); unmarried. Head dept. of music and dir. Conservatory, Michigan State Normal Coll., Ypsilanti, Mich., since 1909; cond. Normal Choir and Senior Singing Club, Ypsilanti. Dean Mich. Chapter, Am. Guild of Organists. Address: Normal Conservatory, Ypsilanti, Mich.

ALEXANDER, Lawrence:
Teacher of singing, piano, pub. sch. music; b. Jackson, O., Apr. 20, 1890, s. John C. and May (Handley) A.; grad. high sch., Jackson, O., 1908; pub. sch. music, Oberlin Cons. of Music, Oberlin, O.; stud. in mus. dept., Cornell Univ.; unmarried. Supervisor of pub. sch. music, Sullivan, Ind., 1913–6; Dover, O., since 1916. Has composed light numbers for band and orch.; songs, etc., for public school use. Address: Dover, Ohio.

ALFÁNO, Franco:
Composer; b. Naples, 1876; stud. w. Jadassohn at the Leipzig Cons. Comp.: operas, "Die Quelle von Enschir" [La Fonte d'Enscir"] (Breslau, 1898); "Risurrezione" (Turin, 1904); "Il Principe Zilah" (Genoa, 1909); Symphony in E min.; "Suite Romantica"; piano pieces.

ALFERAKY, Achilles Nicolaievitch:
Composer; b. Kharkov, June 21, 1846. Comp.: piano pieces; songs, which number over 100, frequently showing the influence of Ukrainean folk-melodies.

ALFSEN, Theodora Alice:
Piano teacher; b. Manitowoc, Wis., Dec. 30, 1875, d. Rev. Adolph O. and H. Sophie (Nelson) A.; ed. common school, Manitowoc County, Stoughton Acad., 1 yr.; Ladies' Sem., Red Wing, Minn., 1 yr.; stud. mus. w. priv. teachers; Chicago Musical Coll., 1891–2, 1897–8 (teacher's certificate); stud. w. W. C. E. Seeboeck, 4 yrs. Taught in Ladies' Sem., Red Wing, Minn., 3 yrs.; Wittenberg Acad., Wittenberg, Wis., 6 yrs.; Pacific Lutheran Acad., Parkland, Wash., since 1914, Parkland public school since 1915. Address: Manitowoc, Wis.

ALFVÉN, Hugo:
Musical director and composer; b. Stockholm, May 1, 1872; stud. theory w. Lindegren at the Cons. (mem. court orch.); aided by government stipend for young composers, stud. violin w. César Thomson at Brussels, 1896–9; won Jenny Lind stipend, 1900, which he held 3 yrs. Mus. dir. at the Univ. of Upsala, where he conducts a students' chorus, "Orpheidrängar," since 1910. Comp.: 3 symphonies (F min., D, E); 2 symph. poems, "En skärgårdssägen" and "Drapa"; Swedish rhapsody, "Midsommarvaka"; 2 choral works w. orch., "Sten Sture" and "The Lord's Prayer"; lyric scene with orch., "The Bells"; cantata for the Linné bi-centennial, 1907; "Triumphal March"; violin sonata; romance for vln.; piano pieces; songs. Address: The University, Upsala, Sweden.

ALLEN, Angeline Estelle:
Pianist, organist, teacher; b. Carroll Co., Ohio, June 4, 1883, d. John Custer and Eunice (Westfall) A.; grad. high sch., Cleveland, O., 1900; grad. Wolfram Coll. of Music, Cleveland, 1904, also post-grad. work; piano w. Wilson G. Smith, organ w. William B. Colson. Church organist and teacher since 1899; taught piano and harmony in Wolfram College of Music, Cleveland, 1900–4; with Miriam A. Russell established the Allen-Russell Music Studio, Cleveland, 1904–10; organist and choir-dir. Church of the Ascension (Episcopal), Lakewood; with Miss Russell gave series of lecture-recitals covering the history of music from Bach to present day; has given many separate lecture-recitals before clubs, colleges and schools. Colleague Am. Guild of Organists; active mem. Lakewood Music Club. Address: 1356 Lakeland Ave., Lakewood, Ohio.

ALLEN, Beulah Mai:
Organist, teacher, accompanist; b. Bethel Springs, Tenn., Feb. 24, 1884, d. Daniel A. and Mary Elizabeth (Stovall) A.; grad. Union City High Sch., Union City, Tenn., 1900; Valparaiso Univ., Ind., 1912; stud. piano and violin with local teachers at Union City, piano and harmony w. E. W. Chaffee at Valparaiso Univ. Has taught piano and pipe-organ, 10 yrs.; organist 1st Meth. Epis. Ch., Union City, Tenn., past 8 yrs. Dir. Wednesday Choral Club, Union City, Tenn.; mem. Am. Guild of Organists. Address: 404 E. College St., Union City, Tenn.

ALLEN, Esther Houk, (Mrs. Warren D. A.):
Contralto, teacher of voice and public school music; b. Ionia, Mich., Aug. 15, 1885, d. John Michael and Christine Anna (List) Houk; grad. Metropolitan School of Music, Indianapolis, 1907; student Am. Institute of Normal Methods, Evanston, Ill., 1907–8; pupil of Oscar Saenger and Bruno Huhn, New York City, 1910–1; m. Warren Dwight Allen (q. v.). Supervisor of pub. sch. music, 1907–10; instructor in music, Iowa State Teachers' Coll., 1911–2; instructor in music, summer session, Univ. of Calif., 1911–3; head of dept. of pub. sch. methods and asst. teacher of voice, Pacific Cons. of Music, San José, Cal., 1913–6; teacher of music, State Normal Sch., San José, 1916. Address: College of the Pacific, San José, Cal.

ALLEN, Guy Corken:
Pianist and teacher; b. Hopkins, Mo., April 30, 1892, s. Charles K. and Jessie (Corken) A.; ed. Missouri Wesleyan Coll.; grad. Mo. Wesleyan Coll. Cons., 1910; piano and theory, Northwestern Univ., 1913; stud. piano w. Martin Miessler, Joseph E. Layton, Arne Oldberg and Frank La Forge of New York, composition w. P. C. Lutkin and Arne Oldberg; m. Mary Bess Robison, Westboro, Mo., Sept. 9, 1916. Debut in piano recital,

May Festival, Cameron, Mo., 1913. Has taught privately at Cameron, Mo., and Turney, Mo., 1910–11; piano at Northwestern Univ. Settlement, Chicago, 1911–2; piano and harmony at Russell Sch. of Music and Dramatic Art, Chicago, 1913–4; piano, harmony and theory at Judson Coll., Marion, Ala., 1914–7. Has several compositions in MS. Mem. Sinfonia Fraternity. Address: Marion, Ala.

ALLEN, Hugh Percy:
Organist and choral conductor; b. Reading, Eng., Dec. 23, 1869; ed. Reading; became organist at the age o. 11. Organist Chichester Cathedral, 1887–92; organist at Oxford, 1901; University Choregus there, 1909; mus. dir. Reading Univ. Coll. since 1908. Mus. Doc., Oxon. 1898. Address: Reading University College, Reading, Eng.

ALLEN, J. Albert, Jr.:
Pianist, harpist, organist, teacher; b. Peace Dale, R. I., July 31, 1878, s. John A. and Ella M. (Barber) A.; ed. South Kingstown high sch., Wakefield, R. I., and private teachers; grad. New England Cons. of Music, Boston, 1901; stud. harp w. Alfred Haly, theory and history of music w. Louis C. Elson, harmony and composition w. Benjamin Cutter, piano w. Charles Dennee, w. Harold Bauer in Paris, 1909–10, w. Glenn Dillard Gunn in Chicago, 1912–3. Asst. musical director, School for the Blind, Raleigh, N. C., 1901–2; private teaching in southern Rhode Island, 1902–8; dir. of sch. of music, Northwestern Coll., Naperville (Chicago), Ill., 1909–13; since 1913 teaching privately in Providence and southern Rhode Island. Has given informal lecture-recitals of all standard composers, with special stress on the modern composers since Liszt. Address: Steinert Bldg., Providence, R. I.

ALLEN, Nathan Hale:
Organist, conductor, composer, teacher; b. Marion, Mass., Apr. 14, 1848; s. Henry Manley and Matilda (Clark) A.; ed. common schools, Philips Andover Acad.; stud. organ w. Aug. Haupt, singing w. Edward Grell, in Berlin, instrumentation w. Frank van der Stucken in New York. Has spent greater part of life in Hartford, Conn.; removed to Worcester, Mass., 1906, returned to Hartford, 1915; organist Center Congl. Ch., Hartford, 1883–1906; Piedmont Ch., Worcester, 1906–11; associate cond. Litchfield County Festival choruses, 1915–6; has had many prominent organ pupils, filling responsible positions. Has composed about 50 anthems for church service; book of 40 liturgical responses; a large number of songs, duets, piano and organ pieces, duets for piano and organ, and for cello and vln. (MS.); 2 sacred cantatas. Has compiled a book of German part-songs (Ditson), and Hymns of Martin Luther (Scribner). Author: 6 addresses on musical subjects (4 printed in pamphlet form); a history of music in Connecticut (in preparation). Original mem. New York Manuscript Soc.; a founder Am. Guild of Organists; mem. Nat. Assn. of Organists; v.-pres. Nat. Music Teachers' Assn.; founder of Conn. State Music Teachers' Assn. Address: Hartford, Conn.

ALLEN, Perceval:
Soprano; b. Ripley, Derbyshire, England; d. Josiah and Alice (Perceval) A.; ed. Cheltenham; stud. singing w. William Shakespeare. Debut at a Philharmonic concert, London, 1905; principal engagements include Liverpool Philharmonic Concerts, 1903 and 1905; London Philharmonic Concerts, 1905–6; Norwich Triennial Festival, 1905; concerts in Paris by the Leeds Symphony Orchestra and Choir, 1906; Handel Festival, 1906; other appearances in London, Norwich, Dublin, Liverpool and Belfast; engaged by Royal Opera Syndicate to sing in English version of "Nibelungen Ring" at Covent Garden, 1908; sang at Handel Festival, 1912. Address: 6 Nottingham Mansions, Nottingham Street, London, W.

ALLEN, Robert Emmett:
Organist, baritone, teacher; b. Greenville, S. C., Feb. 26, 1890, s. Henry Wilson and Mary (Mendenhall) Allen; ed. Furman Fitting Sch., Furman Univ., B.A., M.A., 1909; stud. organ w. H. H. Bellamann and Josef Hagstrom, singing w. Katherine J. Bellamann and Lucien Odend'hall; unmarried. Organist and choirmaster, Second Presbyt. Ch., Greenville, S. C., 1909–12; Central Meth. Ch., Newberry, S. C., 1913–15; First Baptist Ch., Columbia, S. C., since 1916; engaged in private vocal teaching, Newberry, S. C., 1913–5; instructor in voice and organ, Chicora Coll. for Women, Columbia, S. C.; baritone soloist in several Baltimore churches; prod. Stainer's "Crucifixion" with orch.; mem. Baltimore Oratorio Soc., 1912–3. As singer specializes in oratorio, notably "Elijah" and "Messiah," also concert work (lieder and operatic arias). Author: "A Discussion of Theories Concerning the Origin and Function of Music" (1914). Address: First Baptist Church, Columbia, S. C.

ALLEN, Thornton Whitney:
Editor, publisher, manager, composer; Newark, N. J., s. Lyman Whitney and Myra (Irwin) A.; ed. Blair Acad., Newark Acad., Montclair High Sch., Washington and Lee Univ., Lexington, Va.; unmarried. Dir. and organizer of Washington and Lee Univ. band (25 members), 1909; organizer and sec., Newark, N. J., Musical Festival; Hudson County (N. J.) Music Festival, and New Jersey Tri-City Music Festivals; organizer and pres. (two terms), Newark Musicians' Club; organizer New Jersey State Assn. of Musicians; asst. managing editor "Musical Courier"; pres. T. W. Allen Pub. Co. (music pub.), and the T. W. Allen Co. (concert mgrs.-press bureau); mgr. Robt. Treat Hotel Musical Receptions (Newark, N. J.); newspaper and magazine writer (for 4 yrs. on staff of New York Herald). Has composed over 100 semi-classical and popular songs, including "The Baby Moon," "My Little Dixie Queen," "Only You," "Maybe, Sometime," "Polly," "Give Me the U. S. A.," "Just She," "In Old Virginia," "The Virginia Waltzes." Author: "Virginia and the South" ("Musical Courier" series), "Recollections of a Bachelor" (unpublished); short stories; editor and owner Musical and Theatrical Review (monthly). Mem. New Jersey Automobile and Motor Club, New York Musicians' Club. Address: 790 Broad St.,



'k. N. J. Home: 881 So. 17th St. 'k. N. J.

:N, Warren Dwight:
ist, organist, conductor, teacher; b. osé, Cal., Aug. 31, 1885, s. James M. Emma S. (Gage) Allen; ed. Univ. of rnia (1903–4); stud. piano w. Rudolph Berlin (1909 and 1911), organ w. Widor, (1910), theory w. Alexander von Fielitz, (1909); associate Am. Guild of Organ- 909. Dean Cons. of Music, Coll. of the :, San José, since 1913; solo pianist People's Philharmonic Orchestra, San isco, 1914; solo organist, Panama Pacific ition, San Francisco, April, 1915. Pan- California Exposition, San Diego, July, cond. Pacific Choral Soc. (perf. "Crea- at Panama Pacific Exp., 1915); organ- first annual May Festival, San José, Sub-dean San José Branch, Northern rnia Chapter, Amer. Guild of Organ- Address: College of the Pacific, San Cal.

NG, Willis:
ınist, conductor, composer, teacher; b Haven, Conn., Nov. 19, 1875, s. Willis e A. (the noted surgeon) and Gertrude ɔolomew) A.; ed. Hillhouse High Sch., Haven; Sheffield Scientific Sch.; stud. at Yale Univ. Music Sch.; organ w. el P. Warren, piano w. Samuel S. San- theory w. Horatio W. Parker; m. Sarah ɔodwin, New Haven, Conn., Apr. 18, 1 child). Organist and choirmaster of ıl large churches, New Haven, Conn.; ist St. Mark's-in-the-Bouwerie, New since 1899; general dir. of music in ame parish since 1912; operatic coach .ccompanist to prominent singers, incl. ers of Metropolitan Opera Co. Has ɔsed songs, choruses, organ selections, some published and others in MS. The Bohemians, New York. Address: . 11th St., New York. Home: 151 W. St., New York.

SON, Horton Claridge:
ıist, composer and teacher; b. London, :5, 1846; stud. Royal Acad. of Music, ig Cons. and in Dublin; Mus. D. Dublin Has taught in Manchester. Comp.: pieces, organ pieces and songs.

AN, Samuel:
ıposer; b. near Odessa, 1878, of Jewish ts; at age of 14 had written music and in synagogues in Russia; mus. ed. a Cons.; entered the Russian Army ɛerved 4 years; then went to England ɨtud. composition under Dr. Hamilton ıson at the Guildhall Sch. of Music; ssociate's diploma, Royal Coll. of Music; "King Ahaz," the first opera in the sh language, at New Jewish Theatre, End (his own text); also engaged in ing and as choirmaster at Dalston Syna- . Address: New Jewish Theatre, Lon- E., England.

ANZ, Fernand:
ge manager; b. France; ed. there as · and for music generally; has acted as manager in America and at Royal , Covent Garden. Address: Royal Op- ɔovent Garden, London, E. C.

ALPHERAKY, Achilles Nikolaievitch:
Composer; b. Kharkov, in 1846; composed piano pieces, over 100 songs, mixed choruses a cappella, etc.

ALTHOUSE, Paul Shearer:
Tenor; b. Reading, Pa., s. Harry and Laura (Shearer) A.; nephew of Monroe A., composer; ed. Reading pub. sch.; Bucknell Univ.; stud. singing w. Percy Stephens and Oscar Saenger; m. Elizabeth Breen, St. Paul, Minn., June 20, 1914. Debut as Dimitri in Moussorgsky's "Boris Godounov," Metropolitan Opera House, New York, Mar. 19, 1913, being the 1st American tenor to make his debut in a leading role at the Metropolitan without previous European experience; has since sung in opera, oratorio and concert and at all the principal festivals; toured with New York Symphony Orch.; created the Duke in Herbert's "Madeleine," Count de Neipperg in Giordano's "Madame Sans-Gêne." Repertoire includes Rodolfo in "Bohème," Pinkerton in "Butterfly," Radames in "Aïda," Cavaradossi in "Tosca," Turiddu in "Cavalleria Rusticana," Faust, Walther in "Meistersinger," tenor roles in "Rosenkavalier," Herbert's "Madeleine," "Thaïs," and "L'Oracolo"; also all the principal oratorios, and concert and recital programs. Address: care Haensel & Jones, Æolian Hall, New York. Home: 645 West End Ave., New York.

ALTMANN, Wilhelm:
Musical editor and author; b. Adelnau, Apr. 4, 1862. Chief librarian at the Berlin Royal Library since 1900; dir., since 1906, of the Deutsche Musiksammlung, to which he, with Breitkopf & Härtel, gave the initial impulse; head music reviewer for the National-Zeitung since 1904. Comp.: "Chronik des Berliner Philh. Orchesters (1882–1901) (1902); "Heinrich v. Herzogenberg" (1903); "Öffentliche Musikbibliotheken"; "Ein frommer Wunsch" (1903); "Richard Wagners Briefe" (1905; a list of 3143 letters with brief synopses); "Brahms Briefwechsel" (1908); "Wagners Briefwechsel mit seinen Verlegern" (2 vls., 1911); "Kammermusik-Litteratur-Verzeichniss (list of chamber-music pub. since 1841) (1910). Made several arrangements of works of Bach, Beethoven, Stamitz; pub. original ed. of Michael Haydn's violin sonatas with basso continuo. Address: Kgl. Bibliothek, Berlin, Germany.

ALTSCHULER, Modest:
Cellist and conductor; b. Mohilev, Russia, Feb. 15, 1873, s. Theodor and Bertha (Slutzkin) A.; stud. cello w. Fitzenhagen and von Glen, orchestration w. Arensky, Taneiev and Safonov at the conservatories of Moscow and Warsaw; Bachelor of Music, Moscow, 1892; silver medalist; m. Anna A., Moscow, 1895 (2 children). Toured Europe with the Moscow Trio; went to the U. S. and was active as cellist and teacher for some time. Founded the Russian Symphony Orchestra in New York, 1904, which gave regular annual series of concerts in Carnegie Hall for several years; debut as conductor at first concert of Russian Symphony Orch., Cooper Union, New York, Jan. 7, 1904; toured with the orchestra throughout the U. S. several seasons; resumed regular concert series in

New York, 1917. Produced for the first time in America compositions of Arensky, Borodin, Cui, Glazounov, Ippolitov-Ivanov, Illyinsky, Ivanov, Kallinikov, Liadov, Moussorgsky, Rubinstein, Rachmaninov, Rimsky-Korsakov, Vassilenko, Scriabin, Stravinsky, Spendiarov, Tchaikovsky, Balakirev, also Sibelius, Järnefelt, Konyus, Kayanus, John Powell, etc. Orchestrated Rachmaninov's suite for two pianos and two preludes to Rubinstein's Etude, "Bohemian Polka," to Moussorgsky's "Boris Godunov" (in concert form), to Sapelnikov's "A Soldier's Song," "Polka miniature," and to John Powell's "Banjo Picker." Address: 645 W. 160th St., New York.

ALVAREZ, (stage name of Albert Raymond Gourron):
Tenor; b. Bordeaux, France, 1861; stud. singing w. A. de Martini in Paris, 1883. Volunteered for military service as bandmaster at age of 18; debut as singer at Ghent, Belgium; sang at the Grands Théâtres of Lyons and Marseilles; eng. at the Paris Grand Opéra, 1892; since then has sung the chief tenor roles there, creating leading parts in "Thaïs," "La Montagne nnoire," "Frédégonde," "Hellé," "Messidor," "Les Maitres-Chanteurs," "Burgonde," and "Gautier l'Aquitaine" (Vidal); has appeared several seasons at the Metropolitan and Manhattan Opera houses, New York, and at Covent Garden; repertoire includes about 60 roles. Address: 23 Boulevard Berthier, Paris.

AMADEI, Roberto:
Organist, musical director, composer; b. Loreto, Italy, Nov. 29, 1840. Organist and mus. dir at Loreto, succeeding his father. Comp.: operas, "Luchino Visconti" (Lugo, 1869); "Bianca de' Rossi" (Bari); "Il Bacchettone" (comic); "Amore allegro" (1 act; Loreto, 1896); also much church music, piano pieces and songs. Address: Loreto, Italy.

AMATO, Pasquale:
Baritone; b. Naples, Mar. 21, 1878, s. Salvatore and Carmela (Bencivenga) A.; grad. Istituto Tecnico Domenico; m. Egeria Guerrera (2 sons). Debut in "Traviata," Teatro Bellini, Naples, Sept. 1900; subsequently sang at the Scala, Milan, Teatro Constanzi and Teatro Adriano, Rome, Teatro San Carlo, Naples (2 seasons each), at Palermo, Catania, Florence, Genoa, Trieste, Fiume, Prague, Munich, Dresden, Leipzig, Budapest, Vienna, Berlin, Brussels, Paris (3 seasons), London (2 seasons), Buenos Aires (6 seasons), etc., mem. Metropolitan Opera Co. since 1908. Created leading bar. roles in Puccini's "Girl of the Golden West," Damrosch's "Cyrano," Giordano's "Madame Sans-Gêne," also in 1st Ital. perf. of "Pelléas et Mélisande" (Milan), 1st Am. perf. of Montemezzi's "L'Amore dei tre re," Franchetti's "Germania," Zandonai's "Francesca da Rimini" and Mascagni's "Lodoletta." Address: 251 West 92nd St., New York.

AMBROSCH, Louis:
Violinist, teacher, conductor; b. Wolfstein, near Vienna, May 15, 1879, s. Ignatius and Julia (Lucas) A.; ed. convent and pub. schs.; stud. w. Theodore Spiering, Hans Sitt, Carl Brill of Vienna; Royal Cons., Leipzig; Stern Cons., Berlin. Has been engaged in teaching 17 yrs. (in Parker Coll., Winnebago City, Minn., Gustafus Adolphus Coll., St. Peter, Minn., Gonzaga Univ., Spokane, Wash.). Has written on bowing for "The Violinist" (1917), etc. Address: Spokane, Wash.

AMBROSE, Paul:
Organist, conductor, composer, teacher; b. Hamilton, Ontario, Canada, Oct. 11, 1868, s. Robert Steele A. (composer) and Elizabeth A.; stud. piano w. his father, Kate S. Chittenden, Albert Ross Parsons, counterpoint w. Bruno Oscar Klein, orchestration w. Dudley Buck; m. Naomi Lambe, Orange, N. J., June, 1905. Organist Madison Ave. M. E. Ch., New York, 1886–1900; organist and choirmaster St. James M. E. Ch., 1890–1917; now organist First Presbyt. Ch., Trenton, N. J.; prof. of music at Golden Hill Sem., Bridgeport, Conn., Westminster Sch., Simsbury, Conn.; lecturer on History of Music, Am. Inst. of Applied Music, New York; dir. of piano dept., New Jersey State Normal Sch., Cons. of Music, Trenton, N. J. Has composed songs, instrumental works, church music, etc. (pub. by Schmidt, O. Ditson, Ed. Schuberth, J. H. Schroeder). Pres. for N. J. Nat. Assn. of Organists, 1913–15; v.-pres. Synthetic Guild of New York. Address: State Normal School. Home: 34 North Clinton Ave., Trenton, N. J.

AMES, Constance Gilman:
Mezzo-soprano, eacher; b. St. Cloud, Minn., Dec. 10, 1876, d. Charles Andrew (ex-Lieut. governor of Minnesota) and Hester Cronk Gilman; ed. high sch., St. Cloud, 1 yr., Minn. State Univ.; stud. singing w. Mme. Hess-Burr, 1901, and George Hamlin in Chicago, w. Charles Clarke and Bouhy in Paris, 1904; m. at St. Cloud, Minn., Oct. 8, 1907 (2 children). Soloist St. James Meth. Epis. Ch., Chicago, 1901; mem. Euterpean Ladies Quartet, Chicago, 1902–3; mem. Dr. Carl's choir, Old First Presbyt. Ch., New York, 1906; dir. Episcopal choir, North Yakima, Wash., 1911–3, Methodist choir, 1914; sang mezzo-sop. role in "Holy City" with Chicago Choral Soc., 1901, and sop. solos of "Elijah" with Yakima Choral Soc.; has given various concerts, recitals in Minnesota and Washington; has taught in Minnesota and North Yakima for several yrs. Address: 203 So. Naches Av., No. Yakima, Wash.

AMES, John Carlowitz:
Composer, pianist and conductor; b. Westbury-on-Trym, near Bristol, England, Jan. 8, 1860, s. George Acland and Clara (Countess Poelzig) A.; ed. Charterhouse Sch. and Edinburgh University; mus. ed. Stuttgart Cons., stud. piano with Pruckner, composition with Goetschius and Faisst; later stud. with Franz Wüllnner in Dresden; m. Sophie Hermine Johanna Hecht. Debut Steinway Hall, London, 1881, playing his own composition. Comp.: 4-act opera, "The Last Inca"; incidental music to "Richard II." for Sir Herbert Tree's production at His Majesty's Theatre, London; incidental music to "Bonnie Dundee" (Lawrence Irving, Adelphi Theatre); 2 piano concertos; 130th Psalm for chorus, soli and orchestra, etc. Address: The Hermitage, Windsor Terrace, Hampstead, London.



AMFT, Georg:
Teacher, editor and composer; b. Oberhannsdorf, Silesia, Jan. 25, 1873; stud. Royal Inst. for Church Music in Berlin. Active as teacher at Habelschwerdt, Silesia. Edited "Old Organ Music," etc. Composed choruses, piano pieces, etc.

AMSDEN, Elizabeth:
Operatic soprano; b. in America; stud. in Paris and sang for some time as an amateur; made successful professional debut at Covent Garden in 1910; has since sung in England and U. S. Has been mem. Boston Opera Co., Century Opera Co., Chicago Opera Co. Address: The Auditorium, Chicago.

ANCONA, Mario:
Operatic baritone; b. Florence, Nov., 1870; ed. in social science and law, and began life as a diplomat; soon abandoned diplomatic career for music. Debut at Trieste as Scindia in Massenet's "Le Roi de Lahore"; sang at the principal opera houses of Italy; at Covent Garden, 9 seasons; Metropolitan Opera House, 5 seasons; at Manhattan Opera House, New York, 2 seasons; Chicago Opera Co.; has sung in Spain, Portugal, Russia and Buenos Aires; repertoire includes chief baritone roles in "L'Africaine," "Les Huguenots," "Faust," "Carmen," "Pêcheurs de Perles," "La Bohème," "Tosca," "Madama Butterfly," "Don Giovanni," "Nozze de Figaro," "Andrea Chenier," "Il Barbiere di Siviglia," "La Gioconda," all the Verdi operas still in the repertoire of today, all the Wagner operas (in German), etc., recipient of several Portuguese orders; Commendatore della Coroona d'Italia. Address: Chicago Opera Co., Auditorium Theatre, Chicago, Ill.

ANDERSEN, Karl Joachim:
Flutist; b. Copenhagen, Denmark, April 29, 1847. Played in Royal Band, Copenhagen, 1869–77; went to Berlin, and assisted in founding the Philharmonic Orchestra there; cond. Palace Orchestra, Copenhagen, since 1893. Comp.: Several pieces for flute, including a set of forty-eight studies and a Concertstück. Address: Copenhagen, Denmark.

ANDERSON, Albert Oliver:
Concert organist, director, teacher of voice, piano, organ. Gave 5 recitals Amer. Church, Berlin, season 1909–10; organist and director St. George's Ch., Berlin, 1910–1; organist and dir. First Meth. Epis. Ch.; dir. Schubert Club (women's voices) and Thursday Evening Club (male chorus). Associae Am. Guild of Organists. Address: 523 Franklin St., Rochester, Minn.

ANDERSON, Alma Florence:
Pianist, organist, teacher; b. Sacramento, Cal., March 12, 1891, d. Andrew and Fredrike (Joraas) A.; ed. pub. sch.; stud. piano w. Mary Cordelia Barrett Naus and Ida Hjerleid Shelley. Priv. teacher in Sacramento, 6 yrs., Roseville, Cal., 1 yr.; organist First Christian Ch., and asst. organist First Church of Christ, Scientist, Sacramento. Mem. Saturday Club and Tuesday Club, Sacramento. Address: 1910 N. St., Sacramento, Cal.

ANDERSON, Angela:
Pianist; b. New York, great-granddaughter of Lorenzo da Ponte; stud. w. Sigismond Stojowski and Ignace Paderewski. Made her debut in Paris in 1899.

ANDERSON, Arthur Olaf:
Teacher of musical theory, composer; b. Newport, R. I., Jan 30, 1880, s. Anders and Helene (Monsen) A.; stud. w. Homer Norris, Boston, Alex. Guilmant, Georges Guiraud and Vincent d'Indy, Paris, Hermann Dura, Berlin, Sgambati, Rome; m. Mary Storrs, 1907 (3 children). Teacher of theory, Berlin, 1905–1908, Am. Cons., Chicago, 1908. Comp.: Suites f. violin, organ and piano; small works f. orch. (MS.); 50 songs; male, female and mixed choruses; pieces f. violin, cello and piano (MS.); 12 fugues; song cycles, "Pilgrimage to Kevlaar" and "Child's Garden of Verses"; "Ave Maria" f. soprano and orchestra (all MS.). Sec. The Cliff Dwellers; mem. Society of American Musicians. Home: 6113 Kimbark Ave. Studio: American Conservatory, Kimball Hall, Chicago, Ill.

ANDERSON, Carl Edwin:
Tenor and teacher of singing; b. Portsmouth, N. H., Nov. 5, 1880, s. Peter and Mary A.; ed. Univ. of Cal.; stud. singing w. various teachers in New York, incl. Purdon Robinson, Francis Fisher Powers; m. Ruth Waterman, contralto, Oakland, Cal. Soloist at Broadway Reformed Ch., New York, Clinton Ave. Congl. Ch., Brooklyn, 1st Congl. Ch., Oakland, Cal.; at present soloist St. Luke's Epis. Ch., San Francisco; has sung in all the standard oratorios in New York and the western U. S., notably at the Panama Exposition, San Francisco, 1915. Mem. Bohemian Club, San Francisco; Teachers' Musical Assn. of Cal. Address: 4014 Randolph Ave., Oakland, Cal.

ANDERSON, Ferdinand Valjean:
Pianist, organist, teacher; b. Toledo, Ohio, 1885, s. Christian Marten and Rose Ella A.; stud. music w. Prof. Joseph Dick, Rev. L. E. Daniels, L. C. Keith, S. D. Cushing; unmarried. Organist St. Albans Episcopal Ch., 1902–16. Associate Amer. Guild of Organists; mem. Toledo Musical Art Soc.; associate teacher Toledo branch Sherwood School of Music. Address: 1026 Oakwood Ave., Toledo, Ohio.

ANDERSON, Kate:
Soprano; b. Bristol, England; d. Joseph Andres and Kate (Bishop) A.; began musical studies at age of 7, as violinist; won Bristol Scholarship for violin at Royal Coll. of Mus. at age of 16; stud. singing under Albert Visetti. Debut as violinist at Kingswood, 1888; has sung for Royal Choral Society, at the Royal Albert Hall, 1903–4; Leeds Philharmonic, 1903–4; at Norwich Orchestral Concerts; at concerts in Bristol, Birmingham and other large centres; operatic debut in 1904 as Micaela in "Carmen" with the Moody-Manners Company, with which she toured for several years in Great Britain and Ireland, playing Marguerite in "Faust," Mrs. Ford in "The Merry Wives," etc.; engaged to create the part of Sarenna in Hermann Löhr's opera of that name; played

for the Denhof tours (1912). Eurydice in "Orpheus" and Eva in "Die Meistersinger"; has won several prizes, including the Musical Societies Prize, the Worshipful Society of Musicians' Silver Medal, also a bronze medal for violin playing. Address: 55 Portsdown Road, Maida Vale, London, S. W.

ANDERSON, Lillian Luella:
Organist, teacher of piano, organ, harmony; b. near Hudson, Mich., Oct. 5, 1865, d. Seth and Harriet (Britten) A.; grad. Hillsdale Coll. (Normal course), 1890, piano diploma, Hillsdale Coll., 1896; stud. organ w. George W. Andrews, piano w. Miss L. C. Wattles, theory w. A. E. Heacox and F. Lehmann, all at Oberlin Cons.; associate Am. Guild of Organists, 1912. Organist First M. E. Ch., Hillsdale, Mich., and teacher of piano, organ and harmony at Hillsdale since 1896, except period of study at Oberlin and travel abroad (1913). Address: 104 Hillsdale St., Hillsdale, Mich.

ANDERSON-GILMAN, Wilma:
Pianist and teacher; b. Winneshiek county, Iowa, July 9, 1882, d. A. Edward and Lavina (Nichols) A.; ed. priv. and pub. schs. in U. S. and Brussels; stud. music with local teachers; w. Arthur Van Dooren in Brussels. Albert von Doenhof, Rafael Joseffy in New York; m. June 22, 1907 (2 children). Debut in Brussels, 1899; toured in U. S., 4 yrs.; incidental tours since establishment as teeacher in Minneapolis; accompanist for many artists in Brussels and New York. Author: "Woods Wear for Women," "Outers Book"; "The Woman who Shoots," "Recreation"; "The Woman's Weapon," "Outing"; correspondent for 'Musical Courier," 2 yrs. Mem. Thursday Musical, on governing bd., 4 yrs.; chmn. music State Fed. Women's Clubs. Address: 49 South 8th St., Minneapolis, Minn. Home: 131 W. 26th St., Minneapolis, Minn.

[d']ANDRADE, Francesco:
Dramatic baritone; b. Lisbon, Jan. 11, 1859; stud. w. Miraglia and Ronconi. Debut in "Aida" at San Remo, 1882; sings all leading baritone roles; also appeared concert-singer; has appeared as guest in all European cities; sang at Kroll's Th., Berlin, 1906; Royal Bavarian chamber singer; principal roles include Don Giovanni, Almaviva in "Barbiere," etc. Address: Lisbon, Spain.

ANDREA, Volkmar:
Conductor and composer; b. Bern, Switzerland, July 5, 1879; ed. Gymnasium and Univ. of Bern; stud. music w. Karl Munzinger, w. Wüllner, Kleffel, Staub at the Cologne Cons., 1897-1900; repetitor Royal Court Opera, Munich, 1901-2; cond. Stadtbürgerverein, Winterthur, 1902-4; cond. mixed chorus since 1902, male chorus since 1904, and the symphony concerts since 1906, at Zürich; mus. dir. at the Univ., 1913; Ph.D. (hon.), 1914; app. dir. of Zürich Cons. same yr. Has travelled extensively as guest-cond. (many German cities, Paris, Barcelona, Milan); conducted the 1st performance ever given in Italy of Bach's "St. Matthew Passion," Milan (1911). Comp.: Piano Trio in F min., op. 1; do. in E-flat, op. 14; "Das Göttliche," op. 2, cantata for solo, chorus and orch.; "Charons Nachen," op. 3, do.; Sonata for vln. in D, op. 4; songs, op. 5, 10, 12, 15, 16, 18, 23; male choruses a capp., op. 6, 8, 11, 13, 17, 21, 22, 24; "Symphonische Fantasie" for orch., op. 7; String Quartet in B-flat, op. 9; "Vaterunser" for solo, chorus and orch., op. 19; "Sechs Klavierstücke," op. 20; an opera, "Ratcliff," op. 25 (Duisburg, 1914). Address: Zürich, Switzerland

ANDRÉE, Elfrida:
Organist and composer; b Wisby, Sweden, Feb. 19, 1841; stud. w. Söhrling, Norman and Gade; organist in Stockholm, 1861-6; app. organist at cathedral in Gothenburg, 1867. Comp.: choral work, "Snöfrid"; a symphony for orch.; 2 symphonies for organ; string quartet; piano quintet; piano trio; 2 romanzas for violin; piano pieces; songs. Address: Gothenburg, Sweden.

ANDREOLI, Carlo:
Pianist and organist; b. Mirandola, Italy, Jan. 8, 1840; s. Evangelista A., organist and teacher; stud. music at Milan Cons. Piano teacher in Milan Cons. from 1875; gave concerts in London, 1858. Has composed nocturnes, romances, etc. Address: Regio Conservatorio Giuseppe Verdi, Milan, Italy.

ANDREWS, Addison Fletcher:
Manager; b. Cavendish, Vt., April 2, 1857; ed. Dartmouth Coll., A.M. 1878; stud. Columbia Law Sch., New York; mus. ed. w. Godone (violin) and Tamaro (voice); m. Ella Reed, New York, May 23, 1883 (one son). Has sung in church choirs 25 yrs., w. Schumann Male Quartet 15 yrs.; did newspaper work on New York "Tribune," "Telegram," "Commercial Adviser," "Graphic," etc.; asst. manager Carnegie Hall and Symphony Orch. 1 yr.; since then in business independently as musical manager. Has appeared in public as humorist and reader for 25 yrs. Composer of songs and anthems (prize for best setting of Richard Hovey's Dartmouth Col. prize poem), part-songs, children's and college songs. Author of numerous poems. A founder of the Manuscript Society of New York. Address: 30 West 32nd Street, New York. Home: The Belnord, New York. Summer: Williamstown, Mass.

ANDREWS, Florence Burgess:
Pianist, teacher; b. Eagle Lake, Minn., Nov. 16, 1880, d. Harrison Monroe and Orphelia d'Yette (Enfield) A.; grad. Mankato High Sch.; State Univ. of Minnesota, 2 yrs.; grad. piano dept. Johnson School of Music, Minneapolis (post-grad. course); stud. w. Hamlin Hunt and James A. Bliss in Minneopolis; m. in Minneapolis, July 12, 1906 (1 child). Engaged in piano teaching 15 yrs.; taught harmony, history of music and piano, Bethany Coll., Mankato, Minn., 3 yrs.; has given talks on Minnesota composers, also illustrated talks on the operas. Mem. Ladies' Thursday Musical of Minneapolis; Minnesota Music Teachers' Assn. Address: 516 S. Second St., Mankato, Minn.

ANDREWS, Frederick Sturges:
Organist, musical director, teacher; b. New York City, Nov. 8, 1887, s. William S. and Ida Augusta (Clark) A.; ed. high schs. in New York and Norwalk, Conn.; studied at

:d. Oberlin Cons. of Music (B. Mus., is.); A.M. (honorary) Oberlin Coll.; w. Jadassohn and Papperitz in Leipheinberger and Abell in Munich; Guilnd d'Indy in Paris; m. Harriet Clark, ian, O., July 3, 1888 (3 children). as organist at age of 16; has given ous programs in all parts of U. S.; st Second Congl. Ch., Oberlin, 1886; Oberlin Cons. Orch., 1890; Oberlin l Union, 1900; cond. Tuesday Musical horus, Akron, Ohio, 1 yr.; prof. of and composition, Oberlin Cons. of from 1886. Has composed a large r of works for organ, some published Schirmer, Wm. E. Ashmall and Leduc . also an orchestral suite (performed cago Orchestra at Oberlin, 1910). Auf articles on organ music, teaching is, and "Music as an Expression of us Feeling" (Musical Quarterly), ddress: 195 Forest St., Oberlin,

EWS, J. Warren:
nist, teacher, choirmaster; b. Apr. 6, . Sam'l H. and Hannah G. (Kelley) . common schs. and privately; stud. organ and voice in Boston and abroad; idie M. Breed, Lynn, Mass., 1880. in church at 12; first church recital since then has given about 700 rein U. S. and Canada; taught privately several schools and conservatories; st pres. New York State Music Teachssn.; a founder and during past three warden, Am. Guild of Organists in S. and Canada; played at most of the lons, inluding St. Louis, Jamestown, ston and San Francisco; became or- of Old Trinity, Newport, R. I., at ying 9 yrs.; organist Pilgrim Ch., idge, Mass., 3 yrs., Plymouth Ch., polis, Minn., 7 yrs.; has been organd choirmaster of the Church of the Paternity, New York, for 18 yrs.; ire includes most of the usual recital oncert works, especially Bach; has magazine and newspaper articles

Cronaca Musicale"; was the 1st to introduce into Italy the lecture-recital (Concerti della Università popolari). Comp.: opera, "L'Innocente" (text by himself); prod. Novi Ligure, 1896, Bogna, 1897); 2 other operas, "Il Negromante" and "Al Ridotto di Venezia" (not yet prod.); "Stabat Mater," some masses, chamber music and romances (Serate d'inverno). Author of several libretti (Carbonieri's "Edith," Gibellini's "Ebles di Provenza," Alberti's "Myrtilla," etc.). Ctbd. historical essays to various journals, "Il teatro alla moda di Benedetto Marcello"; "Il Petrarca musicista"; "Gluck, Algarotti e Wagner," in Cronaca; etc. Address: Liceo Rossini, Pesaro, Italy.

ANGELIS, Giralamo de. See **De ANGELIS.**

ANGER, Maurice:
Tenor; b. Prague, Bohemia, Aug. 3, 1885, s. Moric and Emilie (Schneider) A. (father was composer, dir. of Royal Opera Houses in Vienna, Graz, Prague and the Philharmonic Orch. in Prague); ed. pub. and high sch., College of Commerce; stud. piano and violin w. Conrad Wallerstein at Prague, w. Batchelder, D. Crandall and Alfred Cogswell in San Francisco; m. Etta Susmann in San Francisco, July 30, 1916. Soloist in various churches; appeared in concerts, musicales and light opera; specializes in Bohemian folksongs, German Lieder, etc. Address: 84 Plaza Drive, Berkeley, Cal.

ANNAS, Alonzo Nell:
Teacher and director; b. De Ruyter, New York, Nov. 17, 1882; s. George Frances and Alice Elizabeth (Crandall) A.; ed. high sch., De Ruyter, N. Y., 1900; B.S. Alfred Univ., 1905; stud. piano and singing at Alfred Univ., 3 yrs., at the New England Cons., 2 yrs.; m. Maybelle M. Clarke, Alfred, N. Y., June 16, 1909 (1 son). Dir. of music Alfred Univ., 1907–12, Northern Ill. State Normal Sch., De Kalb, Ill., since 1912. Address: Northern Ill. State Normal School, De Kalb, Ill.



ARCTOWSKA, Arian Jane:
Soprano; b. Rochelle, Illinois, April 23, 1875, d. George and Caroline E. (Whitcomb) Addy; mus. ed. Chicago and Paris; m. Henryk Arctowski, scientist and explorer, Mar. 28, 1900. Debut w. D'Oyly Carte Opera Co. in England, 1899; sang in oratorio and symphony concerts in Belgium, Germany and England; also in recital in leading European cities; especially known as lieder singer; resides in the U. S. since 1909. Address: 1 Livingston Avenue, Yonkers, N. Y.

ARENS, Egmont Hegel:
Musical manager; b. Ceveland, Ohio, s. Franz X. (q. v.) and Emma (Hegel) A.; ed. Morris High Sch., New York, Univ. of New Mexico; m. New York, Dect. 24, 1914. Manager People's Symphony Concerts; engaged in the direction of concert artists. Address: 17 W. 5th St., New York. Home: Spuyten Duyvil, N. Y.

ARENS, Franz Xavier:
Vocal teacher, conductor; b. Neef, Germany, Oct. 28, 1856, s. Clemens and Maria (Schmitz) A.; grad. Normal College, St. Francis, Wis.; stud. music w. Rheinberger, John Singenberger, Giehre, Abel, Wüllner, Janssen and Julius Hey in Munich and Dresden; m. Emma L. Huegel (3 children). Prof. of music Canisius College, Buffalo, N. Y.; cond. Cleveland Philharmonic Society and Gesangverein, Indianapolis May Music Festivals, American Composers' Concerts in Berlin, Vienna, Hamburg, Dresden, etc.; pres. Metropolitan School of Music (principal vocal dept.), Indianapolis, Ind., and Manuscript Society of N. Y.; since 1896 cond. People's Symphony Concerts and principal of Arens Vocal Studio, New York. Comp.: solo songs, male and mixed quartets, choral works, sacred and secular, w. organ and orch., string quartet, Symphonic Fantasie for orch., Canon and Fugue for Organ, etc. Lecturer on history of music. Mem. Lambs Club and N. Y. Liederkranz. Address: 308 W. 56th St., New York.

ARENS, Ludolph:
Pianist, pedagogue, theorist; b. Mayence, Germany, Jan. 9, 1880, s. Fritz and Marguerite (Merkel) A.; ed. Realgymnasium, Mayence; stud. w. Theodor Bohlmann, Wilhelm Kraupner, Hans Richard; diploma Ohio Wesleyan School of Music, Delaware, O., 1904, Cincinnati Cons. of Music, 1908. Has taught piano and theory 17 yrs.; dir. Terre Haute Cons. of Music, Terre Haute, Ind., 1907–13; prof. of piano and composition Lawrence Cons. of Music, Appleton, Wis., since 1913; gives piano recitals (classical and modern repertoire); has in preparation a work on piano teaching. Address: Appleton, Wis.

ARENS-ROGER, Adelia:
Pianist, organist, composer; b. Detroit, Mich., Oct. 11, 1880, d. John N. and Mary (Schulte) A.; niece of Franz X. Arens (q. v.); ed. Barstow Sch., St. Aloysius Parochial Sch.; stud. piano and organ with grandfather and father, piano w. Franz A. Apel and at Virgil Piano Sch., New York City; m. Felix A. Roger, Detroit, June 22, 1910 (1 child). Debut at piano recital, Detroit School of Music, Nov. 13, 1902; taught in Rogers City and Detroit, Mich., 1901–11; organist at St. Mary's Ch.; St. Ann's, Detroit, 2 yrs. Comp.: Ave Maria in E major, with vln. obligato, op. 1, No. 1; (Maxwell Co., New York); about 30 pieces in MS. Address: 515 Glendale Ave., Detroit, Mich.

[d']ARIENZO, Nicola:
Dramatic composer; b. Naples, Dec. 23, 1842; stud. piano w. Labriola, counterpoint w. Fioravanti and Moretti, composition w. Mercadante. Teacher of music at the Real Allbergo dei poveri, Naples, 1872–9; prof. of counterpoint and composition from 1877, dir. from 1879, teacher of mus. history from 1904, Naples Cons. Comp.: operas (in Neapol. dialect), "Monzù Gnazio o La Fidanzata del Parrucchiere" (Naples, 1860), "I due Mariti" (Naples, 1866), "Le Rose" (1868), "Il Cacciatore delle Alpi" (1870), "Il Cuoco" (1873), "I Viaggi" (Milan, 1875), "La Figlia del Diavolo" Naples, 1879), "I tre Coscritti" (Naples, 1880), "La Fiera" (1887), "Pita di Lister" (in MS.), etc.; oratorio, "Il Cristo sulla croce"; "Pensiero sinfonico"; overtures; vocal music (4 Nocturnes); pianopieces. Author: "L'invenzione del sistema tetracordo e la moderna musica" (1879), favoring pure intonation instead of equal temperament, and discriminating a 3rd mode (minor second) in addition to the accepted major and minor modes); "Scuola di composizione musicale" (1899); "Un predecessore di Aless. Scarlatti" (1891; on Gesualdo [di Venosa]); "Dell'opera comica dalle origini a G. B. Pergolesi" (1887; Ger. transl. by F. Lugscheider, 1902); "Il melodramma dalle origini al socolo XVIII" (1900); "La musica in Napoli" (1900); "Die moderne Oper" (1902, in "Deutsche Thalia"). Address: Real Conseratorio, Naples, Italy.

ARKWRIGHT, Godfrey Edward Pellew:
Musicologist; b. Apr. 10, 1864. Ed. "The Old English Edition" (25 vols., 1889–1902; containing masques, ballets, motets, madrigals, etc., by English composers of the 17th and 18th centuries) and "The Musical Antiquary" (1909–13); also edited some of Purcell's works in the edition pub. by the Purcell Society (1889–1902).

ARMBRUSTER, Karl:
Pianist and conductor; b. Andernach-on-Rhine, July 13, 1846; stud. w. Flügel at Neuwied, Hompesch at Cologne. Settled in London, 1863; an influential admirer of Wagner, he has done much to spread the Wagner cult in England by means of numerous lectures; was asst. cond. to Hans Richter at the Wagner Concerts, 1882–4; then cond. at the Royal Court Th., later at the Haymarket and Drury Lane; cond. "Tristan und Isolde" at Covent Garden, 1892; one of the conds. at Bayreuth, 1884–94; lecturer in England and U. S. (Lowell lectures on Life and Works of Wagner, Harvard; Wellesley Coll.; Drexel Inst., Philadelphia; Universities of Illinois, Chicago, Montreal, etc., 1900–1); musical adviser to the London County Council, 1901–13.

ARMENDT, Florence Mai:
Vocal teacher and music supervisor; b. Owensboro, Ky., April 9, 1894, d. Dr. L. G. and Mary M. (Darris) A.; ed. pub. sch.; grad. Coll. of Music, Cincinnati, O., 1915,

w. diploma as vocal teacher; unmarried. Supervisor of pub. sch. music and priv. vocal teacher, Owensburg, Ky 1915–6. Mem. Saturday Musical Club. Owensboro, Ky. Address: 801 Locust St., Owensboro, Ky.

ARMSHEIMER, Ivan Ivanovitch:
Composer; b. Petrograd, Mar. 19, 1860; stud. w. Czerny, Johannsen and Rimsky-Korsakov at the Petrograd Cons. Comp.: operas "Sous la feuillée" (1 act, French); "Jägerliv" (3 acts, Danish); "Der Oberförster" (2 acts, German); ballets, "The Poor Bridge"; "In the New World"; "Halt of the Cavalry"; 2 cantatas; numerous pieces for chorus and orch.; Suite f. flute w. piano; pieces f. chorus and f. cello; over 150 songs. Author of an extensive treatise on Instrumentation.

ARMSTRONG, Helen (Mrs. G. H. Lowthian):
Teacher of singing; b. Sunderland, Durham, England; stud. at Milan Cons., with Dallari at Bologna, and with N. Ferri at the Guildhall Sch. of Music, London. First appeared in Italian opera on tour of Great Britain with Sig. Rialp (favorite parts, Rosina in "Il Barbiere" and Nancy in "Marta"); toured Italy in opera, concert and oratorio, 1878; later sang at Covent Garden; became professor at the Guildhall School of Music, 1881. Address: 51 South Hill Park, Hampstead, London, N.

ARMSTRONG, William Dawson:
Organist and composer; b. Alton, Ill., Feb. 11, 1868; stud. comp. w. E. R. Kroeger, organ w. Clarence Eddy. Organist at St. Paul's Prot. Epis. Ch., Alton, 1890–6, Church of the Redeemer, St. Louis, 1896–1900, Ch. of the Unity, St. Louis, 1900–8. Instructor in Forest Park Univ., St. Louis, 1888–90, Western Military Academy, 1898–1908; dir. of his own music sch. at Alton since 1908. Was solo organist at the St. Louis World's Fair, 1903; mem. "Société des Auteurs et Compositeurs de Musique," Paris. Comp.: opera, "The Spectre Bridegroom" (St. Louis, 1899); "Suite de Ballet" for orch. (1897); overture "From the Old World"; over 100 smaller works for organ, piano and violin; songs. Pres. Ill. State Music Teachers' Assn., 1899–1901; v.-pres. M. T. N. A., 1904–5; pres. mus. sec. Ill. State Teachers' Assn., 1902–3; associate Amer. Guild of Organists. Address: Alton, Ill.

[d']ARNALLE, Vernon:
Lyric baritone; b. Virginia, May 4, 1878, s. Henry T. and Marguerite (Pogue) d'A.; stud. piano w. Krause in Leipzig; singing in Italy, unmarried. Debut Gwandhaus concert, Leipzig; appeared as lieder singer with Richard Strauss, Saint-Saëns, and all principal orchestras of Europe; sang in opera at Rome, Milan, and all the larger Italian cities; tours with Carrëno, Casals, Brema, Heinrich Vogel, etc.; decorated by King of Bavaria, Saxony, Grand Duchess of Luxembourg. Address: 600 W. 114th St., New York.

ARNAUD, Germaine:
Pianist; b. Bordeaux, Dec. 20, 1891; stud. Paris Cons., where she won the second piano prize in 1904, and the first piano prize in 1905. Toured as soloist w. Boston Symph. Orch. in 1908.

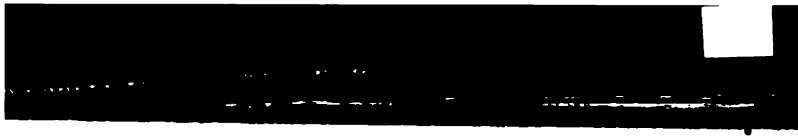
ARNAUD, William Edward:
Organist and musical director; b. Green Bay, Wis., June 9, 1879, s. George and Jean Ann (Lowe) A.; ed. Fredericksburg (Va.) College, LL.B. Atlanta Law Sch.; stud. music w. Leroy B. Campbell, Fred C. Hahr, William H. Sherwood; m. Sarah Morris Langhorne, Atlanta, Ga., Oct. 25, 1910. Organist and choirmaster All Saints' Episcopal Ch.; dir. Glee Club, Georgia School of Technology; of Yaarab Temple (Shrine) Band. Music critic; ctbr. to newspapers and musical magazines. Mem. Am. Guild of Organists. Address: 1206 Third National Bank Bldg. Home: Ponce de Leon Apartments, Atlanta, Ga.

ARNEKE, Arthur Henry:
Pianist, organist, teacher; b. Sherman, Pa., Jan. 15, 1886, s. Henry and Eva (Brown) A.; grad. Guilmant Organ Sch., 1908; associate Am. Guild of Organists, 1908; also stud. piano, organ, theory w. Emil Liebling in Chicago, Thuel Burnham in Paris, at the Oberlin (Ohio) Cons.; m. Bess E. Macaulley, Binghamton, N. Y., Sept. 2, 1911. Taught at Lombard Coll., Galesburg, Ill., 1908–10; Lawrence Cons., Appleton, Wis., 1910–5; Wisconsin Cons., Milwaukee, Wis., 1915–6; organist 2nd Church of Christ, Scientist, Milwaukee, Wis., since 1916; has served as accompanist with Christine Miller, Evan Williams, John Barnes Wells, Lucy Marsh, Horatio Connell. Address: 501 Marshall St., Apt. 5, Milwaukee, Wis.

ARNOLD, Adelaide:
Harpist and teacher; b. Highbury, England, Dec. 2, 1860; ed. Miss Buss' Collegiate School, Camden Town; stud. harp with Balsir Chatterson, stud. at Royal Acad. of Music w. John Thomas (harp), Bamfylde (piano), Montem Smith (singing) and Hooper (harmony); m. R. Ernest Parkin. Has played at Westminster Abbey, Crystal Palace, St. James' Hall, Queen's Hall, and Albert Hall; appeared with Sarasate and other distinguished musicians on tour and in London; prof. at the Guildhall School of Music; Associate Royal Acad. of Music and Royal Philharmonic Society. Address: 18 Lyncroft Gardens, Finchley Road, London, N. W.

ARNOLD, Flora Richards:
Pianist, organist; b. Whitinsville, Mass., Sept. 13, 1870, d. Isaac Pratt and Marietta (Nicholson) Richards; grad. Providence, R. I., High Sch., 1890; stud. piano and harmony with Anne Gilbreth Cross, organ w. A. Lacey Baker; m. in Providence, R. I., 1892. Has been organist in Elmwood Temple, Broadway Baptist Ch., St. Peter's Episcopal Ch.; recitals in Grace Ch.; v.-pres. Chopin Club, Providence, R. I., 3 yrs., acting pres. from Nov., 1915, to May, 1916, pres. since May, 1916. Mem. Edgewood Yacht Club, The Players; third v.-pres. State Federation of Musical Clubs of Rhode Island; mem. Nat. Federation of Musical Clubs, Nat. Assn. of Organists. Address: 138 Adelaide Ave., Providence, R. I.

ARNOLD, Frank:
Violinist; b. Blackley, near Manchester, Englan; stud. violin w. William Bauerkeller, Manchester, w. Sainton at the Royal Acad-



f Music, London (Kelsall prize). Pro- Royal Acad. of Music; examiner for Associated Board. Address: Crickley Sinclair Rd., London, W.

LD, Maurice (M. Arnold-Strothotte): poser; b. St. Louis, Mo., Jan. 19, 1865, A. and Anna (Graser) Strothotte; ed. ich Wilhelm Gymnasium, Berlin; stud. w. his mother, at the Cincinnati College isic, w. Bruch, Wüllner, Jensen in e and Berlin; m. Elizabeth Rohde, g. May 16, 1908. Teacher of theory, ons. of Music, New York; mus. dir. ss Theatre, London, and Progressive Society, New York, 1905; toured Ger- 1902 and 1907; cond. his own 1st ony, Berlin, 1907; other orchestral performed in Berlin, Cologne, Dres- etc.; was instrumental in arousing Dvořák's interest in negro music. : "American Plantation Dances" (prod. vořák, New York, 1894); Dramatic ire; "Wild Case" (St. Louis); operas, Merry Benedicts" (Brooklyn, 1896) and atra"; Violin Sonata in E min.; songs, ing "Say Not I'm Forsaken, Lady of eart"; piano pieces, incl. "Souvenir ville," "Bolero," "Litle Turtle-Dove," à-Tête," etc.; duets f. violin and viola; f. string quartet, etc. Address: 36 W. treet, New York.

LD, Richard: nist; b. Ellenberg, Prussia, Jan. 10, vent to the U. S., 1853; ed. pub. schs., o, Memphis and Columbus; stud. music rd. David at Leipzig Cons.; 1st violin eodore Thomas's Orch., 1869–76; leader lo violinist in the New York Philharm. elected member of the Philharm. Soc. 7, concert-master, 1880–1909, v.-pres., organized the R. Arnold String Sextet. now concert violinist and teacher in ork. Mem. German Liederkranz, Lotos New York. Address: 208 E. 61st . New York.

LDSON, Sigrid: natic soprano; b. Stockholm, Sweden, 20, 1861, d. Oscar A., celebrated tenor; singing w. Maurice Strakosch and e Artot; m. Alfred Fischhof. Debut osina in Rossini's "Il Berbiere di a," at Moscow, 1886; prima donna in rad, London (Drury Lane), Amsterdam he Hague; Opéra-Comique, Paris, 1887; t Garden, London, 1888; Moscow and , 1889; Metropolitan Opera House, N. 4; Royal Opera, Pest, and Dutch Opera, rdam, 1898; elected mem. Stockholm 1910; roles include Rosina, Dinorah, mbula, Mignon, Cherubino, Zerlina, ta. Address: Stockholm, Sweden.

(VOLKOV), Nikolai Anderevitch: poser and conductor; b. Moscow, 1857; Geneva and Milan conservatories. operettas, symphonic poems, etc.

UR, Alfred: her of singing and theory; b. Pitts- Oct. 8, 1844, s. Hamilton and Margaret a) A.; ed. high sch., Ashland, O.; Boston Music Sch., in flute, piano, sing- ornet, 1869; stud. w. Julius Eichberg of the New England Cons.; m. Kate S. Burnham, Delaware, O., Dec. 12, 1871 (2 sons). Teacher of singing and tenor soloist 2nd Baptist Ch., Cleveland, O., 1871–8; cond. Bach Soc. (Woodland Ave. Presbyt. Ch.), 1878–1890, Sacred Music Soc., Pilgrim Congr. Ch., 1890–1900, Cleveland Vocal Soc., 1873–1902, dir. Cleveland School of Music since 1885. Author: "Elementary Theory and Harmony." Comp.: Romance for vln.; 3 operas, "Water Carrier"; "The Roundheads and Cavaliers"; "Adeline"; church music; songs ("Memory's Dream," "Tell it, Silver Throat," "Song of the Opal," "The Night Has a Thousand Eyes," "Yesterday," etc.); Progressive Vocal Studies; Technical Exercises for Soprano or Tenor (Arthur P. Schmidt Co.); 74 Lessons in Voice Training (Theodore Presser); 40 Vocal Art Studies for Soprano. Mem. Music Teachers' Club, Cleveland, Ohio. Address: 3101 Prospect Ave., Cleveland, O. Home: 13850 Lake Ave., Lakewood, Ohio.

ARTSIBUSHEV, Nicholas Vassilievitch: Teacher and composer; b. Tsarskoë-Selo, Russia, Mar. 7, 1858; ed. in law until 1879; advocate; stud. piano, harmony, etc. w. Soloviev and Rimsky-Korsakov. Has made many transcriptions for piano. Comp.: Polka for orch.; 2 piano mazurkas; several vocal romances.

ASHBROOKE, Philip: Manager; b. Esher, Surrey, England, 1874; ed. Eastbourne College, and on the Continent; m. Miss G. Moger, soprano, 1914. Organized the musical committee for the Pageant of London at Festival of the Empire, 1911; was associated with W. G. Stead in the preparation of official guide to the Festival. Author of short stories and articles on musical and general subjects; lyrics pub. by Messrs. Boosey & Co., Enoch & Sons, Schmidt of Boston, etc.; partner in Concert Direction Michell and Ashbrooke. Address: 7A Piccadilly Mansions, London, W.

ASHLEY, Phyllida: Pianist and organist; b. Oakland, Cal., Aug. 30, 1894, d. George and Blanche (Sharpe) A., great-niece of George St. George, composer and maker of stringed instruments, London; ed priv. schs.; Berkeley High Sch.; Univ. of Cal., Berkeley; stud. piano w. mother, w. Fannie Bloomfield-Zeisler, 1914, w. Sigismond Stojowski, 1916. Debut San Francisco, 1914; made several New York appearances, 1916; toured with a quartet, 1915; appeared in Chicago, San Francisco, Winnipeg, Detroit, Boston, New York, Richmond, Baltimore, etc. Mem. San Francisco Musical Club. Address: care von Ende School of Music, 44 W. 85th St., New York. Home: 308 Casino Ave., Crawford, N. J., or 2243 Twelfth Ave., Oakland, Cal.

ASHMALL, William E.: Organist and composer; b. Birmingham, England; son and grandson of organists; stud. music w. father. Has been organist at Church of the Epiphany (Epis.), Madison Ave. Reformed Ch., Central Congrl. (Dr. Lloyd's) Ch., Church of Our Savior (Universalist), Baptist Church of the Epiphany (8 yrs.)—all in New York; St. Luke's Prot. Epis. Ch., Brooklyn; Holy Trinity Epis. Ch.

(2 yrs.) and Brick Presbyt. Ch. (8 yrs.), New York; Clinton Ave. Reformed Ch., Lincoln Park, Newark, since 1912; has given hundreds of organ concerts and recitals, dedicating or inaugurating new organs, etc.; at present dir. American Cons. of Music, Arlington, N. J. Composed a very large quantity of organ music, also pieces for piano and voice; edited and revised many important works, incl. Scotson Clark's Organ Works, 3 vols., Guilmant's "Practical Organist," 2 vols.; made many transcriptions from orchestral scores. Editor "Organists' Journal," 14 yrs. Address: American Conservatory of Music, 11 Pavonia Ave., Arlington, N. J.

ASHTON, Algernon (Bennet Langton):
Pianist and composer; b. Durham, Eng., Dec. 9, 1859; stud. music w. Coccius, Papperitz, Jadassohn and Reinecke at the Leipzig Cons., 1875–9; composition w. Raff at Frankfort, 1880–1. Piano teacher at Royal Coll. of Music, 1885–1910; at London College of Music since 1913; made numerous tours of England, Germany, Austria and Hungary. Comp.: 2 piano quintets (C; E min.); 2 piano quartets (F min.; C min.); 3 piano-trios (E; A; B min.); Suite for 2 pianos (op. 50); about 200 pieces for piano solo (op. 26, 4 "Idyls"; op. 47, 3 "Gavots"; op. 67, "Roses and Thorns"; op. 69, 3 "Fantasias"; op. 101, Sonata in E-flat min.); English, Scotch and Irish Dances for piano, 4 hands; 4 sonatas for violin and piano (D; E; C min.; A); 4 sonatas f. cello with piano (F; G; A min.; B-flat); Sonata for viola and piano, in A min.; choral music, many part-songs; over 200 songs; organ pieces; also (MS.) 5 symphonies and 3 overtures; quintet for wind instr.; 2 string quartets; piano concerto; violin concerto; cantata, "Johanna Sebus"; etc. Author: "Truth, Wit and Wisdom" (London, 1904); "More Truth, Wit and Wisdom" (ib., 1905); a collection of over 1,000 letters to the press). Address: 10 Holmdale Road, West Hampstead, London, N. W.

ASHTON, Joseph Nickerson:
Teacher and organist; b. Salem, Mass., Sept. 7, 1868; A.B. Brown Univ., 1891; A.M. Harvard Univ., 1893. Taught music in Boston, 1895–1900, 1904–12; instructor of musical theory and history, Brown Univ., 1895–8; associate prof., Brown Univ., 1898–1904; acting prof. of music, Wellesley Coll., 1907–8; dir. of music and organist, Phillips Acad., Andover, 1908–12; dir. dept. of music, Abbot Acad., Andover, Mass., since 1907; organist and dir., 1st Parish Ch., Brookline, Mass., since 1905. Editor: "Hymn Book for Schools and Colleges" (Ginn & Co., 1913); "The History of the Salem Atheneum, Salem, Mass., 1810–1910"; faculty editor, "Brown (University) Alumni Monthly," 1900–4. Colleague Am. Guild of Organists since 1906; trustee of Salem Atheneum since 1894. Address: 7 Punchard Ave., Andover, Mass.

ASPER, Frank Wilson:
Pianist and teacher; b. Logan, Utah, Feb. 9, 1892, s. William and Rebecca (Noall) A.; grad. Logan High Sch., 1911; studied piano w. Beesley, Kimball, Clawson, Salt Lake City, 1907–1911; A. Jonas, Berlin, 1914; De Voto, Boston, 1915–6; harmony w. Klatte, Berlin, 1914; Mason, Boston, 1915–6; unmarried. Debut Salt Lake City, March 17, 1915. Priv. teacher, Salt Lake City, 1914–5, Boston since 1915. Mem. Kappa Gamma Psi Musical Fraternity. Alpha chap. Address: 564 Columbus Ave., Boston, Mass.

ATCHISON, Cora Marsh:
Organist, pianist, teacher of piano and organ; b. Weston, W. Va., Dec. 13, 1866, d. Singleton and Julia A. E. (Marsh) A.; ed. pub. schs., Weston; grad. Cons. of Music, Pittsburgh, 1885; stud. w. Dr. Henry Hanchett and others privately. Has been engaged in teaching since 1885, privately in Weston and Clarksburg, W. Va., also in Broaddus Coll., Clarksburg, 3 yrs.; pub. sch. music in Weston 5 yrs. Editor Marcato Music Lore the only music magazine pub. in W. Va. Mem. Marcati Music Club, pres. 4 times and at present; chmn. state music com. Federated Women's Clubs, 1913–5; v.-pres. Young Women's Christian Assn.; mem. Women's Civic Club. Address: 115 South Sixth St., Clarksburg, W. Va.

ATHERTON, Percy Lee:
Composer; b. Boston, Mass., Sept. 25, 1871, s. William and Mary Edwards (Dwight) A.; A.B. Harvard (honors in music), 1893; Royal High School of Music, Munich, Bavaria, 1893–5; stud. w. Rheinberger, 1893–5; w. O. B. Boise in Berlin, 1896; w. Sgambati in Rome, 1900, and later with Widor in Paris; unmarried. Comp.: "The Heir Apparent," comic opera (text by Alfred Raymond), 1888–90; "The Maharaja," Oriental opéra-comique (text by same), 1897–1900; several orch. sketches, 2 sonatas, a suite and smaller pieces for vln. and piano; suite for flute and piano; a number of piano pieces; choruses, part-songs, song-cycles and many songs for solo voice. Mem. St. Botolph and Longwood Cricket clubs, Composers' Club of Boston, Harvard Musical Assn., Harvard Clubs of Boston and New York. Address: 144 Commonwealth Av., Boston, Mass.

ATKINS, Ivor Algernon:
Organist and composer; b. Cardiff, Wales, Nov. 29, 1869; s. Frederick A.; ed. at Roath and privately. Master of choristers and assistant organist at Truro Cathedral, 1885, Hereford Cathedral, 1890; organist and choirmaster Ludlow Collegiate Church, 1893–7; organist Worcester Cathedral, 1897; conducted the Three Choirs Festival, Worcester, 1899, 1902, 1905, 1908 and 1911. Comp. cantata, "Hymn of Faith" (libretto arranged by Sir Edward Elgar; prod. Worcester Festival, 1905); anthems and part songs; festival settings of Evening Service for the Hereford and Gloucester Festivals, 1903–4. Hon. R.A.M., Mus. Bac. Oxon, F.R.C.O. Address: College Yard, Worcester, England.

ATKINSON, Eva Gruninger:
Contralto; b. Oakland, Cal., Jan., 1891, d. Albert and Hannah C. Gruninger; stud. music w. Mrs. L. C. Nicholsen, coached by Paul Steindorff; married. Church, concert and oratorio soloist; at present contralto soloist at Trinity Ch., San Francisco. Address: 502 Linda, Piedmont, Cal.

ATWELL, Ben H.:
Manager and press agent; b. Syracuse, N. Y.; ed. Syracuse and Chicago. Reporter and legislative correspondent Chicago "Daily News"; political editor Chicago "Examiner"; city editor Chicago "Journal"; engaged in the building and operation of Forest Park, Chicago; mem. of board of directors of that resort, 2 yrs.; formed a co-partnership with Max Rabinoff in concert management; removed to New York, 1910; identified with company presenting grand opera in Mexico, 1910, with management of initial tour of Pavlowa, Mordkin and the Imperial Russian Ballet; a director and secretary of the corporation presenting Pavlowa and Mordkin and the Imperial Russian Court Balalaika Orch. on tour, 1911-12; publicity manager for the Diaghileff Russian Ballet, etc. Address: 1416 Broadway, New York.

AUER, Leopold:
Violinist; b. Veszprém, Hungary, June 7, 1845; stud. at the conservatories of Pest (Ridley Kohnetöl) and Vienna (Dont, 1857-8), finally w. Joachim. Leader in Düsseldorf, 1863-5, in Hamburg, 1866; soloist to the Tsar and the Imperial Orch. at Petrograd, 1868-1917; professor of violin at Petrograd Cons., 1887-92; conducted the concerts of the Imperial Russian Musical Soc.; founded a quartet of which Davidov as cellist until his death in 1890; elevated to the rank of hereditary Russian nobility, 1895; State Councillor, 1903; noted both as virtuoso and teacher; pupils include Mischa Elman, Efrem Zimbalist, Kathleen, Jascha, Parlow, Heifetz, etc. Address: Imperial Conservatory, Petrograd, Russia.

AULD, Gertrude:
Lyric soprano; b. Santa Cruz, Cal., d. Ossian Gregory and Mary (Simton) A.; stud. singing w. Marchesi, F. A. Bacon, H. B. Pasmore and W. G. Henderson. Debut as Marguerite in "Faust," Rome; subsequently sang in Ravenna, Lavona, Aquila, Turin, Milan and Budapest, 1911-13; gave recitals in New York, 1915, 1916 and 1917; specializes in French chansons and folksongs. Address: care John W. Frothingham, Inc., Æolian Hall, New York.

AUS DER OHE, Adele:
Pianist; b. in Germany, about 1865; stud. w. Kullak in Berlin, and w. Liszt for 7 yrs. Debut with orch. in Berlin; tours in Europe and U. S. Comp.: 2 piano suites, op. 2, 8; Concert-étude, op. 3; 3 pieces for piano, op. 4; songs, op. 5, 6, 7.

AUSTIN, Ernest:
Composer; b. London, Dec. 31, 1874; brother of Frederick A. (q. v.); ed. in London for a commercial career; mem. London Bd. of Trade to the age of 33; then stud. composition w. J. Davenport. Comp.: 2 piano trios w. wind instruments; 2 trios for piano and strings; orchestral variations, op. 34; "Don Quixote's Love Songs," for soli, chor. and orch.; "Music Poems," a sonata, and other pieces for piano; "Music Poems" for piano and strings; "Music Poems" w. wind instruments; songs.

AUSTIN, Florence Muriel:
Violinist; b. Galesburg, Mich., Mar. 11, 1883, d. Edward Eldee and Ella Josephine A.; ed. Stanley Hall, School for Girls, Minneapolis, Minn.; stud. music w. Henry Schradieck, Camilla Urso, Ovide Musin; 1st prize Royal Cons. of Liége, Belgium. Debut in recital, Mendelssohn Hall, New York, Dec 1901; soloist with principal symphony orchestras; gave several recitals in Mendelssohn Hall, 2 recitals in Æolian Hall, Oct., 1913, Dec., 1914; toured Maine 3 times with William R. Chapman; soloist at Maine festival, 1914; gave concerts in Bangor and Portland; tour of 80 weeks in joint recital with Wilmot Goodwin, baritone, 1917. Address: 80 Lexington Ave., New York.

AUSTIN, Frederick:
Baritone and composer; b. London, Mar. 30, 1872; brother of Ernest A., composer (q.v.); stud. piano and composition w. his uncle, Dr. Hunt, organ w. H. Grimshaw in Liverpool, theory at the Coll. of Music, Liverpool, until 1906, singing w. Charles Lunn. Debut as concert snger in London in 1902, appearing at various English festivals; operatic debut as Gunther in London (1908); has since sung the baritone parts in Wagner operas at Covent Garden, His Majesty's Theatre, with Beecham's company, and with Denhoff in England. Comp.: Overture, "Richard III"; rhapsody for orch., "Spring"; symphonic poem "Isabella"; "Festival Prelude" for string orch. and organ; piano trio; organ and piano pieces; church music. Address: Edenhurst, Pinner, Eng.

AUSTIN-BALL, Thomas:
Singer (basso) and teacher of singing; b. Belfast, Ireland, Sept. 8, 1872, s. William and Agnes (Shilliday) B.; ed. Model Sch., Belfast; stud. singing w. Adolph Stussi in Belfast, T. A. Wallworth and Winslow Hall in London, w. Sbriglia in Paris; m. Alice Garland Steele, author, Brooklyn, N. Y., July 22, 1916. Debut as bass soloist in Haydn's "Creation" at Hastings, Eng., Dec. 12, 1903; sang for principal musical societies in the British Isles; teacher of singing in London several yrs.; soloist Tompkins Ave. Ch., Brooklyn, 2 yrs.; dir. vocal dept. Skidmore School of Arts, Saratoga Springs, N. Y., 3 yrs.; All Saints Cons. of Music, Sioux Falls, S. Dak., 3 yrs.; now teaching in New York City and Montclair, N. J. Has composed songs, sacred and secular (Witmark & Co.); Mem. Musicians Club, New York; New York State Music Teachers' Assn.; 32nd deg. Mason. Address: 25 Melrose Place, Montclair, N. J.

AUTERI-MANZOCCHI, Salvatore:
Composer; b. Palermo, Sicily, Dec. 25, 1846; stud. music w. Platania at Palermo, 1867-9, w. Mabellini at Florence, 1870-3. Comp.: operas, "Marcellina" (not prod.); "Dolores" (Florence, 1875); "Il Negriero" (Milan, 1878); "Stella" (Piacenza, 1880); "Il Conte de Gleichen" (Milan, 1887); 3-act opera seria, "Graziella" (Milan, 1890); "Severo Torelli" (Bologna, 1903).

AVELING, Claude:
Translator; b. Erith, Kent, England, Oct. 26, 1869; ed. Westminster School; m. Theodora Robins. Registrar Royal Coll. of Music, London. Has translated librettos of grand

and light operas, oratorios, etc., including Gluck's "Alcestis" and "Armida," Erlanger's "Tess," Franchetti's "Germania," Wolf-Ferrari's "Jewels of the Madonna," "Suzanna's Secret" annd "Doctor Cupiid," Février's "Monna Vanna," Massenet's "Don Quixote," and "Therese," Bach's "Matthew Passion," Wagner's "Parsifal," Mancinelli's "St. Agnes," etc. Address: 49 Drayton Gardens, London, S. W.

AVERILL, Perry:
Operatic baritone; b. New Haven, Conn., June 1, 1862, s. Eliphalet and Elizabeth (Bouton) A.; stud. music w. Randegger, Belari, Jancey, Van der Stucken; unmarried. Debut as Conte di Luna in "Il Trovatore," Boston, 1895; appeared in English and Italian opera, oratorio and concerts, in chief cities of the eastern U. S. for 3 yrs.; in concert in London 1 season, 1894; soloist of All Souls, St. Bartholomew's, Madison Avenue, Reformed and other New York churches. Created the part of Silvio in the first Am. production of "Pagliacci" in New York under Gustav Hinrichs; oratorio debut under Walter Damrosch in "The Tower of Babel" in Carnegie Hall. Repertoire consists of standard operas, oratorios (incl. Elijah and other high baritone parts), songs, etc.; more recently specializing in song recitals of classic and modern composers. Is also a portrait painter of note. V.-pres. Nat. Assn. of Teachers of Singing; mem. MacDowell Club (mem. committee on musical programs) and Musicians' Club of New York. Address: 215 W. 91st St., New York.

AVERKAMP, Anton:
Musical director and composer; b. Willige Langerak, Holland, Feb. 18, 1861; stud. w. de Lange in Amsterdam, w. Kiel in Berlin, composition w. Rheinberger in Munich, singing w. Schimon, Hasselbeck and Messchaert. Founded the Amsterdamsch A Cappella Coor, 1890, which soon became widely noted for its interpretation of early music; frequent tours of Holland and Belgium; visited Berlin, 1906, Paris, 1909. Ctbd. numerous articles to Dutch papers. Comp.: "Elaine und Lancelot," symphonic poem; 2 choral works w. orch., "Decora Lux" and "Die versunkene Burg"; choruses a cappella, "Adstant angelorum chori" and "Te Deum"; Sonata for piano and violin, in D; songs; opera, "De Heidebloem" (not yet prod.). Knight of the order of Orange-Nassau; dir. of the Vereenigung voor nederlandsche muziekgeschiedenis and Maatschappij tot bevordering van toonkunst. Address: Amsterdamsch A Cappella Coor, Amsterdam, Holland.

AVERY, (Mme.) Este:
Mezzo-contralto and teacher; b. Walla Walla, Wash., Sept. 10, 1875, d. Thomas Wesley and Louisa Jane (Paul) Estes; ed. Salem Univ., Whitman Coll.; stud. piano and singing w. local teachers, singing w. Edmund J. Myer of New York and London. Taught piano 10 yrs., beginning when 15 yrs. old; at present teaching singing, following the Edmund J. Myer method of voice production; choral and choir-dir.; dir. of orchestra in Walla Walla, Wash., 7 yrs.; soloist in St. Paul's Episcopal Ch., Walla Walla, Wash., 3 yrs.; w. 14th Cavalry Band, U. S. A., 1 season. Charter mem. Musical Art Soc., Seattle, Wash.; Ladies' Musical Club, Vancouver, B. C.; hon. mem. American Woman's Club, Vancouver, B. C. Address: 1845 Bayswater, Vancouver, B. C.

AVERY, Stanley R.:
Composer, organist, choral conductor; b. Yonkers, N. Y., Dec. 14, 1879, s. John and Annie (Hodge) A.; descendant of John Avery, U. S. sec. of state under John Hancock; ed. pub. schs. of Yonkers; stud. organ w. Charles Heinroth, Will C. Macfarlane, Hans Grunicke (Berlin), composition and orchestration w. Edward MacDowell at Columbia Univ. and Hans Pfitzner in Berlin, choir-trainng w. G. E. Stubbs; m. Elizabeth Bruchholz, Minneapolis, 1913 (3 children). Organist, 1896–1910, organist and choirmaster, 1898–1910, St. Andrew's Memorial Ch., Yonkers; choirmaster and organist, St. Mark's Ch., Minneapolis, Minn., since 1910. Has been conductor Chaminade Club, Yonkers; chorus instructor Municipal Chorus, Minneapolis, Minn., 1916. Comp.: songs; anthems, choruses; Scherzo for organ, in G; piano pieces; operetta, "The Merry Mexican"; also (MS.) "A Joyous Prelude," scherzo for full orchestra, op. 41 (prod. by Minneapolis Symphony Orch., 1915); "Taming of the Shrew," overture for full orchestra, op. 49; "A Little Overture" and "Salutation" for vln. cello, piano and organ; comic opera, "Katrina," op. 40 (prod. Minneapolis, 1915); incidental music to "The Piper," play by Josephine Preston Peabody, op. 48; also organ pieces and songs. Author: "Noise Makers and Futurist Music," "The Organ out of Church" (1915), "Choral Art in America" (1916, articles in The Bellman). Mem. Drama League of America, Minneapolis Center; Minnesota Chapter, Am. Guild of Organists (treas. to Sept., 1916); Civic Music League of Minneapolis. Address: 435 Ridgewood Ave., Minneapolis, Minn.

AWREY, Mae:
Piano teacher; b. Essex Co., Canada, Oct. 18, 1891, s. Fletcher E. and Elizabeth E. (Millen) A.; grad. Columbian pub. sch., Detroit, grad. Detroit Coll. of Music, 1914; stud. piano, harmony, counterpoint, composition and history w. private teachers; unmarried. Has been engaged in teaching 8 yrs. Address: 116 Moore Place, Detroit, Mich.

AYLWARD, Florence:
Composer; b. Brede Rectory, East Sussex, England, Mar. 10, 1862, d. Augustus and Mary (Frewen) A.; ed. privately and at a sch. in Norwood; stud. organ w. Dr. Abram at St. Leonard's, piano w. Theodore Trekell, orchestration w. Henry Gadsby at Guildhall Sch. of Music; m. Harold A. Kinder, 1881. Comp.: a large number of songs, pub. by Boosey and Chappell, including "Daydawn," "Beloved, it is Morn," "Love's Coronation," "The Song of the Bow." Mem. Lyceum Club and Society of Authors, London. Address: Taunton, Coulsdon, Surrey, England.

AYLWIN, Josephine Crew:
Organist, teacher, composer; b. Lawrence, Kans., July 28, 1878, s. James Stafford and Josephine (Viele) Crew; ed. Berkeley High Sch. and Univ. of California; stud. piano w.

Otto Bendix, 1900–5, theory w. Oscar Weil, 1900–3, theory and organ w. H. J. Stewart, 1903–14; m. Berkeley, Cal., Sept. 27, 1899. Taught in San Francisco and Oakland, Cal., 15 years; organist, Second Church of Christ, Scientist, Oakland, 7 years. Comp.: Piano trio, organ sonata, two suites for piano, songs, quartets, etc. (all MS.); cantata, "Pied Piper of Hamelin," and songs. State pres. Nat. Federation of Musical Clubs, 1914; fellow Am. Guild of Organists. Address: 412 Pacific Bldg., Oakland, Cal.

AYNSTEY, Howard:
Conductor, compose and concert director; b. London, March 29, 1864; s. Thomas Oldham Williams; ed. Mercers' School, London, E. C., stud. music privately. Debut as pianst, 1880; later toured with various companies as conductor; then organized string bands for public and private engagements; appeared at concerts in Queen's Hall, St. James' Hall, Crystal Palace, etc., cond. Anglo-Viennese and Rakoczy Blue Hungarian bands; concert and entertainment organizer. Has composed several popular songs. Address: Dudley House, Barton Street, Baron's Court, London, W.

AYRES, Cecile:
Pianist; b. Boston, Mass., Mar. 8, 1889; d. Eugene Edmond A. (q. v.) and Ada Marguerite (Underwood) A.; grad. Chester High Sch. (Pa.), 1904; Swarthmore Coll., 3 yrs.; mus. ed. privately in Philadelphia, w. Wassily Safonov in New York, 2 yrs., w. Ossip Gabrilowitch in Germany, 3 yrs.; unmarried. Debut piano recital, Bechstein Hall, Berlin, 1909; appeared in concert in various European cities, incl. Munich, Frankfort, Christiania; played w. several orchestras in Europe; American debut w. New York Symphony Orch. under Walter Damrosch, Acad. of Music, Philadelphia, 1912; other appearances with same orch.; has given concerts in 15 states of U. S.; played in many colleges, incl. Dartmouth, Smith, Wesleyan, etc. Address: care Haensel and Jones, Mgrs., Æolian Hall, New York.

AYRES, Eugene Edmond:
Professor of Greek, amateur musician; b. Russellville, Ky., Nov. 22, 1859, s. James E. and Sara (Crucheron) A.; ed. Richmond College (Va.), Georgetown Coll. (Ky.), Hartford Theological Sem., D.D. (Conn.); mus. ed. w. priv. teachers; m. Ada M. Underwood, Mechanicsburg, Pa., 1887 (1 daughter, Cecile A., q. v.). Teacher of Latin and Greek, Kentucky Preparatory Schs., 1879–83; prof. of Greek, Judson Coll., Ala., 1883–9; prof. of psychology and philosophy, Georgetown Coll., 1898–1903; prof. of Greek, Crozer Theological Sem., Penn., since 1903. Author: "Counterpoint and Canon" (1886); "Chautauqua Handbook of History" (1882); many articles in periodicals. Editor The Etude, Phila., 1888–93; The Teacher, Phila., 1906–11; Advanced Quarterly, Phila., 1906–11. Address: Upland, Pa.

AYRES, Frederic:
Composer; b. Binghamton, N. Y., Mar. 17, 1876; s. Joseph Martin Johnson and Anna Elizabeth Ayres; ed. Binghamton high sch. and privately, attended Cornell Univ.; stud. music w. Edgar Stillman Kelley, 1897–1901, w. Arthur Foote in Boston, summer of 1899; m. Clara Virginia Hobensack at Colorado Springs, Colo., Aug. 16, 1915. Has taught theory and composition and lectured on musical subjects. Comp.: Songs, op. 2–8 (including the madrigals, "Take O Take those Lips Away," "Where the Bee Sucks," "Come Unto These Yellow Sands," the sea dirge "Full Fathom Five," "The Twa Corbies," "When Daffodils Begin to Peer," "Tell Me Where is Fancy Bred," "Hesper," "Sunset Wings," "It Was a Lover and His Lass"); Two Fugues, op. 9; "The Seeonee Wolves," song cycle, op. 10; "The Open Road," intermezzo for piano, op. 11; Fugue in E major, and "Moonlight" tone poem for piano, op. 12. Nos. 1 & 2. Piano trio in A-flat, op. 13; "From the Plains" overture in C minor, op. 14 (MS.); Sonata for violin and piano in D minor, op. 15; String Quartet in C-sharp minor, op. 16 (MS.); Sonata in B minor, for cello and piano, op. 17. Author: "Some Factors in Musical Progress" ("Wa-Wan Press Monthly"), 1907; "The Mystery of Musical Merit" ("Musical America"), 1910. Address: 1611 N. Cascade Ave., Colorado Springs, Colo.

B

BAARS, Fredrich Diedrich:
Pianist, composer, teacher, organist, lecturer; b. Hamburg July 29, 1859, s. Capt. Steffen and Catrina Elizabeth (Hohman) B.; maternal grandfather was Johann Peter Hohmann, violinist, composer and conductor; ed. Gymnasium, Hamburg (1874), Mississippi Coll. (1880–3), Southern Baptist Theol. Sem., Louisville, Ky. (1884–5); stud. music at Hamburg Cons. (1869–74), Cincinnati Cons. (1886–7) Leipzig Cons. (1889–90); w. Sherwood and Liebling (1902–8), m. Willie Wilkes, of Bartlett, Tenn., July 22, 1890. Music dir. and teacher of piano, harmony and history of music, Blue Mountain (Miss.) Coll. 1887–92; dir. of conservatory, Onachita Coll., Arkadelphia, Ark., also teacher of piano, conductor of chorus and orchestra, 1892–1908; dir. of Baars Music Studios, Little Rock, Ark., since 1908. Composed 12 instructive pieces for piano (medium grade). Has written articles on history of music and criticisms for newspapers. Address: Little Rock, Ark.

BABCOCK, Arthur:
Baritone; b. Dudley, Mass., Sept. 24, 1875, s. Charles A. and Susan E. (Dwight) B.; grad. Nichols Acad., Dudley, Mass., 1893, New England Cons., Boston, 1903; stud. w. Sbriglia, Dubulle, Fugère in Paris, at Federhof Moeller in Berlin; m. Helen W. Brewer, at San Diego, Ca., Feb. 21, 1900 (3 children). Mem. faculty of New England Cons., Boston, 1904–11; recital and concert artist; priv. teacher of singing in Los Angeles, Cal. Sec. Musicians' Club, Los Angeles, 3 yrs.; mem. Gamut Club, Los Angeles, Fine Arts Club, Pasadena. Address: 1217 Stratford Ave., South Pasadena, Cal.

BABCOCK, Charlotte:
Musical manager, pianist; d. B. F. and Augusta C. (Post) Small; stud. piano w.

Dr. William Mason and Scharwenka, theory w. E. M. Bowman. Manager of the Internat. Musical and Educational Agency, devoted to the placing of teachers, organists, recital artists, etc., especially young artists seeking recognition. Address: Carnegie Hall, New York.

BACH, Bessie Louise:
Pianist and teacher; b. Lebanon, Ore., Nov. 28, 1891, d. Stephen P. and Theresa (Sheridan) B.; grad. Lebanon High Sch.; stud. at Univ. of Oregon: B.M. Academy of Perpetual Help, Albany, Ore., stud. harmony, musical history, counterpoint w. priv. teachers, post-grad. study w. Charles Dierke at Portland, Ore. Accompanist 1st Glee Club (girls), Univ. of Oregon; piano soloist for same organization, 1913, 1914; taught in Lebanon, Ore., 4 yrs. Mem. Mu Phi Epsilon. Adress: Lebanon, Ore.

BACH, Laura Friedericka:
Organist, teacher of piano and organ; b. Madison, Ind., d. Albert and Lizzie (Gertz) B.; ed. Madison, Ind., common and high schs.; stud. organ w. Prof. W. S. Sterling; theory at Metropolitan Coll. of Music, Cincinnati: piano w. Prof. S. C. Durst, diplomas in each subject. Taught privately in Cincinnati, 1 yr., in Madison, 2 yrs.; public appearances in piano and organ recitals in Cincinnati; at present organist Christian Ch., Madison, Ind. Mem. Alpha chapter Mu Phi Epsilon; King's Daughters; Westminster Guild 1st Presbyt. Ch., Madison. Address: 732 W. Main St., Madison, Ind.

BACHAUS. See **BACKHAUS.**

BACHMANN, Alberto Abraham:
Violinist and composer; b. Geneva, Switzerland. Mar. 20, 1875; stud. vln. at the Cons. of Lille, winning 1st prize in 1884, Brussels and Leipzig; stud. w. Ysaÿe, 1885–8, Thomson, 1888–9, Hubay, 1890–1, Brodsky, 1891, Petri, 1891–4; has made extended tours of Europe; in the U. S., 1916; recipient of decorations from the governments of France, Spain, Portugal, Denmark, Turkey and Persia. Comp.: Violin sonata in D min.; 2 violin concertos (G min., A min.); about 250 original pieces for vln. and numerous transcriptions for vln., mostly publ. in France. Author: "Les grands violinistes du passé" (Paris, 1913); "Le Violon" (1906); "Gymnastique à l'usage des violinistes" (1914). At present has in preparation a large "Encyclopédie du Violon." Address: 208 W. 84th St., New York.

BACKHAUS (BACHAUS), Wilhelm:
Pianist; b. Leipzig, Mar. 26, 1884; stud. w. A. Reckendorf, at first privately, 1891–4, continuing w. him at the Leipzig Cons., 1894–8; stud. w. Eugen d'Albert at Frankfort, 1899. Has made concert tours since 1900; teacher in the Royal College of Music, Manchester, 1905, winning Rubinstein prize for piano-playing (5,000 francs) same yr.; taught in summer vacation courses at Sondershausen, 1907–8; otherwise engaged solely in concertizing, toured the U. S., 1912–4. Address: care Baldwin Piano Co., 665 Fifth Ave., New York.

BACON, Allan:
Pianist, organist, teacher of piano and organ; b. Webster Grove, Mo., March 31, 1886, s. Allan H. and Mary L. (Bissell) B.; nephew of Arthur Dart Bissell, teacher and composer; stud. piano w. Victor Ehling; organ w. Charles Galloway; m. Beryl Mae Huffmon, Siloam Springs, Ark. (1 daughter). Debut in recital, 1904. Has taught piano, organ and harmony for 12 yrs.; toured through the southwestern U. S.; has also given piano concerts in central and middle western states; appeared w. St. Louis Symphony Orch., March 14, 1915. Mem. Am. Guild of Organists; Associated Musicians of St. Louis. Address: 18 Studio Bldg., Taylor and Olive Sts., St. Louis, Mo. Home: 4505 Washington Blvd., St. Louis, Mo.

BADGLEY, Ella Dorsey:
Teacher of piano, and supervisor of public school music; b. Troy, Mo., Oct. 13, 1875, d. Thomas Beale and Emmaline Fannie (Sydnor) Dorsey; niece of Col. J. O. Broadhead, St. Louis, Mo., pastminister to Switzerland; mother, former dean of Columbia Univ., Hannibal, Mo.; ed. San José High Sch., 1893; mus. ed. King Cons. of Music, 1894, Univ. of Cal. summer sessions; m. Horace Pitman Badgley, San Fancisco, Dec. 14, 1901. Taught in San Francisco, 1902–5. At present engaged in priv. teaching, and as supervisor of music in Colusa County Public Schs. Mem. California Music Teachers' Assn. Address: Grand Island, Colusa Co., Cal.

BADOLLET, Francis Vigo:
Flutist; b. Council Bluffs, Ia., Feb. 1, 1870, s. Vigo and Caroline (Claypoole) B.; grad. high sch.; stud. flute w. Otto Oesterle at National Cons., New York; harmony w. Charles Boeteus, Horatio W. Parker, F. Q. Hulcken; unmarried. 1st flutist in Pittsburgh, Philadelphia Symphony and Cincinnati orchestras, 9 yrs.; numerous other positions, 25 yrs.; at present teacher of flute, Univ. of Oregon, Eugene, Ore. Address: University of Oregon. Home: Chula Vista Park, Eugene, Ore.

BAGBY, Albert Morris:
Pianist and manager; b. Rushville, Ill., April 29, 1859; stud. piano with Liszt in Weimar. Originator of the Bagby musical mornings, of which he has given over 200 in New York, presenting the most noted soloists. Author: novels, "Miss Träumerei" and "Mammy Rosie" (1905). Contributor to magazines. Address: 18 West 34th Street, New York.

BAGG, Amy Upham Wood:
Soprano, teacher, pianist, organist; b. Jacksonville, Ill., 1869, d. John Henry and Amy L. (Upham) Wood; ed. Illinois Woman's Coll., Mt. Holyoke Coll.; mus. ed. Ill. Cons., N. E. Cons., Boston, 1886; stud. w. Frank La Forge, Berlin, voice w. Galloway, Anita Rio and Theodore Van Yorx of New York; m. Ernest N. Bagg, 1888 (one daughter). Dir. music dept., Simpson Coll., Indianola, Ia.; Wheaton Coll., 7 yrs. Has written miscellaneous musical articles for The Etude, The Musician and other mags. Mem. Hampden County Progressive Women's Club, pres. 3 yrs. Address: 616 Court Square Theatre Bldg., Springfield, Mass.

BAGG, Ernest Newton:
Music critic; b. West Springfield, Mass., s. James Newton and Mary Sears (Loomis) B.; nephew of Prof. Eben J. Loomis, famous astronomer, Dr. Mahlon Loomis, pioneer in wireless telegraphy; stud. music at New England Cons. of Music, Boston; m. Amy Upham Wood (q. v.), Atlantic, Ia. Musical reviewer and critical writer for Boston Globe, Boston Home Journal, Saturday Evening Post, and numerous magazines; music editor Springfield Union, past 3 yrs.; Western Massachusetts correspondent of New York Musical Courier, and other publications; teacher of journalism in Home Correspondence School, Springfield. Author: special articles for newspapers and magazines along musical and dramatic lines; art, dramatic and musical monographs for "National Magazine, Wisdom, Human Life, etc., stories, poems, etc., for "Youth's Companion" and other publications in Boston and New York; series of literary biographies for "American Encyclopedia." Mem. George Washington chapter, Sons of the Am. Revolution, Mt. Orthodox Lodge F. & A. M. (charter mem.); Handel and Haydn Soc.; ate pres. Springfield Symphony Orch. Address: Springfield "Daily Union," Springfield, Mass. Home: 278 Riverdale, West Springfield, Mass.

BAGLEY, Doris Evelyn:
Soprano (range 2½ octaves); b. Brooklyn, N. Y., May 5, 1893, d. E. E. and A. (Furer) B.; grad. Mills Sem., 1911, Pacific Univ. Cons., 1915; stud. singing at Pacific Cons., 1915, history of music, piano, and harmony w. Pauline Miller Chapman in Portland, Ore. Debut Pacific Cons., 1914; Portland, Ore., 1915; recitals in Portland, Forest Grove, Rogue River, Ashland, Ore.; teacher of singing in Ashland, Ore., 1 yr. Mem. Philomathean Literary Soc. (v.-pres. 2 terms; grand treas., 1 term). Address: 178 Skidmore St., Ashland, Ore.

BAIER, Victor:
Organist; b. New York, July 25, 1861, s. Robert and Louise (Hübner) B.; ed. Trinity Church Sch., St. Stephen's College, Annandale, N. Y., Mus. D., 1910; m. Anna M. Schmitt, New York, Sept. 4, 1902. Assistant organist, Trinity Ch., New York, 1884–97; organist and choirmaster same, since 1897. A founder and mem. Am. Guild of Organists. Address: 90 Trinity Place. Home: 971 Lexington Avenue, New York.

BAILEY, Frederic Ware:
Pianist, organist, conductor, teacher; b. Worcester, Mass., Apr. 3, 1879, s. Henry D. and Ella E. (Ware) B.; stud. piano, harmony, counterpoint, organ w. W. W. Farmer, piano technics w. Mrs. A. M. Virgil in New York; m. Mary M. Kirby, Jan. 11, 1905 (one son). Became organist at Park Ave. Methodist Ch., when 16 yrs. of age; went to Christ Ch. when 18 yrs. and in 1900 became organist at Old South Ch., which position he held till 1910, when he went to Piedmont Congl. Ch. as dir. and organist teacher of the Progressive Series of Piano lessons. Mem. Am. Guild of Organists, mem. Nat. Assn. of Organists (mem. music committee), Rotary Club of Worcester. Address: 317 Day Bldg., Worcester, Mass. Home: 845 Main St., Worcester, Mass.

BAILEY, Herbert Mead:
Teacher and baritone; b. Plainville, Kans., June 20, 1886, s. Nelson M. and Ella (Mead) B.; grad. Bethany Coll., Lindsborg, Kans., 1908; stud. singing w. H. E. Malloy at Lindsborg, Kans., and Thomas N. MacBurney in Chicago; piano w. Oscar Thorsen at Lindsborg; m. Anna Agnes Anderson, McPherson, Kans., July 9, 1911 (1 child). Concert and church singer in Chicago, 1913–4; with concert company on road summers of 1911–12; important oratorio engagements in Kansas, Oklahoma and Indiana, 1914–5; dir. vocal dept., Central Coll., Pella, Ia., 1910–3; teacher of singing at DePauw Univ., Greencastle, 1914–5; dir. music dept., Huron Coll., Huron, S. Dak., since 1916. Critic and business mgr. "Music News," Chicago, 1913–5. Address: Huron College School of Music, Huron, S. Dak.

BAILEY, Marie Louise:
Concert pianist; b. Nashville, Tenn., Oct. 24, 1876; stud. w. C. Reinecke at Leipzig Cons., from 1889, winning a scholarship, and later with Leschetizky, Vienna. Debut at Gewandhaus, Leipzig, Feb. 28, 1893; played by request before King Albert of Saxony; returned to America, and first appeared in Carnegie Hall, New York, with Damrosch Orch.; made a long tour of the U. S. and Canada. Comp.: "Menuet de concert," for piano; a "Fantasie" on American national airs (pub.). "Kgl. Sächs. Kammervirtuosin." Address:

BAINTON, Edgar L.:
Composer, pianist and teacher; s. Rev. George and Mary B.; ed. Coventry Grammar Sch.; stud. at Royal Coll. of Music, London (open scholarship); m. Ethel Eales (A.R.C.M.), 1905. First appeared in public at age of 8 as solo pianist at Coventry Corn Exchange. Cond. Newcastle-on-Tyne Philharmonic Orch. and Harmonic Society; principal Newcastle Cons. Comp.: Symphony in B-flat; symphonic poem, "Pompilia"; "Celtic Sketches," for orch.; choral works, "The Blessed Damozel" and "Sunset at Sea"; 1-act opera, "The Crier at Night"; Choral Symphony. Address: Victoria House, Newcastle-on-Tyne, England.

BAIRD, Sylva Maude:
Soprano; b. Detroit, Mich., Oct. 29, 1886, d. Will W. and Margaret (Burrows) B.; sister of Will B., singer and composer; ed. Central High Sch., Detroit; Univ. of Michigan, 1 yr.; stud. music at Detroit Cons. of Music, w. Mrs. Norton Marshall Pease of Detroit, w. George Gillet, Leslie Martin, Rena Lazelle and Oscar Saenger of New York. Has sung in public since 4 yrs. of age; toured U. S. in independent lyceum courses, under management of Redpath Lyceum Bureau, 3 years; under Star Lyceum Bureau, Redpath, etc., New York City, 1 yr. Specializes in character songs in costume, with mandolin solos, pianologues and opera arias; also does readings w. piano accompaniment. Mem. of P. E. O. Literary Soc. of New York City, Congressional Union of Detroit, and various charitable organiza-

tions; resident mem. Three Arts Club, New York. Address: care Redpath Horner Chautauqua, 3560 Broadway, Kansas City, Mo. Home: 580 Lincoln Ave., Detroit, Mich.

BAIRSTOW, Edward Cuthbert:
Organist and choirmaster; b. Huddersfield, England, Aug. 22, 1874; ed. Nottingham High Sch. and Grocers' Company Schs., Hackney Downs; mus. ed. under Henry Parratt and Sir Frederick Bridge; Mus. Bac. Dun., 1894; Mus. Doc., 1901. Organist All Saints', Norfolk Square. Wigan Parish Ch., 1899–1906; cond. St. Cecilia and Vocal Union, Blackburn, 1903; oganist Leeds Parish Ch., 1906–13, York Minster since 1913; conductor Preston Choral Soc. and York Choral Soc. Has composed church music and part-songs. Address: York Minster, York, England.

BAKER, Charles Albert:
Coach, accompanist, organist; b. Akron, O., Dec. 27, 1883, s. Dr. George G. and Celia (Ashman) B.; mother was founder and conductor Tuesday Musical clubs of Akron, O., and Denver, Colo., until her death; ed. Colorado Coll.; m. Arleta Perry, Sept. 12, 1903. Concerts and tours w. Mmes. Gadski, Schumann-Heink, Alma Gluck, Messrs. Giuseppe Campanari, David Bispham, Clarence Whitehill, Herbert Witherspoon, etc.; made all phonograph records w. Pablo Casals, cellist; played piano and organ parts w. the productions of Wolf-Ferarri's "La Vita Nuovo." Bach's "St. Matthew Passion," Bossi's "Jeanne d'Arc," by the New York Oratorio Soc.; accompanist Mendelssohn Glee Club for several years. Address: 292 W. 92nd St., New York.

BAKER, Coral Hayner:
Conductor, teacher, singer (soprano); b. Wolcott, N. Y., Apr. 5, 1879, d. James Franklin and Lydia Elnora (Meade) Hayner; ed. high sch. and Ferris Business Coll., Big Rapids, Mich.; stud. piano, theory, harmony in Owosso (Mich.) Cons., grad. Marchesi School in Paris, 1910 (opera); studied oratorio w. Randegger, London; m. Clare L. Baker, June 1, 1904. Debut Paris, Mar. 20, 1910; operatic repertoire includes "Lakmé," "Bohème," "Lucia," "Louise," "Manon," "Faust," "Traviata"; specializes in concert, recital and song interpretation. Appeared as concert artist with orchestras and Beethoven and Bach Quartets in Paris 4 yrs.; has sung in church and oratorio 12 yrs.; directed choirs 6 yrs.; was prof. in Ponsot School of Singing in Paris; now at Queen's Coll., Charlotte, N. C., as head of vocal dept. and cond. of Choral Soc., also director of music in Hawthorne Lane Meth. Epis. Ch., Charlotte. Address: Queens College, Charlotte, N. C.

BAKER, Dalton:
Baritone; b. Merton, Surrey, England, Oct. 17, 1879; choir boy All Saints', Margaret Street, London, 1890–93; mus. ed. Royal Academy of Music, London (Mence Smith scholarship for singing); associate R. A. M., 1903. Organist and choirmaster Guards Chapel, Chelsea Barracks, London, 1894–96, St. Mary Magdalen's, Munster Square, 1896–1903; debut as singer at St. James' Hall Ballad Concerts, London, 1902; sang in "Elijah" with Royal Choral Soc., Albert Hall, 1904; commanded to sing at the state concert, Windsor Castl in honor of the King of Greece, with Melb Garden and Zenatello, 1905; appeared as prin cipal baritone at the Gloucester (1904, 190 1913), Worcester (1905), Hereford (1905, 1909 Lincoln (1906), Birmingham (1906, 1909), Shef field (1908), Norwich (1908), and Bristol (1908 1912) musical festivals; toured the Britis Isles with Mme. Albani, 1909; appeared w Royal Choral Society (annually from 1904 London Choral Soc., Queen's Hall Promenad Concerts, Chappell Ballad Concerts (over 50 Royal Amateur Orchestral Soc., Strollin Players Orchestral Soc., Broadwood Concert Crystal Palace Concerts, Liverpool Philhar monic Soc., Hallé Concerts (Manchester) Cincinnati Musical Festival, 1908, New Yor Oratorio Soc. ("Messiah," 1908), New Yor Symphony Orch., Brooklyn Oratorio Soc ("Messiah," 1908), Bach Festival, Montclair N. J., Bagby Musicales, New York, Kansa City Musical Club, Columbus, O., Women' Music Club, Memphis Symphony Orch., Buf falo Orpheus Soc., Denver Friday Musica Club, Toledo, O., Orpheus Club, Clevelan Rubinstein Club, Troy, N. Y., Vocal Soc. St. Louis Morning Choral Club, Atlanta, Ga. Saengerfest, etc. Created baritone role i Granville Bantock's "Omar Khayyam." Ad dress: care Ibbs & Tillett, 19 Hanover Sq. London, W.

BAKER, Frances Allene:
Singer (mezzo-soprano), vocal teacher; b Memphis, Tenn., d. Richard Harwood an Martha Mildred (Barret) B.; ed. pub. sch. and grad. Hosmer Hall, St. Louis, 1907; stud music w. private teachers, St. Louis, 1907–11 w. Giacomo Winkowski in Dresden, harmon w. Carl Eppert in Berlin, 1913–4; coached b Oscar Saenger, Emil Polack and Charles A Baker in New York, 1914–5. Has served i St. Louis as soloist at St. Peter's Epis. Ch. 1908–9, precenter and soloist Trinity Presbyt Ch., 1910–2, soloist Kingshighway Presbyt Ch., 1912–3; United Hebrew Temple, 1911–3 private classes in St. Louis, 1912–3; dir. voca dept., Salem Coll., since Sept., 1915. Mem Morning Choral Club, St. Louis, 1912. Ad dress: Salem College, Winston Salem, N. C Home: 5661 Clemens Ave., St. Louis, Mo.

BAKER, George:
Baritone; b. Birkenhead, England; stud music there and became organist and choirm at Woodchurch Parish Ch., Cheshire, an St. Matthew's and St. Michael's churches Birkenhead; stud. w. John Acton, Manches ter and London, and at the Royal Coll. o Music (scholarship, 1908), also w. Garcia an Visetti, and w. Blackburn, Milan. San Siegfried in Schumann's "Genoveva," 1910 title-role in Cherubini's "Water-Carrier," 1911, at His Majesty's Theatre; has als sung at Queen's Hall Promenade Concerts Chappell Ballad Concerts, Brighton Festiva (1910 and 1912), Crystal Palace, Birminghan Promenades, Liverpool Philharmonic Soc. etc. Assoc. Royal Coll. of Music. Address 34 King Edward's Gardens, Acton Hill, Lon don, W.

BAKER, J. Percy:
Organist and author; b. London, Mar. 4 1859; ed. privately; mus. ed. Royal Acad. o



Music, London; organist and choirmaster, Tooting-Graveney Parish Ch., 1891; editor "Musical News." Comp. church music. Edted "The Choir Boy's Handy Book." Joint-author: "Questions and Exercises for the Use of Students," and "Guide for Pianoforte Students"; Mus. Bac., Durham; Fellow R. A. M. Address: 12 Longley Road, Tooting-Graveney, London, S. W.

BAKER, Ralph Hindle:
B. Woolton Hill, near Liverpool. Formerly organist and choirmaster of Gateacre Parish Ch. and conductor of the Wavertree Amateur Musical and Dramatic Soc.; founder and hon. sec. Liverpool Church Choir Assn., 1899; mem. com. Liverpool Philharmonic Soc., 1902; mus. dir. Liverpool Pageant, 1907; hon. treas. Liverpool Cathedral Choir Fund, 1909; warden Liverpool Cathedral, 1910. Compiled "The Organist and Choirmaster's Diary." Address: Colonial House, Liverpool, England.

BAKER, Thomas Stockham:
Educator, singer (bass), critic; b. Aberdeen, Md., Mar. 23, 1871, s. John H. and Cornelia Stockham) B.; A.B., Johns Hopkins Univ., 1891, Ph.D., 1895; stud. singing w. Dr. E. S. Kimball, Washington, D. C.; sang at Old St. Paul's Ch., Baltimore, many yrs.; appeared w. Kaim Orch., Munich, and in many recitals and concerts till 1908; teacher and lecturer in German in Johns Hopkins Univ., 1895-1907; headmaster Tome Sch., 1908-; was music critic of the Baltimore Sun, 1895-1905. Address: Port Deposit, Md.

BAKLANOFF, George:
Operatic baritone; b. Petrograd, 1882; ed. for the law at Petrograd Univ.; stud. music as an amateur, singing with Prof. Prianitchnikov. Made debut w. a small opera company; later appeared at the Imperial Opera, Moscow, where he has created various roles, including Boris in Moussorgsky's "Boris Godounov"; the title role in Rachmaninov's "Parsimonious Knight," etc.; visited the U. S. and sang w. the Boston Opera Co. for a time; mem. Chicago Opera Company, 1917-. Address: Auditorium Theatre, Chicago, Ill.

BALAS, Clarice:
Pianist; b. Cleveland, O., s. Joseph and Fanny (Hacha) B.; grad. Lincoln High Sch.; stud. w. Lhévinne and Leschetizky; unmarried. Debut as soloist with Cleveland Symphony Orch. at age of 14; has since made appearances in Vienna, Berlin, Cleveland, Pittsburgh, etc.; teaches privately. Address: 957 W. 14th St., Cleveland, Ohio.

BALDWIN, Carolyn (Cone):
Pianist; b. Battle Creek, Mich., June 10, s. Henry and Francesca (Breitenbach) Cone; d. high school w. scholarship for college; stud. piano w. Fannie Bloomfield Zeisler and theory w. Middelschulte in Chicago, piano w. Busoni and Rudolph Ganz in Europe; m. in New York, May 2, 1917. Debut at the Singakademie in Berlin; has given recitals in various cities since 1912, playing w. the symphony orchestras of Chicago, Philadelphia, Milwaukee, also the Berlin Orchesterverein, etc. Address: care John W. Frothingham, Æolian Hall, New York.

BALDWIN, Ralph Lyman:
Composer, organist, conductor, supervisor of public school music; b. Easthampton, Mass., Mar. 27, 1872, s. Lyman Norwood and Harriet (Miner) B., brother of Albert Norwood B., violinist and conductor; ed. pub. schs., Easthampton, Mass.; grad. Williston Sem., 1890; stud. music w. George W. Chadwick, Stephen Emery, Henry Heindl, Louis C. Elson, 1890-93; m. Mary Pierce Hosford, 1896 (6 children). Organist First Church, Easthampton, Mass., 3 yrs., First Ch. of Christ, Northampton, Mass., 5 yrs., during which gave 62 free organ recitals, Fourth Congregational Ch., Hartford, Conn., 1904-17; Immanual Congregational Church, 1917—; supervisor of music pub. schs., Northampton, Mass., 1899-1904; same, Hartford, Conn., since 1904; conductor Vocal Club of Northampton (male voices) 10 yrs., Choral Club of Hartford (male voices) since 1906; teacher Inst. of Musical Pedagogy (summer), Northampton, Mass., since 1900. Successful in public school music, exerts influence for higher standard in music teaching results, and higher quality in works studied in high school; effecting introduction of advanced courses in high schs. and securing credit for outside study of music. In Northampton and Hartford high schs. conducted productions of "Rose Maiden," "May Queen," "Creation," "Hymn of Praise," "Crusaders," "Elijah," "Golden Legend," "Hiawatha." Trained hundreds of supervisors. Comp.: Sonata in G minor for organ, op. 10 (Schirmer); Melodia e Burlesca for organ (Schmidt); "Hymn before Action" for male voices, small choruses for male voices (MS.), anthems and sacred solos (Schmidt, Boston Music Co.). Also published (Ginn) Progressive Melodies, Progressive Songs (for schools); Musical Art Series, Standard Song Classics (for high schools). Wrote articles in "Proceedings" of Music Teachers' Nat. Assn. Mem. Music Teachers' Nat. Assn. (mem. exec. com., treas.), Nat. Assn. of Organists, Hartford Golf Club.

BALDWIN, Samuel Atkinson:
Organist, conductor, composer, teacher; b. Lake City, Minn., Jan. 25, 1862; grad. Royal Cons., Dresden, 1880-4, stud. organ w. Gustav Merkel, composition w. Franz Wüllner, counterpoint w. Wilhelm Rischbieter, piano w. Jean Louis Nicodé. Organist, House of Hope Presbyt. Ch., St. Paul, at age of 15, of Plymouth Ch., Chicago, 1885-9; organist and choral dir. in St. Paul and Minneapolis, 1889-95; founded St. Paul and Minneapolis Choral associations; organist Church of the Intercession, New York, 1895-1902; Holy Trinity Ch., Brooklyn, 1902-11; prof. of music and organist at the College of the City of New York since 1907, where his semi-weekly recitals at this institution have become very popular (500th recital May 28th, 1916). Has composed songs, anthems, choral works; a symphony, suite and concert overtures for orch. A founder and fellow Am. Guild of Organists. Address: College of the City of New York, New York. Home: 611 W. 137th St., New York.

BALDWIN, Sidney Albertus:
Pianst, organist, conductor, teacher, coach; b. Morristown, N. J., 1877, s. Sidney and

Ida J. (Cole) B.; grad. Morristown High Sch., 1896; mus. ed. Metropolitan Coll. of Music, stud. piano w. Caia Aarup, organ w. Clement R. Gale, theory w. Harry R. Shelley; married (1 child). Teacher of piano, Morristown, N. J., 18 yrs.; organist St. James Epis. Ch., Newark, N. J.; asst. cond. Newark festival chorus; dir. of music Allen-Stevenson Sch. New York; chorus-master Newark Pageant, May, 1916. Has composed some church music. Mem. Newark Musicians' Club. Address: 847 Broad St., Newark, N. J., or Hoffman Bldg., Morristown, N. J. Home: 10 E. Park St., Newark, N. J.

BALFOUR, Henry Lucas:
Organist and conductor; b. Battersea, London, Oct. 28, 1859; s. James L. B.; Skinner Company's Scholar at National Training Sch. of Music, 1876-82; stud. under Sir Arthur Sullivan, Sir John Stainer, Pauer, Prout, Cowen and Eaton Faning; also at Leipzig; m. Miss K. H. Martin, 1887. Organist, Mission of the Good Shepherd, Croydon, 1872, St. Saviour's, Croydon, 1879-1902 (except 1883-4); cond. Croydon Philharmonic Soc., 1886-1900; organist to Royal Choral Soc., Albert Hall, 1895-1902; organist and choirmaster Holy Trinity, Sloane Street, since 1902; professor of organ Royal Normal College and Academy of Music for the Blind, 1896; cond. South London Musical Club; conducted performances of Brahms' "Requiem" by Royal Choral Soc. in 1905; organ recitals at Inventions Exhibition, 1885, Liverpool Exhibition, 1886, at St. George's Hall, Liverpool, St. Andrew's Hall, Glasgow, etc.; was asst. to Dr. Hopkins at Temple Church, and is deputy conductor of Royal Choral Soc. Mus. B., Durham, 1906; Fellow Royal Coll. of Organists, 1904; mem. Philharmonic Soc. and R. A. M. Club; mem. council, Royal Coll. of Organists and Incorporated Soc. of Music. Address: 13 Elmwood Road, Croydon, England.

BALFOUR-GARDINER. See **GARDINER, H. Balfour.**

BALL, Ernest R.:
Song writer; b. Cleveland, O., July 21, 1878; mus. ed. Cleveland Cons.; m. Maude Lambert, 1912. Associated with the publishing firm of M. Witmark and Sons, New York; appeared in vaudeville w. Maude Lambert, 1912-13; known as "the American Tosti." Comp.: songs, "Love Me and the World is Mine"; "In the Garden of My Heart"; "My Dear"; "If You'll Remember Me"; "Sleep, My Lady Love, Sleep"; "Bygone Days"; "If You Only Knew, Honey," "Where the Fourleaf Clover Grows"; "As Long as the World Rolls On"; "A Little Bit of Heaven"; "Who Knows?"; "Mother Machree" (w. Chauncey Olcott), "My Rosary for You"; "Allah, Give me Mine," etc. Mem. The Friars; Athletic Club, New York. Address: New York Athletic Club, New York.

BALL, Frances de Villa:
Pianist, teacher, composer; b. Schenevus, Otsego Co., New York, Jan. 22, 1875, d. Ogilvie De Villa and Adelaide (Van Der Zee) B.; mus. ed. w. Dr. Henry W. Giles, Dr. William Mason, Frau Malwine Brée, Theodore Leschetizky, composition w. Herr Labor in Vienna. Debut before annual meeting of the New York State Music Teachers' Assn. at 14 yrs. of age; has played with Seidl's Orch., Albany, and at Festival Hall, San Francisco Exposition; recitals, Panama Exposition, San Diego, Smith Coll., Wilson Coll., Mendelssohn Hall, New York, etc.; teacher in Emma Willard Cons., Troy, 2 yrs.; St. Agnes' Sch., Albany, 4 yrs.; Miss Knox's Sch., Briar Cliff Manor, 5 yrs.; also private teaching in Albany and New York. Comp.: "Romance," "Reverie," and "Moment Musical" for piano, March for organ (all in MS.); also several songs. Address: Studio 100, Carnegie Hall, New York City.

BALLANTINE, Edward:
Composer and teacher; b. Oberlin, Ohio, Aug. 6, 1886, s. William Gay and Emma (Atwood) B.; ed. Springfield High School; special student at Harvard, 1903-7, where he stud. composition under W. R. Spalding and Frederick S. Converse, receiving the highest honors; stud. piano w. Mary Regal at Springfield, Mass., then w. Edward Noyes and Helen Hopekirk in Boston, w. Arthur Schnabel and Rudolph Ganz in Berlin, 1907-9, composition there under Philip Rüfer; m. Edith Perry, Boston, Mass., April, 1916. Instructor in musical theory at Harvard Univ. since 1912. Comp.: Prelude to "The Delectable Forest" for orch. (first perf. MacDowell Festival, Peterborough, N. H., 1914); "The Eve of St. Agnes," symph. poem (perf. Boston Symphony Orchestra, Jan., 1917); songs and piano pieces. Mem. Composers' Club, Harvard Club (Boston). Address: 497 Beacon Street, Boston, Mass.

BALLANTYNE, Joseph:
Teacher of singing and theory, musical director; b. Ogden, Utah, Feb. 20, 1868, s. Richard and Huldah Meriah (Clark) B.; stud. harmony, sight-singing, piano, singing at National Cons. of Music, New York, 1895-6; stud. counterpoint, orchestration, composition w. Max Spicker, New York, 1897-9, singing w. Oscar Saenger, New York, 1897-9; also w. William Shakespeare and others; m. Rosannah A. Brown, Ogden, Utah, Feb. 26, 1886. Dir. Ogden (Mormon) Tabernacle Choir (250 voices), which he conducted at the Portland Exposition, 1905; at Sacramento and San Francisco, Cal., before the Nat. Irrigation Congress, 1915, at San Francisco and San Diego Panama-Pacific expositions, 1915; has taught for 16 yrs. Address: 2539 Orchard Ave., Ogden, Utah.

BALLARD, Edna Anna Wheeler:
Harpist; b. Burlington, Ia., June 25, 1891, d. Eddy G. and Anna H. (Pearce) Wheeler; grad. Hyde Park High Sch., Chicago, Ill.; stud. harp w. Walfried Singer, Henry J. Williams, Alberto Salvi and others; m. Guy Warren Ballard, Chicago, Ill., Mar. 21, 1916. Harpist for Rudolph Wurlitzer Co. 3 yrs. and at present; engaged in lyceum and general concert work in Chicago and vicinity; has taught 4 yrs.; mem. faculty Chicago Musical College, Chicago, Ill., Mendelssohn Cons. and National Cons., Chicago; has appeared before prominent clubs, at Orchestra Hall, state conventions of women's clubs, etc. Mem. Chicago Woman's Musical Club,

Chicago Artists' Assn. (membership com.). Address: 329 S. Wabash Ave., Chicago, Ill. Home: 907 Winona Ave., Chicago, Ill.

BALLASEYUS, Franz Albert:
Pianist, organist, conductor, teacher; b. Ueckermünde, Germany, May 7, 1852, s. Albert and Amalia (Landon) B.; nephew of Julius Landon, composer; ed Gymnasium, Univ. of Kiel (B.S., B.L.); stud. piano, organ, composition w. Hambourg, Gurlitt, Kleinpaul, Armbrust; m. Charlotte Schirmer, New York, 1890 (four children). Organist and teacher in Chicago, 1883-7; dir. of music, Univ. of Dakota, 1887-91; dir. music school, Sioux City, Ia., 1891-2; prof. of advanced piano classes, Hollins Coll., Va., 1892-6; dir. of music, Univ. of South Dakota, 1896-8; organist St. Peter's Ch., New York, 1898-1900; dir. of music, Oahu Coll., Honolulu, Hawaii, 1900-3; organist in San Francisco and Oakland, Cal., 1903-8; dir. of music in high sch., Stockton, Cal., and organist of churches since 1910. Produced "Creation" and "Messiah" in Honolulu; founded the Honolulu Symphony Club, 1901. Has composed organ pieces (MS.); pres. San Joaquin Co., Cal. Music Teachers' Assn.; hon. Litt. B., Univ. of Cal., 1903. Address: 230 N. Monroe St., Stockton, Cal.

BALLING, Michael:
Conductor; b. Heidingsfeld, Bavaria, Aug., 1866; mus. ed. Würzburg Royal School of Music (free scholarship), stud. viola with Ritter, obtained a prize given by King Ludwig II; viola player in Mayence Municipal Orch. under Emil Steinbach, in Schwerin Court Orch. and in Bayreuth Orch. under Mottl; practiced chamber music with Brahms; lived for a time at Nelson, New Zealand, where he founded school of music; conducted "Midsummer Night's Dream" music with Mr. Benson's Company on tour through Great Britain; returned to Bayreuth, 1896; became chorus-master at the Municipal Theatre, Hamburg; later conductor at Lübeck; succeeded Mottl at Karlsruhe; afterards conducted a Beethoven Festival in Rome; succeeded Richter at Bayreuth; toured with Denhof Company in Scotland and subsequently became conductor of the Hallé Orch., Manchester. Address: Manchester, England.

BALSAM, James:
Teacher; b. New York City, Feb. 21, 1889, s. Louis and Bertha (Lesslau) B.; A.B. Coll. of the City of New York, 1909; M.A. and Mus. Bac., Columbia Univ., 1912; stud. harmony w. Frank E. Ward, counterpoint w. Daniel Gregory Mason, orchestration w. Cornelius Rübner; m. Ethel Ruth Sullivan, 1912. Debut Waldorf-Astoria, New York, May 6, 1909; teacher of piano in New York for 11 years; frequent artist-pupil recitals at Waldorf-Astoria; composed piano pieces and church music, still in MS.; mem. Omega Pi Alpha fraternity. Address: 2191 Broadway, New York, N. Y.

BALTZELL, Winton James:
Editor; b. Shiremanstown, Pa., Dec. 18, 1864, s. Isaiah and Cecilia Caroline (James) B.; ed. pub. schs., Harrisburg, Pa., A.B., Lebanon Coll., Annville, Pa.; mus. ed. New England Cons.; Mus. Bac., Univ. of Pennsylvania, 1896; also stud. w. Sir Frederick Bridge and William Shakespeare (London); m. Bertha Sweet, 1900 (2 children). Engaged in private teaching, Reading, Pa., for a time; instructor in history and theory of music, Ohio Wesleyan Univ., 1899-1900; editor Etude (Philadelphia), 1897-1907, The Musician (Boston) since 1907. Composed small works for voice, violin and chorus (sacred and secular). Author: "A Complete History of Music for Schools" (1905) and "Dictionary of Musicians" (1912). Mem. Boston Art Club, Music Teachers' Nat. Assn. Home: 30 Villa Ave., Winthrop, Mass. Address: 178 Tremont St., Boston, Mass.

BAMMAN, Catherine A.:
Concert manager; b. New York City, Sept. 25, 1882, d. Ferdinand C. and Kathrina (von Rügen) B.; ed. pub. sch., National Academy of Design and Art Students' League, New York; vocal studies w. Louise B. Voigt; managed American tour of Mme. Yvette Guilbert, 1915-6; manager of the Little Symphony (George Barrère, cond.), the Barrère Ensemble (wood-wind), the Trio de Lutèce, George Barrère, flutist, Carlos Salzédo, harpist, Paul Kéfer, cellist, Lucy Gates, soprano, and the Pavley-Oukrainsky Ballet, etc. Address: 35 West 39th Street, New York.

BANDINI, Primo:
Composer; b. Parma, Nov. 29, 1857; stud. at the Royal School of Music, Parma, 1869-75. Comp.: operas, "Eufemio di Messina" (Parma, 1878), "Fausta" (Milan, 1886); 4-act opera, "Janko" (Turin, 1897).

BANGERT, Louis J.:
Teacher of singing and theory, b. Angola, N. Y., in 1874, s. Frederick and Katherine (Ley) B.; grad. Buffalo School of Music, 1896; stud. voice w. Max Ulanowsky, piano w. Malwine Bree and Theodor Leschetizky (all in Vienna), 1901-3, again in Vienna under Ulanowsky, 1911; also stud. w. Perley Dunn Aldrich, Philadelphia, and theory w. Josef Labor, Vienna; m. Bessie Hilton (organist) at Syracuse, 1906; Engaged in teaching in Buffalo. Address: 254 Highland Avenue, Buffalo, N. Y.

BANTOCK, Granville:
Conductor, editor, composer; b. London, Aug. 7, 1868; s. Dr. Georg Granville B.; physician; intended first for the Indian civil service, then for a scientific career, but was finally allowed to devote himself to music; stud. w. F. Corder at the Royal Acad. of Music, 1889-92; 1st holder of the Macfarren Scholarship; m. Helen von Schweitzer. Founded and edited the New Quarterly Musical Review, 1893-6; cond. musical comedies, etc.; made tour of America and Australia with one of the Edwardes companies, 1894-5; a provincial tour as cond. of "Shamus O'Brien," 1895; mus. dir. of the Tower, New Brighton, 1897-1901; founded the New Brighton Choral Soc. and was app. cond. Runcorn Philharmonic Soc., 1898; principal Birmingham and Midland School of Music, 1900; succeeded Wood as cond. of the Wolverhampton Festival Choral Soc. and Birm. Amateur Orch. Soc., 1902; succeeded Elgar as prof. of music at the Univ. of Birming-

ham, 1908; conducted 2 concerts of British music at Antwerp (1900-1). Comp.: 1-act operas, "Caedmar" (London, 1892) and "The Pearl of Iran" (lb., 1896); tone-poems, "Thalaba the Destroyer" (1900); "Dante," "Hudibras," "The Witch of Atlas" (all 1902); "Lalla Rookh," "The Great God Pan" (1903); "The Pierrot of the Minute" (1908); "Dante and Beatrice" (1911); "Fifine at the Fair" (1912); "Hebridean Symphony" (1916); choral symphonies, "Atalanta in Calydon" (1912); "The Vanity of Vanities" (1914); festival symphony, "Christus," in 10 parts (only the 1st part, "The Wilderness," produced 1903); "The Fire-Worshippers," dram. cantata (1892); "Wulstan," scena for baritone and orch. (1892); "The Time-Spirit," rhapsody for chorus and orch. (1904); "Thorvenda's Dream," recitation w. orch. (1903); "Omar Khayyam" (2 parts, 1906-7); "Sea-Wanderers" (1907); overtures, "Saul"; "Cain"; "Belshazzar"; "Eugene Aram" (to an unfin. opera, 1895); "Overture to a Greek Tragedy" (1911); 2 suites for orch., "Russian Scenes" (1899) and "English Scenes" (1900); 2 oriental scenes, "Processional" (1894) and "Jaga Naut" (1897); orch. variations, "Helena" (1900); 2 ballets, "Egypt" (1892) and "The Enchanted Garden" (1916); "Elegiac Poem" for cello and orch.; String Quartet in C min.; "Serenade" in F for 4 horns; Mass in B-flat for male chorus a cappella; incidental music to "Rameses II" (5-act drama by Bantock); 6 song albums w. orch., "Ghazels of Hafiz"; "Songs of the East"; "Ferishta's Fancies"; "Sappho"; "Jester Songs"; "Songs of the Seraglio"; piano pieces and choruses. Mem. National Liberal Club, London. Address: The University, Birmingham, or Midland Inst., Birmingham, England.

BARALLA, Raffaello:
Teacher and author; b. Camigliano, near Lucca, June 25, 1862; ed. Seminary at Lucca; devoted himself to the investigation of the Gregorian Chant. Instructor in Gregorian chant at the Instituto musicale at Lucca; teacher of Gregorian palaeography at the School for Church Music, Rome, since 1910. Author: "Due parole sui melismi gregoriani" (Lucca, 1901); "Di un nuovo 'telum imbelle sine ictu' contro il canto gregoriano" (Pisa, 1902); "Ab initio non fuit sic" (Lucca, 1902); "La zuppa nel paniere" (Lucca, 1903); several essays in "Rassegna Gregorian" (from 1905). Address: School for Church Music, Rome, Italy.

BARAHIAN, Lusinn:
Mezzo-contralto; b. Worcester, Mass, Apr. 22, 1892, d. Rev. Haig Gregory and Anna Marguerite (Hagopian) B.; grad. English High Sch., Worcester, Mass.; stud. singing w. Josephine Knight in Boston. Debut as oratorio soloist at Nashua, N. H., under E. G. Hood, Jan., 1916; at a vocal recital, Tuckermann Hall, Worcester, Feb. 8, 1916; alto soloist at Piedmont Congr. Ch. since Apr., 1914; reëngaged as soloist at Nashua May Festival, 1916; also soloist at various concerts throughout New England, in Troy and New York. Address: 19 Pearl St. Home: 162 West St., Worcester, Mass.

BARBER, William H.:
Pianist; b. Orange, N. J., Sept. 4, 1864; ed. Orange pub. schs.; mus. ed. Stuttgart, Dresden and Weimar. Taught at Syracuse Univ., 1890-93; concert pianist and teacher in New York since 1893. Address: Steinway Hall, New York.

BARBI, Alice:
Concert soprano; b. Modena, 1862; stud. violin w. father, singing w. Zamponi, Busi and Vannuccini; m. Baron Wolff-Stomersen, 1897. Made her debut at Milan, 1882; has toured Germany and Austria as lieder singer.

BARBLAN, Otto:
Organist, teacher, composer; b. Scanfs (Haute Engadine), Switzerland, Mar. 22, 1860; stud. piano w. Alwens, organ and composition w. Faisst at Stuttgart Cons., 1878-84. Made debut as organ virtuoso, in Augsburg, 1885, performing Handel's concerto for organ in D min. on the occasion of the second centenary of Handel's birth; teacher at the École Cantonale at Chur and cond. of the Choral Soc. there, 1885-7; organist of the Geneva Cathedral, prof. of organ and composition at the Geneva Cons., and cond. of the Société de Chant Sacré, since 1887. Comp.: "Pièces pour piano," op. 2, 3, 4; "Pièces pour orgue," op. 1, 5; "Passacaglia" for organ, op. 6; "Ode Patriotique," cantata for the nat. exposition at Geneva, op. 7 (1896); "Festspiel," for the Calvin celebration (1899); "Chaconne sur Bach," op. 10, for organ; male choruses, op. 9, 11, 14; "Psalm cxvii" for solo, chorus and orch., op. 12; "Psalm xxiii," op. 15; choruses for mixed voices, op. 17; "Post tenebras lux," cantata, op. 20 (1909); pieces for organ, op. 21, 22. Address: Conservatoire de Musique, Geneva, Switzerland.

BARBOUR, Florence Newell:
Composer and pianist; b. Providence, R. I., Aug. 4, 1867, d. Charles H. and Isabelle (West) N.; ed. New England schs., American training in music, stud. piano and composition; m. Dr. Clarence Augustus Barbour (pres. Rochester Theological Sem., noted internat. writer and speaker), Providence, R. I., 1891. Has appeared in concerts as solo pianist and in conjunction with string quartet many seasons; performed her own compositions at the Woman's Philharmonic Club in New York; appeared at New York State Teachers' Convention, playing her own compositions. Has composed piano suites: "Forest Sketches" (including "A White Violet," orchestrated and played by Rochester Symphony Orch.), "A Day in Arcady," "Venice," "Holland," "Six Brilliant Compositions," "Melodic Etudes," "Little Musical Stories," "Tone Pictures for Young Players," "Days of Sunshine," "Naure Pictures," etc.; also choruses, songs, works for violin and for organ, and chamber music. Has written songs for "The Progressive Music Series" (Silver, Burdett Co.). Author: "Childland in Song and Rhythm," a book for kindergarten and grades; and "All in a Garden Fair and Other Verses," 1912. Mem. Tuesday Musicale. Address: 151 Saratoga Ave., Rochester, N. Y.

BARCEWICZ, Stanislaus:
Violinist and composer for violin; b. Warsaw, Apr. 16, 1858; stud. w. Tchaikovsky,



and Laub at the Moscow Cons.; ofessor of violin-playing at Warsaw 885; 2nd cond., Warsaw Opera, 1893; dir. of the Imper. Musical Inst. there, ldress: Imperial Musical Institute, , Russia.

AY, Arthur:
ctor and choirmaster; b. London, us. ed. Guildhall School of Music Thomas Wingham; professor there)11; now choirmaster of Brompton Comp.: Concert Overture (Crystal 1892); Symphony in C minor (1896); organ and pianoforte pieces (Messrs. and Bell, and Messrs. Goodwin and Address: Ridgmount, Peaslake, Surgland.

LEY, John:
; b. Fainworth, Lancashire, England,). 1883; s. Samuel and Mary Ann) B.; ed. St. John's, Manchester; l. Royal Acad. of Music under Dr. mer; engaged in building trade for riod. Debut, Mar. 9, 1907, at a Chapllad Concert, Queen's Hall, London; g at Queen's Hall, Bechstein Hall, Hall and in the English provinces; l in "Elektra," "Salome" and "Trisuring the Beecham season at His 's Theatre, 1911, and the German of that year at Covent Garden; during mique season in "Tales of Hoff- "Fledermaus," "Entführung" and er"; sang with Century Opera Co., ork. 1912-14. Address: 15 Chichele ricklewood, London, N. W.

RD, Vernon West:
t, organist, teacher; b. Wellington England, Sept. 10, 1876, s. James d Mary (West) B.; ed. Worcester al choir sch. and St. Edmund's Hall, Univ.; associate Am. Guild of Organ- 9; m. Agnes M. Lynch, 1900 (4 chil- Teacher for 20 years. Scholar organ- Edmund's Hall, Oxford, 1894; organ- choirmaster Qu'Apelle Pro-Cathedral, 1895-1900; organist and choirmaster ats Church, Edmonton, Canada, since as conductor Alberta Music Festival s. and produced, among other works, e-Taylor's "Hiawatha's Wedding Stanford's "Revenge" and Elgar's r of St. George" with full orch. and of 250. Cond. Edmonton Operatic nce 1904. Pres. Edmonton Musicians' ve Assn. 7 yrs.; pres. Alberta Musical Committee, 1908-14; organist Grand f Alberta, A. F. and A. M. Address: on, Canada.

, (Johann Heinrich) Wilhelm:
t and composer for flute; b. Wulfanover, Nov. 23, 1836; self-taught in aying; played in the Hanoverian Regi- Band, 1853-60; then 1st flute of Detburt orch.; 1st flute of the Leipzig haus Orch., 1867-95, retiring on a penomp.: "Method for Flute," 4 sets of al flute-studies based on passages in al works, arrangements for flute of and modern compositions ("Sammlung r Stücke für Flöte und Pianoforte,"

BARKER, Robert Collyer:
Pianist, organist, teacher, composer; b. Chicago, Ill., July 13, 1875, s. Oscar Phineas and Nancy A. (Root) B.; ed. grammar sch., Univ. of Ill., 2 yrs.; stud. piano, harmony and organ w. Peter C. Lutkin at Northwestern Univ. Music Sch., organ w. C. Morris Campbell, Albany; m. Emma M. Kuss, Peoria, Ill., Nov. 21, 1906. Has been engaged in private teaching of piano, organ and harmony in Chicago since 1895; pub. sacred song, "Rabboni" (1916), composed secular songs and piano pieces (MS.). Address: 1530 Kimball Hall, Jackson & Wabash Ave., Chicago, Ill. Home: 563 N. Pine St., Chicago, Ill.

BARLOW, Arthur:
Bass and teacher; b. Aug. 3, 1868, Wilmslow, Cheshire, England; ed. Chorlton High School, Manchester; mus. ed. with Dr. Hiles, Manchester, Royal College of Music. Debut at Bow and Bromley Institute, London, 1892; has sung at Motti's Wagner Concerts, 1894-5, Boosey Ballad Concerts, Queen's Hall, 1894, Hallé Concerts under Richter, Liverpool Philharmonic Concerts, Belfast Philharmonic, Sheffield Festival, etc.; became principal bass, Foundling Hospital, 1893. Address: 19 Inglewood Road, W. Hampstead, London, N. W.

BARLOW, Howard Dunham:
Conductor; b. Plain City, O., May 1, 1892, s. Earl W. and Nettie (Dunham) B.; A.B. Reed Coll., Portland, Ore., 1915; stud. music w. Lucien Becker in Portland, composition with Frank E. Ward and Cornelius Rübner at Columbia Univ., New York. Cond. Reed Coll. Choral Soc., Portland, Ore., 1912-5; Riverdale Choral Society, New York, since 1915. Address: Furnald Hall, Columbia Univ., New York.

BARLOW-SMITH, Constance:
Teacher; b. London, England, May 27, 1860, d. James Smith and Susan Jane (Haskell) Barlow; father well known cornet player and mem. of the Royal Soc. of Musicians, London; ed. private schs.; mus. ed. Illinois Cons., Jacksonville, Ill., Am. Inst. of Normal Methods, Chicago and Boston, w. William Mason and Agramonti in New York, w. Poznanski and Barlow at home; m. Arthur Gifford Smith, Jacksonville, Ill., Sept., 1880 (2 children). Taught for 1 yr. at the New Jersey Cons. of Music; also taught music in the Morgan County Teachers' Institute for 9 summers; supervisor of music, Jacksonville pub. schs., 8 yrs.; opened department of public school music, Univ. of Illinois, 1902; under her direction this department has developed until it is now offering a full 4 year course leading to the degree of Mus. B., the first degree course in pub. sch. music to be offered by any univ. Author of numerous papers, addresses, articles, etc., pub. in the proceedings of the M. T. N. A., the Nat. Educ. Assn., Illinois Music Teachers, Assn., etc., and in magazines and newspapers. Mem. Nat. Educ. Assn. (sec. music dept., 1916), N. M. T. A., Illinois State Teachers' Assn., Illinois Federaton of Women's Clubs, Illinois Music Teachers' Assn. (mem. examining board). Address: 720 West College Avenue, Jacksonville, Ill.

BARNES, Henry Ward Beecher:
Organist, conductor, composer; b. Holmes county, Ohio, Dec. 20, 1873, s. William S. and Jane (Loder) B.; ed. Denison Univ.; stud. music Cincinnati Coll. of Music, in Florence, etc.; married (2 sons, wife deceased). Supervisor of public sch. music, Piqua, Ohio, 9 yrs.; taught at Greeneville (S. C.) Female Coll.; cond. many music festivals (Western Ohio Festival Assn., Greeneville Art Soc.); organizer and conductor for Atlanta Music Festival Assn., 1909-10, San Antonio Music Festival Assn., etc. Continuously active as church organist for 20 yrs.; introduced community singing in the southwestern U. S.; pres. College of Music, San Antonio, Tex.; suspended activity as such for the period of the war to accept supervision of music for the U. S. war dept. in the southern division. Comp.: church music. Mason. Address: Camp Travis, San Antonio, Texas.

BARNES-WOOD, Zilpha:
Conductor, teacher, composer; b. Ohio, Dec. 5, 1877, d. Enos Price and Sarah (Meyres) Barnes; Mus. Bac. Pittsburgh Coll. of Music, grad. Cincinnati Coll. of Music; m. (1 son). Teacher of singing, piano and theory at Cincinnati Coll. of Music, 1 yr.; organized own school of music, Cincinnati, and conducted it 8 yrs.; at present teaching in New York City; many prominent pupils; cond. large choir at Washington Heights United Presbyt. Ch., New York. Address: Hotel St. Andrew, 72nd St. & Broadway, New York.

BARNETT, John Francis:
Teacher, pianist, conductor, composer; b. London, Oct. 16, 1837, nephew of John B., vocal teacher and composer; stud. piano w. Dr. Wylde, 1849; won Queen's scholarship at the Royal Acad. of Music, 1850, and again in 1852; stud. w. Moscheles, Plaidy, Hauptmann at the Leipzig Cons., 1856-9. Debut as pianist at the New Philharmonic Concerts, 1853; played in the Gewandhaus, Leipzig, 1860; active as teacher, pianist and conductor in London; app. prof. of the Royal Coll. of Music, 1883. Comp.: oratorio, "The Raising of Lazarus" (Hereford Festival, 1876); cantatas, "The Ancient Mariner," "Paradise and the Peri" (Birmingham Fest., 1867 and 1870), "The Good Shepherd" (Brighton, 1876), "The Building of the Ship" (Leeds, 1880), "The Harvest Festival" (Norwich, 1881), "The Triumph of Labour" (Crystal Palace, 1888), "The Wishing-Bell" (Norwich, 1893), etc.; for orch., "The Lay of the Last Minstrel" (Liverpool, 1874), Symphony in A min. (1864), "Ouverture symphonique" (1868), overture to "Winter's Tale" (1873), 6 orch. sketches, Piano Concerto in D min.; string quintet, string quartet, string trio; piano pieces; part-songs; songs; etc. Author: "Musical Reminiscences and Impressions" (London, 1906). Address: care Royal College of Music, London, S. W.

BARNETT, Emma:
Pianist; b. London, d. Joseph Alfred B. (tenor); stud. piano with her brother, John Francis Barnett. Debut at Saturday Concerts, Crystal Palace; has since given periodical piano recitals; active as teacher. Address: Priory House, 140 Alexandra Road, London, N. W.

BARNS, Ethel:
Violinist and composer; b. London; mus. ed. Royal Acad. of Music, w. Sainton, Sauret, Prout, and Westlake; won Potter Exhibition, Hine Gift and other awards; sub-professor at the Royal Academy; m. Charles Phillips (baritone), 1899. Debut as solo violinist at Crystal Palace Saturday Orches. Concerts, 1899; has played at principal London and provincial orchestral and chamber concerts; estab. with her husband the Barns-Phillips Chamber Concerts. Comp.: Concerto for violin and orchestra (Queen's Hall Promenade Concerts, 1907); 3 sonatas for violin and piano; 2 trios; numerous violin pieces, piano pieces and songs. Address: 75 Belsize Park Gardens, London, N. W., England.

BARNHART, Harry Horner:
Conductor and singer (baritone); b. May 24, 1874, s. Peter DeWitt and Nancy B.; ed. Penn. State Coll.; stud. w. Sir Henry Wood, London; Maestro Cortezi, Florence, Italy, 1900; cond. in concerts, English opera and vaudeville in all parts of U. S.; established the community chorus movement; now conducting community singing in New York and Camp Upton, L. I. Address: 130 East 22nd St. New York.

BARRAJA, Enrico:
Composer and teacher of singing; b. Naples, Italy, Oct. 24, 1885, s. Nicolò and Luisa (Frauenfelder) B.; grad. (comp.) at Naples Cons., 1908; stud. piano w. Prof. Alfonso Raimondi; harmony, counterpoint and fugue w. Paolo Serrao, composition w. Camillo de Nardis, voice w. Filippo Campanella; unmarried. Asst. cond. and chorusmaster Bellini Opera House, Naples, 1909-10; asst. instructor in the Raimondi School of Pianoforte and the Campanella School of Vocal Art, Naples, 1910-1; first public appearance in the U. S. at the Quincy (Mass.) Women's Club as pianist-composer in 1911; gave concerts in New England States and New York; toured as accompanist for singers; teaches privately in Boston. Comp.: Suite for string orchestra; suite for small orchestra; Ave Maria for 6-part chorus, strings, harp and organ; funeral march for full orchestra; grand opera in 3 acts; over 60 songs and ballads; over 50 pieces for piano, violin and piano, and other instruments (mostly MS.); some songs pub. by Carl Fischer, New York. Address: 23 Dalton St., Boston, Mass.

BARRÈRE, George:
Flutist, teacher, conductor; b. Bordeaux, Oct. 31, 1876, s. François Gabriel and Marie Perine (Courtet) B.; ed. high school; stud. at the flute w. Henry Altès and Paul Taffanel, at the Paris Cons., where he received the first prize, harmony w. E. Schwartz and Raoul Pugno; m., 1st, in 1902 (2 children), divorced); m., 2nd, to Cécile Allombert, Stamford, Conn., July 6, 1917. Member of the Paris Opéra orchestra, 5 yrs., of the Colonne Orchestra, 7 yrs.; teacher at the Schola Cantorum, Paris, where he also founded and conducted the Société Moderne d'Instruments à Vent; went to America and entered the New York Symphony Society under Walter Damrosch, 1905; also became

teacher at the Institute of Musical Art; founder and leader of the Barrère Ensemble of wind instruments since 1910, of the Trio de Lutèce (flute, harp and cello) since 1913, of the "Little Symphony" (a chamber music orchestra), since 1914. Comp.: Nocturne for flute and piano (perf. by the N. Y. Symphony Society, Æolian Hall, 1914); "Chanson d'Autômne" for voice and piano (perf. Carnegie Hall, 1913. Revised Henry Altès 26 études for flute. Author of articles in various mus. periodicals, French and English. Mem. Alliance Française, New York, and the Société des Professeurs Français, New York; Officier d'Académie, France. Address: 13 East 36th St., New York.

BARRETT, Newton Elliott:
Baritone, teacher, conductor; b. San Antonio, Tex., Aug. 15, 1890, s. Frank Frelinghuysen and Edith Millard B.; ed. grade schs., Geneseo, Ill., 1903, grad. Tacoma (Wash.) High Sch., 1910; A.B. Whitman Coll., 1914; B.M. Whitman Cons., Walla Walla, Wash., 1916; stud. piano w. Meryl Kepler, singing and theory w. Elias Blum, pedagogy w. Ruth Darrow and others; m. Alma C. Beck (grad. piano, Whitman Coll.), 1916. Sang baritone roles in operas while a student; dir. Catholic Choir, Walla Walla, 1914–6; asst. instructor in singing and harmony, Whitman, 1914–6; soloist w. Whitman Glee Club, Easter, 1911–2, 1914–5. Sang in the first productions west of the Mississippi of Brahms' "Requiem" (1913), Mozart's "Requiem" (1915) and Bach's "Christmas Oratorio" (1914). Mem. Whitman Choral Soc., 1910–6. Taught music in Newport (Wash.) High Sch.; dir. Newport Congl. Choir and Newport Choral Club, 1916–17. Address: Ruthton, Minn.

BARRETT, Reginald:
Organist, teacher, composer; b. London, England, Jan. 12, 1861, s. Richard and Rachel (Squire) B.; ed. Woodside Sch., Weston-Super-Mare; Oliver's Mount Sch., Scarborough; mus. ed. Guildhall School of Music, London, and Darmstadt Cons. (piano, organ, singing, composition); m. Lucy E. Wilkes, Stratford-on-Avon, Sept. 1, 1888. Went to U. S., 1888; organist and choirmaster, St. Mary's Prot. Epis. Ch., Kansas City, Mo., 1889–98; St. Thomas' Prot. Epis. Ch., Mamaroneck, N. Y., 1898–1901; subsequently of St. James Lutheran Ch., New York; cond. Fordham Heights Choral Society; composition prize Nat. Eisteddfod, Scranton, Pa., 1905. Comp.: Communion service in E-flat; anthems, "Crossing the Bar" and "Come Let Us Sing"; Christmas Offertory, "Marche Fantastique," Berceuse in G, preludes, interludes and transcriptions f. organ; "The Birthstone Suite," Evening Service in D, 2 gavottes f. piano; Romance and Scherzo f. piano and violin; songs, "The Light Beyond," "The Holy Gates" (1st prize, "The Musician" competition, 1898), "Round the Year," "The Song of the Jester"; part-songs, etc. Address: 420 Madison Av. Home: 2351 Grand Concourse, New York.

BARRINGTON, Rutland (George Rutland Fleet):
Singer and actor; b. Penge, England, Jan. 15, 1853, s. John George and Esther (Faithful) Fleet; ed. private tutor and Merchant Taylors' School. Debut in "Clancarty" at Olympic, London, 1873; toured with Mrs. Howard Paul, 1875–79; played principal parts in "Pinafore," "Pirates of Penzance," "Patience," etc., with D'Oyly Carte Opera Co. at the Savoy, London, until 1888, when he became manager St. James' Theatre; again at the Savoy, 1889–1891; appeared in "The Nautch Girl" by Solomon and Dance, 1892; joined George Edwardes at Daly's in 1896, appearing in "The Geisha," "The Greek Slave," etc.; wrote version of Kingsley's "Water Babies" (Garrick Theatre, 1902); played in musical sketches at the Coliseum, in "The White Chrysanthemum" at the Criterion, in "The Geisha" at Daly's and "Amasis" at Wyndham's, 1905–6. Author of several short pieces and duologues, magazine articles and songs; was at one time regular contributor to "Punch." Address: Raleigh Club, London.

BARROW, de Vere:
Pianist and composer; b. Sheerness, England, Sept. 30, 1873, s. Arthur and Harriott B.; ed. Clifton College; stud. piano w. Emil Bach; m. Beatrice M. Bond, 1889. Debut as solo pianist at Prince's Hall, 1892. Comp.: 3 Polish dances; songs ("The Stars are with the Voyager," "Love's Little Fire," "If Ever," etc.).

BARROWS, Harriot Eudora:
Soprano and teacher; b. Oak Lawn, R. I., Dec. 10, 1872, d. William H. and Margaret B.; ed. pub. sch., Providence, Brown Univ. extension course; stud. singing w. D. S. Babcock, Laura Morrill, Gertrude F. Salsbury, Isidore Luckstone, W. A. Burrit, Coenraad V. Bos, etc. Has taught in Providence and Boston 15 yrs.; soloist w. Handel and Haydn Soc., Boston; Worcester Oratorio Soc., Worcester; appeared with Yolanda Merö, Maud Powell, Coenraad V. Bos, Carl Lamson, Emil Mollenhauer, Anton Witek and others. Mem. Chaminade Club and Monday Morning Musical Club, Providence, R. I. Address: 609 Pierce Bldg., Boston, Mass. Home: 188 Benefit St., Providence, R. I.

BARRY, Charles Ainsley:
Composer and author; b. London, June 10, 1830; ed. Rugby Sch and Trinity College, Cambridge; mus. ed. at Cologne, Leipzig and Dresden. Author of numerous musical articles for the press, also analyses and composition for the Richter Concerts and other program notes. Comp. several songs and piano pieces, a symphony. Sec. Liszt Scholarship Fund (founded 1886). Address: 20 Sydenham Hill, London, S. E.

BARRY, Frederick:
Composer; b. Lynn, Mass., Feb. 13, 1876; A.B., Harvard, 1897, A.M., 1909. Teacher of Chemistry and mathematics, Michigan Military Academy and Detroit Univ. Sch., 1899–1903. Comp.: comic opera, "The Alcayde" (1906); Four Songs for Low Voice (1898); Spring Song (1900), etc. Address: Ayer, Mass.

BARSTOW, Vera:
Violinist; b. Celina, O., June 3, 1893, d. Frank and Clara (Marsh) B.; ed. Pittsburgh pub. sch., and privately; stud. violin w. Luigi von Kunits in Pittsburgh and Vienna, 2 yrs.; unmarried. Debut in Beethoven Con-

certo with Vienna Tonkünstler Orch., Vienna, Jan. 2, 1912; toured U. S. 3 times; played w. Berlin Philharmonic and Volpe Symphony orchestras, 1912; Boston Symphony Orch., 1913; New York Arion Soc. and Philharmonic Orch., 1915; Philadelphia Symphony Orch., 1916; joint appearances with Elena Gerhardt, Frieda Hempel, Schumann-Heink, Gerville-Réache, Yvette Guilbert, Leo Ornstein; gave 1st performance of Leo Ornstein's sonata for violin and piano at MacDowell Club, 1916. Address: 90 Morningside Drive, New York.

BARTH, [Karl] Heinrich:
Teacher, pianist, conductor; b. Pillau, Prussia, July 12, 1847; stud. w. L. Steinmann in Potsdam, 1856–62, w. Hans v. Bülow, in Berlin, 1862–4, also w. Bronsart and Tausig. App. teacher at the Stern Cons., Berlin, 1868, at the Royal High School for Music, 1871; dir. piano dept., same, since 1910; concertized in Germany and England; noted as ensemble player; formed a trio w. de Ahna and Hausmann; succeeded Bülow as cond. Philharmonic, Hamburg. Address: Uhlandstr. 113, Wilmersdorf, Berlin, Germany.

BARTH, Richard:
Violinist (left-handed); b. Grosswanzleben, Prov. of Saxony, Prussia, June 5, 1850; stud. w. Beck in Magdeburg, w. Joachim in Hanover, 1863–7. Concertmaster in Münster, later in Krefeld; mus. dir. Marburg Univ. until 1895; cond. Hamburg Philharmonic, 1895–1904; dir. Hamburg Cons., since 1908. Editor: "J. Brahms im Briefwechsel mit J. O. Grimm" (1908). Address: Schlüterstrasse 22, Hamburg, Germany.

BARTHOLOMEW, Eda Elizabeth:
Organist, pianist; b. Arlington Heights, Ill., May 26, 1878, d. William M. and Margarethe (Kori) B.; ed. Girls' High Sch., Des Moines, Ia., Valparaiso, Ind.; mus. ed. Valparaiso Univ. School of Music, Leipzig Cons. (diploma); stud. w. Henri W. J. Rulfrok and Wilhelm Middelschulte, Chicago, Paul Quasdorf and Paul Homeyer, Leipzig. Debut Leipzig Conservatory; made tour giving organ recitals through Florida, Dec., 1902; taught at La Grange (Ga.) Female Coll., 1901–4, Brenan Coll. and Cons., Gainesville, Ga., 1904–7, Agnes Scott Coll., Decatur, Ga., 10 yrs., Washington Sem., Atlanta, Ga., 5 yrs.; organist and choirmaster First Meth. Epis. Ch., Atlanta, Ga., 1906–9; organist and choirmaster St. Mark's Meth. Epis. Ch. Atlanta, Ga., 1909–17; conducts her own organ school. Mem. Am. Guild of Organists (secretary of Georgia Chapter). Address: 325 Peachtree St. Home: 69 Penn Ave., Atlanta, Ga.

BARTHOLOMEW, Edward Fry:
Mus. psychologist; b. Sunbury, Pa., Mar. 24, 1846, s. William and Susanna (Wolf) B.; ed. Pennsylvania Coll., Gettysburg, Pa., B.A. 1871, A.M. 1882, Univ. of Berlin, 1894–5; m. Kate L. Fasold, Sunbury, Pa., July 11, 1872. Ordained Lutheran minister, 1875; principal Kahoka High Sch., Mo., 1872–73; prof. natural sciences, Carthage Coll., 1874–83; prof. English literature, Mt. Morris Coll., Ill., 1883–84; pres. Carthage Coll., 1884–88; prof. English literature and philosophy, Augustana Coll., since 1888; prof. of psychology in Augustana Conservatory, 1911–. Author: "Outlines of English Literature" (1897); "The Relation of Psychology to Music" (1899); "Christ the Discoverer of the Individual" (1902); "Head, Heart, and Hand" (1903); "The Economy of Power" (1904); "Rational Musical Pedagogy" (1905); articles in magazines on literary, philosophical and musical subjects. Editor "The Musical Profession" (1905). Pres. International Society Pianoforte Teachers and Players, 1901–5; D.D. Carthage Coll. 1896; Ph. D., Augustana Coll.; L. H. D., Carthage Coll., 1912. Address: Rock Island, Ill.

BARTLETT, Floy Little:
Violinist and composer; b. Burlington, Ia., 1883, d. George Bailey and Esther (Palmer) Little; mus. ed. Knox Coll. Cons. at Galesburg, Ill.; Gustav Dannreuther in New York, and in Paris; m. in Burlington, Ia., May, 1908 (1 child). Appeared as violinist 21 yrs. Has songs sung by Kitty Cheatham, Harriett Story MacFarland, Lois Ewell, Edith Chapman Goold, W. W. Kraft, etc.; choruses sung by Rubinstein Club, etc. (Arthur P. Schmidt). Mem. Musicians' Club, New York; Chicago Amateur Club, Burlington Musical Club. Address: White Plains, New York.

BARTLETT, Homer Newton:
Pianist, organist, composer; b. Olive, N. Y., Dec. 28, 1845; stud. w. S. B. Mills, Max Braun, Jacobsen and others, till 1861. Became organist in various New York churches; organist Madison Avenue Baptist Ch., New York, 31 yrs. Comp.: Sextet for strings and flute; cantata, "The Last Chieftain"; quartets; anthems; carols; glees for men's and women's voices; about 80 songs, many of which have become popular and are sung by leading artists; many piano pieces; also (in MS.) 3-act opera, "La Vallière"; oratorio, "Samuel"; symphonic poem, "Apollo"; Concerto for cello and orch. in G maj.; "Khamsin," dramatic aria for tenor and orch.; caprice, "Ignis fatuus," 2 Marches for orch.; quartet for harp, organ, violin and cello; etc., etc.; a founder Amer. Guild of Organists. Address: Musicians' Club, 62 W. 45th St., New York.

BARTON, Margaret Ann:
Pianist and teacher; b. Preemption, Ill., Dec. 14, 1880, d. David Wiltshire and Clara Elton (Goudy) Little; ed. Preemption (Ill.) Sch., Chelau and Lakeside schs., Washington; stud. music privately; m. at Lakeside, Wash., June 2, 1906 (4 children). Taught in Chelau and Lakeside, Wash., 15 yrs. Mem. Etude Club, Chelau, Wash. (v.-pres. 1 term). Address: Lakeside, Wash.

BARTON, Marmaduke:
Pianist and teacher; b. Manchester, England, Dec. 29, 1865, s. Rev. Samuel Saxon B.; stud. Royal College of Music (Pringle scholarship), piano w. John Francis Barnett and composition w. Sir Charles Stanford; Hopkinson Gold Medal for piano playing, 1886. Solo pianist in concert given by the Royal Coll. of Music before Queen Victoria and her Jubilee guests at Windsor, 1887; travelling scholarship from Royal Coll. of Music in Germany, 1888, stud. in Weimar with Stavenhagen; appointed prof. of piano Royal



Coll. of Music, 1889. Debut at Crystal Palace Saturday Concerts, 1891; many recitals in London and provincial towns in England; appointed prof. of piano at Guildhall Sch. of Music, 1910; examiner to Associated Board of the Royal Acad. of Music and Royal Coll. of Music; has acted as examiner to the Cape University, South Africa. Address: 49 Barton Street, New Kensington, London.

BARTZ, Harold Jackson:
Organist, pianist, teacher; b. Mercer, Pa., Oct. 23, 1890, s. Ulysses S. and Annie May (Bard) B.; Mus. Bac. Oberlin Cons. of Music, 1914; stud. organ w. Dr. George W. Andrews, piano w. Prof. Howard H. Carter, theory w. Prof. Arthur E. Heacox; associate Am. Guild of Organists, 1912, fellow Am. Guild of Organists, 1914; Organist and choirm. First Presbyt. Ch., York, Pa. Address: 220 East Market St., York, Pa.

BARY, Alfred Erwin von:
Dramatic tenor; b. La Valetta, Malta, Jan. 18, 1873; graduate in medicine, Munich Univ., 1898; stud. singing. Engaged at the Dresden court opera, 1902–12; since then at the Court Opera in Munich. Has sung Parsifal, Siegmund and Tristan at Bayreuth. Address: Kgl. Hofoper, Munich, Germany.

BASELT, Fritz (Friedrich Gustav Otto):
Composer; b. Oels, Silesia, May 26, 1863; stud. music w. Concertm. Emil Köhler at Breslau, w. L. Bussler in Berlin. Has lived in turn as musician, music-dealer, composer, teacher and cond. in Breslau, Essen, and Nuremburg; in Frankfort-on-M. since 1894, as dir. Philharmonic Society and Frankforth Sangerverein (about 1,200 voices). Comp.: 3-act operetta, "Der Fürst von Sevilla" (Nuremberg, 1888); 3-act operetta, "Don Alvaro, oder der Hauptmann von Zalamea" (Ansbach, 1892); 1-act opera, "Albrecht Dürer" (Nuremberg, 1892); 3-act operetta, "René und Gaston" (Lubeck, 1893); 1-act operetta, "Der Sohn des Peliden" (Kassel, 1893); 3-act Spieloper, "Die Annaliese" (Kassel, 1896); operetta, "Die Musketiere im Damenstift" (Kassel, 1896); 1-act operetta, "Die Circusfee" (Berlin, 1897); comic opera, "Leopold von Dessau"; 2 ballets, "Die Altweibermühle" (Frankfort, 1906), and "Rokoko" (Frankfort, 1907); also nearly 100 male choruses, mostly a cappella; numerous terzets, duets, songs; several pieces for orch., strings, vln. and piano; a number of arrangements, transcriptions, etc. Address: Bleichstrasse 38, Frankfort-on-Main, Germany.

BASSI, Amadeo [Vittorio]:
Operatic tenor; b. Florence, July 25, 1876; mus. ed. with the Marchese Pavese Negri at Florence. Debut at Florence as the Duke in "Rigoletto," Nov., 1898; sang in various Italian cities, in Barcelona, Madrid, Lisbon, London (Covent Garden), and in Russia; in the principal cities of South America, 1902–07; Covent Garden, 1907; at the Manhattan Opera H., New York, 1906–8; Naples and Milan, 1908–10; with the Chicago Opera Co., 1910–2. His repertoire includes over 50 operas (chiefly Italian); has created the roles of Angel Clare in d'Erlanger's "Tess," Federico in Franchetti's "Germania," Giorgio in Mascagni's "L'Amica," Lionello in Cilea's "Gloria," etc. m. Reina Ceppi, 1899. Address: Villino Bassi, Florence, Italy.

BATCHELDER, John G.:
Pianist and organist; b. Topsham, Vt., 1852; stud. w. Haupt, Ehrlich and Loeschhorn in Berlin, 4 yrs. Teacher of organ and piano in Detroit Cons.; organist St. Paul's Epis. Ch.. Has given many public organ recitals. Address: Detroit Conservatory of Music, Detroit, Mich.

BATES, Thorpe:
Baritone; b. Feb. 11, 1883; parents were singers; studied law, but gave up legal practice for music; studied at the Guildhall School of Music with Edward Wharton, and at the Royal Acad. of Music w. Dr. Lierhammer; filled engagements in Birmingham, Norwich, Sheffield, Hereford and London Festivals, Queen's Hall Choral Society and Chappell Ballad Concerts, London, etc. Address: Fairfield, Walm Lane, Cricklewood, England.

BATES, William Lester:
Organist and conductor; b. Whitman, Mass., Nov. 13, 1870, s. Charles and Mary F. (Bailey) B.; ed. Massachusetts pub. schs. and Bridgewater State Normal Sch., 1892; stud. music w. Homer A. Norris and B. J. Lang; m. Helen Pauline Moore, June 27, 1900 (2 children). Organist at Hingham, 1888–92; 1st Universalist Ch., Gloucester, Mass., 1892–6; Phillips Ch., So. Boston, 1896–1900; 1st Universalist Ch., Cambridge, Mass., 1900–3; Union Ch., Boston, 1903–16; at present oganist and choirmaster, 2nd Ch., West Newton, Mass.; cond. numerous choral and orchestral clubs in eastern Massachusetts; at present cond. Lowell Orchestral Club. Active mem. Cecilia Soc., Boston, since 1894 (now v.-pres.). Address: 14 Park View St., Grove Hall, Roxbury, Mass.

BATH, Hubert:
Conductor, teacher, composer; b. Barnstaple, Eng., Nov. 6, 1883; stud. w. Dr. H. J. Edwards and at Royal Acad. of Music. Cond. Thomas Quinlan's opera-troupe on its world-tour, 1912–3; cond. opera season at Shaftesbury Th., London, 1915; prof. opera class at Guildhall School of Music; musical adviser to the London County Council. Comp.: "Variations" f. orch. (1905); "Hannele," symphonic poem (1908); "Two Sea-Sketches" f. orch. (1909); "African Suite" f. orch. (1915); the cantatas, "Legend of Nerbudda" (1909), "The Wedding of Shon Maclean" (1910), "The Jackdaw of Rheims" (1911), "Look at the Clock" (1911), "The Wake of O'Connor" (1914); numerous pieces for piano, vln., cello and flute; about 150 songs (among them 30 by Fiona Macleod). Assoc. Royal Acad. of Music, 1905; mem. Royal Philharmonic Soc., Incorporated Soc. of Musicians, etc. Address: Guildhall School of Music, London, England.

BATH, Victoria:
Pianist; b. London, d. John B. (first chairman Guildhall School of Music); mus. ed. Royal Academy of Music and London Academy of Music; stud. privately with Sir Arthur Sullivan. Has appeared as pianist at Crystal Palace Concerts, Promenade Concerts, Covent Garden, etc.; last appearance w. Royal Amateur Orchestral Society. Associate Royal Philharmonic Society. Address:

Guildhall School of Music, Victoria Embankment, London, E. C.

BATKA, Richard:
Musical editor, critic, lecturer, writer: b. Prague, Dec. 14, 1868; Ph.D., Prague Univ. Editor (with Teibler) "Neue musikalische Rundschau"; music critic "Neue Revue" and "Prager Tageblatt"; founded (1903) and conducted the Dürerbund (giving hist. and modern concerts) until 1908. Settled in Vienna, 1908, where he is mus. ed. of the "Wiener Fremdenblatt" and lecturer on the history of music at the Akademie der Tonkunst; also editor of "Kunstwart" since 1897, and (w. R. Specht) of "Der Merker" since 1909. Author: Biographies of Bach and Schumann (in Reclam's ed., Leipzig, 1892); "Aus der Musik- und Theaterwelt" (Prague, 1894); "Martin Plüdemann: Eine kritische Studie" (Prague, 1896); "Musikalische Streifzüge" (Leipzig, 1898); "Die Musik der Griechen (1900); "Die mehrstimmige Kunstmusik des Mittelalters" (1901); with P. Runge, "Die Lieder Müllichs von Prag" (in "Denkmäler deutcher Tonkunst aus Böhmen," 1905); "Die Musik in Böhmen" (Berlin, 1906); "Geschichte der Musik in Böhmen" (Vol. i: "Böhmen unter deutschem Einfluss" [900–1333] Prague, 1906); "Aus der Opernwelt" (1907); "Allgemeine Geschichte der Musik (2 vols., Stuttgart, 1909–11); "Richard Wagner" (Berlin, 1912). Author of the librettos of many modern German operas (almost all of Blech's), and has translated the texts of numerous foreign operas; also edited the collections "Bunte Bühne" (1902 et seq.), "Mozart's gesammelte Poesien" (1906), "Hausmusik" (1907); contributed several analytical essays to Schlesinger's "Musikführer" (Berlin). Address: XIII/1 Hügelgasse 7, Vienna.

BATTISTINI, Mattia:
Dramatic baritone; b. Rome, Nov. 27, 1857. Debut in Donizetti's "La Favorita" at Teatro Argentina, Rome, 1878; subsequently engaged for the Italian opera in Buenos Ayres; has sung since then at all principal opera houses in Italy, Spain, Portugal, London, Berlin, Petrograd, etc. Address: care Gramophone Co., Ltd., Hayes, Middlesex, England.

BAUER, Harold:
Pianist; b. New Malden, near London, England, Apr. 28, 1873; of German and Welsh descent; stud. violin w. his father and Adolph Pollitzer in London. Made his debut as violinist, 1883, London; toured for 9 yrs. in Great Britain. Advised by Paderewski to study in Paris, 1892; gave violin lessons while studying the piano there. Also taught piano in Paris for a time. Debut as pianist, 1893; played throughout Europe, 1893-1900; 1st tour, Russia, 1893–4; American debut w. Boston Symphony Orch., 1900; has given recitals in the principal cities of Europe and America; has toured the United States 8 times; appeared in joint recitals with Pablo Casals, Jacques Thibaud, Ossip Gabrilowitch and other noted artists. Address: care London Charlton, Carnegie Hall, New York.

BAUERKELLER, Rudolf:
Violinist and conductor; b. Manchester, [illegible]., May 23, 1879, s. William and Annie (Stringer) B. (father has been teacher and 1st violinist in Hallé Orch., Manchester); mus. ed. Paris Cons., Berlin Hochschule (Joachim and Wirth); unmarried. Appeared in recitals and concerts in Manchester, London, Berlin, Paris, Dresden, Hamburg, etc.; has been concertmaster and deputy cond. in Dresden Gewerbehaus Orch., Bath, (Eng.) Municipal Orch., Blüthner Orch., Berlin; and asst. concertmaster New York Symphony Orch.; has played under Hans Richter, Arthur Nikisch, Gustav Mahler, Dr. Karl Muck, etc. Founder of Ensemble Soc., New York, for the promotion of chamber music among all classes, merged with Modern Music Soc. of New York, 1916. Address: care New York Symphony Soc., Æolian Hall, New York. Home: 22 East 60th St., New York.

BAUERLE, Hermann:
Musical editor and composer; b. Ebersberg, Württemberg, Oct. 24, 1869; stud theology at Tübingen Univ.; stud. music w. E. Kauffmann and at Ratisbon Music School. Ordained in 1895; court chaplain, Thurn and Taxis, 1899–1908; teacher of harmony and counterpoint at the Ratisbon Music Sch. since 1901; was made Papal privy chamberlain (title Monsignore), 1906; Dr. phil. (Leipzig), 1906, with thesis "Eine musik-philologische Studie über die 7 Basspsalmen Lassos." Author: "Palestrina muss populärer werden" (1903); "Der Vatikanische Choral in Reformnotation" (1907); "Liturgie" (1908; a theory of the Roman Catholic cult). Editor: "Bibliothek altklassischer Kirschenmusik in moderner Notation" (1903—), of which the following numbers have appeared: "Palestrina," vol. i, 10 masses a 4 (1903); vol. ii, 52 motets (1902); vol. iii, masses a 4 (1905); vol. iv, 10 masses a 5 (1906); "Lasso; Septem Psalmi poenitentiales" (1906); "Vittoria, Motets a 4, and 6 masses a 4" (1904–7); J. J. Fux: "Missa canonica" and "Missa quadragesimalis." Address: Kirchenmusikschule, Regensburg, Germany.

BAUMFELDER, Friedrich:
Pianist and composer; b. Dresden, May 28, 1836; stud. w. Julius Otto, later w. Moscheles, Wenzel and Hauptmann at the Leipzig Cons. Cond. Schumann Singakademie at Dresden, Kgl. Musikdirektor. Comp.: Études ("Tirocinium musicae," op. 300); Piano Suite, op. 101; Piano Sonata, op. 60; symphony; "Der Geiger zu Gmünd," for chor. and orch. Address: Goethestr. 16, Klotzsche, Dresden, Germany.

BAUSSNERN, Waldemar von:
Conductor, teacher, composer; b. Berlin, Nov. 29, 1866; stud w. Kiel and Bargiel at the Royal High Sch. for music, Berlin, 1882–8; cond. Musikverein and Lehrergesangverein, Mannheim, 1891; cond. Dresden Liedertafel, 1895, also Dresden Bachverein, 1896; teacher at the Cologne Cons., 1903–8, and cond. Cologne Tonkünstlerverein; dir. Grand-Ducal Music School, Weimar, since 1908. Comp.: operas, "Dichter und Welt" (Weimar, 1907); "Dürer in Venedig" (Weimar, 1901); "Herbort und Hilde" (Mannheim, 1902); "Der Bundschuh" (3-act music-drama, Frankfort, 1904); 3 symphonies (No. 3, "Leben," with choral finale); Ballade for full orch.; overture, "Champagner"; string quartet; quintet



nd strings; quintet for piano, viot. horn and cello; other chamber lad cycle, "Das klagende Lied"; olo voice with orch.; mixed cho-
Address: Grossherzogl. Musikimar, Germany.

ld E. Trevor:
; b. London, Nov. 8, 1883; s. A. Charlotte Ellen (Lea) B.; ed. London; stud. piano w. Tobias mposition w. Frederick Corder at Acad. of Music, 1900–5; m. Elsita obrino, the pianist; lived much in of Ireland. Comp.: "A Celtic " (1905); the symphonic poems, Twilight" (1908); "Festival Over- the Fairy Hills" (1909); "Christn the Mountains" (1911); Three orch. (1912); choruses with orch., d" (1907) and "Enchanted Sum-"); "King Kojata," 2-act ballet stival Overture" (1909); 2 string tring quintet; piano trio; sonata and vln.; piano pieces and many ress: 7 Cavendish Square, Lon-

David:
cher and basso; b. Dundee, Scot- 26, 1872, s. David Williams and beth B.; ed. Dundee Institution, niv.; practised engineering until 25; mus. ed. Royal Acad. of Music; aris, London, Berlin, New York; ielsen Price, June 17, 1906 (2 chilut at Bechstein Hall, London, before King Edward and Queen toured America, 1901–2; appeared ecitals w. Gadski, Gabrilowitch, oloist w. Pittsburgh Orch., Chielssohn, Cincinnati Orpheum, St. ıan's and Pittsburgh Apollo clubs, ncerts, Baltimore; concerts in New on, Paris, Berlin, Liverpool, Edinblin, etc.; has taught singing in Pittsburgh, Indianapolis, Louisteaching in Chicago. General repkes a specialty of Scotch songs. 10 Fine Arts Bldg., Chicago, Ill. 9 Lake Park Ave., Chicago, Ill.

RETE (Lorleberg) von:
b. Hanover, Germany, Aug. 2, hard and Elisa (Eyermann) Lorleer cellist and Royal Hanoverian irtuoso, niece of Fritz Lorleberg, song composer in Elberfeld, Gerer of Richard Lorleberg, cellist of ı, D. C.; ed. Höhere Mädchennover; stud. piano w. Carl Leimer, er Cons., and theory w. Musikrthur Stubbe; also piano w. Marie istory of music w. Prof. Carl ory w. Prof. Franz Schultz, en- Prof. Robert Kahn at the Royal of Music Charlottenburg-Berlin. Wm. H. von Bayer, Washing-. 1912. Debut Hanover, Germany, 907; has appeared in concerts in ı, D. C.; has given piano lessons mem. faculty and piano teacher Sem., Washington, D. C. Author: t," a poem pub. in Sanders' "Aus r Zeit" (F. C. Stechert Co.). Mem. orning Music Club, Washington, D. C. (asst. musical dir., 1915–17). Address: 1626 Swann St., N. W., Washington, D. C.

BAYLIS, Donald:
Operatic manager; b. 1883; spent 14 years in the works of Sir Joseph Beecham, who provided for his musical education under William Shakespeare and others; joined the chorus at Covent Garden during Thomas Beecham's season of 1910; leader of the chorus at the revival of "Shamus O'Brien" at His Majesty's Theatre; subsequently became asst. acting manager, and also produced fairy plays and "compressed" operas in the provinces; became gen. mgr. for Sir Joseph Beecham at Covent Garden, 1913, and managed the season of Russian Opera and Ballet at Drury Lane, 1914. Address: Aldwych Theatre, London, W. C.

BEACH, Amy Marcy (Mrs. H. H. A.):
Composer, pianist; b. Henniker, N. H., Sept. 5, 1867, d. Charles Abbott and Clara Imogene (Marcy) Cheney; ed. priv. schs. in Boston; stud. music w. mother, and with Perabo, Hill and Baermann in Boston; m. Dr. H. H. A. Beach, Boston, Dec. 2, 1885. Debut as pianist in Boston Music Hall (playing Moscheles' concerto w. orch.) at age of 16; has frequently appeared as soloist w. Boston Symphony, Theodore Thomas, Pittsburgh Symphony and St. Louis Symphony orchestras, also Berlin Philharmonic Orch., Symphony orchestras of Hamburg and Leipzig, and with such artists as Sembrich, Scalchi, Clara Louise Kellogg and Charles R. Adams; has also given many recitals, many of which were devoted to her own compositions, in America, Munich, Dresden, Breslau, etc.; repertoire includes concertos, recital programs, and programs arranged from own compositions. Comp.: nearly 100 songs; cantatas; "Gaelic" symphony, for full orch. (Boston Symphony, 1896); Mass in E-flat (Handel and Haydn Soc., Boston, 1892); Piano Concerto, op. 45 (Boston Symphony, 1900); Festival Jubilate for mixed chorus and orchestra (written by invitation for World's Fair Dedication exercises, Chicago, 1893); "Song of Welcome" (for the Trans-Mississippi Exposition, Omaha); "The Minstrel and the King" for male chorus and orch. 1902); "Panama Hymn" (for the dedication of the Pan-American Exposition, 1915); many piano pieces and songs. Honorary member Browning Soc., Chromatic Club, Musical Arts Soc., Professional Women's Club, Zeta Chapter Alpha Chi Omega, Attic Club, all of Boston; Riverside (Cal.) Chaminade Club; Detroit (Mich.) Fine Arts Soc.; Minneapolis Thursday Musicale; Los Angeles Schubert Club. Address: 28 Commonwealth Ave., Boston, Mass.

BEACH, John:
Pianist and composer; b. New York State; stud. music at the New England Cons. of Music, w. George W. Chadwick, Clayton Johns, Harold Bauer, Charles Martin Loeffler, and w. André Gedalge in Paris; played for Paderewski, who encouraged him to follow music as a career. Active as teacher in Minneapolis and New Orleans; m. Miss Lang in Boston (1 child). Comp.: songs, piano pieces and recitations w. music (pub. by the Wa-Wan Press); one-act opera "La Fête de

Pippa" (after Browning's poem; prod. at the Théâtre Réjane, Paris, 1915–16); string quartets; pieces for piano and wind instruments. Address: 22 rue Cassette, Paris, France. Summer: Asolo, Italy.

BEALE, Frederic Fleming:
Organist, teacher, composer; b. Troy, Kans., July 13, 1876; stud. theory w. Jessie L. Gaynor and Adolf Weidig in Chicago, organ w. Wilhelm Middelschulte there; m. Mary E. Meyer, soprano and teacher. Accompanist for Glenn Hall, A. G. Janpolski and George Hamlin on tours; organist Old Unity Ch., St. Joseph, Mo.; organist in Seattle; dir. piano dept. Univ. Washington, Seattle, 1908–11; asst. dir. of music there, 1910–11; now dir. of music, College of Idaho; also organist and choirm. First Meth. Ch., Caldwell, Idaho. Comp.: "Dance-Caprice" for orch. (1910); Psalm xiv, for chorus, organ, piano, trumpets and cymbals; cantata, "God of the Open Air"; "The Magic Wheel" an operetta; several anthems; songs ("Margaret," "Dream Yet Awhile with Me," "Lowest Trees Have Tops," etc.). Address: Caldwell, Idaho.

BEALS, Ella Middaugh:
Vocal teacher; b. Red Wing, Minn., Sept. 20, 1856, d. Hiram and Nancy (Clark) Middaugh; Mus. B., Mansfield (Pa.) State Normal Music Acad., in piano, harmony and singing, 1873; certificate from New England Cons., Boston; stud. singing w. G. Mancusi in San Francisco, Lucia Baragli in Milan, Vincenzo Lombardi in Florence, Italy; m. Edward Alden Beals, Billings, Mont., June 26, 1888. Dir. music dept. Albany Coll., Albany, Ore., 1876–7, Willamette Univ., Salem, Ore., 1877–8; engaged in private teaching, 25 yrs. Has contributed articles on voice and musical subjects to musical magazines and newspapers; Portland correspondent for "Musical America," under name of Helena Clarke. 4 yrs. V.-pres. Northwest Music Teachers' Assn., 1912; was v.-pres. Oregon State Music Teachers' Assn.; mem. bd. of mgrs. MacDowell Club, Portland, Ore.; regent Willamette chapter Daughters of Am. Revolution, Portland, Ore. Address: 2823 Broderick St., San Francisco, Cal.

BEARDSLEY-ELDREDGE, Constance:
Pianist; b. Brooklyn, N. Y., Feb. 11, 1892, d. Dr. William E. and Miltonella (Braisted) Beardsley (mother pianist and teacher, pupil of Joseffy); ed. privately in Brooklyn, Berlin, Paris; stud. piano w. mother, Casimir Hofmann in Berlin, and Josef Hofmann in Paris and New York; also composition w. Rubin Goldmark; m. Orris Stanley Eldredge, Brooklyn, Jan. 5, 1910. Appeared in salons in Berlin; gave series of concerts in Brooklyn at age of 12; appeared with Lucy Gates and David Hochstein, 1915; with John Barnes Wells, 1916, with Corinne Rider-Kelsey and others. Music chmn. Musical Art Soc. of Long Island. Address: 120 Wellington Road, Garden City, N. Y.

BEATON, Isabella:
Pianist, organist, contralto, composer, teacher; b. Grinnell, Iowa, May 20, 1870, d. William and Loretta M. (Hubbard) Beaton; ed. Grinnell high sch., Iowa Cons. of Music (grad. 1890); Ph.B. 1902, Coll. for Women, M.A. 1903, Graduate Sch., Western Reserve Univ.; stud. history of music, Berlin Univ., 1897, composition w. O. B. Boise, Berlin, 1894–7, Moritz Moszkowski, Paris, 1898–9, piano w. same, 1894–9, violin w. Prof. Henri Berthelier, Paris, 1898–9; teacher's certificate Ziska School of Opera and Oratorio, Paris, 1898. Debut Stewart's Hall, Grinnell, Iowa, 1882; soloist at Iowa Coll. commencements every year till 1893; played before state and national music teachers' associations at various times; soloist w. Nevada Company, Met. Opera House, New York, Association Hall, Cleveland; played and sang informally for Princess Royal of Spain; played 20 recitals annually, Cleveland, 1910–6, also Jordan Hall, Boston; concert pianist's repertoire. Taught Harlan, Iowa, 1890–2; Iowa Coll. (piano), 1892–3, Berlin (piano and comp.), 1893–7, Paris, 1897–9; Cleveland School of Music, 1899–1910 (piano, history, harmony, theory, composition); dir. Beaton School of Music since 1910; has taught 334 private pupils. Comp.: Scherzo for Orchestra (played by New York Philharmonic Soc. under Emil Paur, Cincinnati Symphony under Van der Stucken and Cleveland Symphony twice); String quartet (perf. Chicago, Paris, etc.), 1898; opera, "Anacoana" [Enchantment] (music performed in Jordan Hall, Boston); setting of Keats' "Eve of St. Agnes"; Romanza for violin, organ and piano; Ave Maria for contralto and orchestra; ten fugues for piano and other piano pieces; vocal quartet, etc. Address: 7110 Kinsman Road, S. E. Cleveland, Ohio.

BEAUMONT, Carrie R. (Mrs. John F.):
Pianist, accompanist, teacher of piano, harmony, sight-reading; b. Chicago, Ill., Dec. 21, 1868, d. William and Kate (Burdick) Wilder; ed. Douglas Sch. and high sch., Chicago; stud. piano w. Silas G. Pratt, August Hyllested, etc., harmony, etc., w. Edmund W. Chaffee, Wilhelm Middelschulte; grad. with gold medal (teacher's certificate), Gottschalk Sch. of Music, Chicago, 1893, postgrad. 1895; diploma and medal, World's Columbian Exp., Chicago; m., first, Clifford K. Crane in Chicago, 1890 (d. 1892), second, Dr. John F. Beaumont, Milwaukee, Wis., 1897. Taught in Gottschalk Sch., 1893–1908, also professional accompanist for the school; since then in Portland, Ore. Has accompanied many prominent artists, incl. Camilla Urso; was mem. of the Allegro Concert Company of Chicago, under management Slayton Lyceum Bureau, Chicago. Pres. Hyllested Soc. of Music, 1892–4; mem. Soc. Daughters Am. Revolution, regent Willamette chapter, Portland, 1911–2, state regent, 1912–5; mem. P. E. O. Soc. (secret woman's soc.), Amateur Musical Club, Chicago; former mem. Monday Musical Club, mem. MacDowell Club of Portland (past v.-pres.). Address: 343 Glenn Ave., Portland, Ore.

BEAUMONT, Henry:
Tenor; b. Yorkshire, England; mus. ed. w. Joshua Marshall in Huddersfield, and w. Luigi Caracciolo in Dublin; m. Adelaide Mullen. Debut at festival concert at Huddersfield, 1881; principal tenor at Christ Church Cathedral, Dublin; subsequently with the Carl Rosa Company, in grand opera at Drury

Lane, and with the Burns-Crotty Opera Co.; visited America w. Willam Ludwig's concert party, 1888; made 2 subsequent visits to the U. S.; sang at the Worcester (Mass.), Bristol (England), Hereford, Harrogate, North Devon, King's Lynn and Kendal Festivals; mem. Carl Rosa and National Grand Opera Companies. Address: 11 Warwich Avenue, London, W.

BEAZLEY, James Charles:
Teacher and composer; b. Ryde, Isle of Wight; stud. music w. H. C. Banister, Steggall, Bennett and Jewson at the Royal Acad. of Music. Comp.: cantatas, "Drusilda"; "Josiah"; "The Red Dwarf"; "The Golden Flitch"; songs and part-songs; pieces for violin and piano (Elegy, 3 Sonatas, 6 Sketches, 6 Bagatelles, 6 Miniatures, etc.); piano pieces; 35 suites for piano; other instrumental music. Author: "Aids to the Violinist: A Short Treatise in Reference to Bow-marks."

BECHGAARD, Julius:
Composer; b. Copenhagen, Dec. 19, 1843; stud. at Leipzig Cons., and w. Gade at Copenhagen; has lived in Germany, Italy, and Paris; settled in Copenhagen. Comp.: 2 3-act operas, "Frode" (Prague, 1894) and "Frau Inge" (Prague, '94); concert overture for orch.; 2 cycles for baritone solo with piano; piano pieces; songs; part-songs, etc. Address: Copenhagen, Denmark.

BECK, Johann Baptist:
Organist and writer; b. Gebweiler, Alsatia, Aug. 14, 1881; ed. Strassburg; stud. Romance languages; Dr. Phil., Strassburg, 1907; w. dissertation on the melodies of the Troubadours (an introduction to his more extended work on the subject). Author: "Die Melodien der Troubadours," a complete edition compiled from all extant MS., with an investigation of the development of notation, etc., and the melodies of the Troubadours and Trouvères given in modern notation (Strassburg, 1908); "La musique des Troubadours; étude critique, illustrée de douze reproductions hors texte" (Paris, 1910); "Der Takt in den Musikaufzeichnungen des XII. u. XIII. Jahrh." ("Riemann Festschrift," 1909); now preparing a complete facsimile edition of the Troubadour melodies and a complete edition of the melodies of the Trouvères. Address: care K. J. Trübner (Verlag), Strassburg, Alsace, Germany.

BECK, Johann Heinrich:
Conductor, composer, violinist, teacher; b. Cleveland, O., Sept. 12, 1856, s. Charles and Rebecca (Butler) B.; brother of William L. B., actor ("Ed. Leland"); ed. high sch., Cleveland; mus. ed. Leipzig Cons., 1882 (special studies in string instruments and composition); m. Blandina Fellar, Tiffin, O., June 19, 1890. Debut Gewandhaus, Leipzig, May, 1882. Dir. Detroit Symphony Orch., 1899-90, Cleveland "Pop" Orch., 1901-12; cond. his own compositions in Boston, 1886, Chicago, 1887, Indianapolis, 1888, Cincinnati, 1888, Philadelphia, 1889, Detroit, 1890, Cleveland (Thomas Orch.), 1897; former mem. examining board of American compositions and violin examiner, Am. Coll. of Musicians. Comp.: overtures to "Romeo and Juliet" and to "Lara" (Boston Symphony Orch., 1886); "Skirnismal" (Thomas Orch., Chicago, 1887); "Sextet" (Indianapolis, 1888); "Moorish Serenade" (Philadelphia, 1889); Scherzo in A major (Thomas Orch., Detroit, 1890); "The Kiss of Joy" (Cleveland Symphony Orch., 1900, and at St. Louis Exposition by request of the music committee, 1904); "Aus Meinen Leben," tone-poem f. grand orch.; "The Sea at Evening" and "Wie schön bist du," f. voice and orch.; Scherzo in F major (perf. by Theodore Thomas, Cleveland, 1896); String Sextet in D min., String Quartet in C min.; songs ("May Song," "Request," "Sultry Evening"), etc. Author: "Nationality in Art"; "Orchestral Compostion" and "Modern Harmony" (lectures delivered before Nat. Mus. Teachers' Assn. and pub. in Reports). Address: 942 Prospect Avenue, Cleveland, O.

BECK, John Jacob:
Pianist, organist, teacher, musical director; b. Minneapolis, Minn., Jan. 3, 1887, s. John Mathew and Angela (Weyrauch) B.; ed. grammar and high schs.; stud. music w. father; grad. Northwestern Cons. of Music and Art, Minneapolis (piano, organ, theory and history), and Klindworth-Scharwenka Cons., Berlin; m. Letitia A. Lillie, Minneapolis, Minn., June 12, 1916. Private teacher, 1908-10; has taught at Northwestern Cons., 1910-16, piano, organ, history at Twin City Cons., Minneapolis, 1916-17; at MacPhail School of Music, 1917—; organist and choirm. St. Stephens (Catholic) Ch. since 1913. Mem. local No. 73, Am. Federation of Musicians. Address: 407 E. 25th Street, Minneapolis, Minn.

BECK, Paul Eugene:
Supervisor of music; b. Lititz, Lancaster Co., Pa., June 23, 1871, s. Abraham R. and Johanna S. (Huebener) B.; ed. Moravian Coll., Bethlehem, Pa.; stud. organ and harmony w. David Wood in Phila., violin w. J. F. Schaeberle, singing, composition and choral work w. W. W. Gilchrist in Phila., theory w. Hugh A. Clarke; m. Elizabeth Leffler, in Phila., June 27, 1905 (2 children). State supervisor of Music, Pennsylvania. Address: Capitol Bldg., Harrisburg, Pa. Home: 1015 N. 17th St., Harrisburg, Pa.

BECKER, Dora:
Violinist; b. Galveston, Tex., d. Francis L. and Antonia (Langham) B., sister of Gustav L. Becker, pianist and composer; ed. New York pub. sch., priv. study in languages and elocution, Chautauqua course; mus. ed. Royal High School, Berlin; stud. w. Joseph Joachim 3 yrs. Debut Galveston, Tex., at age of 7, Steinway Hall, New York, at 9, w. Berlin Philharmonic Orchestra at 17; concertized continuously since seventh year; traveled as child protégée w. Emma Thursby; soloist w. orchestras under Theodore Thomas, Anton Seidl, Frank van der Stucken, etc.; intro. many important violin compositions in America, makes specialty of characteristic compositions in violin and piano recitals; repertoire general, including contemporary composers. Mem. New York State Teachers' Assn., Newark (N. J.) Musicians' Club, music committee Newark Contemporary Club; honorary mem. Newark Music Study Club. Address: 18 Hedden Terrace, Newark, N. J.

BECKER, Georg:
Pianist, composer, writer; b. Frankenthal, Palatinate, June 24, 1834; stud. music w. Kuhn and Prudent. Author: "La Musique en Suisse" (1874); "Aperçu sur la chanson française" (from the 11th-17th century); "Pygmalion de J. J. Rousseau"; "Les projets de notation musicale du XIX^e siècle"; "La Musique a Genève depuis 50 ans"; "Eustorg de Beaulieu"; "Guillaume de Guéroult"; "Notice sur Claude Goudimel"; "Jean Cauléry et ses chansons spirituelles"; "H. Waelrant et ses psaumes" (1881); "De l'instrumentation du XV^e au XVII^e siècle" (1884). Edited the "Questionaire de l'Association Internationale des Musiciens-Écrivains"; ctbr. to the "Monatshefte für Musikgeschichte, etc. Comp. piano-pieces and songs.

BECKER, Gustav Louis:
Pianist, teacher, composer and writer; b. Richmond, Texas, May 22, 1861; ed. private schools in Galveston, Tex., and New York; stud. music in New York with S. B. Mills, Constantin von Sternberg, Nicholl, Müller and Goldbeck, 1881-87, later in Berlin at Royal High School for Music with Ernst Rudorff (piano), theory and composition with other celebrated teachers; took special course in piano playing under Moritz Moszkowski, canon and fugue under van Eyken and musical form under Scharwenka. Now teaching in New York. Dir. Amer. Progressive Piano School. Ex-president N. Y. State Music Teachers' Assn. Address: 109 E. 14th St. Home: 516 W. 143rd St., New York.

BECKER, Hugo:
Cellist; b. Strassburg, Feb. 13, 1864, s. Jean B.; stud. w. father, Karl Kündiger, later w. Grützmacher and Hess at Dresden; also w. Piatti and Jules de Swert. Cellist in the opera orch., Frankfurt, 1884-6; mem. Heermann Quartet, 1890-1906; teacher at the Hoch Cons.; cellist of the London Monday Concerts, 1901; principal instructor of cello at the Royal High School for Music, Berlin, since 1910; noted as soloist and ensemble player; has appeared w. Ysaÿe and Busoni in trio performances. Comp.: Cello Concerto in A, op. 10; variations and pieces for cello. Mem. Royal Academy, Stockholm. Address: Kastanien-Allee 32, Westend, Berlin, Germany.

BECKER, Karl:
Teacher and mus. director; b. Kirrweiler, near Treves, June 5, 1853; music teacher at Ottweiler Sem., 1881, at Neuwied, 1885; Kgl. Musikdirektor at Köpenick since 1896. Has published the "Rheinischer Volksliederborn" (1892); also school song-books. Address: Köpenick, Rheinland, Germany.

BECKER, Lucien Émile:
Organist, pianist, conductor; b. Strassburg, Dec. 14, 1872, s. Édouard and Adèle (Schickel) B., brother of René Louis B., composer, of Alton, Ill.; ed. Lycée and Realschule, Strassburg; mus. ed. Paedagogium for Music, Strassburg (under Hilpert, Fabian, Potjes, Hertzer); fellow Am. Guild of Organists, 1911; m. Edith N. Small at New York, May 22, 1907. Pres. Becker Cons. of Music, Portland, Ore., since 1910; mus. dir. Monday Morning Musical Club, Portland, Ore. Comp.: "First Rose," mazurka; "Moonlight on the Mississippi" (Kunkel, St. Louis) Valsette; "Inez Nocturne"; "La Danza" (Henneman Pub. Co., St. Louis); services for Catholic and Episcopal churches, piano and organ compositions (MS.). Dean Oregon chapter, Am. Guild of Organists. Address: 368 Multnomah St., Portland, Ore.

BECKER, Reinhold:
Composer; b. Adorf, Aug. 11, 1842; stud. violin and began the career of a violinist, but was compelled to abandon it on account of muscular affection, 1870; since then living in Dresden as a composer; cond. Dresdner Liedertafel, for which he wrote a number of choruses. Comp.: operas, "Frauenlob" (Dresden, 1892; 3 acts) and "Ratbold" (Mayence, 1896; 1 act); symphonic poem, "Der Prinz von Hamburg"; Symphony in C, op. 140; works for male chorus ("Waldmorgen," with orch.; "Abendglocken," "Mahnruf," etc.); 2 violin concertos; songs. Address: Sachsenallee 4, Dresden-Blasewitz, Germany.

BECKER, René Louis:
Pianist, organist, composer; b. Bischheim, Alsace-Lorraine, Nov. 7, 1882, s. Édouard and Adèle (Schickel) B.; grad. Cons. of Strassburg, stud. piano w. Fritz Blumer, organ w. Adolph Gessner, composition w. Carl Somborn; m. Angela Landzettel, May 3, 1910 (3 children). Comp.: for piano: 5 Miniatures, op. 15; Valse in A-flat, op. 19; Gavotte and Toccatella, op. 22; Ten Melodious Studies; Scenes from Childhood, 12 easy pieces (G. Schirmer); Carnival Sketches (five miniatures), op. 24; A String of Merry Strains (10 easy pieces for piano); for organ: Marche Nuptiale; Chant des Seraphins, op. 1; five organ compositions ("Lullaby," "Summer Idyll," "Reverie," "Meditation," "Canzonetta"); Toccata in D, op. 31; Cantilena, op. 41; 3 Sonatas, op. 40, op. 42, op. 43; Legend, Chanson Matinale, Chanson du soir; Vocal: Mass in honor of St. Barbara for 4 mixed voices (organ acc.); "Terra Tremuit," offertory for Easter (4 mixed voices); "Laetentur Coeli," offertory for Christmas (mixed voices), "Tui Sunt Coeli," Christmas offertory (organ acc.); also many other compositions for piano and organ, published by various publishers. Address: 918 State St., Alton, Ill.

[à]BECKET, Thomas:
Pianist, organist, teacher; b. Philadelphia, Pa., June 19, 1843, s. Thomas and Sarah (Collingbourne) à B.; (father was composer of the patriotic song, "Columbia, the Gem of the Ocean"); ed. pub. schs.; stud. piano w. father, theory w. Leopold Engelke; m. Mary S. Chester, Philadelphia, Apr. 29, 1869 (3 children). Debut at age of 10 at Walnut St. Theatre, Phila.; has acted principally as accompanist; toured with Ole Bull, violinist; pianist for Centennial Chorus, 1876, Phila. Festival Chorus, 1882, with Orpheus and Mendelssohn clubs, Phila., 25 yrs.; connected with Girard Coll. for 45 yrs. and at present; teacher of piano since 1870; accompanied most of the artists visiting Philadelphia during period of 35 yrs. Has composed educational works, mostly anonymous, and small pieces; also engaged as music critic; con-

nected with editorial departments of various music pub. houses in Philadelphia (now with Theodore Presser Co.). Mem. Art Club of Phila. (mem. com. of musical membership); Musical Art Club (dir. and ex-v.-pres.); ex-pres. Music Teachers' Nat. Assn.; ex-pres. Pennsylvania State Music Teachers' Assn.; Phila. Music Teachers' Assn.; hon. mem. Mendelssohn Club, Phila., "Early Eighty" classes of Girard Coll. Address: 1541 W. 19th St., Philadelphia, Pa.

BECKWITH, Linden:
Singer; b. Oakland, Cal., May 21, 1885; ed. Snell Seminary and Mills Coll., Oakland; mus. ed. w. Mme. Belloni Ziffler and others; m. Spencer J. Johnson, Jr. Soloist First Congl. Ch., San Francisco, 4 yrs.; also appeared in concert; vaudeville debut at the Orpheum, San Francisco; subsequently sang for 4 yrs. at the principal vaudeville houses of the country in "The Girl in the Golden Frame"; appeared with Lew Fields as Claire Voyant in "The Midnight Sons," 1909–10; has sung in vaudeville since 1910.

BEDELL, Annie Louise:
Teacher of piano, singing, harmony; b. Baltic, Conn., July 29, 1858, d. Joseph Edwin and Sarah Rossitter (Branch) Jewett; grad. pub. sch., Brooklyn, N. Y., 1874; stud. piano w. private teachers, 1867–77, w. Mrs. Elbert Howard Gammans, 1902–7, w. A. D. Jewett at the Virgil School of Music, 1908–9, privately 1909–10 and 1913–4; singing w. S. W. M. Campana, and Ella J. Mayer, theory w. McWhood and Cornelius Rubner at Columbia Univ., 1907–9, 1909–10, 1913–5; m. Sidney Griffin Bedell, New York City, Dec. 3, 1879 (6 children). Has taught piano intermittently since the age of 16, in Brooklyn, N. Y., for 15 yrs.; also in Norwich, Conn., 1 yr. Mem. New York State M. T. A. Address: 997 Greene Ave., Brooklyn, N. Y.

BEDFORD, Herbert:
Composer; b. London, 1867; mus. ed. at the Guildhall School of Music; m. Mme. Liza Lehmann (composer); professionally a painter, specializing in miniatures. Comp.: opera, "Kit Marlow" (unpub.), symphony, "The Optimist"; "Love Scene" (Act II, Scene 2, "Romeo and Juliet") (prod. at the Norwich Festival, Liverpool Philharmonic, etc.); Nocturne for contralto and orch. (prod. by Royal Philharmonic Soc.); symphonic poem, "Sowing the Wind"; symphonic interlude, "Over the Hills and far Away"; orchestral suite, "Queen Mab"; Melody for strings (prod. by New Symphony Orchestra); setting of Shelley's "Ode to Music"; songs, etc. Address: 49 Warwick Avenue, Paddington, London, W.

BEECHAM, (Sir) Thomas:
Conductor; b. n. Liverpool, Apr. 29, 1879, s. Sir Joseph B.; ed. Rossall School; stud. composition w. Dr. Sweeting, later w. Dr. Varley Roberts at Oxford Univ. Founded an amateur orch. at Huyton, 1899; substituted for Hans Richter at a concert given by his father; became cond. Kelson Truman's travelling opera company, 1902; then stud. composition for a year and comp. 3 operas; m. Utica Welles of New York (2 sons). Gave his 1st symphony concert in London with the Queen's Hall Orch., 1905; estab. the New Symphony Orch., 1906, conducted it until 1908, when he resigned and formed the Beecham Symph. Orch. Gave a season of grand opera under his own direction during Feb. and Mar., 1910 (22 perf.), producing a varied repertoire, incl. 3 novelties, R. Strauss' "Elektra," Delius' "The Village Romeo and Juliet," Ethel Smythe's "The Wreckers," also a revival of Sullivan's "Ivanhoe"; followed this successful venture with a season of opéra-comique in English in May and June of the same yr., when Strauss' "Feuersnot" and Stanford's "Shamus O'Brien" were performed 1st time in England; in Oct. gave as novelties d'Albert's "Tiefland," Leroux's "Le Chemineau" and Strauss' "Salome"; gave a season devoted chiefly to Wagner, 1913, the important novelties being Strauss' "Der Rosenkavalier" and "Ariadne auf Naxos"; another season, 1914, which introduced Strauss' "Josephs Legende" Rimsky-Korsakov's "Le Coq d'Or" and Holbrooke's "Dylan"; season of 1915 was devoted entirely to opera in English, afterwards extended by popular demand for 6 weeks, into 1916 (novelties: Liza Lehmann's "Everyman" and Stanford's "The Critic"). Now a mem. Royal Opera Syndicate, conducting opera frequently during the reg. season at Covent Garden. Elected cond. London Philharmonic Soc., 1915; knighted Jan. 1, 1916. Address: 32 Upper Hamilton Terrace, London, N. W.

BEEGLE, May:
Concert manager; b. Bedford, Pa., d. Thomas and Margaret (Keyser) B.; ed. Pittsburgh High Sch.; stud. piano. Address: Union Arcade Bldg., Pittsburgh, Pa.

BEEL, Sigmund::
Violinist; b. California, Mar. 13, 1863, s. Solomon and Caroline (Meyer) B.; ed. privately and at California University; mus. ed. at Royal High Sch. for Music, Berlin, with Joachim, also w. César Thomson in Brussels. Debut at Academy of Music, Oakland, Cal., 1872; appeared in London at Crystal Palace Saturday Concert under Manns, 1900; since played at Queen's, St. James', Bechstein and Steinway Halls, and in the provinces of England; has also toured Germany, Holland, France, Italy and America; lately concertmaster Los Angeles (Cal.) Symphony Orchestra. Mem. Bohemian and Family Clubs. Address: 1373 Post St., San Francisco.

BEEMAN, Maude Cameron:
Piano teacher; b. Stephenville, Tex., Sept. 10, 1878, d. Robert Seaborn and Jemella (Maxwell) Cameron; ed. pub. schs. of Texas; stud. w. William H. Sherwood in Chicago, L. L. Renwick in Detroit, Mich., Katherine Burrowes in Detroit (primary work) and others. Has been engaged in teaching in Stephenville, Comanche and Bridgeport, Tex., 10 yrs., Shawnee, Okla., 1 yr. Assoc. mem. Harmony Club, Ft. Worth, Tex. Address: 628 N. Beard St., Shawnee, Okla.

BEER-WALBRUNN, Anton:
Teacher and composer; b. Kohlberg, Bavaria, June 29, 1864; stud. w. Rheinberger, Bussmeyer and Abel at the Akademie der Tonkunst in Munich. Instructor of piano and composition in Munich since 1901; Professor, 1908. Comp.: operas, "Sühne" (Lübeck,

1894); "Don Quixote" (Munich, 1908); "Das Ungeheuer" (fin. 1916, not yet prod.); choruses for mixed voices, op. 1; a fantasy for vln., op. 3; Piano Quartet, op. 8; songs, op. 12, 13; String Quartet, op. 14; Sonata for cello and piano, op. 15, "Ode" for cello and piano, op. 20; "Reisebilder" for piano, op. 21; "Deutsche Suite" for orch., op. 22, (also arr. for piano, 4 hands); songs, op. 27; Sonata for piano and vln., op. 30; "Der Polenflüchtling" for bar. w. orch., op. 31; Organ Sonata, op. 32; choruses for male and mixed voices, op. 35, 48; Symphony in E, op. 36; "Burlesken" for orch., op. 40; incidental music to "Hamlet," op. 43; "Mahomet's Gesang," for chor. and orch.; 10 sonnets of Shakespeare for 1 voice and piano, etc. Address: Nederlingerstr. 3, Munich, Bavaria.

BEETH, Lola:
Dramatic soprano; b. Cracow, 1864; stud. singing w. Frau Dustman, later w. Mme. Viardot-Garcia and Desirée Artôt. Debut as Elsa in "Lohengrin" at Berlin Court Opera, 1882; engaged there, 1882-8; mem. Vienna Court Opera, 1888-95; sang Elsa, Elizabeth, etc.; sang 3 months at Paris Opéra, later in New York, Monte Carlo and Budapest, again in Vienna, 1897-1902; since then only as "guest." Kgl. Kammersängerin. Address: Berlin, Germany.

BEHM, Eduard:
Teacher, director, composer; b. Stettin, Germany, Apr. 8, 1862; stud. at Leipzig Cons.; w. Kiel, Ralf and Härtel in Berlin. Teacher in the Erfurt Acad. of Music for a time; dir. Schwantzer Cons. at Berlin until 1901; won the Mendelssohn prize with a symphony, the Bösendorf prize with a piano concerto. Comp.: operas "Der Schelm von Bergen" (Dresden, 1890), "Marienkind" (1902), "Das Gelöbnis" (1914); string sextet (with the Stelzner violotta); piano trio; 2 violin sonatas; a violin concerto; "Frühlingsidylle," a suite for violin and orch.; male choruses, etc. Address: N. Winterfeldstr. 13, Berlin W., Germany.

BEHNKE, Kate Emil:
Composer, lecturer and teacher; d. Emil B.; stud. singing w. her father and w. Sims Reeves, Fiori, de Marney, Allin, and George Henschel; harmony and composition w. C. W. Pearce and Ralph Dunstan, elocution w. Hermann Vezin, stage dancing w. D'Auban; took leading part in Sir Hubert von Herkomer's Bushey plays, and in the "Judah" of Henry Arthur Jones. Composer of songs. First chmn. Musical Advisory Board of the Lyceum Club. Has made a study of the problems of diet and health as affecting the voice. Mem. Sesame Club, Society of Authors, London. Address: 18 Earl's Court Square, London, S. W.

BEHRE, Edwine:
Pianist, teacher, lecturer; b. Atlanta, Ga., d. Charles and Emilie (Schumann) B.; stud. piano w. Mrs. Thomas Tapper, New York, w. Leschetizky in Vienna 4 yrs., theory w. Percy Goetschius in New York, 4 yrs. Made debut in recital at Atlanta, Ga., at age of 13; appeared in concerts and recitals in Atlanta, New Orleans and other cities in southern U. S., also in Masschusetts, 1909611, 1913-5; lectured in Atlnta, New York, etc., 1916-7; settled in New York, 1915, and was associated w. Mrs. Thomas Tapper; now teaching independently there; teacher of advanced interpretation. Jewett Sch. of Music, New York; mem. New York Music Teachers' Assn. Address: 45 West 30th Street, New York.

BEHREND, Arthur Henry:
Composer; b. Danzig, Oct. 2, 1853, s. Maximilian and Louisa (Balfe) B.; ed. private school and at Halleybury, England; mus. ed. at Royal Acad. of Music w. Steggall, at Leipzig with Reinecke (composition) and Richter (theory), 3 yrs. Composer of about 200 popular songs, including "Daddy," "Auntie," etc. (of "Daddy" over 1,000,000 copies have been sold); 4 cantatas and 4 operas. Address: Savage Club, Adelphi Terrace, London, W. C.

BEHREND, William:
Musical critic and writer; b. Copenhagen May 16, 1861; ed. Gymnasium and university (law), passed state examination, 1885; stud violin w. Amberg and Axel Gade, theory w G. Matthisson-Hansen; m. Gudda Horneman writer, 1900. Followed the legal profession accepting a government position; now chief of the Bureau for the Welfare of the Young in Copenhagen; was an intimate friend of N. W. Gade. Music critic of "Politiken" and "Illustrirte Zeitung"; now on the staff of "Tilskueren"; ctbr. to "Die Musik" and "Signale" in Berlin, "Musikalisches Wochenblatt," Leipzig. Author: biography of J. P E. Hartmann (1895), vol. ii of "Illustrerte Musikhistorie" (1905; from Gluck to modern times; 2nd ed. in prep.), the biographies of musicians for Salmonsen's "Konversationslexikon" (18 vols.); numerous articles in German and Danish journals; also an exhaustive biography of Gade (1917). A founder, now v.-pres., Danish Richard Wagner-verein; created Knight of Danebrog 1914. Address: "Tilskueren," Copenhagen.

BEHRENDS, Cora Ella (née Talbot):
Pianist, mezzo-contralto, teacher; b. Liverpool, Brazoria Co., Tex., Dec. 13, 1865, d John Fletcher and Elinor A. (Derrick) Talbot; ed. priv. and pub. schs.; stud. piano w. Mrs. Mary Mills Cleveland and Prof. C J. Groenwald of Galveston, Tex., and others singing w. C. J. Lamoni and Mary Franklin Main of Baltimore; harmony, etc., w. C. J Groenwald; m. Albert Behrends, Galveston Tex., Dec. 16, 1884 (1 son, tenor). Taugh piano in Galveston, Tex., 1881-1900, singin in Galveston, Tex., 1898-1900, in Dallas, Tex. since 1901; formerly mem. B. B. B. mixe quartet and other ensembles, Galveston Tex.; dir. mixed and male chorus, Galveston several solo appearances in cities in Tex. 1881-4; accompanied many singers and violin ists in Galveston. Has composed "Galvesto Harbor March" (Ditson), songs and pian pieces (in MS.). Has contributed poems an articles to newspapers and magazines. Mem state and local M. T. A.; Dallas Pe Women's Assn.; Daughters of Confederacy Literary Club; business mgr. Mozart Chors Club. Address: 4943 Victor St., Dallas, Texas

BEHRENDS, Earle Derrick:
Lyric tenor, conductor, violinist, teacher b. Galveston, Tex., Dec. 23, 1887, s. Alber

and Cora E. (Talbot) B.; grandfather, father and mother musicians; ed. common and high schs. Stud. voice, Landon Cons. and privately, Chicago, 1904–5, Ross David and A. Buzzi-Peccia, New York, 1907; violin w. Charles D. Hahn, Dallas, Tex., Henry Schradieck, Dezso Nemes, New York, and others; m. Daisy Teagarden, 1909 (2 children). Engaged in teaching, Dallas, Tex., since 1907; dir. Monona Male Quartet, Dallas Ladies' Quartet; dir. Mozart Choral Club (mixed voices), presenting "artist course" of 4 concerts each year, also Mozart Orchestra, assisting the Choral Club; dir. and mem. Hella Temple and Scottish Rite male quartets, also Trinity Valley Blue Lodge Quartet; dir. Grace M. E. Church, all of Dallas. Repertoire includes tenor solo parts of principal oratorios, recital songs, operatic arias and sacred numbers. Pres. and dir. Mozart Choral Club; mem. Trinity Valley Lodge, A. F. & A. M., Hella Temple Shrine, Consistory No. 2, A. & A. S. R. M., Dallas; 32nd degree Scottish Rite Mason. Address: 4943 Victor St., Dallas, Tex.

BEKKER, Paul:
Violinist, conductor, critic, writer; b. Berlin, Sept. 11, 1882; stud. violin w. F. Rehfeld, piano w. A. Sormann, theory w. B. Horwitz. Began his career as violinist in the Philharmonic Orch. in Berlin; cond. at Aschaffenburg and Görlitz for a short time; returned to Berlin in 1906 as music critic of the "Neueste Nachrichten," also writing the program-books for the concerts of the Philharmonic Soc.; critic for the "Berliner Allgemeine Zeitung," 1909; removed to Frankfort in 1911; has since then been critic for the "Frankfurter Zeitung." Author: biographies of Oskar Fried (1907) and Jacques Offenbach (1909); "Das Musikdrama der Gegenwart" (1909); "Beethoven" (1911), also pub. in a large and profusely illus. de luxe edition. Address: Eckenheimer Landstrasse, 21, Frankfort-on-Main, Germany.

BELCHER, John William:
Tenor robusto, vocal teacher; b. Greenwood, Jackson Co., Mo., July 8, 1877, s. William and Barbara B. Has sung in opera and concerts, and has been engaged in teaching for the past 15 yrs. Address: 510 Columbia Bldg., Portland, Ore.

BELDING, Cora Neolia:
Teacher of piano, harmony and counterpoint, accompanist; b. Portland, Ore., May 10, 1862, d. Charles Fletcher and Mary Jane (Davies) Royal; stud. piano w. Charles N. Breasley (pupil of Godowsky), Lewiston, Idaho; piano and harmony w. Dr. Z. M. Parvin; B.M., Northwest Normal School of Music and Art, 1916; m. Aretas W. Belding, Jan. 1, 1884 (2 sons). Taught piano in Lewiston, Idaho, 10 yrs.; Salem, Ore., 2 yrs.; Newberg, Ore., 1 yr.; Washington, D. C., 1 yr.; Portland, Ore., 4 yrs.; organist at 1st Methodist Ch., Lewiston, Idaho, 6 yrs., Newberg, Ore., 1 yr., now at Trinity Presbyt. Ch., Portland, Ore. Address: 1349½ Corbett St., Portland, Ore.

BELICZAY, Julius von:
Composer; b. Komorn, Hungary, Aug. 10, 1835; ed. as an engineer, but turned to music; stud. with Hoffmann and Krenn in Vienna. Professor at the National Academy of Music, Budapest. Composer of orchestral works, string quartets, piano pieces and songs; author of a manual of composition in the Hungarian language. Address: National Academy of Music, Budapest, Hungary.

BELL, Ida Burr:
Pianist, organist, teacher; b. Worcester, Mass., d. Frederick Phineas and Adelaide (Isham) Burr; ed. high sch., Lawrence, Kans., Kansas State Univ.; mus. ed. Kansas State Univ. (grad. artist's course, degree Mus. B.); stud. piano w. G. B. Penny, C. A. Preyer, voice w. Franklyn Hunt of Kansas City, J. K. Farrell of Kansas Univ.; organ w. C. S. Skilton, Edward Kreiser of Kansas City; m. Olin Bell (2 daughters). Début as pianist, 1892, as organist, Kansas State Univ., 1906. Organist First Methodist Ch., Lawrence, Kans., 6 yrs., First Episcopal Ch. 1½ yrs. State pres., National Federation of Musical Clubs; sec. Kansas chapter, Am. Guild of Organists; federation secretary Music Club of Lawrence, Kans. Address: 1347 New Hampshire St., Lawrence, Kans.

BELL, John A.:
Organist and choral conductor; b. Pittsburgh, Pa., July 6, 1864, s. John H. and Martha (Rankin) B. Concert organist; organist and choir director, 1st Presbyt. Ch., Pittsburgh, Pa., 32 yrs. (present position). Address: 4746 Friendship Ave., Pittsburgh, Pa.

BELL, William Henry:
Teacher and composer; b. St. Albans, England, Aug. 20, 1873; chorister at St. Albans Cathedral until 1889, studied at Royal Acad. of Music (Goss scholarship), organ w. Steggall, vln. w. Burnett, piano w. Izard, composition w. F. Corder. Prof. of harmony, Royal Acad. of Music, 1903–12; dir. South African Coll. of Music in Cape Town since 1912. Comp. "Prologue to Chaucer's Canterbury Tales"; "Canterbury Tales," 3 symphonic poems; "Walt Whitman," symphony in C. min.; "The Open Road," symphony in F; symphonic preludes, "A Song in the Morning," "The Passing of Wenonah," "Agamemnon" (after Aeschylus); other works for orch., "Mother Carey," "Love among the Ruins," "The Shepherd," "Two Mood-pictures," "Epithalamion," "Arcadian Suite"; "English Dance Suite" for small orch.; choral works with orch., "Hawke," "The Call of the Sea," "Ballad of the Bride," "The Baron of Brackley"; 2 string quartets; sonata for viola and piano; songs. Address: South African Coll. of Music, Cape Town.

BELL-PORTER, Lilian:
Singer; b. Worcester, England, 1874; ed. privately; m. William E. B., musical director. Début in concert, Chichester, 1894; has sung in many towns in Great Britain, and at Worcester and Hereford festivals; played the Page in "Richard II" with F. R. Benson at Memorial Theatre, Stratford-on-Avon, 1902; afterwards toured for two yrs. with Moody-Manners Company, subsequently with the Carl Rosa Company; since then engaged principally in concert work in and around Lon-

don. Address: 63 Netherwood Road, West Kensington, London.

BELL-PORTER, W. E.:
Musical director; b. London, 1868, s. William Edward and Mary (Davies) Porter; ed. Worcester Cathedral Grammar School; m. Lillian B. Staley (Lilian Bell-Porter, q. v.). Mus. dir. Shakespeare Memorial Theatre, 1898–1900; toured with Moody-Manners Opera Company, 1902–4; mus. dir. at Empress Club, Dover Street, London, 1905. Address: 63 Netherwood Road, West Kensington, London.

BELLA, Johann Leopold:
Cantor and composer; b. Lipto-Szent Miklós, Upper Hungary, Sept. 4, 1843. Priest and canon at Neusohl; now cantor and mus. dir. at Hermannstadt. Has composed much church music in severe style; also orch. works, national choruses for men's voices and mixed chorus, piano pieces, etc. Address: Hermannstadt, Siebenbürgen, Austria.

BELLAIGUE, Camille:
Music critic and writer; b. Paris, May 24, 1858; ed. in law; stud. music w. Paladilhe and Marmontel. Music critic for the "Correspondant," 1884, on "La Révue des deux Mondes" since 1885, also writing for "Le Temps." Author "L'année musicale" (5 vols., 1886-91); "La Musique française au XIX^e siécle" (2 vols., 1890); "L'année musicale et dramatique" (1893); "Psychologie musicale" (1894); "Portraits et silhouettes de musiciens" (1896; English, 1897, German, 1903); "Études musicales et nouvelles silhouettes de musiciens" (1898; English, 1899); "Impressions musicales et littéraires" (1900); "Études musicales" (2 vols., 1903, '07); "Mozart: biographie critique" (1906); "Mendelssohn" (1907, in "Maîtres de musique"); "Les Époques de la musique" (2 vols., 1909); "Gounod" (1910). Address: "La Révue des Deux Mondes," Paris.

BELLAMANN, Heinrich Hauer:
Pianist, lecturer, teacher; b. Fulton, Mo., April 28, 1882, s. Georg Heinrich and Caroline (Krähenbühl) B.; descendant of Konstantin Bellermann (1696), Johann Joachim B., witer on mus. subjects, Johann Friedrich B. (1754–1848), authority on Greek music, Dr. Heinrich B., author of "Die Mensural-Musik"; ed. Westminster Coll., Denver Univ.; mus. ed. in Paris; stud. piano w. I. Philipp, organ and composition w. Charles-Marie Widor; m. Katherine McKee Jones (q. v.), London, 1907. Dean Chicora Coll. for Women, Columbia, S. C., 10 years (present incumbent); has interested himself for 10 years in furthering the acceptance of modern French music in America. Composed concerto for piano and orchestra, sonata for violin and piano, etc. (MSS.); contributor to Musical Curier. Mem. Music Teachers' Nat. Assn. Address: 1522 Blanding St., Columbia, S. C.

BELLAMANN, Katherine MacKee:
Singer (soprano) and vocal teacher; b. Mississippi; B.A. Southern Woman's Coll.; stud. music w. Emma Nevada in London, Regina de Sales in Paris, H. W. Greene in New York; m. H. H. Bellamann (q. v.), [illegible]. Dir. vocal dept. Chicora College for Women, Columbia, S. C., 10 yrs.; cond. Choral Soc. there. Address: 1522 Blanding St., Columbia, S. C.

BELLASIS, Edward:
English writer; b. Jan. 28, 1852. Pub. "Cherubini: Memorials Illustrative of His Life" (London, 1874); also piano music, several songs, etc.

BELLINCIONI, Gemma:
Dramatic soprano; b. Como, Italy, Aug. 19, 1866; stud. music w. her father, Cesare B., and Corsi, 1880; m. Sig. Stagno, tenor, 1881 (1 daughter, Bianca, singer). Debut in Pedrotti's "Tutti en maschera," at the Fiorentini Th., Naples, 1881. Toured in Spain with Tamberlik for several yrs.; has sung at all principal operas of Italy, including La Scala; toured South America, and the U. S., 1899, also Germany, Russia, Austria, Rumania, Portugal, Switzerland, England. Created the prima-donna roles in "Cavalleria rusticana" (1890), "Fedora," "A Santa Lucia," "Lorenza," "La Martire," "Nozze istriane," "Moïna" (at Monte Carlo; in French), "Labilia" (Spinelli), "Rudello" (Ferroni), also in the Italian production of Massenet's "Saffo"; repertoire includes leading roles in "Carmen," "Sapho," "Manon," "Violetta," "Totea," "Santuzza," "Fedora," besides about 30 others. Teacher in Berlin since 1911. Address: Küstrower Str. 3, Charlottenburg, Berlin, Germany.

BELLINGER, Franz:
Teacher of singing, piano and musical theory; b. Remagen, Germany, April 14, 1867, s. Johann and Katharine (Bossler) B.; mus. ed. Cologne Cons., also in Milan, Leipzig and London; M.A., 1908, Mosenthal fellow in music, 1909, Ph.D. (major subject, music) 1910, all Columbia Univ., New York; m. Martha Fletcher, 1898. Held conducting and teaching posts in Germany; choral society Eintracht under his leadership won first prize (Class II) at the contest in Siegen, 1892; taught privately in Philadelphia, 1892–7; conductor Indianapolis Männerchor and Tabernacle Choral Soc., Indianapolis, Ind., 1897–1907; conductor Indianapolis Festival Chorus, 1898; chosen judge in singing contest for the Kaiser prize at the Northeastern Sängerfest, held in Newark, N. J., 1906; appointed principal festival director, North-American Sängerbund, 1906; director music department, College of St. Elizabeth, Convent, N. J., since 1910; naturalized U. S. citizen since 1899. Composed songs, male choruses, piano pieces, trio for violin, cello and piano, cantata "Jesus Hominum Salvator" for mixed chorus, soli and orchestra. Contributor and advisory editor, "The Art Music" (1916). Address: 50 Morningside Drive, New York.

BELLINGHAM, Albert:
Conductor, singer, teacher of voice, music history, harmony; b. Leeds, England, Nov. 5, 1875, s. Uriah and Martha (Ameson) B.; brother of Timothy Joseph B., famous as a maker of violins; received private musical education; m. Frances J. Gorby, 1896 (three children). Teacher of music, pub. schs., Mansfield, O., 9 yrs.; now teacher of voice, harmony and music history, Shenley High

Sch., Pittsburgh, Pa. Address: Brookside Farms, Bridgeville, Pa.

BELLOWS, Johnson McClure:
Critic: b. New York, Mar. 19, 1873; grad. Gen. Theol. Sem., 1893; became music critic Hartford "Globe and Times," 1908–11, St. Paul "Despatch and Pioneer Press," 1911–15; now vocal teacher in New York; contributor to musical periodicals. Address: care Army and Navy Club, New York.

BELVOR, Avery:
Baritone; b. New York, Jan. 18, 1871; ed. New York, Paris and Florence; mus. ed. w. Alberto Laurence, Charles Keiser, V. Capone and C. M. Sulli, w. Cortezi, Ciapinni, Mastriglia and Cortogne in Italy, w. Lehre in Paris. Soloist Christ Ch. and St. Michael's Ch., New York; sang with George Edwardes and George Saunders light opera companies, London; toured Australia with Musgrove Opera Co.; also oratorio, concert, and recital work. Repertoire includes 10 operas, oratorios, French, German, Italian and English ballads, etc. Address: 881 West End Avenue, New York.

BEMBERG, Henri:
Composer; b. Paris, Mar. 29, 1861; stud. w. Bizet, and w. Dubois, Franck, Massenet at Paris Cons.; won Rossini prize, 1885. Comp.: 1-act opera, "Le baiser de Suzon" (Paris, Opéra Comique, 1888); 4-act opéra-légende, "Elaine" (London, Covent Garden, 1892; New York, 1894); numerous songs.

BENBOW, William:
Organist, composer, teacher; b. Columbus, Ohio, July 28, 1865, s. David and Leah B.; ed. Ohio State Univ.; stud. music w. Herman Ebeling, Columbus, O., Dr. W. W. Gilchrist, Philadelphia, W. H. Jude, Liverpool, England; m. Josephine C. Fry, Oct. 16, 1888 (3 children). Organist 1st Congl. Ch., Columbus, O., 12 yrs.; St. Paul's Epis. Ch., Columbus, O., 1880–2; Trinity Lutheran Ch., Reading, Pa., 1882–5; St. John's, Easton, Pa., 1886–9; Trinity Lutheran, Reading, Pa., 1889–1913; Holy Trinity Lutheran, Buffalo, N. Y., since 1913. Comp.: anthem, "The Lord is my Light" (Schirmer); song, "Pursuit of Love" (Hatch Music Co.); Andante Grazioso for organ (Ashmall). Fellow Am. Guild of Organists, 1907; mem. exec. com. M. T. N. A., 1916. Address: 44 N. Pearl St., Buffalo, N. Y.

BENCHELEY, Marie Bucklin:
Contralto and vocal teacher; b. North Providence, R. I., d. James B. and Mary E. (Dunham) B.; ed. high sch., State Normal Sch., Providence, R. I., priv. schs. for languages; stud. music w. Mme. Rudersdorff in Boston, opera roles w. Max Maretzek and M. Rivarde in New York. Active in New York society musicales, 1880–90; went to Minneapolis, 1891; has taught music in Boston, in New York City and in Minneapolis. Has composed songs ("The Valentine," "The Sailor," etc.). Author: "The Bencheley Method of Voice Development" (1915); "Circumstantial Evidence," a play prod. for the benefit of the Keeley Inst., Minneapolis; articles for newspapers. Active mem. Thursday Musical, charter mem. Civic Music League, both of Minneapolis. Address: 1107 Harmon Place, Minneapolis, Minn.

BENDALL, Wilfred:
Composer and accompanist; b. London, April 22, 1850; ed. Hampstead; mus. ed. w. Carl Reinecke, at Leipzig, w. Charles Lucas and Edouard Silas in London. Secretary to Sir Arthur Sullivan during the last six years of his life. Comp.: operettas, "Lovers' Knots," "Quid Pro Quo," "The Gipsies," etc., performed at the Opéra-Comique and the Prince of Wales theatres, London; also cantatas and songs. Address: 77 Baker Street, London, W.

BENDIX, Max:
Teacher and violinist; b. Detroit, Mich., Mar. 28, 1866; ed. Cincinnati, New York and Berlin; stud. mus. w. Jacobssohn and others. Concertmaster w. Metropolitan Opera under Van der Stucken, 1885–86; concertmaster and assistant conductor Theodore Thomas Orch., 1886–96; assistant and successor to Theodore Thomas in conducting the Exposition Orch., Columbian Exposition, Chicago, 1893; made concert tours of the U. S., 1897–99; organized Bendix Quartet, 1900; organized his own sch. of music, 1901; subsequently toured in concert until 1903; cond. orch. St. Louis Exposition, 1904; concertmaster in Wagnerian operas, Metropolitan O. H., New York, 1905; concertmaster and cond., Manhattan Opera Co., New York, 1906; concert and recital tours in the U. S. and Europe, 1907–09; cond. at Metropolitan Opera House, New York, 1909–10; cond. light opera, 1910–4; cond. Nat. Symphony Orch., Chicago, 1914–5; cond. World's Fair, 1893, St. Louis, 1904; at present with H. W. Savage. Comp.: 36 songs; "Tema con Variazioni" for cello and orch.; "The Sisters," ballad for soprano w. orch.; music to the play "Experience"; violin concerto in E min.; "Pavlowa," valse-caprice or orch. Mem. Lotos, Lambs, Liederkranz, Deutscher Press, and Bohemian clubs, New York. Address: The Lambs, New York.

BENDIX, Victor (Emanuel):
Violinist, pianist, composer; b. Copenhagen, May 17, 1851; stud. music w. N. W. Gade as a protégé. Piano teacher and cond. of a choral soc. in Copenhagen. Comp.: 4 symphonies, "Zur Höhe," in C (also named "Felsensteigung"), "Sommerklänge aus Südrussland" in D, in A min., in D min.; overture; piano concerto, piano trio; choral works w. orch.; piano pieces, etc. Address: Copenhagen, Denmark.

BENEDICT, Milo Ellsworth:
Teacher; b. Cornwall, Vt., June 9, 1866; stud. piano w. C. Petersilea, theory w. J. K. Paine, also 3 months w. Liszt at Weimar. Active as piano teacher in Boston. Comp. 6 Cornwall Dances, op. 1; other piano works in MS.

BENEDICTIS, Savino di:
Composer and teacher of music, theory; b. S. Paulo, Brazil, Jan. 20, 1883. Professor of harmony in the Dramatic Cons. of Music in S. Paulo. Comp. piano pieces, etc. Address: Dramatic Conservatory of Music, S. Paulo, Brazil.

BENGELL, Else:
Operatic contralto; b. Heilbronn, Württemberg; mus. ed. Frankfort Cons. Appeared in all principal German towns, also in Holland, Belgium and Russia in minor Wagner roles (the two "Frickas," "Third Rhinemaiden," etc.).

BENHAM, Emily Church:
Concert pianist, teacher; b. Columbus, O., July 19, 1887, s. William George and Sarah (Church) B., nephew of Samuel Harden Church, pres. Carnegie Institute, Pittsburgh; ed. East High Sch., Columbus, O., July 19, 1887; stud. piano w. Frances Houser Mooney, Josef Lhévinne, Franz Wilczek, harmony and composition w. Edgar Stillman Kelley; unmarried. Debut Godenau Guild, Southern Theatre, Columbus, Nov. 11, 1910; represented Women's Music Club of Columbus in Canton, Pittsburgh and Sewickley, 1912-3; specializes in recitals. Mem. Women's Music Club since 1906. Address: 1299 Beyden Rook, Columbus, Ohio.

BENINGFIELD, Ethel:
Cellist; b. Essex, England; mus. ed. Guildhall School of Music, London, and w. Pezze. Appeared in concerts at Queen's, Bechstein and Steinway halls, London. Composer of numerous songs (some pub. by Chappell & Co., Metzler, Keith Prowse). Address: 2 Merton Road, South Hampstead, London.

BENJAMIN, Harriet F.:
Organist, teacher of piano; d. L. Orlando and Helen C. (Farnsworth) B.; stud. organ w. Louis Falk, Harrison Wild, piano w. E. Liebling, W. S. B. Matthews, theory w. H. W. Harris. Org. Congl. Ch., Rochester, Minn., and teacher of piano privately 15 yrs. Mem. Am. Guild of Organists, Minn. Chapter; Minn. Music Teachers' Assn. (auditor, 1914-5). Address: 18 Ramsey Building, Rochester, Minn.

BENNÈCHE, Frida Katherine:
Coloratura soprano; b. New York, d. Edward E. and Madeleine (von Goeltz) B.; ed. at Mme. Jaudon's Sch. for Girls, New York; stud. singing w. Theresa Seehofer and Paul Henneberg. Debut in "The Magic Flute" at the Hamburg summer operas devoted to the study of the classics; won distinction in Berlin with her interpretations of Bach, Handel and Gluck, was selected as one of the soloists of Prof. Seifert's Bach festival chorus, with which she toured in Denmark and Sweden. Address: Hotel Wellington, New York.

BENNETT, George John:
Organist and composer; b. Andover, England, May 5, 1863; mus. ed. Winchester College Chorister's School, Royal Acad. of Music (Balfe scholarship), Berlin High School of Music and Munich School of Music; prof. of harmony and composition, Royal Acad. of Music, 1887; organist St. John's Church, Wilton Road, Pimlico, 1890, Lincoln Cathedral, 1895; cond. Lincoln Musical Festivals and the Lincoln Musical Society; has acted as examiner for musical degrees at the Universities of Cambridge, Durham, London and Manchester, the Royal Coll. of Organists, and the Associated Board. Comp.: overtures, orchestral pieces, church services, a Mass in B flat, piano pieces, songs and part songs; some of his compositions have been performed at the Crystal Palace Concerts, the Philharmonic Society's Concerts, and the Lincoln Festival. Fellow Royal Coll. of Organists and Royal Acad. of Music. Address: North Place, Lincoln, England.

BENNETT, T. C. Sterndale:
Composer and entertainer; b. Highgate, London, Aug. 10, 1882; s. J. R. Sterndale B.; grandson of Sir W. Sterndale B.; ed. Derby School; stud. Royal Coll. of Music w. Franklin Taylor (piano) and Dan Price (singing); m. Christine Bywater, soprano. Has appeared at Chappell Ballad Concerts, London Hippodrome, etc.; made 2 world tours, 1904-6. Mem. Savage Club. Address: 55a Gwendor Road, West Kensington, London, W.

BENNETTS, Vivian:
Tenor; b. Cornwall, England; ed. privately; stud. w. Sim Reeves. Has sung at concerts of the Royal Choral Society at Albert Hall, London, the Bristol Festival, 1905, St. James' Hall, Queen's Hall, Crystal Palace, and the principal London and provincial concerts; assistant lay-vicar of Westminster Abbey and solo tenor at St. Andrew's, Wells Street, London. Address: 79 Talgarth Road, Barons Court, London, W.

BENNEWITZ, Anton:
Violinist; b. Přivret, Bohemia, Mar. 26, 1833. Dir. Prague Cons., 1882-1901.

BENOIT, Camille:
Composer and author; stud. with César Franck. Conservator at the Louvre, Paris, since 1895. Comp.: overture; symphonic poem, "Merlin l'Enchanteur"; lyric drama, "Cléopâtre"; setting of the "Noces Corinthiennes" of Anatole France, and other works. Author: "Souvenirs" (1884); "Musiciens, Poètes et Philosophes." Translated extracts from Wagner's writings, and (into Latin) Beethoven's "Elegischer Gesang." Address: Le Louvre, Paris.

BENSEL, Caryl:
Dramatic soprano; b. Brooklyn, Jan., 1884, d. James B. and Mary Louise (Campbell) B., a descendant of Peter Cornelius, composer; ed. priv. schs.; stud. music w. Marguerite Hall, Walter S. Young, teachers' course w. Franz X. Arens; m. Charles White Wildrick, Oct. 8, 1912. Debut concert in New York; numerous recitals; gave recital w. William Wade Hinshaw before the Mozart Soc., New York. Address: Netamaki Farm, West Nutley, N. J.

BENSON, Harry:
Teacher, organist, conductor; b. Birmingham, Eng., Dec. 14, 1848; stud. music there w. A. Deakin, in Bath w. Geo. A. Browning; George E. Whiting, John O'Neill, and Stephen A. Emery at the New England Cons., Boston. Instructor in the New England Cons. several yrs.; dir. vocal dept. Boston Training School of Music from 1891; now teaching privately (voice and piano); teacher and examiner for the Tonic Sol-fa Colleges of London and America, and an active promoter of Tonic Sol-fa in the U. S. Has also

been organist and choirmaster at various Boston churches; cond. and founder of choral societies and conventions. Address: 218 Tremont St., Boston, Mass.

BENSON, Lionel:
Conductor. Conducted the Wandering Minstrels Amateur Orchestra (founded in 1860) from 1881 until its dissolution in 1895; cond. Magpies' Madrigal Society (now merged into the Elizabethan Madrigal Society) 27 yrs. Mem. Council Royal College of Music. Address: Whinfold, Hascombe, Godalming, England.

BENSON, Louis FitzGerald:
Hymnodist; b. Philadelphia, Pa., July 22, 1855, s. Gustavus Smith and Margaretta FitzGerald (Dale) B.; ed. Univ. of Pennsylvania, A.B. 1874, A.M. 1877; admitted to bar 1877; practised law, 1877-84; grad. Princeton Theological Sem., 1887; D.D. Univ. of Pennsylvania, 1896. Ordained Presbyt. minister, 1888; pastor Church of the Redeemer, Germantown, Pa., 1888-94; editor Journal Presbyt. Historical Soc., 1903-11; special lecturer in liturgics, Auburn Theological Sem., 1902; lecturer on Stone Foundation, Princeton Theological Sem., 1907, 1910; councillor and hon. librarian, Presbyt. Historical Soc. since 1904. Editor: "The Hymnal" (pub. by authority of Gen. Assembly of Presbyt. Ch., 1895); "The Hymnal for Congregational Churches" (1896); "The Chapel Hymnal" (1898); "The School Hymnal" (1899); "The Book of Common Worship of the Presbyterian Church." w. Henry van Dyke (1906); "The Hymnal Revised" (1911). Author: "Hymns and Verses" (1897); "The Best Church Hymns" (1898); "The Best Hymns—A Hand-book" (1899); "Studies of Familiar Hymns" (1903); "The English Hymn—Its Development and Use in Worship" (1915); contributions to reviews and to Julian's "Dictionary of Hymnology"; hymns original and translated in various hymn books. Owns a hymnological collection of 7,000 vols. Address: 2014 DeLancey Place, Philadelphia, Pa.

BENTLEY, William Frederick:
Baritone, teacher of voice, conductor; b. Lenox, O., Sept. 12, 1859, s. Cyrus A.B. (vocal teacher and conductor) and Harriet (Prentice) B.; ed. pub. schs., Marietta, Ohio, Geneva (O.) Normal, grad. Oberlin Cons., 1883; Mus. B., Oberlin, 1906; Mus. D., Knox Coll., 1910; stud. music w. Sherwood and Perry in U. S., stud. piano w. Zwintscher, Leipzig, Franz Kullak, at Kullak Academy, Berlin, William H. Sherwood, Chicago; voice w. Delle Sedie and Escalais, Paris, and Randegger, London; m. Julia A. Webster, Geneva, O., 1885 (1 daughter). Dir. of music, New Lyme Inst., South New Lyme, O., 1883-5; dir. Knox Cons. of Music, Galesburg, Ill., since 1885; cond. Galesburg Musical Union (150 voices) since 1899; teacher of voice, Knox Cons., since 1898; cond. Kewanee Choral Union, Kewanee, Ill. Composed songs (2 pub., 25 MS.). Mem. Music Teachers' Nat. Assn., Illinois Music Teachers' Assn. (pres. 1904-6), Assn. of Presidents of Nat. and State Music Teachers' Assns., Galesburg Club of Business and Professional Men. Address: Knox Conservatory, Galesburg, Ill.

BENTON, Marjorie Kell:
Dramatic soprano; b. Sharpsburg, Pa., June 1, 1886, d. John Jacob and Ella V. (Hilbert) Keil; ed. Etna pub. sch., Pittsburgh Acad.; stud. piano w. Joseph Gittings, singing w. James Stephen Martin. Toured on the Redpath-Vawter System; many appearances with the Pittsburgh Festival Orch.; soloist with Pittsburgh Male Chorus, before Pittsburgh Musicians' Club; soprano soloist at 1st Baptist Ch., Pittsburgh; asst. teacher to James Stephen Martin, 4 yrs.; associated w. T. Carl Whitmer, composer, in his lecture-recitals on ultra-modern music, interpreting works of Hugo Wolf, Richard Strauss, Max Reger, Dubussy, and some of Mr. Whitmer's own songs. Makes specialty of German Lieder; recital programs. Solo mem. Tuesday Musical Club. Address: 637 Butler St., Etna, Pa.

BÉRAT, (Mme.) A. L.:
Operatic contralto; b. France; stud. under M. Tequi. Debut in a minor role at the Gaieté Lyrique, Paris; has appeared at all the leading opera houses of France, the Royal Opera, Bucharest, and Covent Garden, London.

BERBER, Felix:
Violinist; b. Jena, Mar. 11, 1871; stud. at Dresden Cons., and w. Adolph Brodsky at Leipzig, 1884-9. Lived in London 2 yrs.; concert-master at Magdeburg, 1891-6, Leipzig Gewandhaus Orch. and leader of the Gewandhaus Quartet, 1897-1903; with Klengel played the Brahms double-concerto in Vienna, Leipzig, etc.; played 9 different concertos in 3 consecutive concerts in Berlin; principal instructor for vln. and quartet playing, Royal Acad. of Music, London, 1904-7; succeeded Heermann at the Hoch Cons., Frankfort, 1907; teacher in the Geneva Cons. and leader of a string quartet, 1908; priv. teacher in Munich since 1912; made tour of the U. S. in 1910. Address: Munich.

BERGEN, Alfred Hiles:
Baritone, teacher, composer, conductor; b. Milwaukee, Wis., May 27, 1884, s. George Bentley and Hattie (Welch) B., contralto; ed. Elgin Acad.; Lake Forest Acad.; Lake Forest Coll., 1904; stud. at Inst. of Musical Art, New York, w. Mareschalchi, Agremonti, Carbone, George Henschel, Olaf Andersen, etc.; m. Vernon Montgomery, New York, Jan. 7, 1906 (1 daughter). Debut in song recital Milwaukee, Wis., Nov. 7, 1901; sang in concert and oratorio up to 1910; dir. vocal dept. and teacher Valparaiso Univ., 1910; cond. of chorus, 1911; coast-to-coast tour in conjunction with W. L. Hubbard (editor "Am. Dict. and Encyclopedia of Music"), 1911; has made 5 concert tours through U. S. Comp.: "The Song of the Birch," an Indian Cycle in 12 numbers, and several other songs (Gamble-Hinged Music Co., Clayton F. Summy, Luckhardt & Belder, Witmark). Address: 239 Pleasant St., Milwaukee, Wis.

BERGEN, Nella:
Singer; b. Brooklyn, N. Y.; ed. there; m. De Wolf Hopper. Ballad singer with P. S. Gilmore, and subsequently for some years a choir singer; stage debut in "The Fencing

Master." 1895–96; returned to choir singing until 1897, when she reappeared on the stage in "El Capitan"; sang La Pastorelli in "The Bride Elect" and Anna in "The Charlatan," New York, 1898, London, 1899; retired after her marriage until 1904, when she returned to the stage as Marie in the revival of "Wang"; sang Geraldine in "The Baroness Fiddlesticks," New York, 1904; Yvonne in " 'Round Chicago," Chicago, 1905; appeared in vaudeville, 1905; sang Princess Yolande in "The Free Lance," New York, 1906; Grace Palmer in "The Talk of New York," New York, 1907, and on tour, 1907–08; appeared in vaudeville 1909–10; with Sam Bernard in "He Came from Milwaukee," 1910–11.

BERGER, Francesco:
Teacher and pianist; b. London, June 10, 1834; stud. harmony w. Luigi Ricci in Trieste, piano w. Karl Lickl in Vienna; privately w. Hauptmann and Plaidy in Leipzig. Professor of piano at Royal Acad. of Music and Guildhall School of Music; made frequent concert tours through Great Britain and Ireland. Comp.: opera, "Il Lazzarone"; a mass (prod. in Italy); overtures and incidental music to Wilkie Collins' "The Frozen Deep" and "The Lighthouse"; songs; many part-songs and piano pieces. Author: "First Steps at the Pianoforte"; also pub. a volume of "Reminiscences" (1913). For some yrs. dir. and (1884–1911) hon. sec. of the Philharmonic Soc. Address: care Royal Academy of Music, London, England.

BERGH, Arthur:
Conductor and composer; b. St. Paul, Minn., Mar. 24, 1882, s. O. O. and Pernilla (Petersen) B.; received his musical education entirely in America; m. Geraldyne Peck New York, 1911 (1 daughter). First vln. in New York Symphony Orch., 1903–8; then Metropolitan Opera House Orch., New York; conductor of municipal concerts, City of New York, 1911–4; lectured on Am. music. Comp.: 5 male choruses; 20 songs; 2 melodramas, "The Raven," op. 20, and "The Pied Piper of Hamelin," op. 23; piano pieces, op. 10, op. 14 (4 each); 4 Tone Pastels for piano, op. 17; 2 pieces for violin and piano, op. 8; 3 pieces for violin and piano, op. 15; also anthems for church use and numerous compositions (in MS.) for orchestra, chorus, piano, violin, and songs. Conducted first perf. of "The Raven" with orchestra (David Bispham, reader) at Carnegie Hall, New York, 1909. Sec. American Music Soc., mem. Musicians' Club of New York. Address: 200 W. 54th Street, New York.

BERGQUIST, J. Victor:
Organist, conductor, composer, teacher; b. St. Peter, Minn., May 18, 1877, s. Carl Fredrich and Emma (Applequist) B.; ed. Gustavus Adolphus Coll., St. Peter, Minn., cons. class 1895; private studies, Minneapolis, Minn., to 1900, Berlin and Paris, 1900–3, pupil of Franz Grunicke, Xaver Scharwenka, Wilhelm Berger and Alexandre Guilmant; associate Am. Guild of Organists; m. Amelia Elvira Johnson, 1905 (3 children). Gave organ recitals, Berlin, Feb.–May, 1902; gave regular series of recitals, Minneapolis, 1903–12, also recitals in Minnesota, Iowa, Illinois, Wisconsin and other states. Teaches privately in Minneapolis; principal of piano Gustavus Adolphus Coll., St. Peter, Minn., 1905–8; dir. of music Augustana Coll. and Theological Sem., Rock Island, Ill., since 1912; organist Augustana Lutheran Church, Minneapolis, 1896–1900 and 1903–12. Comp.: Oratorio, "Golgotha" (first perf. w. Minneapolis Symphony Orch. and chorus of 300, 1906; since then in several states of U. S.); Christmas Cantata, with orchestra (both pub. Rock Island, Ill.); Reformation Cantata (first perf. 1917); 3 organ sonatas (No. 1, in C minor, pub. Schlesinger, Berlin, Nos. 2 and 3 in MS.); also various works for voice, piano, mixed and male choruses. Mem. Ill. Music Teachers' Assn., Odin Club of Minneapolis, Lutheran Church. Address: Augustana Coll., Rock Island, Ill.

BERINGER, Oscar:
Pianist and teacher; b. Furtwangen, Baden, July 14, 1844; brother of Robert B. (q. v.); ed. in London; stud. music w. Plaidy, Moscheles, Reinecke at Leipzig Cons., 1864–6; later w. Tausig, Ehrlich, Weitsmann in Berlin. Became instructor in Tausig's Schule des höheren Klavierspiels, Berlin, 1869; returned to London, 1871, and established an Acad. for the Higher Development of Piano-playing, 1873 (closed in 1897); professor of piano, Royal Acad. of Music, since 1885, committee of management since 1898; mem. committee of management Associated Board since 1900. Comp. 2 sonatinas and other piano pieces; also a book of Technical Exercises; songs. Author: "Fifty Years' Experience of Pianoforte Teaching and Playing" (1907). Address: Royal Academy of Music, London, England.

BERINGER, Robert:
Pianist, conductor, lecturer; b. Furtwangen, June 14, 1841; brother of Oscar B. (q. v.). Has given many concerts in London and the provinces; pianist at the Crystal Palace from 1861; cond. choral societies and lecturer on music. Has written piano music, orchestral pieces, songs, etc.

BERKY, (Mrs.) Etta Hahn:
Pianist and teacher; b. La Porte City, Ia., Sept. 6, 1877, d. Rev. Wm. Jefferson and Samantha (Fording) H.; ed. high sch., Iowa; stud. piano under various teachers 10 yrs.; m. Edgar C. Berky, Denver, Colo., May 6, 1895 (4 children). Has taught in Salida, Colo., 1900; later in Gunnison, Colo.; joint-organizer Choral Soc., State Normal Sch., Gunnison, 1914–5; conducts branch studio of Western Cons. of Music of Chicago in Denver, Colo.; has appeared on many musical programs throughout the state of Colorado. Address: 2533 West 32nd Ave., Denver, Colo.

BERLIN, Irving:
Composer of popular music; b. Russia, s. Moses and Leah (Kahn) Baline; father was cantor in a synagogue; self-educated in music. Went to America in youth and began composing so-called rag-time pieces in New York; wrote and composed "Alexander's Ragtime Band," which is credited with starting the rag-time craze in America and to some extent in Europe; also composed "Everybody's Doing It" and many other popular songs, also complete score of musical

comedy, "Watch Your Step" (New York, 1915), and other stage pieces. Mem. the Friars and Lambs clubs, New York; Mason; Elk. Address: Strand Theatre Bldg. Home: 30 West 70th St., New York.

BERNARDI, Gian Giuseppe:
Teacher and composer; b. Venice, Sept. 15, 1865; ed. in law; mus. ed. Venice Cons. App. professor of counterpoint, history of music and aesthetics at the Venice Cons.; founded Società di musica e stromenti antichi Wrote "Armonia" and "Contrapunto" for the "Manuali Hoepli"; comp. of piano and vln. pieces; songs. Address: Liceo Benedetto Marcello, Venice, Italy.

BERNAYS, Edward L.:
Musical and publicity mgr.; b. Nov. 22, 1891, s. Ely and Anna (Freud) B., related to Siegmund Freud, psychologist, and Michael Bernays, prof. at Heidelberg; ed. Cornell Univ., B.S. 1912. Press representative of Amato, Martinelli, Barrientos and others; promoted first Diaghilev Ballet Russe tour in U. S. for Metropolitan Opera Co. as general press representative; also general representative numerous theatrical and musical productions; promoted first Am. performance "Damaged Goods"; publicity manager of Metropolitan Musical Bureau; has been personal representative of Elsie Ferguson, Jean Webster, Otis Skinner and others. Has written articles on the Diaghilev Ballet Russe in leading magazines and newspapers throughout the U. S. Co-author: "Broadway Anthology." Mem. Cornell Club. Address: Æolian Hall, New York.

BERNE, Alexander:
Pianist, teacher; b. New Brunswick, N. J., July 4, 1881, s. Nathan and Amelia (Betzner) B.; ed. Newark pub. schs., grad. Newark High Sch., 1898; stud. piano w. Florence Meakle, Albert Mildenberg, Rafael Joseffy, harmony w. Lilian Petri, Rubin Goldmark, Clifford Demarest; unmarried. Has given concerts and recitals locally or near New York; engaged in teaching about 15 yrs. Comp.: "Gavotte Humoresque" for piano, Mazurka for piano, "I think on Thee" (song). Has written newspaper articles on local musical development. Mem. Newark Camera Club (pres. 1914–5), Musicians' Club (first pres. 1914–5), Rotary and Forest Hill clubs; New York Masonic Club and The Musicians' and Pleiades clubs of New York (bd. of governors of last-named, 1915–7). Address: 847 Broad St., Newark, N. J., and Metropolitan Opera House Bldg., New York. Home: 11 Gouverneur St., Newark, N. J.

BERNOULLI, Eduard:
Lecturer and writer; b. Basel, Nov. 6, 1867; Dr. phil., Leipzig Univ., with dissertation: "Die Choralnotenschrift bei Hymnen und Sequenzen im späteren Mittelalter" (pub. 1898). Edited Heinrich Albert's "Arion" (vols. xii–xiii in "Denkmäler deutscher Tonkunst"); also (with Holz and Saran) the new edition of the "Jenaer Liederhandschrift," in modern notation (1901). Qualified as lecturer at Zürich Univ., with the lecture "Berlioz als Ästhetiker der Klangfarben" (pub. 1909); also wrote "Oratorientexte Händels" (1905), "Aus Liederbüchern der Humanisten" (1910). Address: Die Universität, Zürich, Switzerland.

BERNSTEIN, Eugene:
Pianist; b. Odessa, Russia, Apr. 14, 1871; mus. ed. at Philharmonic Cons., Moscow. Toured Russia as concert pianist, 1890, and with Metaura Toricelli and Antoinette Trebelli, 1891; came to the U. S., 1893, where he toured with his own trio; toured Canada with Antonia Dolores, 1900; appeared at concerts in London, Berlin, Paris and Vienna, 1901; organized a sch. of music, Spokane, Wash., 1905, and taught there during succeeding summers; concert tour with Leo Schulz, cellist, 1910; piano soloist with Pilar-Morin in "L'Enfant Prodigue," 1910–11; organized the Eugene Bernstein Trio, 1911, with his brothers, Michael, violinist, and Arthur, cellist. Address: 253 West 111th Street, New York.

BERRÉ, Ferdinand:
Composer; b. Ganshoren, near Brussels, Feb. 5, 1843. Comp.: operas: "l'Orage au moulin," "Le Couteau de Castille" (1867), others in MS.; over 50 songs (romances).

BERTÉ, Heinrich:
Composer; b. Galgócz, Hungary, May 8, 1858. Comp.: ballets, "Das Märchenbuch" (Prague, 1890); "Amor auf Reisen" (Vienna, 1895); "Der Karneval in Venedig" (Vienna, 1900); "Automatenzauber" (Vienna, 1901); operettas, "Die Schneeflocke" (Prague, 1896); "Der neue Bürgemeister" (Vienna, 1904); "Die Millionenbraut" (Munich, 1905); "Der schöne Gardist" (Breslau, 1907); "Der kleine Chevalier" (Dresden, 1907); "Der Glücksnarr" (Vienna, 1909); "Kreolenblut" (Hamburg, 1911); "Der Märchenprinz" (Hanover, 1914). Address: IV Wiedn. Hauptstrasse 26, Vienna, Austria.

BERTRAND, Jean:
Critic and author; b. Vaugirard, near Paris, Dec. 24, 1834; ed. École des Chartes; stud. organ and ancient music. Ctbd. numerous articles to "Les Débats," "La Revue Moderne," "Le Nord," etc. Author: "Histoire Ecclésiastique de L'Orgue"; "Les Origines de l'Harmonie"; "Les Nationalités Musicales"; etc.

BERTULEIT-MEIER, Emma:
Organist and singer; b. Minneapolis, Minn., Dec. 5, 1890, d. Michael and Anna (Willnus) Bertuleit; ed. grade and high schs.; stud. organ and piano w. Lucien E. Becker, singing w. J. William Belcher; m. in Portland, Ore., Sept. 14, 1915. Organist 1st German Baptist Ch., Portland, Ore., 5 yrs.; has taught piano since 1910; mem. Schubert Club, Portland. Address: 1969 Vernon Ave., Chicago, Ill.

BERWALD, William:
Composer, conductor, teacher; b. Schwerin (Mecklenburg), Dec. 26, 1864, s. Wilhelm and Emilie (Meyer) B.; grad. Realschule, 1881; mus. ed. Munich Cons., 1882–7, stud. counterpoint and composition w. Josef Rheinberger, piano w. Hans Bussmeyer; composition w. E. Faisst, Stuttgart, 1887–9; m. Anna Eugenia Baker (soprano) of Auburn, N. Y. (7 children). Conducted Philharmonic Soc. in Libau, Russia, 1889–1901; instructor of piano and theory, Syracuse Univ., 1892, became full

prof. in 1893, and in 1910 head of the dept. of theory and composition (present position). Comp.: Quintet in A major for piano and strings (prize from Philadelphia Manuscript Soc.); Sonata for violin and piano, op. 21 (Breitkopf & Härtel); Dramatic Overture for orch. (1st perf. 1904 by the Court Opera orch., Schwerin); "The Crucifixion and Resurrection" cantata (Oliver Ditson Co.); "Walthari" overture for orch.; "Seven Last Words of Christ" cantata (G. Schirmer); about 200 anthems (Clemson gold medal, Am. Guild of Organists), songs and piano pieces. Mus. M., Syracuse Univ., 1903, Mus. D. 1912. Address: Syracuse University, Syracuse, N. Y. Home: 605 Euclid Ave., Syracuse, N. Y.

BESANT, Geoffrey:
Bass; b. London, 1879, s. Sir Walter and Mary Garret (Barham) B.; ed. Highgate School and Christ's College, Cambridge; stud. singing w. Sir George Power, Charles Philips and M. Manoury. Début as lieder singer at Steinway Hall, London, 1906. Author of magazine articles and 2 one-act plays.

BESEKIRSKY, Vassily Vassilievitch:
Violinist; b. Moscow, Jan. 27, 1835; ed. privately; stud. violin w. Léonard, composition w. Damcke in Brussels, 1858–60. Mem. Imperial Opera orch., Moscow, 1850–58 and 1860–68; played at the Gewandhaus, Leipzig, 1868; toured Germany, France, Spain, England, Austria, Scandinavia, the Netherlands; concertmaster Imperial Opera, Moscow, 1871; professor of violin at the Cons. of the Philharmonic Soc., 1882–1902; has personally taught over 500 pupils. The 50th and 60th yrs. of his uninterrupted activity were made occasions of special celebrations in Moscow and Petrograd. Comp.: For orch., "Ouverture de concert"; "Suite" (5 movements); "Scène lyrique"; "Tableau symphonique"; "Épisode fantastique"; "Ballade"; "Marche de Couronnement" (dedicated to Alexander III); a concerto for vln. and orch., numerous pieces for vln., also cadenzas to concertos of Beethoven, Brahms and Paganini (E-flat). Edited the violin sonatas of Bach, with a preface "L'Art musical du violon de XVII^e^ jusqu'au XX^e^ siècle" (Kiev, 1913). Address: Moscow, Russia.

BESEKIRSKY, Vassily:
Violinist; b. Moscow, 1879, s. Vassily Vassilievitch B.; stud. music entirely w. his father. Debut at Moscow in 1891; toured Russia, Germany, Scandinavia; professor of violin, Odessa Cons., 1910–13; appeared in U. S. as soloist with orchestras and in recitals, 1914–7.

BESTANDIG, Otto:
Teacher, conductor, composer; b. Striegau, Silesia, Feb. 21, 1835; stud. w. Mettner, Freudenberg and Mosevius in Breslau. Settled in Hamburg, 1858, founded a Konzertverein and his own Cons., directing both until his retirement in 1910; cond. Musikgesellschaft at Wandsbek. Comp.: 2 oratorios, "Der Tod Baldurs" and "Victoria Crucis"; "Deutscher Hymnus"; a quartet for violin, cello, piano and harmonium; piano pieces; also "Die unentbehrlichen Hilfswissenschaften beim Klavierunterricht" (1872, 3 parts). Kgl. Musikdirektor since 1879. Address: Wandsbek, Germany.

BESTOR, Virginie Thérèse:
Pianist, teacher; b. Washington, D. C., Dec. 25, 1879, d. Norman Scott and Willie Jane (Childs) B.; stud. music w. Dr. Anton Gloetzner in Washington, D. C., 1889–98, William H. Sherwood, in Chicago, 1907–10. Début in recital, Washington, D. C., Feb. 1, 1899; many appearances in Washington in recital and before music clubs; in amphitheatre at Chautauqua, N. Y., summers 1907–8; tours of smaller cities of Ohio in Jan. and Feb., 1912–13. Répertoire includes MacDowell's D minor Concerto, Keltic Sonata and many small works, Beethoven's sonatas, Grieg and Schumann concertos, Chopin, etc. Has taught privately in Washington, D. C., 17 yrs. Address: The Portsmouth, Washington, D. C.

BETJEMANN, Gilbert Henry:
Violinist and conductor; b. Nov. 17, 1840; stud. mus. under Charles Doyle. Second violin at the Royal Opera, London, 1858; first violin in orchestra of the Pyne and Harrison Co. at Covent Garden, 1859; appointed repetitor there, 1860; cond. Pantomime orchestra at Covent Garden same year; later appointed leader of 2nd violins and ballet cond., Royal Opera; leader of 2nd violins, later cond. and dir. of the mise-en-scène, Carl Rosa Co., 1871–80; cond. season of Italian opera, Her Majesty's Theatre, 1884; cond. Highbury Philharmonic Soc., 1886–1907; concertmaster at Norwich Festival many years; dir. operatic class, Royal Acad. of Music; concertmaster Royal Opera, Covent Garden, 1895; adjudicator to the Stratford Musical Festival for several yrs.; cond. Oxford Choral and Philharmonic Soc.; dir. ensemble class, Oxford Univ. Mus. Union, for 26 yrs.; hon. R. A. M.; examiner to the Associated Board. Address: 14 Hillmarton Road, Camden Road, London, N.

BETTI, Adolfo:
Violinist; b. Baths of Lucca, Tuscany, Italy, Mar. 21, 1875, s. Adelson and D. Amadei B.; literary education in Italy till 1892; stud. w. César Thomson at Liège Cons.; premier prix in harmony and chamber music, 1895, gold medal in violin, 1896 (Liège Cons.). active as soloist in Vienna, 4 yrs. Toured Austria, France and Italy as violin virtuoso, 1896–1900; professor at Conservatoire, Brussels, 1900–03; first violin of the Flonzaley Quartet since 1903 (founded in that yr. by E. J. de Coppet of New York); has since appeared regularly with the Flonzaley Quartet in Europe and America (extensive tours in Germany, Holland, Switzerland, England and U. S.); Quartet (personnel: Adolfo Betti, 1st vln.; Alfred Pochon, 2nd vln.; Ugo Ara, viola; Iwan d'Archambeau, cello) has achieved world-wide reputation for technical perfection, finish and interpretive powers of a high order, being rated among the most important organizations of its kind now extant. It performed for the first time in America Arnold Schönberg's String Quartet in D minor, op. 7 (1914), and Igor Stravinsky's Three Pieces for quartet (MS., 1915). Address: Hotel Wallick, New York.

BEVAN, Frederick Charles:
Basso and composer; b. London, July 3, 1856; stud. organ w. Willing and Hoyte, singing w. Schira, Deacon, Walker. Chorister



and solo boy-soprano at All Saints', Margaret St., London; organist in several churches; became Gentleman of the Chapel Royal, Whitehall, 1877, and at St. James's, 1888; has been living in Australia since 1906. Has composed popular songs: "The Mighty River," "The Flight of Ages," "My Angel," "Watching and Waiting," etc.

BEWERUNGE, Rev. Henry:
Teacher and writer; b. Letmathe, Westphalia, Dec. 7, 1862; stud. at Cons. of Würzburg, later at the Institute for Church Music at Ratisbon. Ordained to priesthood at Eichstätt. 1885; professor of church music, St. Patrick's Coll., Maynooth, Ireland, 1888–1914; professor of music Nat. Univ. of Ireland since 1914. Author: "Die vatikanische Choralausgabe" (2 parts, Düsseldorf, 1906–7; also in English and French); many valuable articles for "Musica Sacra," Haberl's "Kirchenmusik Jahrbuch," "The Irish Ecclesiastical Record," "The Catholic Encyclopedia." Transl. Riemann's "Katech. der Musikästhetik" and "Vereinfachte Harmonielehre" into English. Edited "Lyra Ecclesiastica," 1891–3. Address: National University of Ireland, Dublin.

BEYMER, Paul Allen:
Pianist, organist, conductor, teacher; b. Sandusky, O., Nov. 4, 1893, s. Alvin C. and Daisie B. (Newhard) B.; stud. piano, organ and boy-choir work w. Edwin Arthur Kraft at Trinity Cathedral, Cleveland, O.; unmarried. Organist and choirmaster Christ Ch., Cleveland, 1908–13; Trinity Ch., Houghton, Mich., 1913–6; St. Matthew's, Wheeling, W. Va., since 1916. Address: St. Matthew's Church, Wheeling, W. Va.

BEYSCHLAG, Adolf:
Conductor and teacher; b. Frankfort, Mar. 12, 1845; stud. w. Vincenz Lachner in Mannheim. Opera conductor in Treves and Cologne, concert-director at Mayence and Frankfort, 1868–80; cond. Philaharmonic Soc. in Belfast, deputy-cond. for Hallé in Manchester, cond. Leeds Philharmonic Soc. and subscription concerts; has lived in Berlin since 1902; Royal Professor, 1907. Author: "Die Ornamentik der Musik" (Leipzig, 1908). Comp. dances for piano 4 hds. (in canon-form), songs, and arrangements. Address: Berlin, Germany.

BIANCHI, Bianca (Bertha Schwarz):
Operatic soprano, teacher; b. in a village on the Neckar, June 27, 1858; stud. w. Wilczek in Heidelberg, Mme. Viardot-Garcia in Paris, the impresario Pollini paying her expenses. Pollini then engaged her for 10 yrs.; m. Bernhard Pollini, 1897. Debut at Karlsruhe, 1873, as Barberina in "Figaro"; sang in London for Pollini until 1876; then at Mannheim, Karlsruhe and Vienna, 1880. Teacher in the Acad. der Tonkunst, Munich, since 1902. Address: Akademie der Tonkunst, Rudolphstr. 24, Munich, Germany.

BIART, Victor:
Pianist, teacher, lecturer; b. Leavenworth, Kans., May 2, 1876, s. Capt. Victor B. (U. S. Army) and Ida (Lake) B.; ed. Institute Rauscher, Stuttgart, Germany; stud. piano w. Carl Preyer, Leavenworth, Kans.; stud. at Stuttgart Cons. (piano w. Max Pauer, Dionys Pruckner, violin w. Julius Herbig, composition and history of music w. Samuel de Lange); m. Dorothy Miller, East Orange, N. J., June 28, 1913. Debut as piano virtuoso at subscription concert of the Royal Orch., Stuttgart, Germany, Feb. 7, 1899; concert tours in Germany and Belgium; appeared as soloist at Subscription Concert of the Royal Orch., Hanover, Dec. 18, 1901, at Popular Concert of Liederkranz, Stuttgart, Feb. 14, 1899, Symphony Orch. of Ostend, 1901, Wiesbaden, 3 times, and elsewhere; also with Edmund Singer, concertmaster of Royal Orch., Stuttgart; chief instructor of piano at Wiesbaden Cons., also priv. schs., 1902–4; priv. teacher in New York, 1908–11; lectures on the programs of the New York Philharmonic Concerts. Mem. N. Y. State M. T. A., the Bohemians, Musicians Club of New York, Fraternal Assn. of Musicians, Pi Tau Club. Dir. Biart School of General Musical Knowledge, New York. Address: 220 Madison Ave., New York. Home: 34 East Ave., Norwalk, Conn.

BIDEAU, Edith Mae:
Lyric soprano; b. Buffalo, Kans., Nov. 6, 1888, d. George K. and Jennie (Hale) B.; grad. high sch., 1907; Mus. B. Baker Univ., Baldwin, Kans., 1911; A. B. Kansas Univ., Lawrence, Kans., 1911–2; priv. work in singing and piano; stud. singing w. Mme. Kate Bensberg in Florence, Italy, 1913–4. Debut in concert, Florence, Italy, June 17, 1914; numerous concert appearances 1914–6, played with Minneapolis Symphony Orch. 2 seasons; assisted Julia Rivé-King, Mme. Rose Olitzka, Edward Kreiser, and many other leading artists; dir. of singing, Pittsburg Manual Training Sch., Pittsburg, Kans., 1916–7. Mem. Alpha Chi Omega, Musical and Literary clubs. Address: Pittsburg State Manual Training Normal, Pittsburg, Kans. Home: 312 South Highland, Chanute, Kans.

BIDEZ, L. Aloys:
Teacher and composer; b. near Brussels, Aug. 19, 1817; ed. for the law. Taught music in the U. S. 25 yrs.; one of the early lecturers and vice-presidents of the Music Teachers Nat. Assn. and charter-mem. A. C. M. Author: "The Art of Fingering" (1877); numerous compositions for piano, other instruments, the voice, etc.; 3-act operetta, "The Stratagem"; monody with orch., "Out of Darkness into Light"; Piano Concerto in E-flat min., etc.; returned to Belgium in 1904.

BIE, Oskar:
Teacher, editor, author; b. Breslau, Feb. 9, 1864; stud. philology and architecture at Leipzig and Berlin; stud. music w. Philipp Scharwenka in Berlin. Lecturer on history and art at the Technische Hochschule in Berlin, 1890; app. professor, 1901. Editor "Neue Rundschau" and music critic of Berlin "Börsen-Courier." Writer on painting, the plastic arts and music. Author: "Das Klavier und seine Meister" (1898; 2nd ed., 1901); "Intime Musik" (1904); "Tanzmusik" (1905); "Die moderne Musik und R. Strauss" (1906); "Klavier, Orgel u. Harmonium" (1910); "Die Oper" (1913); also articles in mags., incl. "Melody" in the Musical Quarterly (New York, 1916). Address: Redaktion

der Neuen Rundschau, Bülowstr. 90, Berlin, W., Germany.

BIEDERMANN, Edward Julius:
Organist; b. Milwaukee, Wis., Nov. 8, 1849, s. A. Julius B., musician; stud. w. father and in Germany. Organist St. Mary's Roman Catholic Church, New York, from 1888. Address: 723 Union Avenue, New York.

BIEHLE, Johannes:
Musical director and writer; b. Bautzen, June 18, 1870; stud. at Dresden Cons., later at the Technische Hochschule. Cantor at Bautzen Cathedral since 1898; founded the Lausitzer Musikfeste in 1905; app. Kirchmusikdirektor, 1908. Author: "Theorie der pneumatischen Orgeltraktur u. die Stellung des Spieltisches" (Leipzig, 1911) and "Theorie des Kirchenbaues vom Standpunkte des Kirchen-musikers u. des Redners—mit einer Glockenkunde" (Wittenberg, 1913). Address: Bautzen, Germany.

BIER, Allan:
Pianist, composer, teacher; b. San Francisco, Cal., Apr. 21, 1889, s. Joseph Edward and Annie (Dannenbaum) B.; ed. Pacific Heights Sch., Lowell High and Univ. Sch.; stud. piano w. Vianna da Motta, Harold Bauer, Josef Lhévinne (also protegé of Vladimir de Pachmann), composition w. von Fielitz and Oscar Weil; unmarried. Debut w. Lyric String Quartet, San Francisco, Apr. 10, 1910; 1st recital in San Francisco, May 5, 1916; teacher in Paris and San Francisco since 1915; many priv. appearances in Berlin, Paris and London, 1910–4; directed 1st performance of Debussy's "Blessed Damozel," participated in first performances of chamber music works by Chevillard, Debussy and Rachmaninoff in San Francisco. Repertoire includes especially Chopin and Schumann, and modern piano literature. Comp. (modern impressionistic tendencies): "Epilogues," group for piano; "Love in a Mist," romance for piano (MS.). Address: 2302 Steiner St., San Francisco, Cal.

BIERNACKI, Michael Marian:
Conductor and composer; b. Lublin, Poland, Sept. 9, 1855; stud. at Warsaw Cons. Choral conductor in Warsaw. Comp. "Prologue" for orch.; cantata, "Traum und Kabale"; 2 masses; "Idylle," for chorus and orch.; "Romanze" and Suite for violin with piano; piano pieces; songs. Address: Warsaw, Poland.

BIGELOW, William Pingry:
Singer (tenor) and teacher; s. Orvis Furman and Mary Helen (Pingry) B.; ed. Amherst High Sch., 1884, B. A., M. A., Amherst Coll., 1889; mus. ed. Worcester County Music Sch.; stud. w. Fräulein Ress in Berlin, Sbriglia in Paris and others; m. Jennie Ball, Amherst, 1909. Debut Amherst Coll.; cond. choral works in connection with Boston Symphony Orch., Boston Festival Orch., etc. Has composed a sonata, string quartet, songs (MS.). Edited Wagner's "Die Meistersinger" for college text book (Am. Book Co., 1904); contributor to magazines. Address: 2 Orchard St., Amherst, Mass.

BIGGS, Richard Keys:
Concert organist; b. Glendale, O., Sept. 16, 1886, s. Nathan Hazen and Anna Danforth (Keys) B.; ed. Univ. of Michigan; mus ed Cincinnati Coll. of Music; stud. in London w. R. R. Terry; unmarried. Has been soloist of San Francisco and San Diego expositions, before New York State Music Teachers' Assn. at Æolian Hall, N. Y., Am. Guild of Organists, Nat. Assn. of Organists; has appeared in many recitals throughout the U. S. and England. Has been organist and choirmaster of Glendale Presbyterian Ch., Cincinnati, O.; Westminster Presbyterian Ch., Detroit, Mich.; St. Paul's Protestant Epis. Ch., Cleveland, O.; St. Ann's and St. Luke's churches, Brooklyn, N. Y., and the Madison Ave. Synagogue, New York. Composed "Sunset" (Schirmer), many arrangements of operatic and piano music (Schirmer, J. Fischer & Bro.). Mem. Am. Guild of Organists, Zeta Psi and Sinfonia fraternities, The Rotary Club of Brooklyn. Address: 49 Garden Place, Brooklyn, N. Y.

BILBIE, Edward Normanton:
Violinist, teacher of violin, piano, harmony, ensemble music; b. Nottingham, England, May 19, 1865; mus. ed. Ann Arbor Sch. of Music, Stern Cons., Berlin, also stud. privately w. Émile Sauret, Emariah Wirth, Bussler and many others. Has given many recitals; mem. Pittsburgh Symphony Orch., Pittsburgh String Quartet. Has composed several works for full orch., burlesque for violin and orch.; many solos for violin and piano (MS.). Address: 313 Wallace Bldg., Pittsburgh, East End, Pa.

BILBRO, Anne Mathilde:
Teacher, writer, composer; b. Tuskegee, Ala., Sept. 26, 1880, d. Judge James Andrew and Francina (Mason) B.; grand-daughter of Chancellor Wylie A. Mason and of Hon. John B. Bilbro (eminent politicians); grad. Woman's Coll. of Alabama, 1896; mus. ed. A. C. F. Coll., Tuskegee, Ala.; stud. w. Kurt Mueller, dean of Southern Univ. of Music, Atlanta, Ga. Teacher of piano and harmony, Gadsden, Ala., 10 yrs.; since 1912 engaged in composition. Her most important works are educational music books (13 published), easy teaching pieces ("Bilbro's Very First Lessons," "Melodies in Difficult Keys"), etc.; has also written theatrical works, an operetta (text and music), music for several plays; also songs (Hatch Music Co., Theodore Presser, Willis Music Co., William Pond, Jerome Remick, White-Smith). Author: Short sketches for the "Musician" and "Etude"; feature articles for Sunday newspapers, syndicates, etc., many verses and sketches for "Woman's World," "Woman's Work," "Lippincott's," "Judge," etc. Author: "The Middle Pasture (Small Maynard, Boston). Mem. Author's League of America, New York. Address: The Willis Music Co., Cincinnati, Ohio. Home: 768 Chestnut St., Gadsden, Ala.

BILLETER, Agathon:
Organist and conductor; b. Männedorf, Lake of Zürich, Nov. 21, 1834; stud. at Leipzig Cons. Organist and cond., Burgdorf, Switzerland. Composer of part-songs for men's voices. Address: Burgdorf, Switzerland.

BILLINGS, Edna Ayres:
Pianist; b. Detroit, Mich., June 19, 1888, d. Pulaski A. and Lucy (Ayres) B.; grad. Cen-



tral High Sch., 1905; stud. music w. Kate McDonald. Richard K. Biggs, Francis A. Mayhew. Teacher McDonald School of Music, Detroit; Bloomfield Hills Sem., Birmingham, Mich. Address: Care McDonald School of Music, Detroit, Mich.

BINDER, Fritz:
Pianist and conductor; b. Baltimore, Md., 1873; stud. w. Reinthaler and Bromberger; later w. Leschetizky; stud. w. Seiss, Franke and Jensen at Cologne Cons., graduating in 1896. Toured as child-pianist in Germany, Austria, Switzerland and the Netherlands; cond. a choral society at Solingen; app. dir. Singakademie at Danzig, 1901; cond. subscription concerts given by the theatre orch. there and some time dir. of the Danzig Cons. Teacher of piano and theory; Kgl. Musikdirektor. Address: Milchkuh-Gasse 27, Danzig, Germany.

BINGHAM, Walter Van Dyke:
Psychologist, musicologist; b. Swan Lake, Ia., Oct. 20, 1880, s. Lemuel Rothwell and Martha Evarts (Tracy) B.; A. B. Beloit Coll., 1901; A. M. Harvard Univ., 1907; Ph. D., Univ. of Chicago, 1903; unmarried. Instructor, Columbia Univ., 1908-10; asst. prof., Dartmouth Coll., 1910-5; prof. of psychology, Carnegie Inst. of Technology since 1915. Author: "The Role of the Tympanic Mechanism in Audition." (Psychological Bulletin, 1907); "Studies in Melody" (Review Publishing Co., 1910); "Progress in Comparative Musical Science" (Psychol. Bulletin, 1915); "Vocal Functions" [an annual review] (Psychol. Bulletin, since 1913). Mem. Internat. Musical Soc., Am. Psychological Assn. Address: Carnegie Institute of Technology, Pittsburgh, Pa.

BINTLIFF, (Mrs.) Elizabeth Battle:
Teacher; b. Westfield, Mass., ed. Oberlin Coll., Olivet Coll., Olivet, Mich., A. M. 1902; mus. ed. Oberlin Cons. of Music, Oberlin, O., under George W. Steele, Fenilon B. Rice; also stud. organ w. Clarence Eddy, piano w. William H. Sherwood, theory w. George W. Chadwick, Frederick Grant Gleason; m. James Wilkins Bintliff, 1881. Organist St. Paul's Epis. Ch., Milwaukee, Wis., Leavitt St. Congl. Ch., Chicago, dir. Cons. of Music and prof. of music Olivet Coll., Olivet, Mich., 1893-1909; dir. School of Music, Ripon Coll., Ripon, Wis., 1909-16; teacher of piano, organ, theory, lecturer on music appreciation. Pres. Monday Music Club, Chicago; Wis. Music Teachers' Assn., 1912-3; chairman music committee Wisconsin Federation Women's Clubs; mem. Amateur Musical Club, Chicago; Mendelssohn Club, Rockford; Nat. Assn. of Presidents and Past Presidents of State Assns.; bd. of examiners Wis. Music Teachers' Assn. Address: 650 Woodside Ave., Ripon, Wis.

BINYON, Bertram:
Tenor; b. Island of Capri, Jan., 1874, of English and Italian parents; ed. Colleggio Alfano, Naples; mus. ed. w. Walter Austin in London, w. Bouhy and Jean de Reszké in Paris, w. Vergine in Italy; unmarried. Studied painting w. Sir Hubert von Herkomer. Debut on tour with Mrs. D'Oyly Carte in 1900; toured with Mme. Albani through England and Ireland, 1904; appeared at Nouveau Théâtre, Paris, as Don Ottavio in "Don Giovanni," and Rodolfo in "La Bohême," 1906; at Jean de Reszké's theatre in "Il Barbiere di Siviglia" with Patti, 1907; has sung at Covent Garden Theatre in "Louise," "Thaïs," and "Mme. Butterfly" since 1910. Address: 45 Twyford Mansions, Marylebone Street, London, W.

BIRD, Arthur:
Organist and composer; b. Cambridge, Mass., July 23, 1856; stud. w. Haupt, Loeschhorn and Rohde in Berlin, 1875-7; stud. composition and orchestration w. H. Urban at Berlin, 1881, w. Liszt at Weimar, 1885-6. Organist at the Kirk, Halifax, N. S., 1877; also teacher at the Young Ladies' Acad. and the St. Vincent Acad. there; founded the first male chorus in Nova Scotia. Gave his first concert in Berlin, 1886; visited America, 1886; has since lived in Berlin. Comp.: Symphony in A maj.; "Karnevalszene" f. orch.; 3 suites for orch.; 2 Decimettes f. wind-instrs (Paderewski prize, 1901); for piano, "Puppentänze," 4 pieces, op. 11; 3 Waltzes, op. 12; "Zwei Poesien," f. 4 hands; Introduction and Fugue; Variations and Fugue; 3 Suites; Sketches; ballet music; 2 pieces f. piano and vln., etc.; "Oriental Scenes" for organ; comic opera, "Daphne" (New York, 1897); ballet "Rübezahl." Address: Altensteinstr. 19, Dahlem-Steglitz (Berlin), Germany.

BIRD, Henry Richard:
Organist and accompanist; b. Walthamstow, London, Nov. 14, 1842; s. George B. (organist of the Parish Church, Walthamstow); stud. with Dr. Turle at Westminster. Organist successively at St. Mark's, Pentonville, Holy Trinity, Chelsea, and St. Gabriel's, Pimlico; conducted the Chelsea Choral and Orchestral Soc.; organist of St. Mary Abbott's, Kensington, since 1872; organized numerous classical concerts at Kensington; appointed accompanist at the Popular Concerts, 1891; mem. of teaching staff of the Royal Coll. of Music, London, since 1896. Address: 6 Pembroke Road, Kensington, London, W.

BIRGE, Edward Bailey:
Organist, conductor, composer, teacher; b. Florence, Mass., June 12, 1868, s. Edward and Cornelia M. (Day) B.; ed. Brown Univ., A. B. 1891; mus. ed. Yale, Mus. B. 1904; stud. organ w. H. C. Macdougall, William C. Hammond, voice w. J. Jerome Hayes; m. Mary Thompson, New Haven, Conn., 1901. Dir. People's Chorus, Indianapolis, Ind., from time of organization in 1910; dir. music in Indianapolis pub. schs. since 1901; supt. Am. Inst. Normal Methods since 1908. Comp.: Concert Overture in E min., for orch. (New Haven Symphony Orch., 1904, the Chicago Symphony Orch., 1906, Indianapolis Orch., 1914); cantata for children, "The Birds of Killingworth"; many choruses for schools. Address: 1914 N. Penna. St., Indianapolis, Ind.

BISHENDEN, Charles James:
Bass-baritone, writer; b. Hemel Hempstead, Herts, England, 1848. Has appeared at the Royal Albert Hall, Queen's Hall, etc., provincial musical festivals, cathedrals and churches, including St. Paul's Cathedral and Westminster Abbey; has given over 1500 lecture-concerts on "Old and New British Composers" in London and the Provinces; instrumental in introducing the French musical

pitch into England, 1869. Author: "Forty Years' Personal Recollections of the Handel Festival Choir," "How to Sing," "The Voice and How to Use It" (1869; 2nd ed., 1913), "A Singing Lesson," special articles on his method for "Voice Singing and Health" and "Hygienic Deep Breathing." Address: 105 New Oxford Street, London, W. C.

BISCHOFF, Hermann:
Composer; b. Duisburg, Jan. 7, 1868; stud. w. Jadassohn at Leipzig Cons. Comp.: 2 symphonies (E and D min.); a symphonic poem, "Pan"; "Gewittersegen"; "Das Deutsche Lied" (1905). Address: Munich, Germany.

BISHOP, Seth Scott:
Surgeon, b. Fond du Lac, Wis., Feb. 7, 1852, s. Lyman and Maria (Probart) B.; ed. Pooler Institute, Fond du Lac, Beloit Coll., New York Univ., Northwestern Univ. (B.S., M.D., LL.D.); learned printing trade; m. Jessie A. Button, 1885. Prof. otology, rhinology and laryngology, Post-Graduate Medical Sch. and Hospital, Chicago; prof. diseases of the nose, throat and ear, Lyola Univ. Medical Sch.; surgeon to Post-graduate Hospital; consulting surgeon to Mary Thompson Hospital, Illinois Masonic Orphans Home, La Grange, Ill., and Silver Cross Hospital, Joliet, Ill.; surgeon to Jefferson Park Polyclinic Hospital, Chicago. Author: "Diseases of the Nose, Throat and Ear," "The Ear and Its Diseases," etc. Contributing editor New York "Medical Times." Address: 31 N. State Street, Chicago. Home: Evanston, Ill.

BISPHAM, David Scull:
Operatic baritone; b. Philadelphia, Pa., Jan. 5, 1857, s. William Danforth and Jane (Scull) B.; A.B. Haverford Coll.; stud. music w. Edward Giles and Michael Cross, Philadelphia, w. William Shakespeare, London, w. F. Lamperti and Vannuccini, Italy; m. Caroline Russell, Apr. 28, 1885 (3 children). Debut at Royal English Opera House, London, as the Duc de Longueville in Messager's "The Basoche"; subsequently toured England and Scotland with the English tenor Sims Reeves; sang leading baritone roles for 10 yrs. at the Royal Opera, Covent Garden, London, and for 7 yrs. at the Metropolitan O. H., New York; associated on the operatic stage with the de Reszkes, Van Dyck, Lilli Lehmann, Nordica, Eames, Schumann-Heink, etc.; sang for many yrs. at all the principal British musical festivals, and has made frequent concert tours of Great Britain and the U. S.; identified with the Society of American Singers in the revival of the smaller Mozart and other comic operas (in English), 1916-17. His repertoire covers 50 operatic roles (including Wotan, Beckmesser, Alberich, Kurwenal, Telramund, Falstaff, Iago, etc.), 150 oratorios, and over 1500 songs, classical and modern; has specialized in the operas of Verdi, Wagner and Mozart; in recent yrs. has appeared frequently in drama and has been active in reviving the art of reciting to music. Has been prominent in promoting the use of the English language in singing. Author of various magazine articles, prefaces, etc.; contbr. to "The Art of Music," Vol. V (1916). LL.D., Haverford Coll. Mem. Players, Century and Musicians clubs, New York. Address: The Royalton, 44 West 44th Street, New York.

BITTNER, Julius:
Composer; b. Vienna, Apr. 9, 1874; stud. jurisprudence at Vienna Univ.; stud. music w. J. Labor; won the Mahler prize (founded 1912), 1915. Comp: operas, "Die rote Gret" (Vienna, 1907); "Der Musikant" (ib., 1910); "Der Bergsee" (ib., 1911); "Der Abenteurer," (ib., 1913); "Alarich" and "Das höllische Gold" (not yet performed); ballad-opera, "Der Markt der Liebe" (ib., 1909); choruses and songs. Address: IX/1 Dietrichsteingasse 10 II, Vienna, Austria.

BIXEL, John W.:
Conductor, teacher, bass-baritone; b. Bluffton, O.; ed. Ohio Northern Univ.; mus ed. Royal Cons. of Music, Dresden; m. Winifred Jones, June 14, 1906. Taught at Bethel Coll., Newton, Kans., 6 yrs., Ottawa, Kans., 8 yrs.; at present dean of the dept. of music of Sioux Falls Coll., Sioux Falls, S. D.; has directed over 45 performances of oratorios including 11 of "Messiah"; several oratorios given with choruses of 200 voices and Chicago Symphony Orch. Address: Sioux Falls, S. Dak.

BIXBY, Edward Clarence:
Singer (basso-cantante); b. Providence, R. I., June 30, 1860, s. Bernadotte and Susan J. (Moses) B.; ed. Brown Univ., A.B. 1882, A.M. 1885; stud. music w. Dwight S. Babcock in Providence, Stephen Townsend in Boston; unmarried. Sang w. Amphion Quartet (male) of Providence, 1892-5; soloist in church, concert, oratorio. Address: 333 Industrial Trust Bldg., Providence, R. I.

BLACK, Andrew:
Baritone; b. Glasgow, Scotland, Jan. 15, 1859; at first an organist; stud. singing w. Randegger and J. B. Welch; w. Domenico Scafati at Milan. Debut in Scotland; London debut, Crystal Palace, 1887; sang at Leeds Festival, 1892; "Elijah" at the Birmingham Festival, 1894, Gloucester, 1895, Norwich, 1896; prof. of singing at the Manchester Royal Coll. of Music since 1893. Has also appeared in opera; has sung in the U. S. Address: College of Music, Manchester, England.

BLACKMORE, John:
Pianist; b. Vassar, Mich., Mar. 4, 1877, s. Simon and Anne (Dick) B.; stud. music w. William H. Sherwood, Godowsky, Leschetizky, Schnabel, Friedberg, Percy Grainger; unmarried. Debut at Bechstein Saal, Berlin, Oct., 1903; toured with Ella Russell and Maconda as solo pianist and accompanist; has played with orch. in Chicago under Karl Bunge and in Seattle w. Seattle Symph. Orch. under Spargur; in all cities of the western U. S., also New York, Chicago and other eastern cities; has taught privately in Tacoma and Seattle for 12 yrs. Composer of songs (in MS.). Contributor to musical magazines occasionally on piano pedagogics. Mem. Musicians' Club, New York. Address: 303 Chamber of Commerce, Tacoma, Wash., or 600 Chickering Hall, Seattle, Wash.

BLAHA, Josef:
Violinist and teacher; b. Bohemia; stud. w. Anton Bennewitz at Prague Cons. Professor

at the Royal Acad. of Music, London. Address: 14 Lullington Road, Anerley, London, S. E.

BLAIN, Helen:
Contralto; b. Dunblane, Scotland, d. John B.; ed. at Lauriston Village School; mus. ed. Guildhall School of Music (Hermann Klein). Debut at Covent Garden Opera House, 1906; afterwards engaged at Promenade Concerts, Chappell Ballad Concerts, etc.; gave her own orchestral concert at Queen's Hall w. Sir Henry Wood's orchestra, 1910; sang at Royal Albert Hall Symphony Concerts, 1913, at Tetrazzini Concert and other engagements, 1914. Address: Imperial Concert Agency, 524 Birkbeck Bank Chambers, Holborn, London, England.

BLAKE, Oswold Francis:
Singer (tenor); b. Woodford, Essex, England, June 22, 1881, s. Thomas Austin and Caroline (Jones) B; his father was, as a boy, Queen's chorister at St. George's Chapel, Windsor, later organist and choirmaster; grad. Christ's Hospital, London, Eng., June, 1896; stud. w. Henry Hotz, Perley Dunn Aldrich, Henry Gordon Thunder, H. W. Greene; assistant musical dir. John Wanamaker Choral Soc., tenor soloist First Presbyterian Ch., Germantown; Oxford Presbyterian Ch., Del Dehem Presbyt. Ch., Philadelphia. Sang Hoffman in "Tales of Hoffman" w. Behrens Opera Club; in "Carmen" w. Philadelphia Opera Soc.; tenor parts in oratorios "Creation" and "Elijah" w. Philadelphia Choral Soc. Address: Box No. 336, Glenside, Pa.

BLAKISTON, Sydney:
Pianist and teacher. Has appeared as solo pianist at August Manns' Crystal Palace Concerts, Queen's Hall Promenade Concerts, etc.; professor of piano, Royal Acad. of Music; examiner to assoc. board, R. A. M. and R. C. M.; conducted examinations for the board in Canada and British Columbia, 1907; was adjudicator at Stratford Festival, 1908, Central London Festival, 1909, Bristol Eisteddfod, 1909 and 1912. Hon. R. A. M.; assoc. Philharm. Soc., London. Address: 40 Wigmore Street, London, W.

BLAMY, Teresa:
Soprano; mus. ed. in London w. Dr. Wylde and Signor Raimo. Debut Westminster Town Hall; appeared as Michaela in "Carmen" with Carl Rosa Co.; has sung at oratorio and popular concerts in London and provinces. Address: 36 Westwick Gardens, West Kensington, London, W.

BLAND, John:
Singer (tenor), vocal teacher; b. Reading, Pa., Mar. 10, 1876, s. Lewis R. and Emma (O'Rourke) B.; stud. music w. Minton Pyne, Philadelphia, Pa., voice in New York, London, Munich; unmarried. Debut in song recital, London, 1903, New York, 1904. Tenor soloist and choirmaster St. John's Ch., Carlisle, Pa., 1895–1900; Christ Ch., East Orange, N. J., 1902–5; All Angels Ch., New York, 1906–7; Calvary Ch., New York, since 1907. Cond. Mus. Art Soc. of Long Island, 1917–. Address: 20 East 23rd St., New York.

BLARAMBERG, Paul Ivanovitch:
Teacher, editor, composer; b. Orenburg, Russia, Sept. 26, 1841; ed. for the law; was government statistician and journalist; stud. music w. Balakirev. Editor Moscow "News" since 1870; prof. of theory, instrumentation, and the science of form, at the Moscow Philharmonic School since its foundation in 1878. Comp: cantata (music to Ostrovsky's "Voievode" 1865); symphonic poem, "The Demon" (1869, after Lermontov); cantata for female chorus, soli and orch., "The Locusts" (1879); cantata for male chorus and orch., "On the Volga" (1880); symphonic poem, "The Dying Gladiator" (1882); symphony scherzo for orch.; choruses; songs; operas, "Maria of Burgundy" (Petrograd, 1882); "The First Russian Comedian" (ib.); "The Juggler"; "The Watersprite"; and "Tushinsky" (Moscow, 1885). Address: Music School of the Philharmonic Soc., Moscow, Russia.

BLASERNA, Pietro:
Teacher and writer; b. Fiumicello, near Aquileja, Feb. 29, 1836; ed. stud. natural sciences in Vienna and Paris. Prof. of physics at the universities of Palermo, 1863, Rome, 1872; Royal senator, 1890; made researches in the field of acoustics which rank in importance with those of Helmholtz, Tyndall and Stumpf; has been an advocate of the acoustic purity of intervals. Author: "La teoria del suono nei suoi rapporti colla musica" (1875; transl. into Ger., 1876, French, 1877).

BLASS, Robert:
Operatic bass; b. New York, Oct. 27, 1867, s. of a musician; ed. New York pub. schs.; stud. violin in New York and w. Hans Sitt. at the Leipzig Cons., singing w. Ewald at the Leipzig Cons. and w. Julius Stockhausen at Frankfort. Debut as Heinrich in "Lohengrin" at the Weimar Court Theatre, 1895; subsequently sang at principal German court theatres and at Covent Garden, London; American debut as Landgraf Hermann in "Tannhäuser" at the Metropolitan O. H., New York, 1900; sang Gurnemanz in "Parsifal" at Bayreuth, 1901, and in 1st American perf., New York, 1904; has made frequent tours of the U. S. with the Metropolitan Opera Co.; repertoire includes 45 roles in German, French and Italian.

BLAUVELT, (Mrs.) Bula Caswell:
Pianist, organist, composer, teacher; b. Jersey City, N. J., d. Albert and Charlotte (Whitmore) Caswell; grad. Jersey City high sch.; mus. ed. Guilmant Organ Sch. and Inst. of Musical Art, New York, 1907; teacher's diploma, 1910; stud. piano w. Gaston M. Dethier; m. Henry Scudder Blauvelt, Jersey City, Nov. 8, 1893. Priv. teacher in Jersey City 16 yrs.; has been organist and director of music in various churches in Jersey City; has given many organ recitals and accompanied well-known artists. Has written a number of compositions (MS.). Mem. Afternoon Music Club; Women's Choral; Musicians' Soc., Jersey City; Musical Art Alumni, New York. Address: 57 Gardner Ave., Jersey City, N. J.

BLAUVELT, Lillian Evans:
Lyric soprano (g-d'''); b. Brooklyn, N. Y., Mar. 16, 1874, d. Peter I. and Elizabeth A.

(Jones) B.; ed. pub. schs.; stud. music w. private teachers, singing at Nat. Cons. of Music, New York, w. Mme. Fursch-Madi and Jacques Bouhy, New York and Paris. Sang in concerts in France and Belgium and w. the Philharmonic Society in Moscow; operatic debut in Gounod's "Mireille" at Théâtre de la Monnaie, Brussels, 1891; sang in concert, oratorio recital in U. S. under Seidl, Thomas, Damrosch and others; sang before Queen Margherita of Italy, 1898, Queen Victoria of England, 1899; at Handel Festival, Crystal Palace, London, 1900; annual tours of Europe and America, 1898-1914; sang the Coronation Ode by special command at Albert Hall, London, receiving the coronation medal from King Edward VII; sang Marguerite, Micaela, Juliette and Zerline at Covent Garden, 1903-4; toured Great Britain and Ireland, 1904, Germany and Russia, 1905; starred in the comic opera "Rose of Alhambra," 1906-7; toured Europe, 1908-9. Decorated w. Order of St. Cecilia, Rome, 1901 (only woman who ever received this decoration); also received decorations and honors from England, France, Germany and Russia. Address: 927 E. 35th Street, Brooklyn, N. Y.

BLECH, Leo:
Pianist, conductor and composer; b. Aachen, Apr. 22, 1871; after leaving school eng. in business for 4 yrs.; stud. w. Rudorff and Bargiel at the Royal High School for Music, Berlin. Made debut as pianist in 1890; as conductor, 1893. Acted as Kapellmeister of the Municipal Theatre at Aachen during the winters of 1893-6, while pursuing a course of study under Humperdinck during the summers. Chief Kapellm. at Aachen, 1896; on Angelo Neumann's recommendation became chief Kapellmeister at the Royal German Landestheater in Prague, 1899; Kapellm. at the Royal Opera in Berlin, 1906. Comp.: operas, "Aglaia" (Aachen, 1893); "Cherubina" (ib., 1894); 1-act opera idyl, "Das war ich" (Dresden, 1902); 3-act opera, "Alpenkönig und Menschenfeind" [reconstructed after Raimund's opera] (Dresden, Oct. 1, 1903); 3-act opera, "Aschenbrödel" (Prague, 1905); 1-act opera, "Versiegelt" (Hamburg, 1908; New York, 1912); symphonic poems, "Die Nonne"; "Waldwanderung"; "Trost in der Natur"; choruses with orch., "Sommernacht"; "Von den Englein"; piano pieces (op. 11, 10 Kleinigkeiten for piano 4-hands); songs, etc. Address: Kgl. Opernhaus, Home: Mommsenstr. 6, Berlin, Germany.

BLEEKER, James William:
Pianist, organist, teacher; b. New York, N. Y.; stud. music w. Rafael Joseffy, Max Spicker, Samuel A. Baldwin. Organist and choirmaster St. Andrew's Prot. Epis. Ch., Brooklyn, 1904-11, Christ Ch. (Presbyterian), New York, since 1911; is engaged in teaching at Cons. of Musical Arts, Carnegie Hall, New York. Address: Carnegie Hall, New York.

BLEICHMANN, Julius Ivanovitch:
Conductor and composer; b. Petrograd, Dec. 5, 1868; stud. w. Soloviev and Rimsky-Korsakov at the Petrograd Cons., later w. Jadassohn and Reinecke in Leipzig. Founded the Popular Symphony Concerts in Petrograd, 1893; cond. Philharmonic Concerts, 1894-5. Comp. 2 operas, a few other orchestral works, some chamber music, choruses, piano music and songs. Address: Petrograd, Russia.

BLEYLE, Karl:
Composer; b. Feldkirch, Vorarlberg, May 7, 1880; stud. vln. w. Wehrle, composition w. S. de Lange in Stuttgart, 1894-7, w. Singer and de Lange at the Cons., 1897-9, composition w. Thuille in Munich, 1904-7. Comp.: (publ. works) "An den Mistral" [Nietzsche], op. 2; for male chorus and orch.; male choruses, op. 4 and 7 [Nietzsche]; symphony, op. 6; "Lernt lachen" op. 8 [after excerpts from Nietzsche's, "Also sprach Zarathustra"], for alto, bar., mixed chorus and orch.; "Flagellantenzug" for orch., op. 9; concerto for violin and orch. in C., op. 10; "Mignons Beisetzung" for mixed chorus, op. 11, boys ch. and orch.; "Musikalische Bausteine," op. 12 (10 piano pieces); "Heilige Sendung," op. 13, for tenor and bar. soli, chorus and orch.; "Ein Blumenstrauss" (10 songs), op. 14; "Gnomentanz" for orch., op. 16; "Die Höllenfahrt Christi," op. 17, for bar. solo, men's chorus and orch.; "Chorus mysticus," op. 19 (from "Faust") for mixed chorus, piano and harm.; "Ein Harfenklang," op. 20, for alto solo, mixed chorus and orch.; "Siegesouvertüre," op. 21, for orch.; 4 duets for m.-soprano and bar., op. 22; "Reinecke Fuchs," overture for orch., op. 23; "Lustiges A. B. C.," op. 24 (variations for piano); "Prometheus" op. 25, for male chorus and orch. Address: Munich, Germany.

BLICKFELT, Fredrik Ernst:
Composer and vocal teacher; b. Fargo, N. D., July 12, 1887, s. Johan Olaf and Henrikka (Lequam) B.; grandfather, Einar Lequam, noted violinist of Norway; stud. composition w. Oscar Weil in San Francisco, Christian Sinding in Norway, Paul Juon in Berlin; singing w. V. Sabatini, Mme. Borgani in Milan, Thomas Blackburn in London, and others; unmarried. Taught in London 1 season; teaching in San Francisco since 1915. Spec. in voice placing and development. Composed songs: "Lady Mine," "Night Song," "Morning Song" (William Pond & Co.); "If I Were But the Breeze" (Cary & Co., London), etc. Address: Kohler & Chase Bldg., San Francisco, Cal.

BLIGH, Eldina:
Violinist; b. Geneva, d. Major Frederic Cherburgh B., of Brithas, County Meath, Ireland; mus. ed. at Brussels Cons., and the Berlin Hochschule; stud. with Joachim. London debut at St. James' Hall; has since played at most of the principal concerts in the Great Britain and on the continent; appeared by Royal command before Queen Victoria in Dublin shortly before her death.

BLISS, Charles Merit:
Conductor, teacher, tenor; b. Centralia, Ill., Mar. 12, 1866, s. George A. and Susan (Wilson) B.; ed. common schs., Kansas Normal Coll., Campbell Univ.; grad. Campbell Univ. College of Music, teacher's diploma, 1895, took classic course there, 1896; stud. singing w. S. W. Straub in Chicago, Frank H. Tubbs in New York; harmony w. Oscar Coon in New York; m. Maude Shoemaker, Holton, Kans., Aug. 15, 1895 (1 daughter). Dean Coll. of Music, Fremont, Nebr., 1896-1904; dir. El Reno School of Voice Culture and Piano Playing, 1904-8; has

taught privately in Oklahoma City, Okla., 1908–1916; dir. 1st Christian Ch. choir, 1909–16; dir. Bliss Concert Orch., 1902–16; dean Coll. of Fine Arts, Phillips Univ., since 1916; conducted 1st productions of "Creation" in Fremont, Nebr., and "Messiah" in Oklahoma City; musical dir. and 1st tenor of Fremont Male Quartet (concert work), 1896–1904, of Hiawatha Male Quartet, 1904–8; cond. music state conventions in Okla. for Internat. Sunday School Assns., 1905, 1907, 1909; dir. Enid Spring Festival, 1916, 1917. Has given lecture-recitals and contributed articles to "Music Life" (1900–4) and other journals. Address: care Phillips University, East Enid, Okla.

BLISS, James Albert:
Pianist, composer, teacher; b. Brockton, Mass., July 28, 1882; stud. music w. William H. Sherwood, Rudolph Ganz, Paul Juon, Walter Spry, etc.; married (one child). Composed 2 piano sonatas (No. 1 in C major, No. 2 in C minor); 2 concert études, all pub. by J. E. Frank Music Co., Minneapolis, Minn. Examiner Minn. State Music Teachers' Assn., officer in Masonic bodies, dir. Minn. Civic Music League. Address: 49 South 8th St., Minneapolis, Minn.

BLISS, P[hilip] Paul:
Organist, composer, editor; b. Chicago, Ill., Nov. 25, 1872, s. Philip P. B., writer of many well-known gospel hymns, and Lucy (Young) B.; ed. preparatory sch., Lawrenceville, N. J.; A.B. Princeton Univ., 1894; stud. music w. H. A. Clarke at Princeton Univ.; diploma from Richard Zeckwer, Phila.; stud. organ w. Alexandre Guilmant, composition w. Massenet in Paris, 1896-8. Organist and mus. dir. in Oswego, N. Y., 1903–4; mus. editor for John Church Co., 1904–10, for Willis Music Co., Cincinnati, Ohio, since 1911; m. Lina L. Mayer, Owego, N. Y., June 2, 1902. Comp.: about 200 instructive piano pieces (different grades); many operettas, cantatas; sacred and secular choruses (male, mixed and female voices); about 100 songs and song cycles; piano cycles. Pub. Pedal Study (Vol. 1 of Graded Course for Piano, 4 vols.); Primer of Music; Music Speller, etc. (Boston Music Co., John Church Co., Willis Music Co., Silver, Burdett, Co., etc.). Mem. Musicians' Club of Cincinnati; MacDowell Soc. of Cincinnati. Address: 137 West 4th St. Home: 274 McGregor Ave., Cincinnati, Ohio.

BLITZ, Julien Paul:
Cellist, conductor, teacher; b. Ghent, Belgium, May 21, 1885, s. Dr. Edouard E. and Mattie Louise (Miller) B.; father was prominent musician and teacher; ed. public schs. of Belgium, France and U. S.; mus. ed. Ghent Cons., where he won 1st prize, 1905. Made debut at Ghent Cons., 1904; cellist in the Kursaal Orch., Ostend; went to America and became conductor of the Houston (Tex.) Symphony Orch., and Houston Treble Clef Club; now cond. San Antonio Symph. Orch. and Tuesday Club. Address: San Antonio, Texas.

BLIVEN-CHARBONNEL, Avis:
Pianist and teacher; b. Providence, R. I., 1880, d. Roger Williams and Mary Ida (Peckham) B.; ed. pub. and priv. schs., tutors; stud. music w. Grace Packard, Mrs. Anne Gilbreth-Cross, Lilian Preutner and Leschetizky; m. at Providence, 1906. Debut piano recital at age of 11, Providence, R. I.; assisting artist w. Kneisel Quartet 7 seasons; made southern U. S. tours w. Madame Marcella Sembrich; appeared with Lydia Lipkowska, George Baklonoff, Francis Rogers, Emilio de Gorgorza, Leonora Jackson, Suzanne Metcalf and others. Pres. Chaminade Club, Providence Art Club, hon. mem. Chopin, Monday Morning and University Glee clubs. Address: 123 Benevolent St., Providence, R. I.

BLOCH, Ernest:
Composer and teacher; b. Geneva, July 24, 1880, s. of a Jewish merchant; stud. solfeggio w. Jaques-Dalcroze, violin w. Louis Rey, also violin w. Ysaÿe and composition w. F. Rasse at Brussels Cons., 1897–9, composition w. Iwan Knorr at the Hoch Cons., Frankfort, and for a short time w. Thuille in Munich. Finished a symphony while studying, but was unable to get it produced; became book-keeper in his mother's shop and composed in spare time; completed an opera, "Macbeth," and through the good offices of Mme. Bréval had it prod. at the Paris Opéra, 1910; prod. his symphony in Geneva and received encouragement from Romain Rolland; cond. orch. concerts in Neufchâtel and Lausanne, 1909–10; lectured at the Geneva Cons., 1911–5; went to America as cond. for Maud Allan, the dancer, in 1915, and toured the U. S.; had his string quartet prod. by the Flonzaley Quartet, his "Jewish Poems" by the Boston Symphony Orch., 1916, and cond. his "Israel" symphony at a concert of his own compositions given by the Society of the Friends of Music, May 3, 1916; app. teacher of composition, David Mannes Music School, New York, 1917. Comp.: opera, "Macbeth" (Paris, Opéra-Com., 1911); symphonic poems, "Vivre et Aimer" and "Printemps-Hiver"; "Trois poèmes juifs" for orch.; 3 Psalms w. orch. introduction: Psalm 22 for baritone and orch., Psalms 114 and 137 for sop. and orch.; "Poèmes d'Autômne," f. mezzo-sop. w. orch.; 2 symphonies (No. 2, "Israel," 1st part, 2 movements, completed in 1917); "Shelomo," Hebraic rhapsody f. cello and orch. (New York, 1917); string quartet (New York, Boston, etc., 1916); etc. Aims at a musical expression of the characteristics and ideals of the Jewish race. Address: David Mannes Music School, 154 East 70th St., New York.

BLOCH, Isabelle McKee (Belle McKee):
Pianist and composer; b. McKee Settlement, Iowa, d. Watson W. and Mary (Meis) McKee, granddaughter of Appleton Hollister McKee, for whom McKee Settlement was named; great-granddaughter of Friedrich Wilhelm Forwald, widely-known German violinist; stud. music w. her mother and others; m. Leopold Bloch, Portland, Ore., 1916. Made a concert tour of the Far East, appearing under the auspices of the Meigi Ongakukai of Tokio, the leading Japanese Musical Society for the promotion of Occidental art music; associated with Otto Blankart in educational ensemble concerts, appearing later with many well-known artists; subsequently head of the piano department of the Washington College of Music,



Seattle; at present residing at Tacoma, Wash. Author: "The Piano Students' Theory." Comp.: "First Impressions"; a light waltz-reverie, "Dream of Coppelia"; concert waltz, "The Dancing Slipper"; etc.; specializes in piano works for children. Address: The Ingleside, Tacoma, Wash.

BLOCH, Josef:
Violinist, teacher, composer; b. Pest, Jan. 5, 1862; stud. w. Karl Hubay and Volkmann; later w. Charles Dancla at the Paris Cons. Mem. Hubay-Popper Quartet, 6 yrs.; violin teacher in the Hungarian Nat. Cons., 1890–1900. Comp.: for orch., Hungarian Overture; Hungarian Rhapsody; 2 suites; 2 grand suites for strings; violin concerto; string quartet; pieces and études for violin. Author of a Violin Method in 5 parts (1904). Address: care Hungarian National Academy of Music, Budapest, Hungary.

BLON, Franz von:
Conductor and composer; b. Berlin, July 16, 1861; stud. Stern Cons. and the Hochschule für Musik, Berlin. Leader in the Hamburg Stadttheater Orch.; cond. Berlin Philharmonic Blas-Orchester, 1898; Berlin Tonkünstler Orch., 1900. Comp.: operettas, "Sub rosa" (Lübeck, 1887); "Die Amazone" (Magdeburg, 1903); ballet, "In Afrika" (Berlin, 1899); also light orchestral pieces; piano-pieces; songs; etc. Address: N. Schwedter-Str. 267, Berlin, Germany.

BLOUNT, Corinne:
Pianist, organist, teacher, accompanist; b. Kokomo, Ind., July 18, 1892, d. Robley Dungleson and Nellie (Rayl) B.; ed. high sch., Valparaiso, Ind., 1909; Mus. B., Valparaiso Univ. Coll. of Music, 1911; stud. piano w. Emil Liebling, w. Victor Garwood at Am. Cons., Chicago, w. Oliver Willard Peirce at Coll. of Musical Art, Indianapolis. Taught piano and harmony privately in Hattiesburg, Miss., 1911–4; Oregon State Coll. School of Music, Corvallis, Ore., 1914–6; has served as organist in churches in Hattiesburg, Miss., Valparaiso, Ind., Corvallis, Ore., Shelbyville, Ind., and Indianapolis, and as accompanist to artists. Mem. K. K. K. Fraternity; faculty mem. Chi chap., Alpha Chi Omega Fraternity. Address: 623 N. New Jersey St., Indianapolis, Ind.

BLOOMFIELD-ZEISLER, Fannie. See **ZEISLER, Fannie Bloomfield.**

BLUM, Elias:
Organist, conductor, composer, tenor, teacher; b. Isaacfalln, Hungary, Feb. 22, 1881, s. Elias and Eva (Glaser) B.; ed. grade and high sch., Boston, Mass.; mus. ed. New England Cons., Boston; stud. w. Dr. Percy Goetschius and at the Grand Ducal School of Music, Weimar. Debut in Weimar as concert-singer, organist and conductor; taught privately in Boston, organist, and sang in concerts there; went to Whitman Cons., Walla Walla, Wash., 1909; active as dir. of cons., concert organist, singer and composer; prof. of science of music at Whitman Coll.; appeared w. Ernest Perabo, Willy Hess and Warnke in a Beethoven program in Boston, Fenway Court, Dec. 16, 1908. Comp.: Passacaglia for organ; Cappriccio for piano; anthems; songs (Arthur P. Schmidt); Scherzo (Boston Music Co.); various works in MS. Has contributed magazine articles on theoretical subjects. Treas. Washington State M. T. A. Address: care Whitman Cons. of Music, Walla Walla, Wash.

BLUM, Estelle B.:
Pianist, teacher; b. New York, Sept. 30, 1877, d. Jonas N. and Clarisse (Newburger) B.; ed. privately; stud. music w. mother, Alois F. Lejeal, Wm. Mason, Rafael Joseffy and E. M. Bowman; unmarried. Has been engaged in teaching in New York, and summer months at Monmouth Beach, Deal Beach and vicinity, 22 yrs. Mem. Music Teachers' Nat. Assn. Address: 73 East 92nd St., New York.

BLUMENFELD, Felix Michailovitch:
Teacher, conductor, composer; b. Kovalevska, Govt. of Cherson, Russia, Apr. 19, 1863; stud. piano w. Stein at Petrograd Cons., 1881–5; won a gold medal. Active as teacher from 1885, prof. at Petrograd Cons. since 1897; cond. Imperial Opera in Petrograd, 1898–1912. Comp.: for piano, "Allegro de concert," with orch., op. 7; "Variations caractér," op. 8; 24 Préludes, op. 17; also Mazurka for orch.; String Quartet in F, op. 26; Symphony in C min., op. 39; pieces for cello; songs; etc. Address: Conservatory of Music, Petrograd, Russia.

BLUMENFELD, Sigismund:
Composer; b. Odessa, Dec. 27, 1852; brother of Felix B. (q. v.). Composer of vocal works; also piano music (6 Brimborions, op. 5; Two Mazurkas, op. 6). Address: Petrograd.

BLUMENTHAL, Paul:
Musical director, teacher, composer; b. Steinau-on-Oder, Silesia, Aug. 13, 1843; stud. Royal Acad., Berlin. Organist in Frankfort-on-Oder, 1870; Kgl. Musikdirektor, 1876; cantor at St. Mary's, 1899; Royal Professor, 1905. Has composed masses, motets, orchestral music (incid. music to Wildenbruch's "Karolinger"); motets; male choruses; pieces for organ and piano; songs. Address: Lehrerinnenseminar, Frankfort-on-Oder, Germany.

BOBINSKI, Henry Antonovitch:
Pianist; b. Warsaw, Feb. 1, 1861; stud. at Cons. there and the Philharmonic School in Moscow. Became teacher at Philh. Sch., Moscow, 1887; teacher in the school of the Imper. Russian Musical Soc., Kiev, since 1893; debut as pianist, at Cracow, 1887; has played in other Russian towns, Vienna, 1893, etc. Comp.: orchestral overture, piano concerto, op. 8, variations for string quartet, piano pieces, etc. Address: Russian Musical Society, Kiev.

BOCHAU, Charles Henry:
Bass-baritone, vocal teacher, composer, conductor; b. Grafschaft Rantzau, Holstein, Germany, July 7, 1870, s. Theodor and Amalia (Osenbrück) B.; ed. pub. schs. in Germany and U. S.; mus. ed. Peabody Cons., Baltimore, Md., 1892–9 (piano, singing, harmony and composition); rec. diploma for distinguished musicianship; m. Katharine Beatrice Hahn, Baltimore, Md., July 8, 1899 (2 chil-



dren). Debut as composer, Peabody Con. of Music, Baltimore, Apr. 29, 1899; mem. faculty Peabody Cons. of Music since 1897, dir. of music, Maryland School for the Blind, since 1905; choirmaster Madison Ave. Temple, 1910–4; dir. Arion Singing Soc. since 1913. Comp.: "Harlequinade," "Fabliau," Minuetto Scherzando" for violin and piano (Oliver Ditson Co.); "Arcadia Romance" for vln. and piano (Carl Fischer); anthems, Easter and Christmas carols (Novello, Ewer & Co., G. Schirmer); "As It Began To Dawn," anthem, "Sing, O Daughter of Zion," f. bar. (Clayton F. Summy Co.); "I Know the Way of the Wild Brush Rose" (prize composition, Chicago Madrigal Club, 1908); numerous works in MS. Mem. Florestan Club. Address: Peabody Conservatory of Music, Baltimore, Md. Home: 304 North Ave., East Baltimore, Md.

BODANZKY, Artur:
Violinist and conductor; b Vienna, Dec. 16, 1877; grad. Vienna Cons.; later stud. composition w. A. von Zemlinski. One of 1st violinists, Vienna Court Opera, 1897; cond. of operettas at the Stadt-Theater in Budweis, 1900, at Karl-Theater, Vienna, 1901; correpetitor and assistant to Mahler at the Vienna Court Opera, 1903; cond. at Theater an der Wien, 1904; chief cond., Lortzing Theatre, Berlin, 1905; cond. Landestheater, Prague, and also of the Symphony Concerts, 1906–9; chief cond. and operatic dir. at the Grand-Ducal Th., Mannheim, 1909; also cond. of symphony and oratorio concerts; arr. a 3-day Mahler festival, 1912, when he cond. a body of 1,500 vocalists and instrumentalists; cond. 1st performances of "Parsifal" at Covent Garden, 1914; succeeded Hertz as conductor of German operas at the Metropolitan Opera House, New York, where he made his debut with "Götterdämmerung," Nov. 17, 1915; cond. première of de Koven's "Canterbury Pilgrims," revival of Gluck's "Iphigenie and Tauris," etc.; cond. symphonic concert of Ernest Bloch's compositions for the Soc. of the Friends of Music, May, 1917. Address: Metropolitan Opera House, New York.

BODDINGTON, C. J. C.:
Organist and pianist; ed. privately and at Trinity College, London. Debut in 1885; has been organist of St. Andrew's Church, Stoke Newington, since age of 15; professor at Guildhall School of Music, hon. Local Examiner Royal Coll. of Music; mem. Incorporated Soc. of Musicians, Associate Philharm. Soc. and Royal Coll. of Organists, London. Address: 13 Spring Hill, Upper Clapton, N. E.

BODEMÜLLER, Octave Carl:
Pianist, organist, conductor, composer, teacher; b. Opelousas, La., Sept. 1, 1872, s. Carl Herman and Rosalie Eva (Prevot) B.; ed St. Mary's Coll., Opelousas, La., Tulane Univ., New Orleans; stud. music w. leading Am. and European teachers; m. Caroline Nekall, New Orleans, La., 1895. Organist Temple Sinai, New Orleans, since 1900, St. Augustine Ch., 1897–1907; Prytania Presbyt. Ch., 1907–11; 1st Meth. Epis. Ch., New Orleans, 1911–5; teacher of piano, organ, harmony and singing in New Orleans since 1895; dir. Bodemuller's School of Music. Has composed church music, organ and piano solos, mostly in MS. Mem. New Orleans Music Teachers' Assn., Louisiana State Music Teachers' Assn., Nat. Assn. of Organists. Address: 1748 Jackson Ave., New Orleans, La.

BOEHE, Ernst:
Composer; b. Munich, Dec. 27, 1880; stud. theory w. Louis and Thuille, and piano-playing w. H. Schwartz. Cond. (with Courvoisier) Volkssymphoniekonzerte in Munich, 1907; Hofkapellm. in Oldenburg since 1913. Comp.: for orch., 4 episodes from "Odysseus' Fahrten" ("Odysseus' Ausfahrt und Schiffbruch" [prod. London, 1906]; "Die Insel der Kirke," "Die Klage der Nausikaa," "Odysseüs' Heimkehr"); symphonic poem, "Taormina"; "Tragische Ouvertüre"; "Symphonischer Epilog. zu einer Tragödie"; "Eine Komödienouvertüre"; songs with orch.; etc. Address: Oldenburg, Germany.

BOEHME, Willy:
Director and composer; b. Dessau, Nov. 16, 1861; stud. w. Bartels, Rösler, Diedecke and Thiele, the Royal High School for Music, Berlin, 1881–6. Established a conservatory in Berlin. Comp.: opera, "Der Cid" (Dessau, 1887); symphony; overture; cantata, "Kaiser Wilhelms Meerfahrt" (1893); also "Marinelieder" and "Nationallieder" for male chorus. Address: Boehme's Konservatorium, Reichenberger Str. 145, or Ludwigkirchstr. 6, Berlin, Germany.

BOEKELMAN, Bernardus:
Pianist, composer, teacher; b. Utrecht, Holland, June 9, 1838, s. A. J. and Wilhelmine (Meulman); ed. preparatory for univ.; grad. Leipzig Cons., under Moscheles, Plaidy, Hauptmann, Richter, 1860; w. Kullak, von Bülow, Weitzmann and Kiel in Berlin, 1857–60. Teacher at Kullak and Stern conservatories, 1861–3; appearances as pianist before Emperor Maximilian of Mexico, Dom Pedro of Brazil, w. Philharmonic Society of New York, under Dr. Leopold Damrosch; toured through eastern New York, 1866–7; musical dir. Miss Porter and Mrs. Dow's schools, Farmington, Conn., and Briarcliff, N. Y., 33 yrs. Has composed piano pieces, op. 1–15 (Edward Schuberth & Co.); colored editions (for self-instruction) of Selected Bach Fugues and 2- and 3-part Inventions (Boston Music Co.). Has edited some of Schumann's works, "Century of Music" (Century Co.), etc. Mem. teachers' assns.; Bohemians, New York. Rec. the order of Bolivar of Venezuela (3rd class). Address: 53 West 92nd St., New York.

BOEPPLER, William:
Teacher, musical director; b. Pferdsfeld, Germany, Feb. 21, 1863, s. Karl and Katherine (Pauly) B.; ed. high sch. in Kreuznach, universities of Leipzig and Bonn; stud. music w. Gisbert Enzian in Kreuznach, Carl Reinecke, Max Fiedler and Gustav Langer in Leipzig, Arnold Mendelssohn in Bonn; m. Ida Brueggemann, Wiesbaden, Germany, Sept. 14, 1896. Began teaching in Milwaukee, Wis., 1894; organized the Milwaukee A Cappella Chorus, 1895, the Wis. Cons. of Music, 1899, the Milwaukee Symphony Orch., 1902; also cond. Singverein, the Germania Club,



the Turner-Maennerchor, Male Chorus of the 1st Nat. Bank, all of Chicago, since 1904; teacher of piano and singing, and vocal coach; pupils include Frances Ingram, alto, Mabel Corlew-Smith, soprano, Gustaf Holmquist, bass, Liborius Semmann, dean of the Marquette Cons. of Music. Has directed many of the standard oratorios, and innumerable part-songs and choruses for mixed voices. Was musical editor of the "Herald," Milwaukee, 1895, the "Germania," 1896–7. Address: 921 Kimball Hall. Home: 929 Edgecomb Place, Chicago, Ill.

BOGART, Andrew Templeman:
Tenor and vocal teacher; b. San Francisco, Cal., Sept. 20, 1874, s. Arthur Wellington (noted conductor) and Jemima Anne (Templeman) B.; brother of Sewall B. B., organist; stud. singing w. Lamperti, Vannuccini in Florence, w. William Shakespeare in London; m. Lorena M. Hiller of Boston, Nov. 4, 1904 (1 daughter). Debut in Herbert's "The Serenade," Tivoli Opera House, San Francisco, Cal., Sept. 18, 1904; created roles of Pedrillo in "The Girl and the Governor" by Edwards, the Prince in "The Paradise of Mohammet," etc.; has taught singing for over 10 yrs. (using method of the elder Lamperti); associated with Jefferson de Angelis, Blanche Ring, Maude Raymond, Maude Lillian Berri, Kate Condon, etc. Has composed songs (Luckhardt & Belder). Mem. F. & A. M., The Elks, Scottish Rite Mason. Address: 328 Yosemite Ave., Fresno, Cal.

BOGERT, Walter Lawrence:
Vocal teacher, baritone, lecturer, musical director; b. Flushing, Long Island, N. Y., Dec. 7, 1864, s. Henry Augustine and Mary Bowne (Lawrence) B.; ed. Flushing Inst., grad. Columbia Coll., 1888; A.M., Columbia School of Political Science, 1889; Columbia Law School, 1888–90; mus. ed. Nat. Cons. of Music, New York, 1894–8; grad. Inst. of Mus. Art, New York, 1909; stud. singing w. P. A. Rivarde, w. Georg Henschel, W. N. Burritt, and w. A. Freni; stud. violin w. Edward Mollenhauer, theory w. Max Spicker and Percy Goetschius, piano w. Rafael Joseffy and others; unmarried. Admitted to New York bar, 1890, practiced in New York City; instructor in harmony, Nat. Cons. of Music, 1898–1901; lecturer Univ. Extension Soc., 1904–6; instructor, Inst. Mus. Art, 1907–9; lecturer on music for New York Bd. of Education since 1900; mus. dir. Pan-American Conference of Bishops of Prot. Epis. Ch., Washington, D. C., 1903, and of service in honor of Archbishop of Canterbury, ib., 1904; served as cond. various choral socs.; mus. dir. People's Inst., New York, 1909–14. Has given song recitals in many Eastern cities. Author: Articles on voice in the "Etude," Aug., 1915, Pictorial Review, Oct., Nov. 1915, Apr. 1916. Trustee Queens Borough Pub. Library, 1900–9; mem. and treas. com. of 3 in charge of erection of Carnegie libraries in Borough of Queens since 1901; mem. Nat. Assn. Teachers of Singing (pres. 1915–18); New York State Music Teachers' Assn. (pres. 1913); Fraternal Assn. of Musicians of New York City (pres. 1910–12); Citizens' Union; Delta Phi; Musicians Club (dir. 1912–4); Century Assn.; MacDowell Club. (v.-pres. and chmn. music com. 1912–18); Barnard Club (v.-pres. and chmn. music com.); The Bohemians Met. Museum of Art. Address: 130 Claremont Ave., New York.

BOHANAN, George Smiley:
Pianist, composer, teacher; b. Sutton, New Hampshire, Aug. 3, 1869, s. James Smiley and Fanny (Kezar) B.; grad. Colby Acad., New London, N. H.; mus. ed. New England Cons. of Music, and w. Henry B. Vincent; also stud. harmony w. F. Kell, E. M. Greenwood and Emery; m. Emma Holcomb, Rio Grande, O., 1895 (2 children). Dir. music Rio Grande Coll., Rio Grande, O., 1893; dir. Mt. Union Coll., Alliance, O., 1904; dean of music Marion Normal Coll., Marion, Ind., 1905; returned to Rio Grande and remained as dir. of music, 10 yrs.; priv. studio in Waco, Tex., 1911–2; dir. of music Grayson Coll., Whitewright, Tex., 1912–3; head of theory and piano in Virginia Intermont Coll., Bristol, Va., 1913–6; dir. of music, West Virginia Wesleyan Coll., 1916. Has composed piano pieces (MS.). Mus. D., Rio Grande Coll., 1911. Address: W. Virginia Wesleyan College, School of Music, Buckhannon, W. Va.

BOHLMANN, Georg Karl:
Organist and musical director; b. Copenhagen, Apr. 8, 1838; organist and mus. dir. there. Comp.: overture, "The Vikings' Voyage"; other orch. works and numerous vocal pieces. Address: Copenhagen, Denmark.

BOHLMANN, Theodore Heinrich Friedrich:
Pianist; b. Osterwieck am Harz, Ger., 1865; stud. w. Stade and Zwintscher in Leipzig, w. Barth, Klindworth, Tiersch, d'Albert and Moszkowski in Berlin. Debut in Berlin, Mar. 3, 1890; made concert tour of Germany; became professor of piano at Cincinnati (Ohio) Cons., Sept., 1890; has given many concerts. Address: Cincinnati Conservatory of Music, Cincinnati, Ohio. (See Appendix.)

BOHM, Karl:
Pianist and composer; b. Berlin, Sept. 11, 1844; stud. music w. Löschhorn, Reissmann and Geyer. Has composed trios, salon pieces for piano and violin, and many songs, some of which have become exceedingly popular ("Still wie die Nacht," etc.) Teacher of theory and composition in Berlin. Royal Professor. Address: Uhlandstr, 42, Berlin, W., Germany.

BOITO, Arrigo:
Composer and poet; b. Padua, Italy, Feb. 24, 1842, of Italian and Polish parentage; mus. ed. at the Milan Cons. w. Alberto Mazzucato; was awarded a sum of money by the Italian government to enable him to study abroad for two yrs., most of which time he spent in Paris; for some time after his return from abroad devoted himself to literary work; was interested in a movement to educate the public taste in musical appreciation; started with Emilio Praga and others the newspaper "Figaro"; contributed critical essays to Italian and French reviews, including the "Gornale della Società del Quartetto di Milano"; also, with Ricordi, Mazzucato, Filippi and others, started a Society of Concerts and a newspaper for the improvement of public taste in music. Served under Garibaldi in the war of 1866. Inspector-general of public instruction in the conservatories of

Italy since 1892. Comp.: Music dramas, "Mefistofele" (La Scala, 1868; revised version, Teatro Comunale, Bologna, 1875), "Nerone" and "Orestiade" (not yet prod.); operetta, "Il 4 Giugno" (1860) cantata, "Le Sorelle d'Italia," w. Franco Faccio (1862). Author: "Il libro dei Versi" (containing his best short poems); "Il re Orso," epic poem; librettos of his own music dramas and of "Ero e Leandro" (Bottesini and Mancinelli), Faccio's "Amleto," Ponchielli's "La Gioconda," Palumbo's "Alessandro Farnese," Dominiceto's "Tram," Verdi's "Otello" and "Falstaff"; a novel, "L'Alfier Meno"; translations of "Tristan und Isolde," "Rienzi," etc. Chevalier of the Legion of Honor; Commendatore of the Crown of Italy. Address: Milan, Italy.

BOLLINGER, Samuel:
Pianist, composer; b. Ft. Smith, Ark., Sept. 22, 1871, s. Samuel and Amelia (Grober) B.; stud. piano w. Emile Winkler; played in father's trio; later stud. w. Reinecke, Zwintscher, Schreck, Quasdorf, at Leipzig Cons. (scholarship); also taught there; m. Isabel Wilson, 1902. Founded Bollinger Cons. of Music, Ft. Smith, Ark., 1896, where his uncle, Jacob Bollinger, was the 1st piano teacher; removed 2 yrs. later to San Francisco; settled in Chicago, 1906, and in St. Louis, 1907, where he estab. the Bollinger Piano Studios. Comp.: "The Sphinx," fantasie-suite f. orch. in 5 musical scenes: 1. "Slumber Song," 2. "The Awakening," 3. "The Riddle," 4. "Theban Festival," 5. "Death Song of the Sphinx" (awarded capital prize by the St. Louis Art League, 1916), op. 18; "Pompilia and Caponsacchi," dramatic overture for orch., from Browning's "Ring and the Book," op. 3 (MS.); waltzes f. orch., op. 9 (MS.); for vln. and piano: Petite Sonate, op. 2 (MS.); Sonate quasi une Fantasie, op. 9 (MS.); Romanza, op. 6 (Breitkopf & Härtel); Caprice, op. 11 (MS.); songs: "Fancy" and "Wilt Thou Weep," op. 16 (G. Schirmer); "Youth and Love" and "A Confession," op. 12 (MS.); for piano: Scherzo, Mazurka and Romanzo-Lamentoso, op. 1 (Emil Grude, Leipzig); "Danse Mélancholique" (F. A. Mills, New York); Chopinesques, op. 4 [No. 1 Prelude ("At Sea"), 2. Nocturne, 3. Impromptu] (G. Schirmer); do., op. 5 [1. Idyll, 2. Bararolle, 3. Humoreske] (Breitkopf & Härtel); do., op. 7 [1. Danse Caprice, 2. Danse Humoristique] (B. & H.); Lament, op. 8, No. 1 (B. & H.); Tone-Poem, op. 8, No. 2 (G. Schirmer); Elegy and Impromptu-Fantastic, op. 15 (Shattinger Music Co., St. Louis); Symphonic Prelude, a concert study, op. 10 (MS.); op. 20 [1. "Trudging," 2. Romance] (MS.); American Dance, op. 21 (MS.); for organ: Fantasie-Romantique, op. 17 (MS.). Address: 3800 Flad Ave., St. Louis, Mo.

BÖLSCHE, Franz:
Teacher, editor, composer; b. Wegenstedt, near Magdeburg, Aug. 20, 1869; stud. w. Bargiel, Spitta and Heymann at the Royal High Sch. for Music, Berlin. Teacher of theory, Cologne Cons., 1896; editor of the instr. works of Melchior Franck for the "Denkmaler deutscher Tonkunst." Composed an overture "Judith," chamber-music, piano pieces, songs, etc. Address: Eifelstr. 26, Cologne, Germany.

BOLTE, Ida Taylor:
Contralto; b. Philadelphia, Pa., Feb. 1, 1881, d. John M. and Josephine (Montgomery) T.; grad. Atlantic City High Sch., 1898; mus. ed. Boston Cons., Inst. of Normal Methods (summer sch.), priv. teachers; m. Atlantic City, N. J., May 6, 1903 (2 children). Has sung in church quartet since 15 yrs. of age; sang in "Magic Flute," Philadelphia Acad. of Music, with Behrens Opera Club, 1915; soloist First Presbyt. Ch., Atlantic City, since 1906; at Beth Israel Synagogue, since 1903; has appeared in concert at Atlantic City, Asbury Park, N. J., Philadelphia, etc. Mem. Crescendo Club, Atlantic City, 1st v.-pres. 3 yrs. Address: 5505 Ventor Ave., Atlantic City, N. J.

BOLZONI, Giovanni:
Violinist, conductior, composer; b. Parma, May 14, 1841; stud. violin w. del Maino, composition w. Rossi at the Cons. Began career as violinist in the orch. at Savona; became concert-master and conductor during next 6 yrs., as cond. and dir. Istituto Morlacchi, in Perugia, 3 yrs.; lived a short time in Piacenza; dir. of Istituto Musicale since 1887, and concertmaster at Teatro Regio and Concerti Popolari at Turin. Comp.: operas, "Il Matrimonio civile" (Parma, 1870); "La Stella delle Alpi" (Savona, 1876); "Jella" (Piacenza, 1881); Tema con variazioni for string-orch.; "Al Castello mediovale," for small orch.; symphony; quartets and quintets; violin pieces. Address: Istituto Musicale, Turin, Italy.

BONARIUS, Harold. See **GRIMSON, Harold Bonarius.**

BONAVENTURA, Arnoldo:
Teacher and librarian; b. Leghorn, July 28, 1862; stud. jurisprudence and chemistry, but later devoted himself entirely to musicology. Professor of history of music and librarian at the Royal Inst. of Music in Florence. Author: "Manuale di storia della musica" (Leghorn, 1898; 4th ed., 1913); "Elementi di Estetica musicale" (ib., 1904); "Storia degli stromenti musicali" (ib., 1908); "La vita musicale in Toscana" (Florence, 1910, in "La Toscana al fine del granducato"); "Saggio storico sul teatro musicale italiano" (Leghorn, 1913); also numerous essays in various journals. Address: R. Istituto Musicale, Florence, Italy.

BONAWITZ (or Bonewitz), Johann Heinrich:
Pianist, teacher, composer; b. Dürkheim-on-Rhine, Dec. 4, 1839; stud. at Liège Cons., until 1852, when his parents took him to America. Taught and concertized in Wiesbaden, Paris, and London, 1861–6; cond. Popular Symphony Concerts in New York, 1872–3; pianistic tour in the U. S., 1873; prod. 2 operas in Philadelphia, "The Bride of Messina" (1874), "Ostrolenka" (1875); returned to Europe, 1876, and has since lived in Vienna and London. Has composed 2 other operas and a variety of piano pieces.

BONCI, Alessandro:
Operatic tenor; b. Cesena, Italy, 1870; mus. ed. at the Liceo Rossini, Pesaro, w. Carlo Pedrotti and Felice Coen, also at the Paris



Cons. Debut as Fenton in "Falstaff" at the Teatro Regio, Parma, 1885; sang Faust at the Teatre dal Verme, Leghorn, and in "I Puritani" at La Scala, Milan; engaged for 10 seasons in Florence; also sang in Naples, Palermo, Berlin, Vienna, Petrograd, Madrid, Paris, London, Buenos Aires, etc.; New York debut at the Manhattan O. H., 1906, singing there 3 seasons; sang at Metropolitan O. H., New York, 1908-9; at Covent Garden, London, 1908; concert tours of the U. S., 1910-12; with Chicago Grand Opera Co., 1912-13. Favorite roles include Almaviva in "Il Barbiere di Siviglia" and Rodolfo in "La Bohème." Commendatore della Corona d'Italia; chamber singer to the King of Spain, etc. Address: La Scala, Milan, Italy.

BOND, Jessie:

Vocalist; b. Liverpool, d. John B., pianoforte mfr.; stud. music at Royal Academy of Music, singing w. Manuel Garcia. Became a popular singer at public concerts in London and the English provinces. Debut with the D'Oyly Carte Opera Company as Hebe in "H. M. S. Pinafore"; mem. Savoy Opera Company, singing leading roles in he Gilbert and Sullivan operas; has toured with the D'Oyly Carte Company.

BONVIN, Ludwig:

Composer, conductor; b. Siders (Sierre), Switzerland, Feb. 17, 1850, s. Johann Baptist and Maria (Raimer) B.; grad. Collège de Sion, 1870; stud. medicine at Vienna Univ., law in Sion, Switzerland, philosophy in Holland, and theology in England; in music chiefly self-taught. Comp.: Instrumental works: "Christmas Night Dream," for str. orch., op. 10; "Three Tone Pictures," op. 12; "Ballade," op. 25; "Festival Procession," op. 27; "Reminiscences," op. 31, (also for violin and piano, or violin, cello and piano); Symphony in G minor, op. 67; "Two Symphonic Movements," op. 71, all f. full orch.; "Ballade" for violin, cello and piano, op. 25[a]; "Melody" for string quartet, op. 56[a]; "Andante cantabile" for violin, cello, reed organ and piano, op. 77; Romanza for violin w. orch. or piano, op. 19; "Melody" for vln. and piano, op. 56; f. organ: 3 Tone Poems, op. 8; "Elevation," op. 12[b], No. 1; "Andante Cantabile," op. 77[a]; Short Organ Pieces for Church Use, op. 95; Five Short and Easy Organ Pieces, op. 110. Sacred choral works: 6 Masses, mixed voices and organ, op. 6[a], 26, 49, 63, 83 and 84; "Sing Joyfully to God," op. 33; "How Lovely Are Thy Tabernacles," op. 35, f. mixed voices and organ, "Dominus illuminatio," mixed chor. a cappella, op. 51; "The 103rd Psalm," "Bless the Lord," mixed ch., baritone solo, orch. or piano, op. 68; "Offertoria et Motetta," mixed ch. a cappella, op. 86; "Six Offertories and Three Motets" (Latin), mixed ch. (partly w. organ), op. 108; Rhythmization of Gregorian (Vatican) Chant: Requiem, op. 90, Kyriale parvum, op. 92, Three Gregorian Masses, op. 121. Hymnals: "Hosanna" (Eng. & Latin), op. 97; Sursum Corda" (German, Eng. & Latin), op. 102; "Cantemus Domino" (Eng. & Lat., 2 voices), op. 104. Secular choral works: "O World Full of Sunny Delight," mixed chor. sop. and bar. soli, orch. or piano, op. 20; "Wittekind" (German words), f. male ch., bar. & sop. solo, orch. or piano, op. 28, "In Summer Night," op. 39; "Morn in the Northern Coast," op. 50; "Bretagne," op. 60, mixed chor. bar. solo, orch. or piano; "Faring Minstrels" (German & Eng.) and "Der Deutsche in der Fremde," male ch. a cappella, op. 43; "Song of the Spinning Wheel" (German & Eng.) for 4 female voices and piano, op. 48; "Springtime" f. 2 female voices, orch. or piano, op. 73. Sacred songs: op. 21, 24, 57 and 72. Secular songs: op. 13, 14, 23, 32, 37, 40, 41, 44, 45, 53, 54, 55, 64, 65 (2 vols.), 70, 78, 85, 105. Duet: "Sunday" (sop. & bar. w. piano), op. 15. Author: "Über Choralrhythmus," "On Gregorian Rhythm," "May Women Sing in Our Church Choirs," "Liturgical Music from the Rhythmical Standpoint up to the 12th Century," and many articles in German, French, American, Spanish and Dutch reviews. Address: 651 Washington St., Buffalo, N. Y.

BOOKER, Betty:

Operatic soprano; b. Virginia; stud. w. Mlle. Jeanne Fauré in New York, later w. Bouhy in Paris and Francis Harford in London. Operatic debut as Vrenchen in Delius' "Village Romeo and Juliet," at Covent Garden, Feb., 1910; roles include the Shepherd in "Tannhäuser," Nuri in "Tiefland," etc.; has toured successfully in the U. S. and was engaged for principal roles at Covent Garden in 1912. Address: I. C. A., 524 Birkbeck Bank Chambers, London, W. C.

BOORN-COCLET, van den, Henriette:

Teacher and composer; b. Liège, Jan. 15, 1866; stud. w. Th. Redoux and Sylvan Dupuis in Liège; teacher of harmony at the Liège Cons. Comp.: cantata, "Callirrhoé" (Liège, 1895); 12 mélodies (songs); mazurka; caprice and tarantella for piano; "Vers l'infini," f. cello and piano, Sérenade, f. do.; Violin Sonata in D min. (awarded prize, Paris, 1907); Andante Symphonique, f. orch.; Symphony in 3 movements (prod. Brussels under Dupuis); symph. poem, "Renouveau" (1913) Address: Conservatoire de Musique, Liège, Belgium.

BOOSEY, William:

Music publisher; b. Hendon, England, 1864; ed. Charterhouse; joined Messrs. Boosey & Co. in 1880 and Messrs. Chappell & Co. in 1894; has been managing director of the latter firm since its incorporation. Address: 50 New Bond Street, London.

BOOTH, John:

Tenor; b. Bolton, Lancs, England, Sept. 11, 1878; ed. at Council Schools; mus. ed. at Royal Manchester College w. John Acton; worked in a cotton mill before becoming a singer. Debut at Bolton, Dec., 1901; sang at a Promenade Concert in Queen's Hall in 1911; has since sung at Hallé Concerts, Manchester, Gloucester Festival, Glasgow Choral Union, Worcester Festival, etc. Address: 7 Loxley Road, Wandsworth Common, London, S.

BOOTH-CALDER, Anna:

Pianist, teacher; b. Hillsboro, Tex., Mar. 28, 1872, d. William LeGrand and Fannie (Holman) Booth; ed. Hillsboro pub. sch., 1889, Patterson Inst., Hillsboro, Tex.; mus. ed. Am. Cons., Chicago; Cincinnati Cons.; Sher-



wood Extension Sch., Chicago, etc.; m. Nathaniel Beal Calder, Houston, Tex., Apr. 18, 1907 (2 children). Teacher of piano, 18 yrs., in Hillsboro, Waco, San Antonio and Austin, Tex.; dir. and organist Central Christian Ch., Hillsboro, Tex., 10 yrs. Authorized teacher and examiner, Progressive Series of Piano Lessons (Godowsky). Mem. Texas Music Teachers' Assn., v.-pres. Hill Co. Address: E. Walnut St., Hillsboro, Texas.

BOPP, Wilhelm:
Conductor, teacher, director; b. Mannheim, Nov. 4, 1863; stud. music w. Jean Becker and F. Langer; later w. Jadassohn, Schradieck, Herrmann at Leipzig Cons., w. Emil Paur at Mannheim. After 5 yrs. as cond., became teacher at the Mannheim Cons.; founded a Hochschule für Musik there, 1900; succeeded von Perger in 1907 as dir. of the Vienna Cons. der Musikfreunde, transformed on Jan. 1, 1909, into a state institution. Now dir. Imper. and Royal Academy of Music. Pres. Wiener Tonkünstler-Verein. Address: III/1 Dapontegasse 1, Vienna, Austria.

BORCH, Gaston Louise Christopher:
Conductor, cellist, composer; b. Guines, France, Mar. 8, 1871; ed. Sweden; stud. composition w. Massenet, cello w. Delsart, 1891-3. Cond. Philharmonic Soc., Christiania, Norway, 1896-8, Central Theatre there, 1897, Musikförening, Bergen, Norway, 1898-9; cellist Thomas Orch., 1899-1900; Pittsburgh Orch., 1903-6; cond. Lausanne Symphony Orch., Switzerland, 1906; tours in France, Belgium, Holland, Germany as visiting cond., 1894-6. Has composed "Concerto" for piano and orch. in A min.; 3 symph. poems, "Genoveva," "Quo Vadis," "Frithjof"; a symphony; "Romanza" and "Elegy" for vln. and piano; about 50 piano pieces; songs; much sacred music; has made numerous arrangements for orch., and arranged some 50 standard works as piano trios; 1-act opera, "Silvio" (produced in Christiania 1898). Address: Lausanne, Switzerland.

BORI, Lucrezia:
Lyric soprano; b. Valencia, Dec. 24, 1888; stud. w. Melchior Vidal and later in Milan and Rome, 6 yrs. Debut as Carmen, Rome, Oct. 31, 1908; sang in Paris, Milan, Naples, Buenos Aires; at the Metropolitan Opera House, New York, since 1913; created title role of Montemezzi's "L'amore dei tre rè" in the Am. production, 1913-4; principal roles include leading soprano parts in "Amore dei tre rè," "Manon Lescaut" (Puccini), "L'Oracolo," "L'Amore medico," "Königskinder," "Der Rosenkavalier"; obliged to retire from the stage temporarily on account of an affection of the throat, 1915. Address: care Metropolitan Opera House, New York.

BORLAND, John Ernest:
Organist, conductor, writer and lecturer; mus. ed. privately and at Royal Coll. of Music; Mus. Bac., Queen's College, Oxford, 1897, Mus. Doc., L. C. C., 1906; organist and choirmaster, Park Church, Highbury, London, 1881-96, German Lutheran Church, Dalston, 1886-03; mus. dir. Bermondsey Univ. Settlement, 1891-1912; editor "Musical News," 1895-1902; inspector of school music and univ. extension lecturer to London Univ., 1903; musical advisor, London County Council, 1908. Address: 81 Bromley Road, Catford, London, S. E.

BORN, Mary Eckhardt:
Pianist, teacher, coloratura soprano; b. Columbus, Ohio, May 27, 1872, d. Herman and Elizabeth Ann (Butcher) Eckhardt; father (1821-1896) was violinist, composer and conductor in Germany and America (Saxonia Orch., Mendelssohn Choral Soc., Boston, New York, Columbus, etc.); ed. Columbus pub. sch., Ohio State Univ.; stud. violin, viola, piano and singing w. father, Martin Krause, G. B. Lamperti, Etelka Gerster; m. Conrad Christian Born, Columbus, O., Oct. 20, 1897 (3 children). Has been engaged in teaching in Columbus for past 5 yrs. Has composed piano pieces and songs (Luckhardt & Belder). Mem. Women's Music Club, 1885-6, 1915-6, 1st v.-pres. several yrs. Address: 827 Bryden Road, Columbus, Ohio.

BORNSCHEIN, Franz Carl:
Composer, violinist; b. Baltimore, Md., Feb. 10, 1879, s. Theodore F. B.; first stud. music w. father; grad. Peabody Cons. of Music, 1902; stud. violin w. Joan C. van Hulsteijn, harmony w. Philip Kahmer and O. B. Boise; m. Hazel Knox (soprano), 1906. Gained prize ($100) offered by Peabody Cons. for the best string quartet, 1900; won the W. W. Kimball prize ($100) for best setting for mixed chorus of Allan Cunningham's "A Wet Sheet and a Flowing Sea," offered by Chicago Madrigal Club, 1906; shared the divided first prize in the competition offered by the Cleveland, Ohio, Mendelssohn Club, 1912, with setting of Victor Hugo's "The Djinns," symphonic ballad for bar., chor. and orch.; first prize ($500) offered by the New Jersey Tri-City Music Festivals for best American choral composition awarded for his "Onowa" (perf. Paterson, Newark and Jersey City, w. large festival chorus, etc.); now instructor of violin and orchestra conductor at Peabody Cons., preparatory department, at present; cond. orchestras Music Settlement School, Baltimore, Md. Comp.: symphonic poems, "The Sea God's Daughter"; "The Phantom Canoe"; "The Espousal of a Hero"; Violin Concerto in G minor; piano quintet; string quartet; cantatas; choruses; songs; numerous pieces for piano and violin, etc. Has been music critic for Baltimore "Evening Sun," correspondent to "Musical America" and ctbr. to the leading mus. journals. Revised and edited many well-known pedagogical works for the violin, etc., for Ditson and Arthur P. Schmidt. Address: 708 E. 20th Street, Baltimore, Md.

BOROWSKI, Felix:
Composer and critic; b. Burton, Westmorland, Eng., Mar. 10, 1872, s. Bruno Bronislas Felix and Clara Eliza (Nutter) B.; ed. privately in London; stud. violin, piano, theory, etc., w. priv. teachers in London and at Cologne Cons. (composition w. Gustav Jensen); m. Edith Frances Grant, Aberdeen, Oct. 9, 1897 (died 1916; 2 children). Taught piano and violin in Aberdeen and London; dir. dept. of composition and lecturer on musical history Chicago Musical Coll. since 1897; now president and also teacher of com-



position and lecturer on musical history; music critic Chicago "Evening Post," 1906–9; Chicago "Herald" since 1909; author of analytical and historical programs of Chicago Symphony Orch., since 1908. Comp.: for orch.: Marche Triomphale (Laudy & Son, London); Two Suites (Laudy); Two Pieces for String Orch., "Crepuscule" and "Serenade (Williams & Co., London); others in MS.; for organ: 2 sonatas (A min.; C maj.); Suite in E min. and smaller pieces; for piano: Sonate Russe; Preludes; and about 60 pieces in smaller forms (published); for violin: "Adoration." Mazurkas and many smaller works; also about 15 songs. Address: 624 S. Michigan Ave., Chicago, Ill. Home: 1221 Catalpa Ave., Chicago, Ill.

BORREN, Charles Jean Eugène van den:
Musicologist; b. Ixelles-les-Bruxelles, Nov. 17, 1874; ed. for the law in Brussels; Dr. jur., 1897; practiced law until 1905; then turned exclusively to studies in musical science, became a pupil of Ernst Clossons in theory. Lecturer on the beginnings of polyphony and history of music in Belgium at the Institut des Hautes études musicales et dramatiques, also on history of piano music (with illustrations on the piano) at the New University in Brussels; music critic of "L'art moderne" and of "L'Indépendance Belge" (succeeding E. Fétis, 1909). Author: "Les origines de la musique de clavecin en Angleterre" (Brussels, 1913, thorough analyses of old virginal music); "Les musiciens Belges en Angleterre à l'époque de la Renaissance" (Brussels, 1913); "Les origines de la musique de clavecin dans les Pays-Bas [Nord et Sud] jusque vers 1630" (Brussels, 1914); "Les débuts de la musique à Venise" (Brussels, 1914, lecture); "L'Œuvre dramatique de César Franck: 'Hulda' et 'Ghiselle'" (Brussels and Paris, 1907); "La musique Belge moderne; l'esthétique expressive de Guillaume Dufay dans ses rapports avec la technique musicale du XV^e^ siècle." Address: Institut des Hautes Études Musicales et Dramatiques, Brussels, Belgium.

BORTEL, (Mrs.) Luella Artemisia:
Teacher; b. San Antonio, Texas, Aug. 4, 1874, d. Artemius Nickerson and Luella B. (Patching) Carter; grad. high sch. and business coll.; mus. ed. Beethoven Cons., San Antonio, Texas (grad. 1900); m. Harvey B. Bortel, March 28, 1904. Has taught piano 20 yrs., pub. sch. music in various places, 6 yrs.; organized Wright County Assn. of Music Teachers, 1914. Has written papers for musical clubs and associations. Mem. Wright Co. Assn. of Music Teachers, v.-pres., 2 yrs.; Minn. Assn. of Music Teachers, v.-pres., 1915–6, and as such made an effective campaign for uniform credit to be given by schools for music study w. private teachers. Address: Howard Lake, Minn.

BORTKIEWICZ, Sergei Eduardovitch:
Pianist, teacher, composer; b. Kharkov, Feb. 28, 1877; stud. w. van Ark and Liadov at the Petrograd Cons., 1896–9; piano w. Reisenauer at Leipzig, 1900, composition w. Jadassohn and Piutti. Debut as pianist in Munich, Feb., 1902; concert tours of Germany, Austria, Hungary, France and Russia; professor at Klindworth-Scharwenka Cons. in Berlin since 1904. Comp.: for piano, "Esquisses de Crimée," op. 8; Sonata in B maj., op. 9; "Pensées lyriques" (6 pieces), op. 11; "Souvenirs d'enfance," op. 14; Concerto in B-flat, for piano and orch., op. 16; also a symphonic poem, "Othello." Address: Steglitzer Str. 30, Berlin W., Germany.

BORWELL, Montague:
Baritone, lecturer, vocal teacher; b. East Ville, Lancashire, England, Nov. 2, 1866, s. Robert and Frances Sophia B.; m. Winifred Marwood, 1900; mus. ed. Guildhall School of Music w. Walter Austin and Hermann Klein. Has appeared at concerts of the Royal Choral Soc., Queen's Hall Promenade and Symphony Concerts, Crystal Palace, Alexandra Palace, Royal Orchestral Soc. Concerts, etc.; mem. Westminster Abbey Choir for some years; principal baritone Lincoln's Inn Chapel. Author: "How to Sing." Address: 124 Walm Lane, Cricklewood, London, N. W.

BORWICK, Leonard:
Pianist; b. Walthamstow, Essex, England, Feb. 26, 1868; stud. music w. H. R. Bird; also at Frankfort Cons., 1884–90, w. Clara Schumann, B. Scholtz, Iwan Knorr. Debut at Museum concert, Frankfort, 1889, played at London Philharmonic Concert, 1890, w. Vienna Philharmonic under Richter, 1891, at the Popular Concerts and Crystal Palace, London; toured Germany, 1895–6, the U. S., 1914–5; has given frequent joint recitals w. Plunket Greene, also w. Joachim's quartet, recitals in Paris, Norway and Sweden. Address: Coke's House, Westburton, Pullborough, England.

BOS, Coenraad V.:
Pianist and accompanist; b. Leyden, Dec. 7, 1875; stud. w. Julius Röntgen at the Royal Cons. in Amsterdam. Evinced a decided preference for ensemble playing from the outset of his career; formed the Dutch Trio, w. two countrymen, J. van Veen (vln.) and J. van Lier (cello), in Berlin, 1901; became accompanist for Ludwig Wüllner and other lieder singers; toured Europe and the U. S. w. Julia Culp, mezzo-soprano, for several seasons; also active as coach for various concert-singers. Address: care Antonia Sawyer, Inc., Æolian Hall, New York.

BOSCHOT, Adolphe:
Musical critic and author; b. Fontenay-sous-Bois, near Paris, May 4, 1871. Music critic of "Echo de Paris" since 1910; contributor to many important journals. Author: Biography of Berlioz, 3 vols. (prize of the Academy); "Le Faust de Berlioz" (1910), "Carnet d'art" (1911), etc. Address: "L'Echo de Paris," Paris, France.

BOSE, Fritz von:
Pianist, teacher, accompanist; b. Königstein, Oct. 16, 1865; stud. composition w. Jadassohn, piano w. Reinecke at the Leipzig Cons., 1883–7; interpretation and repertoire w. Bülow in Hamburg, 1887–8. Debut as pianist at Leipzig, 1888; taught piano at Cons. in Karlsruhe, 1893–8, since then at Leipzig Cons.; professor, 1912; regular accompanist for Alice Barbi for many yrs.; noted as a performer of chamber music. Comp.: choruses for men's and mixed voices, suite,



sonatinas, études, and other pieces for piano. Address: Kgl. Konservatorium der Musik, Home: Schmiedestr 14, Leipzig, Germany.

BOSETTI, (Rev.) Joseph:
Organist, conductor, composer, teacher; b. Milan, Italy, Jan. 1, 1886, s. Giovanni and Adele (Ciavenna) R.; ed. for the church, ordained priest; Roman degree of Ph.D., 1903; stud. organ w. Mattoni, organist at St. Peter's, Rome. Mus. dir. 2 seminaries in Switzerland; choir-dir. Cathedral of the Immaculate Conception, Denver, since 1913; organized a male choir (boys) for liturgical services; choir of 100 voices (mixed) for concert work, oratorios and grand operas; organized the Cathedral Grand Opera Co., and an orch. of 30 pieces; gave "Cavalleria Rusticana," 1915, "Mignon," 1916; gives a sacred oratorio each yr., etc. Has composed masses, motets, responsoria for Holy Week, hymns, etc., in use at Denver Cathedral; operetta in English for Christmas; "St. Sebastian" in French for college boys (almost all MS.). Address: 1854 Grant St., Denver, Colo.

BOSSI, [Marco] Enrico:
Organist, teacher, composer; b. Salò, Brescia, Italy, Apr. 25, 1861, s. Pietro B., organist, of Morbegno; stud. music w. father, at the Liceo Rossini, Bologna, 1871-3, piano w. Sangalli, organ w. Fumagalli, violin w. Campanari, counterpoint w. Bonifortì, composition w. Ponchielli and Dominiceti at the Liceo Rossini, Bologna, 1873-81. Maestro di cappella and organist at Como Cathedral, 1881-91; professor of organ and harmony in the Royal Cons. San Pietro a Majella at Naples, until 1895; dir. and prof. of advanced composition and organ, Liceo Benedetto Marcello, Venice, 1896-1902; dir. Liceo Musicale, Bologna, 1902-12; retired in 1912. Was cond. Benedetto Marcello Soc. of Concerts in Venice. Comp.: "Paquita," 1-act opera, op. 10 (Milan Cons., 1881); "Il Veggente," 1-act opera seria, op. 69 (Teatro dal Verme, Milan, 1890); "L'Angelo della notte," 4-act melodrama, op. 52 (Como); "Mossa d'Averno," cantata for 4 voices, piano and harmonium, op. 87; "Tota pulchra," for mixed chor. and organ, op. 96; "Marinaresca," for soli, chorus and orch., op. 108; symph. poem, "Il Cieco" (1897), for tenor solo, chorus and orch., op. 112; Messa (a San Marco) for 3 equal voices and organ, op. 61; "Westminster Abbey, Inno di Gloria" for chor. and organ, op. 76; Requiem Masses, op. 83, 90; a great quantity of other church music (op. 12-48, written for Como Cathedral, all MS.); overture for orch., op. 1; Impromptu for orch., op. 55; for organ, Concerto, op. 100; Organ Overture, op. 3; 2 scherzi and an impromptu, op. 49; "Inno Trionfale," op. 53; suite "Res severa magnum gaudium," op. 54; 4 pieces, op. 59; 1st Sonata, in D min., op. 60; "Fede a Bach," a fugue, op. 62; "Fantasia," op. 64; "Processional March," op. 68; 6 pieces, op. 70; 2nd Sonata, op. 71; "Marche héroïque, op. 72; 3 pieces, op. 74; "Étude symphonique," op. 78; 3 pieces, op. 92; 2 pieces, op. 94; concerto in A min. for organ with orch., op. 100; 5 pieces, op. 104; 5 pieces, op. 113; string trio in D min., op. 107; other chamber music; 15 sets piano pieces; "Romanze," f. voice, etc.; "Canticum canticorum," op. 120; Piano Trio in D, op. 123; "Il Paradiso Perduto," op. 125; Orch. Suite, op. 126; "Intermezzi Goldoniani," for string orch., op. 127; concertstück in C min. for organ and orch.; oratorio, "Giovanna d'Arco," for soli, chorus and orch. Author: "Metodo di Studio per l'Organo moderno," op. 105 (with G. Tebaldini, Milan, 1893). Mem. permanent govt. commission for musical art; Chevalier of the Italian Crown, and Chevalier of the order of Isabella la Catòlica (Spain). Address: Como, Italy.

BOSTON, Thomas:
Baritone and conductor; b. Scranton, Pa., June 12, 1879, s. Morgan and Jane (Edwards) B.; ed. New Lyme Inst., Ohio, Oakland City Coll., Ind., many priv. teachers in music; m. Angeline Schumell, Aug. 2, 1911 (2 children). Debut in "Elijah"; many appearances in concert in New York and eastern cities; sang baritone roles in "Creation," "Messiah," "Saul," "Seasons," "St. John's Eve," "Sleeping Beauty," "The Swan and Skylark," "The Erl-King's Daughter," etc.; church soloist and conductor many yrs.; at present with 1st Baptist Ch., Milwaukee, Wis.; cond. Milwaukee Handel Chorus; Grace Choral Boys (130 voices), Milwaukee; Milwaukee Male Chorus; teacher of singing in Milwaukee for past 14 yrs. Author: "The Foundation of Musical Knowledge Simplified" (Milwaukee, 1912). Address: 403 Grand Ave. Home: 322 17th Ave., Milwaukee, Wis.

BOSWORTH, Francke Huntington:
Laryngologist; b. Marietta, O., Jan. 25, 1813, s. Daniel P. and Deborah (Wells) B.; ed. Yale Coll., A.B. 1862, A.M. 1868, Bellevue Hospital Medical Coll., M.D. 1868; m. Mary Hildreth Putnam, Marietta, O., Sept. 10, 1871. House surgeon Bellevue Hospital, 1868; attending physician Bureau of Medical and Surgical Relief, 1870, Central Dispensary, 1870; instructor in laryngology, 1876-78, lecturer on diseases of the throat, 1878-82, prof. of diseases of the throat, 1882-98, Bellevue Hospital Medical Coll.; prof. of diseases of the throat, 1898-1906, prof. emeritus since 1906, Univ. and Bellevue Hospital Medical Coll.; consulting physician Presbyt. and St. Vincent's hospitals. Author: "Hand-book of Diseases of the Throat and Nose" (1879); "Treatise on Diseases of the Nose and Throat" (2 vol., 1893); "Text Book of Diseases of the Nose and Throat" (1896), etc. Hon. Fellow British Laryngological Assn.; corresponding mem. Société de Laryngologie et Otologie, Paris, and Laryngologische Gesellschaft, Berlin; fellow Am. Laryngological Assn., pres. 1883; Am. Climatological Assn., ex-pres.; New York Academy of Medicine. Address: 41 Park Avenue, New York.

BÖTEL, Heinrich:
Tenor; b. Hamburg, May 6, 1858; discovered by Pollini (he was a cab-driver). Debut as Lyonel in "Martha," 1883; since then lyric tenor in Hamburg Municipal Theatre. Address: Stadttheater, Hamburg, Germany.

BOTSTIBER, Hugo:
Editor and writer; b. Vienna, Apr. 21, 1875; stud. music w. R. Fuchs at the Vienna Cons., later privately w. A. v. Zemlinsky, H. Rietsch, G. Adler at the Univ. (Dr. jur.



et phil. with a dissertation on "Johann Pachelbel"); asst. in the library of the Cons., 1896; sec. Konzertverein, 1900; sec. K. K. Akademie der Tonkunst, 1905; now general sec. of the Konzerthaus-Gesellschaft. Edited the "Musikbuch aus Österreich," 1904–11; also organ compositions by Pachelbel and piano works of the Vienna masters for the "Denkm. d. Tonkunst in Österreich"; wrote "Jos. Haydn und das Haus Artaria" (1908); "Geschichte der Ouvertüre" (1913); now completing Pohl's biography of Haydn. Knight of the order of Franz Josef. Address: III Lothringer Str. 20, Vienna, Austria.

BOTTA, Luca:
Dramatic tenor; b. Amalfi, Italy, Apr. 16, 1884; stud. music w. G. Vergine. Debut as Turiddu in "Cavalleria Rusticana," Naples, 1911; has sung in Malta, Turin, Mantua, Verona, Barcelona, Buenos Aires, Milan; at Metropolitan Opera House, New York, since 1915. Repertoire includes chief tenor parts in "La Gioconda," "Rigoletto," "La Traviata," "Pagliacci," "Tosca," "La Bohème," "Madama Butterfly," "L'Amore dei tre re," "L'Oracolo," "Ero e Leandro" (Mancinelli), "Fedora," "Iris," "Loreley" (Catalani), "Andrea Chénier," "Isabeau" (Mascagni), "Adriana Lecouvrear" (Cilèa), "Oberon," etc. Address: Metropolitan Opera House, New York.

BOUGHTON, Lethe (Hawes):
Singer (soprano); b. Cowlesville, N. Y., Oct. 24, 1876, d. Warren Lee and Harriet (Lake) Hawes; ed. Central High Sch., Buffalo, N. Y.; stud. music privately in Buffalo, singing w. Dalton Baker in London; m. William Hart Boughton, 1895 (one son). Has been engaged in teaching singing 6 yrs., privately and in St. Margaret's School of Buffalo. Mem. Chromatic Club of Buffalo; first v.-pres. Guild of Allied Arts 2 yrs. Address: 1579 Elmwood Ave., Buffalo, N. Y.

BOUHY, Jacques-Joseph-André:
Baritone and teacher; b. Pepinster, Belgium, June 18, 1848; stud. at the Liège Cons. and later at the Paris Cons. Debut as Mephistopheles in "Faust" at Grand Opéra, Paris, 1871; chosen by Massenet to create the title role in "Don César de Bazan" (Nov. 30, 1873); also created Escamillo in "Carmen" (Mar. 3, 1875); sang at Covent Garden, 1882; dir. of New York Cons., 1885–9; sang again at the Paris Opéra, and created the role of the High Priest in "Samson et Dalila" (Nov. 23, 1892); after another stay in the U. S., 1904–7, settled in Paris as teacher. Address: 34, rue de Ponthieu, Paris, France

BOWEN, George Oscar:
Conductor and teacher of singing, public school methods, etc.; b. Castle Creek, Broome Co., New York, Oct. 3, 1873, s. Julius D. and Mary Elizabeth (Blair) B.; ed. Acad. and high sch., Whitney Point, N. Y.; mus. ed. Inst. of Music Pedagogy, Northampton, Mass., stud. singing w. Percy Rector Stephens, J. Harry Wheeler and others. Engaged in teaching singing, 20 yrs.; in pub. schs., Stamford, Conn., 5½ yrs.; Northampton, Mass., 1 yr.; Homer, N. Y., 2 yrs.; Yonkers, N. Y., 7 yrs. Address: Director of Music, Public Schools, Yonkers, New York.

BOWEN, York:
Teacher and composer; b. Crouch Hill, London, Feb. 22, 1884; stud. piano w. A. Izard at the Blackheath Cons., 2 yrs.; won successively the Érard and Sterndale Bennett scholarships at the Royal Acad. of Music, where he stud. piano w. Tobias Matthay, composition w. F. Corder, 1900–5. Teacher of piano, Royal Academy, since 1905. Comp.: 3 concertos for piano and orch.; concerto for viola and orch.; "Miniature Suite" for orch.; "Second Suite"; sonata for viola and piano; several smaller pieces for viola and piano. Address: Royal Academy of Music, London, England.

BOWERS, Clarence Wilber:
Organist, conductor, composer, teacher; b. Norwalk, O., s. Watson Wilber and Mary Isobel (Dorman) B.; mus. ed. New England Cons., Boston; stud. w. Busoni and Guilmant; m. Marguerite Lamb, Colorado Springs, Colo. Organist and teacher Andover Theological Sem.; taught piano and harmony at Cornell Coll., Mt. Vernon, Ia.; organ, piano, harmony at Colorado Coll., Colorado Springs, Colo.; dir. piano and organ dept. Olivet Coll., Olivet, Mich., supervisor of music San Diego High Sch.; church organist since 1895; cond. Apollo Male Chorus, Colorado Springs, Harmony Club (mixed), San Diego, Cal.; glee clubs at Colorado Springs, Olivet Coll., and San Diego High Sch.; many piano and organ recitals. Has composed numerous piano and vocal pieces, secular and sacred (B. F. Wood Music Co., Pacific Coast Music Pub. Co); organ numbers; 2 string quartets, op. 8 and 18, and an opera, "The Mendicant" (1st production San Diego, Cal., 1915) in MS. Address: San Diego High School. Home: 2539 B. St., San Diego, Cal.

BOWMAN, Edward Morris:
Organist, conductor and teacher; b. Barnard, Vt., July 18, 1848; ed. St. Lawrence Univ., Canton, N. Y.; stud. piano w. William Mason, New York, Franz Bendel, Berlin; organ w. John P. Morgan, London, Rohde and Haupt, Berlin, Batiste and Guilmant, Paris, Frederick Bridge, London; theory w. Weitzmann, Berlin, Macfarren and Turpin, London, John P. Morgan, New York; m. Mary Elizabeth Jones, St. Louis, Mo., June 23, 1870. Organist Old Trinity Ch., New York, 1866–7; teacher and cond. in St. Louis, Mo., 1867–87; organist and mus. dir. Peddie Memorial Ch., Newark, N. J., 1887–94; prof. and dir. of music, Vassar Coll., 1891–95; founder and dir. Temple Choir and Temple Orch. (200 members), Baptist Temple, Brooklyn, 1895–1906; founder and dir. since 1906, Calvary Baptist Choir, New York. Author: Bowman's "Weitzmann's Manual of Music Theory" [adaptation from the German] (1876); contributions to mus. journals. A founder and fellow Am. Coll. of Musicians, pres. 8 terms; co-founder Am. Guild of Organists; mem. Royal Coll. of Organists, London; mem. executive bd., dept. of mus., Brooklyn Inst. of Arts and Sciences, 1895–1906; mem. Mus. Teachers' Nat. Assn., pres. 5 terms; pres. Virgil Practice Clavier Mfg.



Co., New York. Address: 1810 Avenue H, Fiske Terrace, Brooklyn, N. Y. Studio: Steinway Hall, New York.

BOWNESS, Bessie:
Contralto; b. Coniston, England, June 23, 1884. d. Thomas and Mary A. (Maudall) B.; ed. Seascale; stud. w. Randegger at Royal Coll. of Music. Debut at the Blackpool Festival, Oct. 2, 1902, as a competitor for contralto solo, winning first prize; has since appeared at the Chappell Ballad Concerts, Promenade Concerts, Queen's Hall Sunday Concerts, etc.; won three first prizes at festivals before the age of 18; also winner of the Council's Exhibition at the Royal Coll. of Music, the London Musical Soc. Prize and the Free Open Scholarship. Address: 194 Blomfield Terrace, London, W.

BOYCE, Ethel Mary:
Composer, pianist and teacher; b. Chertsey, England, Oct. 5, 1863; d. George B., J. P.; mus. ed. Royal Acad. of Music; stud. piano w. Walter Macfarren and composition w. F. W. Davenport; secured several prizes and scholarships while at the Academy, including the Lady Goldsmid Scholarship, 1885, the Potter Exhibition, 1886, Sterndale Bennett Prize, 1886, and Lucas Medal for composition, 1889. Comp: piano pieces, songs, etc. (some pub. by Novello). Associate Royal Acad. of Music. Address: The Orchard, Chertsey, England.

BOYD, Charles N.:
Teacher, organist, director; b. Pleasant Unity, Pa., Dec. 2, 1875; ed. Univ. of Pittsburgh, 1894. Organist and dir. North Ave. Meth. Epis. Ch., Pittsburgh, Pa., since 1894; private teacher in Pittsburgh, 1894-1915; teacher of church music in Western Theological Seminary, and dir. Cecilia Choir (special church music programs) since 1903; dir. in Pittsburgh Musical Inst., 1915. Sec. Music Teachers' Nat. Assn. Author: "Lectures on Church Music," magazine articles, etc. Address: 4259 Fifth Ave., Pittsburgh, Pa.

BOYD, Jeanne Margaret:
Composer, teacher, coach-accompanist; b. Mount Carroll, Ill., Feb. 25, 1890, d. James P. W. and Jane (Hughes) B.; grad. high sch., Fremont, Neb., 1908; stud. piano w. mother, w. Dora Knight-Harris and Emil Liebling at Frances Shimer Sch., Mt. Carroll, Ill., harmony and singing w. Lyravine Votaw, Chicago, counterpoint and composition w. Edgar A. Brazelton, Chicago (diploma in piano and Liebling Medal, Shimer Sch., 1909, post-grad. medal, 1911). Has taught piano and harmony in Frances Schimer Sch., 1909-14; piano, harmony, etc., in Lyceum Arts Cons., 1914-17; appeared before numerous audiences in Chicago and elsewhere since 1914, has been associated w. Scharmel Iris, pict. of Chicago. Comp.: "In Italy," "La Tarantella," "Wind from the South," "When the Bobolink Sings" (Gamble Hinged Music Co., Chicago); "At Morning," "Canzonetta" (G. Schirmer). Mem. Chicago Artists' Assn. Address: 600 Lyon and Healy Bldg., Chicago, Ill.

BOYD, Roy Martin:
Pianist, organist, conductor, teacher; b. Philadelphia, Pa., Mar. 25, 1892, s. Robert and Margaret (MacTavish) B.; ed. DeLaucey Sch., 1910; Phila. School of Pedagogy, 1912, Law School of Temple Univ., 1917; stud. music w. Isabella Blake and Frederick Maxson; unmarried. At present in charge of music at Overbrook Presbyt. Ch. Mem. Organ Players' Club and Am. Guild of Organists. Address: 4946 Hoyel Ave., W. Philadelphia, Pa.

BOYDEN, Maude Eva:
Pianist; b. White, S. Dak., Dec. 12, 1877, d. P. J. and Aritha R. (Dolson) Hegeman; grad. White High Sch., 1893, S. Dak. State Coll., Brookings, 1898, Am. Cons. of Music, Chicago, 1904, post-grad. 1905; m. Maude E. Hegeman, Brookings, S. Dak., 1900 (2 sons). Taught in Brookings, S. D., until 1903, then in Amer. Cons. (while student), later in Brookings, S. D., and Pendleton, Ore. Address: 116 Lewis St., Pendleton, Ore.

BOYER, (Louis-Joseph Victor) Georges:
Librettist; b. Paris, July 21, 1850; won the Prix Rossini over 169 competitors with the libretto of "Hérode" (set to music by Chaumet Bordeaux, 1892); also wrote libretti for "Le Portrait de Manon" (Massenet), "Mirka," "l'Enchanteresse," "Dolorès," and several other lyric pieces. Writer for the "Figaro," "l'Evènement," and the "Petit Journal." Address: "Le Figaro," Paris.

BOYLE, George Frederick:
Pianist, conductor, composer, teacher; b. Sydney, Australia, June 29, 1886; stud. music w. mother, w. Sidney Moss; m. in Baltimore, Feb. 6, 1915. Debut as pianist in Sydney at 7; concert tours of Australia and New Zealand at 14, made many appearances in Sydney and in more than 250 towns in Australia, 1900-5; played MacDowell's Keltic Sonata 1st time in Berlin, 1905; then gave recitals in London and The Hague; concert tour of Holland with Emma Nevada, of Great Britain and Ireland with Pauline Donalda, Canadian soprano; teacher of piano at Peabody Cons., Baltimore, since 1910; piano recitals in various American cities; conducted New York Philharmonic Orch. in performances of own piano concerto (Ernest Hutcheson, soloist) in New York, Brooklyn and Baltimore. Comp.: "Pied Piper of Hamelin," cantata for soli, chor. and orch.; concerto for piano and orch. in D min. (1911); numerous songs, pieces for cello and piano, and pieces for piano (published); many others, incl. sonata for cello and piano and piano sonata (MS.). Mem. Bd. of Governors, Florestan Club, Baltimore, since 1914. Address: Peabody Conservatory, Baltimore, Md.

BOYLE, Sarah Jane:
Pianist and organist; b. New York, d. Thomas and Maria B.; ed. in San Francisco; stud. music w. H. M. Bosworth, Hartman and others. Has been engaged in teaching over 30 yrs.; organist in San Francisco several yrs. Contributed articles to journals, magazines, etc. Mem. Cal. M. T. A. Address: 1236 Park St., Alameda, Calif.



BRACKEN, (Mrs.) Willard Sherman:
Contralto, vocal teacher; b. DeWitt, Ia., Sept. 25, 1869, s. Thomas Thompson and Huldah (Creal) Hobbs; stud. singing w. Pauline Viardot-Garcia and Mathilde Marchesi; m. at Benton Harbor, Mich., Aug. 21, 1892. Concertized in America, 1900-6; taught privately until establishment of Cosmopolitan School of Music and Dramatic Art, 1907, of which she has been pres. past 5 yrs. Mem. Soc. American Musicians, charter mem. Cordon Club, both of Chicago. Address: 16th Floor, Kimball Bldg., Chicago. Home: 5007 Grand Blvd., Chicago, Ill.

BRADBURY, Frederick Gardner:
Violinist, conductor; b. Chatfield, Minn., Dec. 29, 1875, s. W. H. and Lucy M. (Clark) B.; ed. high sch.; mus. ed. Chicago Musical Coll., Chicago Cons., stud. theory, violin w. S. E. Jacobsohn; m. Margaret Finnegan, St. Paul, Minn., Sept. 7, 1912. Appeared in recitals throughout the northwestern U. S.; has taught 20 yrs.; dir. Bradbury School of Music, organizer and cond. Duluth Symphony Orch., cond. Apollo Club. Address: Duluth, Minn.

BRADFORD, Edith:
Operatic mezzo-soprano; b. Bangor, Me., June 24, 1883, d. Alaric and Angie (Hayes) B.; ed. pub. schs. and St. Margaret's (Ch. of England) Convent, Boston; stud. singing w. Ferdinand Torriani of New York and Charles Adams of Boston. Debut with The Bostonians, succeeding Jessie Bartlett Davis; has appeared in all the large and most of the small cities of the U. S., Canada and Mexico on tour with the Bostonians; sang with the Francis Wilson Opera Co. in "The Monks of Malabar," 1901; retired from the stage for several yrs.; returned to create the role of the Fairy Queen in "Pearl and Pumpkin," 1906; sang with Jefferson de Angelis in "The Girl and the Governor," 1907, in "Princess Stock," San Francisco, 1908; created the role of Mascha in "The Chocolate Soldier," 1909-10; app. for a short time in vaudeville; created Jenny in the "Kiss Waltz," 1911; sang with the Aborn English Grand Opera Co, 1912; with Fritzi Scheff in a revival of "Die Fledermaus" on tour, 1911-12; played Serpolette in revival of "The Chimes of Normandy" on tour, 1913; app. with original company in "Adèle," 1914; mem. Century Opera Co., 1915; has made many spring and summer tours with the Aborn Grand Opera Co. Repertoire includes over 50 operas. Address: 1062 Madison Avenue, New York.

BRADFORD, Elizabeth Hanson:
Dramatic soprano (a'-d'''), vocal teacher; b. Fall River, Mass., Apr. 28, 1875, d. George and Ruth (Hallam) Hanson; ed. pub. schs., Fall River, Mass., and privately; grad. New England Cons. of Music, 1899; m. Edward L. Bradford, Fall River, Mass., Nov. 5, 1902 (2 sons). Sang in Columbus Ave. Ch., Boston, under G. W. Chadwick; soloist Wellesley (Mass.) Congr. Ch., Baptist Temple and 1st Christian Ch., Fall River, Mass., Channing Memorial Ch., Newport, R. I., Trinity Epis. Ch. and Methodist Tabernacle, Oak Bluffs, Mass., 8 summers; at present choir dir. and soloist 1st Presbyterian Ch., Albuquerque, N. M.; toured 1899-1900 w. C. M. Parker Concert Co.; has taught singing 16 yrs. Has conducted cantatas, produced and directed many light operas, written and staged children's plays. Founder Fortnightly Music Club, Albuquerque (pres. 1914-6); state pres. for New Mexico Nat. Federation of Musical Clubs, 1915; auditor Nat. Bd., Nat. Fedn. of Mus. Clubs; pres. Western dist. same, 1917-19; state chmn. of music, State Fedn. of Women's Clubs, N. M. Address: 108 Yale Ave., University Heights, Albuquerque, New Mexico.

BRADLEY (Mrs.) Alice:
Musical editor; b. Chicago, Ill., 1856. Musical editor "Cleveland Topics"; Cleveland correspondent "Musical America." Chairman Extension Sec., Fortnightly Musical Club of Cleveland. Address: 2081 E. 36th St., Cleveland, Ohio.

BRADLEY, Orton:
Pianist and teacher; b. England; ed. Harrow and Oxford; mus. ed. John Farmer and Sir Walter Parratt; organist of Hertford College, Oxford, 4 yrs. Has been mus. dir. of the People's Palace and of the Oratorio and Orchestral Concerts given by the National Sunday League; for some years professor of music, Theological Seminary, New Brunswick, N. J. Mem. Royal Philharmonic Soc., Incorp. Soc. of Musicians (London Council), Naval and Military Musical Union (Council). Address: Embankment Chambers, 19 Villiers Street, London, E. C.

BRADSHAW, Nellie Shorthill:
Organist, composer, dramatic soprano (range 3 octaves); b. Pineville, Mo., June 6, 1874, d. John Jay and Ellen Mary (Williams) S.; ed. priv. sch.; grad. Little Rock Univ., 1892; stud. organ w. William C. Carl, singing w. James Sauvage, piano and harmony w. W. W. Wallace and Willibald Lehman; m. De Emmett Bradshaw, Little Rock, Ark., Mar. 26, 1895 (3 children). Organist, and choir singer and dir. (alternating) 20 yrs.; filled many concert engagements; taught singing and piano, 20 yrs. Has composed hymns, songs, choruses, piano pieces, etc. Charter mem. The Authors and Composers Society of Arkansas. Address: 117 South 37th St., Omaha, Neb.

BRAGG, Alberta:
Teacher and dramatic soprano; b. Oregon, Mo., Aug. 11, 1889, d. William T. and Emma F. (Walker) B.; grad. Oregon, Mo. high sch., 1907, Chevy Chase Coll., of Washington, D. C., 1908-9, Univ. of Chicago, 1909-10; stud. music. w. Clara Drew, Washington, D. C., 1908; diploma Am. Cons., Chicago, 1911; (2 gold medals); stud. singing w. Oscar Seagle in Paris, 1912-5; privately w. Jean de Reszké in Paris, 2 yrs. Sang with Anglo-American Opera Co., Paris, 1914; appeared twice with the Chicago Ensemble at the Art Inst., Chicago, under Walfried Singer, 1916; recital at Playgoers Club, Hotel LaSalle, Chicago, 1916; concert tour through Illinois and Missouri, 1915; taught in Southwestern Univ., Georgetown, Tex., 1911-2; Joliet Cons., Joliet, Ill., 1915, also priv. studio in Chicago; substituted at Stephens Coll., Columbia, Mo., Feb. to June, 1916; Univ. of Oklahoma, since 1916.



Mem. Oklahoma State Music Teachers' Assn.; Amateur Musical Club in Chicago. Address: care University of Oklahoma, Norman, Okla.

BRAHAM, Herbert J.:
Conductor and teacher; b. Brooklyn, N. Y., Nov. 25, 1885, s. Harry B. (mus. dir. Wallack's Theatre, New York) and Tina (Jackson) B., grandson of Joseph B., English orchestral conductor, nephew of Dave B., comp. of popular comedy songs (Harrigan and Hart); ed. pub. schs.; stud. organ w. H. E. Duncan, piano w. Paul. Pfaff, theory and orchestration w. R. Klugeschied, voice w. Daland, Powers and Shakespeare; m. Irma N. Vogel, 1909 (1 child). Was connected w. the H. W. Savage English Grand Opera Co., 1905 and 1908. Conductor Brooklyn Symphony Orch. since organization (first concert, Jan. 1, 1907); cond. Hoadley Musical Soc. (semi-professional orchestra) 4 yrs. C. E. Union Chorus 3 yrs., Philharmonic Club 1 yr. (all Brooklyn, N. Y.); organist and mus. dir., Bedford Presb. Ch., Brooklyn, 7 yrs.; now cond. Brooklyn Orchestral Soc. Composed two light operas, a Valse Caprice and Concert Waltz for orchestra (MS.) Mem. Am. Guil of Organists, Nat. Assn. of Organists, Nat. Assn. of Teachers of Singing, New York State Music Teachers Assn., Musicians Club of New York. Address: 345 Clinton Ave., Brooklyn, N. Y.

BRAMSEN, Henry:
Cellist; b. Copenhagen, Oct. 3, 1875; s. Alfred B. (physician and scientific author) and Wilhelmine (Hecht) B; mus. ed. at Leipzig Cons. (Julius Klengel). Debut at Leipzig, Nov. 20, 1895; has also played at important concerts and recitals in London, Berlin, Dresden, Vienna, Petrograd, Moscow, Paris; toured England with Mme. Albani and Mme. Clara Butt; has played at Copenhagen, Christiania and Stockholm every year since 1895; toured in America and Canada; decorated by King Christian of Denmark and King Oscar of Sweden; has given many concerts with his sister, a violinist. Address: care N. Vert, 6 Cork Street, London, W., or George Wilson, Pittsburgh, Pa.

BRANCA, Guglielmo:
Composer; b. Bologna, Apr. 13, 1849; stud. music w. A. Busi in the Bologna Cons. Comp.: operas "La Catalana" (Florence, 1876); "Hermosa" (Florence, 1883); "La Figlia di Jorio" (Cremona, 1897).

BRANCOUR, René:
Lecturer and composer; b. Paris, May 17, 1862. Curator of the museum of musical instruments at the Paris Cons. since 1904; lecturer on aesthetics at the Sorbonne and Alliance Française since 1906. Ctbd. essays to various journals. Author: biographies of "Félicien David" (1911) and "Méhul" (1912, "Musiciens Célèbres"); "La vie et l'Œuvre de Georges Bizet" (Paris, 1913). Composed a Sonata for violin and piano, piano pieces, and songs. Address: Conservatoire National de Musique, Paris, France.

BRANDES, Emma:
Pianist; b. Schwerin, Germany, Jan. 20, 1854; stud. mus. w. Aloys Schmitt and Goltermann; m. Prof. Engelmann of the Univ. of Utrecht. Debut at Schwerin, 1866; went to England, 1871, and played with marked success at the Monday and Saturday Popular Concerts, with the Philharmonic Society and at the Crystal Palace Concerts; returning to Germany she played in the leading cities of that country and Austria; retired from professional life after her marriage.

BRANDES, Friedrich:
Conductor, composer; b. Aschersleben, Prussia, Nov. 18, 1864; stud. music w. Spitta, Bellermann and Kretzschmar. Became music critic of the "Dresdner Anzeiger," 1895; cond. Dresdner Lehrergesangverein, 1898; musical dir. Leipzig Univ. (succeeding Reger), with the title of Royal Saxon Professor, since 1909. Editor Neue Zeitschrift für Musik since 1911. Has composed male choruses, songs, and piano pieces. Address: Johannisplatz 13, Leipzig, Germany.

BRANDON, Ada:
Harpist; b. Greenstreet, near Sittingbourne, Kent, England; mus. ed. at Trinity Coll. of Music, London. Well known as solo harpist on the London concert stage. Address: 7 Colville House, Bayswater, London, S. W.

BRANDT, Marianne (Marie Bischof):
Contralto and singing teacher; b. Vienna, Sept. 12, 1842; stud. singing w. Frau Marschner at the Vienna Cons., w. Viardot-Garcia, Paris, 1869–70. Debut as Rachel in "La Juive," Graz, 1867; subsequently sang in Hamburg; eng. at Berlin Court Opera, 1868–86; appeared at Covent Garden, London, 1872, at Drury Lane in first English prod. of "Tristan und Isolde," 1882; sang the role of Kundry in "Parsifal" at Bayreuth, 1882, alternating w. Frau Materna, who created it; sang in German opera in New York, 1886; singing-teacher in Vienna since 1890. Address: VI Esterhazygasse 39, Vienna, Austria.

BRANDTS-BUYS, Jan:
Composer; b. Zutphen, Holland, Sept. 12, 1868, nephew of Henry B., a Dutch choral conductor and composer; stud. w. M. Schwarz and A. Urspruch at the Raff Cons. in Frankfort; lived many yrs. in Vienna. Has composed a concerto for piano and orch. in F (Bösendorfer prize 1897); chamber music; songs; operas: "Das Veilchenfest" (Berlin, 1909), "Das Glockenspiel" ["Le Carillon"] (Dresden, 1913), "Die drei Schneider von Schönau" (ib., 1916).

BRANDUKOV, Anatole Andreievitch:
Cellist; b. Moscow, Jan. 6, 1859; stud. music w. Cossmann and Fitzenhagen at Moscow Cons. Debut under Saint-Saëns at Angers in 1881; played in the principal concerts in Paris and London; founded a quartet with Marsick, 1886; lived in Paris till 1889; settled in Moscow, 1890. Has composed solo pieces for cello, with orch. or piano. Address: Moscow, Russia.

BRANSCOMBE, Edward:
Tenor; b. London, England; mus. ed. Guildhall Sch. of Music and Royal Coll. of Music, studying singing with Sims Reeves and others. Choirmaster and asst. organist St. Paul's Ch., West Brixton, London; founder of the Brixton Orpheus Glee Club; principal



tenor of St. Andrew's, Well Street, 1887; lay vicar, Westminster Abbey, 1890; concert singer at leading London concerts and in the provinces; later in Australia. Address: 235 Flinders Lane, Melbourne, Australia.

BRANSCOMBE, Gena:
Composer and pianist, b. Picton, Ont., Canada, d. Henry William and Sara (Allison) B.; mus. ed. Chicago Musical College (Mus. Bac.); won 2 medals for composition; stud. piano w. Dr. Ziegfeld, Hans von Schiller, Arthur Friedheim and Rudolph Ganz, composition w. Felix Borowski, Alexander von Fielitz and w. Humperdinck in Berlin; m. John Furguson Tenney, 1910 (3 children). Taught piano at Chicago Musical Coll.; head of the piano department, Whitman Coll., Washington; now giving recitals of her own compositions. Has appeared for MacDowell Club and Musicians Club, and National Arts Club, New York; Century Club, Detroit; Chaos Club, Lawrence, Mass.; Woman's Club, Brockton, Mass.; at Smith Coll., etc. Comp.: Festival Prelude for orch. (MacDowell Festival, Peterborough, 1916, also New York and at San Francisco Exposition); violin pieces, "A Memory"; "An Old Love Tale"; "At the Fair"; several salon pieces for piano; choruses for women's voices; about 100 songs, including "Krishna"; "Boot and Saddle"; "Just in the Hush"; "There's a Woman Like a Dewdrop"; "Happiness"; "Hail Ye Tyme of Holie-days"; "I Bring You Heartsease"; etc.; also 2 cycles, "A Lute of Jade"; and "The Sun Dial" (Schirmer, Ditson, Arthur P. Schmitt). Songs have been sung by Nordica, Gadski, Alda, Bispham, etc. Wrote the lyrics for some of her songs. Mem. MacDowell Club, New York. Address: 1 West 82nd St., New York.

BRASE, Hagbard:
Organist, conductor, composer, teacher; b. Rada, Sweden, Sept. 25, 1877, s. Johannes and Lydia (Jungner) B.; ed. college in Skara, Sweden; grad. Royal Cons. of Music, Stockholm; m. Minna Hernwall, Lindsborg, Kans., Sept. 29, 1901 (four children). Prof. organ and musical theory at Bethany Coll.; dir. Bethany Oratorio Soc., Lindsborg, Kans. Has composed for chorus and orchestra, songs with piano, violin and piano, organ, etc., mostly in MS. Mem. Neue Bachgesellschaft, Leipzig. Address: Lindsborg, Kans.

BRASLAU, Sophie:
Contralto (3 octaves); b. New York, d. of Abel and Alexandra (Goodelman) B.; ed. public sch., Wadleigh High Sch. and private tutors; stud. singing w. A. Buzzi-Peccia in New York and w. Sibella; unmarried. Made debut at the Metropolitan Opera House, New York, Nov. 28, 1913, as Prince Feodor in "Boris Godounov"; mem. Metropolitan Opera Company since then. Has appeared as soloist with the New York Symphony, Philadelphia, Chicago, and Boston Symphony orchestras, and at Evanston, Buffalo, Ann Arbor and Cincinnati music festivals. Repertoire comprises concert programs in French, German, Russian, Italian and English, important oratorio parts and leading contralto roles in many operas. Hon. mem. Mu Phi Epsilon sorority. Address: care Wolfsohn Musical Bureau, 1 West 34th St. Home: 135 West 118th St., New York City.

BRASSIN, Gerhard:
Violinist; b. Aachen, June 10, 1844. Teacher at the Berne Music-School in 1863; leader at Gothenburg, Sweden; teacher at Stern Cons., Berlin, 1874; cond. Tonkünstlerverein in Breslau, 1875–80; later in Petrograd; now in Constantinople. Comp. solo pieces for violin. Address: Constantinople, Turkey.

BRATTON, John Walter:
Song writer; b. Wilmington, Del., Jan. 21, 1867; ed. common schs., Wilmington; mus. ed. Philadelphia Coll. of Music; m. Dorothy Zimmerman, New York, May 21, 1907. Comp.: over 200 songs, including "The Sunshine of Paradise Alley"; "I Love You in the Same Old Way"; "Henrietta, Have You Met Her?"; "Isabelle"; "In a Cozy Corner," etc. Mem. Lambs and Green Room clubs, New York. Address: Knickerbocker Theatre Building, New York. Home: 1404 Glenwood Road, Brooklyn, N. Y.

BRAUER, Max:
Conductor and teacher; b. Mannheim, May 9, 1855; stud. w. Vincenz Lachner, Karlsruhe, 1875-6; w. Hiller, Jensen, and de Lange at the Cologne Cons., until 1880. Mus. dir. at Kaiserslautern, 1880-8; mus. dir. at the court church, Karlsruhe, since 1888, and of the Bachverein, which he founded in 1905. Comp: (publ. works) piano pieces for 2 and 4 hands; Sonata for piano and violin; pieces for violin, cello, organ ("Funerale"; 2 Fugues); Suite for string orch.; Serenade for 10 wind instruments and bass; "Der Lotse," 1-act opera (Karlsruhe, 1895; rewritten, Lucerne, 1913); 3-act opera, "Morgiane" (Karlsruhe, 1899). Address: Kgl. Hofkirche, Karlsruhe, Germany.

BRAUNFELS, Walter:
Composer; b. Frankfort, Dec. 19, 1882; stud. music w. James Kwast in Frankfort, piano w. Leschetizky, composition w. Ludwig Thuille in Vienna. Comp.: operas, "Prinzessin Brambilla" (Stuttgart, 1909); "Ulenspiegel" (ib., 1913); Variations for orch., op. 15; "Ariels Gesang" for small orch., op. 18; Serenade for do; Offenbarung Johannis (chap. vi), for tenor, chor. and orch., op. 17; songs and piano pieces. Address: Munich, Germany.

BREADY, Mrs. George Lee (née Fedora French):
Pianist, lecturer; b. East Orange, N. J., Mar. 20, 1876, d. Hamline Q. and Ida Fedora (Launitz) French; grand-daughter of Robert E. von der Launitz, Russian sculptor (called "Father of monumental art in America"); stud. w. B. Boekelmann, John Brady, Ferdinand Sinzig, Emmanual Wad. Has given "opera recitals" before women's clubs of New York and vicinity, also in schools and drawing rooms in New York, Washington, Baltimore, etc. Address: 981 Madison Ave., New York.

BRECHER, Gustav:
Conductor and composer; b. Elchwald, near Teplitz, Bohemia, Feb. 5, 1879; ed. Nikolaigymnasium, Leipzig; stud. music there w.



Jadassohn, Richard Hofmann, Gustav Schlemüller. Had a symph. poem, "Rosmersholm," prod. by Richard Strauss in 1896 at a Liszt-Verein concert in Leipzig. Debut as cond., Liszt-Verein, 1897; correpetitor at the Leipzig Municipal Theatre, also conducting operatic performances, 1898; cond. at the Vienna Court Opera, 1901; chief Kapellm., Olmütz Stadttheater, 1902, Hamburg Stadttheater since 1903, Cologne Opera since 1911. Comp.: for orch., "Rosmersholm," symph. fantasia, "Aus unserer Zeit," op. 2; several sets of songs, op. 3–7. Author: "Über die veristische Oper"; "Analysen zu Werken von Berlioz und Strauss"; "Richard Strauss," a monograph, 1900 (all 3 pub. by the Harmonie-Verlag, Berlin); "Über Operntexte und Opernübersetzungen: eine Studie" (Jungdeutscher Verlag, Berlin). Revised Auber's "La Muette de Portici" (Peters Edn.). Address: Monopolhotel, Cologne, Germany.

BREIL, Joseph Carl:
Composer and conductor; b. Pittsburgh, Pa., June 29, 1870, s. Joseph and Margaret A. (Frohnhoefer) B.; ed. Pittsburgh Coll., St. Fidelis Coll., Butler, Pa., Curry Univ., Pittsburgh; stud. law and philosophy at Univ. of Leipzig; stud. music privately, at Leipzig Cons., singing w. Ewald in Leipzig, in Milan, w. Del Puente in Philadelphia; m. Jean F. Stevenson, North Adams, Mass., Feb. 21, 1911. Chief tenor, Emma Juch Co., 1891–2; tenor soloist and choir dir. St. Paul's Cathedral, Pittsburgh, 1892–7; theatrical conductor, also on tour, 1897–1903. Comp.: music to "The Climax" (New York, 1909); opera, "Love Laughs at Locksmiths" (Portland, Me., 1911); music for photoplay productions: "Queen Elizabeth" (first score ever written for a moving picture play, Powers' Theatre, Chicago, 1912), and "Camille" (both with Sarah Bernhardt); "Mme. Sans Gêne," (Mme. Réjane); "Prisoner of Zenda" (J. K. Hackett); "Tess of the D'Urbervilles" (Mrs. Fiske); "In the Bishop's Carriage" (Mary Pickford); "The Birth of a Nation"; "Intolerance", "The Legend"; etc.; comic operas (book and music) "Prof. Tattle" (New York, 1913), and "The Seventh Chord" (Chicago, 1913); Requiem and 2 other masses; vesper service; sacred songs; anthems; etc.; also a book of music for general moving picture purposes. Reviser and editor of mus. publications (to 1919). Address: Stillwell Hotel, Los Angeles, Cal.

BREITHAUPT, Rudolf [Maria]:
Piano teacher and writer; b. Brunswick, Aug. 11, 1873; stud. music at Jena, Leipzig and Berlin; w. Teichmann, Paul and Jadassohn at Leipzig Cons., 1897; contributor to the "Redende Künste" and "Neue Zeitschritt für Musik." Author: "Die natürliche Klaviertechnik," 1907 (transl. into French, 1908, English, 1909); "Musikalische Zeit-und Streitfragen," collected essays, 1906. Composed songs. Address: Knesebeckstr. 88, Berlin-Charlottenburg, Germany.

BREMA, Marie (Minny Fehrmann):
Dramatic mezzo-soprano; b. Liverpool, Feb. 22, 1876, father German, mother from Richmond, Va.; stud. singing w. Henschel, 1890, w. Mme. Bessie Cox and Mr. Blume; m. Arthur Braun, Liverpool, 1874. Debut at the Popular Concert, Feb. 21, 1891, in Schubert's "Ganymed," under the name of Bremer (her father was a native of Bremen); stage-debut as Adrienne Lecouvreur, Oxford, 1891; created the role of Lola in "Cavalleria Rusticana," London, Oct. 19, 1891; sang Orfeo on Nov. 27; after continued concert-work, was eng. by Cosima Wagner to sing Ortrud at Bayreuth, 1894, also appearing several times as Kundry; sang Ortrud, Brangäne, and Brünnhilde in "Die Walküre" with the Damrosch Company in New York and elsewhere, 1895; Orphée, Dalila, Amneris in Brussels; all the great Wagner roles at the Metropolitan Opera House, 1895–6; Fricka and Kundry at Bayreuth, 1896–7; Orphée in Paris, 1898, Brangäne at the Lamoureux concerts, 1900, and Brünnhilde in "Götterdämmerung" in German at the Château d'Eau performances under Richter, 1902; sang Marcelline in Bruneau's L'Attaque du Moulin," London, 1897; created Beatrice in Stanford's "Much Ado about Nothing," May 30, 1901, and the Angel in Elgar's "Dream of Gerontius," 1900, Birmingham Festival; sings at many festivals, concerts and operas in Great Britain; prof. of singing at the Royal College of Music, Manchester. Address: Royal College of Music, Manchester, England.

BRENSKA, Zabetta:
Contralto; b. St. Paul, Minn., d. Thomas M. and Rachel (Eastwood) Breen; ed. pub. schs.; mus. ed. Florence, Italy; m. Paul Althouse, singer (q. v.), St. Paul, Minn., June 30, 1914. Oratorio, recital and concert singer, presents opera scenes in costume. Address: 645 West End Ave., New York.

BRERETON, W. H.:
Concert bass; b. Bedford, England, s. Rev. Canon B.; ed. in Bedford; mus. ed. at Royal Acad. of Music, London; stud. singing w. Manuel Garcia, w. Ronconi in Milan, w. J. B. Welch and Randegger in London; m. Sarah Ambler, soprano, 1881. Debut at Crystal Palace Saturday Concerts, 1882; sang at Handel, Birmingham, Leeds, Gloucester, Worcester and Hereford festivals, 1883–94, also at the Albert Hall Oratorio Concerts, the Monday and Saturday Popular Concerts, and other principal London and provincial concerts; joined the Westminster Singers Male Quartet, 1891; also sang for a time with the Foundling Hospital Choir and as assistant vicar-choral at St. Paul's Cathedral; app. a gentleman of H. M. Chapels Royal, 1887. Mem. Philharmonic Society and Royal Society of Musicians. Address: 24 Nottingham Place, London W.

BRETHERICK, Henry:
Pianist, organist, teacher; b. Horsforth, near Leeds, Mar. 28, 1849; stud. w. prominent teachers in England and America; m. Jacksonville, Ill., 1876. Organist 1st Presbyt. Ch., Jacksonville, Ill., 1872–81; dir. of music Female Acad., Methodist College (now Woman's Coll.) and State Institution for the Blind; organist 1st Congl. Ch., and mus. dir. Quincy Cons. of Music, 1880–92; organist 1st Unitarian Ch., San Francisco, Cal., since 1895; pres. Music Teachers' Assn. of Cal., 1912–6. Mem. M. T. N. A.; mem. Nat. Assn. of Organists, Colleague Am. Guild of Organists, Musicians' Club of San Francisco, Mu-



sic Teachers' Assn. of Cal. Address: 1916 Pine St., San Francisco, Cal.

BRETON Y HERNANDEZ, Tomás:
Composer; b. Salamanca, Dec. 29, 1850; stud. at the Madrid Cons. Comp.: operas (all prod. at Madrid), "Los Amantes de Teruel" (1889); "Juan Garín" (1892); "Dolores" (1895); "El Domingo de Ramos" (1896); "La Verbena de la Paloma" (1897); "Raquel" (1900); "El Caballo del señorito" (1901); "Farinelli" (1903); "Taboré" (1913); oratorio, "Apocalipsia" (Madrid, 1882); for orch., "Escenas Andaluzas," Polonaise, Scherzo, Funeral March for Alfonso XII; also chamber music. Address: Royal Opera House, Madrid, Spain.

BREUER, Hans:
Tenor; b. Cologne, Apr. 27, 1870; stud. at the Cologne Cons. w. Iffert and Stolzenberg, 1890–2, w. Kniese at the Bayreuth Stilbildungsschule (on invitation of Frau Cosima Wagner), until 1896. Debut as Mime at Bayreuth, 1896; called to Breslau for the festival performances in honor of the Czar, and sang there 1 yr.; sang David, Erik, Jaquino, "Ring" roles, in the U. S. with Damrosch, 1897–8; at Covent Garden, London, summer of 1898; following winter season starred in Holland, Germany, Switzerland, England, etc., in America under Grau, 1892–1900, and summers in London; mem. Vienna Court Opera, 1901; has sung at all the Bayreuth Festivals (Mime, David, etc.), 1896–1916; at the Munich Festivals, 1907–8; as Basilio in "Figaro" at the Mozart Festival in Salzburg, 1906; specializes in Wagner and Mozart, though repertoire includes all German roles for "Spieltenor." Address: VIII Hamerlingplatz 10, Vienna, Austria.

BRÉVAL, Lucienne (Bertha Brennwald):
Dramatic soprano; b. Männedorf, Switzerland, Nov. 4, 1870; stud. music in Lausanne and Geneva; at Paris Cons. w. Warot, d'Obin and Giraudet (1st prize for opera, 1890). Made debut at Paris Opéra as Selika in "l'Africaine," Jan. 20, 1892; since then principal dramatic soprano at the Opéra; has sung 2 seasons in America, 1900–2, otherwise only in France and some appearances at Covent Garden, London; created the chief soprano roles in the 1st performances of the Wagner dramas at the Opéra; also created chief roles in Holmès' "La Montagne noire" (1895), Guiraud's "Frédégonde" (1895), Vidal's "Burgonde" (1898), Massenet's "Griséldis" (1901), Erlanger's "Fils de l'étoile" (1904), Dukas' "Ariane et Barbe-Bleue" (1907), Massenet's "Bacchus" (1909), and Bloch's "Macbeth" (1910). Has sung about 50 roles, incl. Brünnhilde in German (Boston, 1901). Address: Grand Opéra, Paris, France.

BRÉVILLE, Pierre [Onfroy] de:
Teacher, music critic, composer; b. Bar-le-Duc, Feb. 21, 1861; intended for a diplomatic career; stud. music w. Dubois at the Paris Cons., 1880–2, and w. César Franck. Completed (with d'Indy and others) Franck's unfinished opera "Ghiselle"; professor of counterpoint at the Schola Cantorum since 1889; mem. exam. com. for chamber music and composition at the Cons.; critic for "La France, La Révue internationale de Musique" and "Mercure de France." Comp.: "Eros Vainqueur," 3-act lyric opera (Brussels, 1910); "Sainte-Rose de Lima," scène mystique for chorus, soli and orch.; 3-part mass (w. organ, string-orch. and harp); motets; liturgical choral compositions; overture to Maeterlinck's "La Princesse Maleine"; incidental music to the same author's "Sept Princesses" and Kalidasa's "Sakuntala"; orch. suites, "Nuit de Décembre" and "Stamboul"; "Une ouverture pour un drame," for orch.; "Médeia" for soli, female voices and orch.; "La tête de Kenware'h," for baritone, chorus and orch.; "L'Ondine et le pêcheur," for mixed chorus and orch.; "Bernadette," for do.; organ suite, piano pieces, etc. Author: "Sur les chansons populaires françaises" (1901). Address: Schola Cantorum, Paris, France.

BREWBAKER, Miss Lotta:
Pianist; b. Plymouth, Ohio, Sept. 25, 1873, d. Jacob Calvin and Eleanor (Tyson) B.; stud. music w. W. B. Colson, William H. Sherwood and Joseph Lhévinne. Active as teacher of piano in Cleveland. Mem. Fortnightly Musical Club, Cleveland. Address: 813 Arcade, Cleveland, Ohio.

BREWER, Alfred Herbert:
Composer, conductor, organist; b. Gloucester, England, June 21, 1865; ed. Cathedral Sch. and Exeter Coll., Oxford; stud. music w. Dr. Harford Lloyd of Gloucester Cathedral, at Exeter Coll. and w. Parratt and others at the Royal Coll. of Music (organ scholarship). Organist St. Catherine's and St. Mary-de-Crypt, Gloucester, 1881, St. Giles', Oxford, 1882, Bristol Cathedral, for a short time, St. Michael's, Coventry, 1886–92; organist and music master, Tonbridge Sch., 1892–97; cond. the Three Choirs Festivals, Gloucester, 1898, 1901, 1904, 1907, 1910 and 1913; cond. Gloucestershire Orchestral Soc., Gloucester Choral Soc. and Gloucester Orpheus Soc. Comp.: Setting of "Psalm 98"; "Dedication Ode"; cantatas, "The Holy Innocents," "A Song of Eden" and "Emmaus"; "England, my England," f. bar. solo and orch.; "Summer Sports," suite f. chorus and orch.; "Love's Philosophy," f. male voices; "Elizabethan Pastorals" (Hereford Festival, 1906); "In Springtime," English pastorals (Leeds, 1907); "Sir Patrick Spens" (Cardiff, 1907); "Age and Youth," 2 pieces f. orch.; "Idyl" f. orch.; Evening Service in C (Gloucester Festival, 1895); operetta "Rosamund"; organ pieces, part-songs, anthems, songs, pieces f. violin and piano, etc. Fellow Royal Coll. of Organists; hon. Mus. Bac. (Dublin), Mus. Doc.; hon. mem. Royal Acad. of Music. Address: 7 Palace Yard, Gloucester, England.

BREWER, John Hyatt:
Pianist, organist, conductor, composer, teacher; b. Brooklyn, N. Y., Jan. 18, 1856, s. William and Anna (Neill) B.; ed. pub. sch., in business from age of 14 to 21; stud. music w. R. Navarro, V. Caulfield, Wilder, Walter, Diller, and 10 years with Dudley Buck; m. Emma. A. Thayer, June 27, 1888. Debut as boy soprano, at 6, as organist at 16, as composer at 21, as conductor at 22; organist, City Park Chapel, Church of the Messiah, Clinton Ave. Cong. Ch., Brooklyn, N. Y., 1872–81; organist and dir. Lafayette Ave.



Presb. Ch. 1881–1918; cond. various orchestras, women's, mixed and men's choruses; co-founder and accompanist Apollo Club of Brooklyn 1877–1903, succeeding Dudley Buck as conductor, 1903. Comp.: String quartet in D minor (MS.); cantatas, "The Holy Night" (soli, chorus and organ); "The Lord of the Dunderberg" (soli, men's chorus and orchestra); "Hesperus" (The Evening Star) (mixed and women's voices with piano or orchestra); men's choruses with orchestral accompaniment, "Break, Break, Break" (Tennyson), "Woodland Morning" (German), "Sing, Sing, Music was Given" (Moore); 30 songs with piano accompaniment; 12 organ compositions; 28 anthems for church, glees, part songs, duets, cantatas for women's voices, 6 piano solos (MS.); has published since 1883 with A. P. Schmidt, G. Schirmer, etc. Cosmopolitan tendencies. Co-founder Am. Guild of Organists 1896; fellow 1902; warden 1905–8; councillor 1908; fellow, Brooklyn Institute of Arts and Sciences 1906; Doctor of Music (honorary), New York Univ., 1916; has received four prizes for musical compositions; mem. Musicians' Club of New York, Brooklyn Insitute of Arts and Sciences. Address: 88 South Oxford St., Brooklyn, N. Y.

BREYN, Simon:
Pianist and teacher; b. Philadelphia, Pa., Oct. 31, 1893, s. Sam and Anna (Passon) B.; stud. music in Philadelphia, Chicago, New York and Denver, w. Francis Hendriks, Carl Friedberg, Ernest Hutcheson; unmarried. Debut in piano recital, Philadelphia, 1912; has taught in Philadelphia, New York and Denver 9 yrs.; now teacher at the Western Institute of Music and Dramatic Art; appeared frequently in Denver, Philadelphia and New York; soloist in Denver with Innes Concerts at City Auditorium before audience of 15,000, season of 1915; toured Western states season 1916–7, under auspices of Colorado Univ. Repertoire ranges from old classics to modern school and includes standard concertos; especially successful in Beethoven and Bach. Mem. several musical societies, Bnai Brith Lodge, etc. Address: care Western Institute of Music, Grant and 16th Sts., Denver, Colo. Home: 1575 Milwaukee St., Denver, Colo.

BRIAN, Donald [Francis]:
Actor and singer; b. St. John's, Newfoundland, Feb. 17, 1880, s. Denis Francis and Margaret (Selby) B.; stud. w. Charles Adams White, New England Cons.; m. Florence Meagher Gleason, Saratoga, N. Y., Mar. 1, 1910. Debut as Hardie Grant in "Shannon of the Sixth," Boston, 1895; later appeared in "The Man from Mexico," "Florodora," "The Silver Slipper," "Little Johnny Jones," "Forty-five Minutes from Broadway," etc.; created role of Prince Danilo in American prod. of "The Merry Widow," 1907; created Freddy Smythe in "The Dollar Princess," 1909, Armand in "The Siren," 1911; also starred in "The Marriage Market," "Sybil," "Her Regiment," etc.; mem. of all-star cast of Lambs Club Gambol since 1909. Address: The Lambs, New York.

BRIDEWELL, Carrie:
Contralto; b. Port Gibson, Miss., 1874, d. Col. H. F. and Rosalie Gabriel B.; stud. singing w. Mrs. O. L. Fox, Alice Garrigue Mott, Lilli Lehmann, and Marcella Sembrich; m. Lemuel C. Benedict, Richmond, Va. Debut Metropolitan Opera House, New York as the first American to be engaged without previous experience in opera; made many appearances with Jean de Reszke, Melba, Sembrich, Calvé, Nordica, etc.; also sang at Covent Garden and opera houses of Breslau, Vienna, Olmütz, Dresden, etc. Repertoire includes Amneris, Azzucena, Ortrud, Carmen, Fricka, Erda, Laura in "La Giaconda," Siebel, Urbano, Stephano, etc. Address: 145 E. 35th St., New York.

BRIDGE, Clara Gregory:
Teacher; b. Cincinnati, O., Nov. 29, 1888, d. Henry Whitney and Fannie (Gregory) B.; grad. Madisonville High Sch., 1907; stud. at Meadville Theological Sch. (2 courses in psychology); stud. piano, harm., cpt., history, etc., w. Hugo Sederberg and Theodore Bohlmann at Cincinnati Cons. of Music, grad. 1911. Has taught privately and in the Cincinnati Cons. 7 yrs.; has made special feature of teaching blind students piano and theory, in charge of dept. for blind at Cincinnati Cons. Sec. Cincinnati Cons. Alumnae Assn., 1916–8. Address: 3540 Eden Ave., Avondale, Cincinnati, O.

BRIDGE, Frank:
Composer and conductor; b. Brighton, England, Feb. 26, 1879, s. William Henry and Elizabeth (Warbrick) B.; stud. w. Stanford at the Royal Coll. of Music (Rajah of Tagore's Gold Medal); m. Ethel Elmore Sinclair, of Melbourne, Australia. Viola player in the Joachim quartet, 1906; cond. Marie Brema's opera seasons at the Savoy Theatre, London, 1910–11, conducted at Covent Garden during the Beecham season of 1913, cond. Raymond Opera Co., 1913. Comp.: "Isabella" f. orch. (Queen's Hall Proms., 1907; London Symphony, 1907); Dance Rhapsody f. orch. (Musical League Festival, Liverpool, 1909); suite f. orch. "The Sea" (Queen's Hall Proms., 1912); Dance Poem f. orch. (Royal Philharmonic Soc., 1914); string quartet; string sextet; piano trio; piano quartet; piano quintet; etc. Address: 23 Foster Road, Chiswick, London, W.

BRIDGE (Sir) John Frederick:
Organist, teacher, composer; b. Oldbury, Worcestershire, Dec. 5, 1844; brother of Joseph Cox B (q.v.); became chorister in Rochester cathedral in 1850, then articled to Johns Hopkins, and later stud. w. Sir John Goss; Mus. D., Oxford, with the oratorio "Mount Moriah," 1868. Organist of Trinity Ch., Windsor, 1865, of Manchester cathedral, 1869; deputy, 1875, and principal, 1882, organist at Westminster Abbey; professor of harmony and counterpoint at the Royal Acad. of Music, professor, Univ. of London, also at Gresham Coll., and cond. of the Madrigal Soc. Comp.: Cantatas, "Boadicea" (1880); "Rock of Ages" (1885); "Callirrhoë" (Birmingham, 1888); dramatic oratorio, "The Repentance of Nineveh" (Worcester, 1890); "The Lord's Prayer" [after Dante] (1892); "The Cradle of Christ" (Stabat Mater speciosa, 1894); 5 choral ballades, "The Festival," "The Inchcape Bell," "The Flag of England," "The Ballad of the Camperdown,"



"The Forging of the Anchor"; concert overture, "Morte d'Arthur"; "Magnificat" and "Nunc Dimittis" in D; anthems, part songs; songs. Author: "A Course of Harmony" (1899); "Samuel Pepys, Lover of Musique" (1903); primers on counterpoint, double-counterpoint, canon, and on the organ accompaniment of the choral service. Edited selected motets of Gibbons (1907). Knighted in 1897. Address: Royal Academy of Music, London, England.

BRIDGE, Joseph Cox:
Organist, teacher, composer; b. Rochester, Eng., Aug. 16, 1853, brother of Sir John Frederick B. (q.v.); stud. music w. his brother and Hopkins; Mus. B., Oxon., 1876; Mus. D., 1884. Organist Chester Cathedral since 1877; revived the Chester Triennial Musical Festival, 1879, and was its cond. until 1900; since then hon. sec. of same; founded and cond. the Chester Mus. Soc., 1883; cond. Bradford Festival Choral Soc., 1887-90; prof. of music, Univ. of Durham since 1908; examiner in music to the universities of Durham, Oxford and London. Comp.: oratorio "Daniel" (1885); cantatas, "Rudel" (1891) and "Resurgam" (1897); Evening Service in C, w. orch. (1879); Requiem Mass (1900); operetta, "The Belle of the Area"; Symphony in F (1894); string quartet; sonata for cello and piano; anthems; part-songs; songs; organ music; piano pieces, etc. V.-pres. Chester Archaeological Soc. and fellow of the Soc. of Antiquaries. Address: The University, Durham, England.

BRIESEMEISTER, Otto:
Operatic tenor; b. Arnswalde, May 18, 1866; ed. in medicine (Dr. med.); stud. singing w. Wiedemann at Potsdam. Debut Detmold, 1893; later sang at Aachen and Breslau operas. Roles include Loge, and Herodes in Strauss' "Salome."

BRIGGS, Ernest L.:
Manager of musical artists; b. Plymouth, Mass., 1876, s. Charles H. and Susan P. (King) B.; stud. music w. Thurston P. Damon in Boston; m. Harriet E. Ward, New Gloucester, Me., July 20, 1905. Established Artists' Directory on Chicago "Evening Post," 1912; in music dept., for 1½ yrs.; at present manager Metropolitan Series of Artists Concerts, Fine Arts Theatre, Chicago; local mgr. of distinguished artists, symphony orchestras, etc., mgr. Briggs' Musical Bureau, since June 1, 1913. Has contributed many articles to daily newspapers, American magazines, incl. mus. articles in Musical Courier, Musical America, Monitor, Clef and others. Address: Steinway Hall Building, Chicago, Ill. Home: 6452 Kimbark Ave., Chicago, Ill.

BRIGHAM, Ralph Hibbard:
Organist, teacher; b. North Adams, Mass., Oct. 10, 1883, s. Truman E. and Harriett N. (Hibbard) B., his father was a flutist; grad. New England Cons. of Music (Boston) 1903, stud. theory w. George Chadwick, organ w. Wallace Goodrich, choir training w. Henry W. Dunham, harmony w. Benjamin Cutter; m. Catherine Thompson in Easthampton, Mass., Oct., 1912. Organist First Church of Christ, Northampton, Mass., 1904-14; Church of the Holy Spirit, Boston, 1903-4; Theatre, New York, 1914-6; toured i giving organ recitals in New England; in Carnegie Hall, New York; has gi organ recitals; played for John Philip Address: Strand Theatre, New York.

BRIGHAM-SAND, Zella (Mrs. Otto
Pianist, organist, conductor; b. Cly Dec. 14, 1873, d. Byron Oakley and (Bell) B.; ed. Hellmuth Coll., London mus. ed. Coll. of Music, Cincinnat Colls. of Albion (Mich.) Coll.; has privately in Toledo, O., 20 yrs.; solo accompanist for Assembly at Lud Mich., 16 seasons; has accompanied ma inent New York and Chicago artists; a ent dir. Eurydice Club, and organist Church of Christ, Scientist, Toledo. A 2050 Fulton St., Toledo, Ohio.

BRIGHT, Dora Estella:
Pianist; b. Sheffield, Aug. 16, 1863 at the Royal Acad. of Music, London, s w. Macfarren, composition w. El Prout (Potter Exhibition, 1884, Lucas for composition, 1888); m. Capt. Knat 1892. Debut at Covent Garden Pro Concerts, 1882; gave recitals at the Palace and annually at the Royal A Music until 1892; gave a series of rec English music, ancient and modern, 18 a series of national piano recitals, 18 peared in Dresden, Cologne, Leipzig an German cities, 1889. Comp.: 2 pian certos (1st London, 1891, 2nd Cologne, piano quartet (1893). Suite for piar vln.; Duo for 2 pianos; Variations f. w. orch. (1890); Fantasia f. piano w (1892); Ballet Scene (danced by Genée house, London, 1907); songs, etc. A care Royal Acad. of Music, London, N

BRIGHT-BENGEL, Helen:
Singer (contralto); b. Chicago, d. Or and Cora (Christian) B.; grad. Univ. cago; stud. music w. Frank T. Baird cago, Mme. Orgeni in Munich, Georg schel in London. Debut at Fine Arts tre, Chicago, 1914; soloist Bach Chora Chicago, 1913-5; mem. Brahms Quart made concert tours. Repertoire i German Lieder, oratorio, concert, song interpretation. Sec. Chicago Assn. Address: 6042 Stony Island Ave cago, Ill.

BRILLHART, Gilbert Davis:
Pianist, teacher and composer; b. Bo Ind., March 24, 1888, s. Jeremiah Katherine (McColl) B.; grad. India Cons. of Music, 1911; stud. w. C. C. 1909-10, Carl Beutel, 1911-12; piano w. Spencer, Chicago, 1914-5; theory w. Ada Wheeler, Indianapolis; composit Olaf Anderson, Chicago. Instructor of Indianapolis Cons., 1912-4, summer Colorado State Normal, 1915; dir. of and instructor in mus. hist., Colorad Normal, 1915-17. Concertized in I Ohio, Illinois, Michigan, California, pianist, extension dept., Univ. of Co 1915-6. Composed songs for children, ute Songs," Sonata in C major (MS.), Moods for piano (MS., first perf. Na Musical Soc., Indiana). Mem. Indiana Music Teachers' Assn., 1911-5 (mem.



oard, 1914-5), Music Teachers' Nat. Assn., 915. Address: State Normal School, Gunison, Colo.

BRINES, Fannie Gilbert:
Singer (lyric soprano), vocal teacher; b. Providence, R. I., d. Amos Livsey and Elizabeth Eddy (Buffinton) B.; ed. high sch., Providence, R. I.; stud. piano w. mother, rish harp w. Zoë Cheshire, singing w. Dr. ules Jordan in Providence, Mme. de Picciotto in Paris; m. John Francis Brines, sculptor, in Providence. Has been church singer n Providence and Albany; teacher of singng in Brooklyn since 1907; gives lecture-recitals and interpretative programs of folk and rt songs of the different nations. Has written occasionally for "The Etude" and other nus. journals. Mem. Nat. Assn. Teachers of Singing, New York State Teachers' Assn., nem. council New York City chapter; Musicians' Club of New York. Address: 109 Greene Ave., Brooklyn, N. Y.

BRINKLER, Alfred:
Organist, teacher of organ, piano, composition; b. Ramsgate, Eng., May 2, 1880, s. George B. H. and Elizabeth (Smithe) B.; stud. piano, organ, choir-training w. Henry J. B. Dart, organ and composition w. Dr. T. Haigh of Ramsgate, Eng.; m. Beatrice B. Banks, 1913 (one son). Organist, St. Mary's Ch., Minster, Eng., 1898-1902; St. Matthew's Cathedral, Dallas, Tex., 1902-5; St. Luke's Cathedral, Portland, Me., 1905-15; St. Stephen's Ch., Portland, Me., since 1915. Comp.: Suite in A, Grand Chœur and Capriccio, for organ; church services and anthems (all in MS.). Associate Royal College of Organists, London, 1899; fellow Am. Guild of Oganists, 1905. Address: 104 Park St., Portland, Me.

BRITT, Jessie Ellen:
Teacher of piano; b. Grayling, Mich., Oct. 13, 1880; grad. Pacific Coll., Newberg, Ore., and Sargent Normal, Cambridge, Mass.; stud. music w. Charles Dierke, Portland, Ore. Teacher of piano in Newberg, Ore., 8 yrs. Mem. Oregon Music Teachers' Assn. Address: Newberg, Ore.

BROADBERRY, Gilden Richardson:
Organist, teacher, musical editor; b. England, May 20, 1862. Served as supt. of music, Western Pa. Institution for Blind, 10 yrs.; private teaching, Pittsburgh, 20 yrs.; organist, Calvary, Ascension and Emmanuel churches, Pittsburgh, 18 yrs.; asst. city organist, Pittsburgh, under Frederic Archer; musical editor "East End News," Pittsburgh, 4 yrs.; at present musical editor, Jamestown "Evening Journal." Has composed songs, part-songs (Ditson), church music, carols. Address: Jamestown, N. Y.

BROCKBANK, Harrison:
Singer; b. St. Helen's, Lancashire, England, Oct. 2, 1867, s. James B.; ed. Cowley's Sch.; stud. painting w. David Woolcock, singing w. Franco Leoni. Debut in "The Bohemian Girl" with Arthur Rousby's Opera Co., 1887; sang at the Harrison-Patti concerts, and in the opera season of Signor Lago at the Lyceum, London, 1892; following a recital of "Faust" at Queen's Hall was eng. by Augustus Harris for 2 seasons at Covent Garden and Drury Lane; subsequently appeared in "Ma Mie Rosette," "The Little Genius" and other light operas in London and the provinces; sang baritone parts under George Edwardes at Daly's and in Kipling and Sullivan's "The Absent-Minded Beggar" under Douglas Slater at the Alhambra; has since sung in London and the provinces in vaudeville, musical comedy and pantomime. Author of popular songs, including "The Freebooter," "The Swell Mobsman," etc.

BROCKS-OETTEKING, Hanna:
Soprano; b. Dresden, Apr. 16, 1890, d. Otto and Martha (Döring) Brocks; ed. high sch. and women's coll. in Germany; stud. singing w. Albert Fuchs and Dr. Richard Müller, piano and theory w. Franz Mayerhoff; m. Bruno Oetteking (q.v.), Dresden, Aug. 15, 1912. Has appeared in concert and oratorio in Germany, South America and New York; has taught singing 7 yrs. Address: 607 West 137th Street, New York City.

BROCKWAY, Howard A.:
Teacher, pianist, composer; b. Brooklyn, N. Y., Nov. 22, 1870; stud. piano w. H. O. C. Kortheuer; stud. in Berlin, piano w. Barth, composition w. O. B. Boise, 1890-5; m. Katharine Engs Bradford. Settled in New York as teacher and concert pianist, 1895; mem. faculty of Peabody Inst., Baltimore, 1903-9; again in New York teaching piano and composition, also concertizing, since 1910. Comp.: (publ. works) Variations on an original theme f. piano; 6 Clavierstücke; Sonata f. piano and violin (G min.); Ballade f. piano; Cavatina and Romanze f. violin and orch. (both pub. w. piano accomp.); Nocturne f. piano; "Charakterstücke" f. piano; "Moment musical" f. violin and piano; "Phantasiestücke" f. piano (pub. Berlin); "Dance of the Sylphs" f. piano (arr. from "Sylvan Suite" f. orch.); sets of 4, 2 and 6 piano pieces, op. 21, 25, 26; 2 piano pieces, op. 39; Serenade f. piano; 6 piano pieces, "Moods," op. 36; 3 pieces f. violin and piano; suite f. cello w. orch., E min. (pub. w. piano acc.); "Des Sängers Fluch" f. 8-part chor. a cappella; 2 8-part mixed choruses a capp., op. 24; cantata, "Herr Oluf," f. mixed chor. w. orch.; numerous songs; also (MS.) Sylvan Suite f. orch. (Boston, 1903, Gericke); Symphony in D (Boston Symphony Orch., 1907); Scherzo f. orch.; Ballad in G min. for orch. Collected (w. Loraine Wyman) and arranged w. piano acc. folk-songs of the Kentucky Mountains, pub. as "Lonesome Tunes" (Gray, New York, 1916). App. by Earl Grey as sole musical judge in the "Earl Grey Musical and Dramatic Trophy Competition" of Canada, April, 1910. Address: 663 Lexington Ave., New York.

BRODEUR, Joseph Devin:
Pianist, organist, conductor, teacher, bass; b. Johnsonville, N. Y., Oct. 16, 1871, s. Norbert and Esther (Devin) B., his grandfather, Norbert B., singer of note; grad. Holy Cross Coll., 1886; stud. organ w. Alcibiade Beique in Montreal, piano w. Herman P. Chellus at Boston Cons., organ w. Capocci in Rome, Alexandre Guilmant in Paris; m. Frances O. Owens, North Adams, Mass., Nov. 7, 1905. Debut as organist, parish church, St. Pie,



Prov. Quebec, Christmas, 1888; teacher and organist; organist and choirmaster Notre Dame Ch., North Adams, Mass., 10 yrs.; organist St. Anthony, New Bedford, Mass., 6 yrs.; Our Lady of Lourde's Cathedral, Spokane, Wash., 4 yrs.; at present organist Notre Dame Ch., Worcester, Mass. Has conducted Dubois Singing Club, New Bedford, Mass., Lorelei Club, Spokane, Wash. Société Philharmonique, Worcester, Mass. Comp.: song, "S'il était un charmant gazon" "O Salutaris" quartet for mixed voices, and "Timeo" valse for piano. Mem. Nat. Assn. of Organists. Address: 508 Grove St., Worcester, Mass.

BRODSKY, Adolf:
Violinist; b. Taganrog, Russia, Mar. 21, 1851; stud. music w. J. Hellmesberger, at the Vienna Cons., and w. Lamb at Moscow, 1873–5. Mem. Hellmesberger Quartet; violin in Imper. Orch., Vienna, 1868–70; became professor at the Moscow Cons.; cond. symphony concerts at Kiev, 1879; concertized in Paris, Vienna, London, 1881; gave 1st public perf. of Tchaikovsky's violin concerto, at a concert of the Philharmonic Soc., Vienna, 1882, played same concerto in many other German centres; professor at the Leipzg Cons., 1883–91; established the Brodsky Quartet (w. H. Becker, O. Novaček, J. Klengel), appearing on frequent tours of Germany, Russia, Italy, Holland and Belgium; concertmaster of the New York Symphony Orch., and touring the U. S. and Canada, 1891–4; made further tours in Germany and Russia; concertmaster of the Hallé Orch., and principal professor of violin, Royal Coll. of Music, Manchester, 1895; succeeded Sir Charles Hallé as dir. of the Royal Coll. of Music; estab. a quartet in Manchester (w. Briggs, Speelman, Fuchs), on an artistic level with the earlier Leipzig organization. Decorated with the Norwegian Order of St. Olaf, 1892; Mus. D., Victoria Univ., 1902. Address: Royal College of Music, Manchester, England.

BROEKHOVEN, John A.:
Composer; b. Beek, Holland, 1852. Professor of harmony and composition, Cincinnati College of Music. Comp.: "Suite créole" f. orch.; grand overture "Columbia" f. orch. Address: Cincinnati College of Music, Cincinnati, Ohio.

BROKAW, Ralph:
Violinist; b. Chicago, 1880; grad. Drake School of Music, Chicago, also stud. w. Solon Moses, Syracuse, N. Y.; m. Florence Young, pianist. Debut grad. recital, Kimball Hall, 1905; taught at Dakota Wesleyan Univ., 1 yr., Marion Normal Coll., Marion, Ind., 2 yrs., Fairmount Coll., Wichita, Kans., 4 yrs., Brokaw Studios, Wichita, Kans., in conjunction with Florence Young-Brokaw, pianist, since 1914; gave concerts and recitals in middle western U. S., 2 yrs., appeared at Chautauquas in Kansas, Oklahoma and Missouri, 1 season. Wichita correspondent of "Musical Courier," New York, and "Music News," Chicago. Mem. Kansas State M. T. A.; charter mem. Wichita Musicians' Club; mem. exam. com. for credits in music for the Wichita schools; 32nd deg. Mason, Wichita Consistory. Address: 3rd Floor, Winne Bldg., Suite 303, 4, 5, and 6, Wichita, Kans.

BROMBERG, Edward:
Basso-cantante; b. Moscow; ed. high sch.; grad. Imperial Cons., Moscow; m. Miss E. Romboy in London. Has given recitals of Russian songs throughout the U. S.; bass soloist, Ch. of St. Mary the Virgin, New York; active as vocal teacher in New York. Translated and arranged Russian folksongs (pub. Ditson, Flammer, N. Y.). Address: 138 West 91st Street, New York.

BRONSART, Hans von (H. Bronsart von Schellendorff):
Pianist and composer; b. Berlin, Germany, Feb. 11, 1830; ed. Danzig and Berlin Univ.; stud. theory w. Dehn, piano w. Kullak and Liszt; m. Ingeborg Starck, pianist, 1862. Toured as concert pianist for several yrs.; cond. Euterpe concerts, Leipzig, 1860–62; succeeded von Bülow as dir. of the Gesselschaft der Musikfreunde, Berlin, 1865; made intendant of the Court Theatre, Hanover, 1867; app. general intendant at Weimar, 1887; retired with rank of privy councillor, 1895. Comp.: Piano trio; piano concerto (played by Hans von Bülow, Sgmbati, etc.); Polonaise in C min.; "Frühlings-Fantasie" f. orch.; cantata, "Christnacht" f. double choir and orch.; opera, "Der Corsair," after Byron (MS.), etc. Author: "Musikalische Pflichten."

BROOKS, Walter William:
Teacher and composer; b. Edgbaston, Mar. 19, 1861; chorister in St. Martin's Ch.; stud. at King Edward's Sch., and won first place in England for theory of music in the Oxford local exams.; stud. w. Prout at the Royal Acad. of Music, 1877–81; then settled in London. Teacher of piano and singing at the William Ellis Endowed Sch. since 1889; has written for the "Monthly Musical Record," which he edited for a time, "Musical Opinion," and the London "Figaro." Comp.: "Allegro" for orch. (prize at Belfast, 1891); pieces for vln. and piano, op. 14, 48, 50; piano-pieces, "Prelude and Fugue," "The Family Circle," 12 characteristic pieces, 6 Progressive Studies; songs and part-songs. Address: William Ellis Endowed School, London.

BROOME, William Edward:
Organist, teacher, conductor, composer; b. Manchester, 1868; stud. piano and organ w. Dr. Roland Rogers at Bangor Cathedral, Wales, 1876–90; chiefly self-taught in theory and composition. Asst. organist of Bangor Cathedral and organist of St. Mary's at Bangor, 1883–90; cond. Bangor Choral Soc.; also cond. Penrhyn Male Chorus (60 men) at their visit to the Chicago World's Fair, 1893; organist in Montreal, 1894–1905; since then of Jarvis Baptist Ch., Toronto; at present senior on the staff of the Toronto Cons. of Music, teaching singing and choral training. Cond. Toronto Oratorio Soc. (250 voices). As a composer has won 8 medals and money-prizes at Welsh National Festivals, the last being £50 for the dramatic cantata "The Siege of Cardiff Castle" (1908). Has pub. much church music, incl. "A Hymn of Trust" for chorus and orch. Mus. D. by examination of Trinity Univ., Toronto. Address: 24 Chestnut Park, Toronto, Canada.



KY, Frank J.:
virtuoso, teacher; b. Pittsburgh, eb. 3, 1883; ed. Pittsburgh pub. and chs.; stud. piano w. A. Reckendorf, theory w. G. Schreck, violin w. Hans Otokar Ševčik, 3 yrs.; unmarried. at German Music Festival in Prague, a, Mar. 19, 1904. First violinist in rman Philharmonic Orch. in Prague, a; the Winderstein Symphony, Leip- id the Pittsburgh Symphony Orch. Emil Paur; in 1910 succeeded Luigi inits as director of the Von Kunits of Music, now known as the Brosky of Music. Comp.: Seranade for Or- (MS.), Preparatory Exercises to the Stopping in Kreutzer (Volkwein Pittsburgh), Prelude Grotesque for (MS.), etc. Mem. Pittsburgh Ath- Assn. Address: Brosky School of Fifth and Highland Aves., Pittsburgh,

GHTON, Julia Etta:
ist, teacher of piano, organ and har- b. Little Falls, N. Y., July 15, 1892, id Ford and Julia E. (Brewster) B.; of Reba Broughton Maltby, A. A. G. d. Syracuse Univ. (Coll. of Fine Arts), ud. organ w. Dean George A. Parker, se Univ., piano and theory w. Dr. Berwald. Teacher of piano, concert t; organist at 1st Presbyt. Ch., 8 yrs.; t recitals and concerts there. Sub- Central New York chapter Am. Guild inists, 1916-7. Address: 35 Arthur St., Falls, N. Y.

NOFF, Platon:
oser; b. Elizabethgrad, South Russia, 8?, s. Gregory and Pauline B.; mus. Musical Inst., Warsaw (Zarzycky) ad Cons., under Rubinstein and -Korsakov; m. in New York in 1901. ed as opera singer (bar.), lecturer, rough U. S.; subsequently settled in ork; has since been active as con- singer, pianist, teacher and lecturer; r on Russia in story, music and song ew York Board of Education and out the U. S.; lecturer on art and sor, Modern Arts Forum; instructor classes Institute of Musical Art, New Comp.: overture, "Russia" (cond. by tein before Czar of Russia, 1890; arnegie Hall, New York, 1896; Chick- Hall, 1897); "Songs of Freedom"; "The of Liberty"; "Russian Marseillaise"; an Indian opera, "Ramona" (1909); drama, "Xilona"; symphonic tone "Titanic," in 6 scenes f. orch. or 1912). Author: "The Ten Command- of Piano Practice" (1913). Founder Art Society; organizer Harlem Choral Address: 147 W. 111th Street, New

SIL, Hans Adolf:
t; b. Pisek, Bohemia, Jan. 5, 1845, usical family; stud. cello w. his sister Goltterman. Toured Europe at the 9 with a sextet composed of members family, appearing before principal an royalties; has lived in England 56; appeared in that yr. at Osborne House before the Prince Consort and Queen Victoria; made concert tours of the English provinces; played in the Harrogate Pump Room orch., later in the orch. of the Lyceum Theatre, London; became principal cellist at the Alexandra Palace under Weist Hill, later at Her Majesty's Theatre under Costa; solo cellist at the Crystal Palace, 1885 and 1896; teacher in London since 1900; prof. at the Guildhall Sch. of Music. Address: Guildhall School of Music, London, E. C.

BROUSTET, Édouard:
Pianist; b. Toulouse, April 29, 1836; stud. w. Stamaty, Litolff and Ravina. After tours to Petrograd, and to Spain and Portugal, settled in Toulouse. Comp.: "Symphonie concertante" for piano and orch.; piano concerto; 3 piano trios; 1 piano quintet; solo pieces for piano, etc. Address: Toulouse, France.

BROWER, Grover Ackley:
Teacher, editor; b. Newburgh, N. Y., Nov. 17, 1884; stud. piano w. Arthur Andersch, L. J. Diemer, and at Inst. of Mus. Art, New York (grad. 1910), theory w. Percy Goetschius. Taught at St. Katherine's School, Bolivar, Tenn., Inst. of Mus. Art, Ithaca Cons., Susquehanna Univ. Now on edit. staff, National Acad. of Music, New York.

BROWER, Harriette (Moore):
Pianist, teacher, lecturer, writer; b. Albany, N. Y., 1869, d. Walter Scott and Harriet A. (Moore) B.; ed. Albany Girls' Acad.; stud. music in Berlin and New York, w. William Sherwood, Dr. William Mason, Xaver Sharwenka, Klindworth, Hans von Bülow, A. K. Virgil. Dir. piano dept. St. Mary's Hall, Faribault, Minn., 2 yrs.; St. Mary's Hall, Burlington, N. J., 4 yrs.; teaching in New York City 20 yrs. Author: "Art of the Pianist" (Carl Fischer, 1911); "Piano Mastery" (1915, 2nd vol., 1917), contributor to "Musical America," "Musical Observer," "Etude," "Musician," etc. Charter mem. MacDowell Club, New York. Address: 150 W. 80th St., New York City.

BROWN, Allen:
Organist and choirmaster; b. London, England; stud. music there. Asst. organist St. Peter's, Battersea, at age of 15; subsequently organist St. Mary Aldermary, London, Hockliffe, Bedfordshire, Regent Square Presbyt. Ch., London, etc.; has given numerous recitals at the Crystal Palace, Albert Hall, Queen's Hall, and elsewhere; cond. Balham Orchestral Soc.; founder of College of Music, Balham. Became Fellow Royal Coll. of Organists, 1910, Associate Royal Coll. of Music, 1911. Address: 298 High Road, Balham, London, S. W.

BROWN, Bessie Brockway:
Teacher of singing, piano and Italian, dramatic contralto (range 3 octaves); b. Detroit, Mich., daughter William Egbert and Sarah Josephine (Wolverton) B.; ed. pub. schs., Detroit, Mich.; stud. singing w. Alice May Harrah, 8 yrs., acting as teacher's accompanist; piano w. Mary Harrah Waterman, 9 yrs.; Italian w. Mme. A. Halliday-Antona. Debut in concert at Church of Our Father, Detroit, Mich., Nov. 12, 1912; as-

sisted in Michigan and Ohio cities as accompanist; accompanist to William H. Leggett, violinist, in state and city recitals; teacher of piano and singing in Detroit, Mich., several yrs.; gives recitals. Mem. Michigan Music Teachers' Assn. Address: 164 Westminster Ave., Detroit, Mich.

BROWN, Eddy:
Violinist; b. Chicago, Ill., July 15, 1895, s. Jacob and Ray (Lewis) B.; stud. violin w. Jenö Hubay and Leopold Auer. Made his debut in Albert Hall, London, 1909. Has toured Germany, Austria, Hungary, Belgium, Holland, England and America; appeared as soloist w. all important European orchestras. Has composed pieces f. piano, also songs; arranged various works f. violin. Address: Hotel Wellington, New York.

BROWN, Idella Purinton:
Pianist, organist, teacher, vocal coach; b. Cleveland, Ohio, Mar. 30, 1854, d. Dr. Henry M. and Lovira (Damon) Purinton; ed. Monroe (Mich.) Coll. and Institute for Young Ladies; Lake Erie Coll., Painesville, O.; stud. for concert work w. William H. Sherwood; grad. Adrian (Mich.) Coll. of Music; m. Freeman M. Brown, Hartford, Conn. (2 children). Debut Whitney Opera House, Detroit, Oct., 1884; has been engaged in private teaching in Detroit, 25 yrs. Charter mem. Michigan Music Teachers' Assn. Address: 213 Hibbard Ave., Detroit, Mich.

BROWN, James Duff:
Musicographer; b. Edinburgh, Nov. 6, 1862. Librarian of the Clerkenwell Library, London, from 1888. Author: (w. Stephen S. Stratton) "British Musical Biography: A Dictionary of Musical Artists," "Authors and Composers Born in Great Britain and its Colonies" (1897; pp. 462). Also pub. "Biographical Dictionary of Musicians" (1886); "Guide to the Formation of a Music Library" (1893); "Characteristic Songs and Dances of All Nations," with historical notes and a bibliography (1901); "Subject Classification" (1908). Address: Clerkenwell Library, London, England.

BROWN, Joyce:
Violinist; b. Hobart, Tasmania, Mar. 21, 1899; ed. Convent of the Sacred Heart, Brussels; stud. violin w. Ysaÿe and César Thomson in Brussels. Debut at Queen's Hall, London, playing Paganini-Wilhelmj Concerto, Sept. 21, 1912; has appeared in recital at the principal London concert halls and in the provinces. Address: care Imperial Concert Agency, 524 Birkbeck Bank Chambers, Holborn, London, E. C

BROWN, LaVerne Herbert:
Pianist, teacher; b. Byron, Mich., Mar. 3, 1880, s. Barber I. and Ellen L. (Bigelow) B.; ed. Mt. Pleasant (Mich.) Normal Coll., 1899; mus. ed. Ypsilanti State Normal Coll. Cons. of Music, 1905; post-graduate, 1906; m. Florence Kate Bishop, Sept. 17, 1906 (four children). Teacher and dir. Doane Coll. Cons. of Music, Crete, Neb., 1906–7; teacher at Grand Junction, Colo., 1908–12, at Detroit Cons. of Music (piano and harmony) since 1912. Mus. B., Detroit Cons. of Music, 1916. Charter mem. at Ann Arbor, Mich., of Sinfonia Fraternity. Address: 1013 Woodward Ave., Detroit, Mich.

BROWN, Robert Henry:
Violinist, violin teacher, organist; b. Springfield, Mo., May 25, 1876, s. Alexander B. and Frances G. (Hoyt) B.; ed. grade and high schs., Kans. State Coll., B.Sc. 1898; mus. ed. Kans. Cons., Bac. Mus. 1894; Am. Cons., Chicago, several seasons under Listemann, Butler, Weidig, etc.; m. Cora E. Ewalt, Dec. 20, 1899 (two children). Has been teaching in Kans. State Coll. (music dept.) since 1900 as head of violin dept. and cond. College Symphony Orch.; organist and choirmaser First Presbyterian Ch., Manhattan, Kans., 10 yrs. Mem. Am. Guild of Organists, Kans. Chapter; Phi Kappa Phi Fraternity, Kans. State Coll.; 32nd degree Mason, Salina Consistory No. 3, Salina, Kans. Address: Kansas State Coll., Manhattan, Kans.

BROWNE, John Lewis:
Organist, conductor, composer, teacher; b. London, England, May 18, 1864, s. William (distinguished organist and theorist) and Mary Anne (Grace) B.; ed. England and U. S.; stud. music w. father, F. Archer, S. P. Warren, Cornell, etc., Mus. D., N. Y. State Univ., 1902; Distinguished Member Royal Philharmonic Acad., Rome, 1914; m. (two sons). Was soloist at Royal Acad. of St. Cecilia, Rome, World's fairs of St. Louis and Jamestown, and has made concert tours in U. S. and Europe. Rec. "mention" in Sonzogno Concorso, Milan, 1902, for opera "La Corsicana" (John Church Co.). Pub. works include "Missa Solemnis" (Gilbert Music Co.), "Ecce Sacerdos Magnus," sung in the Vatican by Paulist Choristers, June, 1912 (Gilbert Music Co.); many anthems, songs, hymns, piano pieces, orchestra numbers, etc. John Church Co., Schirmer, Presser, Chappell, Gilbert Music Co., etc.); transcribed the 11th century liturgical play "Sponsers" from the neumes and produced same, Univ. of Chicago, Feb., 1916. Designed great organ in Medinah Temple, Chicago; at present organist and choirmaster St. Patrick's Church, St. Sebastian's Ch., etc.; head of theoretical dept., Metropolitan Cons., Chicago. Mem. Oriental Consistory, Medinah Temple (Shrine), Chicago; dean Ill. Chapter, Am. Guild of Organists, 1916; mem. Soc. of Am. Musicians. Address: So. Desplaines St., Chicago, Ill.

BROWNELL, Ella Maria:
Teacher of singing, soprano, organist; b. Burlington, Vt., Apr. 30, 1878, d. Edward Franklin and Agnes Arminda (Baldwin) B.; ed. Burlington, Vt., High Sch.; stud. singing w. John B. Nichols in New York, Llewellyn B. Cain in Portland, Me.; pub. sch. music w. Mrs. Anne E. Merrill in Portland, singing w. Theodore Van Yorx in New York and w. W. Warren Shaw in Philadelphia. Music supervisor Rutland, Vt., 4 yrs., Lakewood, N. J., 1 yr., St. Johnsbury, Vt., 5 yrs.; dir. of music, St. Johnsbury Acad., 5 yrs.; soprano Methodist Ch. quartet, Burlington, Vt., 1 yr.; organist 1st Baptist Ch., Burlington, 2½ yrs.; soprano and choir-dir. quartet Memorial Baptist Ch., Middlebury, Vt., 3 yrs.; soprano N. Congr. Ch., St. Johnsbury, Vt., 3 yrs.; soloist 1st Church of Christ,



Scientist, St. Johnsbury, 2 yrs.; has sung soprano roles in light operas and oratorios. Mem. Vermont M. T. A., 1st pres., 1915–6; mem. Advisory Council Nat. Conference of Music Supervisors, 1916-7; sec. Nat. Conf. of Music Supervisors, 1917-18. Address: St. Johnsbury, Vt. Home: Burlington, Vt.

BROWNING, Richard Mortimer:
Organist and teacher; b. Baltimore, Md., Nov. 16, 1891, s. Richard Mortimer and Katherine B. (Tomlinson) B.; ed. pub. sch. and Baltimore City Coll., diploma; mus. ed. Peabody Cons. of Music, 1910–14; m. Mary Pauline Abbott (singer), Milford, Del., Aug. 20, 1914 (one son). Debut as concert organist, Peabody Cons., May 31, 1914. Was organist in Meth. Epis. churches, Baltimore; dir. organ dept., Greensboro Coll. for Women, Greensboro, N. C.; organist, Meth. Epis. Ch., Greensboro; has made recital tours in North Carolina, Delaware, and Maryland; taught piano and organ 7 yrs. Comp.: Piano Sonata in C minor; Organ Fugue in F minor; Anthem in A-flat major; 3 songs, three piano pieces; all in MS. Pres. Impromptu and In-town clubs. Address: Greensboro College for Women, Greensboro, N. C. Home: 404 Belle Mead St., Greensboro.

BROZEL, Philip:
Operatic tenor; b. England; stud. music at the Royal Acad. of Music, London. Debut as Canio in "I Pagliacci" at Covent Garden under Augustus Harris; subsequently appeared in "Don Giovanni" w. Adelina Patti; sang 3 seasons of Wagner opera in Budapest; under Angelo Neumann in Prague; at the Royal Opera, Berlin; in Hanover; under Julius Hofmann in Cologne; in Mainz; at Covent Garden, London (1910), and the Imperial Opera, Vienna; later in English opera with Moody-Manners Opera Co. Roles include Canio, Otello, Radames, Lohengrin, Walther, Tristan, Herod (in Strauss' "Salome"), etc.

BRUCE, Walter Clinton:
Bass baritone; b. Lowell, Mass., May 20, 1881, s. Clinton Lorenzo and Annie M. (Boyd) B.; grad. Bartlett Grammar and Lowell High schs., 1898; stud. music w. Charles N. Sladen, Elisha P. Perry, and Albert Edmund Brown; m. Bertha E. Walker, Lowell, Mass., Oct. 12, 1910. Soloist Worthen St. Meth. Epis. Ch., Lowell, 1905, St. Anne's Epis., 1906–9, Franklin St. Congl. Ch., Manchester, N. H., 1910–1, 1st Unitarian Ch., Lowell, 1912–6; soloist MacDowell Choral Club, Peterborough, N. H., Jan. 28, 1913, etc. V.-pres. Lowell Choral Soc., 1910-4. Address: City Hall Home: 515 Varnum, Lowell, Mass.

BRUCH, Max:
Composer, pianist, conductor and educator; b. Cologne, Jan. 6, 1838; stud. music w. his mother, a singer, w. Briedenstein at Bonn; w. Ferdinand Hiller, Reinecke and Breuning at Frankfort (Mozart Foundation Scholarship, 1853); m. Klara Tuczek, 1881. Music teacher at Cologne, 1858–61; lived at Mannheim and made tours to various German cities, 1861–5; Musikdirektor at Koblenz, 1865–7; court Kapellm. at Sondershausen, 1867–70; lived at Bonn 1870–78; cond. Stern Choral Union, 1878–80; cond. Philharmonic Soc., Liverpool, 1880–3; dir. Orchestral Soc., Breslau, 1883–90; dir. in composition at the Royal Hochschule, Berlin, 1892–1910; since then living in retirement. Visited U. S., 1883, producing his choral work "Arminius" in Boston Comp.: for orchestra: 1st Symphony, E-flat, op. 28; 2nd Symphony, F min., op. 36; 3rd Symphony, E maj., op. 51; for piano: Pieces, op. 11, 12, 14; Capriccio for 4 hands, op. 2; Concerto for 2 pianos and orch., op. 88; for violin: 1st Concerto in G min., op. 26; 2nd Concerto, D min., op. 44; 3rd Concerto, D min., op. 58; Romanza in A min. w. orch., op. 42; Fantasy w. orch., op. 46; Adagio appassionato w. orch., op. 57; Swedish Dances, w. piano, op. 63; "In Memoriam," w. orch. op. 65; Songs and Dances for vln. and piano on Russian and Swedish folktunes; for cello and orch.: "Kol Nidrei," Hebraic melody, op. 47; Canzona, op. 55; Adagio on Keltic melodies, op. 56; Ave Maria, op. 61; choral works: "Jubilate, Amen" for sop. solo, mixed chor. and orch., op. 3; "Die Birken und die Erlen, for sop. solo, chor. and orch., op. 8; 4 male choruses with orch., op. 19; "Die Flucht der heiligen Familie," for mixed chor. with orch.; "Frithjof," for bar. and sop. soli, male chor. and orch., op. 23; Schön Ellen," ballade for sop. solo, mixed chor. and orch., op. 24; "Salamis" for soli, male chor. and orch., op. 25; "Frithjof auf seines Vaters Grabhügel," concert scene for bar. solo, female chor. and orch., op. 27; "Rorate caeli," for mixed chor., orch. and organ, op. 29; "Die Flucht nach Egypten," for sop. solo, female chor. and orch., op. 31; "Normannenzug," for bar. solo, unison male chor. and orch., op. 32; "Römische Leichenfeier," for mixed chor. with orch. op. 34; Kyrie, Sanctus and Agnus Dei, for double chor., 2 sop. soli, orch. and organ, op. 35; "Das Lied vom deutschen Kaiser," for mixed chor. and orch., op. 37; "Dithyrambe," for tenor solo, 6-part chor. and orch., op. 39; "Odysseus," for soli, chor. and orch., op. 41; "Arminius," oratorio for soli, chor. and orch., op. 43; "Das Lied von der Glocke," for soli, chor., orch. and organ, op. 45; 4 male choruses a cappella, op. 48; "Achilleus," for soli, chor., and orch., op. 50; "Das Feuerkreuz," dramatic cantata for soli, chor. and orch. (organ ad lib.), op. 52; 2 male choruses, op. 53; "Gruss an die heilige Nacht," for alto solo, chor. orch and organ, op. 62; Hymn, for soli, mixed chor., orch. and organ, op. 64; "Leonidas," for bar. solo, male chor. and orch., op. 66; "Moses," oratorio for soli, orch. and organ, op. 67; 3 'new' male choruses w. orch. ("Seeräuberlied," "Psalm 23," "Kriegsgesang"), op. 68; "Sei getreu bis in den Tod," for 5-part chor. w. org., op. 69; "In der Nacht," choral part-song for alto, ten., 2 basses, op. 72; "Gustav Adolf," for soli, chor. orch. and organ, op. 73; "Herzog Moritz," war songs for male chor., op. 74; "Der letzte Abschied des Volkes" (1888), for male chor., orch. and organ, op. 76; "Damajanti," from the Hindu poem "Nala und Damajanti," for sop. solo, chor. and orch., op. 78; "Szene der Marfa," for sop. solo with orch. (from Schiller's "Demetrius"), op. 80; "Osterkantate" for sop. solo, mixed chor., orch. and organ, op. 81; "Das Wessobrunner Gebet," for mixed chor. with orch. and organ (arr. from male ch. in op. 19), op. 82; "Sechs Lieder" for mixed chorus, op. 86; "Die Macht des Gesanges" (Schiller), for



bar. solo, chor., orch. and organ, op. 87; "Heldenfeier," for chor. and orch., op. 89; 5 groups without opus numbers: "Dem Kaiser," for male chor. w. orch.; "Denkmale des Volksgesanges," folksongs of all nations, set for 4 parts; "Hebräische Gesänge," for chor., orch. and org. (ad lib.); Folksongs of Wales and Scotland, for male chor.; "Vom Rhein," for 4-part male chor.; 12 Scotch folksongs for solo voice; operas: "Scherz, List und Rache" (Goethe) 1 act, op. 1; "Die Loreley" (Geibel) 4 acts, op. 16; "Hermione" (E. Hopffner, after Shakespeare's "Winter's Tale") 4 acts, op. 40; groups of songs: op. 4, 6, 15, 17, 18, 33; 5 songs for mixed chor. a cappella op. 38, 49, 54, 59, 60, 71; "Gesang der heiligen drei Könige," for 3 men's voices w. orch., op. 21; "Die Priesterin der Isis in Rom," for alto solo with orch., op. 30; "Dem, der von Nächten," hymn for sop. solo w. piano, op. 13. Pres. of the music section, Senate of the Royal Acad. of Arts. Mus. D. hon. c., Univ. of Cambridge, 1893; corresp. mem. French Academy, 1898; received the Prussian Order "pour le mérite" for Arts and Sciences, 1908. Address: Albe-Str. 3 ¹ Berlin-Friedenau.

BRUCH, Wilhelm:
Composer; b. Mayence, June 14, 1864; relative of Max Bruch (q.v.); ed. for legal profession; stud. music at Leipzig Cons., theatre conductor in Strassburg; cond. Scottish Orch., Edinburgh; cond. Philharmonic Orch., Nuremberg, since 1916. Comp.: operas, "Hirlanda" (Mayence, 1886); "Das Winzerfest am Rhein" (Nuremberg, 1903). Address: Bayreuther Str. 8, Nuremberg, Germany.

BRÜCKNER, Oscar:
Cellist; b. Erfurt, Jan. 2, 1857; stud. w. Fr. "Grützmacher, Sr., at Dresden, theory w. Draeseke. Toured in Germany, Russia, Poland and Holland as solo cellist; was app. Ducal chamber-virtuoso at Strelitz; 1st cellist at the Wiesbaden Royal Theatre, also teacher in the Wiesbaden Cons. since 1889. Royal Concertmaster, 1896; Royal Professor, 1908. Has composed soli for cello, piano-music, songs, etc. Address: Wiesbaden, Germany.

BRUENING, Anna Kayser:
Dramatic soprano; b. Madison, Wis., Nov. 30, 1882, d. Charles K.; mus. ed. Wisconsin Coll. of Music, Milwaukee, stud. piano w. Hans Bruening, singing w. Harry Raccoli; m. Hans Bruening, June 25, 1906. Mem. faculty Wis. Coll. of Music, 1914–5; dir. Glee Club, Grafton Hall, Fond du Lac, Wis.; appeared with Milwaukee Auditorium Symphony Orch., before leading clubs in Milwaukee. Active mem. MacDowell Club, Milwaukee. Address: Wisconsin College of Music, 133 Second St., Milwaukee, Wis.

BRUENING, Hans:
Pianist, composer, teacher; b. Wriezen, Germany, Sept. 19, 1868, s. Albert B.; mus. ed. Royal Acad. of Music, Berlin; stud. w. Bernhard Stavenhagen in Weimar and Berlin; m. Anna Kayser, June 25, 1906. Toured through Germany and Russia with Teresina Tua, the "violin fairy," 1888–9, also in Switzerland and Austria; made an extended tour of eastern and northern Europe, accompanied by Charles Gregorowitsch and Lillian Sanderson, appearing before Queen Olga of Württemberg, the Queen of Roumania, King Oscar of Sweden, King Christian of Denmark and other royalty; served as official accompanist at Berlin Royal Acad. when a student; has accompanied many prominent artists, incl. Emilio de Gogorza, Emma Calvé, etc.; appeared in joint recital and accompanied Arthur Van Eweyk, Ludwig Hess, Petschnikoff; soloist with Chicago Symphony Orch., 5 times, w. Kneisel Quartet, 1914; founder Wisconsin Coll. of Music, 1899; pres. and mus. dir. same since then. Address: Wisconsin College of Music, 133 Second St., Milwaukee, Wis.

BRUENNER, Leopold:
Conductor, composer, organist, teacher of piano and composition; b. Würzburg, Bavaria, Mar. 16, 1869, s. George and Maria (Schleicher) B.; ed. Gymnasium, Würzburg and Lohr, and St. John's Univ., Minneapolis, 1883–9; mus. ed. Cons. of Würzburg, Lohr-on-Main, stud. piano and organ w. Hoffmann, violin w. Hofmann; m. Clara Kauffmann, St. Paul, Minn., 1898 (4 children). Organist at St. Luke's Catholic Church; has composed masses in A (solo, chor. and orch., prod. in St. Paul Cathedral, 1895) and G; songs ("Eldorado," etc.); organized St. Paul Choral Art Society in 1910, and has since been its conductor; devoted to the a cappella works of old masters. Taught piano and theory at St. John's Univ., 1886–9; piano and composition privately in St. Paul since 1889; teacher of Gregorian chant at St. Paul (Minn.) Seminary, 1896-1902. Address: 304 S. Brinnhall Ave., St. Paul, Minn.

BRUNE, Adolf Gerhard:
Pianist, organist, composer, teacher; b Baccum, Hanover, Germany, June 21, 1870, s Anton Wilhelm and Anna K. (Segers) B., ed. schools in Germany; m. Mary R. Ramsey. Organist Peoria, Ill., 5 yrs.; teacher of piano, theory and composition at Chicago Musical Coll. 1898-1917. Comp.: for orchestra, 3 symphonies, Symphonie Fantasie, "Song of the Singschwan," "Evangeline" (prod. by Chicago Symphony Orch.), 4 overtures (one "to a drama," perf. by Chicago Symphony Orch.), "Variations on Theme by Beethoven," "Sea-music," perf. 2 Caprices, "Aiga" "Dämmerungsbild" (perf.). Suite (string orch.), scherzo, 2 piano concertos, 1 organ concerto. Chamber music: 5 string quartets (1 played by Spiering Quartet, parts of others by Kneisel and Chicago quartets), a string quintet, a piano quintet, a piano quartet, a piano trio, a violin sonata (Schott & Sons). For piano: 2 Ballades (Leuckhard), 2 suites, Bach-Variations, scherzo, Polonaise, 2 sets of Studies and short pieces. Vocal: 80 songs (German & English), 1 oratorio, 3 cantatas, a 5-part mass, psalm 84 (6-part a cappella, w. soli), male, female and mixed choruses, Latin and English anthems. For organ: Passacaglia and fugue, fantasie, suite and improvisations. Address: 821 Kimball Hall. Home: 1260 Bryn Mawr Ave., Chicago, Ill.

BRUNEAU, [Louis-Charles-Bonaventure] Alfred:
Musical critic and composer; b. Paris, Mar. 3, 1857; stud. w. Franchomme at Cons., 1873;

1st cello prize, 1876; stud. harmony w. Savard, composition w. Massenet, 1876–9; prize with cantata "Sainte-Geneviève," 1881. Mus. critic for "Gil Blas," 1892–5; then for "Le Figaro"; at present for "Le Matin"; 1st cond. at Opéra-Comique, 1903–4; app. mem. Conseil Supérieur at the Cons., 1900; succeeded Reyer as Inspector of mus. instruction, 1909; has made extensive tours of Russia, England, Spain, and the Netherlands, conducting his own works. Made chevalier of the Légion d'Honneur, 1895; officier, 1904; Commandeur de St. Charles, 1907. Comp.: operas "Kérim" (Opéra-Papulaire, 1887); "Le Rêve" (Opéra-Comique, 1891); l'Attaque du Moulin" (ib., 1893; New York, 1910); "Messidor" (Grand Opéra, 1897); "l'Ouragan" (Opéra-Comique, 1901); "l'Enfant Roi" (ib., 1905); "Naïs Micoulin" (Monte Carlo, 1907); "La Faute de l'Abbé Mouret" (Odéon, 1907); ballets "l'Amoureuse leçon" (Théâtre des Arts, 1913); "Les Bacchants" [after Euripides] (Opéra, 1913); épisode lyrique, "Le Tambour" (Opéra-Comique, 1916); "Ouverture héroique," "Léda," lyric scene; "La Belle au Bois dormant," symphonic poem; "Penthésilée, symph. poem, with ch.; requiem; "Lieds de France" (poems by C. Mendès); "Chansons à danser" (do.); "Les Chants de la Vie" (poems by Saint-Georges de Bonnélier, H. Bataille, F. Gregh); pieces for various combinations of string and wind-instrs. Author: "Musique d'hier et de demain" (1900); "La Musique française" (1901; transl. into German by M. Graf in "Die Musik," Berlin, 1904); "Musique de Russie et musiciens de France" (1903). Address: 10 rue de la Pompe, Paris.

BRUNER, Minnie Celestus Brown:
Teacher of piano; b. Seymour, Ind., Aug. 1, 1864, d. Francis William and Jennie (McCoy) Brown; ed. grade and high sch., Cincinnati; stud. piano w. Newton E. Swift of Boston, w. Mary Josephine Wight, Indianapolis, Ind., 1897–1900, and others; m. at Bethel, Ky., 1887 (1 daughter). Priv. teacher in Kentucky several yrs.; teacher of piano in Franklin Coll., Franklin, Ind., since 1898. Address: 459 E. Jefferson St., Franklin, Ind.

BRUNK, John David:
Teacher, director, composer and editor of gospel songs; b. Harrisonburg, Va., Mar. 13, 1872, s. Samuel and Susannah (Hartman) B., great-grandson of Peter Burkholder, leader of the Mennonite Ch. in Va.; ed. academy; stud. New England Cons., Boston, 1 year; American Cons., Chicago, 1 year, also with F. Addison Porter, B. Cutter, Charles A. White, Walton Perkins, Adolf Weidig and others; m. Mary Kate Martin, Sept. 2, 1897 (six children). Taught West Central Academy, Mt. Clinton, Va., 3 years; Bridgewater Coll., Bridgewater, Va., 6 years; was dir. of music at B. Coll., 4 years, dir. of music Goshen Coll., Goshen, Ind., 9 years; at present teaching privately. Editor of songbooks and writer of gospel songs; originator of the Sunday School "song-story"; comp. "Salvation Story, or the Life of Christ in Sacred Song." Author of "Educational Vocal Studies," 1911; music editor of "Church and Sunday-school Hymnal" and "Life Songs." Address: 1131 South 8th St., Goshen, Ind.

BRYANT, Gilmore Ward:
Pianist, composer, teacher; b. Bethel, Vt., Aug. 8, 1859, s. Alonzo J. and Julia Ann (Clarke) B.; ed. pub. sch., Vt. Methodist Sem.; stud. at Petersilea's Acad. of Music, Boston; also w. Abbie Clark, Prof. W. A. Briggs, Dr. William Mason, Xaver Scharwenka, W. H. Sherwood, A. K. Virgil; m. Mattie E. Bullard, Oct. 31, 1883 (2 children). Has been engaged in teaching piano 35 yrs. (Leland and Gray Sem., Wesleyan Female Inst., Staunton, Va., Stonewall Jackson Inst., Abingdon, Va., Peace Inst., Raleigh, N. C.); founder, and since 1898 dir., Southern Cons. of Music. Has composed piano studies and pieces, songs, and for strings. Mem. Music Teachers' Nat. Assn., ex-pres. No. Carolina Teachers' Musical Assn.; hon. v.-pres. Internat. Teachers and Piano Players. Address: Southern Conservatory of Music, Durham, N. C.

BRYHN, Borghild:
Operatic soprano; b. Norway. Debut at Christiania in "The Sailor's Bride," the 1st Norwegian opera ever prod.; sang Santuzza in "Cavalleria Rusticana" and Laura in "La Gioconda" at Covent Garden, London, 1907; appeared in rôle of Brünnhilde in English performances of Wagner's "Ring."

BRYNING, Percy Livingston:
Organist; b. Calcutta, India, Mar. 6, 1868, s. John Goode and Eliza Mary (Tilden) B.; grad. Doveton Coll., Calcutta, 1883; stud. music w. Sir Walter Parratt at Royal College of Music, London, 1891–4; assoc. Royal Coll. of Organists; m. 1st Ethelyn M. Wilmot (2 children); 2nd, Hope St. Clair Nevin (3 children). Sub-organist St. Paul's Cathedral, Calcutta; organist St. Mary's, Bayford, Herts; St. Peter's, Reading, Pa.; Christ Ch., Bridgeport, Conn.; Shawmut Ch., Boston; 3rd Universalist, North Cambridge, Mass. Comp.: songs, "Blow, Blow, Thou Winter Wind" (White-Smith) and "Send down thy blessing" (Ditson); many compositions for organ in MS. Address: 12 Pearl St., Boston. Home: Wollaston, Mass.

BUCHMAYER, Richard:
Pianist, teacher, editor; b. Zittau, Saxony, Apr. 19, 1857; stud. piano at Dresden Cons., entering in 1875. After 4 years' residence in Russia became teacher of piano at the Dresden Cons.; resigned in 1890; taught at the Musikschule several years; now devotes himself to private teaching, concertizing and research work; successful in the performance of older piano music; gives historical recitals. Discovered some valuable manuscripts of organ and piano works of the early part of the 17th century in the municipal library of Lüneburg, 1903, throwing new light on the subject of organ tablatures. Published the results of his studies in the "Sammelbände I. M. G.," the "Bach Yearbook" (1908), the "Signale," etc. Edited Ch. Ritter's cantata "O sanctissime sponse Jesu" and G. Böhm's cantata "Mein Freund ist mein" (Breitkopf & Härtel). Address: Nicalaistrasse 10, Dresden, Germany.

BUCK, Dudley:
Teacher of singing; b. Hartford, Conn., Apr. 5, 1869, s. Dudley Buck, composer; stud.



singing w. Luigi Vannuccini in Florence, Stockhausen in Frankfort, Jean de Reszké in Paris, Randegger and Shakespeare in London; m. Helen Babcock, New York, Sept. 1, 1904. Debut in "Cavalleria Rusticana" at Sheffield, England, Sept. 8, 1895; sang in opera, oratorio and concert in principal cities of Great Britain, 4 yrs.; returned to the U. S., 1899; sang at the Worcester Festival and in concert and opera until 1902; has since devoted himself to teaching in New York. Address: 50 W. 67th St., New York.

BUCK, Percy Carter:
Organist, teacher, composer; b. London, Mar. 25, 1871; stud. w. C. J. Frost and F. Davenport at Guildhall School of Music, w. C. H. H. Parry, C. H. Lloyd, W. Parratt at Royal Coll. of Music; Mus. D., 1897. Organist Wells Cathedral, 1896, Bristol Cath., 1899–1901; mus. dir. Harrow Sch., since 1901; prof. of music at Trinity Coll., Dublin, 1910. Comp.: Piano Quintet, op. 17; String Quartet, op. 19; Sonata for piano and vln., op. 21; Piano Quartet, op. 22; "Coeur de Lion," overture for orch.; organ sonata; trios for female voices; anthems; piano pieces. Author: "Ten Years of University Music in Oxford" (1894; with Mee and Woods); "Unfigured Harmony" (1911); "Organ Playing" (1912); "First Year at the Organ" (1912); "The Organ"; "A Complete Method for the Study of Technique and Style" (New York, Schirmer). Address: Trinity College, Dublin, Ireland.

BUCKINGHAM, John Duncan:
Pianist, organist, teacher; b. Huntington, Pa., May 17, 1855, s. Nathan S. and Margaret Morris (Duncan); ed. Wyoming Seminary, Kingston, Pa., grad. Boston Univ. Coll. of Music, and Coll. of Liberal Arts, 1879; stud. organ w. George E. Whiting, harmony w. S. A. Emery, piano w. J. C. D. Parker, counterpoint and composition w. John K. Paine, all in Boston, piano w. I. Philipp in Paris, plain-song w. R. R. Terry and E. D. Evry in London; m. 1st, M. Anna Cummings, Colebrook, N. H., 1875 (deceased) (one son, deceased), 2nd, Bertha M. Cramm, 1915. Organist Monument Sq., Charlestown, 1876–81; Immanuel Congl. Ch., Boston, 1881–94; St. Michael's Ch., Providence, R. I., 1897–1906; St. Mark's Ch., Brookline, Mass., 1906–12; since 1912 organist First Parish Ch., Quincy, Mass., (Church of the Presidents); has given many organ recitals; compositions mainly in MS., a few published works. Mem. of faculty, New England Cons., 1877–96; since then has had private studio in Boston (pupils included Mrs. Reinhold Faelton and Philip Maxim of the Faelten Piano School, F. Addison Porter of the faculty of New England Cons., Alvah Glover Salmon, composer and pianist, Lillian Lord Wood, pianist of Pacific coast and others). Mem. Harvard Musical Assn., founder Am. Guild of Organists for some years (at present sec. of New England Chapter). Address: 31 Edgemere Road, Quincy, Mass.

BUCKLEY, George Parker:
Concert violinist, teacher; b. Battle Creek, Mich., Feb. 7, 1885, s. George Wright and Minnie M. (Parker) B.; grad. Michigan Military Acad., 1904; stud. violin w. Henry Schradieck, 1904–6, A. Hartmann, Otokar Ševčik, 1907–9, Michael Press, 1909–11, theory w. Wilhelm Klatte, 1910; m. Eleanore Osborne, singer, Detroit, Mich., 1915 (1 child). Played in Prague Philharmonic Orch., also German Opera Orch. of same city; instructor at Eichelberg Cons., Berlin, 1911; teacher of violin privately in Spokane, Wash., also at Spokane Univ., 1912; toured w. Ellison White, Chautauqua Course, 1915; Berlin Trio violinist, 1912–3. Address: Fine Arts Building, Spokane, Wash.

BUCKNALL-EYRE, Margaret:
Pianist and teacher; b. Stroud, Gloucestershire, England, d. John B.; ed. near Brighton; mus. ed. at Royal Acad. of Music under Dorrell and Walter Macfarren; m. A. J. Eyre, 1879. Debut at Ballad Concerts, St. James' Hall, London, 1877; organist Woodchester Ch., Gloucestershire, from age of 11 to 16, St. Thomas' Ch., Paddington, London, from 19 to 23; has appeared as solo pianist at various London concert halls; prof. at the Guildhall Sch. of Music. Associate Royal Acad. of Music and Philharmonic Soc. Address: Penybryn, Fox Hill, Norwood, London, S. E.

BUDD, Cornelia M.:
Teacher; b. Niagara Co., New York, Feb. 20, 1860, d. Amos F. and Cornelia V. (Rose) Moyer; grad. Lockport Union Sch., 1879, New England Cons. of Music, 1886; later stud. w. Baermann in Boston, William Sherwood in Chicago, voice w. J. Harry Wheeler; m. Charles H. Budd, Montevideo, Minn., Dec. 25, 1889 (3 children). Taught music in Niagara Co., New York; in Western Minnesota Sem. (later Windom Coll.), 1887–1913. Mem. Tuesday Study Club, Library Bd.; Odd Fellows (v.-pres. home bd. many yrs.); charter mem. Minnesota State Music Teachers' Assn. (v.-pres. 2 yrs.); active mem. Nat. Education Assn. since 1901; mem. original com. on standardization of Minn. Music Teachers. Address: Montevideo, Minn.

BUEHRER, Geoffrey Carl:
Organist, composer, teacher; b. Lucerne, Switzerland, Dec. 27, 1878, s. Melchior and Katherine (Peters) B.; A. B., Rensselaer, 1895; B.S., Columbia Univ., New York, 1913; stud. music w. Cornelius Rubner at Columbia Univ. (Mus. B., 1914), w. Dom Mocquereau and Dom Pothier, O. S. B., and at Schola Cantorum, Paris, 1905–7, w. Alexandre Guilmant, Eugène Gigout and Milliet Adini; unmarried. Organist and choirmaster St. Joseph's, San José, Cal., 1900–5, Stanford Univ., Cal., 1906–12; professor of music, Santa Clara Univ., Cal., 1901–5, Oregon Univ. summer sch., 1912; organist and choirmaster Fordham Manor, New York, 1913–5, St. Patrick's and 25th St. Christian Ch., Baltimore, since 1916; dir. Association School of Music, Baltimore, since 1916; producer and cond. musical setting for Santa Clara (Cal.) Passion Play, 3 successive seasons; originator and cond. 1st music festival, Stanford Univ., Cal. Comp.: cantata, "As it Began to Dawn," for orch., soli and chorus; string quartet, "Flight to Egypt," based on 5 different paintings of the subject; numerous songs; organ pieces; vocal quartets and choruses. Mem. Am. Guild of Organists; Mus. D. hon. c., Santa Clara (Cal.) Univ. Address: University of Maryland. Home: 224 W. Monument St., Baltimore, Md.

BUELL, Adams:
Concert pianist and teacher; b. Burlington, Wis., Aug. 31, 1883, s. Horace Campbell and Florence (Adams) B.; studied music at Wisconsin Cons., Milwaukee, and w. Prof. Martin Krause in Berlin, 3 yrs. Debut at Beethovensaal, Berlin, Feb. 11, 1907; concert appearances in Germany, 1906–7; toured with Antonio Scotti and Mme. Gerville-Réache as accompanist and assisting artist; also appearances with David Bispham, Riccardo Martin, Jean Gerardy, Mme. de Pasquali, Jaroslav Kocian, Jenny Dufau, Fritz Kreisler, Flonzaley Quartet; orchestral concerts in St. Paul and Milwaukee; teacher of piano, Lawrence Coll., Appleton, Wis., 2 yrs.; Marquette Univ. Cons. of Music, 6 yrs., present position. Address: 225 Tenth St., Milwaukee, Wis. Home: 2402 Wells St., Milwaukee, Wis.

BUELL, Dal:
Pianist and teacher; b. Fort Wayne, Ind., d. Raymond Rufus and Catherine Julia (Brereton) B.; related to Sir Humphrey Davy, inventor, and General Buell; grad. Logansport (Ind.) high sch.; stud. theory at the New England Cons., piano w. Carl Baermann and C. Stasny, also w. Antoinette Szumowska. Debut at Steinert Hall, Boston, Feb. 29, 1816; New York debut, Æolian Hall, Jan. 13, 1917; appeared in concert chiefly in eastern U. S. cities; repertoire includes all standard concert works, also new and rarely heard compositions (Kwast. Sigurd Lie, Navratil, Liapounov, etc.); active as private teacher for 10 yrs. Mem. Baerman Society, MacDowell Club, Chromatic Club, Boston, Hon. mem. Globe Music Club, New York. Address: Aloha Bungalo, 145 Warren St., Newton Centre, Mass.

BUELL, Don Carlos:
Tenor robusto; b. Oriskany, N. Y., Oct. 24, 1872, s. Henry Clay and Jennie (Marsden) B.; ed. Syracuse High Sch. and Univ.; stud. singing w. Tom Ward, Perley Dunn Aldrich, Hibbard E. Leach, Charles B. Hawley, Homer Moore, Rev. Max Grauman, Robert Hosea, Adelaide Gescheidt, Oscar Saenger, Isidor Luckstone, Percy R. Stephens. Was choirboy, St. Paul's Ch., Syracuse, 1885–92; soloist, Congr. Ch., Greenwich, Conn., 1901–3; Presbyt. Ch., Englewood, N. J., 1903–10; Temple Rudolph Shalom, New York, 1903; Temple Beth-El, New York, 1903–9; Temple Abawath Chesed Shaar Hashomayim, 1909; Mt. Morris Baptist Ch., New York, 1915. Mem. Mendelssohn Glee Club; Univ. Glee Club, New York. Address: 32 Franklin St., New York City.

BUHRMAN, Thomas Scott Godfrey:
Recital organist, writer; b. Waynesboro, Pa., May 24, 1887, s. David Harry and Jenny (Brown) B., grad. Waynesboro high sch.; stud. at Guilmant Organ School, New York, w. Dr. William C. Carl, Clement R. Gale and Warren R. Hedden; completed post-graduate course in 1909; Associate Am. Guild of Organists (diploma by examination) 1908, fellow 1909; repertoire consists of complete organ works of Bach, all organ classics, modern works, exclusive of "ultra-modern"; compositions (in MS.) show tendency toward structural and contrapuntal detail in larger forms as opposed to ultra-harmonic style; has written on subjects relating to organ-building and the work of the church-organist; author of Am. Guild of Organists' booklet on its history and purposes. Fellow and general sec. Am. Guild of Organists. Address: 90 Trinity Place. Home: 3 West 95th St., New York.

BULL, Vera Lillian:
Secretary to musical artists: b. Bennington, Vt., July 4, 1885, d. William Clark and Harriet J. (Scott) B.; ed. Burnham Sch. for Girls, Northampton, Mass., 1903–5; A. B. Smith Coll., 1909. Has been booking agent for Foster & David for some time; now w. Winton & Livingston, New York. Mem. Daughters of the American Revolution, Smith College Club of New York. Address: 840 Æolian Hall, New York.

BUNNETT, Edward:
Organist and composer; b. Shipdham, Norfolk, Eng., June 26, 1834; chorister at Norwich Cath., 1842; articled to Dr. Buck, 1849, was his assistant 1855–77; Mus. B. Cantab., 1857; Mus. D., 1869; F. C. O., 1870. Organist of St. Peter's, Mancroft; borough organist, 1880; cond. of Norwich Mus. Union, 1871–92; organist Norwich Mus. Festivals since 1872. Comp.: "De Profundis" (Norwich, 1880); cantata "Rhineland," f. soprano solo, chor., orch. (Norwich Festival, 1872); cantata, "Lora" (1876); comedietta, "Incognita" (1892); "Victoria," f. soprano solo and chor. (1887); part-song, "The Rhine Maiden" (1884); services; anthems, etc.; "Andante and Rondo," for piano and orch.; piano trio; duo for piano and clar.; piano pieces; 8 organ pieces; 6 original pieces for organ; 12 short and easy pieces for organ; "Largo" and "Ave Maria" for organ; etc. Address: Mancroft, Norfolk, England.

BUNNING, Herbert:
Conductor and composer; b. London, May 2, 1863; stud. composition w. V. Ferroni at Milan, 1886–91. Cond. at Lyric Th., London, 1892–94, Prince of Wales Th., 1894–6. Comp.: Italian scena, "Ludovico il Moro" (1892); "Shepherd's Call," intermezzo for horn and strings (1893); 2 overtures, "Mistral" and "Spring and Youth" (both 1897); "Village Suite," for orch. (1896); "Sir Launcelot and Queen Guinevere," scena for tenor and orch. (1905); incid. music to "Robin Hood" (1906); songs and part-songs; opera, "Princess Osra" (Covent Garden, 1902). Address: London, England.

BUONAMICI, Carlo:
Pianist; b. Florence, Italy, June 20, 1875, s. Giuseppe B. (q.v.) and Katty (Gassner) B.; stud. music w. his father and Henry Van Zell; grad. Royal Cons. of Music, Würzburg; Debut Royal Cons. of Music, Würzburg, Bavaria; soloist Boston Symphony Orch., Kneisel Quartet, Symphony String Quartet; made frequent recital tours; associate dir. Fox-Buonamici School of Pianoforte Playing, Boston, since 1908. Mem. St. Botolph Club, Boston Athletic Assn.; hon. mem. Istituto Musicale in Florence. Address: 581 Boylston St., Boston, Mass. Home: 453 Boylston St., Brookline, Mass.

BUONAMICI, Giuseppe:
Pianist and teacher; b. Florence, Italy, Feb. 12, 1846; stud. piano w. his uncle Giuseppe



Ceccherini, and at the Munich Cons. w. Hans von Bülow, composition at the Munich Cons. w. Rheinberger; married (1 son, Carlo, q.v.); Professor Munich Cons. until 1873; became dir. of the Cherubini Choral Society and prof. of piano at the Istituto Musicale, Florence; founded the Florentine Trio Soc. there and has done much to promote the serious study of music in Italy; has given frequent piano recitals in London and other cities outside Italy, and is especially known for his interpretation of Beethoven. Has edited a set of studies on special difficulties in Beethoven (Venturini, Florence); an edition of Beethoven's Sonatas; 50 studies by Bertini, etc. Author of "The Art of Scale Study" (Augener & Co., London).

BURBAGE, Alice Edith:
Pianist, teacher of piano; b. Washington, D. C., Jan. 24, 1876, d. William Dryden and Sarah E. (Petit) B.; lineal descendant of Richard Burbage, who created the leading roles in "Hamlet," "Macbeth" and other Shakespeare plays; ed. pub. schs. of Washington; studied German, French, Italian and Spanish privately in Washington and Leipzig; stud. piano w. Mme. Teresa Carreño in Berlin and Italy; received diploma and Helbig prize from Leipzig Royal Cons.; stud. at Leipzig w. Carl Reinecke, Johannes Weidenbach, Gustav Schreck and S. Jadassohn. Debut, Leipzig, 1892; has been teaching privately 20 years, now with 5 assistant teachers; also spent many summers during that time in Bar Harbor, Me., where she taught and played in public frequently. Comp.: 6 songs ("Afternoon in February," "Rainy Day," "A Birthday," "Ich hab' im Traum geweinet," "So hast du vergessen," "Two Years Ago"); Ave Maria, w. violin obbligato; Swedish Song. Has written newspaper articles. Mem. Ladies Friday Morning Club (at present mem. bd. of governors, 3-yr. term, formerly mem. examining com.); examiner for credits in music of Western High Sch. of Washington. Address: 1415 20th St., N. W., Washington, D. C.

BURDETT, George Albert:
Organist, conductor, composer, teacher; b. Boston, 1856; s. Horatio Stearns and Mary Melvina (Martin) B.; grad. Phillip's Exeter Acad., 1877, Harvard, 1881 (summa cum laude in music); stud. music w. John K. Paine and Junius W. Hill; in Hanover and Berlin 1 yr. each, counterpoint w. Kiel, organ w. Haupt; m. Ellen S. Strong, Brookline, Mass., 1887 (3 daughters). Has been active as organist, conductor, teacher and composer. Comp. chiefly church music (Schirmer, New York and Boston, Ditson, Novello, White-Smith Co.); also some organ pieces, piano pieces and songs (many in MS.). Frequent ctbr. to musical periodicals (in part under a pen-name). Mem. bd. of visitors to mus. dept., Harvard Univ.; mem. jury of 3 for awarding annual prize under the will of Francis Boote. A founder Am. Guild of Organists (1st dean, New Eng. chapter, 1905–7); Harvard Musical Assn.; Harvard Club; St. Botolph Club; hon. mem. Harvard Musical Association and St. Wilfrid Club, New York (organists). Address: 6 Newbury St., Boston. Home: 21 Gray Cliff Road, Newton Centre, Mass.

BURDICK, Sara:
Soprano, vocal teacher; b. Chicago, Ill., d. Oscar and Sara Frances (Munson) B.; grad. high sch.; stud. singing w. Mrs. Florence Magnus and Frederick Bruegger in Chicago; stud. in Dresden, coaching with Sandor Radinavik and William Lester in Chicago. Church and concert singer; has taught privately in Chicago, 6 yrs. Chmn. Chicago committee, Ravina Club. Address: 727 Fine Arts Bldg., Chicago, Ill. Home: 3917 Pine Grove Ave., Chicago, Ill.

BURGSTALLER, Alois:
Dramatic tenor; b. Holzkirchen, Germany, Sept. 27, 1871; stud. music w. Julius Kniese. Sang minor roles at Bayreuth, 1894; sang Siegfried, 1897; Siegmund, 1899, Erik, 1901; engaged at the Metropolitan Opera House, New York, 1902–9; sang Parsifal at the 1st Am. perf., 1903. Since his return to Germany has sung only occasionally as star; retired for a year's study and reappeared in 1916 at Frankfort. Address: Holzkirchen, near Munich, Germany.

BURKART, Helen:
Pianist, organist, teacher, mezzo-contralto; b. Philadelphia, Pa., d. I. Wampole and Elizabeth (Stagg) B.; grad. Central High Sch., Washington, 1908, Wash. Normal Sch., 1910; stud. piano w. mother, 1895–1903, piano, organ and harmony w. A. G. Eldridge, 1911–2, organ w. Edward Johnston at Cornell Univ., piano at Von Unschuld Univ., 1915–6, singing w. Helen Deyo, William L. Tomlins and others. Asst. supervisor of music in pub. schs., Washington, D. C., 1912–17; vocal teacher, 1913–5; piano teacher, 1911–14. Has composed hymns, children's songs, setting of "I heard the voice of Jesus say" (all MS.). Mem. Motet Choral Soc. Address: 20_1 First St., N. W., Washington, D. C.

BURKE, Edmund:
Operatic bass-baritone; b. Toronto, Canada; ed. McGill Univ., graduate in law; stud. music at Royal Coll. of Music, London, and in Paris. Debut at Montpellier, France, 1906; later sang at Nice, Algiers, The Hague, and Covent Garden, London.

BURKHARD, Julia Luella:
Conductor, teacher, soprano; b. Trinidad, Colo., d. Fred and Ellen R. (Butler) B.; grad. Trinidad High Sch., 1899; mus. ed. New England Cons., Boston, Thomas Normal Training Sch., Detroit, diploma, 1903 (pub. sch. music), School of Methods, Am. Book Co., Chicago; Northwestern Univ. School of Music, Evanston (diploma, 1913), stud. singing w. Mrs. Bessie Fox-Davis, Denver, Grant-Schaeffer, Frank Webster, Chicago. Taught in pub. schs. of Peshtigo, Wis., Wheat Ridge, Colo., La Junta, Colo. and Kane, Pa., Superior State Normal, Superior, Wis., Ill. State Normal Univ., Normal, Ill., Central State Normal, Mt. Pleasant, Mich.; supervisor of music, pub. schs., Trinidad, Colo., since 1915; soprano soloist with the Normal Chorus, Mt. Pleasant, Mich., in the "Messiah" and "Redemption"; gave 3 pub. concerts with school children (150 in 1st chorus, 500 in 2nd, 800 in 3rd); has also taught in summer institutes. Mem. Pi Beta Phi Fraternity, mus.

dir. Philharmonic Soc., 1915–6. Address: Supervisor of Music, Trinidad, Colo.

BURKHARDT, Max:
Conductor, singer, composer; b. Löbau, West Prussia, Sept. 28, 1871; stud. privately and at Cons., Leipzig and Greifswald; Dr. phil., Leipzig, 1897 (diss.: "Beiträge zum Studium des deutschen Liedes"); cond. Liederkranz at Cologne, 1899; lecturer on music at the Lessing Hochschule, and critic in Berlin since 1906. Comp.: operas "König Drosselbart" (Cologne, 1904); "Das Moselgretchen" (Schwerin, 1912); symphony, "Aus den Bergen der Heimat"; choral work, "Die Mittagsgöttin"; choruses; songs (attempts to revive the use of lute with "Lautenlieder"). Author: "Führer durch R. Wagners Musikdramen" (Berlin, 1909; 3rd ed. 1913); "Führer durch die Konzertmusik" (Berlin, 1911; analyses 1,500 works); "Joh. Brahms: Ein Führer durch seine Werke" (Berlin, 1912). Address: Lessing Hochschule, Viktoriastr. 4, Berlin-Steglitz, Germany.

BURLEIGH, Cecil:
Violinist, composer, teacher; b. Wyoming, N. Y., April 17, 1885, s. Lewis E. and Nellie (Babcock) B.; stud. violin w. Emil Sauret and Hugo Heermann of Chicago Musical Coll.; also w. Max Grunberg at Klindworth Scharwenka Sch. of Music, Berlin; m. Atossa Hopkins, South Bend, Ind., 1910. Concertized U. S. and Canada, 1907–9; appeared in concerts of original compositions before MacDowell Club and in Wanamaker Auditorium, New York, Central Y. M. C. A., Brooklyn, Harvard Musical Assn., Boston, etc. Comp.: for violin and piano, Spanish Dance; Waltz-Fantasy; Cradle Song; Impromptu and Scherzo (Carl Fischer); 8 Characteristic pieces, op. 6 (B. F. Wood); 4 Rocky Mountain Sketches, op. 11 (G. Schirmer); Scherzando Fantastique, op. 12 (Fischer); 4 Prairie Sketches, op. 13 (Schirmer); 5 Reminiscences, op. 14 (Schirmer); Snow Bound, op. 15 (G. Schirmer); 6 Winter Evening Tales, op. 16 (G. Schirmer); 5 Tone Poems, op. 17 (G. Schirmer); 12 Short Poems, op. 18 (Oliver Ditson); Skeleton Dance, op. 20 (G. Schirmer); 4 Small Concert Pieces, op. 21 (G. Schirmer); "Ascension" sonata, op. 22 (G. Schirmer; perf. by David and Clara Mannes, 1914, etc.); 6 Nature Studies, op. 23 (C. Fischer); 5 Characteristic Pieces, op. 24 (Oliver Ditson); Concerto in E min., op. 25 (Summy); 6 Pictures, op. 30 (C. Fischer); The North Wind, concert étude, op. 39 (Schirmer); 5 Indian Sketches, op. 40 (Schirmer); also Sonnets of Autumn, for piano, op. 27 (O. Ditson). Address: care University of Montana, Missoula, Mont.

BURLEIGH, Harry Thacker:
Singer, composer; b. Erie, Pa., Dec. 2, 1866, s. Henry Thacker and Elizabeth Lovey (Waters) B.; ed. Erie High School; stud. music at the National Conservatory of Music, voice w. Christian Fritsch, harmony w. Rubin Goldmark, counterpoint w. John White and Max Spicker; also came under the influence of Dvořák there; played double bass and later tympani in the Conservatory Orchestra under Frank van der Stucken and Gustav Hinrichs, and was also librarian of the orchestra. Taught singing and solfeggio at the Nat. Cons. 2 yrs. Became baritone soloist at St. George's Church in New York, 1894, in which position he still remains; also mem. choir Temple Emanu-El, New York, past 18 yrs.; toured Europe and America as concert singer. Comp.: songs, "Love's Garden"; "Jean"; "Passionale"; "Memory" (Arthur Symons); "A Prayer"; "Ethiopia Saluting the Colors" (Whitman); "One Year"; etc.; song cycles, "Saracen Songs"; "Five Laurence Hope Settings"; scena, "The Grey Wolf"; etc. (Ricordi, New York). Made effective settings of Negro spirituals and other arrangements. Address: care Ricordi & Co., 6 East 43rd St., New York.

BURMEISTER, Richard:
Composer and pianist; b. Hamburg, Germany, Dec. 7, 1860; stud. w. Liszt in Weimar, Rome and Budapest, 1880–3, accompanying him on his travels. Teacher in Hamburg Cons., dir. piano dept. Peabody Inst., Baltimore, 12 yrs.; dir. Scharwenka Cons. in New York, 1898; taught the advanced classes at the Dresden Cons., 1903–6; prof. Klindworth-Scharwenka Cons., Berlin, since 1907; has made extensive pianistic tours through Europe and America. Comp.: Piano Concerto in D min., op. 1; "The Chase after Fortune" ("Die Jagd nach dem Glück"), symphonic fantasy in 3 movements, op. 2; Cadenza to Chopin's F min. concerto, op. 3; 3 Songs, op. 4; Capriccio f. piano, op. 5; "Wanderer's Night Song," op. 6; "The Sisters" (Tennyson), for alto with orch.; violin romanza with orch.; piano transcriptions of songs. Has re-scored Chopin's F minor concerto, and arr. an orchestral accompaniment for Liszt's "Concerto Pathétique." Address: Klindworth-Scharwenka Konservatorium, Berlin, Germany.

BURMESTER, Willy:
Violinist; b. Hamburg, Mar. 16, 1869; stud. w. father until 1882, w. Joachim at the Royal High Sch. for Music, Berlin, until 1885. Began playing in public at an early age; has made tours since 1886; leader at Sondershausen a short time in 1890; then settled in Weimar; now in Berlin; made a Scandinavian tour in autumn of 1903; has also toured England and the U. S. Address: Berlin, Germany.

BURNETT, Alfred:
Violinist; b. London, England, Jan. 3, 1839; ed. College House Sch., Chelsea; stud. violin w. Sainton and theory w. Lucas at Royal Acad. of Music. Mem. of Royal Italian Opera orch., London, under Costa, 22 yrs., Saturday orch. at Crystal Palace, under Manns, 20 yrs.; for some yrs. leader at the Birmingham Festival and the Three Choirs Festival, Gloucester. Mem. The Arts Club, Blackheath. Address: 22 Bennett Park, Blackheath, London, N.

BURNETT, Malen:
Pianist and teacher; b. Richmond, Va., d. Henry Cox and Mary (Caldwell) B.; ed. Lindenwood Coll., St. Charles, Mo., Woman's Coll., Richmond, Va.; stud. music w. Oscar Raif in Berlin, 1898–9, w. Alexandria Raif, 1899, 1901, 1903, w. Moritz Moszkowski in Paris, 1907; unmarried. Made debut before Woman's Club, Richmond, Va., Feb., 1902; has taught at Woman's College, Richmond, Va., and Lindenwood College, St. Charles,



Mo.; at present director and teacher in Malen Burnett School of Piano Playing, Walla Walla, Wash. Chmn. program com., Northwest Music Teachers' Assn., 1912; mem. Washington State Music Teachers' Assn. Address: care Malen Burnett School of Piano Playing, 220 Marcus St., Walla Walla, Wash.

BURNETT, Robert:
Baritone; b. Lasswade, Midlothian, Scotland; stud. music w. Ricci, Andrew Black and Randegger in London. Debut in "The Messiah" with the Edinburgh Choral Union; later sang under Henry J. Wood at the Queen's Hall Concerts, London, under Richter at the London Symphony Concerts, and at the principal choral and orchestral concerts in Great Britain and Ireland. Favorite roles include Elijah, and Mephistopheles in Berlioz' "Faust." Address: 35 Inverleith Gardens, Edinburgh, Scotland.

BURNHAM, Thuel:
Pianist; b. Vinton, Ia., Dec. 28, 1884; stud. piano w. Dr. W. Mason and theory w. E. M. Bowman in New York, 1894–9; stud. w. Leschetizky in Vienna, 1901–4. Was exhibited as child prodigy on tours of the U. S. at the age of six; toured England, 1900; concertized throughout Europe, 1904–15; returned to America, 1915; now touring the U. S. Address: Carnegie Hall, New York.

BURNS, Alice:
Soprano; b. Boston, Mass.; mus. ed. at the New England Cons., w. Bouhy in Paris and w. George Henschel in London. Toured the U. S. in concert 4 yrs.; stage debut in "Prince Pro Tem" at the Tremont Theatre, Boston.

BURNS, Jean Howell:
Pianist and teacher; b. Holly Springs, Miss., Apr. 6, 1893, d. James Howell and Sue B.; grad. Randolph Macon Inst., Danville, Va. Stud. at American Inst. of Applied Music, New York, 2 summers. Teacher of piano at Randolph Macon, Danville, Va., 1913–5, in Miss Kennedy's Sch., Clarksburg, W. Va., 1915–6; conducts priv. studio in Clarksburg, W. Va., since 1916. Mem. Marcato and Choral clubs, Clarksburg, W. Va.; Choral Club, Danville, Va. Address: 614 Mulberry St., Clarksburg, W. Va.

BURR, Grace Edwards:
Organist, pianist, teacher; b. Jersey City, N. J., Aug. 15, 1888, d. Clarence A. and Clara (Soper) Edwards; ed. high sch.; stud. piano w. E. L. Cranmer; grad. Guilmant Organ Sch., 1913; m. Feb. 7, 1916. Teacher of organ and piano at the Warford School of Music, Morristown, N. J., 4 yrs.; taught piano in various localities, 10 yrs. Address: 87 Western Ave., Morristown, N. J.

BURR, Willard:
Composer; b. Ravena, O., Jan. 17, 1852; grad. Oberlin Cons., 1877; stud. w. August Haupt in Berlin, 1879–80. Active as composer and writer in Boston. Comp.: string quartets, piano trios, Grand Sonata f. piano and violin; sonatas, nocturnes, fantasias, fugues, études, etc., f. piano ("From Shore to Shore," a series of 7 pieces, op. 19); songs; anthems and other church music.

BURR-BRAND, Helen:
Harpist; b. Lincoln, Nebr., Sept. 7, 1879, d. Carlos Calvin and Mary Elizabeth (Smith) Burr; ed. pub. sch., B.A. Notre Dame of Maryland, Baltimore, Md.; stud. music w. Sister Casselda, N.D.M., 7 yrs; m. Charles Richard Brand, Sept. 15, 1904. Debut in Lincoln, Nebr., 1895; appeared in concert in or near New York several yrs.; harpist with Women's String Orch. Soc., Ocean Grove Festival Orch., Carl Grienauer Harp Trio; played w. Sibyl Sammis Concert Co., 2 seasons; taught at Lachmund Cons., New York, Miss Ely's Sch., Miss Greene's School for Girls, Drew Sem., Cornell, New York; associated with Calvé, Schumann-Heink, Homer N. Bartlett, C. B. Hawley, and others. Mem. Fine Arts Soc., Detroit; Tuesday Musicale, Detroit (membership com. and chmn. pub. sch. extension com.). Address: Detroit Institute of Musical Art. Home: 5 East Bethune Ave., Detroit, Mich.

BURRIAN, Carl:
Heroic tenor; b. Prague, Jan. 12, 1870; stud. w. F. Piwoda. Debut as Faust, in Reval, Russia, 1892; then appeared in Cologne, Hanover, Hamburg; sang Parsifal at Bayreuth, 1898; then became mem. Dresden Court Opera, where he created the role of Herod in Strauss' "Salome," Dec. 9, 1905, also at Metropolitan Opera House, New York, Jan. 22, 1907; mem. Metropolitan Opera Co., 1907–12; mem. Vienna Court Opera since 1911; has sung frequently at Covent Garden. Repertoire includes all leading Wagner roles, and the chief tenor roles in "Aida," "Otello," "Carmen," "Fra Diavolo," "Werther," "La Bohème," etc. Address: K. K. Hofoper, Vienna, Austria.

BURRITT, (Mrs.) Mary Powers:
Piano teacher; b. Burlington, Vt., 1868, d. Alanson Warren and Mary Emily (Beckwith) Powers; ed. pub. sch.; stud. piano w. William H. Sherwood, Charles Lee Tracy in New York, Perabo in Boston, and others. Has been engaged in teaching in Burlington, Vt., 25 yrs.; dir. piano dept., Olivet Coll., 1912–3; with U. V. M. Summer Sch., 2 yrs. Address: 133 King St., Burlington, Vt.

BURROWES, Katherine:
Pianist, composer, teacher; b. Kingston, Ontario, Canada, d. Edwin Annesley and Florinda A. (Radcliffe) B.; ed. priv. teachers; stud. music w. J. C. Batchelder, Detroit, and Karl Klindworth, Berlin. Has taught for 25 yrs. (Detroit Cons. of Music, 1895–1903); organizer and dir. of Burrowes Piano Sch.; now engaged in normal teaching of Burrowes Course of Music Study for Children, which she originated in 1895 (protected by three patents and 30 copyrights). Comp.: "Forty Reading Studies for the Piano" (1904); "Short Pieces for Small Hands" (1904); "Playtime Pieces" (1904); "The Five Squirrels" (vocal, 1905); "The Girls and the Doves" (vocal, 1905); "Class Songs for the Burrowes Course of Music Study" (words and music, 1903); Auth.: "Musical Puzzle Stories," 1905; "Tales of the Great Composers" (1911); "Manual for the Burrowes Course of Music Study" (3rd ed., 1910); also addresses and magazine articles. Mem. Tuesday Musicale,



Detroit. Address: 246 Highland Ave., Detroit, Mich.

BURT, Benjamin Hapgood:
Composer; b. Rutland, Vt., June 27, 1876; ed. Trinity Chapel Sch., New York. Mem. Weber & Fields company, 1900–1; played with Henrietta Crossman in "Mistress Nell" and "As You Like It," 1901–2; in "The Silver Slipper," 1902–4. Since 1904 has contributed many musical numbers to musical comedies, etc.; collaborated with Edward Milton Royle and Silvio Hein in "Marrying Mary," 1906–07; wrote musical numbers for "They Loved a Lassie" by George Arliss, 1909–10, and "The City Chap" by George Ade, 1909–10; his songs include "Robinson Crusoe's Isle," "Milo," "Indians Along Broadway," "I'd Rather Two-Step Than Waltz," "Much Obliged to You," "I Used to Be Afraid to Go Home in the Dark," "The Hottentot Love Song," "Sing, Kate, Sing," "Hang Out the Front Door Key," etc. Address: The Lambs Club, New York.

BURTON, Helen Frazee:
Pianist, teacher; b. Lead, S. D., Nov. 5, 1890, d. John S. and Margaret Emma (Rankin) Frazee; grad. Springfield (S. D.) State Normal, 1906, in music, 1907; Mus.B., S. Dak. State Univ., 1909; stud. piano, theoretical studies, ensemble, accompanying w. E. W. Grabill; m. Scott Noel Burton, July 3, 1916. Debut Kimball Hall, Chicago, Apr. 17, 1911, under direction of Emil Liebling; coach in ensemble, Univ. of S. Dak., 1908–9, taught piano and harmony, 1909–12; taught privately in Seattle, Wash., since 1913; toured through central U. S. with Waldemar Von Getch, violinist, and others; has played several times as exponent of Ethelbert Grabill's system of technique. Mem. Musical Art. Soc., Seattle, Wash. Address: 1766½ Market St., Seattle, Wash.

BURWASH, Elvira Theresa Jane:
Pianist, lyric soprano, supervisor of school music; b. Minneapolis, Minn., Feb. 22, 1884, d. Dr. Henry John and Margareta A. (Meyer) B.; ed. high sch., Lewis Inst., Chicago, Northwestern Univ., Evanston, Ill.; grad. Chicago Musical Coll., in piano 1905, in public school music, 1915; stud. piano w. Rudolph Ganz, voice w. Mme. Hess-Burr, W. L. Hubbard, theory w. Adolph Weidig. Has taught piano 10 yrs., singing 4 yrs., in Los Angeles and Chicago, at Illinois Coll. of Music, 2 yrs.; taught pub. sch. music and cond. chorus in a settlement, 1 yr.; supervisor pub. sch. music, Duluth, Minn., 1917; made many concert and recital appearances, vocal repertoire consists chiefly of standard Lieder; piano repertoire of Chopin, Brahms, Liszt, Debussy, etc. Licenciate degree in piano and pub. sch. music from Ill. State Music Teachers' Assn. Mem. National Music Supervisors' Association, Ill. Music Teachers' Assn., Musicians' Club of Chicago. Address: 4342 Sheridan Rd., Chicago, Ill.

BUSCH, Carl:
Teacher, conductor, composer; b. Bjerre, Denmark, Mar. 29, 1862; stud. vln. w. Tofte, counterpoint and composition w. Hartmann and Gade at the Royal Cons. of Music, Copenhagen; also stud. at Brussels Cons.; m. Sallie Smith, Fayette, Mo., Dec. 27, 1888. Played viola in orch. in Paris under Godard, 1 yr.; settled in Kansas City, Mo., 1887; has since been active there as cond., composer and teacher; has conducted his own works with several orchestras in the U. S., Denmark and Germany; cond. Kansas City Symphony Orch. since 1912. Comp.: "The Passing of Arthur," symphonic prologue after Tennyson; "Minnehaha's Vision," symphonic poem; "Elegy" for string orch.; cantatas, "The Four Winds," "The American Flag," "King Olaf," "The League of the Alps," "Quivera," "May," "Paul Revere's Ride," "America"; music for vln.; songs (favoring Indian themes). Address: 305 Studio Building, Kansas City, Mo.

BUSONI, Ferruccio [Benvenuto]:
Pianist, teacher, composer; b. Empoli, near Florence, Apr. 1, 1866, s. Ferdinando B., a clarinettist, and Mme. Weiss-B., a pianist; ed. in Austria; studied music w. his father and mother and w. W. A. Rémy (Dr. W. Mayer) in Graz; m. Gerda Sjorstrand, daughter of a sculptor in Helsingfors. Made his first concert tour of Italy and was elected a member of the Reale Accademia Filarmonica, Bologna, 1881; went to Leipzig, 1886; then to Finland as teacher of piano playing at the Helsingfors Cons., 1888–9; won the Rubinstein prizes for compositions and piano-playing (for his Concert-Piece f. piano and orch., op. 31a, Violin Sonata, piano transcription of Bach's E-flat Organ Prelude and Fugue; other piano-pieces and 2 cadenzas to Beethoven's G maj. piano concerto); prof. of piano, Moscow Imper. Cons., 1890; do., New England Cons., Boston, 1891–3; made a concert-tour of Belgium, Denmark and Italy, 1895; then settled in Berlin as teacher; conducted a series of orch. concerts of unfamiliar early music, 1905–7; teacher of the master class at the Vienna Cons., as Sauer's successor, 1907–8; then returned to Berlin; toured the U. S., 1909–11; dir. Liceo Musicale, Bologna, 1913–5; also cond. of the symphony concerts and superv. of chamber music there; now cond. munic. orch. in Zürich. Comp.: opera, "Die Brautwahl" (Hamburg, 1912); f. orch., "Symphonische Suite," op. 25; "Geharnischte Suite," op. 34a; "Symphonisches Tongedicht"; "Lustspielouvertüre," op. 38; "Symphonische Nocturne"; concerto f. piano and orch. (5 movements, w. final chor.), op. 39; "New World," concerto f. piano and orch. (using negro themes); "Indian Fantasy" f. piano and orch.; 2 concertos f. violin and orch.; incid. music to Gozzi's "Turandot"; 2 string quartets; 2 sonatas f. violin and piano; Suite for cello; for piano (besides concertos); Sonata, op. 8; 3 "Pezzi nello stilo antico," op. 10; "Danze antiche," op. 11; Variations and Fugue, op. 22; etc., etc. Author: "Entwurf einer neuen Ästhetik der Tonkunst" (Trieste, 1907; transl. into English by Dr. Theodore Baker, New York, 1911); "Versuch einer organischen Klaviernotenschrift" (Leipzig, 1910). Has made piano transcriptions of many of Bach's organ-works. Editor: Franz Liszt's piano compositions in Breitkopf & Härtel's complete edition of Liszt's work; Bach's "Well-Tempered Clavichord," w. critical notes and special technical studies (Schirmer). Address: Zürich, Switzerland.

BUSSER, Paul-Henri:
Organist; b. Toulouse, Jan. 16, 1872; stud. in the maîtrise of Toulouse Cath., then in Paris at the Niedermeyer Sch., later at the Paris Cons. w. Guiraud, also privately w. Widor, Gounod, César Franck. Took 1st prize for fugue in 1891; 1st Grand prix de Rome, 1893, with his cantata "Antigone." Comp.: 1-act pastorale "Daphnis et Chloé" (Paris, Op.-Com., 1897); cantata, "Amadis de Gaule" (1892, 2nd Grand prix de Rome); "Le Sommeil de l'Enfant Jésus" f. violin and orch., op. 3; "A la Villa Médicis, symphonic suite for orch., op. 4; "Minerva," concert overture f. orch., op. 7; "Hercule au Jardin des Hespérides," symphonic poem, op. 18; "Suite funambulesque" f. small orch.; "A la Lumière" (Poème lyrique), op. 24; "Suite brève" f. small orch., op. 26; Messe de Noël," f. 4 voices w. organ or orch., op. 27; "Pièce de Concert" f. harp w. orch., op. 32; "Appassionato" f. alto w. orch., op. 34; "Marche de Fête" f. orch., op. 36; "Hymne à la France," f. tenor and orch., op. 57 (1915); "Impromptu" f. harp and orch., op. 58, (1915); several preludes and fugues f. organ on themes by Gounod, Massenet, A. Thomas, etc.; operas, "Columba," op. 40; "Les Noces corinthiennes," op. 50 (not yet produced).

BUSSMEYER, Hans:
Teacher, pianist, conductor; b. Brunswick, Mar. 19, 1853; stud. at the Royal School of Music, Munich, and w. Liszt. Teacher at the Royal Acad. of Music, Munich, 1874–1904, subsequently director; toured South America as solo pianist, 1872–4; founder (1879), and cond. till 1884, Munich Choral Soc. Has composed "Germanenzug," for male ch. w. orch., op. 2; Piano Concerto, op. 10, etc. Address: Kgl. Akademie der Tonkunst. Home: Maximilianstr. 33, Munich, Germany.

BUTCHER, Frank Charles:
Organist, pianist, conductor, composer, teacher; s. Everard John and Catherine Elizabeth (Crooks) B.; grad. Canterbury Cathedral Choir Sch., England, 1898; stud. organ, piano, composition w. Dr. Perrin, organist of Canterbury Cathedral, Dr. Haigh, organist of Parish Ch., Ramsgate; Mus. B. Durham Univ., 1909, fellow Royal Coll. of Organists, London, associate Royal Coll. of Music. Chorister in Canterbury Cathedral Choir, 1890–8, asst. organist, 1898–1902; musical dir. St. Columba's Coll., Dublin, Ireland, 1902, Hoosac Sch., Hoosac, N. Y., 1908–1916; organist and choirmaster St. Stephen's Ch., Pittsfield, Mass., 1916. Comp.: 2 communion services, anthems (H. W. Gray, G. S. Schirmer); part-songs, "Love's Philosophy" (Luckhardt & Belder); dramatic song, "O Captain, my Captain" (H. W. Gray, written for David Bispham); also (MS.) incidental music, piano and organ music, etc. Mem. Incorporated Soc. of Musicians, England; Music Teachers' Nat. Assn. Address: St. Stephen's Parish House, Pittsfied, Mass.

BUTHS, Julius:
Pianist; b. Wiesbaden, May 7, 1851; stud. w. his father (an oboist) and Gernsheim; later w. Hiller, in Cologne, and Kiel in Berlin. Cond. Cecilia Soc., Wiesbaden, 1871–2; won the Meyerbeer Scholarship, 1873; lived in Milan and Paris, 1873–4; conducted in Breslau, 1875–9; cond. Musikverein, Elberfeld, 1879–90; mus. dir. at Düsseldorf, and cond. of several Rhenish music festivals, 1890–1908; dir. Düsseldorf Cons. since 1902. Has composed a concerto for piano and orch.; piano quintet; string quartet; piano suite, etc. Address: Konservatorium der Musik, Düsseldorf, Germany.

BUTLER, Abram, Jr.:
Organist and musical director; b. Holland, 1878, s. Abraham and Mary J. (Van Overbeeke) B.; stud. piano, organ and singing w. H. D. Wilkins in Rochester, N. Y.; boys' voice training w. Dr. G. Edward Stubbs in New York. Tenor soloist Trinity Epis. Ch., 1904; organist and choirmaster Calvary Evangelical Ch., 1906–11, North Ave. Methodist, 1911–2, St. James' Epis. Ch., 1912–5, Emanuel Reformed Ch., 1915–6, all of Rochester, N. Y. At present organist and choirmaster Church of the Messiah, Detroit, Mich. Associate Am. Guild of Organists. Address: care Church of the Messiah, 770 Lafayette East, Detroit, Mich.

BUTLER, Harold Lancaster:
Baritone and teacher; b. Silver City, Idaho, June 18, 1874, s. Gilbert and Francis (Gilpin) B.; A.B. Valparaiso Univ., 1894, LL.B., 1895; grad. Gottschalk Lyric Sch., Chicago, 1897; stud. w. Dubulle and Charles W. Clark in Paris, and others; m. Florence E. Higgins, Wanatah, Ind., May 23, 1899 (1 daughter). Vocal teacher, Valparaiso Univ., 1895–8; principal bass with Castle Square Opera Co., American Theatre, New York, 1898–9; soloist Church of Holy Communion, New York, 1898–1900; dir. music dept. Valparaiso Unv., 1900–4; dir. vocal dept. Syracuse Univ., 1904–15; dean School of Fine Arts, Univ. of Kansas, 1915. During seasons with Castle Sq. Opera Co. sang Mephistopheles in "Faust," Schaunard in "La Bohème," Friar in "Romeo and Juliet," Alviso in "La Gioconda," the Landgrave in "Tannhäuser," King Henry in "Lohengrin," Pogner in "The Mastersingers," etc. During seasons 1915–17 sang in 118 concerts. Address: School of Fine Arts, University of Kansas, Lawrence, Kans.

BUTLER, Henry Martyn:
Supervisor of music in pub. sch.; b. Buckland, Mass., Sept. 18, 1831, s. Samuel and Lucinda (Ames) B.; ed. Williston Seminary, Easthampton, Mass.; stud. w. Mason and Root, Normal Musical Institute, 1856; m. at Chicago, 1864. Music supervisor St. Louis and St. Joseph, Mo., Indianapolis, Ind., and Newport, Ky., 1867–1905. Comp. songs and anthems; publisher "Songs and Studies" and "Popular and Classical Songs"; mem. New England Society, St. Louis, Mo. Address: 5534 Bartmer Ave., St. Louis, Mo.

BUTLER, John Vernon:
Organist and conductor; b. Birmingham, England, Aug. 24, 1868; stud. music in London and Boston; m. Ruth Nelson, Worcester, Mass., June 22, 1905. Organst and choirmaster, Pilgrim Congl. Ch., Worcester, Mass., since 1890; cond. Worcester Oratorio Soc.; founder and cond. of a series of free oratorio concerts in Worcester, at which a number of works have been produced for the



1st time in New England; vice-pres. Worcester Music Festival Assn.; dir. of music Highland Military Acad., Worcester. Address: 4 Charlotte Street, Worcester, Mass.

BUTLER, Leonard:
Organist, choirmaster and piano teacher; b. Dorking, Surrey, Engand, s. W. T. B.; ed. Arnold House, Worthing, and Univ. Sch., Hastings; stud. music w. W. S. Hoyte and Ebenezer Prout. Debut at Hastings; recitals at the Bow and Bromley Institute, London, and at the Royal Albert Hall Sunday Concert; prof. at the Guildhall Sch. of Music; Assoc. Royal Philharmonic Soc. Comp.: 5 comic operas (MS.), piano pieces, church and organ music. Address: 16 Chepstow Place, London, W.

BUTLER, Lester Silas:
Conductor, composer, teacher; b. Fitzwilliam, N. H., Dec. 18, 1860, s. Ira Melvern Broad and Eliza Jane (White) B.; ed. New Hampshire pub. sch. and privately; stud. music w. Mary A. Little, George W. Foster at Keene, N. H., w. B. D. Allen, Walter Scott Kennedy, James C. Bartlett, E. W. Guild, Hugh Clarke; studied public school music at the Summer School, Brown Univ., Providence, R. I. Taught privately in Worcester, Mass., 1885–87, and 1904–16, in Saco, Me., 1887–92; supervisor of music, pub. schs., Webster, Mass., 1897–1907; head of commercial dept., Webster High Sch., 7 yrs., and principal Evening High Sch.; organist and choir director Freewill Baptist Church, Biddeford, Me., 1891–92; choir director Congregational Church, Webster, Mass., 1897–90; conducted "The Chimes of Normandy" at Saco; also cond. at the McKinley Memorial Service, Webster, Mass., etc. Ctbr. to "The Musician," "The Etude," "Pacific Coast Musician," "Worcester Telegram," "Music News," "Boston Journal," "Boston Globe," "Musical Observer," etc. Composer of sacred and secular works for solo voice, male and mixed quartet, etc. Address: 441 Day Bldg., Worcester, Mass.

BUTLER, Will George:
Violinist, composer, lecturer, painter, writer; b. Blossburg, Pa., Jan. 31, 1876, s. William Mitchell and Eliza A. (Putnam) B.; related to Israel Putnam, Cornelius Vanderbilt, Gen. B. F. Butler; ed. Blossburg High Sch., State Normal Sch., Mansfield, Pa.; painting w. J. C. Herbert in Boston; stud. music with Samuel E. Jacobsohn, Chicago Musical Coll., Hamlin E. Cogswell; Mus. Doc., Univ. State of New York, 1904; unmarried. Many concert appearances with prominent artists; played many times at "Roycroft Salon" for Elbert Hubbard; sonata recitals with Emil Liebling and Thaddeus Rich; played at Lindsborg and Hutcheson (Kans.) music festivals; has played in majority of large cities of U. S.; prof. violin Kansas State Normal Sch., Emporia, Kans., 1898–1904; dir. violin, theory and ensemble dept. Dickinson Sem., Williamsport, Pa., 1904–1913; State Normal Sch., Mansfield, Pa., 1913 to present time. Comp.: for violin: "Nocturne in G," "Hungarian Dance and Romanza," "Gypsy Dance," "Caprice," Andante Religioso; songs, incl. "Longing," "Wiegenlied," "Memories of Childhood," "Laddie," "Make me a Child Again," etc.; for orch. or band: "Ad Astra," "Roycroft," etc.; also many string quartets and part-songs. Author: "Correlation of the Fine Arts," "Why Men Should Study Music," "Our Four Harps," etc.; also poems, the words of all his songs and many others. Mem. Mendelssohn Manuscript Soc.; Kappa Delta Pi and Delphic fraternities; Mason; one of com. to organize Kans. State Elocutionary Assn. Address: State Normal School, Mansfield, Pa. Summer Address: Blossburg, Pa.

BUTT, Clara:
Contralto; b. Southwick, Sussex, Feb. 1, 1873, d. Capt. Henry Albert and Clara B.; mus. ed. w. D. W. Rootham in Clifden, w. Henry Blower at the Royal Coll. of Music (scholarship), w. Bouhy in Paris and Etelka Gerster in Berlin; m. R. H. Kennerley Rumford, baritone, June 26, 1900 (3 children). Debut Albert Hall as Ursula in Sullivan's "Golden Legend," Dec. 7, 1892; made many appearances at Hanley, Bristol and other festivals; toured the U. S., 1899 and 1913; made tour around the world with her husband, 1913–4; sang by command before Queen Victoria, King Edward VII, George V and their consorts. Prominent composers have written works especially for her ("Triumph of Alcestis," F. Cliff; "Romeo and Juliet," H. Bedford; "Sea-Pictures," E. Elgar, etc.). Address: Compton Lodge, Harley Road, South Hampstead, London, N. W.

BUTTERFIELD, Frederic Curtis:
Pianist, organist, teacher; b. Arlington, Mass., Apr. 15, 1883, s. Joseph Hermann and Rose Gertrude (Brown) B.; ed. Arlington High Sch., Harvard Coll., A.B. 1905, graduate sch., 1906; mus. ed. Harvard Coll., Boston and Paris; stud. organ w. Widor, piano w. Wager Swayne, solfège w. Emil Schwartz, all in Paris, 1910–1; unmarried. Repertoire includes works of classic and modern composers. Organist First Parish Ch., Malden, Mass., 1905–7; instructor piano and theory Morningside Coll., and organist First Congl. Ch., Sioux City, Ia., 1907–10; instructor in piano, musical history, theory at Carleton Coll., Northfield, Minn., 1911–2; advanced theory at De Pauw Univ., Greencastle, Ind., 1912–3; head of piano dept., W. Va. Univ., Morgantown, W. Va., 1913. Comp.: "Sorrow's Tears" (soprano song, C. W. Thompson, Boston); 6 hymns in Sunday School hymnal (Universalist Pub. Co., Boston); trio for women's voices, piano pieces, etc. (MS.). Mem. Musicians' Club of New York. Address: W. Va. University, Morgantown, W. Va.

BUTTERWORTH, Clara:
Soprano; b. Manchester, England; stud. music w. Agnes Larkcom at the Royal Acad. of Music; m. Montagu F. Phillips, composer and organist. Debut at Queen's Hall, London, 1907; has sung at the Chappell Ballad Concerts, Queen's Hall Promenade Concerts, Royal Amateur Orchestral Concerts, at Albert Hall, Crystal Palace, etc.; went on the light opera stage, 1914. Associate Royal Acad. of Music, Royal Philharmonic Soc. Address: Homeside, Esher, Surrey, England.

BÜTTNER, Paul:
Teacher and composer; b. Dresden, Dec. 10, 1870; stud. w. Draeske at the Dresden Cons. Teacher, Dresden Cons., 1896–1907. Comp.: 3 symphonies (F, G, D-flat); 2 symph. fantasies, "Der Krieg" and "Über ein deutsches Volkslied"; overture to Grabbe's "Napoleon"; "Saturnalia" for wind-instruments and kettle-drums; several sonatas for piano and violin; male choruses a cappella and with orch.; 1-act opera, "Anka." Address: Pirna i. S., Germany.

BYARD, Theodore:
Baritone; b. India; ed. at Sandhurst Military Acad. and in Germany; joined the Warwickshire regiment in India; later resigned his commission and stud. singing in London and Paris. Debut at Princes Hall, London, 1894; has sung in Vienna, Dresden, Amsterdam, Berlin and Paris. Address: 17 Manchester Square, London, W.

BYSSELLE, Mme. Dix:
Concert pianist, teacher; b. Rochester, N. Y., d. John Mallory (noted surgeon) and Sarah Idela (Ives) Lee; ed. priv. schs., Rochester, N. Y., and New York City, Mrs. Hagen's Sch., Pelham Manor; stud. music w. Jessie Hillman and Mrs. Carl Huber of Rochester, N. Y.; ensemble playing w. Henri Appy, interpretation w. Louis Jacoby and Julie Rivé-King of New York; m. A. Dix Bissell, attorney (two children). Played with orchestra and in recital in Rochester, Buffalo, New York, Pittsburgh and many other cities; teacher of piano 5 yrs., Rochester, N. Y., 8 yrs., Pittsburgh, Pa.; head of piano dept. Geneseo Normal, 1 yr. Address: 5830 Alder St., East End, Pittsburgh, Pa.

C

CADEK, Joseph Ottokar:
Solo violinist, teacher, conductor; b. Prague, Bohemia, Jan. 27, 1868, s. Theodor and Anna (Otčinašekora) C., related to Theophil C., solo violinist and teacher in Prague; ed. pub. sch., Prague; stud. violin w. Prof. Bennewitz, harmony and theory w. Joseph Förster, history of music w. Prof. Hostinsky, at the Cons. of Music, Prague; m. Marguerite Girard, Zürich, Switzerland, Nov. 1, 1894 (4 children). Appeared in concerts in Nahville, Chattanooga, Knoxville, Ashville, Baltimore (Peabody Cons.), Washington, D. C. (White House, before Pres. McKinley); taught in Chattanooga School of Music, 1895; pres. Southern Cons. of Music, 1902; pres. and owner Cadek Cons. of Music, Chattanooga, Tenn., since 1904; local mgr. of prominent artists, incl. Gadski, Schumann-Heink, Nordica, Sembrich, Kubelik, Ysaye, Kreisler, also New York Symphony and Philharmonic societies, etc. Mem. Violinist Guild, Chicago; president Chattanooga Music Club. Address: care Conservatory of Music, 421 Walnut St., Chattanooga, Tenn. Home: 321 Walnut St., Chattanooga, Tenn.

CADMAN, Charles Wakefield:
Composer; b. Johnstown, Pa., 1881, s. William C. and Carrie (Wakefield) C.; great-grandson of Samuel W., D.D., LL.D. (builder of 1st pipe-organ west of Alleghenies); stud. music w. private teachers in Pittsburgh, Pa., 1899–1909; unmarried. Organist East Liberty Presbyt. Ch. and Male Chorus, Pittsburgh; has appeared in every part of America and in London and Paris in Indian recital since 1909; gives illustrated recitals on Indian lore with Princess Tsianina Redfeather, Cherokee and Creek Indian mezzo-soprano. First published music ballads and teaching pieces for children, 1904; later became interested in Indian music and folklore; visited Omaha Indian reservation with Francis La Flesche, son of Chief Estemaza, and procured phonograph records of songs and flute pieces, 1909. Comp.: Indian 3-act opera, "The Land of Misty Water"; opera, "Shanewis" ["The Robin Woman"] (prod. Metropolitan Opera House, New York, 1918); 4 Am. Indian songs (incl. "Land of the Sky-blue Water"); "From Wigwam and Tepee"; "Sayonara" (Japanese song-cycle); "Three Songs to Odysseus"; "Idyls of the South Sea"; "Birds of Flame"; numerous songs and ballads and part songs for male, female and mixed voices; Trio in D major, for vln., cello and piano; Piano Sonata in A major; many instructive piano pieces (1st to 5th grade); "The Vision of Sir Launfal," f. male voices, piano and organ, and "The Morning of the Year," song cycle f. mixed quartet and piano, and other vocal works. Was music critic "Pittsburgh Despatch" several yrs.; chmn. Congress for Encouragement of Am. Music (festival in Los Angeles, 1915); mem. advisory council Promotion of Grand Opera in English, Socety of Am. Indians, Theosophical Society of Adyar and London (Am. sec.), hon. mem. Nat. Fed. Musical Clubs, Musicians' Club, Los Angeles, Cadman Choral Club, Franklin, Pa.; mem. Musicians' Club, New York; Cal. Press Club. Address: care White-Smith Music Co., Boston, Mass. Home: 564 N. Ardmore Ave., Los Angeles, Cal. Summer: Drake, Colorado.

CADY, Calvin Brainerd:
Educator; b. Barry, Pike Co., Ill., June 21, 1851, s. Rev. Cornelius Sydney and Rebecca T. (Morgan) C.; ed. Oberlin Coll. Prep.; mus. ed. Oberlin College Cons., and Leipzig Cons.; stud. w. Papperitz, E. F. Richter and under Oscar Paul at Leipzig Univ.; m., 1st, Josephine Upson, Tallmadge O., Aug. 12, 1872, 2d, Elizabeth Hoar, Portland, Ore., June 5, 1915. Music teacher pub schs., Oberlin, O., 1871–2; piano and harmony, Oberlin Coll. Cons., 1874–9; actin prof. music Univ. of Mich., 1880–8; taugh in Chicago Cons., 1888–90 (also privately) private teacher, Boston, 1901–7; lecturer i music extension dept., Teachers' Coll., Co lumbia Univ., 1907–10; lecturer in music ther 1911–16; lecturer on pedagogy, Inst. of Mus Art, New York, 1908–13; has given sum mer normal courses in Chicago, Boston, Ber lin, Cleveland, Portland (Ore.), Los Angeles over 25 yrs. Editor Music Review, Chicago 1892–4. Author: "Music Education" (3 vols. 1902–7); articles in "Encyclopedia of Educa tion" (Macmillan), "The New Student's Ref erence Work"; addresses and articles fo magazines. Mem. Music Teachers' Nat Assn. Address (temporary): 714 Davis St Portland, Ore.

CADY, Harriette:
Concert pianist and teacher; b. New Yor City, d. Chauncey M. and Harrett M



Havens) C., 1st cousin of Calvin B. Cady (q. v.), and George Sterling, poet; ed. priv. schs. and seminaries; stud. piano w. Robert Goldbeck, William Mason, Max Pinner, Leschetizky, harmony w. Louis Bree. Debut London and New York, 1896; concert tours through U. S. and Canada; played at White House before Pres. McKinley, Genls. Miles and Lee and other military officers; Crystal Palace, London; at Mrs. Ronald's Sundays, at Lady Chesterfield's and Mme. Chaminade's Au Vesinet, etc. Repertoire includes 17th-century spinet and harpsichord pieces, as well as classic and romantic and modern works; specializes in Russan piano recitals and entire Chopin recitals with commentaries and descriptions. Has arranged for piano or harp (or for vln. and piano) "Song of the Volga," two Russian folk-songs; "Oriental Berceuse" for piano, cello and harp. Address: care E. D. Collins, Mgr., Steinway Hall, New York. Home: 601 Madison Ave., New York.

CAHILL-MOORE, Mary:
Violinist, teacher of piano, violin, theory; b. Alvinston, Ont., 1884, d. Thomas Anthony and Mary (Mackenzie) Cahill; ed. in Rochester, N. Y.; stud. theory and harmony w. Dr. Charles Baetons, violin w. John Streeter in Rochester, N. Y.; stud. w. Eugene Gruenberg at New England Cons., Boston; m. Dr. Clifford H. Moore, Portland, Ore., June 18, 912 (1 son). Debut as violinist in Rochester, N. Y.; appeared as violinist throughout New York State, Nebraska and Oregon; has taught 5 yrs.; evolved a system of class music teaching, copyrighted as "Fundamental Music Training"; taught in Portland, Ore., past 4 yrs. Mem. Ore. State M. T. A. (chmn. publicity com., 1916–7), New England Cons. Club. Address: 606 Eilers Bldg. Home: 362 East 12th St., Portland, Ore.

CAHN-SPEYER, Rudolf:
Teacher and conductor; b. Vienna, Sept. 1, 1881; ed Gymnasium; stud. chemistry, science at Univ. of Leipzig; stud. music w. Hermann Grädener at Vienna, w. Jadassohn, Krehl and Riemann, musicology w. Sandmann at Univ. of Munich, 1906; grad. with dissertation "Franz Seydelmann als dramatischer Komponist," Leipzig, 1909; also stud. w. Thuille, A. Beer-Walbrunn. Conducted at Kiel, 1908, Hamburg, 1909–11; professor at the Klindworth-Scharwenka Cons., Berlin, since 1911. Author: "Zur Opernfrage," "Das Wesen der Oper und ihre Entwicklung in der Gegenwart," Leipzig, 1913. Address: Klindworth-Scharwenka Konservatorium, Berlin, Germany.

CAIN, Fannie Fowler:
Teacher of piano, harmony and musical history; b. Marshall, Harrison Co., Tex., May 28, 1872, d. Rev. Littleton Morris and Augusta Isabella (Lynch) Fowler; B.S., Alexander Coll., 1890; stud. at Cincinnati Cons. of Music, grad. under W. A. Jakel at Prague Cons.; m. Rev. D. Le Cain, Nov. 9, 1897 (2 children). Has been engaged in teaching over 12 yrs., at Liberty Hill Coll., 1904–5; priv. teacher in Beaumont, Tex., 5 yrs.; Henderson, Tex., 6 yrs. Mem. State Teachers' Assn.; pres. Henderson Music and Study Club. Address: Henderson, Texas.

CAIN, Llewellyn B.:
Singer (bass-baritone) and conductor; b. Jan. 28, 1867, s. George B. and Elily E. (Chase) C.; mus. ed. New England Cons., 1883–5; stud. w. Andrew Keen, Arthur J. Hubbard, Frederick E. Bristol, Oscar Saenger; also w. Hans Morgenstern in Vienna, Alberto Randegger in London, Lorenz in Coburg, Germany; piano and theory w. Emil Mollenhauer; m. Ethelynde Sawyer, Oct. 20, 1915. Appeared in oratorio in Louisville, Ky., and western cities beginning 1895; taught in Kentucky 1893–8, New York 1898, Boston 1912, Portland, Me., since 1900 as teacher of voice, conducting, etc. Cond. Saco Valley Music Festival since 1913. Address: 50 Y. M. C. A. Home: 92 Fleetwood St., Portland, Me.

CAIRNS, Clifford:
Basso; b. New Jersey, August 30, 1880; stud. piano and violin, and sang in church choirs and with choral societies; voice culture w. private teachers; engaged in business for many years, but finally abandoned it for the career of a singer; has sung in oratorio and recital in Europe and America. Address: care Walter R. Anderson, 5 W. 38th Street, New York.

CALDWELL, Alberta White:
Organist; b. Lafayette, Ind., Dec. 1, 1889, d. Albert Washington and Lottie (White) C.; cousin of J. M. Thompson, organist, composer, former prof. of music Adrian (Mich.) Coll.; grad. Lafayette High Sch., 1907, S. S. Purdue Univ.; stud. organ w. Lillian Arball Rixford at Cincinnati Coll. of Music, Clarence Dickinson in Chicago. Organist West Lafayette (Ind.) Baptist Ch., 1906–7; organist St. John's Epis. Ch., Lafayette, Ind., since 1908, Jewish Temple, 1912–3. Mem. Lafayette Oratorio Soc., 1915–6. Address: 904 Columbia St., Lafayette, Ind.

CALDWELL-RIGGS, Katharine:
Dramatic soprano (a to d'''); b. Springfield, Wis., d. Delos Velos and Mary Jane (Doud) Caldwell; ed. high sch. and priv. teachers; stud. piano w. J. Delventhal, singing w. Marie Withrow, William Shakespeare, Arthur Foote, B. J. Lang and others; m. Nov. 23, 1892 (1 daughter). Church soloist at age of 14 yrs.; has been engaged in teaching 26 yrs. (piano 8 yrs., singing 18 yrs.); soloist San Francisco 1st Presbyt. Ch., 5 yrs., Temple Emanuel Synagogue; frequently appeared as soloist in oratorio; has introduced many new songs. Organizer and 1st pres. Fresno Musical Club (1200 members), chmn. program com. 6 yrs. Address: 420 Yosemite Ave., Fresno, Cal.

CALHOUN, William Lawrence:
Pianist, conductor, teacher; b. Pittsburgh, Pa., July 14, 1865, s. Rev. John A. and Elizabeth (Walker) C.; related to John C. Calhoun; grad. Parsons Coll., Fairfield, Ia., 1888, A.M. Parsons Coll., 1890; stud. music w. Barth, Raif and Jedliczka in Berlin, counterpoint and fugue w. O. B. Boise, 1897–1901; m. Mary Patterson, Harrisburg, Pa., 1910. Has taught piano since his 16th yr.; during European study served as musical editor of the "German Times" (Berlin); organized the Calhoun School of Music,



Carthage and Joplin, Mo., 1901 (many pupils successful concert pianists and teachers); organized annual festival with chorus, orch. and soloists. Author: "Balance in Pianoforte Playing," "The Essentials of Expression in Pianoforte Playing" (in MS.); "The Orchestral Manner in Piano Playing"; "Comparative Methods in Piano Teaching"; "The Visual Element in Piano Study"; "The Rationale of Bach Study"; "Modern Theories of Tone Production in Piano Playing" (all pub. by the "School Press," Calhoun School of Music). Mem. Soc. of State Presidents of Music Teachers' Assn.; pres. Mo. State Music Teachers' Assn., 1902–3; chmn. state com. for examination of candidates State Music Teachers' certificates, 1916; organizer Jasper Co. Mus. Festival Assn. (w. Walter F. McElroy), 1907. Address: Logan Bldg., Carthage, Mo., or Cosgrove Bldg., Joplin, Mo.

CALKINS, Charles Rendell:
Teacher, pianist, organist; b. Allston, Mass., July 20, 1887, s. Frederick Walter and Alice Iola (Burpee) C.; cousin of Nellie Towle, opera singer; grad. Melrose High Sch., 1905; mus. ed. Faelten Piano Sch., Boston, 1908; m. Willie Fagan, Havana, Ala., Aug. 16, 1916. Debut piano recital, Evergreen, Ala.; teacher Ala. Agri. Sch., 1908–10, Winnipeg, Manitoba, 1910–12; connected with Choralcelo Co., 1913; dir. of music, Ala. Girls' Tech. Inst., 1914. Address: Montevallo, Ala.

CALLOWAY, Thomas Clanton:
Composer; b. Troy, Ala., Mar. 1, 1878; mus. ed. New England Cons. Teacher of music since 1898. Comp.: songs, "There Are No Eyes Like Thine," "Down in the Jeweled Deep," "The Green Kentucky Pastures," "Love's Dreaming Song," "Even Tide," "Whar de Watermilyuns Grow," "On the Sands When Starlight Shone," "The White Rose," "The Pink Carnation," "Where the Shady River Deepens," "All Thy Works Shall Praise Thee," "Elder Blooms," "The Tale of the Humming Bird," "I Love Only You," "I'm Dreaming of You"; f. piano, "Storm on the Ocean," "Gaiety Gallop," "Love's Vision Waltzes," "The Debut Two-step," "Daughters of the Confederacy March," "Montgomery Advertiser March," "An Idyl," "A Summer Dream," "A Winter Dream," "An Autumn Dream," "An Evening Reverie," "At Twilight," "Moonbeams," "Grande Gallop Brillante," "The Violet," "The Hyacinth," "The Lily," "An Entreaty," "A Dream of Spring." Addres: Montgomery, Ala.

CALTHROP, Richard Grant:
Bass-baritone and vocal teacher; b. Boston, Mass., July 28, 1865, s. Rev. Samuel R. and Elizabeth (Primrose) C.; cousin of Lord Alverstone, Lord chief justice of England; stud. singing w. Luigi Vannuccini in Florence, 4 yrs., w. William Whitney in Boston; m. Blanche B. Atherly, Syracuse, N. Y., June 22, 1897 (1 daughter). Teacher in Syracuse, 20 yrs.; dir. vocal dept., Syracuse Univ., 5 yrs. Mem. Citizens', Onondaga Golf and Country clubs, hon. mem. Musical Fraternity, Sinfonia Club. Hon. degree Mus. M., Syracuse Univ., 1903. Address: 412 E. Genesee St., Syracuse, N. Y. Home: 743 S. Crouse Ave., Syracuse, N. Y.

CALVÉ, Emma:
Operatic mezzo-soprano; b. France, 1866 ed. Convent of Sacred Heart, Montpellier stud. singing w. Laborde and Blanche Marchesi; m. Alnor Gaspari, Marseilles, Mar. 1910. Debut Théâtre de la Monnaie, Brussels as Marguerite in "Faust," 1882; appeared a Théâtre Italien, Paris, w. Edouard de Reszk and Victor Maurel, 1884; created Bianca i "Aben Hamet" there, Dec. 16, 1884; at Opéra-Comique (1885–7) as Countess in "Le Nozz di Figaro," the heroine in David's "Lalla Rookh," Pamina in "Il Flauto Magico," an he heroine in de Joncières' "Chevalier Jean" then at La Scala, Milan, and in Rome, Naple and Florence, adding to her repertoir Ophélie in Thomas' "Hamlet" and Leila i Bizet's "Pêcheurs de Perles"; created Santuzza in Mascagni's "Cavalleria Rusticana' at the Constanzi Theatre, Rome, 1890, an the leading role in "L'Amico Fritz" (Mascagni) at the same theatre, 1891; sang Santuzza, Carmen, etc., at Covent Garden, 1892 reappeared at Opéra-Comique, 1891–2 an 1894–5; created La Navarraise at Covent Garden, Oct., 1895, and Sapho at the Opéra-Comique, Nov. 29, 1897; first appeared a Carmen at Metropolitan Opera House, New York, 1893; subsequenty toured Europe an America; 2nd Am. tour, 1895; sang at th Opéra Municipal du Théâtre de la Gaîté 1903–4; Manhattan O. H., New York, 1908 retired from the stage, 1910; repertoire included, besides Carmen (in which sh achieved a phenomenal success), the leadin sop. roles in "Mefistofele," "Messaline," "Hérodiade," and "Les Pêcheurs de Perles." Address: Château Cabrières, Aguessac Aveyron, France.

CALVOCORESSI, Michael D.:
Lecturer, musicographer, teacher; b. Marseilles, Oct. 2, 1877, of Greek parentage; ed in Lycée Janson-de-Sailly, Paris; music w Xavier Leroux; ctbr. of mus. criticisms t "L'Art Moderne," "La Renaissance Latine," "Le Courrier Musical," etc., from 1902; lecturer at the École des Hautes Études Sociale Paris, since 1905; mus. critic for "Gil Blas," 1909–10, now for "Comœdia Illustré"; mus corr. for London "Morning Post"; ctbr. o music to "Mercure de France," "Guide Musical," "Musical Times" (London), "New Music Review" (New York), "Die Musik" (Berlin), "Muzika" (Moscow), etc.; lecturer active in propaganda of Russian music i France and England; with L. Valles ed "Revue française de Musique"; translato of songs and operas in French, English an German. Author: "La Musique russe," 1907; biographies of "Liszt," 1907, "Moussorgsky," 1908, "Glinka," 1913, "Schumann," 1913; trans. into French Rimsky-Korsakov's treatise on Orchestration, 1914; also Svetlov's "Le Ballet Contemporain"; was instrumenta in promoting Russian opera and ballet i Paris. Officer Order of St. Anna (Russian) Address: 14 rue de Courcelles, Paris, France

CALZIN, Alfred Lucien:
Concert pianist, teacher; b. Vigny, Meurthe et Moselle, France, June 19, 1885, s. Charles Adolphe and Mary L. (Bulthay) C. (father)

sang in the chorus of the Pasdeloup Concerts in Paris about 1866); stud. harmony, counterpoint, fugue, composition, instrumentation w. van der Velpen, Brussels Cons., 1900; piano w. Meurer and Alberto Jonás, Berlin, 1902; unmarried. Debut as pianist, Berlin, Feb. 18, 1907; concertized extensively, in Europe 1906–8, in America 1908–12; taught privately in Berlin 1907–8, in New York 1908–10; dir. piano dept. Drake School of Music, Chicago, Ill.; instructor in piano dept. Chicago Inst. of Music, 1915–6, Northwestern Cons. of Music, Minneapolis, Minn., 1916. Has composed numerous piano pieces in various forms in MS.; arr. Ludwig Schytte's Concerto, op. 28, for piano and orchestra (completely revised); paraphrase on Zichy's "Valse d'Adèle" for left hand alone; edited other piano music. Address: Northwestern Conservatory of Music, 806 Nicollet Ave., Minneapolis, Minn.

CAMERON, Frances (Frances Jusk):
Comic opera soprano; b. New York, Oct. 23, 1886, of Hungarian parents; ed. New York. Debut in chorus "The Telephone Girl," 1903–4; sang 5 principal roles in "The Liberty Belles," 1905–6; ingenue role in "A Good Fellow" on tour, 1906–07; Olga in "The Merry Widow"; chief role in "The Prince of Pilsen"; Sonia in "The Merry Widow," 1908–10; featured in revival of "The Prince of Pilsen" on tour, 1910–11; Honorka in "Two Little Brides," New York, 1912; Juliette in "The Count of Luxembourg," Boston and New York, 1912.

CAMERON, Laura Beatrice:
Teacher; b. Folkestone, Eng., d. Thomas and Eliza Maria (Collings) Golder; ed. Ash Tree House Ladies' School, Folkestone, Eng.; stud. music w. K. Salisbury, H. Roberts, H. Henniker; Royal Acad. and London Coll. of Music; m. Dr. Henry Cameron (2 children). Teacher of music in California, 2 yrs., in Tacoma, Wash., 10 yrs.; well-known as dir. of concerts, etc. Has composed "The Seattle Girl," sung in all Seattle theatres (1906); "The Sweet Tacoma Lass," sung in Tacoma theatres (1909), and other songs; "Olympic Zephyrs" for piano (MS.). Address: 809 South J. St., Tacoma, Wash. Home: 5921 Thompson Ave., Tacoma, Wash.

CAMETTI, Alberto:
Composer and writer; b. Rome, May 5, 1871; stud. at Cons. della Accademia di S. Cecilia; maître de chapelle at St. Louis' in Rome. Mem. commission appointed by Pope Pius X to investigate the condition of church music. Composed many sacred and secular works. Author: "Cenni storici di G. P. da Palestrina," Milan, 1895; "Il testamento di Jacobello Pierluigi," 1903; "Cristina di Suezia, l'arte musicale e gli spettacoli in Roma," 1911; "Documenti inediti su Luigi Rossi." Leipzig, 1912; "Chi era l'Ippolita del cardinale di Montalto?" 1913; several valuable essays in "Rivista Musicale" ("Bellini a Roma," 1900, "Donizetti a Roma," 1904–7, "Mozart a Roma," 1907, "Frescobaldi a Roma," 1908, etc.). Address: care Rivista Musicale Italiane, Rome, Italy.

CAMP, John Spencer:
Organist and composer; b. Middletown, Conn., Jan. 30, 1858, s. John Newton and Mary (Gleason) C.; ed. Wesleyan Univ., A.B. 1878, A.M. 1880; stud. law; mus. ed. w. E. A. Parsons, Shelley, Dudley Buck and Dvořák; m. Susie Virginia Healy, Hartford, Conn., 1885. Treasurer Austin Organ Co.; organist and choirmaster First Church of Christ (Cong.), Hartford; cond. Hartford Philharmonic Orch., 1902–11. Comp.: cantatas Psalm 46, "The Prince of Peace"; Christmas cantata "The Morning Star"; Easter cantata "The Prince of Life"; ballad "Song of the Winds"; works f. orch., organ and piano; string quartets; 5 songs to words of Sidney Lanier, etc. A founder Nat. Guild of Organists; mem. National Municipal League, Municipal Art Society, etc. Address: 38 Willard Street, Hartford, Conn.

CAMP, Sheppard:
Composer and actor; b. West Point, Ga., July 16, 1876; ed. Richmond Military Acad., Augusta, Ga. Debut in vaudeville at the Casino, New York, 1896; in vaudeville until 1910; appeared w. the Baldwin-Melville Stock Co., Cincinnati, 1901; w. burlesque companies on tour until 1910; played Bud Smith w. Robert Edeson in "Where the Trail Divides," 1910–11, Bob Blake in "The Traveling Salesman" on tour, 1911–12. Comp.: musical comedies, "Mr. Wise of Broadway" and "In Mexico"; many popular songs. Address: 115 East Pine Street, Atlanta, Ga.

CAMPANARI, Giuseppe:
Operatic baritone; b. Venice, Italy, Nov. 17, 1858, s. Antonio and Louiga (de Bazan) C.; for some time cellist at La Scala, Milan, and from 1884 with the Boston Symphony Orch.; pursued vocal studies in America; m. Edvige Ziffer, Trieste, 1880. Operatic debut as Faust w. Emma Juch Opera Co.; later sang in series of New York concerts under Walter Damrosch, w. Hinrich's Opera Co., Philadelphia, and w. Maurice Grau Opera Co., New York (creating the role of Tonio in "I Pagliacci"); for many years leading baritone w. Metropolitan Opera Co.; has sung in principal opera houses of Europe and on tour in the U. S.; now teaching singing in New York. Address: 668 West End Ave., New York.

CAMPANARI, Leandro:
Violinist; b. Rovigo, Italy, Oct. 20, 1857; stud. Milan Cons., graduating 1877. Made European tours for 2 yrs.; toured America, 1881; Amer. debut w. Boston Symph. Orch.; settled in Boston and organized Campanari String Quartet; mus. dir., Jesuit Ch., and 1st prof. of violin in N. E. Cons., 1883; was in Europe, 1887–90; 1st professor of violin and head of orch. dept. in Cincinnati Cons., 1890; dir. and cond. grand orchestral concerts in La Scala Th., Milan, and on tour, 1897–1905; cond. Manhattan Opera House for short time and (during Scheel's illness) of the Philadelphia Symphony Orch., 1906; teacher of violin and singing in San Francisco since 1907. Comp.: Text-books for violin; numerous songs. Address: care Giuseppe Campanari, 668 West End Ave., New York.

CAMPANINI, Cleofonte:
Conductor and opera manager; b. Parma, Italy, Sept. 1, 1860; stud. violin w. Ferrarini at Cons. of Parma, 1870–8; later w. Bazzini at Milan; m. Eva Tetrazzini, Florence, May



15, 1887. Debut as cond. w. "Carmen" at Parma, 1883; asst.-cond. to Vianesi during 1st season of opera at Metropolitan Opera House, New York, 1884; conducted 1st Am. perf. of "Otello" at Metropolitan Opera H., 1887; 1st cond. at various Italian theatres; extensive tours of Spain, Portugal and So. America; cond. Covent Garden Theatre, 1897–1912; principal cond. and dir. Manhattan Opera House, New York (under Hammerstein) 1906–9; principal cond. newly formed Chicago Opera Co., 1910–3; general dir. same since 1913. Has prod. the following for the first time in the U. S.: Massenet's "Thaïs," "Jongleur de Nôtre Dame," "Grisélidis," "Sapho," "Hérodiade," "Cendrillon," "Cléopâtre"; Mascagni's "Isabeau"; Debussy's "Pelléas et Mélisande"; Charpentier's "Louise"; Wolf-Ferrari's "I Giojelli della Madonna," "Il Segreto di Suzanna"; Parelli's "I dispettosi Amanti"; Goldmark's "The Cricket on the Hearth"; Erlanger's "Noël," "Aphrodite"; Kienzl's "Ranz des Vaches"; Franchetti's "Cristoforo Colombo"; Gnecchi's "Cassandra"; Nougès' "Quo Vadis?"; Herbert's "Natoma"; Blockx's "Princesse d' Auberge"; Saint Saëns' "Déjanire"; Lazzari's "Le Sauteriot"; Gounsbourg's "Le vieil Aigle"; Zandonai's "Conchita." Address: Auditorium Theatre, Chicago, Ill.

CAMPANINI, Eva (Tetrazzini):
Singer (dramatic soprano); b. Milan, March 17, 1864, d. Emilio and Giovannina (Bianchi) T.; sister of Luisa Tetrazzini (q. v.); stud. music at the Florence Cons. and w. Cecherini; m. Cleofonte Campanini (q. v.), Florence, May 15, 1887. Debut in "Faust" at Florence, April 15, 1883; has appeared at the Royal operas of Madrid, Barcelona, Cadiz, Milan, etc. Address: Auditorium Theatre, Chicago, Ill.

CAMPBELL, Ada Betsy:
Pianist; b. Los Angeles, Cal., Jan. 7, 1889, d. Richard Otis and Mattie (Sala) C.; grad. Dubuque High Sch., 1907; mus. ed. Dubuque Acad. of Music, w. A. C. Kleine. Soloist with Minneapolis Orch., May 24, 1915; accompanist with Christine Miller, Richard Czerwonky, Cornelius Van Vliet, Reed Miller, Arthur Middleton, and others; teacher at Dubuque Acad. of Music. Address: care Dubuque Academy of Music, Dubuque, Iowa. Home: 104 West Locust St., Dubuque, Ia.

CAMPBELL, Charles Diven:
Teacher, conductor, composer; b. Anderson, Ind., Aug. 3, 1877, s. David Wallace and Mary Anna (Diven) C.; A.B. Indiana Univ., 1898; Ph.D. Univ of Strassburg, Germany, 1905; Univ of Heidelberg; Harvard Univ.; stud. musical history, theory and composition at these institutions and w. priv. instructors; m. Aug. 15, 1917. Associate prof. of music, also head of music dept., Indiana Univ. since 1906. Has composed pageant music for 3 official centennial pageants of the State of Indiana. Address: care Indiana University, Bloomington, Ind.

CAMPBELL, Craig:
Actor and singer; b. London, Can., Oct. 18, 1884; ed. Manitoba Coll., Winnipeg; mus. ed. w. Isadore Luckstone, Carol Badham-Preyer, Mrs. Zilpha Barnes Wood. Employed as artist w. the Butterick Publishing Co. and other publishers in New York from 1905; tenor soloist for 6 yrs., Church of the Transfiguration, New York; eng. for leading tenor role in "The Love Cure," New York, 1909; created André in "The Red Rose," Philadelphia, 1911, New York and on tour, 1911–12; sang Jack Travers in "The Firefly," Syracuse and New York, 1912. Address: Hotel Van Cortlandt, New York.

CAMPBELL, David:
Pianist; b. Monmouth, Polk Co., Ore., Sept. 26, 1891, s. Thomas Franklin and Mary (Stump) C.; grad. Oregon Normal Sch., Monmouth, 1908; State Univ. of Oregon, 1911–3; stud. piano and composition w. Gena Branscombe, piano w. Rudolph Ganz, theory w. Edgar Stillman Kelley. Debut piano recital Bechstein Saal, Berlin, Apr. 2, 1914; concertized in northwestern U. S.; private teaching; dir. piano dept. Whitman Cons., Walla Walla, 1915–7. Address: Whitman Conservatory of Music, Walla Walla, Wash. Home: 404 Boyer Ave., Walla Walla, Wash.

CAMPBELL, John (J. Harry):
Tenor; b. Nelson, Tioga Co., Pa., Feb. 15, 1884, s. Adelbert E. and Carrie F. (Sebring) C.; stud. music w. Vannini in Italy, Inst. of Musical Art., New York, privately w. Richard T. Percy 7 yrs.; m. Catharine DeWitt Chambers, Sept. 17, 1913 (one child). Was soloist Marble Collegiate Ch., New York for 8 yrs.; mem. Manhattan Opera Co.; soloist w. New York Symphony Orch., 1915–6. Address: 264 W. 57th St., New York. Home: 32 Glen Ave., Mt. Vernon, N. Y.

CAMPBELL, John Alexander:
Lyric tenor; b. Scotland, Jan. 15, 1891; stud. music w. George Wilmot, Ange Patton, Francis Coombs, Herbert Wilber Greene; unmarried. Soloist in important churches in Philadelphia, Toronto, New York, Newark, N. J., etc.; yearly recital and concert tour. Mem. bd. of governors Newark Musicians' Club. Address: 847 Broad St., Newark, N. J.

CAMPBELL, LeRoy B.:
Pianist, teacher; b. Jasper, N. Y., Apr. 30, 1873, s. Frank E. and Celestia (Brotzman) C.; ed. high sch., grad. Pa. State Normal, Lock Haven, Oberlin Coll.; mus. ed. Lock Haven Normal Music Dept.; Oberlin Cons., 4 yrs., diploma from Leipzig Cons., 2 yrs.; private work for 2 yrs. more in various European centers; m. Nellie B. Baker, 1910. Conducted 3 music and art tours abroad 1912–4 for H. W. Dunning Travel Bureau of Boston; dir. music dept. Fredericksburg Coll., Va., 1 yr.; taught in Warren, Pa., sixteen years; founded School for Piano and Voice, which was incorporated as the Warren Cons. of Music in 1906. Has made 4 tours abroad studying music of various lands. Comp.: for piano, "Hansel and Gretel" suite (10 pieces), "Baba Yaga" a witches' dance, Scottish Romance, Mediterranean Idyl, Lullaby, Boat Song, several anthems. Has written some 40 articles for the "Etude" and "Musician," three of these prize essays. Author: "Relaxation-Consciousness, How to Obtain It" (in press). Frequent speaker before music and art clubs and associations. Address: Warren, Pa.



CAMPBELL, Lewis Harvey:
Pianist, organist, teacher; b. Syracuse, N. Y., Jan. 23, 1879, s. H. Hamilton and Isabel Eva (Warner) C.; ed. grammar schs., Syracuse, N. Y., and Columbus, O.; stud music at Syracuse Univ., 9 yrs.; w. Prof. Davis at Deleware, O. Cons.; unmarried. Has taught pipe organ, piano, theory and history of music in Syracuse and Auburn, N. Y., and Los Angeles, Cal. for many yrs. Mem. Am. Guild of Organists, Los Angeles chapter; Nat. Assn. of Organists; title "professor of music." Address: R. 506, Majestic Bldg., So. Broadway. Home: 120 W. 35th St., Los Angeles, Cal.

CAMPBELL, William Wilson:
Teacher of singing, direcor; b. Oct. 25, 1871, s. William Alexander and Mary A. (Turner) C., related to Rev. Ross T. Campbell, pres. Cooper Coll., Sterling, Kans.; ed. Westminster Coll., B.S. and B.A. 1891, Mus. B. Westminster Coll., 1890; stud. music w. Oscar Saenger in New York, Maurice Nouffiard and Jean de Reszke in Paris; m. Edna Pauline Fillmore, Joplin, Mo. (1 son). Sang baritone roles in "Faust" and "Pagliacci," oratorios, etc. Prof. of Latin, Pawnee City Academy, Nebr., 1891-2; dir. of music, Nebr. Inst. for Blind, Nebraska City, 1892-4; dir. of music, Baird Coll. for Young Women, Clinton, Mo., 1894-8, Trinity Univ., Waxahachie, Tex., 1898-1906, Westminster Col., New Wilmington, Pa., 1906; dir. of music and lecturer on theoretical music, Ohio State Univ., Columbus, O., summer sessions 1913-6. Mem. Musicians Club of New York. Address: Westminster College, New Wilmington, Pa.

CAMPBELL-STANLEY, Jetta:
Dramatic soprano and teacher; b. Great Bend, Kans., Aug. 31, 1879, d. Melville Clarke and Ellen (Smith) Campbell; ed. Vassar Coll.; stud. singing w. William Nelson Burritt, Oscar Saenger, Oscar Seagle in New York, w. Octavia Bracken and Charles W. Clark in Chicago; m. Claude C. Staney, Wichita, Kans., June 5, 1902 (2 children). Concertized in middle western U. S., 15 yrs.; has taught singing in Wichita, Kans., 15 yrs.; sang in "Children's Crusade" (Pierne) with Cincinnati Orch., Wichita, Kans., 1911, "Messiah" at Wichita, 1911-2, 1914-5. Mem. Nat. Opera Club of America, New York; Musicians' Professional Club; Sat. Afternoon Musical Club, Wichita. Address: 1323 No. Emporia Ave., Wichita, Kans.

CAMPBELL-TIPTON, Louis:
Composer; b. Chicago, Nov. 21, 1877; stud. w. various teachers in Chicago and Boston; stud. theory and piano w. Carl Reinecke, Gustav Schreck, and Weidenbach at the Royal Cons., Leipzig, 1896-9. Instructor in the theory of music, Chicago Musical College, 1903-5; since then active as private teacher in Paris. Comp.: for piano, 10 Compositions, op. 1; 2 Legends; "Sonata Heroic"; 2 Preludes, op. 26; Nocturne and Matinale, op. 28; "The Four Seasons," op. 29; Octave Etude, op. 30; f. violin and piano, Serenade, Romanza appassionata, op. 2; Suite pastorale, op. 27; "Lament"; op. 33; many songs, incl. "Three Shadows," "A Fool's Soliloquy," "The Opium Smoker" and "Invocation"; Tone Poems f. voice and piano, op. 3; 4 "Sea Lyrics" (Arthur Symons), f. tenor w. piano acc.; larger works in MS. Address: 64 Avenue de la Bourdonnais, Paris, France.

CAMPS Y SOLER, Oscar:
Spanish pianist, composer, writer; b. Alexandria, Egypt, Nov. 21, 1837; stud. music w. Döhler at Florence, w. Mercadante at Naples. Played in public as early as 1850; made concert-tours in Europe, settled in Madrid. Comp., Grand cantata; songs; piano pieces. Author.: "Teoría musical ilustrada," "Método de Solfeo," "Estudios filosóficos sobre la música," a Spanish transl. of Berlioz's "Instrumentation." Address: Madrid, Spain.

CANNON, Franklin:
Pianist; b. Andover, Allegheny Co., N. Y., July 25, 1883, s. Patrick and Mary (de Laine) C.; ed. Andover High Sch., Alfred Univ.; grad. Sherwood Music Sch., Chicago, 1905; stud. in Vienna w. Leschetizky, Prentner, Bree, Apfelbeck; unmarried. Debut (American) in Boston; trans-continental Am. tour, 1912-3; guest soloist w. St. Poeltener Musik-Verein at Liszt centennial concert, St. Poelten-bei-Wien, Austria, Oct., 1911; associate artist with Ellen Beach Yaw on her last American tour; dir. Kidd-Key Cons., Sherman, Tex., succeeding Sig. Guilli; dir. Cannon Summer School of Piano, Jamestown-on-Chautauqua; teaching in Boston and New York. Address: Steinert Hall, Boston, Mass.; Carnegie Hall, New York.

CANNON, Tracy Young Croxall:
Organist, pianist, teacher; b. Salt Lake City, Utah., July 23, 1879, s. Mark and Caroline (Young) Croxall; grandson of Brigham Young; ed. Salt Lake City pub. schs. and Univ of Utah; stud. music w. Albert A. Stanley, 1898-9, Albert Jonàs, 1898-9, 1905-8, Alexandre Guilmant, 1908, etc; m. 1st, Elsie Riter, Oct. 12, 1905 (died 1907), 2nd, Lettie Taylor, Apr. 26, 1911 (4 children). Teacher of organ, piano and harmony in Salt Lake City since 1908; organ recitals in the Mormon Tabernacle since Apr., 1909; also organ recitals in Riverside, Cal., Logan, Utah, and other Utah and Idaho cities. Has composed a number of songs, women's choruses, anthems and hymns, mostly in MS. Asst. organist Mormon Tabernacle; dir. Pioneer State Choristers' and Organists' Assn. Address: 1200 South Eighth West St., Salt Lake City, Utah.

CANTU, Agostinho:
Pianist, composer and teacher; b. Italy, Apr. 23, 1879; ed. Milan. Took 5th prize in the Sonzogno opera contest, with "Il Poeta" (Massenet head of jury); also won a prize in London with a piano quintet; engaged by the municipal govt. of S. Paulo, Brazil, as head of piano dept. at the Conservatory of the Capital. Comp. songs, piano pieces, and many works for string ensemble. Address: Conservatory of the Capital, S. Paulo, Brazil.

CAPEL, John Mais:
Composer and conductor; b. Lennoxville, Canada, Nov. 1, 1862, s. A. D. and Rebecca (Mais) C.; ed. Magdalen Coll. Sch., England, and St. Paul Cathedral Sch.; stud. music privately. Was for some yrs. an actor on the stage of the old Court Theatre, London; later



became known as a theatrical conductor. Comp.: over 100 songs, mostly pub. by Chappell, including "Love, Could I Only Tell Thee," "Lorraine-Lorraine-Loree," "Erin is my Own Land," "Star and Rose," etc.

CAPELLEN, Georg:
Theorist; b. Salzuflen, Lippe, Apr. 1, 1869; stud. philosophy and law at Tübingen, Göttingen and Berlin universities. Author: "Die Musikalische Akustik als Grundlage der Harmonik u. Melodik" (Leipzig, 1903); "Die Freiheit oder Unfreiheit der Töne u. Intervalle als Kriterium der Stimmführung," ib., 1904, with appendix containing analyses of Grieg's works in proof of his theory; "Die Abhängigkeitsverhältnisse in der Musik," ib., 1904, presenting a solution of the problems of figuration, sequence and inversion; "Die Zukunst der Musiktheorie" (ib., 1905; against dualism); "Ein neuer exotischer Musikstil," (Stuttgart 1906); "Fortschrittliche Harmonie u. Melodielehre (Leipzig, 1908); "Die Unmöglichkeit u. Überflüssigkeit der dualistischen Molltheorie Riemanns" (in Neue Ztschr. f. Musik 1901, Nos. 44–50). Address: "Neue Zeitschrift für Musik," Berlin, Germany.

CAPOUL, [Joseph Amédée] Victor:
Tenor; b. Toulouse, Feb. 27, 1839; stud. music w. Révial and Mocker at Paris Cons. Début as Daniel in Adam's "Le Châlet" at Opéra-Comique, Aug. 26, 1861; engaged at the Opera-Comique, 1861–72, has sung in London (with Nilsson), New York and other cities; professor of operatic singing at National Cons., New York, 1892; stage-manager at the Paris Opéra since 1897. Has created chief tenor parts in Poise's "Les Absents," Gounod's "La Colombe," Massenet's "La Grand-'tante," Auber's "Le Premier Jour de bonheur," Offenbach's "Vert-Vert," Massé's "Paul et Virginie," d'Ivry's "Les Amants de Verone," etc. Address: Grand Opéra, Paris, France.

CAPPELMANN, W. Gertrude:
Pianist and teacher; b. Charleston, S. C., d. John D. and Julia A. (Pieper) C; stud. music w. Prof. Otto Müller of Germany, 6 yrs.; grad. and post-grad. Elizabeth Coll. Cons., Charlotte, N. C.; Chautauqua Summer Sch. under Ernest Hutcheson, Chautauqua, N. Y., 1911–6. Mem. faculty Elizabeth Coll. Cons. of Music, Charlotte, N. C., 3 yrs.; dir. school of music, Charleston, S. C., 10 yrs.; dir. piano dept. Miss Rebecca Mott Frost's School, Charleston, S. C., 5 yrs.; in charge of summer school of Courtright System of Musical Kindergarten, 1913. Author: "Picture Book of the Great Composers for Little Students of Music." Mem. Musical Art Club, Charleston, S. C. (chmn. program com. 3 yrs., v.-pres. 1914–6). Address: Frost School, 4 Logan St., or Room No. 5, Siegling Music House, King St. Home: 200 Rutledge Ave., Charleston, S. C.

CARBAUH, Earl:
Teacher, singer (baritone); b. Fort Madison, Ia., Dec. 16, 1879, s. P. L. and Emma (Douglass) C.; ed. high sch., business coll.; stud. music w. C. M. Cortest; m. Lillian A. Maurer, Greenville, O., Aug. 4, 1902 (1 son). Has been engaged in teaching 8 yrs.; baritone singer and mgr. Imperial (male) Quartet, Washington, D. C.; bass in the Musurgia (mixed) Quartet, Central Presbyterian Ch. Address: 1320 F. St., N. W., Washington, D. C.

CARBONE, Linda Anna:
Teacher of piano; b. Genoa, Italy, May 18, 1893, d. Agostino C. and Lilly Cerbi C.; father was mem. Metropolitan Opera Co., then noted teacher of singing in New York; ed. Wadleigh High Sch.; stud. piano w. Mrs. Clara A. Korn. Has been engaged in teaching 3 yrs. Composed some children's pieces. Address: 173 W. 88th St., New York. Home: 31 Barker Ave., White Plains, N. Y

CAREY, Bruce Anderson:
Singer (baritone), teacher, educator; b. Hamilton, Canada, Nov. 16, 1877, s. George Whitfield and Sarah (Anderson) C.; ed. Hamilton College, teacher's certificate; stud. piano w. J. E. P. Aldous; B.A. Hamilton, voice w. Mrs. Bruce Wickstrom in Hamilton, Albert Vesetti in London, Isadore Braggrotte, Carlo Carrobbi in Florence, and German Lieder w. Heinrich Neidhardt in Munich; m. Ethel Ann Leitch, June 7, 1905. Dir. Elgar Choir, which has appeared before very large audiences in Toronto, Detroit, Buffalo (now in 14th season, accredited with the very highest standard); teacher of voice in Hamilton Cons. 9 yrs. Was app. district governor of the 17th division of the International Rotary Clubs at Cincinnati. Address: 219 Carlton Ave., Hamilton, Ontario, Canada.

CARL, William Crane:
Organist; b. Bloomfield, N. J., Mar. 2, 1865; stud. organ and theory w. S. P. Warren, piano w. Mme. Madeline Schiller for several yrs. in New York; organ and theory w. Alexandre Guilmant in Paris (2 yrs.). Organist 1st Presbyt. Ch., Newark, N. J., 1882–90; organist and choirmaster Old First Presbyt. Ch., New York, since 1892; cond. New York Baton Club (mixed ch. of 75 voices, merged after 1898 in the Gamut Club); founder and dir. Guilmant Organ Sch., New York, 1899—. Has made 6 trans-continental tours, concertizing and inaugurating many important organs; 1st concert organist to play in the Klondike, Alaska; travelled with the Taft party in Japan and made a study of the music of the Orient; has appeared as soloist with many prominent orchestras, incl. Theodore Thomas Orch., New York Symphony, Worcester Music Festival, Emil Paur Symphony, Musical Art Soc., New York; etc., etc.; has played at many of the large colleges in the U. S.; played at Edinburgh; International Exposition, Stockholm, Sweden; Crystal Palace, Queen's Hall, London; frequently in Paris; and at all the large expositions in the U. S. Comp.: "Decennial Te Deum"; numerous organ pieces; songs. Editor: 30 Postludes for Organ; Master-pieces for Organ; Master-studies for the Organ, Novelties for the Organ (2 vols.); Festival Organ Music (5 vols.), and Ecclesiae Organum. Mus. D., New York Univ., 1911; Officier de l'Instruction publique (France) since 1909; Mem. Académie Française; Alliance Française; a founder of the Am. Guild of Organists; pres. Guilmant Club; mem. St. Wilfred Club, Internat. Soc. of Musicians, Fraternal Soc. of Musicians, Nat. Assn. of Organists; hon. mem. Soc. of Musicians of Buffalo; mem. Authors' League of



America. Address: 44 West 17th Street, New York.

CARLSON, Anthony Emil:
Teacher, musical director, basso; b. Salt Lake City, Utah, Aug. 19, 1874, s. Anthony Emil and Mary (Larson) C., brother of Charles F. C., composer; grad. State Normal, Valparaiso, Ind.; mus. ed. New England Cons., in Germany and France; unmarried. Priv. teacher in Boston; taught at College of Music, University, Denver; privately in Berlin and Los Angeles, Cal. Address: 806-7 Majestic Theatre Bldg., Los Angeles, Cal.

CARLSON, Jean Lindsay:
Teacher and pianist; b. Newark, O., Aug. 7, 1885; d. Robert Scott and Flora Belle (Galbreath) L.; ed. high sch., Geneva, O.; Mus. B. Oberlin Cons., 1908 (composition major, piano minor, singing, history, etc.); m. Prof. Carl Olof Carlson, prof. of biology, Doane Coll., Crete, Nebr. Mem. of faculty Doane Coll. Cons. of Music, 1909-16, teacher of piano and theory, 1909-10, teacher of piano, 1910-12, dir. piano dept. since 1912. Has composed songs, piano sonata, trio for piano, violin and cello, in MS. Prof. of piano and theory, Doane Coll., 1916. Address: care Doane College, Crete, Nebr.

CARMAN, Charles Philip Stanley:
Organist; b. Halifax, N. S., Apr. 10, 1876, s. Charles Henry and Susan W. (Berton) C.; ed. pub. and priv schs., Halifax, and Rothesay Boys sch., Rothesay, New Brunswick; stud. organ and piano w. R. P. Strand, F. S. A., of St. John, N. B., theory w. J. H. Anger, Mus. Doc.; passed first two years for Mus. Bac. at Trinity, Univ. of Toronto, diplomas from Siegel-Myers School of Music, Chicago, for normal courses in piano, harmony, counterpoint, orchestration and history; associate Am. Guild of Organists; unmarried. First organ recital in Christ Ch., Amherst, N. S., 1901; organist St. Mary's Ch., St. John, N. B., 3 years; Christ Ch. Cathedral, Fredericton, N. B.; St. Peter's Ch., Cobourg, Ont., 3 years; St. John's Ch., North Bay, Ont., 2 years; Trinity Ch., Simcoe, Ont., 1911-15; organist of St. George's Ch., Goderich, Ont., 1915-16; now at Christ Church, Niagara Falls, Ont.; has given 26 recitals and concerts; mem. Nat. Assn. of Organists, Sons of England. Address: Box 152, Niagara Falls, Ont.

CARMICHAEL, Mary Grant:
Pianist, accompanist, composer; b. Birkenhead, Eng.; stud. piano w. O. Beringer, W. Bache, F. Hartvigson, composition w. E. Prout. Has composed operetta "The Snow Queen"; a Suite for piano 4 hands, and minor piano pieces; many songs, incl. "The Stream," a song cycle. Transl. H. Ehrlich's "Celebrated Pianists of the Past and Present" (London, 1894). Address: 18 Steele Road, Haverstock Hill, London, England.

CARNAL, James Edward:
Vocal teacher, conductor, composer, baritone; b. McArthur, O., Jan. 22, 1870, s. James Edward and Phoebe (Marsh) C.; grad. Denver Univ. Coll. of Music; stud. singing w. David Bispham, Samuel Blakeslee, Frank Croxton and others; composition w. C. B. Hawley, Frank Adams, Henry Housley; married a musician (6 children, all musicians). Has been engaged in teaching 15 yrs.; Denver Univ. Coll. of Music, 15 yrs.; dean Coll. of Music, Kansas Wesleyan Univ., 10 yrs.; dir. Omaha School of Music, 5 yrs.; dir. large choir 1st Methodist Ch., and Menoma Chorus of men. Has composed songs, sacred and secular, anthems, etc. Address: 512-3 McCague Building, Omaha, Nebr.

CARO, Paul:
Composer; b. Breslau, Oct. 25, 1859; stud. music w. J. Schäffer, B. Scholz, 1880-5; at Vienna Cons. w. Door and Bruckner. Comp.: Sonata in F, op. 2; String Quartet in B-flat min., op. 6; Trio in E, op. 8; String Quartet in D min., op. 19; String Quartet in F-sharp min., op. 20; numerous piano pieces and songs (all pub.); sinfonietta; 5 symphonies; several symphonic poems; 2 serenades for string-orch.; 2 sacred cantatas; requiem, a piano quintet; about 30 string quartets, overture to "Faust" in MS.; operas, "Hero and Leander" (Breslau, 1912); "Die Hochzeit von Ulfosti" (not prod.). Address: Breslau, Germany.

CARON (Mme.) Rose (née Meunier):
Dramatic soprano; b. Monerville, France, Nov. 17, 1857; stud. music at Paris Cons.; w. Marie Sasse in Brussels. Debut as Alice in "Robert," 1884; created Brunehilde in "Sigurd," Brussels, 1884; Eva in "Les Maîtres-Chanteurs," 1885; sang at the Opéra, Paris, 2 yrs.; again in Brussels, 1888-90, creating Laurence in "Jocelyn," Richilde and Salammbô, 1890; returned to Paris Grand Opéra, 1890; created Sieglinde, 1893, Desdemona, 1894, in the 1st performances of "Walküre" and "Otello" in France; created Fidelio at the Opéra Comique, 1st perf. in France, 1898. Other principal roles are Rachel, Norma, Marguerite, Valentine in "Huguenots," Elsa, Elisabeth. Since 1900 has appeared almost exclusively on the concert-stage; appointed prof. of singing at the Cons., 1902. Address: Conservatoire National, Paris, France.

CARPENTER, John Alden:
Composer; b. Park Ridge (Chicago), Ill., Feb. 28, 1876; s. George B. and Elizabeth (Greene) C.; ed. Univ. Sch., Chicago; A.B. Harvard Univ., 1897; mother was distinguished amateur singer; stud. piano w. his mother, then w. Amy Fay and W. C. E. Seeboeck (also theory); John K. Paine at Harvard; also studied w. Edward Elgar in Rome, 1906, w. Bernhard Ziehn in Chicago, 1908-12; m. Rue Winterbotham, Chicago, Nov. 20 1900. Entered the business of George B. Carpenter & Co. (mill, railway and vessel supplies), 1897; v.-pres. same since 1909; engaged in composition while active in business; follows the modern impressionistic tendencies. Comp.: (pub. by Schirmer, N. Y.) Sonata for vln. and piano (pub. 1913); "Gitanjali," song cycle (poems by Rabindranath Tagore, 1914); "Adventures in a Perambulator," orch. suite (Chicago Orch., 1915, also New York Symphony, etc.); Concertino for piano and orch. (1916); "Watercolors," song cycle (1916); Symphony (Norfolk Festival, 1917); numerous songs, incl. "Improving Songs for Anxious Children" (texts by Rue Carpenter), "The Cock Shall Crow," "The Green River," "Chanson d'Automne," "Cradle Song," etc.,



etc.; "Polonaise Americaine" and "Impromptu" f. piano. Dir. Illinois Children's Home and Aid Soc.; mem. Saddle and Cycle and University clubs, Chicago. Address 430 Wells St. Home: 710 Rush St., Chicago, Ill.

CARPENTER, Paul Simons:
Violinist; b. Philadelphia, Pa., Jan. 18, 1892, s. E. L. and Marie (Simons) C.; ed. Wilmington High Sch., Wilmington, Del.; grad. Combs' Cons., Phila., under Henry Schradieck, 1913; unmarried. Debut in recital, New Century Club, Wilmington, Del., 1910; played Lipinski Concerto Militaire, w. orch. under Henry Schradieck, Scottish Rite Temple, Phila., May, 1913; mem. string quartet (2nd vln.) led by Henry Schradieck, 2 yrs.; dir. violin dept., School of Fine Arts, Univ. of Oklahoma, since Feb., 1914. Mem. Sinfonia. Address: P. O. Box 473, Norman, Okla.

CARPENTER, T. Leslie:
Pianist, organist, conductor, composer, teacher; b. Wilmington, Del., s. T. Chalkley and Elizabeth (Carlisle) C.; ed. high sch.; Mus. Bac. Univ. of Pa., stud. music w. private teachers in Philadelphia and New York. Organist and choirmaster, Trinity Prot. Epis. Ch., 1886; musical dir., Wilmington Opera Clubs and choral societies at different times. Address: 827 Adams St., Wilmington, Del.

CARR, Frank Osmond:
Composer; b. Yorkshire, Eng., Apr. 23, 1858; ed. by private tutors and at Cambridge; Mus. B., 1885, M.A., 1886; Mus. D., 1891. Comp.: farces, burlesques and comic operas, incl. "Joan of Arc" (1891); "Blue-eyed Susan," (London); "In Town" (1892); "Morocco Bound" (1893); "Go Bang" (1894); "His Excellency" (1894, book by W. S. Gilbert); "Biarritz"; "Lord Tom Noddy"; "My Girl"; "The Clergyman's Daughter," Birmingham (1896); "The Rose of the Riviera" (1899); ballet, "Roger de Coverly" (1907), etc. Address: Savage Club, London, England.

CARRÉ, Albert:
Theatre director and author; b. Strassburg, June 22, 1852, nephew of the librettist, Michel Carré; ed. Lycée at Strassburg. Actor in Vaudeville Theatre, Paris; dir. theatre at Nancy, 1884, of the Vaudeville (with Deslandes), 1885–90, of the Vaudeville and Gymnase together (with Porel), 1894–8; dir. Cercle at Aix-les-Bains, 1885–90; dir. Opéra-Comique, succeeding Léon Carvalho, 1898–1912; under his direction the Opéra-Comique became a serious rival of the Grand Opéra. Author of a number of light stage-pieces, set to music by various composers. Address: Paris, France.

CARRICK, Jean Warren:
Pianist, soprano, school supervisor; b. Rochester, N. Y., d. John Carl and Mary Jane (Cherry) Warren; ed. priv. teachers; stud. piano w. Hyslop of Leipzig, Nash of Berlin, Burke of Vienna; grad. Dunning Improved Method for beginners; m. Rev. Andrew Carrick, 1892 (1 son). Taught piano 20 yrs.; at present piano teacher in Portland Cons.; supervisor of music in schools on Columbia River and leader of choirs, 7 yrs. Has composed school songs in MS. Mem. MacDowell Club of Portland, Music Teachers' Assn. of Oregon. Address: 411–2 Stearns Bldg. Home: 160 E. 68th St., Portland, Ore.

CARRILLO, Julián:
Composer, conductor, violinist; b. Ahualulco, S. L. P., Mexico, 1875, s. Nabor and Antonia (Trujillo) C.; stud. music w. Flavio Carlos, Nat. Cons. of Music, Mexico City; also at Leipzig, and Ghent (Belgium) conservatories (1st prize w. honors at latter, 1904); m. Maura Flores (5 children). Debut as composer and violinist in Theatre Arbeu; made 150 appearances as violinist in Mexico and U. S.; more than 100 appearances as conductor; general inspector of music and dir. Nat. Cons. in Mexico City, 1905–14; teacher of harmony and composition; recd. prize from Government of Mexico to study in Europe, 5 yrs., 1899; mem. Gewandhaus Orch., Leipzig, under Arthur Nikisch, 1900–2; cond. his 1st symphony, played by Leipzig Cons. Orch., 1902; organized Beethoven Symphony Orch. and Beethoven string quartet, 1909; organized Am. Symphony Orch., New York, 1914. Comp.: 2 symphonies (MS., played in Leipzig, Mexico and New York); string quartet (played in Mexico and in Rome); sextet for strings; quintet for strings and piano; 2 orch. suites; 2 operas; several fugues for violin, etc. Mem. Int. Congress of Music, Paris, 1900, London, 1906; pres. Int. Congress of Music, Rome, 1911. Mem. several artistic and scientific societies. Address: 1243 Æolian Hall. Home: 167 W. 129th St., New York.

CARRUTH, William Walter:
Organist, teacher of organ and theory; b. Oakland, Cal., July 5, 1884, s. Charles Walter and Lillie D. (Abbey) C.; nephew of William H. Carruth, head of English dept. at Stanford Univ.; grad. Oakland High Sch., 1901, attended Univ. of Cal. 3½ yrs., class 1907; grad. Yale Univ. Music Sch., 1909; stud. music w. Charles Marie Widor, Paris, 1910–1; Mus. B., Yale Univ., 1913; associate Am. Guild of Organists, 1914; unmarried. Organist First Congl. Ch., Middletown, Conn., 1909–10, Plymouth Congl. Ch., Oakland, Cal. since 1912; has appeared in numerous organ recitals in Connecticut, and in Oakland, Berkeley and San Francisco; has also appeared as accompanist to singers and violinists. Comp.: Overture in E min. for orch. (1912, MS.); Overture in B-flat min. for orch., Yale Univ. (1913, MS.); Dedication Anthem, 1913; "Août" song (1910, MS.); "Well-beloved California" (award of $100 in competition for Cal. Land Show, 1913); "A Chant," (1915, pub.). Charter mem. Cal. Botanical Soc., Cal. M. T. A., San Francisco Musicians' Club. Address: 2824 13th Ave., E. Oakland, Cal.

CARSE, A. von Ahn:
Teacher and composer; b. Newcastle-on-Tyne, May 10, 1878; stud. music w. F. Corder at Royal Acad. of Music, London. Has taught composition there since 1902. Comp.: 2 symphonies (C min., G min.); prelude to "Manfred"; concert overture in D; 2 symphonic poems, "The Death of Tintagiles" and "In a Balcony"; cantata "The Lay of the Brown Rosary"; chamber-music; piano pieces; songs. Address: The Hawthorns, Kingsgate Street, Winchester, England.



CARTER, Ernest [Trow]:
Composer and conductor; b. Orange, N. J., Sept. 3, 1866, s. Aaron and Sarah Swift (Trow) C.; A.B. Princeton Univ., 1888, M.A. Columbia Univ., 1889; stud. composition w. Musikdir. Wilhelm Freudenberg, O. B. Boise, in Berlin, piano w. Dr. William Mason, organ w. Arthur Egidi, Kgl. Hochschule, Berlin, Homer Bartlett in New York; m. Laura Hoe, Sept. 29, 1891 (3 children). Musical dir. Thatcher Sch., Nordhoff, Cal., 1892–4, organist and choirmaster, Am. Church, Berlin, 1897–8; lecturer on music, and organist and choirmaster, Princeton Univ., 1899–1901. Comp.: "The Blonde Donna," opéra comique (in MS.); String Quartet in G; Symphonic Suite for orch. in D min. (MS. andante played by the Berlin Philharmonic Orch., under Dr. Karl Muck); songs; anthems. Mem. The Bohemians (dir. 1916–8); Musicians Club, University, Princeton and City clubs of New York. Address: 150 W. 58th St., New York.

CARTER, John Hilton:
Manager; b. Mansfield, Nottingham, England, June 27, 1856; ed. Nottingham High Sch.; m. Alice A. Robinson, Nottingham, 1884. Spent several yrs. in commercial pursuits; sec. Hampstead Cons., 1 yr., then of London Organ Sch., of Guildhall Sch. of Music, 1894–1901; sec. and manager Royal Albert Hall since 1901; dir. Sunday Concerts at Albert Hall. Address: Corona, Mapesbury Road, Brondesbury, London, N. W.

CARTER, Russell:
Teacher of public school music, organist; b. Brooklyn, N. Y., Sept. 17, 1881, s. Edward R. and Mary E. (Nelson) C.; ed. pub. schs., Brooklyn, School of Pedagogy, New York Univ.; grad. Institute of Musical Art, New York, 1910; m. Lillia Miatt, New York, Apr. 15, 1913. Organist and choirmaster, Sixth Ave. Baptist Ch., Brooklyn, N. Y., 1906–10; St. Ann's Ch., Amsterdam, N. Y., since 1911; teacher of music, State Normal Sch., California, Pa., 1910–1; supervisor of music in pub. schs., Amsterdam, N. Y., 1911; examiner in music, N. Y. State Education dept., 1915—; teacher in summer session, Univ. of Cal. (Berkeley), 1916. Contributor to "The Etude," Philadelphia. Colleague Am. Guild of Organists, mem. exec. com. Central New York chapter, since 1913; pres. music sec., N. Y. State Teachers' Assn., 1915–6. Address: 14 Academy St., Amsterdam, N. Y.

CARTER, Walter Henry:
Organist and teacher; b. Clifton, Eng., Apr. 2, 1866, s. Jesse and Maria (Sage) C.; ed. technical college (Merchant Venturers), Bristol, Eng.; stud. w. John Barrett, diplomas from Royal Academy of Music and Incorporated Society of Musicians, England. Organist St. Luke's Cathedral, Portland, Me., Christ Ch., Rochester, N. Y., since 1902; trained as choir boy the late Benjamin Lambord. American composer. Home: Long Meadow, Pittsford, N. Y. Studio: Fine Arts Bldg., Rochester, N. Y.

CARTER-BARRELL, Alexina:
Mezzo-soprano; b. Baltimore, Md., d. Alexander Maitland and Mary Esther Carter; ed. private teachers in Baltimore; grad. Edgeworth Sch., Baltimore; studied abroad; mus. ed. priv. teachers, w. William J. Winch in Boston, and in Europe; m. in Boston, Mass., Jan. 28, 1901. Debut in recitals, Dec., 1900; arranged and presented a series of 8 recitals, folksongs, folklore, folk-dances in costume, Brooklyn Inst., Brooklyn, N. Y.; recitals at Columbia Univ., Twentieth Century Club, Rochester, N. Y., Little Theatre, Chicago, Crystal Ball-Room, Blackstone Hotel, Chicago; numerous clubs and colleges in New England and Southern U. S. Address: 30 Huntington Ave., Boston, Mass. Home: Wellesley Hills, Mass.

CARUSO, Enrico:
Operatic tenor; b. Naples, Feb. 25, 1873, s. Marcellino and Anna (Baldini) C., sang as a boy in churches of Naples; was apprenticed to a mechanical engineer, but later stud. singing w. Guglielmo Vergine and V. Lombardi. Debut in "L'Amico Francesco" at Teatro Nuovo, Naples, 1894, where he also sang in "La Traviata," "La Favorita," "Gioconda," etc.; made first great European success at the Teatro Lirico, Milan, as Marcello in Leoncavallo's "La Bohême," 1898; sang at La Scala four years from 1899; in St. Petersburg and, during the summer seasons, in Buenos Aires, 1899–1903; appeared w. Melba in Monte Carlo, 1902; toured Italy and Sicily; also sang in Warsaw, Moscow, Paris, London, and German cities; made debut at Covent Garden as Chevalier des Grieux in Puccini's "Manon Lescaut," 1902; engaged for New York by Maurice Grau, whose contract was assumed by his successor Heinrich Conried; American debut at the Metropolitan Opera House, 1903; has been leading tenor there ever since, also at Covent Garden, meantime appearing as guest in European opera houses every year. Extensive Italian and French repertoire; created the tenor roles in Giordano's "Fedora" (1898), Cilèa's "Adrienne Lécouvreur," Franchetti's "Germania," Puccini's "Fanciulla del West" (New York); also the American production of Charpentier's "Julien"; especially successful in Leoncavallo's "Pagliacci," in "Aida," "L'Elisir d'Amore," "Rigoletto," and recently in "Armide," "Carmen" (w. Geraldine Farrar), "Huguenots" and "Samson"; made concert tour of the U. S., 1917. Is an able caricaturist; pub. "Caruso's Book; being a Collection of Character-Studies from Original Drawings of the Metropolitan Opera Co." (1906); also has considerable talent as sculptor. Comp. some songs, one of which was sung in the farce "The Million" (New York, 1912) by a character called "the Bowery Caruso." Address: care Metropolitan Opera House, New York. Home: Villa Bellosguardo, Lastra-Signa, near Florence, Italy.

CARUTHERS, Julia Lois:
Pianist and teacher; dir. Caruthers School of Piano, Chicago. Address: Fine Arts Bldg., Chicago, Ill.

CARY, Annie Louise:
Operatic contralto; b. Wayne, Me., Oct. 22, 1842, d. Nelson Howard and Maria (Stockbridge) C.; ed. Gorham (Me.) Female Seminary; mus. ed. w. J. Q. Wetherbee and Lyman W. Wheeler in Boston, Giovanni Corsi in Milan, Mme. Viardot-Garcia in Baden-Baden, Maurice Strakosch and Bottesini in



Paris; m. Charles Monson Raymond, banker, Cincinnati, 1882. Debut Copenhagen, Denmark; engaged at Hamburg Opera, 1868, later in Stockholm; subsequently sang in opera in Brussels, London, New York (1870), Petrograd, 1875, sang in concert and oratorio in all principal American cities; retired after her marriage. Address: Norwalk, Conn.

CARYLL, Ivan (Felix Tilkin):
Composer and conductor; b. Liége, Belgium; mus. ed. at Liége Cons.; for some years mus. dir. Lyric Theatre, London. Comp. (musical comedies): "The Lucky Star" (London, 1898), "The Dutchess of Dantzig" (lb., 1903), "The Earl and the Girl" (lb., 1904), "The Little Cherub" (lb., 1906), "The New Aladdin" (lb., 1906), "Nelly Neil" (lb., 1906), "The Girls of Gottenburg" (lb., 1907), "Our Miss Gibbs" (lb., 1909), "The Pink Lady" (lb., 1911); additional music to Lacome's "Ma Mie Rosette" and Audran's "La Cigale." Address: care Chappell & Co., Ltd., 50 New Bond Street, London, W.

CASALS, Pablo:
Cellist; b. Vendrell, Catalonia, Spain, Dec. 30, 1876, s. of an organist; stud. w. his father, learned to play the flute, violin and piano, from the age of 12 stud. cello w. José Garcia and won 1st prize at Barcelona Cons. after 2 yrs.; stud. composition w. J. Rodereda, and w. Tomás Breton in Madrid (under the Queen's patronage), 1894–6; assisted in chamber music class of Jesus de Monasterio, whom he succeeded in 1895; m. Susan Metcalfe, American singer (q. v.), 1914; 1st appeared in public, 1889; made professional debut at the Concerts Lamoureux, Paris, 1898; professor of cello at Barcelona Cons., 1897; solo cellist at Paris Opéra, 1895–8; made concert tours throughout western Europe, 1895–9; first appeared in London, 1898; very successful tours through U. S., 1901–2, 1903–4, 1914–7, as soloist and in ensemble; tour of South America, 1903–4; appeared in joint recitals w. Harold Bauer, pianist, w. Susan Metcalfe, etc. Comp.: "La Vision de Fray Martin," symphonic poem for orch., organ, soli and chor.; a second symphonic poem for orch., 1902; Miserere; orch. pieces; pieces for cello and piano, and for violin and piano. Chevalier of the Legion of Honor, France; received the gold medal of the Royal Philharmonic Society, London, 1912. Is also an accomplished violinist. Address: care Loudon Charlton, Carnegie Hall, New York.

CASE, Anna:
Soprano; b. Clinton, N. J., Oct. 29, 1889, d. Peter Van Ness C.; ed. pub. sch.; stud. singing and repertoire w. Augusta O. Renard in New York. Debut at New Theatre (Century), New York, as the Dutch Boy in "Werther" (Metropolitan Opera Co. production), 1909; mem. Metropolitan Opera Co., 7 yrs.; appeared in festivals at Syracuse, N. Y., 1912–3, Savannah, Ga., 1912, Newark and Paterson, 1915–6, Buffalo, N. Y., 1915, Norfolk, Conn., 1913–5, Spartanburg, S. C., 1916; sang in concerts throughout the U. S. as soloist and in her own recitals; created Feodor in Amer. prod. of "Boris Godounov," 1912, Sophie in Amer. prod. of "Der Rosenkavalier," 1913. Repertoire includes Mimi in "La Bohème," Lucia, or Olympia in "Tales of Hoffmann," Papagena in "The Magic Flute," and various other operas. Address: 225 West End Ave., New York.

CASE, Charles Albert:
Tenor and vocal teacher; b. Tacoma, Wash., Sept. 6, 1889, s. Charles E. and Frances Elizabeth (Linquist) C.; ed. Tacoma common and high sch., Univ. of Wash. and Cal. summer sessions; stud. singing w. W. J. Batchelder and others, violin w. Olaf Bull, piano w. Grace Story and others; unmarried. Dir. vocal dept. Univ. of Washington, 1910–1; vocal teacher Columbian Cons. of Music, Tacoma, 1909–11; soloist St. Luke's Ch., Tacoma, 1909–10, Plymouth Ch., Seattle, 1910–1, 1st Meth. Epis. Ch., 1911–2, St. James' Cathedral, 1912–5, Temple de Hirsch, 1914–5, 1st Presbyt., Oakland, Cal., 1915–6; soloist w. Oakland Orpheus Club, Nov., 1915, Verein Arion, Seattle, June, 1915, San José May Festival, "Elijah," 1916; "Manfred," Greek Theatre, Berkeley, July, 1916; gave illustrated lectures on history of music, summer session, Univ. of Cal., 1916; appeared in Bohemian Club grove play, 1916, with Sorosis Club, San Francisco (twice), 1916; 1st tenor of Golden Gate Quartet, 1915–16. Mem. Athenian-Nile Club, Oakland; Bohemian Club, San Francisco; Family Club, San Francisco; Affiti Temple, A. A. O. N. M. S., Tacoma. Address: 518 West 135th St., New York.

CASELLA, Alfredo:
Pianist and teacher; b. Turin, Italy, July 25, 1883; began to play piano at age of 4; mus. ed. w. his mother and at the Paris Cons. (entered 1896); stud. piano w. L. Diémer (1st prize, 1899), composition w. Gabriel Fauré. Toured France, Spain, Portugal, Italy, Germany, the Netherlands, Russia, etc., as soloist and in chamber music; visiting cond. with the Colonne, Lamoureaux, Concertgebouw, and other leading orchestras; cond. of "Concerts Populaires" at the Trocadero, Paris, 1912; professor of advanced piano-playing at the Paris Cons., 1912–5; professor of piano at the Liceo musicale di S. Cecilia, Rome, succeeding Sgambati, 1915. Gen. sec. Société musicale indépendente; chevalier of the Crown of Roumania. Comp.: "Italia," rhapsody for orch.; "Prologue pour une tragédie"; 2 symphonies; "Notte di maggio" with chorus; string quartet; sonata for cello and piano, and much other chamber music; "L'Adieu à la vie," a cycle of 4 Hindu lyrics from the "Gitanjali" of Tagore, and other songs; pieces for piano (sonatina, Pupazetti, etc.). Has orchestrated Balakirev's "Islamey"; "Le Couvent sur l'eau," a choreographic comedy, in MS. Address: Liceo Musicale di S. Cecilia, Rome, Italy.

CASLOVA, Marie:
Concert violinist; b. Ozark Mts., Mo., Mar. 29, 1895; stud. music w. George Heerich in St. Louis; w. Otokar Ševčik in Prague, Carl Flesch and Arrigo Serato in Berlin. Debut w. Blüthner Orch., Berlin, Oct. 1, 1913; American debut w. New York Symphony Orch., Nov. 14, 1913; toured w. Johanna Gadski; has appeared with several of the larger symphony orchestras, and in many recitals in the U. S. and Canada.



CASTELLE, George:
Baritone and vocal teacher; b. Odessa, Russia, Nov. 24, 1885, s. Michael and Rebecca (Deutsch) C.; ed. Realschule, Odessa; mus. ed. Odessa Imperial Music Sch., Inst. of Musical Art, New York, 1905–7; stud. singing w. Poli, Delphini Minotti, Tosca, Nelson Burritt, George Henschel, theory w. Percy Goetschius and O. B. Boise, piano w. Henriette Michelson; m. Virginia Loewenson, (grad. Vienna Cons., pupil of Godowsky), June 15, 1913 (1 daughter). Appeared at the Waldorf-Astoria, New York, 1912; made university tour w. Arthur Whiting and Inez Barbour in Russian and French songs, 1912–3; appeared at the Lyric Theatre, Baltimore, w. Van Hulsteyn, violinist, and Max Landow (both of the Peabody Cons. of Music), Mar. 11, 1915, at the Academy of Music w. George F. Boyle, Bart Wirtz and Roberta Glanville; made a number of joint recitals w. Miss Glanville; sang at Calvary Ch., New York, 1906–9. Repertoire includes oratorio, Italian and French songs, German Lieder, Russian art and folksongs (in the original). Has been teaching privately since 1909 in New York and Baltimore. Address: Madison Ave. Temple, Madison Ave. and Robert St., Baltimore, Md. Home: 2015 Eutaw Place, Baltimore, Md.

CASTELLI, Caecilia Dolce:
Pianist and teacher; b. Corte, Province of Bologna, Italy, d. Gaetano and Enrica (Lanzi) C.; ed. Mt. St. Claire Acad., Clinton, Iowa; Ursuline Acad., York, Neb.; mus. ed. at Ursuline Acad., w. Anna M. P. Bundy of Topeka, Kans., Sherwood Music Sch., Chicago. Appeared before the LaSalle County Music Teachers' Assn. twice in concert; conducted "round table" and has written papers; has taught for 8 yrs.; now dir. Streator branch, Sherwood Music School of Chicago; also teaching in Chicago. Treas. LaSalle County M. T. A.; v.-pres. Streator Musical Culture Club. Address: 412 East Main St. Home: 117 West Wilson St., Streator, Ill.

CASTLES, Amy:
Concert soprano; b. Melbourne, Australia, July 25, 1884; ed. Convent of Mercy, Bendigo, Australia; stud. singing in Melbourne and w. Jacques Bouhy in Paris. Debut at Austral Salon, Melbourne, 1899; gave 3 concerts at Melbourne Exhibition; appeared at Queen's Hall, London, 1901; subsequently studied in Paris, 3 yrs.; reappeared at Queen's Hall, London, 1905; has since sung at leading London and provincial concerts; has made extensive tours. Address: 19 Lansdowne Road, London, N. W.

CATE, Maude Pratt:
Pianist; b. Jackson, Mich., Dec. 18, 1875, d. Ira Romaine and Mary A. (Cook) Pratt; grad. Coldwater, Mich., high sch., 1893, Univ. of Mich., Ph.B. course, 2½ yrs.; mus. ed. w. William Mason, harmony and musical history Univ. of Mich. and private teachers; m. Henry B. Cate, Coldwater, Mich., Oct. 21, 1906 (2 children). Priv. teacher, Coldwater, Mich., 6 yrs.; 1st asst., piano dept., Arizona School of Music, 1908–16. Author: "Place of Music in Education" (art. in special edition Arizona "Republican," May, 1915). Mem. Fortnightly Musical Club, Coldwater, Mich., Musicians' Club, Phoenix, Ariz. Address: R. F. D.; No. 1, Phoenix, Ariz.

CATHIE, Philip:
Violinist; b. Manchester, England, 1874; ed. in Bradford and Leeds; stud. at the Royal Acad. of Music under Sainton and Sauret; m. Lettie Speaight, 1895. Debut as boy violinist; played at Royal Academy concert, St. James's Hall, London, 1891, producing the Goldmark concerto 1st time in England; made 2 provincial tours, 1895–6; prof. at Royal Acad. of Music since 1897. Address: 8 Birchwood Mansions, Muswell Hill, London, N.

CATOIRE, Georg Lvovitch:
Composer; b. Moscow, Apr. 27, 1861; ed. Univ. of Berlin (courses in mathematics); stud. piano w. Karl Klindworth, composition w. Philippe Rüfer; also stud. w. Liadov in Petrograd; settled in Moscow. Comp.: 3 Genre Pieces for piano, op. 2; "Russalka" cantata, op. 5; Symphony in C min., op. 7; "Mzyri," symphonic poem (after Lermontov), op. 13; String Trio, op. 14; String Quintet, op. 16; 4 Preludes f. piano, op. 17; 3 Poems of Tiutshev f. female voices w. piano, op. 18; 3 songs f. solo voice, op. 19; "Poème," a sonata f. violin and piano, op. 20; Concerto f. piano and orch., op. 21; songs, op. 22; String Quartet, op. 23; cantata "The Russalka" (Lermontov). Address: Moscow, Russia.

CAUGNARD, Bertha Becker:
Teacher of piano; b. Buffalo, N. Y., Aug. 4, 1875, s. Hugo and Carolina (Preussner) Becker; ed. grammar and high schs. of Buffalo, Ward Sem., Nashville, Tenn.; mus. ed. w. Johannes Gelbke, Herbert J. Wrightson, Dr. Emil Winkler, all at Ward Sem., Maurice Aronson, Berlin. Has been engaged in teaching for 12 yrs.; piano, singing, theory, harmony, Clinton Cons., Clinton, Mo.; dir. Ward Sem., Nashville, Tenn.; dir. of Junior Dept., Clinton School of Music, Buffalo, N. Y.; also privately. Address: 284 Delaware Ave., Buffalo, N. Y.

CAVALIERI, Lina:
Operatic soprano; b. Rome, Dec. 25, 1878; began singing at the age of 14, appearing in café concerts; then stud. singing w. Mme. Mariani Masi; m. Lucien Muratore, tenor. Made her stage début as Nedda in "Pagliacci," at the Royal Theatre, Lisbon, 1901; sang Mimi in "La Bohème" at the San Carlo, Naples, and at the Teatro Massimo, Palermo, and Violetta in "La Traviata" at the Teatro Verdi in Florence; sang at the Imperial Opera, Warsaw ("Faust," "La Bohème," "La Traviata," "Manon"), and at the Teathe Lirico, Milan ("Manon," "Fedora"), where she created Thaïs; appeared at the Théâtre Bernhardt, Paris, in "Fedora" and "Rigoletto"; then went to Russia, appearing in Petrograd, Moscow, Kiev and Kharkov; sang at the Metropolitan Opera House, New York ("Tosca," "La Bohème," "Fedora," "Pagliacci," "Manon Lescaut," "Adrienne Lecouvreur"), and Covent Garden, London (same repertoire); sang in the Paris revival of "Thaïs" (after Sanderson); also sang "Siberia" there; returned to New York and was engaged at Hammerstein's Manhattan Opera

House; now a member of the Chicago Opera Co.; has also made concert tours in the U. S. with her husband. Address: care Chicago Opera Co., Auditorium Theatre, Chicago.

CAVAN, Marie (Mary Cawein):
Operatic soprano; b. New York, Feb. 26, 1889; ed. New York pub. schools; mus. ed. w. Rose Marie Hellig, Harriet Ware, in Paris w. Charles W. Clark. Sang in choir of Trinity Methodist Ch., New York; operatic debut as Irma in "Louise" w. Chicago Opera Co., 1910; has since been regular member of this company; roles include Frasquita in "Carmen," Corbyle in "Thais," Iras in "Quo Vadis?" Address: 227 E. 72nd Street, New York.

CAW, Nona:
Pianist, organist, conductor, teacher, contralto; b. Chatfield, Minn., Feb. 7, 1873, d. Joseph and Almyra (Murphy) C.; ed. School of the Blind, Faribault, Minn., grad. 1888; stud. harmony at Seigel-Myer Sch. of Music; normal course at Sherwood Music Sch., Chicago. Has been priv. teacher for 25 yrs.; associate teacher at Sherwood Music Sch.; has appeared at Congressional Library, Washington, D. C.; has given concerts and recitals in Minnesota. Repertoire sacred songs. Mem. Minn. Music Teachers' Assn. Address: Chatfield, Minn.

CAWLEY, Edgar Moore:
Pianist, teacher; b. Pyrmont, O., Feb. 26, 1871, s. John W. and Mary E. (Moore) C.; ed. common and high sch., El Dorado, O., and in Leipzig, Germany: grad. Cincinnati Cons. of Music, 1894, Royal Cons., Leipzig, 1897; stud. w. Dr. Carl Reinecke, Bruno Zwintscher, S. Jadassohn, Gustav Schreck; m. Sara Scorgie, Aberdeen, Scotland, June 4, 1896 (2 children). Instructor in piano, Cincinnati Cons., 1887-92; founded Indianapolis Cons., 1897; at present business manager and pianoforte teacher there. Mem. Indianapolis Board of Trade, Indianapolis Maennerchor, Knights of Pythias Lodge and Masonic Lodge. Address: No. 12 The Wellington, Indianapolis, Ind.

CAWTHORNE, Nicholas:
Organist and teacher; b. County of Durham, Eng., Apr. 12, 1844, s. William and Jane (Sanderson) C.; ed. common sch.; stud. piano 2 yrs., organ 1 yr.; m. in Canada (8 children). Organist 1st Presbyt. Ch., Chicago, 3 yrs.; head teacher of music, N. W. Female Coll., Evanston, Ill.; organist 1st Congrl. Ch., Pt. Huron, Mich., 46 yrs.; has given many important organ compositions in recitals; the choir of his church (up to 75 voices) has given Parker's "Hora Novissima," Rossini's "Stabat Mater," Gaul's "Holy City," several of Maunder's cantatas, etc. Mem. Am. Guild of Organists. Address: 919 Wall St., Port Huron, Mich.

CEASE, Charles H.:
Baritone and vocal teacher; b. Mason City, Ill., Apr. 3, 1884, s. H. B. and Bertha (Du Vier) C.; ed. Milliken Univ., Lombard Coll., Pike Coll., Emerson Inst.; mus. ed. Siegel-Myers School of Music, teachers' Certificate Lincoln Cons. of Milliken Univ., 1902; grad. Lombard Cons., 1904; Mus. B., and M.A., Pike Coll., 1905; post-grad. study Siegel-Myers Sch., 1916; grad. Emerson Inst. of Efficiency, 1915; stud. w. priv. teachers. Asst. teacher Lincoln Cons., 1900-2, Lombard Cons., 1902-4; dir. of music, Pike Coll., 1904-5, Lewis Acad., 1905-7; priv. teacher in Kansas City, Mo., 1907-16; choirmaster Linwood Presbyt. Ch., special baritone soloist, Temple Bnai Jehudah, Kansas City, Mo. Mem. Nat. Inst. of Efficiency, pres. Kansas City Music Teachers' Assn.; Mo. Music Teachers' Assn., Kansas City Organists' Assn. Dir. Studios of Vocal Art and Music. Address: 503 Studio Building, Kansas City, Mo.

CERNICOFF, Vladimir:
Pianist; b. Paris, May 2, 1882; ed. Univ. of Paris; stud. music in Geneva, Malta and Berlin. Debut at Mühlhausen, Germany, 1905; has since played in all the principal European cities; 1st London appearance 1908. Address: 123 Gloucester Road, London, S. W.

CERVANTES, Maria:
Pianist; b. Barcelona, Spain; mother was a pianist; stud. piano w. Joaquin Malato in Barcelona, w. Delaborde and Raoul Pugno in Paris, composition w. Reinecke in Leipzig. Debut as infant prodigy in Barcelona; later toured Germany, France, Austria-Hungary, Switzerland, Spain and England; settled in Berlin as teacher of piano; critic for Rivista Musical Hispana-Americana. Comp.: mazurkas, waltzes, Spanish dances, etc., f. piano. Address: Augustastrasse 6, Berlin-Wilmersdorf, Germany.

CESANDER, Frederic Heyer:
Teacher of piano, organ and harmony; conductor; b. St. Charles, Ill., Mar. 8, 1893, s. Rev. Carl Elof and Eleanor Levering (Kugler) C.; ed. Augustana Coll., Rock Island, Ill., 1910-4; stud. piano, harmony and conducting at Augustana Coll., organ w. Prof. A. D. Harvey, Bridgeport, Conn., and w. Prof. M. A. Stevens, Sioux Falls, S. D. Musical dir. Moline Congrl. Ch., 1910-1, Swedona Lutheran Ch., 1911-2, Dawson Lutheran Ch., 1912-4, Watertown Methodist Ch., 1914-5, Strandburg, S. D., Lutheran Ch., 1915-7; dir. Canby (Minn.) Cons., 1912-5; at present engaged in community chorus work in the smaller towns of Grant county, S. D. Has composed "Abendlied," op. 12; "Ungarisch," op. 21; "My Fairest Forest Flower," op. 27; "Glory to God," anthem for octet, op. 35 (all MS.). Mem. Minn. Music Teachers' Assn. Address: Revillo, S. Dak.

CHACE, Frank Wilbur:
Organist, conductor, composer, teacher, baritone; b. Providence, R. I., Mar. 19, 1868, s. George W. and Alice (Hale) C.; ed. privately in Boston and Providence, R. I.; stud. music w. mother, singing w. J. Hastings, Jr., of Providence, organ w. Eugene Thayer, Dudley Buck and Lemare, theory w. A. Gore Mitchell and H. A. Wheeldon, composition w. Dudley Buck, piano w. Joseffy; Mus. D., Grand Cons. of Music of New York (under Dr. Eberhard); m. Aurelia Ferris, Chicago, Sept. 15, 1901. Gave a piano recital, Providence, R. I., at age of 7, held first organ position there at 15 yrs. Organist and choirm. in Florida, Christ Ch., Mobile, Ala., Christ Ch., Nashville, Tenn., 1st Presbyt.

Ch., Seattle, Wash. St. Stephen's Epis. Ch., Sewickley, Pa.; has given organ recitals in eastern, southern, central and western U. S. (66 in Seattle); has directed large choruses in festivals, also orchestras; has trained many professional singers, pianists and organists; dir. of music, Albion Coll., Albion, Mich., now Willamette Univ., Salem, Ore.; played at St. Louis World's Fair, 1904, San Diego, Cal., and San Francisco Panama Pacific expositions, Apr., 1915. Associate Am. Guild of Organists (dean Washington-Oregon Chapter, 1911-13); Oregon state pres., Nat. Assoc. of Organists; district manager State Music Teachers' Assn. of Oregon; 32nd deg. Mason. Knight Templar, mem. of the Nile Temple, Mystic Shrine, Seattle, Wash. Address: College of Music, Willamette University, Salem, Oregon.

CHADAL, Georges:
Operatic baritone; b. Paris, Oct. 12, 1875; ed. Paris; mus. ed. w. Charles Lepers there. Debut in "Le Maître de Chapelle" at the Théâtre Royale, Liége, Belgium, 1901; subsequently sang in Brussels, Vichy, Bordeaux, Nice and other French and Belgian cities; created baritone roles in "Miss Trompette" and "Mrs. Marlborough" at the Folies Dramatiques, Paris; appeared in Oscar Hammerstein's 1st season of comic opera at the Manhattan O. H., New York, 1909, w. the French Opera Co. in New Orleans, 1909-10, and on tour through the U. S. and Canada, singing in "Faust," "Manon," "Carmen," "Lakmé," "La Traviata," "Pagliacci," "Cavalleria Rusticana," "Le Jongleur de Nôtre Dame," "Hänsel und Gretel," etc.; created title role in English of "Hans the Flute Player," Manhattan O. H., New York, 1910; sang at Hammerstein's London O. H., 1911-12. Address: 12 Rue Cheron, Bois-Colombes, Paris, France.

CHADBOURN, Charles Nathaniel:
B. Columbus, Wis., Aug. 10, 1859, s. Charles H. and Henrieta J. (Topliff) C.; one of the founders of the Minneapolis Orchestral Assn.; sec. and treas. since its organization. Address: 825 Palace Bldg., Minneapolis, Minn.

CHADDOCK, Dorothy:
Teacher; mus. ed. w. Edwin Hughes in Washington, D. C., at the Washington Cons. of Music, w. Mrs. M. D. Bentley at the Michigan Cons. of Music, recd. teacher's certificate; stud. w. Guy Bevier Williams; grad. Detroit Institute of Musical Art; now teaching and coaching under Charles Frederic Morse at this institution. Address: care Detroit Institute of Musical Art, Detroit, Mich.

CHADWICK, George Whitefield:
Composer, conductor; b. Lowell, Mass., Nov. 13, 1854; stud. piano w. his brother, organ, etc., w. Buck and Thayer in Boston; was mus. dir. at Olivet College, Michigan, 1876; stud. w. Reinecke and Jadassohn at Leipzig Cons., 1877-8, composition and organ w. Rheinberger in Munich, 1879. Organist South Congrl. Ch., Boston, 1880; also teacher of harmony, composition and instrumentation at the New England Cons. of Music; dir. same since 1897; cond. Worcester and Springfield festivals sev. seasons; concert of his compositions given by Leipzig Concordia-Verein, 1905. Comp.: comic operas, "The Quiet Lodging" (Boston, 1892); "Tabasco" (ib., 1894); lyric opera, "Judith" (Worcester Festival, 1900); music to the morality play "Everywoman" (1911; Drury Lane, London, 1912); "Love's Sacrifice," a pastoral (1916); 3 symphonies; Sinfonietta in D; overtures, "Rip van Winkle" (Leipzig, 1879); "Thalia" (1883); "Melpomene" (1887); "Adonais" (1900); "Euterpe" (1904); symphonic sketches for orch., "Jubilee," "Noel," and "A Vagrom Ballad" (1908); Serenade in F major; symphonic poem, "Cleopatra"; symphonic fantasy, "Aphrodite" (Norfolk Festival, 1912); Sinfonietta (1910); Suite symphonique (prize of Nat. Federation of Musical Clubs, 1910); symphonic ballad, "Tam o'Shanter," (1917); Variations for organ and orch.; Piano Quintet in E-flat; 5 string quartets; choral works, incl. "The Viking's Last Voyage" f. bar. solo, male chor. and orch. (1886); "The Lovely Rosabelle," f. soli, mixed chor. and orch. (1890); other choral works, "Phoenix expirans" (1892); "The Lily Nymph" (1895); "The Pilgrim's Hymn" (ode); "The Columbian Ode" (Chicago, 1893); "Lochinvar," ballad f. bar. and orch. (1909); "Aghadoe," ballad f. sop. and orch. Author of a text book on harmony (Boston, 1898); also much church music, piano and organ pieces; about 100 songs. Hon. M.A., Yale, hon. LL.D., Tufts Coll. Address: New England Cons. of Music. Home: 360 Marlboro St., Boston, Mass.

CHAFFEE, Edmund Walter:
Teacher; b. Pawpaw, Ill., 1862, s. Fernando Henry and Delia (Barber) C.; univ. ed.; stud. music w. W. S. B. Matthews, William H. Sherwood, Emil Liebling, Frederic G. Gleason in Chicago, Stern Cons., Berlin, 1887-90; m. Nellie Gilmore, Compton, Ill., 1896 (2 children). Instructor in harmony, Stern Cons., Berlin, 1 yr., piano and harmony, Gottschalk Cons., Chicago, 7 yrs., dean Valparaiso Univ. Cons. and instructor in piano and theory 22 yrs. Formerly mem. Chicago Manuscript Soc. Address: Valparaiso, Ind.

CHAFFIN, Lucien Gates:
Organist; b. Worcester, Mass., Mar. 23, 1846; ed. Brown Univ. (A.B. 1867); m. Gertrude Sidway, Buffalo, N. Y., Oct. 16, 1876. Head-master St. Mark's Sch., Southboro, Mass., and Heathcote Sch., Buffalo, N. Y.; for some yrs. prof. of Latin, Hobart Coll.; concert organist for many yrs.; exhibited great organs at Centennial Exposition, Philadelphia, 1876, and in cathredrals in Boston, Buffalo and other cities; sec. People's Symphony Concerts, New York; music editor "Buffalo Express," 1879-83, New York "Commercial Advertiser," 1884-90; lecturer on music, Normal Coll., New York; contributor to journals and periodicals. Sec. Manuscript Soc. New York, 1895-1903; mem. Am. Guild of Organists, Nat. Assn. of Organists, Musicians' Club, New York. Address: 331 W. 55th Street, New York.

CHALFANT, William Addison:
Pianist, organist, teacher, choral conductor; b. Belmont, O., June 22, 1851, s. Ephraim and Susan Mayer (Humphreyville) C.; ed. pub. sch.; grad. New England Cons. of Music,



Boston, 1879, stud. piano, organ, harmony, theory, w. J. C. D. Parker, A. D. Turner, H. M. Dunham, Clarence Eddy, S. A. Emery, J. D. Buckingham; married Hattie Leach, Traverse City, Mich. (1 son). Principal of music dept., Cooper Inst., Boonville, Mo., 1879–1880; teacher of piano, Virgil Cons., Peoria, Ill., 1880–1; post-grad. work, New England Cons., 1881; prof. of music, Drury Coll., 1881–1914, dir. of the Cons., 1886–1907, dean 1907–1914; dir. Chalfant Cons. of Music since 1914. Colleague Am. Guild of Organists; A.M. Drury Coll., 1903. Address: Chalfant Conservatory, Martin Bldg. Home: 1328 Benton Ave., Springfield, Mo.

CHALIAPIN (SHALIAPIN), Theodore:
Operatic bass; b. Kazan, Russia, Feb. 13, 1873; at first worked as a shoemaker; joined the Archbishop's choir and at the age of 17 was singing in comic opera in Ufa; travelled w. the Little Russian troupe of Derkatch, reaching Tiflis in 1892; there obtained some singing lessons from Ussatov, who had heard him sing; was engaged at the Tiflis Theatre, where he appeared in Glinka's "A Life for the Czar"; appeared at the summer theatre "Aquarium" in Petrograd, 1894, then at Panaev's Theatre, and finally at the Imperial Opera. He became a member of Mamantov's Private Opera House, Moscow, 1896, after Marmantov had paid the money necessary for his release from the Petrograd contract, and there became famous. Was engaged for the Imperial Grand Theatre, Moscow, 1899, at about 60,000 rubles per annum; has also sung in Milan (Boito's "Mefistofele"); Metropolitan Opera House, New York; Drury Lane Theatre, London (1913); w. Beecham Opera Co., 1913–4. Repertoire includes "Boris Godounov," Ivan the Terrible in "The Maid of Pskov," "Prince Igor," the Miller in "Russalka," "Khovantchina," "Faust," "Damnation de Faust," Salieri in "Mozart and Salieri," etc. Especially noted for his dramatic ability, extraordinarily popular with the Russian public. Address: National Opera, Moscow, Russia.

CHALLIER, Ernst:
Music publisher; b. Berlin, July 9, 1843. Has pub. monographic catalogues of songs, duets, trios, etc. Address: Berlin, Germany.

CHAMBERLAIN, Houston Stewart:
Writer; b. Portsmouth, Sept. 9, 1855; stud. at Versailles and Cheltenham Coll., Gloucester; m. Eva, daughter of Richard Wagner, 1908. Abandoned a military career because of ill health and in 1879 went to Stettin, where association with Prof. Kuntze filled him with enthusiasm for Germanic culture and civilization. To the study of this he devoted many years, and published the results in "Die Grundlagen des 19. Jahrhunderts" (Munich, 1899–1901; 10th ed., 1914; Engl. tr. by Lord Redesdale, London, 1910); spent years 1879–81 in Geneva, studying science at the Univ. and music with A. Ruthardt, taking his degree with the thesis "Recherches sur la sève ascendante." Residing in Dresden, 1885–9, he contributed to various German, French and English journals, writing with equal facility the three languages, became an ardent and influential apostle of Wagner's art. Author: "Das Drama Richard Wagners" (Leipzig, 1892; 5th ed., 1913; Fr. transl., 1894; Engl. transl., 1915); "Richard Wagner, Echte Briefe an F. Praeger" (Bayreuth, 1894; 2nd ed., 1908); "Richard Wagner" (Munich, 1896; 2nd ed., 1911; Engl. tr., 1897; Fr. tr., 1899); "Die ersten 20 Jahre der Bayreuther Bühnenfestspiele" (Bayreuth, 1896); "Parsifal-märchen" (Munich, 1900; 2nd. ed., 1913); also various works on literature and philosophy. Address: Haus Wahnfried, Bayreuth, Germany.

CHAMINADE, Cécile [-Louise-Stéphanie]:
Composer and pianist; b. Paris, Aug. 8, 1861; stud. music w. Lecouppey, Savard, Marsick, composition w. Benjamin Godard. Debut as pianist at age of 18; has made many concert appearances in France, England and other European countries, playing chiefly her own music. Comp.: "Callirhoë," ballet-symphonie (Marseilles, 1888); "Les Amazones," symphonie lyrique (Antwerp, 1888); 2 Suites f. orch.; "Concertstück" f. piano w. orch.; over 60 piano pieces (chiefly romantic in style); 6 Concert-studies, op. 35; "Étude symphonique"; "Valse-Caprice"; "La Lisonjera"; "Arabesque," op. 61; "Impromptu"; 6 Airs de ballet; comic opera "La Sévillane" (MS.); many songs. Address: 39 bld. du Midi, au Vésinet, Paris, France.

CHANCE, Paul Snider:
Organist and teacher of piano, organ and theory; b. London, Ohio, s. Joseph W. and Elizabeth A. (Snider) C.; grad. London High Sch., stud. Ohio Wesleyan Univ., Delaware, O.; grad. Am. School of Osteopathy, Kirksville, Mo.; stud. piano with Emil Liebling and others, theory w. O. H. Evans, J. B. Norton, Alois Bartschmid, organ, composition and conducting w. W. W. Lanthurn. Organist 1st Methodist Epis. Ch., Kirksville, Mo., 1899–1901, Trinity Epis., London, O., 1903–5, 1st Presbyt., London, O., since 1905; dir. London Choral Soc., 1907–8; organist Chandler Lodge, No. 138, F. & A. M., London, O., 1912–17; asst. organist Christ Epis. Ch., Dayton, O., 1906–9; has given numerous organ recitals, before Southern Ohio chapter Am. Guild of Organists, etc., a series of monthly organ recitals at 1st Presbyt. Ch., London. Compositions: "A Japanese Lullaby," part-song for mixed voices, op. 1 (Summy); anthem, "Vesper Prayer" (Carl Fischer); solos; part-songs; anthems; piano and organ music (MS.). Mem. Chandler Lodge, 138, F. & A. M., London, O.; associate Am. Guild of Organists, mem. exec. com. Southern Ohio chapter. Address: 145 N. Main St., London, O.

CHANDOS, Lloyd:
Tenor; b. England; stud. music at Guildhall Sch. of Music, w. Isidore de Solla, opera and oratorio w. Henry J. Wood; won medal of Worshipful Company of Musicians, 1st prize Musical Trades Exhibition. Debut while a Guildhall student, singing Romeo in "Romeo and Juliet," also roles in "Carmen" and "Pagliacci" at Drury Lane; subsequently engaged by the Royal Choral Soc. to sing in "The Messiah" at Albert Hall, and has since been connected with that society; has also sung with many other leading societies in Great Britain and in the principal festivals; appeared in the South African Musical Festival, 1907, 1909 and 1912;

has sung under Joseph Barnby, W. H. Cummings, Sir Edward Elgar, Alexander Mackenzie, Sir Augustus Manns, Hans Richter, Coleridge-Taylor, Sir Frederick Bridge, Frederick Cowen, Lamoureux, Felix Mottl, Sir C. Hubert H. Parry, Sir C. Villiers Stanford, George Riseley and Sir Henry J. Wood. Address: Belmont Lodge, Gunnersbury, London, W.

CHANTAVOINE, Jean:
Music critic, editor, author; b. Paris, May 17, 1877; stud. history of music w. Friedländer in Berlin, 1898, 1901-2. Music critic of "Révue Hebdomadaire" since 1903, also for "Excelsior" since 1911; one of the editors of "L'Année Musicale" since 1911; edited "Les Maitres de la Musique" (a collection of biographies), to which he contributed the biographies of "Beethoven" (1906) and "Liszt" (1910, 3rd ed. 1913). Author: "Musiciens et Poètes" (Pars, 1912), containing an account of Liszt's early lost opera "Don Sanche," the score of which was found by him. Pub. for the 1st time the score and piano arr. of Beethoven's 12 minuets for orch. (written 1799, discovered by R. von Perger, 1872). Address: "Révue Hebdomadaire," Paris, France.

CHAPEK, Joseph Horymir:
Violinist, conductor, composer, teacher; b. Jestrebice, Bohemia, Mar. 12, 1860, s. Peter and Marie C.; ed. high sch., Milwaukee, Wis.; stud. music w. father and others in Milwaukee, Wis.; grad. Prague Cons., 1882 (highest diploma); stud. violin w. Bennewitz, harmony, counterpoint and composition w. Joseph H. Foerster; m. Augusta Haenel, June 26, 1889 (2 children). Debut Prague, Bohemia, 1882; concertized in principal cities of Europe, 1882-3; introduced the Sevčik Violin Method in America, 1883; 1st violinist Mendelssohn Quintet Club, Milwaukee, Wis., 1883-5; organized the Chapek String Quartet there, 1885-7; concertm. Bach Symphony Orch., Milwaukee, 1885-8; concertized extensively in America, 1883-93; mus. dir. Capital Theatre, Little Rock, Ark., 1887-8, introduced the 1st series of 6 chamber music concerts in Arkansas; dir. vln. depts. Chicago Cons. and Apollo School of Music, Chicago, Ill., 1888-1902; cond. popular Sunday afternoon Orch. concerts, 1892-3; cond. symphony orch. at World's Fair, Chicago, 1892-3; 1st vln. Theodore Thomas Orch., 1894-1910; prof. violin, Sacred Heart Sem., Lake Forest, Ill., 1896-1904; dir. vln. dept. Sherwood Music School, Chicago, 1901-9; prof. violin, Kemper Hall, Kenosha, Wis., 1904-10; dir. Chapek Music School since 1910; also dir. vln. dept. Cons. of Chicago; mus. dir. Bohemian Dramatic Assn., Chicago, since 1895. Gave 1st Am. perf. of Smetana's string quartet, "From my Life" (Milwaukee, Wis., 1884), Smetana's opera, "The Bartered Bride" (Chicago, 1893), etc. Comp.: salon pieces f. piano, and f. vln. and piano; songs (pub.); orch. pieces, songs, violin solos (MS.). Mem. Bohemian Artists' Club, Chicago. Address: Conservatory of Chicago. Home: 3452 Broadway, Chicago, Ill.

CHAPIN, Sam Dyer:
Organist, choirmaster; b. Oneida, N. Y., July 7, 1877, s. Dwight and Hanna (Dyer) C.; stud. piano w. Madame Wienzkowska in New York, organ w. Samuel P. Warren and Charles Heinroth; unmarried. Organist and choirmaster St. John's Ch., Northampton, Mass., 1899-1902, Church of the Epiphany, New York, since 1902. Mem. Am. Guild of Organists. Address: 141 E. 35th St., New York. Home: 143 E. 35th St., New York.

CHAPLIN-BAYLEY, Alfred James:
Organist; b. Sydney, Australia, Sept. 11, 1888, s. Edward Alfred and Mary Agnes (Chaplin) B.; related to members of the Chaplin Trio of London, revivers of ancient dances and music, court and national dances; musical education included study of organ, piano, voice, harmony, counterpoint, fugue, composition; associate Am. Guild of Organists; fellow Royal Victorian College of Music, London. Engaged in teaching 16 yrs.; at present organist Grace Cathedral (Episcopal), San Francisco, Cal.; auditor Northern Californian Chapter of Am. Guild of Organists. Address: 5638 Oak Grove Ave., Oakland, Cal. Home: Church Divinity School, 1051 Taylor St., San Francisco, Cal.

CHAPMAN, Frank Thomas:
Violinist, pianist; b. Marysville, O., s. Charles S. and Anna (Kirkdale) C.; grad. Amer. Cons., 1891; stud. w. Tavadar Nachez, Émile Sauret, Breithaupt and Jacobsohn, in Italy, England and Berlin; m. Pauline Miller, concert singer, Dec. 26, 1899 (3 children). Made numerous appearances in Europe and the U. S.; engaged in Chautauqua and concert work; teacher of music, Dennison Univ.; dir., Cons. Pacific Univ., Portland, 1914-17; mem. Symphony Orch., 1916—. Address: 411-12 Sherman Clay Bldg. Home: 524 Elizabeth St., Portland, Ore.

CHAPMAN, Frederick Elmer:
Organist, composer, conductor, teacher; b. Bath, Me., May 9, 1859, s. Job and Elizabeth Kinsman (Flint) C.; ed. common and high sch., special at Harvard Coll. and Mass. Inst. of Technology; mus. ed. Nat. School of Pub. Sch. Music, w. Dr. Luther M. Mason and George A. Veazie; interpretation and conducting w. Carl Zerrahn, piano and organ w. S. B. Whitney and Charles L. Capen, harmony, etc., w. George W. Chadwick and others; unmarried. Organist Baptist Ch., Bath, Me., at 10 yrs. of age, Congl. Ch., Springfield St., Boston, 5 yrs., Col. Ave. Presbyt. Ch., Boston, 7 yrs., taught pub. sch. music at Waterville, Me., 1 yr.; Reading, Mass., 3 yrs.; Cambridge, Mass., 21 yrs.; Portland, Ore., 4 yrs.; cond. numerous choral societies; teacher in Nat. Summer School of Music, Chicago, 25 yrs.; mus. dir. State of Maine Teachers' Summer Inst., 11 yrs.; comp. and cond. opera "The Prince of Cairo" in Cambridge, Mass.; cond. music for Longfellow Centenary, Saunders' Theatre, Harvard Univ., also Lincoln Memorial there; dir. Handel and Haydn. Soc., Boston, 9 yrs.; mem. (tenor) Cecilia Club, Boston, 12 yrs. Comp.: "Consolation," "Colin," "A Crooning Song," "Good-night" (C. W. Thompson & Co.); "Rockaby Lady" quartet in E major f. women's voices (Clayton F. Summy Co.); The Apollo Song Book [male voices] (Ginn & Co.); piano, vln., organ and harp music. Author: "Harmony for High School" (in



preparation). Mém. Musicians' Club, Portland, Ore.; colleague Am. Guild of Organists. Address: Damariscotta, Me.

CHAPMAN, Julia Robbins:
Pianist, teacher of piano and singing; b. LaGrange, O., Aug. 10, 1869, d. George Henry and Mary Fitch (Perkins) Robbins; ed. Elyria, Ohio, high sch.; grad. in piano, singing, theory and history of music, Oberlin Cons. of Music, Oberlin, O., 1893, Mus. B., 1910; stud. piano w. Robert Teichmüller, Carl Reinecke, T. Lovette in Leipzig, theory w. Gustav Schreck in Leipzig, singing w. William Saal in Cleveland, O., Knudtson in Leipzig, Haslam in Paris; m. Mar. 6, 1911. Prin. piano dept. Frances Shimer Acad. of the Univ. of Chicago, 3 yrs.; priv. teacher in Cleveland, O., 6 yrs.; teacher of piano, singing, theory, musical history and directing, Lake Erie College, Painesville, O., 1904–10; in Tacoma, Wash., since 1911. Mem. Ladies Music Club, Tacoma, v.-pres. 1912–3; chmn. piano com., 1916. Address: Room 9, Sherman-Clay Bldg. Home: 3611 N. Washington St., Tacoma, Wash.

CHAPMAN, Walter:
Pianist; b. Clarksdale, Miss., Sept. 15, 1891, s. William David and Anne (Edmunds) C.; stud. music w. Theodor Bohlmann, at Cincinnati Cons. of Music, 1911, w. Josef Lhévinne, 1913–4. Début Cincinnati Summer Symphony Series, July 25, 1911; on tour with Frederick Preston Search, cellist, 2 transcontinental trips, 1912–3; soloist w. New York Symphony Orch., Walter Damrosch, cond. Little Rock, Ark., May Festival, 1915; soloist New York Philharmonic Orch., Josef Stransky, cond., Memphis, Tenn., 1916, Russian Symphony Orch., Meridian, Miss., St. Louis Symphony Orch., Helena, Ark., and St. Louis, Mo. Address: Woman's Bldg., Memphis, Tenn.

CHAPMAN, William Rogers:
Choral conductor and composer; b. Hanover, Mass., Aug. 4, 1855, s. Rev. William R. and Emily Irene (Bishop) C.; m. Emma Louise Faulkner of Chicago (1 daughter). Founder and cond. Apollo Club (male voices) and Rubinstein Club (female voices), New York; cond. annual Maine Festivals at Bangor and Portland since 1897. Comp. church-music, choral works, piano pieces, songs, etc. Address: Hotel Waldorf-Astoria, New York.

CHAPUIS, Auguste-Paul-Jean-Baptiste:
Organist, teacher and composer; b. Dampierre-sur-Salon (Haute-Saône), France, Apr. 20, 1862; stud. harmony w. Dubois, counterpoint and fugue w. Massenet, organ, improvization and composition w. César Franck, at Paris Cons., taking 1st prize in harmony, 1877, 1st prize in organ, etc., 1880, Rossini prize, 1885. Organist at Nôtre-Dame-des-Champs, Paris, 1882–7; since then at Saint-Roch; professor of harmony at Paris Cons. since 1894; inspector-gen. of musical instruction in Paris schs., since 1895. Comp.: 4-act lyric drama, "Enguerrande" (Op.-Com., 1892); "Les Ancêtres," dram. legend. f. soli, chorus and orch.; "Les jardins d'Armide," dramatic cantata; incidental music to "Elen," 1894; "Tancred," 3-act lyric drama (Op.-Com., 1898); oratorio "Les Sept Paroles du Christ"; Solemn Mass f. soli, chorus and orch.; several short masses w. organ; motets; Fantaisie f. orch.; Sonata f. violin and orch.; string quartet; piano trio; "Pulchinelli," piano suite; piano suite on the oriental scale pieces f. cello and piano, violin and piano and f. piano solo; 2 fantaisies f. horn w. piano; organ music; numerous songs; choruses f. children's, women's, men's and mixed voices. Author: "Traité d'Harmonie théorique et pratique." Address: 3, rue Théodore de Banville, Paris, France.

CHAR, Friedrich Ernst (Fritz):
Conductor and composer; b. Cleves-on-Rhine, May 3, 1865; mus. ed. w. C. Kistler a Sondershausen Cons., w. Wüllner and Neitzel at Cologne, 1883–6. Operatic cond. at Ulm, Stettin, etc. Comp.: 3-act romantic opera "Der Schelm von Bergen" (Zwickau 1895; his own text); cantata, "Spielmann" f. soli, chorus and orch.; "Hymne" f. 8-part chorus w. orch.; piano concerto; piano sonata in F. min., op. 5; "Tanzidylle," "Gavotte," "Elegie," scherzo "Waldeslust," and other piano pieces; "Lied der Sehnsucht" and "Albumblatt" f. violin and piano; "Fantaisie" for organ; "songs," etc. Address: Thorn, Germany.

CHARLTON, Julia Graham:
Pianist and accompanist; b. in Indianapolis, Ind., d. Orlando Clarke and Lida (Very) C.; ed. Baylor Univ., Waco, Tex., grad. there in music; stud. music also w. Mme. Theresa Goldberg of Vienna, Clarence Dickinson in New York, Emil Liebling in Chicago, Arthur Foote in Boston. Taught in Wayland Acad., Beaver Dam, Wis., 1905–7. Southwestern Cons., Dallas, Tex.; appears in concerts as soloist and accompanist. Mem. Euterpean Club, Waco, Tex.; Schubert Club, Kalamazoo, Mich.; M. T. A., Dallas, Tex.; Texas State M. T. A. Address: Bush Temple. Home: 1736 Bennett Ave., Dallas, Tex.

CHARLTON, Loudon:
Concert manager; b. Monmouth, Ill., Dec. 15, 1869; s. James B. and Lucille (Gow) C.; ed. Omaha, Neb.; engaged in concert management in New York since 1899, managing many of the most important artists and ensembles, including Mmes. Lillian Nordica, Marcella Sembrich, Johanna Gadski, Nellie Melba, Clara Butt, Mme. Claussen, Miss Stanley, Harold Bauer, Ossip Gabrilówitsch, Guiomar Novaes, Josef Lhévinne, Jacques Thibaud, Eddy Brown, Francis Macmillen, Pablo Casals, the Flonzaley String Quartet, the Société des Instruments Anciens, etc., etc. Address: Carnegie Hall, New York.

CHARPENTIER, Gustave:
Composer; b. Dieuze, Lorraine, June 25th, 1860; ed. in Tourcoing, where his parents settled after the Franco-Prussian war; at fifteen was put into business and stayed 2 yrs., then entered the Succursale of the Conservatoire at Lille where he took several prizes; received from his home town a municipal scholarship which enabled him to study at the Paris Cons. under Massart (violin), Pessard (harmony) and Massenet (comp.); won the Prix de Rome w. the cantata (scène lyrique) "Didon" (prod. at a "séance" of the Insti-



tut, by Colonne and in Brussels, 1889). Comp.: "Impressions d'Italie," orchestral suite; "La vie du poète," symphony drama in 4 parts, f. soli, chorus, and orch., to his own words (1893); "Les fleurs du mal," orch. pieces (some w. chor.) after poems of Baudelaire; Quinze poèmes chantées (some w. chor.); Orchestral Suite No. 2 (1894); "Serenade à Watteau" (perf. Luxembourg Gardens, 1896); "Impressions fausses," f. chorus and orch. (1895); "Louise," opera (Roman musical) to his own libretto (Paris, 1900); "Julien," 5-act lyric drama (sequel to "Louise") to his own libretto (Paris, 1913); a folk-opera (unfinished) in 3 parts: "l'Amour aux faubourgs," "Comédiants," and "Tragédiants"; also "Orphée" (in 4 acts); "Tête rouge"; "La couronnement de la Muse"; etc. (not prod.). Founder of the "Cercle Mimi Pinson" (working girls' choral clubs) and the Conservatoire Mimi Pinson where the "midinettes" of Paris receive free musical instruction. Chevalier of the Legion of Honor. Address: 66, bld. Rochechouard, Paris, France.

CHASE, Mary Wood:
Pianist and educator; b. Brooklyn, N. Y., Jan. 21, 1968, d. Prof. Alonzo and Cordelia M. (Wood) C.; grad. Ithaca, N. Y., High Sch., 1884; tutored by father, passed entrance exams. Cornell Univ., 1884; graduate student Sarah Eliot Newman, New England Cons., Boston, 1887; stud. w. Oscar Raif in Berlin, 1893-6. Debut New England Cons., 1886; asst. to Oscar Raif in Berlin, 1894-6; pianist w. Kneisel Quartet, 3 seasons, also w. Spiering Quartet; soloist Theodore Thomas Orch., 1902-3; concert tours as soloist, with appearances before important clubs, universities and other organizations, 1896-1912; dir. music, Logan Coll., Ky., 1889-93; co-dir. Columbia School of Music, 1902-6; founder Mary Wood School of Artistic Piano Playing, 1906; pres. and dir. Mary Wood Chase School of Musical Arts, Inc. (a professional school preparing students for teaching and concert work) since 1912; gave 1st performance of Sinding Piano Concerto in America under Frederic Stock, Chicago, 1902; joint recitals with Jane Osborne Hanna, Genevieve Clark Wilson, and others; teacher of Eric Delamarter, Ralph Lawton, Virginia Paul, etc. Author: "Natural Laws in Piano Technic" (Oliver Ditson); articles on Oscar Raif, Christian Sinding, etc. (in "Music"); 19 articles on piano technique ("The Musician"). Mem. The Cordon, Lakeview Musical and Chicago Woman's clubs; Ill. State Teachers' Assn. Chicago Artists' Assn. Address: 800 Lyon & Healy Bldg. Home: 5630 Winthrop Ave., Chicago. Summer: Epworth, Ludington, Mich.

CHASE, Melville Warren:
Pianist, organist, teacher; b. Minot, Me., Feb. 18, 1842, s. J. Warren and Mary Ann (Bumpus) C., brother of J. Herbert C., inventor of Æolian organ and various piano players; ed. Hebron Acad. and Bates Coll.; mus. ed. in Boston and vicinity; m. 1st Olive C. Poland, soprano and vocal teacher, Nov. 18, 1867 (1 son, Clarence M. Chase, piano teacher, Boston); 2nd. Mrs. Eleanor M. Hill (1 son). Organist and for about 20 yrs. choirmaster, Free Baptist Ch.; taught in Lewiston, Me. and in Boston; went to Hillsdale Coll., Hillsdale, Mich., in 1869, where has since been director, teacher of piano, harmony, counterpoint, history of music. Mem. Grand Army of Republic, F. and A. M. Chapter, Council, Commandery and O. E. S.; treas. Mich. Music Teachers' Assn.; D. Mus. Hillsdale College. Address: 157 Hillsdale St., Hillsdale, Mich.

CHAVANNE, Irene von:
Operatic contralto; b. Graz, Austria, Apr. 18, 1863; mus. ed. w. Johann Resz at Vienna Cons. Engaged at the Dresden Court Opera since 1885; app. Kgl. Kammersängerin, 1894. Address: Kgl. Hofoper, Dresden, Germany.

CHEATHAM, Kitty:
Mezzo-soprano; b. Nashville, Tenn., d. Richard Boone and Frances (Bugg) C.; ed. priv. schs., Nashville, Tenn.; mus. ed. America, France, Germany. Debut London, Eng., 1904; has specialized in old negro folk-songs, introduced some in Europe (special translations made of these songs in Berlin, with Miss C.'s version and analytical notes), her interpretation being preserved by phonograph; has also introduced to America children's songs of every nation; gives original orchestral programs, has appeared with New York Symphony Orch., Philharmonic Soc., Philadelphia Orch., and other important orchestras; has translated and adapted Hoffmann's "Nut Cracker" fairy tale, which she gives with the Tchaikovsky music; also introduced to America many prose classics of European origin; appeared in recital before Berlin Univ. students (15,000), 1913. Repertoire includes nearly 1,000 songs, recitations, prose. Has arranged two collections of songs, "Kitty Cheatham—Her Book," and "A Nursery Garland, woven by Kitty Cheatham." (G. Schirmer.) Address: 274 Madison Ave., New York.

CHELIUS, Oskar von:
Composer; b. Mannheim, Germany, July 28, 1859; stud. music w. Steinbach in Mannheim, Reiss in Kassel, Jadassohn in Leipzic. Entered the army and rose to rank of major-general; military attaché of the German Embassy at Petrograd, 1914. Comp.: 2 operas, "Haschisch (Dresden, 1897), and "Die vernarrte Prinzess" (Wiesbaden, 1905); Psalm 121; Requiem f. orch.; Sonata f. vln. and piano; piano pieces; songs; etc.

CHERNIAVSKY, Jan:
Pianist; b. Odessa, June 25, 1892; brother of Leo and Mischel C., violinist and cellist; stud. w. father; began to concertize at the age of seven; finished his studies with Leschetizky in Vienna. Organized the famous Cherniavsky Trio with his 2 brothers, appearing in Russia and throughout Europe; also South Africa, India and Australia; Canada and the U. S. since 1916. Address care Haensel and Jones, Æolian Hall, New York.

CHERNIAVSKY, Leo:
Violinist; b. Odessa, Aug. 30, 1890; brother of Jan and Mischel C., pianist and cellist; exhibited as a prodigy stud. w. Wilhelmj, in 1906 finished with Wilhelmj in London. Mem. of the famous Cherniavsky Trio (with his brothers); concertized in Russia and principal European centres; also South



Africa, India and Australia; Canada and the U. S. since 1916. Address: care Haensel and Jones, Æolian Hall, New York.

CHERNIAVSKY, Mischel:
Cellist; b. Odessa, Nov. 2, 1893, brother of Leo and Jan C., violinist and pianist; at first studied violin, but at age of five began the cello with Versbilovitch, finishing w. Popper. Formed trio with his brothers and toured Russia for 3 yrs.; toured Germany, Holland and France, 1904, Vienna, London and the English provinces, 1906, South Africa, 1908–9 and 1911, again London, 1912, India, New Zealand and Australia until 1914, made Amer. debut in New York, Oct. 17, 1916; toured Canada and the western U. S., 1916, U. S., 1917–8; have so far toured 28 different countries. Address: care Haensel and Jones, Æolian Hall, New York.

CHEVILLARD, Camille:
Composer and conductor; b. Paris, Oct. 14, 1859, s. Alexandre C., prof. of cello at Paris Cons.; stud. piano w. Georges Mathias; took 2nd prize at Cons., 1880; chiefly self-taught in theory; m. a daughter of Lamoureux. Asst.-cond. Lamoureaux Concerts, 1886–7, succeeded Lamoureux as conductor-in-chief, 1887; prof. of instr. ensemble classes at the Cons. since 1907; chef d'orch. Grand Opéra since 1913; won Prix Chartrier for chamber-music, 1903; pres. 'Société française de musique de chambre'; Officier de l'Instruction publique; Chev. Légion d'Honneur. Comp.: Symph. Ballade, op. 6; "Le chêne et le roseau," symph. poem, op. 7; Symph. Fantaisie f. orch.; Theme and Variations, and an "Étude chromatique" f. piano; piano quintet, op. 1; str. quartets, op. 2 and op. 16; Trio, op. 3; Sonata f. piano and vln., op. 8; Sonata f. cello and piano; Allegro f. horn and piano, op. 18; Incidental music to Schuré's "La Roussalka," (Nouveau Théâtre, 1903); songs with orch., "L'Attente" and "Chemins d'Amour"; other songs; piano pieces. Address: Conservatoire National de Musique, or 1, rue Moncey, Paris, France.

CHEW, Helen Agnes:
Pianist, teacher; b. Camden, N. J., July 10, 1880, d. Henry Franklin and Marietta (Fogg) C.; ed. pub. sch., Camden, N. J., Univ. of Pa.; mus. ed.: diplomas from Hyperion Sch. of Music for piano, 1905; for normal training, 1907; from Univ. of Pa. for music course, 1916; unmarried. Has taught piano privately since 1900; Hyperion Sch. of Music since 1906; normal training at Hyperion Sch. of Music since 1913; at Central Y. M. C. A., Philadelphia, 1915; gave lecture recital of Russian music, 1914. Has composed piano pieces, songs, anthems and cantatas (MS.); perf. her piano sonata before Beethoven Club of Camden, N. J. Mem. Beethoven Club of Camden; pres. 1911–6; Hyperion Alumni; Philadelphia Music Teachers' Assn; Musical Alumni of Univ. of Pa. Address: Presser Bldg., 1712 Chestnut St., Philadelphia, Pa. Home: 210 So. 57th St., Philadelphia, Pa.

CHIGNELL, Robert:
Singer and composer; b. Romsey, Hants, England, May 8, 1882; mus. ed. at Royal Coll. of Music (open and Courtenay scholarships), singing w. Gustave Garcia, composition w. Sir Charles Stanford; also stud. singing w. Charles W. Clark in London, asst. to Charles W. Clark for some time. Toured the world with the Sheffield Choir. Comp.: 2 tone poems; Serenade Humoresque f. orch.; Concerto f. violin and orch.; Romance f. violin and orch.; 2 Scenes from "The North Sea" (Heine), f. baritone and orch.; opera, "Romeo and Juliet" (prelude perf. 1912); songs; etc. Served with 50th Co., Hampshire Regiment, in the Boer War. Address: 23 Edwardes Square, Kensington, London, W.

CHILESOTTI, Oscare:
Flutist, cellist and musical historiographer; b. Bassano, Italy, July 12, 1848; grad. in law at Padua Univ.; self-taught in harmony. Contributor to "Gazzetta Musicale," Milan, and other periodicals; lectures in Italy on the tablatures and the art of the 15th and 16th centuries. Author: "Biblioteca di Rarità musicali" (1883, etc., 9 vols.), containing transcriptions from little known works of early 17th century, and (vol. iv.) "Arianna" by Benedetto Marcello; "I nostri maestri del passato" (Milan, 1882). biogr. notes on the greatest Italian musicians, from Palestrina to Bellini; "Di G. B. Besardo e del suo Thesaurus harmonicus" (Milan, 1886); "Sulla lettera critic di B. Marcello contro A. Lotti" (Bassano, 1885); "Sulla melodia popolare nel secolo XVI" (Milan); "L'evoluzione nella musica (appunti sulla teoria di H. Spencer" (Turin, 1911). Ctbd. an elaborate essay on tablatures to Lavignac's 'Encyclopédie de la musique.' Pub. in modern notation Roncalli's "Capricci armonici" on the Spanish guitar (Milan, 1881); transl. into Italian Schopenhauer's "Aphorismen" and "Die Welt als Wille u. Vorstellung." Address: "Gazzetta Musicale," Milan, Italy.

CHITTENDEN, Ellen L.:
Soprano, teacher of piano and singing; b. Hamilton, Canada, Nov. 26, 1857, d. Curtis Strong and Caroline Young (Peterson) C.; ed. priv. schs. and Helmuth Ladies Coll., London, Canada; stud. piano w. her sister, Kate S. C., F. Apel and others, singing w. Antonia Henne, Frangcon Davies. Taught in Wesleyan Ladies' Coll., Hamilton, Can., 4 yrs., Rye Sem., Rye, N. Y., 2 yrs., Miss Beard's Sch., Orange, N. J., 2 yrs., American Inst. of Applied Music, New York, 4 yrs., New York State School for the Blind, Batavia, N. Y., 12 yrs.; also privately. Address: care State School, Batavia, N. Y.

CHITTENDEN, Kate Sara:
Pianist, organist, composer, piano teacher; b. Hamilton, Ont., Canada, Apr. 17, 1856, d. Curtiss Strong and Caroline (Young) C.; ed. Helmouth Coll., London. Began teaching before graduation; taught 3 years Helmouth Coll., London, 23 years in the Catherine Aiken Sch., Stamford, Conn., 25 years in the Metropolitan Coll. of Music and Am. Inst. of Applied Music, 19 years at Vassar Coll.; pres. Metropolitan Coll. of Music, dean of faculty of Am. Inst. of Applied Music; was organist and choir dir. Calvary Baptist Ch. for 27 years, lecturer for municipal free lecture course, New York, for 25 years. Charter mem. Am. Guild of Organists; mem. MacDowell Club, Music Teachers' Nat. Assn. (mem. exec. board), life mem. New York



Music Teachers' Assn.; pres. Synthetic Guild of Pianoforte Teachers. Address: 212 West 59th St., New York City.

CHOP, Max ("Monsieur Charles"):
Composer, author, editor; b. Greussen, Thuringia, May 17, 1862; ed. in law and music. Writer of musical feuilletons in Berlin, 1885–8; music critic and editor "Märkische Zeitung," Neu-Ruppin, 1888–1902; since 1902 in Berlin; editor since 1911 of "Der Bund," the official organ of the Bungert Assn. Author: "Zeitgenössische Tondichter" (2 vols., 1888, 1890, each containing 12 sketches); analyses of Liszt's symph. poems and Wagner's music-dramas (in Reclam's ed.); a sketch of August Bungert in vol. III of "Monographien Moderner Musiker," 1903; "Vademecum für den Konzertsaal" (1904, et seq.); "Führer durch die Musikgeschichte" (Berlin, 1912); a biography of Bungert and analyses of his music dramas. Comp.: several books of songs and ballades, 2 piano concertos, a piano trio, 2 suites for orch. Address: Augsburger Str. 9, Berlin, Germany.

CHOVEY, Helen Elizabeth:
Pianist, organist, teacher, accompanist; b. Bayonne, N. J., Sept. 22, 1893, s. Vincent L. and C. Elizabeth (Cooper) C.; ed. Bayonne pub. sch. 1907, high sch., 1911; stud. piano w. Mrs. Lucy Houghton, 1901–11, w. Mrs. Mattie Dean, 1914–15, and w. Alberto Jonás, 1915–6; organ w. Wm. C. Carl, harmony w. Warren R. Heddon, theory w. Clement R. Gale, all in Guilmant Organ Sch. Played Toccato from 5th Symphony by Charles-Marie Widor at graduation from Guilmant Organ Sch., 1914; appointed organist First Church of Christ, Scientist, Orange, N. J., 1914; teacher in Maplewood, N. J., 1913–6, in Bayonne, N. J., 1911–3, and in East Orange, N. J., 1915–17. Mem. Alberto Jonás Club, associate Am. Guild of Organists, 1914. Address: 23 Woodland Road, Maplewood, N. J.

CHRISTENSEN, Carl Christian:
Teacher of piano and organ; b. Copenhagen, Denmark, Apr. 26, 1856, s. Christen and Ane (Enevoldsen) C.; ed. Roskilde Latinskole; stud. piano, organ and theory w. Valdemar Faber; flute w. Chr. F. Kindler. Teacher of piano and organ since coming to America; organist 1st Presbyt. Ch., Burlington, Ia., 1880–6, 1st Meth. Epis. Ch., Burlington, Ia., 1886–7, 1st Congl. Ch., Peoria, Ill., since 1889; has given over 300 organ recitals in Peoria and other places. Comp.: "Dolly Dancing," "The Little Bugler," "Polonaise moderne" (Theo. Presser); "The Gingerbread Man," "Good Sirs, Take Care" songs (own publications). Mem. Am. Guild of Organists; Nat. Assn. of Organists. Address: First Congregational Church, Peoria, Ill.

CHURCH, Frank Martin:
Concert organist, teacher; b. Sandusky, O., Apr. 20, 1874, s. George A. and Ellen S. (Hamilton) C.; ed. Sandusky, O. High Sch., 1891, business coll., 1892, Nat. Press Assn., Indianapolis, Ind., 1905; mus. ed. Oberlin Cons., 1894–5, organ w. George W. Andrews, piano w. Mr. Breckenbridge; New England Cons., Boston, 1899–1900, grad. under D. M. Dunham, George E. Whiting, organ; stud. organ w. Alexandre Guilmant and Charles Widor, piano w. Swayne, Paris, 1907–9; m. Maude Willard, Belvidere, Ill., July 18, 1914 (2 children). Organist First Meth. Epis. Ch., Sandusky, O., 1892–9, First Presbyt. Ch., Boston, 1900; organist and dir. First Presbyt. Ch., Augusta, Ga., First Meth. Epis. Ch., Chattanooga, Tenn., 1902–3; dir. South Jersey Inst., Bridgeton, N. J., and organist First Meth. Epis. Ch., 1903–4; teacher Ouachita Coll., Arkadelphia, Ark., 1904–5; dir. Mt. Union Coll., Alliance, O., 1905–6; dir. Illinois School for Blind, Jacksonville, Ill., organist and dir. Christ Epis. Ch., 1906–7; organist and dir. American Church, Paris, 1907–9; dir. McKendree Cons., 1909–16, Lebanon, Ill.; dir. Columbia Coll., S. C., 1916; organist First Baptist Ch., Columbia, S. C., since Oct., 1916. Mem. Sinfonia, Boston. Address: Columbia College Conservatory, Columbia, S. C. Summer Address: 621 E. Adams St., Sandusky, Ohio.

CIAPARELLI-VIAFORA, Gina:
Operatic soprano; b. Castelnuovo, Magra, Province of Genoa, Italy; mus. ed. at Cons. of Milan and Rome, and w. Mme. Falchi; m. G. Viafora, artist, Rome, June 29, 1899. Debut in 1898 as Micaela in "Carmen," at the Constanzi, Rome, where she also sang Ernani, Nedda, Carmen, etc.; appeared at leading Italian opera houses, and at Alexandria, Egypt, in Italian repertoire, 1897; sang at Grand O. H., Philadelphia, Pa., under management of Gustav Heinrich, 1899–1901; opera teacher at Denver Cons., Denver, Colo., 1901–02; toured with Eugene Cowles Opera Co. in "Snowbound," 1902–05; concert tour with the Banda Rossa under Sorrentino, 1905–07, singing Perosi's "Resurrection of Christ" for the first time in America; mem. Metropolitan Opera Co., New York, 1907–10, singing Mimi in "La Bohème" with Caruso and Scotti, also general Italian repertoire; retired from opera in 1910 and has since devoted herself to concert, recital and teaching. Her repertoire includes Mimi, Nedda, Santuzza, Micaela, Carmen, Tosca, Butterfly, Violetta, Manon, Leonora and Iris. Address: 21 West 16th Street, New York.

CILÈA, Francesco:
Teacher and composer; b. Palmi, Calabria, July 23, 1866; mus. ed. Naples Cons., 1879–89, piano w. B. Cesi, composition w. P. Serrão. Professor of piano at Naples Cons., 1890–1; prof. of harmony Instituto Musicale at Florence, 1897–1905; dir. Cons. at Palermo, 1913–6; dir. Naples since 1916. Comp.: Piano Trio (1886); Suite f. orch., 1887; sonata f. cello and piano, 1894; operas, "Gina" (Naples, 1889); "Tilda" (Florence, 1892); "Arlesiana" (Milan, 1897; rewritten in 3 acts, ib., 1898); "Adriana Lecouvreur" (Milan, 1902; New Orleans, 1907); "Gloria" (Milan, 1907); "Poema Sinfonico" f. solo, chorus and orch. (Genoa, 1913). Mem. R. Accademia Musicale at Florence, 1898; Chevalier of the Crown of Italy, 1893; officer of same, 1908. Address: Real Conservatorio, Naples, Italy.

CIPOLLINI, Gaetano:
Composer; b. Tropea, Catanzaro, Italy, Feb. 8, 1857; stud. w. Francesco Coppa. Has composed a large number of vocal "romanze" and piano pieces; "Gennerello," 3-act melodrama (Milan, 1891); "Al bagni di mare,"



operetta (Naples, 1892); "Il piccolo Haydn," 1-act lyric comedy (Como, 1893); "Ninon de L'Enclos," 3-act lyric comedy (Milan, 1895); "Simeta," 5-act opera (in MS.).

CISNEROS, Eleonora de:
Operatic mezzo-soprano (a-c'''-sharp); b. New York, Nov. 1, 1878, d. John Campbell and Ella (Small) Broadfoot; mus. ed. in New York. stud. operatic singing w. Mme. Murio Celli in Italy, 1901, w. Jean de Reszke and Trabadello in Paris; married François G. de Cisneros of Havana. Debut as Roesweise in "Die Walküre" at Metropolitan O. H., New York, 1900, being the 1st American singer without European training to make her debut there; stud. in Italy, 1901, and appeared as Amneris at the Reggio, Turin, 1902; subsequently sang at 16 opera houses in Italy; created title role in 1st Italian performance of Tschaikowsky's "Pique Dame" and Candia della Leonessa in Franchetti's "La Figlia di Jorio" at the Scala, Milan, 1905-06, and Clytemnestra in 1st Italian performance of Strauss' "Electra," Scala, 1906; sang in "Le Prophète," "Lohengrin" and Verdi's "Don Carlos" at the San Carlo, Naples, under Cleofonte Campanini, 1909; chosen to sing Eboli at 1st Verdi centenary, Parma; sang 10 different roles at the San Carlos, Lisbon, and before the Portuguese royal family during 2 winter seasons; appeared at Imperial O. H., Vienna, also in Germany, at Covent Garden, London, and in Paris, Petrograd, Antwerp, Buenos Ayres, Rio de Janeiro, Havana, and Mexico City; leading mezzo at the Manhattan O. H., New York, 1906-08; sang 10 special performances of "Lohengrin" in Florence, 1909; concert tours in Spain, Germany and Belgium; toured Australia with Melba's Opera Co., 1911; mem. Chicago Grand Opera Co., since 1910; at Champs Elysées Opera, Paris, 1914; with Havana Opera Co., 1915-16; her roles include Brünnhilde, Ortrud, Santuzza, Gioconda, Laura, La Cieca, Amneris, Venus, Kundry, Dalila, Hérodias (Strauss), Clytemnestra, Leonora, Nancy, Urbano, Anne Boleyn, Arsace, Poppea, etc. Mem. Daughters of American Revolution. Address: 51 Avenue Montaigne, Paris, France; or 50 W. 67th St., New York.

CLAASSEN, Arthur:
Conductor and composer; b. Stargard, Prussia, Feb. 19, 1859; grad. Danzig Gymnasium, entered the Music School at Weimar in 1875, stud. w. Müller-Hartung, A. W. Gottschalk, and B. Sulze. Conductor at the theatre in Gottingen, Feichtinger Opera Co., and at Nowak's Victoria Th., Magdeburg, 1880-4; became cond. Brooklyn (N. Y.) Arion, on Leopold Damrosch's recommendation, which he conducted 25 yrs., cond. N. Y. "Liederkranz" eleven seasons, 1884; cond. numerous large festivals in the U. S. Settled in San Antonio, Texas, 1910, founding the San Antonio Symphony Soc. and the Mozart and Beethoven societies (choral); chief cond. 31st Texas State Mus. Fest. Comp.: "Festival Hymn" for soli, chor. and orch.; "Waltz-Idyll," for full string-orch.; many songs and choruses; also (in MS.) many orchestral scores, incl. symph. poem, "Hohenfriedberg"; Suite for orch.; "The Battle," for soli, chor. and orch. (perf. at Seidl's Madison Sq. Garden concerts); etc.; his chorus "Der Kamerad" took 1st composition prize at the N. Y. Singing Festival. Address: Menger Hotel, San Antonio, Texas.

CLAGUE, Florence Hall:
Pianist, organist, teacher; b. Hudson, Wis., d. Timothy Dwight and Helen Maria (Jefferson) Hall; mus. ed. Oberlin Cons. of Music, stud. piano w. Calvin B. Cady and Sara Sayles Gilpin, organ w. Fenelon Rice and Dr. Louis Falk; m. Charles Henry Clague, Hudson, Wis., June 30, 1886. Taught piano in Oberlin Cons. of Music, 2 yrs., piano and harmony Carleton Coll., Northfield, Minn., 1 yr.; dir. music dept. and teacher Kahoka Coll., Kahoka, Mo., 1 yr.; priv. teacher in Oak Park, Chicago, 12 yrs. to 1911; teacher of piano, organ and harmony Penn. Normal, Bloomsburg, Pa., 1911-2; now teaching privately in Minneapolis, also instructor of piano Gaiahad Sch., Hudson, Wis. Church organist, Oberlin, 2 yrs., Duluth, Minn., 8 yrs., Oak Park, Chicago, 12 yrs., Bloomsburg, Pa., 1 yr.; at present organist 1st Presbyt. Ch., Hudson, Wis.; associated with many artists in recital programs and as accompanist. Pres. Cecilian Soc., Duluth, Minn., 2 yrs.; mem. 19th Century Club, Oak Park, 10 yrs., dir. of music dept. 2 yrs.; active mem. Thursday Musical, charter mem. Musicians' League, Minneapolis; mem. Minnesota chapter Am. Guild of Organists in New York. Address: 1309 West 24th St., Minneapolis, Minn.

CLAPP, Philip Greeley:
Conductor, composer, teacher; b. Boston, Mass., Aug. 4, 1888, s. Henry Lincoln and Florence Sue (Greeley) C.; grad. Roxbury Latin Sch., 1905; A.B. Harvard Coll., 1908, A.M. 1909, Ph.D. 1911; unmarried. Instructor in Music, Harvard Coll., 1911-2; Middlesex Sch., Concord, Mass., 1912-4; Gloucester (Mass.) School of Music, 1914-5; dir. of music, Dartmouth Coll. since 1915. Comp.: tone poem, "Norge," f. orch.; Symphony in E minor (produced by Boston Symphony Orch. under composer's direction, Boston, Apr., 1914); orchestral prelude, "In Summer," String Quartet in C min.; piano pieces; songs (some w. orch.); part-songs; etc. Address: Hanover, N. H.

CLARK, Charles William:
Baritone (F-g'), teacher; b. Van Wert, O., Oct. 15, 1865; s. William Asberry and Virginia Adelia (Mahan) C.; ed. Van Wert high sch., Methodist College, Ft. Wayne, Ind.; stud. w. F. W. Root in Chicago, George Henschel and A. Randegger in London; m. Jessie Baker, Nov. 7, 1888 (3 children). Debut w. Theodore Thomas Orchestra, 1897; toured America 6 times, Germany twice, also England, Ireland, Scotland, Italy, Portugal; sang at Birmingham Festival, Liverpool Philharmonic concerts, Hallé Orchestra concerts many times, also Broadwood concerts, Boosey Ballad Concerts, etc., and was the first American to sing for the Paris Cons. Gave more than 50 recitals in London. Dir. vocal dept., Bush Conservatory, Chicago, Ill. Address: 800 N. Clark St., Chicago, Ill.

CLARK, Frederick:
Singer; b. Van Wert, Ohio, Oct. 8, 1875, s. William Asbury and Virginia Adelaide (Mahan) C.; ed. Tri State Coll., Angola, Ind.; B.S. and M.D. Univ. of Chicago, medical



dept.; stud. music w. Caroline von Weber, Frank B. Webster, W. W. Hinshaw, Charles W. Clark; m. Georgeana Graham, June 3, 1896 (1 daughter). Appears in oratorios, recitals, costume-recitals. Address: 343 Belden Ave., Chicago, Ill.

CLARK, Gertrude Eastman:
Teacher; b. Sutton, Vt., Sept. 2, 1881, d. of Ward Beecher and Jennie (Whipple) Eastman; ed. priv. teachers; mus. ed. Oberlin Cons., studied piano and harmony, also primary and kindergarten course w. Katherine Burrowes, normal course w. Mrs. Crosby Adams. Engaged in private teaching, Southern Pines, N. C., 8 yrs., at Sanford Graded Sch., Sanford, N. C., 6 yrs. Ctbd. to The Etude, of Philadelphia, 1915. Address: Sanford or Southern Pines, N. C.

CLARK, Howard Winchell:
Pianist, organist, conductor, teacher; b. Roxbury, Mass., July 13, 1885, s. Carroll Winn and Belle V. (Winchell) C.; ed. high sch.; stud. music w. F. L. Rankin in Portland, Me.; m. Helen Sumner Baine, Portland, Maine, June 16, 1914 (1 son). Teacher in the Virgil Clavier Sch., Portland, Maine, since 1903; organist at various churches; Congress Sq. Universalist Ch., since 1913; appeared with many local singers as accompanist; accompanist for Nina Fletcher, May Mukle, Reinald Werrenrath, Margaret Wilson (violinist), Harold Colby, and others; soloist in piano and organ throughout Maine. Address: Baxter Block, Virgil Clavier School. Home: 56 Tyng St., Portland, Me.

CLARK, Melville Antone:
Harpist; b. Syracuse, N. Y., Sept. 12, 1883, s. George Waldo and Lillie L. (Becker) C.; nephew of Melville C. (q.v.); ed. grammar sch., business coll., Syracuse Central High Sch., Syracuse Univ.; stud. harmony w. Dr. William H. Berwald, Syracuse Univ., harp w. John Thomas in London, and with A. Hasselmans in Paris; unmarried. Was chosen King of Ka-no-no Karnival, Syracuse, N. Y.; appeared in more than 4,000 concerts in principal cities of U. S., with such artists as McCormack, Nellsen, Ysaye, Mme. Homer, Mary Garden, Margaret Woodrow Wilson, etc. Inventor of improvements which have made possible a perfect portable harp; developed new method of pedaling concert harp. Gave series of lecture concerts in Syracuse. Author of "Instructions for Playing the Harp"; series of 6 lectures covering musical subjects delivered for bd. of education of Syracuse, and Cornell Univ. Mem. Masonic, Citizens', Rotary, Bellevue Golf clubs; dir. New York State Music Festival Assn. (sec.). Address: 416-20 South Salina St. Home: 1237 East Genesee St., Syracuse, N. Y.

CLARK, Minnie:
Piano teacher; b. Linn, Kans., Dec. 12, 1876, d. E. B. and Mary Ettie (McAtee) C.; ed. Kansas pub. schs.; mus. ed. Friends Acad., Washington, Kans., 1896–7; diploma from Richard Wagner Cons. of Music, 1899; stud. in summer sch., Cincinnati Cons., 1916. Taught in Linn, Kans., 1895–7; Richard Wagner Cons. of Music and Languages, Kirksville, Mo., 1899–1900; Bellingham, Wash., 1900–16. Mem. P. L. F. Club, Bellingham, Wash.; Washington State M. T. A.; certificates of theoretical proficiency from the Art. Pub. Soc., and from the Kroeger Sch. of Music, St. Louis, Mo., Apr. 5, 1916. Address: 1111 Indian St., Bellingham, Wash.

CLARK-MOTTL, Emma (Mrs. Ottokar L.):
B. Armada, Mich., Nov. 6, 1865, d. William Henry and Mary (Shafer) Clark, Jr.; ed. high sch.; stud. w. Batchelder and Hahn at the Detroit Cons., Leschetizky in Vienna, Heinrich Barth at the Kgl. Hochschule, Berlin; m. Ottokar Mottl, Chicago, Ill., 1911. Debut playing Mozart Concerto in D with orch., Detroit, 1885; solo pianist and lecturer in Europe (Berlin and Rome), 1910–1; pianist Chamber Music Trio, w. members of Chicago Symphony Orch.; engaged in teaching for 33 yrs. in Detroit, Mich., Berlin, Germany, and Chicago as dir. piano dept. Gottschalk Lyric Sch.; now pres. Internat. Coll. of Music and Expression. Author: "Sketch of Frauen Insel" [Bavaria] (in local papers); "Musical Season in Berlin" (in Detroit "Music Journal"); several poems. Pres. Schumann Club, 1900–4; hon. life pres. Co-relative Arts Club; dir. Ill. W. Press Assn., and dir. Chicago Press League, 1912–6 (all of Chicago); fellowship mem. several clubs outside Chicago; mem. Daughters of Am. Revolution, etc. Address: International College of Music and Expression, 63 Auditorium Bldg., Chicago, Ill.

CLARKE, Edward:
Singing teacher and baritone; b. Walkertown, Ont., Feb. 2, 1878, s. Edward George and Ellen (O'Connor) C.; ed. grade and high schs., Toronto, Can., B.A. Univ. of Toronto, 1903; mus. ed. Toronto Cons. of Music, w. Bouhy, Shakespeare, Seagle and de Reszké in Paris; m. Rachel Steenman, Chicago, Mar. 31, 1913. Concertized, 1913–9; soloist St. Paul Symphony Orch., Arion Club, Milwaukee, Apollo Club, Chicago, etc.; taught in priv. studio, Chicago, 1 yr., American Cons., Chicago, 3 yrs., Lyceum Arts Cons., Chicago, 2 yrs.; lecturer for Univ. of Chicago Lecture Assn. on song literature, 2 yrs. Address: 600 Lyon & Healy Bldg. Home: 852 Windsor Ave., Chicago, Ill.

CLARKE, Herbert Lincoln:
Cornet soloist, bandmaster, composer; b. Woburn, Mass., Sept. 12, 1867, s. William Horatio (organist, composer, pipe organ expert) and Eliza Tufts (Richardson) C.; ed. pub. sch., Toronto, Can.; high sch., Indianapolis, Ind.; Univ. of Toronto; self-taught in music; m. Lillian Bell Hause, Feb. 7, 1896 (1 son). Cornet soloist Queens Own Rifles Regiment, Toronto; Gilmore's Band until death of P. S. Gilmore, 1892; Victor Herbert's and 7th Regiment Band, New York; cornet soloist and asst. cond. in Sousa's Band, past 20 yrs.; toured 800,000 miles, including 4 European trips, also around the world, earning title of World's Premier Cornet Soloist; has played at great expositions of the world; also at fashionable resorts; played before various European monarchs; played 476 concerts in one season. Comp.: "Elementary Studies for Cornet"; "Technical Studies and Characteristic Studies" (L. B. Clarke); many single pieces (Theodore Presser). Edited "Fifteen Celebrated Cornet Solos" (M. Wit-



mark & Sons). Address: care Sousa's Band, 1 West 34th St., New York. Home: Chicago, Ill.

CLARKE, Hugh Archibald:
Composer and teacher; b. near Toronto, Aug. 15, 1839, s. James P. and Helen (Fullerton) C.; stud. w. father, Organist Presbyt. Ch., Phila., 1875–7; conducted male chorus "The Abt" for several yrs., until 1876; prof. of the Science of Music, Univ. of Pa., teaching harmony, counterpoint, form, orchestration, since 1875. Comp.: music to Euripides' "Iphigenia in Tauris," and to Aristophanes' "Acharnians" (Univ. of Pa., 1886, at presentation of degree); oratorio "Jerusalem" (Phila., 1891); piano pieces and songs. Has published treatises on Harmony and on Counterpoint, also text-books for organ and piano. Author: "The Scratch Club" (1888); "Music and the Comrade Arts" (1900); "Highways and Byways of Music" (1901). Mus. D., Univ. of Pa., 1886. Address: 4618 Chester Ave., Philadelphia, Pa.

CLARUS, Max:
Conductor and composer; b. Mühlberg-on-Elbe, Mar. 31, 1852; mus. ed. w. father, municipal mus. dir. there, w. Haupt, Schneider and Löschhorn at Royal Acad. for Church Music, Berlin; Kapellm. in various German, Austrian and Hungarian theatres, including Kroll's and the Victoria, Berlin; engaged at the Brunswick Court Theater, 1882; app. Hofmusikdirektor, 1890; conducted the Orpheus from 1884, also the Chorgesangverein from 1890. Comp.: operas "Des grossen Königs Rekrut" (Brunswick, 1889), "Ilse (ib., 1895); fairy operas, "Der Wunschpeter" (ib., 1910); "Hans Däumling" (ib., 1911); "Der Zwerg Nase" (ib., 1912); several ballets, "Opium-Träume," etc.; "Fürstengruss" f. soli, male chorus and orch.; "Die Wacht vor Samoa," grand tone painting f. bar. solo, male chor. and orch., "Festgesang"; numerous choruses. Address: Hoftheater, Brunswick, Germany.

CLASS, Franklin Morris:
Physician and composer; b. New York City, May 2, 1881, s. Franklin Northrup and Mary Elizabeth (Kelly) C.; A.B. Harvard Univ., 1903; M.D. Columbia Univ., 1907; stud. music w. John K. Paine at Harvard Univ.; unmarried. Comp.: 3 vols. piano music: Five Intermezzi, op. 6, Five Vignettes, op. 7 (Ditson), Five Pieces for Piano (John Church Co.); about 30 songs (Schirmer, Ditson, Breitkopf and Hartel). Author: "Brahms' Family Doctor" (in Harvard "Musical Review," 1915). Mem. New York State Teachers' Assn., mem. com. on music, MacDowell Club of New York. Address: 24 W. 45th St., New York.

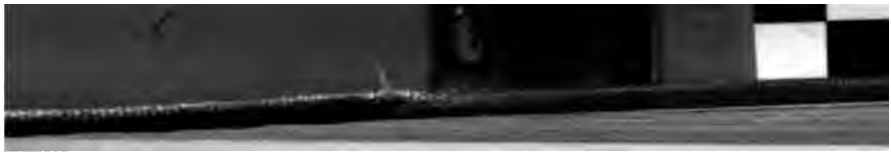
CLAUSSEN, Julia (née Ohlson):
Mezzo-soprano; b. Stockholm, Sweden, June 11, 1879; ed. various schs. in Stockholm; stud. Royal Acad. of Music, Stockholm, w. Prof. Friedrich, of Royal High Sch. for Music, Berlin; m. Capt. T. C. F. Claussen, 1901 (2 daughters). Debut as Leonora in "La Favorita," Royal Opera, Stockholm, 1903; primadonna mezzo-soprano there, 1903–12, Stadttheater, Stuttgart, 1913, Royal Opera, Covent Garden, London, and Théâtre des Champs Elysées, Paris, 1914; with Chicago Grand Opera Co., 1912–7; soloist w. New York Symphony and Philharmonic orchestras, Minneapolis, Chicago, Denver, Kansas City and Detroit symphony orchestras; on tour with Chicago Grand Opera Co. to Pacific coast, 1914; member Metropolitan Opera Company, New York, since 1917. Life-mem. Royal Acad. of Stockholm, since 1912; hon. mem. Sigma Alpha Iota, U. S. A. Address: care Loudon Charlton, Carnegie Hall, New York.

CLAWSON, Spencer, Jr.:
Pianist; b. Salt Lake City, Utah, Mar. 29, 1879, s. Spencer and Nabbie Howe (Young) C.; ed. Salt Lake pub. schs., Univ. of Utah; mus. ed. w. Gracia Flanders in Salt Lake, w. Marie Pretner and Theodore Leschetizky in Vienna, Anna Langenhan in Munich; unmarried. Debut as solo pianist w. Salt Lake Symphony Orch., Feb. 22, 1909; taught in Salt Lake City, 6 yrs.; solo recitals in Salt Lake and Denmark, Norway and Sweden (in the latter countries in June and July, 1906). Has composed many songs to the verses of Omar Khayyám, (translations of Edward Fitzgerald and Richard Le Gallienne); other songs, incl. "Indian Serenade," (Shelley), "Under the Balcony," (Oscar Wilde), etc. (all MS.). Mem. Musical Arts Society of Utah, Timpanogos and Odam clubs of Salt Lake. Address: 47 South State St., Salt Lake City, Utah.

CLAYTON, Florence Andrews:
Contralto; b. St. Peter, Minn., Aug. 23, 1862, d. Rev. J. R. and Delilah (Armstrong) C. Member of the original Andrews Opera Co.; has a repertory of about 35 operas and has sung nearly in every large city in the United States. Active member of the Schubert Club, St. Paul, Minn. Address: 203 N. Grotto St., St. Paul, Minn.

CLEGG, Edith:
Contralto; b. London; stud. music at Guildhall School of Music, w. H. Klein in London, w. J. Bouhy in Paris. Established reputation as concert singer at several of the great English festivals (Gloucester, Bristol, etc.); also appeared w. engagements with Philharmonic Soc., Leeds Choral Soc., Nottingham Choral Soc., etc. Debut in opera, London, creating part of Sophia in Liza Lehmann's "The Vicar of Wakefield," 1906; also sang in Covent Garden, London, as Suzuki in "Madame Butterfly" and Magdalene in "Meistersinger"; gave song recitals in Germany. Mem. New Century Club. Address: 7 Haverstalk Hill, London, N. W.

CLEMENS, Charles Edwin:
Teacher and organist; b. Plymouth, Eng., Mar. 12, 1858, s. Philip Blake and Hannah Theresa (Brown) C.; mus. ed. Royal College of Music, London; m. Alice Collins Lepehne, London, Oct. 29, 1896. Prof. of organ and theory of music, Klindworth Cons., Berlin, 1889–95; organist St. Paul's Epis. Ch., Cleveland, 1896–1912, Euclid Ave. Presbyt. since 1912; also organist Florence Harkness Memorial Chapel; prof. of music, Western Reserve Univ., since 1900. Author: "Modern Progressive Pedal Technique," 2 vols. (Breitkopf & Hartel); "Modern School for the Organ" (Schirmer). Mus. D. Western Reserve Univ., 1916. Address: 4617 Prospect Ave., Cleveland, Ohio.



CLEMENS, Clara:
Contralto (f to b"); b. Elmira, N. Y., d. Samuel L. ("Mark Twain") and Olivia (Langdon) C.; ed. by governesses; stud. music w. Ashforth, Sulli, de Reszke and Valeri; m. Ossip Gabrilowitsch, pianist, Redding, Conn., 1890 (1 child). Debut at a concert in Florence; toured as concert singer in England, 1908, Germany, 1912-3, and the United States, 1915-17. Repertoire includes principal German oratorios and several hundred songs in various languages. Address: care R. E. Johnston, 1451 Broadway, New York.

CLEMENT, Ada:
Pianist and teacher; b. San Francisco, Cal., Mar. 15, 1878, d. Henry Newell and Mary (Hall) C.; grad. Daman Grammar and Lowell high schs., San Francisco; stud. harmony w. Mrs. Hugo Arndt and Arthur Lewis, piano w. Oscar Weil, Josef Lhévinne, Harold Bauer. Debut piano recital, Century Hall, San Francisco, Sept. 21, 1911; soloist w. Lyric Quartet, May 10, 1908, w. San Francisco Symphony (Henry Hadley cond.), Nov. 21, 1913, w. People's Symphony at Exposition Auditorium, May 14, 1915; recitals w. May Mukle, cellist, introducing Dohnányi's and other new sonatas; gave 1st prod. of Richard Strauss' "Enoch Arden," also Bach-Reger Toccata, in San Francisco; played Beethoven's Emperor Concerto and César Franck's Variations Symphoniques, 1st time in San Francisco. Mem. San Francisco and California music teachers' assns. Address: 3134 Clay St., San Francisco, Cal.

CLEMENT, Alice:
Pianist, organist, teacher; b. Racine, Wis., d. John Sumner and Susan (Payne) C., g.-d. Alfred Payne, portrait painter, Chicago; grad. Tualatin Acad., Forest Grove, Ore., 1907, Univ. of Cal.; grad. piano, Pacific Univ., Forest Grove, Ore., 1910, stud. piano w. Alberto Jonás in Berlin, 1911-2, organ w. Lucien E. Becker, Portland, Ore, 1914-5; unmarried. Teacher of piano, Pacific Univ. Cons., 1909-11; dir. and teacher of organ, harmony, theoretical subjects, Albany Coll. Cons. since 1912. Address: Albany College, Albany, Oregon.

CLÉMENT, Edmond:
Tenor; b. Paris, Mar. 28, 1867; ed. Lycée; stud. singing w. Warot at the Paris Cons. (1st prize, 1889). Made debut at Opéra-Comique, Nov. 29, 1889, as Vincent in Gounod's "Mireille"; immediately engaged as 1st tenor, and remained uninterruptedly for 21 yrs., until 1910, with frequent leave for extended tours; has also sung in principal theatres of France, Belgium, Spain, Portugal, England and Denmark; engaged at Metropolitan Opera House, New York, 1909-10, with Boston Opera Company, 1911-3; made an extended concert tour of U. S. and Canada in spring of 1913. Has created at the Opéra-Comique chief tenor parts in Bruneau's "l'Attaque du Moulin," 1893; Saint-Saëns' "Phryné," 1893, Cui's "Le Filibustier," 1894; Godard's "La Vivandière," 1895; Dubois' "Xavière," 1895; Hahn's "l'Ile du Rêve," 1898; Erlanger's "Le Juif polonais," 1900; Saint-Saëns' "Hélène," 1904; Dupont's "La Cabrera," 1905; Puccini's "Madama Butterfly," 1906; Vidal's "La Reine Flammette," 1908. Principal roles include Don José in "Carmen," Werther, Des Grieux in "Manon," Rodolphe in "La Bohême," Gérard in "Lakmé." Officier de l'Instruction Publique (France); Knight of the Order of Danebrog (Denmark). Address: 113 Avenue Wagram, Paris, France.

CLEVE, Halfdan:
Composer; b. Kongsberg, Norway, Oct. 5, 1879; stud. music w. his father and Winter-Hjelms in Christiania, w. Oscar Ralf, Xaver and Philipp Scharwenka in Berlin, 1898-1903. Comp.: 4 concertos for piano and orch. (op. 3, in B-flat; op. 6, in B-flat min.; op. 9, in E-flat; op. 12, in A min.); pieces for piano; songs with orch. Address: Christiania, Norway.

CLEWELL, Ralph E.:
Church and concert organist; b. Canton, O., Mar. 10, 1892, s. Lawrence Alexander (organist and teacher) and Narcissa Catharine (Miller) C.; stud. piano and organ w. father, organ w. Charles G. Sommer, Edwin Arthur Kraft, James H. Rogers, theoretical studies w. Herman O. C. Kortheuer; m. Ruby Elinore Miser, Nov. 22, 1913. Became organist 1st U. B. Ch., Canton, O., when 17 yrs. old; engaged in teaching piano and organ since age of 16 yrs.; now organist St. Paul's Epis. Ch., Canton; made special study of the works of Richard Wagner. Active mem. Am. Guild of Organists. Address: New Cassily Building, Canton, Ohio.

CLIFFE, Frederick:
Organist, teacher, composer; b. Lowmoor, Yorkshire, Eng., May 2, 1857; stud. piano and organ w. father, at the National Training School of Music (scholarship), w. Sullivan, Prout, Stainer, Franklin Taylor. Organist at Wyke Paris Ch., at age of 11, of Bradford Festival Choral Soc., 1873-6; app. professor of piano at Royal Coll. of Music, 1883; filled several positions as organist until 1889, when he gave up church work; organist of Bach Choir, and accompanist at Covent Garden, Drury Lane and Her Majesty's Theatre, 1888-94; professor of piano Royal Acad. of Music, and mem. joint exam. bd. of same and Royal Coll. of Mus., 1901; made tour of Australia, 1898, South Africa, 1900 and 1903. Comp.: Symphony in C min. (1889); orchestral picture "Cloud and Sunshine" (1890); do. in E min. (1892); Concerto f. vln. and orch. in D min. (1896); "The Triumph of Alcestis," scena f. alto and orch. (1902); "Ode to the North-East Wind" (1905); songs and church music. Address: The Hermitage, Porchester Gate, London, W.

CLIFTON, Chalmers:
Pianist, conductor, composer; b. Jackson, Miss., Apr. 30, 1889, s. Oliver C.; grad. Harvard Coll. 1912; mus. ed., Cincinnati Cons. of Music (grad. 1908), stud. piano w. Douglas Boxall theory, composition and conducting w. Pier Adolfo Tirindelli, Cincinnati Cons., theory and composition w. Profs. E. B. Hill and W. R. Spalding, Harvard Univ., Vincent d'Indy and Gédalge, Paris. Orchestrated 20 of MacDowell's piano pieces and conducted MacDowell Festival at Peterboro, N. H., 1910; wrote music for Lexington (Mass.) pageant, which he conducted, 1915; conducted E. B.



Hill's "Pan and the Star" in Boston, Cincinnati and Peterboro, 1914–15; conductor Cecilia Society, Boston, 1915–17; cond. first American performance d'Indy's "Chant de la Cloche" at Symphony Hall, Boston, May, 1916. Comp.: Suite for trumpet and orchestra; "Poppy," for tenor solo and orchestra; piano sonatas, songs, etc. (MS.); contributor to musical dept. of Boston "Transcript" and "The Art of Music" (vol. iii, 1916). Mem. Harvard Club, Boston and New York, St. Botolph Club and Composers' Club, Boston. Address: Harvard Club, Boston, Mass.

CLINE, Martha May:
Pianist, organist, teacher; b. Shelbyville, Ky., June 2, 1876, d. Christopher Columbus and Barbara Gibbany C.; ed. Christian Coll., Columbia, Mo., Garret Coll., Lancaster, Ky., Hamilton Coll., Lexington, Ky.; stud. piano w. Albino Gorno at the College of Music, Cincinnati, O.; organ w. Mrs. Rixford in Cincinnati, w. William H. Sherwood in Chicago. Taught at Birmingham Sem., Birmingham, Ala., 1 yr., Maddox Sem., Little Rock, Ark., 3 yrs., privately, Little Rock, 4 yrs.; dir. School of Music, Florida State College for Women, Tallahassee, Fla., 3 yrs., Little Rock Cons. (now Little Rock Cons. and College for Women), 5 yrs. (dir. School of Music since 1916); organist and dir. 2nd Presbyt. and Christ churches, 1st Presbyt. and 1st Christian churches, all in Little Rock; one of the organizers of the Little Rock Festival chorus, frequent appearances in piano and organ recitals in Arkansas, Florida, Indiana, etc. Mem. Musical Coterie, Little Rock; L. R. Festival chorus (accompanist). Address: Little Rock Conservatory & College for Women, Lincoln Ave. Home: 2317 Summit Ave., Little Rock, Ark.

CLINE, Sarah Yancey:
Lyric soprano, conductor, teacher; b. Louisville, Ky., Mar. 31, 1884, d. Christopher Columbus and Barbara Jane (Gibbany) C.; sister of Martha May Cline (q.v.); B.S. Maddox Sem., Little Rock, 1903; stud. music w. sisters, and B. F. Foley, Cincinnati. Dir. vocal dept. School of Music, Florida State Coll. for Women, Tallahassee, Fla., 1907–10; do., Little Rock Cons., and dir. Little Rock Music festivals since 1911; dir. Second Baptist Ch., 2 yrs., 1st Christian Ch., Little Rock, 3 yrs.; frequent appearances in recital both in Florida and Ark.; state pres. Arkansas Federation of Music Clubs, and v.-pres. Little Rock Cons. and Coll. for Women (Mrs. Effie Cline Fones, sister, pres.). Mem. Musical Coterie, Little Rock; dir. L. R. Festival chorus since 1911; pres. Arkansas Federation of Music Clubs. Address: Little Rock Conservatory and College for Women, Little Rock, Ark.

CLIPPINGER, David A.:
Teacher of singing, conductor; b. Ohio; ed. Northwestern Ohio Normal Univ., stud. music in America and Europe; teacher of singing in Chicago for 20 years. Author: "The Development of the Singing Voice," "The Head Voice and Other Problems," "Systematic Voice Training," "The Elements of Voice Culture" and "Studio Notes, Nos. 1-2-3"; mem. Music Teachers' Nat. Assn. Address: Kimball Hall, Chicago, Ill.

CLOSSON, Ernest:
Teacher, author, publisher; b. St. Josse ten Noode, n. Brussels, Dec. 12, 1870. Asst.-curator museum of musical instruments at the Brussels Cons.; prof. history of music there since 1913; makes specialty of the study of folk-music, writing on this subject under pen-name of "Paul Antoine." Has pub. "Chansons populaires des provinces belges" (anthology w. introd. and notes, 1905); 20 "Noëls français anciens" (1911); "Siegfried de Wagner" (1891); "E. Grieg" (1892); "La Musique et les Arts plastiques" (1897); "Le Manuscrit dit 'des Basses Dances' de la bibliothèque de Bourgogne" (1912); "Notes sur le chanson populaire en Belgique" (1913); also "L'instrument de musique comme document éthnographique" ("Guide musical," 1902), and other essays in musical journals. Address: Conservatoire Royale de Musique, Brussels, Belgium.

CLOUDMAN, William Henry, Jr.:
Concert manager; b. Elgin, Ill., May 20, 1883, s. William H. C.; ed. Elgin Acad. and St. Paul's Sch., Garden City, L. I. Travelled for the Victor Talking Machine Co. for a time; then became head of victrola dept., Dyer Bros., St. Paul; then managed tour of Ferruccio Busoni for Concert Direction, M. H. Hanson, 2 seasons, tour of Max Pauer, 1 season; travelled for C. A. Ellis, the Boston manager, 1913; returned to Hanson concert direction, 1914, as vice-pres. of corporation; enlisted in U. S. Army, Mar., 1917, having leave of absence from business for duration of the war. Mem. Friars' Club (Nat. Assn. of Friars). Address: 437 5th Avenue, New York.

CLOUGH-LEIGHTER, Henry:
Composer, organist and editor; b. Washington, D. C., May 13, 1874, s. James Henry and Sarah Katherine (Humphries) Leighter; ed. privately and at Columbian Univ., Washington; mus. ed. Trinity Univ., Toronto, Can. Organist of St. Michael's and All Angels Ch. and Church of the Incarnation, Washington, at 14; organist and choirmaster Ch. of the Epiphany and the Jewish Synagogue, Washington, 1892–99, Grace Ch., Providence, R. I., 1898–1900; instructor in musical æsthetics and theory Howe Sch. of Music, Boston, 1900–01; on the editorial staff Oliver Ditson Co., Boston, 1901–08; editor of the Boston Music Co. (G. Schirmer), since 1908. Comp.: cantatas and other large choral works, including "The Christ of the Andes," symphonic ode for chorus and orchestra; over 100 art songs and cycles, piano novellettes and studies, theoretical and technical works, etc. Address: 26–28 West Street, Boston. Home: Wollaston, Mass.

CLUTSAM, G. H.:
Composer; b. Sydney, New South Wales, 1867; began study of piano at 4 yrs. of age and toured New Zealand as child prodigy; later toured Australia, India, China and Japan; subsequently settled in London where he became known as accompanist at the Saturday and Monday Popular Concerts, Melba's Concerts, Ballad Concerts, etc.; music critic of the London "Observer" since 1908. Comp.: cantata, "Quest of Rapunzel" (Queen's Hall, 1909); 1-act opera, "A Summer Night" (His Majesty's and Covent Gar-



den, 1910); 1-act opera, "After a Thousand Years" (Tivoli Theatre); fantastic melodrama, "The Pool" (Alhambra); opera, "King Harlequin" (Berlin, 1912); piano pieces and about 150 songs. Address: 63 Wellington Road, London, N. W.

COALE, Mary Arabella:
Teacher of organ, piano, theory; b. Arch Spring, Pa., s. James Johnson and Arabella (Parker) C.; ed. Smith Coll., B.A., 1908; stud. organ and composition w. H. D. Sleeper, Mark Andrews, piano w. Eugene Heffley. Associate Am. Guild of Organists. Address: 56 Elm St., Montclair, N. J.

COATES, Albert:
Conductor and composer; b. Petrograd, Apr. 23, 1882 (of English and Russian parents); stud. piano w. brother, and w. Teichmüller, violin w. Klengel, conducting w. Nikisch at Leipzig Cons. Debut as conductor with Offenbach's "Les Contes d'Hoffmann" at Leipzig; chief cond. (on Nikisch's recommendation), Elberfeld opera from 1906; one of conds. at Dresden Opera, 1910; coordinate 1st cond. with Bodansky at Mannheim same yr.; chief cond. Imperial Opera, Petrograd, since 1911; appeared as cond. of Wagner operas at Covent Garden (alternating with Bodansky in the direction of "Parsifal"), 1914. Comp. an opera, "Sardanapalus" (Petrograd, 1916). Address: Maryinsky Theatre, Petrograd, Russia.

COATES, John:
Tenor; b. Girlington, Yorkshire, Eng., June 29, 1865; stud. w. his uncle, J. G. Walton (choirmaster at Bradford), J. C. Bridge in Chester; w. Shakespeare in London, Bouhy in Paris. Sang as chorister from 6th to 12th yr.; debut in "Utopia, Limited" at Savoy Theatre, London, 1894; sang in light opera throughout England and twice in the U. S., 1894–1900; created role of Perkin Warbeck in "The Gay Pretenders" at Old Globe Theatre, 1900; debut in grand opera as Faust at Covent Garden, 1901; created Claudio in Stanford's "Much Ado about Nothing"; sang Lohengrin in Cologne, 1901; since then has appeared frequently at the opera houses of Berlin, Dresden, Leipzig, Hamburg, Mannheim, Bremen, Mayence, etc.; has sung repeatedly at Covent Garden, His Majesty's Theatre, Lyric Theatre; identified with the production of opera in English, having sung Wagner and other roles with the English companies of Moody-Manners (1902, '07, '08), Carl Rosa (1909), Beecham (1910), and Denhof (entire "Ring," 1911); principal tenor of Quinlan's Company on its tour of the United Kingdom, Australia and South Africa, 1911–3, singing in 1st production of "Tristan" in Australia and South Africa. Also oratorio, concert and lieder-singer; sang at Leeds Festival, 1901, first prod. of Elgar's "Dream of Gerontius" at Worcester Festival, 1902; has since sung tenor parts at all premières of Elgar's works; created tenor parts in the 3 divisions of Bantock's "Omar Khayyam" (Birmingham, 1906–9); especially engaged in 1906 for the performances of "The Dream of Gerontius," under composer's direction, at Cincinnati and Paris; created chief tenor roles in English, of d'Albert's "Tiefland," Ethel Smyth's "The Wreckers," Missa's "Muguette," "Tales of Hoffmann," "The Girl of the Golden West," "Parsifal," etc. Address: 24 Bracknell Gardens, Hampstead, London, N. W.

COE, Charles Manchester:
Pianist, organist, conductor; b. Burton, O., Aug. 20, 1882, s. E. Wilbur and Olive M. (Osborn) C.; grad. Glenville High Sch., 1901; A.B. Adelbert Coll. of Western Reserve Univ., 1905; stud. music at Cleveland School of Music, organ w. Prof. O. E. Weaver, harmony w. Prof. Charles E. Clemens; m. Adah Jean Davis, Youngstown, O., Feb. 7, 1907 (1 child). Mem. North Ohio chapter, Am. Guild of Organists; treas. of same 3 yrs. Address: 211 High Ave., Cleveland, O. Home: 9601 Yale Ave., N. E., Cleveland, O.

COENEN, Cornelius:
Violinist; b. The Hague, 1838. Has made extended concert tours; conductor of the orch. at Amsterdam, 1859, bandmaster of the Garde Nationale at Utrecht, 1860. Composed overtures, choruses w. orch., etc.

COENEN, Willem:
Pianist, composer; b. Rotterdam, Nov. 17, 1837, brother of Franz C., violinist, teacher, composer; stud. music in his childhood w. his sister, Flen C., otherwise virtually self-taught. Was organist of a Roman Catholic Ch. at 15; gave concerts in Paramaribo, Dutch Guiana, at 17; also taught there; travelled in South America, the West Indies and North America as a pianist; toured Europe, 1861; teacher, concert giver and composer in London, 1862–1909; gave series of chamber concerts, 1870, and prod. Brahms' chamber music for the first time in London; professor Guildhall Sch. of Music; retired to live in Italy. Comp.: oratorio, "Lazarus" (1878); piano pieces and songs (published); cantatas, masses, etc. (MS.). Address: Villa Bice, Lugano, Italy.

COERNE, Louis Adolphe:
Composer and educator; b. Newark, N. J., Feb. 27, 1870, s. Adolphe M. and Elizabeth (Homan) C.; ed. German and French schs.; grad. Boston Latin Sch., 1888, Harvard Coll., 1888–90, Ph.D., 1905, w. thesis, "Evolution of Modern Orchestration" (first Ph.D. granted for mus. work), pub. 1908; stud. harmony and composition w. Prof. J. K. Paine, violin w. Franz Kneisel, organ and composition w. Rheinberger, Royal Acad. Music, Munich, 1890–3, grad. with honors, 1893; Mus. D., Olivet Coll., Mich., 1910; m. Adele Turton, New York, Dec. 14, 1897. Mus. dir. Buffalo (N. Y.) Liedertafel, Buffalo Vocal Soc., Church of the Messiah, 1894–7; mus. dir. Trinity Ch., Arion Club, Maennerchor, Columbus, O., 1897–9; lived in Europe, 1899–1902 and 1905–7; in charge music dept., Harvard summer session, 1903; associate prof. of music, Smith Coll., 1903–4; research work at Harvard and in New York, 1904–5; mus. dir. Troy, N. Y., 1907–9; dir. Cons. of Music, Olivet Coll., 1909–10; dir. School of Music and prof. of history and science of music, Univ. of Wis., 1910–15; also organist and choirm. 1st Congl. Ch. and hon. mus. dir. Madison Maennerchor; prof. music, Conn. Coll., since 1915. Comp.: 82 complete works, incl. "Hiawatha," symphonic poem,



op. 18 (Munich, 1893; Boston Symphony Orch., 1894); "Jubilee March," op. 20, written for massed band perf. at Chicago Exposition, 1893; "Beloved America," patriotic hymn f. male voices and orch., op. 41; Mass in D min., op. 53; Swedish Sonata, for vln. and piano, op. 60; "Sakuntala," melodrama, op. 67 (Smith Coll., 1904; Albany, N. Y., 1914); operas, "A Woman of Marblehead," op. 40; "Zenobia," op. 66 (Bremen, Germany, 1905–6, 1st perf. in Europe of a grand opera composed by a native of U. S.); 10 sets of vocal and instrumental music, op. 72–81; Dedication Ode for orch., op. 82, written for and perf. at 1st opening exercises of Conn. Coll., 1915. Completed and edited Rheinberger's Mass in A min. Mem. Masonic Order, Interhat. Music Soc., M. T. N. A., mem. St. Nicholas (New York), Cliff Dwellers (Chicago), University (Madison) clubs; hon. mem. Phi Alpha Pi and Adelphic fraternities, Harvard Musical Assn. Address: Connecticut College for Women, New London, Conn.

COFFMAN, Lillian Craig:
Pianist, organist, composer, teacher; b. New London, Ia., Feb. 28, 1867, d. Jesse and Sarah Elizabeth (Yoacum) C.; ed. Iowa Wesleyan Coll., Mt. Pleasant, Ia.; mus. ed. Mt. Pleasant, Ia., Cons. of Music, Mus. B., 1886, stud. w. Dr. A. Rommel, E. R. Kroeger Sch. of Music, St. Louis, Mo.; m. Dr. George W. Coffman, Garden City, Kans., Oct. 2, 1889. Active as teacher of piano, 22 yrs., as organist in Garden City, Kans., Pueblo, Colo., and St. Louis, Mo., 20 ys.; now organist Carondelet Meth. Epis. Ch (South), St. Louis, Mo. Comp.: songs, "Abide with Me" (1900); "One Sweetly Solemn Thought" (1901); "And You Away"; "Proposal"; "Nearer My God to Thee"; "Lullaby"; "June Roses"; "Happy Hearts a-Maying" (all 1910); "The Castinels" (MS.); for piano, "By the Brook" (1914) Valse Caprice (MS.). Mem. Pi Beta Phi Sorority, P. E. O. Sisterhood, Missouri Chapter of Am. Guild of Organists (associate), pres. Carondelet Women's Club. Address: 6701 Michigan Ave., St. Louis, Mo.

COGHILL, W. LeRoy:
Music publisher; b. Henderson, N. C., Mar. 21, 1876, s. Kenchin Wesley and Frances (Lassiter) C.; ed. private schs. Henderson, N. C.; m. Camille Nelms of Suffolk, Va. Entered the music publishing business, 1894; connected w. John Church Co. 21 yrs.; New York manager John Church Co. past 8 yrs.; devoted to the encouragement of American composers and the dissemination of American music; especially interested in community music; organized patriotic concert in Prospect Park, Brooklyn, attended by 75,000 people, June 30, 1917. First pres. Greater New York Music Publishers' and Dealers' Assn. 1915–7; dir. Brooklyn Music School Settlement. Address: 29 West 32nd Street, New York.

COGSWELL, Hamlin:
Conductor; b. Silvara, Pa., in 1852, s. Hiram Jackson and Caroline Phoeba C.; ed. in Boston; m. Dorothy Tewksbury, Brooklyn, Pa., 1874. Bandmaster 13th Reg. Band, and choirmaster, Scranton, Pa., 1876–85; dir. Elmira City Band, Trinity Ch. Choir and Choral Soc., 1886–90; dir. Cons. of Music, Mansfield, Pa., 1890–97; supervisor music, Binghamton, N. Y., 1897–8, do., Syracuse, also dir. City Band, 1899–1903; returned to Mansfield, 1903–6, dir. Indiana (Pa.) Cons. of Music, 1906–15; director public school music, Washington, D. C., since 1915; dir. Chautauqua Summer Sch. of Mus., 4 yrs.; teacher Summer Sch., Cornell Univ., 1915—; dir. Washington Training Sch. for Supervisors; dir. Washington Community Symphony Orch. Author: "School Room Echoes," "The Institute," "Songs for Special Occasions." Composed choruses, compositions for band and orch., etc. Address: 4913 14th St., N. W., Washington, D. C.

COGSWELL, Louis:
Singer (baritone); b. Manchester, N. H., Aug. 2, 1883, s. Eugene C. and Jennie A. (Boynton) C.; grad. Univ., Ann Arbor, Mich., 1911; stud. singing w. Milton C. Snyder, Worcester, Mass., 1902–5; artist's diploma Univ. School of Music, 1909–13; unmarried. Debut Univ. School of Music, Ann Arbor, Mich., June 14, 1911; vocal teacher Univ. school of Music, Ann Arbor, Mich., 1911–3; head vocal dept. Univ. of Oklahoma, 1913–14; music mgr. Clark Teachers' Agency, vocal and pub. sch. music dept. Horner Inst. of Fine Arts, Kansas City, Mo., 1914; dir. of music, Troost Ave. Methodist Ch., Kansas City, Mo. Mem. Phi Mu Alpha. Address: Horner Inst. of Fine Arts, 3300 Baltimore Ave. Home: 2735 Harrison St., Kansas City, Mo.

COHAN, George M[ichael]:
Comedian, composer, playwright and manager; b. in Providence, R. I., July 4, 1878, s. Jere J. and Helen F. (Costigan) C.; ed. public schools; m., 1st, Ethel Levy (1 child), divorced, 1906; 2nd, Agnes Nolan of Boston (3 children). Acted for 9 years in vaudeville as mem. of "The Four Cohans," writing many vaudeville sketches; wrote about 18 plays and hundreds of popular songs (comic, patriotic, etc.). Mem. Lambs and Friars' clubs, New York. Adress: Cohan & Harris Theatre, 226 W. 42nd St., New York.

COHEN, Isidore. See **LARA, Isidore de:**

COHEN, Karl Hubert:
Teacher, conductor, writer, composer; b. Laurenzberg, near Aachen, Oct. 18, 1851; stud. at the church music schs. of Aachen and Ratisbon. Ordained priest in 1875; teacher at the Kirchenmusikschule in Ratisbon, 1876–9; Kapellm. at Bamberg Cathedral, 1879–87, at Cologne Cathedral, 1887–1910; app. Papal Priv. Chamberlain, 1903, and Canon, 1909. Has composed several masses, motets and a Te Deum; pub. "Manuale chori sive Modi cantandi in missa et officio divino" (Ratisbon, 1901). Address: A. d. Rechtsch. 2, Cologne, Germany.

COKE-JEPHCOTT, Norman:
Organist and conductor; b. Coventry, England, Mar. 17, 1893, s. Edwin Coke (well-known teacher of piano) and Annie Mary (Clarke) J.; ed. Bablake Sch., Coventry; stud. organ and composition w. Rev. Percy E. Hughes, precentor of Rochester Cathedral, Eng., B. Mus., Oxon, F.R.C.O. w. Turpin prize, July, 1911, Fellow Am. Guild of Organ-



lists, 1912; conducted Haydn's "Creation" at musical festival given by Kingston Symphony Soc., May, 1914; organist and master of choristers, Church of the Messiah, Rhinebeck, N. Y., 1912. Address: Choristers' School, Rhinebeck, N. Y.

COLBURN, George:
Composer and conductor; b. Colton, N. Y., June 25, 1878; stud. violin and composition w. Adolf Weidig, singing w. Karleton Hackett, piano w. Howard Wells at American Cons. of Music, Chicago. Taught violin and theory at the Amer. Cons., Chicago, 1903–15; in charge of mus. dept. Northwestern Mil. Acad., 1902–15; cond. Logansport Ch. Soc., 1914–5; asst. cond. Ravinia Park, Ill., 1913; dir. Municipal Music, Winona, Minn., since 1915. Comp.: incid. music to Stephen Phillips' "Herod" (1906); Piano Trio in C min. (1909); Rondo f. orch. (1910); "Masque of Montezuma" (1912); "Masque of Demeter and Persephone" (1913); "Caesar's Gods," a Byzantine masque (1913); "Purim Pageant" (1913); "Spring's Conquest," symph. poem (1913); symph. setting to "Anthony and Cleopatra" (1914); Piano Quartet in D maj. (1910). Address: Winona, Minn.

COLBURN, Hattie Leonard:
Pianist and piano teacher; b. Detroit, Mich., Jan. 20, 1858, d. Charles Egbert and Cynthia Hicks (Van Name) Leonard; grad. Chicago High Sch., 1877; stud. music privately in Chicago, w. Karl Klindworth in Berlin, 1885–7, theory w. Otto Tiersch; m. E. G. Colburn, 1879. Taught as assistant to S. G. Pratt in Chicago several yrs.; dir. Cons. of Music Cornell Coll., Mt. Vernon, Ia., 1881–5; has taught in New York, Boston, Lynn, Mass., and Schenectady, N. Y. Ctbd. articles to "The Etude," "Housewives' Magazine," newspapers, etc. Mem. Iowa State Music Teachers' Assn.; charter mem. New York State Music Teachers Assn.; mem. Daughters of Am. Revolution, May Flower Assn., Albany Colony of New England Women, Schenectady Women's Club, etc. Address: 1418 Union St., Schenectady, N. Y.

COLBURN, Rexford Davis:
Pianist, conductor, teacher; b. Addison, N. Y., Aug. 11, 1889, s. Willis Caleb and Mary Louise (Davis) C.; ed. Addison High Sch., 1904; stud. music Corning Cons., Corning, N. Y.; Mus. B. Syracuse Univ., 1913; m. Florence Elizabeth Smith, Marcellus, N. Y., June 10, 1913. Taught privately in Syracuse, N. Y., 1910–4; dir. music dept., Jamestown Coll., Jamestown, N. D., 1914–5; dir. Normal Cons., State Normal Sch., Indiana, Pa., since 1915. Mem. Theta chapter Sinfonia, Phi Mu Alpha; pres. Assn. of Directors of Music, Pa. State Normal Sch., 1916. Address: State Normal School, Indiana, Pa.

COLE, Lucille Utter:
Pianist; b. Denver, Colo., Apr. 14, 1892, d. Albert Edward and Louise (Johnson) Utter; ed. Denver pub. schs., grad. Manual Training High Sch., 1909; mus. ed. w. Earl Blakeslee, Denver Univ., 1902–3, w. A. A. Hadley, Hinshaw Cons., 1909–11, diploma in piano, harmony and theory; m. Archie B. Cole, baritone, Denver, Aug. 8, 1914. Taught in Denver and Golden, 1911–5; specializes in accompanying and orchestral work. Address: 2440 California St., Denver, Colo.

COLE, Rossetter Gleason:
Composer, teacher, writer; b. near Clyde, Mich., Feb. 5, 1866, s. Henry Walcott and Mary Charlotte Osgood (Gleason) C.; ed. pub. schs., grad. high sch., 1884, Bac. Ph. Univ. of Mich., 1888, M.A. (honorary), 1913; stud. theory under Calvin B. Cady, stud. counterpoint and composition w. Heinrich van Eycken, orchestra directing w. Gustave Kogel, organ w. Wilh. Middelschulte (Berlin); won, through competitive examination, 3 yrs. free scholarship under Max Bruch in the Koenigliche Meisterschule für Komposition, Berlin; m. Fannie Louise Gwinner (pianist and translator of Marx's "Introduction to the Interpretation of Beethoven"), Ann Arbor, Mich., 1896. Prof. of music and dir. school of music Ripon Coll. (Wis.), 1892–4, Grinnell Coll. (Ia.), 1894–1901, Univ. of Wisconsin, 1907–9; since 1902, with the exception of 2 yrs. at Wisconsin, has resided in Chicago as composer, editor, teacher of composition and theory, and musical writer; since 1908, prof. (in charge) of music Columbia Univ. summer session, New York. Composed about 35 songs, 15 piano pieces and numerous pieces for organ, chorus, violin, cello and orchestra, incl. "The Passing of Summer," op. 14, "The Broken Troth," op. 32, cantatas for chorus, orch. and soli; "Symphonic Prelude" for orch., op. 28 (MS., first performance at Am. concert, Orchestra Hall, Chicago, Mar. 11, 1915, by Chicago Symphony Orch.); Sonata in D major, for piano and violin, op. 8; Ballade for cello and orch., op. 25 (Minneapolis Symphony Orch., Minneapolis, Mar. 21, 1909); 2 recitations with musical settings, "Hiawatha's Wooing," op. 20, and "King Robert of Sicily," op. 22 (Cincinnati Symphony Orch., Feb. 12, 1911, also performed over 500 times by David Bispham, to whom it is dedicated); "Fantaisie Symphonique" for organ (arr. from Symphonic Prelude), op. 28; "Rhapsody" for organ, op. 30; "Legend" for piano, op. 31; "From a Lover's Note Book," five poetic pieces for piano, op. 13. Pres. Music Teachers' Nat. Assn., 1903, 1909, 1910; dean Ill. chapter Am. Guild of Organists, 1912–4; editor "Good Music" (Chicago), 1903–7. Author: "Church and Choral Music" (vol. vi, "The Art of Music," 1916). Address: Fine Arts Building, Chicago, Ill.

COLE, Samuel Winkley:
Conductor; b. Meriden, N. H., Dec. 24, 1848, s. Deacon Converse and Mary A. (Winkey) C.; ed. Kimball Union Acad.; mus. ed. w. private teachers and at New England Cons. Began professional work at Portsmouth, N. H., 1877; organist at Clarendon Street Bapt. Ch., Boston, 1882–94; teacher since 1883 and now superintendent department of sight singing, New England Cons.; supervisor of music, Brookline, Mass., since 1884, Dedham, Mass., 1886–1906; teacher of pub. sch. music methods, Boston Univ., 1906–13; dir. People's Singing Class movement in Boston; cond. People's Choral Union, 1897–1911, dir. emeritus since 1911; prod. with the Dedham High Sch. pupils Haydn's "Creation," 1890, and Handel's "Messiah," 1891, probably the first attempt in the U. S. to perform a complete oratorio with high school



pupils. Author: "Child's First Studies in Music"; "New England Course in General Sight Reading"; "New England Conservatory Course in Sight Singing" (a compilation, 3 vols.). Address: New England Conservatory, Boston, Mass. Home: Brookline, Mass.

COLEMAN, George Louis:
Conductor and teacher; b. Titusville, Pa., Dec. 27, 1873, s. John Ferdinand and Catherine (Oakleaf) C.; father was well-known conductor in Western Pa.; ed. Titusville High Sch., 1891, A.B. Cornell Univ., 1895; stud. music w. parents; conductor Cornell University Orchestra and Cornell Instrumental Clubs 16 years; engaged in teaching for 20 years. Address: 614 E. State St., Ithaca, N. Y.

COLGAN, Alma Cecilia:
Pianist, organist, teacher; b. Little Rock, Ark., July 13, 1894, d. Edward and Irene (Johnson) C.; ed. St. Mary's Acad.; grad. Julia M. Lockhart priv. sch., Little Rock, 1913; stud. piano w. Prof. P. E. Pfeifer; grad. Baars' Music Sch., Little Rock; stud. w. F. D. Baars, also post-grad. course; stud. organ, voice and piano w. Laureht Chaveaux; interpretation and normal course w. Ernest Hutchison at Chautauqua, N. Y.; unmarried. Debut Little Rock, 1915; asst. organist and choir dir. St. Andrew's Cathedral, asst. piano teacher to Laurent Chaveaux, 1915; toured Arkansas in piano recitals; gives daily recitals Palace Theatre. Has given recitals in New York, Chicago, etc., 1916-17. Has composed for the piano. Mem. Musical Coterie, Artists' Club, Artists' Choral Soc. Address: 2318 Summit Ave., Little Rock, Ark.

COLLES, Henry Cope:
Music critic; b. England, 1879; stud. music at the Royal Coll. of Music, London; elected organ scholar, Worcester Coll., Oxford, 1899; B.A., 1902, B. Mus., 1903, M.A., Oxon.; mus. ctbr. to "The Academy," 1905-6; asst. critic London "Times," 1906-10; music critic same since 1911. Author: "Brahms" (John Lane, 19—); "The Growth of Music," 2 vols. (Oxford Univ. Press). Ctbr. to mus. and other journals. Address: 18a Belsize Square, London, N. W.

COLLET, Henri:
Composer; b. Paris, Nov. 5, 1885; stud. music w. J. Thibaut and Barès in Paris, w. Olmeda in Madrid. Has composed "El Escorial," symphonic poem; string quartet; piano quintet; songs. Author: "Le Mysticisme musical espagnol au XVI^e siècle" (Paris, 1913); a biography of "Victoria" in "Maîtres de la Musique" (Paris, 1914); hist. essays in "Bulletin Hispanique" and "L'Année Musicale." Address: care "L'Année Musicale," Paris, France.

COLLINS, Earl Buell:
Organist, pianist; b. Sherburne, N. Y., May 25, 1893, s. Levi and Edith L. (Buell) C.; grad. Sherburne High School, 1912, Syracuse Univ., Mus. B. 1917; stud. organ w. Harry L. Vibbard, piano w. Ilaff Garrison, theory w. William Berwald; unmarried. Organist Erwin Memorial Ch., Syracuse, N. Y., since 1914, Syracuse Univ. Chorus; sec. Central New York Chapter Am. Guild of Organists since 1914. Mem. Sigma Phi Epsilon Fraternity, Sinfonia or Phi Mu Alpha; pres. Syracuse Univ. Chorus, 1915-6. Address: 310 Walnut Place, Syracuse, N. Y.

COLLINS, Hattie Adaline:
Concert pianist, teacher; b. Brooklyn, N. Y., d. James B. and Hattie A. (Barnes) C.; ed. Brooklyn schs.; mus. ed. Henry Mollenhauer Coll., 7 yrs., Nat. Cons. of New York, 2 yrs., stud. piano, history of music, harmony, counterpoint. Teacher of piano, harmony, composition, 10 yrs.; public recitals. Mem. New York State Music Teachers' Assn. Address: 623 Jefferson Ave., Brooklyn, N. Y.

COLLINS-CHASE, Alice:
Pianist, accompanist; teacher; b. Muscatine, Ia., July 22, 1883, d. Thomas Gilmore and Evalyn (Earl) Collins; grad. Muscatine High Sch., 1900; stud. music w. Charles Grade in Muscatine, 6 yrs., Walter Spry School of Music, 1 yr.; m. George R. Chase, violinist, July 27, 1904. Has engaged in teaching in Muscatine, Ia., 15 yrs.; at present dir. Muscatine branch Sherwood Music Sch.; accompanist to Philharmonic Club of Muscatine (choral soc.); has appeared in recital in the larger cities of Iowa, as soloist with Muscatine Symphony Orch., and as accompanist for artists. Address: 300 Hershey Bldg., Muscatine, Ia. Home: 317 Chestnut St., Muscatine, Iowa.

COLSON, William Brewster:
Piano and organ teacher, ch. and concert organist; b. Rochester, N. Y., June 27, 1846, s. William B. and Nancy N. (Hunn) C.; stud. organ w. Clarence Eddy, piano w. J. C. Cook, New York, and William H. Sherwood; organist and choirmaster First Presbyterian Ch., Cleveland, Ohio; engaged in private teaching 49 years—Cleveland, O., 39 years, Akron, O., 7 years, Flint, Mich., 3 years; gave 3 organ recitals at Pan-American Exposition, organ recitals through various sections of the U. S. A founder, Am. Guild of Organists and Music Teachers' Nat. Assn. Address: 813 The Arcade, Cleveland, Ohio.

COLSWORTH, Albert:
Organist, musical writer and reviewer; b. Lafayette, Ind., Oct. 9, 1851, s. Thomas and Elizabeth (Webb) C.; stud. music w. mother; m. Gertrude G. Jennings, Sept. 12, 1876 (3 children). Organist and choirmaster 1st Congl. Ch., Burlington, Ia., 1881-1900; organist and dir. quartet New First Congl. Ch., Chicago, 1905-16; music critic, writer of the "Elderly Person" article in "Music News," Chicago, past 7 yrs.; ctbr. to "The Advance," "Etude," "Oak Leaves," etc.; active in artistic life of Chicago; Collegiate Am. Guild of Organists. Address: 106 North La Salle St., Chicago, Ill.

COMBARIEU, Jules [-Léon-Jean]:
Teacher and author; b. Cahors, Lot, France, Feb. 4, 1859. Docteur ès lettres; prof. of history of music at the Collège de France. Author: "Les rapports de la poésie et de la musique considérées au point de vue de l'expression" (1893, dissertation); "L'influence de la musique allemande sur la musique française" (1895, in Peters' "Jahrbuch"); "Etudes de philologie musicale: 1. Theorie

du rythme dans la composition moderne d'après la doctrine antique (1896, critique and simplification of Westphal), 2. Essai sur l'archéologie musicale au XIX^e siècle et le problème de l'origine des neumes (1896, these two latter were awarded prizes by the Académie), 3. Fragments de l'Enéide en musique d'après un manuscrit inédit (1898); "Eléments de grammaire musicale historique" (1906); "La Musique, ses lois, son évolution" (1907; 10th ed. 1913); "Histoire de la Musique" (3 vols., Paris, 1912–5); many articles in periodicals. Address: Collège de France, Paris, France.

COMBS, Gilbert Raynolds:
Teacher, composer, pianist, conductor, cellist; b Philadelphia, Pa., Jan. 5, 1863, s. Robert Lorton and Mary Porter (Moorhead) C.; ed. priv. schs., Eastburn Acad., 1881; stud. piano, organ, theory, composition, violin, viola, cello in America and Europe; m. Rose Wrigley, Philadelphia, Pa., May 12, 1886. Has been engaged in teaching 40 yrs.; founded Broad St. Cons. of Music (now Combs Broad St. Cons.), 1885, since then dir. and head piano teacher. Has comp. for piano, orch., violin and voice. Mem. national, state and local musical organizations; one of founders and ex-pres. Sinfonia Nat. fraternity; musical dir. Phila. consistory, A. A. S. R.; pres. Crotchet Club; mem. Musical Art, Manufacturers, Rotary clubs; dir., Musical Fund Soc. Address: 1331 S. Broad St. Home: 1921 S. Broad St., Philadelphia, Pa.

COMERFORD, Mary Josephyne:
Singer (contralto); b. Philadelphia, Pa., Jan 18, 1896; ed. convent and coll.; stud. music w. Nicholas Douty, Edith Malion, Carl Jorn, Percy Rector Stephens. Debut as Nancy in "Martha," Oct. 20, 1914; commended by Mme. Schumann-Heink; many appearances with Jules Falk, violinist; has appeared as soloist with orchestras; sang in orchestral concerts on steel pier, Atlantic City. Address: Ridley Park, Pa.

COMEY, James Davis Driggs:
Organist, conductor, teacher; b. New Bedford, Mass., Mar. 7, 1869, s. Charles Melvin and Hannah Driggs; grad. New Bedford High Sch., 1888; stud. music w. Alexandre Guilmant, Dr. Edmund Turpin, Arthur Foote, George W. Chadwick; m. Angeline Capen, New Bedford, Mass., 1892 (2 children). Organist and choirmaster 1st Baptist Ch., Fall River, Mass., 1891–1902, 1st Baptist Ch., Boston, since 1902; founded and conducted Fall River Choral Soc., 1893–7; cond. Musical Art Club, Boston, 1908–9; lecturer on church music Newton Theological Sem., 1909–10; organ recitals in many cities and before many societies, at Panama-Pacific Internat. Exp., San Francisco, 1915. Mem. Am. Guild of Organists, New England chapter; sec. 1910–2. Address: 160 Bank St., Fall River, Mass., or First Baptist Church, Boston, Mass.

COMMERY, Stephen:
Teacher; b. Cleveland, O., Feb. 14, 1862, s. Stephen and Elizabeth (Kuenzer) C.; ed. city schools of Cleveland; stud. piano w. priv. teachers; piano, theory, harmony, musical history at the Cincinnati College of Music; m. Mary Ahern, Nov. 28, 1892 (1 son). Traveled with theatrical companies, 1884–5, then returned to Cleveland and taught; traveled again, 1890–1; returned to Cleveland in 1892 and taught ever since; founded the West Side Musical College, 1901, is dir. of the coll. and head of the piano dept. Mem. K. of P., Elk, Eagle, Moose, and all the leading civic organizations and musical clubs of Cleveland. Address: 1900 W. 25th St., Cleveland, O. Home: 14240 Detroit Ave., Lakewood, Ohio.

COMSTOCK, Oscar Franklin:
Organist, singer, vocal teacher; b. Brooklyn, N. Y., Apr. 15, 1865, s. Oscar and Sabra Emmeline (Baker) C.; ed. pub. sch., Brooklyn Polytechnic Inst.; stud. organ, harmony w. George F. Bristow, New York Coll. of Music, piano w. Robert Thallou, organ and composition w. Dr. Papperitz, Leipzig Cons. of Music, singing in Milan and Rome, Italy; associate Academy of St. Cecilia in Rome, fellow Am. Guild of Organists. Organist when 13 yrs. old in Lee Ave. Baptist Ch., Brooklyn; dir. St. Joseph (Mo.) Cons. of Music, 3 yrs., Penn. Coll. of Music, Meadville, Pa., 6 yrs.; private studio, Washington, D. C., 15 yrs. Has composed a number of songs and much church music. Mem. Washington Commandery, Almas Temple (Mystic Shrine), organist and dean of D. C. chapter Am. Guild of Organists; organist in several Masonic bodies, Mt. Vernon chapter; now organist All Souls' Universalist Ch., Flatbush, New York. Address: 419 Rugby Road, Flatbush, New York.

CONANT, Albert Francis:
Pianist, organist, teacher of piano, organ and harmony; b. Mar. 11, 1863, s. Chauncey and Mary Sturgis (Crocker) C.; ed. pub. schs., diploma Emerson Coll. of Oratory; mus. ed. Petersilea Acad. of Music (diploma and gold medal); stud. counterpoint and fugue w. J. K. Paine, Harvard Coll. Debut as concert pianist w. "Boston Rivals" throughout New England states; has taught in Boston and vicinity, and San Diego, Cal., 35 yrs.; organist Congl. Ch., Norwood, Mass., 6 yrs.; Hyde Park, Mass., 6 yrs.; First Church of Christ, Scientist, Boston, 13 yrs.; First Church of Christ, Scientist, San Diego, past 5 yrs. Has written a Complete Concordance in 2 vols. of all pub. writings of Mary Baker Eddy (Christian Science Publishing Co.). Organized San Diego Music Teachers' Assn., 1912 (pres. 1914, sec. 1916–7); dir. Cal. Music Teachers' Assn., 1915 (gen. v.-pres. 1916–7); mem. Amphion Club and Mendelssohn-MacDowell Club, San Diego, 1912–6, San Diego Rotary Club, 1916. Address: 4319 Avalon Drive, San Diego, Cal.

CONANT, Grace Wilbur:
Composer and editor; b. Boston, d. Farley Franklin and Emily Augusta (Wilbur) C.; ed. private schs.; mus. ed. w. George W. Chadwick and others in Boston, w. Charles René, Paris; unmarried. Composed part-songs and songs for school and kindergarten. Musical editor, "Songs for Little People" (1906), "Worship and Song" (1914), "The Children's Year" (1915). Editor music dept. "Kindergarten Review," 1909–15. Author of short stories. Address: The Ilkley, Boston.



CONANT, John Willis:
Organist and teacher; b. Nashua, N. H., Dec. 20, 1866, s. Lucian W. and Sarah N. (Baldwin) C.; ed. Medford (Mass.) High Sch.; mus. ed. w. Calixa Lavallée and Thomas Tapper, Boston, and abroad; m. Emily Agnes Hobbs, Medford, Mass., May, 1895. Teacher at Meadville (Pa.) Cons., 1890–92; organist St. Luke's Ch., Scranton, Pa., 1894–1911, Park St. Ch., Boston, 1911–13; dir. of music Nat. Cathedral Sch., Washington, D. C., since 1913; concert organist and pianist; engaged in private teaching. Fellow Am. Guild of Organists, Am. Coll of Musicians. Address: National Cathedral School, Washington, D. C.

CONE, Carolyn. See **BALDWIN, Carolyn.**

CONEN, William Ernest:
Organist, teacher of piano, organ and singing; b. Louisville, Ky., June 10, 1877, s. Herman J. and Josephine C. (Schumann) C.; brother of Lucien H. C. (deceased), violinist U. S. Marine Band; stud. music in Louisville, Chicago and Milwaukee; m. Caroline C. Hartmetz, soprano, 1902 (1 daughter). Organist and dir. St. Paul's Evangelical Ch., 1900–16, now Fourth Ave. Presbyt. Ch. and B'rith Sholum Temple. Treas. Louisville Music Teachers' Assn. since 1910. Address: 102 Waverly Court, Louisville, Ky.

CONGDON, Jennie Taylor:
Organist and piano teacher; b. Listowel, Ont., Can., Nov. 20, 1877, d. Joseph and Mary (Taylor) C.; grad. Central High Sch., Minneapolis, 1899; stud. piano w. Louise Albee at N. W. Cons. of Music, organ w. Henry Seymour Woodruff. Has engaged in teaching piano privately about 8 yrs. Mem. Minnesota chapter of Am. Guild of Organists; v.-chmn. organ section of Thursday Musical. Address: 2213 Fremont Ave. South, Minneapolis, Minn.

CONNELL, Horatio:
Bass-baritone (F-sharp-f' sharp); b. Phila. Mar. 15, 1876, s. Horatio P. and Anne (Laycock) C.; ed. pub. sch., Phila.; stud. voice w. Emil Gastel, Phila., and 4 years w. Prof. Julius Stockhausen, Frankfort-on-Main; m. Blanche R. Dobbins, Sept. 18, 1901. Debut as soloist w. Queen's Hall Orchestra under Sir Henry Wood, London, 1905; appeared in Europe 1905–10 (as Lieder singer in Germany, in oratorio in England); soloist w. London Symphony, Hallé Orchestra, Manchester, under Hans Richter, Liverpool Symphony; has toured America since 1910; soloist at Worcester, Mendelssohn Choir (Toronto), Chicago North Shore, Bach (Bethlehem, Pa.), Ann Harbor and other festivals; soloist w. Philadelphia, New York Symphony and Minneapolis Symphony orchestras; toured with two last-named. Associated in concert work with Sarasate, Josef Hofmann, Mischa Elman, Mark Hambourg, Percy Grainger, Kathleen Parlow, Leonard Borwick, Alma Gluck, Blanche Marchesi, Elena Gerhardt, Emma Nevada, Suzanne Adams, Charles Gilibert, Zélie de Lussan, Louise Homer. Specializes in oratorio and recital work. Mem. Musicians Club, New York; Phila. Plays and Players; v.-pres. Phila. Music Teachers' Assn. Address: 1716 Chestnut St., Philadelphia. Home: 906 So. 46th St., W. Philadelphia, Pa.

CONRAD, Delano Franz:
Pianist, organist; b. Warsaw, Ind., Oct. 17, 1861, s. Peter and Susan (Castetler) C.; ed. Valparaiso, Ind., Univ., B.S. 1881, Wooster Univ., A.B. 1887, A.M. 1890; stud. music w. Karl Merz, Alexander Lambert, also at Leipzig Cons. and Royal High Sch., Berlin. Teacher of piano Valparaiso Univ., 1 yr.; dir. music dept. Campbell Univ., 3 yrs., School of Music, Wooster Univ., 2 yrs.; principal piano dept., Ward Cons., Nashville, 2 yrs.; dir. Conservatory Central Coll., Lexington, Mo., 17 yrs. Mem. Beta Theta Pi College Fraternity. Address: Central College, Lexington, Mo.

CONRAD, Gladys Florence:
Violin teacher and soloist; b. Yankton, So. Dak., Dec. 27, 1892, d. Peter H. and Rose E. (Anderson) C.; grad. Vermillion, So. Dak. High Sch., 1908; grad. pub. sch. teacher's course, Fremont Coll., Fremont, Nebr., 1910, diploma; City State Certificate from Nebraska, 1910; stud. violin w. J. W. Swihart, 3 yrs., w. Arthur Wallerstein, dir. vln. and orch. dept., Northwestern Cons. of Music, Minneapolis, 1911, certificate; w. William MacPhail, dir. MacPhail Violin Sch., Minneapolis, 1914; w. Carl-Frederic Steckelberg, dir. vln. and orch. dept., University School of Music, Lincoln, Nebr., 1916. Asst. vln. instructor Fremont Coll., Fremont, Nebr., 1910; vln. instructor, Northwestern Cons. of Music, Minneapolis, 1913–4; dir. Northwestern Cons. orch., 1914; priv. teacher, Minneapolis, 1915, Fremont, Nebr., 1916; played 1st vln., So. Dak. Univ. Orch., 1908; Ladies' Symphony Orch., Minneapolis, 1911; Orchestral Art Soc., Minneapolis, 1914–5. Active mem. Minnesota M. T. A., and Ladies' Thursday Musical Soc., Minneapolis. Address: 20th and Bell Sts., Fremont, Nebr.

CONRADI, Arthur:
Violinist and teacher; b. Baltimore, Md., Jan. 5, 1884, s. Dr. Frederick Adolph and Minna P. (Abele) C.; brother of Austin and Luther C., pianists; ed. Coll. of Baltimore and under priv. tutors; mus. ed. Peabody Cons. of Music, Baltimore (violin scholarship from alumni); w. Issay Barmas in Berlin, L. Auer in Petrograd; m. Louise Bolton Welshans of West Virginia, Sept. 7, 1914 (1 son). Appeared in concert throughout U. S. and in Germany; appeared as soloist...0 yrs.; taught in Baltimore, Philadelphia, Berlin and San Francisco, 16 yrs. Ctbr. to magazines and musical publications in U. S. Mem. Charcoal and Florestan clubs, Baltimore; Musicians' Club, San Francisco; San Francisco and Cal. Music Teachers' Assns. Address: Kohler & Chase Bldg., 26 O'Farrell St. Home: Mill Valley, Cal.

CONRADI, Luther:
Pianist, teacher; b. Oswego, N. Y., Feb. 12, 1874. Soloist w. principal orchestras and quartets and innumerable recitals in leading cities of Eastern U. S.; dir. musical dept., Baldwin Sch., Bryn Mawr, Pa., for the past 10 yrs. Mem. Musical Art Club, Philadelphia, Pa. Address: 2225 Spruce St., Philadelphia, Pa. Summer: Randolph, N. H.



CONVERSE, C[harles] Crozat:
Composer, lawyer; b. Warren, Mass., Oct. 7, 1832, s. Maxey Manning and Anne (Guthrie) C.; ed. U. S. and Germany; stud. w. E. F. Richter at the Leipgiz Cons.; m. Eliza Jane Lewis, Gainesville, Ala., Jan. 14, 1858; was org., Broadway Tabernacle, and prof. Spingler Inst., N. Y.; later removed to Highwood, N. J. Comp.: "American Concert Overture" in D maj., on "Hail, Columbia," f. orch. (1869); "Festouvertüre" (1870); 6 German Songs (Leipzig, 1856); American National Hymn "God for Us" (1887); Cantata on Psalm 126, f. soli, chor. and orch. (1888); also (MS.) 2 symphonies; 2 oratorios; several overtures; string quintets and quartets (overtures and symphonic works perf. by Theodore Thomas, Anton Seidl, etc.); also church music and miscellaneous works. Uses the pen-name Karl Redan. Originated the common-gender pronoun "Thon," approved by philologists and contained in the Standard Dictionary. Ctbr. to the Standard Dictionary, "The Monist," "The Open Court," "Homiletic Review," etc. Invented and patented a number of devices in current use. LL.D., Rutherford Coll., N. C., 1895. Address: Highwood, Bergen Co., N. J.

CONVERSE, Frederick Shepherd:
Composer; b. Newton, Mass., Jan. 15, 1871, s. Edmund Winchester and Charlotte Augusta (Shepherd) C.; ed. Harvard, A.B. 1893; stud. at the Royal Academy of Music, Munich; m. Emma Cecil Tudor, Brookline, Mass., June 6, 1894. Instructor in harmony, New England Cons., 1899–1901; instructor in music, Harvard, 1901–4, asst. prof., 1904–7. Comp.: Sonata in A, op. 1; Suite f. piano, op. 2; "Festival of Pan," op. 9; "Night and Day," op. 11; "La Belle Dâme Sans Merci," op. 12; 3 Love Songs, op. 14; 2 Songs f. sop., op. 17; Quartet in A min., op. 18; 2 Songs f. low voice, op. 20 (no. 2: "Silent Noon"); "Laudate Dominum," op. 22; fantasy f. orch., "The Mystic Trumpeter"; symphonic poem "Ormazd"; 2 tone poems, "Endymion's Narrative"; "Ave atque Vale"; operas, "The Pipe of Desire" (Boston and New York, 1910) and "The Sacrifice" (Berton, 1911); cantata "The Peace Pipe," etc. oratorio, "Job," written for 50th anniversary of Worcester Choral Soc. and later perf. in Boston and Hamburg (Germany); also music for the "Masque of St. Louis" (St. Louis, Mo., 1914). First American composer to have an opera produced at the Metropolitan Opera House, New York. Address: Westwood, Mass.

CONWAY, Mary Margaret:
Teacher of singing and pub. sch. music; b. New Orleans, La., June 15, 1872, d. William Henebery and Katherine (Hagan) C.; M.A. Acad. of St. Simeon; stud. piano and singing w. C. O. Weber, Maxime Soum, Lena Little, pub. sch. music with G. A. Veazie of New England Cons., Boston. Chief supervisor of music in pub. sch., New Orleans; choir singer; teacher of sch. music Tulane Univ., Summer Sch.; music critic "New Orleans Daily States," past 7 yrs. Organizer of pub. sch. music dept. in Louisiana State Teachers' Assn., New Orleans and Louisiana Music Teachers' Assns.; charter mem. La. and New Orleans Music Teachers' Assns.; pres. of state of Federation of Musical Clubs; bd. of advisors Nat. Supervisors of Music. Address: School Board Office, Municipal Office Building, New Orleans, La.

COOK, Frederick Wilson:
Violinist, conductor, teacher; b. Haverhill, Mass., Jan. 5, 1882, s. Wilson Brabook and Sarah Ann (Crabtree) C.; grad. grammar and high sch., Manchester, N. H.; stud. violin w. George H. Morey of Manchester, N. H., Jacques Hoffman of Boston Symphony, piano w. Harry Whittemore in Manchester, N. H., and others; m. Elsa Margaret Lyons, soprano, Phila., Pa. Orch. cond. Mt. Pleasant Hotel, Bretton Woods, N. H., and Edgewood Inn., Greenwich, Conn., 7 yrs.; Manchester, N. H., Opera House; concertmaster Lillian Blauvelt Opera Co. on tour 10 yrs. 1st violinist Philadelphia Orch., 1897–1917; teacher of violin since 1895. Address: 6013 Osage Ave., Graylock Apartments, Philadelphia, Pa.

COOK, I. Milton:
Conductor, bass-baritone, teacher of singing and musical theory; b. Houghton, Mich., Aug. 29, 1882, s. Rev. William Cook and Elizabeth Sarah (Moon) C.; grad. Michigan State Normal Sch., Ypsilanti, Mich.; stud. at Michigan State Normal Coll. Cons. of Music, 1904, 1½ years in Germany and a summer in London; m. Beatrice M. Williams, at Leicester, Eng., Aug. 14, 1912 (one son). Dir. music dept. Peabody Coll., Nashville, Tenn. 2 years; Central State Normal Coll., Mt. Pleasant, Mich. 1 year; associate supervisor of music, Nashville pub. schs. 6 years; supervisor of music Ypsilanti pub. schs. 1 year; teacher of harmony and voice, Michigan State Normal Coll., Ypsilanti, 2 years; dir. Nashville Choral Soc.; dir. and bass soloist First Presbyterian Ch. choir, Nashville, 3 years, West End M. E. Ch. 4 years; bass soloist Central M. E. Ch., Detroit, 3 years, Bowling Green, Ky. Music Festival, 5 times, Monteagle Chatauqua Music Festival, 3 times, Nashville May Festival in 1911; many appearances w. orchestras and in recitals. Address: 1917 Adelicia St., Nashville, Tenn.

COOK, Mary Ella:
Pianist and teacher; b. Dayton, Ohio, d. John Lowes and Clara (Anderson) C.; ed. Steele High Sch., Dayton, O.; stud. music w. W. L. Blumenschein, Cincinnati Cons., w. Stojowski and Goetschius at Inst. of Musical Art, New York (grad. 1910, post-grad. 1911). Engaged in priv. teaching, Dayton, O., 1905–9; teacher of piano and harmony, Kent Place Sch., Summit, N. J., 1910–1, Brunot Hall, school for girls, Spokane, Wash., 1912–5; priv. teacher Aberdeen, Wash., 1915; made frequent concert appearances. Mem. Philharmonic Soc., and Mozart Club, Dayton; Musical Art Soc., Spokane; v.-pres. Washington State Music Teachers' Assn. for Gray's Harbor Co. Address: 251 Finch Building, Aberdeen, Wash.

COOKE, James Francis:
Editor, teacher, organist, conductor; b. Bay City, Mich., Nov. 14, 1875, s. George Anderson and Caroline Barsheba (Johnson) C.; ed. pub. schs., Brooklyn, N. Y., and private tutors; grad. Brooklyn Boys High Sch.; stud. w. Walter Henry Hall, R. Huntington Woodman, E. Ebberhard in America, Herman Ritter, Max Meyer-Olbersleben in Würzburg



Cons., Germany; m. Betsy E. Beckwith, singer, Apr. 12, 1899 (1 son). Began teaching in New York at age of 13; made debut as pianist together with wife (as singer); gave numerous recitals; taught piano continually until age 33, inventing various original methods; taught singing 10 yrs.; organist in Brooklyn churches and cond. of choral clubs; has given numerous lectures, and written extensively in English and German, now writing in Italian; became editor of "The Etude," 1907. Has composed piano pieces and songs. Author: "Standard History of Music"; "Great Pianists on Piano Playing"; "Mastering the Scales and Arpeggios." Pres. Philadelphia Music Teachers' Assn. since 1911, Writeabout Club; treas. Presser Foundation; chairman music. Shakespeare Festival, 1911; mem. Philadelphia Art Club; pres. Drama League of Philadelphia. Address: 1712 Chestnut St., Philadelphia, Pa. Home: Llanberris Road, Bala, Pa.

COOMBS, Charles Whitney:
Composer, organist; b. Bucksport, Me., Dec. 25, 1859, s. Luther Augustine and Caroline (Whitney) C.; stud. music w. Speidel and Seifris in Stuttgart, and w. Janssen, Draeseke, Jahn and Lamperti in Dresden. Organist and choirmaster American Church in Dresden, 1887-91, Church of the Holy Communion, New York, 1892-1908, St. Luke's Ch., New York, since 1908. Comp.: church cantatas, "Vision of St. John" (first performed at the Church of the Holy Communion in May, 1894 with Emily Winant as contralto soloist), "The First Christmas," "The Ancient of Days," "The Sorrows of Death"; anthems, "How goodly are Thy Tents"; "How Lovely upon the Mountains"; "O God, Thou Art Great"; "Where is He that is born King of the Jews"; "As It began to Dawn"; numerous songs, including "Thy Face," "The Breath of the Dawn," "The Hills of Arcady," "The Long Cliffs of Devon," "Her Rose," "A Riot of Roses," "Four Leaf Clover," "In the Dark, in the Dew," "My Heart, It Was a Cup of Gold," "A Knight of the Plain," "A Garden of Dreams," "A Benediction." Founder Am. Guild of Organists, mem. Musicians' Club, St. Wilfrid's Club, Clef Club. Address: St. Luke's Church, Convent Ave. and 141st St., New York.

COOP, Marion Isabel:
Teacher of piano and public school music; b. Huddersfield, Eng., July 21, 1881, d. Ebenezer and Louisa Carolina (Tucker) C.; grad. Calif. State Normal, San Diego, 1902, summer course, 1906; San Jose Normal, post-grad. music special, 1904; stud. piano with mother and others in London, w. Mrs. Waldo Chase, Southwest Inst., San Diego, 1896-7, John Simonds, San Diego, 1898-90, Normal Methods w. Frau Agnes Kanter in Leipzig, 1908-12, and others, singing w. Mme. Blanche Correlli in Berlin, 1914, harmony, etc., privately. Asst. teacher in music dept. State Normal Sch., San Diego, 1901; special in music, pub. schs., 1904-6; soloist and dir. 1st Congrl. Ch., and piano teacher, Riverside, Cal., 1907; dir. music dept., Urban Military Acad., Los Angeles, 1908-9; pub. sch. music and piano, National City, Cal., 1910; dir. primary and intermediate depts., pub. sch. music and normal methods, San Diego Music Inst., 1911-3; spent 1914 in Europe visiting classes and in stitutions in Germany and England; teache of piano and normal methods in Bisho Schools of San Diego and La Jolla, 1915-6 Mem. M. T. A. of Cal. (trustee 1914-5). Ad dress: 3968 Georgia St., San Diego, Calif Home: The Willows, Alpine, San Diego Co. Cal.

COOPER, Louise Merrill:
Mezzo-soprano (f-d'''); b. Ontario, Can., d Joseph and Fanny Beda (Stevens) C.; stud w. Clara Lewys, Boyd Wells, Frank Kin Clarke in Paris. Has concertized with a ly ceum of Chicago, given recitals at norma schs., etc. Specializes in idealised America Indian music in costume, folk-music, India themes; appears in oratorio, concert and re citals. Mem. Musical Art Club (New York and Canadian Art Club (chmn. music com.) Address: care Frye Hotel, Seattle, Wash.

COPELAND, George:
Pianist; b. Boston, Mass.; ed. in Italy an Spain; stud. piano w. Carl Baermann in Bos ton, w. Teresa Carreño in Berlin and Giu seppe Buonamici in Florence. Has given nu merous recitals in Europe and America; es tablished reputation for peculiarly exquisit style; specializes in modern French and Span ish schools; introduced practically all De bussy's piano music in America; was th first to play Spanish music in U. S. (Grana dos, Albeniz, Turina, etc.); has appeared i joint recitals w. Julia Culp (contralto) an w. Blanche Marchesi in London, also w Jacques Thibaud and Mme. Povla Frijsh joint Chopin recitals w. Isadora Duncan dancer. Address: 9 W. Cedar St., Boston Mass.

COPP, Laura Remick:
Pianist; b. Loda, Ill., May 4, 1886, d. Urial and Harriet Margaret (Remick) C.; ed. Lod High Sch.; Ferry Hall, Lake Forest, Ill. Smith Coll.; grad. Am. Cons., Chicago (the ory w. Weidig), 1908; stud. w. Fannie Bloom field Zeisler, privately w. Leschetizky in Vi enna. Has appeared in concerts; taught i Illinois Woman's Coll., Jacksonville, Ill. now teaching privately (with assistants) i Champaign. Has composed a few pian pieces. Author: "How to get the Most out o Practice" ("Etude," Feb., 1910); "Some Bene fits of Ear Playing" (prize essay in "Etude," Aug., 1910; reprinted in "London Musica Standard," Sept. 10, 1910); "Colored Hearing" ("Musician," Aug., 1911); "How to Pla Bach Musically" ("Musical Courier," Jan. 2 1915); and many other articles in Am. an English mus. journals. Address: 106 S. Ne St. Home: 402 N. Edwin Ave., Champaign Ill.

COPPS, James Bonaventure:
Organist and musical director; b. Savannah Ga.; ed. privately; stud piano w. Mme. S Roques Plater, organ and composition w Jonn Wiegand. Organist and choirmaste Benedictine Ch., 7 yrs.; Cathedral, Savannah past 8 yrs. Address: 215 E. Congress St., Sa vannah, Ga.

CORBETT, Horton:
Organist, teacher of singing and piano; b Lewisham, London, Eng., Feb., 1859,



George Frederick and Sarah Anne (Horton) C.; ed. Guildhall School of Music, Trinity Coll., London; stud. piano w. Ridley Prentice, Edouard Silas, harmony and organ w. Dr. Warwick Jordan, singing w. William Shakespeare, in London; m. Edith M. Pile, Sidmouth, Devonshire, Eng. (3 children). Teacher Blackheath Cons., London, Beckenham Cons., London; taught mostly privately in the U. S.; dir. and organist Christ Ch., Houston, Tex. Has composed songs and piano pieces. Associate Am. Guild of Organists. Address: 2210 Travis St., Houston, Texas.

CORD, Fay Ginn (Mrs. Marc Lagen):
Concert soprano; b. Des Moines, Ia., Dec. 31, 1888; mus. ed. w. Dean Frederick Howard, w. Mme. Edouard Colonne and Jean de Reszké in Paris in Berlin, and w. F. Paolo Tosti in London; m. Marc Lagen, New York concert manager. Debut in joint recital with Ben Davies, London, 1909; sang under Colonne, Massenet, Nikisch and other leading conductors in Paris and Berlin; appeared at Worcester Festival, Worcester, Mass., 1907, with Rubinstein Club, New York, 1908; trans-continental tour, 1910–12; repertoire includes operas, oratorios and French, German, Italian and English songs. Address: 500 Fifth Avenue, New York.

CORDER, Frederick:
Conductor, teacher, composer; b. Hackney, London, Jan. 26, 1852; stud. at the Royal Acad. of Music (Mendelssohn Scholarship, 1875), w. Ferd. Hiller at Cologne, 1875–8. Cond. Brighton Aquarium Concerts, 1880; prof. of composition at Royal Acad. Music since 1886, curator there since 1889; his pupils include most of prominent British composers of today. Founded the Soc. of British Composers, 1905, and pub. firm of Charles Avison, 1906. Collab. with his wife in 1st English translations of "Ring" dramas, "Meistersinger" and "Parsifal," for the original scores pub. by Schott; also contributor to Grove's Dictionary. Comp.: operas "Morte d'Arthur" (1877, not prod.), "Nordisa" (Liverpool, 1887, prod. by C. Rosa Opera Co. and others), "Ossian" (1905, not prod.); operettas "Philomel" (an opera satire, 1880), "A Storm in a Tea-cup" (1880), "The Nabob's Pickle" (1883), "The Noble Savage" (1885); cantatas "The Cyclops" (1881), "The Bridal of Triermain" (Wolverhampton Fest., 1886), "The Blind Girl of Castel-Cuillé (1888), "The Sword of Argantyr" (Leeds Fest., 1889); for orch., "Evening on the Sea-Shore" (idyll, 1876), "Im Schwarzwald (suite, 1876), "Ossian" (overt., 1882), "Nocturne" (1884), "Prospero" (overt., 1885), "Roumanian Suite" (1887), "Pippa Passes" (orch. poem, 1890), "A Fairy Tale" (1913); incid. music to "The Tempest" (1886), "The Termagant" (1888), "The Black Tulip" (1899); "Dreamland," ode for chorus and orch. (1883); "Roumanian Dances" for vln. and piano (1883); "The Minstrel's Curse," ballad for declamation w. orch. (1888); "True Thomas," mus. recit. (1895); "The Witches Song," do. (1904); "Elegy" for 24 vlns. (1908); "Empire Pageant Masque" (1910); "The Angels," bibl. scene for 6 choirs (1911); "Sing unto God," 5-part motet (1912). Author: "Exercises in Harmony and Mus. Comp." (London, 1891); "The Orchestra, and how to write for it" (lb., 1895, 2nd ed., 1902); "Modern Mus. Composition (lb., 1909); "Musical Encyclopaedia" (lb., 1915). Address: 13 Albion Road, South Hampstead, London, N. W.

CORDER, Paul W.:
Teacher and composer; b. London, Dec. 14, 1879, s. Frederick C. (q.v.); entered Royal Acad. of Music, 1895, stud. piano w. Oscar Beringer and Tobias Matthay, composition w. his father; stud. vln., viola, horn, clarinet, etc.; elected associate Royal Acad., 1905; app. professor of harmony and composition there, 1907. Comp.: 1-act opera "Grettir the Strong," op. 2 (not prod.); "The Moon Slave," terpsichorean fantasy; overture, "Cyrano de Bergerac," op. 4; "Dross," music-drama without words, op. 7; orch. fantasia, "Morar," op. 8; ballet, "The Dryad"; Prelude and Fugue, op. 14; "Sea Songs," op. 18; 2 part-songs, op. 19; 3-act opera, "Rapunzel" (1916). Address: 13 Albion Road, South Hampstead, London, N. W.

COREY, Gurlé Luise:
Coloratura-soprano (range 3 octaves); b. Washington, D. C., Nov. 14, 1895, d. George Boaz and Emily Louise (Fowler) C.; ed. by English governess; A.M., George Washington Univ. (under priv. teachers); stud. piano, theory, etc., Adelaide Clements in Washington, 9 yrs.; singing w. Camille M. Cortesi, 1908–10, and Oscar Saenger in New York, dramatic training w. Jacques Coini. Debut in concert, Library of Congress, Washington, D. C., Dec., 1910. Repertoire includes many opera, concert, recital, lecture-recitals. Address: 6 E. 81st St., New York. Home: 938 "K" St., N. W., Washington, D. C.

COREY, Newton John:
Pianist, organist, lecturer, editor, manager; b. Hillsdale, Mich., Jan. 31, 1861, s. John and Juliette (Meacham) C.; ed. Hillsdale Coll., Mus. D. 1910; stud. music in Boston w. B. J. Lang, J. C. D. Parker, S. B. Whitney, W. F. Apthorp; m. Ada Benedict Davies of New York, Sept. 2, 1903. Was organist of Hillsdale Coll. Ch. at age of 13; organist Fort St. Presbyterian Ch., Detroit, since 1891; has lectured on music, illustrating on the piano throughout the U. S.; first to illustrate Wagner lecutres w. stereopticon; departmental editor "The Etude"; publisher and editor "Art and Artists" (a monthly devoted to all the arts); critic of music and drama, Detroit "Saturday Night"; manager of the Detroit Orchestral Assn., which presents the Boston, New York, Philadelphia, Chicago and Cincinnati orchestras each season. Mus. D., Hillsdale Coll. Mem. Detroit Club, Fine Arts Soc. Address: 38 Woodward Terrace, Detroit, Mich.

CORNELIUS, Peter:
Dramatic tenor; b. Nord Själland, Denmark; spent his youth in Denmark as a farmer; at 23 went to Paris and stud. singing w. Devillier, then w. Ernst Wolf in Berlin. Made debut as Siegmund, Copenhagen, 1900; participated in 1st Danish productions of "Siegfried" and "Götterdämmerung," 1904; permant member Copenhagen Royal Opera; sang at Bayreuth under Hans Richter, 1906; London debut as Lohengrin, 1907; has ap-



peared as "guest" in Germany, Norway, Sweden, Scotland, France and Hungary; has also appeared at English music festivals. Royal Danish chamber singer; Knight of the Order of Danebrog. Address: "Mont Port," Snekkersten, Denmark.

CORNELL, Alfred Y.:
Vocal teacher; b. New York, May 30, 1874, s. Henry and Eliza (Mendham) C.; stud. music w. E. J. Meyer, Georg Henschel, Giraudet, etc. Engaged as teacher of singing in New York 20 yrs., also at Acad. of the Holy Names, Albany, New York, and the Summer Sch. of Voice, Round Lake, New York; has appeared in oratorio and song recitals. Mem. Musicians' Club, MacDowell Club of New York, American Guild, Music Teachers' Nat. Assn. Address: 607 Carnegie Hall, New York.

CORN, Adah Bascom:
Teacher and accompanist; b. Iowa, Jan. 24, 1870, d. Elias Bush and Mary Place (Rogers) Bascom; grad. high sch.; Cornell Coll., Mt. Vernon, Ia., 3 yrs.; stud. music Cornell Cons.; Mo. Wesleyan Coll., Cameron, Mo.; w. B. Godfrey, Philadelphia; m. (3 children). Priv. coach in singing. Has composed part-songs for women's voices. Has contributed articles to "Musical Monitor." Founder and only pres. Cameron Musical Club; charter mem. and 1st pres. Mo. Wesleyan Coll. Guild; founder Cameron May Festival, conducted annually under auspices of College guild; pres. Cameron Musical Club, 10 yrs.; mem. Mo. State Music Teachers' Assn. Address: 410 E. Fourth St., Cameron, Mo.

CORONARO, Antonio:
Composer; b. Vicenza, Italy, 1860, brother of Gaetano and Gellio C. Comp.: operas, "Seila" (Vicenza, 1880) and "Falco di Calabria" (Ib., 1903). Address: Vicenza, Italy.

CORONARO, Gellio Benvenuto:
Pianist and composer; b. Vicenza, Italy, Nov. 30, 1863 (protégé of Sonzogno); stud. at the Liceo Rossini, w. Busi, Parisini and Mancinelli, won 1st prize with 1-act opera, "Jolanda," produced at the Cons. Debut as pianist at age of 8; was organist in Vicenza at age of 9; theatre-cond. at Marosteca at 13; chorus-master at 15. Comp.: "Jolanda," opera (Milan, 1889); "Festa a Marina," dramatic sketch (1st prize offered by Sonzogno, 1892; prod. Venice, 1893); "Minestrone Napoletano," operetta (Messina, 1893); "Claudia," 2-act opera seria (Milan, 1895); "Bertoldo" (Milan, 1910); also 2 masses; 5-part madrigal; string quartet; songs; piano pieces; album for organ. Address: Milan, Italy.

CORRUCCINI, Roberto:
Singer, teacher, conductor, etc.; b. Macerata, Italy, June 7, 1859, s. Pietro and Carolina (Gentili) C.; ed. elementary schs. and gymnasium of Macerata; mus. ed. w. Janstini, stud. violin at the Istituto Musicale, Macerata, w. Cesare Ales and Filippo Romagnoli, singing w. Domenico Concordia in Italy. Played in orch. at Bologna, 1879-84; operatic debut as Dulcamara in "L'Elisir d'Amore," at the Teatro Vaccal, Tolentino, 1885; sang comic bass parts until 1900 in the principal theatres of Italy, as well as in Budapest, Vienna, Lisbon and on an extended tour in Russia; prompter under Campanini at the Manhattan Opera House, New York, 1906-7; prompter, chorus-master and basso buffo w. Abraamson's Opera Co., on tour of the U. S., 1907-8; in similar capacities w. Bonci Grand Opera Co. in Mexico, Melba Grand Opera Co. in Australia, Constantino Grand Opera Co. in New Orleans and Havana, Bessie Abbott Grand Opera Co. in Florida and Texas, Aborn Grand Opera Co. in New York, Leoncavallo Grand Opera Co. and Lombardi Grand Opera Co. in California; settled in Portland, Ore., 1915, as vocal teacher, musical director, and cond. of the Portland Opera Assn., with which he has prod. to date "Roméo et Juliette," "Fra Diavolo," "Faust," "Rigoletto," and "Il Trovatore." Created Carlo in "I Due Soci" of Gialdino Gialdini and Benoit in Puccini's "La Bohème"; has sung, studied and coached an extensive operatic repertoire; has been associated with most of the notable artists who have been connected with Italian opera during the past 30 yrs. Mem. Italian Red Cross. Address: 603 Ellers Building, Portland, Ore.

CORTESE, Angelo:
Harpist; b. Marsicovetere, Italy, Dec. 11, 1886, s. Anthony and Maria Francesca (Lauletta) C.; ed. Collegiate Inst., London, Ontario; stud. privately w. Alphonse Hasselmans, Paris Cons.; m. Lorienne Mann, Dayton, Ohio, Apr. 22, 1915 (1 son). Debut as soloist Harmonie Club, Davenport, Ia., Apr., 1911; has appeared w. many eminent America's artists, incl. Frances Alda, Tilly Koenen, David Bispham, Christine Miller, Fremstad, McCormack, etc.; played the "Legend of Thome," first time in America w. Memphis Symphony Orch., 1912. Mem. Chamber of Commerce, Memphis, Tenn., Young Men's Inst. Address: Glaslyn Building. Home: 1870 Union Ave., Memphis, Tenn.

CORTOLEZIS, Fritz:
Conductor; b. Passau, Feb. 21, 1878; stud. piano w. H. Bussmeyer in Munich, composition w. Ludwig Thuille, 1899-1902. Repetitor at the opera in Schwerin, 1903; chorus-master at the Nat. Theatre, Berlin, 1904; chief cond., Ratisbon Theatre, 1905, Nuremberg, 1906; upon Mottl's recommendation appointed Hofkapellmeister, Munich Court Opera, at same time acting as cond. of the Lehrergesangverein and the Akademischer Gesangverein, 1907-11; engaged by Beecham in 1911 for the Wagner and Strauss performances in London; chief cond. Kurfürstenoper, Berlin, 1912; chief Hofkapellm. in Karlsruhe since 1913. Address: Wendtstr. 3, Karlsruhe, Germany.

CORTOT, Alfred-Denis:
Conductor and teacher; b. Nyon, Switzerland, s. of a French father and a Swiss mother, Sept. 26, 1877; stud. music w. Decambes, Rouquou and Diémer at the Paris Cons., winning 1st piano prize in 1896. Debut in Beethoven's C min. concerto at the Colonne Concerts, Paris, 1896; went to Bayreuth in 1898, stud. Wagner's works w. J. Kniese, and acted as repetitor at the Bayreuth Festivals, 1898-1901. After return to Paris began active propaganda for the works of Wagner; cond. the French première of

"Götterdämmerung" at the Théatre du Château d'Eau, May 17, 1902; established and directed the Association des Concerts A. Cortot, educating the public to an appreciation of Wagner, 1902-4; conducted the 2nd perf. of "Tristan und Isolde" shortly after Lamoureaux had directed the French première (Nouveau Théatre, Dec. 14, 1904); made numerous tours of France, Germany, Austria, the Netherlands, Spain, Switzerland, Russia, Italy and England as piano soloist; formed a trio w. Jacques Thibaud and Pablo Casals; professor of advanced piano playing, Paris Cons., since 1907. Chev. of the Legion of Honor, decor. w. the Order of Isabella la Catolica. Address: Conservatoire National de Musique, or 87, bld. St. Michel, Paris, France.

COST, Herbert Walton:
Critic and manager; b. Indianapolis, Ind., Nov. 1, 1886, s. Edward F. and Jessie (Applegate) C. Critic and St. Louis representative of Musical America (N. Y.); managed local concerts and artists two years; former sec. St. Louis Grand Opera Committee. Home: 5533 Cabanne Avenue. Office: Third National Bank Bldg., St. Louis, Mo.

COSTA, P. Mario:
Composer; b. Taranto, Italy, July 26, 1858, nephew of Michele C. Comp. chamber-music, popular songs, mostly in Neapolitan dialect, incl. "Luna Nova," "Oje Caruli," "Serenata Mediovale," "A Napolitana," etc.; also 2 pantomimes "Le Modèle rêvé," and "l'Histoire d'un Pierrot" (Paris, 1893).

COTSWORTH, Albert:
Organist and writer; b. LaFayette, Ind., Oct. 9, 1851, s. Thomas and Elizabeth (Webb) C.; ed. general schooling in Missouri; stud. music principally with mother; otherwise self-taught; m. Gertrude G. Jennings, Sept. 12, 1876 (3 children). Organist and choirm. First Congrl. Ch., Burlington, Ia., over 18 yrs.; of New First Congrl. Ch., Chicago over 12 yrs. Reviewer and writer on musical subjects for "Music News," Chicago, 9 yrs.; writer of "The Elderly Person" column; contributor to magazines, etc. Lecturer on various topics. Pres. Bach Choral Soc., Chicago; mem. exec. com., Illinois Chapter Am. Guild of Organists. Address: 106 N. LaSalle St., Chicago, Ill.

COTTLOW, Augusta:
Pianist; b. Shelbyville, Ill., Apr. 2, 1878; stud. music w. mother; piano w. C. Wolfsohn, harmony w. F. G. Gleason in Chicago; stud. piano w. Busoni, theory w. O. B. Boise, in Berlin, 1896; m. Edgar A. Grest of Berlin. Began to play in public when 6 yrs. old, played an entire recital in Chicago at age of 7; first appeared w. orchestra there at 10 (1888); concertized throughout the U. S. in recital and with orchestras, 1889-95; made concert tours through Germany, Holland, England and Russia, since 1896. Made mature debut in America at the Worcester Festival, 1900; soloist with Boston Symphony Orch., 1902; made several tours of the U. S., then returned to Berlin.

COUPER, Helen:
Accompanist, pianist, teacher of piano and organ; b. Blue Earth, Minn., Aug. 23, 1888, d. Joseph Edwin and Emma Retta (Pfeffer) C.; grad. high sch., Blue Earth, 1904; Carleton Coll., Northfield; mus. ed. St. Cecilia Cons., Winona; stud. w. Marie Meyer Ten Broeck, Victor Heinze in Berlin; and others; unmarried. Teacher 6 yrs., and organist, 5 yrs., Blue Earth, Minn.; professional accompanist, 6 yrs.; asst. teacher Marie Meyer Ten Broeck School of Music, Minneapolis, at present. Mem. Fortnightly Musical, Blue Earth, Minn.; Thursday Musical, Minneapolis, Minn. Address: Studio Building, 66 S. 11th St. Home: care F. C. Pfeffer, Minneapolis, Minn.

COURSEN, Edgar Eugene:
Organist, pianist, accompanist, teacher; b. Sacramento, Cal., Jan. 11, 1861, s. Gershon A. and Jane Ann (Bull) C.; grad. Royal Cons., Leipzig; m. Annie F. Griffin, Portland, Ore., Apr. 11, 1883 (2 children). Teacher in Portland, Ore., 36 yrs.; organist 1st Presbyt. Ch. since 1890; Temple Beth Israel since 1906; has acted as accompanist for Gogorza, Kreisler, Schumann-Heinck, Julia Claussen, Clarence Whitehill, etc. Address: 658 Lovejoy St., Portland, Oregon.

COURTEAU, Emelie Sophie:
Supervisor; b. St. Paul, Minn., Aug. 20, 1881, d. David L. and Hedwidge (Lorrain) C.; grad. Central High Sch., St. Paul, 1898, St. Paul Normal Sch., 1900; stud. piano, pipe organ, theory, etc. w. George H. Fairclough and others, singing w. Lewis F. Shawe, methods in pub. sch. music, Elsie M. Shawe and Osbourne McConathy of Northwestern Univ., Ill. School teacher, St. Paul, Minn., 1900-14; asst. supervisor of music, St. Paul, since 1914. Active mem. Schubert Club, St. Paul. Address: Dept. of Education, 80 Court House. Home: 742 St. Peter St., St. Paul, Minn.

COURTENAY, Irma Richardson:
Organist, teacher; b. Brooklyn, N. Y., Mar. 28, 1892; ed. Richmond Hill High Sch.; stud. piano w. Elizabeth Strauss, organ and theory w. Harry Rowe Shelley, Frank Sealy, Gaston Dethier, at Institute of Musical Art, New York. Organist and choirmaster, St. Paul's Ch., Glen Cove, Long Island, 1907-8, Christ Ch., Manhasset, L. I., 1908-9; St. John's Ch., Cold Spring Harbor, L. I., 1909-16; private teacher of piano and organ, for last 5 yrs. Associate Am. Guild of Organists, mem. Nat. Assn. of Organists. Address: Brooklyn Manor, New York.

COURTENAY, Vera:
Operatic soprano; b. Missouri; mus. ed. at Baird Coll., Clinton, Ia., and w. Blanche Marchesi and others in Paris, where she was coached in opera by Gounod, Saint-Saëns and Massenet. Debut at the Opéra-Comique in "Manon," in which she studied w. Massenet; sang leading soprano roles at the Opéra Comique for 6 yrs.; subsequently appeared in concert in the principal cities of Europe, and toured with French opera companies in South America, Algiers, Belgium, Germany, Roumania and Switzerland; appeared in the principal cities of France, and frequently at the Elysée Palace and the home of the president of France and official receptions at the foreign embassies; later sang with the Metropolitan Opera Co., New York, and on con-



cert tours in the U. S.; sang in London, 1911; repertoire includes over 30 operatic roles. Address: Hotel Somerset, New York.

COURVOISIER, Karl:
Teacher and violinist; b. Basel, Nov. 12, 1846; stud. w. David and Röntgen at Leipzig Cons., 1867-9, w. Joachim in Berlin, 1869-70, singing w. Gustav Barth in Frankfort. Mem. Thalia Theatre orch., Frankfort, for a short time; conducted and studied there until 1875; cond. Düsseldorf Theatre orch., until 1876, when he resigned to devote himself to teaching and conducting choral societies; teacher of singing in Liverpool, England, since 1885. Comp.: symphony; 2 concert-overtures; vln.-concerto; minor pieces published. Author: "Die Violintechnik," an essay (1878); "The Technics of Violin-playing," Eng. transl. by H. E. Krehbiel (2nd ed., New York, 1896); "École de la vélocité" for vln., and "Méthode de Violon" (London, 1892). Address: Liverpool, England.

COVERLY, Robert:
Composer; b. Oporto, Portugal, Sept. 6, 1863; stud. counterpoint, orchestration and violin w. Weist, Hill, Ludwig and Jacquinot in London. Settled in New York since 1884. Composed numerous songs and piano pieces; march, "The Passing Regiment."

COWARD, Henry:
Teacher, composer, conductor; b. Liverpool, England, Nov. 26, 1849; apprenticed to cutlery business and won several prizes as craftsman; abandoned his trade for music at age of 22; grad. Tonic Sol-fa College; Mus. B., Oxon., 1889, Mus. D., 1894. Lecturer on music, Fifth Coll.; singing-teacher at the Girl's High Sch., Sheffield; cond. of the Amateur Instrumental Soc., and of the Musical Union at Sheffield, which he took on tour around the world; chorus-master of the Sheffield Festival since 1896; cond. Barnsley Cecilia, 1897, Leeds Choral Union, Huddersfield Festival Choral Soc., Newcastle and Gateshead Choral Soc., and various music festivals; instructor of music at Sheffield Univ. since 1904. Comp.: Cantatas "Magna Charta," 1882, "Queen Victoria," 1885, "The Story of Bethany," 1891, "The King's Error," 1894, "Heroes of Faith," 1895; "The Fairy Mirror" for female voices with tableaux vivants; "Tubal-cain" for chorus and orch.; anthems, songs, Sunday-school songs, hymns, etc. Edited a coll. of Methodist Hymns (1901). Address: Sunnybank, Sheffield, England.

COWEN, (Sir) Frederic Hymen:
Conducto and composer; b. Kingston, Jamaica, Jan. 29, 1852; brought to England and began studying music at age of 4; stud. w. Benedict and Goss in London, w. Hauptmann, Moscheles, Reinecke, Richter, Plaidy in Leipzig, w. Kiel in Berlin. Debut as pianist in recital at Her Majesty's Theatre, London, 1863; appeared frequently in recital and at principal London concerts until 1869; accompanist to Mapleson's concert party; assistant accompanist at Her Majesty's Theatre under Costa; cond. London Philharmonic Concerts, 1887-92 (succeeding Sullivan), and 1900-7; mus. dir. Melbourne Centennial Exhibition, 1888-9; cond. Liverpool Philharmonic Society, 1896-1914; Sir Charles Hallé's successor as cond. of Manchester Concerts, 1896-9; cond. Handel Triennial Fest. Crystal Palace, 1903-12, Cardiff Fest., 1903-10, Scottish Orch. from 1900; Mus. Doc. (hon. c.) from Cambridge, 1900, from Edinburgh, 1910; knighted 1911. Comp.: 3 operettas, "Garibaldi" and "One too many," (1874); 4 operas, "Pauline," Lyceum, London (1876), "Thorgrim," Covent Garden (1890), "Signa" (Milan, Dal Verme Theatre, 1893; London, 1893), and "Harold or the Norman Conquest" (4 acts, London, 1895); 3 oratorios "The Deluge" (1878), "Ruth" (1887), "The Veil" (1910); 8 cantatas, "The Rose Maiden" (1870), "The Corsair" (1876), "St. Ursula" (1881), "The Sleeping Beauty" (1885), "St. John's Eve" (1889), "The Water-Lily" (1893), "The Transfiguration," (1895), "John Gilpin" (1904); "Song of Thanksgiving" (Melbourne, 1888); "All hail the glorious reign" (1897); Collins' "Ode to the Passions" (Leeds, 1898); "Coronation Ode" (1902); 6 symphonies, 1 in C min. (1869), 2 in F (1872), 3 Scandinavian, in C min. (1880), 4 Welsh, in B-flat min., 5 in F, 6 "Idyllic," in E; 3 orchestral suites, "The Language of Flowers," "In the Olden Time," "In Fairyland"; Sinfonietta in A for orch.; piano concerto in A min.; 2 overtures for orch.; Piano Trio in A min.; Piano Quartet in C min.; piano pieces; over 250 songs. Author: "My Art and My Friends" (his memoirs, London, 1913), and a glossary of mus. terms "Music as she is wrote" (London, 1915). Address: 54 Hamilton Terrace, London, N. W.

COWEN, John H.:
Teacher; b. Blooming Valley, Pa., 1871; brother of Judge Frederick J. Cowen, Blackfoot, Idaho; ed. grammar and normal schs.; mus. ed. Northwestern Sch. of Music, Edinboro, Pa.; Oberlin Cons., Oberlin, O.; stud. organ and piano w. Henry B. Vincent, Erie, Pa. Was conductor of Willamette Valley Chatauqua Chorus, 1914-6; Rose Festival Chorus, Portland, Ore., 1915. Address: 303 Tilford Bldg. Home: 850 Clinton St., Portland.

COWLES, Eugene:
Opera singer; b. Stanstead, Quebec, Can., s. C. W. and Hortense B. (Chase) C.; worked as a bank clerk in Chicago for some years, and sang in church choirs, quartets, etc.; m. Louise Cleary, May 23, 1898. Debut as Squire Bantam in "Dorothy" w. The Bostonians at Ford's Theatre, Baltimore, 1888; sang bass roles w. the Bostonians, 10 yrs.; especially noted as Will Scarlett in "Robin Hood"; became leading man in Alice Nielsen Opera Co., 1898; also sang opera in London; toured in Gilbert and Sullivan revivals. Composer of numerous songs, including "Forgotten" and "Crossing the Bar." Address: Derby Line, Vt.

COWLES, Walter Ruel:
Pianist, composer, organist; b. New Haven, Conn., Sept. 4, 1881, s. Frederick Leonard and Isabel (Warner) C.; ed. Hopkins Grammar Sch.; Yale, A.B. 1906, Mus. B. 1907; mus. ed. Yale School of Music under Sanford, Parker and Knight, at Schola Cantorum, Paris, stud. orchestration w. Widor; m. Elfrida Schofeld, New Haven, Conn., June 15, 1914 (2 children). Made numerous appear-



ances in recitals, concerts, etc.; taught at St. George's Sch., Newport, R. I., 1907–10, in Paris, 1910–1; at Yale School of Music, since 1911; organist Plymouth Ch., New Haven, Conn. Received Steinert prize of $100 for piano concerto (first perf. 1907). Comp.: Sonata for piano and violin, E min., 1914; Trio in C min., 1916; Bolero and Prelude, pieces for orchestra, 1915; anthems (all in MS.); miscellaneous piano pieces (Art Pub. Soc., St. Louis); songs (H. W. Gray Co., N. Y.; Silver Burdett Co., Boston); music for Yale Pageant, 1916 (MS.); choruses for women's voices (MS.). Mem. Graduate Club, New Haven; Yale college societies D. K. E. and Wolf's Head. Mem. com. on concerts Yale Univ., mgr. University Concerts. Address: Yale Station. Home: 203 Edwards St., New Haven, Conn.

COWPER, Harry Mattingly ("Holmes Cowper"):
Tenor; b. Dundas, Ontario, Can., Mar. 4, 1870, s. Roland and Sara Ann (Bishop) C.; ed. Hamilton Coll. Inst., Ont., Canada; Quaker Coll., Pickering, Ont., to 1888; stud. music w. Frederick Walker in London, 1895–7; George Ferguson in Berlin; Vergenet in Paris; Gottschalk in Chicago; m. Kate Holmes, Simcoe, Ont., Aug. 12, 1895. Tenor with leading choral and oratorio societies, incl. 9 appearances with Apollo Club in Chicago, Theodore Thomas, Pittsburgh and Cincinnati orchestras, Boston Festival, etc.; church positions in London and Chicago; teacher of singing and interpretation in American Cons. of Music, Chicago, 1897–1900, Sherwood School of Music, Chicago, 1900–2; private teacher, 1902–9; dean Inst. Fine Arts and prof. singing, Drake Univ., since 1909. Mem. Cliff Dwellers, Chicago. Address: 1974 31st St., Des Moines, Ia.

COX, Henry Givin:
Violinist, educator, conductor; b. Pella, Ia., Nov. 6, 1879, s. James Murray and Luella M. (Keables) C.; ed. Pella (Ia.) schs., Central Univ. of Ia. at Pella; Mus. B. Des Moines Musical Coll., 1897; post-grad. study w. Richard Hagemeister in Berlin, 1899–1902; m. Queene Hortense Snow, pianist, vocalist, educator, music supervisor, David City, Neb. Medal winner, Ia. State contest of violin students, 1896; dir. Pella Band, 1896–9; dir. Central Univ. music dept., 1900–1; dir. orch. dept. Des Moines Musical Coll., 1902–4; do. also dean of music faculty, Christian Coll., Columbia, Mo., 1904–6; do. State Univ. of Ia., dir. St. Mary's Choir and chmn. orch. com. Ia. State Music Teachers' Assn., 1906–9; founder and dir. Omaha School of Orchestral Instruments, 1909; founder and pres. Omaha Coll. of Music, 1916; founder Omaha Symphony Orch., 1910. Mem. Omaha Rotary and Omaha University clubs, exec. com. Omaha Chef Club. Address: College of Music, 301–4 Patterson Block. Home: 3320 Dewey Ave., Omaha, Neb.

COX, W. Ralph:
Organist, composer, teacher of singing; b. Ohio, 1884; ed. Univ. of Wooster; stud. singing w. d'Aubigné in Paris, Braggiotti in Florence, Italy, Sauvage and Dufft in New York, organ w. Dr. William C. Carl, dir. Guilmant Organ Sch., diploma 1908. Organist and choirmaster Greenwich Presbyt. Ch., New York, 3 yrs.; First Presbyt. Ch., Morristown, N. J., 4 yrs.; First Presbyt. Ch., Orange, N. J., past 3 yrs. Has composed songs, glees, part-songs, anthems, carols, etc. (pub. Schmidt, Boosey, Ditson, Schirmer, Summy, Gray). Academic mem. Am. Guild of Organists; mem. Manuscript Soc. of New York, New York State Music Teachers' Assn., MacDowell Club and Musicians' Club of New York. Address: 1425 Broadway. Home: 610 West 139th St., New York.

CRABBÉ, Armand:
Dramatic baritone; b. Brussels, Apr. 23, 1884; mus. ed. at St. Gilles Cons. and w. Désiré Demest at Brussels Cons., 1902–4 (2nd prize). Made debut as the Watchman in "Die Meistersinger" at Théâtre de la Monnaie, Brussels, 1904; created role of Friar in Massenet's "Jongleur de Nôtre-Dame" same season (also sung by him at 1st perf. at Covent Garden, Metropolitan Opera House, Phila., Boston, etc.); engaged at Théâtre de la Monnaie, 1904–8; mem. Manhattan Opera Company, New York, 1908–12, Chicago Grand Opera Co. (mgr. Dippel), 1910–11; created role of Pico in Victor Herbert's opera "Natoma" at Phila., 1911; has sung at Covent Garden since 1905; sang Escamillo in Berlin, 1909, but was obliged to decline a second invitation to sing Jochanaan in "Salome." Repertoire includes Beckmesser, Scarpia in "Tosca," Amonasro in "Aida," Athanaël in "Thais," Silvio in "Pagliacci," Alfio in "Cavalleria Rusticana," Marcus in "La Princesse d'Auberge," and Valentin in "Faust."

CRAFT, Marcella:
Lyric soprano; b. Indianapolis, Ind., d. Hiram Joseph and Louisa Margaret (Caldwell) C.; grad. high sch., Riverside, Cal.; stud. w. the late Charles R. Adams in Boston, Alessandro Guogni and Francesco Mottino in Milan, Jacques Stückgold in Munich. Debut in "Traviata" at Elberfeld Stadttheater (guest performance), in "Lohengrin" at Mayence Stadt-Theater, in "Traviata" at Kroll's, Berlin, in "Pagliacci" at Kiel Stadt-Theater, as Mimi in "Bohème" at Royal Opera, Munich; sang guest performances at Berlin Royal Opera ("Madame Butterfly"), at Berlin Komische Oper (Martha in "Tiefland"), at Hanover Royal Opera ("Faust"), at Schwerin Opera ("Bohème") and at Mannheim Opera ("Traviata"). Was selected by Dr. Richard Strauss to sing title role in "Salome" at Munich revival. Toured U. S. in concert since 1914; appeared as soloist w. leading Am. orchestras. Repertoire includes, besides operas mentioned above, leading roles in "Martha," "Don Giovanni," "Magic Flute," "Trovatore," "Rigoletto," "Aida," "Othello," "Secret of Susanne," "Donne Curiose," "Carmen," "Benvenuto Cellini," "Tales of Hoffmann," "Tannhauser," "Meistersinger," "Rosenkavalier," etc. Has title of Royal Bavarian Hofopernsängerin. Address: care of M. H. Hanson, 437 Fifth Ave., New York.

CRAFTS, Harriet Amelia Hale:
Pianist, organist, teacher; b. Grass Valley, Cal., July 25, 1854, d. Rev. John Gardner and Jane P. (Dwinell) Hale, cousin of Philip Hale, Boston, music critic; ed. pub. and

priv. schs.; stud. music w. Carlyle Petersilia and William H. Sherwood in Boston, w. pupils of Oscar Raif in California, organ w. Wallace Sabin, theory w. H. B. Pasmore and W. J. McCoy; m. Harry Gray Crafts, Oakland, Cal., Apr. 28, 1891 (1 son). Taught in Tilden Ladies Sem., W. Lebanon, N. H., 1½ yrs.; in several towns in Vermont; in Redlands and Oakland, Cal., privately since 1883; has appeared as soloist and as accompanist for choral societies; organist in several churches in Oakland and Berkeley. Mem. ensemble club with Sigmund Beal as violinist and Louis Heine as cellist. Has composed piano pieces, songs, arrangements, etc. Curator of music section in Ebell (literary) Soc., 7 yrs.; now pianist Oakland Technical High Sch. Address: 654 Vernon St., Oakland, Cal.

CRAIG, David Scheetz:
Tenor and vocal teacher; b. July 24, 1869, s. James and Lavina (Scheetz) C.; grad. Girard Coll., Philadelphia, Dec., 1883; stud. w. Franz X. Arens, New York, and at music dept. Teachers' Coll., Columbia Univ., New York; m. Elizabeth A. Stubbs, Philadelphia, May 19, 1896. Vocal teacher in Seattle, 10 yrs., organizing Washington Coll. of Music, 1907; editor "Puget Sound Year-Book," a classified musical directory incl. Seattle, Tacoma, Everett., Bellingham, etc.; editor and publisher of "Music and Musicians," journal devoted to educational and musical interests of Pacific Northwest U. S.; in this connection issued the "Washington and Oregon Year Book," to be published biennially. Sec. Seattle Clef Club, mem. Washington State and local music teachers' assns. Address: 1519 Third Ave., Seattle, Wash. Home: 2306 Eleventh Ave., N., Seattle, Wash.

CRAMP, Carrie M.:
Organist, choral conductor, supervisor of pub. sch. music; b. Hamburg, Pa., Apr. 27, 1886, d. Samuel K. and Annie E. C.; grad. Reading, Pa., high sch., 1905, Cornell Univ., 1915; stud. piano w. George Haage 2 yrs., Emma Haage 2 yrs., and piano, organ and theory w. William Benbow 12 yrs. (all at Reading, Pa.), special course for supervisor of music in pub. schs., Cornell Univ., 2 yrs., theory and composition w. Dr. Thomas Tapper and voice w. Frank E. Rix, New York; associate Am. Guild of Organists, 1910, fellow, 1913. Debut (piano) Reading, Pa., 1906, (organ) 1908); organist, People's M. E. Ch., 1908-9, St. John's Reformed, 1909-12, St. Peter's M. E. and St. Stephen's Reformed, 1912-13; St. Mark's Lutheran, Hanover, Pa., 1913-15; teacher of piano and theory 1900-16 in Reading and Hanover, Pa.; teacher of theory and Y. M. C. A. glee club, Reading, Pa., 1910-13; supervisor of music, pub. schs., Hanover, Pa., 1913-16; cond. many concerts by children, operettas perf. by high sch. children, etc.; established community chorus in Hanover, Pa., teacher of music in high schs., New York, 1916; mem. Am. Organ Players' Club, 1913. Address: Studio Club, 35 E. 62nd St., New York, N. Y.

CRANDALL, Alberta:
Pianist, teacher; b. Lexington, Ky., April 20, 1879, d. Albert Rogers and Ellen (Saunders) C.; ed. Alfred Univ., Alfred, N. Y.; Milton Coll., Milton, Wis.; mus. ed. New England Cons. of Music; stud. w. Louis C. Elson, Benjamin Cutter, Carl Stasny, Carl Baermann, Emil Liebling, J. M. Stillman; unmarried. Has taught in Milton Coll., 1903-16; dir. sch. music, Milton Coll., since 1910. Address: Milton, Wis.

CRANE, Julia Ettie:
Normal teacher, singer (mezzo soprano); b. Potsdam, N. Y., May 19, 1855, d. Samuel Coggeshall and Harriet K. (Bissell) C.; grad. State Normal Sch., Potsdam, N. Y., 1874; stud. pub. sch. music w. Luther Whiting Mason, H. E. Holt, piano w. B. J. Lang, J. C. D. Parker, voice w. Luisa Cappiani, Frank Dossert, Oscar Saenger; also Manuel Garcia in London; unmarried. Teacher, graded schs., primary dept., and music teacher State Normal Sch., Shippenburg, Pa., 1877-81; private teacher of singing, 1882-4; dir. of music in State Normal Sch., Potsdam, and principal Crane Normal Inst. of Music since 1884. Founded the first school for the training of supervisors of music in pub. schs., which is now attracting pupils from all parts of U. S. Author: "A Manual for Teachers of School Music" (7th ed.); numerous articles on school music. Address: 60 Main St., Potsdam, N. Y.

CRANE, Harold:
Actor and baritone; b. Nottingham, England, Nov. 21, 1875, ed. Salway Coll., Leytonstone, Essex; 4 yrs. military service in Royal Canadian Dragoons; abandoned the army for the stage. Debut with Cummings Stock Co., at Princess Theatre, Toronto, 1899; appeared as Christopher Chinchilla in "Hodge, Podge & Co.," New York, 1900; Lord Puncheston in "The Messenger Boy," 1901-2; Lieut. Tom Wagner in "The Prince of Pilsen," 1902-03; Alex in "Peggy from Paris," 1903-01; the Crown Prince in "Red Feather" and Charles Surface in "Lady Teazle," 1904-05; with the Augustin Daly Musical Stock Co. at Manhattan Beach, Denver, Colo., 1906, and in the principal baritone role of "The Little Michus" (known on tour as "Two Little Girls") in New York and on tour, 1906-07; as Songatola in "Miss Pocahontas," 1907; leading baritone of the Princes Theatre Musical Stock Co., San Francisco, 1907-8; sang the Captain in "The Golden Girl," La Salle O. H., Chicago, 1908-9; appeared with Andrew Mack in "The Prince of Bohemia," New York, 1910; sang Dr. Lightfoot in "The Jolly Bachelors," 1910-11; with the Winter Garden company, New York, 1911-12; sang Wakeleigh Knight in "The Sun Dodgers," 1912. Address: Hotel Bristol, New York.

CRAVENS, Etta Dent:
Conductor, pianist, teacher of singing, piano and theory; b. Manhattan, Kans., Feb. 9, 1866, d. William and Lucinda (Harding) Dent; ed. Kansas State Agricultural Coll., Manhattan, Kans., Knox College, Galesburg, Ill.; stud. singing, piano and theory at Knox College Cons., Galesburg, Ill., 1885-6; stud. piano privately w. Heinrich Kohler, W. C. E. Seeboeck, Oscar Beringer in London, singing w. S. F. Cravens, William Shakespeare in London, theory w. William Bentley, W. L. Hofer, M. Ennis in London; m. Samuel Francis Cravens, Manhattan, Kans., 1887 (1



child). Dir. Cravens School of Music, Topeka, Kans., 1888–93, music dept., Denver (Colo.) Univ., 1893; Ottawa (Kans.) Univ. Cons., 1894–1902; organizer and dir. Cravens School of Music, Phoenix, Ariz., 1902–7; dir. music dept. College of Emporia, Emporia, Kans., 1907–14; organizer and dir. Cravens School of Music, Emporia, Kans., since 1915; dir. Emporia Women's Chorus, 1914—; pianist at Ottawa Chautauqua Assembly, 1899–1903; made many appearances throughout the middle western U. S. in recitals, concerts and as choral director. Hon. Mus. B., Ottawa Univ., Ottawa, Kans., 1895. Address: 523 Merchant St., Emporia, Kans.

CRAWFORD, Rebekah:
Teacher, writer; b. Middletown, N. J., d. James Patterson and Margaretta (Browne) C.; stud. music w. S. B. Mills, William Mason, Albert Ross Parsons; unmarried. Taught piano privately in Brooklyn, N. Y., 1872–1911. Author: "Musicians in Rhyme for Childhood's Time" (w. Louise Morgan Till); "Musical Messages"; "Modern Masters, Art and Glory; Told in Picture and Story" (w. Elizabeth Fonsey). Owner of largest colln. of mus. pictures in U. S. (covering 5 centuries). Address: 37 W. 93rd St., New York.

CRAWFORD, (Mme.) San-Juel:
Teacher and mezzo-soprano; b. New Haven, Conn., d. Henry and Imogene E. (Buell) Sanford; related to Mme. Edwin Scott, painter; ed. priv. teachers; stud. music w. William J. Hemings of Berlin. Has been engaged in teaching 21 yrs.; at present dean of College of Music, Univ. of Greater Portland, Portland, Ore. Address: College of Music, Univ. of Greater Portland, 17th and Lovejoy Sts., Portland, Ore.

CREMER, Dorothy:
Pianist and teacher; b. Ottawa, Ontario, 1893, d. Julius and Bertha C.; cousin of Julius Friedman, violinist; grad. high sch., West Seattle, 1911; grad. Acad. of Holy Name; stud. music privately. Has taught in Seattle, Wash., 7 yrs. Address: 5437 46th St., Seattle, Wash.

CRESER, William:
Organist and composer; b. York, England, Sept. 9, 1844, s. of the choirmaster of St. John's; stud. music w. father, in whose choir he sang; stud. w. G. A. Macfarren, organist and composer; m. Amelia Clarke, mezzo-soprano. From 1856 occasionally substituted at Holgate Rd. Ch., for Sir J. Barnaby, whom he succeeded later; appointed organist at Holy Trinity, Micklegate, 1859, St. Andrew's, Grinton, 1863, St. Martin-on-the-Hill, Scarborough, 1875, Parish Ch., Leeds, 1881; cond. Leeds Choral Society, 1881–91; organist at Chapel Royal, St. James', 1891–2; since 1902 examiner of Trinity Coll. of Music, in which capacity has made frequent visits to mus. institutions throughout British colonies; Mus. B., Oxon., 1869; Mus. D., Oxon., 1880. Comp.: Oratorio, "Micaiah"; cantatas, "Eudora" (Leeds, 1882), "The Sacrifice of Freia" (ib., 1889), "The Golden Legend," "Tegner's Drapa"; Mass; 2 Psalms; "Old English Suite" for orch.; String Quartet in A min.; Piano Trio in A; sonata for violin and piano, etc.; organ music. Fellow Royal Coll. of Organists, F. T. C. L. Address: Trinity College of Music, London.

CREWS, Lucile:
Composer, lyric soprano (range 3 octaves), vocal teacher; b. Pueblo, Colo., Aug. 23, 1888, d. Charles Webster and Leida (McMurtrie) C.; grad. Dana Hall, Wellesley, 1908; priv. tutors, Berlin and Paris; mus. ed. Northwestern Univ., Chicago, New England Cons., Boston, each 1 yr.; stud. singing w. Vittorini Moratti in Berlin, 4 yrs.; composition w. Hugo Kaun, 2 yrs.; orchestration w. Alexander von Fielitz, 2 yrs.; m. Charles H. Marsh, Sept. 30, 1915. Debut in Berlin, 1914; toured Germany with Kitty Cheatham as accompanist; recitals in middle western and western U. S.; vocal teacher in Scott School of Music, Pueblo, Colo., 1915; Bible Institute o. Los Angeles, Cal., since 1916. Comp.: 4 Sketches for piano, op. 1; 2 Songs, settings of Tagore poems (Heffelfinger, Los Angeles); several orchestral compositions; violin pieces; trio (MS.), many songs; several for high voice with orch.; "Masque of Love" (her own verses and music, prod. by Women's clubs of Pueblo, 1915). Mem. Sigma Alpha Iota. Address: 558 South Hope St. Home: 976 Hyperion Ave., Los Angeles, Cal.

CRIST, Bainbridge:
Composer, teacher of singing; b. Feb. 13, 1883, s. Kendall and Maley (Bainbridge) C.; ed. Central High Sch., Washington, D. C., George Washington Univ., Washington, D. C., LL.B. 1906; stud. theory, composition and orchestration w. Paul Juon in Berlin, and w. Claude Landi in London, singing w. Franz Emerich in Berlin and William Shakespeare in London; m. Florence Libbey, Washington, D. C., Nov. 16, 1909. Taught privately in Berlin, London, and, since the fall of 1914, in Boston, Mass. Comp.: for orchestra, "Egyptian Impressions," a symphonic suite first perf. Boston Symphony Orch., 1915 (Carl Fischer); "The Parting," poem for voice and orch. (Carl Fischer); "Le Pied de la Momie," symphonic poem (first perf. England, 1914); "Hermouthis," choreographic drama; songs, incl. "Some One," "Mistletoe," "To Arcady," "If There Were Dreams to Sell," "A Memory," "The Little Bird," "To Columbine," "Like April's Kissing May," "September Eve," "No Limit," "Shower of Blossoms" (Boston Music Co.); "Roses," "The Lost Path" (Augener Ltd.); "To Folly and Whim" (Schott & Co.); "Yesteryear," "April Rain," "To the Water Nymphs," "Butterflies," "C'est mon ami," "Three Balladettes" (Carl Fischer); "A Bag of Whistles," "My Father and Mother Were Irish," "The Auld Scotch Sangs" (Oliver Ditson Co.); "Chinese Mother Goose Rhymes," "Tell Me," "You Will Not Come Again" (Carl Fischer); "Au clair de lune" (Homeyer), etc.; f. string quartet, "Japonaise" and "Clavecin"; for piano, Miniatures (Augener Ltd.), "Retrospections," "Egyptian Impressions." Address: 803 Washington Street, Brookline, Mass.

CROSS, Emma Fischer (Mrs. Irving John C.):
Pianist and organist; b. Ann Arbor, Mich., Feb. 8, 1879, d. Fred and Babbette (Werner)



Fischer (parents both musical, father an organist of note in Ann Arbor and Germany, grandfathers both organists in Germany); grad. Univ. of Michigan, 1896; stud. music w. Alberto Jonás, Theodore Leschetizky in Vienna; artists' diploma from Univ. of Michigan; stud. harmony and composition there w. A. A. Stanley, w. Navratil in Vienna; m. Irving John Cross, Ann Arbor, Mich., Dec. 26, 1901 (1 child). Taught piano privately at Ann Arbor, in Michigan Univ. School of Music, 6 yrs.; concertized in Europe and in a number of cities in eastern U. S.; dir. piano dept. Univ. of Washington, Seattle, 1 yr.; at present dir. piano dept. Bellingham State Normal Sch.; organist and choirmaster 1st Meth. Epis. Ch. at Ann Arbor and Baptist Ch. in Bellingham; recent concerts in northwestern U. S. Mem. Bellingham Women's Music and Aftermath Literary clubs. Address: 1125 Jersey St., Bellingham, Wash.

CROSS, William Haden,
Basso, teacher, conductor; b. Manton, Mich., Mar. 1, 1886, s. Andrew Madison and Jennie (Richmond) C.; ed. Mancelona (Mich.) pub. schs., Alma Coll., Alma, Mich.; mus. ed. vocal dept. Alma Coll., 3 yrs., w. S. I. Slade, Detroit, 5 yrs.; m. Lillian May Schram, June 11, 1913 (1 child). Debut Detroit Cons. of Music, June 20, 1908; has directed quartets organized by him, 2 yrs. (Berryman Operatic Quartet, mixed, 1910-1; Redpath Lyceum Bureau, Dunbar Frat. Glee Club, 1911-2); sang w. First Baptist Ch. quartet, 4 yrs., Central Meth. Epis. Ch., Detroit, 4 yrs., Christ Ch., 1 yr.; vocal teacher Baker Univ. Cons., Flint, Mich., 1 yr. Mem. Orpheus Club (men's chorus). Address: 607 West Grand Boulevard, Detroit, Mich.

CROSSLEY, Ada [Jessica]:
Mezzo-soprano; b. Tarraville, Gippsland, Australia, Mar. 3, 1874, d. Edward Wallis and Harriette Crossley; stud. singing w. Fanny Simonson in Melbourne, 2 yrs.; w. Santley in London, 1894, w. Mme. Marchesi in Paris, piano and harmony w. Zelmann, 1892-3; m. Dr. Francis F. Muecke, 1905. Sang in several churches; made concert-debut with Melbourne Philharmonic Soc., 1892, London debut at Queen's Hall, May 18, 1895; sang by command before Queen Victoria 5 times during next 2 yrs.; has appeared as solist at all important English festivals; toured Australia in 1904; also toured U. S. and South Africa. Address: Durham House, Langford Place, London, N. W.

CROWE, Bonita P'Pool:
Pianist, organist, teacher; b. Nashville, Tenn., daughter of Laurence Dayton and Maggie Lee (Thomas) p.; mus. ed. Nashville Cons. of Music, 1892; Hanmer School of Music, Detroit (Mich.), 1901-3; Chattanooga Cons. of Music (Tenn.), 1904; Sophie Newcomb School of Music, New Orleans, La., 1915; m. Arthur J. Crowe, Atlanta, Ga., Nov. 15, 1909. Made numerous appearances in southern U. S. as concert pianist and accompanist; taught in Chattanooga Cons. of Music, 1906, Ft. Payne (Ala.) Coll., 1907, Sunny South Inst., Atlanta, Ga., 1908; organist Centenary Meth. Epis. Ch., Chattanooga, Tenn., 1905-7; organist and choir dir. Main St. Meth. Epis. Ch., Hattiesburg, Miss. Has composed "A Garden Song," awarded 1st prize in composition contest, and others. Treas. Miss. Teachers' Assn., 1916; recording sec. Miss. Federation of Music Clubs, 1916; hon. mem. Chattanooga Music Circle, pres. Morning Music Club, Hattiesburg, 1914-7. Address: 101 West 5th St., Hattiesburg, Miss.

CROWELL, Wilhelmina Bayer:
Teacher of piano and accompanist; b. Poughkeepsie, N. Y., d. Theodore Joseph and Marion (Brazier) C.; grad. Yonkers High Sch.; stud. music w. Alfred Andrews of Yonkers, Met. Coll. of Music, New York; m. Nov. 14, 1900 (widow). Has taught in Yonkers, N. Y., accompanist for Mary Lawton, Carnegie Hall, for many yrs., and other singers. Mem. Musicians' Club, New York. Address: 303 7th Ave. Home: 514 Eighth Ave., Brooklyn, N. Y.

CROWEST, Frederick J.:
Manager and musical editor; b. London, Nov. 30, 1850; ed. London and Italy; stud. mus. w. Turle, Tamplin, Sims Reeves, Lamperti and Vaschetti. Joined editorial staff of Cassell, Petter & Galpin, 1886; has held various editorial positions; became known as a tenor singer under name of Arthur Vitton; general manager and editor Walter Scott Publishing Co., Ltd., since 1901. Author: "The Great Tone-Poets" (1874); "Book of Musical Anecdote" 1878: 2 vols.; rev. ed. 1902 as "Musicians' Wit, Humour and Anecdote"); "Phases of Musical England" (1881); "Musical History and Biography in the Form of Question and Answer" (1883); "Advice to Singers"; "Musical Ground-work"; "Cherubini" (in "Great Musicians" Series); "Dictionary of British Musicians" (1895); The Story of British Music" (vol. 1, 1895); "Catechism of Musical History" (10th thousand, 1904); "Story of Music" (1902; in America "Story of the Art of Music); "Verdi:—Man and Musician" (1897). Editor "Master Musicians" and "Music Story Series." Address: Heworth Lodge, Felling, Co. Durham, England.

CRUMPTON, Mary Evelyn Carter:
Pianist and teacher; b. Mobile, Ala., Dec. 7, 1878, d. Thomas Clay and Azaline Elizabeth (Lott) Carter; grad. literary dept. Judson College of Marion, Ala.; stud. music there and w. Leopold Godowsky in Chicago, at the Klindworth-Scharwenka Cons., Berlin, w. William H. Sherwood at Chautauqua, New York, w. Silvio Scionte in Chicago; m. William C. Crumpton, lawyer and singer, Evergreen, Ala., 1908. Appearances in recital in Berlin and before clubs and colleges in southern U. S.; taught piano and harmony at Judson College, 6 yrs.; priv. teacher in Meridian, Miss., several yrs.; at present dir. of music in the State School, Evergreen, Ala. Music chmn. Alabama Federation of Women's Clubs several yrs.; mem. music com. General Federation of Clubs (National); pres. local music club. Address: Evergreen, Ala.

CUCUEL, Georges:
Writer; b. Dijon, France, Dec. 14, 1884; stud. w. Romain Rolland at the Sorbonne; Docteur-ès-lettres, 1913; went to Italy on a



government stipend for musical research, 1914. Author: "La vie parisienne des princes de Wurtemberg-Béliard (1912); "Études sur un orchestre" (1913); "La Pouplinière et la musique de chambre au XVIII[e] siècle" (1913); "Les créateurs de l'opera français" (1914). Address: Librairie Fischbacher, 33 rue de Seine, Paris, France.

CUI, César Antonovitch:
Dramatic composer; b. Vilna, Russia, Jan. 6, 1835, s. of a French officer who dropped out of the retreat from Moscow in 1812, settled in Poland and married a Lithuanian; ed. Vilna High Sch.; stud. music w. Moniuszko and Balakirev; m. Mlle. Bamberg, 1878. Military engineer; lecturer on fortification at the Artillery Sch. and Staff Coll.; prof. of fortification at the Petrgrad Eng. Acad., with rank of lieut.-gen.; musical critic of the "Gazette" and a strong advocate of the neo-German school, 1864-8; pub. a series of articles in the Paris "Révue et Gazette musicale" on music in Russia (1878-9). Comp.: operas, "The Mandarin's Son" (Petrograd, 1859), "The Prisoner of the Caucasus" (lb., 1859; rewritten 1881), "William Ratcliffe" (lb., 1869), "Angelo" (lb., 1876), "Le Flibustier" (Paris, Opéra-Comique, 1894), "The Saracen" (Petrograd, 1899), "Mlle. Fifi" (lb., 1903), "Matteo Falcone" (Moscow, 1908), "The Captain's Daughter" (Petrograd, 1911); "A Feast in Time of Plague," written originally as a dramatic cantata, produced as a 1-act opera (Moscow, 1901); for orch., "Scherzo," op. 1, ditto, op. 2, "Tarantella," op. 12, "Marche solennelle," op. 18, "Suite miniature," op. 40, "Suite No. 2," op. 38, "Suite No. 3, A. Argenteau," op. 40, "Suite No. 4 'In modo populaire,'" op. 43, "Suite concertante," op. 25, for vln. and orch.; 2 pieces for cello and orch., op. 36; 25 choruses for male, female and mixed voices, with instr. accompaniment, and a capp.; over 200 songs (Russian, German, French); numerous pieces for piano (valses, polonaises, impromptus, miniatures, etc., some arr. for orch.); String Quartet in C min., op. 45. Pres. Imperial Russian Musical Soc. Address: Artillery School and Staff College, Petrograd, Russia.

CULBERTSON, Sasha:
Violinist; b. in the United States, Dec. 29, 1897, stud. violin first w. Suchorukov; entered the Rostov Cons. at age of 9; stud. w. Ševčik in Prague, 1905-8. Made his debut in Vienna, 1908, has toured Germany and England.

CULP, Julia:
Lieder-singer (mezzo-soprano); b. Groningen, Holland, Oct. 6, 1881; received first musical instruction on the violin and appeared at public performances at age of 11; stud. singing w. Cornelia van Zanten at the Amsterdam Cons., Amsterdam, 1897, then w. Etelka Gerster in Berlin; m. Erich Merten. Debut in a concert w. Busoni, Magdeburg, 1901; gave her first recital in Berlin, 1902; made tours of Germany, Austria, the Netherlands, France, Spain and Russia, establishing a reputation as one of the best liedersingers of her day; made debut in New York, Jan. 10, 1913, before end of season had sung with all the large symphony orchestras and in numerous recitals; has made annual visits to the U. S. since 1913, touring the country from coast to coast. Was among the first to champion the cause of Hugo Wolf, in the interpretation of whose works she had for several seasons as accompanist and assisting artist Dr. Heinrich Potpeschnigg, an intimate friend of Wolf. Erich Wolff was her accompanist until his death, 1913; since then she has appeared w. Coenraad V. Bos. Address: care Antonia Sawyer, Æolian Hall, New York. Home: Berlin, Germany.

CUMMINGS, John Grinnell:
Pianist and organist; b. Centerville, Mich., s. Charles and Hannah (Grinnell) C.; mus. ed. Cincinnati Coll. of Music, New England Cons., Boston, Scharwenka Cons., Berlin; m. Fanny Hodskin, July 29, 1896 (3 children). Teacher in Manistee, Mich., Omaha, Nebr., and Saginaw, Mich., 30 yrs.; cond. Saginaw May Festival chorus for many yrs., assisted by Thomas, Damrosch and Russian Symphony orchestras, festivals every spring. Comp.: Technical Studies for Piano; Prelude and Fugue; Nocturne; Melody; Humming Birds; Valse Impromptu (Lagatree Pub. Co.); Etude Realistic, chorus for women's voices (Luckhardt & Belder). Sec. Mich. Music Teachers' Assn., pres. 2 yrs. Address: 400 So. Washington Ave., Saginaw, Mich.

CUNNINGHAM, Claude:
Baritone; b. Manchester, Va., Mar. 26, 1880; ed. privately in U. S. and Europe; stud. singing w. Sbriglia and Granier in Paris, stud. oratorio in London. Debut as Elijah at Crystal Palace, London, 1903; toured U. S. with Adelina Patti, 1908-09; has sung since 1908 in concert and recital and with principal oratorio societies in the U. S. and Europe; sang St. Peter in the first American performance of Elgar's "The Kingdom," under the direction of the composer, New York, 1907, also title role of Elgar's "Caractacus" at first American performance, Albany, N. Y., 1907; appeared in joint recitals with Mme. Corinne Rider-Kelsey in the U. S., Germany, Russia, England, Australia, and New Zealand, 1910-14. Author: "Essays on Art and Language"; "The World-Spirit." Address: 523 W. 112th Street, New York.

CUNO, Helen Augusta:
Pianist, teacher; b. Denver, Colo., Sept. 7, 1893, d. Charles Frederick and Helene (Heckelmann) C., her mother pianist and singer, grandmother, Mrs. Anna Heckelmann, noted pianist; grad. Manual Training High Sch., 1910; Coll. of Speech Arts; stud. music with grandmother, mother, the Carlson Inst.; music dept. Denver Univ. teacher's certificate, 1912; Fine Arts Coll. of Music, diploma 1913; stud. piano, theoretical branches, musical history, singing. Co-director with mother of Cuno College of Music, Denver, Colo., four generations represented in the school. Mem. Florence Tausig Musical, Lessing and Mendelssohn clubs. Address: 2805 Gilpin St., Denver, Colo.

CURRIE, John Bayard:
Pianist, organist, composer, teacher; b. Fredericton, New Brunswick, Canada, May 16, 1874, s. John Zebulon and Helen (Estey) C.; ed. Cambridge Grammar and High Sch.; grad. in organ at New England Cons., in



piano at Faelten Piano Sch., Boston; unmarried. Teacher of piano, organ and singing (boys' voices); at present organist and choirmaster of St. John's Ch., Jamaica Plain, Boston, Mass. All compositions in MS. Mem. Am. Guild of Organists. Address: 907 Mass. Ave., Cambridge, Mass.

CURRIER, Aaron Healy:
Baritone and director; b. State College, Mont., nephew of J. C. Bartlett, tenor and composer; A.B., A.M., Oberlin College; grad. study abroad, 2 yrs.; mus. ed. Oberlin Cons., Oberlin, O., and w. private teachers. Taught singing in Portland, Ore.; prof. of vocal music and dir. music dept. in Montana State College. Address: Bozeman, Mont.

CURRIER, Thomas Parker:
Teacher of pianoforte playing; b. Boston, Mass., s. John Parker and Hannah Frances (Harris) C.; ed. priv. schs.; stud. music w. B. J. Lang, Edward MacDowell, A. Siloti, I. Philipp; private teacher in Boston 30 yrs.; m. 1st, Frances Lillian Pierce; 2nd, Mary Knight Potter, the author. Author: "Edward MacDowell, as I Knew Him"; pedagogical articles on piano-playing. At various times has been music critic. Mem. Harvard Musical Assn., St. Botolph Club, Boston; International Soc. of Musicians. Address: 6 Newbury St., Boston, Mass.

CURRY, Arthur Mansfield:
Teacher and composer; b. Chelsea, Mass., Jan. 27, 1866; stud. violin w. Franz Kneisel, composition w. Edward MacDowell. Taught in Berlin, 1914; now teacher of harmony at the New England Cons., Boston. Comp.: "Blomidon," overture for orch.; "Atala," orch. fantasie after Châteaubriand (1912); "The Winning of Amarac," for reader w. women's chorus and orch.; "Elegie," overture for orch.; piano pieces; songs; partsongs. Address: New England Conservatory of Music, Boston, Mass.

CURTIS, H[enry] Holbrook:
Laryngologist; b. New York, Dec. 15, 1856, s. Judge William Edmond and Mary A. (Scovill) C.; brother of William Edmond Curtis; Ph.B., Yale, 1877; M.D., 1880; m. Josephine Allen, of Brooklyn, June 19, 1884. Specialist in laryngology and otology; visiting surgeon to New York Throat, Nose and Lung Hospital, L. I.; consulting laryngologist to Minturn Diptheria and Scarlet Fever Hospital; consulting otologist to Nassau County Hospital, L. I. Has made a special study of vocal hygiene and physiology; has treated many of the leading singers of the day. Author: "Voice Building and Tone Placing," 1894. Fellow Royal Medical Soc., Eng., Amer. Laryngological, Rhinological and Otological Soc. (ex-pres.), Amer. Coll. of Surgeons; corr. mem. French Laryngological, Rhinological and Otological Soc. Is interested in sociology; v.-p. Amer. Social Science Assn.; sec. National Inst. for Social Sciences. Address: 118 Madison Ave., New York.

CURTIS, John:
Editor, writer; b. Philadelphia, Pa., Nov. 11, 1867, s. John and Emma M. (Lukens) C.; ed. pub. schs.; m. Caroline Potter, July 6, 1893 (two sons). Debut as operatic manager, Academy of Music, Philadelphia, April 16, 1907, w. Philadelphia Operatic Soc. in "Faust," was founder of this organization and originator of a plan to develop American singers and exploit opera in English; pres. and mgr. 7 yrs.; upon death of Mr. Behrens organized Behrens Opera Club, created to carry out former policy and ideals; has been pres. and mgr. same since organization; has given 35 productions of Grand Opera in English with local singers; under his management debuts in opera were made by Henri Scott, basso, and Paul Althouse, tenor, of the Metropolitan Opera Co., Lewis Kreidler, baritone, Chicago Opera Co., Jean Ducasse, baritone, Montreal Opera Co., and many others. Address: 1709 Arch St., Philadelphia, Pa.

CURTIS, John Jr.:
Conductor, composer; b. Philadelphia, Pa., Apr. 29, 1894, s. John and Caroline (Potter) C.; ed. pub. schs., Central High Sch.; stud. music w. Clarence K. Bawden, Philip H. Goepp, Louise de Ginther; unmarried. Organized and appeared as conductor of a boys' orchestra in 1911 at the age of 17; its success prompted a vaudeville engagement; orchestra later elaborated with the addition of young women, into the Junior Symphony Orch., which has given numerous concerts; accompanist, Philadelphia Operatic Soc., 1911–4, do. and associate conductor, Behrens Opera Club, making debut as conductor of the ballet "Die Puppenfee," Academy of Music, Philadelphia, Jan. 27, 1915; cond. "Coppelia" and "Cavalleria rusticana," 1915–6, on Lyceum circuit; has taught piano 3 yrs. Comp. songs, etc. Address: 1709 Arch St., Philadelphia, Pa.

CURTIS, Natalie:
Specialist in American Indian folk-lore, poetry and music; b. New York, d. Edward and Augusta Lawler (Stacey) C.; niece of the late George William Curtis; m. Paul Burlin, 1917; ed. New York; mus. ed. France and Germany; has made a study of the lore, music and pictorial art of the North Amer. Indians, traveling among many different tribes and recording hundreds of native songs, also of the music of the Ndau and Zulu tribes of South Africa and that of the Amer. negroes in the U. S. Has lectured before scientific and educational institutions. Author: "Songs of Ancient America" (1905); "The Indians' Book" (1907); magazine articles. Edited a collection of negro folksongs (now in press). Address: 331 W. 76th Street, New York, or Santa Fé, New Mexico.

CURTIS, Vera:
Operatic soprano; b. Stratford, Conn., Oct. 5, 1880, d. John C. and Adelaide (Stuart) C.; grad. high sch., Bridgeport, Conn.; mus. ed. Boston Cons., Inst. of Musical Art, New York; stud. w. W. L. Whitney, George Henschel, Victor Maurel, Oscar Saenger; unmarried. Debut as First Lady in "Magic Flute" at Metropolitan O. H., New York, Nov. 23, 1912; soloist at St. Marks-in-the-Bowerie, 8 yrs.; appeared 57 times w. Russian Symphony Orch. on tour, 1912; mem. Metropolitan Opera Co., 1912–8; also appeared in recitals, oratorios and concerts. Created role of Lise in



"Cyrano" at Metropolitan Opera House, New York. Repertoire includes First Lady in "Magic Flute"; Gutrune in "Götterdämmerung"; Sieglinde; Freia; Aïda and the Queen in "Madame Sans-Gêne"; also Nedda, and Santuzza. Address: Metropolitan Opera House, New York. Home: 309 West 86th St., New York.

CURZON, Emanuel-Henri-Parent de:
Musical critic and writer; b. Havre, July 6, 1861; Ph.D. Keeper of the govt. archives at Paris; mus. critic on the "Gazette de France" since 1889; editor-in-chief "Guide musical" and "Bulletin de la Soolété de l'Histoire du théâtre." Author: "Les dernières années de Piccini à Paris" (1890); "La légende de Sigurd dans l'Edda"; "L'opéra d'E. Reyer" (1890); "Musiciens du temps passé" (1893); "Croquis d'artistes" (1898; sketches of Fauré, Lassalle, Maurel, Viardot-Garcia, Carvalho, Nilsson, Krauss); "Les Lieder de Schubert" (1899); "Biographie critique de Fr. Schubert" (in "Révue des études historiques," 1899); "État sommaire des pièces et documents concernant la musique" (1899); "Guide de l'amateur d'ouvrages sur la musique" (1901); "Felipe Pedrell et Les Pyrénées (1902); "Les lieder de Beethoven," (1905); "Essai de bibliographie Mozartine" (1906); "Grétry, biographie critique" (1907); "L'évolution lyrique au théâtre" (1908); "Meyerbeer, biographie critique" (1910); "Documents inédits sur le 'Faust' de Gounod" (1912); "La vie artistique aux XVII^e et XVIII^e siècles: La Musique" (in "Bibliothèque française," 1914); "Mozart, biographie critique" (1914). Translated "Lettres complètes de Mozart" (1888, '98); "Écrits de Schumann sur la musique et les musiciens" (1894, '98); "Hoffmann: Fantaisies dans la manière de Callot" (1891); also several German, Italian and Spanish opera librettos. Address: "Gazette de France," Paris, France.

CUSHMAN, Olive Reed:
Contralto and teacher; b. Oakland, Cal., Oct. 17, 1869, d. Charles Goffe and Flora Alice (Moore) Reed; ed. Oakland High Sch.; stud. singing w. Sarah Hershey Eddy, James Sauvage and others; m. at Oakland, Cal., June 16, 1897. Debut with Carr-Beel, ensemble concert, Irving Hall, San Francisco; soloist Trinity Epis. Ch., 5 yrs., 1st Presbyt., San Francisco, 2 yrs.; Calvary Meth. Ch., East Orange, N. J., 2 yrs.; 1st Reformed Ch., Newark, N. J., 2 yrs.; sang Liszt Coronation Mass at dedication St. Mary's Cathedral, sang at dedication Trinity Epis. Ch., both San Francisco; soloist numerous clubs in Cal.; has taught 20 yrs., 2 yrs. at Univ. of Pacific, San José, Cal. Mem. Alameda Co. branch of Music Teachers' Assn. Address: 433 Elwood Av., Oakland Cal.

CUTCHIN, Esther Marvin:
Pianist; b. Baltimore, Md., Sept. 26, 1895, d. John Randolph and Cora (Armiger) C.; diploma Western High Sch.; teachers' certificate and diploma Peabody Inst. (won 3-year scholarship and grand piano given by Stieff & Co. to best pianist of the inst.); stud. piano w. Ernest Hutcheson and George F. Boyle, harmony and composition w. George Siemonn and Howard R. Thatcher; honor grad. Peabody Cons., 1916. Debut Peabody Cons. of Music, Baltimore, Jan. 8, 1915; appeared in recital with Leonora Jackson, violinist, Baltimore, Fine Arts Theatre recital, Chicago, 1915; Beethoven Club, Memphis, 1915, Convention of American artists, Lockport, N. Y., 1916, and numerous other occasions; soloist w. Baltimore Symphony Orch. (Rubinstein D min. concerto); piano contestants. Address: 3926 Norfolk Ave., Forest Park, Baltimore, Md.

CUTTER, Florence Maxim C. (Mrs. George Albert):
Composer; b. Brooklyn, N. Y., June 4, 1873, d. Sir Hiram Stevens and Louisa Jane (Budden) Maxim; ed. grammar and high schs., Hyde Park, Mass.; piano dept. New England Cons. of Music; m. George Albert Cutter, May 1, 1913. Comp.: (for piano) "Ten Little Tonal Fancies" (1901), "The Holidays" (1902), "Half-a-dozen Wonderfuls" (1904), "Bob Roy and His Friends" (1905), "Fairy Tales in Tone" (1906), "The Dancing School in Noah's Ark" (1906), "Nature's Little Corals" (1906), "Ten Teddy Bears," operetta (1907), "The Little Ghost of Halloween," "April Fool," operetta (1898), "The County Fair." Address: Dedham, Mass.

D

DAGGETT, Cecil Murice:
Pianist, organist, conductor, singer; b. Fairfield, Me., May 13, 1882, s. William T. and Harriet (Barrett) D.; grad. Coburn Classical Inst., 1899, Colby Coll., A.B. 1903; stud. music privately; m. Martha B. Purinton, Waterville, Me., Sept. 12, 1905 (4 children). Organist and choirmaster First Baptist Ch., Waterville, Me., 1900–3; dir. Colby College Glee Club, 1902–3, Male Quartet and Male Glee Club Montreal Y. M. C. A., 1903–4; organist and choirmaster Unitarian Ch., Waterville, 1906–9; dir. Cecilia Choral Soc., 1907–13, Colby Coll. Glee Club, 1908–16, Woronoco Male Quartet, since 1910, Knight Templar Male Quartet, since 1914 (all of Waterville, Me.). Mem. Cecilia Choral Soc., Waterville, Me., Music Festival Chorus. Address: 7 Sheldon Place, Waterville, Me.

DAFFNER, Hugo:
Conductor, music critic, composer; b. Munich, June 2, 1882; stud. composition w. Ludwig Thuille at the Royal Academy of Music, Munich, musicology w. Sandberger and Kroyer; Ph.D., 1904; stud. privately w. Max Reger. Asst. cond. Munich Court Opera, 1904–6; music critic Königsberg "Allgemeine Zeitung," 1907–9, "Dresdner Nachrichten," 1909–10; since then teacher in Berlin. Comp.: 2 symphonies (F min., op. 7; B-flat, op. 20); 2 string quartets (D min., op. 3; B min., op. 6); 2 piano trios (F maj., op. 10; E min., op. 21); 2 piano quintets (E min., op. 16; C maj., op. 17); Organ Sonata, op. 1; 2 sonatas f. violin and piano (E min., op. 4; E-flat maj., op. 22); Sonata for cello and piano, op. 18; Fantasie and Fugue, op. 33; piano pieces; over 300 songs; 3 operas, "Macbeth," "Truffaldino," "Der eingebildete Kranke" (not yet prod.). Author: "Die Entwickelung des Klavierkonzerts bis Mozart" (Leipzig, 1908);



"Salome, ihre Gestalt in Geschichte und Kunst" (1912). Edited Friedrich Nietzsche's "Randglossen zu Bizet's Carmen" (1913) and C. P. E. Bach's "Versuch über die wahre Art, das Klavier zu spielen" (1914). Address: Berlin, Germany.

DAHL, William:
Teacher of piano; b. Slagelse, Denmark, Nov. 15, 1868, s. Capt. Niels Oluf William and Caroline Nicoline (Bager) D.; nephew of Baldwin D., mus. dir. and composer, grandson of Jens Peter D., cond. Royal Opera; stud. music w. father and uncle. Has been engaged in teaching piano for 23 yrs. Mem. Masonic Lodge, Frederick, 857 F. & A. M.; Orient Chapter 138, R. A. M., Danish Veteran Soc.; hon. mem. and mus. dir. Monitor Assn. of Naval Veterans. Address: Studio 810, Carnegie Hall, New York. Home: 105 Lefferts Place, Brooklyn, N. Y.

DAHLGREN, Ada:
Contralto and vocal teacher; b. Fergus Falls, Minn., Feb. 6, 1888, d. Lars John and Wendela (Sandsten) D.; ed. Fergus Falls High Sch.; Macalester Coll., St. Paul, Minn.; grad. Macalester Coll. School of Music, 1910, piano w. Bessie Godkin, voice w. Jessica DeWolf in St. Paul. Soloist in quartet House of Hope Presbyt. Ch., St. Paul, in "Messiah," St. Paul Auditorium, 1915, Minneapolis Auditorium, 1914–5, besides numerous appearances in "Messiah" and other oratorios with smaller organizations; vocal teacher, Minnesota Coll., Minneapolis, 6 yrs.; at present priv. teacher in Minneapolis, St. Paul and Willmar; associated in oratorio with prominent artists. Mem. Clionian Soc., Macalester Coll., Schubert Club, St. Paul. Address: Schiffman Bldg., St. Paul, Minn. Home: 127 Seymour Ave., S. E., Minneapolis, Minn.

DAHM-PETERSEN, Adolf:
Teacher, singer (baritone); b. Christiania, Norway, Jan. 2, 1866; s. Johan Frode and Helene Thalia (Dahm) P.; ed. Gymnasium, Royal Military Acad. (Norway), Coll. in Aix-la-Chapelle and Karlsruhe, Germany; stud. piano w. Hanna Bergwitz-Goffeng, theory w. Johan Svensen, voice w. Belari; m. Susie Kreuder, Sept. 11, 1892. Debut in concert, Carnegie Hall, New York, 1894; has given concerts in U. S., and Norway and Denmark; active as vocal teacher and dir. of choral organizations. Repertoire includes over 1000 songs by classic and modern composers; gives song recitals (interpretation), playing his own accompaniments. Mem. Schlaraffia. Address: 1419 So. Grand Ave., Los Angeles, Cal.

DAHMS, Walter:
Critic and composer; b. Berlin, June 9, 1887; stud. w. Adolf Schultze in Berlin (1907–10). Music critic "Kleines Journal," 1912. Has written some choruses and songs, and pub. a biography of Schubert (Berlin, 1912). Address: Friedbergstr. 23, Berlin-Charlottenburg, Germany.

DALE, Benjamin James:
Composer, organist, teacher; b. Crouch Hill, England, July 17, 1885, s. C. J. D.; ed. Stationers' Company's Sch. and Oakfield Sch., Crouch, Eng.; stud. music w. F. Corder and H. Jones, H. Lake, H. W. Richards at the Royal Acad. of Music; unmarried. Organist and choirm. St. Stephen's, Ealing, and professor of composition at Royal Acad. of Music; made debut as composer w. an orch. work at Portman Rooms, London, May 10, 1900. Comp.: overture, "The Tempest" (Queen's Hall, 1902); Piano Sonata in D min. (1905); Suite for piano and viola (1906); "Romance and Finale" for viola and orch. (London Philharmonic Soc., 1911, also Amsterdam, 1911, The Hague, 1912); "Before the Paling of the Stars," cantata (Queen's Hall, 1913); Fantasy f. piano and viola; Sextet f. 6 violas; etc. Fellow Royal Coll. of Organists. Was interned in Ruhleben, Germany, on outbreak of the war, 1914. Address: 6 Amherst Road, Ealing, London, W.

DALE, Esther Ellen:
Lyric soprano and teacher; b. Beaufort, S. C., Nov. 10, 1885, d. John and Henrietta (Case) D.; grad. Leland and Gray Sem., 1903; stud. singing w. Genevieve Clark Wilson in Chicago, Dudley Buck, Jr., in New York, coaching w. C. V. Bos in Berlin; unmarried. Debut in recital at Brantford, Ont.; concert and oratorio singer, 10 yrs.; many concerts in U. S. and Canada, yearly recitals at Smith Coll., Northampton, Mass.; appeared with Albany Philharmonic Orch.; in Plaza Ballroom Series, 1916; instructor of singing, Smith Coll., Northampton, Mass., 7 yrs. Has illustrated lecture on French opera for Dr. Horatio Parker of Yale Univ.; gives illustrated lectures on the Old English Ballad. Mem. Northampton Clef Club. Address: care Florence L. Pease, 1 West 34th St., New York. Home: 65 South St., Northampton, Mass.

DALGLEISH, Blanche Muir (Mrs. Robert Hamilton D.):
Singer (contralto), vocal teacher; b. Talbot Co., Md., Oct. 7, 1875, d. John P. and Angie (Weedon) Muir; stud. music w. Harriett H. Mills, James Young, Herndon Morsell; m. May 10, 1899 (one son). Debut Philharmonic Club, Columbia Theatre, Washington, D. C., April, 1897; has appeared w. Choral, Philharmonic, Musical Art societies, Saengerbund, Rubinstein Club, star course Washington Concert Co. (all of Washington, D. C.), etc.; has sung the contralto roles in most of the oratorios; soloist and precentor at Washington Heights Presbyterian Ch., Washington, D. C., 10 yrs.; has had a number of songs dedicated to her; teacher of singing 15 yrs. First v.-pres. Rubinstein Club 3 yrs., asst. dir. mem. of bd. 8 yrs. Address: 1466 Harvard Street, Washington, D. C.

DALMORÈS, Charles:
Operatic tenor; b. Nancy, France, Dec. 31, 1871; mus. ed. at Nancy Cons., w. Prof. Dauphin of the Lyons Cons., Italian opera w. Franz Emerich in Berlin; became proficient on the French horn and cello, and was refused admission to the singing classes at the Paris Cons. on the ground that he was "too good a musician to waste his time becoming a mediocre singer." Appointed prof. of French horn at the Lyons Cons., 1894; operatic debut at Rouen, 1899; later sang at the Théâtre de la Monnaie, Brussels,



Covent Garden, London, etc.; sang Lohengrin at Bayreuth, 1908; sang at Manhattan O. H., New York, under Oscar Hammerstein, 1909–11, with Chicago Grand Opera Co. since 1911. Roles include Nicias in "Thaïs," Julien in "Louise," Pelléas in "Pelléas et Mélisande," Herod in Strauss' "Salome," Samson in "Samson et Dalilah," Vinicius in "Quo Vadis?" Don José in "Carmen," etc. Address: Auditorium Theatre, Chicago.

DAMBOIS, Maurice Felix:
Cellist, composer; b. Liège, March 30, 1889, s. Joseph and Laure (Gillard) D.; stud. music at the Liège Cons., where he won several first prizes and received the gold medal for cello playing; m. Anna Missiel, Liège, July 1, 1913. Debut in Saint-Saëns' Concerto at the Concerts Symphoniques du Kursaal, Spa, Belgium, 1901; toured in France, England, America, Germany, Belgium, Holland, Portugal, Switzerland, etc.; dir. of the Academy of Music at Liège, 1909; was appointed "professeur de perfectionnement" at the Liège Cons.; dir. Académie de Musique, Liège, 1909; associated w. the most important Belgian chamber music circle, located in Brussels, and has prod. many modern chamber music works and cello works for the first time in Belgium; has played at court functions at the request of King Albert; concertizing in the U. S., 1917—. Comp.: Trio for piano, violin and cello; Trio for piano, violin and viola; 75 Mélodies for voice and piano; 20 pieces for piano; 15 pieces for cello; 2 pieces for string orch.; chorus for women's voices and piano; Serenade for 2 pianos; "Cortège" for grand orch. (all MS.). Address: Wellington Hotel, New York.

DaMOTTA, José Vianna. See **Motta, Vianna da.**

DAMROSCH, Frank [Heino]:
Conductor and educator; b. Breslau (Germany), June 22, 1859, s. Leopold D. (the famous conductor) and Helene (von Heimburg) D., brother of Walter D. (q. v.); ed. pub. schs., New York, and Coll. of the City of New York; stud. piano w. Rafael Joseffy, Jean Vogt, Dionys Pruckner, Ferdinand von Inten, composition w. Leopold Damrosch and Moritz Moszkowski; m. Hetty Mosenthal, New York, 1888 (2 children). Conductor Denver Chorus Club (Denver, Colo.), 1882–5; supervisor of music, pub. schs., Denver, 1884–5; chorus master Metropolitan Opera House, 1885–91; cond. Newark (N. J.) Harmonic Society, 1885–7. Musurgia (New York), 1891–1900; founder Musical Art Society of New York, mus. dir. of same since 1893; cond. Oratorio Soc. of Bridgeport (Conn.), 1893–7, Orpheus Club and Eurydice Club of Philadelphia, 1897–1905, Oratorio Society of New York, 1898–1912; dir. of music, pub. schs. New York, 1897–1905; dir. Institute of Musical Art in the City of New York since 1905. Founded People's Singing Classes and People's Choral Union, 1892. Composed several part-songs for men's, women's and mixed voices. Author: "Some Essentials in the Teaching of Music" (G. Schirmer, N. Y., 1916). Mus. Doc. (hon.) Yale 1904. Mem. Century Assn., Bohemian Club and Musicians' Club, New York; vice commodore Seal Harbor Yacht Club. Address: 120 Claremont Ave., New York.

DAMROSCH, Walter [Johannes]:
Conductor and composer; b. Breslau, Jan. 30, 1862, s. Leopold and Helene (von Heimburg) D.; brother of Frank D. (q.v.); ed. pub. schs., New York; stud. piano w. Ferdinand von Inten, Boekelmann and Pinner in New York, harmony and composition w. his father, w. Rischbieter and Draeseke in Dresden; also stud. w. Urspruch and w. Hans von Bülow in Frankfort; came to America w. father at age of 9; m. Margaret Blaine, d. James G. B., 1890 (4 daughters). Cond.: Newark (N. J.) Harmonic Soc., 1881; acted as asst. conductor to his father at the Metropolitan Opera House, season of 1884; became asst. conductor upon his father's death, 1885; conductor of German opera company at Metropolitan under Grau management, 1890. Succeeded father as conductor New York Oratorio Soc. (holding post 13 yrs.) and Symphony Soc. of New York (1885), with which two organizations he produced for the first time in America Wagner's "Parsifal" in concert form; founded Damrosch Opera Co. in 1895 for the production of Wagner operas and music dramas, which toured throughout the U. S. for 4 yrs.; conducted Philharmonic Soc. of New York, 1902. Has conducted Symphony Soc. 32 yrs. (to present time); organized it into permanent orchestra, endowed by Harry Harkness Flagler of New York with annual income of $100,000, 1914; also again cond. New York Oratorio Soc., 1917—. Cond. first performances in America of Tschaikovsky's Fifth and Sixth symphonies, Brahms' Fourth, Elgar's First and Second, Saint-Saëns' "Samson and Delilah," Tchaikovsky's "Eugen Onegin," and many other important works, notably of the modern French school. Comp.: operas, "The Scarlet Letter" (prod. by Damrosch Opera Co., 1894); "The Dove of Peace"; "Cyrano" (prod. Met. Opera House, New York, 1913); 'Manila Te Deum" (prod. New York, 1898); incidental music to "Iphigenia" (prod. California, 1915); songs (incl. the popular "Danny Deever," much sung by David Bispham); violin sonata; many smaller works. Mem. Century Association. Address: Æolian Hall. Home: 146 E. 61st St., New York.

DANA, Lynn Boardman:
Organist, pianist, conductor, teacher; b. Middleport, N. Y., Oct. 15, 1875, s. William Henry and Emma Jane (Tuttle); ed. pub. schs., Warren, O.; mus. ed. Dana's Musical Institute, Warren, Ohio; grad. 1897 with degree of associate in the art of music; Mus. Bac. 1901, fellow 1904; stud. piano w. Carrie A. Wright, Jacob Schmitt, Robert Goldbeck, William H. Sherwood, theory w. William Henry Dana (father), J. D. Cook, organ w. William Henry Dana, Jacob Schmitt, conducting w. William Henry Dana, H. Clark Thayer, O. R. Farrar, Anton Seidl, brass instruments w. H. Clark Thayer, stringed instruments w. Carl Thorbahn, W. W. Leffingwell, Thad Ackley, wood-wind instruments with J. D. Cook; m. Retta C. Nimocks, Great Bend, Kans., 1901 (one son). In piano recitals as soloist and accompanist from summer of 1896 to present; orchestral, military band, chorus and operatic director since 1900;



teacher since 1897 (Lima, O., 4 yrs., Chautauqua, N. Y., Summer Music School 13 yrs., Dana's Musical Institute, Warren, O., 16 yrs., Silver Lake, N. Y., Summer School one season, 1901). Directed first production in America of Coleridge-Taylor's "Hiawatha." Comp.: Faust Fantasie, for piano and orchestra (1901), opera "Ruth" (first presentation in 1917), Sonata in C minor for violin and piano (1905), Trio for violin, 'cello and piano (1914); Symphony in F major; small orchestral pieces, songs and anthem (all MS. except last). Pres. Dana's Musical Institute, Warren, O., pres. Ohio Music Teachers' Assn., 1913-5; mem. Masonic Order, S. P. R. S. 32° Valley of Dayton. Home: No. 10 Belmont St., Warren, O. Office: Dana's Musical Institute, Warren, O.

DANA, William Henry:
Musical director and composer; b. Warren, O., June 10, 1846; stud. w. Aug. Haupt; at Kullak's Cons., Berlin; also at the Royal Acad. of Music, London, 1881. Dir. Dana's Musical Inst., Warren, O. Author: "Practical Thorough-bass" (1873); "Orchestration" (1875); "Instrumentation for Military Bands" (1876); "Practical Harmony" (1884). Comp.: "De profundis" for soli, chorus and orch.; motets, songs, pf.-pieces, etc. Founder Am. Mus. Teachers' Nat. Assn. Address: Warren, Ohio.

DANIELS, Mabel Wheeler:
Composer; b. Swampscott, Mass., Nov. 27, 1878, d. George F. (pres. of Handel and Haydn Soc. of Boston 10 yrs.) and Maria (Wheeler) D.; ed. Girls' Latin Sch., A.B. Radcliffe Coll., 1900; stud. composition w. George W. Chadwick, Boston, and Ludwig Thuille, Munich. Dir. of music, Simmons Coll., Boston. Poem for baritone and orchestra, "The Desolate City"; orchestral suite; sonata for violin and piano; songs, part-songs, etc. Awarded prize of the Nat. Federation of Musical Clubs, 1911, for song for tenor, "Villa of Dreams," and two part-songs for women's voices with acc. of 2 violins and piano, entitled "Eastern Song" and "Voice of My Beloved." Author: "An American Girl in Munich" (Little, Brown & Co., 1905). Mem. College, Authors', Vincent (Boston) clubs. Address: 198 Babcock St., Brookline, Mass.

DANN, Hollis Ellsworth:
Teacher; b. Canton, Pa., May 1, 1861, s. Judson and Harriet (Harding) D.; grad. Canton High Sch., 1878; Elmira (N. Y.) Business Coll., 1887; music sch., Rochester, N. Y., 1879-80; private music study, Boston, 1883-5; Mus. D. Alfred Univ., 1906; m. Louis Hanford, Ithaca, N. Y., July 10, 1890. Prin. Havana (N. Y.) Acad., 1886-7; dir. music, Ithaca Schs., 1887-1904; instructor in music, 1903-4, asst. prof. 1904-6, professor and head of dept. of music, Cornell Univ., since 1906; dir. Cornell Univ. Glee Club since 1889; chairman music council New York Bd. of Regents, since 1910. Mem. faculty New Sch. of Methods, Boston, 1896-1906; principal, Training Sch. for Directors of Music in Public Schools, Cornell Univ., since 1910. Mem. Savage, Town and Gown clubs. Author: Christmas Carols and Hymns, and School Hymnal, 1910; Assembly Songs, 1911; Complete Manual for Teachers, 1912; Hollis Dann Music Course for Public Schools, 1915; Standard Anthems (H. W. Gray Co., 1917); also numerous papers and pamphlets relating to music in the public schools. Address: 507 E. Seneca St., Ithaca, N. Y.

DANNREUTHER, Gustav:
Violinist, director, teacher; b. Cincinnati, O., July 21, 1854, brother of Edward George Dannreuther (q.v.); stud. violin w. Henry Eich, 1869, w. De Ahna and Joachim at the Royal High School, Berlin, 1871-3; m. Nellie M. Taylor, Buffalo, N. Y., 1882. Began his career as an orchestral and quartet player in London, 1873-7; became mem. the famous Mendelssohn Quintette Club of Boston and travelled with this organization for 3 yrs. throughout the U. S. and Canada; settled in Boston, 1880, as a leader, orchestral and quartet player; mem. Beethoven Quartette Club, Boston, 1881; musical dir. Philharmonic Soc., Buffalo, 1882; formed and directed the Dannreuther Quartette in Buffalo, 1882-4; then came to New York where the work of the quartet was resumed and has continued for over 30 yrs.; the oldest quartet in the country; 3 concerts given annually, assisted by the most prominent artists; violin instructor at Vassar Coll., Mt. St. Vincent Coll., and New York Priv. Schs. Address: 644 Riverside Drive, New York.

DARLING, Dee:
Teacher of piano and organ; b. Conneaut, Ohio, Jan. 12, 1879, s. James and Alice (Stanton) D.; pub. sch. and sem., Maryville, Mo.; mus. ed. Cons. of Music, Maryville, Mo. Has been engaged in teaching in Maryville, Mo., Portland, Hillsboro and Forest Grove, Ore., 13 yrs. Address: Forest Grove, Ore.

D'ARMOND, Isabel:
Singing comedienne; b. St. Louis, Mo., Aug. 28, 1887; ed. St. Mary's Coll., Philadelphia. First important engagement in "A Parlor Match" at Terry's Theatre, London, 1901; appeared with Francis Wilson in répertoire of musical plays on tour, 1901-02; with Dan Daly in musical comedy, New York, 1902-03; with Frank Daniels on tour, 1903; in "The Wizard of Oz," 1904; in "Babes in Toyland," 1905, "Baroness Fiddlesticks," 1905, "The Sho-Gun," 1906, "Mam'selle Champagne," 1907; with Elsie Janis, 1908; subsequently in "The Girl Question," "The Queen of the Moulin Rouge," "The Beauty Spot," etc.; appeared in vaudeville with Billy Gaston, 1910; since that yr. has presented her own musical and comedy sketch at the leading vaudeville houses of the U. S. and Europe. Composer of songs. Address: Hotel Gerard, New York.

DARRAGH, (Mrs.) Louise Best:
Piano teacher; b. Delphi, Ind.; stud. music from childhood; entered College of Music, Cincinnati, O., when 18 yrs. old; stud. piano and theory w. A. W. Vincent, normal work w. Otto Singer, 1890-1. Has taught piano for 12 yrs. Address: Delphi, Ind.

DART, Florence Alger:
Teacher of piano, harmony and theory; b. near Grand Rapids, Mich., Nov. 6, 1866, d. John Lucius and Mary Elizabeth (Chapin) Alger; ed. pub. sch., and priv. teachers;



stud. piano and theory w. Mrs. W. S. Spencer and Mrs. Lida Hampton, singing w. Gordon in Detroit and others, mandolin and banjo w. N. Sidney Lagatree in Detroit, piano w. Sarah T. Meigs in Indianapolis; stud. the "Progressive Series," Art Publication Soc., St. Louis; m. James Arthur Dart, Petoskey, Mich., 1892. Taught at Petoskey, Mich., 1889–1905; private teacher, also dir. mandolin, banjo and guitar dept., South Bend Cons., 1905–9; has taught theory and piano in Indianapolis since 1909. Mem. Am. Guild of Mandolin, Banjo and Guitarists. Address: 1½ Forrest Ave., cor. Peachtree St., Atlanta, Ga.

D'ARVILLE, Camille:
Operatic soprano; b. Holland, June 21, 1863; mus. ed. w. French and Italian teachers; m. E. W. Crelin, California, Aug. 27, 1900. Debut in 1883 at the Strand Theatre, London, where she appeared in a season of light opera; subsequently sang with the Carl Rosa Opera Co., and under the management of Alexander Henderson; came to America, 1888, and sang Anita in "The Queen's Mate" at the Broadway, New York; then appeared at the Casino in "The Grand Duchess," "Poor Jonathan" and "La Fille de Mme. Angot"; subsequently prima donna of The Bostonians, singing in "The Bohemian Girl," "Robin Hood," and "The Knickerbockers"; title role in "Venus" at the Park Theatre, Boston, 1893; then starred in a number of light operas, including title role in "Madeleine," also in "The Belle of London Town," 1906–07, and "Mrs. Dane in the Gay White Way," on tour 1907–08; later in vaudeville; retired. Address: Oakland, Cal.

DATESMAN, Alice Lillian:
Teacher of piano; b. Marshalltown, Marshall Co., Iowa, Jan. 27, 1867, d. Peter and Fannie M. (Gerhart) D.; ed. pub. schs. of Iowa and Nebraska; stud. piano w. private teachers in Iowa, 1876–83, piano and harmony w. Prof. Cook of Cook's Musical Inst., Portland, Ore., 1890; later piano w. Charles Dierke of Portland, Ore. Taught piano in Nebraska, 1886, in Newport, Ore., 1887–90; played piano in orch. 3 yrs.; accompanist with "Sable Singers" in California, 6 months; taught in Madison, Cal., 1½ yrs., in Western Acad. of Music & Elocution, Portland, Ore., 2½ yrs.; at present priv. teacher in Portland and vicinity; organist in Spokane Ave. Presbyt. Ch., Selwood, Portland, 1915–6. Address: 1401 E. 18th St., Portland, Ore.

DAURIAC, Lionel-Alexandre:
Musicographer, teacher, conductor; b. Brest, Finisterre, Nov. 19, 1847; grad. École Normale Supérieure, Brest, 1867; Docteur-ès-Lettres, Paris, 1878 (with the dissertations "Des Notions de Matière et de Force dans les Sciences de la Nature" and "De Heraclito Ephesio"); instructor of philosophy at the Lycée of Pontivy, 1871, at the Lycée of Brest, 1872–9, at Lyons, 1879–81; adjunct professor of philosophy, Univ. of Toulouse, 1881–2; professor, Univ. of Montpelier, 1882–99; hon. professor since 1900; conducted a course on mus. aesthetics and psychology at the Sorbonne, 1896–1903. Author: "Introduction à la Psychologie du Musicien" (Paris, 1891); "La Psychologie dans l'opéra français" (ib., 1897); "Essai sur l'esprit musical" (ib., 1904); "Rossini, biographie critique" (ib., 1906); "Le Musicien-poète Richard Wagner (ib., 1908); "Meyerbeer" (ib., 1913). Chevalier of the Legion of Honor; Officier de l'Instruction Publique; Laureate of the Acad. of Moral and Political Sciences (awarded Prix Gegner, 1916); 1st pres. of Paris section, Int. Mus. Soc. (hon. pres. since 1907).

DAVENPORT, Francis William:
Teacher and composer; b. Wilderslowe, near Derby, England, 1847; stud. law at Oxford, but turned to music, and stud. w. Sir George A. Macfarren; m. Miss Macfarren (a daughter of Sir George). Professor of harmony and composition, Royal Acad. of Music, 1879–82, Guildhall School of Music, since 1882. Comp.: 2 symphonies (1 in D min., won 1st prize at Alex. Palace, 1876; 2 in C maj.); overture for orch. "Twelfth Night"; Prelude and Fugue for orch.; 6 pieces for piano and cello; "Pictures on a Journey," a series of piano pieces; part-songs and songs. Author: "Elements of Music," (1884), "Elements of Harmony and Counterpoint" (1886); "A Guide for Pianoforte Students" (1891). Hon. fellow Royal Academy of Music, examiner for local exams. of same. Address: Guildhall Sch. of Music, London, England.

DAVEY, Henry:
Teacher and writer; b. Brighton, England, Nov. 29, 1853; ed. England; went to Leipzig, 1874, and stud. music (chiefly theoretical branches) at the Royal Cons. Music teacher in Brighton for several yrs. Author: "The Student's Musical History" (London, 1891; 2nd ed. 1899); "History of English Music" [covering period beginning with Purcell], (London, 1895). Contributor the Dictionary of National Biography, also to musical journals. Address: 89 Montpelier Rd., Brighton, England.

DAVID, Annie Louise:
Harpist; b. Boston, Mass., Oct. 11, 1877; ed. New York and Boston; stud. music w. Arthur Foote, Emil Mollenhauer, and Heinrich Gebhardt; stud. harp w. Rogers and Schuecker. Debut as harpist at the age of 9 yrs.; became well known as soloist throughout New England; made a successful tour of the U. S., 1902; has since appeared in concert and recital, and as soloist in churches. Address: 817 West End Ave., New York.

DAVID, Peter Paul:
Violinist and teacher; b. Leipzig, Aug. 1, 1840, s. of Ferdinand D., the famous violinist; stud. w. his father, etc. Concertmaster Karlsruhe Orch., 1862–5; teacher of violin at Uppingham, Eng., for many yrs.; settled at Oxford as teacher. Mus. Mag. hon. c., Cantab. Address: 328 Banbury Road, Oxford, England.

DAVIES, Benjamin Grey (Ben):
Tenor; b. Pontardawe, near Swansea, S. W., Jan. 6, 1858; sang alto as a boy in a local choir and in Caradog's choir at the Crystal Palace; won prize for tenor singing at Swansea Eisteddfod, 1877; stud. w. Fiori and Randegger at Royal Acad. of Music, 1880–3, winning the bronze, silver and gold medals, and the Evill prize for best declamatory English singing. Debut in "St Paul," Dublin,



1879; operatic debut w. Carl Rosa Co. in "The Bohemian Girl," Birmingham, 1881; sang with Carl Rosa Opera Co., until 1885, with J. W. Turner's Opera Co., 1886, with different light opera companies, including D'Oyly Carte, until 1891; abandoned the stage for oratorio and concert, 1891; has since sung at all the principal London and provincial concerts and festivals. Repertoire includes most of the standard oratorios, cantatas and concert works performed in Britain; tour in America summer of 1893; several tours since. Address: 33 Compayne Gardens, West Hampstead, London, N. W.

DAVIES, David Thomas Ffrangcon:
Baritone and teacher; b. Bethesda, Carnarvonshire, Dec. 11, 1860; ed. Friar's Sch., Bangor, and Jesus Coll., Oxford, M.A.; stud. music w. his father, at Guildhall Sch. of Music, and w. Shakespeare and Randegger. m. Clara Perry, 1885. Debut in concert, Manchester, Jan. 6, 1890; with Carl Rosa Co. in English opera for some time; created role of Cedric in Sullivan's "Ivanhoe," 1891; concert and oratorio singer; has appeared frequently at principal English festivals; 1st appearance in the U. S., 1896; 11 tours since; lived in Berlin, 1898-1901; prof. of singing at the Royal Acad. of Music, London, since 1903. Author: "Singing of the Future" (London, 1906). Address: Royal Academy of Music, London, N. W.

DAVIES, T. Alexander:
Organist and musical director; b. Toronto, Can., 1878, s. Thomas and Margaret (Henderson) D.; ed. Toronto Model Sch. and Harbord Collegiate Inst.; Bac. Med. Univ. of Toronto; stud. music w. F. H. Torrington and A. S. Vogt; m. Mary Aline Coad, Glencoe, Ont. (1 daughter). Organist and choirmaster, St. James Square Presbyt. Ch., Toronto, 16 yrs. Mem. Am. Laryngological Soc.; sec. Toronto Acad. of Medicine; Ontario chapter, Am. Guild of Organists of U. S. and Canada; mem. of exec. com. Mendelssohn Choir of Toronto; Toronto Clef Club, Arts and Letters Club, Toronto Board of Trade. Address: 578 Sherbourne St., Toronto, Canada.

DAVIES, [Henry] Walford:
Composer; b. Oswestry, Sept. 6, 1869; became chorister in St. George's Chapel, Windsor, at age of 12; stud. w. Sir Walter Parratt, while acting as his assistant, 1885-90, also organist of the Park Chapel, Windsor; stud. at Royal Coll. of Music, under a scholarship in composition, 1890-4. Mus. Bac., 1892; Mus. D. Cantab., 1894; in 1894 he qualified as Associate of the Royal Coll. of Music for composition; and in 1895 succeeded Rockstro as professor of counterpoint there. Organist and choirmaster, St. Anne's, Soho, 1890-1; organist Christ Church, Hampstead, 1891-8; succeeded E. J. Hopkins as organist of the Temple Church, 1898; cond. Bach Choir, 1903-7; cond. London Church Choir Assn., 1901-13; examiner for mus. degrees at Oxford and Cambridge, 1910-13; has lectured frequently since 1907. Comp.: oratorio, "The Temple" (1902); Symphony in D (1895), "Lift Up Your Hearts," sacred symph. (1906); Symphony in G (1912); cantatas, "Hervé Riel" (1896); "Three Jovial Huntsmen" (1900); "Everyman" (1904); "Ode on Time" (1908); "Five Sayings of Jesus" (1911); "Song of St. Francis" (1912); "Noble Numbers," choral suite (1909); Dedication Overture (1893); Festal Overture (1910); 2 suites for orch., "Parthenia" (1911) and "Wordsworth" (1913); "Holiday Tunes" for orch. (1907); "Conversations," suites for piano and orch. (1914); "Prospice," for bar. and string quartet (1898)); "Songs of a Day," suite for voices and instr. (1908); Short Requiem a cappella (1915); 3 piano quartets; 2 string quartets; 3 sonatas for violin and piano; sonata for horn and piano; and other chamber music; songs; part-songs; church music. Hon. LL.D., Leeds Univ., 1904. Address: 32 West Heath Drive, Hampstead, London, W., England.

DAVIS, Blanche Nathalie:
Pianist, organist, conductor, teacher; b. Warwick Neck, R. I., Nov. 20, 1877, d. John Edward and Anna Louise (Thomas) D.; grad. Providence Classical High Sch., 1896; stud. at Columbia Univ.; stud. piano and harmony w. Eben H. Bailey, piano w. Arthur Foote, organ, composition, etc., w. Arthur H. Ryder, choral conducting at Columbia Univ. Church organist since 13 yrs. of age; organist at Calvary Epis. Ch., Church of the Savior; asst. All Saints' Memorial; dir. chapel music in Women's College in Brown Univ., 5 yrs.; appeared as piano soloist at Providence Art Club, before Alumnae Assn. of Brown Univ., at many public and private musicales; accompanist at New Mathewson, Narragansett Pier, summer 1898; lectured on musical subjects before women's clubs and in classes privately subscribed. Has composed "All the Day" (White-Smith Co., 1908); "All through the Night" (sung for Rhode Island Short Story Club, 1912); parts of children's operetta, "The Doll Shop" (perf. Fall River, Mass., Music Hall, 1910). Author: "Studies in Hymnody," series of 6 articles in "Parish Leaflet," 1915-6; words of own songs and other poems. Mem. Rhode Island Short Story Club. Address: 8 Hamilton St., Providence.

DAVIS, Bruce Headley:
Pianist and teacher of piano; b. Waterloo, Ia., July 7, 1878, s. Joshua and Mandana (Headley) D.; grad. high sch., Waterloo, Ia., 1893; Mus. B. Oberlin Cons., Oberlin, O., 1903; stud. w. Theodor Wiehmayer in Leipzig, 1905-8, w. Vianna Da Motta in Berlin, 1908-9, w. Harold Bauer in Paris, summer of 1909; m. Miriam T. Runyon, June 26, 1913. Teacher of piano in Oberlin Cons. of Music, 11 yrs. Address: 68 Elmwood Place, Oberlin, Ohio.

DAVIS, David:
Tenor, teacher, conductor; b. Talsarn, South Wales, May 3, 1855, s. John and Jane (Jones) D.; ed. pub. sch., Cincinnati, O., mus. ed. Cincinnati Cons. of Music, stud. w. Prof. Carl Pallet; Univ. Coll. of Wales, Aberystwyth, South Wales, w. Dr. Joseph Parry, 3 yrs.; asst. dir. Univ. Oratorio Soc. under Dr. Parry; appearances in concert in London and throughout Wales; tenor in Dr. Parry's Concert Co. in tour through Pennsylvania and Ohio, 1888; teacher of singing and harmony in Cincinnati since 1880; dir. Cincinnati Welsh Choral Soc., soloist Plum St. Jewish Temple, Trinity Prot. Epis. Ch., Cov-

ington, Ky., until 1884; soloist Madame Antoinette Sterling Concert Co., in Wales, 1884; dir. numerous choral societies; mus. dir. Cincinnati section Episcopal Choir Guild, comprising 9 Epis. church choirs, 1893–5; soloist and choirmaster St. Paul's Prot. Epis. Ch., Cincinnati, 1884–99; Grace Prot. Epis. Ch., Avondale, since 1899; also musical dir. Cambro-Am. Choral Soc., and of Cambrian Club; in the council Boston Cons. of Music; musical adjudicator Welsh Competitive Eisteddfods at Ironton, O., Utica, N. Y., Pittsburgh, Pa., Scranton, Pa., and other cities; mem. Scottish Rite Masons (32nd deg.), Syrian Temple, Nobles of Mystic Shrine, tenor in choirs of both bodies over 18 yrs.; dir. Suburban Choral Union of Cincinnati and Fort Thomas Choral Soc., Fort Thomas, Ky. Address: 2212 Fulton Av., Cincinnati, Ohio.

DAVIS, Eva May:
Teacher, mezzo-soprano, composer; b. near Barnard, Mo., Oct. 14, 1883, d. William Evan and Elizabeth F. (Neely) D.; ed. Barnard pub. sch.; grad. Stephens College, 1904, stud. at Columbia Univ., Mo.; stud. piano w. Alice Dixon and T. Carl Whitmer at Stevens College; grad. under P. O. Landon of Maryville (Mo.) Cons., in piano, harmony, counterpoint, etc., 1910; post-grad., 1911. Has taught piano and harmony privately 7 yrs.; also singing recently. Has composed songs and piano pieces in MS., Sec. Nod. Co. S. S. Assn. 2½ yrs. Address: 315 So. Filmore St., Maryville, Mo.

DAVIS, Howard Clarke:
Conductor, teacher, singer (baritone); b. Lynn, Mass., May 4, 1881, s. Charles E. and Elizabeth (Clarke) D.; ed. Vermont Acad., 1899, Colgate Univ., 1903; stud. music, w. Dr. Glen Arnold Grove, New York, Arthur Hubbard, Boston, Emil Mollenhauer, Boston; m. Ruth W. White, Bellows Falls, Vt., June 27, 1905. Vocal teacher in Lawrence and Chelsea, Mass., dir. pub. sch. music, Chelsea, Mass.; cond. Festival Chorus, Lawrence, Mass., 125 voices, 1906–8; Mendelssohn Club, Chelsea, Mass., 1913–17, Oratorio Soc., Stoneham, Mass., 1911–13, Watertown Choral Soc., 1913, Festival Chorus, Malden, Mass., 1911–16, First Congl. Ch., Malden, Mass., 5 yrs., Newburyport Choral Soc., 1914–5, Immanuel Ch., Waltham, Mass., 1916, First Congl. Ch., Everett, Mass., 1916–17; dir. pub. sch. music, Yonkers, N. Y., 1917—; professor of harmony, theory and pub. sch. music, Chautauqua (N. Y.) Instn., 1917—. Address: care Bd. of Edn., Yonkers, N. Y.

DAVIS, John David:
Teacher and composer; b. Edgbaston, Oct. 22, 1869; ed. for commercial career, and was sent to Frankfort in 1885 to perfect his German; there stud. at Raff Cons.; went to Brussells for study of French, 1886, and again stud. at the Cons. w. Wallner, de Greef and Kufferath; settled in 1889 as a teacher in Birmingham; instructor at the Midland Inst., 1893–1904; prof. of composition at Guildhall Sch. of Music since 1905. Comp.: "Coronation March," for orch. (1902); "Variations and Finale" (1905); "The Cenci," symphonic ballad; "The Maid of Astolat," symphonic poem (1910); "Miniatures," a suite; overture, "Germania"; Prelude to Maeterlinck's "l'Intruse"; string-quartet in G min.; 2 sonatas for vln. and piano; a sonata and other works for piano; songs and part-songs. Address: Guildhall School of Music, London.

DAWSON, Clara Bradley:
Teacher; b. Canada, d. Dr. Baldwin Lorenzo Bradley; her niece, Adèle Rafter, contralto, with the (original) Bostonians; ed. Woodstock, Ont., high sch., and college; mus. ed. Oberlin Cons. of Music; stud. singing w. Sbriglia Bouhy and Rosine Laborde in Paris, w. Graziani in Berlin and Edmund J. Myer in New York; m. Big Rapids, Mich. (widow). Has been engaged in teaching 15 yrs.; in Detroit, Mich., 9 yrs., in Denver, 3 yrs., in Seattle, 3 yrs. Mem. Seattle Musical Art Soc., Ladies Musical Club of Detroit and Seattle. Address: 216 Fischer Studio Bldg. Home: 1207 Spring St., Seattle, Wash.

DAY, Charlotte Louise:
Dramatic soprano (g to d'''); b. Utica, N. Y., Aug. 7, 1886, d. J. Francis and Fanny Jane (Williams) D.; father prominent organist; ed. pub. sch., grad. Balliol Sch.; stud. piano and singing in Utica and New York, 1898–1916. Soloist Grace Ch., Utica, several yrs.; appeared in recitals of folk songs in costume through eastern U. S., 2 seasons; appeared in oratorio, concerts and recitals in New York and vicinity; joint-recitals with Valerie Deuscher, chansonneuse, and Mildred Dilling, harpist, 1914–5, with Wassily Besekirsky, Russian violinist, 1915–6; toured eastern and middle-western U. S., 1916–17. Hon. mem. B-sharp Club, Utica, N. Y. Address: care Annie Friedberg, 1425 Broadway, New York.

DAY, Lewis Carroll:
Baritone and teacher of piano, singing and organ; b. Portland, Ore., July 25, 1896, s. Harry Lewis and Carrie Josephine (Westfall) D.; ed. College Preparatory Sch.; stud. music w. Miss N. Walker, Mrs. V. Goodwin, J. MacFall and G. Taglieri; m. Mae Moorhead, Portland, Ore., Feb. 12, 1916. Taught piano, singing and pipe organ 6 yrs.; organ positions and solo work in prominent churches. Address: 350½ Marison St., Portland, Ore.

DAY, (Mrs.) Olive:
Teacher of piano, and authorized normal teacher of the Effa Ellis Perfield teaching system; at present dir. music dept. State Normal Sch., Waterford, Okla.; also directing special training sch. for teachers. Address: 914½ N. Hudson St.

DEACON, Elizabeth Tyler:
Pianist, teacher, soprano; b. Alpena, Mich., d. John and Matilda D., descendant of Pres. Tyler Cotton Mather; grad. Alpena High Sch.; mus. ed. Oberlin Cons., 4 yrs., stud. w. James Sauvage, Dr. Dossert, William Shakespeare; unmarried. Has been engaged in private teaching in New York, 5 yrs., in San Diego, Cal., 5 yrs. Address: 2626 Polk St., San Diego, Cal.

DeANGELIS, Girolamo:
Violinist and teacher; b. Civita Vecchia, Jan. 1, 1858; stud. violin w. Bazzini; at Milan Cons., 1869–80; appointed professor of violin and viola there, 1881, succeeding Cavallini. Solo violinist at La Scala, 1879–97; mem. So-



cietà del Quartetto; made a tour in South America, about 1894; went to Dublin, as head-teacher of violin at the Royal Irish Acad. of Music, 1897 (present post). Address: Royal Irish Academy of Music, Dublin, Ireland.

DEBUSSY, Claude [Achille]:
Composer; b. St. Germain-en-Laye, France, Aug. 22, 1862; was intended for a maritime career, but an early predelection for the piano caused a friend, Mme. Mautet (a pupil of Chopin) to prepare him for the Paris Conservatoire; admitted there at the age of 11 and stud. piano w. Marmontel (2nd prize, 1877), solfeggio w. Lavignac (medal 3 yrs. in succession, 1874–6), composition w. Ernest Guiraud (mention for counterpoint and fugue, 1882); also stud. organ w. César Franck, whose constant insistance on "modulation" during improvisation placed him at odds with his pupil; journeyed to Russia w. Mme. Metch, the wife of a Russian railway constructor, as domestic pianist; there met Balakirev, Borodin and Rimsky-Korsakov, and was impressed by the fantastic gypsy music which he heard; won the 2nd Prix de Rome, 1883, and the Grand Prix de Rome w. his cantata "L'Enfant prodigue" (prod. as an opera in Boston, 1910), 1884; from Rome sent a fragment of a lyric drama "Almansor" [after Heine] (later destroyed by the composer), "Printemps," symphonic suite f. 2-part women's chor. and orch., a cantata "La Demoiselle élue," and a Fantasy for piano and orch. (still MS.). Upon his return to France stud. the score of Moussorgsky's "Boris Godounov," which greatly influenced him; visited Bayreuth in 1889 and heard "Tristan," "Parsifal" and "Meistersinger," again in 1890, after which he renounced the influence of Wagner; obtained the assistance of the publisher Georges Hartman for a time and settled in Paris as composer (piano pieces, songs, etc.); associated with the symbolist poets (Verlaine, Mallarmé, etc), and painters like Whistler, frequented the "Salon de la Rose-Croix" and was prompted to attempt the adaptation of impressionist and symbolist theories to music. Brought out in 1892 his symphonic tableau "L'après-midi d'un faun" [after an eclogue by Mallarmé], which embodied his new ideals; same yr. began the composition of his opera, "Pelléas et Mélisande" which occupied him during the next ten years, meantime producing several smaller works. "Pelléas," prod. at the Opéra-Comique, April 30, 1902 (Germany and Belgium, 1907, Italy, New York, 1908, England, 1909), established his leadership of the "impressionistic" school, being regarded as the most important musical stage-work since Wagner. Pioneer in a new harmonic idiom, employing the higher primary overtones and the whole-tone scale, achieving archaic effects by means of the old church-modes, and distinguished by free use of radical dissonance and absence of definite tonality and modulation. Comp.: for orch.: "L'Après-midi d'un faun" (1892, pub. 1902); 2 Danses w. harp (1. "Danse profane," 2. "Danse sacrée," 1904); "La Mer," 3 symphonic sketches (1. "De l'aube à midi sur la mer," 2. "Jeux de vagues," 3. "Dialogue du vent et de la mer," (1905); "Images" (3rd series [the first two series being for piano]; 1. "Gigue," 2. "Ibéria," 3. "Rondes de Printemps," 1909); 3 nocturnes, "Nuages," "Fêtes," "Syrène (1900); "Rhapsodie f. clarinet and orch. (19 orig. f. clar. and piano, 1910); "Printemp (revised in amplified form of the earlier sui f. choir. and orch.); mystery, "Le Martyre St. Sébastien" (Théâtre du Châlet, 1911 ballets, "Jeux" (1 act, scenario by Nijinsk 191), "Khamma" (1 act, by W. L. Courtn and Maud Allan, 1912); "La Boîte au Jo joux" (miniature ballet-pantomime. And Heller, 1913); "Crimen amoris" (1914); ca tata, "La Demoiselle élue" (1888); 5-a opera "Pélleas et Mélisande," after Maete linck's drama (Opéra-Comique, Apr. 3 1902); for piano and orch., "Fantaisie" (MS. for piano 4 hds.: "Petite Suite" (1889; o chestrated by H. Büsser); "Marche éco saise" (1891; orchestrated 1908); for piano hds.: 2 "Arabesques"; "Ballade"; "Danse "Mazurka"; "Nocturne"; "Rêverie"; "Sui bergamasque" (1. "Prelude," 2. "Menuet, 3. "Clair de lune," 4. "Passepied"); "Val romantique"; "Pour le Piano" (1. Prelude, Sarabande, 3. Toccata); "D'un cahier d'e quisses"; "Estampes" (1. "Pagodes," "Soirée dans Grenade," 3. "Jardins sous pluie"); "L'Ile joyeuse"; "Masques"; "In ages" (1st. series, 1. "Reflets dans l'eau," "Hommage à Rameau," 3. "Mouvement" 2nd series, 1. "Cloches à travers les feuilles, 2. "Et la lune descende sur le temple qu fut," 3. "Poissons d'or"); "Children's Co ner" (6 pieces); "Hommage à Haydn"; "I plus que lente" (valse); "Douze Préludes" "Berceuse héroique" (1915, dedicated to t King of Belgium); "Douze Études" (1916 String Quartet (first prod. by Ysaye, 1893 Sonata for cello and piano in D min. (1916 about 50 songs on texts by Verlaine ("Ar ettes oubliées, 1888, Fêtes galantes, 189 Bourget, Villon, Baudelaire (5 Poèmes, 1890 Louys (3 Chansons de Bilitis), Girod ar Gravollet. At last accounts was at work o operas based on Poe's "The Devil in the Be frey" and "The Fall of the House of Usher Ctbd. criticisms and other articles to t "Revue Blanche" and "Gil Blas" (conve sations with "M. Croche"). Address: N 24, Avenue du Bois de Boulogne, Pari France.

DECHERT, Hugo:
Cellist; b. Dresden, Sept. 16, 1860; stud. his father, and R. Hausmann at the Roy High Sch. for Music in Berlin. Toured Ge many, Italy and Russia as soloist; solo celli of the Berlin Royal Orch. since 1884; al active as teacher. Cellist of the Halir Qua tet until 1909, of the Hess Quartet since 191 Especially noted as an ensemble player. A dress: Kaiser-Friedrich-Str. 13, Berlin-Schon berg, Germany.

DE CISNEROS, Eleonora. See CISNERO Eleonora de.

DECSEY, Ernst:
Music critic, editor, author; b. Hambur Apr. 13, 1870; stud. w. Anton Bruckne Schenner, Julius and Robert Fuchs at Impe Cons., Vienna. Music critic Graz "Tage post," 1899–1908; editor-in-chief same sin 1908. Author: "Hugo Wolf" (4 vols., Berli 1903–6; the standard biography). Addres Redaktion der Tagespost, Graz, Austria.



DEEMS, J[ames] Harry:
Violinist, organist, teacher; b. Baltimore, Md., Feb. 4, 1848. s. Brig.-Gen. James Monroe D. (composer) and Mary Isabella (Flack) D.; ed. Baltimore City Coll., 1865; post grad. St. Timothy's Hall; stud. music w. father, w. William Harman, in Stuttgart; m. 1st Mollie White, July 9, 1872 (4 children); 2nd May Adams, Oct. 26, 1892 (3 children). Has given many organ recitals, lectures on music and musical celebrities w. full orch., conducting orch. himself; organist 1st Baptist Ch., 1861–1874 and from 1902, Franklin Sq. Bapt. Ch., 1879–95, Brown Memorial Presbyt., and Mt. Vernon Meth. Epis. churches, 1895–1902; cond. Normal Choral Assn.; prof. music Eastern Female High Sch., Western Female High Sch., Baltimore City Coll.; supt. of music in pub. schs., Baltimore, 1868–1901; accompanist Haydn and Rossini musical assns. Has composed songs, piano, organ pieces, for flute, Fr. horn and full orch. Author: "New American Music Readers," No. 1, 2 and 3; "Song Chaplet Chorus Book"; "The Divinity of the Secular, and the Secularity of the Divine"; "A Layman's Suggestions on the Book of Job." Deacon 1st Baptist Ch., mem. Y. M. C. A., Masonic Fraternity, Victoria Inst. of London; teacher in Sunday school for over 53 consecutive yrs. Address: 152 Wilson St., Baltimore, Md.

DeHARBACK, Charles:
Pianist, composer, teacher; b. Brest-Litovsk, Russia, Aug. 18, 1884, s. J. and Rosa (Laufman) deH.; ed. Cleveland common and high schs.; stud. piano w. Wilhelm Leipholz, Xaver Scharwenka, harmony w. Philipp Scharwenka in the Klindworth-Scharwenka Cons., Berlin, 1901–2; piano w. Theodore Leschetizky in Vienna, 1903–8; composition w. Prof. Otto Müller, singing w. S. von Mack, organ w. Julius Böhm in Vienna; unmarried. Debut in Berlin before royalty at soirée of Count v. Huelsen, 1905; concert tour of Balkan States, Germany, Austria, Hungary, etc.; appeared in Belgrade before Crown Prince Alexander in Kolowratz Music Hall, Oct. 31, 1905; taught in Vienna nearly 10 yrs., concertizing with numerous prominent artists; New York debut at Plaza Hotel, 1912; made concert tours of the U. S., 1907–8; at present engaged in teaching in Cleveland and concertizing. Won 1st prize from the Deutsche Verlags-Actiengesellschaft, in Leipzig, for best workingman's song "Zage nicht, wage," 1905; Serbian court pianist. Address: 9708 Adams Ave., Cleveland, Ohio.

De HORVATH. See **HORVATH.**

DEIS, Carl:
Pianist, composer, vocal teacher, organist; b. New York, Mar. 7, 1883, s. Otto and Caroline (Sennet) D.; ed. pub. sch.; stud. piano w. his father, w. Alexander Lambert and Richard Burmeister, harmony and counterpoint w. A. W. Lilienthal; m. Lila Otto, New York, Nov. 2, 1904 (3 sons). Active as teacher of singing, New York, past 10 yrs., also as répétiteur; pianist to the Schola Cantorum several years, and organist Temple Emanu-el, New York; now musical editor f. G. Schirmer, Inc.; specializes in chamber music. Composed songs incl. "Were I a Star," "New Year's Day," "Chloris in the Snow," "On a Faded Violet," etc. (G. Schirmer); "Song Time," "Inconstancy," "The Drums" (Ricordi); "Opportunity" (Boston Music Co.); "Nocturne" (prize-song, Globe Pub. Co).; "Come Up, Come in with Streamers" (Harold Flammer); others in MS.; piano pieces; 3 works for str. orch. (MS.). Governor The Bohemians; hon. mem. Laurier Club. Address: 3 East 43rd Street. Home: 604 W. 140th St., New York.

deKOVEN [Henry Louis] Reginald:
Composer, critic, conductor; b. Middletown, Conn., Apr. 3, 1861, s. Rev. Henry and Charlotte (Le Roy) deK.; B.A. St. John's Coll., Oxford, 1881; stud. piano w. Speidel, Lebert, Pruckner in Stuttgart, w. Mathias in Paris; singing w. Vannuccini in Florence; composition w. Richard Genée and others; m. Anna Farwell, May 1, 1884 (1 daughter). His 1st opera, "The Begum," was prod. by McCaul Opera Co., Chestnut St. Opera House, Phila., Nov. 7, 1887; "Robin Hood," by the Bostonians, Chicago Opera House, June 9, 1890 (London production of same, Prince of Wales Theatre, Jan. 1891; great revival of same with Metropolitan artists, New Amsterdam Theatre, May, 1912); founder and cond. Washington Symphony Orch. Comp.: operas: "The Begum" (1887); "Don Quixote" (1889); "Robin Hood" (1890); "Fencing Master" (1892); "The Knickerbockers," "The Algerian" (1893); "Rob Roy" (1894); "The Tzigane" (1895); "The Mandarin" (1896); "The Highwayman" (1897); "Three Dragoons" (1898); "Foxy Quiller" (1900); "Maid Marian" (1901); "Red Feather" (1903); "Happyland" (1905); "Golden Butterfly" (1907); "Wedding Trip" (1909); "Her Little Highness" (1911); musical comedies: "Paris Doll" (1897); "Papa's Wife" (1899); "Little Duchess" (1901); "Jersey Lily" (1904); "Beauty Spot," "Yankee Mandarin" (1906); ballets: "Man in the Moon" (1899); "Broadway to Tokio" (1900); operas (in MS.): "Cupid Hymen & Co.," "Fort Caramel," "The Turkish Bath," "The Dey," "Five Little Sisters"; upwards of 400 songs ("O Promise Me," "Recessional," etc.) and piano pieces (John Church Co., etc.); orchestral suite; piano sonata (MS.), etc.; grand opera: "The Canterbury Pilgrims" (text by Percy MacKaye), prod. Met. O. H., New York, 1917. Music critic Chicago "Evening Post," 1889–90; musical ed. New York "World," 1891–7; "Journal," 1898–1900; "World," 1907–12; "Harper's Weekly," 1895–7; ctbr. to "North American Review," "Century," etc. Mus. Doc., Racine Coll., 1887; mem. Nat. Inst. of Arts and Letters. Mem. Union, Knickerbocker, Brook and Lambs clubs (New York), Tavern, Boston, and Metropolitan, Washington. Pres. Manuscript Soc., New York, 1895–7; Stage Writers Soc., 1916–7; v.-pres Authors' League, 1916–7; pres. Nat. Soc. for the Propagation of Opera in English. Address: Knickerbocker Club, New York. Home: 1025 Park Ave., New York.

DELABORDE, Élie-Miriam:
Teacher and composer; b. Chaillot, France, Feb. 8, 1839; stud. w. Charles Alkan, Liszt, and Moscheles. Professor of piano at Paris Cons. Composed piano fantasias, and other piano pieces, etc.; opera, "La Reine dort" (in MS.). Address: Conservatoire National de Musique, Paris, France.

De la MARCA, Raffaelo. See **RAFFAELO.**

DELAMARTER, Eric:
Organist, critic and composer; b. Kalamazoo, Mich.; ed. Albion Coll.; stud. music w. George Herbert Fairclough in St. Paul, w. Wilhelm Middelschulte, Mary Wood Chase and Theodore Spiering in Chicago, w. Widor and Guilmant in Paris. Director of a choir in St. Paul when 15 yrs. of age; later organist and music dir. New England Congr'l. Ch., Chicago; succeeded Frederick Stock as dir. of Musical Art Society, Chicago; organist of First Church of Christ, Scientist, Chicago, from 1913; for a time on the faculty of the Chicago Musical Coll.; Music critic of the Chicago "Record-Herald," "Tribune," and, since 1911, "Inter-Ocean." Comp.: string quartets and trios, works for orch., chorus, organ, piano, cello, violin and solo voice. Address: care Chicago "Inter-Ocean," Chicago, Ill.

DeLEVA, Enrico:
Pianist and composer; b. Naples, Jan. 19, 1867; stud. piano w. Pannain and Rossomandi, harmony w. Puzzoni and d'Arienzo. Comp.: Canzona for piano, op. 1; "E Spingole frangese," canzonetta napoletana (which made him famous); "A Capemonte" serenata; opera, "La Camargo," (prod. Turin, 1898).

DELIOUX [de SAVIGNAC], Charles:
Pianist and composer; b. Lorient, Morbihan, Apr., 1830; self-taught as pianist; stud. harmony w. Barbereau at the Paris Cons., 1845-9. composition w. Halévy; won Grand prix for counterpoint, 1846. Brought out 1-act comedy-opera "Yvonne et Loïs" at the Gymnase in 1854. Comp. many characteristic pieces for piano. Author: "Cours complet de mécanisms pour le piano" (adopted in the Conservatoire).

DELIUS, Frederick:
Composer; b. Bradford, Yorkshire, Jan. 29, 1863, s. Julius Augustus and Elise (Kronig) D.; ed. Bradford Grammar Sch. and London Internat. Coll., Spring Grove, Isleworth; intended for a business career, but abandoned it and went to Florida as a planter, 1884-5; stud. the violin in childhood and taught himself other musical branches; after return to Europe stud. w. Jadassohn and Reinecke at Leipzig Cons., 1886-8; m. Jelka Rosen, painter. Comp.: "Life's Dance," symphonic poem (Fischer and Jagenberg, 1898); "Over the Hills and Far Away," fantasia overture (MS., 1893); "Appalachia," tone poem f. orch. and final chorus (Universal Ed., 1903); "A Mass of Life," after Nietzsche's "Thus Spake Zaratustra," f. soli, chorus and orch. (Univ. Ed., 1905); "Brigg Fair," English rhapsody f. full orch. (ib., 1908); "A Dance Rhapsody" for full orch. (ib., 1909); Hereford Festival (1909); "The Song of the High Hills," orch. and chorus (ib., 1911-2); 2 tone-poems for small orch. ("On Hearing the First Cuckoo in Spring"; "Summer Night in the River"); "North Country Sketches," f. orch. (Fischer & Jagenberg); Piano Concerto in C min. (1897); "Legend" f. vln. solo and orch. (1892); "Sea-drift" (Walt Whitman), f. bar. solo, chor. and orch.; "An Arabesk" f. bar., soprano, chor., and orch. (London, 1912; Luckhardt, Leipzig); dramas: "Irmelin," lyric drama in 3 acts (1890 MS.); "The Magic Fountain," lyric drama in 3 acts (MS., 1894); "Koanga," lyric drama, prologue, 3 acts and epilogue (Elberfeld, 1896-7, MS.); "A Village Romeo and Juliet," music drama after Gottfried Keller's novel (Berlin, 1907, London, 1909; Univ. Ed., 1900-1); "Fennimore and Gerda," lyric drama after J. P. Jacobsen's novel "Niels Lyhne" (Univ. Ed., 1910-2); Piano Concerto in C minor (Univ. Ed., 1897); incid. music to a political play, "Folkeraadet," by Gumar Heiberg (MS.; Christiania, 1897); String Quartet (1916); Violin Concerto (1916); Dance Rhapsody No. 2 (1916); about 30 songs (Shelley, Björnsen, Ibsen, Verlaine, from the Danish, Elizabethan); 3-part songs; etc. Address: Grez-sur-Loing, Seine-et-Marne, France, or 8a Hobart Place, London, S. W.

DELLA ROCCA, Giacina:
Violinist; b. Dresden, Germany, Sept. 8, 1882, d. Tolomeo E. della R.; stud. music w. her father (q.v.), w. Massart at the Paris Cons., w. Émile Sauret in London. Debut at the Salle Pleyel, Paris, 1892; then toured Germany, making special appearances in Berlin; Scandinavian tour, 1894; appeared at the Crystal Palace, London, under Sir Augustus Manns, 1894, and at other concert halls and private functions in London; played at the opening of the Olympia, New York, under Fritz Scheel, and toured in concert throughout the U. S.; has done much to popularize the violin works of American composers. Address: care Carl Fischer, 10 Fourth Avenue, New York.

DELLA ROCCA, Tolomeo E.:
Conductor; b. Florence, Italy, 1850; mus. ed. at the Florence Cons. w. Vannucini (violin) and Mabellini (composition), counterpoint w. Friedrich Kiel at the Kgl. Hochschule für Musik, Berlin. Went to Calcutta, India, as concertmaster of an Italian opera company at the age of 15, and succeeded the conductor, who died soon after the start of the tour; later cond. in Italy, Spain, Greece and Germany; lived for several yrs. in Posen, where he cond. 3 choral societies; and prod. a number of cantatas and oratorios; cond. a chorus of 1500 and an orch. of 120 at the Provincial Sängerfest, 1889; later lived in Paris and London; has lived in the U. S. since 1895, and conducts a school of music at Englewood, N. J., and in New York. Composer of works f. orch., ballets (prod. in Milan), and songs. Address: care The John Markert Co., 33 W. 34th Street, New York.

DELMAS, Jean-François:
Operatic bass; b. Lyons, France, Apr. 14, 1861; stud. at Paris Cons (1st prize in singing, 1886). Debut at Grand Opéra, 1886, as St. Bris in "Les Huguenots"; since then a regular mem. of the Opéra; Wagnerian interpreter, created principal bass parts at all the French premières; created chief roles in Salvayre's "La Dame de Monsoreau" (1888), Massenet's "Le Mage" (1891); Reyer's "Salammbô" (1892), Massenet's "Thaïs" (1894), Duvernoy's "Hellé (1896), Vidal's "La Burgonde" (1898), Leroux's "Astarté" (1901), Saint-Saëns' "Les Barbares" (1901), Erlanger's "Le Fils de l'Etoile" (1904), etc.; has a

very large French repertoire, also sings in operas of Gluck, Mozart and Weber. Address: L'Opéra, Paris, France.

DELNA, Marie (Ledan):
Dramatic contralto; b. Meudon, n. Paris, 1875; m. A. H. de Saône, a Belgian, 1903. Debut at Opéra-Comique, Paris, June 9, 1892, as Didon in Berlioz's "Les Troyens"; sang there 6 yrs. in such works as "Werther," "La Vivandière," "L'Attaque du Moulin," "Paul et Virginie," "Falstaff," "Orfeo," "Don Giovanni," "Carmen," etc.; mem. Grand Opéra, 1898-1901; then again at the Opéra-Comique; retired temporarily from the stage upon her marriage, 1903; reappeared at Opéra-Comique, 1908; sang Orfeo (in Gluck's opera) and Françoise in Bruneau's "l'Attaque du Moulin" at the Metropolitan Opera House, New York, 1910. Address: Théâtre National de l'Opéra-Comique, Paris, France.

DEL RIEGO, Teresa:
Composer; b. London, England, d. Miguel and Clara del R.; ed. Convent of the Sainte Union des Sacres Cœurs, Highgate, London; mus. ed. w. Sewell Southgate. Composer of many popular songs, including "The Happy Song," "Life's Recompense," "Oh, Dry those Tears," "Allerseelen," "Seliger Tod," etc. Her songs have been sung by Albani, Clara Butt, Calvé, Donalda, Kirby Lunn, Ben Davies, Kennerly Rumford and others. Address: 38 Chepstow Place, London, W.

DeLUCA, Giuseppe:
Operatic baritone; b. Rome, Dec. 26, 1876. Made his debut as Valentine in "Faust," Piacenza, 1897; then appeared in various cities in Italy, member of the Teatro Lirico and La Scala in Milan from 1902; created the principal roles in Cilea's "Adriana Lecouvreur," in Massenet's "Griselidis," at the first performance in Italy, 1902, in Giordano's "Siberia," 1903, Puccini's "Madama Butterfly," 1904, and Franchetti's "Notte di Leggenda," 1915; American debut as Figaro in "Il Barbiere di Siviglia," at the Metropolitan Opera House, Nov. 5, 1915; created the role of Paquiro in the world première of Granados' "Goyescas," Jan. 28, 1916. Commander of the Crown of Italy and Rumania; officer of the Crown of Portugal. Address: Metropolitan Opera House, New York.

DELUNE, Louis:
Conductor and composer; b. Charleroi, Belgium, Mar. 15, 1876; stud. w. Edgar Tinel at the Brussels Cons.; won the Prix de Rome with the cantata "La Mort du roi Reynaud"; cond. of orchestral concerts at Brussels. Comp.: concerto for piano and orch.; violin sonata; cello sonata; piano pieces, song, "Les Cygnes" w. cello obbl.; other songs, etc. Address: Brussels, Belgium.

DEL VALLE DE PAZ, Edgardo:
Pianist, teacher, composer; b. Alexandria, Egypt, Oct. 28, 1861; stud. piano w. Cesi, composition w. P. Serrão at the Naples Cons. Made pianistic tours in Italy and Egypt at the age of 16; established the Circolo Del Valle at Florence, 1893; also professor in the Florence Cons. since 1890. Dir. journal "La Nuova Musica," 1896-1914. Comp.: Orchestral suites, chamber-music, vocal and piano pieces (prize sonata; suite 'dans le style ancien'; pieces with orch.; and many soli). An opera "Oriana," was produced at Florence (1907). Author: "Scuola pratica del pianoforte," adopted by several Italian music-schools. Address: Regio Istituto Musicale, Florence, Italy.

DeMARÉ, Leopold Egbert:
French horn player, violinist; b. Rotterdam, Netherlands, Feb. 13, 1862, s. Florentine Egbert and Louise (Drukker) deM.; brother of Theodore deM., cellist in Amsterdam Orch.; ed. schools of Rotterdam and priv. teaching; stud. violin w. father, Scillag, Ziehrer, Emmanuel Wirth, etc., horn w. Eduard Preuss; twice married (2 children). Has played in orchestra since 15 yrs. old; 1st violin Berlin Symphony Orch., 6 yrs.; played French horn in Theodore Thomas Orch., 25 yrs.; appeared as soloist with Chicago Symphony Orch. 5 times, playing Richard Strauss horn concerto and 2 Mozart concertos; appeared at Ann Arbor May Festival (Strauss Concerto), 1908; mem. Chicago Wood Wind Choir; soloist in Berlin Philharmonic as violinist and horn player, also in Scheveningen, Holland; has played under many of the world's best conductors (opera and symphony), both as violinist and French horn soloist. Address: 908 Wolfram St., Chicago, Ill.

DEMAREST, Clifford:
Concert organist, composer; b. Tenafly, N. J., s. A. G. and Ellen (Van Gieson) D. Organist and choir director Church of the Messiah, Park Ave. & 34th St., New York. Has composed 50 anthems, songs and organ pieces, 2 sacred cantatas, fantasie for organ and piano. Author: "Hints on Organ Accompaniment." Mem. Musicians' Club of New York, Am. Guild of Organists, Nat. Assn. of Organists; fellow Am. Guild of Organists, 1902. Address: Tenafly, N. J.

DEMENYI, Desiderius:
Teacher, musical director, composer; b. Budapest, 1871; stud. w. V. Herzfeld and S. von Bachó. Ordained priest at Gran, 1893; app. court chaplain and prof. at the Gymnasium, 1897; won the Géza Zichy Prize on 3 different occasions, with "Ungarische Tanzsuite," "Festouvertüre" and "Rhapsodie"; choir. cond. of St. Stephen's, Vienna, since 1913. Founded Zeneközlöny, the most important contemporary Hungarian musical journal. Comp.: 4 a cappella masses, "Herzog Emerich" (E min.); "Elizabeth" (E maj.); 2 others in MS.; 2 "Pictures from Algiers"; "Serenata sinfonica"; operetta "Der sieghafte Tod"; several melodramas; about 100 songs (mostly to German texts). Address: St. Stephansdom, Vienna, Austria.

DEMMLER, Oscar William:
Organist, conductor, teacher; b. Pittsburgh, Pa., Feb. 25, 1892, s. Edward W. and Minnie A. (Mayer) D.; stud. music w. Charles N. Boyd; at Pittsburgh Musical Inst.; unmarried. Teacher of music at the 5th Ave. High Sch., and organist at the Trinity Lutheran Ch., N. S., Pittsburgh, Pa. Mem. Musicians' Club of Pittsburgh. Address: Fifth Ave. High School. Home: 1522 Chateau St., Pittsburgh, Pa.



DEMOREST, Charles Henry:
Pianist, organist, composer, teacher, s. William L. and Etta (Rhodes) D.; b. Madelia, Minn., Jan. 3, 1881; grad. Chicago high sch., 1900; teacher's certificate in piano, Chicago Musical Coll., 1900; stud. piano w. Allen Spencer in Chicago, Arthur Friedheim, organ w. J. K. Weaver, Harrison, M. Wild, Dr. Louis Falk, theory w. Adolph Weidig in Chicago; m. Florence Van Liew (2 children). Church and concert organist in Chicago and Los Angeles for 16 yrs.; gave 1st Am. perf. of Guilmant Concerto No. 2 w. Los Angeles People's Orchestra, 1913, played Guilmant Concerto No. 1 w. Los Angeles Symphony, 1914; organist of Third Church of Christ, Scientist, Los Angeles, past 6 yrs., Tally's Broadway Theatre, past 3 yrs. (holding both positions at present); private teacher of piano, organ and harmony. Comp.: "Dew Drops," f. women's voices (sung by the Los Angeles Lyric Club, 1914); several songs; piano pieces (published). Author: "One Dollar's Worth of Music for a Dime" ("Music Student," 1916). Associate Am. Guild of Organists, mem. Los Angeles Chapter; mem. Los Angeles Musicians' Club. Address: 826-7 Majestic Theatre Bldg., Los Angeles, Cal.

DeMOSS, Mary Hissem:
Church and oratorio singer; b. California, Ky.; stud. singing w. Lino Matioli at the Cincinnati Coll. of Music, w. Isidore Luckstone and Arthur Mees in New York, w. Alberto Randegger in London; m. Lacy M. DeMoss, Newport, Ky., Mar. 29, 1894. Debut with Cincinnati Symphony Orch., Cincinnati, 1899; soloist Fifth Avenue Presbyt. Ch., New York, from 1900, Calvary Methodist Ch., Orange, N. J., from 1903; oratorio debut with New York Oratorio Soc., New York, 1900; has since sung in concert, oratorio and recital with principal societies, orchestras and festival associations of the country; active as vocal teacher in New York. Mem. Musicians Club, New York. Address: 106 West 90th Street, New York.

DENISON, Isabel Eleanor:
Pianist, organist, teacher; b. Arcade, N. Y., Sept. 2, 1894, d. William A. and Alta C. (Clough) D.; Mus. B., Oberlin Cons. of Music, 1915; stud. piano w. Prof. W. K. Breckenridge, organ w. Alderfer, musical theory w. Lehmann and Heacox. Instructor in piano and organ, Rollins School of Music, Winter Park, Fla., 1915-6. Address: Arcade, N. Y.

DENNÉE, Charles Frederick:
Teacher, composer, pianist; b. Oswego, N. Y., Sept. 1, 1863, s. Benjamin P. and Anne D.; ed. Academy High Sch., Oswego, N. Y.; Boston Univ. (special course); grad. New England Cons. of Music, 1883; Boston Univ. Coll. of Music, 1883-5; stud. w. A. D. Turner, Mme. Schiller, Stephen Emery. Extended career as concert pianist, appearing in nearly 1100 recitals and concerts in U. S. and Canada; pioneer lecture-recitalist; prof. of piano New England Cons. since Sept., 1883 (many noted and successful pupils); associated in concert work with prominent artists; gave 1st performance in America of many important works for piano and ensemble. Comp.: piano pieces (incl. teaching pieces, and 4 sonatinas); piano duets; pieces for 2 pianos and 8 hands; technical studies; piano studies (A. P. Schmidt); Violin Sonata, performed many times (MS.); lyric operas and comic operas, incl. "The Defender," "The Belle of Newport," "The Chorus Girl," "The Royal Barber," performed in New York, Boston, Chicago and other large cities; "Amoritis" (MS.); songs. 32nd degree Mason; pres. 32nd Degree Club of Boston; Knight Templar organizer and senior warden Euclid Lodge, Boston; mem. Sinfonia Musical Fraternity; pres. Sinfonia Alumni Soc., Boston, 1916. Address: New England Conservatory, Boston, Mass. Home: "Clydebrook," Clyde St., Brookline, Mass.

DENSMORE, John Hopkins:
Composer; b. Somerville, Mass., Aug. 7, 1880, s. Charles Dana and Ellen Josephine (Brennen) D.; ed. pub. sch., Somerville; A.B. Harvard Coll., 1904; Brown and Nichols Sch., Cambridge; stud. music w. John K. Paine at Harvard Coll.; unmarried. Has composed songs, piano pieces, dances, sacred choral compositions, operettas (G. Schirmer, A. P. Schmidt, O. Ditson Co.). Address: Hotel Beaconsfield, Brookline, Mass.

DENT, Edward James:
Musicographer and composer; b. Ribston, Yorkshire, Eng., July 16, 1876; ed. Eton Sch., Cambridge Univ.; stud. music under C. H. Lloyd at Eton, and under Charles Wood and C. Villiers Stanford at Cambridge; Mus. B., 1899; fellow Kings Coll., 1902; A.M., 1905. Contributor to the Encyclopædia Britannica and Grove's Dictionary of Music. Author: "Alessandro Scarlatti, His Life and Works" (London, 1905); "A Jesuit at the Opera, 1680" (in "Riemann-Festschrift," 1909); "The Baroque Opera" (in "Mus. Antiquary," Jan., 1910); "Italian Chamber Cantatas" (ib., July, 1911); "Mozart's Operas, a Critical Study" (London, 1913). Address: care Macmillan & Co., London, England.

DENTON, Oliver Mott:
Pianist; b. Hempstead, Long Island, N. Y., Mar. 6, 1886, s. Delamater Schuyler and Frances Virginia (Neafie) D.; ed. Rockville Center grammar and high sch.; stud. music at the National Cons., New York, piano w. Mme. Melanie de Wienzkowska and Wassily Safonov in New York, Isidore Philipp in Paris, and Paul Goldschmidt in Berlin; unmarried. Debut w. Berlin Philharmonic Orch., Feb. 7, 1913; toured Switzerland and Germany, 1913-4, Switzerland, 1914-5, playing w. many leading orchestras in both countries; Am. debut, Æolian Hall, New York, 1916; concertizing in America, 1916. Address: 207 W. 56th Street, New York City.

DENZA, Luigi:
Teacher and composer; b. Castellammare di Stabbia, Feb. 24, 1846; entered the Naples Cons. at the age of 16, won a free scholarship at the end of his first yr., which was renewed for the following 5 yrs.; stud. composition w. Mercadante and Serrão, piano w. Valente and Russo, singing w. Scafati and Guercia. App. asst. professor at the Naples Cons., 1866; prod. an opera, "Wallenstein," at the Teatro del Fondo, 1876; went to London, 1879; became universally known by his

popular Italian dialect song, "Funiculi Funicula" (written upon the opening of the railway up to Mount Vesuvius), 1880; settled permanently in London, 1883, as vocal teacher and composer; app. professor of singing at the Royal Acad. of Music, 1898; also a dir. London Acad. of Music. Comp.: opera, "Wallenstein" (Naples, 1876); cantatas for soprano and contralto, "The Garden of Flowers," and "In Arcady"; about 600 songs (Italian canzonas, some in Neapolitan dialect, French chansons, and English ballads, incl. "Come to Me," "Call me Back," "River of Rest," "Marguerite," "Had You but Known," "Your Voice," "Sweetest Eyes," "The Rose Enchanted," "May Morning," "Love in the Valley," etc.; also duets and part-songs. Chevalier of the Crown of Italy and the Crown of Spain. Address: 16 Abercorn Place, London, N. W.

DE PASQUALI, Bernice. See **PASQUALI, Bernice de.**

De PREFONTAINE, Walter:
Organist and teacher; b. Blue Bell, Pa., Feb. 23, 1874, s. Charles and Emma Elizabeth (Shields) D.; stud. music w. Frederick Maxson, 1891, M. Susan Morris, 1888, Ralph Kinder, 1907, at Combs Cons., 1912; m. Rachel Shoemaker, Blue Bell, 1895 (1 son). Engaged in teaching 27 yrs. Has composed organ and choir music (MS.). Associate Am. Guild of Organists; mem. Am. Organ Players' Club. Address: 104 W. Fornance St., Norristown, Pa.

DE RESZKÉ. See **RESZKÉ, Jean de.**

D'ERLANGER. See **ERLANGER.**

DESSAU, Bernhard:
Violinist, teacher, composer; b. Hamburg, Mar. 1, 1861; stud. w. Schradieck at Hamburg and Leipzig, also w. Joachim and Wieniawski. Held various positions as concertmaster (Görlitz, Königsberg, Brünn, Prague, Rotterdam, etc.); concertmaster at the Royal Opera in Berlin since 1898; app. Royal Professor, 1906. Comp.: Violin Concerto, "im alten Stil," op. 55; many other violin works. Address: Bleibtreustr. 45, Berlin-Charlottenburg, Germany.

DESTINN, Emmy:
Dramatic soprano; b. Prague, Feb. 26, 1878, d. Emmanuel Kittl; in her youth stud. violin w. Lachner; later stud. singing w. Mme. Loewe-Destinn, whose name she chose as her stage name in order to show her appreciation. Made her debut as Santuzza in "Cavalleria Rusticana" at Berlin, 1898, and became a regular member of the Royal Opera there; was chosen by Frau Cosima Wagner to sing Senta in "Der Fliegende Holländer" at Bayreuth, 1901; also selected by Richard Strauss for the Berlin and Paris premières of his "Salome"; made her 1st appearances in London as Cio-Cio-San in "Madama Butterfly," Donna Anna in "Don Giovanni," and Aida, 1905; went to America as a mem. of the Metropolitan Opera House, 1908; sang there till 1915; created the role of Minnie in Puccini's "Fanciulla del West," 1910; also sang in concerts throughout the U.S.; returned to Berlin; repertoire comprises 80 roles, including Elizabeth, Elsa, Eva, Armide, Nedda, Tatiana in "Eugen Onégin," Maddelena in "Andrea Chénier," Tosca, Mimi, Valentine, Ines, etc.; occupies her leisure time w. literature. Author: "Rahel," a drama; also poems and novels. Address: Kgl. Opernhaus, Berlin, Germany.

DETHIER, Édouard:
Violinist; b. Liège, Belgium, Aug. 25, 1884, s. Emil D. (musician) and Marie (Donnay) D.; brother of Gaston M. D. (q. v.); ed. private school at Liège; stud. music at the Liège Cons., 1901; then at Brussels Cons., and received first prize there, 1902. Debut Brussels, 1902, as soloist with the Concerts Populaires orchestra; was appointed teacher at the Brussels Cons.; teacher at the Institute of Musical Art, New York, since 1906; appeared as soloist with the New York Philharmonic Soc., New York Symphony Orch., Montreal Symphony Orch., Hartford Philharmonic, New Haven Symphony and other orchestras; has given recitals in the U. S. and Canada, played with Saint-Saëns, with the Kneisel Quartet and other ensembles. Address: "The Wyoming," 55th St. & Seventh Avenue, New York, or Institute of Musical Art, 120 Claremont Avenue, New York.

DETHIER, Gaston Marie:
Pianist, organist, composer; b. Liège, April 19, 1875, s. Émile D., teacher at Liège Cons., and Marie (Donnay) D.; brother of Édouard D. (q. v.); grad. high school; stud. music at Liège Cons., where he won the gold medal for piano and organ and the first prize for fugue, at the age of 17 yrs. Debut at the age of 14, at the inaugural recital on the first tubular pneumatic organ built, Malines, Belgium; went to the U. S., 1894, where he succeeded Bruno Oscar Klein as organist at St. Francis Xavier's Ch. (on Guilmant's recommendation, for whom he played while visiting Paris); now active as concert organist, pianist and teacher in New York, etc. Address: care John W. Frothingham, Inc., Æolian Hall, New York.

DETT, R. Nathaniel:
Pianist, composer, teacher; b. Drummondville, Ont., Can., 1882, s. Robert Tue and Charlotte (Johnson) D.; grad. Niagara Falls Collegiate Institute, 1903; mus. ed. Oliver Willis Halsted Cons. of Music, Lockport, N. Y.; Mus. B. Oberlin Cons. of Music, 1908; Columbia Univ., 1915; stud. community music w. Peter Dykema, composition w. Dr. George Andrews and Rossetter G. Cole; m. Helen Elise Smith, pianist, New York, Dec. 27, 1916. Debut Oberlin Cons., June, 1908; appeared in Chicago, Boston, Chicago, Phila., etc.; dir. of music, Lane Coll., Jackson, Tenn., 3 yrs., Lincoln Inst., Jefferson City, Mo., 2 yrs., Hampton Inst., Hampton, Va., 4 yrs. Comp.: "Inspiration Waltzes" (MS., played at Oberlin Cons., Fisk Univ., etc.); 2 suites (5 pieces each), "Magnolia" and "In the Bottoms" (Summy); "Listen to the Lambs," 8 pt. anthem f. mixed voices (G. Schirmer, 1914; perf. Hampton Anniversary; Univ. of Wis. Choir, 1915); "O Holy Lord," 8-pt. anthem (G. Schirmer, 1916; perf. Elgar choir, 200 voices, Hamilton, 1916); "Music in the Mine," scena for tenor and chorus (G. Schirmer). Author: "The Album of a

Heart," verse, 1911. Hon. mem. Sumner Literary Soc. of Hampton and Phoebus; Shakespeare Dramatic Soc., Hampton Inst.; dir. Hampton Choral Union. Address: The Hampton Institute, Hampton, Va.

DE VAUX-ROYER, Clarence. See **ROYER, Clarence de Vaux.**

DEVOE, James Edward:
Manager; b. Port Leyden, N. Y., May 24, 1880, s. Charles M. Devoe; m. Elizabeth Adelaide Macgurn, Detroit, Oct., 1910. Manager of leading musical artists and organizations appearing at Detroit, Mich., since 1905; founder of Philharmonic Courses in Detroit and other Michigan cities; exclusive mgr. of Francis Ingram, contralto. Mem. Detroit Athletic and Rotary clubs. Address: 933 Dime Bank Building. Home: 196 Blaine Ave., Detroit, Mich.

deVORE, Nicholas:
Composer, conductor, organist, editor; b. Enon, O., May 19, 1882, s. Eicharles A. and Ida G. D.; ed. Union Christian Coll., Merom, Ind., Bucknell Univ., Lewisburg, Pa.; stud. music in music school of univ., 1895–7, w. Max Leckner and others; married. Church organist, 1897–1913 (last position Hyde Park Presbyterian Ch., Chicago); teacher of music in New York and central U. S., 1900–12. Editor "The Musical World," 1912–13; "Musical Monitor and World," 1913–14; ctbr. to "Musical America," etc. Now pres. Nat. Acad. of Music, and mus. editor of the University Soc. and Bryant Music Co., New York. Comp. violin pieces, songs, anthems, orch. suite and choral works. Address: 62 W. 45th St., New York. Home: Bayside Boulevard, Bayside, L. I., N. Y.

DE WARRDT, Piet:
Pianist and critic; b. Rotterdam, July 10, 1875; ed. Rotterdam Cons. Debut 1898; concert appearances in Amsterdam, The Hague, and other European cities, also in London and the English provinces. Music critic of "Het Vaterland"; editor of "Het Musickcollege." Address: care Imperial Concert Agency, 524 Birbeck Bank Chambers, London, E. C.

DEWIRE, Francis Sanford:
Pianist, organist, teacher; b. New London, Conn., Apr. 7, 1881, s. Philip and Joanna Bailey (Chapman) D.; stud. organ w. Samuel P. Warren, piano w. Franklin Cannon, etc.; unmarried. Organist and choirm. Trinity Ch., Norwich, Conn., 1900–5; St. Luke's Prot. Epis. Ch., Jamestown, N. Y., 1905–16; organist Wintergarden Theatre, Jamestown, N. Y., 1916; has given monthly organ recitals and made concert-tours; now organist and choirm. St. John's Epis. Ch., Youngstown, O. Mem. Amer. Guild of Organists. Address: 423 Bryson St., Youngstown, O.

DeWOLF, Jessica:
Lyric soprano (a to e'''); b. Xenia, Ohio, 1872, d. Charles James and Sara Kennedy (Means) Whitridge; stud. music in Cincinnati, Chicago, New York, w. Fred Walker in London, Randegger in London, Joachim and Lehman in Berlin; m. in Indianapolis. Has sung with Carl Zerrahn, Theodore Thomas Orch., Handel & Haydn Soc., Boston, Apollo Club, Chicago, Minneapolis and St. Paul orchestras, etc. Mem. Schubert Club (chmn. Am. music 2 yrs.) Address: 654 Hague Ave., St. Paul, Minn. Summer: Wolf Lodge, Minnetonka Beach, Minn.

DEYO, Ruth Lynda:
Pianist; b. Poughkeepsie, N. Y., Apr. 20, 1884; stud. piano w. William Mason and Joseph Mosenthal, theory w. Edward MacDowell (1900–1), Stepanov (1902–4) and Carreño (1905). Began to play the piano when only 3 years of age, but on Dr. Mason's advice was not exploited as a prodigy. Made her debut in a recital in Berlin, Mar. 23, 1904; toured Europe, 1905–6 and 1910–11; has toured the U. S. since 1913; soloist with the principal Amer. orchestras; appeared in joint recitals with Pablo Casals, 1915–17. Address: care G. Dexter Richardson, 501 Fifth Avenue, New York.

DIBBERN, Karl:
Conductor, stage-manager, composer; b Altona, June 17, 1855. Opera cond. at Lübeck and Dresden; subsequently became stage-manager at the Dutch Opera, Amsterdam. Comp.: operas, "Der Liebesdiplomat" (Karlsruhe, 1888); "Der Bulgare" (Magdeburg, 1886); "Mosjö Übermut" (Stralsund, 1891); "Kapitän Sander" (Dresden, 1892); "Am. Magdalenenstein" (Lübeck, 1893); "Erik Jensen" (Amsterdam, 1899); "Odja" (lb., 1900). Address: Nederl. Opera, Amsterdam, Holland.

DICKEY, Frances:
Teacher of pub. sch. music; b. Grinnell, Ia., d. G. W. and Jerusha (Read) D.; grad. Iowa State Teachers' Coll., Cedar Falls, Ia.; B.S. Columbia Univ., 1912; M.A., 1913. Teacher and supervisor of music in pub. schs., Iowa; instructor and later asst. prof. of music, Iowa State Teachers' Coll.; dir music dept., State Normal Sch., Rock Hill, S. C., summer session, 1912; Kent, O., 1913–4; asst. prof. of music, Univ. of Washington, Seattle, since 1914. Author: "Early History of Public School Music in America" (Music Teachers' Nat. Assn. "Proceedings," 1913. Hon. mem. Mu Phi. Address: 1408 E. 42nd St., Seattle, Wash.

DICKINSON, Clarence:
Organist, conductor, composer; b. LaFayette, Ind., May 7, 1873, s. William Cowper and Annis (Dougherty) D.; related to Emily Dickinson, the poet; ed. Miami Univ., Oxford, O.; stud. music w. Harrison Wild in Chicago, Heinrich Heimann in Berlin, Guilmant and Moszkowski in Paris; m. Helen Adell Snyder (M.A., Ph.D., Heidelberg), 1904. Appeared as pianist in concert in Cincinnati at age of 12, as organist in Chicago at 17, as orch. cond., Paris, 1900; has given recitals throughout the U. S., Canada, France, Germany and Spain; founder and cond. Musical Art Soc., Chicago, 3 yrs.; formerly conductor the Mendelssohn Glee Club of New York, Bach Choir of Montclair, N. J., Aurora Musical Club (oratorio), Bach Soc. of Dubuque, Wis., Chicago English Opera Soc.; at present organist and dir. of music, the Brick Ch., Temple Beth-El, and Union Theological Sem., New York. Has



conducted all standard and many new oratorios, as well as a cappella compositions up to quadruple chor., also orch. works and opera. Comp.: Indian light opera, "The Medicine Man"; songs; 2 duets in canon-form; string music; part-songs and anthems (H. W. Gray Co., Clayton F. Summy, A. P. Schmidt). Editor: "Sacred Choruses"; "Historical Recital Series f. Organ" (H. W. Gray Co.). Ctbr. to "Am. Encyclopedia of Music". Hon. M.A., Mus.D., Northw. Univ. Mem. Beta Theta Pi Fraternity, The Cliff Dwellers (Chicago), Musicians', Quill, Storm King Golf clubs; a founder Am. Guild of Organists (councillor). Address: 412 Fifth Ave. Home: 509 Cathedral Parkway, New York, and Cornwall-on-Hudson, N. Y.

DICKINSON, Edward:
Organist, musical educator and author; b. West Springfield, Mass., Oct. 10, 1853, s. Henry K. W. and Angeline (Dunham) D.; grad. Amherst Coll., 1876; A.M., 1881; Litt. D., Oberlin, 1911; stud. organ, theory, mus. history, etc., in Springfield, Mass., Northampton, Mass., Boston, Berlin; stud. Berlin Univ., 1885–6, w. Karl Klindworth and Welhelm Langhans, Berlin, 1888–9, 1892–3; m. Jennie May Kellogg, Northampton, Mass., 1882. Has been organist in Springfield, Mass., and Elmira, N. Y.; dir. of music, Elmira Coll., 1883–92; professor of the history and criticism of music, Oberlin Coll., since 1892. Author: "Music in the History of the Church" (1902); "The Study of the History of Music" (1905, 3rd edition, 1914); "The Education of the Music Lover" (1911); "Music and the Higher Education" (1915)—all pub. by Scribner, New York; lecturer on musical subjects and contributor to magazines. Address: Oberlin College, Oberlin, Ohio.

DIECKMANN, Christian William:
Pianist, organist, composer, teacher; b. New Bremen, Ohio, Dec. 2, 1880, s. Rev. William and Anna Margaret (Schmidt) D.; stud. piano w. Charles A. Graninger, piano, organ and theory w. Sidney C. Durst in Cincinnati; m. Emma Pope Moss, Marietta, Ga., July 14, 1915. Teacher of piano at Agnes Scott College since 1905; organist Presbyt. Church, Decatur, Ga. Has composed songs, Magnificat and Nunc Dimittis (Willis, Cincinnati). Associate Am. Guild of Organists. Address: Decatur, Ga.

DIÉMER, Louis:
Pianist; b. Paris, Feb. 14, 1843; stud. piano w. Marmontel at the Paris Cons. (1st piano prize, 1856), composition w. Ambroise Thomas and Bazin (1st prize, 2nd organ prize, and 1st prize in counterpoint and fugue). Played at the Alard, Pasdeloup and Conservatoire concerts; succeeded Marmontel as professor of piano at the Paris Cons., 1887; gave a series of historial recitals in 1889; specialized in early music, and established the Société des anciens instruments. Pieces have been written for him by Widor, Saint-Saëns, Lalo, and others (played at the Colonne and Lamoureux concerts). Comp.: concerto for piano and orch.; concert piece for do.; concerto for violin and orch.; septet for piano and wind; other chamber music; characteristic pieces and other works for piano. Editor: "Clavecinistes français" (2 vols.), a collection of ancient pieces. Chevalier of the Legion of Honor. Address: 49, rue Blanche, Paris, France.

DIEPENBROCK, Alfons:
Teacher and composer; b. Amsterdam, Sept. 2, 1862; self-educated in music. Teacher at the Gymnasium, Hertogenbusch, 1888–95; subsequently private teacher in Amsterdam. Comp.: Mass for male chorus and organ; Te Deum for double chorus; Stabat Mater Speciosa; Stabat Mater Dolorosa; "Les Elfes," for female voices; "Hymne" for violin and piano; etc. Address: Amsterdam, Holland.

DIESTEL, Hermann:
Cellist; b. Germany, June 22, 1868; ed. high sch., Hildesheim; mus. ed. Royal High Sch. of Music, Berlin. Solo cellist in symphony orchestras of Hamburg and Dresden; then for 2 yrs. with Mendelssohn Quintet Club of Boston; 4 yrs. with Theodore Thomas Orch.; later a mem. of the Spiering Quartet and teacher at the Chicago Musical Coll.; now mem. Metropolitan O. H. orch., New York. Address: 146 E. 86th Street, New York.

DIET, Edmond-Marie:
Composer; b. Paris, Sept. 25, 1854; stud. w. César Franck and Ernest Guiraud. Comp.: operas, "Stratonice" (1887); "Le cousin Placide" (1887); "Fleur de Vertu" (1894); "La Revanche d'Isis" (1906); ballets and pantomimes, "Scientia" (1889); "La Grève"; "Masque rose"; "M. Ruy-Blas" (1894); "La Belle et la Bête" (1895); "l'Araignée d'or" (1896); "Rêve de Noël" (1896); 3-act operetta, "Gentil Crampon" (Paris, 1897); songs; church-music. Officier de l'Académie. Address: Paris, France.

DIETZ, Max:
Writer, teacher, lecture-recitalist; b. Vienna, Apr. 9, 1857; ed. Gymnasium and Univ. of Vienna; Ph.D., Vienna. Spent some time in France in research work; qualified as lecturer on science of music at the Univ. of Vienna, 1886; app. Professor Extraordinary, 1908. Active as lecture-recitalist. Has contributed many critical articles to various journals; edited several masses, a "Stabat Mater" and "Requiem" by Emperor Leopold I (1894), and "Recitativo e Duetto fra l'anima e Gesù Cristo" by A. de Liguori (1895). Author: "Geschichte des musikalischen Dramas in Frankreich während der Revolution bis zum Direktorium" (1885). K. K. Regierungsrat, 1913. Address: K. K. Universität, Vienna, Austria.

DIGGLE, Roland:
Composer and organist; b. London, Eng., Jan. 1, 1885, s. Charles Edmund and Amy Helen (Fischer) D.; ed. City of London Schools, Royal Acad. of Music, Oxford; fellow Nat. College of Music; Mus. D.; m. Mary Webster, Smith's Falls, Ont., Canada, Aug. 12, 1908. Organist of several churches in England and in America since 1904; St. John's Cathedral, Quincy, Ill., 3 yrs.; St. John's Prot. Epis. Ch., Los Angeles, Cal., since 1914; has made 2 organ recital tours of Canada, one in America; soloist at Panama



Californian Exp., San Diego, 1915-6. Comp.: "Fairy Suite" for orch. (played by Los Angeles Symphony, 1916); string quartets, organ sonatas and other organ music; piano pieces; church music; songs—over 100 published works in all. Ctbd. numerous articles to "The Etude" and "The Musician." Mem. Am. Guild of Organists, Nat. Assn. of Organists. Address: 222 West 27th St., Los Angeles, Cal.

DILLER, Angela:
Teacher of theory; b. Brooklyn, N. Y., Aug. 1, 1877. d. William A. M., organist, and Mary A. (Welles) D.; ed. priv. and pub. sch., Brooklyn; stud. piano and composition w. Johannes Schreyer, piano w. Edward MacDowell, Harold Bauer; Mosenthal fellow, Columbia Univ., 1899. Dir. theory dept. Music School Settlement, New York, 17 yrs., now of David Mannes Music Sch., New York. Comp.: Songs for contralto (Jung); "Happy as Kings," settings of William Blake poems (Witmark). Author: "First Studies in Harmony" (1916, Luckhardt & Belder). Mem. MacDowell Club, New York. Address: 225 West End Ave., New York.

DIPPEL, [Johann] Andreas:
Operatic tenor and impresario; b. Kassel, Germany, Nov. 30, 1866. Employed in a banking house at Kassel, 1882-7; stud. singing w. Frau Zottmayr at Kassel, Julius Hey in Berlin, Leoni in Milan, Johann Ress in Vienna. Debut as Steuermann in "Der fliegende Holländer" at the Bremen Stadttheater, 1887; remained there until 1892, with leave of absence in season of 1890-1, to sing in the Metropolitan O. H., New York (debut in Franchetti's "Asrael" under Seidl, Nov. 26); 1st Am. concert tour, 1892; eng. at Breslau Stadttheater, 1892-3, at the Imper. Opera, Vienna, 1893-8; then a mem. of the Metropolitan Op. Co., under Grau and Conried; toured the U. S.; sang at Covent Garden, London, the Royal Opera, Munich, and the Bayreuth Festivals; administrative mgr. Metropolitan O. H., New York, 1908-10; general manager Phila.-Chicago Grand Opera Co., 1910-13; since then dir. of his own company, producing opéra comique on tour in the U. S. Repertoire includes nearly 150 operatic roles (German from Mozart to Wagner, Italian from Donizetti to Puccini, and the leading French operas), besides principal parts in over 60 oratorios. Address: 1451 Broadway, New York City.

DITSON, Charles Healy:
Music publisher; b. Boston, Mass., Aug. 11, 1845, s. Oliver and Catherine (Delano) D.; ed. Boston High Sch.; m. Alice M. Tappin, New York, Oct. 7, 1890. Entire business life spent in music business established by father; now pres. Oliver Ditson Co., Boston; pres. Charles H. Ditson & Co., New York. Mem. New England Soc., Soc. Mayflower Descendants; trustee Oliver Ditson Soc. for Relief of Needy Musicians, Boston. Mem. Players' Club, New York, Algonquin Club, Boston. Address: 8 E. 34th St. Home: 19 E. 37th St., New York.

DITTLER, Herbert:
Violinist; b. Atlanta, Ga., May 28, 1890, s. Alexander and Amalia (Raphael) D.; stud. music in Berlin 5 yrs. and in Paris 1 yr., under Bernard Sinsheimer, Arthur Hartmann, Theodore Spiering, Jacques Thibaud; made his first appearance at the age of 6 years. Mature debut, Bechstein Hall, Berlin, 1906; made extensive tours in Germany, played with Spiering at a Beethoven Saal concert in Berlin; gave joint recitals with Louis Cornell in Berlin, and Daniel Gregory Mason in New York. Head teacher of the violin department of the Bielefeld Cons., 1908; after return to America was head of music dept. at the Hill School, Pottstown, Pa., 4 yrs.; has been cond. Columbia and Princeton University orchestras; head of violin dept. at Finch School, first assistant to Theodore Spiering. Mem. The Bohemians, New York. Address: 327 W. 56th St., New York.

DITZEL, Henry A.:
Pianist, organist, teacher; b. Dayton, Ohio, Oct. 12, 1873; ed. Berlin, Germany; stud. piano w. Ernest Jedlicska and O. B. Boise in Berlin, 5 yrs.; m. Lillian Frank, Dayton, O. Debut Berlin, 1902; teacher of harmony, Klindworth-Scharwenka Cons., Berlin, 1900-2; organist 1st English Lutheran Ch., 1905-16; appeared in piano and organ recitals in many cities during past 14 yrs.; now teaching in Dayton, O. Comp.: piano pieces, a setting of 98th psalm for solo and chorus, 3 mixed quartets (sacred). Mem. Internat. Rotary Club, Dayton; Dayton City Club. Address: 14 Bimm Building. Home: 718 Oatwood Ave., Dayton, Ohio.

DOANE, Frederic Townsend:
Organist, composer; b. St. Marys, W. Va., Oct. 13, 1882, s. Addo and Diantha (Allen) D.; ed. Washington County High Sch., 1899, Marietta Coll.; stud. piano and harmony at Marietta Coll., organ at Central Cons. of Music, Chautauqua Summer Sch., Mason School of Music; m. Flora Dell Boggess, Parkersburg, West Va., Jan. 1, 1914. Organist 1st Methodist Ch., Parkersburg, W. Va., 1901; asst. organist and choirmaster St. John's Epis. Ch., Charleston, W. Va., 1909; organist First Church of Christ, Scientist, Charleston, 1912; organist and choirmaster 1st Methodist Ch., So. Charleston, W. Va., 1913, Central Methodist Ch., Phoenix, Ariz., 1915; teacher of piano and organ at Charleston, W. Va., and Phoenix, Ariz. Has composed organ music, songs and anthems (all in MS.). Address: 128 N. Ninth Ave., Phoenix, Ariz.

DOANE, Suza:
Pianist and teacher; b. Brooklyn, N. Y., 1875, d. A. Sydney and Agnes (Beard) D.; ed. Mrs. L. A. Flint's Sch., Washington, D. C.; stud. music w. Reinecke, Zwintscher and Reckendorf at the Leipzig Cons., 1887-92 (diploma, scholarship and Helbig prize); later stud. piano w. Helen Hopekirk; m. James Ritchie White, New York, Sept. 29, 1900. Debut with Boston Symphony Orch. under Nikisch, New York, Dec., 1892; appeared twice with Van der Stucken, twice with Boston Symphony Orch. (Nikisch, Gericke), in Pittsburgh w. Walter Damrosch; gave recitals in Boston, New York, etc.; appeared with leading orchestras and in concert with Fremstad, Remenyi, Alvin Schroeder, Wolff, Hollmann and others;



taught at Michigan Univ. School of Music, 1905, at Bradford Acad., 1911-3, at Dana Hall, Wellesley, Mass., since 1912. Mem. MacDowell Club. Address: 25 St. Stephens St., Boston, Mass.

DOCKUM, Myrtle Swanson:
Pianist and teacher; b. Eagle Bend, Miss., Mar. 25, 1878, d. S. B. and Elizabeth (Zuber) Swanson; A.M. Kidd-Key Coll. and Cons., 1896; stud. music w. H. Guest Collins in Austin, Tex., at Bush Temple Summer Sch., Dallas, Bush Cons., Chicago, and elsewhere; m. James Leonard Dockum, Llano, Tex., Nov. 15, 1899 (3 sons). Taught in West Texas Normal & Business Coll., Cherokee, Tex., 2 yrs.; Llano, Tex., 1 yr.; Corsicana, Tex., privately, 6 yrs. Mem. Texas State Music Teachers' Assn. (county v.-pres.); Corsicana Music Teachers' Assn., pres.; mem. Cor-Nevin Club. Address: 1411 W. 3rd Ave., Corsicana, Texas.

DODGE, Rosamond Mercereau:
Supervisor of music; b. Waverly, N. Y., Feb. 18, 1893, d. Ira Grant and Gertrude (Mercereau) D.; grad. Rye Sem., 1911, Elmira Coll., 1915, Elmira Coll. Sch. of Music, 1915; stud. voice w. George Morgan McKnight, piano w. Selena Broughton; attended Cornell Univ. Sch. of Music. Has been supervisor of music at the Sayre Borough Schs., Sayre, Pa., 1 yr. Address: Waverly, N. Y.

DOEBBER, Johannes:
Teacher, music critic, composer; b. Berlin, Mar. 28, 1866; stud. composition w. R. Radecke, counterpoint and comp. w. Ludwig Bussler, piano w. Aggházy at Stern Cons., Berlin. Taught the 1st piano class in Kullak's Cons., Berlin; Kapellm. at Kroll's Theatre, the Darmstadt Court Theatre, the Court Theatre in Coburg-Gotha, 1895; tutor in music to Princess Beatrice of Coburg-Gotha; then in Hanover; teacher and music critic of the Berlin "Volkszeitung" since 1908. Comp.: 1-act comic opera, "Die Strassensängerin" (Gotha, 1890); 3-act opera, "Der Schmied von Gretna-Green" (Berlin, 1893); 1-act burlesque opera, "Dolcetta" (Brandenburg, 1894); 1-act opera, "Die Rose von Genzano" (Gotha, 1895); 3-act operas, "Die Grille" (Leipzig, 1897); "Die drei Rosen" (Coburg, 1902); "Der Zauberlehrling" (Brunswick, 1907); "Die Millionenbraut" operetta, Magdeburg, 1913); "Die Franzosenzeit" (after Fritz Reuter; not yet perf.); Symphony, op. 34; piano pieces; over 60 songs; quartets; duets; etc. Address: Grunewaldstr. 62, Berlin-Schöneberg, Germany.

DOENHOFF, Albert von:
Pianist, composer, teacher; b. Louisville, Ky., Mar. 16, 1880, s. Dr. Edward and Helen (Spuller) v. D.; ed. New York pub. schs.; mus. ed. Cincinnati Cons. of Music, Alex. Lambert, Xaver Scharwenka and Rafael Joseffy, 6 yrs.; m. Albertine Aldrich, Minneapolis, Minn., Aug. 17, 1909 (3 children). Debut in recital Mendelssohn Hall, New York, Mar. 8, 1905; has appeared over 100 times as solo pianist w. orchestral concerts given by New York municipal appropriation; teacher of piano at Nat. Cons., New York, 1899-1907. Comp.: for piano, Valse in E-flat, Arabesque, Revery, 3 Modern Etudes for the Virtuoso, 6 Special Studies Adapted to Small Hands. Editor and reviser of numerous Schirmer editions. Mem. The Bohemians, New York (dir. 2 yrs.). Address: 76 East 86th St., New York.

DOENHOFF, Helen von:
Operatic contralto; b. Hungary, Dec. 7, 1861, d. David Spuller; ed. Vienna; stud. music w. Hórak and Wieck; m. Dr. Edward von Doenhoff (1 son, Albert, q. v.). Went to America, 1874, became member successively of the Metropolitan, Juch, Perotti, Campanari and "Boston Ideals" opera companies; toured Great Britain w. the Carl Rosa Company; also was leading contralto on tour w. Seidl and member Clara Louise Kellogg Opera Company; organized Helen von Doenhoff Operatic Concert Co., 1893; repertoire included Ortrud, Azucena, Fides, Carmen, Siebel, etc.; also appeared in the original production of J. Strauss' "Gypsy Baron" and "Vice Admiral" throughout U. S., in "Cavalleria Rusticana" (under Conried) and "Hänsel und Gretel" under Hinrichs in Philadelphia; also sang leading parts in oratorios; appeared in concerts w. Lilli Lehmann, Max Alvary, Paderewski, Remenyi and other artists, w. the Liverpool Philharmonic Soc. and other orchestras; now teacher of vocal culture and dramatic action in New York. Address: 76 East 86th St., New York.

DOERNER, Armin W.:
Pianist and teacher; b. Marietta, Ohio, June 22, 1851, s. Henry and Margaret (Boehmer) D.; ed. grade sch., Cincinnati, priv. sch. conducted by Dr. Christen; stud. piano w. Theodor Kullak and Franz Bendel, Berlin, 1872-3, composition w. Weitzmann, piano w. D. Pruckner and S. Lebert in Stuttgart, 1874-5, w. E. Wolff in Paris; unmarried. Debut in E-flat Concerto of Liszt, with Cincinnati Grand Orch., 1877; prof. of piano, Cincinnati College of Music 1878-97; played in the 1st chamber concert given by the College of Music, Nov. 14, 1878; made duo-concert tour of the U. S. with Henry Andres, 1890-2; established the Doerner Piano School in Cincinnati, 1897; established a piano sch. in Denver, Sept., 1905. Author: "Tone, Touch, Technic"; "Doerner's Technical Exercises" (John Church Co.). Address: Doerner Piano School, Barth Bldg., Denver, Colo.

DOERSAM, Charles Henry:
Organist, pianist, teacher; b. Scranton, Pa., Sept. 29, 1879, s. Philip and Elizabeth (Schlager) D.; ed. Scranton High Sch., 1897; mus. ed. Leipzig Cons., grad. New England Cons., Boston, 1909; stud. harmony, counterpoint, orchestration, conducting, piano, organ, composition, w. Gustave Schreck, Karl Beving, S. P. Warren, G. W. Chadwick, Wallace Goodrich; fellow Am. Guild of Organists. Organist and dir. in a number of churches, including Central Ch., Newbury and Berkeley Sts., Boston; now organist, Presbyt. Ch., Scranton, Pa.; teacher in the New England Cons., Boston, several yrs.; taught privately many yrs.; has given many organ recitals. Winner of Clemson prize, Am. Guild of Organists, 1914. Address: 804 Webster Ave., Scranton, Pa.

DOHNÁNYI, Erno (Ernst von):
Pianist and composer; b. Pressburg, Hungary, July 27, 1877; stud. w. his father and Carl Forstner at Pressburg, w. H. Thoman and Hans Kössler at the Royal Acad. of Music, Pest, and w. Eugen d'Albert in Berlin. Debut as pianist in Berlin, 1897; subsequently gave recitals in principal cities of Germany, Austria and Hungary, also in London; visited the U. S., 1899; professor of piano, Royal High School for Music, Berlin, since 1908. Comp.: First Symphony, in D minor; Second Symphony, in F major (prize-crowned, 1897); overture, "Zrinyi" (Pest, 1897, King's Prize); First Piano Concerto, in E minor; Second Piano Concerto, in D-flat major; 2 sonatas for cello and piano; Variations f. piano and cello, op. 4; Serenade for string trio in C major; 2 string quartets; Piano Quintet in C minor, op. 1 (Pest, 1895); string sextet; 2 piano sonatas, Variations, Passacaglia, Humoresques, and other pieces for piano; pieces for violin and piano; songs; etc. Address: Bismarckstr. 6, Berlin-Charlottenburg, Germany.

DOLMETSCH, Arnold:
Violinist, teacher, authority on old instruments; b. Le Mans, Maine, France, Feb. 24, 1858, s. of a piano manufacturer; at first an apprentice in his father's factory; stud. piano and violin w. Vieuxtemps in Brussels; married (1 daughter, Hélène D., q. v.); went to England and became violin teacher at Dulwich College; also taught privately in Dulwich (London); became interested in old instruments; collected and repaired them and learned to play them; formed a trio of old instruments w. his wife and Kathleen Salmon, a pupil; lived in Boston, 1902-9, and lectured at Harvard Univ.; toured the U. S.; returned to London; noted as one of the foremost authorities on old instruments and the performance of old music. Author: "The Interpretation of the Music of the 17th and 18th Centuries" (London, 1915). Address: 80 Knolleys Road, Streatham, London, S. W.

DOLMETSCH, Hélène:
Cellist and gambist; b. Nancy, France, April 14, 1880, d. Arnold D. (q. v.); stud. w. parents, in London and in Germany. Debut as child as cellist at the Marlborough Rooms, London, 1887; since then appeared in various concerts both as cellist and player on the viola da gamba. Address: 80 Knolleys Road, Streatham, London, S. W.

DONAHUE, Lester:
Pianist; b. Los Angeles, Cal., Jan. 1, 1893, s. Charles and Jane (McCarthy) D.; ed. high school, Los Angeles, grad. 1910; stud. music with Thilo Becker, Martin Krause at Berlin, L. Borwick at London, and Rudolph Ganz in Switzerland and Berlin; was accompanist of Ellen Beach Yaw, singer, 1911-2. Debut as pianist, Beethoven Saal, Berlin, March, 1913; then played in Munich, Frankfort and Halle, went to London, where he gave a recital at Steinway Hall, May, 1914; toured England and made his American debut at New York, Æolian Hall, 1915, afterwards touring the U. S. Address: care Winton and Livingston, Æolian Hall, New York. Home: 682 Burlington Avenue, Los Angeles.

DONALDA, Pauline (real name Lightstone):
Operatic soprano; b. Montreal, Mar. 5, 1884, d. Michael and Fanny (Goldberg) Lightstone; ed. Royal Victoria Coll., Montreal; stud. music, at the Royal Victoria Coll., w. Edmond Duvernoy in Paris, 2 yrs.; m. M. Sevetilhac, tenor, 1906. Made debut as Manon at Nice, Dec. 30, 1904; then appeared at Théâtre de la Monnaie, the Royal Opera, Covent Garden, London, and the Manhattan Opera House, New York, 1906-7 (Am. debut as Micaela in "Carmen," May, 1905); engaged at the Opéra-Comique from 1907. Her stage name was taken in honor of Sir Donald Smith (later Lord Strathcona), who endowed Royal Victoria Coll. and presented it to McGill Univ. Favorite roles include Marguerite and Mimi. Address: care H. B. Phillips, 17 Orchard Street, London, or Théâtre National de l'Opéra-Comique, Paris.

DONATH, Kurt:
Vocal teacher; b. Berlin, Germany, Dec. 20, 1879. Debut as actor at the Schiller Theater, Berlin; as operatic tenor at the Stadttheater, Dortmund, Germany; sang in "Madam Butterfly" w. the Henry Savage English Grand Opera Co.; dir. opera sch., Chicago Musical Coll., 5 yrs; dir. vocal dept. Culver Military Acad., Culver, Ind., since 1913; also conducts his own vocal studio and opera school, Lyon & Healy Bldg., Chicago. Address: Lyon & Healy Bldg., Chicago, Ill. Home: Culver, Ind.

DONIZETTI, Alfredo (real name Ciummei):
Composer; b. Smyrna, Sept. 2, 1867; stud. at the Milan Cons. w. Ponchielli and Dominiceti, 1883-9. Teacher of counterpoint in Milan. Comp.: Stabat Mater for soli, chorus, organ and orch. (pub.); 1-act operas, "Nama" (Milan, 1889); "Dopo l'Ave Maria" (Milan, 1897); comedy in 3 acts, "La Locandiera"; comedy in 1 act, "I Sonnambuli"; operetta in 3 acts, "La Madrilena"; and "idillio" in 1 act, "Il canto del mare"; f. orch., Symphony in C; "Nataglia"; "Danza di Satiri"; "Mesta Canzone"; "Cipria e Parruche"; dances and characteristic pieces for piano; numerous songs.

DONLEY, William Henry:
Organist, conductor, teacher of singing and piano; b. New Haven, Conn., Apr. 20, 1863, s. Edward and Mary (Phelps) D.; ed. Western Sem., Waterloo, Ia.; stud. w. Edward Burnham, Waterloo, Ia., A. Havernick, New York, at New England Cons. of Music, Boston, piano w. Dr. Louis Mass, organ w. George E. Whiting, theory w. S. A. Emery, singing w. C. E. Tinney in London; m. Laura Wensly, Belleville, Ont., Aug. 6, 1888 (3 daughters). Début as concert organist at 1st Methodist Ch., Cedar Rapids, Ia., at age of 19; official engagements at Pan-American and World's Fair expositions; has given recitals in all large cities in U. S.; only concert organist actively engaged in organ architecture, has planned about 350 organs, including some of the largest in America; dir. People's Chorus of Seattle, Wash. (Elgar's "King Olaf" with full orch. in 1915); at present organist and choirmaster 1st Presbyt. Ch., Seattle, Wash. Repertoire includes 1200 pieces for the organ. Mem. Clef Club ex-



ecutive bd.; Fellow Coll. of Organists, London, by affiliation w. the Canadian branch; F. S. S. L. A., London. Address: care First Presbyt. Church. Home: 2313 10th Ave., North Seattle, Wash.

DOOLITTLE, Maude Tucker:
Pianist, teacher; b. Ionia, Mich., 1873, d. George W. and Rose (Powell) T.; ed. Stanton High Sch., 1889, Oberlin Acad.; stud. piano, theory, violin, musical history at the Oberlin Cons. of Music, w. L. Celestia Wattles; stud. in Europe w. Mme. Varette Stepanoff, Leopold Godowsky, Rudolph Ganz, 1897–8, 1903–6; m. Frederick Gerard Doolittle, head of violin dept., Oberlin Cons., 1891. Instructor in Oberlin Cons., 1891–1914; among her former pupils are professors and instructors in various conservatories throughout the country; has played many times with orchestras in Cleveland and Oberlin, O., and given numerous recitals; teacher and concert pianist in New York since 1914. Repertoire includes about 200 compositions, classic and modern. Mem. Fortnightly Club, Cleveland, O.; pres. Oberlin Musical Club of New York. Rec. degree Mus. B., 1905. Address: 606 W. 116th St., New York.

DOOR, Anton:
Pianist and teacher; b. Vienna, June 20, 1833; stud. piano w. Czerny, composition w. Sechter. Concertized w. Ludwig Straus in Italy, at Baden-Baden and Wiesbaden, 1850; Scandinavian tour, 1856–7; app. court-pianist at Stockholm and mem. Royal Acad., 1856–7; succeeded Nicholas Rubinstein as teacher at the Imperial Inst., Moscow, 1859, became professor at the Moscow Cons., 1864; professor of the highest piano class in the Vienna Cons., 1869–1901; traveled with Sarasate through eastern Hungary, also played in Leipzig, Berlin, Amsterdam and other cities, 1877; has brought out new works by Raff, Brahms, Saint-Saëns, etc.; teacher of many prominent pupils, including Robert Fischoff, Felix Mottl, Fritz Steinbach, Benno Schönberger, etc. Editor of classical and instructive works for the piano. Address: III Beatrixgasse 14, Vienna, Austria.

DOORLEY, Frank Jerome:
Organist; b. Sidney, O., Aug. 1, 1890, s. Hugh and Mary (Quinlin) D.; ed. Notre Dame Univ., Ohio State Univ. Law Sch.; stud. music privately; unmarried. Organist Holy Angels Catholic Ch., Sidney, O., since 1910. Associate Am. Guild of Organists, 1916. Address: Sidney, Ohio.

DOPPLER, Arpad:
Teacher, conductor, composer; b. Pest, June 5, 1857; stud. piano w. Lebert and Pruckner, theory w. Seyerlen and Faisst, composition w. Seifritz and Goetschius, orchestration w. his father. Taught piano at Stuttgart Cons. for some time; went to New York, teaching in the Grand Cons., 1880–3; then returned to his old position at Stuttgart; also chorus-master at the Court Theatre there since 1889; Royal Professor, 1907. Comp.: Suite in B-flat maj., f. orch.; Festouvertüre; Theme and Variations f. orch.; Scherzo f. orch.; "Suite im alten Stil" (orch.); "Wiegenlied," f. string-orch.; women's choruses w. orch.; piano pieces, songs, etc. Address: Kgl. Hoftheater, Stuttgart, Germany.

DOREMUS, Emma Ione:
Pianist; b. New Orleans, La., Dec. 17, 1859, d. James Maybry and Emma (Rawlings, Taylor; grad. New Orleans High Sch.; stud. music w. Prof. Grunevelt and at Pilcher's Cons., New Orleans; m. at New Orleans, July 15, 1880 (1 son). Taught privately at Ponchatoula, La., 3 yrs., Franklinton, La., 8 yrs.; at present teaching in Bogalusa, La. Address: P. O. Box 12, Bogalusa, La.

DORET, Gustave:
Conductor and composer; b. Aigle, Switzerland, Sept. 20, 1866; first stud. music at Lausanne; then stud. violin w. Joachim at the Royal High School for Music, Berlin, w. Marsick at the Paris Cons.; composition w. Dubois and Massenet; cond. Concerts d'Harcourt and Société National de Musique, Paris, 1893–5; cond. concerts at Nat. Exposition, Geneva, 1896, Saint-Saëns Festival at Vevey, 1913, cond. Opéra-Comique, Paris, 1907–9; appeared as guest cond. in Rome, London and Amsterdam. Comp.: operas, "Les Armaillis" (Opéra-Com., 1906), "Le Nain du Hasli" (Geneva, 1908), "Loys" (Vevey, 1913), "La Tisseus d'Orties" (not yet prod., 1916); cantata, "Voix de la Patrie," for male chorus and orch. (1891); oratorio, "Les Sept Paroles du Christ" (1895); "La Fête des Vignerons" (1905); incidental music to Shakespeare's "Julius Caesar" (Odéon, Paris) and to René Morax's "Henriette," "Aliénor," "La Nuit des Quatre-Temps," "Tell" (all produced at Mézières); several pieces for orch.; about 150 songs. Chev. of the Légion d'Honneur. Address: Paris, France.

DÖRING, [Carl] Heinrich:
Piano teacher and composer; b. Dresden, July 4, 1834; stud. w. Hauptmann, Lobe, Plaidy and Richter at Leipzig Cons., 1852–5. Taught in Leipzig, 1858; teacher at Dresden Cons., professor 1875; still teaching in Dresden. Comp.: "Die Grundpfeiler des Klavierspiels," op. 38 (3 parts); "Prakt. Studien und Übungsstücke für das polyphone Klavierspiel," op. 66; "Technische Hülfs-und Bildungsmittel," op. 109; numerous sonatas, sonatinas and studies; many male choruses; suites for string-orch.; Mass; 4, 6 and 8-part motets. Author: "Rückblicke auf die Geschichte der Erfindung des Hammerklaviers im 18. Jahrb." (Dresden, 1898). Address: Johann Georg-Allee 5, Dresden, Germany.

DORLY, Zorah:
Operatic soprano; b. Naples; stud. singing in Paris. Debut as "Madam Butterfly," Marseilles, 1908; then sang at the Théâtre de la Monnaie, Brussels.

DORN, Lilly (Lilly Dorn-Langstein):
Soprano; b. Vienna, Austria; ed. Vienna; mus. ed. w. Ress and w. Hilgermann of the Royal Opera. Début as Elsa in "Lohengrin," Prague, Bohemia, Sept. 24, 1908; sang there during the season of 1908–9 as Gretchen, Musette, Antonia, and in the "Ring" cycle; went to America in 1909 and appeared at the Hippodrome, New York, as O Ko San in "A Trip to Japan"; after a period of study



in Vienna she reappeared in the U. S. in concert under the management of L. E. Behymer; since then has regularly toured the Pacific Coast and Middle Western States; studied English diction under Alice Garrigue Mott. Address: Hotel Belleclaire, New York.

DOUAY, Georges:
Musical amateur and composer; b. Paris, Jan. 7, 1840; stud. music w. Duprato. Has composed many operettas, etc., played in the smaller theatres of Paris.

DOUGLAS, Rev. Charles Winfred:
Composer, musical director, lecturer; b. Oswego, New York, Feb. 15, 1867; ed. Oswego High Sch., Syracuse Univ.; stud. music at Syracuse Univ. under George C. Parker and Percy Goetschius; Mus. B., 1891; stud. piano w. Everett Steele, in Denver, plain-chant under Dom Mocquereau at Solesvnes; m. Mary Josepha Williams, Evergreen, Colo., June 22, 1896. Asst. organist St. Paul's Cathedral, Syracuse, N. Y., 1889–91; organist and choirmaster, Zion and St. Timothy churches, New York, 1892–3; minor canon and asst. organist, St. John's Cathedral, Denver, Colo., 1894–7; organist Denver Oratorio Soc., Denver, Colo., 1894–7; analytical lecture recitals on orchestral and choral music, about 10 yrs.; lecturer at summer school of the Solesmes Benedictines, 1905; canon precentor, St. Paul's Cathedral, Fond du Lac, Wis., 1907–10; dir. of music, Sisterhood of St. Mary since 1907; instructor in plain-chant, General Theological Sem., New York, 1914–16, various addresses before the Music Teachers' Nat. Assn., the Int. Music Soc., etc. Comp.: Missa de Angelis, Asperges me, Cantica Enchanstica, Compline, Missa Manales, Missa Penitentialis, Missa Paschalis, the Canticles at Evensong, Heliotrope, the St. Dunstan Psalter (Evensong), the St. Dunstan Kyrial (1916); Mass in G, for women's voices and small orch. (MS.). Author: "Plainsong" (1909); "Some Recent Contributions to the Philosophy of Music" (1911); "The History and Work of the Schola Cantorum" (1913). Mem. Int. Music Soc., Explorers' Club; fellow Am. Ecclesiological Soc. (councillor, 1916–7, chmn. dept. of music and hymnology). Address: 127 W. 87th St., New York.

DOUGLASS, Edwin Herbert:
Concert tenor; b. Cleveland, O., June 25, 1867, s. Charles W. and Julia (Brownell) D.; ed. grammar and high sch.; stud. music at Royal Cons., Dresden, singing w. Randegger in London; m. Helen Vocl, Jan. 23, 1895 (2 children). Debut Waldorf Hotel, New York, 1895; has appeared with the Redpath Grand Concert Co.; at the Metropolitan Concerts, Camila Urso Concerts, with the Mozart Soc., Pittsburgh, Beethoven Soc., San Antonio, Tex., Philharmonic Soc., Dayton, O., Cleveland (O.) Vocal Soc., with Anton Seidl, Pittsburgh and Cleveland symphony orchestras; joint appearances with Edyth Walker, David Bispham, Herbert Witherspoon, Leila Robeson, and others. Mem. Knights Templar, 32nd deg. Mason, order Mystic Shrine. Address: 716 Arcade Studio. Home: 10306 Clifton Road, Cleveland, O.

DOUGLASS, Minnie Griswold:
Teacher; b. Chattanooga, Tenn., Feb. 18, 1874, d. Ira P. and Lucy (Hall) Griswold; ed. pub. sch., Detroit, Mich.; grad. high sch., Lexington, Neb., 1893; Oberlin Cons., 1903; mus. ed. Conservatory, Detroit; stud. w. Elza Zimmer near Lexington, Nebr.; stud. piano, pipe organ and harmony at the Oberlin Cons., diploma, 1893; m. June 25, 1905. Gave piano and organ recitals at Oberlin and Grinnell, Ia., piano recitals at Lexington, Neb.; taught at Lexington, Nebr., 1895–8, 1899–1900, at Grinnell, Ia., 1903–4, in Eugene, Ore., since 1908. Address: Eugene, Ore.

DOUILLET, Pierre:
Pianist, composer, teacher; b. Kharkov, Russia, Jan. 28, 1861, s. Modeste and Valentine (Stempkoffska) D.; mother was concert pianist, pupil of Adolf Henselt in Petrograd; stud. music w. his mother, w. Louis Marek, St. Wiethe and Carl Mikuli in Lemberg, Austria, w. Edmund Neupert and Nicholas Rubinstein in Moscow. Concert tours in Europe and the U. S.; prof. of piano, New York College of Music, 6 yrs, Univ. of the Pacific, Cal., 15 yrs.; founder Douillet Cons. of Music, San Francisco, Cal., 1913. Concerto for piano and orch., op. 16; Sarabanda and Variations for 2 pianos (Breitkopf & Härtel); piano pieces and songs (Arthur P. Schmidt, G. Schirmer, J. H. Schroeder, New York; Th. Goggan, Galveston). Address: 1721 Jackson St., San Francisco, Cal.

DOUTHIT, Wilfred:
Baritone; b. Belgravia, Mar. 18, 1888; stud. w. Clara Novello-Davies. Has sung at Cardiff, Norwich, Birmingham festivals, London Opera House; appeared in "Every-woman," Drury Lane Theatre, 1912.

DOUTY, Nicholas:
Tenor and vocal teacher; b. Philadelphia, Pa., Apr. 14, 1870, s. Henry Browne and Helen Matilda (Barber) D.; stud. singing w. William Castle, Aline Osgood, Alberto Randegger, Giuseppe Sbriglia; m. Frieda Shloss (2 children). Has appeared as soloist with leading choral bodies in eastern and central U. S., incl. New York Oratorio Soc., Boston Cecilia Soc., Apollo Club of Chicago, etc. Repertoire includes Bach's St. Matthew Passion, St. John's Passion, Mass in B min., Christmas Oratorio, Magnificat, etc.; soloist for every festival of Bach Choir, Bethlehem, Pa. Has published 30 or more songs. Contributed articles on musical subjects to the "New Music Review," "Musician," "Etude," etc. Pres. Pegasus Club, Phila., 2nd v.-pres. Musical Art Club, Phila.; chmn. program com. Manuscript Music Soc., Phila. Address: 1710 Chestnut St., Philadelphia, Pa. Home: Elkins Park, Pa.

DOW, Allan Bentley:
Teacher of piano, pipe organ, theory; b. Lenox, O., May 2, 1870, s. Daniel Michael and Emily Louisa (Bentley) D.; ed. Neligh (Neb.) Congl. Coll., Oberlin High Sch.; stud. music w. mother, Oberlin Cons. of Music, 1888–90, 1903, Knox Cons., Galesburg, Ill., 1890–2, theory w. Carl Eppert, 1916; Mus. B. Knox Coll., 1915; m. Mary Alida Young, 1903 (4 children). Taught in Knox Cons., Galesburg, Ill., 1892–5; dir. Whitman Cons., Walla Walla, Wash., 1895–8; private teacher,



Clarinda, Ia., 1898-1900; founder and dir. since 1900, Dow Cons. of Music, North Yakima, Wash. Mem. Camerata Male Chorus; dir. St. Cecilia Women's Chorus; mem. Royal Arcanum. Address: Dow Conservatory of Music, North Yakima, Wash.

DOWDEN, Effie Nichols:
Pianist and teacher; b. Washington, D. C., d. E. S. and Annie E. (Humphreys) Nichols; stud. music principally w. Alberto Jonás in Berlin; m. Harold Van Dyke Dowden, Newark, N. J., May 1, 1916. Concertized in central U. S., 1914-5; asst. teacher to Alberto Jonás in Berlin; private teacher, Columbus, O., since 1910. Address: 330 Clifton Ave., Newark, N. J.

DOWNER-EATON, Jessie:
Pianist, organist, teacher, composer; b. Middlebury, Vt., Nov. 17, 1872, d. Timothy Willis and Janette Emery (Nichols) Downer; mother was a professional pianist and singer; ed. Boston schs.; stud. music w. mother privately in Burlington, Vt., at New England Cons., Boston, w. B. J. Lang in Boston; m. Louis Eaton, violinist, conductor and teacher, June 6, 1899. First appeared in public at age of 6; has given many recitals; toured w. various artists throughout U. S.; gave 1st Boston performance of Rachmaninov Cello Sonata with Arthur Hadley, of César Franck's "Les Djinns" for piano and orch.; founder Eaton-Hadley (now Downer-Eaton) Trio, giving annual series of concerts in Boston, etc. (1st Boston perf. of trios by Rasse, Rachmaninov, Chevillard); teacher of piano and singing in Boston and Hartford, Conn. Has composed piano pieces and songs, in MS. Address: 118 Asylum St. Home: 259 Vine St., Hartford, Conn.

DOWNES, [Edwin] Olin:
Critic and lecturer; b. Evanston, Ill., Jan. 27, 1886. Music critic Boston "Post," for the past 10 yrs.; frequent contributor to leading musical periodicals, including "Musical America," "The Musician," "New Music Review," "Musical Quarterly"; lectured on the opera at Boston Univ., 1911-2, 1912-3; was also assistant in music courses given there under the auspices of the Massachusetts Extension and Lowell Institute; lectured on the opera at the Boston Public Library, 1913-4; lecturer for the Russian Music Soc. of Boston, 1915-6, for the Russian Ballet in Boston, 1916; head of department of music history, theory, and appreciation, Chautauqua Institute, Chautauqua, N. Y., 1912-14. Wrote program notes for Converse's "Pipe of Desire" (New York and Boston) and of Converse's "The Sacrifice"; has made a study of Russian music and of mus. developments in America, also of the music of Sibelius, Henry F. Gilbert, etc. Address: care the Boston "Post," Boston, Mass.

DOWNING, George Henry:
Bass-baritone, teacher; b. Allentown, Pa., ed. common school. Has been engaged in teaching in Binghamton, N. Y., 8 yrs., Newark, N. J., 12 yrs. Address: No. 8 Pennsylvania Ave., Newark, N. J. Summer: Denville, N. J.

DRDLA, Frans:
Violinist and composer; b. Saar, Sept. 25, 1868; stud. at the Vienna Cons. under Helmsberger, Krenn and Zottman; mem. Vienna Opera Orch., 3 yrs.; later cond. orch. Theater an der Wien; Carl Theater, Vienna; soloist in Vienna, provincial towns and abroad. Composer of violin pieces and songs. Address: IV Kleine Neugasse 10, Vienna, Austria.

DRESSER, Elsie Jane:
Organist, pianist, teacher of piano and organ; b. Montmorency, Quebec, d. Charles H. and Mary A. (Bell) D.; ed. Hartford high sch.; stud. organ and composition w. N. H. Allen and Frank L. Sealy, piano w. N. H. Allen in Hartford, H. Stanley Knight at Yale Univ. Has been engaged in teaching piano and organ in Hartford, 21 yrs. Fellow Am. Guild of Organists; mem. Nat. Assn. of Organists, sec. Conn. council; Conn. State M. T. A. Address: 31 Evergreen Ave., Hartford, Conn.

DRESSER, Marguerite Frances:
Pianist, organist, teacher; b. Chicago, May 5, 1888, s. Amos and Rhoda (Roberts) D.; A.B. Wheaton Coll., 1911; grad. Wheaton Coll. Cons. of Music, 1908; stud. piano, organ, harmony, etc., w. Katherine Howard in Chicago, Hubbard Harris and Edgar Brazelton. Teacher of piano and organ at Wheaton Coll., Wheaton, Ill., 1906-15; dir. of music Wheaton Coll., 1912-5; mem. faculty Syracuse Arts Cons., Chicago, 1913-5; church organist at Wheaton, 1904-14, Ravenswood Meth. Epis., Chicago, 1914-5; at present teaching piano and organ at Bellingham, Wash., conducting a musical kindergarten; organist 1st Congl. Ch., Bellingham, Wash. Address: Bellingham, Wash.

DRESSER, (Mrs.) Prudence Simpson:
Pianist, teacher; b. Springfield, Tenn., d. Samuel Robert and Catherine (Cressman) Simpson; grad. (piano) New England Cons., 1892; stud. w. Carl Faelten, 1904, Rafael Joseffy, 1911. Has taught piano privately in Asheville, N. C., and Nashville, Tenn.; dir. Dresser Pianoforte Sch., Nashville, Tenn., for past 13 yrs.; made concert tour with Leandro Campanari, violinist, season 1910; chamber concerts in Nashville with Gisela Weber Trio, Boris Hambourg and Maud Powell, 1911-12; frequent solo appearances. Mem. New England Cons. Alumni Assn.; state pres. for Tenn., Nat. Federation Musical Clubs, 1913-6; mem. Centennial Club, Business Woman's Equal Suffrage League, Nashville. Address: 240 North Fifth Ave., Nashville, Tenn. Home: 12 West Main St., Gallatin, Tenn.

DRESSLER, Louis Raphael:
Organist, conductor, composer; b. New York, Dec. 8, 1861, s. William (composer, organist, teacher) and Mary Law (Hyde) D.; ed. New York; stud. piano and organ w. father, harmony, etc., w. S. G. Pratt; Mus. Doc., Hope Coll., Michigan, 1897; m. Jeannie Eloise Ayers, of Brooklyn, 1884 (d. 1907; 1 son). Org. since age of 16; organist and choirmaster, All Souls Unitarian Ch., New York; conductor of choral societies, glee clubs, etc.; accompanist to leading artists; connected w. editorial department of Charles H. Ditson & Co., music publishers, New York. Composed songs and

church music. Address: Ditson Bldg., 8 E. 34th St., New York City.

DREYFUS, Estelle Heartt:
Contralto and teacher; b. Carson City, Nev., June, 1876, d. Charles Lawrence Heartt; ed. pub. and priv. schs.; stud. music w. Katherine Kimball, J. T. Newkirk, Frederick Stevenson, and Leonora Johnstone Bishop in Los Angeles, Oscar Saenger and Isidore Luckstone in New York, Mme. Max Doussett in Paris, Mme. Felices Kashowska in Berlin; m. Louis Ernest Dreyfus, Los Angeles, Cal., Dec. 20, 1908. Public singer and teacher in Los Angeles; student of folk-music; specializes in programs with a definite purpose or histor. classification; at present soloist Ninth Church of Christ, Scientist, Los Angeles. Mem. various clubs in California; Friday Morning Club, chmn. of music 2 yrs.; Los Angeles Dominant Club. Address: 801 Majestic Theater Building. Home: The Brysons Apartments, Los Angeles, Cal.

DRIGGS, Spencer B.:
Manager; b. New York, Jan. 14, 1888, s. Spencer T. and Eva B. D.; ed. New York Military Acad., Columbia Univ.; m. Eugenie Nafz. Sec. and treas. Musical Advance Co., Inc., Æolian Hall, New York; pres. Driggs & Le Massena, Inc., 35 W. 42nd St., New York; mgr. Martinique Hotel, Asbury Park, N. J., etc. Address: 33 W. 42nd Street, New York.

DRINKER, Henry S., Jr.:
Pianist, composer; b. Philadelphia, Pa., Sept. 15, 1880, s. Harry S. and Ernesta (Beaux) D.; his father was president Lehigh Univ.; ed. Haverford Sch., 1896; A.B. Haverford Coll., 1900; A.B., Harvard Univ., 1901; LL.B., Univ. of Pa., 1904; stud. piano w. M. Emmy Emery, 1888-1905; harmony and counterpoint at Harvard, 1900-1. Has composed songs, piano pieces, trio for piano, violin and cello. Address: 150 Poullett Building, Philadelphia, Pa. Home: Wynnewood, Pa.

DRULEY, Julia Alice:
Pianist and teacher; b. near Richmond, Ind., Jan. 29, 1855, d. Nicholas and Elizabeth (Nutter) Druley; stud. music w. Franz Apel in Detroit, w. William H. Sherwood, Cecelia Gaul, Bloomfield-Zeisler, and at the Leschetizky School in Vienna. Has been engaged in teaching at the School of Music, DePauw Univ., Greencastle, Ind., since its organization in 1884. Address: Greencastle, Ind.

DUBOIS, [Clément François] Théodore:
Composer; b. Rosnay, Marne, 1837; stud. music at Rheims, then w. Marmontel (piano), Bazin (harmony), Benoist (organ) and Ambroise Thomas (comp.) at the Paris Cons.; won the Grand Prix de Rome, 1861; accomp. at the Invalides, 1855-58; maître de chap. at St. Clotilde, 1863-68, at the Madeleine under Saint-Saëns, 1868-75; succeeded Saint-Saëns as organist, 1875-96; prof. of harmony, Paris Cons., 1871-91, prof. of comp. (w. Massenet), 1891-96; mem. of the Institut, 1894; dir. of the Cons., 1896-1905 (as successor to Thomas). Comp.: oratorio "Les sept paroles du Christ" (1867); "Divertissement, Pièces d'orchestre (1873); opéra-comique, "La Guzla de l'Emir" (prod. at the Athénée, 1873); Scènes symphoniques (1877); oratorio, "Paradis perdu" (1878, prize of the City of Paris); lyric scene "The Rape of Proserpina"; overture "Fritiof" (1881); ballet, "La Farandole" (Opéra, 1883); operas, "Le pains bis" ("La Lilloise"), (Opéra Comique, 1879); "Aben Hamet" (Théâtre Italien de la Place du Châtelet, 1884); Fritiof (1892); "Xavière" (Paris, 1895); "Messe pontificale" (1896); Latin ode, "Clovis' Baptism," poem by Pope Leo XIII, f. bar. and tenor solo, chor. and orch. (1899); symph. poem, "Notre Dame de la mer" (1897); "Messe de St Rémi" (1900); Symphonie française (1907); several orch. suites; piano concerto (1897), violin concerto (1898); trio f. piano, violin and cello (1907); several motets, masses, piano pieces, songs, etc. Author of treatises on music. Mem. of the Académie and Comr. of the Legion of Honor. Address: 201 Boulevard Péreire, Paris.

DUBOIS, Léon:
Conductor and composer; b. Brussels, Jan. 9, 1859; stud. at the Brussels Cons. (Grand prix de Rome, 1885); 2nd cond. at the Théâtre de la Monnaie, Brussels, since 1890; became dir. of Brussels Cons. in 1912, as successor to Tinel. Comp.: operas, "Son Excellence ma femme" (1884); "La Revanche de Sganarelle" (1886); "Edénie" (Antwerp, 1912); "Mazeppa" (not perf.); 1-act ballet, "Smylis" (Brussels, 1891); mimodrama, "Le Mort" (Brussels, 18[illegible]); symphonic poem, "Atala," etc. Address: Conservatoire Royale de Musique, Brussels, Belgium.

DUCASSE, Jean. See **Roger-Ducasse.**

DUFAU, Jenny:
Lyric and coloratura soprano (range, 2½ octaves); b. Rothau, Alsace; stud. w. Etelka Gerster in Berlin, 1901-5, w. Mme. Marchesi, Paul Vidal, A. Selva, G. Benvenuti, for short periods. Made debut at Weimar, 1906, as the Queen in "Les Huguenots"; mem. Grand Ducal Theatre there until 1908; subsequently made "star" appearances in Ancona, Genoa, Milan, Bologna, Bucharest and Athens; sang at Royal Opera, Berlin, 1910-1; mem. Chicago Opera Co. since 1911; created the role of the Fairy in the American première of Massenet's "Cendrillon," 1911; principal roles include Rosina, Violetta, Lucia, Gilda, Philine, Marguerite, Manon, Lakmé, etc. Address: Auditorium Hotel, Chicago, Ill.

DUFFIELD, Jean Paul:
Pianist and teacher; stud. music w. Raif, Barth, and Jedliczka at Royal High School of Music, Berlin; unmarried. Priv. teacher in Ottumwa, Ia. and Omaha, Nebr., 16 yrs.; Christian Coll., Columbia, Mo., 1 yr. Has served as accompanist for prominent artists, incl. George Hamlin, Julia Claussen, Paul Althouse, Marie Rappold, Christine Miller, etc. Dir. Omaha Clef Club, mem. University and Rotary clubs. Address: 1920 Farnam St. Home: 5107 Underwood Ave., Omaha, Nebr.

DUFRANNE, Hector:
Operatic baritone; b. France. Debut Sept. 9, 1896, as Valentine in "Faust" at the Théâtre de la Monnaie, Brussels, where during the same season he sang the High Priest in "Samson et Dalila," Escamillo in "Carmen,"



Le Duc in "Romeo et Juliette," and Nilakantha in "Lakmé"; also sang there in the seasons of 1897, 1898 and 1899; at Covent Garden, London, seasons of 1897 and 1898, at the Opéra-Comique, Paris, since 1899; other appearances in opera at Huy, Wimereux, Ghent, Ostende, Bezières, Dieppe, Monte Carlo, Vichy; also in concert; sang at Manhattan O. H., New York, 1908–10; with the Chicago Opera Co. since 1910. Repertoire includes "L'Attaque du Moulin," "Mignon," "Lohengrin," "Tannhäuser," "Carmen," "Aïda," "Hérodiade," "Phryne," "Messidor," "Figaro," "Rheingold," "Hamlet," "Traviata," "Henry VIII," "Lakmé," "Iphigenia in Tauris," "Mireille," "L'Ouragan," "Grisélidis," "Pelléas et Mélisande," "Cavalleria Rusticana," "La Carmélite," "La Navarraise," "Le Jongleur de Nôtre Dame," "Salome," "Monna Vanna" and "Louise." Address: Chicago Opera Co., Chicago, Ill. Home: 18 Avenue du Chemin de Fer, Chaton, France.

DUKAS, Paul:
Composer; b. Paris, Oct. 1, 1865; ed. Lycée Charlemagne; entered Paris Cons. at the age of 16; stud. piano w. G. Mathias, harmony Theodore Dubois, composition w Edmond Guiraud; won first prize for counterpoint and fugue in 1886, 2nd Prix de Rome with a cantata "Velléda" (1886); suspended composition for a time and fulfilled his military service. Made his public debut as composer w. the overture "Polyeucte" in 1892 (Lamoureux Concerts); assisted Saint-Saëns in the completion of Guiraud's opera "Frédégonde" (Opéra, 1895); prod. his now universally popular orch. scherzo "L'Apprenti Sorcier" in 1897. Was music critic of the "Révue Hebdomadaire" and "Gazette des Beaux-Arts"; ctbd. to the "Courier Musical" and other mus. journals; professor of the orchestral class and mem. Conseil de l'enseignement supérieur at the Cons. since 1909. Comp.: overtures, "King Lear" (1883); "Götz von Berlichingen" (1884); "Polyeucte" (1891); Symphony in C maj. (1896); orch. scherzo, "L'Apprenti-Sorcier" (1897); 3 act opera, "Ariane et Barbe-Bleue" (text by Maurice Maeterlinck, Paris, Opéra-Comique, 1907; New York, Met. O. H., 1911); ballet "La Péri" (1910); "Villanelle" for horn and piano (1906); for piano, Sonata in E-flat min.; "Variations, interlude et finale" on a theme of Rameau; "Prélude élégiaque," etc. Chev. Légion d'Honneur, 1906. Address: Conservatoire National de Musique, Paris, France.

DULOV, (Prince) George:
Teacher and composer; b. Moscow, June 4, 1875; stud. music w. his mother, a pianist, violin w. Klammroth and Hřimaly at the Imperial Cons., Moscow. Violinist in the quartet of Duke George of Mecklenburg, 1897–1901; prof. at the Moscow Cons. since 1901. Comp.: several concert-pieces for violin and orch. or piano; technical studies. Wrote a Violin School. Edited composition of earlier masters with added accompaniment. Address: Conservatory of Music, Moscow, Russia.

DUMESNIL, Suzanne [Zaïde]:
Operatic soprano; b. Havre, France, Nov. 6, 1884; stud. singing w. Louis Delaquerrière, and appeared in public at an early age; made a reputation in Paris by the age of 17 as a singer of 18th-century songs; operatic debut at the Opéra-Comique, 1903; engaged there 1903–7; appeared at the Manhattan Opera House, New York, as Georgette in "Les Dragons de Villars," in Nov., 1909; created roles of Angioletta in "La Reine Fiammette," Coriuna in "Aphrodite," Théobald in "La Fille de Roland"; other roles include Yniold in "Pelléas et Mélisande," Gavroche in "Louise," Chahte in "Amour d'Orphée," Frasquita in "Carmen," Poussetta in "Manon," Jean in "Le Portrait de Manon," Brigitte in "Domino noir," Frédéric in "Mignon," Ellen in "Lakmé"; especially noted for boys' parts. Address: 9, rue Le Peletier, Paris, France.

DUNCAN, Edmonstoune:
Musicographer and composer; b. Sale, Cheshire, England, 1866; stud. music w. Sir Hubert Parry, Sir George Martin, Ernst Pauer, Sir F. Bridge at Royal Coll. of Music (scholarship, 1883–6). Correspondent of the "Musical Standard," "Musical Times," "Musical Opinion," "Choir and Organist," "Musical Record," "The Musician" (Boston), "New Music Review" (New York). Comp.: "Perseus," opera (1892); "Ye Mariners of England," ode for chorus and orch. (1889); Mass in F min. (1892); "Ode to Music" for solo, chorus and orch. (1893); "To a Nightingale" (Milton) for soprano and small orch. (1895); quintet for flute, clarinet, horn, bassoon and piano (1895); Sonata in D min. for piano; trio in E min.; about 100 pieces for piano; do. for organ; many songs. Author: "Life of Schubert" (1905); "Story of English Minstrelsy" (1907); "History of Music" (1908); "Encyclopedia of Musical Terms" (1913); "Elementary Musical Composition" (1913); "Ultra-modernism in Music"; "Art of Pianoforte Playing" (2 vols., 1913); "History of Music" (Dent) and "Latterday Composers of Europe" (Schirmer). Address: Alexandra Road, Sale, Cheshire.

DUNCKLEE, Henry Hall:
Pianist, organist, conductor; b. Newark, N. J. Organist and choirmaster, Collegiate Ch., West End Ave. and 77th St., New York since Oct. 1, 1900. Mem. Am. Guild of Organists, Nat. Assn. of Organists. Adress: 73 Hillyer St., East Orange, N. J.

DUNHAM, Edna:
Lyric-dramatic soprano; b. Chicago, Ill., d. Samuel Edward and Maria (Sands) D.; ed. Chicago High Sch., Chicago Art Inst.; teachers' certificate Chicago Musical Coll.; stud. music w. Chris Anderson in Chicago, Knupfer and v. Fielitz in Berlin, Herbert Witherspoon and others in New York; m. Alfred R. Willard, organist Old St. Paul's, Baltimore, Md., June 29, 1915. Debut in Beethoven's 9th Symphony at the Grosser Musikvereins-Saal, Vienna, Feb. 26, 1910; appeared at Quartet-Abend, Munich, 1910, in recital at Dresden, Dec. 19, 1909; appeared w. New York Symphony Orch., 1913–4; also w. People's Choral Union, Boston, Philadelphia Fortnightly Club, Blackstone Musical, Chicago; Art and Travel Club, Chicago, etc.; numerous appearances in recital and concert through Eastern and Central U. S. since 1911; joint recital with David Bispham, Richmond, Va.,

1912; soloist Church of Divine Paternity, N. Y., 1914–5, St. Nicholas Collegiate Ch., 1915–6; Mem. Musicians' Club of New York. Address: Calvert Court, Calvert & 31st St., Baltimore, Md.

DUNHAM, George Sawyer:
Organist, teacher of piano, organ and harmony, conductor; b. July 18, 1875, s. Frank A. and Hattie (Sawyer) D.; took special courses at Boston Univ.; mus. ed. New England Cons. of Music, 1897–9, 2 diplomas (one with honors); stud. w. I. Philipp in Paris, 2 summers; unmarried. Mem. faculty Lasell Sem., Auburndale, Mass.; organist at Hingham, Charlestown, Campello, Newton Center and Brockton, Mass.; supervisor of music Brockton High Sch.; organized the Brockton Choral Soc. (sec. 1st 9 yrs., managing its concerts) and Brockton Philharmonic Orch.; has conducted the Brockton Choral Soc. ("Aida" and "Samson and Delilah" in concert form), also Bridgewater, Whitman and Quincy societies; organized and rehearsed chorus of 1200 for perf. of "Elijah" at Braves Field, Boston, June, 1916; cond. Boston Musical Union; cond. Verdi Requiem at Symphony Hall, Boston, with Boston Symphony Orch. and eminent soloists, May, 1916. Charter mem. Sinfonia Musical Fraternity, Euclid Lodge, A. F. & A. M., Boston; mem. Paul Revere Lodge, A. F. & A. M., Brockton, New England chap. Am. Guild of Organists, Brockton Commercial and Country clubs, Boston Art Club. Address: 63 Main St. Home: 309 Pleasant St., Brockton, Mass.

DUNHAM, Henry Morton:
Concert organist, teacher; b. North Bridgewater (now Brockton), Mass., July 27, 1853, s. Isaac Atwood and Augusta (Packard) D.; ed. Boston Univ., grad. 1876; mus. ed. New England Cons., grad. 1873; stud. piano and composition w. George E. Whiting, Carlyle Petersilia, J. K. Paine, also in Europe; m. Helen Hammond of New London, Conn., June 28, 1887. Organist Porter Congl. Ch., Brockton, 1873–83, Ruggles St. Baptist Ch., Boston, 1883–96, Shawmut Congl. Ch., Boston, 1896–1906, Harvard Congl. Ch., Brookline, 1906–11; prof. of organ New England Cons. of Music at present; dir. music Lasell Sem., Auburndale; has done much concert playing, incl. annual series at Boston Music Hall; played at St. Louis Exposition, 1904. Comp.: organ and church music, incl. sonatas, fugues, 3 books of hymns; several anthems: "Cortège," f. organ and orch. (perf. by Boston Symphony Orch. at "Pop" concert); "Meditation" for violins, harp, organ, orch. (Boston "Pop" Orch.); concerto for organ and orch.; symphonic poem, "Easter Morning," etc. Has pub. an educational series, including Bach's Smaller Organ Works, Manual and Pedal Technique, Organ School in 4 parts, System of Pianoforte Technique. Mem. St. Botolph Club, Boston Art Club, Harvard Musical Assn.; a founder Am. Guild of Organists. Address: 1501 Beacon St., Brookline, Mass.

DUNHILL, Thomas Frederick:
Teacher and composer; b. Hampstead, London, Feb. 1, 1877; stud. music w. F. Taylor and C. V. Stanford at Royal Coll. of Music (scholarship for composition, 1897; m. Mary Penrose Arnold, Godalming, 1914). Asst. prof. of piano, Eton Coll., 1899–1908; prof. of harmony and counterpoint, Royal Coll. of Music since 1905; founded the Concerts of British Chamber Music, 1907, which occupy a prominent place in the London musical season. Comp.: "Valse-Fantasia" for flute and orch.; "Capricious Variations" for cello and orch.; Piano Quintet in C min.; Quintet in E-flat for vln., cello, clarinet, horn and piano; Piano Quartet in B min.; Quintet in F min. for horn and string quartet; "Rhapsody" in A min. for orch.; "Comrades," for baritone and orch.; "The Wind among the Reeds," song cycle for tenor and orch. Address: care Royal College of Music, London, S. W.

DUNKLEY, Ferdinand Luis:
Composer, organist, conductor; b. London, July 16, 1869, s. Walter Samuel and Elizabeth (Walker) D.; ed. English schools; stud. music w. George Arthur Higgs, Trinity Coll. of Music and Royal Coll. of Music, London; composition w. Sir Hubert Parry, organ w. Sir George Martin, etc.; Associate Royal Coll. of Organists, 1884, Fellow, 1886; m. 1st Maud Elizabeth Pitman, author; 2nd Margaret Mary Gwyther, Vancouver, B. C., 1912 (1 child). Master of music, St. Agnes Sch., Albany, N. Y., 1893; dir. music, Asheville (N. C.) Coll., 1899; cond. Asheville Music Festival w. Theodore Thomas Orch., 1901; organist St. Paul's Prot. Epis. Ch., New Orleans, 1901–9, Touro Synagogue, New Orleans, 1902–9; organ recitals Pan-American and St. Louis expositions; Christ Ch., Vancouver, B. C., 1909, St. Mark's, Seattle, Wash., 1912, 1st Methodist Episcopal Ch., Seattle, 1914, 1st Church of Christ, Scientist, Seattle, 1916; cond. New Orleans Choral-Symphony Soc. and Apollo Club, 1903–8; Philharmonic Orch., New Orleans, 1913–4; Choral Art Club, Seattle since 1915. Comp.: orch. suite, "Among yon Mountain Fastnesses" (50-guinea prize at London Promenade Concerts, 1889, MS.); ballad for chorus and orch., "The Wreck of the Hesperus" (Crystal Palace, London, 1894; Novello & Co.); song cycle for four voices, "A Wreath from the Garden Flowers," (1915, MS.); choruses for male, female and mixed voices; numerous songs. Pres. King Co. (Seattle) Musical Educators Assn., 1916–7; v.-pres. Washington State Music Teachers' Assn., 1915–7; treas. Seattle Clef Club, 1915–6; v.-pres. 1916–18; Fellow Am. Guild of Organists, 1909. Address: Chickering Hall, Seattle, Wash.

DUNN, James Philip:
Organist, composer, teacher; b. New York, Jan. 10, 1884, s. Thomas J. D.; A.B., Coll. of the City of New York, 1903; stud. music w. MacDowell and Rübner at Columbia Univ. Organist St. Patrick's Ch., Jersey City, N. J.; teacher of piano, organ, composition, coach for singers, 15 yrs. Comp.: Piano Quintet in G minor (N. Y. Manuscript Soc., 1910); Violin Sonata in G minor (ib., 1912); Piano Trio in B-flat maj. (ib., 1913); "Annabel Lee," orch. tone poem (People's Symphony Orch., New York, 1913); 14 songs (J. Fischer & Bro., N. Y.). Songs have been sung by John McCormack, Schumann-Heink, and others. Author of numerous articles in "Musical America," "Musical Observer," and "Music News." Pres. Musicians' Soc., Jer-



sey City, 1915–6; N. Y. Tonkünstler Soc.; dir. N. Y. Manuscript Soc. Address: 64 E. 34th St., New York. Home: 222 Union St., Jersey City, N. J.

DUNN, John:
Violinist; b. Hull, Yorkshire, Feb. 16, 1866; s. Robert Pickering and Rose Hannah (Baxter) D.; stud. music w. his brother, cond. of the Hull Theatre Orch.; appeared in a concert in Hull at the age of 9; sent to Leipzig at age of 12 and stud. violin w. Schradieck, harmony w. Richter, counterpoint w. Jadassohn, at the Leipzig Cons. 3 yrs. Made his mature debut at a Promenade Concert, London, Oct., 1882; has played at most of the leading English concerts, w. the London Philharmonic and other orchestras; also toured England and Germany with success and was engaged for America and Canada in 1914; first perf. the Tchaikovsky Violin Concerto in London, 1902. Comp.: Violin Concerto (MS.); pieces for violin; cadenza to Beethoven's concerto. Mem. Incorp. Soc. of Musicians, Arts and Dramatic Club, London. Address: 3 Nottingham Mansions, London, W.

DUNN, Sara Anna:
Music critic; b. Galesburg, Ill., d. James Fanning and Sarah Robinson (Fisk) D.; ed. Boston schs., German schs., 6 yrs.; largely self-taught in music; stud. singing w. Franz Korbay, piano w. Arthur Friedheim. Dir music dept. "Town and Country" mag., New York, 9 yrs.; music critic and asst. music editor on staff of New York Sun, past 6 yrs. Address: care Music Dept., New York Sun. Home: The Grenoble, Seventh Ave. and 56th St., New York.

DUPARC (FOUQUES-DUPARC), Marie-Eugène-Henri:
Composer; b. Paris, Jan. 21, 1848; ed. Jesuit Coll. of Vaugirard; showed little talent for music in his youth but turned to it with enthusiasm later on; stud. w. César Franck (who considered him the most gifted of all his pupils), 1872–5; composed songs, piano pieces, chamber music and orch. works from 1869; became one of the founders of the Société Nationale de Musique, which produced his "Laendler" suite f. orch., June 24, 1874; journeyed to Germany w. Chabrier and d'Indy to hear Wagner's works and became one of the earliest champions of that master in France; active as composer till 1885, when a nervous affection compelled him to renounce all artistic activity; since then living in retirement in Switzerland. Comp.: symphonic poem "Lenore" [after Bürger's ballad] (1875); "Aux Étoiles," for orch. (early work, pub. 1910); "Feuilles volantes," 6 pieces for piano; "La Fuite," duet for piano and tenor (1872); songs, "Sérénade"; "Romance de Mignon"; "Galop"; "Chanson triste"; "Soupir"; "L'Invitation au Voyage"; "La Vague et la Cloche"; "Extase"; "Sérénade florentine"; "Le Manoir de Rosamonde"; "Testament"; "Phydile"; "Lamento"; "Élégie"; "La Vie antérieure"; "Au Pays où se fait la guerre"; also a cello sonata, a "Poème Nocturne," an orch. suite, etc., the MSS. of which were all destroyed by the composer. Especially noted for the pure lyric quality of his songs.

DUPONT, Gabriel:
Composer; b. Caen, France, 1878; stud. music w. father, organist at the cathedral there; also w. Widor at the Paris Cons. (won the Prix de Rome, 1901). Comp.: operas, "La Cabrera" (Milan, 1914; won prize of 50,000 francs in Sonzogno competition of 1903); "La Glu" (Cannes, 1910), "La Farce du Cuvier" (Brussels, 1912).

DU PRÉ, Lucile:
Violinist; b. Memphis, Tenn., 1872, d. Louis Janelle du P. (editor, archeologist, consul) and Miriam (Morgan) du P., writer and lecturer; niece of Sarah Morgan Dawson, author; stud. violin w. Schradieck, Lichtenberg at New York Cons. of Music, and Marsick in Paris. Has appeared in many recitals and concerts; toured with Mme Julie Rivé-King; played with Franz Rummel, Scharwenka, Constantin von Sternberg and others; was soloist Madison Ave. Baptist Ch., Austin, Tex., 1 yr.; has played and taught in Los Angeles, Cal., Colorado Springs and Denver, Colo. Was 1st violinist in New York Cons. Orch. (Frank Van der Stucken, cond.); dir. violin dept., Wolcott Sch., Denver, 20 yrs.; at present dir. of her own violin sch. in Denver. Author: "The Octave Method," for violin; "The Science of Violin Teaching" (21 lectures, often given); article in "The Violinist" (Chicago). Comp.: pieces for voice, violin and piano. Has written essays, lectures and magazine articles on music. Dean Western Province of the Violin Guild; pres. Ensemble Club, Denver. Address: 1045 Clayton St., Denver, Colo.

DUPUIS, Albert:
Composer; b. Verviers, Belgium, Mar. 1, 1877; stud. music w. d'Indy at the Schola Cantorum in Paris; winner of Belgian Prix de Rome, 1904 with "Chanson d'Halewyn" (1904; prod. as 3-act opera at Brussels, 1913); now dir. of the Verviers Cons. Comp.: operas, "l'Idylle" (Verviers, 1896); "Bilitis" (Verviers, 1899); "Jean Michel" (Brussels, 1903); "Martylle" (ib., 1905); "Fidelaine" (Liège, 1910); "Le Château de Bretèche" (Nice, 1913), "Chanson d'Halewyn" (Brussels, 1913), "La Passion" (Monte Carlo, 1916), "La Captivité de Babylone" (bibl. drama, not yet prod.), "La Victoire" (not compl. at last accounts); choral works with orch., "Les Cloches nuptiales," "Œdipe à Colone," "Cortège lyrique." Address: Verviers, Beglium.

DUPUIS, Sylvain:
Composer; b. Liége, Nov. 9, 1856; mus. ed. Liége Cons. (Prix de Rome, 1881). Taught counterpoint there; cond. singing soc. "La Légia"; estab. the Nouveaux Concerts Symphoniques, 1888; app. 1st cond. at Théâtre de la Monnaie, Brussels, 1900, and cond. of the Concerts Populaires of the Liége Cons. since 1911. Comp.: operas, "Cour d'Ognon"; "Moïna"; cantatas, "La Cloche de Roland"; "Camoëns"; "Chant de la Création"; symphonic poem, "Macbeth"; concertino for oboe and orch.; 2 suites for orch.; pieces for violin and for cello; male choruses; etc. Address: Conservatoire de Musique, Liége, Belgium.

DURNO, Jeannette:
Pianist; b. Canada, July 12, 1876, d. W. B. St. John; ed. common and high sch., Rock-



ford Coll.; grad. in music Rockford Coll.; diploma from Am. Cons. of Music, Chicago, when 16 yrs. old; stud. w. Leschetisky in Vienna, 3 yrs. Appeared frequently in concert from age of 7; Vienna debut in recital at Bösendorfer Saal, with Ben Davies, Welsh tenor; played in leading European centres, and in America many times, with Chicago, St. Paul, Minneapolis symphony orchestras; frequent appearances with musical clubs. Mem. Musicians' Club of Chicago; Soc. of American Artists; The Cordon. Address: Lyon & Healy Building, Chicago, Ill.

DURST, Sidney C.:
Pianist, organist, composer, teacher; b. Hamilton, Ohio, Sept. 7, 1870, s. Charles E. and Evaline (Hull) D.; stud. mus. at Coll. of Music, Cincinnati, w. Otto Singer and Josef Rheinberger at Royal Acad. of Music, Munich; m. Mary Temple (1 child). Teacher at the Coll. of Music, Cincinnati, 5 yrs., Metropolitan Coll., Cincinnati, 10 yrs.; organist Panama-Pacific Exposition, 1915. Comp.: cantatas, orchestral suite, choruses, songs, etc. Dean Southern Ohio chapter, Am. Guild of Organists, fellow Am. Guild of Organists. Was accompanist of Cincinnati May Festivals under Thomas, and organist of the Festival of 1910 under Van der Stucken. Address: 137 West 4th St., Cincinnati, O. Home: 754 Summit Ave., Price Hill, Cincinnati, Ohio.

DUTCHER, Jane Katherine:
Organist and teacher; b. Pleasant Valley, Dutchess Co., New York, Oct. 28, 1881, d. Dr. Merritt T. and Mary (Stoutenburg) D.; grad. Owego Free Acad.; stud. music at Elmira Coll., 4 yrs.; stud. organ w. Edward F. Johnston, J. Warren Andrews and James T. Quarles; gave organ recitals in various places, incl. Cornell and Wesleyan universities; teacher of piano, organ and theory in Owego, N. Y., 8 yrs.; organist 1st Methodist Ch., Owego, 1902–6, 1912–6, 1st Presbyt. Union Ch., Owego, since 1906. Mem. Am. Guild of Organists; pres. Music Club of Owego, N. Y. Address: 15 Lake St., Owego, New York.

DWORZAK, Zdenko von:
Physician, vocal hygienist, composer; b. Olmütz, Austria, Nov. 12, 1875, s. W. von D., Imperial counsellor, and Baroness Christine (de Hartl-Jelita) von D.; M.D., Univ. of Vienna, 1903; stud. violin w. Koretz and Grün, composition w. Anton Bruckner in Vienna; m. Baroness Shluga-Rastenfeld, Vienna, 1908. Comp.: Suite élégiaque; Symphonic Overture; dance poem, "In a Garden at Midnight," for full orch.; Suite for strings; 2 string quartets; string sextet; sonata for violin and piano; Prelude for violin and piano (won 1st prize in contest of American Music Soc., 1912); songs, some w. full orch. (mostly in MS.). Author: "The Normal and Diseased Singing Voice" ("Medical Times," 1914). Mem. medical societies; Cactus Club, Denver. Address: Denver Metropolitan Building. Home: 1530 Grant St., Denver, Colo.

DWYER, Michael Bernard:
Composer, tenor; b. St. Louis, Mo., July 30, 1869, s. Michael and Mary (McGrath) D.; ed. St. Louis Univ., A.B., 1885; mus. ed. Beethoven Cons., St. Louis, stud. piano w. Marcus Epstein, singing w. Isidora Clark; m. Marie I. Watson, Aug. 30, 1906 (2 children). Debut as soloist at local entertainments; mem. local church choirs, St. Louis Apollo Club 20 yrs., associated with artists of national and international reputation; mem. Old Choral Symphony Soc. Comp.: "Daddy's Lullaby"; "Dugan's Affinity" (Louis Retter Music Co., St. Louis). Mem. executive committee St. Louis Apollo Club, 3 yrs.; Midland Valley Country Club, St. Louis Univ. Alumni Assn. Address: Penna. Salt Mfg. Co., 2012 Ry. Exchange Bldg. Home: 5656 Chamberlain Ave., St. Louis, Mo.

DYCK, Ernest [Marie Hubert] van:
Dramatic tenor; b. Antwerp, April 2, 1861; ed. Antwerp schs., and universities of Louvain and Brussels (law); active as journalist for a time, but, gifted w. an exceptional voice, turned to music, became a pupil of St. Yves Bax in Paris while acting as music critic of La Patrie; m. Augusta Servais (sister of Franz Servais, composer and conductor). First appeared in public at the Lamoureux concerts; received encouragement from Gounod and Massenet, who, having heard him at a private concert, engaged him to substitute for the tenor part in Paul Vidal's cantata "Le Gladiateur" in 1883; his success in this led to his engagement for the Lamoureux concerts; sang Lohengrin at the Eden Theatre, Paris; chosen by Mme. Wagner for Walther in "Die Meistersinger" he went to Karlsruhe to study under Felix Mottl; established an international reputation as "Parsifal" in Bayreuth, 1886; became a member of the Imperial Opera, Vienna, 1888; sang in Bucharest; made English debut at Covent Garden, 1898; Amer. debut at Metropolitan Opera House, New York, Nov. 29, 1898, as Tannhäuser; mem. Metropolitan Opera Co., 1898–1901, meantime singing at Covent Garden every season; also sang in other large cities as "guest." Repertoire includes Lohengrin, Tannhäuser, Siegmund, Tristan, Parsifal, Loge, Faust, Romeo, Des Grieux, etc. Address: Château de Berlaer, near Antwerp, Belgium.

DYKEMA, Peter William:
Musical director, lecturer; b. Grand Rapids, Mich., Nov. 25, 1873, s. Cornelius and Henrietta (Nutting) D.; ed. Grand Rapids high sch., 1891–2; B.L., Univ. of Michigan, 1895, M.L., 1896; stud. music w. A. A. Stanley, Univ. of Michigan, 1895–6, w. Edgar Stillman Kelley and J. C. Cooper, Berlin, 1911, w. Percy Goetchius, Inst. of Musical Art, New York, 1912–3; m. Jessie M. Dunning, Aurora, Ill., 1903 (4 children). Began teaching (English and German) in Aurora, Ill. high sch., 1896–8; prin. Indianapolis, Ind., Preparatory Sch., 1898–1901; in charge of music and festivals, Ethical Culture School, New York, 1901–13; lecturer, Bd. of Edn., New York, 1908–13, at Univ. of Wisconsin, summers 1908–13; instituted Bureau of Community Music there; prof. of music Univ. of Wisconsin, 1913, Columbia Univ., summer 1915; pres. Music Supervisors' Nat. Conference, 1916–17; has demonstrated possibilities of performing oratorio and grand opera with children; experimented extensively with original song composition by children in regular sch. work;



in lectures emphasizes importance of music in the home; is an advocate and worker for "community singing" (informal singing by large groups of people); acted as chairman of committee of nat. music supervisors for selected and wide dissemination of a collection of songs for community singing. Co-author w. Chubb and associates, "Festival and Plays" (Harper); author of vol. on Community Music (MS.), and numerous addresses in Proceedings, Nat. Educ. Assn., Music Teachers' Nat. Assn., and Nat. Conference of Music Supervisors on Music. Mem. Music Teachers' Nat. Assn., Nat. Conference of Music Supervisors, Am. Pageant Assn., and Univ. Club (Madison). Home: College Hills, Madison, Wis.

E

EAMES, Emma:
Dramatic soprano; b. Shanghai, China, Aug. 13, 1867, of American parentage; went with her mother, a talented musician and her first teacher, to the latter's native town of Bath, Maine, at the age of 5; stud. w. Miss Munger in Boston, 1883–6; singing w. Mathilde Marchesi in Paris, 1886–8; stage-deportment w. M. Pluque; m., 1st, Julian Story, 1891–7, 2nd, Emilio de Gogorza, baritone, 1911. Eng. for the Opéra-Comique, Paris, 1888, expecting to appear in "La Traviata," but cancelled the engagement because of vexatious delays and made her debut at the Opéra, Mar. 13, 1889, as Juliette in Gounod's "Romeo et Juliette," succeeding to a role previously sung by Patti; sang at the Opéra 2 yrs., creating the role of Colombe in "Ascanio" by Saint-Saëns, the title role in De la Nux's "Zaire"; made debut at Covent Garden, London, Apr. 7, 1891, as Marguerite in "Faust"; appeared in New York with Jean and Édouard de Reszke, as Juliette; then sang regularly in the New York and London seasons (excepting the winters of 1892–3, at Madrid, and 1895–6, on account of indisposition) until Feb. 15, 1909, when she made her last stage-appearance in a grand performance of "La Tosca" at the Metropolitan O. H., New York. Among her roles were Elsa, Desdemona, Santuzza, Countess ("Figaro") and the heroine in de Lara's "Light of Asia." Officier de l'Académie (France); English Jubilee medal. Address: Terre de Campiglioni, Vallambrosa, Italy, or Bath, Me.

EAMES, Henry Purmort:
Pianist, conductor, composer, piano teacher; b. Chicago, Ill., Sept. 12, 1872, s. Melville Cox and Olive Walworth (Purmort) E.; ed. common and high schs., Chicago; Cornell Coll., Ia., 3 yrs.; LL.B., Northwestern Univ. law dept.; stud. piano and theory w. W. S. B. Mathews, piano w. William Sherwood, Clara Schumann and Paderewski; Mus. Doc., Cornell Coll., 1906; m. Clara Boone Hansbrough, Chicago, Sept. 11, 1915 (3 children). Toured France, England, etc., 1909–10; gave many piano and piano-lecture recitals in U. S.; toured America with Remenyi (12 weeks), 1894–5; dir. piano dept. and lecturer on theory, Univ. School of Music, Lincoln, Nebr., 1898–1908; studied and toured in Europe, 1908–11; founded Omaha School of Allied Arts, 1911; dir. of piano and orchestral depts., Cosmopolitan School of Music, Chicago, and dept. of music Ill. Wesleyan Coll., Bloomington, since 1913. Comp.: Indian Pageant, "The Sacred Tree of the Omaha" (text by Dr. H. B. Alexander, music based on Omaha themes), f. full orch., soli and chor. (MS.). Author of articles "Music and Poetry" ("Canadian Journal of Music," Jan.–Mar., 1916); "The American Pianist and His Future" (ib., Nov., 1915). Mem. Masonic Body, Beta Theta Pi, Soc. of Am. Musicians, Chicago Artists' Assn. Pres. of Kimball Hall Bldg. Address: care Cosmopolitan School of Music, Auditorium Building. Home: 5225 Kimbark Ave., Chicago, Ill.

EARHART, Will:
Teacher and musical director; b. Franklin, O., Apr. 1, 1871, s. Martin Washington and Hannah Jane (Corwin) E.; stud. vln., piano, harmony, counterpoint w. priv. teachers; m. Birdelle Darling, Findlay, O., Dec. 22, 1897 (1 son). Supervisor of Music, Franklin and Greenville, O., Richmond, Ind.; dir. of music, Pittsburgh, Pa., since 1912; dir. dept. of music, School of Education, Univ. of Pittsburgh, 1913; lecturer, School of Applied Design, Carnegie Inst. of Technology, Pittsburgh, Pa., 1916. Author: "Music in the Public Schools" (Bull. 33, U. S. Bureau of Edn., 1914). Mem. M. T. N. A.; Music Supervisors' Nat. Conf. (pres. 1915–6); Musicians' Club of Pittsburgh; Nat. Education Assn. (chmn. com. on music); Com. for the Reorganization of Secondary Education, 1913; Pa. State Educational Assn.; etc. Address: 725 Fulton Bldg. Home: 5898 Hobart St., Pittsburgh, Pa.

EARLEY, Elsie Forrest:
Pianist, organist, teacher; b. LaFox, Ill., Mar. 25, 1874, d. J. E. and Adelaide (Morse) F.; ed. Geneva High Sch., and priv. teachers; stud. piano, organ and theory w. Lois Adler, Josephine Large, Calvin B. Cady, Rossetter G. Cole, Harry Oetweiler, Walter Keller and others; teacher's certificate Sherwood Music Sch., Chicago; state certificate Licentiate Degree in piano, 1915; m. in Wisconsin, July 9, 1892. Engaged in teaching in Elgin, Rockford, Geneva, Batavia, St. Charles and Byron, Ill., 17 yrs. Author of poems. Mem. Key Note Club of Elgin, Ill., sec. and treas. for 5 yrs. Address: 312 So. Fifth St., Geneva, Ill.

EASTON, Florence. See **MacLennan, Florence Easton.**

EATON, Louis:
Violinist, teacher, conductor, writer; b. Waltham, Mass., Feb. 24, 1872, s. Cyrus P. Eaton and Henrietta (Van der Wœrd) E.; ed. Waltham sch.; stud. violin w. Bernhard Listemann and Charles M. Loeffler, harmony, etc., w. Benjamin Cutter; m. Jessie Mabelle Downer, Roxbury, Mass., June 6, 1899. Formerly teacher New England Cons., Boston, mus. dir. Park Theatre, 1st vln. Boston Grand Opera Co., and concertm. Aborn Opera Co.; mem. Eaton-Hadley Trio w. Jessie Downer-Eaton and Arthur Hadley, 10 yrs.; cond. musical festivals at Keene, N. H., 6 yrs., also Fitchburg and Taunton, Mass., Montpelier, Vt.; viola in Boston Municipal Orch.; soloist Bostonia Sextet, toured



U. S. and Canada, 6 yrs.; 1st vln. Boston Festival Orch., 5 yrs.; at present dir. Strand Theatre, Hartford, Conn., violin editor Jacob's "Orchestra Monthly," Boston; active as teacher; concertm. Jordan Hall Concerts, Boston, under Wallace Goodrich. Comp. Violin Studies. Compiled trio albums (Boston Music Co.). Mem. Mass. Soc. Colonial Wars, Mass. Sons of Am. Revolution; 32nd degree Mason, Knights Templar, Shriner. Address: 259 Vine St., Hartford, Conn.

EATON, Louis Horton:
Organist and conductor; b. Taunton, Mass., May 9, 1861, s. Josiah, musician, and Frances Elizabeth (Burt) E.; stud. w. father, Wulf Fries, Alexandre Guilmant; m. Emma Louise Stearns, Boston, Mass. (2 children). Organist Stanford Univ. Address: Palo Alto, Cal.

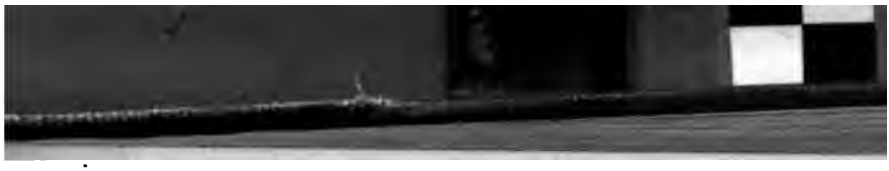
EBANN, William Benedict:
Cellist and teacher; b. Bremen, Germany, Jan. 3, 1873, s. Benno and Elizabeth (Busch) Ebann; father is teacher of violin and harmony at the New York Coll. of Music; granduncle, Wolfgang E., was composer and cond. of the Vilna Cons.; ed. Kusick Sch., Germany, Cincinnati Grammar Sch., Woodward High Sch.; mus. ed. Sincinnati Coll. of Musc, Royal High Sch. of Music, Berlin, Leipzig Cons., stud. w. Mattioli, Julius Klengel, Hausmann, Bargiel, Singer, Paul and Jadassohn; m. Olga Velten, New York City, May 26, 1901 (3 children). Debut in his own concerto with Symphony Orch. under Hans Sitt, Leipzig, 1896; appeared in same yr. at testimonial concert, Cincinnati, O.; soloist with Cincinnati Symphony Soc., 1907, Indianapolis Symphony Soc., 1897, Seidl Symphony Orch., 1898, Philadelphia Symphony Orch., 1902, Rochester Symphony Orch., 1904, Philharmonic Soc., New York; teacher at Cincinnati Coll. of Music, 1897–8, at New York Coll. of Music and German Cons. of Music since 1907. Comp.: for cello, Mélodie and Berceuse, op. 1; Étude de Concert, op. 2; Tarantelle, op. 3; Concerto in A min., w. orch. or piano, op. 4 (MSS.); Chanson sans paroles and Berceuse, op 5 (Breitkopf & Härtel); Neapolitan Dance, op. 6; Romance and Serenade, op. 7 (MSS.); Gavotte, op. 9 (Breitkopf & Härtel); Études, op. 10 (MS.); Introduction, Theme and Variations (w. piano or orch.), op. 11 (Breitkopf & Härtel); Danse Characteristique, op. 12 (MS.); 2nd Concerto, E min. (w. orch.), op. 16 (MS.); also Trio, op. 13 (MS.); do. in D maj., op. 15 (MS.); Chanson de Rodeur f. piano, op. 14 (Breitkopf & Härtel); Meditation (f. string orch., cello quartet, string quartet or cello solo) op. 8 (MS.). Mem. German Press Club, The Bohemians, Musicians' Club, and Tonkünstler Society, New York. Address: 13 West 42nd Street. Home: 470 Convent Avenue, New York.

ECCARIUS-SIEBER, Artur:
Teacher and critic; b. Gotha, May 23, 1864; stud. music w. Patzig at the Gotha Cons. Settled in Zürich as teacher; founded the Schweizerische Akademie der Tonkunst there, 1891; teacher and critic in Düsseldorf since 1900. Author of pedagogical works for piano and violin; also "Führer durch die Violinlitteratur." Address: Hohenzollernstr. 34, Düsselfdorf, Germany.

ECKHOLD, Herman Richard:
Conductor; b. Schandau, Saxony, 1855, s. Reinhard E.; stud. at the Dresden Cons., 1867–71; m. Clara Vogel, Dresden, 1878. Violinist, then concertm., Mayence Opera House; mem. Festspielhaus Orch. at Bayreuth; went to England as principal cond. of the Carl Rosa Opera Co., 1894; chief cond. Savage Opera Co., 1900; do., Moody-Manners Opera Co., England, 1902–12; cond. Quinlan Opera Co. on its world-tour, 1912–4, during which he directed the 1st performances of Wagner's "Nibelungen Ring" in South Africa and Australia; engaged for the prod. of "Parsifal" in London, 1914. Comp.: violin concerto; cello concerto; Sinfonietta for wood-wind and 2 horns; chamber music; songs; opera, "Biondella." Address: Threlau Str. 1, Dresden-Blasewitz, Germany.

EDDY, Clarence:
Organist and teacher; b. Greenfield, Mass., June 22, 1851, s. George Sanger and Silence (Cheney) E.; began mus. ed. at age of 11; stud. piano w. Laura J. Billings, Albert Löschhorn in Berlin, organ w. J. G. Wilson, Dudley Buck at Hartford, Conn., organist Bethany Ch., Montpelier, Vt., 1876–8; stud. w. August Haupt in Berlin, 1869–71; m. Grace Morel, in New York. Organist First Congl. Ch., Chicago, 1874–6; organist and choirm. 1st Presbyt. Ch., Chicago, 17 yrs.; dir. Hershey Sch. of Musical Art, from 1875. Made concert tours throughout the U. S., in Canada and Europe, giving numerous recitals, dedicating new organs in nearly every state of the U. S.; gave nearly 400 recitals in Chicago, incl. a series of 100 programs without a single repetition. Played at Vienna Expn., 1873, Centennial Expn., 1876, Paris Expn., 1889, Chicago Expn., 1893 (21 recitals), Pan-Am. Expn., 1901, St. Louis Expn., 1904, Jamestown, 1907, San Francisco Expn., 1915 (40 recitals); repertoire comprises practically everything written for the organ, as well as hundreds of manuscripts dedicated to him. Editor of organ collections: "The Church and Concert Organist," 3 vols.; "The Organ in Church," 1 vol. (Edward Schuberth & Co.); "Concert Pieces for the Organ," 1 vol. (Oliver Ditson Co.). Author: "Method for the Organ," 4 vols. (John Church Co.). Hon. mem. St. Cecilia Acad., Rome, Italy (diploma); charter mem. Am. Guild of Organists and Musicians' Club of New York. Address: 2021 California St., San Francisco, Cal.

EDGREN, Emma:
Soprano, vocal teacher, pianist; b. Malmö, Sweden, Nov. 22, 1863, d. P. D. and Christina (Nordström) Moeller; ed. high sch.; stud. singing w. Fritz Alberg and Mme. Louis Pyk, piano w. Aaron Hultgren; m. Prof. Adolph Edgren, impresario, Omaha, Nebr., Oct. 27, 1899. Oratorio and concert singer; prima donna soprano soloist with concert companies over 15 yrs.; soloist at many musical festivals, incl. Worcester, Mass., Omaha, Nebr., Kansas City, Mo., at World's Fair, St. Louis, 1904, Portland, Ore., 1905, Seattle, Wash., 1908, San Francisco, 1915; has sung leading soprano roles in "Faust," "Martha," "La Traviata," "Der Freischütz," "Norma"; soloist with Jenny Lind Concert Quartet, touring America 5 yrs.; sang before



King Oscar and Gustaf V in Stockholm, Sweden; soloist with Philharmonic Soc., Stockholm, 2 yrs.; principal vocal teacher in the Edgren Cons. of Music, Seattle, Wash., past 11 yrs. Mem. Ladies' Musical Soc., and hon. mem. Schubert Club, Seattle. Address: Gates and 3rd Sts., Mt. Vernon, Wash.

EDICK, Ethel Vera Ingraham:
Pianist, composer, teacher; d. Harvey Allen and Lela May (Ingraham) E.; ed. Bethel Coll., Newton, Kans., Nickerson Coll., Nickerson, Kans.; Mus. B. Northwest Normal School of Music and Art, Portland, Ore. Debut in recitals at Y. W. C. A., 1913, Lincoln High Sch., 1914, piano soloist at State Federation of Women's Clubs, Salem, Ore., 1916; teacher of piano, harmony and history at the Univ. of Greater Portland, 1916. Comp. songs and piano pieces. Mem. Monday Musical Club (chmn. program com., 1916), Y. W. C. A.; Northwest Normal School of Music and Art. Address: University of Greater Portland, 17th & Lovejoy Sts., Portland, Ore.

EDMUNDS, Lila May:
Pianist and piano teacher; b. Congaree, S. C., Nov. 4, 1890, d. N. W. E.; Mus. B., Chicora Coll. for Women, May, 1911, stud. w. Dr. H. H. Bellamann. Address: Chicora College for Women, Columbia, S. C.

EDMUNDSON, Osborne:
Pianist and teacher; b. St. Helens, Lancashire, England, Feb. 2, 1868; stud. music w. his father, w. Weidenbach, Reinecke and Jadassohn at Leipzig Cons., piano w. R. W. Crowe in Liverpool, w. Stavenhagen and Martin Krause in Leipzig. As a boy appeared frequently at concerts in the North of England; made several appearances in Leipzig; has given many recitals in Liverpool and other English cities; organist Congregational Chapel, St. Helens, at age of 15; dir. German Institute of Music, Liverpool, since 1900; teacher of piano. Comp.: cantata "The Captivity"; anthems, part-songs, songs, piano pieces, etc. Address: 46 Bedford Street, N. Liverpool, England.

EDVINA, Marie Louise Lucienne (née Martin):
Dramatic soprano; b. Montreal, d. F. X. Martin; ed. Convent of the Sacred Heart; stud. singing w. Jean de Reszké in Paris; m., 2nd. Hon. Cecil Edwardes (2 daughters). First appeared in concert in Paris, 1907; operatic debut as Marguerite in "Faust," Covent Garden, London, July 15, 1908; has appeared regularly during the London seasons during 1908-14; member Boston (Mass.) Opera Co., 1911-3; mem. Chicago Opera Co. since 1915. Repertoire comprises Mélisande, Maliella, Fiora, Louise, Mimi, and other modern French and Italian roles; toured western U. S. and Canada in concert, 1916-17. Address: Claridge's Hotel, London.

EDWARDS, Henry John:
Organist, conductor, composer; b. Barnstaple, Devon, Feb. 24, 1845, s. of the organist of Barnstaple Parish Ch.; stud. music w. his father, harmony w. H. C. Banister, composition w. G. Macfarren, piano and orch. w. Sterndale Bennett, 1874-6; Mus. B., Oxford, 1876, Mus. D., 1885. Succeeded his father in 1886 as organist of Barnstaple Parish Ch., a position he still holds; also cond. Barnstaple Musical Festival Soc., cond. Exeter Oratorio Soc. since 1896; also active as pianist and concert organist; organist Grand Lodge of England since 1905. Comp.: 2 oratorios, "The Ascension" (Exeter Fest., 1888), and "The Risen Lord" (Exeter Fest., 1906); cantata, "The Epiphany" (Barnstaple, 1891); motet, "Praise to the Holiest" (Hereford Festival, 1891); other motets; anthems; church services; part-songs; songs; orch. pieces, incl. "Triumphal March" (Covent Garden Promenade Concert, 1883). Hon. R. A. M., examiner Associated Board, R. A. M., R. C. M. Mem. Incorp. Soc. of Musicians; assoc. Royal Philharmonic Soc. Address: Taw Vale Parade, Barnstaple, England.

EDWARDS, (Mrs.) L. H.:
Director Oregon Cons. of Music, Portland, Ore.

EEDEN, Jean-Baptiste van den:
Director and composer; b. Ghent, Belgium, Dec. 26, 1842; stud. at the conservatories at Ghent and Brussels, winning at the latter the 1st prize for composition, 1869, with the cantata, "Faust's laatste nacht." App. dir. Mons Cons., succeeding Huberti, 1878. Comp.: operas, "Numance" (Antwerp, 1897) and "Rhena" (Brussels, 1912); oratorios, "Brutus"; "Jacqueline de Bavière"; "Jacob van Artevelde"; "Le Jugement dernier"; trilogy, "Judith"; cantatas for soli, ch., and orch., "Het Woud" and "De Wind"; for orch., symphonic poem, "La lutte au XVI^e^ siècle"; suites; scherzo; "Marche des esclaves"; etc.; songs and part-songs. Address: Conservatoire de Musique, Mons, Belgium.

EGBERT, William Grant:
Violinist, teacher, conductor; b. Danby, N. Y., Dec. 28, 1869, s. William Lewis and Esther (Grant) L.; ed. Syracuse Univ.; mus. ed. High School for Music, Berlin, stud. music w. Dr. William H. Schultze, Joachim, Sevčik and others; m. Mabelle Chamberlain Greene (2 children). Debut as violinist when 8 yrs. old; toured in U. S., played in Berlin, Prague, Paris, London, etc.; concertmaster and asst. cond., Sevčik String Orch., Prague, 3 yrs.; founder and pres. Ithaca Cons. of Music; teacher of Helen Doyle and other young violinists; conductor Elmira Symphonic Orch. Pres. Anglo-Am. Club, Prague, Austria, 3 yrs. Mem. Masonic Order, Savage Club, Sinfonia Fraternity. Mus. M., Syracuse Univ., 1904; diamond medal Anglo-Am. Club, Prague, for distinguished services, 1906. Address: 404 E. Buffalo St. Home: Ithaca, N. Y.

EIBENSCHÜTZ, Albert:
Pianist; b. Berlin, Apr. 15, 1857; stud. piano w. Carl Reinecke, piano and theory w. Oscar Paul at Leipzig Cons., where he won the diploma of honor. Professor at the Music School in Kharkov, 1876-7; professor Leipzig Cons., 1878-80, then at Cologne Cons., 1880-93; app. dir. Cologne Liederkranz, 1893; 1st professor Stern Cons., Berlin, 1896. Now pianist and teacher in Aachen. Comp.: for piano, sonatas; 4-hand pieces, op. 6-13; staccato study; paraphrases; etc. Address: Karlstr. 19, Aachen, Germany.

EIBENSCHÜTZ, Ilona:
Pianist; b. Budapest, May 8, 1873; cousin of Albert E. (q. v.); stud. w. Hans Schmitt in Vienna, 1875–85, w. Clara Schumann at Frankfort, 1885–9; m. Karl Derenberg, 1902. Played in concert with Liszt in her 5th year; appeared in Vienna at age of 6 and throughout Europe before the age of 10; after her studies reappeared in concert (at 17), played in Cologne, at the Gewandhaus in Leipzig, and the Richter concerts in Vienna; London debut at a Monday Popular Concert, 1891; toured Russia, Scandinavia, Germany and France; has also played w. the Rosé Quartet; noted as a Brahms interpreter.

EICHBORN, Hermann Ludwig:
Waldhorn virtuoso, inventor, musicographer; b. Breslau, Oct. 30, 1847; ed. in law, and grad. Breslau Univ.; stud. piano, flute, trumpet, horn, etc.; stud. trumpet w. Adolph Scholz; theory w. Dr. E. Bohn; stud. the waldhorn and became a noted virtuoso. Invented the Oktav (or soprano) waldhorn in F, now used in many Silesian bands, 1882. Composed pieces for waldhorn, many songs, several Singspiele and operettas, music to Liederspiele, and numerous pieces for orch. (few published); wrote many musical essays, critical articles, and reviews (Leipzig "Zeitschrift für Instrumentenbau," etc.). Founded the health-journal "Das 20ste Jahrhundert," 1883, and conducted same for several yrs.; privately maintains and conducts the Kurkapelle at Gries, near Bozen, since 1891. Author: "Die Trompete in alter und neuer Zeit: Ein Beitrag zur Musikgeschichte und Instrumentationslehre" (1881); "Zur Geschichte der Instrumentalmusik: Eine produktive Kritik" (1886); "Das alte Clarinblasen auf Trompeten" (1895); "Die Dämpfung beim Horn" (1897); "Militarismus und Musik" (1909). Address: Gries, near Bozen, Tyrol, Austria.

EICHENLAUB, Franck George:
Violinist and teacher; b. Vancouver, Wash., Sept. 5, 1886, s. Frank and Josephine (Stabile) E.; ed. St. Mary's Coll., Oakland, Cal.; stud. music w. Carl Markees at Royal High School, Berlin, 1903–4, w. Otokar Ševčik at Prague, 1904–8, Ovide Musin at Liége Cons., 1908–9; m. Beatrice Hidden, Portland, Ore., July 31, 1911. Debut Ludwigshafen-on-the-Rhine, Germany, Nov. 21, 1908, under auspices of St. Ludwig Pfarr Cäcilien-Verein; dir. violin dept., Columbia Univ., Portland, Ore., 1910–1, Christian Brothers' Coll., Portland, 1911–4. Mem. Oregon State M. T. A. (recording sec.); Musicians' Club of Portland (v.-pres.). Address: 506-7 Columbia Bldg. Home: 189 Laurelhurst Ave., Portland, Ore.

EILENBERG, Richard:
Musical director and composer; b. Merseburg, Prov. Saxony, Prussia, Jan. 13, 1848. Musikdirektor at Stettin for some time; then settled in Berlin. Composed operettas, "Comtesse Cliquot"; "König Midas"; "Der tolle Prinz"; etc.; ballet, "Doe Rose von Schiras"; popular marches and dances. Address: Bremer Str. 71, Berlin, Germany.

EISLER, Paul:
Pianist, conductor, composer; b. Vienna, 1876, s. Sigmund and Fanny E.; ed. Gymnasium, Vienna; stud. music w. Anton Bruckner, Robert Fuchs, etc., at the Vienna Cons.; m. Edith Ross, Rutland, Vermont (2 children). Debut as pianist, 1893; has acted as conductor in Riga, then Vienna; professor at the Imper. Acad. of Music, Vienna; then went to America and became asst. conductor at the Metropolitan Opera House, New York; has made concert tours w. Johanna Gadski, Frieda Hempel and Andreas Dippel; also appeared in concert w. Ysaÿe, Caruso, Eames, Nordica, Casals, etc. Comp.: comic operas, "Spring Brides," "The Sentinel," "The Little Missus," "In the Year 1814"; also songs. Address: Metropolitan Opera House, New York.

EKENGREN, Artemesia Bright:
Mezzo-soprano, piano and vocal teacher; b. Sweet Springs, Mo., May 8, 1867, d. Kellis Easton and Sarah Ann (Spurgeon) Bright; ed. Sedalia Univ., Sedalia, Mo., Baylor Female Coll., Belton, Tex.; grad. Cons. Baylor Female Coll., 1888, Progressive Series, St. Louis, Mo.; m. at Olathe, Kans., Sept. 19, 1894 (1 son). Teacher, Baylor Female Coll., Belton, Tex., 1886–91, Olathe Acad., Olathe, Kans., and privately, Kansas City, Mo., 1892–1900; appeared as soloist, etc.; associated with Colorado Coll., Colorado Springs, Colo., 1902–8, Acad. of Music, Centralia, Wash., 1911. Address: 111 W. Chestnut St., Centralia, Wash.

EKENGREN, Fred:
Clarinet soloist and teacher; b. Olathe, Kans., Sept. 17, 1867, s. Charles Wichter and Lizzie (Brady) E.; grad. high sch., Olathe, Kans., 1883; stud. music w. A. Roehborn of Berlin and Chicago, D. Johnson in Kansas City, Mo.; m. Artemesia Bright, Olathe, Kans., Sept. 19, 1894 (1 son). Band and concert soloist, 15 yrs., w. Colorado Midland Band, Colorado Springs, Colo., 1906–8; teacher of clarinet, Colorado Coll., Colorado Springs, Colo., 1907–8; fdr. Acad. of Music, Centralia, Wash., pres. 1911—; has appeared with Dr. Emil Enna, pianist, 1905, Ellen Beach Yaw, 1912. Address: 111 W. Chestnut St., Centralia, Wash.

ELDRIDGE, Alice Goodall:
Pianist; b. Rockland, Mass., Nov. 9, 1890, d. William A. and Annie P. (Arnold) E.; grad. high sch., Rockland, Mass., 1908; stud. piano w. Edith Noyes-Greene, Boston, 9 yrs., Rudolph Ganz in Berlin, 4 yrs. Debut w. Berlin Philharmonic Orch.; gave concerts in Boston before 1908, recitals in Hanover and Berlin, Mar., 1912; toured throughout middle-western U. S., 1912–5; soloist at Worcester Festival, 1912, w. Boston Symphony Orch., Cambridge, Mass., 1916; appeared in Providence, R. I., with Marie Rappold and Herbert Witherspoon, also with Emilio de Gogorza; soloist with Hoffman Quartet, Boston; delegate and mus. representative of Boston Chromatic Club to Biennial Convention of Federated Music Clubs, Chicago; has taught for 5 yrs. Mem. MacDowell, Musicians' and Chromatic Clubs of Boston; mem. admission com. MacDowell Club; hon. mem. Music Lovers' Club of Boston. Address: 18 Linden Park, Rockland, Mass.

ELGAR, (Sir) Edward William:
Composer; b. Broadheath, near Worcester, June 2, 1857, s. W. H. Elgar, organist of St.



George's (Catholic) Ch., Worcester for 37 yrs.; ed. near and in Worcester; stud. music chiefly w. his father, whom he assisted as organist while still a boy; also took part in the rehearsals and concerts of the Worcester Glee Club and played in Stockley's Orch. in Birmingham for a time; stud. violin w. Adolphe Pollitzer in London from 1877; visited Leipzig, 1882; m. a daughter of Gen. Sir Henry G. Roberts, 1889. App. cond. Worcester Amateur Instrumental Soc., 1882; succeeded his father as organist of St. George's Ch., 1885; lived in London, 1889–91; then settled in Malverne, as teacher and composer. Made debut as composer at the Worcester Festival, 1890, w. his overture, "Froissart," op. 19; became widely known by the performance of his cantata, "King Olaf," at the North Staffordshire Festival, Hanley, 1893; achieved international renown w. the oratorio "The Dream of Gerontius," prod. at the Birmingham Festival, 1900, at the Lower Rhine Festival, 1902 (where a high tribute was paid to the composer by Richard Strauss), also at Worcester, Sheffield and London, 1903, with phenomenal success, and followed by the 1st part of a trilogy, "The Apostles," at the Birmingham Festival, 1903. Removed to Hereford, 1904, in which year a 3-day Elgar Festival was held at Covent Garden; Peyton professor of music, Birmingham Univ., 1905–8; visited the U. S., where he cond. his "Apostles" at the Cincinnati May Festival, 1906, and the Elgar Festival in New York, 1907. Comp.: oratorios: "The Light of Life," op. 29 (Worcester, 1890); "The Dream of Gerontius," op. 38 (Birmingham, 1900); trilogy: part I, "The Apostles," op. 49 (Birmingham, 1903); part II, "The Kingdom," op. 51 (ib., 1906); part III, not completed at last accounts; cantatas, "The Black Knight," op. 25 (1893); "King Olaf," op. 30 (1896); "The Banner of St. George," op. 33 (1897); "Caractacus," op. 35 (1898); "Coronation Ode," op. 44 (1902); "The Music Makers," op. 69 (1912); choral works with orch.; "Spanish Serenade," op. 23 (1892); "Scenes from the Bavarian Highlands," op. 27 (1896); "The Spirit of England," op. 80 (1916); for orch.: "The Wand of Youth," op. 1a and 1b, 2 suites; "Sevillana," op. 7; 3 Pieces ("Mazurka," "Sérénade Mauresque," "Contrasts"); 2 Pieces ("Chanson de Nuit," "Chanson de Matin"), op. 15; "Froissart," concert overture, op. 19; "Serenade" (string orch.), op. 20; "Imperial March," op. 32 (for Queen Victoria's Diamond Jubilee, 1897), op. 32; "Enigma Variations," op. 36 (1899); "Pomp and Circumstance," op. 39; 2 military marches, op. 39 (1901); "Cockaigne," concert overture, op. 40 (1902); "Dream Children," op. 43 (2 pieces f. small orch.); "In the South," concert overture, op. 50 (1904); 2 symphonies (No. 1, A-flat, op. 55, 1908; No. 2, E-flat, op. 63, 1911); Violin Concerto, B min. (1910); "Falstaff," a symph. study, op. 68 (1913); "Sospiri," adagio f. string orch., harp and org., op. 70; "The Carillon," op. 76 (1914); "Polonia," symph. poem, op. 78 (1915); incidental music to "Grania and Diarmid," op. 42, and "The Starlight Express," op. 79 (1915); a masque, "The Crown of India" (op. 67, 1912); chamber music: Quintet for wind instr., op. 6; String Quartet, op. 8; Violin Sonata, op. 9; for organ: Voluntaries, op. 14; Sonata in G, op. 28; choruses for mixed male and female voices, op. 18, 26, 45, 71, 72, 73; songs, op. 16, and many without opus numbers. Hon. M.A., Birmingham Univ.; hon. Mus. D., Cambridge, 1900, Durham, 1904, Oxford, 1905, Yale, 1905; LL.D., Leeds, 1904, Aberdeen, 1906, Western Univ. of Pennsylvania, 1907. Knighted in 1904; Order of Merit (greatest distinction ever conferred on a composer in England), 1911. Hon. assoc. Royal Acad. of Music, London; mem. Academy of St. Cecelia, Rome, Maatschapij tot Bevordering der Toonkunst, Holland; hon. freeman, City of Worcester; do. Worshipful Co. of Musicians, London; hon. mem. com. Kaiserin-Friedrich-Stiftung, Mayence; pres. Union of Graduates in Music, 1913–5; mem. Athenæum, Royal Societies and British Empire clubs, London. Address: 42 Netherhall Gardens, Hampstead, London, Eng.

ELKUS, Albert Israel:
Conductor, composer, teacher; b. Sacramento, Cal., April 30, 1884, s. Albert and Bertha (Kahn) E.; M. Lit., Univ. of California; stud. music w. Hugo Mansfeldt, Oscar Weil, Robert Fuchs and others. Dir. Pacific Musical Assn. chorus, San Francisco club, McNeill club (men's chorus), Sacramento; has taught in Berlin, New York and San Francisco. Has composed piano pieces, string music, choruses, etc. Mem. Pacific Musical Assn., Olympic and Press clubs. Address: Olympic Club, San Francisco, Cal.

ELLBERG, Ernst Henrik:
Teacher and composer; b. Söderhamm, Sweden, Dec. 11, 1868; stud. at the Stockholm Cons.; violinist in the court-orch.; prof. of composition, Stockholm Cons., since 1903. Comp.: Symphony in D; 2 concert-overtures; Introd. and Fugue for string orch.; ballet-pantomime, "Askungen" (Stockholm, 1907); String Quartet in E-flat; string quintet; male choruses. Address: Conservatory of Music, Stockholm, Sweden.

ELLERMAN, Amy:
Contralto (3 octaves); b. Yankton, S. D., d. Herman and Emilie (Rudolph) E.; stud. in piano and theory at Yankton Coll. (grad. 1906), singing at Am. Cons., Chicago (grad. 1910), post-grad. diploma in singing, 1911; stud. singing w. Ragna Linné, Chicago, 1908–11, piano w. Mary Wood Chase and Hemot Levy in Chicago; singing in Berlin w. Gemma Bellincioni, Richard Löwe and Dominik Heinrich, in New York w. William Hinshaw and Herbert Witherspoon. Soloist Pilgrim Congl. Ch., Chicago, 1907–8, Hyde Park Presbyt. Ch., 1909–10, Fourth Presbyt. Ch., New York, 1915–6. Mem. New York Music Teachers' Assn. Address: care Foster & David (mgrs.), 500 Fifth Av. Home: 565 W. 139th St., New York.

ELLICOTT, Rosalind Frances:
Pianist and composer; b. Cambridge, Nov. 14, 1857, d. Rt. Rev. Charles John Ellicott, former Bishop of Gloucester; mother was a singer, founder of the Handel Soc. in London, 1882; stud. at the Royal Acad. of Music, London, 1875–6; stud. w. Westlake and Thomas Wingham, 1885–92. Received several commissions to write works for the Gloucester and Cheltenham Festivals; retired from ac-



tive musical work, 1900. Comp.: cantatas, "Radiant Sister of the Day" (Cheltenham, 1887); "Elysium" (Gloucester, 1889); "The Birth of Song" (ib., 1892); "Henry of Navarre" (Oxford, 1894); "Fantasie" for piano and orch. in A min. (Gloucester, 1895); Dramatic Overture; Concert Overture; 2 piano trios (D min., G maj.); Violin Sonata in F; Piano Quartet in B min.; String Quartet in B-flat; songs; part-songs. Assoc. Royal Acad. of Music, 1896. Address: 18 Queensborough Terrace, London, W.

ELLING, Catherinus:
Organist, teacher, writer, composer; b. Christiania, Sept. 13, 1858; stud. music w. native teachers; then in Leipzig, 1877–8, and Berlin, 1886–96. Was organist at Oslo; then became instructor at the Christiania Cons.; obtained a subvention from the state for study of Norwegian folk-melodies; wrote various essays on folk-music. Author of biographies of Ole Bull, Grieg, Svendsen and Kerulf. Comp.: opera, "Kosakkerne" (Christiania, 1897); oratorio, "The Prodigal Son"; Symphony in A maj.; incid. music to "A Midsummer Night's Dream"; chamber music; numerous songs. Address: Conservatory of Music, Christiania, Norway.

ELLIOTT, Emma Grosvenor:
Lyric soprano, teacher; b. Taunton, Mass., Oct. 12, 1881, d. Duncan and May Anna (Hale) E.; grad. Taunton High Sch.; stud. piano and singing privately; pub. sch. methods, New England Cons., Boston, certificate 1910; unmarried. Soloist at East Taunton Congl. Ch., Winslow Ch., Taunton; teacher of music, State Normal Sch., Johnson, Vt., since Sept., 1911; conducted festivals; has lectured on folksongs, the orchestra and music appreciation. Mem. Vermont Music Teachers' Assn. Address: State Normal School, Johnson, Vermont. Home: 13 Harrison Ave., Taunton, Mass.

ELLIOTT, Grace:
Pianist; b. Brooklyn, N. Y., Aug. 26, 1887; ed. Girls' High Sch., Brooklyn; stud. music w. J. H. Downs, Rafael Joseffy, harmony w. Rubin Goldmark. Made debut at Comedy Theatre, New York, Dec. 3, 1916. Mem. Musicians' Club; Fraternal Assn. of Musicians. Address: 60 Bay 29 St., Brooklyn, N. Y.

ELLIOTT, Nina:
Pianist and teacher; b. Minneapolis, Minn., Apr. 22, 1894, d. Dr. Frank Earnest and Elizabeth E.; ed. Franklin High Sch., Univ. of Washington; stud. music w. Walter Squire at Univ. of Washington, and others; rec'd certificate as pub. sch. mus. supervisor. Teacher in Seattle and vicinity since 1910. Mem. Ladies' Musical Club. Address: 10222 65th St., Seattle, Wash.

ELLIS-WELLS, Flora Amelia:
Organist and director; b. Lima, N.Y., d. Dr. Samuel Gardner and Natalia Horton (Waterman) E.; ed. Genesee Wesleyan Sem., A.B. Genesee Coll.; A.M. and Ph.D. Syracuse Univ.; mus. diploma from Genesee Wesleyan Sem.; studied organ and piano with Homer G. Robinson of Rochester, organ w. Guilmant, composition w. Guilmant and Percy Goetschius; m. Newton A. Wells, prof. of architectural decoration, Univ. of Ill. (1 son). Organist in University Avenue and First Baptist churches, First Presbyt. Ch., Schenectady, N. Y., First Methodist Ch., Cleveland, O., at present at First Congl. Ch., Champaign, Ill.; also played in concerts. Comp.: 2 cantatas, several songs, organ music (MS.); "Three Magi" (her own text, pub. William E. Ashmall, Arlington, N. J.). Mem. Am. Guild of Organists, Nat. Assn. of Organists; Assn. of Collegiate Alumnae (pres. Central N. Y. branch, Central Ill. branch); Phi Beta Kappa. Address: 803 W. Oregon St., Urbana, Ill.

ELMAN, Mischa:
Violinist; b. Talnoje, South Russia, Jan. 20, 1891, s. Saul Elman; father was a Jewish schoolmaster and violinist; grandfather a public performer in the South of Russia; evinced talent at age of 4 when presented w. a toy violin by his father; taken to Odessa to study violin w. Fidelman till he was 10, when Leopold Auer heard him play and secured him the Czar's permission to study at the Petrograd Cons., an exceptional privilege for a Jew; there studied w. Auer and made his debut in Petrograd in 1904, being at once recognized as a genius of the first rank. Next appeared in Berlin, Dresden, Copenhagen and subsequently in all the principal cities of Europe; made London debut Mar 21, 1905. Amer. debut w. the Russian Symphony Orch., New York, 1908; has since toured the U. S. 7 times; has appeared with all the leading orchestras of Europe and America. Comp. songs and violin pieces. Address: care Metropolitan Concert Management, Æolian Hall, New York.

ELMBLAD, Johannes:
Dramatic bass; b. Stockholm, Aug. 22, 1853; stud. w. Julius Stockhausen and Manuel Garcia. Was chosen by Wagner to create the role of Donner in 1876, but refused in deference to the objections of his father, a professor of theology; toured Europe and America as opera singer, 1880; sang role of Fafner at Bayreuth, 1896; engaged at the Stockholm Municipal Theatre, 1897. Address: Stockholm, Sweden.

ELOFSON, Carl L.:
Musical manager; b. Chicago, Ill., Dec. 23, 1893, s. Carl and Emma (Nero) E. Sec. and manager, Swedish Choral Club, Chicago (300 voices). Mem. of Harvester Male Chorus, Hrassman's Sextet. Address: Auditorium Building, Chicago, Ill. Home: 4950 No. Winchester Ave., Chicago, Ill.

ELSENHEIMER, Nicholas J.:
B. Wiesbaden, June 17, 1866; ed. Heidelberg Univ.; stud. music w. his father; theory w. G. Jakobsthal in Strassburg. Went to America, 1890; professor of piano, theory and musical literature, Cincinnati College of Music, 1890–1906; organist.

ELSER, Maximilian, Jr.:
Concert manager; b. Ft. Worth, Tex., June 10, 1889, s. Maximilian and Lily (Loving) E.; ed. Tome Prep. Sch., A.B. Cornell, 1910; m. Helen Ruth Richter, New York, Mar. 30, 1916. General manager, Metropolitan Musical Bureau, 1915–16; mgr. Portmanteau Theatre,



1916–17; 1st lt. U. S. Army, 1917. Mem. Nat. Arts and Cornell clubs, New York, Nat. Press Club, Washington. Address: Æolian Hall, New York.

ELSON, Arthur:
Writer on musical subjects; b. Boston, Nov. 18, 1873, s. Louis C. E. (q. v.) and Bertha (Lissner) E.; ed. Boston pub. schs., Roxbury Latin Sch., high sch., B.A. Harvard Coll., S.B., Inst. of Technology, Boston; stud. music w. father and J. K. Paine; unmarried. Author: "A Critical History of Opera" (1901); "Woman in Music," "Orchestral Instruments and Their Use" (1902, L. C. Page Co., Boston); "Modern Composers of Europe" (1904); "Musical Club Programs for all Nations" (1907); "Practical Musical Instructor" (2 vols.); "The Musicians' Guide" (1913); "Book of Musical Knowledge" (1915, Houghton Mifflin Co.); "The Pioneer School Music Course" (1916). Ctbr. to various mags. and the Boston "Advertiser" (criticisms). Address: 811 Beacon St., Boston, Mass.

ELSON, Louis Charles:
Lecturer, teacher, critic, author; b. Boston, Mass., Apr. 17, 1848, s. Julius and Rosalie (Snell) E.; ed. Boston pub. schs.; stud. music w. mother, piano w. August Hamann in Boston, singing w. August Kreissmann, composition w. Carl Gloggner-Castelli in Leipzig; m. Bertha Lissner, Boston, 1872 (1 son, Arthur E. q. v.). Active as teacher and mus. lecturer since 1876; teacher of theory, New England Cons. of Music, Boston, since 1880; editor "Vox Humana," 1880, "Musical Herald," 1880; European corr. "Boston Transcript," 1883–4. Mus. editor "Boston Daily Advertiser" since 1888; mus. correspondent "Revue Musicale," Paris, and "Die Musik," Berlin (until 1914), "Correo Musical," Buenos Aires; has ctbd. to the "Atlantic Monthly," "Quarterly Review," "The Etude," "The Musician," "Musical Quarterly" and numerous other mags.; lecturer, Lowell Institute (2 courses); has lectured in all the leading universities of eastern U. S.; city lecturer (on music) of City of Boston until 1915 (about 240 lectures); made lecture tours all over the U. S.. Comp.: songs; piano pieces; operetta, "The Contest of the Flowers." Author: "Curiosities of Music" (1883); "German Songs and Song Writers" (1884); "The History of German Song" (1886); text books, "The Theory of Music" (1890) and "The Realm of Music" (1892); "National Music of America and Its Sources" (1899); "European Reminiscences" (1893); "Great Composers" (1897); "Famous Composers and Their Works" (new series, 1901); "Shakespeare in Music" (1900); "Folksongs of Many Nations" (1905); "History of American Music" (1904); "Music Dictionary" (1906); "Pocket Music Dictionary" (1907); Syllabus of Musical History Lectures (1896); "Mistakes and Disputed Points of Music" (1910); art., "History of Music" in "Standard Encyclopaedia" and "Encyclopædia Americana"; "Woman in Music" (1917). Editor-in-chief "University Encyclopedia of Music" (10 vols., 1911). Editor: "Elson's Modern Music and Musicians." Dir. Boston Art Club. Address: 811 Beacon St., Boston, Mass.

ELWES, Gervase:
Tenor; b. Billing, Northants, Eng., Nov. 15, 1866, s. Valentine Carey and Alice (Ward) E.; ed. Oratory Sch., Birmingham, and Christ Church, Oxford; m. Lady Winifride Feilding, daughter of the 8th Earl of Denbigh. Entered the diplomatic service, 1891, stationed at Vienna; there stud. composition w. Mandyczewski, 1891–5; later stud. w. Demest in Brussels, and singing w. Bouhy in Paris, Henry Russell and Victor Beigel in London. Debut in Westmoreland Festival, Kendal, May, 1903; sang at the Kruse Festival, London, 1904, and since then has appeared at all the important English festivals, also at Albert Hall, Queen's Hall and leading concerts throughout the English provinces; toured Germany w. Fanny Davies, 1907; toured U. S., 1909, singing in "The Dream of Gerontius" (Elgar) and the St. Matthew Passion, w. the New York Oratorio Soc., etc.; sang in the St. Matthew Passion in Amsterdam, 1914, and was eng. for the same work in Frankfort. Specializes in oratorio; has sung Elgar's "The Dream of Gerontius" almost 100 times; also noted as Brahms interpreter. Mem. Saville and Carlton clubs, London. Address: care E. L. Robinson, 7 Wigmore St., London, W. Home: Billing Hall, Northampton, Eng.

EMERSON, Luther Orlando:
Composer; b. Parsonsfield, Me., Aug. 3, 1820; ed. Parsonsfield Sem. and Effingham Acad. Music teacher and choirmaster, Salem, Mass., 8 yrs.; organist and mus. dir., Bullfinch Street Ch., Boston, 4 yrs.; has cond. about 300 music festivals and conventions. Has made numerous collections of church and other music, instruction books for piano, organ, etc. Comp.: string quartets, piano pieces; 3 masses; anthems; about 80 songs, including "We Are Coming, Father Abraham." Address: Hyde Park, Mass.

EMMANUEL, Maurice:
Teacher, editor, musicologist, composer; b. Bar-sur-Aube, May 2, 1862; stud. w. Savard, Dubois, Delibes and Bourgault-Ducoudray at the Paris Cons., 1880–7; made special studies in the mus. history of antiquity under Gevaert in Brussels; Docteur-ès-Lettres (Sorbonne, 1895) with theses: "Essai sur l'orchestique grecque (La danse grecque antique)" and "Education du danseur grec" (both pub. 1896). Prof. of history of art at Lycée Racine and Lycée Lamartine, 1898–1905; maître-de-chapelle at Ste.-Clothilde, 1904–7, and gave model performances of masterpieces in the a cappella style; prof. history of music, Paris Cons., succeeding Bourgault-Ducoudray, since 1910; succeeded Malherbe, 1911, as joint-editor (w. Saint-Saëns and Teneo) of the monumental edition of Rameau's works pub. by Durand & Cie.; edited 6 vols. of Bach's works (Suites, Partitas, Chromatic Fantasia, Italian Concerto) in Durand's new edition of the classic masters, 1915–6. Won the Kastner-Bourgault prize, awarded by the Académie, with his "Histoire de la langue musicale" (2 vols., Paris, 1911). Author: "Traité de l'accompagnement modal des Psaumes" (Lyons, 1913); to "Traité de la Musique grecque antique" (Lavignac's Encyclopédie de la Musique, vol. i, Paris, 1911); reports on musical instruction in Germany, "Les Conservatoires de l'Allemagne et de l'Autriche" ("Révue de Paris," 1898) and "La musique dans les universités allemandes"

(ib., 1900); series of articles, "Le Chant a l'école" ("Grande Révue," 1910-1), which laid the foundations of a new system of vocal instruction in the common schools; "La vie réelle en musique" ("Revue de Paris," 1900); "Prose et musique" (ib., 1901); Éloge funèbre de Bourgault-Ducoudray" ("Monde Musical," 1911). Comp.: "Pierrot Peintre" (1-act pantomime, 1886); "Ouverture pour un conte" f. orch. (1887); "Terre de Bretagne," symph. poem f. soli, chor. and orch. (1890); "Airs rythmés," f. harp and wood-wind (1895); "Suite sur des airs populaires grecs," f. violin and piano (1907); 3 "Odelettes Anacréontiques," f. voice, flute solo and orch. (1911); 8 "Chansons Bourguignonnes," f. soli, chor. and orch. (1912); 2 string quartets (1889, 1903); organ sonata; piano sonata; songs, incl. "In Memoriam" (text by R. Vallery-Rador), with cello and violin, "30 Chansons Bourguignonnes," etc.; 3-act opera, "Prométhée enchaîne" [after Aeschylus] (completed 1915). Address: Conservatoire National de Musique, Paris, France.

EMMONS-ISAACS, Henrietta:
Pianist, organist, musical director, teacher; b. Emmons, Minn., Feb. 26, 1880, d. George H. and Esther (Robinson) E.; ed. pub. sch., Albert Lea high sch.; Albert Lea Coll.; grad. Albert Lea Coll. (piano); also stud. harmony, theory, singing; m. C. A. Isaacs, Forest City, Ia., June 25, 1902 (2 children). Made numerous recital and concert appearances before clubs, societies, incl. state conventions of the Soc. of Music Teachers of Iowa; has appeared as accompanist for or in joint concert with prominent vocal and violin soloists (Frederica Gerhardt, Robert Fullerton, Elsie Lincoln, Maude Marshall); soloist at band concerts, and organ soloist at church and other organ dedications; has taught since 13 yrs. of age; dir. dept of music Waldorf Coll., Forest City, Ia., 1903-7. Former mem. Beethoven Club and Choral Union, Albert Lea; v.-pres. Soc. of Music Teachers of Iowa, 1908-9; at present mem. Forest City Tourist Club, Thursday Musical Club, Minneapolis, State and Nat. Fedn. of Mus. Clubs. Now org. and dir. First Meth. Epis. Ch.; dir. Winnebago County Community Chorus; has organized community chorus and other societies. Address: 501 N. Clark St., Forest City, Iowa.

ENDE, Amelia von:
Pianist, composer, teacher; b. Warsaw, Poland, 1856, d. Heinrich and Adolphine (Hadrian) Kremper, of Alsatian and Austrian-Polish origin respectively; ed. private teachers, Teachers' Seminary, Milwaukee, Wis.; stud. mus. w. Dudkiewicz at Warsaw Cons., Eugene Luening, Milwaukee and Bernhard Ziehn, Chicago; m. Henrich, Freiherr von Ende, writer, Milwaukee, Wis., 1876 (2 children). Taught in Milwaukee, 1874-77; taught and lectured in Chicago, 1879-97; head of Minerva Institute for Girls, 1880-93; in New York as teacher, lecturer and writer since 1897; instructor in history of music, Von Ende Sch. of Music, New York. Correspondent for Musikalisches Wochenblatt, Leipzig; ctbr. to "Musical Courier" (New York), "Die Musik" (Berlin), "Musikalische Zeitung" (Vienna), Meyer's "Konversationslexikon," New York "Evening Post," "The Nation," "The Bookman," "The International Year Book," and "The Art of Music" (vol. 1, 1915). Comp.: Four Songs f. Medium Voice (Raabe & Plothow, Berlin); Ein Frauenleben, 3 groups of songs, op. 2; 2 Threnodies f. piano, op. 3; Cradle Song f. violin, op. 4; Tarantelle f. piano, op. 5; 3 Flower Songs, op. 6; Elegy f. violin, op 7; Legend f. violin, op. 8; Prayer f. solo voice, op. 9; "Poland," threnody f. piano, op. 10; Fairy Song from "Midsummer Night's Dream," 4-part chorus f. children's voices, op. 11 (MSS.). Author: "New York," a monograph (Berlin, 1909); "Prophets False and True" (MS.); "Dialogues with my Double (MS.). Address: Berkeley Heights, N. J.

ENDE, Elmer Friedrich:
Organist, musical director, teacher; b. New Bremen, Ohio, Mar. 16, 1892, s. Fred A. and Georgina (Laut) E.; ed. Adelbert College of Western Reserve Univ., Cleveland, O., 1910-2; Mus. B. Am. Cons. of Music, Chicago, 1915; stud. harmony w. P. C. Lutkin at Northwestern Univ., 1914-5; stud. organ w. F. J. Boerger and J. L. Erb. Debut Kimball Hall, Chicago, May 29, 1915; organist and choirm. Bolton Ave. Presbyt. Ch., Cleveland, O., 1910-2; Buena Memorial Presbyt., Chicago, 1912-4; at present organist and choirm. 1st Meth. Epis. Ch., Sidney, O.; choirm. St. Paul's German Evan. Lutheran Ch., New Bremen, O.; teacher of piano and organ in New Bremen and Sidney, O. Address: New Bremen, Ohio.

ENDE, Herwegh von:
Violinist, teacher, director; b. Milwaukee, Wis., Feb. 16, 1877, s. Henrich and Amalie (Kremper) von E. (q.v.); grandson of Gen. Freiherr von E., minister of war in Hessen-Cassel; nephew of Gen. Freiherr von E., Kommandant of Berlin; grad. Am. Cons. of Music, Chicago; stud. piano and theory w. Bernhard Ziehn and Josef Vilim in Chicago; stud. w. Carl Halir, Anton Witek and Ernst Eduard Taubert in Berlin; m. Adrienne Remenyi, musician, daughter of Edward R., the famous Hungarian patriot and violinist (1 daughter). Teacher Am. Cons. of Music, Chicago, 1893; 1st violin Berlin Philharmonic Orch.; arranged and played at all musicales given by American Delegation to 1st peace conference at The Hague, 1899; concertized through eastern and western U. S. w. Adrienne Remenyi, 1899-1900; dir. violin dept. Am. Inst. of Applied Music, New York, 1903-10; organized von Ende Violin Sch., 1910; von Ende School of Music, 1911, dir. same at present. Organized von Ende String Quartet (Modest Altschuler, cellist and Jacob Altschuler, viola), 1907; mem. Rübner-von-Ende-Altschuler Trio (Cornelius Rübner, pianist); gave series of concerts of new and rarely heard works. Mem. Musicians', Pleiades, Nat. Opera clubs, New York, MacDowell Club, New York (mem. music com.). Address: 44 West 85th St., New York.

ENDER, Edmund Sereno:
Organist, conductor, vocal teacher; b. New Haven, Conn., July 22, 1886, s. Edmund Ambrose and Elizabeth (Samsel) E.; mus. ed. Yale Univ. music dept.; Inst. of Musical Art, New York; stud. w. Franz Grunicke in Berlin, w. Horatio Parker and Gaston Dethier; m. Lena Knapp, Southington, Conn., Aug. 7,



Beethoven Conservatory of Music, St. Louis, Mo.

EPSTEIN, Julius:
Pianist and teacher; b. Agram, Austria, Aug. 14, 1832, stud. music w. Lichtenegger at Agram, piano w. Anton Halm, composition w. Johann Rufinatscha in Vienna; m. Amalie Mauthner (1 son, Richard Epstein, q.v.). Appointed professor of piano playing at the Vienna Cons., 1867–1901; since then teaching privately. Teacher of Ignaz Brüll, Marcella Sembrich, Mahler, Paolo Gallico, Ernst Kunwald, etc.; one of the editors of Breitkopf & Härtel's monumental edition of Schubert's works. Editor Beethoven's Works (Vienna Cons. Edn.), Anthologie classique (Lienau), Universal Edition (Vienna), Stücke alter Meister (Vienna), etc. Address: III Oetzeltgasse 10, Vienna, Austria.

EPSTEIN, Marcus Isaac:
Pianist, composer, conductor; b. Mobile, Ala., s. Isaac and Amalia E.; ed. high sch., Mobile, Ala.; stud. music w. Reinecke, Jadassohn and Richter in Leipzig; m. Clara Meyer (1 son). Has appeared in concerts frequently with his brother, Abraham Isaac E. (q.v.), as duet players for 2 pianos; dir. with his brother of the Beethoven Cons. of Music, St. Louis, for past 15 yrs. Compositions pub. by Kunkel Bros., St. Louis. Address: Beethoven Conservatory of Music, St. Louis, Mo.

EPSTEIN, Richard:
Pianist, accompanist, coach, teacher; b. Vienna, Austria, Jan. 26, 1869, s. Prof. Julius (q.v.) and Amalie (Mauthner) E.; ed. Gymnasium, Vienna; stud. piano w. his father, theory w. Robert Fuchs at Vienna Cons. Played w. Vienna Philharmonic Orch. under Dr. Richter w. Hellmesberger, Rosé and Bohemian string quartets, etc.; was piano professor Vienna Cons., has toured Austria, Roumania, Holland, England, France, Spain, U. S.; acted as accompanist for Marcella Sembrich, Geraldine Farrar, 1915–6, Olive Fremstad, Emmy Destinn, Julia Culp, Elena Gerhardt, etc.; appeared in chamber music with Kreisler, Elman, Hugo Becker, etc. Edited instructive piano works for Universal Edition, Vienna, and G. Schirmer, New York. Knight of the Order of Francis Joseph (Austria). Address: 32 E. 58th St., New York.

ERB, John Lawrence:
Organist, composer, teacher, writer; b. Berks Co. (near Reading) Pa., Feb. 5, 1877, s. Milton Geist and Katherine (Rhue) E.; grad. high sch., Pottstown, Pa., 1892; Hill Sch., Pottstown, Pa., 1892–3; mus. ed. local teachers, Pottstown, Pa., Metropolitan College of Music, New York, 1894–9 (certificates in singing and organ, 1896), Virgil Clavier Sch., 1894–5; m. Ethel Berenice Heydinger, Brooklyn, N. Y., Sept. 18, 1899 (1 son); organist St. James Lutheran Ch., Pottstown, Pa., 1892–4; Broome St. Tabernacle, New York, 1895–1905; organist and choirm. Second Unit. Ch., Brooklyn, 1897–1905. Taught in the Musical Guild Acad., New York, 1895–7, Adelphi Coll., Brooklyn, 1896–7; mus. dir. Univ. of Wooster, and organist Westminster Presbyt. Ch., Wooster, O., 1905–13; dir. sch. of music and univ. organist, Univ. of Illinois, since 1914; organist and choirm. Fourth Presbyt. Ch., Chicago, 1913–4, McKinley Mem. Presbyt., Champaign, Ill., 1914–17. Comp.: 3 marches for organ (Presser), many anthems; songs; piano pieces; male and mixed choruses (various publishers). Pub. organ arrangements. Author: "Johannes Brahms: a Biography" (Dent & Co., Lond., 1904); "Hymns and Church Music" (1911); "The Elements of Harmony" (1912); "Elementary Theory" (1912); many articles in mus. mags., etc. Mem. Nat. Assn. of Organists (pres. Ill. Council, 1915–6); M. T. N. A. (sec., 1913–4, pres., 1915–17); Ohio M. T. A. (v.-pres. 1912–3); chmn. Bulletin, Ill. M. T. A., 1916; mem. University Club; fellow Am. Guild of Organists, 1910. Address: School of Music, University of Illinois, Urbana, Ill.

ERB, Maria Joseph:
Teacher, organist, composer; b. Strassburg, Oct. 23, 1860; stud. music in Strassburg; also w. Saint-Saëns, Gigout, Loret, at the École de musique classique, Paris, 1875–80. Teacher of piano and organ since 1880; organist at the (Cath.) Johanniskirche and the Synagogue; Professor, 1908. Comp.: operas, "Der letzte Ruf" (Strassburg, 1895); "Der glückliche Taugenichts" (ib., 1897); "Abendglocken" (ib., 1900); "Eifersüchtig" (Leipzig, 1901); "Der Riese Schletto" (Strassburg, 1901); "Der Zaubermantel" (ib., 1901); "Die Vogesentanne" (ib., 1904); "Der Heimweg" (ballet-opera ib., 1907); "Prinzessin Flunkerli" (fairy-opera, ib., 1912); Symphony in G maj.; Orch. Suite in D min.; symphonic suite; 3 violin sonatas; cello sonata; string quartet; string trio; Octet-Suite for wind and strings; 3-part mass with organ; 6-part mass a cappella; organ sonatas and other pieces for organ; piano pieces (2 and 4 hands); songs. Pub. Alsatian folksongs (2 vols.). Address: Schiltighauser Ring 7, Strassburg, Germany.

ERBEN, Robert:
Composer; b. Troppau, Mar. 9, 1862. Conductor at Frankfort, 1894, at Mannheim, 1896; now resides in Berlin. Comp.: 1-act opera, "Enoch Arden" (Frankfort, 1895); fairy comedy, "Die Heinzelmännchen" (Mayence, 1896).

ERICKSON, Frederick Louis:
Organist; b. Escanaba, Mich., Dec. 17, 1883, s. Edward and Belle (Anthony) E.; B.A. Univ. of Michigan, 1907; stud. Union Theological Sem., 1907–9, General Theological Sem., 1909–10 (specializing in liturgics); mus. ed. Univ. School of Music, 1905–7 (organ diploma); further study of organ w. R. Huntington Woodman in New York, Charles-Marie Widor in Paris; liturgical music and choir training w. R. R. Terry in Westminster Cathedral, London; associate Am. Guild of Organists, 1909, fellow, 1913. Organist and choirmaster, St. Bartholomew's Parish House, New York, 1910–2, Emmanuel Ch., Baltimore, since 1912. Address: 827 Hamilton Place, Baltimore, Md.

ERICKSON, John Theodore:
Organist, teacher; b. Sweden, Sept. 10, 1875, s. Lauremius and Amalia E.; mus. ed. Nat. Cons., New York (Dvořák, etc.); stud. organ w. Wm. C. Carl; at Guilmant Organ Sch., associate Am. Guild of Organists, 1904. Has made concert tours throughout New Eng-



land; appeared 7 times at Carnegie Hall, New York, as solo organist; organist and choirm. West End Presbyt. Ch., Washington Heights, Baptist Pilgrim Congl. Ch., Gustavus Adolphus Lutheran Ch. since 1911, all of New York; has appeared w. Schuman-Heink, Marie Sundelius, Percy Hemus and others. Repertoire includes about 500 organ pieces. Has composed about 30 Swedish anthems, a few hymns; Jubilee anthem (sung at the Golden Jubilee of the Gustavus Adolphus Ch., 1915). Mem. Nat. Assn. of Organists. Address: 215 E. 57th St., New York.

ERLANGER, Camille:
Composer; b. Paris, May 25, 1863; stud. w. G. Mathias, Durand, Taudon, Bazille and Léo Delibes, at the Paris Cons.; took the Grand Prix de Rome for his cantata "Velléda," 1888. Comp.: "La Chasse fantastique," symphonic piece; "Maître et Serviteur," symphonic poem after Tolstoy; "Sérénade carnavalesque"; requiem f. double chor. and orch.; operas, "Kermaria" ("musical idyl," Opéra-Com., Paris, 1897); "Le Juif polonais" [after Erckman-Chatrian] (ib., 1900); "Le Fils de l'étoile" (Opéra, Paris, 1904); "Aphrodite" (ib., 1906; "Bacchus triomphant" (Bordeaux, 1909); L'Aube rouge" (Rouen, 1911); "La Sorcière" (Paris, 1912); dramatic legend, "Saint-Julien l'Hospitalier" [after Flaubert] (prod. Paris, in concert-form, 1894, as an opera, 1896); piano pieces and songs. Address: 3, rue Pergolèse, Paris, France.

[d']ERLANGER, (Baron) Frédéric:
Composer (pen-name Frédéric Regnal); b. Paris, May 29, 1868, of German and American parentage (mem. of the well-known family of bankers); ed. Paris for a commercial career, but followed an inclination to music; stud. w. Anselm Ehmant in Paris and pub. an album of songs before the age of 21; then went to London, where he became a naturalized Englishman. Comp.: operas, "Jehan de Saintré" (Aix-les-Bains, 1893); "Inez Mendo" (Covent Garden, London, 1897); "Tess of the d'Ubervilles" (Naples, 1906; London, 1911); "Noël" (Paris, 1912; Chicago, 1913); also "Suite symphonique" for orch. (Covent Garden Promenade Concerts, 1895); Concerto for violin and orch., op. 17 (played by Fritz Kreisler w. London Philharmonic Soc., 1902); Andante for cello and orch.; piano quintet (1902); string quartet; violin sonata; songs; etc.

ERLER, Hermann:
Publisher, editor, critic; b. Radeberg, near Dresden, June 3, 1844. Was manager for Bote & Bock, Berlin publishers, until 1873, when he established a music-pub. business of his own (now Ries & Erler). Editor "Neue Berliner Musik-Zeitung" for many yrs.; music critic of the "Fremdenblatt." Author: "R. Schumanns Leben und Werke, nach seinen Briefen geschildert" (1887). Address: care Ries & Erler, Berlin, Germany.

ERMELING, Ralph William:
Organist; b. Chicago, Ill., Nov. 12, 1880, s. William H. and Christina A. E.; ed. high sch.; Armour Inst. of Technology, B.S., 1913; stud. music w. Charles Wood and Dr. Francis Hemington; unmarried. Organist Willard Avenue Congl. Ch., Chicago, 1897–1902, Grace Epis. Ch., Oak Park, Ill., 1902–13, Central Ch. (Auditorium), Chicago, since 1916. Mem. Am. Guild of Organists; Nat. Assn. of Organists. Address: 189 West Madison St. Home: 567 North Lockwood Ave., Chicago, Ill.

ERN, Henri:
Violinist; b. Dresden, Germany, Jan. 20, 1863; ed. Bern, Switzerland; mus. ed. w. Jahn at the Bern Cons., Rappoldi at the Dresden Cons., Joachim at the Kgl. Hochschule, Berlin, and w. Ysaÿe in Paris. Concertmaster and solo violinist Société Philharmonique, La Rochelle, France; concert tours in France, Switzerland and Germany; solo violinist and teacher in London, 6 yrs.; subsequently came to the U. S. where he was app. head of the violin and orchestral dept., Univ. Sch. of Music, Ann Arbor, Mich.; later head of the violin dept., Cincinnati Coll. of Music. Has composed music f. violin and piano. Address: 9 St. James Place, Walnut Hills, Cincinnati, O.

ERNST, Anton:
Pianist, organist, conductor, composer, teacher; b. Ungarsheim, Alsace, Germany, July 16, 1869, s. John Baptist and Agathe (Schilling) E.; related to Henry W. E., violinist, August Schilling, sub-leader Wagner Orch., Beyreuth; ed. Teachers' Sem., Colmar, Alsace; stud. music w. Aug. Hauser, Strassburg Cons., 1888; m. Carrie Sophie Haug, Oct. 13, 1892 (5 children). Organizer of Marlin Juvenile Band, 1900; dir. of music Marlin High School at present; priv. teacher of piano and organist St. John's Epis. Ch. since 1900. Has composed teaching pieces for piano, music to "The Sunbonnet Girl," a musical comedy (book by Loggins), all in MS., has made arrangements for band. Mem. Texas Music Teachers' Assn., chmn. Falls Co., Tex. Address: 718 Walker St., Marlin, Texas.

ERROLLE, Ralph (Ralph Errolle Smith):
Operatic tenor; b. Chicago, Ill., Sept. 22, 1887; ed. Hyde Park High Sch., Racine Coll.; ed. for an army career; stud. music privately and w. Herman Devries at the Chicago Musical Coll. Debut in title role of "Fra Diavolo," Chicago, May 3, 1909; subsequently sang Pippo in "La Mascotte" and Nanki Pooh in "The Mikado"; created Baron Rudi in "The Spring Maid," New York, 1910; mem. Chicago Opera Co. since 1911. Address: 246 Michigan Avenue, Chicago, Ill.

ERTEL [Jean] Paul:
Teacher, editor, composer; b. Posen, Jan. 22, 1865; ed. Gymnasium and Berlin Univ. (jurisprudence); Dr. jur., 1898; stud. composition w. E. Tauwitz, piano w. L. Brassin, later w. Franz Liszt; self-taught in orchestration; as teacher at Born's Pädagogium in Berlin, and music critic of the "Berliner Lokalanzeiger"; editor "Deutsche Musikerzeitung," 1897–1905. Comp.: symphonic poems, "Maria Stuart"; "Der Mensch" (with organ); "Belsazar"; "Pompeii"; "Die nächtliche Heerschau"; "Hero und Leander"; symphony, "Harald"; ballads, "Die Wallfahrt nach Kevlaar" and "Des Sängers Fluch" for bar., organ and string quartet; double fugue for orch. and organ; concerto for violin solo; string quartet (on Hebrew

melodies); 2 pieces for violin and piano; for organ, Passacaglie (D min., C min.), Prelude and Double Fugue on "Wachet auf," etc.; piano pieces; songs; opera, "Gudrun," (not prod. at last accounts). Address: Kurfürstenstr. 72, Berlin, W., Berlin, Germany.

ESCHMAN, Karl Henry:
Teacher and director; b. Dresden, O., June 23, 1891, s. Henry Harmon and Alice Elizabeth (Little) E.; Ph.B., Denison Univ., Granville, Ohio, 1911; A.M., Harvard Univ., 1913; grad. Denison Cons., piano 1909, organ 1911; stud. composition at Harvard Univ. w. Edward Burlingame Hill and W. R. Spalding, w. Hugo Kaun and Victor Heinze in Berlin, 1 yr.; m. Agnes Frazier, Nov. 26, 1914. Dir. Denison Cons., Since 1913; cond. Engwerson Chorus (200 voices) and annual May Festival; organist and choirm. Trinity Epis. Ch., Newark, O., since 1915; conducted "Messiah" 3 tmes, also "St. Paul," "Creation," "Samson and Delilah," "Stabat Mater," etc. Mem. Phi Beta Kappa, Phi Gamma Delta, Cum Laude Soc., Phi Mu Alpha; associate Am. Guild of Organists, 1916. Address: Granville, Ohio.

ESPOSITO, Michele:
Pianist, teacher, composer; b. Castellamare, near Naples, Sept. 29, 1855; stud. piano w. B. Cesi, composition w. P. Serrão at the Cons. San Pietro a Maiella, Naples. Gave piano recitals in Italy, in Paris, 1878-82; prof. of piano at the Royal Irish Acad. of Music, Dublin, since 1882; founded Dublin Orch. Soc., 1899, and is still cond. of same; noted as ensemble player. Comp.: 1-act Irish opera, "The Post Bag," op. 52 (prod. by Irish Lit. Soc., St. George's Hall, London, 1902); "The Tinker and the Fairy," op. 53 (Dublin, 1910); "Berceuse" for orch., op. 26; "Suite of Irish Dances" for orch., op. 55; "Poem" for orch., op. 44; (Feis Ceoil, Dublin, 1899); "Irish Symphony," op. 50 (ib., 1902); 2 Irish Rhapsodies for violin and piano, op. 51; 2 violin sonatas, G min., op. 32; E min., op. 46 (Société Nouvelle, Paris, 1907); 2 string quartets, D maj.; C min., op. 60 (Accademia Filarmonica, Bologna, 1908); "Deirdré," cantata f. soli, chor. and orch., op. 38 (Dublin, 1897); Sonata for cello and piano in D, op. 43 (Incorp. Soc. of Musicians, London, 1898); many piano pieces; etc. Mus. D. hon. c., Trinity College, Dublin. Address: St. Roman's, Sanford Road, Dublin, Ireland.

EULENBERG, Philipp (Graf) zu:
Composer; b. Königsberg, Feb. 12, 1847. Royal Prussian ambassador at Stuttgart; German ambassador at Vienna, 1894-1904. Has written the words and music of several sets of songs: "Skadengesänge," "Nordlandslieder," "Seemärchen," "Rosenlieder," etc.

EUTING, Ernst:
Musicologist and editor; b. London, Feb. 7, 1874; stud. music at the Kgl. Hochschule für Musik in Berlin, 1892-6, Mus. Science at Berlin Univ.; grad. Dr. phil. with the thesis: "Zur Geschichte der Blasinstrumente im 16. und 17. Jahrhunderts" (1899); founded the "Deutsche Instrumentenbau-Zeitung," 1899, of which he is still the editor. Address: Bahnstr. 29, Berlin, W., Germany.

EVANS, D. J.:
Conductor, composer, teacher, baritone; b. Cefun Cribwr, South Wales, England, s. William and Martha (Levy) E.; stud. music w. W. T. Rees in London; diploma in theory, reading and singing; m. Jeannette Jones, Pont y Pridd, Wales (7 children). Elected choir cond. in Wales when 14 yrs. old; chorister and oratorio cond., Doylestown, O., Clarksville, Ark.; supervisor of pub. sch. music and cond. of oratorio choruses, Texarkana, Ark. and Tex.; supervisor of pub. sch. music, vocal teacher and chor. dir. at Grayson Coll., Whiteright, Tex., 12 yrs.; supervisor of pub. sch. music, Little Rock, Ark., since 1904. Has composed solos, duets, trios, quartets and anthems. Wrote a course of study for teachers of school music, 1915. Mem. Authors' and Composers' Club, Little Rock. Address: 1105 Schiller Ave., Little Rock, Ark.

EVANS, Edna Estell (Mrs. F. A. Johnson):
Soprano and teacher; b. Sept. 20, 1886, d. William Ellison and Lucy (Oakey) E.; grad. Salt Lake High Sch., 1905, State Normal Sch., Univ. of Utah, 1906; stud. w. local teachers, singing w. Bouhy, piano w. Marthe LeBreton in Paris, etc., also at Nat. Summer Sch. music supervisors, 1915. Debut at Théâtre Français, 1911, in Mignon; soloist Mormon Tabernacle Choir, Seattle World's Fair, New York and on tour of U. S.; soloist in J. J. McClellan's Irrigation Ode (1st production); sang Nedda in "I Pagliacci," 1914, Violetta in "La Traviata," 1915, and Aida (with Vernon Stiles as Radames), 1916, Hänsel in "Hänsel and Gretel," 1917, (Univ. of Utah productions); concert soloist with Fred Graham Music Bureau. Address: University of Utah, or 945 Lake St., Salt Lake City, Utah.

EVANS, Edwin:
Singer (baritone), vocal teacher; b. Aberdare, South Wales, s. Jabez and Elizabeth (Edwards) E.; ed. high sch., Chester, Pa.; stud. organ and piano in Philadelphia (church organist at age of 16), theory at Univ. of Pa., voice w. prominent teachers in U. S. and Europe; unmarried. Debut as Christ in Elgar's "Apostles" w. New York Oratorio Soc. (under composer's direction), at Elgar Festival, Carnegie Hall, New York, 1907; has appeared as soloist with New York Oratorio Soc., Phila. Orch., Victor Herbert's Orch., Mendelssohn Club of Phila., Pittsburgh Festival Orch., Metropolitan Orch. of New York, etc.; toured country with S. Coleridge-Taylor, singing his songs (accompanied by composer); created baritone role in Gilchrist's "Ninetieth Psalm" and Parker's "St. Christopher"; has given many song recitals throughout the U. S., and presented many important manuscript novelties for 1st hearing, particularly by Am. composers; 9 seasons soloist First Presbyt. Ch., Germantown, Pa., also teacher of singing. Mem. Masonic Fraternity, L. H. Scott Lodge, 352, Chester, Pa.; dir. and chairman committees of Musical Art Club, Philadelphia; mem. Art Club, City Club, and Acad. of Fine Arts, Phila. Address: Fuller Bldg., 10 South 18th St., Philadelphia, Pa.

EVANS, Etelka:
Violinist and teacher; b. Stockbridge, Mass., Feb. 7, 1884, d. Charles Eugene and Caroline Elizabeth (Schlosser) E.; grad. Hillside Home School of Young Ladies, 1902; stud. violin w.



priv. teachers, Emanuel Wirth, Carl Halir, Gustav Exner at Royal High Sch., Berlin, 1902–5, w. Franz Kneisel, 1915, pub. sch. music at New York Univ. Summer Sch. under Thomas Tapper, 1911. Concertized and taught privately 1905–11; lecture recitals throughout the Berkshires, New York; teacher of violin, dir. of Glee Club, Southern Sem., Buena Vista, Va., 1911–2; head violin teacher, dir. orch., instructor in history of music, Southwestern Univ., Georgetown, Tex. Author: Lectures on History of Music (MS.). Mem. Texas Music Teachers' Assn. Address: Stockbridge, Mass.

EVANS, Frederick Vance:
Basso-cantante and teacher; b. July 19, 1883, s. Edward Baker and Nettie (Motley) E.; father, dean Drake Univ. Law Sch.; ed. priv. teachers in U. S. and Europe; mus. ed. Simpson Coll. Cons., Drake Cons., Lawrence Cons., Appleton, Wis.; m. Mae Weisbrod-Evans, 1907 (1 daughter). Has appeared in many recitals, oratorios and concerts; mem. faculty Drake Cons., several yrs.; dir. vocal dept. Highland Park Cons., 3 yrs., also Des Moines Coll. of Music; dean Lawrence Cons. of Music, Appleton, Wis., since 1913; engaged in teaching over 12 yrs.; conducted many oratorios and concerts with full orch; appeared with prominent artists. Mem. Masons, A. O. U. W. and Yeoman Fraternal societies, Beta Sigma Fraternity; I. S. T. M. W.; Golf and County Club of Appleton, Wis. Address: Lawrence Conservatory of Music. Home: 5 Brokaw Place, Appleton, Wis.

EVANS, Harry:
Basso-cantante and teacher; b. London, Eng., Aug. 20, 1884, s. Thomas Henry and Eleanor Sarah (Noble) E.; his uncles, Walter Vernon, principal tenor Carl Rosa Opera Co., London, Richard Evans, operatic tenor, London; ed. London Univ., priv. teacher; stud. w. Benham Blaxland, celebrated teacher of boy voices, in London; m. Beatrice Ellen Jefferies, London (3 children). Debut Southwark Cathedral, London, 1892; was solo boy in Southwell Cathedral, Brompton Oratory and Royal Military Chapel in London; tours as boy soprano soloist, Great Britain, 1892–1900; winner at Bristol Eisteddfod as bass, appointed Lay-clerk Southwark Cathedral, 1903; asst. master of choristers, 1905; principal at music festivals, England, 1903–11; soloist Trinity Ch., Newport, summer 1912; toured U. S. 1912–6; vocal teacher at Wichita, Kans., since 1916; sang for Royal Family frequently as boy soloist; commanded to appear at coronation of King George V at Westminster Abbey, 1911, presented with King's Coronation decoration; sang bass solos in Pinsuti's "Festival Te Deum" (1st time in England) for Tonic Sol-Fa Assn. Festival, Crystal Palace, London, 1906. Specializes in oratorios and English ballads. Mem. Incorporated Soc. of Musicians, London. Address: 510–1 Winne Building, Wichita, Kans.

EVANS, Ruby:
Lyric-dramatic soprano (a to e'''); b. Carterville, Mo., Sept. 23, 1889, d. Lincoln Prentiss and Francis (Simonson) E.; grad. Cottey Coll., Nevada, Mo., 1909; 2 yrs. (also piano and theory); special student at Wesleyan Univ., 1910; stud. singing at Cosmopolitan School of Music, Chicago, 1909–13, w. Frank King Clark and Frau Ida Brag in Berlin, 1913–4, w. Ida Brag in Stockholm, Sweden, 1914–5. Soloist in American Ch., Berlin, 1913–4; sang in oratorio in Berlin; appeared as guest with Chicago English Opera Co. singing Micaela in "Carmen"; gave concerts in Chicago, St. Louis and principal towns in Illinois and Missouri, 6 yrs.; has taught in Ill. Wesleyan College of Music, 6 yrs. Address: Wesleyan College of Music, Bloomington, Ill.

EVANS-BURRILL, Tellula:
Soprano and teacher of singing; prima donna in opera, 16 yrs.; repertoire of 40 operas; sang in Europe 2 yrs.; now teaching in San Francisco. Address: 164 Grattan St., San Francisco, Cal.

EVERINGHAM, Hazel:
Pianist, accompanist, teacher; b. Chicago, Ill.; educated in private schs. in Chicago and vicinity; stud. piano w. Mrs. Annette R. Jones in Chicago, Harold Bauer in Paris and Switzerland, Mrs. Truman Aldrich in New York, harmony and ensemble w. Adolf Weidig. Many appearances in private salons, soloist w. Chicago Symphony Orch., under Frederick Stock cond., 1912; accompanist for Louis Kreidler, Warren Proctor, George Hamlin, Frances Ingram of Chicago Opera Co., Charles N. Clark; dir. piano dept. Central State Normal Sch., Mt. Pleasant, Mich., since 1914. Mem. Musicians Club of Chicago, dir. 2 yrs.; on active membership com. Address: Central State Normal School, Mt. Pleasant, Mich. Home: 432 Roslyn Place, Chicago, Ill.

EVILLE, Vernon McAll:
Pianist, organist, composer; b. London, July 15, 1878, s. Edward and Arabella (Woodhill) E.; his cousin; Fanny Davis, English pianist; ed. North Western Coll., London, Eng., Collegiate Sch., Windsor, Nova Scotia, Canada; stud. music w. various teachers in London and Canada; began composing at age of 10; unmarried. Organist King's Coll. Chapel, Christ Ch. (Epis.) and Methodist Ch. in Windsor, Can., St. Andrews Presbyt. Ch., St. John, N. B., now St. Andrews Epis., South Orange, N. J.; gave many organ recitals throughout Canada; mgr. professional and publicity dept., Boosey & Co., New York, 1914. Comp.: songs, incl. "Audacity" (sung by Paul Dufault), "True Love Faileth Never" (dedicated to and sung by Felice Lyne); operetta, "The Isle of Dreams (produced privately in Nutley, N. J., 1911); waltzes, etc. Address: 27 Rutgers Place, Nutley, N. J.

EWELL, Lois:
Operatic soprano; b. Memphis, Tenn., Jan. 28, 1885; ed. in Virginia and New York city; studied w. E. J. Meyers and Frederick Haywood, New York. Debut with Fritzi Scheff in "Babette," Kansas City, Mo., 1904; sang in this opera on tour; appeared as Floradora in "Forty-five Minutes from Broadway," Chicago, 1906–07, as Ortrude in a travesty on "Lohengrin" at Weber's Theatre, New York, 1907; sang Marguerite in "Faust" with the Castle Square Grand Opera Co., Boston, 1907; created Natalie in "The Merry Widow," New York, 1908, subsequently singing role of Sonia in the same; appeared in a season of

English opera at the Hippodrome, Cleveland, and in a burlesque of "The Merry Widow" at Weber's, New York; sang Leonora in "Il Trovatore" with the Aborn Opera Co., Brooklyn, 1910, and in the special production of "Madame Butterfly" at the Majestic, New York, 1911; created title role in 1st English production of "Thaïs," Boston, 1911, singing it on tour in New York, Philadelphia, Baltimore, Washington, Chicago, etc.; mem. Century Opera Co., 1912-14; since then with the Aborn Opera Co. Her roles include Martha, Leonora, Lucia, Micaela, Aïda, Madame Butterfly, Juliette, Elsa, Mimi, Nedda, Santuzza, Violetta, Tosca, Elizabeth, Marguerite, Gilda, Olympe and Antonia (in "Tales of Hoffman"), and Thaïs. Address: Atlantic Highlands, N. J.

EXPERT, Henri:
Musicologist; teacher, lecturer; b. Bordeaux, May 12, 1863; stud. at the Niedermeyer School for Church Music in Paris, 1881, later w. César Franck and Edmond Gigout. Now teacher at the École Nationale de Musique Classique, and lecturer at the École des Hautes Études Sociales; deputy-librarian (under Tiersot) of the Paris Cons., since 1909; founder, with Manry, of the Société d'études musicales et concerts historiques, 1903; largely devoted to the editing and publication of the French-Flemish music of the 15tn and 16th centuries, in 6 parts (from 1894): i. "Les Maîtres-Musiciens de la Renaissance française" (works by Orlando di Lasso, Goudimel, Costeley, Jannequin, Brumel, Larue, Mouton, Fevin, Mauduit, Claudin le jeune, Regnart, Caurroy, du Têtre, Gervais, and Attaignat's Collection of Chansons [1529], all in modern notation, with facsimiles, etc.; 24 vols.); ii. "Bibliographie thématique" (partly published); iii. "Les Théoriciens de la musque au temps de la Renaissance"; iv. "Sources du corps de l'art franco-flamand de musique des XV^e et XVI^e siècles" (facsimile editions of entire works); v. "Commentaires"; "Extraits des Maîtres-Musiciens" (selected single compositions, arr. for modern use; a large number published. Has also edited a monumental edition of the Huguenot Psalter (1902); "Les Maîtres du clavecin des XVII^e et XVIII^e siècles"; "Amusements des musiciens française du XVIII^e siècle"; "Répertoire de musique religieuse et spirituelle." Author: chapter on the music of France during the 16th century in Lavignac's "Encyclopédie de la Musique et Dictionnaire du Conservatoire." Address: École des Hautes Études Sociales, Paris.

EYMIEU, Henry:
Composer, writer, critic; b. Saillans, Drôme, France, May 7, 1860; ed. in law; stud. mus. theory w. E. Gazier, composition w. Widor. Settled in Paris as a composer, writer, and critic for "Le Ménestrel," etc. Comp.: "Études et biographies musicales" (1892); numerous essays, review, etc., in leading musical papers of Paris. Comp.: "Marche française," "Marche funèbre," "Hymne royale," etc., for orch. (58 pub. opus-numbers in all); stage-piece, "Un mariage sous Néron" (Paris, 1898), oratorio "Marthe et Marie" (Asnières, 1898); piano pieces; songs; duets for piano and violin, cello or harmonium. Address: "Le Ménestrel," Paris, France.

EYSLER, Edmund S.:
Composer; b. Vienna, Mar. 12, 1874. Comp. numerous operettas, prod. in Germany and Austria, incl. "Bruder Straubinger" (Vienna, 1902); "Die Schützeniesel" (ib., 1905); "Künstlerblut" (ib., 1906); "Das Glücksschweinchen" (ib., 1908); "Der unsterbliche Lump" (ib., 1910); "Das Zirkuskind" (ib., 1911); "Lieutenant Gustl," "Der grosse Gabriel," "Ein Tag im Paradies." Address: IX Schlagergasse 4, Vienna, Austria.

EZERMAN, D. Hendrik:
Pianist and teacher; b. Zierikzee, Holland, Feb. 26, 1880, s. Dirk Hendrik and Maria Wilhelmina (Pasman) E.; nephew of Willem Ezerman, organist of the celebrated "Haarlem organ"; grad. High School, Zierikzee, Holland; mus. ed. Cons. of Amsterdam, 1st prize in piano and cello; m. M. S. Stolp, Haarlem, Holland, Aug. 13, 1903 (2 children). Debut Hall Odéon, Amsterdam, Dec., 1899; toured through Holland, Belgium, Sweden, Germany, 1900-1; has given annual piano recitals at Witherspoon Hall, Philadelphia, since 1901, performing many unfamiliar works (César Franck, Debussy, Ravel, Reger, etc.); appeared as soloist with Kneisel Quartet, Witherspoon Hall, Philadelphia, 1910; at present dir. Philadelphia Cons. of Music. Mem. Musical Art Club, Acad. of Fine Arts. Address: Fuller Building, 10 South 18th St., Philadelphia, Pa.

F

FAAS, Mildred:
Lyric soprano and teacher; b. Topeka, Kans., Jan. 8, 1886, d. Otto and Harriet (Schaeffer) F.; ed. pub. sch. in Philadelphia; stud. music w. Edmund Edmunds in Philadelphia, Frank King Clark and Hans Müller in Berlin and Bayreuth, Germany; m. Dr. Augustus Korndoerfer, Jr., Philadelphia, Sept. 1, 1915. Début in recital in Klindworth-Scharwenka Saal, Berlin, Feb. 20, 1912; soloist 1st Church of Christ, Scientist, Philadelphia, 5 yrs.; Berlin, Germany, 1 yr.; 2nd Presbyt. Ch., 21st and Walnut Sts., Phila.; Keneseth Israel and Rodoi Sholom synagogues, Philadelphia; Maine Festival, 1913; appearances with Phila. Operatic Soc. and Phila. Orch.; song recitals and priv. musicales. Address: 1833 Spruce St., Philadelphia, Pa.

FABRI, Ludwig Schmitt:
Conductor, singer, teacher; b. Aug. 26, 1874, s. Konrad and Barbara (Schmitt) F.; ed. Kgl. Realgymnasium, Würzburg, Bavaria; stud. Kgl. Musikschule, Würzburg, w. Maestro Salerni and Francesco Lamperti in Milan; m. Helene Reiter, in Philadelphia, 1914 (one child). Début as singer at Stadttheater, Freiburg (Breisgau) as Faust; as conductor Hoftheater, Rudolstadt; appeared at Stadttheater, Freiburg (Breisgau); Cologne; Pressburg (Hungary); Bergamo (Italy); Teatro Malibran, Venice; Hoftheater, Sondershausen Augsburg, and at the German Theatre, Philadelphia. Was the first Siegfried in "Siegfried" and "Götterdämmerung" at Freiburg (Breisgau); Firdusi in F. Mottl's opera "Fürst und Sänger"; conducted the American opera "Sarrona" (by L. How-



land) first time in Venice. Full dramatic tenor repertoire; conducted many operas and operettas. Musical dir. Behrens Opera Club, Philadelphia, Pa.; dir. Fabri Opera School, Philadelphia. Address: 1626 Arch St. Home: 902 N. 41st St., Philadelphia, Pa.

FABBRINI, Giuseppe:
Pianist and composer; b. Alessandria, Italy, Nov. 13, 1886, s. Tebaldo and Giusfredi F.; grad. Royal Cons. of Italy, Naples, under Martucci; unmarried. Has appeared in concert in Italy, France, Russia, Egypt, and America (west, south and middle west); also in joint-recital with Kubelik; as soloist with Minneapolis Symphony Orch., Royal Orch. of Italy, Kédivial Orch. in Egypt; important musical festivals, incl. Chicago, etc.; asst. prof. Royal Cons. of Naples, 4 yrs.; dir. piano dept. Minneapolis School of Music since 1911. Comp: Concertstück for piano and orch.; trio for piano, violin and cello; sonata for piano and violin; songs; piano pieces. Address: Minneapolis, Minn.

FAELTEN, Carl:
Pianist, teacher; b. Ilmenau, Thuringia, Dec. 21, 1846; stud. music w. Musikdirector Montag (a pupil of Hummel), Weimar, piano and theory with Julius Schoch in Frankfort, 1868. Appeared in symphony concerts and recitals in Frankfort, Berlin, Vienna, London, and many other European cities, and began teaching in 1874; mem. of faculty Cons. of Music, Frankfort, especially normal teaching, 1877; Peabody Inst., Baltimore, 1882; New England Cons. of Music, Boston, 1885–97, becoming dir. of that institution, 1890; founder and dir. Faelten Pianoforte School, Boston, since 1897; began series of recitals of standard pianoforte works, 1899, giving successively 24 programs in Boston, without repeating a single work. Author, together with Reinhold F., of the "Fundamental Training Course," used extensively throughout U. S., 1894, also a number of instructive works. Mem. Music Teachers Nat. Assn. Address: 30 Huntington Ave., Boston, Mass.

FAELTEN, Reinhold:
Pianist, teacher; b. Ilmenau, Thuringia, Jan. 17, 1856; brother of Carl F. (q.v.); stud. music w. Klughard and Gottschalg in Weimar, Active as teacher in Frankfort; then went to the U. S. and taught, first in Baltimore, then in Boston; co-founder (w. his brother) Faelten Pianoforte School, Boston, Mass., 1897. Author: "100 Ear-training Exercises." Collaborated w. his brother on the "Fundamental Training Course" (1894) and other instructive works. Address: 30 Huntington Ave., Boston, Mass.

FAIRBANK, Henry Waterman:
Organist, conductor, composer, teacher; b. Grand Blanc, Mich., Apr. 16, 1852, s. Henry C. and Harriet J. (Waterman) F.; ed. pub. sch., Flint, Mich., B.A. and M.A. Mich. Univ., 1873–6; stud. music w. Huldah Johnson, Eugene Thayer, Prof. Rutan, Prof. Pixley; m. Harriet Van Riper, Nov. 7, 1874. Organist Englewood Baptist Ch., Chicago, 24 yrs.; Oakland Meth. Epis., 1 yr.; Christ Reformed Epis., 8 yrs.; supervisor pub. sch. music, Flint, Mich., 7 yrs.; in pub. schs., Chicago, 2 yrs.; at Chicago Normal since 1903; teacher of music in Hyde Park High Sch., Englewood, So. Chicago, Lake and Jefferson high schs., Chicago. Has produced many cantatas and vocal solos. Comp.: "Oakland Collection of Anthems," "Fairbank's Anthems," vols. 1 & 2; cantatas "The Pioneers," "Old School Days"; "Message in Song" for Sunday schools; many songs and a number of pub. sch. song books; a few piano pieces. Has written for musical and other magazines; as commissioner of Immigration for State of Mich. compiled "Michigan and Its Resources," 1884–5. Mem. Iroquois, Englewood, Baton (pres. 1916), Music Teachers' (pres. 1915) clubs. Address: Chicago Teachers College, 68th & Stewart Ave., Chicago. Home: 7752 Lowe Ave., Chicago, Ill.

FAIRBANKS, Caroline Emma:
Pianist, mezzo-soprano, range e to a", teacher; b. Lacon, Ill., d. William R. and Mary S. (Fisher) F.; grad. Lacon High Sch.; stud. at Lowell Inst., Boston, 2 yrs.; stud. music at New England Cons.; Boston, 1 yr.; w. Calvin B. Cady at Chicago Cons. of Music; normal course work w. Calvin B. Cady 3 summers; stud. at School of Music Education, Boston, 4 yrs. Taught privately in Kansas City, Mo., 8 yrs.; after 4 yrs. study in Boston returned to Kansas City, taught 6 yrs.; many pupils' recitals; advocate of the Music Education system outlined by Calvin B. Cady.
Address: Eastwood Hills, Kansas City, Mo.

FAIRCHILD, Blair:
Composer; b. Belmot, Mass., June 23, 1877; ed. Harvard Univ., where he stud. composition under Paine and Spalding; then stud. piano w. G. Buonamici in Florence, and there wrote the first volume of the song cycle "Stornelli Toscani"; went into business, following his father's wish, but soon entered the Amer. diplomatic service; went to Constantinople, 1901, thence to Persia, as attaché to the American Legation; decided to devote himself entirely to music, 1903, and returned to Paris, where he stud. w. Widor and J. B. Ganaye for several years; since then has resided alternately in Paris and New York. Comp.: song cycle, "Stornelli Toscana" (5 books, op. 5, 14, 23, 28, 30); "A Baghdad Lover," op. 25; "5 Greek Sea Prayers," op. 35; "Les Amours de Hafiz," op. 38; other songs; 2 fugues for organ, "Garden sketches," for piano, op. 18; 2 Novelettes f. string quartet, op. 10; Sonata for violin and piano, op. 16; Piano Quintet, op. 20; Rhapsody for piano, 2 violins, viola and cello, op. 21; 3 pieces for cello and piano, op. 11; 3 Pieces for clarinet and piano, op. 12; String Quartet, op. 27; Concerto for violin, piano and strings, op. 26; Trio, op. 24; 2 Duos for violin and cello, op. 32; 6 "Esquisses" for violin and piano, op. 36; 6 Psalms, for soli and chorus a cappella, op. 33; 2 Bible Lyrics for soprano solo, chorus and orch., op. 29; "In Memoriam," for mixed chorus a cappella; Requiem for tenor solo, men's voices, piano or organ; for orchestra, "East and West," poem, op. 17; "Légende," for violin and orch., op. 31; "Tamineh" sketch (after a Persian legend); also arrangements. Collected and arr. 12 Persian Folksongs. Address: 3 cité Vaneau, Paris, France.



FAIRCLOUGH, George Herbert:
Organist, conductor, composer, teacher of piano, organ, theory; b. Hamilton, Ont., Canada, Jan. 30, 1869; brother of W. E. Fairclough, organist in Toronto, Can., and examiner at Univ. of Toronto; ed. pub. and high schs., Hamilton, Univ. of Toronto, 3 yrs.; mus. ed. w. private teachers; at Cons. of Music, Toronto; Berlin Royal High School of Music, 1891-4; m. Helen Maude Freeman, Grand Rapids, Mich., 1897. Organist of an Episcopal Ch. at age of 13; has been organist continually since, except 3 yrs. stay in Berlin; organist and choirmaster Church of St. John the Evangelist, St. Paul, since 1900; also Temple Zion since 1904; has given numerous organ recitals; played at St. Louis and Jamestown expositions; head of piano dept. Macalester Cons. of Music, St. Paul, 1904. Has composed a Te Deum and Jubilate in A; numerous hymns; organ and piano pieces; songs. Mem. St. Paul Rotary Club; past dean Minn. chapter and fellow Am. Guild of Organists, 32nd degree Mason; mem. Mystic Shrine and organist. Address: 802 Pittsburgh Bldg., St. Paul, Minn.

FAIRCLOUGH, William Erving:
Organist and teacher; b. near Barrie, Canada, Aug. 29, 1859, s. James and Elizabeth (Erving) Fairclough; ed. public and High schs., Hamilton, Canada; stud. mus. w. Walter Parratt and Frederick Bridge at Royal Coll. of Music, London; Fellow Royal Coll. of Organists, London, 1888; m. Edith Jenner, Sandgate, Kent, England, Aug. 18, 1888. Organist, etc., Christ Ch. Folkestone, Kent, 1885-87, St. George's Ch., Montreal, Canada, 1887-90; All Saints Ch., Toronto, since 1890; teacher Toronto Coll. of Music; examiner in music, Univ. of Toronto. Mem. Toronto Clef Club, sec. 1913-16, pres. 1916. Address: 48 Hawthorne Avenue, Toronto, Canada.

FALK, Jules:
Violinist; stud. violin w. G. Hille, O. Sevcik in Vienna, Eugène Ysaye in Brussels. Has made 5 tours of U. S., extending to Pacific coast, as soloist with principal orchestras and musical organizations and in recital; before 1914 successfully concertized in principal cities of Europe incl. appearances before late King Edward, etc.; associated in recital in the U. S. with Mme. Schumann-Heink, Titta Ruffo, etc. Address: 96 Fifth Ave., New York.

FALK, Louis:
Organist; b. Unter Ostern, Germany, Dec. 11, 1848, s. John A. and Wilhelmina Francesca (Roessing) F.; ed. Rochester, N. Y.; stud. music in Hesse-Cassel w. William Volckmar, and at Leipzig Cons.; Mus. D., Chicago Musical Coll., 1896; m. Clara Dayton Dickinson, Chicago, Ill., Mar. 11, 1865. Professor of organ and theory, Chicago Musical Coll., since 1869; organist Union Park Congl. Ch., 1872-97; concert organist, orchestral and choral cond., composer. Address: 624 South Michigan Boulevard. Home: 5114 Dorchester Avenue, Chicago.

FALK, William Julius:
Organist and vocal teacher; b. New York, June 10, 1872, s. Julius and Bertha (Jacobson) F.; ed. New York schs., and College of the City of New York; mus. ed. Royal Cons., Leipsig (diploma, 1891, Helbig prize); stud. singing w. Oscar Saenger; unmarried. Has been engaged in teaching since 1891; assistant to Oscar Saenger about 20 yrs. Has contributed short articles to musical papers. Mem. New York State M.T.A.; Musicians Club, New York; Nat. Soc. Promotion Grand Opera in English. Address: 50 W. 67th St., New York City.

FALL, Leo:
Composer; b. Olmütz, Feb. 2, 1873; stud. w. father, a military bandmaster, and w. Robert and Johann Fuchs at the Vienna Cons.; m. a daughter of S. Jadassohn. Theatre-cond. at Berlin, Hamburg and Cologne, some yrs.; now living in Vienna. Comp.: operas, "Frau Denise" (Berlin, 1902); "Irrlicht" (Mannheim, 1905); operettas, "Der Rebell" (Vienna, 1905); "Der fidele Bauer" (Mannheim, 1907); "Die Dollarprinzessin" (Vienna, 1907); "Die geschiedene Frau" (lb., 1908); "Brüderlein sein" (lb., 1909); "das Puppenmädel" (lb., 1910); "Die schöne Risette" (lb., 1910); "Die Sirene" (lb., 1911); "The Eternal Waltz" (London, 1912); "Die Studentengräfin" (Berlin, 1913); "Der Nachtschnellzug" (Vienna, 1913); "Jung England" (Berlin, 1914); "Der künstliche Mensch" (Berlin, 1915); "Die Kaiserin" (finished 1916; not yet produced). "Der Rebell," revised as "Der liebe Augustin" (Vienna, 1911). Address: Vienna, Austria.

FALLBERG, Carl:
Pianist, teacher, composer; b. Fogelvik, Vermland, Sweden, July 31, 1886, s. John Willander and Carolina (Janson) F.; ed. Royal Academy, Stockholm; Atheneum, Glasgow; stud. piano w. August Hyllested, and others; composition, etc., w. Harald Frylof and others; m. Gunhild Sjoestedt, Chicago, Ill., Jan. 4, 1910 (2 children). Has appeared in concert in Glasgow, Stockholm, Gothenburg, Christiania, Karlstad, Malmö, Lund, 1907; Chicago, 1910; Louisville, Ky., New Orleans, La., Memphis, Chattanooga, and Knoxville, Tenn., Atlanta, Ga., 1910; Denver, Colo., and Chattanooga in 1913; dir. Centenary College Cons. of Music, Cleveland, Tenn., 6 yrs., head of piano dept., 3 yrs.; Cadek Cons. of Music, Chattanooga, Tenn. Dir. Sullius Coll., Bristol, Va., 1917—. Comp.: For piano: "Album Leaf," op. 11, No. 3; Etude, op. 11, No. 2, Intermezzo, op. 11, No. 1, Prelude and Fugue, op. 10, No. 1; Serenade Triste, op. 10, No. 2; Serenade Oriental, op. 15, No. 1; "Autumn," op. 17, No. 1; "Spring," op. 6, No. 3; Gavotte (J. S. Bach), op. 22, No. 2; "Romance," op. 24, No. 2; "Gavotte Rococo," op. 25, No. 4; (Clayton F. Summy Co., Chicago); 10 "Impressions" (MS); Concerto in A major, for piano and orch., op. 27 (MS); Sonata in G major, for vln. and piano, op. 19, No. 2 (MS); String Quartet in G major, op. 3 (MS); songs: "Evening Song," "Die Botschaft"; 5 Heine songs (MS). General influences and tendencies: modern German and Scandinavian School. Permanent Address: care Fallberg Furniture Co., Joliet, Ill.

FALTIN, Richard Friedrich:
Conductor and teacher; b. Danzig, Jan. 5, 1835; stud. music there w. Markull, w. Schnei-



der at Dessau, and at the Royal Cons., Leipzig; has lived at Helsingfors, Finland, since 1889, as cond. of the Symphony Concerts, the Oratorio Soc., 1871–84, and the Finnish Opera, 1873–83; was made professor 1897. Pub. "Finnish Folk-songs" and a "Finnish Songbook." Address: Helsingfors, Finland.

FANCIULLI, Francesco:
Conductor and composer; b. Port St. Stephen, Tuscany, Italy, 1863; ed. Florence; m. Amanda Schile, New York, 1882. Cond. grand opera in Florence; went to the U. S., 1876, and was occupied as teacher, organist and composer there until 1893, when he succeeded Sousa as cond. of the U. S. Marine Band, Washington, D. C.; bandmaster 71st Regiment, N. G. S. N. Y., 1898–1904; has conducted his own band since 1904. Comp.: operas (in English), "Priscilla" and "Malinche"; (in Italian) "Gabriel de Montgomery"; 2 comic operas; choral and religious works; much orchestral and band music. Address: 9 Pinehurst Avenue, New York.

FANELLI, Ernest:
Composer; b. Paris, June 29, 1860; stud. composition at the Paris Cons. 1876. Played kettle drums in a small orch. when 13 yrs. of age; worked on a series of symph. pictures "Thebes" (still unfinished), inspired by Gautier's "Roman de la Momie," 1883–7; then on an orch. suite, "Impressions pastorales"; "4 Humoresques" for orch.; "L'Effroi de Soleil," lyric scene; "Suite Rabelaisienne"; a piano quintet. Unable to secure a hearing, he lost courage, and ceased writing, 1893; lived in poverty and obscurity next 20 years.; applied to Pierné for work as a copyist early in 1912, submitting his score "Thebes" as a specimen of his handwriting. Pierné, struck by the music, prod. the fragment at the Colonne concert, Mar. 17, 1912; played by the New York Symphony Orch. following winter; almost created a sensation because of the fact that though written in 1883, when Debussy was still a student at the Cons., F. anticipated modern impressionism.

FANING, Eaton:
Conductor and composer; b. Helston, Cornwall, May 20, 1850; son of a musician; played in public at 5; stud. w. Bennet and Sullivan, singing w. Stegall and Ciabatta, 'cello w. Aylward and Pettit at the Royal Acad. of Music, 1870–6; won medals for piano; won the Mendelssohn scholarship, 1873, and the Lucas medal for composition, 1876; Mus. B., Cantab., 1894; Mus. D., 1899; appointed teacher (1874), asst. prof., then prof. of piano (1878) at the Royal Acad of Music. Prof. of piano and harmony at the Nat. Training Sch. of Music, the Royal Coll. of Music (where he conducted the choral class) and the Guildhall School of Music till 1885; dir. of music at Harrow Sch. 1885–1901. Mem. Associated Bd. of Royal Acad. of Music and Royal Coll. of Music; examiner for musical degrees at Cambridge Univ., 1904–9; acted as examiner in Africa, etc.; mem. Bd. of Studies, London Univ.; council of the Royal Coll. of Music. Comp.: 3 operettas, "The Two Majors" (1877), "Mock Turtle" (1881), and "The Head of the Poll" (1882); dramatic cantata "Liberty" (1882); cantata for female voices, "Buttercups and Daisies"; Symphony in C min.; overture, "The Holiday"; quartets, choruses, songs, church music, etc. Address: 20 Queen's Gardens, Hyde Park, London, W., England.

FANNING, Cecil:
Singer (high baritone); b. Columbus, Ohio, Nov. 28, 1883, s. Cecilia and Richard J. (Miller) F.; stud. exclusively w. H. B. Turpin in Dayton, O., since 17 yrs. old; unmarried. Début in London, 1908, Berlin 1912; has toured America since 1906; appeared with numerous clubs, musical organizations and orchestras from coast to coast; toured in Germany, Italy, France and England, 1912–3; known by the sobriquet "The Poet-singer of Ohio." Author: "The Flower-strewn Threshold" (Constable & Co., London); librettos for cantatas "Sir Olaf" by Harriet Ware, "Foolish Virgins" by Marshall Kernochan, etc.; also many song lyrics, melodramas, etc. Address: 994 Franklin Ave., Columbus, Ohio.

FANO, [Guido], Alberto:
Teacher, director, composer; b. Padua, May 18, 1875; ed. in law at the Univ. at Bologna, obtained degree Dr. juris., 1898; app. teacher of piano at the Liceo Musicale, Bologna, 1900; dir. Cons. in Parma, 1905; artistic dir. of the Naples Cons. since 1911. Comp.: "Juturna" (opera; not yet prod.); a concert overture; a symp. prelude; "La Tentazione di Gesù," symph. poem; "Astrea," for soli, chor. and orch.; violin sonata (awarded prize by the Milan Soc. del Quartetto, 1898); a cello sonata; piano-pieces; songs. Address: Real Conservatorio San Pietro a Majella, Naples, Italy.

FARISS, Jessie:
Teacher of piano; B.A. Univ. of Oregon, 1911; Mus. B. Univ. of Oregon, 1913; stud. methods of teaching w. Frances Frothingham of Chicago, Mary Morgan, Carl V. Lachmund of New York, John J. Landsbury. Has taught in the Univ. of Oregon School of Music, 3 yrs. Mem. Mu Phi Epsilon. Address: care University School of Music, Eugene, Ore. Home: 952 9th Ave., West, Eugene, Ore.

FARJEON, Harry:
Teacher and composer; b. (as a British subject) Hohokus, N. J., May 6, 1878, s. B. L. F., English novelist; grandson of Joseph Jefferson, the famous actor; stud. piano w. S. Webbe, composition w. B. Haynes and F. Corder at the Royal Acad. of Music, 1895–1901; won the Goring Thomas scholarship, 1897, the Lucas Medal, the medal of the Worshipful Company of Musicians, the Burns Prize and the Royal Acad. of Music Club prize; Assoc. Royal Acad. of Music, 1901; prof. at Blackheath Cons., 1902; prof. of comp. at Royal Acad. of Music, since 1903. Comp.: operetta "Floretta" (London, 1899); 2 operettas, "The Registry Office" (ib., 1900) and "A Gentleman of the Road" (ib., 1902); "Ballet of the Trees" (ib., 1915); concerto for piano and orch. in D; "Hans Anderson Suite" for orch.; "Mowgli," symphonic poem; Air for vln. on a ground bass; 2 recitations, with piano accomp., "La Belle Dame sans Merci" and "Christ's Eve"; numerous piano-



pieces (Miniature Sonata in B-flat, "Pictures from Greece," "A Summer Suite," etc.). The score of a symphonic poem, "Summer Vision," was sent to Germany for performance and lost. Address: 137 Fellows Road, London, N. W.

FARKAS, Ödön (Edmund):
Teacher and composer; b. Puszta-Monostor (Heves), Hungary, 1852, of a noble Hungarian family; ed. as civil engineer; grad. under Volkmann, Ábrányi, Erkel at Royal Mus. Acad. in Pest, taking 4 yrs. course in 3 yrs. App. dir. Cons. at Klausenberg, Transylvania, and still (1899) holds that position; served as opera cond. for a time; contributed musical articles to various periodicals. While still a student of engineering, 1876, prod. the 1-act opera "Bayadér" (Pest, Aug. 23); with a Mass in E won the Haynald prize of 300 florins. Comp.: "12 Lieder" (Dalok), the ballads "Klara Zách" and "Szondy," several mixed choruses, and the orchestral works "Tagesanbruch (Virradat)," "Abendlied" (Estidal), "Abenddämmerung" (Alkony), and "Dies irae"; a symphony; a "Festouvertüre," which won a prize; and five string quartets; also the operas: "Feenquelle [Tünderhorrás]" in 1 act (Klausenberg, 1892); "Die Büsser [Vezeklök] in 3 acts (Pest, 1893); "Balassa Bálint" (comic) in 3 acts (Pest, 1896); and "Das Blutgericht" [Tetemre hivás] (ib., 1900). Aims especially at the development of the national (Hungarian) element in his music. Address: Konservatorium, Klausenberg, Siebenbürgen, Austria-Hungary.

FARMER, Frank W.:
Tenor (range 2 octaves); tenor soloist Central Presbyt. Ch., dir. Olinger Male Quartet, Denver, Colo.; oratorio, recital and concert singer. Address: Olinger Mortuary, Denver, Colo.

FARNAM, W. Lynnwood:
Organist, musical director, teacher, recitalist, pianist; b. Sutton, Prov. of Quebec, Jan. 13, 1885, s. Arlington Ingalls and Bertha Amanda (Wood) F.; stud. music w. G. Cornish, etc.; Royal Coll. of Music, London, Eng., holding Strathcona-Stephen scholarship, 1900–4; A.R.C.M., 1903; A.R.C.O., 1904, unmarried. Organist St. James Meth. Ch., Montreal, 1904; Church of St. James the Apostle, Montreal, 1905–8; organist and choirmaster, Christ Church Cathedral, Montreal, 1908–13; appointed organist and choirmaster, Emmanuel Ch., Boston, 1913; gave series of 5 organ recitals Panama-Pacific Exposition, San Francisco, 1915. Mem. Harvard Musical Assn., Boston. Address: Emmanuel Ch., 15 Newbury St., Boston, Mass.

FARNSWORTH, Charles Hubert:
Professor of school music; b. Cesarea, Turkey, Nov. 29, 1859, s. Wilson Amos and Caroline E. (Palmer) F. (both missionaries to Turkey for fifty years); ed. Robert College, Constantinople; stud. music w. private teachers in Worcester, Mass., Boston and Denver, Colo., supplemented by study and travel abroad; m. Charlotte Joy Allen, Worcester, Mass., 1890. Engaged in private teaching, Worcester, Mass., 8 yrs.; head of music department Univ. of Colorado, 12 yrs.; head of dept. of music and speech, Teachers' College, Columbia Univ., 16 yrs. Author: "Songs for Schools," 1907; "Education through Music," 1909; articles on music in "People's Ready Reference Cyclopedia," "Cyclopedia of Education," and "Teaching Elementary School Subjects," (1916); presidential addresses, Music Teachers Nat. Assn. Editor: Folk Songs (Farnsworth and Sharp), 1916; Songs for Grammar Grades, 1916. Pres. Music Teachers Nat. Assn., 1913–5; pres. Clef Club, New York, 1911, 1912. Address: Teachers' College, Columbia Univ., New York City.

FARRAR, Fannie Judson:
Pianist, organist, teacher of piano; b. Harmonsburgh, Pa., d. William Judson and Clarissa Ann (McClure) F.; ed. pub. sch.; stud. piano in Toledo, O., 4 yrs.; w. Constantin von Sternberg in Phila.; w. Bertrand Roth in Dresden, 1 season; w. Tobias Matthay in London, 1 season. Accompanist for father when 9 yrs. old; has served either as organist or choirmaster, or both, in churches in Toledo, Philadelphia, Atlantic City and Granville, 25 yrs.; accompanist at many festivals and recitals of visiting artists; has taught piano for about 30 yrs.; taught in Sternberg School of Music, Phila., while studying there, and in Toledo; dir. piano dept. Denison Univ. Cons. of Music, since 1904. Adress: Granville, Ohio.

FARRAR, Frederic Emerson:
Composer; b. Haverhill, Mass., June 25, 1864, s. Joseph Emerson and Emily Lindsay (Pond) F.; ed. Boston Latin School and Dummer Acad., South Byfield, Mass.; stud. piano w. Carl Baermann in Boston; Joseph Gierhl in Munich; singing w. Adolph Deppe and Max Zenger in Munich; Leon Giraldoni at Milan, Italy and others; harmony and composition w. Stephen Emery and George W. Chadwick in Boston, Joseph Rheinberger in Munich; m. Mary Weber, pianist-teacher, Nashville, Tenn., 1897. Taught singing and piano in Nashville, Tenn., 22 yrs.; in Boston, 1889–90; Vincennes, Ind., 1890–1. Has invented a new notation, doing away with the use of the key signature. Comp.: for piano, "A Corner in Elizabeth's Garden, Four Flowrets of Melody" (Schirmer); about 60 pieces (Presser, Ditson, and Witmark, New York); numerous teaching pieces for grades ii and iii; soprano song "A Bridge of Sighs" (Oliver Ditson, Boston), and other songs (Whitmark, Thompson, etc.). Wrote "The Perfect Tone in Relation to Voice Culture" (in The Musician). Address: (winter) P. O. Box No. 488, Tampa, Florida: (summer) 149 Main St., Bradford, Mass.

FARRAR, Geraldine:
Opera singer (soprano); b. Melrose, Mass., Feb. 28, 1882, d. Sydney and Henrietta (Barnes) F.; ed. Melrose pub. Sch., began mus. ed. at age of 12, under J. H. Long in Boston; stud. w. Trabadello in Paris and Lilli Lehmann in Berlin; m. Lou Tellegen, actor, Feb. 8, 1916. Debut as Marguerite in "Faust," Royal Opera, Berlin, Oct. 15, 1901; has sung at Berlin Royal Opera since 1901, also in principal European cities; regularly engaged at the Opéra Comique, Paris, at Metropolitan Opera House, New York, since



1906, where she created the Goose Girl in Humperdinck's "Königskinder"; sang principal soprano part in Charpentier's "Julien." Ariane in Dukas' "Ariane et Barbe-Bleue" in first Am. productions; especially noted as Cio Cio San in Puccini's "Madame Butterfly"; répertoire includes Marguerite, Manon, Micaela, Mignon, Elizabeth, Tosca, Zerlina, Juliet, Gilda, Violetta, Carmen, Thaïs, etc. Royal Prussian "Kammersängerin." Address: Metropolitan Opera House, New York. Home: 8 W. 74th St., New York City.

FARRINGTON, Flora More:
Mezzo-soprano and teacher; b. Denver, Colo., 1892, d. William R. and Anna R. (More) Farrington; P.D.B. Colorado Teachers' Coll., 1910; P.D.M., 1911; B.A., 1912; stud. vocal and pub. sch. music; stud. w. Miss Settrington in London, Mme. De Griener in Edinburgh, Scotland, 1913–4; unmarried. Music supervisor in Colorado pub. schs., 2 yrs.; soloist in churches and clubs. Mem. Tuesday Musical Club, Denver, musical leader Salida (Colo.) Woman's Club. Address: Salida, Colo. Home: 1415 Ogden St., Denver, Colo.

FARWELL, Arthur:
Composer; b. St. Paul, Minn., Apr. 23, 1872, s. George L. and Sara G. (Wyer) F.; ed. Baldwin Sem., St. Paul, Massachusetts Institute of Technology, special studies in electrical engineering; stud. music w. Homer Norris in Boston, E. Humperdinck and Hans Pfitzner in Germany, Alexandre Guilmant in Paris. Lecturer on music Cornell Univ., 1899–1901; estab. Wa-Wan Press, Newton Centre, Mass., for the publication of American compositions and Indian music, 1901; travelled in the far West, 1903, to study Indian music, and again for the Am. Inst. of Archeology to prepare a report on the songs of the Indians of the Southwest and Spanish-Californian folksongs, 1904; founded Amer. Music Soc., 1905 (pres. same); mem. ed. staff "Musical America," 1909–15; supervisor of municipal concerts, New York, 1910–3; dir. Music Sch. Settlement, New York, since 1915; pres. Community Chorus (Harry Barnhart, cond.) since 1915; v.-pres. Civic Orchestral Soc., 1917; pres. Nat. League for Community Music, 1917—. Comp.: songs, including "A Ruined Garden," "Drake's Drum," "Love's Secret," "Requiescat," "Sea of Sunset," "Song of the Deathless Voice," "Inketunga's Thunder Song," "The Old Man's Love Song," "Bird Dance Song," 2 Negro Spirituals, 2 Spanish-California Folk Songs, "Hours of Grief," "The Black Face," etc.; f. piano: "Symbolistic Study, No. 1," "Owasco Memories," American Indian Melodies, "Dawn," "Ichibuzzi," "The Domain of Hurakan," "Navajo War Dance," "Pawnee Horses," "Impressions of the Wa-Wan Ceremony," Plantation Melody, Prairie Miniature; f. orch.: "Dawn and the Domain of Hurakan"; Love Song (from an unfinished suite); Cornell Academic Overture, etc.; incidental music for "Joseph and His Brethren" and "The Garden of Paradise" (New York, 1913); music for the pageants of Meriden, N. H., and Darien, Conn. (1913), for the Shakespeare masque "Caliban" (New York, 1916, etc.), and the community masque "The Evergreen Tree"; community songs, "March! March!" and "After the Battle." Address: Music School Settlement, 55 East 3rd St., New York.

FAUCETTE-PARKER, Margaret Augusta:
Pianist, organist, teacher, singer (high lyric soprano); b. Raleigh, N. C., Nov. 3, 1888, d. Whitfield A. and Amelia (Taylor) F.; ed. Meredith Coll., 1908–11; diploma there in piano and singing; post-grad. work in both; stud. singing w. Helen Marie Day and Mrs. Horace Dowell; w. George Clerbois in Paris; piano w. George Schoenefeld in Paris; organ at St. Mary's Sch., Raleigh, N. C.; m. Prof. Bartholomew Moore Parker, Nov. 10, 1915. Soloist Tabernacle Baptist Ch., Raleigh, N. C., 1913–4; dir. voice dept. Chowan Coll., Murfreesboro, N. C., 1914–5; priv. studio in Raleigh, 1912–4; soloist at North Carolina Summer Sch. at Chapel Hill, 1914; concertized through North Carolina, 1912–5. Mem. Woman's Club. Address: 119 E. Edenton St., Raleigh, N. C.

FAUCHEY, Paul:
Composer; b. 1858. Former chef de chant at the Opéra-Comique, brought out a 3-act opéra-comique populaire, "La Carmagnole" (Paris, Folies-dram., 1897). Address: Paris.

FAURÉ, Gabriel-Urbain:
Composer; b. Pamiers, Ariège, May 13, 1845; stud. w. Niedermeyer, Dietsch, and Saint-Saëns. Organist at Rennes, then at the churches of St. Sulpice and St.-Honoré, Paris. Maître de chapelle at the Madeleine, Paris, 1877, organist, 1896; prof. of composition, counterpoint, fugue, etc., 1896, succeeded Massenet at the Cons.; succeeded Dubois as dir of the Cons., 1909; elected mem. Académié (successor to Reyer); commander of the Légion d'Honneur, 1910. Comp.: 1-act opera, "l'Organiste" (Paris, 1887); operas "Prométhée" (Beziers, 1900), and "Pénélope" (Paris, 1913); incid. music to Dumas' "Caligula," Haraucourt's "Shylock," Maeterlinck's "Pelléas et Mélisande" and Clémenceau's "Le Voile du Bonheur"; "La Naissance de Venus," for soli, chor. and orch.; "Chœur des Djinns"; Requiem; symphony in D min.; vln. concerto; orchestral suite in F; 2 piano quartets (C min., G min.); Élégie for cello; Berceuse and Romance for vln. and orch.; a well-known vln. sonata (1878); a piano quintet in D min.; songs; duets, etc. Took the Prix Chartier for chamber music in 1885 and 1893. Address: Conservatoire National, Paris, France.

FAY, Amy:
Pianist and teacher; b. Bayou Goula, La., May 21, 1844; d. Rev. Charles and Charlotte Emily (Hopkins) F., ed. Cambridge, Mass., and Berlin; stud. w. Tausig and Kullak in Berlin, Liszt in Weimar; unmarried. Début as pianist in New York, 1876, soloist with Theodore Thomas Orch., 1877; played at Worcester musical festivals; toured U. S.; has given evening piano recitals in New York public schools under auspices of Bd. of Education. Engaged in piano teaching and lecturing in New York; introduced the Deppe Method of piano teaching in U. S. Author: "Music-Study in Germany," (Chicago, 1881; 20th ed., 1912), a book which has been widely read, and translated into French and German. Pres. Women's Philharmonic Soc. of



New York. Address: 54 W. 90th Street, New York City.

FAY, Flora Marie:
Organist and teacher; b. Lancaster, N. H., Nov. 26, 1857, d. Prescott and Mantie (Eastman) F.; grad. Minneapolis High Sch., 1875; stud. piano, harmony and counterpoint in Boston w. B. J. Lang, George W. Chadwick, 1884–9; organ w. Dr. Yorke-Trotter at Royal Coll. of Music in London, 1896. Taught piano and harmony at Wellesley Coll., 1886–9, piano, organ, history of music, at Carleton Coll., Northfield, Minn., 1890–1900; harmony and composition at various times; organist 1st Cong'l Ch., Northfield, Minn., 2 yrs.; Edwards Ch., Framingham, Mass., 1906–9 and 1912–5. Colleague Am. Guild of Organists. Address: 366 Commonwealth Ave., Boston, Mass. Home: Framingham, Mass.

FAY, Maude:
Lyric-dramatic soprano; b. San Francisco, Cal., Apr. 18, 1883, d. Philip S. and Mary (McSweegan) F.; grad. Girls' High School of San Francisco; stud. music w. Mme. von Meyerinck in San Francisco, and Mme. A. Orgeni in Dresden. Debut as Marguerite in "Faust," Royal Opera, Munich, Bavaria, May, 1906; appeared in opera in Budapest; Berlin, Dresden, Munich, Brussels, Amsterdam, Covent Garden, London; Metropolitan, New York; has 6 decorations from European governments; only American with title of "Königliche Bayerische Kammersängerin," conferred by King of Bavaria; répertoire includes all lyric Wagnerian rôles; specializes in Mozart operas; created Ariadne in R. Strauss' "Ariadne auf Naxos"; sang Italian operas with Caruso in Germany. Address: care Mrs. H. Lewis, 402 Madison Ave., New York. Home: 834 Grove St., San Francisco, Cal.

FEARIS, John Sylvester:
Composer, conductor, teacher, publisher; b. Richland, Ia., Feb. 5, 1867, s. William George and Rebecca Jane (Kopp) F.; ed. Richland (Iowa) High Sch.; stud. singing w. B. Bicknell Young, D. A. Clippinger, Shirley Gandell, harmony w. F. G. Gleason, P. C. Lutkin, Adolph Weidig; unmarried. Cond. Ravenswood Men's Chorus since 1907; choirmaster, 15 yrs.; priv. teacher, 20 yrs. Comp.: "The Treasure Hunters," a comic operetta (Willis Music Co.); "Easter Angels," "Star of the East," "The Gospel of Easter," cantatas (Lorenz Pub. Co.); sacred and secular songs, vocal duets, etc. Active mem. Chicago Mendelssohn Club, 16 yrs., now retired mem. Senior mem. firm of J. S. Fearis & Bro., music publishers, Chicago. Address: 4547 North St. Louis Ave., Chicago, Ill.

FEDELI, Vito:
Composer; b. Foligno, June 19, 1866; stud. w. A. Leonardi and E. Terziani in Rome. Dir. of the Cons. at Novara. Comp.: operas, "La Vergine della Montagna" (Reggio-Calabria, 1897) and "Varsovia" (Rome, 1900); several masses a cappella; other masses w. orch. or organ; pieces for orch.; choruses; songs. Has contributed some historical articles to the "Rivista Musicale Italiane," and the "Sammelbände" and "Zeitschrift" of the Int. Mus. Ges. Address: Conservatorio, Novara, Italy.

FEDERLEIN, Gottlieb [Heinrich]:
Organist and composer; b. Neustadt-an-der-Aisch, near Nuremberg, Nov. 5th, 1835; stud. composition w. Rheinberger, piano w. Wanner, vln. w. Joseph Walter, singing w. Julius Hey in Munich Cons. Has held several positions as organist; for some years engaged in vocal teaching in New York; now retired and living in New York. Pub. numerous songs, a "School of Voice Culture," and essays on Wagner's "Ring of the Nibelung."

FEDERLEIN, Gottfried H.:
Organist; b. New York, N. Y., Dec. 31, 1883, s. Gottlieb F. (q. v.); stud. music w. Edward J. Biedermann, Percy Goetschius, Louis V. Saar; also stud. Institute of Musical Art., New York; fellow Am. Guild of Organists, 1907; m. Charlotte Howell, New York, July 6, 1909. Organ recital tours in principal cities of eastern and central U. S. Has composed songs, sacred and secular; organ pieces, church music, violin works. Sec. Am. Guild of Organists, 1911–4. Address: 2 W. 64th St., New York.

FEIL, Hans Christian:
Organist, musical director, teacher of piano and organ; b. Kansas City, Mo., Feb. 15, 1879, s. Johann Christoph and Luisa (Busekrus) F.; ed. Humboldt pub. sch., Kansas City, Mo.; Elmhurst College, Elmhurst, Ill.; stud. piano w. E. Kreiser; C. A. Weiss in Chicago; harmony w. C. A. Weiss and Benj. Stanley, organ w. Weiss, Kreiser, Middelschulte, and w. Guilmant in Paris, 1907; m. Margaret McGilvray, Oct. 27, 1913. Début as organ recitalist, Cumberland Presbyt. Ch., Evansville, Ind., 1900; numerous organ recitals in Kansas City, Mo., and in Chicago; organist and choirmaster Cumberland Presbyt. Ch., Evansville, Ind., 1899–1902; 1st Presbyt., St. Joseph, Mo., 1902–3; Westport Ave. Presbyt., Kansas City, Mo., 1903–4; Independence Blvd. Christian Ch., Kansas City, Mo. (org. only), 1905–8, 1917—; 1st Congl. Ch., Kansas City, Mo., 1908–9; Westport Ave. Presbyt., 1910–17; dean organ dept. at Baker Univ., Baldwin, Kans., 1913–5; teacher of piano and organ, 16 yrs., harmony, 4 yrs.; has produced many cantatas and oratorios. Has composed anthems and choruses for mixed and women's voices (Weiss-Feil Music Pub. Co.); "Song Without Words," for piano solo (MS.); "Rejoice in the Lord" from 33rd Psalm, with piano and organ accomp., MS. (perf. 1914). Accompanist for Schubert Club, Kansas City, Mo., 1911–14; sec. and treas. Kansas City Assn. of Organists, 1915–6; mem. Kiva Club. Address: Independence Blvd. Christian Church, Kansas City, Mo.

FELBER, Hermann Julius, Jr.:
Violinist; b. Chicago, Ill., Dec. 26, 1892, s. Hermann and Frieda (Reuter) F.; his father member Chicago Symphony Orch.; grad. Columbia School of Music; Chicago Musical Coll.; unmarried. Debut recital in Chicago, 1911; appeared in sonata recitals and as soloist with Chicago Symphony Orch., mem. same organization 5 yrs.; taught in Chicago Musical Coll.; at present mem. Berkshire String



Quartet (début 1917). Has composed works for violin, piano and organ (MS.). Address: 1076 Anderson Ave., New York. Home: 5817 Calumet Ave., Chicago, Ill.

FELIX (Dr.) Hugo:
Composer; b. Vienna, Nov. 19, 1866. Comp.: operetta "Husarenblut" (Vienna, 1894); "Das Kätzchen" (Lemberg [Polish], 1890, and Vienna, 1892); "Rhodope" (Berlin, 1900); "Madame Sherry" (Berlin, 1902); "Die Merveilleusen" and "Sein Bébé." Address: Vienna.

FELLAND, Thonny Genevieve:
Pianist; b. Dec. 16, 1885, d. O. G. and Thea (Midboe) F.; related to Kate M. Mork, Minneapolis, Minn., pianist, Knut Reindahl, Chicago, violin maker; ed. high sch., coll. 2 yrs.; mus. ed.; St. Olaf Coll. (diploma); stud. w. Robert Teichmüller in Leipzig; unmarried. Teacher at St. Olaf Coll., dir. piano dept. Northland Coll., teacher in Minneapolis. Mem. Morning Music Club, Ashland, Wis., Thursday Musical, Minneapolis, Minn. Address: Northfield, Minn.

FELLER, Edwin:
Baritone, vocal teacher, choral conductor; b. Indianapolis, Ind., Dec. 25, 1880; stud. music w. F. X. Arens (diploma, 1894), and Schellschmidt Cons. (diploma, 1901) at Indianapolis; m. Mary Patton Stearnes, dramatic soprano. Newport News, Va., 1911. Was boy soprano soloist, Christ Ch., Indianapolis, Ind., 1891-5, baritone, 1898-1900; vocal teacher and choral cond., Norfolk, Va., 14 yrs.; choirmaster St. Luke's Prot. Epis. Ch., Norfolk, Va., 6 yrs. Wrote lyrics, sonnets and musical criticisms for newspaper publication. Mem. Norfolk Rotary Club (chmn. music com.); Masonic Lodge, Elizabeth 23, Norfolk, Va.; Norfolk Chamber of Commerce and Y. M. C. A. Address: Southland Hotel, Norfolk, Va.

FELLERS, Foss Luke:
Pianist, organist, teacher; b. Findlay, O., May 4, 1887, s. D. W. and Alice (Hardy) F.; B.A. and Mus. B., Findlay Coll., Findlay, O.; teacher's certificate and Mus. B., Bush Temple Cons., Chicago; stud. piano w. Julia Rivé King, Harrison M. Wild, and others; organ w. Harrison M. Wild and others; m. in Findlay, O., Aug., 1913. Has served as organist, 10 yrs.; as teacher, 6 yrs.; taught in Bush Temple Cons., 2 yrs.; Moody Bible Inst., Chicago, 4 yrs. Address: Moody Bible Institute, Chicago, Ill. Home: 1220 North Dearborn St., Chicago, Ill.

FELTER, Nelda:
Violinist; b. Sac City, Ia.; d. Lyman Wood and Lottie (Schoolcraft) F.; stud. music w. Carl Hall; and Arthur Hartmann in Berlin; Otokar Ševčik in Prague; harmony piano w. Prof. Houseley in Denver; unmarried. Recital in Berlin (Arthur Hartmann, accompanist); recitals in central and western U. S.; played w. Denver Symphony Orch.; teacher in Colorado Springs, and Denver, 1 yr. each; Canon City, Colo. 3 yrs. Mem. Colorado Springs and Canon City musical clubs. Address: 1460 Grant St., Denver, Colo.

FENNESSY, Florence Cornelia:
Pianist; b. Litchfield, Ill., Aug. 22, 1889, d. of William Barton and Clara B. (Harry) F.; ed. Litchfield high sch.; grad. Cons. of Music, Lombard Coll., Galesburg, Ill., 1911; stud. piano w. Anna M. Small, Litchfield, and Leo C. Miller, St. Louis, Mo., 1916. Has taught at Cedar Valley Seminary, Osage, Ia., 3 yrs. Mem. Pi Beta Phi Fraternity; Litchfield Womens' Club, sec., 1912-3. Address: Osage, Iowa. Home: Litchfield, Ill.

FERETTI, (Dom) Paolo:
Musicologist; b. Subiaco; ed. in theology at the Benedictine Coll. San Anselmo in Rome. Taught in the monastery of Torrechiara, near Parma; now (1917) abbott of the Benedictine monastery of San Giovanni at Parma; chmn. mus. commission of the diocese of Parma and mem. exec. com. Italian St. Cecilia Soc. Has made investigations regarding the rhythmic treatment of Gregorian Chant. Author: "Principi teorici et pratici de Canto Gregoriano" (1906) and "Il Cursus metrico e il Ritmo delle melodie del Canto Gregoriano" (1913). Address: Monastero di San Giovanni, Parma, Italy.

FERINGER, Frederick Charles:
Pianist, organist, teacher; b. Pittsburgh, Pa., Jan. 8, 1893, s. Henry and Irene (Philpott) F.; ed.; college 2 yrs.; stud. music privately in Chicago and Seattle, Wash.; married. Teacher in Seattle, Wash.; has given organ and piano recitals; conducted May Festivals. Mem. Am. Guild of Organists, sec. Oregon chapter. Address: 414 Sherman-Clay Bldg., Portland, Ore. Home: 403 E. 8th No. St., Portland, Ore.

FERRARI, Gabriella:
Pianist and composer; b. Italy, 1851; stud. at Milan Cons.; stud. piano w. Ketten in Paris, composition w. Dubois and Gounod. Was exhibited as a pianistic prodigy at the age of 12, but after completion of her studies settled in Paris as composer. Comp.: piano-pieces, "Rhapsodie espagnole," "Le Ruisseau," "Hirondelle," etc.; songs, "Larmes en Songe," "Chant d'Exil," "Chant d'Amour," etc.; operas, "Le dernier amour" (Paris, 1895), "Le Tartare" (ib. 1906), "Le Cobzar" (Monte Carlo, 1909); also wrote suites, etc., for orch. Address: Paris.

FERRARI-FONTANA, Edoardo:
Dramatic tenor; b. Rome, July 8, 1878, s. Edoardo and Giuseppa (Fornari) Fontana, nephew of Ettore Ferrari, the sculptor; ed. Rome and Buenos Ayres; attached to the Italian consulate at Montevideo and for a time assistant to Count Pietro Antonelli, minister plenipotentiary at Rio de Janiero; self-educated in music; m. Margarete Matzenauer, singer, in New York (1 child), divorced 1917. Début at Teatro Regio, Turin, Mar. 2, 1910, as Kurwenal in "Tristan und Isolde"; subsequently sang in Milan (Scala) Rome (Costanzi), Bologna (Comnuale), Naples (San Carlo), Paris (Champs Elysées and Opéra), Buenos Ayres (Colon), Montevideo (Urguiza); created leading tenor rôles in Zanella's "Aura del Maestro," Ganne's "Hans the Flute Player," and Montemezzi's "Amore dei tre re," in Milan, Chicago, Boston, New York and Paris, "La Fanciulla del West" in

Buenos Ayres, revival of Donizetti's "Don Sebastiano" in Rome; répertoire also includes "Norma," "Otello" "Tosca," "Carmen," "Giojelli della Madonna," "Pagliacci," "Samson et Dalila," "Tannhäuser," "Siegfried," etc.; sang two seasons in Boston and Chicago; Metropolitan O. H. last 4 yrs. Cavaliere della Corona d'Italia; mem. Red. Cross (hon.) and many sporting clubs. Address: Villa Ferrari-Cesenatico, Romagna, Italy; Villa Ferrari, Via Augusto Valenziani, Rome; Metropolitan Opera House, New York.

FERRATA, Giuseppe:
Pianist and composer; b. Gradoli, Romagna, Jan. 1, 1865; stud. at the Liceo of the St. Cecilia Acad. in Rome w. Sgambati, Terziani and Leonardi, having won a scholarship at the age of 14; grad. there, 1885, w. the prize of the Ministry of Public Instruction; also received some lessons from Liszt; m. Alice Lagarde. Toured Italy as pianist, 1885-90; went to the U. S. and became dir. Beaver Coll. of Music, Pittsburgh, Pa.; now head of piano dept. and prof. of composition, Newcomb Coll., Tulane Univ., New Orleans. Comp.: Piano Concerto in D min., op. 5; Symphony in D-flat maj. (w. chor.), op. 40; String Quartet in G maj., op. 28; Suite for piano and violin, op. 31; Solemn Mass in E maj. for soli, chor. and orch., op. 15; Dies Iræ for 8-part chor., op. 35; also pieces for organ; songs. Knighted by the King of Portugal, 1887; received the first prize of the Art Soc. of Pittsburgh for his String Quartet, Violin Suite and Dies Iræ, 1908. Commendatore of the Crown of Italy, 1914. Address: 2705 Chestnut Street, New Orleans, Louisiana.

FERRIER, Paul-Raoul-Michel-Marie:
Dramatist and librettist; b. Montpellier, Mar. 28, 1843. Has written many light comedies and many libretti for operas and operettas: "La marocaine," "Les mousquetaires au convent," "Fanfan la Tulipe," "La nuit aux soufflets," "Tabarin," "La Vie mondaine," "Les petits mousquetaires," "Joséphine vendue par ses sœurs," "Le Valet de coeur," "La Vénus d'Arles," "Cendrillonette," "Le Fétiche," "Sansonnet," "Le Coq," "Mlle. Asmodée," "Ménaka," "Miss Robinson," "Calendal," "Chilpéric," "La dot de Brigitte," "Le Carnet du Diable," "Le capitole," "Le carillon," etc.

FERRON, Adolphe:
Composer; b. Vienna, May 21, 1855. Kapellm. at the Theater unter den Linden, Berlin, 1892; at the Carl-Theater, Vienna, 1897. Has prod. the musical farce "Adam und Eva" (Berlin, 1891); the 3-act operetta "Sataniel" (Dresden, 1886); the 1-act operetta, "Daphne" (Berlin, 1892); the 3-act vaudeville operetta "Das Krokodil" (Berlin, 1897), and a number of farces.

FERRONI, Vincenzo Emidio Carmine:
Teacher, musical director, composer; b. Tramutola, southern Italy, Feb. 17, 1858; stud. harmony w. Savard (1st prize in 1880), composition w. Massenet (1st prize 1883) at the Paris Cons. Asst. prof. of harmony at the Paris Cons. from 1881; prof. of composition at Milan Cons. since 1888, succeeding Ponchielli. Mus. dir. Milan Famiglia Artistica; Chevalier of the Italian Crown, 1897. Comp.: opera "Rudello" (Milan, 1892); 3-act opera-seria "Ettore Fieramosca" (Como, 1896); "Il Carbonaro" (Milan, 1900); overture to "Ariosto" for orch.; "Rhapsodie espagnole" for orch.; "Hymne d'un pâtre lydien" (Figaro 1st prize, 1885, among 614 competitors); numerous songs; salon pieces for piano; "Idylle" for vln. and harp (or piano); organ-music; "Les Cigales," scherzo for vln. and piano; etc. Address: Regio Conservatorio di Musica, Milan, Italy.

FFRENCH, Charles:
Publisher; b. Dublin, Ireland, June 26, 1861; ed. Eng. public school and priv. tutors; m. Florence Burt who under the name of Florence Ffrench is one of the best known musical critics and writers in the U. S. Founded the Musical Leader (Chicago) in 1899; has always been active in musical affairs, is a member of the Chicago Board of Education, was member of Peace Commission celebrating 100 years of peace with English-speaking nations by appointment of Governor of Illinois, 1914. Address: The Musical Leader, Chicago, Ill.

FFRENCH, Florence:
Editor; b. London; m. Charles F. Ffrench (q. v.). Established, with her husband, The Musical Leader Pub. Co., Chicago, publishers of The Musical Leader and The Concert-Goer, both of which she edits. Has done much literary work in collaboration with her husband. Address: Musical Leader Publishing Co., McCormack Building, Chicago, Ill.

FIBY, Heinrich:
Musical director, conductor, composer; b. Vienna, May 15, 1834; stud. at the Vienna Cons. Cond. and solo vln. at Laibach theatre; city mus. dir. at Znaim, 1857, where he founded a music sch. and a singing soc., which he still conducts; resigned as dir. of sch., 1902; founded the Deutscher Sängergauverband im südlichen Mähren, 1884. Comp.: 3 operettas; part-songs for male chorus, including the well-known "Oestreich, mein Vaterland." Address: Znaim, Bohemia.

FICHTEL, Frederic:
Pianist and teacher of harmony; b. Weiden, Bavaria, 1878, s. Sigmund and Margarethe (Späth) F.; ed. high sch.; grad. Royal Acad. of Music, Munich; stud. w. I. Philipp in Paris, Godowsky in Berlin, Josef Rheinberger and others; unmarried. Prof. piano, Hardin Coll., Mo., 3 yrs.; dir. music dept. Cottey Coll., Mo., 2 yrs.; Centenary Coll., Tennessee, 3 yrs.; dir. piano dept. Northwestern Cons. and Stanley Hall, Minneapolis, 4 yrs.; public appearances at all these institutions. Address: 220 Madison Ave., New York. Home: 76 Liberty Place, Weehawken, N. J.

FIEBACH, Otto:
Organist, Musical director, composer; b. Ohlau, Silesia, Feb. 9, 1851. Organist at Königsberg, Prussia; also dir. of a Cons. and Musikdiretor at the Univ. there. Comp.: secular oratorio "Die neun Musen"; operas: "Prinz Dominik" (Danzig, 1885), "Loreley" (ib., 1886), "Bei frommen Hirten" (Dresden, 1891), "Der Offizier der Königin" (ib., 1900), "Robert und Bertram" (Danzig, 1903), "Die



Herzogin von Marlborough" (Berlin, 1916). Author: "Die Physiologie der Tonkunst" (1891). Address: Die Universität, Königsberg i. P., Germany.

FIEDLER, [August] Max:
Pianist, conductor, composer; b. Zittau, Dec. 31, 1859; stud. piano w. his father, organ and theory w. G. Albrecht at Leipzig Cons., 1877–80; won the Holstein scholarship. App. teacher at the Hamburg Cons., 1882; dir., 1903; succeeded Barth as cond. of the Hamburg Philharmonic Soc., 1904; abandoned career as a concert-pianist (appearing only occasionally in ensemble), and became a conductor; cond. Boston Symphony Orch., 1908–12; then returned to Berlin; cond. symphony orch. at Essen since 1916. Has composed a symphony (D min.), a piano quintet, string quartet, a "Lustspiel-Ouvertüre," piano-pieces and songs. Address: Städtisches Orchester, Essen a. d. Ruhr, Germany.

FIELITZ, Alexander von:
Teacher, conductor, composer; b. Leipzig, Dec. 28, 1860; stud. piano w. J. Schulhoff, composition w. Kretschmer in Dresden. Served as opera-conductor in Zürich, Lübeck, and Leipzig (Stadtheater); lived in Italy (chiefly Capri), 1887–97; on his return to Berlin taught some time at the Stern Cons.; taught in Ziegfeld's Cons., Chicago, 1905–8; organized and conducted the Chicago Symphony Orch. (not the same as the present organization), 1 season; returned to Berlin as teacher in the Stern Cons., 1908; succeeded G. Holländer as director, 1916. Comp.: 6 songs on Tuscan folk-poems, op. 6, "Kinder des Südens," 3 piano-pieces, op. 7; "Ich kann's nicht fassen" (scene from Grillparzer's "Ahnfrau"), op. 8; songs, op. 9–13; "Schön Gretlein," 7 songs, op. 15; 4 piano-pieces; 3 songs (Geibel); Romanze for piano and vln., op. 25; Fantaisie for piano, op. 27; 4 lyric piano-pieces, op. 28; 4 songs, op. 29; 4 "Stimmungsbilder" for piano, op. 37; 8 "Mädchenlieder" op. 40 (P. Heyse); 3 "Narrenlieder," op. 47 (O. J. Bierbaum); also 2 operas, "Vendetta" (Lübeck, 1891) and "Das stille Dorf" (Hamburg, 1900). Address: Genth. Str. 13, Berlin W., Germany.

FILLION, Ferdinand Arthur:
Violinist, pianist, teacher, composer; b. Holyoke, Mass., Jan. 29, 1892, s. Arthur Joseph and Ella (Demary) F.; ed. pub. sch., and Holyoke (Mass.) Business Inst.; stud. vln., piano, composition w. Mr. and Mrs. Edwin Severn, 1904–11; at Institute of Musical Art, New York, under Édouard and Gaston Dethier, and Franz Kneisel (vln. diploma, 1912, piano diploma, 1913); m. Fern Goltry (soprano). Walla Walla, Wash., Sept. 18, 1916. Début, Holyoke, Mass., May 14, 1911; appeared w. Paul Dufault, Holyoke, Mass., Jan., 1916; concerts in Mass., New York, Pennsylvania, Washington, Oregon and Montana; Ellison-White Chautauqua circuit season 1917; taught in Mass., and New York City, 10 yrs.; taught vln., piano, organ, history, etc., Susquehanna Univ. Cons., Selinsgrove, Pa., 1914–5; vln. and piano, Whitman College Cons., Walla Walla, Wash., since 1915. Has composed for vln., piano and ensemble, in MS. Address: Whitman Conservatory of Music, Walla Walla, Wash.

FILLION, Fern:
Lyric soprano (range c to e'''-flat); b. Chariton, Ia., Oct. 18, 1891, d. William F. and Mattie E. (Cook) Goltry; ed. grade, high sch., priv. tutors in languages; stud. singing w. Horace E. Tureman of Denver, Hazel Eden and Isaac Van Grove of Chicago; singing and piano at Chicago Inst. of Music; m. Ferdinand Fillion (q. v.); Sept. 18, 1916. Appeared before Chicago Woman's Club, Oak Park Branch; Hawkeye Club, Auditorium Hotel, Chicago, etc.; toured middle U. S. under management of A. L. Flude, summer 1914; Pacific coast tours under Ellison-White system, 1915–6; appeared in operas "A Lover's Quarrel" and "La Traviata" in Chicago. Address: Walla Walla, Wash.

FINCK, Henry Theophilus:
Author and editor; b. Bethel, Mo., Sept. 22, 1854, s. Henry Conrad and Beatrice (Fink) F.; brother of Edward F., Portland, Ore., composer; A.B. Harvard Coll., 1876; resident grad. Cambridge, 1877–8, studying sociology; rec. Harris fellowship and studied psychology at Berlin, Heidelberg, Vienna, 1878–81; stud. harmony and musical history w. J. K. Paine; m. Abbie Helen Cushman, 1890. Musical editor and gen. editorial writer, New York "Evening Post" since 1881; special champion of Wagner, Chopin, Liszt, Grieg, MacDowell; prof. of musical history Nat. Cons. since 1890; originator of theory that romantic love is a modern sentiment unknown to savages and the ancient civilized nations. Author: "Romantic Love and Personal Beauty," 1887; "Chopin, and Other Musical Essays," 1889; "Pacific Coast Scenic Tours," 1890; "Spain and Morocco," 1891; "Wagner and His Works," 1893; "Lotos Time in Japan," 1898; "Pictorial Wagner," "Anton Seidl," "Primitive Love and Love Stories," 1899; "Songs and Song Writers," 1900; 'Grieg and His Music," "Success in Music and How it is Won," 1909; "Massenet and His Operas," 1910; "Food and Flavor," 1913; "Richard Strauss," 1917. Editor: "Fifty Mastersongs," 1902; "Fifty Schubert Songs," 1903; "Fifty Grieg Songs," 1909; "One Hundred Songs by Ten Composers," 1917. Address: 485 Manhattan Ave., New York.

FINCKE, Fritz:
Violinist, organist and vocal teacher; b. Wismar, Germany, May 1, 1846; stud. at Leipzig Cons. Was violinist in Frankfort theatre orch.; organist at Wismar for a time; went to America and became teacher of singing at Peabody Inst., Baltimore, 1879. Author: "Anschlagselemente" (1871). Composed piano pieces.

FINDEISEN, Carl William:
Hornist; b. Chicago, Ill., Dec. 6, 1889, s. Carl George and Emma Louise (Gerbing) F.; ed. Univ. of Utah; stud. French horn w. Will A. Bickett of Chicago; m. Beth Margaruite Fowler, Salt Lake City, Sept. 14, 1916. First horn, Salt Lake Philharmonic Orch., Salt Lake City; first horn and soloist American Theatre Concert Orch. since 1913; appeared as soloist with all local brass bands; priv. teacher of the horn. Address: 445 Douglas Ave., Salt Lake City, Utah.



FINDEISEN, Nicolai Federovitch:
Editor, lecturer, composer; b. Petrograd, July 24, 1868, stud. music w. Philip and Nikolai Sokolov. Founder (1893) and editor of the "Russische Musikzeitung," contributor to many other journals in Russia and other countries; founded w. A. Siloti, the "Gesellschaft der Musikfreunde," 1909; has travelled extensively through Russia as lecturer on musical topics since 1902. Author: "A. N. Werstowski" (1890); "Musical Sketches and Silhouettes" (1891); "Glinka in Spain" (1896); "The Mastersingers of the Middle Ages" (1897); "M. J. Glinka" (1898); "Catalogue of the Manuscripts, Letters and Portraits of M. J. Glinka" (1898); "Glinka und seine Oper Russian und Ludmilla" (Munich, 1899, in German); "A. N. Serov" (1900); "A. Dargomyzhky" (1902); "History of the Russian Lied" (1903); "Musical Antiquity" (1903-10); a collection of musico-historical essays; "A. Rubinstein" (1905); "Collected Letters of Glinka" (1907-8); "Rimsky-Korsakov" (1908); "V. V. Bessel" (1909); "History of the Petrograd Section of the Imp. Russ. Mus. Soc., 1859-1909" (1909); "S. V. Smolensky" (1910); "From Unedited Letters of V. S. Stassov" (1912). Was one of the principal contributors to the Russian edition of Riemann's "Musiklexikon" (1901 and 1916). Address: Petrograd, Russia.

FINDEISEN, Otto:
Conductor and composer; b. Brünn, Dec. 23, 1862; Kapellm. of the Wilhelm-Theater at Magdeburg, 1890; now in Leipzig. Has prod. the 3-act operetta "Der alte Dessauer" (Magdeburg, Wilhelm-Theater, 1890); the 3-act Volksoper, "Hennigs von Treffenfeld" (ib., 1891); Märchenpiel, "Frau Holle" (Berlin, 1904); the operettas "Kleopatra" (Hamburg, 1897); "Der Spottvogel" (Bremen, 1898); "Der Sühneprinz" (Leipzig, 1904); "'s Poussierchössl" (ib., 1907); "Sonnenguckert" (Vienna, 1908); "Miester Pinkebank" (ib., 1909); "Diegoldene Gans" (Leipzig, 1910); "Jung Habenichts und das Silberprinzesschen" (Dresden, 1913). Address: Leipzig, Germany.

FINDEN, Amy Woodforde. See **WOODFORDE-FINDEN.**

FINLEY, Joseph Arthur:
Singer (robust tenor), vocal teacher, musical director; b. Framingham, Mass., Sept. 22, 1880, s. Albert P. and Margaret J. (Wilson) F.; ed. High Sch., Natick, Mass., Tufts Coll., Medford, Mass.; stud. singing w. G. W. Dudley of Boston; grad. pub. sch. music course, New England Cons. of Music; m. Merle H. Woody, Portland, Ore., Dec. 26, 1916. Choir-dir. 1st Unitarian Ch., Natick, Mass., 1902-3; soloist in various churches in Natick, Newton Center, Needham, Jamaica Plain, and Boston, Mass., 1903-10; choirmaster 1st Meth. Epis. Ch., Guthrie, Okla., 1910, and dir. Guthrie Cons. of Music; choirmaster Centenary Meth. Epis. Ch., Portland, Ore., 1911-5; founded Portland Oratorio Soc., 1912, dir. 1912-5; mem. Sequoia Male Quartet (toured 1916-7); Univ. Male Quartet of Boston, 5 yrs.; has directed large choruses 15 yrs.; at present dir. Portland Oratorio Society, Dallas Oratorio Soc., Dallas Male Chorus, supervisor of music in Dallas pub. schs., Dallas, Ore.; taught singing in Boston, Oklahoma, and Portland, 12 yrs.; choirm. Mt. Tabor Presbyt. Ch., Portland, Ore., supervisor of music, grade schs., Gresham, Ore. Has composed anthems, hymns, sacred choruses, etc. Address: 600 Royal Bldg., Cor. Broadway and Morrison Sts., Portland, Ore.

FINNEGAN, John:
Tenor; b. Wilmington, Del., Dec. 25, 1876; ed. pub. schools of Wilmington; mus. ed. w. A. W. Porter in Washington and Arthur E. Stahlschmidt in New York. Sang in churches in Wilmington until 1901, when he removed to Washington, D. C., to accept a position in the Navy Dept.; sang there in St. John's Prot. Epis. Ch., 1901-03, and St. Aloysius R. C. Ch., 1903-05; tenor soloist St. Patrick's Cathedral, New York, since 1905; has sung with the leading American choral and oratorio societies and in concert. Address: 3157 Broadway, New York.

FINO, Giocondo:
Teacher and composer; b. Turin, May 3, 1867; ed. in Oriental languages and theology (rec. the minor orders); stud. music w. Bolzoni in Turin; settled in Turin as teacher and composer. Comp.: mass; string-quartet; suite for orch., "Nubi di Vita"; "Il Battista" biblical opera, (Turin, 1906); "Nošmi e Ruth" oratorio, (Bergamo, 1908); operas "La Festa del Grano" (Turin, 1910); "Visioni di Dante" (prod. Rome 1916); "La Bisbetica Domata" (ready for production); at present (1917) writing "Campane a Gloria." Address: Turin, Italy.

FIQUÉ, Carl:
Pianist and teacher; b. Bremen, Apr. 17, 1867; stud. piano w. Carl Reinecke and composition w. Jadassohn at the Leipzig Cons.; m. Katherine Noack, dramatic soprano, 1906. Went to America and settled in Brooklyn; organist Zion Lutheran Ch., there, since 1887; lecturer at the Brooklyn Inst. of Arts and Sciences, 1897-1915; cond. United Singers of Brooklyn since 1904; cond. Brooklyn Quartet Club; frequently appears as lecture recitalist also as concert pianist in Universities, schools and clubs. Comp.: String Quartet in E. min.; many piano pieces; choral works; anthems; songs; also 2 comic operas, "Papa Priesewitz" (Brooklyn, 1898) and "Der falsche Mufti" (New York, 1901). Address: 128 DeKalb Ave., Brooklyn, N. Y.

FIRTH, William Francis:
Baritone, composer, teacher; b. Auburn, N. Y., Oct. 6, 1868, s. Joseph Charles and Amanda (Peck) F.; ed. pub. schs., London, Ont., grad. Collegiate Inst., 1888; stud. singing w. Ernesto Baldanza in Detroit, 1894, Signor Quaranta in Naples, studying leading baritone rôles in "Ernani," "Lucia," "Carmen," "Pagliacci," "Faust," "Il Trovatore"; m. Eva May Hunter, London, Ont., Canada, Aug. 22, 1894 (1 son). Taught privately in Toronto, Can., choirmaster Queen St. Methodist Ch., dir. vocal dept. Cons. of Music, Hamilton, Ont., until 1901; many recital and concert tours, with own companies, principally through Canada, since 1902; at present engaged in teaching, concert and church work. Comp.: songs: "O Father Hear Me," "The White Star of Heaven," "A Plea,"



"The Angel of Easter," "Sing Me to Rest," "Your Lover's Heart," "As Violets," "Whisperings of Love," (pub. by self), etc.; secular and sacred songs in MS. Has contributed articles on voice culture, as well as several poems to various journals. Address: 606 Grainger Hannan Building, Detroit, Mich. Home: 42 Oak Ave., Windsor, Ont., Canada.

FISCHER, Adelaide:
Lyric soprano; b. Brooklyn, N. Y., Sept. 28, 1889, s. Otto and Adelaide (Freitag) F.; sister of Otto L. F., pianist and composer; ed. Brooklyn grammar and high schs., Stern Acad., 1910–1; stud. piano w. Otto L. Fischer, singing w. Julius W. Meyer in New York. Début recital Aeolian Hall, New York, Jan. 11, 1915; appeared with Gabrilowitsch at Norfolk, Conn., Feb., 1915, Rubinstein Club and the Schola Cantorum, New York, Apr. 1915; during season of 1916: recital Aeolian Hall, w. Russian Symphony at Carnegie Hall, sang part of "Mater Gloriosa" at 1st American performance of Mahler's Eighth Symphony (9 performances in Philadelphia, one at Metropolitan Opera House, New York, Apr. 9, 1916), has appeared with Lila Robeson, Oscar Seagle, Arthur Hackett and Vivian Gosnell. Address: 468a McDonough St., Brooklyn, N. Y.

FISCHER, Carlo:
Cellist; b. Washington, D. C., Nov. 20, 1872, s. Anton and Bertha (Grenser) F.; grandson of Adolph G., teacher at Leipzig Cons. and 1st flutist of Gewandhaus Orch. under Mendelssohn; ed. pub. sch., Washington, D. C.; stud. cello w. Ernest Lent in Washington, D. C.; Hoch Cons., Frankfurt, 1893-9, stud. w. Hugo Becker, Iwan Knorr, and others; m. Marie Falk-Gjertsen, reader and musician, of Minneapolis, Minn., Sept. 21, 1901 (2 children). Début as soloist at Pittsburgh, Pa. (Art Soc.), 1900–1; mem. symphony orchestras at St. Petersburg and Kiev (Russia), Helsingfors (solo cellist), Frankfurt (Museumgesellschaft), Pittsburgh (under Herbert), 1899–1902; Cincinnati (solo cellist) under Frank van der Stucken, 1903–6; Minneapolis Symphony Orch. (solo cellist) 1906–11; asst. mgr. of Minneapolis Symphony Orch., 1911–5; now 2nd cellist; many engagements as cello soloist throughout north and middle western U. S.; has appeared in joint recital with wife who specializes in "spoken song"; organized Minneapolis String Quartet in 1906; editor of program notes for Minneapolis Symphony Orch. concerts since 1913. Address: 405 Auditorium Bldg., Minneapolis, Minn. Home: 18 West 37th St., Minneapolis, Minn.

FISCHER, Franz von:
Cellist; b. Munich, July 29, 1849; stud. w. Hippolyt Müller. Soloist under Hans Richter at the National Theatre, Pest, 1870; later under Wagner at Munich and Bayreuth; court Kapellm. at Mannheim, 1877–9, then at Munich; retired with the title "Generalmusikdirektor," 1912. Address: Munich, Germany.

FISCHER, Dr. Georg:
Writer; b. Hanover, Feb. 6, 1836. Privy councillor and chief-of-staff at the hospital in Hanover; has contributed valuable writings on musical topics to various journals: "Vierzehn Operntakte von Joh. Brahms" ("Neue Mus.-Ztg.," 1897), "Ein Brief des 15-jährigen F. Mendelssohn-Bartholdy" ("Hanover Courier," 1901), etc. Author: "Opern und Konzerte im Hofttheater zu Hannover bis 1866 (1899; 2nd ed. as "Musikgeschichte in Hannover" (1903), "Hans von Bülow in Hannover" (1902), "Kleine Blätter" (1908); has edited "Brief von Theodor Billroth" (1895; 8th ed. 1910; containing correspondence with Brahms). Address: Hanover, Germany.

FISCHER, Otto L.:
Pianist, teacher of piano and harmony; b. Brooklyn, N. Y., Sept. 18, 1880, s. Otto and Adelaide (Freitag) F.; brother of Adelaide F., singer (q. v.), ed. pub. schs., Brooklyn; stud. music w. Arthur Claassen, Brooklyn; at Grand Ducal Cons., Weimar; w. F. Busoni, 1900, Da Motta in Berlin, and Teresa Carreño; unmarried. Début New York, 1903; concertized in New York, Kansas, Oklahoma, Texas, Missouri, New Mexico, Colorado, Louisiana, Arkansas; taught in New York Coll. of Music, 1909–10; Lachmund Cons. of Music, 1910–2; Wichita Coll. of Music, Wichita, Kans., 1912 to present time. Address: 217 N. Lawrence St., Wichita, Kans. Home: 417 N. Topeka, Wichita, Kans.

FISHER, Charles August:
Singing teacher; b. Baltimore, Md., Mar. 26, 1857, s. Frank and Doris (Brandt) F.; grad. Baltimore City Coll., 1872; stud. music w. Frank Fisher in Baltimore, Eduard Bellwidt at Frankfurt-on-Main, and others; unmarried. Teacher, choirmaster, chorus dir., on Pacific coast and Rocky Mountains, 2 yrs.; St. Paul, Minn., 24 yrs. Author: "The Minstrel with the Selfsame Song," verse (Frank Fisher, Baltimore); essays on musical topics, principally on the voice, in the "Etude" (Philadelphia). Founder and dir. Musik-Verein St. Paul; mem. school board, St. Paul, Minn., 3 yrs. Address: Detroit Building, St. Paul, Minn.

FISHER, David Ellery:
Violinist and teacher; b. Boston, Mass., Sept. 12, 1874, s. David Lyle and Nettie (Oxley) F.; grad. New England Cons., 1895; stud. vln. w. Emil Mahr and Emil Sauret in London; m. Isabelle Tilton, Stockton, Calif., Jan. 3, 1900. Won 1st prize gold medal Western Eistedfod Musical Contests, Sept. 3, 1896; concert-master, Los Angeles Symphony Orch., 1898; 2nd vln. Paul Stoeving Quartet, Denver, Colo.; 1st vln. and concert-master, Grau Opera Co., New York, 5 seasons; played at Saco Valley Music Festival, Bridgton, Me., 1914–6; soloist municipal course of concerts, Portland, Me., 1915; has taught vln. for 20 yrs.; taught in Denver Univ., 1895–7. Mem. Masons, 32nd deg.; Portland Lodge of Elks. Address: Studio 719, Trelawny Bldg., Portland, Me.

FISHER, Earnest Monroe:
Pianist and teacher; b. Greenup, Ill., Feb. 1, 1890, s. Dr. Lewis A. and Susannah (Brewer) F.; ed. high sch., Greenup, Ill.; Univ. of Ill.; mus. ed. James Milliken Cons., teacher's diploma, 1911; grad. Bethany Cons., 1915, stud. w. Profs. Coles, Pfitzner, Wallin Brase; unmarried. Piano teacher, Minnesota Coll., Minneapolis, Minn.; concert work in



northwestern U. S., 1915-6. Address: 602 Essex St., S.E., Minneapolis, Minn.

FISHER, George Edward:
Organist; b. Rochester, N. Y., Oct. 23, 1872, s. George and Louise (Fauldin) F., brother of Edgar J. F., author; stud. music w. E. H. Sherwood, Franz Grunicke, and J. Jedlicska in Berlin; m. Cecilia C. Vogt, Rochester, N. Y., Nov. 23, 1893. Concert organist; organist at the home of George Eastman, 13 yrs.; recital tours about 2 mos. each yr.; organist Lake Ave. Baptist Ch., Rochester, N. Y. Address: 159 Saratoga Ave., Rochester, N. Y.

FISHER, Mary Chappell:
Church and concert organist; b. Auburn, N. Y., d. Newton and Harriet (Backus) C.; her father was an organist for many years after becoming totally blind; ed. high sch.; stud. music w. father, I. V. Flagler, Gerrit Smith, Alexandre Guilmant. Held first church position when 13 yrs. old; has given hundreds of recitals in Auburn and Rochester; played at Pan-American and St. Louis expositions; first woman organist to give recitals in Carnegie Hall, Pittsburgh, Pa., 1906; has given recitals for conventions of New York State Music Teachers Assn.; for the Nat. Assn. of Organists in 1914; Am. Guild of Organists, in New York City, 1908; has dedicated many new organs in different cities; organist First Baptist Ch., Rochester, N. Y., to 1917. A founder Am. Guild of Organists; ex. pres. Tuesday Musicale, Rochester, N. Y. Address: Hillcrest, Niagara Falls, N. Y.

FISHER, William Arms:
Music editor; b. San Francisco, Cal., Apr. 27, 1861, s. Luther Paine and Katherine (Arms) F.; ed. public schs.; stud. organ and harmony w. John P. Morgan in Oakland, Cal., counterpoint and fugue w. Horatio Parker in New York and also stud. composition w. Dvořák at the National Cons., New York, singing w. William Shakespeare in London, 1892. Teacher at the National Cons., till 1895; editor and publication manager for Oliver Ditson Company, Boston, since 1897. Comp.: Élégie f. violin and piano; more than 50 sacred and secular songs, incl. "Under the Rose," "Gae to Sleep," "Sweet Is Tipperary," "When Allah Spoke," "O, Can Night Doubt its Star," etc.; about 20 anthems; part-songs; etc. Arr. 60 Irish songs (1 vol.). Address: care Oliver Ditson Co., Boston, Mass. Home: 54 Langdon Street, Cambridge, Mass.

FITCH, Emma Mesow:
Contralto and teacher (range nearly 3 octaves); b. Chicago, Ill., Jan. 8, 1884, d. Frank H. and Emma (Beerwirth) Mesow; her sister, Helen Mesow, blind prima donna; her great uncle, Charles Bierwirth, Chicago violinist; stud. music privately; m. in Berkeley, Cal. (1 son). Début in concert in Oakland; mem. Pacific Ladies Quartet (2nd alto); mem. Mixed Quartet; has filled many out of town engagements in concert and oratorio; church soloist 8 yrs. Mem. Euridice Club of Oakland; Berkeley Oratorio Soc.; past mem. Hughes Club. Address: Berkeley, Calif.

FITCHETT, Ruth Lillian:
Pianist and teacher; b. Cowansville, Quebec, Can., d. Frank Watson and Frances (Lavery) F.; mus. ed. New England Cons., Boston; teacher's diploma, 1912, soloist diploma, 1913; stud. w. DeVoto, Adamowski and others. Début New England Cons.; taught in School of Good Shepherd, Asbury Park, N. J., 1 yr.; Hastings Coll., Hastings, Neb., 1 yr.; Coker Coll., Hartsville, S. C., 2 yrs.; pianist at Hartsville Festival, 1916; concerts in Hastings and Hartsville; choir dir. Presbyt. Ch. Address: Hartsville, S. C. Home: Melrose, Mass.

FITE, (Mrs.) E. M. S.:
Manager; b. Helena, Mont., of Southern parents; ed. Ward's Seminary, Nashville, tenn.; m. Dr. Campbell C. Fite, of Tennessee. Removed to New York in 1890, and for the next 4 yrs. was associate editor of "The Circle Magazine"; as manager presented Miss Michael Elliott, the interpretive dancer; since then devoted herself entirely to concert direction; established her own bureau at Carnegie Hall, 1910; has managed, among others, Eleanora de Cisneros, Maria Cueller, Harriet Ware, Harry N. Wieting, Leila Simon, Margel Gluck; also managed the Music Festival Soc. Orch. Address: Kohler and Chase Building, San Francisco, Cal.

FITELBERG, Georg:
Violinist, conductor, composer; b. Dünaburg, Livonia, Oct. 18, 1879; stud. w. Barcewicz and Noskowski at the Warsaw Cons.; Mem. Warsaw Philharmonic Orch., first as violinist, then as concert-master; became conductor in 1908; cond. Vienna Court Opera, 1912; resumed position with Warsaw Orch., 1913. Comp.: Symphony No. 1 (E min.), op. 16; symphonic poem, "Das Lied vom Falken," op. 18; piano trio, op. 10 (won the Zamoyski Prize, 1901); vln. sonata, op. 12; songs, op. 19, 21, 22, 23; also (MS.) 2 overtures, op. 14, 17; Symphony No. 2, op. 20; symphonic poem, "Urotesilas und Laodamia," op. 24; vln. sonata, op. 2 (won the Paderewski Prize, 1896); vln. concerto, op. 13.

FITZSIMMONS, Ernest Elwyn:
Violinist; b. Washington, Sept. 18, 1888, s. Charles Wesley and Martha (McGuire) F.; grad. college; Mus. B. Washington State Coll., 1911; coached by Lionel Gittelson, 3 yrs.; stud. w. Michael Press in Berlin. Played in concerto recitals at age of 11; toured middle western U. S. and Pacific Coast before going abroad; concerts and recitals in New York, season 1914-5; taught while studying in New York and Europe. Has composed small pieces for vln., also some songs. Has contributed newspaper articles on musical subjects, regular letters to the "Musical Courier" (New York). Mem. Sigma Alpha Epsilon. Address: 403 Fischer Studio Bldg., Seattle, Wash.

FLAATEN, Donna Riblette:
Soprano; b. Newaygo, Mich., Feb. 2, 1881, d. Solomon K. and Jennie (Day) Riblette; ed. Mich. State Normal Cons.; stud. music w. F. H. Pease, Oscar Saenger in New York, Charles W. Clark; m. in Duluth, Mich., Sept. 7, 1910. Has sung in church and concert; taught, 10 yrs.; taught in Mich. State Nor-



mal; in New York City, 3 yrs.; Duluth, Mich., 8 yrs. Mem. Duluth Matinée Musical. Address: 214 W. 1st St., Duluth, Mich.

FLAATEN, Gustav:
Conductor, composer, teacher; b. Kristiansand, Norway, Sept. 16, 1876, s. Halvor and Olefine (Davidson) F.; stud. violin w. brother, Jens F., Carl Reedelsberger in the U. S., Richard Haugemister in Berlin, harmony, etc., w. Gustav F. Lange; m. Olga A. Sawitzki, Duluth, Minn., 1908 (3 children). Dir. Flaaten Cons. of Music and Expression, Duluth, Minn., and teacher of violin, harmony, etc., cond. of Flaaten Cons. Orch., 22 yrs. Mem. Masonic and Ionic bodies. Address: Flaaten Conservatory of Music and Expression, Duluth, Minn.

FLAMMER, Harold:
Cellist and music publisher; b. New York, Sept. 19, 1889, s. John George and Charlotte (Holzderber) F.; ed. Irving Sch., N. Y., and Princeton Univ. (Litt. B., 1911); stud. cello w. Emil Schenck, Grienauer, Nagel, Loeffler, Belinski and Bardt; m. Madeleine Miller, New York, Apr. 27, 1915 (1 son). Connected w. publishing house of G. Schirmer, Inc., New York, 1913–7, part of time as manager of retail dept., then as head of publication dept.; established music publishing firm of Harold Flammer, Inc., June 5, 1917; pres. and treasurer same. Ctbr. to "New York Tribune," "Musical America," "Musical Quarterly," etc. Address: 56 West 45th Street, New York. Home: 471 Rossmore Ave., Bronxville, N. Y.

FLANAGAN, Willis:
Singer (robust tenor); b. Springfield, Mass., Oct. 16, 1882, s. Mary T. (McDermott) and Thomas Joseph F.; ed. high sch. and Holy Cross Coll., Farnham, Quebec; mus. ed. Royal Cons., Dresden; stud. w. Prof. Addison Price in London, Prof. Duval in Paris, Profs. Iffert, Guarino and Sabbitini in Milan, Italy; m. Grace Amelia Mussett, London, Aug. 4, 1913. Début in "La Traviata," Milan, Italy; soloist with Russian Symphony Orch., New York, 1906; appeared w. Nordica at Buffalo, N. Y., Brooklyn and New York, 1907; London, Bournemouth, Dover, Vercilli, Italy; Prague; at opera house in Manila, P. I., 5 months; in Peking, Hong Kong and Shanghai, China; Vladivostock and Petrograd, Russia; and Nice, France; w. Mendelssohn Choir of Hamilton, Ont.; created rôle of Launcelot in "Elaine" at Newport, Wales. Specializes in concert work and song interpretation; repertoire of standard operas. Mem. B. P. of Elks; hon. of London Veterans Club; Cosmopolitan Club of London. Address: 619 State St., Springfield, Mass.

FLANDERS, Ada Pearl:
Pianist; b. Marietta, O., Sept. 28, 1888; d. J. Ellsworth and Anna (Lander) F.; grad. Salina (Kans.) High School, 1907; stud. w. Charles D. Wagstaff, diploma, Apr. 7, 1914; unmarried. Teacher of piano and harmony, giving special attention to kindergarten teaching. 4 yrs.; gives pupils' recitals in form of lecture-recitals and in series. Address: 717 W. South St., Salina, Kans.

FLATH, P. Hans:
Pianist, organist, composer; b. Dayton, Ohio, Aug. 10, 1883, s. Michael and Elizabeth (Weiss) F.; ed. pub. and high sch., Dayton, O.; stud. piano w. Anton Zwisler in Berlin, harmony w. Julius Vogler; m. Olive Theresa Vail, singer, June 7, 1911 (1 son). Début as asst. cond. Opera Soc., Cleveland, O., 1900; has conducted various opera and dramatic companies on the road since 1900; accompanist to wife on principal vaudeville tours, 2 seasons; principal musical cond., Princess Theatre productions, Chicago; conducted his wife's greatest success, "Miss Nobody from Starland" 5 seasons; at present principal organist at Palace Theatre, Wichita, Kans. Has composed light orchestral works, several songs (Witmark); an opera, "Delftland" and other works in MS. Mem. Elks Lodge 209; Conductors' Club and Authors' League, New York. Address: Organist Palace Theatre, Wichita, Kans. Home: Suite 312, Northern Building, Wichita, Kans.

FLECK, Henry Thomas:
Teacher; b. Buffalo, N. Y., April 28, 1863; grad. Upper Canada Coll., Ontario, Can.; married. Founder of Harlem Philharmonic Soc.; pres. Peekskill Cons. of Music, Peekskill, N. Y.; founder of free concert system in pub. schs. of New York City; prof. of music, Hunter Coll., New York, the first public institution in America to give credit for music as an academic subject; has frequently served on public committees apptd. by the mayor of New York City and the Governor of the State. Comp.: string quartet; overture in D minor; many piano and vocal numbers. Mem. N. Y. Historical Soc.; Metropolitan Art Soc. Address: Hunter College, 68th St. and Park Ave., New York.

FLÉGIER, Ange:
Composer; b. Marseilles, Feb. 25, 1846; stud. at Marseilles Cons., and w. Ambrose Thomas and Bazin at Paris Cons., 1866–9. Returned to Marseilles in 1870. Comp.: "Fatima," 1-act comic opera (Marseilles, 1875); "Ossian," lyric poem for soli, chor. and orch.; "Françoise de Rimini" cantata for do.; Fantasie-ballet; an orchestra suite, "Scènes antiques," a Marche de Gala, an overture, "Dalila"; "Ronde Nocturne" for orch.; "Valse du Rêve," "Badinage," "Habanera," "Menuet," "Berceuse," "Mignardise" for string-orch.; "La Nuit" and "Le Tirage au Sort" for chor. and orch.; also many songs and a volume of piano-pieces. Address: Marseilles, France.

FLEISCHER, Oskar:
Musicologist; b. Zörbig, Prov. Saxony, Prussia, Nov. 2, 1856; stud. philology at Halle Univ. (Dr. Phil.); musical science under Spitta, Berlin till 1885; travelled several yrs. for study. Custodian of the Royal Collection of old Musical Instruments at Berlin; docent for mus. science, 1892, prof. extraordinary, 1896, at Berlin Univ. (succeeding Spitta); teacher of musical history at the Royal Hochschule für Musik; founder and 1st pres., Internationale Musikgesellschaft, 1899; together with Joh. Wolf edited its publications, the "Zeitschrift" and "Sammelbände" until 1904; represented the Prussian government at the Vienna Exhibition, 1892; pub. an exhaustive report of this, entitled "Die Bedeutung der Internationalen Austellung für Musik und Theater in Wien,"

1893. Author: "Führer durch die Kgl. Sammlung alter Musikinstrumente" (1892); "Musikinstrumente aus deutscher Urzeit" (1893); "W. A. Mozart" (1899); "Führer durch die Bach-Ausstellung" (Berlin, 1901); "Neumen-Studien" (3 vols., 1895, '97, 1904); also numerous articles in the "Zeitschrift" and "Sammelbände" of the Int. Mus. Ges. Address: Kgl. Universität, Berlin, Germany. Home: Motzstrasse 17, Berlin, W.

FLEISCHER-EDEL, Katharina:
Dramatic soprano; b. Mühlheim, Sept. 25, 1875; stud. singing w. A. Iffert at the Cons. of Cologne and at the Dresden Cons.; mem. Dresden court-opera, 1894-7; at the Stadtth. in Hamburg from 1898; sang Wagner rôles at the Met. Opera House, 1906-7.

FLEISSNER, Otto:
Pianist, organist, conductor, teacher; b. Cincinnati, O., May 29, 1858; ed. pub. sch., Cincinnati; stud. music w. Karl Pallat, Otto Singer; Royal Cons. of Music, Leipzig; m. Jeanie D. Cuthbertson, San Francisco, Sept. 12, 1886. Taught music for over 35 yrs.; dir. of music, California School for the Blind, Berkeley, Calif., 25 yrs.; organist 1st Presbyt. Ch., 29 yrs. Sub-dean Northern chapter of California, Am. Guild of Organists; mem. Musicians' Club. Address: 2562 Vallejo St., San Francisco, Cal.

FLEMING (Mrs.) May Ferris:
Teacher of piano; b. Hillsdale, Mich., Apr. 15, 1878, s. Orrin W. Ferris and Mrs. Charlotte (Hoffman) F.; grad. Hillsdale High Sch., 1896, Hillsdale Coll., 1899, stud. piano, harmony, theory w. M. W. Chase; m. Duane Ivon Fleming, Hillsdale, June 15, 1899. Taught in St. Louis, Mich., 1899-1904, Hillsdale, Mich., 1904-16; lecture recital "Peer Gynt," Monroe, Mich. Mem. Michigan State Music Teachers' Assn.; Wenona chapter, O. E. S., No. 162 (past Worthy Matron). Address: South Manning St., Hillsdale, Mich.

FLESCH, Carl:
Violinist and teacher; b. Moson, Hungary, Oct. 9, 1873; stud. w. Grün at the Vienna Cons., 1886-9, w. Souzay and Marsick at the Paris Cons., 1890-4. Début in Vienna, 1895; chamber-virtuoso to the Queen and leader of the Queen's string quartet, 1897-1902; gave 5 historical recitals in Berlin, 1909; toured all European countries, the U. S., 1913-4; prof. at the Cons. in Bucharest, 1897-1902, of the Cons. in Amsterdam, 1903-8; teacher in Berlin, since 1909. Pub. "Urstudien" (1910). Has edited new editions of Kreutzer's Études, the vln. works of Beethoven and Mendelssohn; 20 Études of Paganini; Mozart's vln. sonatas (with Schnabel). Address: Kaiserallee 200, Berlin-Wilmersdorf, Germany.

FLETCHER, Alice Cunningham:
Ethnologist; b. Boston, Mass., 1845; ed. private schs. Planned the system of loaning money to Indians which enabled them to buy land and build themselves houses. Was made special agent by the U. S. government to allot the land to the Omaha, Winnebago and Nez Perces tribes under the Severalty Act (Feb., 1887), which she assisted in bringing about. Asst. in ethnology Peabody Museum of American Archaeology and Ethnology since 1882; has held Thaw fellowship since 1891, and was connected w. the anthropological dept., Chicago Expn., 1893. Was president of Anthrop. Soc. of Washington for a time and officer of Archaeological Inst. of America; mem. A. A. A. S. and vice-pres. for the year of 1896; pres. American Folklore Soc. Author: "The Study of Omaha Indian Music" (1893); "Indian Story and Song from North America" (1900), and many articles on anthrop. subjects in the papers of the Am. Bureau of Ethnology, Peabody Museum, Harvard, "American Anthropologist" and in the "Folk-Lore Journal," etc. Address: Peabody Museum, Cambridge, Mass. Home: 2[illegible] First Street, S. E., Washington.

FLO, Adna Smith:
Teacher and soprano; b. Xenia, O., Feb. 19, 1884, d. Rev. G. William H. and Laura (Berry) Smith; ed. Hillsboro Coll.; stud. at Davis School of Singing, Cincinnati; w. George Sweet and Grace Gartner in New York; Charles W. Clarke in Paris; William Shakespeare in London; m. Prof. Hans Flo, Albany College, Albany, Ore. Dir. vocal dept. and prof. of French, 2 yrs., Ashland Coll., Ashland, O.; dir. teacher of singing, theory and history, Albany Col. Cons. of Music, 6 yrs.; soprano 1st. Presbyt. Ch., Mansfield, O.; 1st Methodist Ch., Portland, Ore.; 1st Presbyt. Ch., Albany, Ore.; toured in western U. S. in concert, 1912-4. Dir. Albany Choral Soc. Address: 448 N. Lincoln Ave., Pocatello, Idaho.

FLODIN, Karl:
Music critic and composer; b. Wasa, Finland (of German parents), July 10, 1858; stud. w. R. Faltin in Helsingsfors, then at the Leipzig Cons. Music critic in Helsingfors several yrs.; editor of the "Helsingfors Post," 1902-5; has lived in Buenos Aires since 1907. Comp.: "Cortège" for wind-instruments; incid. music to Hauptmann's "Hannele"; "Helena," scene from Goethe's "Faust" for sop. and orch.; many male and fem. choruses. Author: "Finnish Music" (1900, in Swedish); "J. Sibelius" (in "Finnische Rundschau," 1901); "Die Entwicklung der Musik in Finnland" (in "Die Musik," 1903); "Die Erweckung des nationalen Tones in der finnischen Musik" (ib., 1904); and a biography of Wegelius, about to be published (1916). His compositions have influenced the development of the modern Finnish school, culminating in Sibelius. Address: Buenos Aires, Argentina, S. A.

FLOERSHEIM, Otto:
Editor and composer; b. Aix-la-Chapelle, Mar. 2, 1853; stud. music w. Fred. Hiller at Cologne. Went to New York, 1875; became editor of the "Musical Courier," 1880; mgr. of its Berlin branch, 1894-1904. Has composed for orch.: Prelude and Fugue, "Alla marcia," for orch.: Prelude and Fugue, "Alla marcia," "Consolation," "Scherzo"; for organ and orch.: "Elevation"; also a number of piano-pieces and songs and some chamber-music. Address: Berlin, Germany.

FLOOD, Frances Otey Robinson:
Mezzo-contralto and teacher; b. Gallion, Ala., d. Williams Armistead and Olivia (Gordon) Robinson; grad. Judson Coll., 1884; mus.



ed. College of Music, Cincinnati; Mme. Tecla Vignia, Cincinnati, Dr. Dufft, in New York; m. 1st, L. C. Allen, of Alabama (2 children); 2nd, E. H. R. Flood, June, 1909. Début as church soloist; has taught privately 20 yrs. Pres. Shreveport Music Festival Assn., 1916–7. Address: 1708 Fairfield Ave., Shreveport, La.

FLOOD [William Henry] Grattan:
Organist, teacher, composer; b. Lismore, Ireland, Nov. 1, 1859; ed. to become a priest and rec. some of the minor orders; in music chiefly self-taught; stud. w. Dr. Kerbusch, Sir R. Stewart. App. organist at a church in Dublin, 1877; organist pro-Cathedral at Belfast, 1878, Thurles Cath., 1882; organist and choirmaster at Cathedral of Enniscorthy, Ireland since 1895; prof. of music at the Jesuit Coll., Tullabeg, 1882; prof. of music and classical languages at St. Wilfred's Coll., Staffordshire, 1890–4. Mus. D., (hon. c.) Dublin Univ., 1907; received order of K.S.G. from Pope Pius X. Musical archaeologist and historian; also collector of Irish folk-melodies. Author: "History of Irish Music" (1895; 3rd ed., 1913); "Story of the Harp" (1905); "Story of the Bagpipe" (1911); "Memoir of W. V. Wallace" (1912). Contributor to Grove's Dictionary, Catholic Encyclopædia, Dict. of Nat. Biography, Sammelbände Int. M. G.; editor of "Songs and Airs of O'Carolan," "Moore's Irish Melodies," "Armagh Hymnal," and "The Spirit of the National." Address: The Cathedral, Enniscorthy, Ireland.

FLORIDIA, Pietro (hereditary Baron Napolino di San Silvestro):
Composer, conductor and teacher; b. Modica, Sicily, May 5, 1860, s. Francesco and Anna Maria (Napolino) F.; stud. at Naples Cons. w. Beniamino Cesi (piano), Paolo Serrão piano) and Lauro Rossi (composition), later w. Hans von Bülow; m. Lina Bickel, Palermo, Sicily, Apr. 24, 1890. Toured as pianist 1885, 1886, 1888, 1890; 1st prof. of piano, Palermo Cons.; declined offer of Cosima Wagner to become prof. in her sch. of music at Bayreuth, 1892; delegate extraordinary with Boito for judging candidates for conservatory diplomas, 3 yrs.; declined directorship of Cons. of Bergamo, 1897, of Benedetto Marcello Cons., Venice, 1902; came to the U. S., 1904; pianist, teacher and composer, New York, 1904–6; mem. faculty Cincinnati Cons. of Music, 1906–8; pianist, teacher and composer in New York, since 1908; cond. Italian Symphony Orch., New York, since 1913; declined directorship Royal Cons. of Palermo (offered by Boïto in the name of the Italian government), 1913; also offer of a special chair for higher composition for postgraduates, Naples Cons. Comp.: Symphony 1st prize of Società del Quartetto, Naples, 1889; played at Zürich as representative Italian symphony in series of international concerts, 1904); operas, "Carlotta Clepier" Naples, 1882; subsequently destroyed by composer); "Maruzza," to his own text (Venice, 894), "La Colonia Libera," based on Bret Harte's "M'Liss" (Rome, 1899), "Paoletta" Cincinnati, 1910); "The Scarlet Letter," in English (MS.); piano compositions and songs Ricordi, Gebrüder Hug, Carish & Jänichen, G. Schirmer, O. Ditson, Carl Fischer, Breitkopf & Härtel), etc. Contributed musical correspondence from Bayreuth to Italian papers. Musical criticisms to Italian and American papers. Mem. The Bohemians, New York. Address: care Haensel & Jones, Aeolian Hall, New York. Home: 10 Pinehurst Avenue, New York.

FLORIO, Caryl (real name William James Robjohn):
B. Tavistock, Devon, Nov. 3, 1843; self-taught in music. Went to America in boyhood (1857); was the first boy soprano soloist of Trinity Ch., New York, 1858–60; subsequently sang in concert; became organist and choirmaster of Trinity Ch., Newport; Zion Ch., New York; Mt. Calvary Ch., Baltimore; and elsewhere; conducted opera in Havana and at the Acad. of Music, New York; has been musical dir. of the Baptist Female Inst., Indianapolis and Wells College, Aurora, New York; was conductor of the old Vocal Society of New York, also the Amicitia Orch. and the Palestrina Choir there; also active as actor, pianist, accompanist and critic at different times; now organist and choirmaster All Souls' Ch., Biltmore, N. C., and conductor Choral Society, Asheville, N. C. Comp.: operettas (to his own texts), "Inferno" (1871); "Les Tours de Mercure" (1872); "Suzanne" (1876); operas, "Guida" (his own text, 1879); "Uncle Tom" (Philadelphia, 1882); cantatas, "Songs of the Elements" (1872); "Bridal of Bethlehem"; Symphony in G maj.; Symphony in C min.; 2 overtures; quintet for piano and saxophones (first of the kind); 2 string quartets; 2 saxophone quartets; piano concerto in F min.; 4 violin sonatas; 2 piano sonatas; 4 piano duets, "Fairy Pictures"; part-songs, madrigals; songs; anthems and church-services; etc. Address: All Souls' Church, Biltmore, N. C.

FOERSTER, Adolph Martin:
Teacher, conductor, composer; b. Pittsburgh, Pa., Feb. 2nd, 1854, s. Emil and Elise F.; stud. music with mother, grad. Royal Cons., Leipzig, 1875; m. Henrietta M. Reineman, Allegheny, Pa., teacher in Ft. Wayne (Ind.), Cons. of Music, 1875–6; teacher and conductor in Pittsburgh, Pa., since 1876; choral conductor Symphonic Soc. (orchestra). Comp.: orchestral works, chamber music, songs, piano, organ and church music; 1st productions of most important works; "Festival March," Pittsburgh May Festival, Anton Seidl, con., 1891; "Dedication March," at dedication of Carnegie Music Hall, 1895, and for dedication of Pittsburgh Exposition Music Hall, Walter Damrosch and Frederick Stock, conductors; Prelude to Goethe's "Faust," prize comp. of Pittsburgh Art Soc., 1898, Victor Herbert, cond.; also pub. "Thusnelda," op. 10 (1st prod. Baltimore, Asger Hamerik, cond.); str. quartet op. 21; trio, op. 29; Orch. Suite No. 2, op. 47; serenade-trio, op. 61; in MS. March-Fantasie, op. 8, Falconer Suite No. 1; 2nd piano quartet; Love Song for sop. and orch.; Hero and Leander, for sop. and orch.; "Love Visions" (own text), f. sop. and orch.; Lyric Suite for string orch., str. quartet, op. 33; orchestral works have been produced by Theodore Thomas, Anton Seidl, Walter Damrosch, Emil Paur, Modest Altschuler, Wassili Leps, Carl Busch and others. Contbr. to musical periodicals. Mem. Music Teachers' Nat. Assn. (active for many years); Pa. State Mu-

sic Teachers' Ass'n. Address: 304 McCance Block, Pittsburgh, Pa. Home: 227 S. Atlantic Ave., Pittsburgh, Pa.

FOGEL, Clyde Van Nuys:
Composer; b. McConnellsville, Ohio, Oct. 25, 1876; stud. music w. parents and other local teachers; organist and choirm. First Meth. Epis. Ch., Eugene, Ore., 1895–7; stud. singing w. Mrs. R. C. Brooks, 1897–8; grad. Univ. of Oregon, 1898; post-grad. studies at Johns Hopkins Univ., 1898–9; stud. organ w. Minchester at Washington, D. C., 1900–1; stud. theory and composition w. Max Spicker in New York, 1907–11; employed in the publishing house of G. Schirmer in New York for some time; has lived alternately in New York and Bermuda, and elsewhere. Comp.: "Chanson de la mère l'Oie" (Carr); an opera; a piano suite; etc. (all MS.); songs (some published). Address: care Dr. Starr, 71 Bloomfield Ave., Passaic, N. J.

FOLVILLE [Eugénie-Émilie-] Juliette:
Pianist, violinist, composer, teacher, conductor; b. Liège, Belgium, Jan. 5, 1870; stud. piano and solfeggio with her father, lawyer and musician; vln. w. Malherbes in Liège, later w. O. Musin and César Thomson. Début as concert violinist at Liège, 1879; has appeared in concert in towns in the North of France and in Belgium, etc.; frequently directing her own orchestral works; passed summer season of 1888 in London; conducts a concert of ancient music at the Liège Cons. each yr.; has given numerous clavecin recitals; app. prof. of piano at Liège Cons., 1898. Comp.: 2 sonatas for piano; 2 books of songs (incl. "Rapelle-toi," "Berceuse"); piano quartet; 3 orchestral suites: "Scènes champêtres," "Scènes de la mer," "Scènes d'hiver"; a scene, "Noce au village" for soli, church and orch.; "Chant de Noël," for church and orch. (Liège Cath., 1887); vln. concerto; "Berceuse" for vln.; Suite poëtique for vln.; "Esquisse symphonique" for orch.; "Eva," dram. scene for soprano and church w. piano; a 2-act opera, "Atala" (Lille, 1892; Rouen, 1893); Concertstück for vln. and orch.; "Oceano Nox," symphonic poem; concerto for piano and orch.; numerous pieces for organ; piano-music; several a cappella motets. Address: Conservatoire de Musique, Liège, Belgium.

FONES, (Mrs.) Effie Cline:
Singer (dramatic soprano); b. Lexington, Ky., Apr. 2, 1874, d. C. C. and Barbara (Gibbany) Cline; her sisters, Sarah Yancey C., singer, teacher, director, and Martha May C., pianist and teacher; ed. Christian Coll., Columbia, Mo.; Hamilton Coll., Lexington, Ky.; mus. ed. Coll. of Music, Cincinnati, O., 1893; w. B. W. Foley in Cincinnati, Carl Dufft and Sig. Agramonti in New York; m. D. R. Fones, Little Rock, Ark., 1903. Taught privately in Cincinnati, O.; Galloway Coll., Searcy, Ark., 3 yrs.; Birmingham, Ala., 1 yr.; Meddox Sem., Little Rock, Ark., 2 yrs.; Little Rock Cons. since 1908; pres. Little Rock Cons. and Coll. for Women (founded by self); organizer Little Rock Festival Chorus; 4 yrs. pres. The Musical Coterie, Little Rock, 1914–6; general promoter of musical culture. Address: Little Rock Conservatory and College for Women, Little Rock, Ark.

FONTAINE, Hendrik:
Basso; b. Antwerp, Apr. 5, 1857; stud. at the Antwerp Cons. Has taught singing there since 1883; noted interpreter of "Lucifer" and other of Benoît's oratorios. Address: Antwerpens Vlaamsche Muziekschule, Antwerp, Belgium.

FOOTE, Arthur:
Pianist, organist, composer and teacher; b. Salem, Mass., Mar. 5, 1853, s. Caleb and Mary Wilder (White) F.; ed. pub. schs. Salem; A.B. 1874; A.M. 1875, Harvard; stud. composition w. Prof. John K. Paine, organ and piano w. B. J. Lang, Boston; m. Kate Grant Knowlton, Boston, 1880. Engaged in piano teaching in Boston since 1876; organist First Unitarian Ch., Boston, 1878–1910. Has given numerous piano recitals, organ recitals and chamber music concerts. Comp.: chamber music (all pub. and 1st perf. mainly by Kneisel Quartet): Trio for piano and strings in C minor (op. 5), 1884; trio in B-flat major (op. 65), 1909; quartet for piano and strings in C major (op. 23), 1892; quintet for piano and strings in A minor (op. 38), 1898; sonata for piano and violin in G minor, (op. 20), 1890; string quartet in D major (op. 70), 1911; also pieces for piano and violin, piano and cello, piano and oboe. Orchestral music (all pub., first perf. mainly by Boston Symphony Orch.): Serenade for string orch. (op. 25), 1892; Suite in E for str. orch. (op. 63), 1909; symphonic prologue "Francesca da Rimini" 1892; Suite in D minor (op. 36), 1896; Four Character Pieces after Omar Khayyam (op. 84), 1902; overture "In the Mountains" (op. 14), 1886. Also about 125 songs (incl. Irish Folk Song: "I'm wearin' Awa' "; "Love me if I Live," "The Eden Rose," "Once at the Angelus," "On the Way to Kew," "There Sits a Bird," "Song of Four Seasons," "Memnon," "Constancy," "Bisesa's Song," "O Swallow, Flying South"); about fifty piano pieces (incl. suites in D and C minor, Five Poems, op. 41, etc.); church anthems, vocal duets, quartets for men's and women's and mixed voices, etc. Mem. Am. Guild of Organists (pres. 1909–12); Institute of Arts and Letters; Am. Academy of Arts and Sciences. Clubs: Tavern, Harvard (Boston), Brae Burn Country. Address: 81 Greene St., Brookline, Mass.

FORBES, Winifred:
Violinist, teacher, musical director; b. Normal, Ill., Aug. 8, 1879, d. Stephen Alfred and Clara (Gaston) F., her father an entomologist of international reputation; ed. academic training in Preparatory School of Univ. of Illinois; stud. at Univ. of Ill.; mus. ed.: Univ. of Ill.; grad. Am. Cons., Chicago, under Adolf Wiedig, 1900; stud. w. Leopold Kramer; w. Leon Sametini at Chicago Musical Coll. Dir. stringed instruments dept., State Univ. of South Dakota, 2 yrs.; instructor of vln., Univ. of Ill., 6 yrs.; instructor of vln. and organizer and dir. Univ. Orch. Univ. of Oregon, since 1912. Mem. Zeta chapter Pi Beta Phi Fraternity, and of the chapter Mu Phi Epsilon. Address: School of Music, University of Oregon, Eu-

gene, Ore. Home: 241 E. 13th St., Eugene, Oregon.

FORCHHAMMER, Theophil:
Organist, teacher, musical director, composer; b. Schiers, Gray Cantons, July 29, 1847; stud. at Stuttgart Cons. Organist at Magdeburg Cath., succeeding G. A. Ritter, 1885; Royal Musikdirektor, 1888; professor, 1905. Has composed an organ concerto, 2 organ sonatas and other organ-pieces, piano music, etc. Author (w. Brossig): "Führer durch die Orgellitteratur" (1890). Address: Königstr. 24, Madgeburg, Germany.

FORD, Ernest A. C.:
Conductor, teacher, composer; b. London, Feb. 17, 1858; stud. w. Sullivan at the Royal Academy of Music, and w. Lalo in Paris. Cond. at the Royal English Opera House (cond. the première of Sullivan's "Ivanhoe," 1891), then at the Empire Theatre; cond. Royal Amateur Orchestral Soc., 1897-1908; prof. of singing at Guildhall School of Music at present (1917); F.R.A.M. since 1899. Comp.: "Daniel O'Rourke," opera (1884); "Nydia," duologue (1889); "Joan," opera (1890); "Mr. Jerico," operetta (1893); "Jane Annie" or "The Good-Conduct Prize," comic opera (London, Savoy Theatre, 1893); a cantata for female voices, "The Eve of the Festa"; motet, "Domine Deus" (for 250th anniv. of Harvard Univ.); music for several ballets; "Seine Bacchanale" for orch.; a string quartet in F min.; a piano trio in A; songs, duets, etc. Author: "Short History of Music in England" (London, 1912). Address: 45 Prince of Wales' Mansions, Battersea Park, London, S. W.

FORISTALL-BLUNDON, Florence Edith:
Pianist, organist, teacher; b. Clinton, Ia., Oct. 9, 1879, d. Daniel Edgar and Mary Elizabeth (Cutler) F.; ed. sch., York, Nebr., grad. high sch., Nelson, Nebr.; Mus. B. Nebraska Wesleyan Univ.; stud. w. Sherwood and E. R. Kroeger; m. at Republic, Kans., Dec. 28, 1905 (1 son). Has taught piano at Kansas Wesleyan Univ., Salina, Kans., Nebraska Wesleyan Univ., University Place, Neb., privately at Salina and Republic, Kans., 19 yrs.; organist 1st Meth. Epis. Ch., and Presbyt. Ch., Salina, Kans. Mem. musical sec. Twentieth Century Club. Address: 123 South 9th St., Salina, Kans.

FORNIA-LABEY, Rita (née Newman):
Dramatic soprano; b. San Francisco, July 17, 1878; stud. music w. local teachers; w. Jean de Reszke in Paris, Frau Nicklass-Kempner in Berlin; m. J. P. Labey, 1910. Debut as coloratura soprano, singing Eudoxia in "La Juive" at Hamburg Stadttheater; filled engagements in various German cities, then came to the U. S. in 1906 with H. W. Savage's company (opera in English); mem. Met. Opera House since 1908; has also sung at Covent Garden, London. Répertoire includes Elisabeth, Venus, Ortrud, Sieglinde, Gutrune, Amneris, Carmen, Rosina, Nedda, Leonora, Woglinde in "Rheingold" and "Götterdämmerung"; 1st Flower-Maiden in "Parsifal," etc. Address: 236 W. 70th St., New York City.

FORSBERG, Conrad Emanuel:
Pianist, organist, teacher; b. North Grosvenor Dale, Conn., May 21, 1894, s. Rev. G. E. Forsberg; ed. Erie High Sch.; grad. Erie Cons. of Music, stud. piano, organ, theoretical branches; associate Am. Guild of Organists. Teacher of piano and organ in Erie Cons. of Music, 1914; organist Swedish Lutheran Bethany Ch., Erie, Pa., 1911. Address: 254 E. 10th St., Erie, Pa.

FÖRSTER, Alban:
Violinist; b. Reichenbach, Saxony, Oct. 23, 1849; stud. w. R. Blume in Reichenbach, later at Dresden Cons. Conductor of orchestras at Karlsbad, Breslau, Stettin; court musician at Neustrelitz, also conducting the Singakademie, 1871; teacher in Dresden Cons. and cond. of the Liedertafel, 1881; court Kapellm. at Neustrelitz, 1882-1908; made Prof. in 1903. Comp.: operetta "Das Flüstern" (Neustrelitz, 1875); 3-act comic opera "Die Mädchen von Schilda" (ib., 1887); opera "'s Lorle" (Dresden, 1891); romantic-comic ballet-pantomine "Träumerie in der Waldmühle" (Zwickau, 1896); besides a symphony, orchestral and chamber music (string trios and quartets), violin music, instructive piano pieces and songs. Address: Neustrelitz, Saxony, Germany.

FÖRSTER, Anton:
Organist, musical director, composer; b. Osojnitz, Bohemia, Dec. 20, 1837; stud. at the Prague School of Organists. Organist in Zeng, Croatia; organist and Kapellm. at the Cathedral in Laibach, from 1868 to 1909, when he retired. Has composed opera "Goremjski slavik" (1901) and several masses. Author of textbooks on harmony, counterpoint, etc. Address: Laibach, Austria-Hungary.

FÖRSTER, Josef B.:
Music critic, teacher, composer; b. Prague, Dec. 30, 1859, s. Georg F., musical director; stud. at the Cons. at Prague; m. Bertha Lauterer, opera singer. Music critic of Hamburger Nachrichten, 1892; teacher at the Cons., Hamburg, 1901; moved to Vienna, 1903, when his wife was engaged at the Vienna Court Opera; teacher at Ondricek's Neues Konservatorium since 1903. Comp.: operas "Deborah" (Prague, 1893), "Eva" (ib., 1899; prize-crowned), "Jessica" (ib., 1905); 4 symphonies ("Das Leben," op. 3; C min., op. 54); "Meine Jugend," symph. poem, op. 44; a dramatic overture in C min.; the orchestral suites, "Cyrano de Bergerac," "In den Bergen," "Shakespeare"; "Slawische Phantasie"; "Legende vom Glück"; choral works w. orch.: "Hymnus der Engelscharen," "Weihe der Nacht"; "Stabat Mater"; vln. concerto in C min., op. 88; cello sonata in F min., op. 40; vln. sonata in B min., op. 10; 2 piano trios; piano pieces; songs. Address: XIII[1], Wallmanngasse 25, Vienna, Austria.

FORSTER, Joseph:
Composer; b. Trofaiach, Styria, Aug. 10, 1845; ed. as civil engineer, following this profession in Vienna. Comp.: operas, "Die Wallfahrt der Königin" (Vienna, 1878), "Die Rose von Pontevedra" (Gotha, 1893), "Der tod Mon" (Vienna, 1902); the ballets "Der Spielmann" (Vienna, 1881), "Die Assassinen" (ib., 1883).



FORSYTH, Cecil:
Composer and author; b. Greenwich, Kent (Eng.), Nov. 30, 1870; ed. at Cranbrook and Edinburgh Univ. (M.A., bursar, and classical prizeman); stud. composition with Sir C. V. Stanford and mus. history with Sir C. H. H. Parry at Royal Coll. of Music. At one time member of Royal Philharmonic and Queen's Hall orchestras (viola); active in London as composer and conductor (many English pageants, comic operas, etc.); member of Soc. of English Singers, committee-member of Soc. of Authors, Playwrights, and Composers (Eng.); went to U. S., Dec. 1914, settling in New York; specializes as orchestral expert and song-writer. Comp.: Viola Concerto in G min., "Chant Celtique" for viola and orch. (both prod. by Sir H. J. Wood with Férir as soloist); orch. studies from "Les Misérables" (prod. by the Queen's Hall orch.); 2 operas, "Westward Ho!" and "Cinderella"; 2 comic operas (in collab. with Scott-Gatty), prod. at the Savoy and Aldwych theatres, London; several works for solo voice and orch.; part-songs, songs, etc., pub. by Schott, Boosey, Schirmer, Ditson, H. W. Gray Co., Boston Music Co., Stainer and Bell, etc. Author: "Music and Nationalism" (Macmillan, London, 1911); "Orchestration" (Macmillan, London, 1914). Joint-author w. Sir C. Villiers Stanford: "A History of Music" (Macmillan Co., N. Y., 1916). Ctbr. to "The Art of Music" ("The English Musical Renaissance," in vol. III, 1915). Address: 16 East 60th Street, New York.

FORSYTH, Nell:
Opera manager; b. Great Britain. Associated for several yrs. with Sir Augustus Harris at Drury Lane; subsequently secretary of the Royal Opera Syndicate, Covent Garden; joint manager with his brother-in-law, Frank Rendle, of the Covent Garden Fancy Dress Balls since 1897; in association with Rendle engaged the San Carlo Opera Co. (including Mme. Melba) for an autumn season at Covent Garden, 1905; organized gala performances in honor of foreign royalties. Decorated with the Victorian Order by King Edward VII, 1905; also decorated by the French Republic and the kings of Spain and Portugal. Address: 74 Victoria Street, London, S. W.

FORSYTH, Wesley Octavius:
Teacher and pianist; b. near Toronto, Canada, 1863; stud. music in Toronto, Leipzig and Vienna, w. Zwintcher, Krause, Jadassohn and Julius Epstein. Dir. Metropolitan School of Music, Toronto, several yrs.; now teaches privately; located in Toronto since 1892. Has published nearly 60 piano pieces and songs; 1 orchestral work performed in Leipzig Modern tendencies. Music critic for The Week many yrs.; contributes occasional articles to music magazines and journals. Mem. Clef, and Arts and Letters clubs. Address: 220 Yonge St., Toronto, Canada. Home: 393 Palmerston Boul., Toronto, Canada.

FORY, Gurdon Augustine:
Tenor and vocal teacher; b. Dixon, Ia., Jan. 12, 1879, s. G. C. and Addie (Stephens) F.; grad. Epworth Sem., 1898, Beloit Coll. Acad., 1899-1900; mus. ed. Chicago Musical Coll.; Drake Univ. Cons.; Sherwood Sch. and Am. Cons., Chicago, etc.; m. Mary Reihsen, Longmont, Colo., 1907 (3 children). Taught privately in Longmont, Colo., 3 yrs., Roseburg, Ore., 5 yrs. Original second tenor "The Meistersingers," male quartet under Midland Bureau, Des Moines, Ia. Has composed male quartets (J. A. Parks Co.), anthems and sacred concert, in MS. Has contributed articles on the voice for The Musician. Address: Roseburg, Oregon.

FOSTER, Albert Thomas:
Violin teacher; b. Hoboken, N. J., Aug. 3, 1871, s. Thomas Albert and Mary (Riley) F.; ed. pub. sch., Providence, R. I.; stud. music privately in Providence, w. Alfred De Sére in Boston, 5 yrs.; w. Hans Lange at Frankfurt-on-Main, Arthur Catterall in London; m. Josephine D. Gillon, Cambridge, Mass., June 21, 1893. Début in Mendelssohn Concerto, Peace Dale, R. I.; played Max Bruch G minor Concerto with Providence Symphony Orch., 1915; 1st vln., Boston Philharmonic Orch. under Bernhard Listemann, 1st concert in Boston Theatre, Oct. 5, 1890; began teaching at Wellesley Coll., 1906; priv. teaching at Providence, R. I. since 1885; at Commonwealth Music Sch., Boothbay Harbor, Me., summer sessions, 1912-6; concertmaster Providence Symphony Orch., 1916. Address: 114 Francis St., Providence, R. I. or P. O. Box 457, Providence, R. I.

FOSTER, Anna Blanche:
Organist and teacher; b. Morrison, Ill., d. Charles and Lydia Anna (Drake) F.; stud. music at Chicago Cons. and at Virgil Clavier School, w. Wilhelm Middleschulte; organist Bergen Baptist Ch., Jersey City, 6 yrs.; Washington Heights Baptist Ch., New York; 1st Presbyt. Ch., Clinton, Ia., 2 yrs. Colleague Am. Guild of Organists; mem. Cordon Club, Chicago. Address: 2641 Regent St., Berkeley, Calif.

FOSTER, Bertha M.:
Organist, teacher, musical director; b. Indianapolis, Ind.; d. William A. and Annie Barker F.; grad. Cincinnati Coll. of Music, 1902, rec. Springer medal; stud. w. F. Wolstenholme in London; unmarried. Teacher Lucy Cobb Inst., Athens, Ga., 2 yrs.; prof. State Coll. for Women, Tallahassie, Fla., 2 yrs.; founder and at present dir. School of Musical Art; organist St. John's Ch. and Jewish Synagogue, Jacksonville, Fla.; concert organist. Address School of Musical Art, Jacksonville, Fla.

FOSTER, Fay:
Pianist, composer, teacher, choral director; b Leavenworth, Kans., d. James Hervey and Alice Allen (Monroe) F.; related to Stephen Foster, the composer; ed. Leavenworth High Sch.; stud. piano w. William H. Sherwood in Chicago, Moritz Rosenthal in Vienna, Alfred Reisenauer in Leipzig, Sophie Menter and Heinrich Schwartz in Munich; Munich Cons., Leipzig Cons. (virtuosity class); special technical studies w. Theodore Wiehmeyer in Leipzig; composition w. Frederick Grant Gleason in Chicago, and Jadassohn at Leipzig Cons.; singing w. Mme. Dove Boitte in Italy, Siga Garsó and Alexander



Berlin, and at Cologne Cons; of acting, Cologne, 2 yrs., of Mimi in "Boheme," Eva in r," Pamina in "Magic Flute," "Faust," Carmen, Elsa, Eliza- etc., etc. Was church organist ector in Leavenworth, Kans. at . Onarga (Ill.) Cons. of Music of piano and singing in Chi- New York, 4 yrs.; Hempstead, ass't. vocal teacher to Alexan- n of Berlin, 1912, in San Fran- eacher of harmony and com- he Alfred Robyn Cons., New oster Choral Club, Hempstead, toured U. S. as pianist w. icert Co. At 16 composed a set Legato Octave Studies for use Cons., Chicago, which have been use ever since; won prize of International Waltz competi- , 1911 (over 2,220 contestants): e in American song composers' New York, 1914 (prize winning er," "The King," "Call of the ning Wheel Song"); has com- with and without orchestral t, piano and violin pieces, men's and women's voices, can- 1st prizes of Nat. Fedn. of s, for Etude (1916) and women's Former mem. Chicago Manu- em. Society of German Compos- rk Musicians' Club; New York f Women's Clubs; Authors' merica. Address: 229 W. 109th t.

len Jeannette:
ner; b. Castine, Me., July 9, leric W. and Mary (Webster) sch., Lexington, Ky.; grad Cumberland Center, Me., 1896; lavier and Leschetizky methods achers; unmarried. Taught Vir- iano method under Frank L. tland, Me., 1898-1903; private e 1903, w. weekly pupils' re- er of the Rossini Club; former well Club. Address: 59 Y. M. g, Portland, Me.

uriel:
nderland, Engl., Nov. 22, 1877; tet Foster, famous water color music w. Miss Anna Williams l Coll. of Music; m. Ludwig Won a council exhibition, 1896; lford in Parry's "King Saul"; scholarship, 1897; obtained the ical Society's prize, 1898, the ompany's medal for the best he College, 1900. Sang before ia, 1900; toured Canada with 's concert-party, 1901; sang (in part of the Angel in Elgar's erontius" in Düsseldorf at the Mus. Fest., 1902; toured Hol- r, and has also sung in Berlin, c.; in Russia, spring of 1903; la and the U. S., spring of return was awarded the Beetho- the London Philharmonic Soc. arriage has practically retired, ly occasionally in the cause of ress: London, England.

FOSTER, Myles Birket:
Organist and composer; b. London, Nov. 29, 1851, s. Birket F., the artist; stud. music w. Hamilton Clarke from 1871; later w. Sullivan, Prout and Westlake at the Royal Academy of Music. Organist in Marylebone, 1873-6; Kensington, 1877-80; at the Foundling Hospital, 1880-92; editor for Messrs. Boosey until 1900; examiner of Trinity College, London, since 1888, in which capacity spent many yrs. in Australia and South Africa; F. R. C. O.; F. R. A. M.; dir. Royal Philharmonic Soc. Comp.: Evening Services in C (male chor.) and A.; Communion Service in B-flat; anthems, etc.; children's cantatas "Cinderella," "Lampblack," "Beauty and the Beast," "The Angels of the Bells," "Bonnie Fishwife," "Snow Fairies," "Coming of the King"; numerous songs; also (in MS.) a symphony in F-sharp min., "Isle of Arran"; overtures; string quartet; piano trio, etc. Author: "Anthems and Anthem Composers" (1901). Address: 14 Woodstock Road, Bedford Park, London, W.

FOSTER, Percy Semple:
Organist, conductor, composer, singer (baritone); b. Richmond, Va., Sept. 15, 1863, s. Robert Edward and Josephine F. (Wilkinson) F.; Baltimore City Coll. private study; stud. music w. Warren Nichols, Prof. Holland, Mary Woods and Jarvis Butler in Baltimore; m. Louise F. Wescott, Oct. 19, 1882 (two children). Organist in Baltimore and Washington 25 yrs.; has done special work as dir. of choruses; has had charge of vocal work of last 6 presidential inauguration ceremonies, chairman of music committee; general dir. of music of International Christian Endeavor conventions for 25 yrs.; head and owner Percy S. Foster Piano Co., Washington, D. C. Mem. Am. Guild of Organists, Columbia Country Club, Commercial Club, Board of Trade, etc. Sec. Nat. Assn. of Piano Merchants of Am. Address: 1330 G St., Washington, D. C.

FOURDRAIN, Felix:
Composer; b. France, 1880. Comp.: operas, "Echo" (Paris, 1906), "La Légende du point d'Argentan" (lb. 1907), "La Glaneause" (Lyon, 1909), "Vercingétorix" (Nice, 1912), "Madame Roland" (Rouen, 1913), "Les contes de Parrault" (Paris, 1913).

FOURNIER, (Mrs.) Marie A.:
Piano teacher; b. Detroit, Mich., Jan. 27, 1873. Has been engaged in priv. teaching 4 years in Milwaukee and 15 years in Sault Ste. Marie, Mich. Mem. Music Teachers' Nat. Assn.; now dir. Saulte Ste. Marie Piano School. Address: Sault Ste. Marie, Mich.

FOWLER, Dorothy:
Pianist and teacher; b. Winlock, Wash., June 17, 1892, d. John Francis and Rose (Day) F.; stud. piano w. John J. Blackmore, Edgar C. Sherwood, and Thilo Becker. Engaged in teaching 7 yrs.; authorized teacher of the Progressive Series of Piano Lessons (Art Publication Soc.) Mem. Ladies' Musical Club, Tacoma; Musical Art Soc., Spokane. Address: 450 Second Ave., Raymond, Wash.

FOX, Denis Arnold:
Organist, teacher, accompanist; b. Pembury Kent. Eng., Feb. 28, 1877, s. Rev.

Joseph Makinson and Emma Conder (Elsey) F.; ed. priv. tutor; New Coll., Margate, Tollington, Park Coll., London N.; stud. w. Dr. W. H. Longhurst, Canterbury Cathedral, Dr. E. H. Turpin and W. A. B. Russell in London, Virgil Clavier Sch., London; unmarried. Organist Wingham Parish Ch., Kent, 1895, St. Aubyn's Ch., Norwood, S. E., London, 1894–5; organist and choirmaster Calstor Paris Ch., Lincolnshire, 1895–6; English Ch., San Remo, Italy, 1896–8; deputy organist St. Alban's, Teddington, 1898; St. Mary's of Eton, Hackney, Eton Coll. Settlement, 1898–1902; cond. Girls' Choir which won Challenge Trophy in competition open to all London, 1899–1901; organist and choirmaster St. John's, St. John, New Brunswick, Canada, 1902; cond. LaTour Male Voice Glee Club, dir. of music, reopening Fredericton Cathedral, 1912. Contributor to Canadian hymnal "Book of Common Praise"; comp. other church music; wrote article on music in maritime provinces in Year Book of Canadian Art (Arts and Letters Club, Toronto), 1913; also numerous newspaper articles. Grand organist of Grand Lodge of New Brunswick; mem. Am. Guild of Organists, mus. dir. Royal Kennebecassis Yacht Club, Union Club, St. John. Address: St. John, New Brunswick, Can.

FOX, Félix:
Pianist; b. Breslau, Germany, May 25, 1876, s. Baruch and Bertha (Heppner) F.; stud. w. S. Jadassohn and Carl Reinecke in Leipzig; grad. Royal Cons., Leipzig, awarded Helbig prize; stud. w. I. Philipp in Paris; m. Mary Vincent Pratt, 1910 (1 son). Début Royal Con. Music, Leipzig, 1896; Paris début, 1897; Boston, 1898; London, 1907; has appeared with New York Symphony Orch., Philadelphia Orch., Dannreuther String Quartet, Boston Festival Orch.; tours in recital and festivals in the U. S.; associate dir. Fox-Buonamici School of Pianoforte Playing in Boston since 1908. Has published several songs; edited various pianoforte pieces. Mem. Boston City Club; Musicians' Club of New York. Officier d'Académie, Paris. Address: 581 Boylston St., Boston, Mass.

FOX, George:
Composer and dramatic baritone; b. England, 1854; has sung with various operatroupes in London and the provinces. Comp. several popular operettas, including "Robert Macaire" (1887); "The Corsican Brothers" (1888); "Nydia" (1892), all prod. at the Crystal Palace; contatas: "The Jackdaw of Rheims," "The Babes in the Wood," "The Fair Imogene," "Lord Lovel," "Winifred Price," "Gabriel Grub," "John Gilpin," "Hamilton Tighe," "The Messenger-dove," and songs.

FRAMPTON, John Ross:
Pianist, organist, teacher of piano, organ and harmony; b. Quincy, Ill., July 10, 1879, s. John M. and Amatha Whittaker F.; ed. Ill. Coll., 1897–1900; B. A. Oberlin Coll., 1901, M. A., 1906 (thesis: "The Chords of Chromatic Harmony"); Mus. B. Oberlin Cons., 1904; stud. w. Benjamin Cutter, 1905; w. Lhévinne and Bertram in Berlin, 1912–3; m. Jane Grimshaw, Pittsfield, Ill., 1906 (4 children). Many piano and organ recitals in various states; piano soloist at Cedar Falls May Festival with Thomas Orch. (Saint-Saëns C minor concerto), 1909; instructor in organ and harmony at Grinnell (Ia.) Coll., 1904–6; in organ, Oberlin Cons., 1906–8; prof. of piano and organ, Ia. State Teachers' Coll., Cedar Falls, Ia., 1908—; since 1896 organist in Jacksonville, Ill., Oberlin, O., Elyria, Cleveland, O., Grinnell and Cedar Falls, Ia. Has contributed various articles to magazines. Colleague Am. Guild of Organists. Address: 816 Franklin St., Cedar Falls, Iowa.

FRANCELLA, Albert:
Flutist; b. Amsterdam, Holland, of Italian extraction; s. M. Fransella, flutist and teacher; mus. ed. w. his father and w. Jac de Jong, flutist to the King of Holland. Début at the age of 15, at a concert of the Grand Duke Friedrich Franz II of Mecklenburg; encouraged by Brahms, whom he met the following yr.; played at promenade concerts in London under Rivière; 1st flutist of Scottish Orch., Glasgow, and at Crystal Palace, London, under Sir Augustus Manns; now 1st flutist Royal Philharmonic and Queen's Hall orchestras; prof. of flute, Guildhall School of Music; dir. of the London Wind Sextet and the Francella Trios (No. 1, flute, violin and piano; No. 2, flute, cello and piano); has played in all the principal cities of Great Britain with orchestras and chamber music ensembles and as obbligato accompanist to Tetrazzini, Melba, etc. Address: 51 St. Leonard's Road, East Sheen, London, S. W.

FRANCHETTI, (Baron) Alberto:
Composer; b. Turin, Sept. 18, 1860; stud. w. Nicolò Coccon and Fortunato Magi; w. F. Draeseke, in Dresden, and at the Munich Cons. Comp.: 4-act opera (dram. legend) "Asrael" (Reggio d'Emila, 1888; also in La Scala, Milan; New York, 1890); opera "Cristoforo Colombo" (Genoa, Oct., 1892; Phila., 1913); 3-act opera-seria "Fior d'Alpe" (Milan, La Scala, 1894); 3-act opera "Il Signor di Pourceaugnac" (ib., 1897); "Germania" (ib., 1902; New York, 1910); "La figlia de Jorio" (ib., 1906); "Motte di Leggenda" (Florence, 1914); also a symphony in E min. Address: care G. Ricordi & Co., 2 Via Berchet, Milan, Italy.

FRANCIA, Leopoldo:
Mandolinist; b. Omegna, Italy, Sept. 12, 1875, s. Ferdinando Francia, a captain in the Italian army and conductor of a military band; ms. ed. Milan Cons.; m. Florence Shepherd, 1896. Début as mandolinist at a public concert in Italy at the age of 6; made frequent appearances in Italy; played at Crystal Palace Saturday Concerts, London, 1894, also at St. James and Queen's Halls, London, and in principal European cities; appeared before Queen Margherita of Italy, Genoa, 1891, and before the Princess of Wales (later Queen Alexandra), Kensington Palace, 1899; won gold medal in competition for mandolin, Genoa, 1892. Has composed over 500 pieces and a Method for mandolin.

FRANCIS, James Henry:
Organist, conductor, composer, teacher; b Preston, Lancashire, Eng., Dec. 21, 1874, s.

Alfred and Elizabeth (Houghton) F.; stud. piano, organ, harmony, etc., w. priv. teachers in England, New Bedford, Mass., Albany, N. Y.; m. Blanche M. Rummel, June 26, 1907 (3 children). Organist St. Martin's Ch., New Bedford, Mass., 1895; organist and choirmaster Christ Ch., Cooperstown, N. Y., 1900–2, St. John the Divine, Sharon, Pa., and St. John's Ch., Charleston, W. Va., 1902; St. Andrew's Memorial Ch., Detroit, Mich., 1908; St. John's Ch., Charleston, W. Va. at present. Has composed anthems, songs (sacred and secular; Kanawha Music Co., Charleston, W. Va., C. W. Thompson & Co., Boston, Mass.); trio for ladies' voices "The Sea-Widower" (C. W. Thompson & Co.); organ and piano pieces (Lagatree Pub. Co., Detroit; C. W. Thompson & Co.; William E. Ashmall & Co.; B. F. Wood Music Co.). Founder and dir. since organization of Charleston Choral Club; mem. Nat. Assn. of Organists, state pres. 4 yrs.; colleague Am. Guild of Organists; dir. of music in pub. schs., and visiting choirmaster; Mason, Knight Templar, Shriner; mus. dir. and organist Scottish Rite Cathedral; L. Mus. Windsor Coll., 1909. Address: Choir-room St. John's Ch., cor. Quarrier & Broad Sts., Charleston, W. Va. Home: 1425 Lee St., Charleston, W. Va.

FRANCKENSTEIN, Clemens von, Freiherr:
Conductor and composer; b. Wiesentheid, Lower Franconia, July 14, 1875; stud. music w. Ludwig Thuille in Munich, later w. Iwan Knorr at the Frankfort Cons. Cond. in London, 1902–7; then cond. the court opera at Wiesbaden and the Royal Opera at Berlin; music intendant at the court opera in Munich, 1912; General-intendant since 1914. Has composed the operas "Griseldis (Troppau, 1898), "Fortunatus" (Pest., 1909), "Rahab" (Hamburg, 1911); has also written orchestral works and songs. Address: Kgl. Intendanten-Bureau, Max-Joseph-Platz 2, Munich, Germany.

FRANKLIN, Edwin:
Teacher, flute soloist, conductor; b. Natick, Mass., Aug. 4, 1869, s. George Edwin and Martha M. (Larkin) F.; grad. pub. sch., 1885; stud. harmony w. J. B. Claus, routine w. Emil Mollenhauer and others; flute w. E. M. Heindl, Paul Fox, Charles Mole, flutists of Boston Symphony Orch.; m. Martha Harding Robins, singer, Boston, Mass., July, 1906. Has appeared with famous singers playing obligato on flute; flute soloist with the Boston Municipal Band and Orch., 5 yrs.; Boston Opera Co., 1909–14; Innes Band, 6 yrs.; Denver, Colo. Municipal Band, 3 seasons; commissioner of music for the City of Boston, 5 yrs. Address: White Entertainment Bureau, 100 Boylston St., Boston, Mass. Home: 103 Norway St., Boston, Mass.

FRANKLIN, Frederic Arthur:
Teacher of piano, violin and theory; b. Springfield, O., pub. schs., Buchtel Coll., Akron, O.; stud. violin w. Robert Bram, piano w. E. Hardick; Chicago Musical Coll.; m. Bessie M. Duvall, Springfield, Ohio, June 8, 1893 (1 child). Taught privately in Springfield, 6 yrs.; Springfield School of Music, 2 yrs.; college work in southwestern U. S., 2 yrs.; mus. dir. Fredericksburg (Va.) Coll., 13 yrs.; dir. and proprietor Fredericksburg School of Music, Fredericksburg, Va., at present. Has composed many educational pieces for piano solo, and for violin and piano (Theo. Presser Co., Hatch Music Co.); compiler and arranger of several books of pieces for violin and piano (Presser). Address: 605–14th St., Fredericksburg, Va.

FRANKO, Nahan:
Violinist and conductor; b. New Orleans, July 23, 1861, s. Hamen and Helene (Bergman) F.; brother of Sam F. (q. v.); ed. Berlin; learned to play the violin in childhood and toured the world with Adelina Patti at the age of 8; later stud. violin w. Rappoldi, de Ahna, Wilhelmj and Joachim in Berlin. Returned to the U. S. and became mem. of the Metropolitan Orch. in New York; concertmaster same from 1883, conductor, 1905–7; organized his own orchestra and has been filling private engagements with it. Now conducting orch. regularly at Plaza Hotel, New York. Address: 296 West 92nd Street, New York.

FRANKO, Sam:
Violinist, conductor, teacher; b. New Orleans, La., Jan. 20, 1857, s. Hamen and Helene (Bergman) F., ed. Gymnasium, Berlin, Germany; stud. violin w. Joachim in Berlin, Vieuxtemps in Paris, composition w. Alexander Hollaender; Stern Cons. (adv. classes), Berlin; m. Elizabeth Saar in New York, 1890. Début in Breslau, Germany, 1867; in New York (Steinway Hall), 1869. Mem. and later concert-master of Theodore Thomas Orch.; viola soloist Philharmonic Soc., New York; concert-master, Manhattan Opera House under Hammerstein, 1 season; Russian Ballet under Diaghileff; tours as soloist and first violinist w. Mendelssohn Quintet Club of Boston; chamber music concerts, Steinway Hall and Aschenbroedel-Verein, New York, 1881–97; orchestral concerts of old music, 1900–1909, New York, 1910–1914, Berlin; New York, since 1916; teacher of Emily Gresser, Fred Fradkin, Dora Becker, etc. Pub. transcriptions for violin and piano (Schirmer, Carl Fischer). Has composed "Meditation," "Lullaby," "Valse gracieuse" for violin and piano; "Albumleaf" for piano (G. Schirmer). Mem. Aschenbroedel-Verein; rec. gold medal for art and science (Germany). Address: 31 E. 60th St., New York.

FRANSELLA, Albert:
Flutist; b. Amsterdam, Holland, of Italian descent; father was flutist and teacher of music; stud. mus. w. his father and w. Jac de Long, flutist to the King of Holland. Debut in a concert of Grand Duke Friedrich Franz II of Mecklenburg at age of 15; later played at promenade concerts in London under Rivière; 1st flutist Scottish Orch., Glasgow, subsequently at Crystal Palace under Sir Augustus Manns; professor of flute, Guildhall Sch. of Music; principal flute Royal Philharmonic and Queen's Hall orchestras; has played obbligato to Melba, Tetrazzini and other noted sopranos; soloist in concert in all principal cities of Great Britain; dir. London Wind Sextet, Fransella Trio No. 1 (flute, vln. and piano) and No. 2 (flute, cello and

piano). Address: 51 St. Leonard's Road, East Sheen, London, S. W.

FRANZ, J. F. See **Hochberg, Graf von.**

FRAZEE, Lena Mary:
Mezzo soprano, range f to a"; b. Sacramento, Cal., Dec. 4, 1883, d. Robert S. and Sarah Ophelia (Grant) F.; a cousin of Gen. Grant; ed. Sacremento High Sch.; Univ. of Cal.; mus. ed. at Univ. of Cal., w. Clara Kalisher in New York, Wallace A. Sabin in San Francisco and others. Soloist 1st Church of Christ, Scientist, past 7 years; concertized in various California cities and towns, appearing before women's clubs; during 1916 made feature of Shakespearean songs, appearing at Cal. Women's clubs at Del Monte, Greek Theatre in Berkeley; engaged in teaching in Sacramento, 3 yrs. Active mem. Saturday Club of Sacramento, 6 yrs.; mem. Cal. Music Teachers' Assn., pres. for Sacramento Co., 1916-7. Address: 607 Eighteenth St., Sacramento, Cal.

FRECKELTON, Alfred Edward, Jr.:
Pianist and instructor; b. Brooklyn, Mar. 21, 1886, s. Alfred Edward and Julia (Palmer) F.; ed. pub. sch., 1900; stud. piano w. F. Hirshfeldt, piano and theory w. Edward Morris Bowman; m. Elizabeth Helen Hull, Woodhaven, N. Y., June 30, 1916. Has taught in Brooklyn, N. Y., since 1901. Mem. New York State Music Teachers' Assn. Address: The Pouch Gallery, 345 Clinton Ave., Brooklyn, N. Y. Home: 156 Linwood St., Brooklyn, N. Y.

FREDERICK, Pauline:
Actress and singer; b. 1885; m. Frank M. Andrews, architect. Début in "The Rogers Brothers at Harvard," New York, 1902; played Titania in "A Princess of Kensington," New York, 1903; Countess Pokota in "It Happened in Nordland," New York, 1904, and in the same play as the Queen, 1905; Beverage Kruger in a burlesque of "The Music Master," New York, 1905; toured in "The Little Gray Lady," 1906; played Lady Rowena Egginton in "When Knights Were Bold," New York, 1907; Elise Vernette in "Samson," New York, 1908; Judith Bartelmy in "The Fourth Estate," New York, 1909; subsequently retired from the stage until 1912 when she reappeared at Toronto as the Marchioness of Joyeuse with Mme. Simone in "At Versailles—1780," later presented in New York as "The Paper Chase"; played Zuleika in "Joseph and His Brethren," New York, 1913; has since appeared in motion pictures.

FREDERIKSEN, Frederik Christian:
Violinist and conductor; b. Fredrikshald, Norway, Nov. 23, 1869, s. Wilhelm Christian and Kathrine (Bang) F.; ed. Swedish schools; stud. vln. w. Hans Sitt, harmony w. Jadassohn, Leipzig Cons., grad. with honors, 1888; stud. w. Émile Sauret in Berlin, Martin Marsick in Paris; m. Grace M. Henshaw, pianist, London, Eng. (1 child). Appeared in Scandinavia, Germany (w. Berlin Philharmonic, in Leipzig, etc.), London (Queen's Hall Concerts under Sir Henry Wood; Crystal Palace Concerts under Sir August Manns); Taught for 25 yrs., privately and partly at the Royal Acad. of Music, London, and the Chicago Mus. Coll., Chicago, Ill.; organized 1st real Scandinavian symphony orch. in America (1st concert, Oct. 24, 1915, in Orchestra Hall, Chicago); at present dir. violin depts. the Lyceum Arts Cons., Lyon and Healy Bldg., Chicago; the Wis. Coll. of Music, Milwaukee, Wis.; School of Music, Madison, Wis. Hon mem. London St. John's Wood Arts Club. Address: New Lyon and Healy Bldg., Chicago, Ill. Home: 543 Oakdale Ave., Chicago, Ill.

FREEMAN, Edward Hendee:
Pianist and conductor; b. Fredonia, N. Y., Oct. 6, 1890, s. Andrew Yates and Katharine (Hendee) F.; ed. State Normal Sch., Fredonia; mus. ed. there and w. Rudolph Ganz, Berlin, Egon Petri, Manchester, England, and Ferruccio Busoni; m. Marion Hogan, Sept. 3, 1914 (2 daughters). Début in recital, State Normal Sch., Fredonia; teacher Columbia Coll. for Women, Columbia, S. C., 1912-13; dir. Muskingum Coll. Music Cons., New Concord, O., since 1914; taught in private studios with Franz Kohler; dir. Erie (Pa.) Symphony Orch., 1913-14; cond. Cambridge Oratorio Soc., Cambridge, O., Zanesville Thursday Morning Club Chorus, Zanesville, O. Author: "Pyrotechnics in Modern Pianoforte Playing," "Why is Art?" (MSS). Address: care Muskingum College, New Concord, O.

FREEMAN, Henry Hunter:
Organist and musical director; b. Goldsboro, N. C., Feb. 4, 1871, s. William Henry and Elizabeth (Palmer) F.; his mother organist, composer, pianist; stud. music privately w. Dr. G. Edward Stubbs in New York, Dr. Mynton Pyne of St. Marks Ch., Phila., Stanley Addicks of Broad St. Cons. of Music, Phila.; m. Mary Anna Garden, daughter Major John R. Garden, Altoona, Pa., May, 1893 (2 children). Mem. faculty Washington College of Music, Fairmount Seminary for Girls, Colonial School for Girls, Paul Institute for Girls. Has composed numerous sacred choir pieces. Mem. Am. Guild of Organists, pres. Washington Oratorio Soc.; Nat. Assn. of Organists. Address: St. John's Ch., Lafayette Sq., Washington, D. C. Home: 1421 Monroe St., N. W., Washington, D. C.

FREEMAN, Thomas Frederick:
Pianist and composer; b. Bothwell, Ont., Canada, Dec. 26, 1883, s. John Weldon and Amanda Teresa (Nugent) F.; ed. Chaffey Coll., Ontario, Cal., 1901; Wesleyan Univ., Middletown, Conn.; stud. piano w. Leopold Godowsky, and theory w. Hermann Dura and Heinrich van Eycken in Berlin, 1904-8; unmarried. Debut Bechstein Saal, Berlin, Feb. 10, 1908; dir. piano dept. and piano soloist Metropolitan School of Music, Indianapolis, Ind., 1908-9; teacher in advanced piano classes and dir. theory dept. Von Stein Acad. of Music, Los Angeles, Cal., 1911-3; private teacher, composer and piano soloist Berkeley, Cal., 1913-6; gave programs of piano compositions in Greek Theatre, Univ. of Cal., Berkeley, Cal., 1914-5. Exponent of Debrussy and his school; has composed many songs and piano compositions (MS); operetta "Slumberland," written for Von Stein Acad.



os Angeles, 1913 (MS); "The Island os," written for Technical High and, Cal., produced 1915. Address: oft Way, Berkeley, Cal.

Eleanor Everest:
; b. Philadelphia, May 14, 1864, is and Ellen Amelia (Clark) Ever- singing w. Marchesi, diction w. Paris, and theory w. Ziehn in Chi- Archibald E. Freer, Chicago, April las composed about 140 songs and besides music for piano, etc.; for ampion of opera in English. Hon. Fed. Mus. Clubs and Chicago Ama- al Club; mem. New York Manu- . League Am. Pen Women, Fort- riday and other clubs. Address: Shore Drive, Chicago.

G, Otto:
musical director, teacher; b. Apr. 26, 1846; stud. at Leipzig 0-3; later w. Vincenz Lachner. n the court orch. at Karlsruhe, app. Musikdirektor at Marburg); Musikdirektor and asst. prof. at Göttingen, 1887. Address: Die , Göttingen, Germany.

AD, Olive [Nayan]:
and concert soprano; b. Stockholm, . Olaf and Anna (Rundquist) F.; chs. Norway, Sweden, and Minne- nn.; appeared as pianist at age brought to America at 10; stud. F. E. Bristol; taught music in s, Duluth, Chicago and New York; Germany in 1892 and studied w. ann in Berlin; m. 1st Edson Sut- (divorced July 11, 1911), 2nd, Harry ainard, Nov. 4, 1916. Début as "Trovatore," Cologne, 1895; sang Royal Opera (where she became Carmen), 3 yrs.; filled engage- Bayreuth, Vienna, Covent Garden, seasons), and Paris; concert and Holland; sang principal Wagnerian Metropolitan Opera, 1903-14; created lome (Strauss), 1907, and Armide 10, in America; engagements with l Chicago Opera companies; exten- rt and opera tours in U. S., 1914- aged for Metropolitan Opera, 1917. includes principal dramatic so- ra rôles; most noted as Kundry, e, Venus, Elizabeth, Elsa, Isolde, armen, Tosca, Santuzza, Armide, . Twice decorated by French gov- or creating rôle of Véronique and ance as Salome in Paris (Officier e 1900, Officier de l'Instruction 1901). Address: Metropolitan Opera w York.

NBERG, Wilhelm:
omposer; b. Raubacher Hütte, n. Prussia, Mar. 11, 1838; stud. music . 1858-61. Held various positions as apellm.; went to Wiesbaden, as ilia Singing-Soc. and the Synago- 1865; founded a cons. there and the Singakademie till 1886; then l, with Karl Mengewein, a school at Berlin; soon after became opera cond. in Augsburg and Ratisbon, 1889; chor. dir. at Kaiser Wilhelm Gedächtnis-Kirche in Berlin since 1905. Comp.: operas: "Die Pfahlbauer" (Mayence, 1877, burlesque); "Die Nebenbuhler" (Wiesbaden, 1879, romantic); "Kleopatra" (Magdeburg, 1883); "Die Mühle im Wisperthale" (Magdeburg, 1882, comic); "Der St. Katharinentag" (Augsburg, 1889; rom.-comic, 3 acts); "Marino Faliero" (Ratisbon, 1889); "Die Johannisnacht" (Vienna, 1896); "Das Jahrmarktsfest zu Plunderswei- len" (Bremen, 1908); also (MS.) "Die Klause von Sulmenbach" and "Das Mädcheu von Treppi"; also a symphonic poem, "Ein Tag in Sorrento"; incid. music to "Romeo and Juliet"; overture "Durch Dunkel zum Licht"; Motetten des K. Wilh. Gedächtniskirchen- chors" (his own compositions); piano pieces; songs. Author: "Lehre von den Intervall- len." Address: Kaiser-Wilhelm-Gedächtniss- kirche. Home: Nachodstrasse 5, Berlin W., Germany.

FREUND, John C.:
Editor; b. London, Eng., Nov. 22, 1848, s. Dr. Jonas Charles Herman F. (famous surgeon) and Amelia Louise (Rudiger) F.; ed. Oxford Univ. (won the "London Times" and Car- penter scholarships in open competition); m. 1st Florence Smith, 1887 (1 daughter), 2nd, Anna C. Hughes, 1890 (2 daughters). At Ox- ford, edited the "Dark Blue Magazine"; pro- duced a play, "The Undergraduate," at Queen's Theatre, London; became trade jour- nalist, New York, in 1871, editing "Wine and Spirit Gazette," "Hat, Cap and Fur Trade Review"; first to start a musical paper in the English language in New York; editor "Musical and Dramatic Times," "Music" (a weekly), editor Dolgeville's "Herald," 1891-3; since then editor "The Music Trades," "Mu- sical America," and "The Piano and Organ Purchasers' Guide"; produced a play, "True Nobility," at McVicar's Theatre in Chicago, 1885. Began propaganda for the "musical in- dependence of the United States" in 1913, touring throughout the country giving ad- dresses before leading musical and civic so- cieties to arouse interest in the cause of the American musician, 1913-6; the propaganda has had pronounced success in changing the attitude of the public toward American mu- sicians. Mem. Nat. Civic Federation, Nat. Geographical Soc., West End Assn., St. John's Guild, Economic Club, West Side Re- publican Club. Address: 501 Fifth Ave., New York. Home: 760 West End Ave., New York.

FREY, Adolf:
Pianist; b. Landau, Rhenish Palatinate, Germany, Apr. 4, 1865; ed. Landau and Stutt- gart; mus. ed. w. Bruckner, Bülow and Faisst; m. Maude van Tassel, Syracuse, N. Y., June 10, 1897. For 6 yrs. instructor in music to Prince Alexander Friedrich of Hesse; prof. of music Syracuse Univ. since 1893. Address: Syracuse University, Syra- cuse, N. Y.

FREYHOFER, Louise:
Pianist, teacher, musical director; b. De- troit, Mich., Aug. 12, 1874, d. S. Wesley and Mary L. (Wichtermann) F.; B.S. German Wallace Coll., 1893; grad. in music at Baldwin Univ. School of Music, 1897; Stern Cons., Ber-



lin, 1902; stud. piano w. Prof. Dr. Ernst Jedliczka in Berlin, organ w. Dr. William C. Carl in New York, and others; unmarried. Taught in Central Wesleyan Coll., Warrenton, Mo., 1897-9; Mich. Agricultural Coll., East Lansing, Mich., 1902-18; dir. May festival chorus, 6 yrs.; college choir and girls' glee clubs. Mem. Matinee Musical Society of Lansing. Address: Box 612, East Lansing, Mich.

FRICKENHAUS, Fanny (née Evans):
Pianist; b. Cheltenham, Eng., June 7, 1849; stud. w. G. Mount; later w. Aug. Dupont at the Brussels Cons., w. William Bohrer. Concert pianist in London, etc., since 1879; played Götz's piano concerto 1st time in London, 1880; has given chamber concerts at Prince's Hall with Jos. Ludwig since 1884. Address: London, England.

FRICKEY, (Mrs.) Vera Schaupp:
Pianist (mezzo-soprano), teacher; b. Loup City, Nebr., Feb. 10, 1888, d. Adam William and Emma Ocea (Martin) Schaupp; grad. Lincoln (Nebr.) High Sch.; Nebr. State Univ., 1½ yrs.; mus. ed. College of Music, Lincoln, and privately; m. in Salem, Ore., Apr. 23, 1911 (2 children). Début Univ. School of Music, Lincoln, Nebr., 1902; many appearances in recital and concert as pianist and organist; accompanied many prominent artists; choir-dir. 1st United Evangelical Ch., Salem, Ore., 1914-5; pianist for Salem Symphony Orch., etc.; has taught 7 yrs. Has composed piano pieces and songs (MS.) Author of poems, essays and articles for magazines. Mem. Woman's Christian Temperance Union; hon. mem. Pasadena Outlook Club, Salem Chautauqua Round Table Soc. Address: Salem Heights, Salem, Oregon.

FRIED, Oskar:
Conductor and composer; b. Berlin, Aug. 10, 1871; stud. w. Humperdinck in Frankfort and Ph. Scharwenka in Berlin. Hornplayer in various orchs. for many yrs. until the performance of his choral work w. orch., "Das trunkene Lied," Berlin, 1904; cond. Sternscher Gesangverein, 1904-10; cond. Gesellschaft der Musikfreunde in Berlin since 1907; began a series of orchestral concerts, offering nothing but novelties, 1910; regarded as one of the foremost conductors in Germany. Comp.: "Das trunkene Lied," op. 11, and "Erntelied," op. 15, for ch. and orch., "Verklärte Nacht," op. 9, for solo voices and orch.; Andante und Scherzo, op. 2, for wind-instruments, 2 harps and kettledrums; Präludium und Doppelfuge, op. 10, for string orch.; choruses for fem. voices, op. 12, 14; songs, op. 1, 3, 4, 5, 7, 8, 13. Address: Teutonenstrasse 19, Nik.-See, Berlin, Germany.

FRIEDBERG, Annie:
Singer (soprano) and concert manager; b. Bingen on the Rhine, Germany, sister of Carl Friedberg the pianist (q. v.); mus. ed. Cons. Frankfort-on-Main; stud. w. Prof. Krueche, of Vienna Royal Opera and Rigritini at Florence. Sang in concerts in Germany and America; répertoire includes about 400 songs of all nations, all standard oratorios and 16 opera parts; taught for about 5 years; has been associated with Berlin musical journals as correspondent; now active as concert manager in New York; managed first American tours of Frieda Hempel, Melanie Kurt, Carl Braun, Lillian Wiesicke; at present manager for Carl Friedberg, Marcia van Dresser, Mariska Aldrich, Jacques Urlus, Hermann Weil, Rosina van Dyck, Mario Laurenti, Eleanore Cochran, Herman Sandby, Wassily Besekirsky, Matja Niessen-Stone, Leila Holterhoff, Heinrich Meyn, Nana Genovese, Adele Krueger, Marian Veryl, Carolyn Ortmann, Louise Day, Marie Stillwell, Umberto Sorrentino, Lewis James, Walter Kiesewetter. Address: 1425 Broadway, New York.

FRIEDBERG, Carl [Rudolf Hermann]:
Pianist, composer, teacher; b. Bingen-on-the-Rhine, Sept. 18, 1872, s. Eduard F.; ed. high school and college; stud. piano, harmony and composition at the Frankfort Cons. (piano w. Iwan Knorr, James Kwast and Clara Schumann, composition w. W. B. Scholz and E. Humperdinck); married (4 children). Debut at Frankfort at the age of 15; toured Europe as virtuoso; appeared with all leading orchestras in Europe, under Nikisch in Berlin, Leipzig, and Hamburg, at the Ysaÿe concerts in Brussels, at the Gewandhaus in Leipzig, under Mahler in Vienna, etc.; made his Amer. debut, 1914; toured U. S. 3 seasons and played with all leading Amer. orchestras. Was the first to play Hugo Wolf's works at concerts; one of the most noted interpreters of Beethoven, Brahms, Chopin and Schumann. Taught piano at Hoch. Cons., Frankfort, 1893-1904; prof. Cologne Cons., 1904-14; principal teacher of piano Inst. of Musical Art, New York, since 1916. Comp.: a symphony, piano pieces, transcriptions for violin (perf. by Fritz Kreisler) and chamber music. Hon. mem. Phi Mu Alpha Fraternity, American Musical Society, Boston; decorated by the King of Spain. Address: 1425 Broadway, New York.

FRIEDENTHAL, Albert:
Pianist; b. Bromberg, Sept. 25, 1862; stud. w. F. Agath and W. Steinbrunn there, w. Th. Kullak in Berlin. Has toured all civilized countries of the world. Pub. "Musik, Tanz und Dichtung bei den Kreolen Amerikas" (Berlin, 1913).

FRIEDHEIM, Arthur [Alexander]:
Pianist, conductor, composer, teacher; b. Petrograd, Oct. 26, 1859, s. Alexander and Annette (Hempel) F.; ed. high sch. and college, Petrograd; stud. piano w. Anton Rubinstein in Petrograd and w. Franz Liszt in Weimar and Rome, 1879-86; m. Madeline Sauder, London, Aug. 21, 1888 (2 children). Debut as pianist, Imperial Theatre, Petrograd, Mar. 10, 1869. Concertized in Italy and Egypt, 1880-1, Paris, 1882, Germany, Russia, England, Austria, France and Roumania, 1883-91, U. S. and Canada, 1895-8, England and Germany, 1895-8, and again (occasionally) 1901-10, U. S., Canada and Mexico, 1911, Canada, 1911-13. Teacher at Chicago Musical College, 1898-90; Guildhall Sch. of Music, London, and in Manchester Royal Coll. of Music, 1902-4; was conductor of the theatre in Rudolstadt, Germany, 1878-9; also conducted occasional concerts in England, in Germany and in New York (w. Paderewski and Rosenthal); especially noted as an interpreter of Liszt. Comp.: Piano



Concerto in B-flat maj., op. 1 (New York, 1894. Munich, 1910); 3-act opera, "Alexander and Thais" (Cologne, 1904, Leipzig, 1906). Author: "Music of the Nineteenth Century" (edited by Paderewski, New York, 1895), and numerous other articles in English, German and French. Address: Steinway Hall, New York.

FRIEDLÄNDER, Max:
Musicologist; b. Brieg, Silesia, Oct. 12, 1852; stud. singing w. Manuel Garcia in London and Stockhausen in Frankfort. Début as concert singer (bass) 1880, at the London Monday Pop. Concerts; lived in Frankfort, 1881–3; since then in Berlin; became interested in historical studies and research; took a course at the Univ. under Spitta, received the degree Ph.D. at Rostock for the thesis: "Beiträge zur Biographie Franz Schuberts" (1887); abandoned the concert stage, established himself as Privatdozent at Berlin Univ., 1894, became full prof. and academic Musikdirektor, 1903, Geheimer Regierungsrat, 1908; was exchange professor at Harvard Univ., 1911; lectured at many American universities, and rec. degree LL.D. from the Univ. of Wis. Pub. a complete edition of Schubert songs (Peters ed'n., 7 vols.), having discovered the MS. of more than 100 lost songs. Together with Joh. Bolte and Joh. Meier he has made an exhaustive search in Germany for folk-songs, still to be found among the people, some of which he published in a vol. entitled: "100 Deutsche Volkslieder" (1885). Mem. of commission that pub. the "Volksliederbuch für Männerchor" (1906); succeeded von Liliencron as chmn. of same commission preparing a "Volksliederbuch für gemischten Chor"; also edited new editions of the songs of Schumann and Mendelssohn, of Beethoven's Scotch Songs, and a critically revised "Kommersbuch"; besides numerous essays in Goethe-Jahrbuch, Zeitschr. für M. W., etc. Author: "Goethes Gedichte in der Musik," "Gedichte von Goethe in Kompositionen seiner Zeitgenossen" (1896), "Das Deutsche Lied im 18. Jahrhundert" (2 vols., 1902). Address: Kurfürstendamm 242, Berlin W., Germany.

FRIEDMANN, Ignaz:
Pianist and composer; b. Podgorze, near Cracow, Feb. 14, 1882; stud. piano w. his father, composition w. Riemann in Leipzig, history w. Adler, piano w. Leschetizky in Vienna. Has toured Europe since 1905; interpreter of Chopin. Has prepared a new edition of Chopin's works in 12 vols. (Breitkopf & Härtel); has written piano pieces (Passacaglia, op. 44; Thème varié, op. 30; Präludien, op. 48, etc.); also pieces for cello and piano. Address: Pariser Str. 21, Berlin W., Germany.

FRIML, [Charles] Rudolf:
Pianist and composer; b. Prague, Bohemia, Austria, Dec. 7, 1884, s. Frank and Marie (Slavinska) F.; related to Idenka F., concert pianist; ed. high sch.; mus. ed. Cons. of Music, Prague; stud. piano w. Josef Jiránek, composition w. Anton Dvořák; m. Mathilde Baruch, Los Angeles, Calif. (2 children). Concert pianist w. Jan Kubelik for 5 yrs.; produced "Christmas Carol" and Japanese Ballet "Auf Japan" at Court Theatre, Dresden; in America "The Firefly" (1912, with Emma Trentini), "High Jinks" (1913), "Katinka" (1915), "You're in Love." Comp.: about 100 pieces for piano, violin and cello (R. Schirmer, New York; Arthur P. Schmidt, Boston). Mem. stage writers' societies. Address: 600 W. 169th St., New York City.

FRIMMEL, Theodor von:
Editor and writer; b. Amstetten, Lower Austria, Dec. 15, 1853; ed. for medical profession (M.D., Vienna). Asst. custodian of the Imperial Museum, Vienna, 1884–93; dir. art gallery of Count Schönborn-Wiesentheid and Dozent of history of art at the Athenäum in Vienna at present (1917); editor of the "Beethoven-Jahrbuch" since 1908, which appears as "Beethoven-Forschung" since 1911. Has written several important books on the plastic arts. Author: "Beethoven and Goethe" (1883); "Neue Beethoveniana" (1887, with 9 authentic likenesses of B.; 2d enlarged ed., 1889); "Danhauser u. Beethoven" (1892); "Ritrattie caricature di B." (Rivista Musicale Italiane, 1897); Beethoven's Wohnungen in Wien" (1894; 4th ed. 1912); Beethoven-Studien: I. B.'s "äussere Erscheinung" (1905), II, "Bausteine zu einer Lebengeschichte des Meisters" (1906). Address: Das Athenäum, Vienna, Austria.

FRISCHEN, Josef:
Conductor, composer; b. Garzweiler, Palatinate, July 6, 1863; stud. music w. F. Wüllner and G. Jensen at the Cologne Cons., 1884–8. Municipal Musikdirektor in Lucerne, 1888–92; cond. of the Musikakademie and Philharmonic concerts in Hanover since 1892; concerts in Hanover; also cond. Lehrer-Gesangverein in Brunswick; Royal Musikdirektor. Has written choral works w. orch.: "Athenischer Frühlingsreigen," "Vineta," "Grenzen der Menschheit"; for orch.: "Rheinisches Scherzo," op. 14; "Herbstnacht," op. 12; a string-quartet; male choruses. Address: Musikakademie, Hanover, Germany.

FRISKIN, James:
Composer; b. Glasgow, Mar. 3, 1886; stud. piano w. E. Dannreuther and F. Hartvigson, composition w. Sir C. Villiers Stanford at the Royal Coll. of Music. Has composed a "Phantasy-trio"; string quartet; string quintet; cello sonata; an orchestral suite; motets. Address: London, England.

FROEHLICH, Sidonia:
Pianist, theorist, teacher; b. Kaschau, Austria-Hungary, 1893, d. Moritz F.; ed. elementary and secondary schs.; mus. ed. Institute of Musical Art, New York, and in Europe. Mem. State M. T. A. Address: 38 W. 120th St., New York City.

FROMM, Emil:
Conductor, composer; b. Spremberg, Niederlausitz, Jan. 29, 1835; stud. w. August Wilhelm Bach, Grell, and Schneider at the Royal Inst. for Church-Music in Berlin. Cantor in Kottbus, 1859; Royal Musikdirektor, 1866; organist at Flensburg, 1869; founder and cond. of the Flensburg Singverein. Has composed 2 Passion Cantatas; an oratorio "Die Kreuzigung des Herrn"; male choruses, organ-music, etc. Address: Flensburg, Germany.



FRONTINI, F. Paolo:
Dramatic composer and director; b. Catania, Aug. 6, 1860; stud. w. P. Platania at Palermo, w. Lauro Rossi at Naples. At present (1917) dir. of the Catania Music Inst. Has composed operas: "Nella" (Catania, 1881); 3-act opera-seria "Malia" (Bologna, 1893); "Il Falconire" (Catania, 1899); "Aleramo"; also the oratorio "Sansone" (1882) and numerous songs and piano pieces; "Canti popolari siciliani" (Ricordi). Address: Catania, Italy.

FROST, Charles Joseph:
Organist, teacher, composer; b. Westbury-on-Trym, Eng., June 20, 1848; stud. w. his father (organist at Tewkesbury), w. George Cooper, Sir John Goss, Steggall. Held various appointments as organist from 1865, the last being at St. Peter's Brockley, 1884; founded a choral soc. there in 1885; Mus. B., 1877; Mus. Doc. Cantab., 1882; prof. of organ at the Guildhall Sch. of Music since 1880; has given many concerts, recitals and lectures. Comp.: "By the Waters of Babylon," cantata (1876); "Nathan's Parable," oratorio (1878); "Harvest Cantata" (1880); Psalms 92 and 137, for soli, ch., and organ; "Festival Te Deum"; church music; a symphony; organ-music (55 hymn-tune voluntaries, 40 preludes, 27 original pieces, a sonata in A); harmonium music; songs, part-songs. Address: Guildhall School of Music, London, England.

FROST, Ora Lightner:
Contralto (range f to b-flat"); b. Shelbina, Shelby Co., Mo., d. Adam Henry and Laura A. (Davis) L.; grad Methodist Coll., Clarence, Mo., 1892; mus. ed. Kendall Coll., stud. w. Caroline Porter; Mus. B. Bush Cons., stud. w. Charles W. Clark; and others. Début studio recital in Charles W. Clark's Studio, Chicago, July 20, 1916. Engaged in teaching in Kendall Coll., Tulsa, Okla., 4 yrs. Organizer Oklahoma State Music Teachers' Assn.; v.-pres. Hyechka Music Club, Tulsa, Okla. Address: 723 S. Boston Ave., Tulsa, Okla.

FROTHINGHAM, John W.:
Pianist and musical manager. President of J. W. Frothingham, Inc. Address: Æolian Hall, New York.

FROTHINGHAM, Olga:
Pianist; b. Boston, Mass., Oct. 10, 1876, d. Edward and Eugenia F., stud. music W. Sgambati, Gulli, MacDowell, Breitner, Bauer, Baerman; m. in Boston, Mass., 1901 (four children). Mem. Musical Art Club, MacDowell Club, Cecilia Soc. Address: Mrs. Langdon Frothingham, 336 Bay State Road, Boston, Mass.

FROTZLER, Carl ["Auer"]:
Organist, musical director, composer; b. Stockerau, Lower Austria, Apr. 10, 1873; stud. w. his father until 1888, w. Franz Krenn at the Vienna Cons. Organist at the Pfarrkirche, Stockerau, and chamber virtuoso (piano to Prince Heinrich Reuss IV.), 1887-93; Kapellm. to Count Nicolaus Esterházy at Totis, Hungary, 1893-7; then became Kapellm. at the Stadtheater, Linz-on-Danube. Has composed 3 operas: "Arnelda" (Totis, 1894; won prize of the Ger.-Amer. Opera Soc., Phila.); "Der Liebesring" (Totis); "Mathias Corvinu" (Pest, Royal Opera, 1896; pub. 1897); 3 masses, several offertories, 1 symphony, a Scherzo for orch. (all MS.); minor pieces ("Tanzweisen," "Valse de concert," for (piano); a "Festmarch," etc.

FRUGATTA, Giuseppe:
Pianist; b. Bergamo, May 26, 1860; stud. composition w. Ant. Bazzini, piano w. C. Andreoli at Milan Cons. Prof. at the Collegio reale delle Fanciulle since 1892; also at the Milan Cons. at present. Has composed piano works, including sonata, fantasia, "Schizzi di Valzer," "Polonaise de concert," "3 Morceaux de concert," "Moments poétiques," etc.; a piano trio (prize of Acad. at Florence, 1893); string quartet (prize of St. Cecilia Acad. at Rome, 1898); piano quintet w. clar. (prize, London, 1899; also pub. "Preparazione al 'Gradus ad Parnassum' di Clementi" (1913). Address: Regio Conservatorio di Musica, Milan, Italy.

FRY, Henry S.:
Organist, musical director, composer; b. Pottstown, Pa., Apr. 27, 1875, associate Am. Guild of Organists; m. Margaret Elizabeth Brackin, Jan. 1, 1898. Has given over 400 organ recitals, over 125 inaugural recitals on new organs; recitals and lectures before Nat. Assn. of Organists; recitals for Am. Organ Players' Club and Drexel Inst., Phila.; at present organist and choirmaster St. Clement's Ch., Philadelphia. Contributor to the "Etude," the "Foyer" and Philadelphia Press. Has composed Siciliano for Organ, Magnificat and Nunc Dimittis in D (published); Variations on an Evening Hymn for Organ; song, "Farewell"; Lenten comp., "Voices of the Cross" (MSS.). State pres. Pa. Nat. Assn. of Organists; v.-pres., chmn. of exec. com. and examiner Am. Organ Players' Club; treas. Pa. chapter, Am. Guild of Organists; treas. Philadelphia Music Teachers' Assn. Address: Estey Hall, 1701 Walnut St., Philadelphia, Pa. Home: Cynwyd, Pa.

FRYBERGER, Agnes Moore:
Teacher, lecturer, author; b. Madison, Ind., d. Benjamin F. and Florence (Wilber) Moore; ed. Minnesota Univ.; mus. ed. Northwestern Cons., w. George Armstrong in Leipzig, and C. F. Morse in Brooklyn. Asst. supervisor of music Minneapolis Public Schs., 1911-6; dir. pub. sch. music dept., Minneapolis School of Music and Oratory, 1914-6; faculty teacher Am. Normal Inst., (summer school), Evanston, Ill., 1914-7; pioneer in northwestern U. S. in lecture recitals on opera; identified with musical interests in northwestern U. S. past 10 yrs. Author: "Listening Lessons in Music," a text-book on Music Appreciation, graded for schools (Silver Burdett & Co., 1916). Pres. Thursday Musical Club, 1906-9; chmn. music dept. State Federation Woman's Club, 1908-12; v.-chmn. music dept. Generation Federation, 1909-11. Licentiate degree in Minn. State Teachers' Assn.; mem. bd. of examiners in State Teachers' Assn. Address: Board of Education, Court-House, Minneapolis, Minn. Home: 1939 Bryant Ave. S., Minneapolis, Minn.

FRYER, Herbert:
Pianist, composer; b. London, England, May 21, 1877, s. George Henry and Clara (Roberts) F.; ed. Merchant Taylors' Sch., London; mus. ed. associate Royal Acad., Royal Coll. of Music, London, Eng.; piano w. Oscar Beringer, Franklin Taylor, Tobias Matthay, Feruccio Busoni, composition w. C. Villiers Stanford. Début Steinway Hall, London, Nov. 1898; 40 recitals in London, beginning 1898; recitals in the larger cities of Europe; toured w. Kubelik, 1908–9; Canadian tours, 1913–4; w. Kneisel Quartet, 1914; Boston and New York recitals, 1915–6; teacher in the Institute of Musical Art, New York, 1914–5; returned to England to enlist for the war. Influences, romantic piano music with only slight modern tendencies. Comp.: Suite, op. 11; Piano Pieces, op 12, Three Preludes, op. 16 (Schott & Co.), Five Songs (G. Schirmer). Author: "Hints on Pianoforte Practice" (G. Schirmer). Mem. Savage and Lambs clubs, Royal Philharmonic Soc. Address: 16 Adamson Road, Hampstead, London, N. W., or Carnegie Hall, New York.

FRYSINGER, J. Frank:
Concert organist, teacher composer; b. Hanover, Pa., Apr. 7, 1878, s. Jesse and Sarah Frances (Sleeder) F.; ed. pub. sch. and privately; stud. w. Frederick W. Wolff, Baltimore) 1887–95, New York Coll. of Music, 1895–8, S. Camillo Engel New York, 1898–1900, harmony w. Edgar Stillman Kelley 1898–1900, Richard Burmeister, New York, 1900–3, Ralph Kinder, Phila., 1903–7, W. Wolstenholme, London, 1908; m. Ella Virginia Billet, York, Pa., June 10, 1903. Organist and choirmaster Emmanuel Reformed Ch., Hanover, Pa., 1902–7, director, Woman's College Cons. of Music and organist and choirmaster, First Presbyterian Ch., York, Pa., 1909–11, head of organ dept. Univ. Sch. of Music and organist and choirmaster First Presbyterian Ch., Lincoln, Neb., since 1911. Composed organ works in large and smaller forms for concert and church use, about 30 published works for organ and over 70 for piano. Mem. Lincoln Commercial Club, York, Pa. Motor Club, B. P. O. E., Royal Arcanum, Lincoln Lodge No. 19 A. F. and A. M., 32nd degree Scottish Rite Mason, Royal Arch. Mason, Lincoln Chapter No. 6, Knights Templar and Shriner and council; fellow of the Incorporated Guild of Church Musicians of London. Home: 1623 E. St., Lincoln, Neb. Business: University School of Music, Lincoln, Neb.

FUCHS, Carl Dorius Johann:
Pianist, organist, critic; b. Potsdam, Oct. 22, 1838; stud. music w. his father, and Hans v. Bülow; later w. Weitzmann and Kiel; took the degree of Dr. phil. at Griefswald, his dissertation being "Präliminarien zu einer Kritik der Tonkunst." Lived in Berlin as concert pianist, teacher and critic, 1871–5; in Hirschberg, 1875–9; in Danzig from 1879, where he has been organist at the Petrikirche since 1886; Royal Professor, 1904. Author: "Betrachtungen mit und gegen A. Schopenhauer" ("Neue Berliner Musikzeitung"); "Ungleiche Verwandte under den Neudeutschen," and "Hellas" (1868); "Virtuos und Dilettant" (1869); "Die Zukunft des musikalischen Vortrags" (1884, 2 parts); "Die Freiheit des musikalischen Vortrages" (1885); "Praktische Anleitung zum Phrasieren" (1886, with Hugo Riemann; Eng. transl. New York, 1892); "Künstler und Kritiker" (1898); "Takt und Rhythmus im Choral" (1911). Address: Häckergasse 63, Danzig, Germany.

FUCHS, Karl:
Cellist, pianist, teacher; b. Offenbach, June 3, 1865; stud. cello w. Riedel, 1874; stud. w. B. Cossmann at the Hoch Cons., Frankfort, 1881–5; w. Davidov at the Petrograd Cons., 1 yr. Played in the Imp. Orch. under A. Rubinstein; 1st cellist of the Hallé Orch. at Manchester since 1887; app. prof. at the Royal Manchester Coll. on its foundation, which position he still holds (1917); formerly mem. Schiever Quartet at Liverpool; mem. Brodsky Quartet since 1895; has toured Germany, Holland and Italy; holds appt. as solo cellist to the Duke of Hessen. Has pub. a "Violoncello Method" (3 vols., 1906). Address: Royal College, Manchester, England.

FUCHS, Robert:
Teacher and composer; b. Frauenthal, Feb. 15, 1847, brother of Musikdirektor Johann Nepomuk F.; stud. at the Vienna Cons. Prof. of theory there since 1875. Comp.: (published) 2 symphonies, op. 37, 45; 3 orchestral serenades; Andante and Capriccio for orch.; an overture, "Des Meers und der Liebe Wellen," op. 59; "Elfen und Zwerge," and "Gestillte Sehnsucht,' for fem. chor. w. orch.; piano concerto; piano trios; piano sonatas; sonata w. cello; 2 sonatas w. vln.; 2 string quartets; variations for piano, etc. Has also prod. the romantic comic opera "Die Königsbraut" (Vienna, 1889); and the 3-act Spieloper "Die Teufelsglocke" (Leipzig, 1893). Address: IV Mayerhofgasse 9, Vienna, Austria.

FULLER, Isabel Pearson:
Organist and director; b. Duluth, Minn., Sept. 17, 1884, d. Herbert William (scientist) and Agnes (Baillie) Pearson, niece of Albert C. Pearson, composer and organist; grad. Duluth Central High Sch., 1902; stud. theory and counterpoint w. Phillip, and organ w. Alexandre Guilmant, in Paris, 1910–1; organ and boy-choir work w. Dr. H. W. Richards in London, 1911; m. Floid Merrill Fuller, Duluth, Minn., Sept. 2, 1914. Début organ recital in Harburg Church, London, July, 1911; organist in Duluth, Minn. (Lakeside Presbyt. Ch., 1902–7, Endion Methodist Ch., 1907–8; organist and dir. 1st Presbyt. Ch., 1908–10, Trinity Pro-Cathedral, 1912–4); has given numerous organ recitals. Mus. dir. Matinee Musical Club of Duluth, 1914–7; chmn. examining bd. of theory and history of music, Minn. Music Teachers' Assn., 1916; mem. Royal Coll. of Organists, London, 1911, Am. Guild of Organists, 1910. Address: 25 Bruce St., Duluth, Minn.

FULLER, Jeanette Currey:
Organist and teacher of piano, organ and harmony; b. Oswego, N. Y., Sept. 11, 1888, d. Amos G. and Emma Cordelia (Wetherby) Currey; Mus. B. Syracuse Univ.; stud. music w. Dr. William Schultze, Dr. George A. Parker, Mrs. Carrie L. Dunning, diploma in Dunning course; m. Louis E. Fuller, Waterloo, N. Y., Dec. 2, 1886 (1 adopted daughter). Organist Dutch Reformed Ch., Syracuse, N.



Y., 1888-95; Brick Presbyt. Ch., Rochester, N. Y., 1895-1916; teacher Dunning System at Cons. of Music, Rochester, N. Y., 3 yrs.; at present teacher in Dossenbach, Klingenberg, Gareissen Inst. of Musical Art, Rochester, N. Y., with complete charge of children's dept.; also teaches privately. Pres. Tuesday Musicale, 1908-11; sec. Morning Musical Syracuse, N. Y., 1894-5. Address: 50 Erion Crescent, Rochester, N. Y. Summer address: Pigeon Cove, Mass.

FULLER-MAITLAND, John Alexander:
Music critic, lecturer, editor; b. London, Apr. 7, 1856; ed. Westminster Sch.; M.A., Trinity Coll., Cambridge; m. Charlotte Squire (sister of W. Barclay Squire, q. v.). Music critic of "Pall Mall Gazette," 1882-4; of "The Guardian," 1884-9; then (as successor to F. Hueffer) of The "Times," 1889-1911; has lectured extensively on the history of English music; appeared as pianist with the Bach Choir and as performer on the harpsichord in historical concerts; contributor to the 1st edition of Grove's dictionary and editor of the appendix; editor-in-chief of the 2nd ed. (1904-10). Editor: "English Carols of the 15th Century" (1887); "English Country Songs" (1893; w. L. E. Broadwood); "Fitzwilliam Virginal Book" (1899; with W. B. Squire); 12 trio-sonatas and "St. Cecilia Ode" of Purcell in the edition of the Purcell Soc. With Clara Bell transl. Spitta's "Bach" (3 vols., 1884; 2nd ed. 1899); compiler of the catalogue of the mus. division of the Fitzwilliam Museum (1893). Author: "Schumann" (1884); "Masters of German Music" (1894); "The Musician's Pilgrimage" (1899); "English Music in the 19th Century" (1902); "The Age of Bach and Handel" (vol. iv of "The Oxford Hist. of Mus., 1902); "Joseph Joachim" (1908); "Brahms" (1911 transl. into German by A. M. Sturm, 1912); "The Consort of Music" (1915). Address: The Athenæum, London, England.

FULLERTON, Charles Alexander:
Conductor, teacher; b. Manchester, N. H., Oct. 11, 1861, s. Neil and Mary (Kerr) F., brother of Robert F. (q. v.); B.S., Iowa State Normal Sch., 1890; mus. ed. Iowa State Normal Sch., 1886-90, Univ. of Chicago, 1896-7, and w. private teachers; m. Alma E. Gray, June 23, 1897 (two children). Superintendent of schs., Parkersburg, Ia., 1890-3, Manson, Ia., 1893-6; at present dir. music, Iowa State Teachers' Coll., 1897-1916; has developed a student choral society of 150 voices, which has appeared w. the Thomas, Minneapolis Symphony and New York Philharmonic orchestras for 13 consecutive yrs., giving standard musical works; had developed a dept. of music including a training sch. for pub. sch. music supervisors. Was sent to Great Britain by Nat. Civic Federation to study the schools in 1908 and wrote a report of same; prepared papers for the Nat. Educational Assn., 1903, 1908-9, 1911-2. Has compiled "Choice Songs and Practical Instruction in Public School Music," "The New Song Book and Music Reader," "Glee Club Songs." Pres. Soc. of Music Teachers of Ia., 1910, Music Supervisors' Nat. Conference, 1912, dept. Music Education in the Nat. Educational Assn., 1912. Address: 24th & Franklin Sts., Cedar Falls, Iowa.

FULLERTON, Robert:
Tenor and teacher; b. Dundalk, Can., Oct. 30, 1867, s. Neil and Mary (Kerr) F.; brother of Charles A. F., (q. v.); mus. ed. (incl. 4 years' vocal training) at Iowa State Teachers' Coll., grad. 1895; stud. Oberlin Cons., 1897-9; w. James Sauvage in New York, Albin Reed in Boston, the Mehan Studios in New York, Vincenzo Vannini in Florence, Italy; m. Ella Waters, Parkersburg, Ia., June 14, 1900. Has given song recitals and sung in oratorio through middle western U. S.; dir. vocal dept., teacher of theory and history of music, Iowa State Normal Sch., 1901-5; taught privately, Chicago, 1905-7; dir. vocal dept. Iowa State Normal, 1907-11; Univ. Sch. of Music, 1912-3; dir. vocal dept. Northwestern Cons., 1914-6; pres. and dir. vocal dept. Twin City Cons., 1916; associate dir. MacPhail School of Music and Dramatic Art, 1917. Mem. Minnesota State Music Teachers' Assn.; Klang Klub. Address: Twin City Conservatory of Music, 806 Nicollet Ave., Minneapolis, Minn. Home: 1808 Stevens Ave., Minneapolis, Minn.

FULTON, Ellen Matilda:
Organist, accompanist, teacher; b. Scranton, Pa., June 15, 1887, d. William S. and Bertha E. (Kirk) F.; ed. Scranton common and high schs., Wellesley Coll. (special work in music); stud. organ w. J. W. Conant, and w. R. Stegall at Royal Acad. of Music, London (bronze prize, and deg. L.R.A.M., 1910); associate Am. Guild of Organists, 1915. Organist 2nd Presbyt. Ch., Scranton, Pa., 1911-2, giving recitals; dir. music dept. Synodical Coll., Fulton, Mo., 1913-5; at present engaged in private teaching. Sec. Northeastern chapter Am. Guild of Organists; sec.-treas. music dept. Century Club, mem. College Club of Scranton, Wellesley Club of Wilkes-Barre. Address: 1737 Capouse Ave., Scranton, Pa.

FURNESS, Clifton Joseph:
Pianist and teacher; b. Sheridan, Ind., Apr. 30, 1898, s. T. Chalmers and Clara E. (Spray) F.; grad. Mooresville High Sch.; stud. piano w. Nellie B. Schaffer, harmony w. Nathan D. Davis in Indianapolis; unmarried. Début recital Herron Art Inst., Indianapolis, May 17, 1915; has taught piano at Mooresville and Indianapolis, Ind., 4 yrs.; makes specialty of lecture recitals; professional accompanist; appeared in Chautauqua and lyceum work throughout Indiana; tour with Schroedter Quintet, 1916-7. Address: Northwestern University, Evanston, Ill.

FURNJHELM, Erik Gustav:
Teacher and composer; b. Helsingfors, July 6, 1883; stud. vln. w. Hans Sitt, composition w. Jean Sibelius and M. Wegelius; later, on subvention from the state, w. R. Fuchs in Vienna. Professor of composition at the Cons. in Helsingfors since 1909. Has composed a Symphony in D, a "Phantastic Overture," "Konzertstück" for violin and orch. in E-flat min.; a piano quintet. Address: Conservatory of Music, Helsingsfors, Finland.



G

GABRIEL, Max:
Musical director; b. Germany; Kapellm. at the Residenz Theater, Hanover, 1890. Has produced the 3-act operetta "Steffen Langer" (Magdeburg, 1889), 3-act operetta "Der Freiwerber" (Hanover, 1890); operetta "Der Garde-Uhlan" (Breslau, 1892; in Berlin, 1893, as "Der Garde-Husar"). Address: Hanover, Germany.

GABRILOWITSCH, Ossip Salomonowitch:
Pianist; b. Petrograd, Feb. 7, 1878; stud. piano w. Tolstov, composition w. Liadov and Glazounov at the Petrograd Cons. 1888–94; graduated as winner of the Rubinstein Prize; studied piano w. Leschetizky in Vienna, 1894–96, and composition with Navratil; m. Clara Clemens, daughter of "Mark Twain" (Lieder singer), Oct. 6, 1909. Début in Berlin Oct., 1896; toured Germany, Austria, Russia, France and England; toured America in 1900, '01, '06, '09, '14, '15, '16; in several European capitals gave a series of 6 historical concerts illustrating the development of the piano concerto from Bach to the present day (18 concertos by Bach, Mozart, Beethoven, Weber, Mendelssohn, Schumann, Chopin, Liszt, Rubinstein, Tchaikovsky, Brahms, Franck, Saint-Saëns, Strauss, Rachmaninov), 1912–13; gave series of 6 historical piano recitals, representing the development of piano music from the days of the clavichord to the present, in New York, Boston and Chicago, 1915–18; lived in Munich as conductor of symphony concerts, 1910–14; conducted a series of independant orchestral concerts in New York, end of season 1916–7, with very great success. Address: care Loudon Charlton, Carnegie Hall, New York.

GADSKI [-TAUSCHER], Johanna [Emilia Agnes]:
Dramatic soprano; b. Anclam, Prussia, June 15, 1873, d. Julius and Bertha (Degner) Gadski; ed. high sch., Stettin, Germany; stud. singing w. Mme. Schroeder-Chaloupha, Stettin; m. Lieut. Hans Tauscher, Nov. 11, 1892 (one daughter). Appeared in concert, Stettin, 10 yrs.; operatic début, 1889, in Berlin, as Agathe in "Der Freischütz"; sang at Krolls Theater, Berlin, 1889–93; in Mayence, winter of 1890, in Stettin 1891, Bremen 1892, Berlin 1893–4; made concert tours in Holland, 1894; went to America as mem. Damrosch Opera Co. (début as Elsa), with which she sang Elisabeth, Senta, Sieglinde, Eva, 1896–9, and created rôle of Hester Prynne in Damrosch's "Scarlet Letter," 1896; appeared at Covent Garden, 1899–1901; sang Eva at Bayreuth, 1899; first high dramatic soprano of the Met. Opera Co., New York, 1898–1904; toured U. S. A. in concerts, 1904–6; participated in the Mozart and Wagner festivals in Munich 1905–6 and was decorated with the Order of King Ludwig for Art and Science; returned to New York Met. Opera House, 1907, and sang most important Wagner rôles (especially Brünhilde and Isolde) till 1917, when she resigned. Created many new rôles in Europe. Répertoire includes Isolde, all Brünhildes, Elsa, Elisabeth, Senta, Eva, Sieglinde (Wagner); Aïda, Eleonore, Amelia (Verdi); Donna Elvira, Pamina, Countess (Mozart); Valentine (Meyerbeer); Santuzza (Mascagni); Euridice (Gluck); and many others (over 40 rôles in all). Hon. mem. numerous societies and clubs. Address: Hubertus Allee, Berlin-Grunewald.

GAILHARD, Pierre:
Basso; b. Toulouse, Aug. 1, 1848; stud. singing there; at the Paris Cons., 1866, stud. w. Révial there 1 yr., graduating in 1867 (three 1st prizes). Début at Op.-Comique, as Falstaff in Thomas' "Songe d'une Nuit d'été," Dec. 4, 1867; created the chief bass rôles in Offenbach's "Vert-Vert," Semet's "Petite Fadette" and Auber's "Rêve d'Amour," during engagement at Op.-Comique, 1867–71; début at the Opéra as Mepistopheles in "Faust." At the height of his powers and success he gave up the stage, and accepted, jointly with M. Ritt, the management of the Opéra; retired on the appointment of M. Bertrand as succ. to Ritt, 1892, but joined Bertrand as co-dir., 1893; became sole dir. upon death of Bertrand, 1899, retaining his position until 1907. While director, produced many novelties and engaged many new singers, many of whom subsequently became world-renowned (Melba, Eames, Bréval, Caron, Ackté, Alvarez, Saléza, Renaud, the two de Reszkés, etc.). Against violent opposition he introduced and maintained in the repertory Wagner's works: "Lohengrin" (1891); "Walküre" (1893); "Tannhäuser" (1895; the 1st perf. after the notorious fiasco of 1861), "Meistersinger" (1897), "Siegfried" (1902). Together with Baron de Reinach he wrote the scenario for P. Vidal's ballet "La Maladetta" (1893), and with Gheusi the text for the same composer's opera "Guernica" (1895). Address: 3 Avenue Frochot, Paris, France.

GAINES, Samuel Richards:
Pianist, organist, conductor, composer, teacher of singing; b. Detroit, Mich., Apr. 23, 1869; usual sch. and coll. ed.; stud. singing w. Romualdo Sapio; organ w. Roney and Batchelder; composition w. Chadwick and Goetschius; m. Charlotte Miller, Columbus, Ohio, May 19, 1899 (two children). Organist for several yrs. Shawmut Ch., Boston, teacher in the New England Cons. of Music, Boston, now cond. the Musical Art Soc., and organist Temple Israel, Columbus, O. Comp. f. strings, orchestra, organ, mixed quartet; also part-songs, church music, songs (G. Schirmer, Oliver Ditson Co., Boston Music Co., Arthur P. Schmidt, White-Smith & Co., C. F. Summy, C. W. Thompson Co.). Has also translated songs and other works from the French and German, (G. Schirmer, Oliver Ditson Co., Boston Music Co.). Address: 26 So. Third St. Home: 88 Jefferson Ave., Columbus, Ohio.

GAITO, Constantino:
Composer and teacher; b. Buenos Aires, Aug. 3, 1878; received his first musical instruction from his father, and began to compose at the age of 11; prod. an orch. suite of 4 movements at the age of 13; with the aid of government stipend stud. in Italy, chiefly w. Platania in Naples. Active as teacher and composer in Buenos Aires since 1900. Comp.: Overture in C maj.; "Perseo," symphonic work for voice and orch.; "Ederia,"

intermezzo and overture; suite concertante in 4 movements; 1-act lyric drama, "Shafras"; operas, "I Doria" and "Cajo Petronio"; piano pieces; songs. Address: Conservatorio Gaito, Montevedio 371, Buenos Aires, Argentina.

GAL, Hans:
Composer and teacher; b. Brünn, Austria, Aug. 5, 1890; stud. w. E. Mandyczewski. Received Austrian state prize for composition, 1915. Active as teacher of theory and composition in Vienna. Comp.: comedy-opera, "Der Fucher"; overture "Weh' dem der lügt!"; symphony; symphonic fantasy; serenade for orch., chamber music; "Von ewiger Freude," for women's voices; "Abendgesang," for mixed chor. and orch. (all MS.); piano pieces; choruses and songs (pub.). Address: I Wipplinger Str. 14, Vienna.

GALE, Clement Rowland:
Organist, composer and teacher; b. Kew, Surrey, Eng., Mar. 12, 1862, s. William Frederick and Elizabeth (Pullen) G.; ed. Exeter Coll., Oxford; M. A., Mus. Bac., Oxon.; married. Music master, Reading Sch., 2 yrs., Craigmont, Edinburgh, 5 yrs., John Watson's Coll., Edinburgh, 5 yrs., sub-organist and choirm. St. Mary's Cathedral, Edinburgh, 5 yrs.; organist and choirmaster, Calvary Ch., 10 yrs., All Angels Ch., 10 yrs., Christ Ch., 8 yrs. (present position), all New York; dir. Troy Vocal Soc. 3 yrs.; organist and instructor in church music, General Theological Seminary, New York, 17 yrs.; instructor in musical composition, Gullmant Organ Sch. New York, 16 yrs.; Comp. anthems, morning and evening services, part-songs, songs, carols and organ music. A founder American Guild of Organists; mem. St. Wilfred's Club, New York. Address: 360 West 21st Street, New York.

GALE, Walter C.:
Organist, composer; b. Cambridge, Mass., Sept. 5, 1871, s. William T. and Caroline M. (Church) G.; ed. grammar pub. sch., grad. New York City Coll., 1891; stud. piano w. William K. Bassford and August Sauret, organ and theory w. Samuel P. Warren, harmony and counterpoint w. Frank Damrosch; unmarried. Has played in church since 16 yrs. old, first position at Mott Ave. Meth. Epis. Ch., May, 1887–8; organist Tremont Presbyterian Ch., 1888–9; asst. organist St. Bartholomew's Ch., 1889–90; organist and choirmaster, Brick Presbyterian Ch., 1890–3; Holy Trinity Ch., 1893–8; asst. organist, St. Thomas' Ch., 6 yrs. 1894–1900; organist and choirmaster, All Souls Ch., 1900–5; Broadway Tabernacle Ch., since 1905 (all in New York); private organist to Andrew Carnegie for past 16 yrs.; teacher of music in Miss Spence's School for Girls, New York; cond. Orpheus' Choral Soc. Has composed chiefly church music (anthems and sacred songs), a few part songs and secular songs for solo voice; an organ sonata in A minor in MS. A founder and former registrar Am. Guild of Organists, now warden; mem. Nat. Assn. of Organists; St. Wilfrid Club. Address: 211 W. 56th St., New York.

GALES, Weston:
Conductor, pianist, organist; b. Elizabeth, N. J., Nov. 5, 1877, s. Joseph and Julia (Spencer) G.; ed. Pingry Sch., Elizabeth; B. A. Yale, 1898; stud. piano w. Samuel Sanford, theory w. Horatio Parker, organ w. Gaston Dethier, Charles Marie Widor, Louis Vierne. Début as boy soprano about 1889 at St. John's Ch., Elizabeth, N. J.; organist and choirmaster, St. Barnabas Ch., Irvington-on-Hudson, 1899–1902; Christ Ch., New York, 1902–8; Emanuel Ch., Boston, 1908–13; orchestral concerts in Munich, Hamburg, Nuremberg, 1913; founder and cond. Detroit Symphony Orch., 1914–7; trained boy choristers for New York Oratorio Soc., first performance Wolf-Ferrari's "Vita Nuova"; also for "St. Matthew Passion," New York Oratorio Soc. and Cecilia Soc., Boston. Mem. Yale Club, Harvard Mus. Assn., Soc. of the Cincinnati. Address: 347 John R. St., Detroit, Mich.

GALLI, Amintore:
Director, musical editor, critic; b. Talamello, near Rimini, Oct. 12, 1845; stud. w. Mazzucato at Milan Cons., 1862–7. Music-dir. and school-dir.; musical editor for the publisher Sonzogno in Milan, critic of Il Secolo; at present editor Il Teatro Illustrato and Musica Populare. Comp.: operas, "Il Corno d'oro" (Turin, 1876); and "Davïd" (Milan, 1904); oratorios, "Espiazione" (after Moore's "Paradise and Peri"), and "Cristo al Golgaa"; Goethe's "Totentanz" for bar. solo and orch.; String Quintet in E min.; etc. Author: "Musica e Musicisti del secolo X sino ai nostri giorni" (1871); "Estetica della musica" (1900); "Storia e teoria del sistema musicale" (1901); "Piccolo lessico di musica" (1902). Address: care Sonzogno & Cie., Milan, Italy.

GALLI-CURCI, Amelita:
Coloratura soprano; b. Milan, Italy, Nov. 18, 1890, ed. Liceo Alessandro Manzoni, Milan (1st prize in literature, and International Institute of Languages (grad. w. 1st honors as linguist); mus. ed. Milan Cons., graduating as pianist. Début at Costanzi Theatre, Rome, as Gilda in "Rigoletto," 1910; sang 6 yrs. at important theatres in Europe; also in South America with Caruso and Tita Ruffo; début in the U. S. w. Chicago Opera Co. under Campanini, Nov. 15, 1916, w. sensational success; concert tour of 44 engagements, 1916–17; operatic répertoire includes Gilda, Lucia, Rosina, Violetta, Juliette, etc. Address: care Charles L. Wagner, 511 Fifth Ave., New York.

GALLICO, Paolo:
Pianist and teacher; b. Trieste, May 13, 1868; ed. High Sch. and Polytechnic Inst.; showed musical aptitude at an early age and gave a recital in Trieste at the age of 15; then stud. piano w. Julius Epstein at the Vienna Cons.; grad. there w. highest honors, 1886, receiving the first prize (gold medal) and the Gesellschafts medal; m. Hortense Ehrlich, Berlin, 1892 (1 son). Gave many concerts in Italy, Austria, Russia, Germany and elsewhere; went to America, 1892, and settled in New York; appears frequently as concert pianist; has been soloist w. New York Symphony and Philharmonic societies; active as teacher of piano and composer in New York. Comp.: piano pieces, songs and arias (pub. Schirmer, New York; Harms, do.; Cranz, Leipzig and Brussels); operetta "Johannistraum"; comic opera, "Harlekin" (Cranz).



Mem. The Bohemians, New York. Address: 9 East 59th Street. Home: 63 East 59th St., New York.

GALLIGNANI, Giuseppe:
Musical director, editor, composer; b. Faenza, Sept. 1, 1851; stud. at Milan Cons.; Maestro di cappella at Milan Cathedral and editor La Musica Sacra. Has composed the operas "Il grillo del focolare" (Genoa, 1873); "Atala" (Milan, 1876); "Nestorio" (Ib., 1888); "Quare?" (Ib., 1903); also church-music and organ-pieces. Address: La Cattedrale, Milan, Italy.

GALLOWAY, Charles Henry:
Organist, teacher; b. St. Louis, Mo., Dec. 21, 1871, s. William and Phoebe (Lidbury) G.; ed. pub. sch. and Smith Academy; stud. organ and theory 4 yrs. w. Alexandre Guilmant, Paris; m. Gargielda Miller, June 1, 1905 (3 children). Was church organist when only 7 yrs. of age (known as "the boy organist"). While in Paris was organist American Ch. of the Holy Trinity; on return to St. Louis was apptd. organist and director of music St. Peter's Episcopal Ch., Scottish Rite Cathedral, St. Louis; cond. Apollo Club, Morning Choral Club, St. Louis; official organist Louisiana Purchase Exposition; has given recitals throughout U. S. Engaged in teaching organ and theory. Address: 345 Halliday Ave., St. Louis, Mo.

GALPIN, Rev. Francis William:
Lecturer and writer; b. Dorchester, Dorset, Dec. 25, 1858; A. B. Trinity Coll., Cambridge, 1882; A. M., 1885; stud. music w. Dr. Garrett and Sterndale Bennett. Vicar of Hatfield Regis, 1891-1915; vicar of Witham and rural dean since 1915; mem. Council of Essex Archaeological Soc., 1898; hon. freeman Worshipful Company of Musicians (1905); specialist and lecturer on old instruments. Author: "Descriptive Catalogue of the European Instruments in the Metropolitan Museum of Art, N. Y." (1902); "The Mus. Instrs. of the Am. Indians of the N. W. Coast" (1903); "Notes on the Roman Hydraulus" (1901); "The Evolution of the Sackbut" (1907); "Old English Instruments of Music" (1910); editor of rev. and enlarged edition of Stainer's "Music of the Bible" (1913). Address: Hatfield Regis, Harlow, Essex, England.

GALSTON, Gottfried:
Pianist; b. Vienna, Aug. 31, 1879; stud. w. Leschetizky in Vienna, 1895-9; Jadassohn and Reinecke at Leipzig Cons., 1899-1900. Taught in the Stern Cons. in Berlin, 1903-7; titular professor (without duties) of Petrograd Cons. since 1908; has lived in Planegg, near Munich, since 1910; concertized in Australia, 1902; then in Germany, France and Russia; in America, 1902. Has pub. a "Studienbuch" (1909; analytical notes to a series of 5 historical recitals [Bach-Brahms]). Address: Planegg, bei München, Germany.

GAMBLE, Ernest:
Basso cantante; b. Mercer, Pa., May 8, 1875, s. Charles Wilson and Maria Martha (Paden) G.; stud. music w. Whitney Mockridge in Chicago, Alfred Blume in London, Sbriglia in Paris, Sir Henry Wood in London, Georg Ferguson in Berlin. Début with Anton Seidl's Orch., Metropolitan Opera House, New York, Jan. 1898; toured with Ysaye, Pugno, Gérardy and Mlle. Verlet; soloist at Trinity Chapel, New York; Chautauqua, New York, 4 summers; leader the Ernest Gamble Concert Party in annual transcontinental tours, 15 yrs.; made a tour of Mediterranean countries, Northern Africa, etc., 4 tours of West Indies, Panama and Central America; appeared at San Francisco Expn. with Pacific Choral Soc. in "Creation"; has filled more than 3,000 engagements. Sings bass rôles in standard oratorios, specializes in song recitals, concert programs with the Ernest Gamble Concert Party. Address: 408 Star Building, Washington, D. C.

GANDELL, Shirley Mark Kerr:
Vocal teacher; b. Oxford, Eng., Apr. 24, 1866, s. Robert and Louisa Caroline (Pearse) G.; ed. Uppingham, 1876-84; Oxford Univ., 1884-8; (M. A. honor School of Lit. Hum.); stud. music w. Manuel Garcia in London, Francesco Cortesi in Florence, W. H. Neidlinger in Chicago, Dr. Floyd S. Muckey in New York and others; unmarried. Has taught in America since 1895, in Chicago since 1897, both privately and in connection with the Balatka Musical Coll., 1899-1901; Sherwood Music Sch., 1901-8; Cosmopolitan School since 1908. Mem. The Cliff Dwellers, Chicago. Address: Cosmopolitan School of Music, 1625 Kimball Bldg., Chicago, Ill.

GANDOLFI, Riccardo Cristoforo Daniels Diomede:
Composer; b. Voghera, Feb. 16, 1839; stud. w. Conti at the Naples Cons.; w. Mabellini in Florence. App. inspector of studies at the Real Istituto di Musica in Florence, 1869; chief librarian, 1889; pensioned since 1912. Began as a dramatic composer, then turned to the larger instrumental and vocal forms, finally abandoned composition, devoting himself to historical studies. Comp.: operas, "Aldina" (Milan, 1863), "Il Paggio" (Turin, 1865), "Il Conte di Monreale" (Genoa, 1872), "Caterina di Guisa" (Catania, 1872); "Messa da Requiem," 2 masses; a cantata, "Il Battesimo di S. Cecilia"; a Psalm for soli, ch. and orch.; a symphony; several overtures; chamber-music: "Sulla relazione della poesia colla musica melodramatica" (1868); "Una riparazione a proposito di Francesco Landino" (1888); "Commemorazioni di W. A. Mozart" (1891); "Illustrazioni di alcuni cimeli concernanti l'arte musicale in Firenze" (1892); "Appunti di storia musicale" (1893); "Onoranze Fiorentine a G. Rossini" (1902). Author (in "Rivista Mus. It."); "La Cappella musicale della corte di Toscana," 1539-1859 (xvi, 3); "5 Lettre inedite di G. Verdi" (xxi); etc. Address: Florence, Italy.

GANNE, Louis-Gaston:
Composer; b. Buxières-les-Mines, Apr. 5, 1862; stud. w. Dubois, Massenet and Franck at Paris Cons. Chef d'orchestre of the balls at the Opéra, and 1st chef d'orchestre at the municipal casino at Monte Carlo; composer of light operas, ballets and divertissements. Comp.: "Tout Paris" (Paris, 1891; vaudev.); "Rabelais" (Ib., 1892); "Les colles des femmes" (Ib., 1893); "Les Saltimbanques" Ib., 1899); "Miss Bouton d'or" (Ib., 1902); "Hans, le joueur de flute" (Monte

Carlo, 1906; New York, as "Hans the Flute Player," 1910); "Rhodope" (lb., 1910); "Cocorico" (lb., 1914); the ballets "Phrynè," "Au Japon," "Les Ailes," etc.; about 150 pieces for piano, including popular marches and mazurkas ("Perè La Victoire," "Marche Lorraine," "La Czarine," etc.). Address: 88, avenue Niel, Paris, France.

GANZ, Rudolph:
Pianist and composer; b. Zürich, Switzerland, Feb. 24, 1877, s. Rudolph and Sophie (Bartenfeld) G.; stud. at conservatories of Zürich, Lausanne and Strassburg, and w Busoni in Berlin; composition w. Blanchet in Lausanne and Urban in Berlin; m. Mary Forrest, singer, New York, 1900. Début at age of 12, Zürich, Switzerland; made extended concert tours in Europe; teacher in Chicago, 1901-05; has played w. leading orchestras and musical societies in the U. S. and Canada. Comp.: Symphony in E maj.; Konzertstück f. piano and orch., in B maj.; many piano pieces; violin pieces; male choruses; over 150 songs, etc. Address: care Charles L. Wagner, manager, 511 Fifth Ave., New York.

GARBETT, Arhur Selwyn:
Composer, writer on musical subjects; b. Walsall, Eng., Mar. 1, 1883, s. Richard and Elizabeth Jane (Humphries) G.; ed. Queen Mary's Sch., Walsall, Eng.; stud. music w. Richard Zeckwer and Frederick Hahn. Has composed songs, part-songs, violin and piano pieces, etc., published and in (MS). Author: "Musical Celebrities," "Distinguished Musicians," "Eminent Musicians." As assistant editor of the "Etude," has written innumerable articles on music and musical education; also contributed articles to newspapers, magazines, etc.; now asst. mgr. Editorial Dept. Victor Talking Machine Co., Camden, N. J. Home: Merion, Pa.

GARCIA, Albert:
Baritone and teacher; b. London, s. Gustav G. (teacher of singing) and Lina (Martorelli) G. (opera singer); grandson of Manuel Garcia, and grand-nephew of Mmes. Malibran and Viardot-Garcia; ed. at Reading for a land-surveyor, which profession he practiced for a time, but later abandoned for a musical career; stud. w. his father at the Royal Coll. of Music, London; later stud. singing w. Mme. Viardot, Pechnow-Duvernoy and Paul Lêhrie in Paris. Début in a recital given by his father in Bechstein Hall, London, 1902; has since appeared in Covent Garden, Queen's Hall, the Royal Albert Hall, Chappell's Ballad Concerts, Royal Amateur Orchestral Society's Concerts, the Crystal Palace, with leading provincial musical societies, etc.; has also sung in France and Germany. Professor at the Guildhall School of Music and the Royal Academy of Music. Address: 59 Queen's Road, St. John's Wood, N. W., London, Eng.

GARCIA, Gustav:
Vocal teacher; b. Milan, Feb. 1, 1837, s. Manuel Patricio G., the famous vocal teacher; stud. singing w. Bucine, a pupil of his father. Début in Donizetti's "Don Sebastiano" at La Scala, 1862; sang in Athens during the revolution, then toured Italy and returned to Milan; engaged at the Teatro Carcano to sing the title rôle in and stage the production of "Don Giovanni" (first in over 40 yrs.); also sang in "L'Elisir d'amore" w. Signor Frezzotini; made English début at Her Majesty's Theatre in "Faust" and sang alternately in Italy and England until about 1880, when he settled permanently in London as a singing teacher; prof. at the Royal Academy of Music for some years; then simultaneously at the Royal Coll. of Music and Guildhall School of Music; retired in 1911. Conducted an opera class in London for some years and with it gave several public performances ("Mignon," cond. by Henry J. Wood). Author: "The Actor's Art" (several editions). Address: 196 Sutherland Avenue, London, W.

GARDEN, Mary:
Operatic soprano, b. Aberdeen, Scotland, Feb. 20, 1877; came to U. S. at age of 6; lived in Chicopee, Mass., Hartford, Conn., and Chicago (from 1888); stud. violin and piano for several yrs.; played violin in concert at age of 12; played in public and took part in amateur theatricals in childhood; went to Paris in 1896; stud. singing under Trabadello, Chevallier and Fugère in Paris; unmarried. Made début as substitute for Mlle. Rioton in the third act of Charpentier's "Louise" (title rôle) at the Opéra Comique, April 13, 1900, and continued to sing the same rôle for 100 successive nights; later sang in London and Brussels; American début in "Thaïs," Manhattan Opera House, New York, under Oscar Hammerstein, Nov. 25, 1907; appeared there, 1907-9, as Thais, Mélisande, Louise, Salome (Strauss), Sapho, Griselidis, Marguerite, etc.; (most of these for the first time in America); mem. Chicago Grand Opera Co. since 1910. Address: care Chicago Opera Co., Chicago, Ill. Home: 148 Ave. Malakoff, Paris.

GARDINER, H. Balfour:
Composer; b. London, Nov. 7, 1877; ed. Margate, Folkestone, East Sheen, and Charterhouse, Oxford, 1895; mus. ed. under T. S. Guyer, Bexhill, w. Iwan Knorr at Frankfort (Hoch's Cons.), and at Sonderhausen. Junior music-master at Winchester College for a short time; then devoted his time to composition. Has given many concerts in London at which many works of English composers were produced. Comp.: for orchestra: Fantasy; English Dance; Suite in A major; Overture to a Comedy; Symphony in D; "Shepherd Fennel's Dance"; also String Quartet in B; String Quintet in C min.; "News from Wydah, f. soli, chor. and orch.; songs, etc. Address: London, England.

GARDNER, Ethel:
Piano teacher; b. Bryan, O., Oct. 26, 1883, d. William H. and B. Blanche (Tomlinson) G.; grad. Bryan High Sch.; Ohio Wesleyan Univ., 2 yrs.; stud. music w. Louise H. Ingalls, Faelten Pianoforte Sch., Boston, 3 yrs., diploma. Under-grad. teacher Faelten Pianoforte Sch., 2 yrs.; mem. faculty, 1910-11; priv. teacher, Bryan, O., 2 yrs.; dir. piano normal training dept., North Carolina State Normal Coll., Greensboro, N. C., 2 yrs.; teaches privately in Bellingham, Wash. at present. Sec.-treas. Bellingham Woman's Music Club.



Address: 425 Exchange Bldg., Bellingham, Wash.

GARDNER, William Henry:
Lyric author; b. Boston, Mass., Oct. 28, 1865, s. Charles Russell and Hannah E. (French) G.; m. Marion B. Hodgson, 1900, (3 children). Has collaborated w. man well-known American and English composers; wrote "Thy Beaming Eyes," set by MacDowell; Children's Song Collections; "Merry Songs for Little Folks" w. Louis F. Gottschalk; "Little Songs for Little Singers" w. Robert Coverley; "Can't yo Heah Me Callin', Caroline" w. Mme. Caro Roma; other songs w. Reginald de Koven, Ernest R. Ball, Sir Alexander C. Mackenzie, Frank Tours, Theodore Morse, James L. Gilbert, Chas. Wakefield Cadman, Adam Geibel, Ernest R. Kroeger, Alfred G. Robyn, W. J. Baltzell, Geo. Lowell Tracy, Frank Lynes, Manuel Klein and Otto Cantor. Has published over 300 songs and 3 operas: "Atlantis" and "Omos of Omona" (music by H. F. Odell); "Prince of Bohemia" (music by Geo. Lowell Tracy). Has been active in propaganda for promoting grand opera in English; has contributed lyric verse to magazines and written on general musical subjects; quoted in Stedman's "American Anthology" as one of the four lyric authors. Address: 52 Chancy St., Boston, Mass. Address: 40 Willow Ave., Winthrop, Mass.

GARGIULIO, Enrico:
Mandolinist; b. Bari, Italy, March 31, 1865, s. Eugenio G., noted operatic bass; stud. music w. his father, then w. Adreano Galante; stud. mandolin w. Bellisario and harmony w. D. Burgio.

GARIEL, Eduardo:
Theorist; b. Monterey, Mexico, Aug. 5, 1860; stud. w. A. Daunic in Monterey and w. Marmontel in Paris. Teacher of music, French and English in the State Sch., Saltillo, 1887–98; dir. same from 1899; supervisor of school music in Mexico City, 1900–8; professor of methodology for school music at the Normal Sch. for Girls there, 1908–15; professor of harmony and mus. pedagogy, Cons. Nacional de Musica, Mexico, 1915–17, dir. 1917—; sent by the Mexican govt. to study teaching methods in the U. S., 1915, and in Spain, Italy, Switzerland and France, 1916; lectured on a new system of harmony, devised by himself, at Columbia Univ., New England Cons. and other institutions while in the U. S. Comp.: piano pieces. Author: "Chopin, Consideraciones sobre algunas de sus obras y la manera de interpretarlas" (1895); "Solfeo Elemental" (2 parts, 1905); "Solfeo y Canto Coral en notación modal cifrada" (1906); "Elementos de Solfeo y Canto Coral" (1908); "Nuevo Sistema de Armonia basado en cuatro acordes fundamentales" (1916; Engl. transl., same date). Address: 1a. de Sinaloa No. 5, Mexico D F, Mexico.

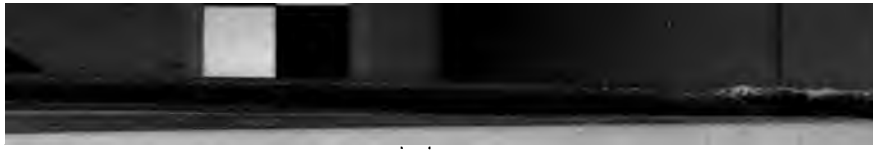
GARLAND, Abbie Nickerson:
Teacher of piano and harmony; b. Bangor, Me., Nov. 20, 1852, d. Francis J. and Maria L. (Goodale) G.; ed. pub. schs., Bangor; stud. harmony w. Stephen A. Emery, piano w. Mrs. W. H. Sherwood in Boston and Mrs. A. M. Virgil in New York. Has taught piano since 1872; church organist 25 yrs., retiring 1895; much accompanying for choral societies; dir. Bangor Piano Sch. since 1906. Instrumental in establishing a symphony orch. in Bangor, 1896, which now has 56 players. Has composed simple melodies arr. for children; piano teaching pieces. Address: Bangor Piano School, 72 Grove St., Bangor, Me.

GARRETSON, DeWitt Coutts:
Pianist, organist, teacher; b. Perth Amboy, N. J., Apr. 9, 1885, s. Samuel Garret and Jeanette (Coutts) G.; grad. Perth Amboy High Sch.; stud. organ w. J. Warren Andrews, harmony w. Homer Norris, theory w. Warren R. Hedden, choir-boy training w. G. Edward Stubbs, all of New York; entire musical education acquired in the U. S.; associate Am. Guild of Organists, 1908; m. Donna Van Winkel, Parkersburg, West Va., June 30, 1909. Début in organ recital at M. E Ch., Perth Amboy, N. J., Oct. 12, 1903; has been organist and choirmaster St. Peter's Ch., Perth Amboy, N. J., Trinity Ch., Parkersburg, W. Va., Trinity Ch., Pottsville, Pa., Grace Ch., Utica, N. Y.; has given over 100 recitals throughout the east; teacher of organ and piano for 15 yrs. Mem. and dean Central New York Chapter of Am. Guild of Organists since its formation in 1913; mem. N. Y. State Music Teachers' Assn. Address: 1202 West St., Utica, N. Y.

GARRISON, Mabel:
Coloratura-soprano (c-f'''); b. Baltimore, d. Warren and Hellen (Ringrose) G.; grad. at Western Maryland College; stud. music at the Peabody Cons., where she received her vocal diploma, and w. Lucien O'dendhal, W. E. Heimendahl, Pietro Minetti, Oscar Saenger and Herbert Witherspoon; m. George Siemonn. Debut as Philine in "Mignon," Boston Opera House; toured w. Theodore Thomas Orchestra; mem. Metropolitan Opera Company since 1913; has appeared in concerts, and as soloist w. leading orchestras. Mem. Mu Phi Epsilon. Address: St. James Hotel, New York.

GARZIGLIA, Felix:
Pianist, teacher; b. Nice, France, June 24, 1883, s. Bernard and Marie (Fenoglio) G.; stud. under Charles de Bériot in Paris Cons., 5 yrs.; m. Marie A. Howe. Washington, D. C., Apr. 10, 1907. Début recital in Nice, 1902; taught and concertized in Southern France several yrs.; dir. of music in 3 young ladies' seminaries and private teaching in Washington, D. C., 10 yrs.; teacher Malkin Music Sch., New York, also in Washington, 1916. Mem. Arts Club, Washington, D. C. Address: The Arts Club, 2017 Eye St., Washington, D. C.; or care of Malkin School of Music, 10 West 122nd St., New York.

GASCUE, Francisco:
Writer; b. San Sebastian, Spain, Oct. 4, 1848; by profession a civil engineer, but devoted much time to the study of Basque folk-music. Author: (pub.) "La música popular vascongada" (1906); "La ópera vascongada" (1906); "Ensayos de crítica musical" (1909–10), on operas by Colin, Urandizaga, Buridi and de Inchausta); "Historia de la Sonata" (1910); "Origen de la música popular vascongada" (1913); also several essays in "S. I. M." and



"Revista Musical de Bilbao" and "Revue des Études basques."

GASHWEILER, Marie:
Pianist and teacher; b. San Francisco, Cal., Feb. 8, 1884, d. Henry Clay and Laura A. (Lowell) G.; related to James Russell Lowell, the poet; grad. Denver Manual Training High Sch., B.A., Colorado Coll., post-grad. work in pedagogy and psychology at Columbia Univ.; mus. ed. privately in America, w. Malwine Brée and Theodor Leschetizky in Vienna, coaching w. Harold Bauer in Paris. Numerous concert appearances; taught in Colorado Springs, Denver and Seattle, 10 yrs.; piano instructor Univ. of Washington, 2 yrs.; private teacher in Seattle and Tacoma, Wash., 1916-7; makes a specialty of piano pedagogy; conducts normal classes; gave normal course to piano teachers of Dominican Sisterhood, stationed at Aquinas Acad., Tacoma, Wash. Address 810 Fischer Building, Seattle, Wash.

GASPERINI, Guido:
Librarian and writer; b. Florence, June 7, 1865; stud. composition w. Tacchinardi, cello w. Sbolci. Librarian at Parma Cons. since 1902; founded the Associazione dei Musicologi Italiani, 1908 (one of chief purposes is the examination and cataloguing of all books on music and musical MSS. in the Italian libraries), which became affiliated with the Internationale Musik-Gesellschaft (as its Italian branch) 1909, and began the issue of a quarterly "Catalogo delle opere musicali . . . essistenti . . . nelle biblioteche e negli archivi publici e privati d'Italia" (thus far pub. complete catalogues of the libraries of Parma, Bologna, Milan and Florence). Author: "Storia delle musica" (1899; a series of 10 lectures); "Dell' arte d'interpretare la scrittura della musica vocale del Cinqueento" (1902); "Storia della Semiografia musicale" (1905); "I caratteri peculiari del Melo-dramma italiano" (1913). Address: R. Conservatorio di Musica, Parma, Italy.

GASTALDON, Stanislas:
Composer; b. Turin, Apr. 7, 1861. Began publishing nocturnes, "ballabili," and other pieces for piano at the age of 17. Has composed about 300 songs, incl.: "La musica probita," "Ti vorrei rapiti," "Frate Anselmo," "Donna Clara"; operas: "Mala Pasquali" (Rome, 1890), "Il Pater" (Milan, 1894), "Stillina" (Florence, 1905), "Il Reuccio di Caprilana" (Turin, 1913); marches or military band; a piano fantasia, "La dansa delle scimmie"; etc.

GATES, W. Francis:
Formerly teacher of piano and theory, now musical critic, author, editor; b. Zanesville, O., Mar. 18, 1865, s. John W. and Mary (Erlougher) G.; grad. Zanesville High Sch., 1883; Ohio Wesleyan Univ., 1888; stud. music w. Whitney, Wheeler, Elson, Chadwick, Meyn, Tinney in Boston, William Shakespeare in London; m. Minnie E. Wilson, 1889. Author: "Musical Mosaics," 1889; "Pipe and Strings," 1894; "Anecdotes of Great Musicians," 1895; "In Praise of Music," 1898; "Hand Gymnastics for Piano Students," 1898; "Melodic Vocalises," 1902. Contributor to musical and other mags. and the daily press. Editor "The Music Student," 1915-6; asst. ed'r "Pacific Coast Musician," 1916. Has published several songs. Organizer Gamut Club, Los Angeles. Address: 1466 W. 49th St., Los Angeles, Cal.

GATTI-CASAZZA, Giulio:
Operatic manager; b. Udine, Italy, Feb. 5, 1869, s. Comdr. (now Senator) Stefano and Ernestina G.; grad. naval engineer, Naval Coll. Genoa, Italy, 1890; m. Frances Alda (prima donna soprano) of New Zealand, Apr. 4, 1910. Dir. Ferrara (Italy) Municipal Th., as successor to his father, 1892-8, Teatro alla Scala, Milan, 1898-1908; succeeded Heinrich Conried as gen. dir. Metropolitan Opera House, New York, in 1908. During Milan incumbency he popularized the works of Richard Wagner, being the first to produce the "Ring" and "Tristan" in Italian; also produced new works of modern Italians, incl. Cilea, Fanchetti, Giordano, Puccini; also modern French works, incl. Debussy's "Pelléas et Mélisande," Charpentier's "Louise," etc. At the New York Metropolitan he produced for the 1st time anywhere, Humperdinck's "Königskinder," Puccini's "Fanciulla del West," Converse's "Pipe of Desire," Herbert's "Madeleine," de Koven's "Canterbury Pilgrims," Cadman's "Shanewis"; 1st time in America Dukas' "Ariane," Thuille's "Lobetanz," Moussorgsky's "Boris Godounov," Blech's "Versiegelt," Wolf-Ferrari's "Donne Curiose," Borodine's "Prince Igor," Montemezzi's "L'amore dei tre re," Strauss' "Rosenkavalier," Giordano's "Madame Sans-Gêne," Zandonai's "Francesca da Rimini," Rabaud's "Marouf," Mascagni's "Lodoletta," Rimsky-Korsakov's "Le Coq d'Or," etc., also some important revivals. Upon his suggestion the Met. Opera Co. offered a prize of $10,000 for the best American opera, same being awarded to Horatio Parker and Brian Hooker for "Mona," prod. Mar. 14, 1912. He is a dir., Inst. of Musical Art, New York; chevalier ufficiale, Crown of Italy, etc. Address: Metropolitan Opera House, New York.

GATTY, (Sir) Alfred Scott:
Composer; b. Ecclesfield, Yorkshire, Apr. 26, 1847. App. Rouge Dragon, Poursuivant of Arms, Heralds' College, London, 1880; Knight of Justice of the Order of St. John; knighted in 1904. Comp.: 2 operettas: "Sandford and Merton's Christmas Party" (1880), and "Not at Home" (1886); the musical plays for children "Rumpelstiltkin," "The Goose Girl," "The Three Bears"; 4 vols. of "Plantation Songs" and 3 vols. "Little Songs for Little Voices"; piano pieces. Address: London, England.

GATTY, Nicholas Comyn:
Organist, music critic, conductor, composer; b. Bradfield, England, Sept. 13, 1874; A.B. Downing Coll., Cambridge, 1896; Mus. B., 1898; stud. w. Sir C. Villiers Stanford at the Royal Coll. of Music, London. Organist to the Duke of York's Royal Military School at Chelsea; mus. critic of "Pall Mall Gazette," 1907-14; asst. cond. at Covent Garden. Comp.: 1-act operas "Greysteel" (Sheffield, 1906), "Duke or Devil" (ib., 1909), "The Tempest" (not yet prod.); Milton's "On Time," for soli, ch., and orch.; variation for orch.; piano



concerto; string quartet; several choruses. Address: Duke of York's Military School, Chelsea, London, England.

GAUDENZI, Giuseppe:
Dramatic tenor; b. Bologna, 1880; grad. Bologna Univ., 1898; stud. vln. and singing; practiced law 3 yrs. Made numerous appearances as an amateur singer; professional début as Canio in "Pagliacci" at Florence in Nov., 1906; sang at Bologna and Rome; scored success at La Scala in "Andrea Chénier"; mem. Boston Opera Co., 1909–13; has sung since then in the principal Italian cities and in So. America; created chief tenor rôles in Cortopassi's "Santa Poesia" and the Ital. premières of "Boris Godounov" and "Elektra."

GAUL, Harvey B.:
Organist, composer; b. New York City, 1881. s. James H. and Louise (Bartlett) G.; ed. abroad; stud. music w. Dr. Armes, Alfred R. Gaul, Vincent d'Indy, Decaux, Widor, Guilmant, Le Jeune at Paris Cons. and Schola Cantorum; m. Harriette Avery, June 13, 1908 (2 children). Asst. organist St. John's Chapel, New York; Emmanuel Ch., Cleveland; Calvary Ch., Pittsburgh. Has composed cantatas, poems, suites, songs, part-songs, anthems, services, organ pieces. Has contributed to various music publications; was at one time music critic of the Cleveland "News." Address: Calvary Church, Shady Ave., Pittsburgh, Pa.

GAUNTLETT, Basil Deane:
Pianist and teacher; b. London, England, Jan. 10, 1885, s. Henry C. D. and Helen (Franks) G.; grandson of Dr. Henry John G., composer and organist; brother of Ambrose G., cellist of London; ed. priv. schs., London; stud. piano w. Carlo Ducci and Max Laistner in London; also Nat. Cons., Paris, 1903–8; stud. w. I. Philipp, Ed. Risler and others; m. Florence Virginia Hudson, Montgomery City, Mo., Aug. 22, 1915. Début Albert Hall, London, Nov. 30, 1893; appearances at Steinway and Queen's halls, London, and English provinces; w. Orchestre Le Rey (Paris) and at Salle Erard; w. St. Louis Symphony Orch.; recitals in Paris, in Indianapolis, Omaha and other cities of southwest U. S.; dir. piano dept. Stephens Coll., Columbia, Mo., 1909–10; dir. of music since 1910; instructor of piano, summer sessions, Univ. of Mo., 1914–6. Mem. Zeta chapter Phi Mu Alpha Fraternity. Address: Columbia, Mo.

GAUTHIER, Eva:
Mezzo-soprano (g–c'''); b. Ottawa, Canada, Sept. 20, 1886, d. of Louis G. (noted astronomer) and Parmelia Laporte (de Grandpré) G.; niece of Sir Wilfred Laurier, former premier of Canada; ed. St. Joseph's School, Convent of the Sacred Heart, stud. singing, piano w. local teachers and sang in public from the age of 10; stud. w. Dubule at the Paris Cons., w. Bouhy in Paris and w. Shakespeare in London. Engaged by Emma Albani as contralto star on her concert tours of Great Britain and farewell tour of Canada; also toured w. Wilhelm Bachaus and w. Plunkett Greene; created principal soprano part in C. A. E. Harriss' Coronation Mass for Edward VII, under Arthur Nikisch at Queen's Hall, London, 1902; stud. for the opera under Carigiani and Oxilia in Milan for 2 yrs.; made operatic debut in "Carmen" at Pavia; sang in Covent Garden 1910, creating the role of Yniold in "Pelléas et Mélisande" in the London production; made extended tours in France, Holland, Belgium, Denmark and Germany; appeared w. the Berlin Philharmonic and other leading orchestras; made a world tour including India, China, Japan, Siam, Malay States, Straits Settlements, Sumatra, Java, the Philippines, Australia, New Zealand and Hawaii and the U. S.; spent 5 yrs. in Java and made studies of Javanese and Malay folksongs, which she introduced to Occidental audiences; also introd. the Oriental art of "song motion" with the aid of the East Indian dancer Roshanara; made a tour of Australia and New Zealand w. Mischa Elman, 1914, and a tour of Hawaii w. Harold Bauer; specializes in Oriental music, modern French music and folksongs. Received a silver medal from the Canadian govt. and a decoration from the Queen of Denmark. Address: care Music League of America, 1 West 34th Street, New York.

GAUTHIERS-VILLARS, Henri (called Willy):
Critic; b. Villiers-sur-Orge, Aug. 10, 1859. Music critic for the "Revue des Revues"; writer for the Revue "Internationale de musique," the "Echo de Paris" (over the signature "L'ouvreuse du Cirque"), and other Paris papers. Author: "Lettres de l'ouvreuse," "Bains de sons," "Rythmes et rires," "La mouche de croches," "Entre deux aires," "Notes sans portées," "La colle aux quintes," etc. (pub.) Address: Revue des Revues, Paris, France.

GAVRONSKI (Gawronski), Woltech:
Conductor, teacher, composer; b. Seimony, near Vilna, June 27, 1868; stud. w. Strobl and Sigmund Noskovski at the Warsaw Mus. Inst; later in Berlin and Vienna. Cond. orchestra in Vilna; dir. music school in Orel; now living in Warsaw. Has composed the operas "Marja" and "Popata," a symphony, 3 string quartets (one won the Leipzig Paderewski prize in 1898), many piano pieces, songs, etc. Address: Warsaw, Poland.

GAW, Esther Allen:
Violinist and teacher; b. Hudson, Ohio, Dec. 28, 1879, d. Clarence Emir and Corinne Marie (Tuckerman) G.; her grandfather, Jacob Tuckerman, a noted educator in Ohio; B.A. Western Reserve Univ., 1900; Stern Cons., stud. violin w. Gustav Hollaender, 1904–6, w. Charles Heydler in Cleveland, 1896–1902; and others; m. Henry C. Gaw (1 child). Début with Salt Lake Symphony Orch., Feb., 1907; cond. Salt Lake Woman's Orch., 2 concerts, 1911–5; played often in recitals and concerts in Salt Lake and in Utah, particularly in connection with music of Westminster Coll.; teacher of violin and orch. in this coll.; faculty mem.; also teaches privately in Salt Lake, 1902–5; mem. psychology dept., State Univ. of Iowa. Asst. in psychology in music. Has given many musical lectures for Westminster Coll., clubs and priv. pupils. Mem. Salt Lake Symphony Orch., 1906–9; cond. Salt Lake Woman's

Orch., 1914-6. Phi Beta Kappa Western Reserve Univ., 1900, Sigma Pi Iowa State Univ., 1916. Address: 215 Liberal Arts Building, Iowa City, Iowa.

GAWLER, (Mrs.) Ethel Holtzclaw:
Lyric soprano; b. Washington, D. C., Nov. 21, 1883, d. William Balwwin and Grace (Hurdle) Holtzclaw; grad. Western high sch., Washington, D. C.; stud. voice w. Alys Bentley, Oscar Gareissen, S. L. Wrightson; m. Walter A. Gawler, Washington, D. C., Oct. 22, 1907 (2 children). Soloist of Washington Choral Soc.; Washington Oratorio Soc.; Rubinstein Club and Friday Morning Club, of Washington; Clarksburg, W. Va., May Festival; Fine Arts Theatre, Chicago; Calvary Baptist Ch., 7 yrs., Church of the Covenant, 4 yrs., Washington, D. C.; Musurgia Quartet, Washington. Repertoire of German, French, Italian, English and American songs; oratorio, concert and recital work. Mem. Friday Club, Washington. Address: 1714 Kilbourne Pl., Washington, D. C.

GAY, Maria:
Operatic contralto; b. Barcelona, June 13, 1879; showed talent for art in childhood and stud. sculpture to the age of 16; was imprisoned for singing a revolutionary song, and, thus discovering her penchant for music, stud. violin, and also developed her voice; heard by Raoul Pugno, the pianist she was engaged to sing at some of his concerts; appearing in Brussels, in a concert w. Ysaÿe, 1902, was heard by the dir. of the Théâtre de la Monnaie, who asked her to study the role of Carmen; made her debut 5 days later, without having had any instruction in singing whatever, and achieved a sensational success; then stud. w. Mme. Ada Adiny in Paris for a year, and reappeared on the stage soon after; m. Giovanni Zenatello, tenor (q.v.) in 1913. Toured Belgium, Germany, France, Russia, Spain and England; went to the U. S., 1908; mem. Met. Opera Co., 1908-9, Boston Opera Co., 1910-12, Chicago Opera Co. since 1913; repertoire includes Orfeo, Dalilah, Amneris, Azucena, Maddalena in "Rigoletto," Santuzza in "Cavalleria rusticana," Suzuki in "Madama Butterfly," Charlotte in "Werther," the Mother in "Louise," Geneviève in "Pelléas et Mélisande," Carmela in "Giojella della Madonna," Pilar in Loparra's "Habañera," etc. Address: care Chicago Opera Company, Chicago, Ill.

GAYNOR, Jessie Lovel:
Composer; b. St. Louis, Mo., Feb. 17, 1863, d. Henry W. and Susan Fenimore (Taylor) Smith; ed. Pritchett Coll., Glasgow, Mo. (grad. 1881); stud. piano w. Louis Maas, theory w. A. J. Goodrich and A. Weidig; m. Thomas Wellington Gaynor, Iowa City, Ia., 1886. Taught in Chicago Cons., and in schs. in Chicago, Nashville, and St. Joseph. Comp.: 3 operas for children, "The House that Jack Built," "The Toy Shop," "Snow White"; amateur operetta, "The Magic Wheel"; songs; part-songs; kindergarten and school songs; studies and other instructive works. Address: 557 Oakwood Ave., Webster Groves, Mo.

GEAR, George Frederick:
Pianist, teacher, musical director, composer; b. London, May 21, 1857; stud. music w. Dr. Wylde and J. F. Barnett; gained a scholarship at the London Acad. of Music, 1872. Music dir. German Reed Company, 1876-92; at present prof. at the London Acad. of Music. Has composed string quartet; 2 piano sonatas; Scena for sopr. solo and orch.; 2 operettas, "A Water-cure" and "Hobbies"; songs; etc. Address: London Academy of Music, London, England.

GEBHARD, Heinrich:
Pianist and teacher; b. Sobernheim, Germany, July 25, 1878, s. Philipp and Catherina (Moog) G.; ed. high sch., Roxbury, Mass.; stud. piano w. Clayton Johns in Boston; Leschetizky in Vienna; unmarried. Début w. Symphony Orch., Boston, 1900; soloist with Boston, Chicago, New York and St. Louis symphony orchestras, Pittsburgh and New Haven orchestras; recitals in all the larger cities of the U. S.; has taught in Boston, 15 yrs.; gave 1st performances in America of César Franck's Piano Quintet, and Variations Symphoniques, Gabriel Fauré's G minor quartet; Richard Strauss' "Burleske" for piano and orchestra, Charles M. Loeffler's "Pagan Poem" for piano and orch. Has composed 12 piano pieces (Boston Music Co.); string quartet, waltzes for orch., sonata for piano and violin (MS., have all been publicly perf. in Boston). Address: Steinert Bldg., Boston, Mass. Home: 33 Manchester Road, Brookline, Mass.

GEBHART, David Ridgway:
Basso-cantante and teacher; b. New Albany, Ind., Nov. 29, 1876, s. John Frederick and Rosalinda Biddle (Ridgway) G.; ed. Shattuck Sch. (Military); DePauw Coll.; A.B. College of Music, Cincinnati, stud. w. Hans Seitz, Carl Schmidt and others; m. Ethel Jackson (3 children). Concert and operatic work under mgt. of Florence Hyde Jenks, Chicago, Ill., 1899; priv. teacher, New Albany, Ind., 1897-8; concert and operatic work, 1898-9; supervisor of music, pub. schs., New Albany, Ind., 1900-4; dir. music dept. 1st District Normal Sch., Kirksville, Mo., 1905-16 (here established music on a basis of equality with other school subjects); dir. music, George Peabody Coll., Nashville, Tenn., since 1916. Has written a number of articles for mags. Mem. Committee on Economy of Time in Education, Nat. Edn. Assn. Captain, retired, Ind. Nat. Guard, 14 yrs. service, incl.. Spanish-American war. Address: George Peabody College, Nashville, Tenn.

GEDALGE, André:
Composer and teacher of composition; b. Paris, Dec. 27, 1856; ed. Lycée, Paris; stud. w. Guiraud at the Cons., 1884; won 2nd Grand Prix de Rome, 1885; Prix Cressent w. the 2-act lyric drama "Hélène," 1895. Prof. of composition at the Paris Cons. (teacher of Enesco, Ravel, etc.). Comp.: music to Carré's pantomine "Le petit Savoyard" (Paris, 1891); 4-act pantomine "Yvette" (Paris and London, 1891); "Vaux de Vire" for solo, chor. and orch. (1895); 1-act opéra-bouffe "Pris au piège" (Paris, 1895); ballet "Phoebe" (Opéra Comique, 1900); 2 lyric dramas, "Lida" and "La Force de Cadin"; 3 symphonies; several orchestral suites; piano concerto; string quartet; 2 sonatas for vln.



and piano; piano pieces, etc. Address: Chessy, près de Lagny-sur-Marne, France.

GEER, E. Harold:
Organist, teacher; b. Tabor, Ia., Mar. 5, 1886. s. Ezra B. and Lucy Jane (Spees) G.; (father and mother pioneer workers in musical education in the western U. S.); A.B. Doane Coll., Crete, Nebr., 1906, A.M. (in absentia) 1910; mus. ed. early study w. parents; Mus. B. Oberlin Coll., in violin, organ and theory, 1907; grad. stud. Oberlin Cons., organ and composition under Dr. G. W. Andrews, 1907-9; stud. organ and composition w. Charles Marie Widor, counterpoint and composition w. Gédalge in Paris, 1911-3; organ w. T. Tertius Noble, New York, 1915-6. Instructor in organ and history of music, Lake Erie Coll., 1907-9; head of organ and theory dept., Albion Coll., 1909-11; assisted Widor as tutor and interpreter, and in the preparation of the Widor-Schweitzer ed. of Bach's organ works, 1912-3; organist and choirmaster, First Cong'l Ch., Fall River, Mass., taught privately, gave various concerts and recitals, 1913-6; asst. prof. of music and official organist, Vassar Coll., 1916—. Répertoire includes all the principal works of Bach, all Widor's symphonies, etc. Comp.: Sonata for violin and piano; Rondo-Étude, Romance, and several shorter pieces for piano; songs. Author: "The Consequences of Equal Temperament" (Proceedings of Music Teachers' Nat. Assn., 1916); lectures on Appreciation of Music, etc. Mem. Am. Guild of Organists; associate, 1915; fellow, 1916. Mem. M. T. N. A. Address: Vassar College, Poughkeepsie, N. Y.

GEERE, Marvin Darwin:
Teacher and dramatic baritone (E-flat to a); b. Portland, Pa., Dec. 15, 1883, s. James Albert and Annie E. (Knapp) G.; mus. ed. Pa. Coll. of Music, 3 yrs.; Warren Cons., 2 yrs.; stud. voice w. various teachers, including Frank King Clark and Charles W. Clark of Paris; Hermann Dum, Berlin; Sig. Marescalchi, Chicago (altogether 9 yrs.); m. Irma Kress, Mayville, N. Y., June 7, 1910 (one child). Début in Warren Artists' Recital Course, Warren, Pa., March 17, 1908. Soloist Am. Ch., Paris, 1906; priv. teacher, 1907-10; dir. voice dept., Baker Univ., Baldwin, Kans., 5 yrs.; gave recitals in eastern U. S., 1909; concert tour through Pacific Northwest, 1911; concertized w. the Belgian pianist, Chabot, under dir. of LeRoy B. Campbell, Warren, Pa.; choirmaster of First M. E. Ch., Baldwin; dir. Baker Univ. Glee Club. Répertoire includes oratorios, arias, German lieder, French and English songs, Italian opera. Auth.: "Musicianship, a Prime Factor in the Study of Music" (Kansas City Clef, Oct. 1914.) Address: Baldwin, Kansas.

GEGNA, Max:
Cellist; b. Kiev, Aug. 12, 1887, s. Chyme Mayer and Anna (Pekarsky) G.; comes of a family of musicians; ed. high school, Kiev, 1903; stud. music w. Von Mülert at the Kiev Imp. Music School, w. Wergbelowitz at the Petrograd Cons., and Jules Klengel at the Royal Academy in Leipzig. Debut as soloist w. Philharmonic Orchestra at the Petrograd Cons., 1909; was teacher of cello at the Imper. Music School in Poltava for 2 years, played with the Philharmonic orchestra, Petrograd; was a member of the Amer. Quartet there, then toured Europe; made his Amer. debut at Æolian Hall, New York, April, 1916, which was followed by other recitals; was associated with Schumann Heink, Rothler, Piltzer, Didur, Whitehill, Beryl Rubinstein, Mana Zucca, Frances Alda and other artists. Address: 1409 Manhattan Avenue, New York City.

GEHRKENS, Karl Wilson:
Teacher, author; b. Kelleys Island, Ohio, Apr. 19, 1882, s. Henry Fred and Elizabeth (Ricker) G.; ed. high sch., A.B. Oberlin Coll., 1915, A.M., 1912; mus. ed. Oberlin Cons. 6 yrs.; m. Ruth Grey Bedford, Aug. 14, 1905 (2 children). Teacher Oberlin High Sch., 1905-7; prof. Oberlin Cons. of Music, 1907. Author: "Music Notation and Terminology" (1914); and a great number of articles in various magazines. Address: Oberlin Conservatory of Music, Oberlin, Ohio.

GEIBEL, Adam:
Organist, conductor, composer, teacher; b. Neuenheim, Germany, Sept. 15, 1855, s. Adam Henry and Louisa (Frey) G.; ed. Pennsylvania Inst. for Instruction of the Blind, Philadelphia, grad. June 1874; stud. music w. Dr. David D. Wood, Pa. Inst. for Blind; m. Kate Anna Rinck, Philadelphia, Pa., Nov. 24, 1881 (one daughter). Has taught piano, organ, harmony at Pennsylvania Inst. for the Blind, 1884-1901; was organist Baptist Temple, Philadelphia, 1891-6; dir. Stetson Chorus since 1908; Mus. D., Temple Univ., Philadelphia, 1911 Gave musical recital lecture, "The Story of my Life," throughout U. S. His cantata "The Nativity," for soli, chor. and orch., was first prod. at Ocean Grove, N. J., 1905; "March of our Nation" for chor. and orch. at President Taft's inauguration, Washington, D. C., March 4, 1908; "The Incarnation," cantata for soli, chorus and orchestra, at Philadelphia, 1907. Pub. Geibel's Part Songs for Men's and Women's Voices, 1906 (White-Smith Co.); "Kentucky Babe," famous plantation lullaby, 1896 (White-Smith Co.); many cantatas and piano compositions (various publishers); 2 light operas (MS), 1884-7; organized a music publishing firm, 1897; now president of Adam Geibel Music Co. Mem. Philadelphia Music Teachers' Assn. Address: 1018 Arch St., Philadelphia, Pa.

GEIGER-HOLTON, Adah Sarah:
Soprano and teacher of singing, piano, organ, pub. sch. music, musical history; b. Appleton, Wis., Feb. 28, 1864, d. Conrad John and Harriet Dulcinea (Wicks) G.; ed. Baptist Girls' Boarding Sch., Greenville, Ill., incl. music; stud. piano, singing, harmony at Chicago School of Music, Chicago; chorus w. Frederick Root in Chicago; stud. w. William H. Sherwood, Frederick G. Gleason, and others; m. J. W. Holton, Ashley, Ill., Sept. 13, 1913. Taught in Ashley, Tamaron, Mt. Vernon, Haywood Coll., Fairfield, Ill., 1887-8; Southern Collegiate Inst., Albion, Ill., 1893-4; Meth. Epis. Conferene Sem., Bucksport, Me., 1891; taught in Chicago when studying; Holton School of Music, Ashley, Ill., 1913-6. Contributed to musical magazines and news-



papers. V.-pres. Ill. M. T. A. for Wash. Co., 1901–4, 1916–17. Address: Box 95, Ashley, Ill.

GEISENDORFER: Edith Highton:
Piano teacher; b. San Francisco, Cal., Nov. 4, 1866, d. Edward Rayner and Abigail Norris (Hooke) Highton; grad. Alameda High Sch., 1884; Miss Field's Sem., 1 yr.; stud. piano privately, violin w. Ernst Hartmann, harmony w. Dr. H. J. Stewart, and others; m. George Geisendorfer, Auburn, Cal., Apr. 18, 1894 (1 child). Has been engaged in teaching in Alameda, Oakland, and other towns; at present teaching in Bandon, Ore.; has served as accompanist, church singer; numerous pupils' recitals. Former mem. Handel and Haydn Soc., San Francisco; at present mem. Oregon State Music Teachers' Assn. Address: Prosper, Ore.

GEISLER, Paul:
Musical director and dramatic composer; b. Stolp, Pomerania, Aug. 10, 1856; stud. music w. his grandfather (Musikdirektor at Mecklenburg) and w. Konstantin Decker. Chorus-master at the Leipzig City Th., 1881–2, then with Angelo Neumann's Wagner troupe; Kapellm. at Bremen (under Seidl), 1883–5; lived for a time in Leipzig and Berlin; now dir. of his own cons. and cond. of the Orchestervereinigung in Posen; Kgl. Musikdir. since 1902. Comp.: operas, "Ingeborg" (Bremen, 1884; text by Peter Lohmann); "Hertha" or "Die Ritter von Marienburg (Hamburg, 1891); "Palm" (Lübeck, 1893); "Wir siegen" (1 act; Posen, 1899); "Prinzessin Isle" (ib., 1903); music to the dramas "Schiffbrüchig" and "Unser täglich Brod gieb uns heute" (both Hamburg, 1890); the symphonic poems "Der Rattenfänger von Hameln" (1886; score pub.), "Till Eulenspiegel," "Mira," "Maria Magdalena," "Heinrich von Ofterdingen," "Ekkehard," "Beowulf," "Der Hidalgo," "Walpurgisnacht," "Am Meere," "Der wilde Jäger," "Der neue Tannhäuser"; 2 cycles for soli, chorus and orch., "Sansara" and "Golgotha"; "4 Symphonische Fresken" for orch.; orchestral episodes; songs; etc. Address: Mühlenstrasse 5, Posen, Germany.

GELLING, Hilda Grace:
Mezzo-contralto, teacher; b. Cork, Ireland, Feb. 6, 1891, d. Frederick William and Annie L. (Strahan) G.; ed. priv. sch.; Rutland Coll., Dublin; Rosetta Academy, Belfast, gold medal, 1905; stud. voice w. Alfred Earnest McCreery, Belfast, and Percy Rector Stephens, New York. Répertoire songs in French, German, Italian and English. Mem. Schumann Club, New York, sec. and treas.; Brahms Quartet, New York. Address: 47 West 72nd St., New York. Home: 336 West 95th Street, New York.

GENSS, Hermann:
Pianist; b. Tilsit, Jan. 6, 1856; stud. piano w. Kohler and Albert Hahn, later w. Kiel, Grell and Taubert at the Royal High Sch. for Music in Berlin. Taught music at Lübeck, 1877, in Hamburg, 1880; became teacher of piano and theory at the Sondershausen Cons., 1890, and the following year dir. of the Schumacher Cons., Mayence; was appointed co-director of the Scharwenka-Klindworth Cons., Berlin, 1893; went to America and entered the Irving Inst., San Francisco, as professor of piano and composition, 1899; became dir. of same, 1905. Comp.: opera, "Hunold der Spielmann" (San Francisco, 1914); also chamber music, orchestral works, songs, etc.

GENTSCH, Augusta Elizabeth:
Pianist, teacher, mezzo-soprano; b. Salt Lake City, Utah, d. Frederick C. and Augusta (Laik) G.; ed. Hosmer Hall, St. Louis (diploma 1907); teacher's diploma Kroeger School of Music, 1905; soloist's diploma, New Eng. Cons., Boston, 1911, stud. w. Carl Baermann, Antoinette Szumowska, Joseph Adamowski. Engaged in concert work and teaching 11 yrs.; appeared in concert in 18 different states in U. S.; dir. piano dept. Mt. Ida Sch., 1912–3; dir. music Whitworth Coll., 1914–6. Address: Suite 1, Fine Arts Building, Spokane, Wash. Home: 618 W. 23rd Ave., Spokane, Wash.

GEORGES, Alexandre:
Teacher and composer; b. Arras, France, Feb. 25, 1850; stud. music at the Niedermeyer School, Paris; now prof. of harmony there. Comp.: operas, "Le Printemps" (Rouen, 1890), "Poème d'amour" (1892), "Charlottle Corday" (1901), "Miarka" (1905), "Myrrha" (1909), "Sangre y Sol" (Nice, 1912; all others in Paris); music to the dramas "Le nouveau monde" (1883), "Axel" (1894), and "Alceste" (1891); also songs. Address: École de Musique Classique et Religieuse (Niedermeyer), Paris, France.

GÉRARD-THIERS, Albert:
Tenor, vocal teacher; b. New York, Oct. 4, 1860, s. Francis and Elizabeth (Grasby) G.; (father was noted impresario, manager of Jenny Lind, Adelina Patti, Anna Bishop, Amodio and others); stud. piano w. S. B. Mills and Max Pinner; voice w. Delle Sédie in Paris, William Shakespeare in London; Villa Fiorita in Milan. Taught singing in New York City many years, beginning 1885; founder and pres. Gérard-Thiers Vocal Coll., New York, w. branches at Atlanta, Ga., etc. Author: "Technique of Musical Expression" (1903). Dir. Cantata Club, New York, Montclair, N. J., Brooklyn, N. Y., Atlanta, Ga., Choral Club, Marietta, Ga., Decatur, Ga., etc.; Festival Chorus, Atlanta; Union League Glee Club, New York; mem. prominent musical societies in Europe and America. Address: McKenzie Bldg., Atlanta, Ga.

GÉRARDY, Jean:
Cellist; b. Spa, Belgium, Dec. 6, 1878; began stud. of cello w. R. Bellmann at the age of 5; w. Massau at the Liège Cons., 1885–9, awarded gold medal upon graduation; later stud. w. F. Grutzmacher in Dresden. While still at the Cons., appeared in 1888 at Austrudel in a trio with Ysaye and Paderewski, first appeared as soloist in Nottingham, England; official début in London (old St. James' Hall) Dec., 1890; played with the Philharmonic Soc. under Hans Richter in Vienna, 1891; has concertized through Europe since 1895, 1st visit to the U. S., 1899; made 7th visit, 1915–6. Famous both as soloist and ensemble player, having appeared with Kreisler, Marteau, Hofmann and Godowsky; Godowsky, Ysaye, and G. formed a trio and



were heard in the principal cities of the U. S., 1913–4. His instrument is a Stradivari, made in 1710. Address: Liège, Belgium.

GERHARDT, Elena:
Lieder-singer (soprano); b. Leipzig, Nov. 11, 1883; stud. w. Marie Hedmondt at the Leipzig Cons., 1899–1903; "discovered" by Arthur Nikisch while still a student. Début in recital at Leipzig, 1903, w. A. Nikisch at the piano; was immediately engaged there at the Opera, where she appeared as Mignon and Charlotte (Werther) in 16 performances; abandoned the operatic stage and devoted herself entirely to concert and oratorio; toured Germany and other continental countries; English début at a concert given by Elman in Queen's Hall, June, 1906; made her first American tour in 1912, and was heard with all the great orchestras and in numerous recitals; yearly visits to America, 1912–17; ranks as one of the world's leading interpreters of lieder. Address: Arndtstrasse 33, Leipzig, Germany.

GERICKE, Wilhelm:
Conductor; b. Graz, Styria, Apr. 18, 1845; stud. w. Dessoff in the Vienna Cons., 1862–5. Kappellmeister of the theatre at Linz, 1862–5; 2nd Kapellmeister of the Vienna court opera (under Hans Richter), 1874; succ. Brahms as cond. of the Gesellschaftskoncerte, and also cond. of Singverein, 1880; cond. Boston Symphony Orchestra, 1884–9 (his successor was Nikisch); returning to Vienna, resumed the direction of the Gesellschaftskoncerte until 1895, when he was succeeded by R. von Perger; again cond. Boston Symph. Orch., succeeding Emil Paur, 1898–1906; since then has been living in retirement in Vienna. Has published several songs, choruses and piano-pieces; also composed an operetta, "Schön Hännchen" (Linz, 1865; MS); a Requiem; concert overture for orch.; septet, piano quintet, string quartet, piano trio, 2 sonatas for vln. and piano, 2 piano sonatas, over 100 songs and choruses, etc. Address: IV/1, Schwindgasse 20, Vienna, Austria.

GERLACH, Theodor:
Conductor and composer; b. Dresden, June 25, 1861; ed. Berlin Univ., 1883; stud. music w. Franz Wüllner; in Italy, 1884; Kapellm. in Sondershausen Theatre, 1885; of the German Opera in Posen, 1886; Hofkapellm. in Coburg, 1891, at Kassel, 1894; after holding several other positions as Kapellm. (incl. Dresden, 1905), settled in Karlsruhe, (where he became director of a Musikbildungsanstalt. Comp.: cantata "Luther's Lob der Musica" (1883); Variations on an orig. theme, for cello and piano, op. 1; Serenade for string-orch.; "Vaterlandslied" for male ch., acc. by wind-instrs., op. 7; 6 Lieder, op. 9; "Bei fröhlicher Laune," 4 part-songs, op. 10; "Alle Zeit treu bereit," military march, op. 11; "Ein Blick ins Frauenherz," 3 Lieder, op. 12; 5 Patriotic Songs for male chor., op. 13; "Aus seliger Zeit," 10 songs for tenor w. piano, op. 14; also "Eine Bismarckrose," for tenor or bass solo; a 3-act opera, "Matteo Falcone," (own text), prod. at Hanover, 1898; has experimented with "spoken" opera, in "Liebeswogen" (Bremen, 1904) and "Das Seegespenst" (Altenburg, 1914); applied the same principle (ordinary speech over an instr. accomp.) in his "Gesprochene Lieder."

GERMAN, Edward:
Composer; b. Whitchurch, England, Feb. 17, 1862; began the study of music w. W. C. Hay at Shrewsbury, Jan., 1880; entered the Royal Acad. of Music the following September, stud. organ w. Steggall, vln. w. Hill and Burnett, theory w. Banister, composition and orchestration w. Prout; grad. with a symphony in E min.; fellow R. A. M., 1896. Cond. orch. at the Globe Theatre, 1888–9; here prod. his incidental music to Richard Mansfield's production of "King Richard III," followed by the music to "Henry VIII," for Sir Henry Irving, 1892; gave up teaching and devoted himself to composition. Comp.: 2 symphonies, E min. and A min.; "Gypsy Suite" (1892); Suite in D min. (1895); English Fantasia "Commemoration" (1897); symphonic poem "Hamlet" (1897); Symphonic Suite, "The Seasons" (1899); "Rhapsody on March Themes" (1902); "Funeral March" in D min. for orch.; "Welsh Rhapsody" (1904); "Coronation March and Hymn" (1911); Serenade, for voice, piano, oboe, clar., bassoon and horn; Pizzicato, "The Guitar"; "Bolero" for vln. and orch.; incidental music to "King Richard III," "Henry VIII" "As You Like It" (1896); "Much Ado About Nothing" (1898); "Nell Gwyn" (1900), "The Conqueror" (1905); operas, "The Emerald Isle" (w. Sullivan; 1901); "Merrie England" (1902); "A Princess of Kensington" (1903); "Tom Jones" (1907); "Moon Fairies" (1909); all prod. at the Savoy Th.; operetta, "The Rival Poets" (1901); many piano pieces (incl. a suite) and duets; vln. solo and a "Scotch Sketch" for piano and 2 violins; "Three Sketches" for cello and piano; Suite for flute and piano; several soli for flute; "Pastorale" and "Bourrée" for oboe and piano; pieces for clarinet and piano; 3 pieces for American organ, Te Deum in F; Patriotic Hymn, "Canada"; Intercessory Hymn, "Father Omnipotent"; "Three Albums of Lyrics" (w. Harold Boulton); "The Just So Song Book" (w. Rudyard Kipling); other songs; etc. Address: 5 Hall Road, London, N. W.

GERNSHEIM, Friedrich:
Pianist and composer; b. Worms, July 17, 1839; stud. music w. Rosenhain and Hauff at Frankfort, 1849; at Leipzig Cons., 1852–5, then in Paris until 1861. Musikdirektor at Saarbrücken; called to Cologne Cons. as teacher of composition and piano, 1865; titular professor, 1872; dir. of the Cons., and cond. of the Winter Concerts, at Rotterdam, 1874; teacher at the Stern Cons., Berlin, 1890–7, and cond. of the Stern Choral Soc. until 1904; elected mem. of the senate of the Royal Acad. of Arts, Berlin, 1897; dir. Akademische Meisterschule für Komposition, Berlin since 1901. Comp.: 4 symphonies (No. 1 in G min., No. 2 in E-flat, No. 3 in C min., No. 4 in B-flat); 2 overtures, "Waldmeister's Brautfahrt," "Zu einem Drama"; piano concerto; vln. concerto in D (Fantasiestück); 2 piano quintets, 3 piano quartets, 2 piano trios, 1 string quintet, 4 string quartets, 3 vln. sonatas w. piano, 2 sonatas for piano and cello; also the choral works with orch., "Salamis," "Nordische Sommernacht," "Hafis," "Wächterlied in der Neujahrnacht

1200," "Odins Meeresritt," "Das Grab im Busento," "Preislied," "Der Nornen Wiegenlied," "Phöbus Apollo." Address: Kgl. Hochschule für Musik. Home: von der Heydtstrasse 4, Berlin W., Germany.

GERRITSEN, Gerard Laurence:
Tenor, composer, teacher; b. Amsterdam, July 8, 1872; s. Gerard Anton and Anna Angelina (Gen.) G.; ed. a common schs., Netherlands; stud. piano at Arens Cons., Amsterdam; Epworth Cons.; American Cons., Chicago; theory and composition, Northwest Univ. School of Music; m. Signa Irene Bloomquist, violinist, 1911. Has conducted several musical organizations; 1st appearance w. Marshalltown (Ia.) Choral Union, May 21, 1897; w. Beethoven Musical Soc., Benton Harbor, Mich., 1909-11; supervisor of music, Manchester, Ia., 1894-5; Rockfalls, Sterling, Ill., 1903-6; dir. Cons., Walla Walla Coll., Walla Walla, Wash., 1906-9; priv. studio teaching, Portland, Ore., 1911. Has composed violin and vocal music, and numerous small songs and quartets incorporated in his "Standard Graded Course in Sight-singing" (Pacific Press Pub. Assn., San Francisco); author "Music Master Series Music Writing Books" (G. L. Gerritsen) 1916. Address: 608 Ellers Building, Portland, Ore.

GERSTER, Etelka (Mme. Gerster-Gardini):
Operatic soprano and teacher; b. June 16, 1857, at Kaschau, Hungary; stud. w. Frau Marchesi at the Vienna Cons., 1874-5, through Hellmesberger's good offices; m. Dr. Carlo Gardini, her impresario, Apr. 16, 1877. Début as Gilda in "Rigoletto" at Venice, Jan. 8, 1876; sang at Marseilles, Genoa, and at Kroll's Theatre, Berlin, Mar., 1877; has since sung in the chief cities of Europe and America (American tours 1878, 1883, 1887); opened a Vocal School in Berlin, 1896; also taught at the Institute of Musical Art, New York, 1915-16. Author: "Stimmführer" (1906; 2d ed. 1908). Address: Viktoria-Luiseplatz 8, Berlin W., Germany.

GERVILLE-RÉACHE, Jeanne:
Operatic contralto; b. Basque Province, France, d. of a French government official with whom she travelled extensively in her childhood and from whom she received most of her education; also attended a boarding school in Paris; stud. singing w. Rosine Laborde; stage preparation w. Grivot; m. George Gibier Rambaud. Début at the Opéra Comique, Paris; later sang at the Théâtre de la Monnaie, Brussels, again at the Opéra Comique, then at Covent Garden, London, where she made such a success in the title rôle of "Orpheus" that an extra performance of the opera was given at the King's request; appeared at the Manhattan O. H., New York, 1907-10; with the Boston Opera Co. from 1910; has also appeared in recital in Europe and the U. S., programs including old French, German, Italian and English songs; operatic répertoire includes Carmen, Dalila, La Navarraise, Azucena, Amneris, the Queen in "Pelléas et Mélisande," the Mother in "La Princesse d'Auberge," Hérodiade, Clytemnestra, etc. Address: 361 West 23rd Street, New York.

GESELSCHAP, Marie:
Pianist; b. Batavia, Java, 1874; stud. w. Xaver Scharwenka; in Berlin. Played in New York, Boston, etc., 1894-5; in London, 1895; has since then concertized almost exclusively in Germany; especially successful as ensemble player. Address: Leopoldstrasse 31, Munich, Germany.

GIALDINI, Gialdino:
Composer and conductor; b. Pescia, Nov. 10, 1843; stud. w. T. Mabellini at Florence. His 1st opera, "Rosmunda" (prize opera in a competition instituted by the Teatro Pergola, Florence) given in 1868; after producing 2 opere buffe, "La Secchia rapita" (Florence, 1872), and "L'idolo cinese" (1874), in collaboration with other musicians. Gave up opera-writing, and devoted himself to conducting. Later again turned to dramatic composition, producing the operas "I due soci" (Bologna, 1892), "La Pupilla" (Trieste, 1896), "La Bufera" (Pola, Spain, 1910); also comp. "Preghiera di sera" for full orch.; Menuetto for strings; pub. "Eco della Lombardia," a collection of 50 folk-songs.

GIARD, C. François:
Pianist; b. Webster, Mass., May 5, 1884; mus. ed. New England Cons. of Music, 1905; post-grad., 1907; special work at Harvard Coll.; married. Professor of piano, theory and composition, Univ. of Oklahoma, 1910-16. Has composed "Playmates," 6 piano pieces (Clayton F. Summy Co.); "Five Little Fancies" f. piano (Willis Music Co.); songs. Mem. Phi Mu Alpha (Sinfonia). Address: University of Oklahoma, Norman, Okla.

GIARDA, Luigi Stefano:
Cellist, teacher, composer; b. Casselnovo, Pavia, Mar. 19, 1868; stud. at Milan Cons. Teacher at the Padua School of Music; since then at the Royal Cons., Naples. Has composed the operas "Rejetto" (Naples, 1898), and "Lord Byron" (Santiago, Chili, 1910); concert pieces for cello and orch.; a string quartet; Adagio for 4 celli; 2 cello sonatas (one in antique style); Prelude and Scherzo for vln. and cello; Suite for piano and vln., op. 39; Studies in the Thumb-position for cello, etc. Address: Real Conservatorio, San Pietro a Majella, Naples, Italy.

GIBBES, Jessie Bertha:
Teacher of music; b. Devonshire, Eng., 1872, d. Dr. Heneage and Jessie Emily (Swinhoe) G.; (related to Sir George G., physician to Queen Charlotte and Matilda Young, singer and composer, Naples, Italy); grad. Univ. of Michigan, 1896; B.L. Columbia Univ., New York, post-grad. work; stud. piano, normal training and theory w. Calvin B. Cady, piano w. Francis York, singing w. Frederick Pease, theory at Columbia Uiv. Taught music privately in Ann Arbor, Mich., 15 yrs., at same time taught piano at State Normal Coll. Cons., Ypsilanti, Mich., 7 yrs., Detroit Cons., 3 yrs.; taught theory and piano at Brooklyn Music School Settlement, 4 yrs.; dir. and teacher of theory and piano Pratt Inst. Neighborhood Assn. Music Sch., Greenpoint, Brooklyn, since 1911 and at present; also dir. Music Education Studios, New York; teacher of piano and theory, Franklin, Vt. (summers). Mem. Collegiate Alumnae Mich. Univ. Assn.; Music-Education Assn. (advisory bd.); Women's Club of New York. Address: Social Motive School, 540 W. 114th St., New



York. Home: 945 St. Nicholas Ave., New York.

GIBSON, Alexander Saunderson:
Teacher and composer; b. Brooklyn, New York, Nov. 30, 1843, s. Alexander and Caroline M. (Nichols) G.; cousin of Bishop Robert Gibson of Virginia; ed. Polytechnic Inst., Brooklyn; stud. music w. Chr. Weisheit, Brooklyn; Jan Pyschowski, New York; m. Jennie Bell Punzelt, South Norwalk, Conn., June 22, 1897 (one son). Has taught since 1861; appeared as solo organist many times. Comp. church anthems: "Tarry with Me, O my Saviour!" "Crossing the Bar." Communion Hymn (B. F. Wood); Jubilate in C, Jubilate in G, Benedictus in E-flat (W. E. Ashmall & Co.); songs: "Oh! my love is like the red, red rose," "Love Song: I will not reason" (A. P. Schmidt & Co.); "My thoughts are like the little birds" (F. H. Tubbs); "'Tis my mother's step I hear," "The little birds have gone to rest" (W. E. Ashmall); "If my love should prove unkind," "Sleep, little baby" (H. W. Greene); "Allah," Nordica first prize song (J. Church Co.); quartet, "If my love should prove unkind" (F. H. Tubbs). Pres. Conn. Music Teachers' Assn. Address: 9 Chestnut St., South Norwalk, Conn.

GIBSON, Dora:
Dramatic soprano, b. Durham, Eng., Sept. 18, 1880, d. Edward Aisbitt and Mary (Gill) G.; stud. music in Germany, Italy and London; unmarried. Made début at Covent Garden, London, creating the role of Isabeau in Raymond Roze's "Joan of Arc"; sang in German season there under Nikisch and Bodanzky; prima donna Carl Rosa Opera Co.; soloist w. London Symphony Orch., Queen's Hall Orch., operatic "pops," Boston Symphony Hall, Sept., 1916, Russian Symphony Orch., New York, 1917. Sang at "command" performance for King and Queen of England, 1914; roles include Aïda, Santuzza, Elisabeth, Donna Anna, etc. Address: care John Frothingham, Inc., Æolian Hall, New York.

GIBSON, [George] Alfred:
Violinist, viola player, teacher, band leader; b. Nottingham, England, Oct. 27, 1849; ed. High Pavement School, Nottingham; stud. violin w. Henry Farmer; married, 1885, Alice Mary Curtis. Played in various towns from the age of 11; went to London, 1867, eng. as 1st violin at the Drury Lane opera, 1870; joined the Royal Opera orch. at Covent Garden, 1871, remained there 12 yrs.; principal viola in Svendsen's Octet; succ. Ludwig Strauss as leader of the Queen's (King's) Private Band, 1893, which position he still holds; prof. of violin, Royal Acad. of Music; prof. of viola at the Guildhall School of Music. Address: 45 Canfield Gardens, Finchley Road, London, N. W.

GIBSONE, Guillaume-Ignace:
Pianist, teacher, composer; b. London, about 1826; stud. piano w. Moscheles; gave concerts in Brussels, 1845; made a German tour in 1846; settled in London as teacher and composer, 1850. Comp.: 3 cantatas, an opera and 2 symphonies (MS.); sonata for piano and vln.; numerous piano pieces: "Polonaise"; "Méditations," 24 numbers; "Chanson à boire"; "Chanson d'amour"; 4 "Sketches"; etc.; songs: "Sweet Hour of Eventide"; "My Lady Sleeps"; etc. Address: London, England.

GIDDINGS, Thaddeus Philander:
Teacher and supervisor of music; b. Anoka, Minn., Feb. 19, 1869, s. Aurora W. and Mary E. (Simons) G.; grand-nephew of Joshua R. Giddings; grad. Anoka high sch., 1885; Univ. of Minn., 1 yr.; stud. voice w. Frank T. Baird, Chicago, 6 yrs.; unmarried. Has been supervisor of music at Anoka, Minn., 3 yrs.; Moline, Ill., 3 yrs.; Oak Park, Ill., 16 yrs.; Minneapolis, Minn., 6 yrs.; voice teacher, Chicago, 12 yrs.; Minneapolis, 4 yrs. Author: "School Music Teaching" (C. H. Congdon, 1910); two books in press. Address: City Hall, Minneapolis, Minn. Address: Anoka, Minn.

GIDEON, Henry:
Organist, conductor, lecturer; b. Louisville, Ky., Oct. 7, 1877, s. Louis and Henrietta (Brueck) G.; nephew of Joseph Brooks, impresario; cousin of Joseph Altschuler, writer; grad. Louisville Boys' High Sch., 1895; M.A., Harvard Univ., 1906; stud. music at Harvard; in Paris under Harvard fellowship, 1 yr.; m. Constance Graeme Ramsay, Boston, Oct. 19, 1912. Toured w. Constance Ramsay Gideon, 3 yrs.; organist and choirmaster at Temple Israel, Boston, since 1908; dir. music, Union Park Forum, Boston; has led 3 musical pilgrimages through Europe; lectured for Boston Opera Co., 5 engagements; dir. Am. Music Soc., Boston Center, 1911–2; appeared in concert of ecclesiastical music, Rome, Italy, 1912. Comp.: "Berceuse Paysanne"; "Awake, my Heart, to be Loved"; "A Question"; Christmas Song; Easter Song; trio for women's voices, "As Sing the Thrushes"; quartet for women's voices, "A Jewish Lullaby"; compiled and edited "Jewish Hymnal for Religious Schools" (Block Pub. Co.). Auth.: "When Goethe was Inspired" (Entertaining Sept., 1909); "Bayreuth and Richard Wagner," (ib., Nov., 1909); "Anton Rubinstein," (ib., Jan., 1910); "Reger, Straube and Nikisch," (Musician, Feb., 1910); "Music Dramas of Richard Strauss," (Forum, April, 1910); "Music of the Passion Play," (Forum, Dec. 1910). Mem. Am. Guild of Organists; Cecilia Soc., dir. until March, 1916. Boston corr. for Musical America. Address: 218 Tremont St., Boston, Mass. Home: Dedham, Mass.

GIGOUT, Eugène:
Organist and composer; b. Nancy, France, Mar. 23, 1844; stud. music in the "maîtrise" of Nancy Cathedral; entered the Niedermeyer Sch., Paris, when 13 yrs. of age; stud. w. Saint-Saëns. Taught in the Niedermeyer Sch., Paris, 1863–85, and 1900–5; founded an organ school in Paris, subsidized by the government, 1885, among the prominent graduates of which are Boëllmann, Fauré, Messager, A. Georges, A. Roussel, C. Terrasse, etc.; since 1900 prof. of organ and improvisation at the Paris Cons.; organist at the church of St. Augustine since 1863; concert organist in France, England, Germany, Switzerland, Spain and Italy; especially well known for his improvisations; also active as writer and critic. Commander of the order of Isabella



la Catolica; officer of public instruction since 1885; chev. of the Legion of Honor since 1895. Comp.: for organ: "Cent pièces brèves" (Gregorian), "Album Grégorien" (2 vols., each containing 115 pieces exclusively in the church-modes), Rhapsodie sur des Noëls, Toccata, Scherzo Prélude et Fugue in B-flat, Marche de Fête, Rhapsodie sur des Airs Catalans, Rhapsodie sur des Airs Canadiens, Poèmes Mystiques (3 pieces), etc.; sonata in F for piano; other pieces for piano (2 and 4 hands); sacred choruses and songs; in MS. 80 pieces for organ. Address: Conservatoire National de Musique, Paris, France.

GIL, Francisco Assis:
Teacher and writer; b. Cadiz, 1829; stud. w. Fétis at Paris; prof. of harmony at Madrid Cons. Made a Spanish translation of Fétis' "Harmony," 1850; pub. "Tradado elemental teóricoprático de armonía," 1856; prod. several operas at Madrid; wrote for Eslava's Gaceta musical (1855-6). Address: Conservatorio de Maria Cristina, Madrid, Spain.

GIL, Josephine:
Organist, pianist teacher; b. Oakland, Cal.; ed. high school, Oakland; grad. Coll. of the Pacific. Mus. Bac.; stud. music w. Rosell Worden Vincent, Wallace A. Sabin, W. J. McCoy, Robert Tolme, Dr. H. J. Stewart, William B. King; unmarried. Organist of St. Andrew's Epis. Ch., Oakland, 7 yrs.; Trinity M. E. Ch., Berkeley, Cal., 1909-16; has taught in Oakland since 1903; has given organ recitals in San Francisco, Oakland, Alameda and San Jose, Cal. Mem. Alameda County Music Teachers' Assn.; Cal. State Music Teachers' Assn. Address: 1429 14th St., Oakland, Cal.

GILBERT, Henry Franklin Belknap:
Composer; b. Somerville, Mass., Sept. 26, 1868, s. Benjamin Franklin and Therese Angeline (Gilson) G.; nephew James L. G., composer of "Bonnie Sweet Bessie," etc.; ed. Harvard Grammar Sch. Cambridge and Reading High Sch., Mass.; stud. violin w. Emil Mollenhauer, harmony w. George H. Howard and George Whiting at the New England Cons., composition w. Edward MacDowell, 1889-93; m. Helen Kalischer, New York, 1906 (2 daughters). Played vln. in hotel and summer resort orchestras; then went into business for a time, also "tramped," studying natural science, etc.; in conjunction w. Prof. J. D. Whitney of Harvard Univ., gave a series of chamber music concerts illustrating Slavic tendencies in modern musical composition; went to Europe, 1901, and on hearing Charpentier's "Louise" in Paris determined upon a musical career; made special studies in Celtic folk-music, also primitive American music; wrote incidental music for a production of W. B. Yeats' plays by the Irish Literary Soc. of New York, 1903, and the Twentieth Century Club of Boston (1904); also incidental music to accompany a series of lectures on the North American Indians (based on phonographic records of primitive tunes) and conducted same on tour of U. S.; active champion of nationalism in American music. Comp.: for orch., Two Episodes ("Legend" and "Negro Episode" [also for piano] (1897); Humoresque on Negro Minstrel Tunes (1908, 1st prod. Boston "Pop" Concerts, 1911); symphonic prelude to J. M. Synge's tragedy "Riders to the Sea" (1914, 1st prod. MacDowell Festival, Petersborough, N. H., 1915); American Dances (1911); Comedy Overture (1909, 1st prod. Central Park, New York, 1910, also Boston Symphony Orch., N. Y. Philharmonic Soc., [Russian] Imper. Symphony Orch., Odessa, etc.); symphonic poem, "Dance in Place Congo" [after George W. Cable], (1910, accepted for perf. as ballet, Met. O. H., 1917); Negro Rhapsody (1912, 1st prod. Norfolk Festival, 1913); Indian Sketches (1915, MS.); for soprano and orch., "Salammbo's Invocation to Tänith" (1902); for chor. and orch., "Hymn to America" (1913); f. piano, "The Island of the Fay" (after Poe), Negro Dances, 5 Indian Scenes; songs ("Pirate Song," 4 Celtic Studies, "The Lament of Deirdré," "Fish Wharf Rhapsody," etc.). Ctbr. to "Music," "Musical America," "New Music Review," "Musical Quarterly," "The International" (chiefly on folk-music, nationalism in music, American composition, etc.), also to "The North American Indian" ("Indian Music," vol. iii) and "The Art of Music" ("Primitive Music," vol. i, 1914). Lectured at Harvard Univ. ("Humor in Music"), 1917. Treas. Composer's Club of Boston; hon. mem. Litchfield County Choral Union, Modern Music Society of New York. Address: 12 Ellery St., Cambridge, Mass.

GILBERT, Karl Watts:
Pianist, organist, teacher; b. Red Bank, N. J., Feb. 27, 1892, s. Thomas Edward and Mary E. G.; mus. ed. W. Virginia Wesleyan Cons. of Music; Dewey College Cons. of Music; stud. privately w. W. A. Chalfant, 5 yrs.; piano and organ w. K. Van Sutphen, 2 yrs.; unmarried. Taught privately in Wheeling, W. Va., Frankfort, Ky., Springfield, Mo., 6 yrs.; prof. of piano at Sullins School for Girls, Bristol, Va., 1914-6. Address: Studio 1-4, Bellis Building, Cushing, Okla.

GILBERT, N. Strong:
Organist; b. Decorah, Ia., Jan. 28, 1852, s. Nathan Strong and Sarah Ann (Golden) G.; his grt. uncle, Dr. Nathan Strong, Hartford, Conn.; Gov. Strong, Mass.; stud. music w. local teachers; stud. organ and church music in England; m. Caroline Anderson, Simcoe, Canada, 1874. Début as concert organist, Kansas City, Mo., 1892; began teaching in Leavenworth, Kans., 1878, in Kansas City, Mo., 1890; organ recitals in England, Canada, and the U. S., 1904-5; estab. Central Cons. of Music in Parkersburg, W. Va., 1906; gave 1st production of Haydn's "Creation" in Parkersburg; brought Chaminade and other artists to Parkersburg; organized Central Symphony Orch., 1914 (still cond.). Comp. anthems, songs, piano pieces and studies; "Finger Technique" (1909). Colleague Am. Guild of Organists, New York City chapter. Address: 412 Seventh St., Parkersburg, W. Va.

GILBERT, Russell Snively:
Pianist, organist, teacher; b. Mt. Carmel, Pa., May 5, 1890, s. William and Annie M. (Snively) G.; ed. Wm. Penn Charter Sch., Philadelphia; Newark Academy, Newark, N. J.; stud. music w. Oscar Streland, Frank



Shepard, Frederick Schlieder, Harriet A. Seymour; unmarried. Leader of the Gilbert Concert Co., a company of artists who play his compositions; winner of the Newark Festival Prize Contest, 1915, w. song, "Lebewohl." Mem. Newark Musicians' Club. Address: 71 Riverside Drive, New York. Home: 67 Cleveland St., Orange, N. J.

GILBERTÉ, Hallett:
Composer, accompanist; b. Winthrop, Maine, Mar. 14, 1875; stud. piano w. J. Orth and C. Bärmann, composition w. Ethelbert Nevin, in Boston, Mass.; m. Annie Batcheller. Composed many successful songs of a popular nature, incl. "In Reverie," "Spanish Serenade," "Mother's Cradle Song," "Two Roses," "Song of the Canoe," "Ah, Love, but a Day," "Spring Serenade," "Minuet La Phyllis," "Moonlight and Starlight" (sung by Frances Alda, Jeanne Jomelli, Marie Rappold and others). Address: Hotel Flanders, 133 West 47th Street, New York. Summer: Melody Manor, Lincolnville, Me.

GILES, Thomas:
Teacher, pianist, conductor; b. Salt Lake City, Utah, Dec. 21, 1883, s. Henry Evans and Catherine (Evans) G.; ed. Brigham Young Univ., Provo, Utah; stud. music w. Maurice Aronson, Godowsky, Edgar Stillman Kelley in Vienna and Berlin; stud. in Berlin, Vienna, Paris, Rome, 6 yrs.; unmarried. Début conducting "Cavalleria Rusticana" and "Pagliacci"; has conducted "La Traviata" and "Aida," the latter with an orchestra of 50, chorus, supers and ballet of 400 (3 performances in Salt Lake City); conducted 1st Bach choral work (Bach Cantata) in the State of Utah. Mem. Musical Arts; Country Club of Ogden; Bonneville Club. Professor of music, Univ. of Utah; dir. department of music. Address: University of Utah, Salt Lake City, Utah. Home: 115 Third Ave., Salt Lake City, Utah.

GILLE, Karl:
Musical director and conductor; b. Eldagsen, near Hanover, Sept. 30, 1861; stud. w. Fischer, Bott and Metzdorff. Began his career as Kapellm. in Elbing; having filled various positions, became Hofkapellm. in Schwerin, 1891; succeeded Mahler as 1st cond. at the Stadttheater, Hamburg, 1897; 1st cond. at the Volksoper in Vienna, 1906-10; Kgl. Kapellm. at the court theatre, Hanover, since 1910. Address: Kgl. Theater, Hanover, Germany.

GILLET, Ernest:
Cellist and composer; b. Paris, Sept. 13, 1856; stud. at Niedermeyer School and at the Conservatoire. Solo cellist at the Grand Opéra. Settled in London; well-known writer of salon-music ("Loin du bal," etc.). Address: London, England.

GILLETTE, Benjamin Burton:
Organist, composer, teacher; b. Hartford, Vt., July 21, 1865, s. Daniel Ordway and Julia Ann (Burton) G.; ed. St. Johnsbury Acad., St. Johnsbury, Vt., 1884; A.B., Dartmouth Coll., Hanover, N. H., 1888; stud. piano w. Mme. Dietrich Strong in Boston, Isidore Philipp in Paris; organ w. Samuel Brenton Whitney in Boston, w. Charles-Marie Widor in Paris; m. Annie Belle Este at Boston, Mass., Aug. 2, 1905. Teacher of piano and organ in Marlboro, Mass., and in Boston, 1888-1916; organist Holy Trinity Ch., Marlboro, Mass., 1888-1891; Trinity Ch., Boston, 1891-3; Shepard Memorial Ch., Cambridge, Mass., 1894-1911; Warren St. Presbyterian Ch., Roxbury, Mass., 1912-3; Second Cong'l. Ch., Dorchester, Mass., 1913-5; Central Cong'l Ch., Lynn, Mass., 1915; Park Theatre, Boston, 1916. Has composed organ and choral music for church use; sacred songs and anthems; organ pieces (MS.), a cantata "Joseph" (MS.). Mem. Zetland Lodge, A. F. and A. M., Boston, Rabboni Lodge, A. F. & A. M., Dorchester, Mass.; St. Andrew's R. A. Chapter, Boston, Boston Council, R. & S. M.; Boston Commandery, K. T. Mem. Am. Coll. of Musicians, A. C. M. 1890; associate Am. Guild of Organists, 1914. Address: 78 Pinckney St., Boston, Mass.

GILLETTE, James Robert:
Organist and composer; b. Roseboom, N. Y., May 30, 1886, s. Dr. Willard and Carrie M. (Hess) G.; grad. Syracuse Univ., 1912; stud. organ w. Harry Vibbard, composition w. William Berwald; m. Mildred H. Bennett, Rochester, N. Y., June 9, 1914. Professor of organ and composition, Wesleyan Coll., Macon, Ga.; has appeared at Chautauqua, N. Y.; Springfield w. Minneapolis Symphony; Charleston, S. C., Art Club; Buffalo; and in annual recital tour of principal cities. Comp.: for organ: "Chant d'Amour," "Romance," "A Shepherd's Tale," "Souvenir," "Scherzando," (J. Fisher & Bro.); "Grand Chœur Dialogue," toccatina, "The Brook" (White-Smith Co.); "Nocturne," "A Memory," "Chanson de Matin" (Presser); cantatas: "The Light Everlasting" (Presser); "A Legend of Nacoochee" (J. Fischer & Bro.); piano pieces, songs and anthems (Arthur P. Schmidt, Presser, Ed. Schuberth Co.). Mem. Am. Guild of Organists; Rotary Club; Nat. Assn. of Organist (state pres. for Georgia). Address: Wesleyan College, Macon, Ga. Home: 252 Columbus St., Macon, Ga. Summer home: Roseboom, N. Y.

GILLETTE, Viola:
Operatic contralto; b. Salt Lake City, Utah; ed. Convent of the Sacret Heart and Salt Lake Univ., Salt Lake City; mus. ed. in Salt Lake City, w. George Sweet in New York, and Henry Russell in London. Sang in church choirs of Salt Lake City and with Castle Square Opera Co., New York; soloist Fifth Avenue Baptist Ch., New York, 1898-99; soloist at Springfield, Mass., Music Festival, 1899; sang in a summer opera company at Washington, D. C., 1898, and then with a company presenting a series of Charles H. Hoyt farces in Australia; while in Australia sang Alan-a-Dale with the Royal Opera Co. at Her Majesty's Theatre, Sydney; subsequently joined Alice Nielsen, with whom she appeared in London as Pom-Pom in "The Fortune Teller" and Marie in "The Singing Girl," 1901-02; appeared as the Prince in "The Sleeping Beauty and the Beast," New York and on tour, 1901-03, and Colin in "Mother Goose," New York, 1903; toured with the Savage Grand Opera Co., 1905-06, singing Ortrud in "Lohengrin," Nancy in "Martha," Stephano in "Romeo and Juliet," Lola in

"Cavalleria Rusticana," Siebel in "Faust," the Countess in "Olivette" and the title rôle in "Carmen"; sang in revivals of light operas at Young's Pier, Atlantic City, 1906; as Violetta in "The Girl and the Bandit," on tour, 1907; then formed the Viola Gillette Opera Co., with which she presented the last-named play; appeared in a musical playlet "Accidents Will Happen" in vaudeville, 1908-09; as Nichette in "The Beauty Spot," New York, 1909; sang Little Buttercup, Josephine, Angela and Edith in a series of Gilbert and Sullivan revivals, New York and on tour, 1911-12. Address: Illinois Theatre, Chicago, Ill.

GILLIS, Frank Wood:
Vocal teacher; b. Kinsman, O., June 14, 1883, s. David S. and Sarah A. (Wood) G.; nephew of David Wood, organist, Springfield, Mo.; grad. high sch., Kinsman, O.; New England Coll. of Languages, Boston, 1906; grad. Denver Coll. of Music, 1904; New England Cons., 1908; Amer. Cons., Chicago, 1910; Amer. Inst., Evanston, Ill., 1911; Heidelberg Univ., Tiffin, O., Mus. B., 1916; m. Sarah Louise Stearns, Boston, Mass., 1910 (3 children). Asst. to Frank E. Marse, Boston, 1906-8; dir. of music, Univ. Sch. of Music, Tonkowa, Okla., 1908-12; Heidelberg Univ., Tiffin, O., 1913-6. Mem. Ohio Assn. of Music Schs. and Cons., pres., 1915-7; dir. Univ. Oratorio Soc., Tiffin, O. Address: Heidelberg Cons. of Music, Tiffin, O.

GILLY, André:
Operatic tenor; b. Paris; stud. at the Paris Cons.; Début at the Gaîté Lyrique, 1909; has sung at the San Carlos, Lisbon, Covent Garden, London, etc.

GILLY, Dinh:
Operatic baritone. Début at Covent Garden as the Sheriff in Puccini's "Girl of the Golden West"; has sung at the Metropolitan Opera House, New York, for several yrs. Rôles include Amonasro in "Aïda," Athanaël in "Thaïs," Silvio in "I Pagliacci," etc. Address: care Metropolitan Opera House, New York.

GILMAN, Lawrence:
Critic, author, editor; b. Flushing, N. Y., July 5, 1878, s. Arthur C. and Bessie (Lawrence) G.; ed. Collins St. Classical Sch. Hartford, Conn.; self-taught in musical theory, history, composition, orchestration, piano and organ; m. Elizabeth Wright Walter, 1904. Music critic "Harper's Weekly," 1901-13; managing editor, 1911-13; musical and dramatic critic, "North American Review," since 1913; now musical, dramatic, and literary critic, also mem. editorial staff, "North American Review." Comp.: "A Dream of Death" and "The Curlew," recitations with music after W. B. Yeats (Schirmer). Author: "Phases of Modern Music" (1904, Harper & Bros.); "Edward MacDowell" in "Living Masters of Music" series (1904, John Lane); "The Music of Tomorrow" (1906, John Lane); "A Guide to Strauss' Salome" (1907, John Lane); "Stories of Symphonic Music" (1907, Harper and Bros.); "A Guide to Debussy's Pelléas et Mélisande" (1907, G. Schirmer); "Aspects of Modern Opera" (1908, John Lane); "Life of Edward MacDowell" (1909, John Lane); "Nature in Music" (1914, John Lane). Mem. Nat. Inst. of Arts and Letters, elected 1908. Address: care "North American Review," 171 Madison Ave., New York City.

GILPIN, Loydd:
Teacher, composer, editor; v.-pres. and gen. mgr. American School of Music; editor "The Amateur Musician"; composer of songs and piano pieces; teacher of piano and voice; pres. and dir. League of California Singers; former sec., Music Teachers' Assn. of Cal. Address: 988 Hayes St., San Francisco, Cal.

GILSE, Jan van:
Conductor and composer; b. Rotterdam, May 11, 1881; stud. w. Wüllner at the Cologne Cons., 1897-1902; w. Humperdinck in Berlin, 1 yr. Cond. Opera at Bremen, 1905-8; cond. of the Dutch Opera, Amsterdam, 1908-9. Has composed 3 symphonies; the 1st won the Beethoven-Haus prize (1902); the 3rd the Michael Beer prize of the Berlin Acad. (1909); an overture; 2 Intermezzi for orch.; Variations on a Dutch song for orch.; "Eine Lebensmesse" (text by Dehmel) for soli, ch. and orch.; songs (several w. orch.); has written the text and music of an opera, "Frau Helga von Stavern." Address: Amsterdam, Holland.

GILSON, Paul:
Composer; b. Brussels, June 15, 1865; stud. a short time w. the organist Cantillion; stud. w. Gevaert at the Brussels Cons., 1886; won the Prix de Rome in 1889 with the cantata "Sinaï." Prof. of harmony at the Brussels Cons. since 1902; also at the Antwerp Cons. since 1904; music critic of "Le Soir" since 1906. Comp.: symphony, "La Mer"; the symph. poems "Halia" and "La Destinée"; a "Norwegian Suite" for wind instr.; an orchestral fantasy on Canadian folk-themes; a "Scotch Rhapsody"; "Scotch Dances"; "Suite Pastorale"; a septet, 2 humoresques, and minor pieces for wind-instruments; a cantata for the Brussels Exposition, 1897; the operas "Alvar" (Brussels, 1895), "Gens de Mer" (ib., 1902; as "Zeevolk" at Antwerp, 1904); "Prinses Zonnenschijn" (Antwerp, 1903); a ballet, "La Captive" (Brussels, 1902); incid. music to "Liefdebloem," "Alva," "Rooversliefde"; "Francesca da Rimini"; dramatic cantata, "David" and "Les Suppliantes," for soli, chor. and orch. Has written a treatise on orchestral dynamics, "Le Tutti orchestral" (1913). Address: Conservatoire de Musique, Brussels, Belgium.

GINGRICH, Irving:
Conductor, composer, teacher of singing and theory; b. South Bend, Ind., Apr. 6, 1875, s. Benjamin and Elizabeth (Beyler) G.; ed. pub. schs., South Bend, Ind.; B.S. Mich. State Coll., 1902; stud. singing w. Mrs. Adele Mathews, Frank B. Webster; piano w. Frederic Nelson; organ w. Stuart F. Ganung; theory w. Adolf Weidig, Am. Cons., Chicago; m. Edith Maria Studebaker, South Bend, Ind., June 6, 1906. Priv. teacher of singing in South Bend, Ind., Lansing, Mich., Chicago, Ill. 5 yrs.; teacher of voice, sight-singing and music history, South Bend Cons. of Music, 1908-12; supervisor of pub. sch. music at Syracuse, Ind.; at Price, Utah and Miami,



Fla., 4 yrs.; dir. adult and juvenile chorus choirs for 24 yrs. Mem. Chicago chapter Am. Soc. of Musicians; Baton Club, Chicago; Indiana Music Teachers' Assn., 1894–1900. Address: 646 Belden Ave., Chicago, Ill.

GIORDANO, Umberto:
Composer; b. Foggia, Aug. 26, 1867; stud. music there w. Gaetano Briganti, later w. Paolo Serrão in the Naples Cons. Competed for the Sonzogno prize (won by Mascagni w. "Cavalleria Rusticana") with the 1-act opera "Marina," which attracted favorable attention, and brought G. the commission to write an opera in 3 acts; as a result wrote "Mala vita" (book by N. Daspuro), prod. at the Argentina Theatre, Rome, Feb. 21, 1892, cast incl. Bellincioni and Stagno; remodelled as "Il Voto," prod. at Milan, 1897. Comp.: 2-act opera seria "Regina Diaz," book by Targioni-Tozzetti and Menasci (Fondo Theatre, Rome, 1894); 4-act opera seria "Andrea Chénier," book by Luigi Illica ("La Scala, Milan, 1896; New York, 1896); 3-act opera "Fedor" book by Colautti (Teatro a Lirico, Milan, 1898; New York, Dec. 5, 1906); 3-act opera "Siberia," book by Illica (La Scala, Milan, 1903; Chicago, 1906); "Marcella" (Milan, 1907); "Mese Mariano" (Palermo, 1910); "Madame Sans-Gêne," book by Renato Simoni (Met. Opera, N. Y., Jan. 25, 1915; Turin, Feb. 28). Chev. of the Legion of Honor; Commander, Crown of Italy. Address: care G. Ricordi & Co., 2 via Berchet, Milan, Italy.

GIRAUDET, Alfred Auguste:
Operatic bass and vocal teacher; b. Etampes, France, in 1845; stud. w. Delsarte. Appeared at small provincial theatres for some time; made debut as Mephistopheles at the Théâtre Lyrique, Paris, 1868; eng. as first bass in Bordeaux, 1871–2; toured Italy; sang at Théâtre Italien, Paris, 1874, Opéra Comique, 1875–9, Opéra, 1880–3; repertoire included leading bass roles in the Meyerbeer operas, in "Aida," "Hamlet" (Thomas), etc.; created role of Dante in Thomas' "Francesca da Rimini" (1882). Active as teacher since 1883 (many noted pupils); professor at Paris Cons., 1888–1900. Author: "Minnique, Physionomie et Gestes" (1895). Address: Paris, France.

GISCH, Rossi:
Violiniste; began study of violin w. Prof. Carpenter, blind violinist, Champaign, Ill., at age of 5; stud. w. Julius Eichberg, Charles Martin Loeffler, Franz Kneisel in Boston; grad. Brussels Cons. under Eugène Ysaÿe, stud. w. Prof. Halir in Berlin. Toured the U. S. with the New York Ladies' Trio; appeared abroad w. Scharwenka, Saint-Saëns, Ysaÿe, Nordica and Kutcherra; at present mem. Rich-Gish Concert Trio in trans-continental tour, 1916–7. Address: care C. P. Buck, 29 North 13th St., Philadelphia, Pa.

GJERDRUM, Henrik:
Pianist and teacher; b. Bergen Norway, Nov. 28, 1884, s. Alexander Lange and Wilhelmina Eleanora (Oberg) G.; ed. high sch., Christiania, Norway; stud. music w. Mme Astrid Onarheim and Frithjof Backer-Grondahl in Christiania; and Jose Vianna Da Motta, court pianist, in Berlin; unmarried. Has been engaged in private teaching in Norway and America; taught Hardin Coll. Cons. of Music, Mexico, Mo., 4 yrs.; dir. Henrik Gjerdrum Cons. of Music, Marshfield, Ore., since 1915; concert tours at various times with artists of international reputation. Répertoire includes especially Scandinavian compositions. Address: Marshfield, Oregon.

GLADSTONE, Francis Edward:
Organist; b. Summertown, n. Oxford, Mar. 2, 1845; stud. w. S. Wesley, 1859–64; Mus. B. Cantab., 1876; Mus. D., 1879. Has filled positions as organist at Weston-super-Mare, Llandaff, Chichester, Brighton, London, and Norwich; choirmaster at St. Mary of the Angels, Bayswater, until 1894; prof. of counterpoint, etc., Trinity Coll., London, 1881; prof. of harmony and counterpoint, Royal Coll. of Music, 1883–1910. Has composed an oratorio "Phillippi" (1883), much church music, an overture, some chamber-music (all in MS.); Pub. organ pieces; "The Organ Student's Guide" and "A Treatise on Strict Counterpoint" (1906). Address: London, England.

GLASGOW, Zoe Norma:
Coloratura soprano and teacher; b. Peoria, Ill., Jan. 27, 1887, d. Samuel Finley and Harriet (Gardner) G.; her uncle, J. W. Glasgow, dir. Glasgow's Orch., Peoria, Ill.; cousin, Ellen G., authoress, Richmond, Va.; ed. in Fresno and San Francisco; stud. music w. D. P. Riggs, Mrs. K. Caldwell Riggs in Fresno; Louis Eaton and Marie Withrow in San Francisco; William Shakespeare in London. Début Unitarian Ch., Feb. 9, 1911; numerous concert engagements throughout Calif.; has taught vocal in Fresno 7 yrs.; Madera, 1 yr.; solo church work in Fresno and San Francisco, 16 yrs. Sec. Fresno Musical Club, 1913 and 14. Address: 233 North Van Ness Blvd., Fresno, Calif.

GLASS, Louis Christian August:
Pianist, cellist, composer; b. Copenhagen, Mar. 23, 1864; stud. music w. his father, Christian Hendrik G.; piano w. J. de Zarembsky and J. Wieniawski, cello w. J. Servais at the Brussels Cons.; has appeared both as pianist and cellist. Comp.: 4 symphonies; 2 overtures, "Der Volksfeind" and "Dänemark"; "Sommerliv," suite for orch.; a string sextet; piano trio; 4 string quartets; concerto for oboe and orch.; 2 violin sonatas; numerous works for piano (3 sonatas [E, E-flat, A-flat], etc.). Address: Copenhagen, Denmark.

GLASSON, T. Bath:
Organist, conductor, composer, teacher; b. Bradford, Eng., s. Rev. Joseph and Ethelinda (Bath) G.; grad. Pratt Inst., Brooklyn, N. Y., 1893; mus. ed. Guilmant Organ Sch., and Nat. Cons. of Music, New York; stud. w. Dr. William C. Carl, Charles Heinroth, Claude Griffith, Dr. J. J. Dawson, Clement R. Gale, Dr. Henry G. Hanchett, S. Coleridge-Taylor; m. Mary Hardy, 1895 (one child). Taught at Pratt Inst., 1892–4; dir. music, Benzonia Coll., 1895; taught in Central State Normal School, Michigan, 1898-1900; cond. symphony concerts at Bay View and Ludington (Mich.) summer assemblies, 1900–1, Brooklyn Orchestral Soc. (professional musicians) and Brooklyn Choral Soc., since 1900; musical dir. St.



John's Coll. Cons. of Music Brooklyn, since 1906; organist and choirmaster Strong Place Baptist Ch., 1906–8; organist and choirmaster Church of The Holy Rosary since 1908; at present cond. Brooklyn Catholic Oratorio Soc., dir. of music Brooklyn Home for Crippled Children, and Hebrew Educational Soc. of Brooklyn. Conducted 1st Amer. performance of Dvořák's "St. Ludmilla." Bantock's "Omar Khayyam" and "Procession"; Coleridge-Taylor's "Kubla Khan"; 1st performance in New York of Coleridge-Taylor's "Hiawatha," and of Bantock's "Dante and Beatrice"; 1st performance in English of Dvořák's "Stabat Mater"; was elected to conduct the opening performance of the Internat. Musical Festival at Madison Sq. Garden; has been associated w. Ysaÿe, Lucrezia Bori, Dr. W. C. Carl, Frank Ormsby, John Lynch, Mme. Hissem de Moss, Glen Hall, Lambert Murphy, etc. Comp.: "Crossing the Bar" for grand orch. and bar. solo (Brooklyn Acad. of Music, 1911); "Stars of the Summer Night" (Mt. Pleasant [Mich.] Opera House, 1899); other choral works. Author: "Practical Studies in Reading Vocal Music," Vol. I and II (J. Fischer & Bro.) 1906; "Studies in Piano Playing." Mem. Am. Federation of Musicians; Pedagogical Soc., Pontifical Soc., New York State M. T. A. Address: 82 Lewis Ave., Brooklyn. Home: 80 Chauncey St., Brooklyn, New York.

GLAZOUNOV, Alexander Constantinovitch:
Composer; b. Petrograd, Aug. 10, 1865; ed. Polytechnic Inst., Petrograd until 1883; stud. music w. Rimsky-Korsakov. His 1st symphony was produced 1881, and again in Weimar under Liszt's auspices, 1884; with Rimsky-Korsakov and Liadov, cond. the Russian Symphony Concerts at Petrograd, 1896–7; prof. of orchestration at the Imp. Cons., 1899–1909; dir., 1909–12; then resumed his class in orchestration; is also a dir. of the Nat. Russian Mus. Soc. Comp.: for strings: String Quartet in D maj., op. 1; 2nd String Quartet, in F, op. 10; 5 Novelles for string quartet, op. 15; "Une Pensée à Franz Liszt," op.17; 3rd String Quartet, G maj. (Slavic), op. 26; Suite, op. 35; String Quintet, op. 39; 4th String Quartet in A, op. 64; 5th, in D, op. 70; f. piano; Suite on S. A. C. H. A. (his nickname), op. 2; "Barcarolle" and "Novelette," op. 22; Waltz on "Sabela" for piano, op. 23; "Rêverie" for horn and piano, op. 24; Prelude and 2 Mazurkas for piano, op. 25; 3 Etudes for piano, op. 31; "Meditation" for vln. and piano, op. 32; Little Waltz, op. 36; Nocturne, op. 37; Concert Waltz, op. 41; Miniatures ("Pastorale," "Polka," "Waltz"), op. 42; Valse de salon for piano, op. 43; 3 pieces (Prelude, Caprice-Impromptu, Gavotte), op. 50; 2 Impromptus for piano, op. 54; Prelude and Fugue, op. 62; Themes and Variations, op. 72; Sonata in B-flat, op. 74; Sonata in E, op. 75; for orch.: Overture on Greek Themes, op. 3; 1st Symphony in E, op. 5; 2nd Overture on Greek Themes, op. 6; Serenade, op. 7; Élégie "A la mémoire d'un héros," op. 8; "Suite charcteristique" for orch., op. 9; Serenade for small orch., op. 11; "Poème lyrique" for orch., op. 12, symph poem, "Stenka Razine," op. 13; 2 pieces, op 14; 2nd Symphony, in F-sharp min., op. 16; Mazurka for orch., op. 18; "The Forest," symph. picture, op. 19; 2 pieces for cello w. orch. (Spanish Serenade), op. 20; Wedding March for orch., op. 21; "The Sea," orch. fantasy, op. 28; "Rhapsodie orientale," op. 29; "Le Kremlin," tableau, op. 30; 3rd Symphony, in D, op. 33; "Le Printemps" op. 34; "Columbian March" (1893) op. 40; overture "Carnaval," op. 45; "Chopiniana," orchestral suite, op. 46; Concert Waltz, op. 47; 4th Symphony, in E-flat, op. 48; "Cortège solennelle," op. 50; 2nd Concert Waltz, op. 51; "Scènes de Ballet," suite, op. 52; "Fantasie," op. 53; 5th Symphony, in B-flat, op. 55; "Raymonda," ballet, op. 57; Suite from Raymonda, op. 57a; 6th Symphony, in C min., op. 58; "Ruses d'Amour," ballet, op. 61; "The Seasons," ballet, op. 67; "Pas de charactère, op. 68; "Intermezzo Romantico," op. 69; Chant de Ménestrel, op. 71; "Overture Solennelle," op. 73; "Marche sur un Thème Russe," op. 76; 7th Symphony, in F, op. 77; Ballade for orch., op. 78; "Aus dem Mittelalter," suite, op. 79; "Scène Dansante," op. 81; Concerto for vln. and orch. in A min., op. 82; 8th Symphony, in E-flat, op. 83; "Le Chant du Destin," dram. overture, op. 84; Prologue Symphonique, à Gogol, op. 87; "Fantaisie finnoise," op. 88; "Esquisses finnoises," op. 89; "Introduction et la Danse de Salomé," op. 90; "Cortège Solennelle," op. 91; Concerto for piano and orch., in F min., op. 92; songs: 2 Songs (by Poushkin, w. French transl.) op. 27; 6 Songs, op. 57; 6 do., op. 60; for voice and and instruments: "Coronation Cantata," for soli, chor., and orch., op. 56; Cantata for fem. chor., and soli, w. 2 pianos (8 hands), op. 63; "Memorial Cantata," for soli, chor., and orch., op. 65; "Hymn to Poushkin," for fem. chor., op. 66; Duet for sop. and alto w. piano, op. 80; op. 4 (unpub.); op. 86 (unpub.); for organ: "Prelude and Fugue," op. 93; without opus numbers: Incid. music to Wilde's "Salomé" and Grand Duke Konstantin Alexander's "King of Judea." He wrote down from memory the overtures to Borodin's "Prince Igor," and (together with Rimsky-Korsakov) completed and orchestrated the opera. Address: Conservatory of the Russian Musical Society, Petrograd, Russia.

GLEITZ, Karl:
Composer; b. Hitzerode, near Kassel, Sept 13, 1862; stud. at Leipzig Cons., and the Munich Akademie. Comp.: symphonic poems "Fata Morgana," "Alberich's Drohung," "Ahasver," "Venus und Bellona Joss Fritz," "Pietà"; "Irrlichter," fantasy for piano and orch.; vln. sonata. Author: "Künstlers Erdenwallen" (2 vols., 1896, 1907). Address: Fuhlesberger Strasse 615, Hamburg-Ohlsdorf, Germany.

GLEN, Catherine Agnes:
Pianist and teacher; b. Downieville, Cal., Apr. 6, 1868, d. Mortimer and Honora (Macdonnell) Grippen, grad. Bishop Whittaker's School for Girls (diploma in music from Bishop Whittaker's Sch., 1885) Boston Univ.; stud. w. Eugene Bernstein in New York, Edward Noyes in Boston; m. Robert A. Glen, Spokane, Wash., Sept. 17, 1895. Taught in Reno, Nevada, privately, 4 yrs.; in Spokane, Wash., 16 yrs., organist in Catholic Ch., Reno, Nevada, 4 yrs.; in Church of Our Lady of Lourdes, Spokane, Wash., 8 yrs.; accompanist for Mrs. Albert



Otis, soprano, 2 yrs.; of Spokane Matinée Musicale, 6 seasons. Pres. Spokane Lorelei Club, 1915–6; accompanist same, seasons 1910–1, 1911–2, 1915–6. Address: 1715 W. Riverside, Spokane, Wash.

GLEN, Irving Mackey:
Conductor, teacher, baritone; b. Brooklyn, N. Y., Feb. 14, 1871, s. John and Lucy M. (Bullock) G.; ed. Calif. State Normal Sch.; Calif. School of Elocution and Oratory; B.A. and M.A., Univ. of Oregon; graduate student Johns Hopkins' Univ., 1894; diploma in singing, piano, theory, Elwood Normal Music Sch.; stud. German lieder w. Anton Schott; singing w. William Castleman; m. Julia Veazie, Dallas, Ore., Aug. 31, 1897 (3 children). Prof. of music McWinnville Coll., 1896–7; dean of the School of Music, Univ. of Oregon, 1901–11; prof. of music, Univ. of Washington, 1911; dean of the College of Fine Arts, Univ. of Washington, 1914. Répertoire includes baritone parts, standard oratorios; standard operatic arias, French, German, Italian, English songs. Wrote a series of monographs on Anglo-Saxon poetry (Univ. of Oregon bulletins). Mem. Phi Beta Kappa. Address: University of Washington, Seattle, Wash. Home: 4731 Fifteenth N. E., Seattle, Wash.

GLIÈRE, Reinhold Moritzovitch:
Composer; b. Kiev, Jan. 11, 1875; stud. w. Taneiev and Ippolitov-Ivanov at the Moscow Cons., 1894–1900; dir. Imperial Cons., Kiev, and cond., Kiev Symph. Orch. since 1913. Internationally known for his orchestral and chamber music works. Comp.: 1st Symphony, in E-flat, op. 8; 2nd Symphony, in G, op. 25; 3rd Symphony (symphonic poem) "Ilia Mu[illegible]netz"; symph. poem, "Die Sirenen," op. [illegible]; Suite for orch., op. 13; String Octet in D, op. 8; String Quartet in A, op. 2; 2nd String Quartet in G, op. 20; 1st String Sextet, in F minor op. 1; 2nd String Sextet, in B min., op. 7; 3rd String Sextet, in C, op. 11; an opera "Awakened," in which he uses folk-themes freely 1916; ballets "Crisis" and "The Legend of Life"; piano-pieces and songs. Address: National Conservatory of Music, Kiev, Russia.

GLOSE, Adolf:
Pianist, teacher; b. Boston, Mass., July 31, 1854, s. Adolf and Eliza (Koch) G.; stud. music exclusively in America; m. (one child). Concert pianist and accompanist with prominent artists, 35 yrs.; pianist and teacher in Washington, D. C., 2 seasons; now teaching and coaching in New York. Address: 81 Morningside Ave., New York.

GLOVER, James Mackay:
Conductor; b. Dublin, Ireland, June 18, 1861, s. James Mackay, an Irish patriot, and g.-s. of J. W. Glover, the editor of "Moore's Irish Melodies"; stud. music in Dublin and in France. Deputy organist St. Patrick's Cathedral, Dublin; mus. dir. of the Olympic, London, 1881; the Empire, 1885; chef d'orch. at opening of the Palace, 1893; later connected with a number of London and provincial theatres; for a time assoc. w. Sir Augustus Harris at Drury Lane and Covent Garden; cond. at Drury Lane since 1897; mus. critic of the "Sun" and the "Weekly Sun," 6 yrs.; also on the "Daily Mail"; now on "The Era"; frequent contbr. to the press; has served as mayor of Bexhill. Comp.: "A Trip to Paris" (Palace opening, 1893); "All the Year Round" ballet (Alhambra), "Parisiana," ballet (Alhambra); composer and arranger of all the music for the Drury Lane pantomimes and ballets. Author: "Jimmy Glover's Book" and "Jimmy Glover's Friends." Mem. Eccentric and National Liberal clubs. Address: Theatre Royal, Drury Lane, London, W. C.

GLUCK, Alma (Reba Fierson):
Opera soprano; b. Bucharest, Rumania, 1886; brought to America at age of 3; ed. pub. schs. and Normall Coll., New York, and Union Coll., Schenectady, N. Y.; stud. singing w. Buzzi-Peccia, New York; m. Efrem Zimbalist, violinist, June 15, 1914. Début in "Werther," New York, 1909; sang 11 different rôles that same season; mem. Metropolitan Opera Co.; has made many concert tours of America and established a reputation as lieder singer. Address: Wolfsohn Musical Bureau, 1 West 34th Street, New York; Home: 315 West 100th St., New York.

GLUCK, Margel:
Violinist; b. Buffalo, N. Y., Mar. 16, 1887, d. James Frazer and Effie Dunreath (Tyler) G.; ed. Elmwood Sch., Buffalo, and by governesses; stud. violin w. U. Grant Egbert, Ithaca Cons. of Music, privately w. Anton Witek in Berlin, Otokar Ševčik in Prague, Leopold Auer in St. Petersburg. Début Aeolian Hall, London, under patronage of Duchess of Somerset, Dec. 9, 1908. Appeared before present Queen of Rumania in Bucharest, 1908; toured w. Watkin Mills, English basso, in English provinces, 1908; w. Tetrazini in England and Scotland, 1908; gave recitals (violin and piano) 1908; through U. S. to Pacific Coast, w. Ella Ivinely, 1910–1; through south U. S. w. Myron Whitney, American basso, 1912; New England, middle west and southern U. S. w. Sousa, 1913–14. Address: care of R. E. Johnston, 1451 Broadway, New York.

GLUTH, Viktor:
Teacher and composer; b. Pilsen, May 6, 1852. Teacher at the Kgl. Akademie der Tonkunst in Munich. Has composed the operas "Der Trentajäger" [Zlatorog] (Munich, 1885; rewritten, Munich, 1911), "Hornad und Hilde" (prod. Munich); "Et Resurrexit" (not yet produced). Address: Schackstrasse 6, Munich, Germany.

GMEINER, Ella:
Singer (soprano); sister of Lulu Mysz-Gmeiner; member of the Royal Opera in Munich; teacher and concert singer in Berlin-Halensee; Kgl. Kammersängerin. Address: Joachim-Friedrich-Strasse 13, Berlin-Halensee, Germany.

GMEINER, Rudolf:
Concert singer (baritone); brother of Lula Mysz-Gmeiner; b. Kronstadt, March 20, 1880; at first stud. architecture, but turned to music and studied singing w. A. Heinemann, P. Knüpfer and Raimund von Zur Mühlen. Address: Bismarckstrasse 102, Berlin-Charlottenburg, Germany.

GNECCHI, Vittorio:
Composer; b. Milan, July 17, 1876; stud. at the Cons. G. Verdi at Milan. Comp.: operas, "Virtù d'Amore (privately perf., Verderio, 1896); "Cassandra" (Bologna, 1905; Phila., 1914); "Rosiera" (not yet prod.); "Judith" (text by Illica); an overture for 2 pianos 8 hands; songs. Author: "Telepatia Musicale" (in "Riv. Mus. Ital., May, 1908), explaining the remarkable similarity of some 50 themes in "Cassandra" and Strauss' "Elektra."

GOBBI, Aloys:
Violinist and teacher; b. Pest, Dec. 20, 1844; brother of Henri G. (q.v.). Active as concert violinist; teacher of violin at the Budapest Cons. Address: National Cons. of Music, Budapest, Hungary.

GOBBI, Henri:
Music teacher and critic; b. Budapest, June 7, 1842; brother of Aloys (q.v.); stud. music w. Robert Volkmann and Franz Liszt. Active in Budapest as music teacher and critic. Comp.: piano pieces, male choruses, a festival cantata celebrating the 50th anniversary of Liszt's public debut, etc. Address: Budapest, Hungary.

GODDARD, Arabella:
Pianist; b. Saint-Servan, Brittany, Jan. 12, 1836; stud. music w. Kalkbrenner at Paris at 6; later w. Mrs. Anderson and Thalberg; w. J. W. Davison, 3 yrs.; m. J. W. Davison, 1860. As a child of 4, played in her native place; at 8 played before Queen Victoria, and pub. 6 piano waltzes; at 12 played in the Grand National Concerts; made tours of England; later in Germany, playing in the Leipzig Gewandhaus, 1855; awarded the Beethoven gold medal by the London Philharmonic Soc., 1856; made tour of the world, incl. India, Australia and America, 1873–6; retired from concert work in 1880. Pub. some piano pieces and a ballad (1852–3). Address: Tunbridge Wells, Kent, England.

GODFREY, Daniel:
Conductor, musical director, composer; b. London, June 20, 1868, s. Daniel G., bandmaster and composer; ed. King's College School; stud. clarinet w. H. Lazarus, vln. w. H. Holmes, harmony w. A. Caldicott, at Royal Coll. of Music; m. 1892, Jessie Stuart. Cond. London Military Band, with which he toured the north of England, 1889–91; cond. Standard Opera Co. on its South African tour, 1891–2; mus. dir. to the Corporation of Bournemouth since 1893, conducting the Bournemouth Municipal Orch., 1896; (1,200 concerts had been given till 1914); established the Municipal Choir (250 voices) 1911; was the only British conductor participating in the Berlin Wagner Festival, 1904. Has made numerous arrangements for military band, and also written dances and marches. Address: St. Margaret's Priory Road, Bournemouth, England.

GODFREY, Percy:
Composer, b. Derbyshire, England, 1859; mus. ed. w. P. H. Diene in Bedford, w. George Macfarren and Ebenezer Prout in London; m. Lily, widow of Leonard Sidgwick Howell and daughter of George Clowes. Music Master King's Sch., Canterbury; Associate Royal Coll. of Music; Mus. B. Dunelm. Won "Musical World" prize for song, 1885, South London Musical Club prize for male voice ballade, 1893, Lesley-Alexander Prize for Piano Quintet, 1900. Musician's Comp. Prize for "Coronation March," 1902, Choral Ballade Prize, Dover Festival, 1904. Mem. Musicians' Company. Address: Brentwood, South Canterbury, England.

GODOWSKY, Leopold:
Pianist, composer; b. Vilna, Russia, Feb. 13, 1870, s. Dr. Mathäus and Anna (Lewin) G.; ed. Königliche Hochschule, Berlin; stud. music w. Camille Saint-Saëns in Paris; m. Frieda Saxe, New York, April 30, 1891 (4 children). Began concertizing at age of 9; extensive tours as child. European début Berlin, Dec. 6, 1900; toured Russia, Poland and Germany; first Am. tour, 1884–6; toured Europe (incl. Turkey, Greece), and America, 1900–14; appointed instructor of teachers, Broad Street Cons., Philadelphia, 1892; dir. piano dept., Chicago Cons., 1894–9; dir. Meisterschule für Klavier, Vienna Cons., 1909; Imper.-Royal Professor. Comp.: Sonata in E minor; 24 Walzermasken; "Renaissance," 24 pieces; 53 Studies on Chopin's Etudes; 3 Concert Paraphrases on Weber's compositions, Cadenza to 4th Piano Concerto (G major) by Beethoven (Schlesinger, Berlin); 3 Symphonic Metamorphoses on Johann Strauss' waltzes (Cranz, Brussels, etc.); Concert studies, C major and E-flat; Sarabande in C-sharp minor; Menuet, A-flat; Courante in E-minor; Ein Dämmerungsbild, E-flat; Valse Idylle, E major; Scherzino, C-sharp major (G. Schirmer, New York); Concert arrangement of Henselt's étude, op. 2, No. 6, "Si oiseau j'étais" (Hofmeister, Leipzig); Toccata, perpetuum mobile, G-flat; Melody Meditative, E-flat; Capriccio, C minor; Arabesque, F major; Barcarolle Valse, F major-A major; Concert paraphrase on Chopin's Waltz, op. 18; Concert arrangement of Chopin's Rondo, E-flat, op. 16. Editor-in-chief "Progressive Series of Piano Lessons" (Art Publication Soc., St. Louis), 1912. Concertizing, etc., in U. S. since 1914. Address: 763 Fifth Ave., New York, or Arenbergring 9, Vienna, Austria.

GODSHALK, Harold Laubach:
Organist; b. Pen Argyle, Pa., Feb. 8, 1888, s. Ammon Curtin and Ida (Laubach) G.; grad. Easton Academy, 1905; mus. ed. Columbia College of Music, Philadelphia, stud. organ and piano w. Edward F. Johnston; m. Sara Hagerty, May 4, 1909 (one son). Became organist College Hill Presbyt. Ch., Easton, Pa., 1906; since at Grace Luth. Ch., Phillipsburg, N. J., Elmwood Presbyt. Ch., East Orange, N. J., First Presbyt. Ch., Caldwell, N. J. Organ recitals during 1914–6. Mem. Nat. Assn. of Organist; colleague Am. Guild of Organists, N. Y. chapter. Address: Estey Organ Co., 25 West 45 St., New York. Home: 189 Amherst St., East Orange, N. J.

GOEPFART, Karl Eduard:
Conductor and composer; b. Weimar, Mar. 8, 1859, s. Christian Heinrich G., organist and composer; stud. music w. his father. Cond. Mus. Union at Baden-Baden, 1891; in Remscheid, 1897; now in Potsdam. Comp.:



operas "Der Müller von Sans-Souci" (prod. Weimar, 1907); "Wieland der Schmied," "Beerenlieschen," "Camilla," "Rhadopis," "Sarastro," in 3 acts (a sequel to Mozart's "Magic Flute"; text by G. Stommel, all not prod.; also choral works ("Der Fall Roms," etc.), orchestral works and chamber music. Address: Lennéestrasse 13a, Potsdam, Germany.

GOEPP, Phillip Henry:
Composer and author; b. New York, June 23, 1864, s. Charles and Martha Neill (Cowpland) G., of Alsatian ancestry; ed. Gymnasium, Württemberg, Germany; A.B., Harvard, 1884, LL.B., Univ. of Pa., 1887; admitted to Philadelphia bar, 1888; mus. ed. in Stuttgart, Germany, in New York w. P. B. Sparks, at Harvard w. J. K. Paine, in Philadelphia w. Warner, Wood and Clark. Abandoned law for music, 1892; since then teacher and organist in Philadelphia; at present organist 1st Unitarian Ch., Philadelphia; prof. of theory, Coll. of Music of Temple Univ., Philadelphia. Author: "Annals of Music in Philadelphia" (1896); "Symphonies and Their Meaning" (3 vols., 1898, 1902, 1913, J. B. Lippincott); articles on music in the "Atlantic Monthly" and elsewhere. Has written program notes for the Philadelphia Symphony Orch. concerts since 1900. Comp.: many songs f. children (Theo. Presser & Co., Ginn & Co., Am. Book Co.); 2 madrigals (Theo. Presser & Co.); part songs (Theo. Presser & Co., Ginn & Co.); fairy opera, "The Lost Prince" (Breitkopf & Härtel); Lullaby f. vln. and piano (H. W. Gray & Co.); anthems (Arthur P. Schmidt, G. Schirmer); pieces f. piano, organ and vln.; a cantata; music for the "Frogs" of Aristophanes, etc. (MS.). A founder MS. Music Soc. of Philadelphia (has been pres., sec. and dir.); mem. Musical Art and University clubs of Philadelphia; hon. mem. Harvard Musical Club. Address: 2121 Sansom Street, Philadelphia.

GOETSCHIUS, Percy:
Theorist, composer, educator; b. Paterson, N. J., Aug. 30, 1853, s. John Henry and Mary A. (Berry) G.; stud. w. Lebert, Stark, Pruckner, Faisst and Doppler, Stuttgart Cons. of Music; m. Marie C. C. Stephany at Metz (Alsace), June 15, 1889 (one son). Was instr. harmony, 1876–85, prof. history of music and mus. theory, 1885–90, Stuttgart Cons.; prof. mus. history, theory and advanced piano playing, Coll. of Fine Arts, Univ. of Syracuse, N. Y., 1890–2; prof. composition, history and harmony, New England Cons., Boston, 1892–6; taught privately, Boston, 1896–1905; instr. Inst. of Musical Art, New York, 1905. Composed 2 overtures, suite for orchestra (MS.), symphony, sonata, anthems, songs (MS.), and several smaller compositions for piano. Author: "The Material used in Musical Composition" (1882–1889, 1913); "The Theory and Practice of Tone Relations" (1892–1916); "The Homophonic Forms of Musical Composition" (1898); "Models of the Principal Musical Forms" (1895); "Exercises in Melody Writing" (1900); "Applied Counterpoint" (1902); "Lessons in Music Form" (1904); "Exercises in Elementary Counterpoint" (1909); "Essentials of Music History" (1913); "The Larger Forms of Musical Composition" (1915); numerous articles on kindred subjects in mus. mags. Mem. various societies in Germany, The Bohemians, and Musicians' Club, New York. Royal Württemberg Professor, 1885; Mus. Doc. Syracuse Univ., 1892. Address: 509 West 121st St., New York. Summer Home: Raymond, New Hampshire.

GOETTE, Eduard:
Composer; b. Paderborn, Jan. 23, 1867; ed. at college in Paderborn, stud. music w. Sachs in Munich, counterpoint w. H. Bellermann, and organ and piano w. Fr. Grunicke in Berlin. Founder of the Cons. St. Ursula in Berlin, 1896. Composed 5 masses and smaller sacred choirs (graduals, offertories), an oratorio and 2 operas. Address: Lindenstr. 39, Berlin NW., Germany.

GOETZL, Anselm:
Composer, b. Karolinenthal, Bohemia, Aug. 20, 1878; stud. w. Winkler, Fibich and Dvořák in Prague, and w. Schalk and Adler in Vienna; Ph.D., 1899, w. dissertation "Beitrag zur Instrumentation der Beethovenschen Symphonien"; went to U. S. and conducted Andreas Dippel's Light Opera Company, producing "The Lilac Domino," 1913, etc. Comp.: Piano Quartet, op. 1; String Quartet, op. 2; String Quartet, op. 4; Clarinet Quintet, op. 5; operettas, "Zierpuppen" (Prague, 1907); "Madame Flirt" (New York, 1914); songs, op. 3, 8; etc.

GOFF, Anna Chandler:
Pianist; b. Winchester, Ky., d. Thomas and Mary (Sudduth) G.; grad. Eminence Coll., Eminence, Ky., New England Cons., Boston, 1902; stud. many years w. Carl Stasny in Boston; further study in Boston and New York. Taught in New England Cons. Normal, 2 yrs.; William Wood Coll., Fulton, Mo., 2 yrs.; Hamilton Coll., Lexington, Ky., 2 yrs.; estab. the Lexington College of Music and taught there 12 yrs. Pres. Kentucky Music Teachers' Assn., mem. Nat. Music Teachers' Assn., Woman's Club of Central Kentucky, Lexington Chapter Daughters of Am. Revolution. Address: Lexington College of Music, Lexington, Ky.

GOFF, Lydia Burce:
Piano teacher; b. Hannibal, Mo., Nov. 6, 1871, d. Rufus Loren and Ada Hurd (Andrews) B.; ed. pub. schs., Seattle, Wash., Holy Name Acad., Seattle; high sch., Chelsea, Mass.; stud. music w. priv. teachers, Seattle, 6 yrs., at Boston Cons., Boston, 2 yrs.; m. Charles Goff, Gorham, N. H., Dec. 4, 1897 (1 daughter). Engaged in teaching, Auburn, Me., 1 yr., Snohomish, Wash., 16 yrs. Address: 323 Ave. E, Snohomish, Wash.

GOGORZA, Emilio Edvardo de:
Baritone; b. Brooklyn, N. Y., May 29, 1874; ed. in Spain, France and England; was a boy soprano in Episcopal churches in England; returned to the U. S. and stud. w. C. Moderate and Emilio Agramonte in New York; m. Emma Eames, soprano, 1911. Debut in concert w. Marcella Sembrich, 1897; has appeared in recitals and concerts throughout the U. S., also as soloist w. the principal orchestras. Address: care Wolfsohn Musical Bureau, 1 W. 34th St., New York.



GÖHLER, [Karl] Albert:
Musicologist; b. Zwickau, April 18, 1879; brother of Karl Georg G.; stud. at Leipzig Univ.; Dr. phil., 1901, with a dissertation on "Die Messkataloge im Dienste der musikalischen Geschichtsforschung"; pub. a catalogue of music appearing in the Frankfort and Leipzig catalogues of masses 1564–1759 (1902).

GÖHLER, [Karl] Georg:
Conductor, composer; b. Zwickau, June 29, 1874; stud. at Leipzig Univ. and Leipzig Cons., 1893; Dr. phil. 1896 with a dessertation on the composer Cornelius Freundt (abt. 1535–91); cond. of the Riedelverein, 1897; court Kapellm. in Altenburg, 1903; court Kapellm. in Karlsruhe, 1907–09; resumed directorship of the Riedelverein, 1909, and cond. the orchestral concerts of the newly founded Musikalische Gesellschaft in Leipzig; cond. Neue Oper, Hamburg, 1913-15; cond. symph. concerts, Philharm. Chorus, Lübeck, 1915-. Comp.: 2 symphonies, an orchestral suite in G major, many songs and male choruses. Wrote a number of articles in the "Kunstwart," and "Zukunft" (against Richard Strauss), the musical section in Hinneberg's "Kultur der Gegenwart" (1907), "Keine Konzerttantièmen," (1904), "Über musikalische Kultur," (1908), etc. Pub. "Weihnachtsbuch" by Cornelius Freundt; 10 orchestral pieces of J. A. Hasse (1904), and "Geistliche Musik, aufgeführt vom Riedelverein in Leipzig." Mozart's ballet music "Les petits riens," Schubert's "Stabat Mater," Haydn's "Harmonie-Messe" (1910) and "Spiel- und Tanzlieder (1913). Address: Neues Opernhaus, Hamburg, Germany. Home: Inselstr. 13, Leipzig, Germany.

GOLD, Julius:
Violinist, theorist, teacher; b. St. Joseph, Mo., Feb. 18, 1884, s. Adolph and Minnie (Petker) G.; self-educated; stud. violin w. Henry Holmes in San Francisco, 1902–3, Bernhard Listemann and Émile Sauret, Chicago, Ill., 1904–6; stud. theory and harmony w. Bernhard Ziehn in Chicago, 1905–10; m. Pearl Corinne Hartzell, Dec. 5, 1907 (one daughter). Played violin in orchestras since 1902, incl. San Francisco Symphony under Hadley and Hertz, 1914–8, Panama-Pacific Expn. Orch. under Max Bendix, Saint-Saëns, etc., 1915. Teacher of violin since 1903, of theory since 1907; prof. harmony, theory and history of music in Drake Univ., Des Moines, Ia., 1910–14; teaching privately in San Francisco, 1914. Author: "Note on Early Elizabethan Stage Music" ("Musical Antiquary," April, 1911); articles in the "Musical Courier" (New York). Address: 166–20th Ave., San Francisco, Cal.

GOLDBERG, Isaac:
Composer, critic; b. Boston, Mass., Nov. 1, 1887, s. Simon and Ida (Silverman) G.; ed. Boston Grammar and English High schs., Harvard Coll.; A.B., 1910; A.M., 1911; Ph.D., 1912; m. Elsie Frieda Horvick, of Brooklyn, 1914. Lecturer on the history of music. Author: "Sir William S. Gilbert: a Study in Modern Satire"; "The Gilbert-Sullivan Operas" (Boston, 1913). Has translated novels and plays; has written numerous articles for the "Boston Transcript," "Bookman," and other magazines and newspapers. Composed many songs and pieces for piano. Address: 199 Townsend Street, Roxbury, Mass.

GOLDBERG, Miles M.:
Critic; b. Utica, New York, July 24, 1882; ed. New York City and Univ. of Würzburg, Germany; mus. ed. at Klindworth-Scharwenka Cons., Berlin. Mem. staff of "Buffalo Time," 1904–09; music critic "Buffalo Commercial," 1909; dramatic critic same since 1910. Composer of songs, choruses and works for orch. Author: "History and Development of the Stringed Instruments." Address: care Buffalo Commercial, Buffalo, N. Y.

GOLDBLATT, Maurice Henry:
Violinist, composer, conductor; b. Reval, Russia, May 30, 1883, s. Joseph Eli and Rose Olga (Brin) G.; mus. ed. Wis. Cons. of Music, Milwaukee; grad. Chicago Musical Coll., winning gold medal, 1903, Mus. B., 1904; stud. violin w. Émile Sauret, Hugo Heermann, Bernard Listemann, Theodore Spiering and others; theory w. Felix Borowski, Adolf Brune, Dr. Louis Falk; unmarried. Début Old Exposition Building, St. Louis, Mo., 1897; concertmaster Italian Grand Opera Co. orch., 1908, Chicago Philharmonic Orch., appearing twice as soloist, playing Mendelssohn's Concerto and Vieuxtemps' Concerto in E major, 1909; teacher of violin at the Chicago Musical Coll. since 1909; 1st violinist with Chicago Opera Orch., 1915–7. Has composed 9 pieces for violin and piano, 1 arranged for cello and piano, 2 for piano solo (Arthur P. Schmidt Co.); also other pieces for vln. and piano, for cello, piano solo, vln. and orch., and March for orch., all in MS. Charter mem. Washington Park Lodge, No. 956, A. F. and A.M.; treas. Am. Guild of Violinists, 1915–6; mem. Am. Soc. of Musicians. Address: care Chicago Music College, 624 S. Michigan Ave., Chicago, Ill. Home: 4833 Prairie Ave., Chicago, Ill.

GOLDMARK, Rubin:
Composer; b. New York, Aug. 15, 1872, s. Leo and Augusta (Stern) G.; nephew of Carl Goldmark, the Hungarian composer; ed. Coll. City of New York; lectures of philosophical faculty, Univ. of Vienna; stud. at Vienna Cons. w. Door and Fuchs, later w. Joseffy and Dvořák; unmarried. Instructor in piano and theory, Nat. Cons. of Music, New York, 1891–3; dir. Colorado Coll. Cons., 1895–1901; living in New York since 1902, devoting himself to composition, teaching mus. theory and lecturing; has given about 500 lecture recitals in the U. S. and Canada. Comp.: Piano Trio; piano quartet; symphonic poem "Samson"; overture "Hiawatha"; violin sonata; songs, pieces f. piano, violin, etc. Rec'd Paderewski prize for chamber music, 1910. Mem. The Bohemians, New York, pres. 1907–10. Address: 119 W. 87th Street, New York.

GOLDSCHMIDT, Hugo:
Musicologist; b. Breslau, Sept. 19, 1859; ed. pub. sch. Breslau, stud. law, Dr. jur. 1881; stud. music with Hirschberg and Schäffer; left govt. service, 1884, married and took over his father's estate; stud. singing w. Stockhausen in Frankfort 1887–90, pursued mus. hist. studies under the guidance of E.



Bohn in Breslau. Co-director of the Scharwenka-Klindworth Conservatory in Berlin, 1893-1905. Author: "Die italienische Gesangsmethode des 17. Jahrhunderts mit Aufschlüssen über die verzierte Ausführung der Vokalwerke des 16. Jahrhunderts um 1600," (1890), "Der Vokalismus des neuhochdeutschen Kunstgesangs und der Bühnensprache," (1894), "Handbuch der deutschen Gesangspädagogik" (1st part, 1896), "Studien zur Geschichte der italienischen Oper im 17. Jahrhundert" (2 vols., 1901-04, second vol. containing Monteverdi's "Incoronazione di Poppea"), "Die Lehre von der vokalen Ornamentik" (1st vol. comprising the 17-18th cent. up to Gluck's time, 1907), "Wilhelm Heinse als Musikästhetiker," (1909 in the "Riemann-Festschrift"), and many articles in mus. journals ("Cavalli als dramatischer Komponist," in Monatschefte fur Musikgeschichte 1893, Nr. 4-6); "Das Cembalo im Orchester der italienischen Oper der 2. Hälfte des 18. Jahrhunderts" (in the "Liliencron-Festschrift," 1910) and "Die Geschichte der Musikästhetik im 18. Jahrhundert" (1915, pub. Rascher & Cie, Zürich and Leipzig). Pub. selected pieces from T. Traetta's operas (D. T. B. XIV. 1, 1914). Address: Berlin, Germany.

GOLDSTEIN, Walter:
Pianist; b. New York, Mar. 30, 1882, s. Nathan and Augusta (Schwartz) G.; B.A. Tulane Univ. of La., 1903; stud. music w. Otto Weber, Alexander Lambert, Harold Bauer in Paris, New York Coll. of Music, Columbia Univ. dept. of music under Leonard McWhood in theory, history and appreciation. Début piano recital at Newcomb School of Music, Tulane Univ., New Orleans, La. Teacher of harmony and piano, Newcomb School of Music, New Orleans; has taught privately in New York and New Orleans. Pres. New Orleans Music Teachers' Assn., 2 yrs.; mem. executive committee La. Music Teachers' Assn. Address: 1472 State St., New Orleans, La.

GÖLLER, Vincenz:
Choral conductor and composer; b. St. Andrä near Brixen (Tyrol), March 9, 1873; ed. in the monastery of Neustift and the Lehrerseminar in Innsbruck; stud. music w. W. Skop and J. Pembaur. Taught for several years, entered the Kirchenmusikschule in Ratisbon under Haberl in 1898, choir regent in Deggendorf (Bavaria) 1903, dir. of the dept. for church music of the Vienna Akademie der Tonkunst, Klosterneuburg, near Vienna, 1910. He founded the church music society "Schola Austriaca" in 1913 and composed over 70 pieces of church music for practice of small church choirs (masses, requiems, offertories, songs for processions and communion, etc.), also secular songs, choruses and a book of folksongs for colleges. Editor "Meisterwerke kirchlicher Tonkunst in Österreich." Address: Klosterneuburg, near Vienna, Austria.

GÖLLERICH, August:
Pianist, teacher, conductor, musicographer; b. Linz, July 2, 1859; stud. piano w. Liszt and composition w. Bruckner; m. Gisela Pasthory-Voigt, pianist (pupil of Liszt). Became owner of Ramann's Music Sch., Nuremberg, 1890; estab. branches in Erlangen, Fürth and Ansbach, now supervised by his wife; cond. Musikverein, Linz, since 1896; also dir. Linz Cons. Author: "A Reissmann als Schriftsteller und Komponist" (1884); "Liszt," a continuation of Nohl's biography (1887, Reclam ed.); "Beethoven" (in "Die Musik," 1904, 3rd ed., 1907); "Liszt" (in "Die Musik," 1908); "guides" to Liszt's Graner Mass (1897) and Wagner's Nibelungen Ring (1897); now writing a life of Bruckner, being selected by Bruckner himself as his biographer. Address: Linz, Austria.

GOLTHER, Wolfgang:
Musicographer; b. Stuttgart, May 25, 1868; prof. of German philology in Rostock. Author: "Die Sage von Tristan und Isolde," (1887), "Die sagengeschichtliche Grundlage der Ringdichtung Richard Wagners," (1902), "Bayreuth," (1904), "Richard Wagner als Dichter," (1904, Engl. by Haynes, 1907), "Tristan und Isolde in der Dichtung des Mittelalters und der neueren Zeit" (1907), and other works dealing with the history of literature. Pub. Wagner's letters to Mathilde Wesendonck (1904) and to Otto Wesendonck (1905), also the correspondence between Robert Franz and A. Freiherr Senfft von Pilsach (1907). Address: Die Universität, Rostock, Germany.

GOMES de ARANJO, João:
Composer and teacher; b. near S. Paulo, Brazil, Aug. 5, 1849; stud. music in Rio Janeiro and later in Italy. Mem. faculty, Dramatic Cons. of Music, S. Paulo, since 1905. Comp.: 3-act opera, "Carmosina" (libretto by Catalini; prod. Milan, 1887); several other operas; symphonies, solo works with orch. accompaniment; shorter works for piano. Address: Dramatic Cons. of Music, S. Paulo, Brazil.

GOMEZ, Alice:
Mezzo-soprano; b. Calcutta, India, of Eurasian parentage; stud. singing and organ w. T. Henry Webb, organist of the Protestant Cathedral, Calcutta. Sang in concerts in Calcutta and made her European début in London at a concert organized for that purpose, 1885; sang at the Crystal Palace, 1887; subsequent appearances at principal concerts of London and the provinces. Address: Calcutta, India.

GONZALEZ, Anita:
Pianist and teacher; b. New Orleans, La., d. G. G. and Noemie (Jastram) G.; ed. pub. sch.; stud. music w. Mme. Marguerite Samuels and Giuseppe Ferrata. Has taught for 12 yrs.; at Newcomb Coll., 5 yrs. Mem. La. Music Teachers' Assn., sec.; New Orleans Music Teacher's Assn.; Saturday Music Circle; Univ. Oratorio Chorus. Address: Dept. of Music, Newcomb College, New Orleans, La. Address: 1623 St. Andrews St., New Orleans.

GOODE, Blanche:
Pianist and composer; b. Warren, Ind. Mar. 26, 1889, d. Dr. Charles H. and Edith (Strain) Good; stud. piano w. Alexander Lambert, New York and Theodor Leschetizky, Vienna, theory w. Edgar Stillman Kelly, composition w. Rubin Goldmark, New York. Début



Æolian Hall, New York, Nov. 4, 1914; soloist w. New York Philharmonic Soc., 1917; now teacher of piano, Smith Coll. Comp.: 2 preludes f. piano; 2 songs, "When I Am Dead, My Dearest"; "Tryst" (J. Fischer and Brother). Address: Smith College, Northampton, Mass. Home: 134 East 57th Street, New York.

GOODNOUGH, Mordaunt Algernon:
Pianist, lyric baritone, teacher; b. San Francisco, Cal., March 22, 1882, s. Rev. A. M. and Florence (Goodspeed) G.; ed. pub. sch. and priv. tutors; stud. Italian w. G. Merriggioli, Milan Cons., Italy; French w. Dr. V. B. deLory, Paris Cons.; voice w. A. H. Currier, Dr. C. B. Shaw, H. Hurlbut, Kathleen Lawler; piano w. Nash, Richter, Schou and others; theory w. W. F. Gates; ensemble w. Pietro Marino (pupil of Ysaÿe) and John Spargur; unmarried. Dir. Sch. of Music, Oregon Agricultural Coll., 1902–4; accompanist for Kathleen Lawler, Mary Chenny, Mme. Jenny Jomelli; priv. teacher in Portland, Ore.; has been associated w. Dr. Clement B. Shaw in lecture course on grand opera. Has contributed to "Etude," "The Music Student," "The Musical Standard," etc. Address: 680 East Washington St., Portland, Ore.

GOODRICH, Alfred John:
Theorist and author; b. Chilo, Ohio, May 9, 1848; stud. music with his father 1 year, thereafter self-taught. Was teacher of theory for a number of years in the Grand Cons., New York; then became teacher of voice, piano and theory at the Fort Wayne Cons., Ind., succeeding John Howard and A. K. Virgil (1876); was dir. of the music dept. at Martha Washington College, Abingdon, Va., for 2 yrs.; and has since been dir. of the vocal dept. in the Beethoven Cons., St. Louis. Taught in Chicago a number of years. Ctbr. of musical essays, etc., to the "Musical Courier" (New York), and other musical magazines. Lived in Paris 6 years and since then has travelled extensively. Author: "Music as a Language" (1880); "The Art of Song" (1888); "Complete Musical Analysis" (1889); "Analytical Harmony" (1894); "Theory of Interpretation" (1898, pub. by subscription); "Guide to Memorizing Music" (1904, revised 1906); also a treatise on "Synthetic Counterpoint" (MS.). Comp.: overture, a number of orchestral suites, piano pieces and songs. Address: Beethoven Conservatory, St. Louis, Mo.

GOODRICH, Charles Gourlay:
Teacher, organist, musical director; b. Waterbury, Conn., Sept. 19, 1869, s. Augustus Ives and Helen I. (Corbett) G.; related to David Corbett, the violinist; nephew of Samuel R. Goodrich, organist and pianist, Bristol, Conn.; Winchester Barton, tenor, mus. dir. and composer, Germantown, Pa.; grad. Wilbraham Acad., 1889; B.Ph., M.S., Wesleyan Univ., 1893; stud. music at Wilbraham Acad.; harmony, organ and piano w. Timm in Berlin, Prof. Wolff at Bonn Univ.; m. 1st, Annie Y. Shortle, Provincetown, Mass., 1897 (deceased); 2nd, Lydia Marion Wheeler, Marietta, O., 1916. Organist and dir. 1st Meth. Epis. Ch., Middletown, Conn., 1891–4; Wilkes-Barre, Pa., 1896–1901; 1st Presbyt., Marietta, O., 1902–7; 1st Baptist, Marietta, 1908–15; act. prof. modern languages, Albion Coll., Albion, Mich., 1894–5, Harry Hillman Acad., Wilkes-Barre, Pa., 1896–1901, Marietta Coll., Marietta, O., 1901–16; German language and literature, Whitman Coll., Walla Walla, Wash., 1916—; dir. Albion College Glee Club, 1894–5; Hillman Acad. Glee Club, 1896–1901; Marietta Coll. Glee Club, 1907–10; appeared in concert at Wilkes-Barre with Clarence Eddy, D. D. Wood, Frederic Archer, Alexandre Guilmant and others. Has composed several anthems and college songs: "God is Love," "Hosannah to the Living Lord" (Lorenz); "There is One Way," "Benediction," "Christ-Night Carol" (published privately; others in MS). Mem. com. on Fraternity Policy, Nat. Phi Beta Kappa, 9 yrs. Address: Whitman College, Walla Walla, Wash.

GOODRICH, Frederick William:
Pianist, organist, conductor, composer, teacher, lecturer; b. London, Eng., Oct. 19, 1867, s. John and Martha G.; ed. All Saints Collegiate School, Kings Coll., London; stud. organ w. W. S. Hoyte, composition w. Dr. C. W. Pearce, harmony, etc. w. Dr. P. Armes; and others; m. Alice Thorpe, Northwold, Eng., July, 1899 (3 children). Served as organist in numerous churches in England, incl. St. Peter's, Regent Sq., St. John's Baptist, Kensington, St. Clement, Kensington, London; St. Mary's, Blechingley, Surrey, Eng. and others; St. David's, Portland, Ore., 1904; St. Mary's Cathedral, Portland, 1907; organist Lewis and Clark Exposition, Portland, 1905; Panama Pacific Exposition, San Francisco, 1915; pioneer of standardization on North Pacific Coast, promoted bills on subject in Oregon legislature, 1913–5; originated idea of municipal organ for Portland. Comp.: anthems, organ and vocal arrangements (J. Fischer & Bro.), other church music in MS. Ed.: "Oregon Catholic Hymnal" (J. Fischer & Bro.). Wrote many papers on ecclesiastical music in British and American journals; writer of analytical notes for programs of Portland Symphony Orch. Pres. Musicians' Club of Portland; founder and charter mem. 1912; Oregon chapter, Am. Guild of Organists, founder, 1911, dean, 1914–5; Oregon State Music Teachers' Assn., founder 1916; mem. Am. com. Pontificial Inst. of Sacred Music, Rome; Knights of Columbus. Address: St. Mary's Cathedral, 15th and Davis, Portland, Ore. Home: 662 E. 24th St., North, Portland, Ore.

GOODRICH [John] Wallace:
Organist, conductor, teacher; b. Newton, Mass., May 27, 1871, s. John B. and Annie L. (Woodward) G.; ed. pub. and high sch., Newton (grad. 1888); stud. music w. George W. Chadwick and H. M. Dunham in Boston; Royal Acad. of Music, Munich, 1894–5; w. Charles M. Widor, Paris, and in Leipzig, 1895–7; m. Madeleine Boardman, Manchester, Mass., Apr. 20, 1904. Teacher in New England Cons., Boston since 1897; dean of faculty since 1907; organist at Boston Symphony Orch. concerts, 1897–1909; Trinity Ch., Boston, 1902–9; organized and conducted Choral Art Soc., Boston, 1902–7; cond. Worcester Co. Musical Assn. (choral) 1902–7; Cecilia Soc., Boston, 1907–10; Boston Opera Co., 1909–12. Has translated musical works from



the French. Author: "The Organ in France" (1917); various essays, etc. Mem. St. Botolph and Tavern clubs, Boston. Address: New England Conservatory of Music, Boston, Mass.

GOODSON, Katherine:
Pianist; mus. ed. w. Oscar Beringer at the Royal Coll. of Music, London, w. Leschetizky in Vienna; m. Arthur Hinton, composer (q. v.), 1903. Début as solo pianist at Saturday Popular Concerts, London, 1897; appeared at Richter's London Concerts, 1901, and has played regularly at Chappell's Popular Concerts; soloist w. Bohemian String Quartet, Vienna, 1901; Vienna Philharmonic Konzertverein, 1901; Lamoureux Orch., Paris, 1903; Concerts Classiques, Versailles, 1898-99 and 1900; Monte Carlo Symphony Concerts, 1903; Leipzig Gewandhaus under Nikisch, 1905; Gürzenich Concerts, Cologne, 1905; London Symphony Orch., Queen's Hall; Lower Rhine Festival, Aix-la-Chappelle, under Weingartner, 1906; has made tours of Ireland, Scotland, Belgium, France, Holland, Germany, Italy, Austria and America; made 4 tours of the English provinces with Kubelik. Address: care E. L. Robinson, 7 Wigmore Street, London, W.

GOODWIN, Amina Beatrice:
Pianist; b. Manchester, Dec. 5, 1867; began to study piano w. her father at a very early age, and appeared in public at 6; later stud. w. Reinecke and Jadassohn in Leipzig and w. Delaborde in Paris, also for a time w. Liszt and w. Clara Schumann; m. W. Ingram-Adams, of the U. S. Appeared in concerts in the continent and in England, where she was soloist w. the leading orchestras; founded a piano college for ladies in London, 1895, meantime continuing her public appearances; mem. the London Trio (w. Pecskai, vln., and Whitehouse, cello). Comp.: piano pieces. Author: "Hints on the Technique and Touch of Pianoforte Playing" (London, 1892).

GOODWIN, Hugo:
Concert organist; b. Milwaukee, Wis., July 18, 1883, s. Henry Decker and Ellen Laurette (Park) G.; S.B. Univ. of Chicago, 1909; associate Am. Guild of Organists; stud. piano w. Raphael Baez, theory w. Hugo Kaun, organ w. Wilhelm Middelschulte, piano w. Moszkowski, organ and composition w. Widor; unmarried. At present organist and choirmaster New England Cong'l. Ch., Chicago. Has composed a cantata, "Easter and Pentacost" (Paul A. Schmidt, Minneapolis); for organ, "In the Garden" (Romance in A-flat) (J. Fischer & Bro.). Editor organ section "Music News," Chicago. Address: care Music News, McClurg Building, Chicago, Ill.

GOOLD, Edith Chapman:
Singer (soprano); b. Elizabeth, N. J., d. William Henry and Ellen (Rolfe) Chapman; ed. pub. and priv. schs. in New York; stud. w. Frederick Bristol, coached w. Reinhold Herman, Mrs. Theodore Toedt, Sarah Wood; m. Paul P. Goold in 1906. Church and concert singer; has appeared with New York Symphony and Oratorio societies, Chicago Apollo Club, Mendelssohn Choir of Toronto, Mendelssohn Glee Club of New York, Cecilia Club of Boston and many similar organizations; also at Worcester, Cincinnati and Evanston Festivals; répertoire includes all principal oratorios and English, French and German songs. Address: 2314 Broadway, New York City.

GOOSSENS, Eugène, Jr.:
Conductor and composer; b. London, England, May 26, 1893, s. Eugene G., former cond. Carl Rosa Opera Co., and choirmaster, St. Anne's, Edgehill; mus. ed. Bruges Cons., Liverpool Coll. of Music, Royal Coll. of Music (Liverpool Scholarship) w. Rivarde and Stanford. Composer of symphonic variations f. orch., etc. Associate and medalist, Royal Coll. of Music. See Addenda.

GOOVAERTS, Alphonse Jean Marie André:
Composer and musical historian; b. Antwerp, May 25, 1847; was educated for a business career but later pursued mus. studies. Municipal assistant librarian in Antwerp, 1886. Composed several motets, Flemish 3-part songs for schools, a mass (4 parts w. organ), a Messe solennelle for choir, orch. and organ (1869), and other church music ("Adoramus," "O salutaris," etc.) Took up hist. studies and revived the church music in his town by performing old Dutch master works, also Palestrina's music, etc., for which purpose he created a cathedral choir, 1874; became keeper of the Royal archives in Brussels, 1887; member of the Gregorianische Gesellschaft in Holland. Author.: "Histoire et bibliographie de la typographie musicale dans les Pays-Bas," (1880); monographies on Pierre Phalèse (1869), on Dutch painters, on the origin of newspapers, Abraham Verhoeven, and a study, "La musique d'église" [Flemish ed. "De Kerkmuziek] (1876). Address: Brussels, Belgium.

GORDON, Ethel:
Pianist and teacher; b. Shelbyville, Ind., Jan. 13, 1887, d. Harry C. and Ellen (Weller) G.; ed. pub. sch., Seattle; Univ. of Washington; lecture courses, Boston and Colorado Springs; stud. music at New England Cons., 1 yr.; w. A. F. Venino in Seattle, 2 yrs.; w. Leschetizky and Ethel Newcomb in Vienna, 3 years. Engaged in teaching in Colorado Springs, Colo., 3 yrs.; in Seattle, Wash., 4 yrs. Mem. Colorado Springs Musical Club, Ladies' Musical Club, and Musical Art Soc., Seattle. Address: 609 Eilers Bldg., Seattle, Wash. Home: 2818 Boylston Ave., N., Seattle, Wash.

GORITZ, Otto:
Operatic baritone; b. Berlin, June 8, 1873, s. Friedrich and Olga (Nielitz) G.; stud. only w. mother. Made debut as Matteo in "Fra Diavolo" at the Court Theatre, Neustrelitz, Saxony, Oct. 1, 1895, and was engaged there 3 yrs.; sang at the Breslau Stadttheater, 1898-1900, at the Hamburg Stadttheater, 1900-3; went to America in 1903 and made his debut at the Metropolitan Opera House, as Klingsor in the American première of "Parsifal," which role he impersonated about 60 times to 1917, being the only singer in America to essay it in German to that time; remained a member of the Metropolitan Opera Co. till 1917; achieved extraordinary success as Beckmesser in "Die Meistersinger," in which role his histrionic powers enabled him

to give a unique presentation of character. Besides Klingsor created in the American productions of the respective operas Moriccio in d'Albert's "Tiefland," 1908; Kezal in Smetana's "The Bartered Bride," 1909; the Spielmann in Humperdinck's "Königskinder" 1910, Lampe in Blech's "Versiegelt," 1912, and Baron Ochs von Lerchenau in Strauss's "Der Rosenkavalier," 1913; repertoire includes all leading Wagnerian roles (Alberich, Wolfram, Telramund, etc.), Papageno in the "The Magic Flute," Pizarro in "Fidelio," the Father in Humperdinck's "Hänsel und Gretel," etc. Received the title of Grossherzoglicher Kammersänger from the Grand Duke of Mecklenburg, also the Gold Medal of President Taft. Address: 230 West 79th Street, New York.

GORNO, Albino:
Pianist, composer; b. Casal-morano (Cremona), Italy; stud. Milan Cons., grad. w. 3 gold medals. Accompanied Adelina Patti on her American tour, 1881–2, as pianist and accompanist; became professor of piano at the Cincinnati College of Music, later head of the piano department and dean of the faculty there (present position). Comp.: Fantasy f. piano, organ and orch., "La Festa dei Montanari"; fantasy f. piano and orch., "Arabian Legend"; cantata, "Garibaldi"; "Marinaresca," f. piano and orch.; Scherzo f. 2 pianos; concert studies, nocturne, etc., f. piano; many songs; "Ave Maria," f. 4 voices and orch.; Ave Maria in canon form w. orch.; 2-act opera, "Cuore e Patria" (Milan Cons., 1881). Address: Roanoke Apartments, Clifton, Ohio.

GORODETZER, Meyer:
Violinist, conductor, teacher; b. Kiev, Russia, Mar. 20, 1881, s. Bernard and Dinah (Klein) G.; ed. pub. schs.; stud. w. Bartzewich, Warsaw Cons. (grad. 1899); w. Bergler, Kiev Cons. (grad. 1910); m. Rebecca Boguslavsky, 1901 (six children). Cond. Navekoff Light Opera Co., 1900; first violinist St. Petersburg Opera House, 1901; Kiev Symphony Orchestra, 1903; cond. Simferapoli Symphony Orchestra 1905; first violinist Kiev Opera House, 1907–10; cond. Beethoven and Klaiss Symphony Orchestras, Philadelphia 1911–4; has taught in all above-named cities, at present in Philadelphia. Address: 1949 E. Moyamensing Ave., Philadelphia, Pa.

GORTER, Albert:
Conductor, composer; b. Nuremberg, Nov. 23, 1862; stud. at the Academy of Music in Munich; theatre conductor in Ratisbon, Treves, Elberfeld, Breslau, Stuttgart, Karlsruhe, in 1894, Leipzig 1899, Strassburg 1903, and since 1910 municipal Kapellm. in Mayence. Composed orchestral music, piano pieces, songs and the operas, "Der Schatz des Rhampsinit" (Mannheim 1894), "Das süsse Gift" (Cologne 1906), and "Paria" (Strassburg 1908). Address: Mainz, Germany.

GOSNELL, Vivian:
Singer (bass-baritone); b. Surbiton, England, Dec. 16, 1884, s. Charles Percy and Sophie Marie (Tebbitt) G.; ed. Charterhouse Sch., London, and in Paris; stud. music with Edwin Wareham, London, Franz Proschowsky, Berlin, and Percy Rector Stephens, New York; married in England (1 child). Gave vocal recitals in Berlin, 1912, London, 1912–4, New York (Æolian Hall), 1916; soloist in "The Messiah" with the Oratorio Society at Carnegie Hall, New York, 1915; soloist w. many other organizations; was associated with Cyril Maude at the Haymarket Theatre, London; repertoire includes leading bass parts in oratorios; interpreter of lieder (Brahms, Schumann, Hugo Wolf, Erich Wolf, etc.). Mem. The Bohemians. Address: 127 West 70th St., New York.

GOTTHARD, Johann Peter:
Conductor, composer and editor; b. Drahanowitz (Moravia), Jan. 19, 1839; conducted the Orchesterbund in Vienna and was manager of a publishing house. Composed songs, choruses, an orchestral suite, op. 12, 6 string quartets, a piano quintet and 5 operas. Only "Iduna," a comic opera, was performed in Gotha 1889. Co-editor of the "Universalhandbuch der Musikliteratur."

GOTTHELF, Felix:
Composer; b. München-Gladbach, Oct. 3, 1857; ed. in medicine (Dr. med.); also stud. music under Julius Lange, James Kwast (piano), Gustav Jensen and Otto Tiersch (theory), Paul Jensen and Karl Scheidemantel (singing), and composition w. Draeseke; repetitor and Kapellm. in Cologne and Kolberg for a short period; resided in Bonn, 1893–4, where he devoted himself entirely to writing and composition; lived in Munich, 1894–8; since then is established in Vienna. Comp.: String Quartet in C major (1891); symph. fantasy, "Frühlingsfest" (1894); mystery-play, "Mahadeva" (score finished 1908, final scene prod. in Stuttgart, 1909, full perf. in Düsseldorf and Karlsruhe); Hymn for violin, cello, harp and harmonium or organ; ballad, "Der Zauberspiegel," for soprano and piano; many songs w. piano and w. orch. Author: "Indische Renaissance" (in "Religion und Geisteskultur," I, 1911); "Der Mythos in den Meistersingern" ("Bayreuther Blätter," 1911). Address: XVII/2, Wilhelminenbergstr. 2, Vienna.

GÖTTMANN, Adolf:
B. Darmstadt, Aug. 25, 1861; stud. w. Raff, Urspruch and Hey. Singer and conductor in various theatres (Koburg, Basel, St. Gall, Cologne, Stettin); settled in Berlin, 1890, as music teacher and writer. Pres. of the Berliner Tonkünstlerverein and founder of the Zentralverband deutscher Tonkünstler und Tonkünstler-Vereine 1903. Royal Musikdirektor, 1914. Address: Kaiseralle 172, Berlin-Wilmersdorf, Germany.

GOTTSTEIN, (Mrs.) Rose M.:
Singer (soprano); b. San Francisco, Cal., Jan. 9, 1871; d. M. and Therese Morgenstern; stud. music in Seattle and New York. Executive sec. Ladies Musical Club of Seattle, acting as local manager of artist attractions; 70 world-famous artists have appeared in Seattle under her management. Has held office in Ladies Musical Club 20 yrs. Address: 1517 17th Ave., Seattle, Wash.

GÖTZE, Marie:
Singer (mezzo-soprano); b. Berlin, Nov. 2, 1865; pupil of Jenny Meyer at the Stern Con-



servatory in Berlin. Sang in Berlin at Kroll's Opera House and Royal opera, later in Hamburg, New York, Vienna, and returned to Berlin as member of the Berlin Royal Opera. Kgl. Kammersängerin, 1892. Address: Kgl. Opernhaus, Berlin, Germany. Home: Gossowstr. 5, Berlin, W.

GÖTZE, Otto:
Conductor, b. Germany; Kapellmeister in Essen-on-Ruhr, 1896. Comp.: opera, "Riscatto" (Sondershausen, 1896), etc.

GÖTZL, Anselm:
B. Karolinenthal, near Prague, Aug. 20, 1876; stud. w. Winkler and Fibich in Prague, w. Schalk and Adler in Vienna, grad. in Vienna, 1899, Dr. phil. w. his dissertation "Beitrag zur Instrumentation der Beethovenschen Symphonien." Lived in Prague as dir. of commercial concerns and on account of financial difficulties fled to America, 1912. Composed a piano quartet, op. 1, string quartets op. 2 and 4, clarinet quintet, op. 5, songs, op. 3 and 8, "Zierpuppen" a comic opera (Prague, 1907). "Madame Flirt" an operetta (Prague, 1909).

GOULD, (Mrs.) Nellie M.:
Pianist, organist, musical director, teacher of piano, organ, vocal sight-reading, song interpretation; b. McGraw, Cortland Co., New York, d. Jay Hunt and Marcia O. (Crandall) Smith; grad. State Normal Sch., Cortland, N. Y.; stud. theory w. Stephen A. Emery, harmony w. George E. Whiting, piano w. Louis Maas at New England Cons., Boston; piano w. Kate S. Chittenden, Metropolitan Coll. of Music, New York; piano w. Sophie Fernow, Scharwenka Sch., Berlin; piano w. Hermann Schultz, concert pianist of Saxony; Isidor Philipp, Nat. Cons., Paris; ensemble playing w. Andreas Cornelissen at The Hague, Holland. Début as pianist in trio combination, 1899; piano teacher in Buffalo, accompanist and pianist in trios in New York and Pennsylvania; dir. Ionian Musical Club, over 20 yrs. Address: 84 Lancaster Ave., Buffalo, N. Y.

GOULD, (Rev.) Sabine Baring:
B. Exeter, Jan. 24, 1834; justice of the peace in Lew-Trenchard (Devonshire). Pub., besides works on theology, 15 vols. of saints' legends and novels, several collections of folksongs ("Songs of the West," "Garland of Country Song," in collaboration w. Rev. Fleetwood Sheppard), "English Minstrelsy" (8 vols., 1895) and a "Book of Nursery Songs and Rhymes" (1895). Composed some sacred songs. Address: Lew-Trenchard, Devonshire, England.

GOUND, Robert:
Composer, teacher; b. Seckenheim, Nov. 18, 1865; stud. at Leipzig Conservatory w. Papperitz and Reinecke, and at the Vienna Conservatory w. J. N. Fuchs and Epstein (1889); singing teacher in Vienna. Composed several songs, op. 10, 12, 16, 22, 23, 29, 34, 36; a "Romantische Suite" for piano and vln., op. 18, and a piano quartet, op. 35. Address: XIX/1 Döblinger Hauptstr. 73, Vienna, Austria.

GOW, George Coleman:
Teacher, composer, author; b. Ayer Junction, Mass., Nov. 27, 1860; grad. A.B., Brown Univ., 1884, and Newton Theological Seminary, 1889; stud. music w. B. C. Blodgett, Pittsfield, and E. B. Story at Worcester; became teacher of harmony and piano at Smith College, Northampton, Mass., 1889, went to Berlin, where he studied mainly w. Ludwig Bussler, 1892–3; professor of music at Vassar College, Poughkeepsie, N. Y., since 1895. Comp.: several albums of songs (from 1884); several part songs; duets; etc. Author: "The Structure of Music" (New York, 1895); articles on harmony and theory for the "American History and Encyclopaedia of Music" (1910). Address: Vassar College, Poughkeepsie, N. Y.

GOWA, Albert:
Cellist; b. Hamburg, 1843; stud. w. L. Lee in Hamburg, Davidow in Leipzig and Fr. Grützmacher in Dresden. Solo cellist in the Bückeburg court orchestra, 1870; settled in Hamburg, 1873; member of the orchestra, chamber music player and cello teacher. Address: Schröderstiftstr. 16, Hamburg, Germany.

GRABERT, Martin:
Organist; b. Arnswalde, May 15, 1868; stud. at the Royal Inst. for Church Music, Berlin, w. H. Bellermann and Bargiel, received the Meyerbeer scholarship, 1891; the Mendelssohn scholarship, 1894. Theatre conductor in Rostock, 1894–95. Organist of the Kaiser - Wilhelm - Gedächtniskirche, Berlin, 1895; of the Dorotheenstädtische Kirche, Berlin, since 1898. Composed sacred vocal music, a fantasia for organ in C Minor, op. 44, variations for organ in E minor, op. 40, a piano quartet op. 22, and other music. Address: Dorotheenstädtische Kirche, Berlin, Germany. Home: Albrechtstr. 80, Berlin-Steglitz, Germany.

GRABOFSKY, Adolph:
Conductor and teacher; b. Hamburg, Oct. 14, 1867; violinist at the Hamburg Stadttheater and in the Bülow orch. concerts in Hamburg; teacher at the Sondershausen Conservatory, 1891, Kappellm. of the Court Theatre, Sondershausen, for 3 yrs.; resumed his position as teacher of musical theory, Sondershausen Conservatory, also teacher of piano and score playing, 1897; fürstlicher Musikdirektor, professor of music, 1911. Address: Konservatorium der Musik, Sondershausen, Germany.

GRACIE, Mabel Ecker:
Pianist, organist, accompanist; b. Newark, N. J., May 12, 1890, d. Charles F. and Julia M. (Zinkon) Ecker; mus. ed. Univ. of Music, Newark, N. J., stud. piano w. Frederic C. Baumann and Alexander Russell, organ and harmony w. William Ashmall; m. Newark, N. J., 1908. Début Wallace Hall, Newark, Feb. 11, 1908. Engaged in teaching for 11 yrs. Mem. Newark Musicians' Club. Address: Lauter Bldg., Newark, N. J. Home: 176 Highland Ave., Newark, N. J.

GRADENER, Hermann Theodor Otto:
Violinist, teacher, conductor, composer; b. Kiel, May 8, 1814, s. Karl G. P.; studied music w. his father and at the Vienna Cons.;



organist at Gumpendorf near Vienna, 1862; violinist in the Court Orch., in Vienna, 1864; harmony teacher in Horak's Piano Schools, Vienna, 1873; also at the Vienna Cons. for some years; lecturer on harmony and counterpoint at Vienna Univ., as Bruckner's successor, since 1899; also conducted the Singakademie and Orchesterverein für klassische Musik in Vienna. Comp.: Capricietto for orch., op. 4; Sinfonietta for orch., op. 14; "Lustspiel-Ouvertüre," op. 23; Violin Concerto in D maj.; Cello Concerto in E min., op. 45; Piano Concerto in D min.; Variations for organ, strings and trumpet; Octet for strings, op. 12; String Quintet, op. 23; Piano Quintet, op. 6; Piano Trio in D min., op. 1; string quartets, op. 33, op. 39; 5 Impromptus for piano and strings, op. 11; 5 Intermezzi for violin and piano, op. 9; Sonata for 2 pianos, op. 18; piano pieces; songs; etc. Address: III/3 Jacquingasse 37, Vienna, Austria.

GRAF, Herbert Arthur:
Harpist; b. Seattle, Wash., Apr. 17, 1893, s. Hugo M. and Effie (Hanson) G.; grad. grammar and high schs. (post-graduate); grad. Holy Names Acad., Minneapolis, 5 yrs., 1910, stud. harp and harmony w. Henry Williams; unmarried. Appeared before Ladies Musical Club with Theo. Karle, tenor; soloist throughout northwestern U. S. at clubs and societies; at present harpist Seattle Philharmonic Orch. Address: 210 W. 21st St., Seattle, Wash.

GRAF, Max:
Musicographer, teacher; b. Vienna, Oct. 1, 1873; ed. in Vienna; Dr. jur., Vienna Univ., music critic for the Neue Wiener Journal, 1900; instructor in musical æsthetics, Vienna Cons. Auth.: "Deutsche Musik im 19. Jahrhundert," (1898), "Wagner-Probleme und andere Studien," (1900), "Die Musik im Zeitalter der Renaissance," (1905, in Richard Strauss' collection "Musik"), "Richard Wagner im Fliegenden Holländer," (1910), "Die innere Werkstatt des Musikers," (1910); translated Romain Rolland's "Paris musical" ["Paris als Musikstadt"] (1905), Alfred Bruneau's "Musiciens français" ["Geschichte der französischen Musik"] (1904), and "La musique de Russie" ["Geschichte der russischen Musik"] (1904). Address: Die Universität, Vienna, Austria.

GRAFF, Otto Albert:
Pianist, organist, conductor, teacher; b. Philadelphia, Pa., Sept. 10, 1870, s. Jacob and Hermine (Struth) G.; stud. piano w. Arthur Friedheim, and others; m. Anne E. Tonyes, Brooklyn, N. Y., Nov. 28, 1900. Has accompanied many prominent vocalists and instrumentalist; organist and musical dir.; taught more than 25 yrs. Associate Am. Guild of Organists; mus. dir. German Liederkranz of New York; mem. Musicians' Club, New York. Address: 433 Putnam Ave., Brooklyn, N. Y.

GRAFLINGER, Franz:
Author and composer; b. Linz (Austria), Nov. 26, 1876; ed. at the Musikvereinsschule in Linz. Author: "Anton Bruckner, Bausteine zu seiner Lebensgeschichte" (Munich 1911). "Kirchenmusikalische Streiflichter," "Karl Waldeck," and a great number of special studies on the history of music in Linz, pub. in the suppl. of the Linzer Tagespost, ("Fr. X. Glöggl," "Beethoven in Linz," "Jos. Aug. Dürrnberger," "Anton Mayer," "Linzer Musikverhältnisse 1785–1820," "Schuberts Aufenthalt in Linz," and many other articles appearing in various mus. journals.) Address: Linz, Austria.

GRAHAM, Amy:
Pianist, teacher of piano; b. Fort Erie, Ont., Can., d. John and Mary (Barker) G.; ed. pub. and high sch.; mus. ed. Toronto Cons. of Music, grad. Trinity Univ., Toronto, in piano, theory of music; stud. w. Martin Krause in Leipzig and in Munich and Berlin, 1898–9; w. Jaques-Dalcroze, Geneva, Switzerland, and Hellerau, Saxony; summers 1908–14 in Europe. Taught privately in Buffalo, N. Y.; at present dir. of music Franklin Sch., Buffalo; also teaching privately. Music editor Buffalo "Evening News," Buffalo, N. Y. V.-pres. New York State Music Teachers' Assn., 1911–2. Studio: 1169 Main St., Buffalo, New York.

GRAHL, Heinrich:
Concert singer (tenor); b. Stralsund, Nov. 30, 1860; stud. at the Berlin Kgl. Hochschule w. Felix Schmidt; now teaching in Berlin Address: Martin-Luther-Strasse 80, Berlin, Germany.

GRAINGER, Percy Aldridge:
Composer, pianist; b. Brighton, Victoria, Australia, July 8, 1883, s. John Harry and Rose (Aldridge) G.; ed. privately at home, mostly by mother; mus. ed. w. mother, Prof. James Kwast at Frankfort, F. Busoni at Berlin; unmarried. Debut as pianist in Melbourne, Australia at age of 10; has toured extensively in Great Britain, Europe, incl. Finland and Russia, Australia, New Zealand and South Africa; conducted most of first performances of his own compositions in Europe, at the Balfour Gardiner concerts (London), Torquay Festival, Queens Hall symphony concerts (London), Bournemouth, Birmingham and many concerts in Germany, Norway, etc.; was chosen by Edvard Grieg to play the Grieg Concerto at the Leeds Festival, 1907; also chosen as pianist for Memorial Concerts after Grieg's death in London and Copenhagen; instrumental in introducing the works of Debussy, Ravel, Röntgen, Cyril Scott and Albeniz in Great Britain, Holland, Scandinavia, Australia, New Zealand, etc. His repertoire very cosmopolitan. Has composed over 60 pieces for orchestra, chorus, chamber music, voice, piano (Schott & Co., London, G. Schirmer, New York); including British folk-music settings ("Molly on the Shore," "Irish Tune from County Derry," "Shepherd's Hey," "I'm Seventeen Come Sunday," "Brigg Fair," "Died for Love," etc.); Room-Music Titbits ("Mock Morris," "Handel in the Strand," "Walking Tune"); "Father and Daughter" and "The Merry Wedding" for chorus and orch. (Ditson); "The Warriors" music to an imaginary ballet for orch. (prod. Norfolk Festival, June, 1917); "Marching Song of Democracy" for chorus, orch. and organ; "In a Nutshell," suite for orch., piano and Deagan percussion instruments. Recognizes Bach as greatest influence on compositional style; ardent believer in the advantages of study of the world's primitive music as well



as cultured art music; has collected over 400 folksongs and examples of primitive music in Gt. Britain, Scandinavia, New Zealand, the South Sea Islands, etc. Has written articles in English and Am. musical magazines, incl. "Musical Quarterly," "The Etude," "The Musician," "The Music Student" (London). Prepared a vol. of his own coll. of folksongs for the Folksong Soc., London (Journal 12 of Folksong Soc.). Joined U. S. Army, June, 1917, as saxophonist 15th band, Coast Artillery Corps. Address: care Antonia Sawyer, Aeolian Hall, New York.

GRANDJEAN, Axel Karl William:
Composer; b. Copenhagen, March 9, 1847; stud. Copenhagen Cons.; debut as singer, 1869. Gave up stage career for teaching and composing. Kapellm. at the Dagmar Theatre in Copenhagen, 1885–87, cond. of several singing societies and chorus-master of the Royal Theatre in Copenhagen since 1899. Composer of operas and ballets, of which the following were performed: "De to Arminge" (1876), "Colomba" (1882), "I Möllen" (1885), "Oluf" (1894); also a chorus, "Traegfuglen" (1884). Pub. some songs, duets and piano pieces, and at the Holberg celebration in 1884, a collection of music written to Holberg's dramatic plays. Address: Royal Theatre, Copenhagen, Denmark.

GRANER, Paul:
Composer, teacher; b. Berlin, Jan. 11, 1873, sang as boy in the Royal Domchor, graduate of Askanische College; student at the Berlin Univ., which he left to take up music. Theatre conductor in Bremerhaven, Königsberg, Berlin, London (Haymarket theatre), 1896; several years teacher at the Royal Academy of Music in London; at the Neues Konservatorium, Vienna; dir. of the Mozarteum, Salzburg, 1910–13. Comp.: Symphony in D-minor, op. 39, Sinfonietta op. 27, string quartet op. 33, "Kammermusikdichtungen" op. 20 (piano trio, "Hungerpastor," and piano quintet "Sehnsucht an das Meer," after W. Raabe's poems), piano pieces ("Drei Impressionen," "Aus dem Reiche des Pan"), songs, op. 29, choruses ("Notturno" op. 37), the operas "Das Narrengericht" (prod. at the Vienna Volksoper, 1913), "Don Juans letztes Abenteuer" op. 42 (prod. Leipzig, 1914, and Munich 1915).

GRANT, Amy (Allison):
Teacher of the speaking voice; b. Chicago, Ill., 1880, d. Samuel Veall and Dorcus Emma (Hill) A.; ed. Univ. of Chicago; B.S., Columbia Univ., 1908; Oxford Univ., England; Chicago Musical Coll., Wheatcroft Dramatic Sch.; stud. singing w. Francgon Davies in London, I. L. Tebbitts in New York. Début in Berkeley Theatre, New York, 1904, Bechstein Hall, London, 1907; has appeared before the leading women's clubs of the U. S., in many private homes in the larger cities; leading exponent of the art of reading with music, in America; has made many translations of foreign works, arranged most of well-known operas as recitations with music, translating the texts for her purposes: "Enoch Arden" and 100 other poems set to music for recitation; translations in blank verse of "Tristan and Isolde," "Julien," "Louise," "Thais," "Jewels of the Madonna," etc. Mem. Authors' League. Address: 78 W. 55th St., New York.

GRANT-SCHAEFER, George Alfred:
Organist, composer; b. Williamstown, Ontario, July 4, 1872; stud. piano w. D. Ducharme and singing w. G. Couture in Montreal, then piano w. Garwood and theory w. Adolf Weidig in Chicago, and organ w. C. A. Harriss in London; m. Esther Danforth. Organist and choirmaster at Centenary Church, Chicago, 1896–1908; head of vocal dept. at Northwestern Univ. School of Music, Evanston, Ill., since 1908. Comp.: "Thirty-six Songs for Children"; other songs, incl. "The Eagle," "The Sea," etc., also piano pieces, incl. "Butterflies," etc. Address: 522 Church St., Evanston, Ill. Summer: "The Hemlocks," Graniteville, P. Q., Canada.

GRANVILLE, Charles Norman:
Baritone (A to a'), teacher and conductor; b. London, England., Jan. 23, 1876, s. Charles A. and Pauline (Clark) G.; H. Granville Barker, producer and author, and Bernard Granville, actor, first cousins; ed. Columbia Coll., New York; stud. music w. Agramonte and Victor Maurel; m. Mary Hughes Clark, Sept. 1, 1904 (2 sons). Début recital, Aeolian Hall, New York, 1912. Has taught voice for 16 yrs.; appeared in concert w. leading choral societies of eastern states; made 3 tours w. Chatauqua Assn. of Pa.; has given recitals in Aeolian Hall, 1912–3; taught voice at Von Ende Sch. of Music, New York; was dir. music, North Presbyt. Ch., New York, 8 yrs.; cond. Port Jervis Choral Union, Port Jervis, N. Y.; has appeared w. Mischa Elman, Jennie Jomelli, Mme. Pasquali, Vera Curtis, Lenora Sparkes, Anna Case, Florence Hinkle, Paul Althouse, Evan Williams, Reed Miller, Allan Hinckley and others. Répertoire includes oratorios, cantatas, 10 operas, German, French and Italian classical songs, modern English songs and arias. Address: 604 West 112th St., New York.

GRASSE, Edwin:
Violinist; b. New York, Aug. 13, 1884; lost his sight in infancy; studied violin w. César Thomson, privately and at Brussels Cons., where he won the Prix de Capacité of the violin school. Début in Berlin, 1902; has since appeared as solo violinist in New York and elsewhere. Address: 161 E. 176th Street, New York.

GRASSI, Antonio de:
Violinist; b. near Venice, Feb. 17, 1880, s. Alberto and Euphemia de G.; nephew of Antonio de Grassi, the Florentine sculptor; descendant of Admiral Grassi who brought Lafayette to America in 1776; stud. music, Milan Cons. (diploma), composition w. Jodassohn in Leipzig, violin w. Joachim, Ševčik and Ysaÿe; m. Winifred June Morgan, violinist, Oakland, Cal., Jan. 21, 1909. Début at Petrograd, 1905, appeared in Berlin, 1906; asst. and substitute for Ševčik, 1908; gave recital in Queen's Hall, London, 1909; established Trieste Quartet; played in double quartet with Joachim before the German Emperor, Berlin, 1906; toured Sweden, and England (w. Katherine Goodson), 1910; soloist with many European orchestras between 1900 and 1910; concert-master, Bohemian Philharmonic, Prague,

1907–08; lived in London, 1909–15; instructor London college of stringed instruments; in Berkeley, Cal., since 1915; est. trio in San Francisco with Vladimir Shavitch, pianist, and Stanislaus Bern, cellist. Comp.: Berceuse and Scherzo f. vln. and piano (Schott, London); Valse Serenade f. do. (Novello, London); songs, "The Night is Nigh"; "Intimations"; 2 Stevenson songs f. children (O. Ditson, Boston); 7 quatrains f. mezzo-soprano from the "Rubaiyat" of Omar Khayyam (MS.), etc. Mem. Society of British Composers and Tonal Art Club, London; Faculty Club, University of California; Musicians Club, San Francisco. Address: 2619 Dwight Way, Berkeley, Cal., or Room 1004, Kohler & Chase Building, San Francisco, Cal.

GRASSI, Winifred June de:
Violinist; b. Oroville, Cal., June 14, 1882, d. William J. and Isabel (Carter) Morgan; relative of Col. Carter of Virginia, distinguished in the Am. Civil War; ed. Leland Stanford Univ., A.B., 1903; stud. mus. w. Charles Orr in Leipzig and Sigmund Beel in San Francisco, violin w. Sevčik in Prague, 3 yrs.; m. Antonio de Grassi (q. v.), Oakland, Cal., Jan. 21, 1909. Teacher of violin privately and as mem. of faculty, London College of Stringed Instruments, London, England; private teacher in Berkeley, Cal., since 1915; makes a speciality of teaching beginners; student of child psychology and individual methods of instruction. Music critic for Pacific Coast Musical Review, 1904–6, for Pacific Coast Musician since 1915. Mem. Beta Eta Chapter, Kappa Kappa Gamma. Address: Dwight Way, Berkeley, Cal.

GRAY, Alan:
B. York, Dec. 23, 1855; ed. for legal profession, but turned to music; B.A., 1886; Mus. D., Cambridge, 1889; succeeded Stanford as organist of Trinity College, 1892; mus. dir. at Cambridge. Composed church music (Te Deum, Easter Ode, Song of Redemption, psalms), cantatas ("Arethusa," "The Legend of the Rock Buoy Bell," for chor. and organ; "Odysseus in Phæacia" for solo, ch. and orchestra), 4 services, anthems, organ compositions (4 sonatas, toccata, fantasia), a violin sonata, songs, choirs, etc. Address: Trinity College, Cambridge, England.

GRAY, Florence Schinkel:
Pianist, teacher; b. Cleveland, O., Apr. 28, 1872, d. Ernest L. and Jane Marie (Davis) Schinkel; ed. high sch., Cleveland, O.; grad. Leipzig Royal Cons., 1894; m. Tyndall Gray, San Diego, Cal., Aug. 1, 1911. Début Cleveland, Ohio, Oct., 1895; taught in Cleveland, 3 yrs., San Diego, 19 yrs.; dir. of music in Bishop's Schs., San Diego and La Jolla, Cal., 7 yrs.; numerous concert appearances as soloist and accompanist in eastern U. S. and Cal.; toured State of Colo., summer 1898. Author: "Principles of Tone Production in Modern Piano Playing" (Marsden, Chula Vista, Cal.). V.-pres. Amphion Club, 1913–4; dir. (local) Music Teachers' Assn. of Cal., 1915–6. Pres. Professional Musicians' Guild, 1917–18. Address: 231 West Spruce St., San Diego, Cal.

GRAY, Herbert Willard:
Publisher; b. Brighton, England, Sept. 3rd, 1868. Am. representative, Novello & Co., of London, music publishers and importers, 1894; founder and pres. H. W. Gray Co., publishers (sole agents for Novello & Co.), 1906; editor "New Music Review" since 1911. Address: 2 W. 45th St., New York City.

GRAY, (Mrs.) John R.:
Pianist and teacher; b. near Lacon, Ill., d. John M. and Caroline E. (Henthorn) Iliff; ed. pub. sch., high sch., Washburn, Ill.; stud. at Leipzig Cons., w. Carl Reinecke, Eibenschütz, Johann Weidenbach (5 yrs., diploma); m. Mar. 26, 1879 (1 son). Taught in Bloomington, Ill., since 1887; dir. Wesleyan College of Music, 19 yrs.; dir. Mrs. John R. Gray College of Music since 1908. Active mem. A. M. C. Address: 913 N. Main St. Home: 911 N. Main St., Bloomington, Ill.

GRAY, William Leonard:
Pianist, organist, conductor; b. Holbrook, Mass., Sept. 19, 1862, s. William and Sarah Burr (White) G.; grad. high sch., Holbrook, Mass.; grad. New England Cons., Boston, Boston Univ. Coll. of Music; stud. in Berlin, Germany, 1907; m. Mary Elizabeth Latimer, Abingdon, Ill., June 22, 1892 (1 son). Taught in St. Paul's Cathedral Schs., Garden City, N. Y., 1887–9; dir. of music, Hollins Inst., Hollins, Va., 1889–91; piano dept. Nebr. Cons. of Music, Lincoln, 1891–5; teacher in Cons. of Music, Denver Univ., Colo., and organist Trinity Meth. Epis. Ch., 1895–6; taught in Boston and vicinity, 1896–8; dir. music dept. East Greenwich Acad., E. Greenwich, R. I., 1898–1901; Carleton Coll., Northfield, Minn., 1901–10; Olivet Coll., Olivet, Mich., 1910–2; Dakota Wesleyan Univ., Mitchell, So. Dak., 1912–6; has been dir. choral productions, most of standard oratorios; dir. boys' choir in Episcopal ch.; many organ and piano lecture recitals. Author: "A Selected and Graded List of Studies and Pieces for Teachers of Pianoforte" (1916, Paul A. Schmitt). Mem. Am. Guild of Organists. Address: Montpelier, Vermont.

GRAYSON, Virginia Emma:
Pianist and teacher of piano, violin and harmony; b. Rutherfordton, N. C., d. Albert Logan and Myra (Allen) G.; mus. ed. Meredith Coll., Raleigh, N. C.; special work at Brenan Cons., Gainesville, Ga., Cincinnati Cons., Cincinnati, O. Taught at Elm City Acad., Elm City, N. C., Reidsville Sem., Reidsville, N. C., 12 yrs.; dir. music Columbia Coll., Lake City, Fla.; St. Anne's Sch., Charlotteville, Va.; Roanoke Woman's Coll., Salem, Va.; dir. music Bethel Coll., Hopkinsville, Ky. Address: Hopkinsville, Ky.

[DE] GREEF, Arthur:
Pianist; b. Louvain, Oct. 10, 1862; stud. w. L. Brassin. Professor at the Brussels Cons. since 1888. Address: Conservatoire de Musique, Brussels, Belgium.

GREEN, Carolyn Norton:
Organist, accompanist, teacher of piano; b. Bridgeville, Delaware, d. Edward Hiram and Catherine Elizabeth (Sharp) G.; ed. high sch., 2 yrs.; grad. New England Cons. of Music, Boston; stud. piano w. Carl Faelten, theory w. Louis C. Elson, harmony w. Frank Hale, Arthur Foote, George Whiting; organ w. N. H. Allen, Henry Dunham; singing w.



William H. Dunham. Made concert tour w. Boston Male Quartet; organist and choir dir. 20 yrs., w. First Unitarian Ch., Hartford, Conn., 10 yrs. (present position); gave Morgan's "Fairyland" cycle and others; gave first production in Hartford of Cadman's cycle, "Morning of the Year." Associate Am. Guild of Organists. Address: 65 Waverly Building, Hartford, Conn.

GREEN, William Hatton:
Pianist and teacher; b. West Chester, Pa., Jan. 23, 1864, s. Jessie Cope and Alice Wollerton (Shields) G.; stud. piano w. Maurits Leefson, Philadelphia; Katharine Goodson, London; Isidor Philipp and Wager Swayne, Paris, Howard Wells, Berlin. Has taught piano and theory for about 20 yrs.; principal The William Hattan Sch. of Pianoforte Playing, Philadelphia; has also taught in Paris, France, and West Chester, Pa. Mem. Musical Art Club, Philadelphia, Pa. Address: 1714 Chestnut Street, Philadelphia, Pa. Home: 109 West Gay Street, West Chester, Pa. Mem. Musical Art Club, Philadelphia, Pa.

GREENE, Arthur Howard:
Organist, conductor, teacher; b. Kensington, London, Nov. 19, 1870, s. George Sewell and Sarah (Perram) G.; ed. Palmer House Sch., Holloway, London; Priory House Sch., Lower Clapton, London; stud. organ w. Arthur Miller, H. M. S. Chapel Royal; piano w. Charles Darnton; singing and conducting w. Albert Ham, Mus. D., F.R.C.O.; m. Nettie E. Walton, Niagara Falls, N. Y., Aug., 1910 (3 children). Organ recitals, Massey Hall, Toronto, Can., 1894; organist and choirmaster, Bloor St. Presbyt. Ch., Toronto, Can., 1890–5; Bonar Presbyt. Ch., Toronto, 1895–1900; College St. Presbyt. Ch., 1900–7; 1st Baptist Ch., San Diego, Cal., 1907–8; Baptist White Temple, Oklahoma City, Okla., 1908–15; dir. vocal dept., Carey Coll., 1911; supervisor of music, Central State Normal Sch., Edmond, Okla., since 1914; vocal teacher and conductor, 1895–1915, Mem. Alpha Lodge, 384 A. F. and A. M., Parkdale, Toronto, Can., 1891; Gamut Club, Los Angeles, Cal., 1907, Siloam Lodge, 276, A. F. and A. M., Oklahoma City, 1909; Guthrie Consistory, 32 deg., 1911; Canadian Guild of Organists, 1913. Address: Central State Normal School, Edmond, Okla. Home: 524 W. 20th St., Oklahoma City, Okla.

GREENE, Helen Louise:
Singer (dramatic soprano), vocal teacher; b. Chicago, Ill., Aug. 27, 1894, d. Harry Edgar and Mary Alice (Suito) G.; ed. East Denver High Sch., Colorado Woman's Coll., 1913; stud. piano w. Prof. Lewis in Buffalo, N. Y., 1905–6; Mrs. H. F. Weiden, Denver, Colo., 1906–13, singing w. J. C. Wilcox, Denver, Colo., 1913–6; stud. in opera class conducted by Mme. Schoenburg of Denver. Mem. Daughters Am. Republic, Plymouth Daughters, A. E. O. (pres.). Address: 1267 Gaylord St., Denver, Colo.

GREENE, Herbert Wilber:
Teacher, director; b. Holyoke, Mass., May 29, 1851, s. Myron E. and Amanda (Smith) G.; ed. Holyoke High Sch.; stud. music in New York, London and Paris; m., 2nd, Caia Aarup. Founder and dir. Metropolitan Coll. of Music, New York, 12 yrs.; founded Brookfield Summer School of Singing (the largest resident school teaching one specialty, in the U. S.) 1900; has furnished teachers to many prominent colleges and schools, fitted at the Brookfield Summer Sch. Comp.: A Group of Thirty Songs for the Use of Students, The Standard Graded Course of Singing; 4 vols. (Theodore Presser). Frequent contributor to musical and other journals; wrote "The Singers Ladder," vocal editor "The Etude," 10 yrs. Mem. Music Teachers Nat. Assn. (pres. 2 yrs.); Nat. Assn. of Teachers of Singing, (pres. 3 yrs.); Clef Club of New York (founder and pres. 2 yrs.) Address: 701 Carnegie Hall, New York. Summer Address: Brookfield Center, Conn.

GREENE, [Harry] Plunket:
Baritone; b. Dublin, Ireland, June 24, 1865, s. Richard J. G. and Louisa, 4th d. of 3rd Baron Plunket; ed. Dublin, Clifton College, England, Stuttgart, Florence and London; educated for the bar; mus. ed. with Barraclough in Dublin, Hromada in Stuttgart, Vannuccini in Florence, Alfred Blume and Francis Korba in London; m. Gwendolen Maud, d. of Sir. C. H. H. Parry, Bart., 1899. Debut at concert of Mrs. Scott Fiennell, Dublin, 1887; has given song recitals in Great Britain and America; has sung principal London concerts and provincial festivals; in opera at Covent Garden; prof. of singing Royal Coll. of Music; makes a specialty of Irish folksongs. Mem. Junior Carlton, Savile and other clubs. Address: 48 Iverna Gardens, Kensington, London, W.

GREGOROVITCH, Charles:
Violinist, b. Petrograd, Oct. 25, 1867; of Polish descent; stud. w. Besekirsky and Wienlawski, later w. Johann Joachim in Berlin. Appeared in Berlin, 1886 and established a reputation as violinist.

GREIDER, Irene:
Pianist and teacher; b. Belle Plaine, Kans., Dec. 1, 1891, d. George H. and Annie Knisely (Mountz) G.; grad. Belle Plaine High Sch.; grad. in music Southwestern Coll., Winfield, Kans., 1912; in piano, harmony, analysis, normal training, Chicago Piano Coll., 1915. Mem. Southwestern Trio, 1911–2; piano teacher in Belle Plaine, 1912–4; supervisor in Oxford schs., 1 yr.; recitals in Kimball Hall, Chicago, 1915; piano teacher in Southwestern Coll., Winfield, Kan., 1915–7. Address: Winfield, Kans. Home: Belle Plaine, Kans.

GRÉLINGER, Charles:
Composer; b. Holland. Comp. the operas "Sombreuil" (Bourges, 1896), "Les Pharaons" (4 act grand opera, Rheims 1899), "Nicolas Nickleby" (4 act comic opera, about 1900), "Lárbre de Noël" (1 act, Arcachon and Anvers, 1903), "Die Hoffnung auf Segen" (The Hague, 1907), "Goldhansel" (Mühlhausen, 1913), and the operetta "Le pantalon rouge" (Paris, 1904).

GREMMEL, Henrietta:
Pianist and piano teacher; b. Muscatine, Ia., Aug. 16, 1888, d. Christopher and Anna (Weltz) G.; ed. priv. schs.; stud. w. Alberto Jonás in America and Berlin. Piano teacher in Dallas, Tex., 2 yrs.; assistant to Al-



berto Jonás. President Alberto Jonás Club. Address: 45 W. 76th St., New York City.

GRENVILLE, Lillian:
Singer (lyric soprano, b-e'''); b. New York, Nov. 20, 1883; stud. singing w. Algier and Aramis at Paris, 1903-5. Debut as Juliette in "Roméo et Juliette," Nice, Feb. 15, 1906, was engaged at Nice Opera House, 1906-9, during which time she finished her studies w. Rossi at Milan, 1906, and w. Sebastiani at Naples, 1908; also sang at the Teatro Lirico in Milan, 1906, at the Théâtre de la Monnaie in Brussels, 1907, at the Teatro San Carlo in Naples, 1908, at the San Carlos in Lisbon, 1909, and at the Carlo Felice in Genoa, 1909. American debut as Mimi in "La Bohème" at the Auditorium, Chicago, Nov. 8, 1910; mem. Chicago Grand Opera Co., 1910-11; created leading roles in Pons' "Laura," 1906, Messager's "Fortunio," 1907, Giordano's "Marcella," 1907, Eunice, in Jean Noguès' "Quo Vadis," and Minna in "L'Auberge Rouge," also Barbara in Victor Herbert's "Natoma."

GRESSER, Emily:
Violinist; b. Newark, N. J., Mar. 11, 1894, d. Joseph and Fannie (Pellant) G.; grad. Manual Training High Sch., Brooklyn; stud. violin w. Sam Franko. Debut in Berlin w. Blüthner Orch., Feb. 4th, 1911; appeared w. Philharmonic Orch., Berlin (Ferrucio Busoni, cond.); w. Hanover, Munich and Cologne symphony orchestras, 1912; gave concerts and recitals in principal German and Dutch cities, in Prague, etc.; 3 concerts in Aeolian Hall, New York; toured w. Mme. Yvette Guilbert in U. S. and Canada, 1915-17; gave first performance of Max Vogrich's "Memento mori" in Berlin, 1912. Address: 547 Fourth St., Brooklyn, N. Y.

GRETCHANINOV, Alexander Tikhonovitch:
Composer; b. Oct. 25 (Russian, 13), 1864; stud. at the Moscow Cons., piano w. Safonoff, 1890; composition w. Rimsky-Korsakov at Petrograd, 1893. Won the Prize of the Petrograd Chamber Music Society with his first string quartet (op. 2), and soon became known in Europe by his songs and chamber music; became a leader in the renaissance of Russian church music. Comp.: songs, op. 1, 5, 7, 15, 20, 51; duets op., 17; "At the Parting of the Ways," for bass and orch. op. 21; choruses, op. 4, 10, 11, 12, 26, 56, 57; pieces for piano and violin; sacred music (a liturgy, op. 13, choruses, op. 19 and 23); string quartet in G major, op. 2 (awarded the prize of the Petrograd Chamber Music Soc.); 2nd string quartet, op. 14; symphony in B minor op. 6; Elegy for orch. op. 18; music for Ostrovsky's fairy-play "Snow-white" and for Alexis Tolstoy's tragedies "Tsar Feodor" and "Ivan the Terrible"; the operas "Dobrinya Nikitich" (Moscow, 1903) and "Suor Beatrice" [after Maeterlinck's play] (Moscow, 1912); also "Muselman Melodies" op. 25, a vocal composition with piano accompaniment. Composed the music of the "Hymn of Free Russia," the official national anthem after the revolution of 1917. Address: Moscow, Russia.

GREY, Frank H.:
Conductor, composer; b. Philadelphia, Nov. 15, 1883; ed. Harvard Univ., 1903-7; stud. harmony and counterpoint w. Prof. W. R. Spalding and orchestration w. Prof. J. K. Paine at Harvard; continued his studies at the New England Cons. (piano w. Charles Dennee, composition w. F. S. Converse). Conductor of light operas since 1909. Comp.: "Sunny Sicily," overture; "Rêve d'été" for violin and piano; about 40 piano pieces, including "Ten Aquarelles," "Winter Scenes," Suite, etc.; numerous songs; overture, "Balaklava"; String Quartet in C-sharp min.; Canon in G min. for strings, Fuga a 3 voci in D min.; etc.

GRIESBACHER, Peter:
B. Eggiham, March 25, 1864; ed. for the church in Passau, became priest 1886, Musikpräfekt at the seminary of St. Emmeran in Ratisbon, 1894; also teacher at the Church Music School and choirmaster of the Franziskaner Kirche; for some time beneficiary at Osterhofen-on-Danube; canon of the Kollegiatstift St. Johann, and teacher for counterpoint and theory of style at the Church Music School, since 1911. Composed a great deal of vocal church music, about 40 masses (Carl-Borromäus-Messe, Benedictus-Messe op. 133, M. Stella maris, and Mater admirabilis), Requiems, Te Deums, graduals, litanies, motets, a stabat mater; also secular cantatas, operas, song cycles ("Am tiefen Weg," "Der Hirtenknabe zu Bethlehem," "Christus," "Dic cur hic"), altogether about 180 pieces. Editor "Literarischer Handweiser für Freunde katholischer Kirchenmusik (1906); pub. text books on counterpoint (1910), and on "Kirchenmusikalische Stilistik und Formenlehre" [Style and form of church music], (3 vols. 1912). Address: Kirchenmusikschule, Regensburg, Bavaria.

GRIFFES, Charles Tomlinson:
Composer, pianist; b. Elmira, N. Y., Sept. 17, 1884, s. Wilbur G. and Clara (Tomlinson) G.; grad. Elmira Academy, stud. piano w. Mary S. Broughton, Elmira, w. Ernest Jedliczka and Gottfried Galston, Berlin, 4 yrs., composition w. Philipp Rüfer and Engelbert Humperdinck, Berlin. Taught privately in Berlin; returned to America and became teacher of music at the Hackley School for Boys, also private teacher in New York since 1907. Comp.: German songs, 3 Tone Images f. voice and piano, op. 3; 2 Rondels f. voice and piano, op. 4; 3 Tone Pictures f. piano, op. 5; 3 Fantasy Pieces f. piano, op. 6; Roman Sketches f. piano, op. 7; "The Pleasure-dome of Kubla Khan," symph. poem for orch., op. 8; 3 Songs, op. 9; 5 Poems of Ancient China and Japan, f. voice and piano, op. 10; "The Kairn of Koridwen," dance-drama in 2 scenes, f. 5 wind instrs., celeste, harp and piano (1st perf., Neighborhood Playhouse, New York, 1917); "Schojo," Japanese mime-play (perf. by Michio Itow at A. Bolm's Ballet Intime, Booth Theatre, New York, 1917); "These Things Shall Be," unison chorus (perf. at New York Community Chorus Festival, Hippodrome, June, 1917). Address: Hackley School, Tarrytown, N. Y.

GRIFFIN, David:
Bass-baritone; b. Philadelphia, Pa., Dec. 8, 1887, s. Nicholas J. and Mary Agnes (Macartney) G.; nephew of Elizabeth Macartney de Castel, soprano, who opened the Centennial



Exposition, Philadelphia, 1876; A.B., Central High Sch., Philadelphia.; B.S. in Civil Engineering, Univ. of Pa., 1911; stud. music w. Elizabeth de Castel, L. Schmitt-Fabri, Percy Rector Stephens; unmarried. Made 6 appearances with symphony orchestras (3 with Philadelphia orch.), 1915-6; Recitals at Columbia Univ., Univ. of Pa.; sang in Verdi's "Requiem," Trenton, N. J.; frequent appearances in recital, concert and oratorio throughout the east; soloist the Cathedral, Philadelphia. Address: 3616 Spring Garden St., Philadelphia, Pa.

GRIFFITH, Charles Edmund, Jr.:
Violinist; b. Wilmington, Delaware, Nov. 1, 1892, s. Charles Edmund and Ruth (Hanthorn) G.; A.B. Dartmouth Coll., 1915; stud. violin w. Edna Turner Bradfield, Gustav Hille. Violin soloist Dartmouth Coll. Musical Clubs, 1911-5; soloist First and Second Intercollegiate Glee Club meets, Carnegie Hall, New York, May 9, 1914 and Feb. 27, 1915; in concert w. Anna Case, Metropolitan Opera Co., New York, at Wilmington, Dela., 1911; w. Alma Gluck in recital for "The Arts," Hanover, N. H., Mar. 23, 1914; at present w. music dept., Silver Burdett & Co., Publishers, Boston, New York. Address: 278 Alexander St., Rochester, N. Y.

GRIFFITH, Charles Leonard:
Piano teacher and organist; b. What Cheer, Ia., Feb. 28, 1887, s. Edward and Rose (Leonard) G.; grad. Drake Univ. Cons. of Music, 1907; stud. w. Glen Dillard Gunn, 1910-1; unmarried. Instructor in piano, Cons. of Music, Ottumwa, Ia., 3 yrs.; Penn College, Oskaloosa, Ia., 3 yrs. Mem. Iowa Soc. of Music Teachers. Address: Penn College, Oskaloosa, Iowa.

GRIFFITH, Frederick:
Flutist; b. Swansea, Nov. 12, 1867; stud. at the Royal Acad. of Music, London; appointed teacher there, 1905; solo flutist of the Italian Opera, 1895. Author: "Notable Welsh musicians" (1896). Address: Royal Academy of Music, London, England.

GRILL, Leo:
Composer and teacher; b. Budapest, Feb. 24, 1846; stud. w. Franz Lachner in Munich. Teacher of theory at the Leipzig Cons., 1871-1907. Composer of chamber music.

GRIMM, Carl Hugo:
Pianist, organist, composer, teacher of piano, organ and theory; b. Zanesville, O., Oct. 31, 1890, s. Carl W. and Ida (Goetzinger) G.; stud. music with his father. Private teacher of piano, organ, theory in Cincinnati since 1905, organist and choirmaster, Mt. Auburn Baptist Ch. since 1912; Reading Road Temple since 1911. Comp.: "The Coming of the Annointed," a cantata for soli, chorus, string quartet, harp, organ; anthems: "O Jesus, Thy Sweet Memory," "Who is God save the Lord"; sacred solos: "Bow down Thine Ear," "Living unto Thee," "I have set the Lord before me"; "The Spirit of God moved upon the Face of the Waters," a tone-painting for organ; "Invocation" for vln., cello, organ, harp; secular solos; male choruses; female trio, etc. Mem. bd. of directors Musicians' Club of Cincinnati; sec. Southern Ohio chapter Am. Guild of Organists. Address: 2232 Fulton Ave., Cincinnati, Ohio.

GRIMM, Carl William:
Pianist, organist, writer, lecturer, teacher of piano, organ, theory; b. Dayton, Ohio, June 8, 1863, s. Carl Friedrich and Marie (Hickethier) G.; stud. music w. Julius Fuchs in Chicago, Paul Homeyer in Leipzig Cons.; m. Ida Goetzinger, Zanesville, O., Dec. 4, 1889 (2 chil'ren). Teacher of piano, organ and theory in Cincinnati since 1893; principal of Carl W. Grimm Correspondence School of Harmony. Author: "Modern Harmony" "Harmony Study at the Piano" (in two parts); "Practical Instruction Books for Beginners on the Piano"; "Modern Technical Exercises for the Equalization of the Fingers"; "The Book of Scales"; "Musical Writing Books," etc. Treas. Cincinnati Musicians' Club since 1908. Address: 2232 Fulton Ave., Cincinnati, Ohio.

GRISWOLD, Nellie Richmond:
Teacher of piano; b. Longton, Kans., Sept. 15, 1881, d. James Demorest and Alice (Flinn) Richmond; ed. in Woodburn and Salem, Ore.; grad. Willamette Univ., Salem, Ore.; grad. Mus. B., Willamette College of Music; m. Cottage Grove, Ore., Apr. 11, 1909 (2 daughters); has taught at Fossil, Ore., 2 yrs.; Cottage Grove and Medford, Ore., 10 yrs. Address: Cottage Grove, Ore.

GROBER, Hermann:
Viola player and teacher; b. Erfurt, Feb. 21, 1858; stud. w. Zick, the organist in Erfurt. Viola player in the Kurorchester at Wiesbaden; teacher of musical theory. Address: Wiesbaden, Germany.

GRODZKI, Boleslaus:
B. Petrograd, Oct. 13, 1865; stud. law, left govt. service and took up musical journalism. Composed numerous songs; choruses; pieces for cello, and for piano; orchestral works. Address: Petrograd, Russia.

GROLLE, Johan Hendrik:
Violinist, musical director; b. Amsterdam, s. Albert and Louise (van Sluyters) G.; mus. ed. Amsterdam Cons. of Music and Cologne Cons.; m. Elizabeth C. Darby, Elmira, N. Y., July 18th, 1916. Concertmaster Cologne Musikalische Gesellschaft; has appeared as soloist in Holland and in America (Philadelphia, Buffalo, Williamsport and other cities); 1st violinist Philadelphia Orch. under Fritz Scheel, Carl Pohlig, Weingartner; Gürzenich Orch. (Cologne) under Dr. Wüllner, Amsterdam Orch. under Mengelberg; has given sonata recitals; at present dir. Settlement Music School; devoted to mus. education of wage earners and introducing good music among the masses. Has written pamphlets on the music school movement, published in annual reports of Nat. Assn. of Music School Societies, 1912-4 ("The Settlement Music School and its Opportunity as a Neighborhood Center"; "The Two Functions of the Settlement Music School"); also "The Message of the Conductor" (in Phila. "Public Leader); "The Psychology of Modern Music Teaching and its Relation to Life," a lecture. Pres. Nat. Assn. of Music School

Societies. Address: 416-428 Queen Street, Philadelphia, Pa.

GRONEMAN, Hattie Feld:
Pianist; b. Germany, d. Jacob and Ernestine (Feld) G.; ed. grammar and high sch.; stud. music w. Franz Apel at Detroit School of Music, w. Constantin von Sternberg of Philadelphia; also stud. harmony and composition. Teacher of piano, Detroit School of Music, 8 yrs.; priv. studio teaching, 12 yrs. Mem. Michigan Music Teachers' Assn. Address: 101 Hendric Ave., E., Detroit, Mich.

GRONINGEN, S. van:
Pianist; b. Deventer, June 23, 1851; stud. technology; later stud. music w. Ralf and Kiel at the Berlin Royal High School; music teacher first in Zwolle, then at The Hague; toured in Holland and elsewhere. Composed a piano quartet, a suite for 2 pianos, etc. Address: Leyden, Holland.

GRÖNVOLD, Hans Almar Mow:
Musicographer; b. Saude (Norway), June 26, 1846. Chief of transportation in the ministry for public works in Christiania. Music critic, 1867-86. Author: (in Norwegian) "Frederik Chopin" (1878), "Norske musikere" [life portraits of Kjerulf, Svendsen, Ole Bull and Grief] (1883). Address: Christiania, Norway.

GROSCH, Ruth Emily:
Pianist, organist, teacher; b. Lititz, Pa., Dec. 5, 1878, d. Samuel E. and Amanda C. (Kramer) G.; grad. Lititz High Sch., 1895; stud. piano and harmony w. H. J. F. Mayser, at Lancester, Pa., Frederick Martin in Harrisburg; New England Cons., Boston; organ at Salem Coll., Winston-Salem, N. C. (diploma), theory w. Angela Diller in New York; Columbia Univ. summer session; and others. Taught privately in Lititz and Lancaster, 1897-1902; teacher of piano, organ, history of music, theory, Salem Coll., Winston-Salem, N. C., 1905-16; organist Calvary Moravian, 1st Baptist and Lutheran churches, Winston-Salem, N. C.; now teaching piano in St. Mary's Sch., Peekskill, N. Y. Home: Lititz, Pa.

GROSJEAN, Ernest:
Organist and composer; b. Vagney, Dec. 18, 1844. Organist in Verdun; composed a great number of organ and piano pieces. Author: "Theorie et pratique d'accompagnement du plain-chant." Address: Verdun, France.

GROSSKOPF, Oscar William:
Organist; b. Minneapolis, Minn., May 2, 1889, s. William B. and Louise (Baker) G.; ed. high sch.; stud. music w. H. S. Woodruff in New York; m. Ella N. Millins, Sept. 9, 1912 (2 children). Organist, 1st Baptist Ch., 3 yrs.; Loury Hill Congr. Ch., 3 yrs.; Apollo Club, 5 yrs., all of Minneapolis; at present organist and dir. Arcade Theatre Orch., and organist 1st Presbyt. Ch., Minot, N. D. Address: care Manager, Arcade Theatre Co., Minot, N. D.

GROSSMANN, Ludwig:
Composer; b. Turka, Russia, in 1835; stud. w. Rungenhagen in Berlin, Freier in Warsaw Founder of the firm Hermann & Grossman, dealers in instruments, Warsaw; one of the founders of the Warsaw Mus. Soc., member of the board of dir. of the Imp. Theatre at Warsaw. Comp. orchestral works; overtures, balletsuites, symph. poems, "Der Kämpfer von Ravenna"; operas: "Rybak y Palermo" [The Fisher of Palermo] perf. in Polish, Warsaw, 1867), "Duch Voyevody" [The Ghost of the Voyevode] (Warsaw 1873, Vienna 1877, also in Petrograd). Address: Warsaw, Poland.

GROSSMANN, Max:
Authority on violin construction; b. Jastrow, West Prussia, Nov. 22, 1856; physician (Dr. med. Sanitätstrat) in Friedrichsfelde, near Berlin; partner in the firm "Neu Cremona" (instrument manufacturers) in Berlin. Author: "Es gibt doch ein Geheimnis der alten italienischen Geigenbauer!" (1898), "Wie bestimmt man das Stärkeverhältnis der Resonanzplatten bei der Geige?" (1898), "Verbessert das Alter und vieles Spielen wirklich den Ton und die Ansprache der Geige" (1904), "Kritische Übersicht über Neuerungen und Streitfragen im Geigenbau in den Jahren 1904-05, 1906, 1907," "Die Theorie der harmonischen Abstimmung der Resonanzplatten bei der Geige und die hauptsächlichsten Einwände dagegen" (1907), and many other pamphlets on similar subjects. Address: "Neu Cremona," Friedrichsfelde bei Berlin, Germany.

GROUT, Charles Henry:
Organist, pianist and teacher of organ and piano; b. Worcester, Mass., Nov. 22, 1854, s. Jonathan Davis and Adeline S. (Washburn) G.; nephew of Henry S. Washburn, poet; ed. pub. sch., Worcester, Mass., Worcester Acad., Harvard Univ. Medical Sch.; grad. Medical School of Bowdoin Coll., Me.; stud. music w. B. D. Allen in Worcester, Eugene Thayer in Boston; w. A. Loeschhorn and Theodor Kullak in Berlin; m. Alice F. Sheehan, New York City, Sept. 10, 1895. Debut Worcester Musical Festival, 1873; organist at Central Ch., Worcester, past 28 yrs.; organist and pianist Worcester Musical Festival at different periods; organist Worcester Oratorio Soc., past 19 yrs. Mem. Am. Guild of Organists. Address: P. O. Box 603, Worcester, Mass.

GROVLEZ, Gabriel:
Pianist, conductor and composer; b. Lille, France, 1879; stud. piano w. Diémer, composition w. Lavignac and Gabriel Fauré at the Paris Cons. (premier prix in piano playing). Toured Europe as solo pianist with the violinist Henri Marteau; professor of piano at the Schola Cantorum, Paris, 10 yrs.; cond. at the Opéra-Comique, Paris, San Carlos, Lisbon, now at the Théâtre des Arts, Paris. Comp.: "Coeur de Rubis," fairy legend in 3 acts (after Louis Laloy); Poeme symphonique f. orch. (after Freiligrath); Symphonic Poem in 3 parts f. soli, chorus and orch.; "Musique de Scène et Ballet" " (scenario adapted from the Chinese by Louis Laloy); incid. music to "Cœur de Rubis," Chagrin au Palais d'Hans; Sonata f. vln. and piano; "Improvisations sur Londres," "L'Almanach aux Images," etc., f. piano; "Chansons enfantines"; about 50 other songs, instrumental works, etc. Address: Théâtre des Arts, Paris, France.



GRUBBS, William Armstrong:
Pianist, organist, teacher; b. Lexington, Ky., Jan. 9; 1881, s. Thomas J. and Rosa (Armstrong) G.; grad. Lexington high sch., Ky. State Coll.; stud. piano, organ and theory at Cincinnati Coll. of Music; unmarried. Has taught privately for 10 yrs.; organist at Taylor St. M. E. Ch. and First Presbyt. Ch., Newport, Ky.; Knox Presbyt. Ch., Cincinnati. Mem. Sinfonia Fraternity, Am. Guild of Organists, Musicians' Club of Cincinnati. Address: 2148 Auburn Ave., Cincinnati, O.

GRUBER, Josef:
Composer of church music; b. Wösendorf near Krems (Austria), April 18, 1855; stud. w. Anton Bruckner. Organist at the Stift St. Florian, near Linz since 1878. Comp.: Te Deum, op. 38; a number of grand masses w. instr. accomp. (St. Peter, op. 14; St. Augustinus, op. 48; St. Gregor, op. 30; St. Rubert op. 86; Weihnachten, op. 92; St. Thomas, op. 108); Lauret. litany. Pub. a manual for organists in 3 parts and a vocal text-book, op. :58. Address: Stift Sankt Florian, bei Linz, Austria.

GRUENBERG, Eugene:
Violinist; b. Lemberg, Galicia, Oct. 30, 1854; stud. music at Vienna Cons., violin w. Heissler, composition w. Bruckner and Dessoff, chamber and orch. music w. Hellmesberger. Was a member of the Leipzig Gewandhaus Orch. for nearly 10 years; then went to America, where he was a member of the Boston Symphony Orchestra till 1898; violin teacher at the Boston Cons., as successor of Eichberg, for 3 years; teacher of violin, viola and ensemble-playing at the New England Cons. since 1899. Comp.: "Tanzbilder" ballet (perf. at Leipzig Municipal Theatre); Symphony in A min. (perf. under composer's direction at Leipzig Gewandhaus), "Suite im antiken Stil," for violin and piano; Sonata for violin and piano; Cadenza to Brahms' Violin Concerto; 2 "Scènes de Ballet," 2 Vienna Dances; songs; etc. Author: "The Violinist's Manual" (New York, 1897); "Theory of Violin Playing" (1901); "Studies for Violin." Ctbd. articles to various journals. Address: 45 St. Stephen St., Boston, Mass.

GRUENSTEIN, Siegfried E.:
Organist; b. Charlestown, Ind., Mar. 26, 1877, s. Rev. Elias E. G., German Reformed minister; ed. Lake Forest Coll.; stud. music w. Harrison M. Wild, Angelo DeProsse and others; m. Miriam McNitt, Logansport, Ind., 1901. Organist 1st Presbyt. Ch., Lake Forest, Ill., since 1891; has given numerous recitals. Founded and published continuously "The Diapason," organists' journal. Mem. Am. Guild of Organists; Nat. Assn. of Organists. Address: 306 South Wabash Ave., Chicago, Ill. Home: 611 Ash St., Winnetka, Ill.

GRÜN, Friedericke:
Opera singer (soprano); b. Mannheim, June 14, 1836, m. Baron von Sadler. Began her career as chorister at the Mannheim opera; first appearance in solo parts in Frankfort, then in Cassel (1863), and Berlin (1866–69). Continued her studies w. Lamperti in Milan, sang Elsa in "Lohengrin" in Bologna and toured Europe as opera singer.

GRÜN, Jakob:
Violinist; b. Budapest, March 13, 1837; stud. w. Josef Böhm in Vienna, w. Hauptmann in Leipzig. Member of court orch. in Weimar, 1858, Hanover 1861–65; made several concert tours; concertmaster of the Imperial Opera, Vienna, 1868; prof. of violin playing at the Vienna Conservatory 1877–1909. Address: IV/2 Starhemberggasse 26, Vienna, Austria.

GRÜNBERG, [Paul Emil] Max:
Violinist; b. Berlin, Dec. 5, 1852. Member of the Meiningen Court Orchestra, concertmaster in Sondershausen, then of the Landestheater in Prague; instructor at the Stern Cons., Berlin; cond. of the Orchesterverein der Berliner Musikfreunde. Author: "Führer durch die Literatur der Streichinstrumente" (1913). Address: Sternsches Konservatorium. Home: Maassenstr. 17, Berlin W., Germany.

GRUNDMANN, Otto Alfred:
Organist, mus. pedagogue, conductor; b. Seifhennersdorf, near Zittau, Saxony, Jan. 25, 1857; ed. Bautzen seminary; stud. Leipzig Conservatory, under Reinecke, Richter and Papperitz. Music teacher at the Imp. Inst. for Noble Ladies in Kharkov, Russia, and organist 1880–93; teacher at the seminary and cond. of the Lehrergesangverein in Bautzen, 1894; teacher at the Dresden Seminary, since 1901; court organist and member of the Kommission für die mus. Fachlehrerprüfung; Royal Musikdirektor, 1912. Composed music for organ and for piano. Address: Werderstr. 7, Dresden, Germany.

GRUNEWALD, Gottfried:
Composer; b. Querstädt near Eisleben, 1859. Comp.: one act operas, "Astrella" (Magdeburg, 1894), "Die Brautehe" (Magdeburg, 1904), "Der fromme König" (Magdeburg, 1905); male chorus w. orch., "Des Sängers Fluch," etc. Address: Breite Weg 269, Magdeburg, Germany.

GRÜNFELD, Alfred:
Pianist; b. Prague, July 4, 1852; stud. at the Cons. in Prague and w. Theodor Kullak in Berlin. Royal Prussian court pianist; Professor, 1913. Comp.: operetta "Der Lebemann" (Vienna 1903); comic opera "Die Schönen von Fogaras" (Dresden 1907); many pieces for piano (Hung. Fantasy, op. 55). Address: I. Getreidemarkt 10, Vienna, Austria.

GRÜNFELD, Heinrich:
Cellist, b. Prague, April 21, 1855, brother of Alfred G. (q. v.); stud. at the Cons. in Prague. Teacher of cello playing at the Kullak Academy in Berlin, 1876–84; member of the Royal Orchestra since 1886. Address: Lutherstrasse 41, Berlin W., Germany.

GRUNN, John Homer:
Pianist, composer; b. West Salem, Wisconsin, May 5, 1880, s. John L. and Sarah C. (Ruflee) G.; mus. ed. Stern Cons., Berlin; stud. there w. Ernst Jedliczka; also w. Emil Liebling in Chicago; m. Nell Celeste, Denhart (2 daughters). Debut, Kimball Hall, Chicago, 1900; has been soloist w. the Los Angeles Symphony Orch. and the People's Orch. of Los Angeles (playing his own "Marche

Héroïque" f. piano and orch.); has made many appearances as solo pianist and as ensemble player. Teacher at the Chicago Musical College 4 yrs., Arizona Sch. of Music, 3 yrs.; private teacher, and pianist of the Brahms Quintet (chamber organization giving regular concerts at Blanchard Hall, Los Angeles), past 8 yrs. Comp.: "Desert Suite" f. orch., op. 7; "Toualouwa Indian Dance"; "March Héroïque" f. piano and orch. (MS.); f. piano, "Zuni Impressions" (Boston Music Co.); Lyric Pieces; Concert Waltz (Heffelfinger, Los Angeles); "Love's Message"; "The Flight"; etc. "Song of the Mesa," op. 22; songs incl. "Life's Meaning," etc. Mem. Gamut, Schubert, and Musicians' clubs, Los Angeles. Address: 420 Blanchard Studio Building. Home: 1601 West 47th Street, Los Angeles, Cal.

GRUNSKY, Karl:
Critic, writer; b. Schornbach, Würtemberg, March 5, 1871; Dr. phil. 1893. Wrote political pamphlets for "Neues Leben" (1895); music critic of the "Schwäbische Merkur" (1895–1908); mus. editor of "Kunstwart," (1904–05); contrib. to the "Wagner-Jahrbuch" ("Rhythmik im Parsifal") and to other periodicals. Auth.: "Musikästhetik" for the Göschen collection (1907), "Musikgeschichte des 19. Jahrhunderts" (pub. in 1902 in a second edition under "Musikgeschichte von Beethoven bis zur Gegenwart" 1908), and Musikgeschichte des 17. und 18. Jahrhunderts" (1905; 2nd enlarged ed. in 3 vls., 1914), "Musikgeschichte des 19. Jahrhunderts" (1902, 2nd ed. in 2 vols. in 1908), "Die Technik des Klavierauszugs" (Leipzig 1911), "Bachs Bearbeitungen und Umarbeitungen fremder Werke" (1912 in the "Bach-Jahrbuch"); wrote also program-books for the subscription concerts in Stuttgart, 1905–08; for the Hugo Wolf Festival in 1906; for the music festivals in Stuttgart, 1906 and 1907, and guides through Bruckner's first, sixth and ninth symphonies, etc. Pub. Jos. Reiser's "Klavierschule." Address: Stitzenburgstr. 1, Stuttgart, Germany.

GRUNWALD, Hugo:
Pianist; b. Stuttgart, Germany, March 17, 1869, s. Joseph and Louise (Schweizer) G.; mus. ed. Cons. of Music, Stuttgart, 1876–90; stud. music w. Lebert, Pruckner, T. Faisst, G. Linder, C. Doppler; m. Helen Cahen, April, 1892 (2 daughters). Has taught in the New York Coll. of Music and privately, 21 yrs. Composed canons in all forms and piano trio (MS). Mem. German Liederkranz; Freundschaft; The Bohemians (treas.); treas. N. Y. Musicians' Foundation. Address: 740 West End Ave., New York.

GRÜNWALD, Richard:
Zither virtuoso; b. Budapest, March 13, 1877. Has appeared in concerts in Germany; settled in Cologne as teacher of zither playing. Composed several pieces for zither and pub. a "Zitherschule" (1913). Address: Limburger Str., 22, Cologne, Germany.

GRUPPE, Paulo [Mesdag]:
Cellist; b. Rochester, N. Y., Sept. 1, 1891, s. Charles Paul G. (painter) and Nellie Mitchell) G.; stud. cello w. Charles Van Isterdael at The Hague Cons., w. Pablo Casals at the Paris Cons. Has appeared as soloist with the London, Munich, Chicago, St. Louis, Kansas City and Quebec symphony orchestras, the Russian Symphony Orch. (N. Y.), etc., appeared in recitals and as chamber music player in New York and other American cities. His instrument is a Guarnerius. Address: care R. E. Johnson, 1451 Broadway, New York. Home: 138 Manhattan Ave., New York.

GRÜTERS, Hugo:
Conductor; b. Urdingen, Oct. 8, 1851; stud. w. father and brother, and at Cologne Cons. (1867–71); municipal mus. dir. in Zierikzee, Holland, 1871; cond. Gesangsverein (mixed) in Hamm, 1873, of the Cäcilienverein in Zweibrücken, 1877, of the Instrumentalverein in Saarbrücken, 1878, of the Gesangsverein in Duisburg (1884); Municipal Musikdirektor Bonn, 1898, where he cond. the Händel Festival in 1900, and the Schumann Festival w. Joachim in 1906. Address: Haydnstr. 6, Bonn, Germany.

GRÜTZMACHER, Friedrich:
Cellist; b. Meiningen, July 20, 1866, son of Leopold G.; stud. w. his father and his uncle, Friedr. Wilhelm G. For several years first cellist of the court orchestra in Sondershausen; theatre cond., Budapest, 1888; teacher at the Cologne Cons. since 1894. Address: Stadtwaldgürtel 38, Lindenthal, Cologne, Germany.

GUGLIELMI, Filippo:
Composer; b. Italy. Comp.: operas "Pater" (Rome, 1899), "Pergolese" (Berlin, 1905), "Le Eumenidi" (Treviso, 1905).

GUEVCHENIAN, Badrig Vartan:
Tenor, teacher, musical director; b. Armenia; B.S., Keuka College of the Univ. of the State of New York, 1907; diploma, music dept. Keuka Coll.; ditto, music dept., New York Univ.; stud. at Inst. of Musical Art, 3 yrs.; unmarried. Debut in Woodman's "Message of the Star," Geneva, N. Y., 1906; supervisor of music in pub. sch., Alpha, O., 1907–8; at Monessen, Pa., 1909–11; dir. mus. dept. and vocal teacher in John B. Stetson Univ., DeLand, Fla., 1914–6; at present giving song recitals; directed and sang tenor roles in Handel's "Messiah," Gounod's "Redemption," Dudley Buck's "Christ the Victor," etc. Address: Keuka College, Keuka Park, N. Y.

GUILBERT, Yvette:
Singer, actress, and diseuse; b. Paris, France; ed. at a convent; worked for a time in an embroidery shop conducted by her mother; subsequently worked as a dressmaker and later as a newspaper reporter. Began her professional career in café concerts, soon became known all over Paris for her singing of chansons; later appeared at the leading vaudeville houses of Paris, London, Berlin, Vienna, Rome, Florence, etc.; made a tour of the U. S. with Albert Chevalier, 1906–07; visited America again, 1909–10, and made extended tours 1915–17, presenting historical and genre cycles of French chansons; engaged for Théâtre du vieux Colombier company, appearing in New York season, 1917–18. Teacher of dramatic diction at the David



ies Music School, New York. Address: last 70th St., New York.

LD, Courteenay:
blisher; b. Boston, Mass., Dec. 6, 1863, urtis and Sarah Crocker (Cobb) G., er of Curtis Guild, Governor of Mass., ; ed. pub. and priv. schs., Boston; A.B., ard Coll., 1886; unmarried; amateur r (bass); frequently appeared in ama- light opera (Ko-Ko in "The Mikado," oseph Porter in " Pinafore," Bunthorne atience," Maj.-Gen. Stanley, in "Pirates nzance," etc.). Pres. Apollo Club since dir., v.-pres., and acting pres., Handel Haydn Soc., Boston, 1914-5, pres., 1915-7; Harvard Alumni Chorus, Harvard Club Club, Harvard Mus. Assn. Address: s Guild & Co., 144 High St., Boston, Home: 26 Mt. Vernon St., Boston,

BINS, Max:
nductor, organist, composer; b. Kam- chen, East Prussia, July 18, 1862; stud. c at the Royal High School for Music, n, under Hartel, Kiel and Herzogen- 1882-8. Choral conductor at Insterburg, conductor and organist at Elbing, 1900-8, ist of St. Elisabeth's Church in Breslau 1908. Comp.: for male chorus and orch., rmlied," op. 13; "An das Vaterland"; ggraf Friedrich von Nürnberg," op. 30; choruses a cappella; songs; for organ, natas, op. 4, 18, 19, 28; choral preludes, 16; etc. Address: Arletiusstr. 19, Bres- Germany.

LI, Luigi:
nist, teacher; b. Scilla, Calabria, June 859; stud. music first w. his father, and nued his studies w. B. Cesi at the Royal gio di Musica in Naples. Established acher in Rome, founded the Società del tetto, 1896, with which he toured in Italy, ce, Germany and Scandinavia; settled icago, 1916; active as pianist and teacher . Royal Academy of St. Cecilia; Chev- of the Crown of Italy. Composed piano s. Address: Fine Arts Bldg. Home: 1256 tate St., Chicago, Ill.

BRANSON, Ellen (née Norgren):
amatic singer (soprano); b. Stockholm, h 4th, 1863; stud. at the Stockholm Cons., w. Mme. Marchesi and Elena Ken- in Paris, 1883. Debut concert singer tockholm, 1886; operatic debut in Stock- as Amneris in "Aida," sang Brünn- in Bayreuth, 1896, and established an national reputation as a Wagner singer, cially noted as Brünnhilde and Kundry; sung in Paris, Moscow and Amsterdam, also at Covent Garden, London. Gross- ogl. sächsische Kammersängerin. Ad- : Stockholm, Sweden.

BRECHT, Armand J.:
ganist, conductor, composer; b. Boston, ., June 26, 1866; studied violin w. C. ler, 1880-2, organ and theory w. J. Sin- erger, 1882-4, organ w. S. B. Whitney, 7. Has held various positions as organ- n Washington since 1890; organist at the of the Sacred Heart there since 1897; was inted organist at Georgetown Univ., 1891, which position he still holds; became conductor of the Washington Sängerbund in 1912. Comp.: 2 masses w. orch. (F maj. and F min.); piano pieces; songs; and (MS.) a mass in D min. Address: Church of the Sacred Heart, Washington, D. C.

GUNDLING-DUGA, Elsa:
Singer (lyric soprano); b. Wheeling, W. Va., Jan. 23, 1883, d. David and Adeline (Kline) G.; ed. Mt. de Chantal Acad.; stud. music w. Riccardo Ricci, James Stephen Martin, Oscar Saenger, Herbert Witherspoon; m. at Wheeling, W. Va., June 14, 1909. Has appeared w. Pittsburgh Male Chorus, Pittsburgh, Pa.; Tuesday Musical Club, Akron, O.; Niagara Choral Soc., Niagara Falls, N. Y.; has sung for Marcota Club, Clarksburg, W. Va.; Musicians Club, New York City; soprano soloist Christ Meth. Epis. Ch., Pittsburgh, Pa., 4 yrs. Address: Music League of America, 1 W. 34th St., New York. Home: 9 Poplar Ave., Wheeling, W. Va.

GUNGL, Virginia:
Singer; d. Joseph G., the noted band leader. Debut at the Royal Opera in Berlin, 1871; was then engaged at the Frankfort Opera; teacher at the Music School in Weimar for some time.

GUNN, Glenn Dillard:
Conductor, pianist and teacher; b. Topeka, Kans., Oct. 2, 1874, s. John Donald and Leila Salome (Collins) D.; ed. pub. schs., Evansville, Ind., Leipzig Univ.; mus. ed. w. his mother, w. Bruno Zwintscher and Robert Teichmüller at the Leipzig Cons.; assistant to Teichmüller, 1896-99; m. Bernya Bracken, Chicago, June 23, 1903 (3 children). Debut at Leipzig Cons., 1896; gave concerts in Germany, 1896-99; mem. faculty Am. Cons., Chicago, 1900, Chicago Musical Coll., 1901-06, Univ. of Chicago Extension since 1905; music editor Chicago "Journal," 1901-03, Chicago "Inter-Ocean," 1903-10, Chicago "Tribune," 1910-14; soloist with Thomas Orch., Chicago, 1908, New York Symphony Orch., 1908, Minneapolis Symphony Orch., 1911, Boston Opera Orch., 1912; gave recitals in all important cities of the Eastern and Central States, 1899-1916; cond. series of all-American concerts w. Chicago Symphony Orch., 1911-13; founded American Symphony Orch., which made its debut under the auspices of the Civic Music Assn. of Chicago; under his leadership this orch. has given 4 all-American programs and 2 seasons (1915-17) concerts w. American composers represented; only existing symphony orch. composed altogether of native Americans. Large miscell. repertoire as pianist; specializes in Liszt, modern French and American composers. Author: "History and Sketches of Music" (Siegel Myers, Chicago, 1913). Co-editor Progressive Series (Art Publication Society, St. Louis, 1914). Mem. Soc. Am. Musicians, Chicago; Illinois Music Teachers Assn. pres., 1907-08; Cliff Dwellers, Chicago. Address: 421 Fine Arts Building. Home: 420 E. 46th Street, Chicago, Ill.

GUNTHER, Frederick:
Bass-baritone, teacher; b. Indianapolis, Ind., Dec. 21, 1875, s. Philip and Fredericka (Weber) G.; stud. voice-placing and coach-

ing w. Edward B. Kinney, 9 yrs.; William H. Rieger, 3 yrs.; m. E. Lillian Strang, Cleveland O., June 26, 1901. Debut as Reinmar in "Tannhäuser," Metropolitan Opera House, New York, Nov. 30, 1906. Sang in German opera at Metropolitan Opera House, 1906–10; made concert tours throughout the U. S.; bass soloist at West Park Presbyt. Ch., New York. Repertoire includes bass roles in standard oratorios, recital programs of mixed English, German, French and Italian songs. Mem. Musicians' Club of New York (board of governors). Address: Hotel Seville, 86 Madison Ave., New York.

GURA, Hermann:
Baritone; b. Breslau, April 5, 1870; m. Annie Hummel, singer; stud. at the Royal Academy of Music in Munich. Debut, Weimar, 1890; sang at operas in Berlin, Aachen, Zürich, Basel, Munich (1895), Schwerin (1896); stage manager in Schwerin, 1897; Grossherzogl. Kammersänger; dir. of the Comic Opera in Berlin, 1911; singing teacher in Berlin.

GURGANUS, (Mrs.) Pauline E. Patrick:
Soprano, vocal teacher; b. Greenville, S. C., Aug. 3, 1861, d. Col. John B. and M. Louisa (Goodlett) Patrick; grad. Greenville Woman's Coll., 1879; stud. voice at Greenville Woman's Coll., diploma, 1882; N. E. Cons., Boston, 1893–4; also stud. music w. W. H. Neidlinger and Mme. K. E. von Klenner, New York, 1902; Alberto Randegger, London, 1904; m. William Hyman Gurganus, Greenville, S. C., Feb. 17, 1886. Has taught privately 2 yrs.; Cooper Limestone Inst., Gaffney, S. C., 2 yrs.; dir. voice dept., Judson Coll., Marion, Ala., 17 yrs.; has sung in recitals in South Carolina, Georgia, Alabama and other Southern States. Address: Judson College, Marion, Ala.

GURLITT, Wilibald:
B. Dresden, March 1, 1889, son of the art historian Cornelius G.; grad. Annenschule in Dresden; stud. science of music w. Riemann in Leipzig; Dr. phil., 1914, w. his biography of Michael Prätorius; lecturer at the Musikwissenschaftliche Institut of Leipzig Univ. Address: Die Universität, Leipzig.

GURNEY, Henry:
Lyric tenor; b. Philadelphia, Pa., Oct. 11, 1873, s. Job G.; ed. Phila. schools, Univ. of Penna. (music); harmony w. W. W. Gilchrist and Hugh Clark; m. Apr. 12, 1899. Debut in "Linda di Chamounix" and "La Traviata," Albenga, Italy; toured British provinces in concert and oratorio; leading tenor in "The Orient in London," also in "The World in Boston"; appeared with David Bispham, Henry Scott, Guilym Miles, etc.; created role in sacred opera "Light and Darkness" (60 performances in London, 50 in Boston). Mem. Musical Art Club of Phila. Address: Lansdowne, Pa.

GUROWITSCH, Sara:
Cellist; b. New York, Feb. 17, 1892; stud. w. Hans Kronold from the age of 7; continued w. Leo Schulz in New York, then under R. Hausmann at the Royal High School for Music, Berlin, 1905; she won the Mendelssohn prize there (1906). Debut in Berlin, 1908; then toured Germany; played the d'Albert concerto in Berlin; American debut w. the New York Symphony Orchestra, New York, Dec. 11, 1910; concertizing in the U. S. since then. Address: care Music League of America, 1 W 34th St., New York.

GUSINDE, Alois:
B. Gross-Perschwitz, April 13, 1864; rector in Berlin; one of the founders of the periodical "Die Stimme" (1896). Author: "Theoretisch-praktische Anleitung zur Erteilung des Gesangunterrichts an den Volksschulen und höheren Lehranstalten" (1913) and "Übungsschule für musikalische Gehörsbildung" (1911). Address: per Adr. "Die Stimme," Berlin, Germany.

GUSSEN, Edna Gockel:
Pianist, teacher, organist, musical director; b. Covington, Ky., Oct. 21, 1880, d. Thomas Ramsey and Rose (Morgan) G.; ed. pub. schs., Covington; mus. ed. Cincinnati Coll. of Music, under Xaver and Philipp Scharwenka, and others; m. William Gussen (q. v.), Oct. 10, 1903, at Birmingham, Ala. (3 children). Debut, Berlin; soloist with Thomas, Cincinnati and Boston Festival orchestras; toured southern and middle western U. S., 1915–6; middle western U. S. and Pacific Coast, 1916–7; has taught since 1894; musical dir. Birmingham Cons. of Music since 1895; accompanist for many well-known artists; assisting artist with various ensemble organizations. Has composed church music, songs, piano pieces, etc., all in MS. Chmn. program com. Music Study Club, Birmingham, Ala. Address: 1818 Second Ave., Birmingham, Ala.

GUSSEN, William:
Pianist, violinist, conductor; b. Philadelphia, Pa., Jan. 7, 1871, s. Gerhard and Catherine (Stockman) G. (q. v.); ed. Philadelphia high sch.; stud. music w. Zeckwer, Leefson, Hille, Schmidt, Sternberg, Gustav Hinrichs, Voelker, in Philadelphia; Gustav Hollaender, Isador Zeiss, Franz Wüllner, Jensen, Schwartz, in Germany; m. Edna Gockel, pianist, Birmingham, Ala., Oct. 10, 1903 (2 children). Owner and dir. Birmingham Cons. of Music; cond. Music Study Club Chorus (100 women's voices), Bass Clef Club, Music Study Club mixed chorus. Address: 1818 Second Ave., Birmingham, Ala. Home: Margaret Apts., Birmingham, Ala.

GUSTLIN, Clarence A.:
Pianist; b. Boone, Iowa, May 18, 1885, s. Abram and Lovina (Feathers) G.; ed. Boone, (Ia.) High Sch.; Univ. of Cal.; stud. music w. Alberto Jonás, Thilo Becker, Marie Sayles Bibbs (in Europe, 1907–10, on advice of I. J. Paderewski); m. Velda Adams Medlock, Santa Ana, Cal., June 28, 1912. Debut Los Angeles, Cal., 1902; organized Orange Co. Cons. of Music, Santa Ana, Cal., 1910 (discontinued 1916); concert appearances at Greek Theatre, Berkeley; Los Angeles, Cal.; Troy, N. Y., etc. Mem. Cal. State Music Teachers' Assn., Santa Ana Musical Assn.; now associated w. Ethel Graham Lynde in interpretive recitals, opera, symphony, oratorio, piano and song repertoire. Address: 816 N. Main St., Santa Ana, Cal.



GUTHEIL-SCHODER, Marie:
Mezzo-soprano; b. Weimar, Feb. 10, 1874; stud. singing w. Virginia Gungl at the Grossherzgl. Music School in Weimar; m. Gustav Gutheil, conductor and composer. Debut at Weimar Court Opera, 1891, which led to an engagement; remained a member there till 1900; member of the Vienna Imperial Opera since 1901. Imperial chamber singer. Address: XIX/1, Blaasstr. 5, Vienna, Austria.

GUTTERSON, John Harris:
Pianist, organist, conductor, composer, teacher, baritone; b. Weymouth, Mass., Oct. 14, 1864, s. Simeon Waldo and Harriet Kent (Allison) G.; ed. pub. sch., Weymouth, priv. teachers, etc.; stud. music w. local teachers; organ and singing at New England Cons., Boston, 1 yr.; m. May Holland, Boston, Mar. 2, 1911. Held church positions in Greater Boston, 1885–1913; teacher; lecturer before women's clubs, etc.; has composed church anthems (White-Smith), a few songs, and children's pieces; contbr. to musical journals, incl. "The Etude," "The Musician," also newspapers, etc. Mem. Am. Guild of Organists; Boston Art Club, etc. Address: 1080 Beacon St., Boston, Mass., and "Hillcrest," River St., Norwell, Mass.

GUTTMAN-RICE, Melanie:
Dramatic soprano, vocal teacher; b. Vienna, Sept. 27, 1873, d. August and Jenny (Fischer) Guttman; stud. w. Alexander von Zemlinsky (her brother-in-law); grad. Imper. Acad. of Music, Vienna; m. William Clarke Rice, artist, June 28, 1905. Has appeared in opera, concerts and as church singer. Went to America and became asst. to Mme. Amelia Jäger (former head of vocal dept., Vienna Acad. of Music) in the Metropolitan Sch. of Opera under Heinrich Conried, 1901–7, also at the Master School of Music, Brooklyn, 1905–13; principal Master Sch. of Music as successor to Mme. Jäger since 1913; also active as private teacher in New York. Repertoire incl. Carmen, Santuzza, Nedda, Recha, etc.; specializes in song interpretation (chiefly Brahms and modern composers). Mem. New York Assn. of Teachers of Singing (vice-pres., 1916–17), New York State Music Teachers' Assn. Address: 645 Madison Ave., New York.

GUTZMANN, Hermann:
Voice expert; b. Bütow (Germany), Jan. 29, 1865; stud. medicine in Berlin; Dr. med. 1887; lecturer at Berlin Univ. since 1905. Author: "Stimmbildung und Stimmpflege" (1906, in Dutch, 1907), "Physiologie der Stimme und Sprache" (Brunswick, 1909), and articles on vocal hygiene in various technical papers. Address: Die Universität, Berlin, Germany.

GUŽEWSKI, Adolf:
Composer; b. Lithuania, 1876; stud. at the Cons. in Petrograd and w. Noskowski in Warsaw. Teacher of piano and theory at the Warsaw Cons. since 1910. Composed the Polish opera "The Ice Maiden," after Andersen's fairy tale (Warsaw, 1907), a symphony in A major (awarded prize in Warsaw, 1912), variations for orch. (awarded prize). Author: "Practical Theory of Instrumentation" (pub. in Polish, Warsaw, 1909). Address: Conservatory of Music, Warsaw, Poland.

GUZMAN, Juan Bautista:
B. Aldaya, Spain, Jan. 19, 1846; stud. w. J. M. Ubeda. Organist in Salamanca, 1872, church mus. dir. in Avila, 1875, in Valladolid, 1876, at the Metrop. Basilica in Valencia, 1877; pub. the works by J. B. Comes, 1889; entered the monastery Monserrat of the order of St. Benedict, where he revived the "Escolania," a school singing course for boys, for which he wrote 5 vls. of easy songs ("Ora pro nobis"). Address: Valencia, Spain.

H

[De]HAAN, Willem:
Conductor and composer; b. Rotterdam, Sept. 24, 1849; stud. w. Nicolai, Samuel de Lange and Bargiel; later at the Leipzig Cons., 1870–1. Visited Berlin and Vienna; mus. dir. at Bingen, 1873, cond. Mozartverein in Darmstadt, 1876; became Hofkapellmeister there in 1895. Comp.: operas, "Die Kaiserstochter" (Darmstadt, 1885); "Die Inkasöhne" (ib., 1895); 2 cantatas for male chorus and orch., "Der Königssohn" and "Das Grab im Busento"; cantatas for mixed chorus: "Harpa" (1881); "Das Lied vom Werden und Vergehen (1904); "Das Märchen und das Leben" (1911); piano pieces, songs, vocal duets. Address: Darmstadt, Germany.

HAARKLOU, Johannes:
Composer, organist and conductor; b. Söndfjord near Bergen, May 13, 1847. Stud. at the Leipzig Cons. (1872–1876), and w. Kiel, Bungert and Haupt in Berlin (1877–78). Organist of the old Akers church in Christiania, 1880, cond. of popular symphony concerts 1885–1888. Composed an oratorio "Skapelsen" (1891), several operas, 2 symphonies, sacred and secular sonatas, songs, choral songs, pieces for piano and chamber music; also active as music critic. Address: Christiania, Norway.

HAAS, Alma (née Holländer):
Pianist; b. Ratibor, 1847; stud. w. Wandelt in Breslau at age of 10, and w. Theodor Kullak in Berlin (1862–1868); played the Mendelssohn G minor concerts w. orch. at 14; married Dr. Ernst Haas, in London, Jan. 1, 1872. Debut, 1868, as pianist at a Gewandhaus concert in Leipzig; played on various occasions in London before her marriage and again after her husband's death in 1882; also toured the provinces with the Elderhoorst and other organizations; played w. the Heckmann Quartet; gave recitals and chamber concerts, 1889–90; assoc. w. Mrs. Hutchinson in recitals for voice and piano. Teacher of piano at Bedford Coll., 1876–86; since 1886 piano teacher at King's Coll., London. Address: King's College, London, England.

HAAS, Anna Maria:
Pianist, organist, teacher of piano; b. Carlisle, Pa., d. John George H. (native of Bavaria); grad. Bryn Mawr Coll. A.B., 1898; stud. piano w. Maurits Leefson of the Leefson Hille Cons., Philadelphia, organ w. Minton Pyne and Frederick Maxson, organists of Philadelphia; has been engaged in piano teaching and has been assisting organist in

Trinity Lutheran Ch., Lancaster; associate Am. Guild of Organists, 1907. Address: 41 E. Orange St., Lancaster, Pa.

HAAS, Joseph:
Composer; b. Maihingen (Bavaria), 1879; stud. w. Max Reger in Munich and at the Leipzig Cons. Teacher of composition at the Stuttgart Cons., 1911. Comp.: vln. sonata in B minor, op. 21; suite for piano and vln., op. 40; divertimento for string quartet, op. 32; horn sonata, op. 29; string trio, op. 22; trio for 2 vlns. and piano, op. 38; orch. serenade, op. 33; also several comp. for organ (a sonata, 2 suites, fugues, preludes, choral overtures, etc.), pieces for piano, songs, and choruses. Address: Alexanderstr. 160, Stuttgart, Germany.

HAAS, Robert Maria:
B. Prague, Aug. 15, 1886; stud. science of music in Prague, Berlin and Vienna; Dr. phil., 1908, under Rietsch in Prague; assistant to Adler at the Vienna Musikhistorische Inst.; cond. in Münster i. W., Erfurt and Constance; Korrepetitor at the court theatre in Dresden, 1911. Secretary of the "Kommission des Corpus scriptorum de musica" and of the D. T. Ö. in Vienna. Ed. of the new edition of J. Umlauf's "Bergknappen" (D. T. Ö. XVIII, 1.), and Gassmann's "La contessina" (D. T. Ö. XXI.). Wrote the article on "F. L. Gassman als dramatischer Komponist" in Adler's Studien zur Musikwissenschaft and other historical articles for the Sammelbände der I. M. G., for the 3rd congress of the I. M. G. ("Zur Frage der Orchesterbesetzung in der 2. Hälfte des 18. Jahrhunderts"), the publications of the Verein für Geschichte der Deutschen in Böhmen, and many other essays. Comp. 2 piano sonatas, 1 violin sonata, 1 trio suite, string quartets, piano quintets and many songs.

HAASE, Rudolf:
B. Köthen, Dec. 17, 1841; stud. w. Hauptmann, Moscheles and Bernsdorf in Leipzig; music teacher at the seminary and organist of the Cathedral in Köthen, 1867; Herzogl Musikdirektor and professor. Comp. piano pieces (3 sonatas, a humoresque), pieces for organ, choral ouvertures, a sonata, motets, male choruses. Author: "Leitfaden für den Schulgesangunterricht" [guide for vocal teaching in schools] (1913). Address: Köthen, Germany.

HACKETT, Karleton Spalding:
Critic, vocal teacher, director; b. Brookline, Mass., Oct. 8, 1867, s. Francis Wilbur and Isabelle Izette (Spalding) H.; grad. Roxbury Latin Sch., 1887; Harvard Coll., 1891; stud. in Florence, Italy, 1889-93; stud. music in Italy, Germany and England; m. Gena Florence Castle, Chicago, Mar. 9, 1896 (1 daughter). Has appeared in concerts, recitals and in oratorios; general concertizing through the U. S.; almost entirely devoted to the teaching of singing since 1898; head of vocal dept., Northwestern Univ. School of Music, 1896-1911; head of vocal dept., 1897—; v.-pres., American Cons., Chicago, 1906—; lecturer on the art and history of music before universities and organizations of all kinds through the western U. S.; music critic Chicago "Evening Post" since 1909 (contbr. since 1905); assoc. editor "The Musician"; contbr. to mags. (short stories and articles on music.) Author: "A History of Opera in Chicago during the 'Fifties.'" V.-pres. The Cliff Dwellers, the Artists' Club of Chicago; Harvard Club, Little Room, Calumet Golf Club, Chicago; University Club of Evanston; Harvard Club of New York. Address: 306 S. Wabash Ave., Chicago, Ill.

HACKH, Otto [Christoph]:
Teacher and composer; b. Stuttgart, Sept. 30, 1852; stud. piano w. Pruckner and Speidel, harmony and composition w. Seifriz, 1871-5, piano w. de Kontski in New York, 1887-8. Was Speidel's first asst. teacher, 1872-5; made concert-tours in South Germany, Tyrol and Switzerland, 1877-8; taught and concertized in London, 1878; made tours in 1879; dir. piano dept., Grand Cons., New York, 1880-9; teacher in New York and Brooklyn since 1895. Comp.: about 200 pieces for piano solo, piano 4-hands, and piano w. orchestra, incl. instructive compositions and dance music; also numerous songs, etc.

HACKL, N. Lajos:
Teacher; b. near Ödenburg, June 11, 1868; stud. w. Hans Kössler. Singing master in various schools and teacher at the National Cons. in Budapest. Edr. of the musical journal "Zenevilag." Composed songs and choral music. Pub. a text-book of choral singing. Address: National-Konservatorium, Budapest, Hungary.

HADLEY, Henry Kimball:
Composer and conductor; b. Somerville, Mass., Dec. 20th, 1874, s. S. Henry and Martha Tilton (Conant) H.; ed. Somerville pub. schs.; stud. piano and vln. w. his father, a musician well known in Mass.; stud. composition w. Stephen Emery and George W. Chadwick at the N. E. Cons., also counterpoint w. Eusebius Mandyczewski in Vienna, 1894. Debut as composer at age of 20 (overture "Hector and Andromache" Manuscript Soc. of N. Y., cond. Walter Damrosch); made tour of the U. S. as leader with the Laura Schirmer Mapleson Opera Co., 1893; dir. music dept. St. Paul's Sch., Garden City, L. I., 1895-1902; went to Europe in 1904 as conductor, cond. his tone-poem "Salome" in Berlin, Kassel, Warsaw, Monte Carlo, Wiesbaden, etc.; became attached to the Stadttheater at Mayence, 1908, and brought out a one-act opera, "Safie" (1909); won the $1,000 prize offered by the National Federation of Musical Clubs in America w. his rhapsody, "The Culprit Fay"; returned to the U. S. and conducted its first performance by the Theodore Thomas Orch. in May, 1909; cond. Seattle, (Wash.) Symphony Orch., 1909-11; San Francisco Orch., 1911-5. Comp.: 4 symphonies, (I. "Youth and Life" [perf. by Anton Seidl, 1897]; II. "The Four Seasons" [N. E. Cons. and Paderewski prizes 1902]; prod. in chief cities of U. S., London under C. V. Stanford, Warsaw under Mlynarski; III. B minor [1906] prod. Berlin, New York, Chicago; IV. D minor [1912, Norfolk Festival, etc.]); overtures, "Hector and Andromache" (1894); "In Bohemia" (1st produced by Victor Herbert, Pittsburgh, 1902), "Herod," to Stephen Phillip's tragedy; "Oriental Suite" (prod. by composer, Met. O. H., New York,



1903); 2 tone poems, "Salome" (prod. in European cities, Boston Symphony Orch., 1907, etc.); music for "The Atonement of Pan," Bohemian Club grove play (San Francisco); "Lucifer" (prod. under his dir. at Norfolk, Conn., Festival, 1915, later by Boston Symphony Orch.); rhapsody, "The Culprit Fay" a symphonic fantasia; 3 ballet suites; incid. music to "The Daughter of Hamilcar" and "Audrey"; concert piece for cello and orch. (1907); string quartet, piano quintet, vln. sonata, etc.; cantatas, "In Music's Praise" (Oliver Ditson Co. prize; prod. People's Choral Union, N. Y., 1899), "A Legend of Granada" (op. 45), "The Nightingale and the Rose" (op. 54); "The Fate of the Princess Kiyo" (op. 58); "The Golden Prince" (op. 69); and "The Fairy Thorn"; "Ode to Music" (poem by Henry Van Dyke) for mixed chor., soli, and orch. (for 60th anniversary of Worcester Festival, 1917; lyric drama "Merlin and Vivian" f. soli, ch. and orch. (1906); comic opera "Nancy Brown" (1904), 1-act opera "Safie" (Mayence, 1908); 3-act opera, "Azora" (Chicago Opera Co., season 1917-8); opera "The Garden of Allah" (accepted for Chicago, 1919-20); a church service; several ballads for chor. and orch., 150 songs, etc. Address: The Lambs, New York.

HADOW, William Henry:
Musicologist, editor and author; b. Ebrington, Gloucestershire, Dec. 27, 1859, s. Rev. William Elliot H.; ed. Malvern Coll., and Worcester Coll., Oxford (scholar, 1878); won Barnes scholarship, 1879, 1st class in Moderations, 1880, Litt. Humanores, 1882; B.A., 1882; M.A., 1885. Stud. music in Darmstadt (1882), and w. Dr. C. H. Lloyd at Oxford, 1884-5; Mus. B., 1890; unmarried. Lecturer Worcester Coll., 1885; fellow and tutor, 1888; lecturer on musical form under Prof. Sir John Stainer, Oxford, 1890-99; app. proctor, 1897; Univ. examiner in Litt. Hum., 1899-1901. Comp.: cantata, "The Soul's Pilgrimage" (pub. 1886); hymn, "Who are these," f. soli, chor., str. and organ; anthem, "When I was in Trouble" (1885); String Quartet in E-flat (1887), Trio in G minor (1900), 2 violin sonatas (A min., 1886; F., 1892); Viola Sonata in B min. (1889); Andante and allegro f. vln. and piano; 2 piano sonatas. Album of Songs (4 series, 1897, 1899, 1903, 1911). Editor: "Oxford History of Music" (1901-5). Author: "The Pianoforte Sonata" (1884), "The String Quartet" (1887), "Studies in Modern Music" (2 series, 1892, 1894), "Prince of Sonata Form" (1896), "A Croation Composer" [J. Haydn]. "The Viennese Period" (Vol. V. of Oxford History of Music, 1904), etc. Composed cantatas, hymns, violin sonatas, piano sonatas, etc. Mem. Council Royal Coll. of Music; Fellow Royal Soc. London; mem. Oxford and Cambridge Club. Address: Armstrong College, Newcastle, England.

HAENSEL, Fitzhugh W.:
Manager; b. Richmond, Va., Jan. 11, 1879; ed. Coll. of the City of New York, Columbia Univ.; mus. ed. w. August Hoffman, Bernthal, Victor Marston and Charles B. Hawley; m. Florence Owen, New York, July 11, 1905. As boy solo soprano and later solo bass in choir; writer on musical topics for various magazines, 6 yrs.; formed with W. Spencer Jones the concert direction agency of Haensel and Jones, 1906. The firm has managed Alessandro Bonci, Lina Cavalieri, Lucien Muratore, Leginska, Isadora Duncan, Walter Damrosch, Leo Slezák, Jeanne Gerville-Réache, Maggie Teyte, Carl Flesch, Arthur Hartmann, Paul Althouse, Margaret Matzenauer, Leopold Godowsky, Germaine Schnitzer, Claudia Muzio, Christine Miller, George Hamlin, Charles Wakefield Cadman, Mr. and Mrs. David Mannes, Clarence Eddy, Arthur Middleton, Florence Hinkle, Nicola Zerola, Francis Macmillen, Robert Maitland, the New York Symphony Orch., the Cherniavsky Trio, etc. Address: Aeolian Hall, 33 W. 42nd Street, New York.

HAESCHE, William Edwin:
Composer, violinist, pianist, teacher; b. New Haven, Conn., Apr. 11, 1867, s. Henry William and Rosina (Safney) H.; ed. New Haven schs.; stud. violin w. Bernhard Listemann and others, piano w. Ernst Perabo and others, musical theory w. Horatio Parker and others, including the study of all theoretical subjects in music; Mus. B., Yale, 1897; m. Nora Russell (soprano) of New Haven, 1890. One of the organizers of New Haven Symphony Orchestra and first violinist for past 21 yrs., cond. New Haven People's Choral Union for past 13 yrs.; mem. faculty of dept. of music, Yale Univ., 15 yrs., Comp.: "A Forest Idylle," for orchestra, 1896; "Fridthjof and Ingeborg"; symphonic poem (prize composition), 1897; "Springtime," overture, 1899; Symphony in A-flat, 1901; "Young Lovel's Bride," for women's chorus and orchestra, 1898; Sonata in E minor, for violin and piano (prize composition); "The Haunted Oak of Naunau," for full chorus and orchestra, 1902; "The South," symphonic poem for orchestra, also "Hungarian Dance," "Souvenir de Wieniawski" and other pieces for piano and violin, songs, cantatas, anthems, etc. Address: 301 Humphrey St., New Haven, Conn.

HAGAN, Helen Eugenia:
Pianist, composer, teacher; b. Jan. 10, 1893, d. John Avery and Mary Estella (Neal) H.; grad. Dwight Grammar Sch., New Haven High Sch.; Mus. B., Yale Univ. Cons. of Music, 1912; grad. Schola Cantorum, Paris, 1914; stud. w. Dr. Horatio Parker, Vincent d'Indy, etc. Debut as soloist with New Haven Symphony Orch.; has given 187 recitals in America since 1914; has taught and served as organist 6 yrs.; won Lockwood scholarship at Yale Univ. in piano; Samuel Simons Sanford's foreign scholarship for $2,000 at Yale Univ. in piano and composition, playing own concerto. Has composed sonata, several smaller piano pieces, songs, concerto, all in MS. Mem. St. Ambrose Club, New Haven, Conn. Address: 83 Whalley Ave., New Haven, Conn.

HAGEDORN, Gustav:
Violinist, conductor, composer, teacher; b. Nordhausen, Germany, April 13, 1879, s. Friedrich and Caroline (Strien) H.; ed. pub. sch., Cincinnati, O.; stud. music w. Adolph Hahn, Cincinnati; Leopold Lichtenberg, New York; Edgar Stillman Kelley and Issay Barmas, Berlin; m. Elizabeth D. Burtt (one daughter). Was violinist in Cincinnati Symphony Orch.; teacher of violin, harmony,

counterpoint and composition at Meredith Coll., Raleigh, N. C., 1906-14; dean of music sch., Meredith Coll., 1911-14; dir. of music, Univ. of North Carolina summer sch., 1911—; cond. Raleigh Choral Soc., 1911-2, Music Festival, Raleigh, 1916; cond. and founder of Orpheus Club and Hagedorn String Quartet; has produced "The Swan and Skylark" (Thomas); "The Rose Maiden" (Cowen); "Holy City" (Gaul); "Martha" (Flotow); "Fair Ellen" and "Fritjof" (Bruch); "Faust" (Gounod), w. Frieda Hempel, Henri Scott, Damacco and Met. Opera Co. orch. Has composed 4 teaching pieces for violin and piano; songs, anthems, choral works, an overture and a quintet (MS), violin technique. Author: "A Treatise on Modulations." Mem. N. C. Music Teachers' Assn., pres., 1913-4. Address: Raleigh, N. C.

HAGEL, Karl:
Conductor, educator; b. Voigtstedt in Thuringia, Dec. 12, 1847; stud. w. Kellner in Sangerhausen. Violinist in the orchestra at Erfurt, 1866; stud. composition w. Billig and Weissenborn; solo violinist in Hildesheim, 1869; cond. Stadtkapelle, Nordhausen, 1872, cond. of military bands 1874-1877; municipal Kapellm. and dir. of the municipal Music School in Bamberg, 1878-1905. Comp.: 4 symphonies, ouvertures, 5 string quartets, string quintet, sextet, sextet for wind instr., piano trios, etc.; pensioned since 1905. Address: Munich, Germany.

HAGEL, Richard:
Violinist and conductor; b. Erfurt, July 7, 1872; son and pupil of Karl H., concertmaster in Åbo (Finland) 1889; member of the court orchestras in Coburg 1890, in Meiningen; 1892, and in Sondershausen, 1893; municipal Kapellm. in Barmen 1895, where he organized the philharm. concerts; music teacher in Lübeck, 1896; attended the Leipzig Cons., 1898-1900; third Kapellm. at the Stadttheater in Leipzig 1900, first Kapellm., 1902-1909; cond. Riedelverein during Göhler's absence from Leipzig, 1908-09. Founder and dir. Philharm. Chorus, 1909-1913, Hofkapellm. in Brunswick, 1911-14, violinist in the orch. of the Bayreuth Festivals from 1889 to 1902. Address: Gliesmarstr. 11, Braunschweig.

HAGEMANN, Maurits Leonhard:
Conductor, educator, composer; b. Zütphen, Sept. 25, 1829; stud. at The Hague Cons., and in Brussels w. Fétis, Michelot and de Bériot; laureate of Brussels Cons., 1852. Mus. dir. in Groningen, 1853-65, dir. of the Philharm. Soc. and of the Cons. in Batavia, 1865-75; mus. dir. in Leeuwarden and founder and dir. of the municipal Cons. there, 1875—. Comp.: pieces for piano, several choral works w. orch., ("Trost der Nacht," "Wandervöglein," "Abendgesang" and a festival cantata for women's chor.), oratorio, "Daniel." Address: Leeuwarden, Holland.

HAGEN, Adolf:
Conductor and composer, b. Bremen, Sept. 4, 1851, s. Johann Baptist H., theatre cond.; violinist in the Royal Theatre Orch., Wiesbaden, 1866, mus. dir. in Danzig and Bremen, 1871-76, Kapellm., Stadttheater in Freiburg i. B., 1877-79, in Hamburg, 1879-82, one season in Riga. Court Kapellm. in Dresden, 1883; pensioned as Geh. Hofrat, 1913; succeeded Wüllner as artistic dir. of the Cons., 1884, resigned, 1890. Comp.: "Zwei Komponisten," comic opera (perf. Hamburg) and "Schwarznäschen," a one-act operetta. Address: Dresden, Germany.

HAGER, Henry:
Pianist, organist, theorist, teacher; b. New York, Aug. 13, 1884; s. Rev. Herman and Henrietta B. H.; ed. Brooklyn high sch., N. Y. Prep. Sch., Bloomfield Theological Seminary; grad. N. Y. German Cons. of Music, 1906; stud. w. Carl Hein, August Fraemcke, S. Penfield, Joseph Zoellner, P. A. Schnecker; m. Augusta E. Heller, Brooklyn, N. Y., Sept. 2, 1914. Organist 16 yrs.; Willoughby Ave., Presbyt. Ch., 10 yrs.; dir. United Choirs of Greater New York; teacher in Orange, N. J., and Brooklyn, 12 yrs. Has composed church music, solos, quartets, etc.; contributed educational articles to "Musical Observer," etc. Mem. N. Y. State Music Teachers' Assn. Address: 51 Harman St., Brooklyn, N. Y.

HAGGERTY-SNELL, Ida:
Teacher of singing, expression, oratory, etc.; b. Bellville, Tex., d. John W. and Martha (Hutchins) Manning; grad. North Texas Female Coll., Sherman, Tex.; post-grad., Alta-Vista Inst., Austin, Tex.; stud. piano w. Charles Landon in Philadelphia, Dr. William Mason, W. S. B. Matthews in Chicago and others; harmony w. Jessie L. Gaynor, and Dr. Clark in Philadelphia; singing w. Frederick Root in Chicago, Mme. Mathilda Marchesi in Paris and others; sight-singing w. Daniel Bachelor in Philadelphia; m. 1st John J. Haggerty, 1884; 2nd E. E. Snell, July 1, 1906. Has taught in Bellville, San Antonio and Austin, Tex., Berlin, London, Paris, Chicago; at present teaching in New York. Has written lyrics and music (MS.). Author: "How to Breathe." Contbd. many articles to magazines and newspapers ("Musical World," "Austin Statesman," Texas). Mem. Musicians' Club of New York, New York Teachers' Assn. Address: 130 West 97th St., New York.

HAGFORS, Erik August:
B. Ingå (Finland), Sept. 28, 1827; stud. med. and was general practitioner in Helsingfors. Took up music, founded a singing society for students; stud. music in Germany, 1862, and became music teacher at the seminary in Iyväskylä, 1863-93. Pub. several collections of Finnish school songs, also songs for unions. Address: Iyväskylä, Finland.

HÄGG, Gustaf:
B. Wisby (Sweden), Nov. 28, 1867; stud. Stockholm Cons., and, on scholarship, in Germany and France (1897-8). Organist, Klara Ch., 1893; organ teacher at Stockholm Cons. since 1908. Composed pieces for organ and for piano, piano trio in G minor, string quartet, string sextet and other chamber music, also orchestral works. Address: Stockholm, Sweden.

HÄGG, Jacob Adolf:
Composer; b. Östergarn, Sweden, June 29, 1850; stud. w. J. van Boom in Stockholm, Gade in Copenhagen, and Kiel in Berlin. Comp. a great number of pieces for piano



(Norse songs without words, suites in antique style, impromptus, etc.), pieces for cello and piano, for organ, 2 piano sonatas, Norse Symphony in E-sharp major.

HAGUE, Eleanor:
Folk-lorist; b. San Francisco, Cal., 1875, d. James D. and Mary Ward (Foote) H.; ed. in America and Europe. Taught in the People's Sight-Singing Classes under Dr. Frank Damrosch; trained small choruses. Collected and edited (w. Edward Kilenyi) Folksongs from Mexico and South America (H. W. Gray Co., 1914). Author: "Spanish-American Songs" (Memoir X, American Folk-Lore Soc.). Mem. Women's Cosmopolitan Club, New York. Address: 161 East 70th Street, New York.

HAHN, Carl:
Conductor, composer, teacher; b. Indianapolis, Ind., Oct. 23, 1874, s. Theodore H., Cincinnati, O., famous flutist, oldest member of faculty of Cincinnati Coll. of Music; brother of Adolf H., head of a violin school in Cincinnati; post-grad. and Springer medalist Cincinnati Coll. of Music; stud. w. Frank Van der Stucken, Lina Mattioli, Otto Singer; m. Laura Maverick, concert singer (mezzo-contralto). Conductor San Antonio Symphony Orch., Beethoven Maennerchor, Tuesday Musical Club and S. A. May Festival chorus, San Antonio, Tex., 1901–11; Texas State Saengerfests, San Antonio, 1906, Galveston, 1909; concert tour w. Laura Maverick, 1912–3; cond. New York Arion Soc., New York Mozart Soc., and Brooklyn Arion. Has composed songs, choruses, and orchestral works (John Church Co., Arthur P. Schmidt, Breitkopf and Härtel, Luckhardt and Belder, Huntzinger & Dilworth.) Address: Hotel San Remo, Central Park W. and 74th St., New York City.

HAHN, Charles David:
Teacher and director; b. Augusta, Ga., Jan. 5, 1877, s. Charles and Christina (Sumerau) H.; ed. pub. sch., Richmond Acad., G.M.I., Atlanta, Ga.; stud. music w. John Wiegand in Augusta, Ga.; stud. piano, vln., theory, harmony, etc., w. Hans Becker Rothe, Unkenstein, Alois Reckendorf, Gustav Schreck, Dr. Paul at the Royal Cons., Leipzig; m. Sadie B. McCoy, New York, 1904. Appeared in New York and other cities in recital; began teaching at age of 15; asst. to Hans Becker of the Royal Cons., 3 yrs.; taught in Leipzig 7 yrs. (teacher of Louis Persinger several yrs.); held important positions in New York City, 7 yrs. Author: "Lectures on Musical History," "Musical Europe," "Tramps through Music Land." Address: Bush Temple of Music, Dallas, Tex. Home: 3919 Junius St., Dallas, Texas.

HAHN, Frederick Elias:
Teacher, violinist, musical director; b. New York City, Mar. 23, 1869; s. Henry and Clara (Mayer) H., related to Constant Mayer, painter, William Norris, actor, Willy Hess, violinist and teacher; grad. Leipzig Cons. (1st prize) under Hans Sitt, Adolph Brodsky, Franz Kneisel; unmarried. Mem. Boston Symphony Orch. 5 yrs.; concertized throughout the U. S., had string quartet of his own; at present dir. Hahn Cons. of Music. Mem. Sons of the American Revolution. Address: 1714 Chestnut St. Home: 5400 Walnut St., Philadelphia, Pa.

HAHN, Mary Davis:
Violinist; b. Lima, Ohio, d. E. F. Davis; grad. Coll. of Music, Cincinnati, O., received Springer gold medal; teacher of violin and singing. Pres. Matinée Musical Club, Cincinnati. Address: 916 Rogers Place, Cincinnati, Ohio.

HAHN, Reynaldo:
Composer, b. Caracas, Venezuela, Aug. 9, 1874; s. of a business man; ed. in France; showed musical talent at very early age; entered the Paris Cons. at the age of 11; stud. solfège w. Grandjoray, piano w. Descombes; later harmony w. Dubois and Lavignac; comp. w. Massenet; pub. 1st work at age of 14. Comp., "Chansons grises" (words by Verlaine); "Chansons Latines," "Chansons Espagnales"; piano pieces (Portraits de Peintres, Caprice Mélancolique, for 2 pianos); mixed choruses; symphonic poem "Nuit d'amour bergamasque" (1897 1st perf. by Colonne); music to Daudet's "Obstacle" (1890), Croisset's "Deux courtisanes" (1902), C. Mendès' "Scarron" (1905), Racine's "Esther" (1905), V. Hugo's "Angelo" (1905), Magre's "Méduse" (1911), V. Hugo's "Lucretia Borgia" (1911); "L'Ile du rêve," a Polynesian idyll in 3 acts (Op.-Com., 1898), the pantomimes "Fin d'amour" (1892) and "Le bois sacré" (perf. in Paris at the Théatre Sarah Bernhard, 1912), "La Carmélite," comic opera in 4 acts (Paris, 1902), two ballets "Beatrice d'Este" (1909) and "La fête chez Thérèse" (perf. at the Paris Opéra, 1910), "Le dieu bleu" (Paris, Chatelet, 1912) and a Christmas mystery play "La pastorale de Noël (Paris, Théatre des Arts, 1908). Address: 9, rue du Commandant-Marchand, Paris, France.

HAILE, Eugen:
Composer, b. Ulm, Württemberg, Feb. 21, 1873, s. David and Pauline (Haag) H.; ed. pub. sch., Ulm, and Stuttgart Cons.; stud. violin w. Edmund Singer, piano w. G. Linder, theory w. Immanuel Faisst; m. Elise Altmann, singer (of Ulm), Scranton, Pa., 1904. Began composing at age of 15; made debut at Stuttgart in concerts of his own compositions; went to Berin to introduce his songs, and after teaching for a time in Ulm, went to Petrograd as first violin in the Philharmonic Orch., but returned the same year, teaching alternately in Ulm and Stuttgart until 1903; then went to America to follow the librettist of his unfinished opera, "Harald," but failed to get the text completed; became cond. of Scranton (Pa.) Männerchor, 1903–5; spent 1906 in Germany and again 1910–1911; returned to New York to introduce his works w. Ludwig Hess, tenor (q. v.); had to abandon professional activities because of an attack of paralysis, 1912, brought on by overwork on his second opera "Viola d'Amore" (libretto by Hans von Wolzogen); gradually resumed composition. His songs are sung by Elena Gerhardt, Gadski, Fremstad, John McCormack, Tilly Koenen and many others. Comp.: opera, "Viola d'Amore" (1912, unfinished); music for a spoken opera, "The Happy Ending" (text by the Macphersons, prod. New York, Schubert Theatre, 1916); about 150 songs (Hofmeister,

Leipzig; Luckhardt and Belder, New York; others MS.), including a Cycle of Eight Songs (1902); Sechs Lieder nach Gedichten von Martin Greif (including "Die Werkeluhr"); Acht volkstümliche Lieder (1911); also "Es ist ein dunkles Auge," "Im zitternden Mondlicht," and "Vöglein im Birkenbaum" (G. Kastropp); "Der Todesengel singt" (L. Pfau); "Teufelslied" (R. Volker); "Meine Seele" (P. Baum); "Die Kürze" (Hölderlin); "Piratentrinklied" (O. Lauxmann); "Lied des Harfenmädchen," (Theodor Storm); "Verklungene Weise" (J. Pilz); "Der Blauvogel" (Wilh. Benignus, MS.), etc., etc. An Eugen Haile Society was founded in 1914, for the relief of the composer and the spreading of his works. Address: 619 West 143rd St., New York.

HAINES, Marion Huntington:
Teacher of piano; b. Colorado Springs, Colo., July 8, 1891, d. Charles Willard and Mary (Huntington) H.; ed. Cutler Acad., Colorado Springs, Colo., 1909; A.B. Colorado College, 1913; stud. music w. Mrs. Frederick A. Faust, 3 yrs.; Inst. of Musical Art, New York, 2 yrs. Has taught in New York City 3 seasons. Address: 738 West End Ave., New York City.

HALE, Edward Danforth:
Pianist, conductor, teacher; b. Aquebogue, L. I., Feb. 1, 1859, s. Eusebius and Lucy Mary (Dinsmore) H.; cousin of Raph Waldo Emerson; A.B. Williams Coll.; A.M., 1880; grad. New England Cons., 1883; m. Bertha Charlotte Farrar, 1894 (3 children). Mem. New England Cons. faculty, 1885-1905; dean Colorado College School of Music since 1905. Author of technical and theoretical textbooks used in Colorado College; contbr. to various musical journals; assoc. editor "New England Conservatory Magazine." Address: 1424 North Nevada Ave., Colorado College, Colorado Springs, Colo.

HALE, Elton Ensign:
Pianist and teacher; b. Jamestown, N. Y., May 25, 1888, s. George Francis and Minnie (Prosser) H.; ed. Jamestown High School, 1907; stud. music at Hills Piano Sch.; m. Florence F. Hunter, Phoenix, Ariz., Jan. 27, 1915. Has been engaged in priv. teaching exclusively since 1908, in Jamestown, N. Y., San Antonio, Tex., Bayfield, Wis., Phoenix, Ariz. Has composed piano pieces (Paul Schmitt). Address: Chamber of Commerce Bldg., Phoenix, Ariz.

HALE, Philip:
Critic; b. Norwich, Vt., Mar. 5, 1854, s. William Bainbridge and Harriet Amelia (Porter) H.; ed. Yale Coll., A.B. 1876, admitted to bar, Albany, N. Y., 1879; stud. music w. Haupt and Bargiel in Berlin (1882-84); in Munich and Stuttgart (1884-85), and w. Guilmant (1885-87) in Paris; m. Irene Baumgras, Berlin, Germany, 1884. Organist and male chorus conductor, Albany and Troy, N. Y., 1887-9; organist Dr. de Normandie's Church, Boston, 1889-1905; mem. editorial staff and music critic Boston "Post," 1890-91, Boston "Journal," 1891-1903, Boston "Herald" since 1903; editor "Musical Record," Boston, 1897-1901, "The Musical World," 1901-03. Has written the Boston Symphony Program Books since 1901. Mem. St. Botolph and Tavern Clubs. Address: 14 Parkman Street, Brookline, Mass.

HALL, Autumn:
Violinist; b. New Richmond, Pa., Nov. 16, 1892; ed. pub. schs., Erie, Pa.; played in public at age of 5; stud. violin w. Franz Kohler in Pittsburgh, Hugo Herrmann in Frankfort, César Thomson in Brussels. Made concert tours in Europe; soloist with Pittsburgh Orch. under Emil Paur, 1910; concert tours of middle western and southern U. S.; first New York recital, Mendelssohn Hall, 1911. Address: Erie, Pa.

HALL, Ednah Florence:
Singer, teacher and director; b. Michigamme, Mich., d. Edwin De Calvin and Clara Frances (Kane) Hall, descendant of Dr. Lyman Hall, a signer of the Declaration of Independence; ed. pub. schs., Minneapolis, Minn.; mus. ed. w. Anna Schoen-René and Thaddius P. Giddings. Travelled in concert companies as pianist and soprano; appeared at Chautauqua for many seasons; has also sung in oratorio, concerts and recitals; taught at Johnson Sch. of Mus., 8 yrs., Minneapolis Sch. of Mus., 1 yr., Brandon (Manitoba) Coll., 1 yr.; at present has 2 private studios and teaches singing and chorus work at MacPhail Sch. of Mus., Minneapolis; dir. of Glee Clubs and of Minneapolis Ladies Quartet; local manager for concerts by Florence Macbeth, Charles W. Clark, Flonzaley Quartet, David and Clara Mannes, Charles W. Cadman, Tsianina, Theodora Stürkow-Ryder; publicity expert for Thursday Musical, Minneapolis, and Minnesota Music Teachers Assn. Repertoire includes the standard oratorios and a wide range of songs; especially trained in lieder singing. Mem. Thursday Musical, a different times corresp. sec. (librarian and chmn. vocal section); founder Voice Teachers Guild; mem. Minnesota Music Teachers Assn., chairman program committee, 1916—Editor "Minnesota Music" (Minn. M. T. A. mag.); corr. for "Musical Monitor." Address: Hampshire Arms, Minneapolis, Minn.

HALL, Jay Rollin:
Pianist, organist, teacher; b. Brighton, Lorain Co., Ohio, Nov. 9, 1860, s. Orrin and Louisa A. H.; grad. Oberlin Cons., 1885; mus. ed. Royal Cons. of Music, Leipzig, 1887-9; stud. w. Bruno Zwintscher and Gustav Schreck; Franz Kullak and August Haupt in Berlin, 1889; m. Sepha A. Kelsey, Oct. 1, 1892 (2 children). Dean Ill. College of Music, Wesleyan Univ., 1884-6; organist and choirmaster Epworth Memorial Ch., Cleveland, O., 1894-6; teacher, pianist and organist in New York, 1891-2; instructor piano, Oberlin Cons. of Music, 1892-6; teacher and pianist, organist 1st Church of Christ, Scientist, Cleveland, O., since 1898. Mem. Music Teachers' Club, Cleveland, O.; elected dean Northern Ohio chapter Am. Guild of Organists, May, 1916-17. Address: 814 The Arcade, Cleveland, Ohio. Home: 1372 Noble Road, Cleveland Heights, Ohio.

HALL, Lucy Duncan:
Teacher; b. Chicago, d. Henry Arthur and Sarah A. (Gage) H.; ed. pub. sch., Chicago; Monticello Seminary; stud. music w. Maude



Peck, W. C. E. Seeboeck, Louise Robyn and Adolf Weidig; stud. at Jaques-Dalcroze Inst., Dresden-Hellerau, Germany (certificate, June, 1913). Taught Jaques-Dalcroze Method of Eurythmics, Am. Cons. of Music, Chicago, 1913–16; Mary Wood Hinman Sch. of Dancing, 3 yrs. Mem. The Cordon, Fine Arts Bldg., Chicago. Address: 1014 South Michigan Ave., Chicago, Ill.

HALL, Marie (Mary Pauline):
Violinist; b. Newcastle-on-Tyne, England, April 8, 1884, d. of a harpist; stud. w. her father and Hildegarde Werner in Newcastle, w. Edward Elgar, Wilhelmj and Johann Kruse in London, w. Ševčik in Prague; won scholarship Royal Acad. of Music, 1899, but did not avail herself of it. Debut at Prague, 1902; played in Vienna, 1903, St. James Hall, London, same yr.; has toured Great Britain, principal European cities, U. S., Canada, New Zealand and Australia. Address: care Concert Direction E. L. Robinson, 7 Wigmore Street, London, W.

HALL, Minnie:
Teacher; b. Washington, Ind., Apr. 2, 1866, d. Rev. Ephraim and Elizabeth (Scudder) H.; grad. Washington High Sch., 1885; stud. piano, singing and harmony privately and at Missouri Valley Coll. Taught privately at Monroe City, Ind., 1893–4; in Washington, Ind., since 1895. Treas. Washington Choral Soc., 1895–6; mem. Washington Choral Symphony Soc., 1903–9; co. sec. State Music Teachers' Assn. several yrs. Now teaching in Mary Holmes Sem., West Point, Mich. Address: West Point, Mich.

HALL, Walter Henry:
Choral conductor; b. London, Eng., 1862, s. James and Mary (Neale) H.; ed. English Grammar Schs. and priv. tutors; mus. ed. Royal Acad. of Music, London (4 yrs.) m. Celestia Youngman, Oneonta, N. Y., 1886 (3 children). Settled in America, 1883; organist and choirmaster successively St. Luke's Ch., Germantown, Pa., St. Peter's, Albany, St. James', New York; founded Brooklyn Oratorio Soc., 1893 (since merged into Columbia Univ. Chorus, Brooklyn section); cond. summer session concerts of Columbia Univ., 1910—; prof. of church and choral music at Columbia Univ. since 1913. Composed church services and anthems (Novello, Ewer & Co.; H. W. Gray Co.). Author: "Essentials of Choir Boy Training" (Novello, Ewer & Co., H. W. Gray Co.); various articles and reviews. Address: Columbia University. Home: 49 Claremont Ave., New York City.

HALL, William John:
Tenor, composer, vocal teacher, organist; b. London, Eng., Feb. 2, 1867, s. John and Mary (Simmons) H., his cousin, William Taylor; ed. priv. tutors and priv. schools in England; stud. music w. Scotson Clark, H. S. Irego, C. Thomas, F. Hauptmann in Berlin, Ronetti in Milan, etc.; m. Addye Yeargain, normal teacher of Dunning System of Music, July 22, 1916. Boy soloist in prominent churches in London and concerts since 8 yrs. of age; asst. organist and treble soloist, Christ Ch., later Trinity Ch., Portland Sq., London; mem. Beacon St. Quartet, Algonquin Quartet, Boston; tenor w. Boston Lyric Opera Co.; soloist St. Louis Symphony Orch.; concert organist many yrs.; gave lecture and song recitals several yrs.; expert juror to examine music books of foreign countries at the St. Louis World's Fair; has been dir. of music Augustana Coll., Rock Island, Ill.; College of Music, Cedar Rapids, Ia.; cond. Mendelssohn Chorus, St. Paul; Choral Soc., Somerville, Mass., and Wakefield, Mass.; cathedral, Davenport, Ia., etc.; at present organist 1st Church of Christ, Scientists, St. Louis, Mo. Comp.: St. Louis World's Fair Extravaganza, "Louisiana" (500 perf., 1904); opera "Tactics" (Henshaw Opera Co., 1890); mass for Episcopal service, Magnifical and Nunc Dimitis; Festival Communion Service (Ashmall & Co.); sacred and secular songs (Arthur P. Schmidt, Ditson, White-Smith, Witmark); organ solos (Schmidt); etc., etc. Ctbd. articles on the voice, etc., to M.T.N.A. proceedings, magazines ("The Diapason," "New Music Review," "The Clef") and many church papers. Dean Missouri chapter Am. Guild Organists; assoc. editor Art Publication Soc.; state ed. "The Clef"; mem. exam. com. Missouri Music Teachers' Assn.; Nat. Assn. of Organists. Associate London College of Music; Mus. D. Griswold College; Mus. D. Royal Academy of Arts and Sciences. Address: Musical Art Building, St. Louis, Mo. Home: 5660 Kingsbury Court, St. Louis, Mo.

HALL-WHYTOCK, Mme. Antoinette:
Organist, concert manager; b. Providence, R. I., Jan. 30, 1888, d. Herbert A. W. and Nettie A. (Larkham) Hall; ed. Providence pub. schs.; stud. piano, organ, theory, w. Frank E. Streeter, 1895–1907, organ and theory w. Myron C. Ballou, 1908–9; theory w. Mark Andrews, 1910; associate Am. Guild of Organists, 1909; m. David Park Whytock, Providence, Aug. 4, 1912. Debut as concert organist, Grand Ave. Temple, Kansas City, Mo. (auspices Schubert Club), Dec., 1912. Organist Church of the Messiah, Providence, 1909–12, St. Paul's Episcopal Ch., Kansas City, Mo., 1912–3; teacher of piano, organ, theory, Providence, 1905–12, all branches of theory, Providence, 1913–5; owner and manager of The De Luxe Concert Series in Providence since 1915, managing only concert and recital artists of international reputation. Has written a few arrangements of church compositions published by C. M. Thompson Co., Boston. Sub-dean Missouri Chapter Am. Guild of Organists, 1913; Charter mem. Musicians' Club of New York. Address: 36 Potter Ave., Providence, R. I.

HALLÉN, Andreas:
Composer; b. Gotenburg, Sweden, Dec. 22, 1846; stud. w. Reinecke at Leipzig Cons., 1866–8, w. Rheinberger in Munich, 1869, and w. Rietz in Dresden, 1870–71. Cond. Musical Society concerts in Gotenburg, 1883–4; cond. philharm. concerts in Stockholm, 1884–95; Kapellm., Royal Opera, Stockholm, 1892–7; cond. of the southern Swedish Philharm. Union, Malmö (1902–7); teacher of comp., Stockholm Cons., music critic of "Nya dagligt Allehanda," since 1907. Comp.: operas, "Harald der Wiking," (words by H. Herring, perf. Leipzig, 1881; Stockholm, 1884), "Hexfällan" (Stockholm, 1896, revised as "Walborgsmässa," 1902), "Der Schatz des



Waldemar" (Stockholm, 1897; Stuttgart, 1913); choral works w. soli and orch., "Vineta," "Vom Pagen und der Königstochter," "Traumkönig und sein Lieb," "Das Schloss im Meer," "Styrbjörn Starke," "Das Ährenfeld," "Die Büsserin"; for chorus w. orch., "Jul-Oratorium" and "Sverige"; Requiescat for solo, ch. and piano; 2 Swedish Rhapsodies, op. 17 and op. 23; suite No. 3, for orch.; "I skymmingen" for string orch.; symphonic poems, "Sten Sture" (melodrama), "Aus der Waldemarsage," "Aus der Gustav Wasa-Sage" and "Toteninsel"; "Sphärenklänge," romance for violin w. orch., and German and Swedish songs. Ctbr. music journals. Author: "Musikaliske käserier," (1897). Address: Konservatorium, Stockholm, Sweden.

HALLOCK-GREENEWALT, Mary:
Pianist, writer, inventor; b. Beyrut, Syria, Sept. 8, 1871, d. Samuel and Sarah (Tabet) Hallock; ed. German Deaconess Sch.; Quaker Sch.; mus. ed. Philadelphia Cons. of Music; gold medallist; stud. w. Leschetizky in Vienna; m. Frank Lindsay Greenewalt, Johnstown, N. Y. (1 son). Played with Pittsburgh and Phila. orchestras; concertized through U. S.; toured w. Nordica, Alda, Hallock companies; played in larger cities in concert with leading organizations; originator of a mobile lighting accompaniment to music (shadings fitted to intensities of succession in music); original research basing one dimensional sense of time on a definite physiological cause; played with mobile lighting under auspices of convention of illuminating engineers to demonstrate possibilities. Author: "Pulse and Time" ("Popular Science Monthly, Sept., 1903); "Pulse in Verbal Rhythm" ("Poet Lore"); "Time Eternal" (book in preparation). Hon. mem. Thursday Club, Minneapolis, Minn. Address: 1424 Master St., Philadelphia, Pa. Summer: Crocus Road, Parke Boulevard, Wildwood Crest, N. J.

HALLWACHS, Karl:
Composer; b. Darmstadt, Sept. 15, 1870; grad. Gymnasium, Darmstadt; stud. at the Royal Music School in Munich, under Rheinberger, Thuille, and others; m. Frieda Tzerni, concert singer. Cond. of the acad. Gesangverein and of the Instrumentalverein in Darmstadt, 1895–7; Korrepetitor at the Royal Theatre in Wiesbaden, 1897–99; Kapellm. Stadttheater, Aachen, 1899–1900; Musik dir., Saarbrücken, 1900–1902; cond. Oratorienverein and Liedertafel, Cassel, since 1902. Comp.: opera, "Ramaka"; piano pieces; chorus f. men's and mixed voices; songs: "Lieder eines fahrenden Spielmanns" (words by St. George) op. 12; Vier Gesänge, op. 13; Ten Poems by K. F. Meyer, op. 19; Six Poems by K. F. Meyer, op. 20; "Lied des Zwergen" (words by St. George), op. 27; Seven Poems by Wilh. Busch, op. 28; Five Old Christmas Songs, op. 32. Address: Luisenplatz 1, Cassel.

HALM, August:
Teacher, conductor and composer; b. Gross-Altdorf, (Württemberg, Oct. 26, 1869; grad. Hall Gymnasium; stud. theology at Tübingen Univ.; stud. music at the Royal Music School in Munich under Rheinberger, Bruckner, Abel, Hieber and Lang. Music teacher at Haubinda, 1903–06, at Wickersdorf, 1906–10; cond. Liedertafel, Ulm, 1910–11; music teacher at the City School, Ulm, since 1912. Author: "Harmonielehre" (in the Göschen collection); "Von zwei Kulturen der Musik" (Munich, 1913); "Die Symphonie A. Bruckner's" (1914). Composed piano pieces, a string quartet, a symphony for string orch., a symphony for grand orch., a piano concerto and other music. Address: Ulm, Württemberg, Germany.

HALVORSEN, Johan:
Violinist; b. Drammen (Norway), March 15, 1864; stud. vln. w. Lindberg, theory w. Nordquist, and at the Stockholm Cons. Concertmaster of the Harmonie in Bergen, 1887; continued his studies w. Brodsky in Leipzig; toured as virtuoso; concertmaster in Aberdeen, and for 3 years teacher at Helsingfors Conservatory. Resumed studies in comp. w. Albert Becker in Berlin, and vln. w. César Thomson in Liége; theatre Kapellm. and cond. of the Harmonie symph. concerts in Bergen, 6 yrs.; Kapellm. of the National Theatre, Christiania, since 1899. Comp.: violin concerto; 3 suites for piano and vln.; music to "Vasantasena," Björnson's "The King" and Über die Kraft," Drachmann's "Gurre," Eldegard's "Fossegrimen"; a cantata for the coronation of King Haakon, "Dronning Tamara"; a passacaglia, sarabandes, variations, many small vocal pieces, also choruses. Address: National Theatre, Christiania.

HAMBLEN, Bernard:
Composer, conductor, teacher; b. Yeovil, Eng., July 14, 1877, s. Elias and Emma (Birch) H.; ed. Kingston Sch. and privately (languages); stud. music w. English and German teachers; m. Kathleen Phillips in Montreal. Conducted Gilbert and Sullivan operas in England; organist and choirmaster for several yrs.; settled in Montreal, Canada, 1911, in New York, 1917. Comp.: songs (his own texts), "Cast Thy Burden," "Remembrance," "Dreams and Tears," "White Lilies," "Your Spell," "Gypsy Lullaby," "Dear Old Glory," "Love's Tribute," "Silent Lagoon," "Blossoms" (Chappell and Co., J. Fischer and Bro., Carl Fischer, H. W. Gray, Harold Flammer, Huntzinger and Dilworth). Ctbd. poems and articles to various periodicals. Mem. The Writers, New York. Address: 137 East 60th Street, New York.

HAMBOURG, Boris:
Cellist; b. Voronesh, Russia, Dec. 27, 1884, s. Michael (dir. Imp. Music School, Voronesh) and Catherine H.; brother of Mark H., pianist (q.v.), and Jan H., violinist (q.v.); stud. 'cello w. Prof. Hugo Becker, harmony w. Prof. Iwan Knorr at Dr. Hoch's Cons., Frankfort; stud. in Paris and Brussels later; unmarried. Debut at Tschaikowsky Festival, Pyrmont, Germany, 1903; Æolian Hall, London, Nov., 1904; Philharmonic Orch., Berlin, 1906. Toured Australia and New Zealand, 1903; gave 5 Historical Violoncello Recitals, Æolian Hall, London, 1906; South African tour, 1908; first American tour, 1910. Comp. "Perles Classiques" for 'cello and piano w. Alfred Moffat; arrangements from original editions for violoncello and figured bass (G. Schirmer); several songs and 'cello



pieces, including 6 preludes and 6 Russian dances. Estab., w. his father, the Hambourg Conservatory of Music in Toronto, Canada, but abandoned same after father's death, 1916, and settled in New York. Address: care G. Schirmer, 3 East 43rd St., New York.

HAMBOURG, Jan:
Violinist; b. Voronesh, South Russia, Aug. 27, 1882, s. Michael and Catherine Cécilie H.; brother of Mark and Boris H. (q.v.); stud. violin in London, Frankfort, Prague and Brussels, under Wilhelmj, Émile Sauret, Ševčik and Ysaÿe. Debut in Berlin, 1905; has given concerts and recitals in Berlin, Brussels, London, etc.; toured Germany, France, Holland, Great Britain and America; made a successful tour of England w. his brothers, 1909 (100 ensemble concerts).

HAMBOURG, Mark:
Pianist; b. Bogutchar, South Russia, June 1, 1879, s. Michael and Catherine Cécilie H., brother of Jan and Boris H. (q.v.); stud. piano w. his father in London and w. Leischetizsky in Vienna; m. Dorothea, d. of Sir Kenneth Muir Mackenzie, 1907. Debut w. Moscow Philharmonic, 1888; has appeared w. the Vienna, Paris, Berlin and London Philharmonic orchestras, at the Colonne and Lamoureux concerts, Paris, w. Ysaÿe in Brussels; toured Russia, Switzerland, Australia, South Africa, U. S. and Canada; made his 1000th appearance in June, 1906. Répertoire includes 800 solo pieces and 40 concertos. Comp.: Variations on a Theme of Paganini, Impromptu-Minuet, Romance, Espiegleries, etc., all for piano. Has given prizes for original piano compositions. Address: 27 Cumberland Terrace, London, W.

HAMERIK (or HAMMERICH) Asger (Ritter von):
Composer, b. Copenhagen, April 8, 1843; brother of Angul Hammerich (q.v.); stud. w. Matthisson-Hansen, Gade and Haberbier, w. Bülow in Berlin (1862), and w. Berlioz in Paris (1864), who went with him to Vienna (1866–67) and favored H.'s election as member of the mus. jury at the Paris Exposition. Dir. mus. dept. of the Peabody Inst. in Baltimore, 1871–98. Comp.: "Friedenshymne" for chor., orch., 2 organs, 14 harps and 4 bells, for which he received the gold medal at the Paris Expn.; operas, "Tovelille" and "Hjalmar and Ingeborg," "La vendetta," (Italian, perf. Milan, 1870), "Der Wanderer" (1872), seven symphonies: I. F major (symph. poétique) op. 29 (1880); II. C minor (symph. tragique) op. 32; III. E major, (symph. lyrique) op. 33; IV. C major (symph. majéstueuse), op. 35; V. G minor (symph. sérieuse), op. 36 (1891); VI. (Symphonie spirituelle), op. 38; VII. (symph. chorale), op. 40; choral works "Jewish Trilogie," "Christian Trilogy," op. 31 (1882); cantata in honor of Sweden's new constitution (Stockholm, 1866); 6-part Requiem w. orch. (1887); piano quartet op. 6; five "Norse Suites," for orch.; fantasia for cello and orch.; several cantatas; vocal pieces, an opera without words" (1883), concert romance f. cello and orch.; piano quartet, op. 61. Knighted by the king of Denmark, (1890). Address: Copenhagen, Denmark.

HAMILTON, Anna Heuermann:
Pianist, writer and lecturer; b. Chicago, Ill., d. Heinrich Wilhelm and Dorothea (Sabransky) Heuermann; cousin of M. Berlitz, founder of the Berlitz School of Languages; sister of Magda H., miniature painter; ed. Chicago high sch. and private tutors; mus. ed. w. Johann Sebastian Lindau, Louis Oesterle, Napoleon Ledechowski, Harrison Wild, Clarence Eddy and Frederic Grant Gleason; diploma and degree Am. Coll. of Musicians, 1889; m. George Wilson Hamilton, Chicago (2 sons). Taught piano at Hamilton Coll., Lexington, Ky., 1889–90; dir. of music, William Woods Coll., Fulton, Mo., 1890–93, Christian Coll., Columbia, Mo., 1893–96; private teacher at Fulton, Mo., since 1896. Author: "Hymn Tune Playing" (John Church Co., 1908); "First Piano Lessons at Home," 2 piano books and 2 writing books (1913); "Keyboard Harmony and Composition" (Clayton F. Summy, 1916); "The Hamilton System of Ear Training and Sight Singing," for schools and music classes (in preparation). Has made a specialty of simplifying music teaching for children and teachers of children. Leader Fulton Music Club, 1916–17; prof. Am. Coll. of Musicians of the Univ. of the State of New York. Address: Fulton, Mo.

HAMILTON, Clarence Grant:
Organist and teacher; b. Providence, R. I., June 9, 1865, s. John Alexander and Mary E. (Prentice) H.; ed. Providence high sch.; grad. Brown Univ., A.B., 1888, A.M., 1900; stud. theory w. G. W. Chadwick; piano w. Arthur Foote, Tobias Matthay; organ w. H. C. MacDougall; m. Ada Alice Anthony, 1893 (one son). Associate professor of music, Wellesley Coll., since 1904; organist, Wellesley Cong. Ch., dir. Commonwealth Sch. of Music (summer), Boothbay Harbor, Me. Has composed several songs, piano pieces and anthems. Author: "Outlines of Music History" (1908, 1913); "Piano Teaching: Its Principles and Practice" (1910); "Sound and its Relation to Music" (1912, Oliver Ditson Co.); also articles in "The Etude" and "The Musician." Mem. Phi Beta Kappa, Brown Univ.; Harvard Musical Soc.; Boston Art Club; Eastern Educational Music Conference, sec.; Coll. Entrance Board, associate examiner in music. Address: Wellesley College, Wellesley, Mass. Home: 16 Cottage St., Wellesley, Mass.

HAMLIN, George [John]:
Tenor; b. Elgin, Ill., Sept. 20, 1872, s. John A. and Mary (Hart) H.; ed. Chicago schs., Andover Phillips Acad.; mus. ed. many teachers in Europe and America; m. Harriet R. Eldredge, Chicago, Ill., Dec. 27, 1892 (3 children). Debut in concert w. St. Louis Choral Soc.; opera debut with Mary Garden; sang w. Chicago Apollo Club; in original production of V. Herbert's opera, "Natoma," Chicago Grand Opera Co., 1912; has sung with principal choral societies and orchestras in America and many in Europe, especially in Germany, also in conjunction with most of leading singers; has created several oratorio parts and 10 opera roles. Repertoire consists of over 100 oratorios and cantatas, leading tenor roles in "Carmen," "Jewels of the Madonna," "Tosca," "Madam Butterfly,"



"The Cricket on the Hearth," "Natoma," "Madeleine" (Herbert), etc.; was the first to present the songs of Richard Strauss in America; recognized as an interpreter of lieder. Mem. Lambs Club, New York; Bohemian Club, San Francisco; Cliff Dwellers, Chicago, Nat. Inst. of Social Science. Address: 3929 Vincennes Ave., Chicago. Summer: Lake Placid, N. Y.

HAMMEL, Blanche Ruthmore:
Soprano and teacher of singing, piano and theoretical subjects; b. Portland, Ore., 1894, d. John C. and Sarah J. (Hopkins) H.; related to John T. Hopkins, founder of John T. Hopkins Inst., Baltimore; ed. Ore. Agricultural Coll., Corvallis, Ore.; Albany (Ore.) pub. and high schs.; Oregon High Sch.; Albany Coll., State Normal Sch., Monmouth, Ore.; mus. ed. Ore. Agricultural Coll.; Albany Coll. Cons. (diploma); stud. singing w. William Shakespeare, of London. Teacher of singing, theory, history of music, sight-singing, Albany Coll. Cons., Albany, Ore.; teacher of singing and piano, Corvallis and Lebanon, Ore.; now engaged in private teaching; made many public appearances in Oregon and Petaluma, Cal.; dir. church choirs and a large chorus, 7 yrs. Mem. Eastern Star and Corvallis (Ore.) Women's Club. Address: Hammel Music Studio, Lebanon, Ore. Home: Hotel Corvallis, Corvallis, Ore.

HAMMER, Heinrich Albert Eduard:
Conductor and composer; b. Erfurt, Germany, Oct. 27, 1862, s. Albert and Franziska (Weller) Hammer; ed. public and high schs., Magdeburg, Germany; stud. organ and composition w. Hermann Ritter and violin w. Marsick, singing w. Stockhausen and Marchesi; m. Maria Cornelia du Saar, Sept. 14, 1892. Leader municipal music in Oldenburg at age of 20, in Erfurt 2 yrs. later; conducted 5 mixed and male choruses in Amsterdam, Haarlem, The Hague, 1892–97; leader municipal orch., Bochum, Westphalia, 1897–1901, Lausanne Symphony Orch., 1901–05; organizer and 1st leader, Göteborg Symphony Orch., 1905–07; leader Washington (D. C.) Symphony Choral Soc., Festival Choir, Ladies Chorus of Friday Morning Music Club since 1908; conducted a chorus of 500 and double orch. in the St. Matthew Passion without rehearsal, 1897; cond. several concerts of the Berlin Philharmonic, 1904–05; Berlioz Centenary in Geneva, the concerts of Henri Marteau in Switzerland and Berlin, 1st performance of "Peer Gynt" in Geneva, a season of French opera in Lausanne. Comp.: opera, "Dirk Steenkamp;" oratorio, "St George;" Symphony in F min. (MSS.); 6 childrens songs (All. Musiekhandel, Amsterdam); Bagatelle f. vln. and piano (Gruss, Paris); Villanelle, chor. f. women's voices (Foetisch, Paris); Dornröschen, ch. f. women's voices (Leukkart, Leipzig); 3 American Indian Rhapsodies (1st pub. by Schirmer, Boston); 2 Indian melodies f. vln. and piano, songs, etc. Author of 13 dramas, scientific articles in magazines, etc. Mem. Belgian Academy (medal 1st class), Italian Academy, Piano Teachers Assn., Washington, D. C. (pres.); International Music Soc., Swiss Composers, Allgemeiner Deutscher Musikverein; prof. Écoie laïque, Paris. Address: Washington, D. C. Home: Hammer Crest, Glendale, Md.

HAMMERICH. See also HAMERIK.

HAMMERICH, Angul:
Musicologist; b. Copenhagen, Nov. 25, 1848, brother of Asger Hamerik (q.v.); stud. administration and occupied a government position (1874–1880), which he resigned to devote himself entirely to music; stud. cello w. Rüdiger and Mme. Neruda; collaborator on the periodical "Naer og Fjern," 1876; music critic of the "Nationaltidende," 1880, estabi. as lecturer on the science of music at the Univ. of Copenhagen since 1892. Founded a Mus. History Museum in Copenhagen, 1898, for which he pub. a catalogue in 1909. Author: "Das Musikkonservatorium zu Kopenhagen" (1892); a description of the organ in Frederiksborg Castle, built by Es. Compenius in 1612; a "Festschrift" for the 50th anniv. of the Copenhagen Musical Society; a study on the music at the court of Christian IV. of Denmark (extracts of same by Catharinus Elling printed in the "Vierteljahrsschr. f. M. W.," 1893); "Über die altmodischen Luren" (in the Year Books for Norse Ancient History, 1893; also in German in the "Vierteljahrschr. f. M. W.," 1894), "Mediæval Musical Relics of Denmark" (w. photogr. facsimiles, Engl. transl. by Margaret Williams-Hamerik, 1912). Address: Royal University, Copenhagen, Denmark.

HAMMERSTEIN, Oscar:
Impresario; b. Berlin, 1847; went to the U. S., 1863; after a career as cigarmaker, inventor, editor of a trade-journal, writer and composer of operettas, became a theatrical manager; built the Harlem Opera House, New York, 1888, the first of a number of theatres which he erected during the next 20 years, managed with his own means and on his own responsibility; built the Manhattan Opera House, New York, 1906, with the intention of giving opera at popular prices, but later decided to compete with the Metropolitan Opera House, securing such artists as Melba, Nordica, Tetrazzini, Garden, Bonci, Dalmorès, Renaud, with Cleofonte Campanini as conductor and artistic director; opened on Dec. 3, 1906, with Bellini's "I Puritani." The novelties produced included Charpentier's "Louise," Massenet's "Thaïs," "Jongleur de Notre Dame," "Hérodiade," "Grisélidis," and "Sappho," Debussy's "Pelléas et Mélisande," Saint-Saëns' "Samson et Delila," Blockx' "Princesse d'Auberge," Giordano's "Siberia" and "Andrea Chénier," etc. Sold his interests to the Metropolitan Opera Company for $2,000,000, April, 1910. During the second season of the Manhattan Opera House, he built the Philadelphia Opera House, opened Nov. 17, 1908, but abandoned the project after two seasons, selling his interests to the Metropolitan Opera House; then built the London Opera House in London, opened Nov. 13, 1911, with Nouguès' "Quo Vadis," followed by other French operas. Sold the house at the end of the season; returned to New York and erected the American Opera House, 1912, which, enjoined by the Metropolitan Opera Co., he changed to the Lexington Theatre, devoted to ordinary forms of theatrical entertainment, 1914, but used by the Chicago Opera Co. for its New York season in Jan.-Feb., 1918. Address: 209 W. 42nd St. Home: 869 St. Nicholas Ave., New York.



HAMMOND, Helen Gail Henderson:
Lyric soprano; b. Alexis, Ill., May 2, 1888, d. Moses Aaron and Mary Martan (Bohon) H.; ed. common and high sch., Winchester, Ill.; stud. music w. John David Beall and William Wheeler; m. James Shipman Hammond, Hoboken, N. J., 1910. Soprano in quartet at Spencer Ripley Meth. Epis. Ch., Rochester, 1907–9; Nostrand Ave. Meth. Epis. Ch., Brooklyn, 1909–11; St. Paul's Epis. Ch., Englewood, N. J., 1911–3. Address: 1349 55th St., Brooklyn, N. Y.

HANCHETT, Henry Granger:
Pianist, lecturer, teacher; b. Syracuse, N. Y., Aug. 29, 1853, s. Milton Waldo and Martha Anna (Huntington) H., great-grandson of Oliver H., captain in American Revolution, g.-g.-grandson of John H., lieutenant in Am. Colonial Wars; ed. Syracuse High Sch., 1871, medical dept. Syracuse Univ., 1 yr., M.D., New York Homœpathic Medical Coll., 1884; stud. music w. Ernst Held, J. H. Goodrich, A. J. Goodrich, William H. Sherwood, Theodore Kullak, A. K. Virgil, William Mason; m. 1st, Ophelia Murphey, June, 1886 (1 daughter); 2nd, Grace Mather, Feb., 1898 (3 children). First public perf. Syracuse High Sch., 1861, first recital, Chickering Hall, New York, 1879; first tour (Syracuse, Cleveland, Chicago, St. Louis), 1879; has given about 150 lectures and recitals in popular courses of New York Bd. of Education, 1889–1910, 119 at Brooklyn Inst., 1893–1903; 20 recitals Chickering Hall, New York, 1879–1895; made tours extending from Nova Scotia to Florida and the Pacific coast, appearing before universities, colleges, clubs, etc., 1879–1906; mgr. Canandaigua (N. Y.) Normal Musical Inst., 1879; dir. musical dept. Martha Washington Coll. (Va.), 1876–8; dir. piano dept., Beethoven Cons., St. Louis, Mo., 1880–81; prof. musical history, pedagogy and appreciation, Metropolitan Coll. of Music, New York, 1890–3; dir. musical dept., Adelphi Coll., Brooklyn, N. Y., 1899–1903, Nat. Park Sem., Forest Glen, Md., 1907–10; head of dept. of musical theory, Brenau Coll., Gainesville, Ga., 1913–5; mus. dir. Monteagle (Tenn.) Chautauqua, 1898–1901, Florida Chautauqua, 1899; cond. Paterson (N. J.) Musical Union, 1887–89; Clifton Choral Soc., 1888–9; Maxwell Orch., Brooklyn, N. Y., 1900–1. Has specialized in Beethoven sonatas, giving "Beethoven Readings" in various places. Comp: Te Deum in B-flat; Easter anthem, "Christ, our Passover," Benedictus in B-flat (A. P. Schmidt). Inventor of the "sostenuto" or tone-sustaining pedal as used in pianos (1874). Author: "Teaching as a Science" (Schirmer), "Modern Domestic Medicine," "Sexual Health" (Boerecke & Tafel), "The Art of the Musician" (Macmillan Co.), "An Introduction to the Theory of Music"; numerous contributions to periodicals. Ex-sec. New York Academy of Anthropology, mem. New York State and County Homœopathic Medical Soc.; New York County Medical Soc.; Oneida Historical Soc.; Twilight Club; Manuscript Soc.; founder Am. Guild of Organists; fellow New York Acad. of Anthropology, 1886. Address: 107 America St., Orlando, Fla.

HAND, John Taylor:
Tenor robusto, conductor and vocal teacher; b. Benjamin, Utah, Oct. 30, 1885, s. George and Marion (Mitchell) H.; ed. high sch. and coll.; stud. voice w. George Fergusson, Berlin, and Oscar Saenger, New York; piano w. Alberto Jonás, Berlin; m. Ileene Pratt, Manti, Utah, Jan. 4, 1905 (5 children). Debut in concert, Salt Lake Theatre, April 15, 1913. Was first tenor soloist w. Mormon Tabernacle Choir in tour of America, 1911; has appeared as the Duke in "Rigoletto," Manrico in "Il Trovatore," Faust, Radames in "Aida," Rodolpho in "Bohème," and Cavaradossi in "Tosca." Repertoire also includes Canio, Don José, Pinkerton, Handel oratorios and German lieder. Dir. vocal dept., Utah Cons. of Music. Comp.: "Utah Choral," for orch. and chor., perf. in Utah, 1915, (MS). Address: 606 Templeton Bldg., Salt Lake, Utah. Home: 388 North Main St., Salt Lake.

HANEL VON CHRONENTHAL, Julia:
Composer; b. Graz, 1839; stud. music in Paris; m. Marquis d'Héricourt de Valincourt. Composed 4 symphonies, 22 piano sonatas, a string quartet, notturnos, songs without words, dance music, marches, paraphrases of Chinese tunes for orch. (awarded a medal at the Paris Exposition, 1867), and other pieces. Address: Paris, France.

HANFSTÄNGL, Marie (née SCHRÖDER):
Opera singer; b. Breslau, April 30, 1848; stud. w. Viardot-Garcia in Baden-Baden. Sang in the Théatre Lyrique in Paris, 1866, returned to Germany at the outbreak of the war in 1870, and became member of the Hofoper in Stuttgart, 1871; stud. singing w. Vannuccini in Florence, 1878; engaged at the Stadttheater in Frankfort, 1882; instructor in Dr. Hoch's Cons., Frankfort, 1895; retired, 1897. Author: "Meine Lehrweise der Gesangskunst" (1902). Address: Munich, Germany.

HANNIKAINEN, P. J.:
Conductor, composer, editor; b. Helsingfors, Dec. 9, 1854; stud. in Helsingfors and became music teacher at the seminary in Jyväskylä; cond. students' choral societies in Helsingfors and several song festivals. Edited first Finnish musical journal, "Saveleita," 1887–90; pub. a collection of Finnish folksongs and Finnish dance music; also several volumes of his own songs and choral music. Address: Helsingfors, Finland.

HANSCOM, Howard Henry:
Pianist, teacher, supervisor; b. Tyrone, Pa., Apr. 9, 1882, s. Nelson LaForest and Idessa M. (Barnhart) H.; ed. high sch., Wellsboro, Pa.; Keuka Coll., Keuka Park, New York; Mus. B., McMinnville Coll. Cons., McMinnville, Ore., 1911; stud. w. Rudolph Reuter, Félix Borowski, Dr. Louis Falk at Chicago Musical Coll. Taught privately 1912–3; at McMinnville Cons., 1915–6; now supervisor of music, Vancouver, Wash.; also teacher private class in piano. Address: Vancouver, Wash.

HANSEN, Agnes:
Pianist; b. Copenhagen, Feb. 19, 1865; sister of Emil Robert H. (q.v.). Address: Copenhagen, Denmark.

HANSEN, Edna:
Pianist and organist; b. Cleveland, O., Aug. 2, 1890, d. Hans Peter and Caroline (Smith)

H.; grad. South High Sch.; Cleveland Normal Sch.; stud. piano w. Wilson G. Smith, singing w. Rita Elandi, Barnard Landino; organ w. James H. Rogers. Organist Alhambra Theatre since 1913; accompanist Breakers Hotel, Cedar Point, O.; organist Trinity Baptist Ch., 1906–12; Fourth Ch. of Christ Scientist, 1917. Mem. Ohio chapter Am. Guild of Organists. Address: Alhambra Theatre, Euclid & 105th St., Cleveland, O. Home: 22 E. 93rd St., Cleveland, Ohio.

HANSEN, Emil Robert:
Cellist; b. Copenhagen, Feb. 25, 1860; stud. first w. his father, then w. Franz Neruda at the Copenhagen Cons., Fr. Grützmacher in Dresden. Member of the Copenhagen Court Orch., 1877–89; stud. for some time in England and went to Leipzig, 1891, where he became a member of the Gewandhaus orch. and teacher at the Conservatory. Composed several works for chamber music (vln. sonata, piano quintet); orchestral pieces (symphony, an overture "Phädra," piano concerto, cello concerto), an opera, "Frauenlist" (Sondershausen, 1911), an operetta, "Die wilde Komtesse" (Eisenach, 1913,) a string quartet. Address: Kronprinzstrasse 71, Leipzig, Germany.

HANSEN, (Mme.) Fernando:
Pianist and teacher; grad. Royal Cons. of Music, Copenhagen. Has been engaged in teaching piano in Manistee, Mich., and Tacoma, Wash., 22 yrs. Address: Tacoma, Wash.

HANSFORD, Montiville Morris:
Organist and writer; b. Pratt, Kanawha Co., W. Va.; ed. common sch. and W. Va. Univ.; stud. organ w. William F. Sherman, harmony w. R. Huntington Woodman; unmarried. Organist Trinity Episcopal Ch., Huntington, W. Va., 5 yrs. Author: "Adventures in Opera" ("Green Book," Dec., 1910); contributions to "Musical America," "Opera Magazine," etc.; edr. "The Console," Mem. Nat. Assn. of Organists. Address: 3 E. 43rd St. Home: 138 E. 38th St., New York City.

HANSON, Martin H.:
Impresario; b. Germany; became associated as Australian impressario w. F. Vert, the London manager; manager of the Trebelli tour, operatic companies, etc.; settled in U. S., and became head of a concert bureau in New York; brought Dr. Ludwig Wüllner, Coenraad V. Bos, Tilly Koenen to U. S. and Canada, reintroduced Ferruccio Busoni, Marcella Craft, Max Pauer, Godfrey Galston, Leo Ornstein, Riccardo Stracciari, Cantor Joseph Rosenblatt, Edith Walker (Tour 1918–19), etc. Mem. Friars' Club (Nat. Assn. of Friars), New York Musicians' Club, New York German Press Club, New York German Liederkranz, Geographical Soc. Address: 437 Fifth Ave. Home: Friars' Club, New York.

[d']HARCOURT, Eugène:
Composer, musicographer; b. Paris, about 1860; stud. w. Savard, Durand and Massenet at the Paris Cons. and w. Ad. Schulze and Bargiel n Berlin till 1890. Organized eclectic popular concerts in the Salle Harcourt (his own place) in Paris, which had to be discontinued after a short time; resumed same at the beginning of 1900 on a different basis as Grands oratorios a l'église St. Eustache. Comp.: mass (Brussels 1876); opera, "Tasso" (Monte Carlo, 1903), 3 symphonies, 2 string quartets, etc. Translated into French Schumann's "Genoveva" and Weber's "Freischütz" Author: "Quelques remarques sur l'exécution de Tannhaeuser à l'Opera" (1895), "Aperçu analitique de la 1e-9e symphonie de Beethoven" (1898). Travelled for purposes of study, for which he had received a state subvention, and published reports on these journeys "La Musique actuelle en Italie" (1907), and "La musique actuelle en Allemagne et en Autriche-Hongrie (1908). Address: Paris, France.

HARDING, Albert Austin:
Conductor; b. Georgetown, Ill., Feb. 10, 1880, s. Conway A. and Jennie (Stewart) H.; ed. Paris (Ill.) High Sch., 1900; Univ. of Ill., Coll. of Engineering, 1902–6; Mus. B. Univ. of Ill., 1916; m. Margaret Frances Rogers, Champaign, Ill., June 11, 1913. Dir. military bands and mem. music faculty, Univ. of Illinois, 1906–16. Mem. University Club, Phi Kappa Psi; Music Teachers' Nat. Assn., A. F. of M. Address: Band Office, University of Illinois, Urbana-Champaign, Ill.

HARDING, Henry Alfred:
Organist; b. Salisbury, July 25, 1855; stud. music w. Corfe; Mus. B., 1877, Mus. D., Oxon., 1882; organist and cond. at Sidmouth, now organist and choirmaster in Bedford. Composed church music, songs and pieces for piano. Author: "Analysis of Form" (Beethoven's piano sonatas, 1890); "Musical Ornaments" (1898). Address: Bedford, England:

HARDY, Edward:
Organist, teacher, composer; b. Salford, Eng., Feb. 17, 1883; ed. Manchester Cathedral Choir Sch.; stud. music w. Dr. J. K. Pyne, C. H. Fogg; unmarried. Organist St. Ann's Ch., Manchester, when 15 yrs. old; choirmaster St. Agnes', Reddish (Eng.), 1908–15; organist and choirmaster St. Peter's, Stockport (Eng.), 1910–15; prof. of singing, Municipal High Sch., Stockport, 1912–15; now organist and choirmaster Ch. of the Incarnation, Philadelphia, Pa. Has composed Grand Choeur à la Minuet, for organ (Kelly, London); Holy Communion Service in A-flat (Novello, London); other church music in MS. Has contributed articles to "The Etude." Licentiate of Royal Acad. of Music, London; associate Royal Coll. of Music, London; associate Royal Coll. of Organists, London; colleague Am. Guild of Organists. Mem. Amer. Organ Players' Club, Nat. Assn. of Organists, Philadelphia Music Manuscript Soc. Address: 1832 N. 18th St., Philadelphia, Pa.

HARFORD, Emily [Hoyt]:
Lyric soprano and teacher; b. Stamford, Conn., Feb. 1, 1892, d. David R. and Anna (Banks) H.; ed. pub. and high schs., Stamford; stud. piano and theory w. Paul Eisler, singing w. Mme. Florence George and David Bispham in New York. Taught piano in Stamford, Mt. Vernon, N. Y., and New York;



l, Mt. Vernon, New York, 1915; in Tarrytown, N. Y., 1915–6; lew York, Philadelphia, Cleve- ve as vocal teacher since 1916; Bispham in New York since dress: 3 Park Avenue, Mt. Ver-

:S, Charles Robert:
Cincinnati, O., 1875, s. George Bryan) H.; ed. grammar sch.; oloist St. Paul's, Detroit, 1888; iolin in concert 12 yrs.; stud. T. Remick in Detroit, F. E. w York City; m. Lisbeth B. v York, 1902. Made his debut tenor at Marion, Ind., 1893; at St. Paul's Chapel, Little d the Corner, All Angels, Mar- and West End Coll.; all of ity; tenor soloist Bostonians operatic debut in "Martha" ly, 1909; sang with National Rome, Coburg and Prague; has rt and oratorio in the U. S. tenor at Metropolitan Opera rk City, 1911–2; toured with ymph. Orch., 1911; created role "Narcissa" at Seattle, 1912; 1 1st Am. perf. of "Le Donne :. O. H., 1911. Mem. Musical ndelssohn Glee and Musicians' York. Address: 419 Vinewood Mich.

.millo:
). Asch, near Basel, June 4, the Gen. Music School, Basel, o w. Hopner, Schulz-Beuthen, ner and A. K. Fischer in Dres- in Zürich since 1900. Comp.: en's women's and mixed voices, r vln., organ and piano. Ad- Switzerland.

Flaxington:
onductor, composer; b. Aber- l, Sept. 4, 1876; stud. w. G. C. A. W. Marchant; later w. T. :. Was sub-organist at York T. Tertius Noble; came to the s organist and choirm. of All Biltmore, N. C.; went to St. and in New York, 1904, but re- ner position in Biltmore, 1907; m. St. Paul's, Richmond, Va., o cond. Male Choral Soc. and lia Chorus (women's voices). as. "The Star of Bethlehem," "The Cross," op. 50; several s, anthems, sacred and secular s. Address: St. Paul's Church

ándor:
mposer; b. Budapest, July 9, ice and Sophie (Fröhlich) H.; ls and teachers' college in Hun- iolin w. Jenö Hubaÿ at the y of Music in Budapest, and v. Hans Koessler. First con- Budapest Symphony orchestra, eople's Opera orch. there, 1910; ca, 1914; 2nd violin of the Letz w York since 1917; has been as- oncertm. with Loewe, Arturo Vegna, Richard Strauss, Pierre Monteux, and played chamber music with David Popper for several years. Comp.: "Little Caprice" and "Caprice Espagnol," for violin and piano (Schirmer); other works MS. Address: 544 W. 145th St., New York.

HARNED, Albert Wilfred:
Vocal teacher, conductor, organist, artists' manager; b. Philadelphia, Pa., July 26, 1872, s. Wilfred Hall and Rebecah (Scherzer) H.; grad. Lehigh Univ., 1896; Univ. of Pa.; stud. music w. David Wood, Dudley Buck and others in America; Shakespeare, Randeger, Corelli and Guilmant in Europe; m. Florence Everest, Cleveland, O., Nov. 18, 1909. Organist and choirmaster, 40th Street Meth. Epis. Ch., Philadelphia, 1888; St. John's Ch., Roanoke, Va., 1908; supervisor of music in pub. schs., May Festival dir., 1909–10, Roanoke, Va., organist and choirmaster, St. Paul's Ch., Lynchburg, Va., 1911; Church of the Ascension, Washington, D. C., 1912–4; St. Alban's Ch., 1915–6; now organist and choirm. St. Andrew's Church, Washington, D. C. Director Community Singing Soc.; inaugurated music in pub. schs., Roanoke, Va.; produced opera of "Martha" with Community Singing Soc., Washington, D. C.; estab. as teacher of singing in Washington, D. C. (pupils incl. Jessie Masters, contralto, Mabel Foote, soprano, etc.). Mem. Am. Guild of Organists, treas. Dist. Columbia chapter; Mason; gen. dir. Community Singing Soc., Washington. Address: 1329 G St., N. W., Washington, D. C.

HARPER, Harry Clyde:
Pianist, organist, teacher; b. Meadville, Pa., Aug. 21, 1867, s. Cyrus and Alice (Pentz) H.; grad. Meadville high sch., 1887; stud. New England Cons., Boston, 1893 w. Mme. Dietrich-Strong and Carl Faelten (piano); George E. Whiting and Henry M. Dunham (organ), William L. Whitney (voice); Louis C. Elson, Samu'l W. Cole and Stephen A. Emery (theoretical branches). Organist and choirmaster St. John's Epis. Ch., Lafayette, Ind., 1 year; First Lutheran Ch., Carlisle, Pa., 2 years; Presbyterian Ch., Mechanicsburg, Pa., 2 years; now at St. Paul's Reformed Ch.; dir. of music Irving Coll., Mechanicsburg, Pa., 24 years; dir. Mechanicsburg Choral Soc. and Public Sch. Orch. Mem. Music Teachers' Nat. Assn. Address: 410 East Main St., Mechanicsburg, Pa.

HARPIN, Adelard J.:
Choir director and bass; b. Worcester, Mass., June 12, 1879, s. Augustus and Exeline (Perreault) H.; ed. Séminaire de Saint Sulpice, Montreal, Can., Univ. of Maryland, Baltimore, Md.; stud. mus. w. Maria Peterson, Will Whitney, Jules Jordan, Victor Maurel and Arthur Mees; m. Oziase Demers, Fitchburg, Mass. Debut at Congrès Franco-Americain, Springfield, Mass.; has sung with the Arion Club, Providence, R. I., the Cecilia Choral Soc., of North Adams and New Bedford, Mass., on the Chautauqua circuit with the Harpin Concert Co.; dir. of music, Plymouth Congl. Ch., Worcester, Mass., for past 12 yrs.; has organized there a senior choir of 60 voices and a junior choir of 120 voices, combining both choirs once a month for a musical service; dir. Chaminade Club of 60

voices, Southbridge, Mass. Large oratorio and concert répertoire. Address: 23 Crown Street or 98 Front Street, Worcester, Mass.

HARRINGTON, Clare Hester:
Coloratura soprano (range f to f''') and teacher; b. San Francisco, Cal., Apr. 1, 1892, d. Edward Brady and Perle Hester H.; grad. Berkeley High Sch.; attended Univ. of Cal.; stud. piano w. priv. teachers; singing, etc., at the Opernschule, Coburg, Gotha, 1913, under Godi Mohling and Kapellm. Karl Fichtner. Debut as Josephine in "Pinafore," Oakland, Cal., 1907; soloist St. Brigid's Ch., Holy Redeemer, Notre Dame des Victoires; has given special concerts in costume as Aloysia Weber, Mozart's first love, presenting his works and those of his contemporaries. Repertoire includes 25 roles, all leading coloratura parts. Address: 971 Lombard St., San Francisco, Cal.

HARRIS, Charles Kassell:
Song writer; b. Poughkeepsie, N. Y., 1865, s. Jacob and Rachel H.; ed. pub. schs., New York and East Saginaw, Mich.; m. Cora Lehrberg, Chicago, Ill., Nov. 15, 1893 (2 daughters). Composed numerous popular and "ragtime" songs, ballads, etc., including many popular "hits" ("After the Ball," 1892, etc.); est. Charles K. Harris Pub. Co. in Milwaukee, Wis., headquarters now in New York, w. many Amer. and foreign branches, publishing chiefly his own music. Author: plays, "A Limb of the Tree"; "The Luckiest Man in the World"; "The Barker"; "The Heart of a Man." Mem. Lambs, Friars, Green Room clubs (N. Y.), Wisconsin Soc. Address: Columbia Theatre Building, 47th St. and Broadway. Home: 196 Riverside Drive, New York.

HARRIS, Charles L. M.:
Teacher of singing, piano and theory, composer, conductor, organist; b. Staningly, Yorkshire, Eng., 1863, s. Rev. Henry and Grace (Smith) H.; ed. Trinity Univ., Toronto, Ont., Mus. B. Trinity Univ. 1891, Mus. D., 1898 (1st class honors); m. Mary Thomson, Toronto, Ont., Dec. 23, 1891 (4 sons). Cond. Harris Orchestral Club, Hamilton, Ont., 13 years, Harmonie (choral) Soc., 7 years, the Hamilton Operatic Soc., 7 yrs.; mus. dir. Hamilton Ladies' Coll., 4 yrs.; founder and mus. dir. Hamilton Cons. of Music, 10 yrs.; organist and choirmaster, 1st Methodist Ch., Pieton, Ont., 9 months; St. Paul's Presbyt., Hamilton, Ont., 20 yrs.; Erskine Presbyt., Hamilton, Ont., 8 yrs.; Grace Epis. Ch., Port Huron, Mich., 3 yrs. (at present). While cond. of orchestral clubs, produced symphonies of Haydn, Beethoven, Schubert, Wagner, Saint-Saëns, etc.; as cond. of choral societies, prod. the "Messiah," "The Seasons," Costa's "Naaman," Rossini's "Stabat Mater," etc.; as cond. of operatic socs. gave "Florodora," "Mikado," "Runaway Girl," "San Toy," "The Geisha," "Erminie," etc. Has composed songs and compiled books of scales, chords and arpeggios. Organist and choirmaster, Blue Lodge, Knight Templars, Scottish Rite, Masonic Orders. Address: 903 Lincoln Ave., Port Huron, Mich.

HARRIS, George, Jr.:
Singer (tenor); b. Andover, Mass., Apr. 15, 1884, s. George and John Anthony (Viall) H., related to George Harris, pres. Amherst Coll., co-editor of "Hymns of the Faith"; ed. Phillips Acad., Andover, private tutors and Amherst Coll.; stud. piano w. Clayton Johns, Boston, Mass., 1896-1906, composition 1896-1901; voice w. Jean de Reszke in Paris, 1906. Debut in a song recital, Salle des Agricultures, Paris, May 23, 1909; soloist at Worcester (Mass.), Festival, 1909; St. Paul Symphony Orch., spring tours, 1911-2; Maine Festival, 1913; 2 appearances each w. Apollo Chorus, Chicago and Cecilia Chorus, Boston; w. Arion Club, Providence, and many others; toured w. Lina Cavalieri, 1907, w. Johanna Gadski, 1913; specializes in Russian songs; first to sing Gretchaninov's "Hymn of Free Russia" in America (1917); teacher of song interpretation, David Mannes School, 1916—; translator of songs for Schirmer and other publishers, of libretto of Giordano's "Madame Sans-Gêne," and for concert programs of many singers. Address: 35 W. 81st St., New York.

HARRIS, Stella Searcy:
Teacher, organist, musical director, pianist; b. Apr. 27, 1868, d. Robert Theodore and Stella (Searcy) H.; M.A., Tuscaloosa Female Coll.; grad. in music there; also stud. music w. Robert Freund at the Zürich Musikschule (Switzerland); w. Albert Ross Parsons in New York, Heinrich Koehler, etc.; diploma of the "Progressive Series" of the Art Publ. Soc., St. Louis. Has taught in the Tuscaloosa Female Coll., Tuscaloosa, Ala., the Judson Female Coll., Marion, Ala., the Wesleyan, Macon, Ga.; the Isbell, Talladega, Ala.; owner and teacher in Tuscaloosa School of Music since 1897. Leader in the local music club, 15 yrs.; former pres. Ala. State M. T. A. (now discontinued). Address: 613 22nd Ave., Tuscaloosa, Ala. Home: 820-24th St., Tuscaloosa, Ala.

HARRIS, [William] Victor:
Vocal teacher, composer, conductor; b. New York City, Apr. 27, 1869, s. Jacob N. and Anna M. (Thorne) H.; ed. College of the City of New York; stud. singing w. William Courtney, composition w. Fred. Schilling, conducting w. Anton Seidl; m. Catherine Lawrence Richardson, June 20, 1916. Teacher of singing in New York, 25 yrs.; asst. cond. to Anton Seidl, 1895-6; cond. Wednesday Morning and St. Cecilia clubs, 1906—. Has published over 60 songs and choral works, many of which are frequently sung in concerts. Mem. Nat. Italian club, The Lambs, New York; governor The Bohemians, New York. Address: 140 West 57th St., New York.

HARRISON, Beatrice:
Cellist; b. Roorkee, N. W., Provinces of India, d. Col. J. H. C. Harrison; sister of May H., violinist (q. v.). was brought to England in fancy; won a senior gold medal of the Associated Board against 4000 competitors, became exhibitioner at the Royal Coll. of Music at 11, and a scholar under W. E. Whitehouse at 14; also stud. w. Hugo Becker and at the Royal High Sch. for Music, Berlin; won Felix Mendelssohn prize, 1910, as the first cellist and the youngest student on record. Debut at Bechstein Saal, Berlin; has made several successful concert tours in



Europe and the U. S.; appeared w. leading orchestras on both continents. Her instrument is a Guarnerius. Address: 51 Cornwall Gardens, London, S. W., England.

HARRISON, Jeanne (Mrs. Dupuy Lee H.): Dramatic soprano (range 3 octaves), piano and vocal teacher; b. New Orleans, La., Dec. 25, 1869, d. Achille D. and Marie (Pascal) Dupuy; grad. Sacred Heart Acad.; stud. piano with her grandmother (Mrs. Aimée Pascal), Adele Henrionnet; singing w. Mme. Julie Calvée Boudousquié, special course in teaching w. H. Tartanac, dir. of the French Opera Co., New Orleans; m. Lee S. Harrison, New Orleans, Oct. 27, 1891. Debut at Athenée Louisianais when 16 yrs. old; private vocal and piano teacher, 30 yrs.; taught at Picard Inst., 11 yrs.; Sacred Heart Acad., 3 yrs.; Ursulines Coll., 8 yrs.; at Ermance Robert Institute, 14 yrs.; has sung in New Orleans Catholic churches, 27 yrs. Comp.: "Les pionniers français dans la vallée du Mississippi." Has read many papers for various organizations; lectures on modern composers (Massenet, etc.); is preparing a "Vocal Vade Mecum." V.-Pres. New Orleans Music Teachers' Assn., 1914–5, Circle Lyrique, 1913–7; mem. Daughters of Confederacy, Literary and Musical Circle; laureate Athenée Louisianais. Address: 2917 Ursuline Ave., New Orleans, La.

HARRISON, May: Violinist; b. Roorkee, India, in March, 1891; sister of Beatrice Harrison, cellist (q.v.); stud. w. E. Arbos and A. Rivarde at the Royal College of Music; won gold medal of the Assoc. Bd. of the Royal Coll. of Music and Royal Acad. of Music, over 3,000 competitors, at the age of 10; stud. w. Leopold Auer in Petrograd. Made debut in London, 1904, and has since toured Europe, mostly in company with her sister; appeared with the Madrid Symphony Orch., under her former teacher Arbos, also at the Mendelssohn Centennial celebration in Helsingfors, taking the place of Fritz Kreisler, 1909. Address: 51 Cornwall Gardens, London, S. W.

HARRISS, Charles Albert Edwin: Composer and conductor; b. London, Dec. 15, 1862, s. Edwin H., organist; stud. w. his father and at St. Michael's College, Tenbury (Ouseley Scholarship). Asst. organist St. Giles parish ch., Reading, 1880; organist parish ch., Welshpool, and private organist to the Earl of Powis, 1881; organist and choirmaster, Christ Church Cathedral, Montreal, Can., 1883, later of Church of St. James the Apostle; founded a glee and madrigal society; became cond. of the Montreal Philharmonic Society; organized a choral festival in the principal cities of Canada w. Sir Alexander Mackenzie as cond., 1905; organized a concert at Queen's Hall, London, 1906, representing the music of Great Britain and the Colonies, w. the leading British composers cond. their own comps. Has comp. cantata "David Before the King" (Montreal, 1890), opera "Torquil" (Montreal O H., 1896), choral idyll "Pan" (London, 1906), etc. Mus. Doc. (hon.) Cantuar. Address: Ottawa, Canada.

HART, Alva Belle: B. St. Clair, Mich., July 25, 1891, d. George David and Mary Catherine (Donaldson) H.; grad. Almont High Sch., 1909; stud. music w. John C. Batchelder at the Detroit Cons. of Music. Taught in Almont, 5 yrs.; now mem. factulty, Detroit Cons. Address: Detroit Conservatory of Music, Detroit, Mich. Home: 250 Pallister Ave., Detroit, Mich.

HART, Bertha Eloise: Pianist, teacher, organist; b. Milan, Ohio, Aug. 19, 1882, d. George Philip and Deborah Marie (Wilcox) H.; ed. Milan, Ohio, High Sch., 1899; Mus. B., Oberlin Cons. of Music, 1906; stud. w. Wiehmayer in Stuttgart, 1907–9; w. Raoul Pugno in Paris, 1913–4. Debut (examination) w. Conservatory Orch., Stuttgart, Germany, 1909, playing Chopin E minor concerto; recital w. Herr Schöller, tenor, Stuttgart; soloist at May Festivals w. Chicago Symphony Orch., Mt. Vernon, Ia., 1910–1; Cedar Falls, Ia., 1914; piano recital, Fisk Univ., Nashville, Tenn., Jan. 1915; teacher of piano Tabor Coll. Cons. of Music, Tabor, Ia., 1902–4, Cornell Coll. Cons., Cornell, Ia., 1909–12; teacher of piano Cosmopolitan School of Music, Chicago, Ill., 1914–5; Cornell Coll. Cons. of Music, Mt. Vernon, Ia., 1916. Address: Cornell College Conservatory of Music, Mt. Vernon, Ia. Home: 595 East 105th St., Cleveland, Ohio.

HART, Henry William: Composer, author, lecturer, editor; b. Brooklyn, N. Y., Apr. 29, 1874, s. Adelbert Lindsley and Caroline Elizabeth (Sizer) H.; ed. Brooklyn pub. sch.; Boys' High Sch.; mus. ed. self-taught; m. Beatrice Harrison, writer, Brooklyn, 1899. Associate editor, Oliver Ditson Co., Boston, 1899–1902; Aeolian Co., 1905; founder and pres. Hart Publishing Co., New York, 1911; edr. the "Player Magazine," especially for player-piano owners; founder (Apr. 25, 1916) and editor "Music in the Home" dept., N. Y. "Evening Mail" (first dept. of its kind, imitated by various other papers). Composed several operettas [words and music] (Oliver Ditson Co., John Church Co.); songs, pieces f. piano and orch. (MS.); compiled "School Manual of Classic Music," (D. C. Heath & Co., 1895). Author: "Arranging Music for a Small Orchestra," "The Violin and Violinists" (serials in "The Musician"); "Guides to Standard Operas"; "Seven Great American Poets" [in collaboration with Mrs. Hart] (Silver, Burdett & Co.). Founder and pres. Home-Music Club, New York; hon. mem. Century Theatre Club, New York. Home: 1234 Pacific St., Brooklyn, N. Y.

HARTLEY, Walter Earle: Pianist, organist, conductor, composer, teacher, b. Wilmington, O., Sept. 9, 1883, s. Rev. R. H. and Mary Elizabeth (Hammond) H.; ed. Wabash Coll., Crawfordsville, Ind., B.A. Yale Univ., New Haven, Conn., 1908; Mus. B., Yale Univ., 1910; stud. organ w. Prof. H. B. Jepson, conducting and theory w. Horatio Parker, organ and theory w. Widor, Dr. G. E. Stubbs, New York; Paris, training boy choristers, 1 yr., associate Am. Guild of Organists; m. Edith L. Dykstra, Grand Rapids, Mich., Apr. 23, 1912. Organist, Center Ch., New Haven, Conn., 1907–8, Southport (Conn.) Congl. Ch., 1909–10; organist and choirmaster St. Marks Pro-Cathedral, Grand Rapids, Mich., 1911–5; University Meth. Epis.

Ch., Los Angeles, Cal., 1915–6; civic organ recitals (daily through Lent, 1915), Grand Rapids, Mich.; dedicatory recital, Pomona Coll. organ, Claremont, Cal.; daily recitals Panama Pacific Exposition, San Diego, Cal.; conductor Ladies' Chorus St. Cecilia Soc., Grand Rapids, Mich., 1914–5; teacher of organ and theory, Hope Coll., Holland, Mich., 1913–5, Malek Sch. of Music, Grand Rapids, Mich., 1914–5; teacher of theory, Grand Rapids (Mich.) Normal Sch. for Public Sch. Music, 1914–5. Has composed songs and church service music in MS. Address: Pro-Cathedral, Grand Rapids, Mich.

HARTMANN, Arthur [Martinus]:
Violinist, teacher, composer; b. Maté Szalka, Hungary, July 23, 1881, s. Zsigmond and Peppi (Schweiger) H.; stud. violin w. father in early childhood; w. Charles M. Loeffler, 2 yrs.; self-taught in composition except for 12 lessons w. Homer Norris; m. Claire Marie Tucker (1 son). Has appeared as soloist with all the leading orchestras in the U. S.; has made many concert tours in Europe (Germany, France, Belgium, Holland, Scandinavia, Austria, Hungary, Bulgaria, Roumania, Finland); in Paris appeared w. Claude Debussy, a great admirer of H.; now engaged in concertizing in America (several coast-to-coast tours), and teaching in New York (pupils include Walter Morse Rummel, Sol Marcosson, Nicholas Garagusi, Dan Visanski, Henry Wolski, and many other violinists holding positions in Europe and America). Has composed several songs: "Two Together" (sung by Mme. Schumann Heink), "A Slumber Song" (Clark); "Requiem," "A Child's Grace," "A Fragment," etc., part-songs for male voices; "Oh! Weep for Those That Wept by Babel's Stream," for chorus of mixed voices and orch. (prod. by Mendelssohn Choir, Cleveland; Kansas City Philharmonic Choral Soc.) and others. Orders: Bene Merents, Roumania; St. Sara, Servia. Address: 130 Claremont Ave., New York.

HARTMANN, Ludwig Lorenz Eduard:
Teacher, conductor, composer; b. Selb (Germany), May 10, 1860; ed. at the Nürnberg Gymnasium; stud. at the teachers' seminary in Schwabach and at the Akademie der Tonkunst in Munich (organ and vln.). Music teacher at the Kgl. Lehrerbildungstanstalt, 1895, and cond. of the Musikverein, Bayreuth. Comp.: 2 fantasies for organ; a fantasy for orch.; "Der Postillon" (words by Lenau) for mixed chor. w. piano acc. male choruses w. orch., "Richard Löwenherz," "Die Thermopylen," "Mischka" (w. soli), "Bayerisches Vaterlandslied," and several songs. Author: "Die Orgel" (with a short history of the Evangel. church hymns), also various articles for periodicals. Address: Bayreuth, Bavaria.

HARTOG, Jacques:
Musicologist, teacher of mus. history; b. Zalt-Bommel, Holland, Oct. 24, 1837; stud. w. Karl Wilhelm in Krefeld, w. Ferdinand Hiller in Cologne and others. Teacher of history of music, Amsterdam Cons., 1886–1913; pres. Sweelinck Committee, cond. Tonkünstlerverein in Bussum, 1881–85; lecturer on history of music at Amsterdam Univ. since 1903. Author: "Eene Symphonie in woorden," "Grootmeesters der Toonkunst" (Beethoven, 1904; second ed. 1912), "Mozart en zijne werken" (1904), "Joseph Haydn en zijn broeder Michael" (1905), "Mendelssohn" (1909), "R. Schumann" (1910), "J. S. Bach" (1911), "R. Wagner" (1913, Dutch and German); translated into Dutch Lebert and Stark's "Piano School," Langhans' "History of Music" (4th ed. enlarged and continued 1913), Breslaur's "Methodik des Klavierunterrichts," Richter's and Jadassohn's Harmonielehren, Plaidy's "Technical Studies" and Reinecke's "Beethovens Klaviersonaten." Composed an ouverture, a concertino for vln., vocal pieces, all in MS. Address: The University, Amsterdam.

HARTVIGSON, Albert:
Chemist and amateur composer; b. Copenhagen, March 6, 1851; pupil of Rybner and Lambcke. Comp.: "Bryllup i Klosteret" opera (1891), "Sylvana" operetta (MS.), "Erik Emuns dod" for chorus, soli and orch. (1885), also orchestral works and songs. Address: Copenhagen, Denmark.

HARTVIGSON, Frits:
Pianist and educator; b. Grenaae (Jutland), Denmark, May 31, 1841; stud. w. his mother, w. Gade, Gebauer and Anton Rée, and w. Bülow in Berlin (1859–61). Played in concerts in Copenhagen at the age of 14, made a tour of Norway, 1858, and was commended by Kjerulf; played at the Gewandhaus, Leipzig, 1861, under Gade in Copenhagen, 1863; went to England on the death of his father, playing at London Philharmonic, 1864, where he later introduced Liszt's music (played 1st Concerto, 1872). He remained in London till 1911, except for a stay in Petrograd, 1873–75; pianist to the Princess of Wales, 1873; professor of music, Normal Coll. and the Inst. for the Blind, Norwood, 1875; played Liszt's "Totentanz" at London Symphony concerts, 1888 (1st perf. in England); played at Copenhagen, 1872, and 1889, Munich, under Bülow (for Bayreuth Building Fund), 1872, also in Petrograd, Moscow and in Finland. A nervous trouble of the left arm prevented him from appearing in public during 1879–88. Prof. at the Royal Acad. of Music in London, 1888, Royal College of Music, 1905. Decorated Knight of the Order of Dannebrog, 1895; retired, 1910. Address: Copenhagen, Denmark.

HARTY, Hamilton:
Composer; b. County Down, Ireland, Dec. 4, 1879; stud. w. his father, an organist, later w. Esposito in Dublin; m. Agnes Nicholls, concert soprano, July 15, 1904. From his 12th year occupied positions as organist in Magheracoll, Belfast and Dublin; has conducted the London Symphony and other leading orchestras; pianist and accompanist in London since 1900. Comp.: "Irish symphony"; Comedy Overture: "Ode to the Nightingale," for soprano and orch.; Violin Concerto in D minor; Piano Quartet in F major, op. 12; also pieces for cello, etc. Address: 10 Grove End Road, St. John's Wood, N. W.

HARVEY, Grace Maude:
Mezzo-soprano and piano teacher; b. Denver, Colo., Mar. 23, 1890, d. George Hobart and Mary Logan (Lyman) H.; sister of George H. H., cellist; stud. singing w. Min-



nie Mary Peck, 6 yrs.; piano w. Dolce Grossmayer; College of Music, Denver Univ.; Western Institute of Music and Dramatic Art. Has taught piano 8 yrs.; asst. to Dolce Grossmayer. Former mem. Tuesday Musical Club. Address: 2245 Grove St., Denver, Colo.

HARVEY, William Alexander:
Teacher of piano, organ and singing; b. Port Huron, Mich., Jan. 25, 1893, s. Peter and Ella (Wakeman) H.; stud. piano and singing at St. Philips School of Music, 1900–6; stud. w. Forney W. Clement in Battle Creek, 1906–8; organ w. E. M. Bowman in New York, 1907; organ w. N. Cawthorne in Port Huron, 1908; grad. theory, piano, vocal and organ, Toronto Coll. of Music, 1912; m. Diantha Tuttle of Port Huron, 1914. Organist and choirmaster Ross Memorial Cong'l Ch., Port Huron, Mich., 1910–2; St. Paul's Epis. Ch., Port Huron, 1912–4; 1st Cong'l Ch., Alpena, Mich., 1914—. Has composed anthems, hymns and solos (MS.). Mem. Michigan Music Teachers' Assn.; colleague Am. Guild of Organists. Address: 406 State St., Alpena, Mich.

HARWOOD, Basil:
Organist and composer; b. Olveston, Gloucestershire, April 11, 1859, s. Edward H.; ed. Charterhouse and Trinity Coll., Oxford; M. A., Mus. Doc., Oxon.; m. Mabel Ada Jennings, Parkstone, Dorset. Organist St. Barnabas Ch., Pimlico, London, 1883–7; Ely Cathedral, 1887–92; Christ Ch., Oxford, 1892–1909; examiner for musical degrees, Oxford Univ. Comp.: psalms, "Inclina Domine" (Gloucester Festival, 1898); "As by the Streams of Babylon" (Oxford Bach Choir, 1907); Concerto in D, for organ and orch.; "Song on May Morning" (Gloucester Festival, 1910, Leeds Festival, 1913); organ works; church services; anthems; etc. Address: Woodhouse, Almondsbury, Gloucestershire, England.

HARZEN-MÜLLER, A. Nikolaus:
Singer, teacher; b. Itzehoe (Holstein), June 25, 1863; estab. in Berlin as concert singer and singing teacher; especially interested in the Low German songs. Pub. "Vollständiger plattdeutscher Liedercyklus" (1901, second ed. 1907, with a list of 600 Low German art songs). Address: Pfalzburger Strasse 49, Berlin-Wilmersdorf, Germany.

HASCALL, Wilbur [Fisk]:
Composer; b. Shrewsbury, Mass., Dec. 15, 1854, s. Jefferson and Lavinia (Livermore) H.; mus. ed. New England Cons., Boston Univ. Coll. of Music, and private tutors; m. Henrietta Hunt, Hartford, Conn., Jan. 6, 1887. Connected with Fraternity Publishing Co., since 1888, at present manager same. Comp.: songs, "The Survivor," "We're A-Weary," "The Galleon," "Cavalier Song," "Oh, That We Two Were Maying," "The Night Has a Thousand Eyes," "The Twinkle in Her Eye," "To Hear the Wee Birds Sing," "Behold My Love," "The Lassie's Lament," etc., etc.; sacred music, piano pieces, etc. Ctbd. articles and poems to magazines. Address: 36 Bromfield Street. Home: 154 Newbury Street, Boston, Mass.

HASSE, Karl:
Composer; b. Dohna (Saxony), March 20, 1883; ed. Thomasschule in Leipzig; stud. at the Leipzig Univ. (w. Kretzschmar and Riemann) and at the Conservatory in Leipzig w. Krehl, Nikisch, Straube and Ruthardt. Went to Munich, where he stud. under Reger and Mottl at the Munich Academy. Assistant of Ph. Wolfrum in Heidelberg and cond. of the acad. Gesangverein and the string orchestra Collegium musicum. Appeared as organist in organ recitals at Berlin, Leipzig and Munich; also chamber music player in Munich. Cantor and organist of the Johanniskirche in Chemnitz (1909), where he also conducted the symph. concerts. Cond. of the Musikverein and Lehrergesangverein in Osnabrück since 1910. Comp.: variations for 2 pianos op. 1, 3 elegies for piano, op. 2, choral ouvertures for organ op., 4, 5, and 13, a serenade for string orch., op. 5, three fantasies and fugues for organ, op. 6, six pieces for organ, op. 9, suite for organ, op. 10, a Missa brevis for 8-part chorus a cappella and 4 solo voices, op. 8, suite in old style for orch., op. 11, piano trio, op. 15, two preludes for organ on "Eine feste Burg" op. 14, sacred songs in 4 part a cappella, op. 12, and songs (to words by his father-in-law, Ad. Schmitthenner), etc. Address: Osnabrück, Germany.

HASSE, Max:
Music critic; b. near Weimar, Nov. 24, 1860; ed. at the Gymnasium and seminary in Weimar, where he stud. music w. Müllerhartung and Gottschalg; music critic on the "Magdeburger Zeitung." Author: "P. Cornelius und sein Barbier von Bagdad" (1904, against Mottl's and Levi's treatment of this opera); edited the complete edition of (5 vols.) of P. Cornelius's musical works, pub. by Breitkopf & Härtel (I. Songs; II. Choruses; II. Der Barbier von Bagdad; IV. Cid; V. Gunlöd (completed and orchestrated by W. von Baussnern). Address: Oranienstr. 2, Magdeburg, Germany.

HASTIE, William Alexander:
Conductor, teacher, composer; b. Cincinnati, O., Jan. 3, 1865, s. John Wilson noted Scotch singer and Jessie (Hall) H.; ed. Cincinnati schs.; stud. singing, piano, organ, theory and violin at Coll. of Music, Cincinnati, 1890–5, stud. w. Otto Singer, A. J. Gantvoort, and others; m. Anna M. Stearns (deceased), Covington, Ky., Feb. 6, 1885 (6 children). Music supervisor, Xenia (O.), pub. schs., 1895; asst. to Prof. W. S. Sterling, Coll. of Music, Cincinnati, in singing, piano theory and organ; asst. to Walter Aiken, Cincinnati, in pub. sch. and community chorus work, 20 yrs.; dir. pub. sch. music dept. at Winona Lake, Ind., 1904–6; cond. Celina (O.) Chautauqua chorus, 1911; instructor of methods of teaching and as dir. Univ. chorus, Tulane Univ., 1912. Composed "How Lovely is Thy Dwelling Place" for mixed chorus and orch. (1916, Krolage Music Co.); numerous quartets, glees, solos (John Church Co., Willis Music Co., Fillmore Co., Zimmerman Co.); pub. sch. songs (Am. Book Co., Willis Coll. of Supplementary Music for Pub. Schs.). Life mem. Music Teachers' Nat. Assn.; Caledonia Soc. of Cincinnati; North Fairmount Tent, Order of Maccabee; high priv. and corporal in 1st Regiment O. N. G., Cincinnati, 6 yrs. Address: 1621 Waverly Ave., Cincinnati, Ohio.

HASTINGS, George Albert:
Bass (range 2½ octaves); b. Bay City, Mich., s. Christopher Albert H.; ed. Park Sch., Bay City; stud. singing w. Grace F. Homsted, Seattle, Wash.; unmarried. Has sung Tenando in "Trovatore," 1914; Plunkett in "Martha," 1915; Daland in "Flying Dutchman," 1915; Caspar in "Der Freischütz," 1916; bass parts in "Elijah" and "Messiah"; appeared with Theo Karle and Constantino; soloist Amphion Soc., 3 yrs., Schubert Club, 1 yr., Arion Soc., 2 yrs.; at present soloist St. Mark's Ch. Mem. Amphion Soc.; Verein Arion. Address: 702 Fisher Studio Bldg., Seattle, Wash. Home: 406 East John St., Seattle, Wash.

HASTREITER, Helene:
Contralto (range a to a'''); b. Louisville, Ky., Nov. 14, 1858; stud. w. the Lampertis (father and son) at Milan, 1880; m. Dr. Burgunzio. Was soloist in a Chicago church at the age of 12; made operatic debut, 1883; was engaged by Col. Mapleson for his London season, 1885; principal contralto of the National Opera Co., 1886; made appearances in Italy and France. Among her leading roles were Orfeo, Euridice, Dalila, Senta, and Ortrud. Address: Genoa, Italy.

HATHERLY, Stephen Georgeson:
B. Bristol, Feb. 14, 1827. Organist of various churches in England. Mus. dir. of the Greek church in Liverpool (1857); was ordained priest of the Greek church in Constantinople (1871); became proto-presbyter of the patriarch ecumenical throne of Constantinople (1875). Is now priest for the Greek-Catholic sailors in the channel harbor towns. Auth.: "A treatise on Byzantine Music" (1892); transcribed Byzantine church melodies. Pub. a service for the Greek church in England, and lectured on Greek church music.

HATTO, Marguerite-Jeanne (Frère):
Dramatic soprano; b. Lyons, Jan. 30, 1879; took first prize at the Paris Cons. in singing and opera, 1899. Debut at the Paris Opéra, Dec. 29, 1899, as Brunehilde in Reyer's "Sigurd"; sang Salâmmbo, 1900; created Iole in Leroux's "Astarte," 1901; created Floria in Saint-Saëns' "Les Barbares" at the Opéra, Oct. 23, 1901. Address: L'Opéra, Paris, France.

HATTSTAEDT, John James:
Pianist and teacher; b. Monroe, Mich., Dec. 29, 1851, s. William and Marie (Schmid) H.; ed. Concordia Coll., Ft. Wayne, Ind.; stud. music privately in Boston and Germany; m. Kate May Castle, Chicago, Ill., Dec. 27, 1882. Taught piano in Detroit, St. Louis, 1872–3, in Chicago, at Chicago Mus. Coll., 1875–86; founded the American Cons. of Music, Chicago, 1886; still pres. and dir. same; lectures on musical subjects; ctbr. to mus. journals, Mem. Nat. Music Teachers' Assn. (dir.); Ill. Music Teachers' Assn.; Kenwood and Cliff Dwellers' Clubs (Chicago). Address: 300 South Wabash Ave., Chicago, Ill.

HAUBIEL, Charles:
Pianist, teacher, composer, lecturer; b. Delta, Ohio, Jan. 31, 1892, s. Edward Marion Pratt and Mary M. H.; stud. piano w. Florence Pratt in New York; w. Rudolph Ganz and Martin Krause in Berlin; composition w. Alexander von Fielitz and Rosetter G. Cole. Concert tour with Jaroslav Kocian, Bohemian violinist, in America, 1913; dir. piano dept., Kingfisher (Okla.) Coll., 1913–5; Musical Art Inst., Oklahoma City, 1915–8; gave series of 4 lecture-recitals and concertized during 1916–7. Comp.: Symphonic Poem "Pelleas and Ettar," op. 8; Suite in C minor in variation form, op. 13; "Ereb," elegiac fantasie, op. 12; Tone Pictures, op. 5 (played by Rudolph Ganz); all in MS. Contbr. to "The Clef." Kansas City ("Popular Element in Music," "Johannes Brahms," "Richard Wagner," 1916). V.-pres. Oklahoma State M. T. A. Address: 124 W. 5th St., Oklahoma City, Okla. Home: 411 N. Walnut St., Oklahoma City, Okla.

HAUCK, Minnie:
Operatic soprano; b. New York, Nov. 16, 1852; stud. w. Curte in New Orleans and Erani in New York, Strakosch in Brooklyn; m. E. V. Hesse-Wartagg, 1881. Debut at Acad. of Music, Brooklyn, 1866; sang in London, Paris and Vienna, 1868; in Europe, 1874; in Berlin, 1874–7; subsequently in Brussels; created role of Carmen in 1st English prod. of the opera, Covent Garden, London; made frequent appearances in the U. S.; 3 tours around the world. Address: Lucerne, Switzerland.

HAUSEGGER, Siegmund von:
Composer; b. Graz, Aug. 16, 1872; s. Friedrich von H., noted musicologist and aesthetitician; stud. w. his father, score playing w. E. W. Degner, piano w. Karl Pohlig; attended Graz Univ.; m. Hertha Ritter. Cond. Graz Opera House, 1895–6; popular symphony concerts of the Kaim Orchestra, Munich, 1899; Museumskonzerte, Frankfort, 1903–6; Philharmonic Concerts, Hamburg, since 1910, also the symphony concerts of the Blüthner Orchestra in Berlin. Comp.: a mass (perf. in Graz 1899); "Helfrid" opera (perf. Graz, 1890), "Zinnober" 3-act opera after Hoffmann's tale "Klein Zaches" (text by H., perf. Munich, 1898); "Dionysische Phantasie" for grand orch. (perf. by the Kaim orchestra in Munich under his direction 1899); symphonic poems, "Barbarossa" (1902) and "Wieland der Schmied" (1904), a number of male choruses w. orch. ("Schmied Schmerz," "Neuweinlied" "Schlachtgesang," "Totenmarsch"), mixed choruses w. orch. ("Stimme des Abends," "Sonnenaufgang," "Schnitterlied," "Weihe der Nacht"; transcription of Schubert's "Gesang der Geister über den Wassern"); "Natursymphonie" (1911). Author: "Alexander Ritter, ein Bild seines Charakters und Schaffens" (1907, in Richard Strauss' collection "Die Musik"). Address: Schwanenwik 33, Hamburg, Germany.

HAVENS, Raymond:
Teacher; b. Providence, R. I., April 30, 1891, s. Charles Elmer and Catherine W. (Pond); ed. high sch., Providence, R. I.; stud. piano w. Carl Baermann, Boston, 8 yrs.; w. Artur Schnabel, Berlin, Germany, 1914; unmarried. Debut at Steinert Hall, Boston, Jan. 25, 1905. Dir. piano dept., Albion Coll., Mich., 1911–3; has given piano recitals in Boston, Chicago,



New York, Detroit, etc.; soloist w. Russian Symphony Orch., Minneapolis Orch. Address: Pierce Bldg., 12 Huntington Ave., Boston, Mass. Home: 214 Huntington Ave., Boston, Mass.

HAWKINSON, Walter Karlos:
Conductor, composer, teacher, violinist; b. Marquette, Kans., Feb. 26, 1890, s. Carl John and Marie Christine (Ahlstédt) H.; ed. high sch.; Bethany Coll., Lindsborg, Kans.; grad. Bethany Cons., 1909; further study w. Richard Czerwonky, Maxmilian Dick, Georg Klass in Minneapolis; theory w. Hagbard Brase at Lindsborg; unmarried. Debut as conductor, in the "Messiah," Apr. 4, 1912; instructor of vln. Bethany Coll., 1909–10; teacher of vln. and musical history, cond. Oratorio Soc., Minnesota College, Minneapolis, Minn., since 1911; mem. St. Paul Symphony Orch., 1910–1; gives annual recitals throughout the State. Comp.: "Romanze" and "Elegie," f. vln.; piano pieces; songs; String Quartet in A major (1st perf., 1912), all MS. Address: care Minnesota College, Howard and Delaware Sts. Home: 602 Essex St., S. E., Minneapolis, Minn.

HAWORTH, Clarence Everett:
Composer; b. Portland, Ohio, May 10, 1860, s. Samuel Milton and Hannah Louise (Amsden) H.; Ph.B., A.B., and A.M., Colgate Univ., 1882; M.D., Stearling Medical Coll., 1885; m. 1st, Hattie Vinton, 1885 (2 sons); 2nd, Louise Fay, 1903. Comp.: "Slumber Song," "Tell Me" (Clayton F. Summy Co.); "At Last," "At Thy Voice" (G. Schirmer); "Light of Mine Eyes," Jubilate in F (John Church Co.); "Love Me Till I Die" (Maxwell Pub. Co.); "O Dear Redeemer," "Roses" (Willis Music Co.); Te Deum in E (Arthur P. Schmidt; other works in MS. Past pres. Derthick Club; president Huntington Choral Assn., The Euterpian Fraternity. Dean of faculty, Marshall Coll. Mem. State Bd. of Regents State Univ., 1901–10. Address: Huntington, W. Va.

HAYDEN, Philip Cady:
Teacher, conductor, supervisor, editor; b. Brantford, Ont., Nov. 20, 1854, s. Joel B. and Fanny J. (van Brocklin) H.; ed. New York Univ. 1 yr., Oberlin Coll. and Cons. 5 yrs.; there stud. theory w. Dr. Rice, voice w. W. B. Chamberlain; m. Mary Neely Ralston in 1885 (two sons). Supervisor of sch. music in pub. schs., Quincy, Ill., and Keokuk, Ia. 30 yrs.; organized mus. sec. of Ill. State Teachers' Assn. and was 1st and 2nd pres. of same; pres. Ill. Music Teachers' Assn. 1896–7; sec., v.-pres. and pres. of the dept. of music-education of the Nat. Education Assn.; first pres. Music Supervisors' Nat. Conference; established the supervisors' magazine "School Music" in 1900 and has remained its editor and publisher. Has written a number of children's school songs, both words and music; written and read many papers before Nat. and state music teachers' assns. and teachers' assns. (mostly pub.). Mem. Zeta Psi Fraternity of New York Univ., Past-master Mason. Address: 729 Franklin St. Keokuk, Ia.

HAYES, Opal Louise:
Pianist, teacher of piano; b. Macon, Mo., 1888, d. D. J. and Elma (Heberling) H.; grad. high sch., Moberly, Mo., 1908, Howard-Payne Coll., Fayette, Mo., (Jr. Coll.), 1911, post-grad. 1912; grad Kroeger School of Music, St. Louis, teachers' course, 1910; stud. music w. Mary Wood Chase in Chicago. Teacher of theoretical work, Howard-Payne Coll., Fayette, Mo., 1912–3; teacher of piano since 1913 and at present. Address: Howard-Payne College, Fayette, Mo. Home: Moberly, Mo.

HEATH, John:
Pianist and teacher; stud. music w. Wager Swayne in Paris; Leopold Godowsky in the Imperial Cons., Vienna; w. Theodore Leschetizky in Vienna 5 yrs. Taught privately in New York, Vienna and Paris until 1914; privately and as mem. piano dept. Institute of Musical Art, New York, since 1914; fills engagements for concerts, recitals, musicales and special programs. Address: care Institute of Musical Art, 120 Claremont Ave., New York. Home: 19 West 55th St., New York.

HEATON, Walter:
Pianist, organist, vocal teacher; b. Manchester, 1871, s. Richard and Sara (Holker) H.; ed. King Edward VI. Shool at Macclesfield, and Owens Coll., Victoria Univ., England; winner of "Hargraves" music scholarship, 3 yrs. in succession, Victoria Univ., stud. music w. Emil Behnke, A. Randegger, Dr. Henry Hiles, I. Beyschlag. Was solo pianist, 1885, Manchester City Hall, solo organist, 1887, Bolton Town Hall, England; solo organist at various expositions in England and special engagement at the Buffalo Pan-American Exhibition. Has composed part-songs and anthems (many pub. in U. S.); has written musical criticisms for Reading (Pa.) "Herald" and other journals. Fellow Royal Coll. of Organists; fellow Am. Guild of Organists (first sec. Pa. Chapter; one of past examiners of guild); honor-man Soc. of Professional Musicians (England); mem. Wyomissing, Univ. and Rotary clubs, Reading, Pa. Address: Reading, Pa.

HECHT, Gustav:
Composer, teacher; b. Quedlinburg, May 23, 1851; stud. at the Royal Inst. for Church Music, composition w. Kiel, singing w. Lieber. Music teacher at the seminary in Cammin, 1874–1902; Royal Musikdirektor, 1889; settled in Köslin, 1902. Composed choral works w. orch. ("Schön Elisabeth," "Tidian," "Dithyrambus der Kybele-Priesterin"); songs and choral songs; pieces for vln., and other music. Pub. the official chorale book for Pomerania (5th ed., 1913). Author: "Praktische Ergebnisse der Harmonielehre" (2nd ed., 1898), and "Aufgabenbuch zur Harmonielehre." Address: Köslin, Germany.

HECKSCHER, Celeste deL.:
Composer; b. Philadelphia, 1860; d. Robert V. and Julia (Pratt) Massey; granddaughter of Louis de Longpré, artist and musician; stud. composition w. Albert Lang, piano w. Zerdahal; m. in Philadelphia. Has composed orchestral suite "Dance of the Pyrenees" (produced in 1912 by the Philadelphia Orch., afterwards by foremost orchestras in U. S., also in York, Eng., etc.); "To the Forest," violin and piano suite; "The Rose of Destiny," opera (MS.); "The Slav," for orch.; "Romance" for cello; and several songs

("Norse Maid's Lament," "Music of Hungary," "Serenade," "The Folded Rose"). Pres. Philadelphia Operatic Soc. Address: 135 E. 66th St., New York.

HEDDEN, Warren Rosecrans:
Pianist, organist, conductor, composer, teacher; b. New York, Dec. 25, 1861, s. Warren R. and Mary A. (King) H.; stud. w. A. H. Messiter, Frederic Archer, Dudley Buck, Richard Hoffman and C. C. Müller; Mus. Bac., Trinity Univ., Toronto, Can., 1896; fellow Am. Guild of Organists (by examination), 1902; warden of same, 1908–10, and organizer of chapters in Cleveland, O., Rochester, N. Y., Toronto and Montreal, Can., and Detroit, Mich., and Los Angeles, Cal.; chairman examination committee since 1913. Active as church and concert organist and choir director; has given organ recitals in various cities. Comp. church music (G. Schirmer, H. W. Gray Co., Luckhardt & Belder). Mem. Loyal Legion of U. S. Sons of the Revolution; St. Wilfrid Club, New York, Royal Arcanum, Toronto University Club. Address: 170 W. 75th St., New York City.

HEDGES, Kittie Jackson Rowe:
Teacher of piano and harmony; b. Indianapolis, Ind., May 4, 1868, d. William Rowe and Linnie (McCormick) H.; ed. Indianapolis pub. sch.; Shortridge High Sch.; grad. Indianapolis Piano Coll. (piano, harmony, musical history); Nat. Cons. of Music, Chicago; m. in Indianapolis, Ind., Sept. 26, 1888. Taught in Indianapolis, Ind., 8 yrs.; North Yakima, Wash., 17 yrs. Ex.-pres. and v.-pres. Ladies' Musical Club, North Yakima, Wash., present cor. sec.; sec. Washington State M. T. A., pres. Yakima Co. branch; sec. Federation of Musical Clubs of State of Washington. Address: 512 N. 6th St., North Yakima, Wash.

HEDMAN, Ethel Louise:
Concert pianist, organist, piano teacher; b. St. Paul, Minn., Feb. 6, 1893, d. Olof and Louisa (Holstrom) H.; B.Mus., Minn. Coll., Minneapolis, Minn., June, 1914; stud. w. Prof. P. Johnston in St. Paul, Prof. F. E. Peterson in Minneapolis; unmarried. Teacher of piano, St. Paul, Minn., 7 yrs.; asst. teacher of piano, Minneapolis Coll., Minneapolis, Minn., 3 yrs.; church organist, Swedish Lutheran Clara Ch., St. Paul, 1912–5; appeared in concert and recital with Cyrus Borgstrom, violinist, 1914–5; w. Nan Plough, contralto, 1915–6; double piano recitals with Prof. F. E. Peterson, 1916. Active mem. Schubert Club of St. Paul. Address: 925 Park Ave., St. Paul, Minn.

HEERMANN, Hugo:
Violinist, teacher; b. Heilbronn, March 3, 1844; mus. ed. 5 yrs. at the Brussels Cons. under Meerts, de Bériot and Fétis; further 3 yrs. in Paris; married (1 son, Emil, violinist). Made several concert tours; concertmaster in Frankfort, 1865; first violin teacher at the Hoch Cons. from its foundation, 1878; leader of the Frankfort String Quartet (Heermann, Bassermann, Naret-Koning and Hugo Becker); resigned his position as teacher at the Cons., 1904, and founded a violin school of his own; went to Chicago, 1907, to Berlin, 1910, and to Geneva in 1911. Edited a new edition of Bériot's "Violin School" (1896). Now teacher at the Stern Cons., Berlin. Address: Bernburger Str. 22a, Berlin. Home: Geneva, Switzerland.

HEGAR, Emil:
Cellist, singer, vocal teacher; b. Basel, Jan. 3, 1843; brother of Friedrich H. (q.v.); stud. at the Leipzig Cons.; first cellist, Gewandhaus orch., 1866, cello teacher Leipzig Cons. Owing to nervous disturbances had to give up cello playing and began to study singing. Became concert singer (baritone); vocal teacher at the Basel Music Sch.; dir. of the newly founded Lehrergesangsverein, 1896. Address: Basel, Switzerland.

HEGAR, Friedrich:
Conductor, composer; b. Basel, Oct. 11, 1841; brother of Emil H. (q.v.); stud. at the Leipzig Cons., 1857–1861. For a short time concertmaster of Bilse's orchestra; went to Baden-Baden and Paris; mus. dir. in Gubweiler (Alsace); concertmaster in Zürich, 1863; cond. of the subscr. concerts, Zürich, 1865; chef of the Tonhalle Orch, 1868–1906; also conducted the Gemischte Chor, 1886–1901, the male chorus Harmonie, 1886–87; taught music at the Canton School; founder and dir., Zürich Music Sch., 1876–1914. Comp.: "Manasse," oratorio; "Ahasvers Erwachen" for soli, ch. and orch. (1904); violin concerto in D major; male choruses, "Totenvolk," "Schlafwandel," "Rudolf von Werdenberg," "Das Herz von Douglas," "1813" (awarded prize), etc. Author: "Gesangsübungen und Lieder für den Unterricht." Dr. phil. hon. c., Zürich Univ., 1889. Address: Zürich, Switzerland.

HEGEDÜS, Ferencz:
Violinist; b. Fünfkirchen, Hungary, Feb. 26, 1881, s. of a Hungarian father (cellist) and a Spanish mother; played the vln. at the age of 4; began study in the Fünfkirchen Cons. at 8; admitted to the Budapest Cons. at 13, later the Royal Academy of Music (Special Diploma at 18); cond. Lustspiel-Theater, Budapest 1 year; toured Europe (Austria, Germany, France, Belgium); toured England, 1900; played under Hans Richter, w. the Hallé and London Symphony Orchestras, etc.; gave 3 series of subscr. concerts, Munich and London, playing the 10 Beethoven violin sonatas and modern works; appeared at Queen's Hall orch. concert under Arthur Nikisch, 1908; also played in chamber concerts; toured U. S., 1915–16. Address: care Stella Ramsey (Sec.), 2081 Broadway, New York.

HEGLON, Meyriane:
Dramatic contralto; b. Brussels, 1867 (of Danish parents); stud. w. d'Obin, Barbov and Rosina Laborde. Made debut at the Paris Opéra, as Giovanna in "Rigoletto," 1890; regular member same until 1905; then joined the Opéra-Comique; has sung in London several seasons. Created the leading contralto roles in "Thaïs," Holmès' "La Montagne noire," Lefebvre's "Djelma," "Otello," Guiraud's "Frédégonde," Rousseau's "La Cloche du Rhin," Vidal's "La Burgonde," Berlioz's "La Prise de Troie," Leroux's "Astarté," Saint-Saëns' "Les Barbares,"



Hillemacher's "Orsola," Erlanger's "Le Fils de l'étoile," Georges' "Marika." Address: Théâtre National de l'Opéra Comique, Paris, France.

HEGNER, Anna:
B. Basel, March 1, 1881; sister of Anton H., the noted cellist (d. 1916); stud. violin w. Stiehler and Heermann; teacher of violin at Dr. Hoch's Cons., Frankfort, 1904, now leader of a string quartet in Basel. Address: Basel, Switzerland.

HEGYI, Bela:
Composer; b. Hungary. Prod. Hungarian operettas, "Uff Kiraly" (1887), "A titkos csok" (1888), "Pepita" (1890), "Liliputi hergegno" (1899), "Boris Kiraly" (1904), all prod. in Budapest, and the opera "Yvonne" (1893, prod. at the castle Totis).

HEIBY, Ada Kieffer:
Organist; b. in Ohio, Dec. 17, 1888, d. George and Catherine (Kantzer) Kieffer; grad. high sch., Columbus, O., 1906; stud. music w. priv. teachers in Columbus; w. Edward Young Mason at the Cons., Delaware, O.; m. at Columbus, O., Oct. 14, 1914. Engaged in teaching at Columbus, 8 yrs.; organist Grace Lutheran Ch., Columbus. Address: 663 Lilley Ave., Columbus, O.

HEIDINGSFELD, Ludwig:
Conductor, composer; b. Jauer, March 24, 1854; mus. ed. Stern Cons. in Berlin. Musikdirektor in Glogau, 1878, in Liegnitz, 1884; then teacher at the Stern Cons., dir. of the Danzig Singakademic 1896; Royal Musikdirektor. Organized orch. concerts, 1896–7; conducted several male choral societies, 1897–98; founded Danzig Cons., 1899; Royal Professor, 1914. Comp.: orch. pieces, "King Lear" op. 8 (1887); "Zigeunertänze" op. 24; operettas, "Der neue Dirigent" (prod. Danzig, 1907), "Alte Burschenherrlichkeit" (Danzig and Berlin, 1911); pieces for piano, songs and other music. Address: Kassub. Markt 9, Danzig, Germany.

HEIFETZ, Jascha:
Violin virtuoso; b. Vilna, Russia, 1899, s. Ruben H., violinist and teacher (graduate of the Warsaw Cons.); evinced musical aptitude at an extraordinarily early age; began playing on a small violin at the age of 3, and mastered the five positions in one year, finishing the first book of de Bériot and the Kayser studies without regular instruction; then entered the Imperial Music Sch., played in recitals before he was 5, made his public debut at 6, in Kovno, playing the Mendelssohn concerto before an audience of 1000, and graduated at 7½ yrs. of age; then studied w. Leopold Auer for several yrs. Appeared with symphony orch. at the Odessa Internat. Expn. and achieved national fame at 10; made a tour of Germany under Wolf Bureau, 1912, appearing as soloist w. the Berlin Philharmonic under Nikisch several times; appeared w. orch. in Vienna, 1913, and made a second tour of Germany, playing at the Leipzig Gewandhaus under Nikisch; after the outbreak of the war toured Russia and Scandinavia; went to America, 1917, and made his debut at Carnegie Hall, New York, with sensational success, subsequently filling engagements w. all the leading orchestras and giving recitals throughout U. S. Address: care Wolfsohn Musical Bureau, 1 West 34th St., New York.

HEILMAN, Annie Laurie:
Teacher of piano, theory and musical history; b. Beechburg, Ont., Oct. 19, 1859, d. Ambrose R. and Jean Patterson (Johnston) Conway; grad. high sch., Eureka, Wis., 1877; private teachers; grad. piano and theory at Ripon (Wis.) Coll. School of Music; stud. w. John C. Fillmore, 1879; post-grad. Chicago Musical Coll., stud. piano w. Hans von Schiller; m. John M. Heilman, 1888. Active as teacher in Winneconne, Omro, Berlin, and Oshkosh, Wis., 8 yrs., since 1890 in Merrill, Wis., where she conducts her own school of music; has taught hundreds of pupils, many successful and prominent. Pres. Tuesday Musical Club, Merrill, Wis., 8 yrs.; auditor Wis. Music Teachers' Assn., 3 yrs., treas. 1915–8; mem. Merrill Study Class, Shakespeare and Art, 15 yrs. Address: Mrs. A. L. Heilman School of Music, Merrill, Wis.

HEIM, Melita:
Operatic soprano; b. Austria; stud. Vienna Cons. Sang at various opera houses in Austria and Germany; appeared at Drury Lane, London, during the Beecham season of 1914; subsequently engaged to sing leading soprano roles at the Frankfort Opera House and the Imperial Opera, Vienna. Repertoire includes Queen of the Night in "The Magic Flute," Lucia, Mimi, Tosca, Zerbinetta in Strauss' "Ariadne auf Naxos," etc.

HEIN, Carl:
Musical director; b. Feb. 2, 1864, s. Fritz and Alwine (Schorr) H.; stud. piano, cello, vocal and theory at Hamburg Cons. of Music, 6 yrs.; stud. w. Armbrust, Lee, Gowa, Grädener, Dr. Hugo Riemann, 1885–90. Mem. Philharmonic Soc. in Hamburg; concertmaster of the Amicitia, 1890; teacher in the New York German Cons., 1891; dir. same since 1900 (w. Aug. Fraemcke); dir. (also w. Fraemcke) New York Coll. of Music; cond. United Singers of New York (German singing societies), 1891, which grew under his direction from 7 to 28 societies, with a membership of over 1200 singers; has been mus. dir. of the following festivals: 17th Nat. Sängerfest, New York; Franz Schubert-Feier; Bismarckfeier, Schillerfeier, Lincolnfeier; Richard Wagner Festival; cond. great singers' festival in Madison Sq. Garden, N. Y. (nearly 6000 voices), 1909; cond. Mozart Verein, Franz Schubert Männerchor; Harmonie, Newark, N. J.; Liederkranz, Elizabeth, N. J.; Concordia, Brooklyn; Einigkeit, Stapleton, N. Y. Author: Voice Training" (Carl Fischer); "Exercises for the Voice" (Schirmer). Mem. The Bohemians; Tonkünstler Soc.; Liederkranz; Arion; hon. mem. many German singing societies. Address: 306 Madison Ave., New York.

HEIN, Silvio:
Composer; b. New York, Mar. 15, 1879; mus. ed. Trieste and Vienna, Austria; m. Ann Mooney, New York, June 17, 1908. Comp.: comic operas, "Nancy Brown;" "Molly Moonshine;" "Marrying Mary;" "The Boys and Betty;" "Judy Forgot;" "A Matinee

Idol;" "The Yankee Girl;" "The Paradise of Mahomet;" "When Dreams Come True;" "All Over Town;" "The Red Cloak;" "Furs and Frills;" "The Bride Show;" etc. Mem. The Lambs, N. Y. Address: Scarsdale, N. Y.

HEINECKE, Paul:
Music publisher; b. Halle, Feb. 2, 1885; ed. in Halle, New York and the Handelshochschule, Leipzig; stud. the music trade in Leipzig. Manager music dept. of K. F. Koehler, Leipzig, 1908-10; entered the publishing house of Breitkopf & Härtel, 1910, and became manager of the American branch in New York; purchased 18,000 copyrighted works from Breitkopf & Härtel, Leipzig, and formed an American corporation under the name of Breitkopf and Hartel, Inc., 1917, of which he is president. Has published works of several American composers, includ. Leo Ornstein, Bertram Shapleigh, W. W. Stockhoff, Alexander Rihm, F. Morris Class, W. H. Humiston, A. W. Kramer, L. E. Johns, F. E. Ward, etc. Mem. The Bohemians, National Music Publishers' Assn., New York Music Publishers' and Dealers' Assn. Address: 22 West 38th Street, New York.

HEINEMANN, Marie Margaret:
Mezzo-soprano and vocal teacher; b. Alkerhof, near Coblenz-on-Rhine, Germany; d. Friedrich and Sophia (Mittler) H.; niece of Julius Kornbeck, noted German landscape and portrait painter; mus. ed. Thomas Normal Training Sch., Detroit; Chicago Musical Coll.; stud. w. Dr. Karl Grunsky of Stuttgart, Germany; and others. Debut in recital, Detroit, 1906; has given numerous recitals; has been cond. Y. W. C. A. Glee Club, Detroit; teacher of singing, Detroit Institute of Musical Art; now supervisor of pub. sch. music at Moline, Ill. Address: care Bd. of Edn., Moline, Ill.

HEINRICH, Max:
Baritone, composer; b. Chemnitz, June 14, 1853; stud. w. K. E. Klitzsch in Zwickau and at the Dresden Conservatory. Concert singer (baritone), singing teacher at Philadelphia, in Alabama, at the Royal Academy, London, 1888-93, at Chicago till 1903, Boston till 1910, and New York. Comp.: songs, music to Edgar Allan Poe's "Raven," etc.

HEINROTH, Charles:
Organist; b. New York, Jan. 2, 1874; stud. piano w. Arthur Friedheim and Max Spicker, 1891, organ w. John White, composition w. Victor Herbert at the National Cons., New York, 1893; also stud. w. Otto Hieber and J. Rheinberger in Munich, 1896; m. Blanche R. Jackson. Organist and choirm. at St. Paul's Prot. Epis. Ch., Brooklyn, 1893, at Ch. of the Ascension and Temple Beth-El, New York, 1897; also instructor of organ, harmony and counterpoint at the National Cons.; succeeded E. H. Lemare as organist and director of music at the Carnegie Inst., Pittsburgh, 1907, to present time; at the same time org. and choirm. 3rd Presbyt. Ch. Has given about 70 recitals annually at the Institute, and as many or more throughout the U. S.; gave 5 recitals at the Panama Exposition, 1915; has opened many large organs, and has played at about 1500 recitals. Hon. mem. American Organ Players' Club, Phila., and Kansas City Assn. of Organists; mem. Royal Philharmonic Academy, Rome, 1912. Address: Bellefield Dwellings, Pittsburgh, Pa.

HEINZE, Louis G.:
Pianist, organist, composer, teacher; b. Philadelphia, Pa., Oct. 13, 1864, s. W. Herman and Henrietta (Gebhard) H.; grad. Eastburn Acad., 1882; grad. Leipzig Cons., 1885, stud. under Reinecke, Zwintscher, Jadassohn, Richter. Appeared as pianist in Leipzig, 1885; has taught in Philadelphia since 1885. Author: "Piano Beginner" (studies) and "Progressing Piano Player;" contbr. to mus. mags. ("Etude," etc.). Address: 1714 Chestnut St., Philadelphia, Pa. Home: 2010 Mt. Vernon St., Philadelphia, Pa.

HEKKING, Anton:
Cellist; b. Hague, Sept. 7, 1856; stud. first at the Hague, then w. Chevillard and Jacquard at the Paris Cons. Toured w. Mme. Essipoff; became solo cellist of Bilse's Orch. in Berlin; played frequently in the Berlin Philharm. Concerts (1882, 1884-8, and 1898-1902); made a grand European tour together w. Ysaÿe, 1882; toured America alone, 1888; stayed for some time in Boston and New York; established popular "trio evenings" in Berlin (w. A. Schnabel, piano, and A. Wittenberg, vln.), 1902. Address: Neue Winterfelder Str., Berlin W,, Germany.

HELD, Emil:
Pianist, organist, teacher, composer; b. Hohenstein, Saxony; s. Herman H., cond. of male choruses in America; grad. Leipzig Cons., 1896; associate Am. Guild of Organists; m. Philadelphia, Pa., 1902. Taught at National Cons., 8 yrs.; Philadelphia Cons., 3 yrs. Comp. chiefly instructive pieces: Six Violin and Piano Pieces, op. 30 (Cooperative Music Co.); Ten ditto, op. 32 (Pepper); Three Canons, piano solo (Yost); Waltz Espagnole, piano solo (Cooperative Music Co.); anthems (Ditson). Address: 1231 Westmoreland St., Philadelphia, Pa.

HELFENSTEIN, James Morris:
Organist, conductor, composer, teacher; b. Milwaukee, Wis., s. Robert and Cornelia (Morris) H.; great-grandson of Lewis Morris, of Morrisania, N. Y.; ed. Columbia Law Sch.; m. Lillian Spyr, June 8, 1915 (one son). Organist and dir. of music, Grace Church, New York; founder and dir., Choristers' Sch., 1894. Mem. Players Club; St. Wilfred Club; F. A. G. O.; Huguenot Soc. of Am.; Soc. of Lords of the Manor of Am. Address: 802 Broadway, New York.

HELLMESBERGER, Ferdinand:
Cellist; b. Vienna, Jan. 24, 1863, s. Joseph H., dir. Vienna Conservatory, etc. Cellist in the Vienna Court Orchestra, 1879; mem. of his father's quartet, 1883; teacher at the Vienna Cons., 1885; solo cellist of the Imp. Opera Orch., 1886. Address: V Gartengasse 19A, Vienna, Austria.

HELLOUIN, Frédéric:
Musicographer; b. Paris, April 18, 1864; stud. w. Massenet at the Paris Cons. Lecturer in the music department of the École des Hautes Études Sociales, Paris, since 1902. Author: "Feuillets d'histoire musicale fran-



çaise" (1902). "Gossec et la musique française à la fin du XVIIIième siècle" (1903), "Essai de critique de la critique musicale" (1905), and "Le Noël musical français (1906). Address: École des Hautes Études Sociales, Paris, France.

HELM, Theodor Otto:
Musicographer, music critic; teacher; b. Vienna, April 9, 1843; stud. law and entered govt. service. Became a music critic, 1867; Dr. phil., 1870; instructor in the history of music and æsthetics, Horak Music Schools, Vienna, since 1874; professor, 1900. Contributor to musical journals, "Tonhalle," (1868), "Musikalisches Wochenblatt (since 1870;) editor "Musik- Theater- und Literaturjournal," 1876; music critic "Wiener Fremdenblatt," 1867, "Pester Lloyd" since 1868, "Deutsche Zeitung" since 1885. Edited H. Fromme's "Kalender für die musikalische Welt" (Vienna, 1876-1901). Auth.: "Beethovens letzte Quartette" ("Tonhalle," 1868), "Analysen sämtlicher Streichquartette Beethovens" ("Musikalisches Wochenblatt," 1873; separate edition, 1885, 2nd ed., 1910, also trans. into French), "Über die Sonatenform seit Beethoven," "Mozarts Klavierkonzerte," "Reminiscenzen in Tonwerken," and several essays on Anton Bruckner and others in various periodicals.

HELSTED, Gustav:
Teacher, composer; b. Copenhagen, Jan. 30, 1857; stud. w. I. Chr. Gebauer, Gade, Hartmann and G. Matthisson-Hansen. Teacher of mus. theory, 1892, organ, 1904, Copenhagen Cons. Comp. songs: choral pieces w. soli and orch., "Gurresange" (1903), "Vort Land" (1909); piano pieces: 2 symphonies; decimet for wind and string instruments; a string sextet; 2 string quartets; a piano trio; 2 vln. sonatas; a fantasie for organ, a romance for vln. w. orch., and other music. Address: Royal Conservatory, Copenhagen, Denmark.

HEMPEL, Frieda:
Operatic soprano; b. Leipzig, Germany, June 26, 1885, d. Emil H. and Augusta (Moeller) H.; mus. ed. Leipzig Cons. (piano), and Stern Cons., Berlin; stud. singing w. Mme. Nicklass Kempner; unmarried. Debut at Royal Opera House, Berlin, in "Merry Wives of Windsor," Aug., 1905; sang at Court Opera, Schwerin, 1905-07; appeared in leading cities of Europe; Royal Opera, Berlin, 1907-12; Metropolitan O. H., New York, since 1912. Created role of the Marschallin in "Der Rosenkavalier" (Strauss), Berlin, 1911. Repertoire includes leading soprano roles in "Rigoletto," "Huguenots," "Die Entführung aus dem Serail," "Cosi fan tutte," "Le Nozze di Figaro," "Barbiere di Siviglia," "La Bohème," "Traviata," "Lucia," "Marta," "Euryanthe," "Die Meistersinger," "Un Ballo in Maschera," "The Magic Flute," etc. Made a successful concert tour of the U. S., 1916-17. Address: 271 Central Park, W., New York.

HENDERSON, Isabel:
Pianist and teacher; b. Alexis, Ill., Aug. 11, 1889, d. Moses A. and Mary (Bohon) H.; ed. Winchester High Sch.; stud. piano w. Alfred Oberndorfer, Ill. Cons., 1908, William G. Hammond, New York, 1910, William Jananshek, New York, 1914-5, theory w. Carl Robinson, Chicago; asst. to Mme. F. B. Zeisler, Chicago. Has been professional accompanist in New York and Chicago; taught in Chicago; taught piano and harmony in Canton Sch. of Music, Canton, Ill., 1915-6. Composed several piano pieces in MS. Address: Winchester, Ill.

HENDERSON, John M.:
Conductor, teacher, tenor; b. Youngstown, Ohio. Apr. 21, 1877, s. William and Justina (McKenzie) H.; ed. priv. teachers, Pittsburgh, Youngstown, New York; stud. music w. Mr. and Mrs. J. Mehan, Mr. and Mrs. H. H. Brown, Alfred Cogswell, etc.; m. Jane Caldwell, Youngstown, Ohio, 1905 (3 children). Soloist Westminster Presbyt. Ch., Elizabeth, N. J., soloist and dir. Washington Heights Meth. Epis., New York, 3 yrs.; dir. choral music and vocal dept. Simpson Cons., Indianola, Ia., 1908-12; dir. Hiram Coll. music dept.; Hiram Musical Art Soc.; Hiram Opera Club; People's Meth. Epis. Church choir (soloist and dir.), priv. teacher, Cleveland, O.; as dir. of woman's club chorus twice won medal and state championship while in Ia. Mason; mem. Men's Music Teachers' Club, Cleveland. Address: 10523 Wilbur Ave., Cleveland, Ohio.

HENDERSON, William James:
Music critic; b. Newark, N. J., Dec. 4, 1855, s. William and Esther (Lewis) H.; A.B., 1876, A.M., 1886, Princeton Univ.; stud. piano w. Carl Langlotz, voice w. Angelo Torriani; m. Julia F. Wall, New York, 1904. Mem. staff New York "Times," 1883-1902, music critic New York "Sun" since Sept., 1902; assoc. editor Standard Dictionary, 1892-4. Instructor in musical history at New York Coll. of Music, 1887-1901; lecturer on Development on Vocal Art, Inst. of Musical Art, New York, 1904. Author: "The Story of Music" (1889); Preludes and Studies" (1891); "Sea Yarns for Boys" (1894); "Afloat with the Flag" (1895); "Elements of Navigation" (1895); "The Last Cruise of the Mohawk" (1897); "What is Good Music" (1898); "How Music Developed" (1898); "Richard Wagner, His Life and His Dramas" (1901); "Modern Musical Drift" (1904); "Pipes and Timbrels," (poems, 1905); "The Art of the Singer" (1906); "Some Forerunners of Italian Opera" (1911); "The Soul of a Tenor" (1912). Mem. Century Club and Princeton Club of New York; Author's Club, London; Nat. Inst. of Arts and Letters; Nat. Inst. of Social Sciences. Address: Editorial Rooms, N. Y. Sun. Home: 123 W. 44th St., New York.

HENNIGER, (Mrs.) Lydia Hirdler:
Teacher; b. St. Louis, Mo., Oct. 25, 1877, d. Carl and Mary (Wagner) Hirdler; ed. St. Louis grade and high sch.; stud. piano, Beethoven Cons., 9 yrs.; theory, harmony and pedagogy, 8 yrs.; pub. sch. supervising, certificates from Ginn & Co.; married (2 sons). Dir. Rolla School of Music, Rolla, Mo., 1908-12; at present dir. theoretical and primary dept., Henniger's Cons. of Music, St. Louis, Mo.; normal teacher and musical pedagogue. Past state examiner in theory and harmony; mem. state apprenticeship com. Address: 2843 N. Grand Ave., St. Louis, Mo.

HENRIQUES, Fini Valdemar:
Violinist; b. Copenhagen, Dec. 20, 1867; stud. w. Tofte and Svendsen and w. Joachim at the Berlin Kgl. Hochschule, 1888-91. Member of the Court Orch., Copenhagen, 1892-1896. Comp.: music to Drachmann's "Wieland der Schmied" (1898); ballet, "Die kleine Seejungfrau" (1910); several fairy plays; 2 symphonies, both in C major; andante and fugue for string orch.; symph. legend; string quartet in A minor; trio in G major op. 31; vln. sonata in G minor; vln. suite; many songs and pieces for piano (op. 15, 30, 32, 38). Address: Copenhagen, Denmark.

HENRIQUES, Robert:
Cellist; b. Copenhagen, Dec. 14, 1858; stud. cello w. Neruda, Grützmacher and Popper; composition w. E. Kretschmer in Dresden, where he received the Ancker scholarship, 1887). Founder and cond. of the societies "G-dur" (1886-89) and "Symphonia" (1887-1893), Copenhagen; music critic of the "Danebroog" (1892-6) and other papers; cond. of the students' orchestra, 1902-1903. Comp.: orch. works (overture "Olaf Trygvason," "Aquarellen"), a suite for oboe, pieces for cello, songs, etc. Address: Copenhagen, Denmark.

HENRY, Harold:
Concert pianist, teacher; b. Neodesha, Kans., Mar. 20, 1885, s. John Milton and Margaret (Herrington) H.; stud. piano w. Geneve Lichtenwalter, and Carl A. Preyer, theory w. G. B. Penny at the Univ. of Kans.; w. Godowsky and Ernst Jedliczka at the Stern Cons. of Music, Berlin; composition w. Max Loewengard in Berlin, piano w. Moszkowski in Paris. First appeared in public at age of 10 at the Univ. of Kans.; debut at the Beethoven Saal, Berlin, 1905; Am. debut in Chicago, 1906; concertized throughout the United States and Canada, 1906-17; teaches privately. Mem. Cliff Dwellers Club, Chicago, Ill. Address: Lyon and Healy Bldg., Chicago, Ill.

HENSCHEL, (Sir) George:
Concert singer (baritone), pianist, conductor, composer; b. Breslau, Feb. 18, 1850; ed. Magdalene Gymnasium, Breslau; stud. singing w. Franz Götze, theory w. Hans Richter at the Leipzig Cons., completed his studies in singing w. Ad. Schulze and in composition w. Kiel in Berlin; m. 1st, Lillian June Bailey, concert singer (soprano), 1881, who died Nov. 5, 1901; 2nd, Amy Louis, 1907. First appeared as pianist in 1862; as singer in Leipzig, 1868; estab. reputation as song interpreter; appeared in London (Monday Popular and other concerts), 1877; settled there, 1878 (naturalized Englishman, 1890); cond. Boston (Mass.) Symphony Orchestra, 1881-4; returned to London, 1885, where he founded and cond. the London Symphony Concerts, 1885-96; was also 1st cond. Scottish Symphony Orch.; professor of singing at the Royal College of Music, 1886-8; frequently toured England and America appearing in joint recitals w. his wife; retired upon her death, living in the north of Scotland; returned to professional work after his second marriage, 1909; cond. Handel Soc., London, 2 seasons; retired 1914, knighted same year. Comp.: a canon suite for string orch.; "Zigeunerserenade" for orch.; the 130th Psalm for ch. soli, and orch.; Stabat Mater (Birmingham Music Festival, 1894); music to "Hamlet" (prod. London, 1892); operas, "A Sea Change" ["Love's Stowaway"], (1884); "Friedrich der Schöne" and "Nubia" (prod. Dresden, 1899); Requiem, op. 59 (1903); String Quartet in E-flat major, op. 55; many songs (from Scheffel's "Trompeter von Säkkingen," etc.); choruses, etc. Author: "Personal Recollections of Brahms" (1907). Address: 13 Portman St., Portman Square, London, W.

HEPWORTH, William:
Organist, composer, and musicographer; b. Hamburg, Dec. 16, 1846; son of George H., eminent organist and composer; stud. w. his father, and at the Leipzig Cons. w. David, Hauptmann, Moscheles, Richter and Röntgen, 1866-67. Organist of St. Jacobi in Chemnitz, 1873, church music dir., 1908. Comp.: Andante for cello and organ; fugues for organ; Notturno and Capriccio for piano; "String Quartet, op. 10, Orch. Suite, op. 19; arranged Tartini's "Devil's Trill" for vln. and string instr., and Bach's organ prélude and fugue in A minor for orchestra. Author: "Mitteilungen für Spieler, Besitzer, Händler und Verfertiger von Streich-Instrumenten sowie für Saitenfabrikanten" (1895; Eng. 1899). Address: Sedanstrasse 9, Chemnitz, Germany.

HERBERT, Victor:
Composer, conductor; b. Dublin, Ireland, Feb. 1, 1859, s. Edward and Fanny (Lover) H., g.-s. of Samuel Lover, the Irish novelist and poet; mus. ed. Stuttgart Univ.; m. Therese Förster, singer, Aug. 14, 1886. 1st cellist, court orch., Stuttgart; concert tours in Europe; solo cellist, Metropolitan Orch., New York; soloist and conductor of Thomas (1886), Seidl and other orchestras; bandmaster 22nd Regt. Band, New York, 1894 (succeeding Patrick Gilmore); cond. Pittsburgh Symphony Orch., 1898-1904, Victor Herbert's New York Orch. since 1904. Comp.: for orch., Suite Romantique, op. 31; symphonic poem, "Hero and Leander" (1900); suites, "Woodland fancies" (1901), and "Columbus" (1903); suite for string orch. (1888); cantata, "The Captive" (Worcester, 1891); 2 operas, "Natoma" (prod. Chicago and New York, 1911) and "Madeleine" (New York, 1913); numerous operettas (33), "The Wizard of the Nile," "Prince Ananias," "The Idol's Eye," "The Serenade," "The Fortune Teller," "The Singing Girl," "The Ameer," "Cyrano de Bergerac," "The Viceroy," "Babes in Toyland," (1903), "Babette," "It Happened in Nordland," "Mlle. Modiste," "Miss Dolly Dollars" (1905), "Wonderland," "Sylvia," "The Red Mill" (1906), "The Tattooed Man" (1907), "Miss Camille," "The Song Birds," "Algeria," "Little Nemo," "Victoria," "When Sweet Sixteen," "The Primadonna" (1908), "Old Dutch" (1909), "Naughty Marietta" (1910), "The Duchess," "Mlle. Rosita," "The Enchantress," "The Rose Shop" (the last four in 1911), "Sweethearts" (1914), "Princess Pat," "Eileen" (1917). Address: 321 W. 108th St., New York City.

HERBST, Gottfried:
Violinist, conductor and teacher; b. Mühlhausen, Germany, June 21, 1887, s. George O. and Adelheid (Bein) H.; ed. Bürgerschule,



Mühlhausen; stud. music w. Joachim, Berlin, and w. Anton Maisch at Gotha Cons.; m. Ina B. Wright, Koburg, Germany (3 children). Concertmaster court orch., Gera, 1902–04; municipal opera orch., Erfurt, 1904–05, court opera orch., Coburg-Gotha, 1905–08; played Mozart's 7th violin concerto (discovered 1907) at Coburg Opera House, 1908; soloist with Alexander Heineman at the Liedertafel Concert, Gotha, 1908; court musician and solo violinist of the Court Opera orch., Weimar, 1908–12; teacher of the master class for violin at the Erfurt Cons., 1908–12; prof. of violin and cond. of band and orch. Washington State College, Pullman, Wash., since 1912. Repertoire includes violin concertos of Bach, Mozart, Beethoven, Spohr, Mendelssohn, Bruch, Vieuxtemps, Wieniawski, Tschaikowsky, Paganini, Brahms and Sinding. Address: College Station, Pullman, Wash.

HERBST, Lelia Irene De Ver:
Pianist and teacher; b. Sept. 20, 1886, d. Andrew Jackson and Catharine Ann (Austin) D.; grad. Milan pub. and high sch., 1905; diploma and Mus. B., Moores Hill College (liberal arts and music); stud w. Glenn Dillard Gunn in Chicago; m. Milan, Ind., May 20, 1914. Pianist and accompanist for Moores Hill College Quartet, 1905–6; various tours in Indiana; has taught 11 yrs.; church pianist 15 yrs.; extensive work in ensemble playing and accompanying. Mem. Indiana Music Teachers' Assn., corr. sec. of same 2 yrs. Address: Milan, Ind.

HERING, John Norris:
Organist, composer, teacher, musical director, critic; b. Baltimore, Md., June 3, 1886, s. John Milton and Anna Belle (Norris) H.; ed. pub. sch., Baltimore; grad. Peabody Cons. of Music (organ, piano, harmony, etc.); teacher's certificate, 1904, full diploma, 1906; associate Am. Guild of Organists, 1913, fellow, 1914; m. M. Henrietta Bullock, widow, née Berger, April 17, 1911. Debut at Baltimore, Nov. 24, 1903; organ recitals: Univ. of Virginia, Jamestown Exposition; U. S. Naval Acad.; Peabody Cons. of Music; many others in Maryland, Baltimore, New Orleans; organist, Patterson Memorial Meth. Epis. Ch., Baltimore, 1901–3; asst. org. to dir. of Peabody at Emmanuel Prot. Epis., 1903–5; 2nd Eng. Lutheran Ch., 1905–7; org. and choirmaster 1st Presbyt. Ch., Baltimore, 1907; St. Michael and All Angels Prot. Epis., Baltimore, 1907–8; Touro Synagogue and St. Paul's Prot. Epis. Ch., New Orleans, 1909–10; Christ Prot. Epis., Baltimore, 1911; organ instructor, Hood Coll., Frederick, Md., 1906; teacher of harmony, prep. dept., Peabody Cons., 1913—. Comp.: Piano Trio in G (2 movements); songs for sop. and bar.; vocal quartet, 12 works for organ, music for synagogue evening service, service music for Prot. Epic. Ch., hymns, etc. (all in MS.). Music critic "Baltimore Star." Sub-dean Md. chapter Am. Guild of Organists, 1915–7; sec., 1913–5; mem. Nat. Assn. of Organists; Masons. Address: 516 East 20th St., N, Baltimore, Md.

HERITAGE, Richard Abraham:
Singer (basso cantante), conductor, teacher; b. Montpelier, O., Oct. 28, 1853, s. James and Susanna (De Long) H.; B.S., Bryan (O.) Normal Coll., 1872; Mus. B., Chicago Musical Coll., 1889; Mus. D., Willamette Univ., Salem, Ore., 1898; stud. music w. F. Ziegfeld, Louis Falk, Frederic Grant Gleason, Johann Frerck, Victorio Carpi of Milan; m. Mary Catherine Miller, Montpelier, O., 1877 (two children). Dean, Coll. of Music, Valparaiso, Ind., Univ. 17 yrs.; of Willamette Univ., Salem, Ore., 5 yrs.; pres. and owner Spokane Musical Coll., 12 yrs.; dir. choral clubs, bands and orchestras during this time; first dir. to produce the great oratorios in Salem, Ore., and Spokane, Wash.; cond. "Creation," "Elijah," "Messiah," "Stabat Mater," "Gaul's Holy City," and numerous small works; dir. Student Club and catholic cathedral choir of Spokane; teacher of singing, sight-reading, harmony; has given over 400 song recitals through northwestern U. S. Address: 129 Auditorium, Spokane, Wash.

HÉRITTE-VIARDOT. See Viardot.

HERMAN, Reinhold Ludwig:
Choral conductor, composer; b. Prenzlau, Sept. 21, 1849; stud. at the Stern Cons., Berlin; went to New York, 1870; active there as teacher; and later cond. Deutscher Liederkranz; temporarily returned to Berlin to substitute for Julius Stern during latter's illness; cond. Handel and Haydn Society, Boston, 1898–9; returned to Berlin and became cond. of the Waldemar Meyer Orchestral Concerts. Comp.: operas, "Vineta," "Lanzelot," "Spielmannsglück" (Cassel, 1894); "Wulfrin" (Cologne, 1896), and "Sündari" (Cassel, 1911); orch. works, "Die Seufzerbrücke," "Der Geiger von Gmünd," also songs and choral works.

HERMANN, E. Hans G.:
Composer; b. Leipzig, Aug. 17, 1870; stud. w. W. Rust, E. Kretschmer and H. von Herzogenberg. Played contrabass in several orchestras, 1888–1893; teacher at the Klindworth-Scharwenka Cons. in Berlin, 1901–1907. Composed songs, especially ballades and songs: "Salomo," "Drei Wanderer," "Robespierre" (awarded prize), "Alte Landsknechte," etc.; "Sinnsprüche des Omar Khajjam" op. 60, for bar. and piano; duets for piano; 2 operas, "Das Urteil des Midas" and "Der rote Pimpernell"; Symphony in D minor, "Lebensepisode"; 2 string quartets (G minor, C major); suite for piano and vln.; piano pieces for 4 hands; pieces for clarinet and piano, cello and piano, and vln. and piano; many other composition in MS. Address: Berlin, Germany.

HERMANN, Robert:
Composer; b. Bern, Switzerland, Apr. 29, 1869; ed. for medical career, Geneva Univ., 1887–90; self-taught in zither, piano and composition; entered Frankfort Cons., 1891; stud. w. Humperdinck, 1893–4. Went to Leipzig, where some of his scores were published, thence to Berlin, where his Symphony in C and a Concert Overture in D were brought out by the Philharmonic Orch., 1895. Comp.: "Petites Variations pour rire" f. piano and violin; "12 Kleine Lieder" for mezzo-sop., op. 1; 5 piano pieces, op. 2; "Romanza" and "Scherzino" for piano and vln., op. 3; Concert Overture in D min., for orch., op. 4; 6 Lieder, op. 5; Piano Trio in D min., op. 6; Symphony No. 1, in C maj., op. 7; songs, op.

8; piano quartet in F min., op. 9; "Berceuse" f. horn and string orch. (also arr. for cello and piano), op. 10; Symphony No. 2, in B min., op. 11; Suite for piano in C min., op. 12; Suite for piano in F, op. 13.

HERMS, Adeline:
Concert singer (mezzo-soprano); b. Friesack, Oct. 14, 1862; d. of a music teacher; stud. at the Berlin kgl. Hochschule w. Frau Breidenhoff and later w. Oskar Eichberg; m. Eugen Sandow (cellist), Berlin, 1890. Has given recitals since 1890. Address: Schillerstr. 12, Berlin-Lichterfelde, Germany.

HERNANDEZ, Pablo:
Organist, composer; b. Saragossa, Jan. 25, 1834; at the age of 14 organist of a church in Saragossa; afterwards stud. at Madrid Cons., w. Eslava; appointed teacher at the Cons., 1863. Comp.: six fugues for organ; 3-part mass w. orch.; 3-part Miserere and Ave; Te Deum w. organ; lamentations, motets, a symphony, ouvertures, etc., also a few zarzuelas (prod. at the Zarzuela-Theatre in Madrid). Author of an Organ School. Address: Madrid, Spain.

HERNANDO, Rafael José Maria:
Teacher, composer; b. Madrid, May 31, 1822; stud. at the Madrid Cons., later in Paris. Dir. of the Zarzuela-Theatre, Madrid; secretary Madrid Cons. 1852; later first professor of harmony; founded a society for the aid of musicians. Comp.: Stabat Mater (prod. in Paris by the Cecilia Soc.), zarzuelas, "Las sacordotisas del sol," "Palo de ciego," "Colegiales y soldados," "El duende," "Bertoldo y comparsa," "Escenas de Chamberi," and "Don Simplicio Bobadilla" (the two last-named in colaboration w. Barbieri, Oudrid and Gaztambide); hymns, cantatas, a grand Votive-Mass (perf. 1867), etc. Address: Madrid, Spain.

HERNER, Julius:
Cellist; b. Hanover, July 27, 1866, s. Karl H., cond. Hanover Opera; stud. w. K. Schröder and J. Klengel. Now 1st cellist of the Metropolitan Opera House orch., New York. Address: Metropolitan Opera House, New York.

HEROLD, Max:
B. Rehweiler, Aug. 27, 1840; clergyman in Schwabach, near Nuremberg, 1875; deacon and dir. of the Preparatory School, 1896, then deacon and church councillor, Neustadt-on-Aisch. Editor of "Sonia," a journal for evang. church music (w. Schöberlein and Krüger, 1876, since 1881 alone). Author: "Passah, liturgische Gottesdienste für die Charwoche und das Osterfest" (1874); "Vesperale oder die Nachmittage unserer Feste"; "Alt-Nürnberg in seinen Gottesdiensten" (1890); and "Kultusbilder aus vier Jahrhunderten" (1896); the article "Brevier" in Herzog's Real-Encyclopædia. Founder and dir. of the Bavarian Evangel. Church Choral Society. Dr. theol. hon. c., University in Erlangen, 1897. Address: Neustadt a. d. Aisch, Germany.

HERR, Marguerite:
Violinist and teacher; b. Lancaster, Pa., Nov. 1, 1892, d. Dr. William and Elizabeth K. (Bard) H.; grad. Stevens High Sch., 1910; stud. music w. Thaddeus Rich, concertmaster of Philadelphia Orch. Has appeared in recitals w. Ellis Clark Hamman, pianist, and Thaddeus Rich; also as lyceum soloist and violinist w. Ladies' Philharmonic Quartet of Chicago. Address: 224 West Orange St., Lancaster, Pa.

HERRMANN, Eduard:
Violinist; b. Germany, Dec. 18, 1850, s. Eduard S. and Amalia (Knoebel) H.; ed. Realschule; stud. at Cons. of Music, Stuttgart, High School of Music, Berlin (violin and composition, w. Keller, Faisst, Joachim, Kiel); m. Ida von Bernhard, 1882. Debut in own concert Stuttgart, 1871; concert tours through South Germany, Switzerland, Holland; soloist in Germany and Russia; concertmaster in Hamburg and St. Petersburg; concerts in Steinway Hall, New York, 1881 and later; founded a String Quartet w. C. Hauser, A. Lilienthal, E. Schenck; founded Trio Club (with Carl Herrmann and E. Schenck), which gave free chamber concerts of the highest order; settled as teacher in New York. Comp.: Violin concerto in C minor, with orch. (W. Schmid, Leipzig); string quartet in F major; string quintet in G major; sextet for oboe, clarinet, strings, in G minor (Raabe & Plothow, Berlin); "Violin Technic," in 4 parts (W. Schmid, Nürnberg); etudes, solo pieces for violin, etc. (G. Schirmer, New York); songs. Author of many theosophical writings and translations (Arnold Strauch, Leipzig; Theos. Pub. Co., New York). Address: 147 W. 103rd St., New York.

HERRMANN, Georg:
(Pseudonym George Arnim); b. Brunswick, Nov. 10, 1871; son of Kgl. Musikdirektor Otto H.; ed. Polytechnic Inst., Brunswick; stud. singing w. A. Iffert in Cologne (1892), w. Miss Mary Davis and L. C. Törsleff, Leipzig. Active as concert singer, 1894–95; then engaged in teaching; established as vocal teacher in Berlin since 1904. Author: "Die Lehrsätze der automatischen Stimmbildung" (1900), "Stimmkrise und Stimmheilung" (1901), "Gesammelte Aufsätze über Stimmbildung" (1903), "Konservatorium und Gesangunterricht" (1907), "Müller Brunow, eine Kritik der Stimmbildung" (1907), "Das Stauprinzip" (1908), "Die Stimmkrise" (1912); and "Die Lieder von Emil Wetz" (1911).

HERRMANN, Rowena:
Pianist, organist, teacher; b. Dushore, Pa., Apr. 24, 1884; d. Martin Ezekiel and Elise (Osthaus) H. (both paternal grandfather and grandmother were opera singers); ed. Dushore High Sch., 1901; stud. music w. mother, Scranton (Pa.) Cons.; violin w. Theo. Hemberger, piano w. Adolph Carpé in Pittsburgh; unmarried. Taught in Pittsburgh, Pa., 1904–6; accompanist in New York; played 1st violin in Women's Philharmonic Orch., New York, under Olive Mead, 1906–7; teaching in Dushore, Towanda, Pa., and vicinity, 1907–17; organist Christ Ch. (Epis.), Towanda, 1909–17; piano soloist State Federation of Women's Clubs, Scranton, Pa., 1910; has given numerous recitals, appeared with Helen Boice Hunsicker, 1906–7. Mem. Towanda Musical Soc.; Am. Guild of Organists; formerly mem. Tues-



day Musical Soc., Pittsburgh, Pa., also of the Women's Philharmonic Soc., New York. Address: New Park Hotel, Towanda, Pa. Home: Dushore, Pa.

HERRMANN, Willy:
Composer, organist and conductor; b. Grünberg (Silesia), Dec. 14, 1868; stud. at the Royal Inst. for Church Music in Berlin. Organist and choirmaster of the Thomas-Kirche in Berlin. Composed numerous sacred and secular choruses in 4 to 8 parts, also male choruses. Royal Musikdirektor. Address: Westfälische Str. 61, Berlin-Halensee, Germany.

HERTZ, Alfred:
Conductor; b. Frankfort-on-Main, July 15, 1872, s. Leo and S. (Koenigswerther) H.; mus. ed. Raff Cons., Frankfort; stud. piano w. Max Schwarz, composition, counterpoint, etc., w. Anton Urspruch; conducting w. Maximilian Fleisch; m. Lilly Dorn, singer, Vienna, June, 1914. Asst. conductor Halle Stadttheater, 1891-2; Hofkapellmeister, Herzogl. Hoftheater, Altenburg (Saxony), 1892-5; Kapellmeister, Stadttheater, Elberfeld-Barmen, 1895-9; Kapellm. Stadttheater, Breslau, 1899-1902; conductor of German opera, Metropolitan Opera House, New York, 1902-15; cond. San Francisco Symphony Orch., 1915-7; cond. first performances in America of "Parsifal" (Wagner), "Salome" and "Rosenkavalier" (R. Strauss), "Lobetanz" (Thuille), "Pipe of Desire" (Converse), "Mona" (Parker), "Cyrano" (Damrosch), "Königkinder" (Humperdinck), "Fairyland" (Parker), etc. Decorated w. the Order for Art and Science by the King of Saxony. Address: 453 Phelan Building, San Francisco, Cal.

HERTZ, Michael:
B. Warsaw, Sept. 28, 1844; stud. Leipzig Cons., w. Reinecke, Moscheles, Wenzel, Plaidy and Richter. Teacher of piano, Stern Cons., Berlin, 1871, at the same time studying composition w. Kiel and Kullak; music teacher in Warsaw since 1878. Comp.: operas "Gwarkowie" (Warsaw, 1880), and "Bogna," music to many plays, orchestral pieces, pieces for piano, choruses and songs. Address: Warsaw, Poland.

HERTZBERG, Anna Goodman:
Pianist; b. New York, d. Solomon and Bertha (Gratz) Goodman; ed. pub. sch. and Normal Co..., New York priv. tutors; stud. mus. w. Sebastian Bach Mills; m. Eli Hertzberg, New York, Nov., 1882. Debut in New York at age of ... Organizer and life pres. San Antonio Tuesday Mus. Club; organizer and pres. San Antonio Symphony Soc. Address: 521 West Euclid Ave., San Antonio, Texas.

HERVEY, Arthur:
Composer and writer; b. Paris, Jan. 26, 1855, of Irish parentage; ed. for the diplomatic service; embraced musical career in 1880; stud. harmony w. Berthold Tours, instrumentation w. Edouard Marlois. Critic for "Vanity Fair," London, 1889-92; on the staff of the London "Morning Post," 1892-1908; has contributed to the supplement of the Encyclopedia Britannica and other works. Comp.: operas, "The Fairy's Post-box" (London, 1885); "Ilona" (lb., 1914); dramatic overture "Love and Fate" (1890); dram. scene, "The Gates of Night" (1901); tone-pictures, "On the Heights," and "On the March" (1902); overture, "Youth" (1902); tone-poems, "In the East" (1904) and "Summer" (1907); orch. prelude, "Ione" (1907); symph. variations, "Life Moods" (1910); Suite for orch. (MS.); Romance for vln. and orch.; piano music; songs. Author: "Masters of French Music" (London, 1894); "French Music in the XIXth Century" (1903); "Alfred Bruneau" (1907); "Franz Liszt and His Music" (1911); "Meyerbeer" (1913); "Rubinstein" (1913). Address: 1 Norfolk Crescent, Hyde Park, London, W.

HERZBERG, Max Meyer:
Pianist, organist, conductor, composer, teacher; b. New York, Oct. 31, 1882, s. Julius and Anna (Litthauer) H.; related to Charles Litthauer, German actor; stud. theory, etc. w. Max Spicker; piano w. Raphael Joseffy. Has served as accompanist for Mme. Schumann-Heink, Maud Powell, Kathleen Parlow, Mme. Eleanora de Cisneros, Anna Case, Alice Nielsen, Mme. Frances Rose, Florence Hinkle, Antonio Scotti, and others. Comp.: songs; "My lovely Nancy" (sung by Caruso), "A Night in June" (sung by Anna Case), etc.; piano pieces, incl. "Gavotte Souvenir"; (Carl Fisher & Co.); string quartets in MS. Address: 215 Manhattan Ave., New York City.

HERZFELD, Victor von:
Violinist; b. Pressburg, Oct. 8, 1856; stud. law at Vienna Univ.; at the same time stud. music at Vienna Cons.; grad. w. first prizes for composition and violin playing, 1880; received the Beethoven prize from the Gesellschaft der Musikfreunde, 1884, continued his studies w. Edward Grell in Berlin; settled in Budapest, 1886, where he became professor of theory at the Academy of Music. Member of the Hubay-Popper Quartet (second vln.). Composed orchestral and chamber music. Address: Landesmusikakademie, Budapest, Hungary.

HERZKA, S.:
Pianist, teacher; b. Szegedin, 1843; stud. Vienna Cons. and w. Marmontel, Ambroise Thomas and Berlioz in Paris. Toured as pianist, 1864; prod. his 1-act opera "Heinrich IV. erste Liebe" in Vienna, 1866; later became teacher at the Landesmusikinstitut in Agram; established as music teacher in Vienna since 1870. Address: Franzens-Ring 20, Vienna, Austria.

HERZOG, Emilie:
Coloratura singer; b. Ermatingen (Switzerland), about 1860; m. Dr. H. Welti, musicographer. Mus. ed. at Zürich Music Sch. w. K. Gloggner (1876-1878), in Munich w. Ad. Schimon and C. Brulliot (1878-1880). Debut at the Munich Hofoper as Page in the "Hugenots," 1880; leading member Royal Opera, Berlin, 1889, special roles: Constance, Königin der Nacht and Donna Anna; made extensive tours which brought her international reputation. Kgl. preuss. Kammersängerin, 1900. Singing teacher at the Royal High School for Music in Berlin, 1903-1910; retired. Address: Aarburg, Switzerland.

HESS, Ludwig:
Singer (tenor) and composer; b. Marburg, March 23, 1871; stud. at the Royal High School for Music in Berlin w. R. Otto, Bargiel, Wolf and Heymann (1895-1900); w. Melch. Vidal in Milan (1901). Conductor of the Konzertgesellschaft. in Munich, 1907-10; music teacher in Frankfort; toured the U. S., Mexico and Canada, 1911-1913; established in Berlin as singer (lieder and oratories), teacher and composer; noted as Bach-singer (Evangelist in Bach's passion, solo parts in cantatas), also as interpreter of songs by Wolf, Reger, Schillings, Hausegger, etc., Comp.: 2 symphonies ("Hans Memling's Himmelskönig" and C-sharp-minor); piano sextet; "Ariadne" f. chorus, soli and orch.; choruses, "Frohe Ernte," "Neuer Morgen," "Piraten," "Sommerfeierabend," "Grabgesang," "Hochsommernacht," "Neues Glück," "Abends," "Von unsterblicher Liebe"; songs w. orch., and many songs ("Lieder des Hafis"). Address: Berlin, Germany.

HESS, Otto:
B. Munich, Oct. 16, 1871; stud. law in Munich and was for a short time railroad clerk in Constantinople; resigned his position to study music in Milan; became conductor in theatres in Teplitz, Linz, Mühlhausen, Bremen; first Kapellm., Aachen 1911-3; at the Munich Hofoper as successor of Franz Fischer, 1913. Address: Kgl. Hofoper, Munich, Germany.

HESS, Willy:
Violinist; b. Mannheim, July 14, 1859, s. Julius (violinist) and Line (Rose) H.; stud. w. his father and first appeared at the age of 11, in New York; after several years of touring as virtuoso stud. w. Joachim in Berlin (1876-8); m. Addie Traut, 1885. Concertm., Opera and Museumskonzerte, Frankfort, 1878-86; Rotterdam, 1886; Hallé Orch., Manchester, 1888; also the Liverpool Philharmonic; Gürzenich Orch. Cologne, 1895; teacher of vln. Cologne Cons. and leader of the Gürzenich Quartet; professor of violin at the Royal Acad. of Music, London, 1903; concertm. of the Boston (Mass.) Symphony Orch., leader of a string quartet (w. Alwin Schröder as cellist), 1904-10; returned to Berlin where he succeeded Halir as teacher at the Royal High School for Music and as first violin of the Halir quartet; also mem. of the Schubert trio. Has played before Queen Victoria (1894). Hon. R. A. M.; knight of the Adolfsorden (Luxemburg), etc. Address: Kgl. Hochschule für Musik, Berlin. Home: Schillerstrasse 119, Berlin-Charlottenburg, Germany.

HESSE-SPROTTE, Mme.:
Pianist, mezzo-soprano; b. Prague, Bohemia, Oct. 7, 1871; ed. grammar and high sch., Prague; stud. piano w. Prof. Hahlfeldt, Prague; singing w. Mme. Marchesi, m. in Germany (1 son). Debut as Azucena in "Il Trovatore," in Germany, 1893; sang in Berlin, Wiesbaden, Darmstadt, Prague, Mayence; in America with Thomas Orch., St. Paul and Minneapolis symphony orchestras; Omaha and Seattle music festivals; Seattle Philharmonic Orch.; sang in Germany with great Wagner singers, Gudehus, Mme. Moran-Olden; also w. Bertram, Boetel, Goetze, and others. Royal court-singer (Germany); hon. mem. male chorus "Arion," Seattle, Musical Art Soc., Spokane. Address Fischer Building, Seattle, Wash.

HESSELBERG, Edouard Gregory:
Pianist, composer, teacher, writer; b. Russia, May 3, 1870, s. Heinrich and (Davidoff) H., related to Carl Davidov famous cellist; ed. Classic Gymnasium, Russia, 1878-87, laureate medal, M. A., (pianoforte); stud. music w. mother, pia Schuster in Königsberg, Godeluck in Russia, Schostakoffski in Moscow, orch tion w. Blaramberg, composition w. Il and Tchaikovsky, Moscow Cons. (la medal, M. A., 1892, piano), piano pri w. Rubinstein; m. Lena Shackelford, De Colo., Nov., 1898 (2 children). Debu Salle de la Noblesse, Moscow, as soloi the Russian Philharmonic Symphony in Liszt's "Dies Irae," 1891; appeared 1892 in principal cities of Europe an U. S.; concertized w. Sembrich, Ma Nordica, Nikita, Lucca, De Reszke; s w. Moscow Philharmonic Symphony St. Petersburg Symphony, Sousa's played before members of Imp. Russia Austrian, and Royal Italian families; pianoforte dept., Cons. of Music, Ithac Y., 1895-6; dir. of music Univ. of D Cons., Acad. of Music and Dick's N Coll., Denver, Colo., 1896-1900; Wes Coll., Macon, Ga., 1900-5; Ward-Bel Coll., Nashville, Tenn., 1905-12; senior and examiner in the art of advanced p forte playing at Toronto Cons. of M Loretto Abbey, Glenmawr Coll., Ham (Ont.) Cons. of Music, and London Cons. of Music, 1912; founder and dir. selberg Studio of Pianistic Art, Tor Canada, since 1914. Has composed for piano, voice, orchestra and violin. Asso editor and ctbr. Elson's "Modern Music Musicians," mem. advisory bd. "The A Music" (1913-17); ctbr. Canadian Journ Music (Toronto). Mem. Masonic and fraternities; Am. and Canadian consul "Kosmos" Alliance Internationale (Am dam). Address: 32 Bloor St., W., Tor Ontario, Canada.

HESSEN, Alexander Friedrich, Land von:
B. Copenhagen, Jan. 25, 1863; stud. v and piano w. Cornelius Rübner and Klengel in Copenhagen, w. Naret-Ko and A. Urspruch in Frankfort, 1884; tended Bülow's lectures at the Raff Con Frankfort; continued his studies w. H genberg, Joachim, Bruch and Weinberg Berlin, 1894-96, w. Draeseke in Dre 1897-1898, and Fauré in Paris, 1899. Alth blind since childhood, became an ac plished composer; the following of his w being pub.: String Quartet, op. 1; I mezzo for piano, op. 2; Trio for piano, and clarinet, op. 3; "Fatime" for bar and orch., op. 4; Four Canons for 2 pranos, 2 horns and piano, op. 5; Grand for chor. and organ, op. 6. Arra Beethoven's Quartet in F minor, op. 95 string orch.

HESSEN, Ernst Ludwig, Grossherzog und bei Rhein:
B. Darmstadt, Nov. 25, 1864. Comp songs, published by Schott in Mayence.



HETLEY, Joyce Hazel:
Pianist, organist, teacher of piano and theoretical branches; b. Shelby, Mich., Dec. 7, 1889. s. James Henry and Alice T. (Bean) H.; grad. high sch., Webster, S. Dak., 1906; B. Mus. Oberlin Cons., Oberlin, O., 1911; coaching at Minneapolis, Minn., 1911-4; Chicago, 1916; stud. composition w. George W. Andrews, organ w. J. Franklin Alderfer, no w. Maude Tucker Doolittle, harmony, etc. w. F. J. Lechmann. Mem. Thursday usical, Minneapolis (philanthropic com.); Vincennes Fortnightly Club (program com., music dept.). Address: Vincennes University, Vincennes, Ind. Home: 14 W. Sycamore St, Vincennes, Ind.

HEULER, Raimund:
Mus. pedagogue; b. Bavaria, Nov. 2, 1872; ed. Preparatory School, Hassfurt, Teachers' Seminary, Nürnberg; mus. ed. Royal Music School, Nürnberg. Teacher in Kitzingen, 1896, in Würzburg since 1899. Dir. of a "Zentralsingschule"; cond. of the Teachers' Choral Society; co-editor of Sonde and Allg. deutsche Schulgesangreform; organizer of advanced courses for school singing teachers (w. free application of Eitz' method, which he stud. w. Borchers in Leipzig, 1907, and also in Eisleben). Author of articles for Sonde ("H. Riemann als Volksschulgesangspädagoge," etc.), a number of pamphlets dealing w. Eitz' method ("Moderne Schulgesangsreform" 1908), "Karl Kliebert," biographical sketch (1907); pub. Thibaut's "Über Reinheit der Tonkunst" with additional notes (1907); compiled "Deutsches Schulsingbuch," in 3 parts, "Rhythmische Leseübungen." Composed vocal church pieces in several parts. Address: Würzburg, Germany.

HEUSS, Alfred Valentin:
Musicologist, mus. critic and editor; b. Chur, Jan. 27, 1877; stud. Munich Univ.; stud. music at Stuttgart Cons. (1896), Munich Academy (1898); musicology under Kretzschmar (1899-1903); Dr. phil., 1903; dissertation: "Die Instrumentalstücke des Orfeo und die venezianischen Opernsinfonien" (1903). Editor Zeitschrift der Internationalen Musikergesellschaft (1904), to which he contributed many articles; pub. a new edition of Adam Krieger's "Arien" in Denkm. deutsch. Tonkunst (vol. 19), wrote analyses for the "Musikführer" and program books for the Bach Festivals in Leipzig (1904, 1907, 1908, and 1914). Author: "Über die Dynamik der Mannheimer Schule" ("Riemann Festschrift" 1909), "J. S. Bachs Matthäuspassion" (1909), and other articles. Address: Dorfstrasse 23, Gaschwitz bei Leipzig, Germany.

HEWINS, Alice Butterfield:
Teacher; b. Sacramento, Cal., May 26, 1878, d. W. A. and Nora (Seeley) B.; ed. Portland, Ore., high sch., Portland Acad.; stud. piano w. W. S. Bettinger; m. L. E. Hewins, Phoenix, Ariz. Instructor, Univ. of Arizona, 1902-4. Sec. Musicians' Club, Pheonix, Ariz., has been pres. and v.-pres. Arizona Nat. Federation of Musical Clubs. Address: Phoenix, Ariz.

HEWLETT, William Henry:
Organist, pianist, musical director; b. Bath, Somerset, Eng., Jan. 16, 1873, s. William Henry and Ellen (Fellows) H.; stud. music w. A. S. Vogt, Toronto Cons., Jedliczka and Pfitzner, Berlin and W. Cernikoff, London; m. Dolina McKay, Alliston, Ont., 1896. Examiner in practical music, Univ. of Toronto; adjudicate with Dr. A. S. Vogt at the Musical Festivals of Saskatchewan and Alberta, 1914; is one of the musical editors of the hymn book being compiled for the Methodist Church of Canada; organist and dir. of music, Centenary Ch., Hamilton. Mem. Arts and Letters Club, Toronto, Rotary Club, Hamilton. Mus. B., Trinity Univ., Toronto, 1902. Address: Hamilton Conservatory of Music, Hamilton, Canada.

HEYDE, Erhard:
Violinist; b. Leipzig, 1883; pupil of Hans Richter at the Leipzig Cons. Concertmaster of the Kaim Orch. (now Konzert-Verein), in Munich, since 1904. Address: Elisabethstrasse 8, Munich, Germany.

HEYDLER, Charles:
Cellist; b. Cleveland, O., May 20, 1861, s. Gottlieb and Francisca (Goetz) H.; ed. pub. sch.; stud. vln. w. Adolf Nuss, John Hart; cello w. Ernst Jonas; cellist Detroit Philharmonic Club, Buffalo Philharmonic Quartet, Cleveland Philharmonic Quartet, 1st cellist Cleveland Philharmonic Orch., dir. Cleveland Cons. of Music since 1885. Address: 1903 E. 81st St., Cleveland, O.

HEYDRICH, Bruno (real name **SUSS**):
Singer (tenor), composer, educator; b. Leuben, Feb. 23, 1865; stud. music at Dresden. Cons. Played contra-bass in the court orchestras of Meiningen and Dresden. Stud. singing w. Scharfe in Dresden, Hey in Berlin, Feodor von Milde in Weimar and Schultz-Dornburg in Cologne; appeared as dramatic tenor in Weimar, Aachen, Cologne, Magdeburg and in Brunswick (Wagner roles); founded a Conservatory for Music and Theatre in Halle, which he directs. Comp.: operas "Amen" (1 act, Cologne, 1895), "Frieden" (4 acts, text by Max Behrend, prod. Mayence, 1907), and "Der Zufall" (Halle, 1914); songs, duets, trios, choruses, solfeggios, orchestral and chamber music, pieces for piano, choral works w. orch. Address: Gütchenstrasse 20, Halle a. S., Germany.

HEYMAN, (Sir) Henry:
Conductor, composer teacher, violinist; b. Oakland, Cal.; ed. University of California; mus. ed. Leipzig Cons. under Ferdinand David. Carl Reinecke, Jadassohn, E. Roentgen, F. Hermann and others, won Mendelssohn prize and scholarship. Debut Leipzig; 1s vln., Gewandhaus Orch., under Reinecke, Johannes Brahms, Ferdinand Hiller, von Bülow, Rubinstein, and others; made many public appearances in Germany and California; also w. other artists, incl. Mme. Julia Rivé King, Rafael Joseffy, Max Vogrich and many others; w. Gustav Hinrichs gave successful orchestral concerts in San Francisco for many seasons; leader Henry Heyman String Quartet; introduced many new chamber music works (Saint-Saëns, etc.); toured entire Pacific Coast with his own company; many prominent pupils. Hon. mem.

Bohemian, Athenian and Family clubs, San Francisco; v.-pres. College of Violinists, London, Eng.; hon. corr. mem. Univ. of Bologna (Italy); knighted by King Kalakaua of Hawaii for distinguished services at the Hawaiian Court; known as the "dean" of San Francisco violinists. Address: 434 Spruce St., San Francisco, Cal.

HEYMAN, Katherine Ruth Willoughby:
Pianist, composer; b. Sacramento, Cal., d. Arnold and Katherine (Willoughby Benchley) H.; ed. public schools; received her first musical education from her father, a pupil of Spohr, continued w. Robert Tolmie at San Francisco, w. H. Barth at Berlin and with various pupils of Leschetizky; also stud. composition w. L. Tortilowius and H. Kaun, Berlin, Arthur Farwell, New York, Carolyn Alchin, Emerson Withorne and Adolph Mann, London. Made debut with the Boston Symphony Orch., Boston, Oct. 13, 1899; appeared as soloist w. Boston Symphony, New York Symphony, San Francisco Exposition Symphony, London Philharmonic, Sheffield Symphony, Landon Ronald's, Thomas Beecham's, Berlin Philharmonic, Wiesbaden Kur-Kapelle and other leading orchestras; toured w. Sembrich, Schumann-Heink and others in America before 1905, gave recitals in England, Ireland, Scotland, Russia, Germany, Italy, 1905–15, again in America, 1916–7; introduced compositions by MacDowell, Farwell and Foote in Germany, 1907, in Russia, 1909, gave the first American performance of Arensky's piano concerto, 1899, of Scriabin's 8th sonata, 1916. Comp.: songs, "Dinna Turn" (Enoch, London); "The Children's Hour," (7 little ditties) and 2 Scotch songs (Stainer & Bell, Lond.); "Elysion," "Lament for Adonis," "Et s'il revenait," "Pour le Roi" (Schirmer); "Minya Duschka," [Russian Cradle Song] (Schmidt, Boston); others in press. Translated in collaboration with Z. Vengerowa, posthumous works of Tolstoy (London, 1912). Address: Judson Hotel, Washington Square, New York.

HEYMANN, Karl:
Pianist; b. Filehne, Posen, Oct. 6, 1854; s. of Isaac H., cantor; stud. music at Cologne Cons. w. Hiller, Gernsheim and Breunung, later in Berlin w. Kiel. After a successful start as pianist, he was compelled, owing to a nervous breakdown, to retire from the concert platform for several years; reappeared in public as accompanist to Welhelmj, 1872; became Musikdirektor in Bingen on the Rhine; app. landgräflich-hessischer Hofpianist. Teacher at the Hoch Cons., Frankfort, 1879–80. Comp.: "Elfenspiel," "Mummenschanz," fantasies, etc., also a piano concerto.

HEYMANN-RHEINECK (Heymann), Karl August:
Pianist and composer; b. Burg, Rheineck-on-the-Rhein, Nov. 24, 1852; stud. piano w. Rudorff and composition w. Kiel at the Royal High School for Music, Berlin, and at the Cologne Cons. Teacher at the Berlin High Sch. since 1875. Comp.: piano pieces, "Novelletten," op. 5; "Fantasiestücke," op. 3; songs, "Einen Brief soll ich schreiben." Address: Augustaplatz 1, Berlin-Lichterfelde, Germany.

HEYSE, Carl:
Organist; b. Petrograd, May 10, 1879; stud. natural science, then music at the Leipzig Cons., w. Homeyer, and at the Dresden Cons. w. U. Seifert. Has concertized as virtuoso organist since 1903; organist of the German Reformed Church, Frankfort; teacher of organ at Hoch's Cons., 1907. Address: Ndrursel-Wiesenau, Frankfort, Germany.

HEYWARD, Lillian Blanche:
Lyric soprano, teacher; b. Cleveland, O., Aug. 18, 1892, d. John B. Heyward and Flora M. (Hodgman) H.; grad. Cleveland School of Music; won first prize for soprano solo and duet at the Welsh International Eisteddfod, July, 1913. Toured with the Redpath Chautauqua, 1916. Mem. Musicians Club, Musical Art Society. Address: 175 Claremont Avenue, New York.

HICKERNELL, Ross:
Band leader, cornettist, teacher; b. Dauphin, Pa., Oct. 9, 1877, s. Latimer and Elizabeth (McNeal) H.; Mus. B., Dana's Musical Inst., June, 1904; stud. theory w. Dana and Cook; instrument w. Thayer and Bellstedt; m. Caroline Meily, Middletown, Pa., Apr. 5, 1900. Teacher and conductor of band Michigan Military Acad., 1 yr.; Dana's Musical Inst., 7 yrs.; Chautauqua (New York) summer schools, 4 yrs.; w. Innes Band, Pacific Coast tour, 1905; cornet soloist w. Mozart Symphony Club, New York, 1906; concert tour under Chicago, Coit (Cleveland) and Alba (St. Paul) lyceum bureaus, 1907–8. Editor dept. for wind instruments, Jacobs Orchestra "Monthly," Boston, since 1912. Address: Warren, Ohio.

HICKMAN, Mary Emma:
Mezzo-soprano and teacher; d. William Preston and Alice (Davidson) H.; ed. Boyce (La.) High Sch. and Newcomb Coll.; stud. music w. Prof. J. Dunkley, Prof. James A. Dauer, Emil Liebling. Has taught privately, 10 yrs.; practice teacher in M. C. F. Inst., Jackson, Tenn., 1908. Mem. La. Music Teachers' Assn. Address: Box 14, Boyce, La.

HICKOK, Chauncey Sanford, 2nd.:
Teacher, organist, accompanist; b. Mount Vernon, N. Y., May 9, 1888, Albert Ernest and Sarah Elizabeth (Owen) H.; stud. music alone and w. private teachers; m. Louise H. Metz, Summit, N. J., Feb. 6, 1913 (1 daughter). Has taught piano, organ and harmony in Summit, N. J., about 5 yrs.; organist First Baptist Ch., Summit, N. J., since 1907. Comp.: 2 musical comedies "Battle of Springfield" (1910) and "Governor of Palawan" (1914), both prod. at Summit; several songs in MS. Mem. Am. Guild of Organists; an organizer Summit Orchestral Soc. and Municipal Band. Authorized teacher, "Progressive Series of Piano Lessons." Address: 20 Summit Avenue, Summit, N. J.

HIESTER, Albertus Shelley:
Violinist, teacher, conductor; b. Philadelphia, Pa., Nov. 11, 1871, s. Alexander Sylvester and Mary Catherine (Shelley) H.; ed. pub. sch., LaSalle Coll., Philadelphia, Pa.; mus. ed. Zeckwer's Cons., Philadelphia; Nat. Cons., Paris, under Paul Viardot and Leonard Batti (1st prize); Hochschule, Berlin, under



Joachim (diploma); Royal Cons., Dresden, under Eugen Krantz, 1894; m. Beulah Rebecca Reich, New York, Apr. 8, 1906 (2 sons). Debut in Paris; played for Ole Bull, Adeline Patti, Pres. Harrison at the White House, Christine Nilsson, Ysaye, etc.; has been associated with Van Gelder, F. W. Riesberg, Dudley Buck, Isadore Luckstone, Sousa, and others. Comp. "Reverie of a Gipsy," for violin and piano (Adam Diest, Philadelphia), other violin pieces and piano pieces in MS. Dir. of music and fine arts San Marcos Baptist Acad., past 10 yrs. Mem. Lotus Club, Arion Soc., New York. Address: San Marcos, Texas.

HIGBEE, (Mrs.) Blanche:
Teacher of piano; b. Paris, France, Jan. 20, 1856, d. Victor and Zoe (Broussais) Son; grad. Academy of Paris (as school teacher); stud. music w. Mme. Lyon, Paris; m. J. W. Higbee, Chicago, 1883. Taught French and music in priv. family, 2 yrs.; taught piano, Paris, 1877–82; Colfax, 1883–88; Tekoa, Garfield, Oakesdale and Pine City, 1888–1916. Address: Box 291, Tekoa, Washington.

HIGGINSON, Henry Lee:
Banker and musical patron; b. New York, Nov. 18, 1834, s. George and Mary C. H.; ed. Harvard Univ. (entered 1851, non-grad.); m. Ida Aggasiz, Boston, Dec. 5, 1963. Was employed in the counting house of S. & E. Austin, Boston; then stud. music in Vienna; served as volunteer in the Amer. civil war, and was promoted to major and brevet lieutenant-colonel, 1st Mass. Cavalry; severely wounded at Aldie, Va., June, 1863. Mem. firm Lee, Higginson & Co., bankers and brokers, since Jan. 1, 1868; officer and dir. in various other financial and industrial concerns; organized the Boston Symphony Orch., 1881, and has maintained same to date; conductors of orch. have included Henschel, Gericke, Nikisch, Paur, Max Fiedler, and Karl Muck (present incumbent), and the organization ranks among the finest orchestras in the world, occupying first position in America. Dir. New England Cons.; fellow Pres. and Fellows, Harvard, since 1893; mem. Mass. Hist. Soc., Amer. Acad. of Political and Social Science, etc. Address: 44 State St. Home: 191 Commonwealth Avenue, Boston, Mass.

HIGHFIELD, Wilmer Calvin:
Teacher, organist, choral conductor; b. Wilmington, Del., Nov. 12, 1882, s. Benjamin and Esther L. (Fell) H.; ed. Wilmington High Sch.; stud. piano, vocal and theory w. T. Leslie Carpenter, Tali Esen Morgan; pub. sch music w. Francis E. Clark of Philadelphia, coaching w. Dr. Hugh A. Clarke; m. Aurelia M. Litzenberg, soprano, Jan. 28, 1908 (1 son). Cond. of leading vounteer choir; teacher of large classes piano, singing and organ, Wilmington, 14 yrs. Colleague Am. Guild of Organists; mem. Nat. Assn. of Organists. Authorized teacher Progressive Series of Piano Lessons. Address: 228 West 19th St., Wilmington, Delaware.

HIGHSMITH-LYDING, Mary:
Soprano; b. DeWitt, Mo., d. George R. and Emma F. (McKinny) Highsmith; grad. and post-grad. Musical Cons., Hardin Coll., and Chicago Musical Coll.; stud. w. Herman Devries in Chicago; m. Joseph B. Lyding, Dec. 31, 1913. Debut as Yum Yum in "The Mikado," Stewart Opera Co., Denver, June, 1908; soloist Milwaukee Männerchor, 1911–3; Buffalo Saengerbund, 1914; Senefelder Männerchor, Chicago; Indianapolis Symphony, 1914; Chautauqua tour, summer of 1916; at present soloist St. Paul's Universalist Ch. and Zion Temple, Chicago; vocal teacher at Chicago Musical Coll. Mem. Hardin Coll. advisory bd.; Chicago Artists' Assn.; Chicago Woman's Musical Club. Address: Chicago Musical College, 624 So. Michigan Ave. Home: 5422 Ellis Ave., Chicago, Ill.

HILDACH, Anna (née Schubert):
Mezzo-soprano; b. Königsberg, Prussia, Oct. 5, 1852; m. Eugen H. (q.v.). Toured extensively with her husband, appearing in joint-recitals throughout Germany. Taught at the Dresden Cons.; established a singing school with her husband in Frankfort. Address: Beethovenstrasse 59, Frankfurt a M., Germany.

HILDACH, Eugen:
Singer (baritone) and composer; b. Wittenberg, Germany, Nov. 20, 1849; ed. for the building trade at the Baugewerkschule in Holzminden; did not study music before the age of 24, when he became a pupil of Frau Professor El. Dreyschock in Berlin; m. Anna Schubert, singer (mezzo-soprano). Both he and his wife were appointed teachers of singing at the Dresden Cons., 1880–1886; appeared frequently w. his wife in joint song recitals; toured Germany w. great success; opened a School of Singing in Frankfort, 1904. Comp. songs and duets, some of which have become very popular in Germany. App. Royal professor, 1909. Address: Beethovenstr. 59, Frankfurt a/M., Germany.

HILL, Edward Burlingame:
Composer, b. Cambridge, Mass., Sept. 9, 1872, s. Henry B. and Ellen Grace H.; A.B. Harvard, 1894; stud. music w. J. K. Paine at Harvard, B. J. Lang, Arthur Whiting, New York, w. L. Breitner, Paris, composition w. F. F. Bullard, Boston, and C. M. Widor, Paris; m. M. Alison Bixby, New Bedford, Mass., June 12, 1900. Instructor in music, Harvard Univ. since 1908. Comp.: "Songs from the Round Rabbit" for children, op. 5; 5 songs (Christina Rosetti, etc.); 3 Poetical Sketches, op. 8; Country Idylls, 6 pieces f. piano; pantomime "Jack Frost in Midsummer," f. orch., op. 16 (Chicago Orch., 1908, New York Symphony, 1908); "Nuns of the Perpetual Adoration" f. women's chorus perf. Boston, Birmingham, Eng., under Granville Bantock, 1911; New York, 1913; dramatic lyric f. tenor and orch., op. 18; pantomime "Pan and the Star" f. orch., op. 19 (MacDowell Festival, 1914, Boston O. H., 1915, MacDowell Club, Cincinnati, 1915); symphonic poem "Lancelot and Guinevere" f. orch., op. 21 (St. Louis Symphony Orch., 1915); anthem "The Wilderness Shall Rejoice" f. mixed chor. and band (Centenary Allegheny Coll., Meadville, Pa., 1915); "Stevensoniana," suite for orch., op. 24; prelude, "The Trojan Women," op. 25; etc. Contbr. to musical periodicals (on modern French music, etc.) incl. "Mercure Musical" (Paris), the "Boston Transcript" (criticisms

and special articles); associate editor and contbr., "The Art of Music" (14 vols., 1913–17). Address: 4 Marlborough Street, Boston, Mass.

HILL, Edward Gay:
Tenor; b. Ocean Springs, Miss., Aug. 17, 1882, s. Dr. F. R. and Ordalia (Mayes) H.; ed. common schs., Baltimore and Kansas City, Mo.; Washington Univ., St. Louis, Mo.; LL.B. Univ. of Louisville, Ky., 1903; singing w. Charles Humphrey, St. Louis, Clement Stapleford, Louisville, Ky., Vincenzo Lombardi in Florence (Italy); oratorio w. Arthur Fagge in London (Eng.); m. Mary Effie Nuttall, New Castle, Ky. (1 child). Debut at Odeon concert, St. Louis, Mo., 1900; sang at Queen's Hall, London, under Daniel Mayer; has appeared in numerous oratorio concerts and semi-professional engagements throughout southern U. S.; soloist St. Peter's Ch., St. Louis, and Odeon concerts, 1900; soloist London Glee Club, Nat. Sunday League concerts under Arthur Fagge, London, etc., 1911; at present singer at 4th Ave. Presbyt. Ch., Louisville, also engaged in concert and oratorio work. Editor-in-chief "The American Red Man," 1915; has written short poems and verses for newspapers, etc. Mem. Pendennis Club, Louisville; Am. Philatelic Soc., etc. Member of the Louisville (Ky.) bar. Address: 606 Louisville Trust Building, Louisville, Ky.

HILL, (Mrs.) Jennie Fenner:
Mezzo-soprano and teacher; b. Albany, N. Y., d. John H. and Lisena (Gordon) Fenner; grad. Hasbrouck Inst., Jersey City, N. J.; stud. voice w. eminent teachers in New York and Paris; m. Frank Tracy Hill, July 31, 1915. Priv. teacher, 12 yrs. (New York, 5 yrs.); church singer for many years. Address: 1425 Broadway, Metropolitan Opera House Studios, New York.

HILL, Junius Welch:
Organist and teacher; b. Hingham, Mass., Nov. 18, 1840, stud. w. J. C. D. Parker in Boston; entered Leipzig Cons., 1860, studying w. Moscheles, Plaidy, Richter, Reinecke and Hauptmann, also privately, until 1863. Has served as organist and director at Tremont Temple, Shawmut Ch., Tremont St. Methodist Ch., Boston, Harvard Ch., Brookline, since 1860; professor of music at Wellesley Coll., 13 yrs., giving more than 200 concerts with soloists, quartets and orchestras; resigned his position and began teaching privately in Boston, 1897; now retired and living in Los Angeles. Comp.: numerous female choruses. Edited several instructive collections for piano, incl. "Treasures of Lyric Art," "Arabesques," "Mosaïques," Characteristic Piano pieces, etc.

HILL, Lelia Brown:
Organist, composer, teacher; b. Franklin Township, Morrow Co., O., Oct. 27, 1863, d. Edmund Weatherby and Lurana (Levering) Brown; ed. Township Sch., Levering, Knox co., Ohio, Univ. of Wooster, Wooster, O.; stud. organ w. David D. Wood in Philadelphia, diploma from Pa. Coll. of Music, Meadville, organ w. I. V. Flagler at Chautauqua, N. Y.; m. Clarence C. Hill, M.D., Levering, O., Dec. 31, 1885. Served as village organist, Levering, O., 1876–87; teacher in Ohio, 1883–7; church and concert organist; recitals in Pennsylvania and Ohio; organist 1st Christian Ch., Meadville, Pa., 1908–10; recital in Carnegie Music Hall, Pittsburgh, 1900; registered in Normal Course, Art Publication Soc., St. Louis, Mo., 1915. Colleague Am. Guild of Organists, 1913; Nat. Assn. of Organists. Address: 861 Liberty St., Meadville, Pa.

HILLE, Gustav:
Violinist; b. Jerichow o/Elbe, Germany, May 21, 1851; stud. music at the Kullak Academy, 1864–1868; w. Joachim at the Royal High School for Music, Berlin, 1869–74. Went to Boston as member of the Mendelssohn Quartet, 1879, became teacher at the Academy of Music in Philadelphia, 1880. Comp.: violin sonatas, violin suites, a double concerto for 2 violins, pieces for piano and songs. Address: Berlin, Germany.

HILLEMACHER, Paul Joseph Wilhelm:
B. Paris, Nov. 29, 1852; stud. w. Bazin in Paris; awarded the Prix de Rome for his cantata "Judith," 1876. Address: Paris, France.

HILLER, Paul:
Music critic and author; b. Paris, May 1, 1858. Prepared Ricordi's popular edition of Verdi's "Trovatore," "Ernani," and "Rigoletto"; translated Saint-Saëns' "Déjanire." Author: "Der Liedercyklus von A. Fr. von Hessen" (1910), and "Old English Tunes" (1911). Address: Eifelstr. 31, Cologne, Germany.

HILLS, Joseph Alden:
Pianist, organist, composer; b. Hudson, N. H., 1843, s. Alden and Nancy C. H.; attended Tausig's Schule des höheren Clavierspiels, Berlin, 3 yrs., harmony and composition w. Carl Weitzman; m. Lydia Stedman, Boston, Mass., 1874. Teacher of piano in Berlin for a time, then at New England Cons. of Music, 7 yrs., now Lasell Sem., Auburndale, Mass.; organist at "Church Green," Dr. Webb's and St. Paul's churches, Boston, for many yrs. Has composed trio, solos f. violin and cello, piano pieces and songs. Mem. Mercantile Library Assn., Boston; past mem. Boston Art Club. Address: Boston Music Co., Boston, Mass., or Lasell Seminary, Auburndale, Mass.

HILTON-TURVEY, T.:
Composer and teacher; b. Birkenhead, England, Oct. 5, 1863; ed. Great Crosby and Univ. of Pennsylvania. Engaged in vocal teaching in Philadelphia; comp. songs. Mem. Overseas Club, London; Musical Alumni Soc., Univ. of Pennsylvania. Address: 10 South 18th St., Philadelphia, Pa.

HIMAN, Alberto:
Pianist, teacher and composer; b. Feb. 28, 1855, s. Adolph and Rosalie (Unna) H.; ed. pub. schs., New York city; stud. w. Herman Wollenhaupt and Karl Anschütz; m. Lillian Winternitz, New Castle, Pa., July 25, 1878. Debut as pianist Acad. of Music, New York, 1869; appeared at Steinway Hall, New York, 1875; cond. Manhattan Opera Co., N. Y. Cons. of Music, 1877; solo pianist Millard



Concert Co., northwestern U. S., 1879, w. Wieniawski and Hartdegen on the Pacific Coast, 1872. Has composed a large number of pieces of all kinds, both popular and serious, including the "Kutchy-Kutchy, or Midway dance," one of the most popular pieces of its kind; also operetta, "By Jupiter," for Rice Opera Co. (1879), and several orchestral numbers. Author: "Himan Course for Piano" (Leuckhardt and Belder). Editor: "Parker's Manual of Harmony" (pub. by Hamilton Gordon Estate). Mem. Music Teachers' Assn., State of New York; past master Veritas Lodge, F. & A. M.., Royal Arcanum, etc. Address: 605 West 142nd Street, New York.

HINCKLE, (Mrs.) William A.:
Contrato; ed. Iowa Normal Coll. and Drake Univ., Des Moines, Ia.; mus. ed. Peoria Musical Coll., Peoria, Ill., Augustana Coll., Rock Island, Ill. Specializes in song interpretation. Business mgr., Fine Arts Bureau of Peoria. Mem. Nat. Federation of Musical Clubs (v.-pres.); Amateur Musical Club, Peoria, Ill. (ex-pres.); Associated Musical Interests of Peoria, Ill. (pres.); Federated Clubs of Illinois (ex-pres.). Address: 212 Parkside Drive, Peoria, Ill.

HINCKLEY, Allen Carter:
Operatic bass; b. Boston, Mass., Oct. 11, 1877, s. Frederic Allen and Elizabeth S. (Carter) Hinckley; ed. Amherst Coll., Univ. of Pa.; stud. singing w. Carl Schachner, Philadelphia, and Oscar Sanger, New York; m. Betty Skinner, Edinburgh, Feb. 3, 1913. Church soloist and choir dir., Philadelphia; taught harmony, counterpoint, and conducted a chorus of 50 voices. Debut in light opera as leading bass in "Robin Hood" with the Bostonians, 1901; sang with that company 2 seasons; debut in grand opera as the King in "Lohengrin," Hamburg, 1903, mem. Hamburg Opera 5 yrs.; also filled engagements at Covent Garden, in Paris, in Bayreuth and other German cities; engaged for Metropolitan Opera House, New York, 1908; debut there as Hunding in "Die Walküre"; concert tours of the U. S. Mem. Harmonie Club, Hamburg, and Walsingham Club, London. Address: Metropolitan Opera House, New York.

HINDERER, John George:
Pianist, composer, teacher, writer, lecturer; b. St. Paul, Minn., June 24, 1885, s. John and Elizabeth (Schmedlemann) H.; ed. preparatory schs. and private tutors; stud. mus. w. Rhys Herbert, Carl Heilmaier, Gustav L. Becker in New York, William Sherwood in Chicago, Tobias Matthay in London, Rudolph M. Breithaupt, etc. Has taught in St. Paul since 1905, in Minneapolis since 1914; assoc. dir. and mem. of faculty, Warren Sch. of Music, St. Paul, 1915–16; now pres. and dir. Hinderer Pianoforte Sch., St. Paul and Minneapolis; authorized teacher of Godowsky Progressive Series; made many appearances as concert pianist in various places. Eclectic repertoire of piano literature, with tendency toward the moderns. Comp.: for piano, "First India Suite," op. 17 (1911); Impressions Mélodieux, op. 19 (1913); "A Durbar Pageant," prelude (1912); "Aus Ferner Welt," Venetian boat song (1909); sets of variations; transcriptions. Author: "A Scientific Æsthetic of Music" (MS.); "Practical History of Music" (MS.); "The Essence of the Theories on Weight Technic in Piano Playing," pub. in "The Musician," articles and essay on acoustics, psychology in its relation to music, etc. Pres. Breithaupt Club of St. Paul; nat. vice-pres. Breithaupt Assn. of America. Address: Suite 309, Schiffmann Building, St. Paul; or 404 Metropolitan Music Building, Minneapolis, Minn. Home: 252 Virginia Avenue, St.. Paul, Minn.

HINES, Gabriel Lincoln:
Pianist and composer; b. New York City, Jan. 16, 1888, s. Samuel L. H.; grad. Inst. of Musical Art, New York, 1908; Mus. B., Univ. of Pa., 1912. Chautauqua tours, 1914–17; dir. music dept. Swarthmore, 1914–6 inclusive; dir. music dept. Pennsylvania College for Women, Pittsburgh, Pa., 1916–8. Comp.: Songs: "Mortality," "I Promise You," "The Lily Fair Thou Art" (M. Witmark & Sons); cantata: "Pilgrim's Voyage," for soli, chorus and orch., in MS.; music drama: "Where Love is, There God is, also," in MS.; for piano: Children's Suite, "The Months." Address: Pennsylvania College for Women, Pittsburgh, Pa. Home: 1351 Denniston Ave., Pittsburgh, Pa.

HINSHAW, William Wade:
Operatic bass-baritone; b. Union, Hardin county, Iowa, Nov. 3, 1867, s. Thomas Doane and Anna (Lundy) H.; ed. Valparaiso (Ind.) Univ., B.S., 1888; mus. ed. music dept. Valparaiso Univ., Mus. B., 1890, Chicago Cons., Mus. M., 1897; hon. Ph.D. Bethany Coll., Lindsborg, Kans., 1901; stud. singing at intervals w. R. A. Heritage, L. A. Phelps, Arturo Marescalchi, Max Heinrich, Walter Soomer, Alfred Hertz, Johanna Gadski and Herbert Witherspoon; m. 1st, Anna Williams, (decd.) 1893; 2nd, Mabel Clyde, 1911 (4 children). Began playing cornet at age of 9; leader of village band at age of 13; church choir leader at 18; held several church positions, including leader of Second Baptist Ch., Chicago, 6 yrs.; began teaching singing privately in Chicago, 1891; dean of music dept., Valparaiso Univ., 1895–9. Made operatic debut as Mephistopheles in Gounod's "Faust," with Henry W. Savage Grand Opera Co., 1899; pres. and dir. Chicago Cons., 1903–7, also teaching and singing in concerts; toured in concerts, 1908–10; general dir. and principal baritone, season of grand opera in English, Chicago, 1909; leading American baritone, Metropolitan O. H., New York, 1910–13; sang Wotan, Wanderer and Gunther in the "Ring" Cycle at Graz, Austria, 1912, and in 12 festival performances in Berlin, 1914; business manager Society of American Singers, 1917; sang Jesus in Elgar's "Apostles" at 1st Am. performance, Chicago; created roles of Gloom in Parker's "Mona," and Le Bret in Damrosch's "Cyrano de Bergerac" at Metropolitan, Corvain in Parker's "Fairyland" at Los Angeles, Cal., small role in Humperdinck's "Königskinder" at Metropolitan; sang the King in 1st Am. prod. of Thuille's "Lobetanz" at Metropolitan, baritone part in 1st Am. prod. of Seyfardt's "Aus Deutschlands Grosser Zeit" and Odysseus in 1st Am. prod. of Bruch's "Odysseus" (Milwaukee); appeared as soloist w. Handel and Haydn

Soc., Boston; Apollo Club, Chicago, Columbia Choral Society, New York; New York Symphony Orch. Chicago Orch., etc. Roles include Wotan, Wanderer, Gunther, Hans Sachs, Holländer, Telramund, Wolfram, Kurwenal, Mephistopheles, Escamillo, Conte di Luna, Amonasro, Germont, Don Basilio, Il Conte (in La Sonnambula), Diavolo, the Sergeant in "The Daughter of the Regiment," Gloom, Corvain, Le Bret, etc., besides roles in comic operas. Mem. New York State Music Teachers' Assn., Musicians, Athletic, Bohemians, Press and Elks clubs, New York, Modern Woodmen, Knights of Pythias, Masonic bodies. Hon. mem. Sinfornia Fraternity. Address: 1 West 51st St., New York.

HINTON, Arthur:
Composer; b. Beckenham, Kent, Nov. 20, 1869; ed. Shrewsbury Sch.; ed. for a commercial career, but obtained father's consent to study music at the Royal Acad. of Music, under Sainton and Sauret (violin) and F. W. Davenport (theory); became a sub-professor of violin there after a three years' course; then stud. w. Rheinberger in Munich; travelled to Vienna, Rome and Albano for further study; m. Katherine Goodson, pianist, in 1903. Brought out his First Symphony at a Cons. Concert, Munich, and an orch. fantasia, "The Triumph of Cæsar" in Queen's Hall, Dec., 1896; since then active as theatre conductor in London. Comp.: 2 symphonies, B major and C minor (No. 2 prod. at Royal Coll. of Music, 1903); orch. fantasia, "The Triumph of Cæsar"; 2 scenes from "Endymion," f. orch. (prod. by Granville Bantock at New Brighton); Violin Sonata in B-flat (played by Sauret); Suite f. vln. and piano (1903); Trio in D minor, op. 21 (1903); Scherzo f. vln., cello and piano; "Chant des vagues," f. cello (frequently played); piano pieces; songs; opera, "Tamara," 2 acts; operettas for children, "The Disagreeable Princess" and "St. Elizabeth's Rose"; also (MS.) a dramatic romance on "Porphyria's Lover," f. orch., and a scena f. tenor from "Epipsychidion." Address: 14 St. John's Wood Road, London NW., England.

HINZE-REINHOLD, Bruno:
Pianist, b. Danzig, 1877; stud. at the Leipzig Cons. w. Zwintscher, Teichmüller and Reisenauer. Teacher of piano at the Berlin High School since 1901, now also head of the master class for piano at the Grand Ducal Music School in Weimar. Comp. piano pieces. Address: Roscherstr. 3, Berlin-Charlottenburg, Germany.

HIRSCH, Karl.
Composer, choral conductor, teacher; b. Wernding, near Nördlingen, March 17, 1858; ed. Teachers' Seminary; teacher in public schools in Mitterwald, Tegernsee and Ending near Munich; then stud. music; became cond. and music teacher in Sigmaringen, St. Jumier, Munich, Mannheim and Cologne (Liederkranz, 1892); cond. of the male chorus, of a mixed chorus, and Orchestral Society in Elberfeld, 1898; of the choral society, the male chorus, the women's choral society in Heilbronn, where he was also dir. of the Music School, 1906; Royal Musik-dir.; cond. of the choral society "Aurora" and of the choral society in Baden-Baden, 1909. Comp.: male choruses w. orch., "Bilder aus der alten Reichsstadt," "Der Rattenfänger von Hamelin," "Der Trompeter von Säkkingen," "Landsknechtsleben," "Reiterleben," "Frühlingswehen," "O do'ce Napoli," "Deutsches Reiterlied," "Deutsches Flottenlied," "Werinher," and "Die Krone im Rhein"; also mixed choruses a cappella, "Weihnacht," in 8 parts, "Ostern" in 7 parts, etc. Now cond. Private Chor. Soc. in Nuremberg. Address: Albrecht-Dürer-Platz, Nuremberg, Germany.

HIRSCH, Louis Achille:
Composer; b. New York, Nov. 28, 1881, s. Isidore and Henrietta (Hayman) H.; ed. pub. schs., New York, College of the City of New York; stud. piano w. Gustav Levy, Rafael Joseffy, Jedliczka, Berlin, theory w. Max Spicker in New York. Comp.: musical comedies and reviews, "He Came from Milwaukee" "Vera Violetta," "The Whirl of Society" (all prod. in New York and on tour in the U. S.); "The Passing Show of 1912" (New York, etc.); "The Ziegfeld Follies of 1915" (New York, etc.); ditto for 1916 (New York, etc.); "The Grass Widow," "Going Up," and "The Rainbow Girl" (in preparation); also "Hullo Ragtime," "Hullo Tango," "The Honeymoon Express," "Come Over Here" and "Dora's Doze" (all prod. London and other European cities). Mem. The Friars, American Society of Composers, Authors and Publishers (dir.). Address: 1361 Madison Ave., New York.

HIRSCH, Paul Adolf:
Musical bibliographer; b. Frankfort, Feb. 24, 1881. Owner of a musical science library containing many first editions of old compositions and theoretical works, also a big collection of new complete editions of the great masters and a great number of reference books. Author: "Katalog einer Mozart-Bibliothek" (1906).

HIRSCHBERG, Elsa (Elsa Lyon):
Singer (contralto); b. Cambridge, O., May 8, 1885, d. Levi and Bertha (Schoenfeld) H.; ed. Shepherdson Coll. (mus. course), Denison Univ.; mus. ed. Granville Cons. of Music, diploma, June, 1905; stud. music w. Whitney in Boston; stud. in Lamperti-Moratti Sch. of Singing; unmarried. Taught in Granville Cons. of Music, Cincinnati, O.; sang in Posen, Germany, one yr.; in Berlin for one month; returned to America upon outbreak of war; has taught 10 yrs. Operatic repertoire includes Delila, Carmen, Fides, Zuzelki, Azucena, Ulrica ("Masked Ball"), Witch in "Königskinder," Nancy, Brangäne, Erda, Fricka, Waltraute, Camiela ("Jewels of the Madonna"), etc. Address: 305 Carnegie Hall, New York. Home: 35 Pearl St., Newark, O.

HIRSCHLER, Daniel A.:
Organist, conductor, teacher, accompanist; b. Franklin, Ia., Oct. 10, 1883; ed. Bethel Coll.; mus. ed. Oberlin Cons., stud. w. George W. Andrews, J. Warren Andrews, Wilhelm Middelschulte. Dean of music, Bethel Coll., Newton Kans., 1906-14; Coll. of Emporia, Emporia, Kans., 1914—; organist and choirm. First Presbyt. Ch. Dir. Coll. of Emporia Oratorio Soc. Pres. Kansas State



L.; dean Kansas chapter, Amer. Guild inists. Mus. Bac. A. A. G. O. Adcare College of Emporia, Emporia,

HMANN, Henri: (pseud. V. H. Hery):
ser; b. St. Maudé, 1872. Comp.: "L'amour à la bastille" (Paris, Lovelace" (4 acts, Paris, 1898). "Ro- (Nice, 1905). "Hernani" (Paris, 1909). seuse de Tanagra" (Nice, 1911). "La Nanon" (Ghent, 1913); the operettas chwalbennest" (Berlin, 1904, French, irondelles," Paris, 1907); "La petite " (Paris, 1905, in German as "Mu- Berlin, 1905). "La feuille de vigne" 1907), "Mlle Don Juan" (Paris, 1909). joyeuse" (Brussels, 1910), "Les petits (Paris, 1911), "Les deux princesses" lso music to ballets and pantomimes. : 7, rue Volney, Paris, France.

M-DeMOSS, Mary. See DeMOSS, y Hissem.

Georgia Locke:
er of organ and piano; b. Cannons- Y., Apr. 2, 1888. d. Georg Locke and nces (Gillette) H.; ed. Cortland High s. B., Syracuse Univ., 1910. Head of ept., Mansfield State Normal, 1912–6, 1914–6; taught privately in Syracuse, 910–2. Mem. Morning Musicale Club. . N. Y. Address: State Normal Mansfield, Pa.

ERG, Graf von, Hans Heinrich . Bolko:
ser (under pseud. J. F. Franz); b. astle of Fürstenheim in Silesia, Jan brother of Prince Pless; stud. law tical science in Bonn and Berlin, be- taché at the Prussian Embassy in d (1867–69); left gov. service and de imself entirely to musical studies. s his own house-quartet in Dresden anized the Silesian music festivals eppe as conductor, 1876; general in- of the Royal Theatre, Berlin, 1886; n 1903 to his castle Rohnstock; Kgl. r, 1913. Comp.: opera, "Claudine la bella" (prod. Schwerin, 1864); mantic opera "Die Falkensteiner" r, 1876, revised as "Wärwolf," Dres- 1); 3 symphonies (C major, op 26; , op. 28; F major); 2 piano trios r, op. 34; B major, op. 35); 3 string (E flat major, op. 22; D major, in , op. 27); piano concerto in C minor, several volumes of songs (op. 30; the "Hochberg-Album," a collection ongs, also male choruses, op. 36; chorus (3-part), op. 32. Address: Rohnstock, Silesia, Germany.

CHEID, Friedrich Wilhelm:
and teacher; b. Cologne, Germany, 1876, s. Friedrich and Christine H.; stud. music w. Ludwig Puetz on Michalsk, 5 yrs.; piano and har- Calvin B. Cady; m. Gertrude Blu- (two children). Engaged in teach- alispell, Mont., 2 yrs., Charleston, S. .; Portland, Ore., 5 yrs. Mem. Musi- lub, Portland, Ore., Oregon Music Assn. Address: 307 Stearns Building, Portland, Ore. Home: 4706 72nd St., S. E., Portland, Ore.

HOCHSTEIN, David:
Violinist; b. Rochester, N. Y., Feb. 16, 1892; stud. in New York; w. Leopold Auer, and at the Vienna Royal Acad. under Prof. Sevčik, having won a scholarship at the Meisterschule; won first state prize (1000 crowns and diploma). Debut Vienna, Jan., 1911; visited London w. Prof. Sevčik, 1911; toured England, the continent and the U. S. Comp. a Minuet and Ballade f. violin (Carl Fischer). Address: care Music League of America, 1 W. 34th St., New York.

HODGSON, Leslie:
Pianist and teacher; stud. w. Jedliczka and Mme. Teresa Carreño in Berlin, 4 yrs.; was asst. teacher to Teresa Carreño in Berlin; taught in Am. Inst. of Applied Music, New York, past 7 yrs.; gives recitals of unusual programs. Address: 212 W. 59th St., New York.

HODKINSON, Emma Walton:
Dramatic soprano, teacher of singing, mus. director; b. Louisville, Ky., d. Samuel and Annie (Walton) H.; direct descendant of George Walton, signer of Declaration of Independence; stud. singing, pedagogy, theory, harmony, sight singing. Soprano soloist in church for yrs.; teacher of singing, New York City, 10 yrs.; cond. Philharmonic Choral Club; prin. New York School of Music and Expression, New York. Sec.-treas. New York State Music Teachers' Assn., 1915, exec. bd. 1916–8; mem. Nat. Assn. Teachers of Singing; authorized exponent of Luigi Parisotti of London. Address: 1425 Broadway, New York. Home: Grantwood-on-Hudson, N. J.

HOECK-LECHNER, Frieda:
Singer; b. Rastatt, April 5, 1860; stud. w. Schröder-Hanfstängl; debut in Detmold, 1883, as Gabriele in "Nachtlager von Granada"; m. in 1884; left the stage and went to Karlsruhe; became noted as concert singer. Grossherzgl. Kammersängerin, 1898. Address: Amalienstr. 71, Karlsruhe, Germany.

HOERRNER, William Henry:
Teacher and conductor; b. New York, July 25, 1865, s. William Jacob and Charlotte (Weihe) H.; ed. pub. schs., Binghamton, N. Y.; grad. summer session, Cornell Univ.; stud. music w. priv. teachers in New York, Boston, London, Paris and Berlin; unmarried. Dir. dept. of music, Binghamton pub. and high schs., 1899–1912; Colgate Univ., 1912—; mem. faculty music dept., summer session, Cornell Univ., 1914—. Address: Colgate University, Hamilton, N. Y. Summer: Cornell University, Ithaca, N. Y

HOESICK, Ferdinand:
B. Warsaw, Oct. 16, 1867; s. of a book and music publisher; grad. college; stud. at the universities in Heidelberg (under Kuno Fischer), Cracow (St. Tarnowsky) and Paris (w. Ernest Renan); the works of Tanies and Klaczkos influenced him greatly. Returned to Warsaw, 1891; settled in Cracow, 1905, where he devoted himself entirely to literary work. Author: (all in Polish) "Nemesis," a

sychological novel (1913); many literary-istorical studies on Polish poets and writers, tories and travel descriptions; "Fr. Chopin," iographical sketch (Petrograd, 1898); "From oseph Elsner's Memoirs" (Warsaw, 1901); 'Chopin's Life and Work" (3 vols illus. Varsaw, 1911, his chief work); "Chopiniana" vol. I, 1912; to be completed in 3 vols.). ub. "Chopin's Correspondence with his amily and with his French and Polish riends." Address: Cracow, Poland.

HOEVEL, Heinrich:
Violinist, teacher; b. Bonn on the Rhine, ermany, June 22, 1864, s. Heinrich and atharina (Kurscheid) H.; ed. pub. schs.; nus. ed. Cologne Cons.; private teachers, on Koenigsloew, Blomberg, von Wasielewski. Engaged in teaching in Minneapolis for 24 rs., for 3 yrs. assistant concert master of Minneapolis Symphony Orchestra. Published 'Bach's Violin Music," "The Cremona Vio-in," "The Modern French Chamber Music," 'Technical Treatise on Violin Playing." Comp.: "Condensed Violin Studies" (MS.). Mem. and pres. Minnesota Music Teachers' Assn., pres. Klang Klub, Minneapolis. Address: 49 South Eighth St., Minneapolis, Minn.

HOEVEN, Cateau van den:
Cellist; b. Amsterdam, Sept. 20, 1879; sister of Dina v. d. H. (q.v.); stud. with van de Maaré, J. Mossel and Anton Hekking, also at the orchestral school with Kes; cellist in the Concertgebouw Orkest, Amsterdam. Address: Concertgebouw, Amsterdam, Holland.

HOEVEN, Dina van den:
Pianist; b. Amsterdam, Oct. 16, 1874; sister of Cateau v. d. H. (q.v.); stud. at the Cologne Cons. and w. Willem Mengelberg in Amsterdam, also for some time with Teresa Carreño; has appeared in concerts and recitals in Holland, etc. Address: Amsterdam, Holland.

HOFFMAN, Frederic:
Baritone; b. Albany, N. Y., Dec. 20, 1880, s. Frederick W. and Emelie (Schindler) H.; ed. Albany Acad.; mus. ed. Stern Cons., Berlin; coached in Paris by Lassalle, G. Lapierre and Trabadello, operatic repertoire w. M. Rothmühl in Berlin. Debut as Silvio in "Pagliacci," Berlin, 1906; sang in classical concerts in Paris, 1909-12, in grand opera in Bern, Switzerland, 1912; since 1912 has made a specialty of old German and French folk-songs with lute accompaniment. Operatic repertoire includes the roles of Scarpia, Toreador, Tonio, Silvio, etc.; concert repertoire comprises German, French, Russian, Italian, Spanish and English songs. Address: 355 State St., Albany, New York.

HOFFMANN, John Adam:
Tenor and singing teacher; b. Cincinnati, Ohio, June 6, 1882, s. Philip and Julia (Ort) H.; ed. pub. schs., priv. teachers; stud. w. Clara Baur, etc., Cincinnati Cons. of Music, grad. 1905; m. Minna Wagner, Sept. 2, 1913. Debut song recital, Cincinnati Cons. of Music, May 10, 1906; song recitals in Berlin, tenor part in Bach's St. John's Passion, Blüthner-Saal, Berlin, 1910; song recital in Æolian Hall, London, June 11, 1910; gave programs of songs of Richard Strauss and Hugo Wolf at various women's clubs; appeared in oratorio and recital in many cities of U. S., also with Cincinnati Symphony Orch. (Frank Van der Stucken, Leopold Stokowski and Ernst Kunwald, conductors); has sung with Gustave Holmquist, bass, Clarence Adler, pianist, Mildred Potter, alto, Mme. Norelli, soprano and other prominent artists. Mem. Cincinnati MacDowell Club, Cincinnati Bach Soc. Address: Cincinnati Consevatory of Music, Cincinnati, Ohio. Home: 2341 Ohio Ave., Cincinnati, Ohio.

HOFFMANN, Karl:
Violinist; b. Prague, Dec. 12, 1872; stud. w. A. Bennewitz at the Cons. in Prague. First violin of the Bohemian String Quartet. Address: Prague, Bohemia.

HOFFMANN, Paul:
Conductor; b. Naumburg, Oct. 28, 1865; stud. Leipzig Cons., 1885-87; cond. Municipal Theatre, Heidelberg, 1887; organist in Solingen, 1888, where he founded a church choir in 1850, a municipal singing society in 1897, and organized regular organ recitals; cond. Teachers' Singing Society several years in Solingen and Remscheid. Kgl. Musikdir., 1911. Address: Solingen, Germany.

HOFMANN, Josef Casimir:
Pianist, composer; b. Cracow, Jan. 20, 1876, son of Casimir H., pianist, composer, professor at the conservatories of Cracow and Warsaw, and cond. of the opera in both places; showed extraordinary mus. talent at the age of 3 and received instruction from his father, mother (a distinguished singer) and aunt (an able pianist); first appeared in public at 5, at Ciechocinek, a watering place near Warsaw, playing 3 compositions of his own, a Valse, Mazurka and Nocturne; at the age of 9 made an extended concert tour, comprising the principal cities of Germany, Denmark, Sweden, Holland, France, England and the U. S. and lasting 2 yrs.; then was withdrawn from the concert platform for 6 yrs. to complete his general education at home; also stud. musical theory w. Heinrich Urban, piano (1891) w. Moszkowski, and from 1892 w. Anton Rubinstein in Dresden; m. Marie Claris Eustis, daughter of James B. Eustis, former American ambassador to France, London, 1905. Resumed concert appearances in 1894; toured throughout Europe, the U. S. and Mexico many times, especially the U. S. and Russia; noted as an authoritative interpreter in every department of piano literature, for his brilliant technique and fine color distinctions. Comp.: for piano: 2 sonatas (op. 24, in G maj.; op. 30, in F maj.); 5 concertos (No. 1, in B flat maj., perf. at the Berlin Philharmonic Concerts under Artur Nikisch, and at the Royal Opera House, Dresden, under Schuch, 1898-9; No. 2 in A-flat major, 1st perf. privately at Roslyn, L. I., 1904, later at Petrograd under Oscar Fried; No. 3, in A min. (1st perf. in New York under Safonoff); Gavotte in D min., op. 5; Suite, op. 6; 3 Mazurkas (D, B min., D min.), op. 10; Romance, Berceuse, and Polonaise, op. 12; Theme, Variations and Fugue, op. 14; Scherzo, op. 15, 2 Mazurkas (A min., G maj.), op. 16; Andante and Presto, op. 17; "Durch die Wolken," op. 18; "Ungarisch," "Polnisch," op. 19; Impromptu



(G min., G maj.), op. 20; Elegie in G min., op. 26; "Echo" in A; Berceuse in B; Serenata in F, op. 21; Barcarolle in F-sharp min., Nocturne in F and Valse Caprice, op. 22; Mazurka in A min. and "Oberek," op. 23; Novelette in F-sharp min., op. 27; do. in A maj., op. 28; Bolero, op. 29; Barcarolle in F-sharp min., op. 30; 8 preludes, op. 25; Sérénade Slav, op. 31; Étude for the left hand alone (C maj.), op. 32; Scenes de Ballet, op. 33; Intermezzo, op. 24; "Vision," "Jadis," "Nenien," "Kaleidoskop," op. 40; for orch., Symphony in E maj., op. 34. Author: "Piano Playing" (1898); "Piano Questions" (1900); ctbr. to "Ladies' Home Journal" and other mags. Address: care Wolfsohn Bureau, 1 West 34th St., New York. Home: (winter) Aiken, S. C.; (summer) Mt. Pelerin, Vevey, Switzerland.

HOFMANN, Richard:
Conductor, educator; b. Delitzsch, April 30, 1844; s. of a municipal Musikdir.; stud. w. R. Dreyschock and Elssig in Leipzig, 1859–1863. Violinist in the Kroll, Carlberg and other orchestras in Berlin; returned to Leipzig where he became a member of the Euterpe orchestra, at the same time studying w. Jadassohn, 1866. Established in Leipzig as music teacher; cond. of the Singakemie, 1880–83; Royal Professor, 1904; and teacher of instrumentation at the Leipzig Cons. Wrote a number of methods for single orchestral instruments. Author: "Katechismus der Musikinstrumente" (6th ed., 1903), "Grosse Violintechnik" (op. 93–95), "Praktische Instrumentationslehre" (1893, 3rd ed., 1907, Engl. translation by R. H. Segge, 1898), "Neuer Führer durch die Violin- und Viola-Literatur" (1909). Comp. many instructive compositions for piano, string and wind instruments. Address: Kgl. Konservatorium, Leipzig. Home: Salomonstr. 22, Leipzig, Germany.

HOHAM, Mary:
Musical director and teacher; b. Plymouth, Ind., Dec. 5, 1877, d. John and Anna M. (Hansen) H.; ed. Harvard Summer Sch.; diploma Ore. Normal Sch., Am. Inst. of Methods; mus. ed. Oberlin Cons.; pub. sch. music Harvard Summer Sch., Am. Inst. of Normal Methods. Taught in pub. schs., Home, Ind., 1905–7; Columbia City, Ind., 1907–13; dir. of music, Ore. Normal Sch., Monmouth, Ore., 1913–6; organized children's orchestras; cond. glee club choral concerts (prod. Gaul's "Ruth," "Joan of Arc," Anderton's "Wreck of the Hesperus," Sullivan's "Trial by Jury," etc.). Has written "Music in Rural Schools" (Oregon state course of study, 1916). Mem. State Teachers' Assn., Oregon. Address: Monmouth, Ore. Home: Plymouth, Ind.

HOHENEMSER, Richard Heinrich:
Musicologist; b. Frankfort, Aug. 10, 1870; stud. history of music w. Spitta, H. Bellermann and O. Fleischer in Berlin, 1892–96, psychology and æsthetics w. Th. Lipps, science of music w. A. Sandberger; stud. philosophy in Munich Univ., 1896–1899; Dr. phil., 1899; dissertation: "Welche Einflüsse hat die Wiederbelebung der älteren Tonkunst im 19. Jahrundert auf die deutschen Komponisten?" (Leipzig, 1900). Author "Luigi Cherubini, sein Leben und seine Werke" (Leipzig, 1913); articles for "Sammelbücher der I. M. G.": "Über Programmusik" (1900), "Über die Volksmusik in den deutschen Alpenländern" (1912); for "Die Musik": "J. Brahms und die Volksmusik" (1902), "Die Kompositionen von Clara Wieck-Schumann" (1905), "Robert Schumann unter dem Einfluss der Alten" (1909), "Beethoven als Bearbeiter schottischer und anderer Volksweisen" (1910).

HOHMAN, Mary Russell:
Piano teacher; b. Oakland Farm near Roxboro, N. C., d. Capt. James and Emma B. (Blacknall) H.; ed. priv. schs., Durham, N. C.; stud. music at New England Cons., Boston; w. Mrs. Fletcher Copp, John Orth and others. Taught in female sem., Reedsville, N. C., 4 rs.; Southern Cons. of Music, 3 yrs.; Fletcher Music Method in Durham, N.C.; priv. teacher, Durham, 10 yrs. Mem. North Carolina Music Teachers' Assn. Address: Durham, N. C.

HOLBROOKE, Josef:
Composer, pianist, conductor; b. Croydon, July 6, 1878; s. Joseph C. and Alice (Scotland) H.; father a musician, mother a singer (soprano); ed. by private tutors; stud. w. his father, w. Frederick Corder and Westlake at the Royal Acad. of Music, London; won Potter Exhibition, Lucas prize, Sterndale Bennett Scholarship, etc. Debut as pianist, St. James Hall, London, June, 1896; pianist for Arthur Lloyd on tour, 1898; cond. of pantomime, 1899; cond. Woodhall Spa Orch., 1900; has given recitals in London, Berlin, and in Belgium; appeared at Leeds, Norwich, Bristol, Blackpool, Hereford and Birmingham Festivals, and various concerts in London. Comp.: symphonic poems, "The Raven" (after Poe's poem, 1900); "The Viking"; "Ode to Victory" (after Byron); "The Skeleton in Armour" (Longfellow); "Ulalume" (Poe); "Queen Mab" (prod. Leeds, 1904); "The Masque of the Red Death" (Poe); an overture, "The New Renaissance"; Variations on English Popular Melodies, for orch. (Belgium, 1905); "The Bells" (Poe) for soli a orch. (prod. Birmingham, 1907); "Choral Symphony" (1908); symphony, "Apollo and the Seaman" (1908); operas, "Pierrot and Pierrette" (London, 1909); "The Children of Don" (London, 1912); music to Ellis' "Dylan" (1914); also chamber music, songs, etc. Address: care Novello & Co., Wardour St., London, W., England.

HOLDEN, Albert James:
Organist and composer; b. Boston, Mass., Aug. 17, 1841, s. John and Lydia A. H.; stud. music in New York. Has been organist of the Church of the Divine Paternity (Universalist) and Church of the Puritans, New York, for more than 40 yrs. Comp.: over 300 anthems, hymns and other church music; songs; part-songs; ballads and choruses. Has edited and compiled many collections of sacred and secular music. A founder Am. Guild of Organists; mem. New England Soc., Lafayette Post, G. A. R.; Mason. Address: 362 Fifth Avenue, New York. Home: White Plains, New York.

HOLDERBACH, Alfred Thomas:
Organist, pianist, teacher of piano, organ and theory; b. Cincinnati, O., Feb. 17, 1891,

s. Charles F. and Minnie S. (Paseley) H.; stud. music w. various teachers; grad. Cincinnati Cons. of Music, 1909; unmarried. Debut organ concert in Music Hall, Cincinnati; has given many recitals and concerts since then; began teaching at the age of 13; taught in Cincinnati for last 12 yrs.; at present dir. of his own college; also organist and choirmaster St. Martin's Ch., Cincinnati, O. Comp.: Grand Piano Concerto in D major, No. 2; Sonata for pipe organ in E-flat; Suite for organ; Toccato in G for piano; 160th Psalm for chor.; Spring Song for organ; hymns (all MS.). Address: Holderbach College of Music, 1726 Freeman Ave., Cincinnati, Ohio.

HOLLAENDER, Alexis:
Pianist; b. Ratibor, Feb. 25, 1840; ed. at Breslau Gymnasium; stud. at the school for composition of the Royal Acad. in Berlin, at the same time as private pupil of K. Böhmer. Teacher at the Kullak Cons., 1861; cond. a singing society, 1864; the Cäcilienverein, 1870; singing teacher at the Victoria School, 1877; Professor, 1888; lecturer at the Humboldt Academy, 1908. Comp.: piano quintet in G minor, op. 24; pieces for piano, songs, choral songs, 5-part a cappella chorus (64 works). Pub. an instructive edition of Schumann's piano music, also "Methodische Übungen fürs Halten einer tieferen Stimme." Address: Lutherstrasse 12, Berlin, W., Germany.

HOLLAENDER, Viktor:
Composer, conductor, violin teacher; b. Lœbschütz, April 20, 1866; brother of Gustav H. (d. 1915); stud. w. Kullak in Berlin. Comp.: operas, "Schneider Fips" (Weimar, 1908), and "San Lin" and "Trilby"; operetta "Carmosinalba"; vaudeville, "Der Regimentspapa" (Dresden, 1914); pieces for piano. Kapellm., Metropolitan Theatre; Neues Operettenteater, Berlin (1908). Address: Tegl. Str. 6, Berlin-Schmargendorf, Germany.

HOLLANDER, Benno:
Violinist; b. Amsterdam, June 5, 1853; stud. w. Massart and Saint-Säens at the Paris Cons.; also became acquainted w. Berlioz and heard Wieniawski, from whom he learned much; received first prize for violin playing, 1873. Debut in Lille; toured Europe; went to London, 1876; played viola in several London orchestras; joined Auer's quartet at the Musical Union, etc.; concertm. of the German opera under Hans Richter, 1882 and 1884; professor of violin at the Guildhall Music School, 1887; concertm. of the London Sym. Concerts under Henschel; also of the Wagner concerts under Motti, Strauss, Weingartner and Levi; organized his own Orchestral Society, which he has cond. in the Kensington Town Hall since 1903. Comp. a septet for string and wind instruments; a piano trio, a string trio and 2 vln. sonatas; a symphony, "Roland"; a Pastoral Fantasia for vln. and orch. (played by Ysaye, 1900); an opera, "The Last Days of Pompeii" (German; MS.); 2 orch. pieces, "Drame" and "Comédie"; vln. pieces and songs. Address: 23 Westwell Road, Streatham Common, London, S. W.

HOLLINS, Alfred:
Organist; b. Hull, Sept. 11, 1865; was born blind; stud. w. relatives and at Wilberforce Inst. for the Blind; entered the Royal Normal Coll. for the Blind at Upper Norwood, 1878; stud. piano w. Frits Hartvigson, organ w. Dr. E. J. Hopkins, later w. Hans von Bülow in Berlin. At the age of 13 played Beethoven's Emperor Concerto at the Crystal Palace under A. Manns; was appointed organist at St. John's, Redhill; Dr. Campbell, principal of the Royal Normal Coll. brought him and a quartet of blind players to America, 1886; second visit there, 1888; toured Australia, 1904; has filled various positions as organist. Comp.: 2 concert overtures, Triumphal March and numerous other pieces for organ; a romance for vln. and piano; several anthems; trio for female voices; piano pieces. Hon. Fellow Royal Coll. of Organists. Address: care Royal College of Organists, London, England.

HOLLISTER, Katherine Fairchild:
Piano teacher; b. Norwich, Norfolk county, Eng., d. Robert Maitland and Alice (Fairchild) Brereton; mus. ed. Oregon Cons.; m. Dec. 31, 1908. Has taught in Portland, Ore., 14 yrs. Has ctbd. articles to "The Etude" on teaching music to children. Mem. Monday Musical Club and chorus. Address: 1077 E. 40th St., S. E., Portland, Ore.

HOLLMANN, Joseph:
Cellist; b. Maestricht, Oct. 16, 1852, s. Charles H. (burgomaster of Maestricht) and Elise (Rutten) H.; ed. Brussels; stud. w. Servais in Brussels and at Paris Cons.; made debut before King William III; concertized throughout Europe, incl. England, and the U. S.; has played before Queen Victoria, King Edward and Queen Alexandra, from whom he rec. the gold medal for music, art and sciences in 1906; decorated by several sovereigns; chev. of the Legion of Honor; Royal Dutch chamber musician. Comp. pieces for cello. Address: 30 rue de Lubeck, Paris.

HOLMAN, Edna Alice:
Pianist and teacher; b Weimar, Tex., Sept. 23, 1873, d. John Thompson and Emily (Burnham) H.; ed. Weimar Institute, Leland Stanford Univ., English course under J. Carter Troop, Chicago Extension; mus. ed. New England Cons.; Virgil Cons. Normal diploma, 1913; Dunning System diploma, 1916. Has taught music for 12 yrs., specializing in primary work and teaching successfully children of 3, 4 and 5 yrs.; has done much pioneer work in small towns; introduced public school music in several schools; has trained girls' glee and boys' choral clubs; has directed school music at the unveiling of public monuments, conducting 800 children; interested in promoting the community music movement; local impresario and concert work; local music critic; correspondent for "Musicale," Dallas Tex. Charter mem. Texas Music Teachers' Assn.; hon. pres. Euterpean Club; chmn. attraction committee, San Antonio Musical Club; sec. San Antonio Music Teachers' Assn., 1916-18. Address: Mayor Temple of Music. Home: 215 Paschal Avenue, San Antonio, Tex.



HOLMAN, Mary Alice:
Pianist, conductor, teacher; b. Meadowbrook, Ore., Jan. 19, 1892, d. Charles and Beulah (Adams) H.; grad. Washington High Sch., Portland, Ore., 1909; stud. pub. sch. music and teacher's course, New England Cons., 1914. Engaged in teaching piano in Portland, Ore., Boston, Mass., and McMinnville, Ore., 8 yrs.; at present teaching pub. sch. music in McMinnville, Ore. Mem. New England Cons. and MacDowell clubs, Portland, Ore.; Oregon State Music Teachers' Assn. Address: 343 Pine St., McMinnville, Ore.

HOLMAN, Mary Lyles:
Pianist and teacher; b. Macon, Miss., d. Dr. John N. and Martha E. (Roby) H.; her mother a vocal and piano teacher; grad. Macon (Miss.) schs.; went to sch. at Charlotteville, Va.; teacher's certificate Scharwenka Cons., New York and Doerner Piano Sch., Cincinnati; diploma from Doerner Piano Sch., Denver; taught in Macon and Meridian, Miss., 25 yrs. Mem. Miss. Music Teachers' Assn. (1st pres.); Matinee Music Club, Meridian, Miss. (pres. two terms); mem. Woman's Club. Address: 801 28th Ave., Meridian, Miss.

HOLMAN-BLACK, Charles:
Singer, pianist, organist; b. Philadelphia, Pa., s. James Smith and Hannah Maria (King) B.; ed. Butler Univ., Indiana; stud. singing w. his father and Sig. Severini in New York, w. J. Fauré in Paris, 1886, and Edmund Duvernoy at the Paris Cons.; unmarried. Sang in concert from childhood; professional debut w. Max Strokosch Company in New York, in London as the Count in "Bohemian Girl," 1888; toured through U. S., England, Ireland, Norway, Denmark, France; priv. appearances in Germany, Italy, etc.; sang at Crystal Palace, People's Palace, St. James Hall, Her Majesty's Theatre, Promenade Concerts, London; sang "Elijah" in London sev. times; at Indianapolis Mus. Festival; mem. Boston Opera Company, Duff and Wilbur comic opera companies (50 consecutive weeks with latter); made appearances with Carlotta Patti, Paderewski, Saint-Saëns, Massenet, in classical concerts and oratorio; also w. Tietjens, Ben Davis, Max Maretzek, etc.; 1st Am. singer to appear at concerts of La Trompette in Paris; favorite of Paris solons; creator of various roles ("Lakme" in America); had many compositions dedicated to him; repertoire includes 32 opera roles; retired at height of career for family reasons. Has written biographical and other articles for reviews, etc; Paris correspondent for "London Musical Courier," 5 yrs. Mem. Grandes Auditions Musicales of Paris. Decorated twice by French government; Officier d'Academie and Chevalier de l'ordre du Nichan Iftikar. Address: 16 Avenue de Breteuil, Paris.

HOLMBERG, Gustaf Fredrik:
Conductor, teacher; b. Fridened Parish, West Gotland, Sweden, Aug. 17, 1872, s. August and Eva Ullerika (Sundstrom) H.; ed. pub. schs., private tutors and Joenkoeping Gymnasium, Sweden; B.M., Bethany Coll. of Fine Arts, Lindsborg, Kans., 1899; mus. ed. Bethany Coll., Chicago Coll. of Music, Sherwood Music Sch., Chicago, etc.; stud. violin, singing, all theoretical branches, history of music, musical pedagogy, music psychology, instrumentation, etc.; m. Signy Hallberg, Essex, Ia., July 20, 1904 (2 children). Has appeared as concert violinist and conductor of orchestras, mostly in amateur and semi-professional performances of standard oratorios, operas, symphonies, etc., since 1899. Instructor in violin and harmony, assistant conductor of orchestra and oratorio chorus, Bethany, 1899–1903; instructor in violin and theory of music, Univ. of Oklahoma, 1903–5; associate prof. of theory of music, 1905–8; prof. of theory of music and dir. of music, 1908–9; prof. of music and dean of the School of Fine Arts since 1909. Has read many papers on musical subjects before clubs, etc. ("What is Music," "The Origin of the Fine Arts with Special Reference to Music," "Music in its Relation to Sociology," "Characteristics in National Folksongs and Dances," "Tone Color as applied to Orchestration," etc.). Mem. Sinfonia Fraternity of America (pres. local chapter 1 yr., supreme councilman of national chapter 2 yrs., chairman hon. membership com. 2 yrs.); mem. Nat. Music Teachers' Assn.; pres.-at-large, Oklahoma Music Teachers' Assn., charter mem. Popular Science Club, Univ. of Oklahoma; mem. Swedish Am. Assn. of Male Choruses; Mason. Address: 766 De Barr Ave., Norman, Okla.

HOLMES, George Augustus:
Teacher and author; b. Peckham, May 10, 1861; stud. music entirely w. priv. teachers. Organist at St. George's, Camberwell, 1880–1903; dir. of examinations of the London Coll. of Music since 1887. Comp.: "Tarentelle brillant"; "Tarentelle chromatique"; "Melodious Studies"; etc. Author of many instructive works for piano, incl. "Technical Training for the Pianoforte" (part I., 1901; part II, 1904); "Analyses of Pianoforte Compositions" (4 vols., 1905, '06, '12, '15); "Preparatory Manuals for the Pianoforte" (book I, 1907; bk. II, 1909); "The Academic Manual of Harmony" (1911); etc. Address: Auckland House, Linden Grove, Peckham Rye, London, S. E.

HOLMSEN, Borghield:
Teacher, composer; b. Christiania, Oct. 22, 1865; stud. Leipzig Cons. and in Berlin. Music teacher in Christiania. Comp.: vln. sonata, 2 romances for vln., piano pieces and songs. Address: Christiania, Norway.

HOLST, Gustav von. See VON HOLST.

HOLSTEIN, Charles Kalman:
Violinist and teacher; b. Akron, Ohio, Apr. 20, 1873, s. Nathan L. and Ida (Kalmus) H.; stud. w. Hubay; chamber music w. Popper, in Budapest; m. Lillie Beatus, Dayton, O., 1906. Travelled in lecture bureau concert company several seasons; mem. Pittsburgh and Cincinnati symphony orchestras; Cleveland Philharmonc orch. Address: Charles Holstein Violin School, Dayton, O. Home: 1121 Grand Ave., Dayton, Ohio.

HOLTER, Iver:
Conductor, teacher, composer; b. Gausdal, Norway, Dec. 13, 1850; stud. medicine in Christiania; also stud. music w. Svendsen; at

the Leipzig Cons., 1876-9; received a state scholarship to finish his studies in Berlin, 1879-1881. Returned to Norway, 1882; prod. his compositions at the orchestral concerts in Christiania and succeeded Grieg as cond. of the Bergen Harmone; cond. his symphony in F major at the Euterpe concert in Leipzig, 1884. Cond. of the Christiania Musical Society, 1886; also conducted the Workmen's Singng Society and the Holter Choral Society; teacher of theory at the Cons. for a time; w. Svendsen conducted the Norwegian Orchestral Concerts in Paris, 1900. Comp.: Symphony in F major, op. 3; Idyl for string orch., op. 4; music to "Götz von Berlichingen," op. 11; Romance for vln. and orch., op. 12; Idyl for orch., "St. Hanskveld"; string quartets, op. 1 and op. 18; cantata for mixed chor. and orch., op. 14; do for male chor. and orch., op. 15, 16, and 19; Novelettes for piano, op. 8; pieces for piano, op. 2; male choruses, op. 6; songs, op. 5, 7, 9, and 10. Address: Christiania, Norway.

HOLTERHOFF, Leila:
Coloratura soprano; b. Los Angeles, Cal., d. Godfrey H.; stud. music in Berlin and Rome, and w. Edgar Stillman Kelley. Made her debut in Germany; has given concerts and recitals there and in the U. S. Address: care Annie Friedberg, 1425 Broadway, New York.

HOLTON, James Wilber:
Singer (tenor), teacher, conductor; b. Bellevue, O., Apr. 21, 1854, s. James Harvey and Rebecca (Bebout) H.; ed. Oberlin Coll., 1884; Univ. of Mich. (medical dept.); M.D. Atlanta (Ga.) Medical Coll., 1880; stud. piano, organ, voice, harmony, Oberlin Cons. of Music, 1874-84; m. Adah Sarah Geiger at Ashley, Ill., Sept. 13, 1913. Taught in Litchfield, Minn., and adjacent towns, 1884; taught pub. sch. music in Litchfield, N. Amherst, Grafton, Vermillion, Pittsfield and Seville, O.; convention work in Kansas and Missouri; dir. of music, Amity Coll., College Springs, Ia., 1887-8; Concord (W. Va.) State Normal Sch., 1891-2; Am. Univ., Harriman, Tenn., 1893-4; evangelistic singer and illustrated lecturer over 10 yrs.; at present dir. Holton School of Music, Ashley, Ill., est. 1913. Has composed gospel hymns, songs, piano pieces, etc.; ctbr. to musical magazines and newspapers; associate editor, "Presto," 1900. Mem. Modern Woodmen of America (chief forester, 1915, worthy adviser, 1916); dist. deputy Knights and Ladies of Security, 1906-8; Royal Neighbors of America (musician, staff captain and mgr., 1916). Address: Holton School of Music, Box 95, Ashley, Ill.

HOLY, Alfred:
Harp virtuoso; b. Oporto, Portugal, Aug. 5, 1866; stud. violin and piano at an early age; stud. harp w. W. Stanek at the Prague Cons., 1882-5. Solo harpist at the German Opera, Prague, 1885-96, at the Berlin Royal Opera, 1896-1903, at the Vienna Court Opera and with the Vienna Philh. Soc., 1903-13; has been solo harpist at the Bayreuth Festivals; toured Europe, 10 yrs.; solo harpist of the Boston Symphony Orch., succeeding the late H. Schuëcker, since 1913. Comp.: pieces for the harp; chamber-music for harp with organ; and other instr.; orch. studies for harp from the symphonic works of Richard Strauss; a comedy-opera, "Das Märchen vom Glück" (Hamburg, 1909). Has made arrangements for harp. Kammermusiker to the Prussian and Austrian courts. Address: Symphony Hall, Boston, Mass.

HOMER, Louise [Dilworth Beatty]:
Contralto; b. Pittsburgh, Pa., about 1874, d. Rev. William Trimble and Sarah Colwell (Fulton) Beatty; father was founder of the Pennsylvania Female College; removed with her family to Minneapolis, Minnesota, 1880; ed. public schs. there and high sch. at Westchester, Pa.; began the study of music w. Abbie Whinnery and Alice Groff in Philadelphia; then stud. w. William Whitney at the New England Cons. of Music, and Sidney Homer in Boston; went to Paris and stud. singing w. Fidèle Koenig and dramatic action w. Paul Lhérie; m. Sidney Homer, composer (q. v.), Jan. 9, 1895 (3 children). Made her debut in Vichy, 1898, as Leonore in "La Favorite" and continued to sing in France one yr.; London debut at Covent Garden as Amneris, 1899; sang leading contralto roles at the Théâtre de la Monnaie, Brussels, 1899-1900, and created Madame de la Haltière in Massenet's "Cendrillon" there; returned to Covent Garden, spring of 1900, also singing at a state concert at Buckingham Palace before Queen Victoria; engaged for the Metropolitan Opera House, New York, 1900, and has remained a member of the company since then; American debut as Amneris, in San Francisco, Nov. 14, 1900; sang chiefly Italian and French roles till 1902, when she added the leading Wagnerian contralto roles to her repertoire; especially successful as Ortrud, Venus, Erda, Fricka ("Walküre"), Waltraute ("Götterdämmerung") and Brangäne, also the Witch in "Hänsel und Gretel," Orfeo (Gluck), Amneris, Azucena, Laura ("La Gioconda"), Dame Quickly in Verdi's "Falstaff," etc.; created the Witch in Humperdinck's "Königskinder," 1913; also appeared in recitals throughout the U. S. and as soloist w. all important American orchestras. Address: Metropolitan Opera House, New York. Home: Bronxville, N. Y.

HOMER, Sidney:
Composer; b. Boston, Mass., Dec. 9, 1864, s. George and Anna M. (Swift) H.; ed. Boston Latin Sch. and Phillips Andover Acad.; stud. music w. George W. Chadwick, in Boston, and w. Rheinberger at the Munich Academy; m. Louise Dilworth Beatty, operatic soprano (Louise Homer, q. v.), Jan. 9, 1895. Taught harmony and counterpoint in Boston, 1892-1900 (pupils included Louise Homer); also conducted lectures on musical appreciation (analyzing the great symphonies and the Wagnerian music dramas); settled in New York, 1900, as composer. Comp.: songs (G. Schirmer), incl. 4 Early Slavic Poems, op. 5; 8 poems by Tennyson (incl. "Sweet and Low," "Thy Voice is Heard"), op. 6-9; 3 Songs by Thomas Hood, op. 10; 3 Poems by Robert Browning (incl. "A Woman's Last Word" and "Prospice"), op. 12; "The Poor Man's Song" (Anonymous), op. 13; "The Last Leaf" (Oliver Wendell Holmes), op. 14, No. 1; 6 Songs from "Underwoods," by Robert Louis Stevenson (incl. "Sing Me a Song of a Lad that is Gone," "Requiem," "The Stormy Evening"), op. 15;



3 Songs from "A Child's Garden of Verses" (Stevenson), op. 16; 3 Songs, op. 16; 4 Songs, op. 17; 3 songs, incl. "The Pauper's Drive," op. 18; 17 Lyrics from "Sing-Song" (Christina Rossetti), op. 19 (part 1, 10 songs; part 2, 7 songs); "The Fiddler of Dooney" (W. B. Yeats), op. 20; "The Eternal Goodness" (Whittier) and "There's Heaven Above" (Browning), op. 21; 5 "Bandanna Ballads" by Howard Weedon (incl. "Banjo Song"), op. 22; 2 songs, op. 23; "Dearest" (Henley), op. 24; "The Song of the Shirt" (Thomas Hood), op. 25; 2 "Songs of Experience" (Blake), op. 26; 2 Songs of the Old South (Weedon), op. 27. Address: Bronxville, N. Y.

HOOD, Helen:
Composer; b. Chelsea, Mass., June 28, 1863; stud. piano w. B. J. Lang, composition w. Chadwick in Boston, piano w. Moszkowski in Berlin, 1 yr. Comp.: 4 songs, op. 1; 2 songs, op. 2; "The Robin," part-song, op. 3; 2 part-songs, op. 5 (MS.); 5 pieces for vln. and piano, op. 6; "Song Etchings" (6 songs), op. 7; 3 piano pieces, op. 8; 3 songs, op. 9; 3 pieces for vln. and piano, op. 10; Piano Trio, op. 11 (MS.); 2 pieces for 2 vlns. and piano, op. 12; 2 songs, op. 13; 4 songs, op. 14; Te Deum in E-flat, op. 15 (MS.); String Quartet in D maj., op. 16; sacred songs, op. 18.

HOPE, Rita:
Pianist; b. Melbourne, Australia, d. Adam and Mary Theresa H.; ed. Loreto Convent, Melbourne; stud. music at Marshall Hall Cons., Melbourne, w. Leschetizky, Vienna. Debut in Melbourne, 1901; winner of gold medal in Australian Natives Assn. competition; has appeared in concert in Melbourne and Vienna; won 2 scholarships at Marshall Hall Cons., Australian Natives Assn. scholarship, gold medal of Associated Board of Royal Acad. of Music and Royal Coll. of Music; honors, senior division Trinity Coll. of Music. Address: care N. Vert, 6 Cork Street, London, W.

HOPEKIRK, Helen:
Pianist, composer, teacher; b. Edinburgh, Scotland, d. Adam and Helen (Croall) H.; stud. w. Lichtenstein and Mackenzie, Edinburgh, Leipzig Cons., w. Leschetizky and Navratil in Vienna, orch. w. Mandl in Paris; m. William Wilson, 1882. Debut Gewandhaus, Leipzig, 1879; appeared w. Vienna Philharmonic; Hans Richter's concerts, London; Hallé Orch., Manchester; Crystal Palace, London; frequently under August Manns; Scottish Orchestral Concerts under Manns and Henschel; 9 times w. Boston Symphony Orch.; also w. Theodore Thomas, Van der Stucken and all principal organizations in U. S.; at Kneisel Quartet concerts and in many recitals in the principal cities and colleges in the U. S. (large classical and modern repertoire). Has composed a piano concerto and a concertstück for piano and orch. (prod. Boston Sym. Orch. under Gericke); orchestral and chamber music; piano pieces, incl. "Sundown," "Iona Memories," Prelude, Revery, Dance; songs, incl. 6 Songs, 5 Songs by Fiona Macleod, Reconciliation (Whitman), "Glen Dun," "Voice of the Mountain," "Blows the Wind Today"; pub. a collection of 70 Scottish songs w. piano accompaniment (Ditson). Address: 169 Walnut St., Brookline, Boston, Mass.

HOPKINS, Franklin:
Composer, writer; b. Champaign, Ill., Feb. 27, 1879, s. Rev. William Cyprian and Julia (Gibson) H.; A.B., Harvard Univ., 1900; stud. music w. John Knowles Paine and Walter Spalding at Harvard. Associated with Valentine Abt in popularizing the plectrum orchestra, composed of harps, guitars, the mandolin family, full wind and accessories; has given several concerts in Æolian Hall, New York, with New York Plectrum Orch., 1912–3. Has specialized in song composition, using only poems of best English and Am. poets. Comp.: Great English Poets Song Album (30 songs, 1913); Modern Poets Album (20 songs, 1913, Cecil Mackie, Inc.); Keats Album (8 songs, 1913); Shakespeare Album (6 songs, 1913, H. W. Gray Co.); many hymntunes and anthems. Founder (1913) and 1st editor "The Musical Advance" (New York); author of brochures on monetary science and ethics. Sec. Sound Currency League America; mem. Harvard Musicians', Manhattan Chess clubs, New York. Address: Carnegie Hall, New York.

HOPKINS, Harry Patterson:
Teacher and composer; b. Baltimore, 1873; stud. w. Hamerik and Burmeister at the Peabody Inst., w. Dvořák at Prague in 1895. Instructor at Washington Coll., Washington, D. C., and director of music at Franklin St. Presbyt. Ch., Baltimore, since 1899. Comp.: orch. fantasy, "The Dreamer"; 2 overtures; 2 Suites de ballet; also a piano quintet (all MS.); "A Tragedy," f. mixed chorus with orch., op. 15; about 20 short piano pieces; numerous songs (pub.). Address: Franklin St. Church, Baltimore, Md.

HOPKINS, Margeret:
Teacher of music; b. East Berkshire, Vt., Aug. 18, 1884, d. Francis Lambert and Florence Rosette (Farnesworth) H.; ed. Teachers' Coll., Columbia Univ.; stud. piano and theory w. Mrs. M. P. Burritt in Burlington, piano and theory w. Jacob Moerschel in Milwaukee; Calvin B. Cady in New York; piano, theory and singing at Columbia Univ. Taught piano privately in Fanklin, Vt., 1904–11; taught piano at Brooklyn Music School Settlement, 1912–5; piano and theory at Pratt Inst. Neighborhood Assn. Musc Sch., Greenpoint, Brooklyn, 1913—; Music-Education Studios, Franklin, Vt., 1914—; Music-Education Studios, New York, 1915—. Mem. Music-Education Assn. Address: Social Motive School, 540 W. 114th St., New York. Home: 945 St. Nicholas Ae., New York.

HOPKINSON, Merrill:
Singer (baritone); b. Baltimore, Md., Sept. 18, 1862, s. Moses Atwood and Elizabeth (Frailey) H.; ed. Univ. of Maryland; Md.; D.C.D., A.M., M.D., Baltimore Coll. of Dental Surgery; stud. music w George Copeland; m. in Baltimore, Jan. 16, 1884. Debut Washington Choral Soc., in Bennett's "Ancient Mariner"; appeared with Boston Symphony Orch. in Dvořák's "Spectre's Bride" and with Washington Choral Soc.; has sung in most of large cities in the U. S. and Canada;

gave first perf. of Clarke's "Jerusalem." Pres. Baltimore Athletic Club, 24 yrs.; Md. State Dental Assn.; St. Michael's Men's Club. Address: 413 Professional Bldg., Baltimore, Md. Home: 216 Hawthorn Road, Roland Park, Md.

HOPPE, Adolff:
Organist and conductor; b. Kissingen, July 15, 1867; stud. music at Karlsruhe and Leipzig conservatories. Music teacher in Freiburg; lecturer on music at Freiburg Univ., 1892; organist of the Lutherkirche, the Synagogue and the Pauluskirche; cond. Academic Singing Society, also a chamber music society. Address: Die Universität, Freiburg i. B., Germany.

HOPPIN, Ruth Estelle:
Pianist, teacher, musical director; b. South Haven, Mich., Feb. 27, 1875, d. Thadeus and Catherine (Stuart) H.; niece of Ruth Hoppin, pioneer educator in Michigan, sister of Jessie R. Hoppin, philanthropist and educator, South Sea Islands; ed. Oberlin Coll., Coll. of Hawaii, Honolulu, 1910-1. Univ. of California, 1912, Univ. of Wisconsin, 1916; Mus. B., Oberlin Cons. of Music, 1896, stud. piano, singing, theory; priv. teachers in Boston and Chicago; unmarried. Has taught in the Kamehameha Schools, Honolulu, 4 yrs.; Northfield Sem., E. Northfield, Mass., 1 yr.; taught privately in Ashland, Wis., 15 yrs.; has served as accompanist and dir. chorus of women's voices, and accomp. to artists. Has composed hymns, children's pieces, arrangements of Hawaiian and others songs for 3 and 4 parts (MS.). Pres. Wednesday Morning Music Club, 1912-6, chmn. community music dept. Federated Music Clubs of Wis, 1916. Address: Room 14, Wilmarth 2, Ashland, Wis.

HORAK, Adolf:
Educator; b. Jankovic (Bohemia), Feb. 15, 1850. Founder of the Horak piano schools in Vienna, where he was principal teacher till 1892. Joint author (w. his brother Eduard) of a Piano School in 2 vols. Auth.: "Die technische Grundlage des Klavierspiels.

HORN, Camillo:
Composer; b. Reichenberg, Bohemia, Dec. 29, 1860; stud. w. Anton Bruckner. Music critic "Deutsches Volksblatt," Vienna; also choral conductor. Comp.: Symphony in F minor, op. 40; Scherzo for orch.; male choruses, "Gotenzug," op. 12, "Bundeslied der Deutschen in Böhmen," w. orch., op. 23; etc.; mixed choruses, "Frühlingsbotschaft," op. 20, "Deutsches Festlied," w. orch. op 26, "Mädchenleid" for female chorus, vocal scenes w. orch. "Thusneld," "Wallada"; melodramas, songs, duets, pieces for piano (sonata in F minor), etc. Address: VI/1 Mariahilfer Strasse 31, Vienna, Austria.

HORN, (Pater) Michael:
Organist, authority on plain-chant; b. Oct. 25, 1859; stud. choral music w. Dr. Benedikt Sauter, O.S.B., abbot of Emaus in Prague. Benedictine of the Beuron congregation at the Abbey of Seckau; organist and mus. dir. at the Abbey Maredsou and of the school connected with it, 1883-1896. Author: "Sammlung kirchlicher Tonstücke für die Orgel" in 3 parts; also several articles on Gregorian chant. Comp. masses, motets, préludes, and an organ accompaniment to the Ordinarium Missæ. Editor "Gregorianische Rundschau" since 1902.

HORNBOSTEL, Erich M. von:
Musicologist; b. Vienna, Feb. 25, 1877; stud. chemistry, physics and philosophy in Vienna under V. Meyer, Ad. Lieber, and in Heidelberg under Kuno Fischer, 1895-1889; Dr. phil., Vienna, 1900; studied psychology and science of music, and especially psychology of tone w. Hans Jahn, Stumpf and Fr. Schumann, Berlin, 1901. Assistant at the Psychological Institute in Berlin, 1905-6; travelled in North America to make extensive studies of Indian (especially Pawnee) music, 1908. Author: "Studien über das Tonsystem und die Musik der Japaner" (in collaboration w. O. Abraham, "Sammelb. d. I. M. G.," 1903); "Phonographierte türkische Melodien" and über die Bedeutung des Phonographen für vergleichende Musikwissenschaft" ("Zeitschrift für Ethnologie," 1904), "Phonographierte indische Melodien" ("Sammelb. d. I. M. G.," 1904), "Melodischer Tanz" ("Zeitschr. der I. M. G.," 1903-04), "Die Probleme der vergleichenden Musikwissenschaft" ("Zeitschr. d. I. M. G.," 1905), "Über die Harmonisierbarkeit exotischer Melodien" (w. O. Abraham, in "Sammelb. d. I. M. G.," 1905-6), "Notiz über die Musik der Bewohner von Süd Neu-Mecklenburg" (in Stephan and Gräbner's "Neu-Mecklenburg," 1907), "Phonographierte Indianermelodien aus Britisch Columbia" (w. O. Abraham, in the "Boas Memorial," 1906), "Über den gegenwärtigen Stand der vergleichenden Musikwissenschaft" (in the "Report on the Congress of the I. M. S." at Basel, 1906), "Phonographierte tunesische Melodien" ("Sammelb. d. I. M. G., VIII.," 1907) and "Vorschläge zur Transkription exotischer Melodien" (w. O. Abraham, "Sammelb. d. I. M. G., XI.," 1909). Address: Psychol. Institut, Berlin, Germany.

HORNER, Anton:
Hornist; b. Gossengrün, Bohemia, June 21, 1877, s. Franz and Anna (Doerfler) H.; ed. pub. sch., Philadelphia, Pa.; grad. Leipzig Cons., stud. horn w. Fried. Gumpert, violin w. Hans Becker, theory w. Paul Quasdorf; m. Alice E. Roeth, Pittsburgh, Pa. (2 daughters). First horn, Pittsburgh Orch., 1899-1904; Philadelphia Orch., 1902—; teaches privately. Address: Philadelphia Orch., Penn. Bldg., Philadelphia, Pa.

HORNER, Gertrude Mary:
Mezzo-soprano (range 2½ octaves), teacher; b. Pittsburgh, Pa., d. James Harry and Annie (Hadfield) H.; her father teacher and concert basso; ed. pub. and high sch., Pittsburgh, Park Inst., priv. instruction in languages, oratory Univ. of Puget Sound, Tacoma, Wash.; stud. theory, etc., w. father, singing w. S. C. Bennett in New York, Carlo Minetti in Milan, Italy, piano w. Theo. G. Wettach in Pittsburgh; unmarried. Debut in vocal concert, Carnegie Hall, New York, 1900; taught in Pittsburgh 5 yrs., 2 of which at Reno Coll. (piano and vocal), also assisting father in supervision of pub. sch. music;



dir. and teacher vocal dept. Coll. of Puget Sound, Washington, 1908–11; soloist Smithfield St. Meth. Epis. Ch., Pittsburgh, 5 yrs.; soloist and choir-dir. Homewood Meth. Epis. Ch., Pittsburgh, 1907; soloist 1st Meth. Epis. Ch., Seattle, Wash., 1907–8; has toured Eastern, Middle and Western U. S. in concert and Chautauqua work; soloist and choir-dir. Epworth Meth. Epis. Ch., and Park Universalist Ch., Tacoma, Wash., 1909–16. Charter mem. Northwest Music Teachers' Assn. and Washington State Music Teachers' Assn.; mem. Ladies' Musical Club, Seattle, 1907–8; organized Chaminade Glee Club, Coll. of Puget Sound; Fern chapter O. E. S. No. 7, Tacoma, Wash. Address: 1102½ So. Tacoma Ave., Tacoma, Wash.

HORNER, Ralph Joseph:
Panist, conductor, composer, vocal teacher; b. Newport, Monmouthshire, England, Apr. 28, 1848, s. James and Sarah (Aldridge) H.; stud. at Leipzig Cons. w. Moscheles, Plaidy, Reinecke, Richter, Papperitz, etc. Teacher of piano, singing and harmony, London, England, 1868; cond. Peckham Choral Soc.; choirmaster St. Mary's Ch., Peckham; cond. English Opera Co., 7 yrs, operas at Alexandra Palace, London, 10 yrs.; conductor Nottingham Orchestral Soc., Nottingham Operatic Soc., Nottingham Philharmonic Choir; lecurer in music Nottingham Univ., 10 yrs.; organist Park Hill Ch., Nottingham, 1890–4; toured U. S. as conductor of operas, 1906–9; went to Winnipeg, Canada, as director of Imperial Acad. of Music and Arts; cond. Winnipeg Oratorio Soc., 1909–12, Dr. Ralph Horner's Amateur Operatic Co., since 1911; appointed bandmaster 190th Overseas Battalion, 1916. Comp.: for orch., Symphony in G; "Fairy Overture"; Overture in D; "The Seasons," overture; Suite in D; 3 Intermezzi; "Dance of the Naiads"; "The Vikings' Revels," operas, "Mesmerania;" "Amy Robsart;" "The Belles of Barcelona;" 6 operettas; oratorios, "St. Peter;" "David's First Victory;" sacred cantatas, "Songs of Prayer and Praise;" 30th Psalm; 100th Psalm; 23rd Psalm; dramatic cantata, "Confucius"; String Quartet in E-flat; sonata f. piano and violin; 2 Mazurkas f. piano; piano pieces; anthems; more than 100 songs, etc. Mus. Doc., Univ. of Durham, England, 1898. Vice-pres. Men's Musical Club of Winnipeg; mem. of the council, Canadian Guild of Organists. Address: 347 Kennedy Street, Winnipeg, Canada.

HORSFALL, Harry:
Pianist, organist, musical director, conductor, composer, teacher; b. Leeds, Yorkshire, Eng., June 9, 1870, s. John and Priscilla (Thornton) H.; licentiate Royal Acam., and Trinity Coll.; associate Royal Coll.; stud. piano w. Philipp in Paris; Jonás in Berlin; m. Helen Brown, Leeds, Eng., Nov. 13, 1890 (3 children). Organist and choirmaster Methodist Ch., Leeds, Eng., 13 yrs.; dir. Mt. Allison Cons., Canada, 4 yrs.; Columbia Coll. Columbia, S. C., 4 yrs.; at present organist and choirmaster West End Presbyt. Ch., 105th and Amsterdam Ave., New York; active as accompanist, coach and teacher of piano, organ and theory. Has composed for piano. Mason (master). Address: 144 Central Park West, New York.

HORST, Charles Frederic:
Violinist, teacher, orchestra leader; b. Cincinnati, O., Sept. 23, 1866, s. Andrew H.; grad. Cincinnati College of Music, 1886; 1 yr. free scholarship, 1882; m. in Denver, June 9, 1912. Mem. College Symphony Orch., Cincinnati (H. Schradieck, dir.), and Cincinnati Symphony Orch.; taught in Cincinnati College of Music, 1888–90; played w. Theodore Thomas Orch., 1890; took leadership of orch. at Lyceum Th., Memphis, 1890; Broadway Th., Denver, Colo., 1891; has taught privately in Denver ever since. Address: 567 Ogden St., Denver, Colo.

HORSTMEIER, Franklin Frederic:
Pianist, organist, conductor, teacher, baritone; b. Madison, Wis., s. Frederic Horstmeier; ed. schs., Madison; Univ. of Wis.; stud. piano, singing and organ Univ. of Wis. Founder and dir. School of Arts, Manitowoc, Wis.; teacher, conductor; organizer choral societies at Two Rivers, and Manitowoc, Wis.; organist and choirmaster 1st Presbyt. Ch., Manitowoc, Wis. Mus. dir. Mozart Club; hon. mem. Monday Music Club, Manitowoc. Address: School of Arts, Manitowoc, Wis.

HORTON, Marguerite Wagnière:
Pianist and composer; b. Florence, Sept. 25, 1875, d. Gustave and Laura (Huntington) Wagnière; cousin of Reginald de Koven and cousin Georges Wagnière, lecturer and editor of "Journal de Genève"; nephew Edmond de Pury, Swiss painter; stud. music w. Guiseppe Buonamici, later his son Carlo, then G. Sgambati, Reginald de Koven; diploma from the Société des Auteurs et Compositeurs, Paris; m. Kenneth Horton, Boston, Mass., Apr. 28, 1900. Debut at Lyceum Club, Geneva, Switzerland, Jan., 1915; has appeared in public recital, in private homes and before schools in the U. S. Has composed 4 songs (poems of Alfred de Musset, English adaptation Kenneth Horton) (C. W. Thompson, Boston); "Romance for vln.; several piano pieces (G. Schirmer); song, "Mignonne" (John Church Co.); other songs and piano pieces, etc. Mem. Lyceum Club, Geneva. Address: 169 Commonwealth Ave., Boston, Mass.; or Petit Sully, Tour de Peilz, près de Vevey, Switzerland.

HORVÁTH, Géza:
Teacher and composer; b. Komáron, Hungary, May 27, 1868; ed. for a mercantile career; stud. music w. Ludwig Schytte and others in Vienna. Dir. of a private music school at Vienna; librarian of the Assoc. of Licensed Music-School Proprietors of Vienna. Comp.: over 60 works, chiefly easy piano pieces. Address: VI Hirschengasse 15, Vienna, Austria.

HORVATH, Zoltan de:
Pianist and composer; b. Chicago, Ill., Aug. 30, 1886, s. Jules and Irene (de Jankovich) de H.; ed. Univ. of Budapest; stud. music w. mother, coached w. Vladimir de Pachmann, otherwise self-taught. Has given Chopin and other recitals in Philadelphia. Has composed 116 pieces. Mem. Am. Chemical Soc.; Chemists' Club, New York. Address: 5106 Springfield Ave., Philadelphia, Pa.

HORWITZ, Karl:
Conductor, editor; b. Vienna, Jan. 1, 1884; grad. Gymnasium; Dr. phil., Vienna Univ., 1906. Stud. music as private pupil of Arnold Schönberg, 1904–1908. Theatre cond. at various smaller theatres; Kapellm. at the German Landestheater in Prague since 1911. Edited, w. G. Adler and Riedel, volumes XV² and XIX² of the "Denkmäler der Tonkunst in Österreich." Address: Deutsches Landestheater, Prague, Bohemia.

HÖSEL, Kurt:
Conductor, educator, composer; b. Dresden, Jan. 28, 1862; stud. music at Dresden Cons. and w. Schulz-Beuthen. Cond. at Burgsteinfurt near Münster; Kapellm. in Freiburg and Breslau; Levi's assistant in Bayreuth, 1892. Arranged Wagner-concerts at the Residenztheater in Dresden, 1895, founded the Philharm. chorus; cond. Dreyssig Singakademie, and of the male chorus "Liedergruss"; in charge of the classes for orchestra and opera at the Dresden Cons.; artistic director of same, 1897–1899; Royal professor, 1907. Comp. a number of male choruses, also mixed choruses, songs, and an opera, "Wieland der Schmied" (prod. New Opera House, Charlottenburg, 1913). Address: Holbeinstr. 67, Dresden, Germany.

HOSFORD, Emma Sophia:
Soprano and voice teacher; b. Haydenville, Mass., 1865, d. Chester B. and Emma (Ball) H; grad. Mary A. Burnham Sch., Northampton, Mass., 1885; stud. piano w. Prof. E. B. Story and Dr. B. C. Blodgett; harmony w. Prof. Alfred Fletcher; voice w. Sir George Henschel, London, 1886, 1890; and Alfred Giraudet, Paris, 1890, 1892–5. Debut in Boston, 1895; has appeared as singer in Boston, Providence, Northampton and Springfield; taught voice in Boston since 1895; also in Northampton and Wellesley Coll., 1895–1902. Repertoire includes operas, oratorios and recital programs; dir. vocal dept. Reed-Hosford Music Sch. Address: Huntington Chambers, Boston, Mass. Home: Trinity Court, Boston.

HOSMER, Carrie Delle:
Pianist, organist, teacher; b. Littleton, Mass., Nov. 28, 1855, d. Isaac Lee and Mary Caroline (Sawin) H.; ed. pub. and priv. schs.; stud. w. Madeline Schiller (3 seasons), W. S. B. Matthews (2 seasons), at New England Cons. of Music, Boston; Leipzig Cons., 3 yrs.; stud. piano privately w. Reinecke, harmony and theory w. Jadassohn, organ w. Homeyer. Teacher in Orange, Athol, and Millers Falls, Mass., for many years; playing in public occasionally. Address: 264 W. Main St., Orange, Mass.

HOSMER, Lucius:
Composer, conductor, pianist; b. South Acton, Mass., Aug. 14, 1870, s. Lucius S. and Ella F. (Tuttle) H.; ed. English High Sch., Boston; stud. harmony, counterpoint, composition and orchestration w. George W. Chadwick at New England Cons. of Music; m. Gertrude Gile, June 25, 1900. Comp.: "The Walking Delegate," an oriental comic opera in 3 acts; "The Rose of the Alhambra," a romantic comic opera in 3 acts, written for Mme. Lillian Blauvelt; 2 Suites for grand orch., 3 Overtures, Southern Rhapsody, Northern Rhapsody, songs, piano pieces, etc. Address: Briarcliff Manor, New York.

HOUSE, C. Judson:
Tenor, pianist and organist; b. Brooklyn, N. Y., Jan. 30, 1894, s. Jared Lansing and Mary W. (McGuire) H.; stud. voice w. Adelaide Gescheidt, teacher of Miller Vocal Art Science; piano and organ w. Emil Seifert; unmarried. Has appeared as soloist w. N. Y. Symphony Orch.; Chautauqua, 1915; New York Ave. M. E. Ch., Brooklyn; Church of the Incarnation, Brooklyn; Chester Hill M. E. Ch., Mt. Vernon, N. Y.; Summer Ave. Baptist Ch., Brooklyn; Montclair Congl. Ch., Montclair, N. J.; asst. teacher of Miller Sch. of Vocal Art Science. Repertoire oratorio and English songs. Address: 817 Carnegie Hall, New York. Home: 1282 Canal St., Brooklyn, N. Y.

HOUSELEY, Henry:
Organist, composer, teacher; b. Sutton-in-Ashfield, Eng., s. William Henry and Ann (Stendahl) H.; fellow of the Royal Coll. of Organists, London, Eng.; charter mem. Am. Guild of Organists; organist and choirmaster St. John's Cathedral, Denver, Colo. Has composed church canatas, three one-act operas, symphonic suites (all in MS.), produced in Denver, Colo. Address: 1144 Ogden St., Denver, Colo.

HÖVKER, Robert:
Pedagogue; b. Güsten, 1866; stud. at Köthen under Bartmuss, Haase, Seitz, and at the Leipzig Cons. w. Papperitz. Teacher at the Köthen Seminary since 1890. Pub. a new edition of Marx' "Anleitung zum Vortrag Beethovenscher Klavierwerke" (1903). Author: "Der erste Klavierunterricht nach den Forderungen der modernen wissenschaftlichen Pädagogik"; "Die graphische Darstellung (Formbilder) als Mittel der Erziehung zum musikalischen Hören"; "Arbeitshefte für den elementaren Musikunterricht nach Fr. Zimmer" (1910). Address: Köthen, Germany.

HOWARD, Kathleen:
Operatic contralto; b. Canada, d. George Henry and Alice (Farmer) H.; sister of Cecil de Blaquière H., sculptor; stud. singing w. Jean de Reszké in Paris; m. Edward Kellogg Baird, New York, June 27, 1916. Debut in Metz, Germany, as Azucena in "Il Trovatore"; leading contralto, Royal Opera, Darmstadt, 3 yrs.; sang at Royal Opera, Covent Garden, London, season of 1913; 1st contralto Century Opera Co., New York, 2 yrs.; mem. Metropolitan Opera Co., New York, since 1916; concert tours of Holland, Scandinavia and Germany; recitals in London, Edinburgh, Glasgow, etc. Operatic repertoire covers 65 roles in 4 languages, including all Wagnerian contralto roles as well as Carmen, Amneris, Dalila, Orfeo, Azucena, Fides, etc. Decorated by Czar of Russia, Darmstadt, 1913. Mem. Women's City Club, New York. Address: Metropolitan Opera House, New York.

HOWE, Charles Tuttle:
Flutist, pianist, composer and teacher; b. Cincinnati, O., Sept. 21, 1862, s. Henry and Frances A. (Tuttle) H.; stud. flute w. Eu-



gene Wiener of New York Philharmonic Club; piano w. Hans von Schiller; piano, harmony and composition w. E. A. Parsons and H. A. Foster; m. Bertha E. Sperry, New Haven, Conn., 1886 (3 children). Debut as flute solost w. New York Philharmonic Club at New Haven, Conn., Oct., 1882. Member of orchestras under Sousa, Victor Herbert, Campanini, etc; as soloist on Redpath Chautauqua circuits, w. Ziegler-Howe Concert Co.; has taught for 30 yrs. at New Haven, Cons., Ohio State Univ., Ohio Coll. of Music, Columbus Cons., Ohio Wesleyan Univ. Comp.: "Valse Caprice," f. flute (Carl Fischer); "In the Alps"; flute concerto; "Rustic Scenes," orchestral suite (MS.). Author: "All About the Flute" (Chas. T. Howe Music Co., Columbus, 1911). Address: 172 South Ohio Ave., Columbus, Ohio.

HOWELL, Caroline Densmore:
Teacher of singing; b. Charlestown, Mass., August 2, 1878, d. Charles Dana and Ellen J. (Brennan) Densmore; ed. pub. schs., Somerville, Mass., Queen's Coll., London, England; stud. piano w. Arthur Foote, B. J. Lang and Carl Baermann in Boston, singing w. Mrs. Charles Lewis in Boston, William Shakespeare and George Henschel in London; also in Berlin, Milan and Paris; m. Dr. Hampton P. Howell, laryngologist, Somerville, Mass., June 5, 1903. Taught singing for 10 yrs. in connection with medical vocal science under the throat specialist Dr. H. Holbrook Curtis, as one of his office "tone" assistants; also for her husband, a specialist in nose and throat diseases; teaching in New York, since 1915. Mem. Society of Mayflower Descendants. Studio: 261 Fifth Avenue, New York. Home: 39 East 27th Street, New York.

HOWISON, Herbert Milford:
Teacher, pianist; b. Chippewa Lake, Mich., Nov. 21, 1888, s. James Robert and Hannah (Tubbs); ed. pub. schs., Saginaw, Mich., Univ of New Mexico; stud. music w. Mabel Stevens-Himoe, T. L. Krebs; at the Univ. of New Mexico School of Music, 1904–6; Oberlin Cons. of Music, 1907–12, piano w. W. K. Breckenridge and G. C. Hastings, organ w. F. B. Stivens and Dr. George W. Andrews, harmony, counterpoint, analysis, form, etc., w. Frederick J. Lehmann, history of music w. Edward Dickinson, violoncello w. Fredrich Goerner; m. Florence Jennie Kinnear, 1914. Teacher, Lake Charles, La., 1912–5; director of music, Oswego College, Oswego, Kans., 1915; chairman of committee on standardization and member of executive committee, Louisiana Music Teachers' Assn., 1914–15; pres. Louisiana Music Teachers' Assn., 1915–16; accredited teacher of Kansas State Music Teachers' Assn., supervisor of music, high school, Oswego, Kans.; mem. exec. com. and chmn. program com. Kansas State M. T. A., 1917–18; teacher and business mgr. Wichita Coll. of Music. Address: Wichita, Kans.

HOYLE, Aline Isabelle (van Bärentzen):
Pianist, composeer; b. Somerville, Mass., July 7, 1897, d. Thomas and Consuelo Alma (van Bärentzen) H.; ed. privately; stud. music w. mother, Marguerite Long; solfège w. Prof. Marcou in Paris; piano w. Prof. E. M. Delaborde in Paris, Dohnanyi in Berlin, composition w. Prof. Kuyper, ensemble w. Robert Kahn in Berlin; stud. at Paris Cons., 1st medal in solfège, 1907, piano, 1908; 1st prize for piano, 1909; Berlin Roal Acad., 1910–4. Debut at Dieppe, France, played Beethoven Concerto in C major w. orch. (Concerts Classiques), July, 1906; appeared in Concert Colonne, Paris, Nov. 21, 1909, and engaged for following concert; recitals and appearances in Paris; at the Concerts Classiques in Marseilles, France, Feb. 13, 1910 (second engagement, Feb. 18); toured throughout Europe, 1908–14; debut in New York, Sunday concert Metropolitan Opera House, Jan. 19, 1913; toured through U. S. and Canada. Repertoire includes 500 solo pieces, 30 concertos, also chamber music, sonatas, etc. Has composed collection of Songs without Words, fugues, Romance for violin and piano, waltz, polonaise. Hon. decorated mem., Société pour le Secours des Veuves et Orphelins des Militaires des Armées de Terre et de Mer de France, since 1908; Union des Femmes Artistes Musiciennes (France). Address: care R. E. Johnston, 1451 Broadway, New York. Home: 910 Spruce St., Philadelphia, Pa.

HOYT, Louis Phelps:
Organist and teacher; b. Kalamazoo, Mich., 1860, s. Henry E. and Mary M. (Lewis) H.; grad. Kalamazoo High Sch., Kalamazoo Coll., Hershey School of Musical Art; stud. music w. Clarence Eddy, Charles Marie Widor, William H. Sherwood and I. Phillip in Paris; m. Louise Stokes, Oct. 12, 1898 (2 children). Organist in several leading churches in Chicago; numerous concert appearances; at present engaged in teaching in Chicago. Address: 4425 Greenwood Ave., Chicago, Ill.

HOYT, Mabelle Claire:
Teacher of piano; b. Quimby, Iowa, Nov. 22, 1890, d. Richard V. and Cora (Shults) H.; grad. High sch., Webster City, Ia., 1908; Highland Park Coll., 1909; stud. music w. Bertha Fuller, Grace Fuller-Boak, Emil Liebling and others. Taught in Quimby, Ia., 1910–2; Cherokee, Ia., 1911–6. Pres. Tone Circle, 1915–6; sec. music dept. Woman's Club, 1916–7. Address: Grand Opera House, Cherokee, Ia. Home: 741 W. Main St., Cherokee, Ia.

HRIMALY, Johann:
Violinist, teacher; b. Pilsen (Bohemia), April 13, 1844; stud. w. Mildner at the Cons. in Prague. Concertm. in Amsterdam, 1862–1863; teacher at the Moscow Cons., 1869; succeeded Laub as first teacher of violin, Moscow Cons., 1875; concertm. of the Cons. and leader of a string quartet. Pub. "Tonleiterstudien," "Übungen in Doppelgriffen für die Violine"; edited a new edition of Mazas' violin school. Author: Das Kgl. böhmische Nationaltheater und die böhmischen Komponisten (1895). Address: National Conservatory, Moscow, Russia.

HUBACH, Charles Edward:
Robust tenor, teacher, conductor; b. Wheeling, W. Va., Dec. 6, 1872, s. F. H. H. and Katherine (Beimesche) H.; brother of Alfred G. H., organist and pianist; ed. Cen-

tral Wesleyan Coll.; grad. New England Cons., 1899; m. Amelia Geisinger, Boston, Mass., Dec. 6, 1899 (3 boys). Choirmaster and soloist Harvard St. Baptist Ch., Boston, 1898-1901; Plymouth Congr. Ch., Lawrence, Kans., 11 yrs.; dir. Sate Univ. Glee Club, Lawrence, Kans., 11 yrs.; choirmaster 1st Baptist Ch., and dir. Schubert Club, male voices, Redlands, Cal., since 1914; priv. teacher in Boston, 3 yrs., in Kansas City, Mo., 2 yrs.; dir. vocal dept. Univ. of Kansas, Lawrence, 1903-14; dean College of Fine Arts, Univ. of Redlands, Redlands, Cal., since 1914. Address: University of Redlands, Redlands, Cal.

HUBAY Jenö:
Violin virtuoso and composer; b. Budapest, Sept. 15, 1858; s. Karl H., violin professor at the Budapest Academy of Music and Kapellmeister of the Hungarian National Opera; stud. w. his father and, by virtue of a state scholarship, w. Joachim in Berlin, 1871-75. Began concertizing in Hungary, 1876; was recommended by Liszt; played at the Pasdeloup concerts in Paris, 1878, where he made a great success and stood in friendly relationship with the greatest musicians in Paris, especially w. Vieuxtemps; first professor of violin at Brussels Cons., 1882; leader of a string quartet (w. Jos. Servais as cello); resigned his Cons. post in 1886 to succeed his father as professor at the National Academy of Music in Budapest; leader of a string quartet (Hubay, v. Herzfeld, Waldburn and Popper). Comp.: 4 vln. concertos, (Concerto Dramatique, op. 21; G minor, op. 99, Concerto all' antica, op. 101); "Perpetuum mobile," for vln. and orch., op. 88; "Sonate romantique," for piano and vln.; "Szenen aus der Czarda," (op. 9, 13, 18, 32-34, 41, for piano and vln., and op. 12, 30, 60 for vln. and orch.), pieces for vln. op. 42 and 44, songs, a symphony, the operas "Alinor" (4 acts, Budapest, 1891), "Der Geigenmacher von Cremona," based on Coppée's "Luthier de Crémone" (1895), "Der Dorflump" (1896), a Hungarian opera "A Fallu Rossza," "Moosröschen" ("musical novel," Budapest, 1903), and "Lavothas Liebe" (3 acts, Budapest, 1906). Edited new editions of Kreutzer's Etudes (1908), also of works by Rode, Mayseder and Saint Lubin (1910). Dr. phil. hon. c., Univ. of Klausenburg, 1913. His instrument is an Amati. Address: Landesmusikademie, Budapest, Hungary.

HUBBARD, Thomas Holt:
Basso-profundo (C to g'), teacher; b. Rochester, Vermont, March 16, 1876, s. Thomas Chalmers and Idella F. (Holt) H.; brother of Laura Hubbard Jaccard, organist, teacher, composer; ed. pub. sch., Vermont; grad. Kimball Union Academy, Meriden, N. H., 1896; stud. Oberlin Coll., 1896-7; stud. voice w. Mr. and Mrs. John Dennis Mehan, New York, 1909-11; m. Fay Frances Fulton, Ft. Worth, Texas, March 1, 1911 (one son). Debut w. Richards Male Quartet, Meriden, N. H., March 16, 1895. Bass soloist, First Presbyt. Ch., Ft. Worth, 18 yrs.; basso, Mendelssohn Male Quartet, 16 yrs.; dir. of music, First Meth. Ch., 1915; St. Paul's M. E. Ch., 1916; has appeared in quartet w. John Barnes Wells and Oscar Seagle; created bass role in "A Psalm of Thanksgiving" by W. J. Marsh. Mem. The Arions male chorus (ex-pres.). Address: 208½ West 6th St., Fort Worth, Texas.

HUBER, Frederick R.:
Pianist, organist, teacher; b. Baltimore, Md., Jan. 12, 1881, s. Robert and Mathilda H.; mus. ed. Peabody Cons. of Music, Baltimore (teacher's certificate), stud. piano w. Emmanuel Wad, Harold Randolph, organ w. William E. Barkworth, Harold D. Phillips, composition w. O. B. Boise. Debut Peabody Cons. of Music, Baltimore; teacher of piano, Peabody Cons., 7 yrs.; organist and choirmaster St. Mark's Cathedral Ch. and St. Patrick's Ch., Baltimore; at present at Franklin St. Presybterian Ch., Baltimore. Manager, Baltimore Symphony Orchestra, Peabody Concert Bureau, Baltimore Choir Bureau, Baltimore community singing, Baltimore municipal anthem competition, Peabody Cons. Summer School. Mem. Baltimore Country Club, Florestan Club (chairman of Music Committee), Sinfonia Fraternity, Maryland Guild of Organists. Home: Homewood Apartments, Baltimore, Md. Office: Peabody Conservatory of Music, Baltimore, Md.

HUBER, Hans:
Composer; b. Schönewerd, Switzerland, June 28, 1852. Stud. at the Leipzig Cons. w. Richter, Reinecke, and Wenzel (1870-74). Private teacher at Wesserling for 2 yrs.; teacher at the music school in Thann (Alsace) and later in Basel, where he succeeded Selmar Bagge as dir. of the music school, 1896. Dr. phil. hon. c., Univ. of Basel, 1892. Comp.: "Pandor," f. soli chor., and orch. op. 66; Aussöhnung, f. male chor. and orch.; "Nordseebelder," f. male chor. soli and orch., "Meerfahrt," f. do.; operas, "Weltfrühling," 3 acts (Basel, 1894); Kudrun (Basel, 1896); for orch., overtures, Comedy Overture, op. 50; "Tell Symphony," op. 63; 2nd (Böcklin) Symphony, E minor, op. 115; Heroic Symphony, op. 118; "Sommernächte," serenade, op. 87; Roman Carneval; chamber music, Piano Quintet op. 111; do. (Divertimento), op. 125; trios, op. 30 and 65; Trio Fantasy, op. 84; violin concerto, op. 140; 7 violin sonatas; Suite f. vln. and piano; Barcarole and Serenade f. do.; 3 'cello sonatas, op. 33, 89 and 114; 2 piano concertos, op. 36 (C min.) and op. 113; for piano, sonatas, suites for 2 and 4 hands; fugues and preludes for 4 hands (a new "Well Tempered Clavichord"); etc.; choruses; songs. Address: Basel, Switzerland.

HUBERDEAU, Gustave:
Operatic bass; b. Paris, about 1878; stud. violin and singing at the Paris Cons., 1895-8. Made debut at the Opéra-Comique as Bartolo in "Il Barbiere di Siviglia," 1898; sang there for 10 yrs.; mem. Manhattan Opera Co., New York, 1908-10; created Orestes in the Amer. première of Strauss' "Elektra" there; mem. Chicago Opera Co. since 1910. Repertoire comprises, besides many standard works, virtually all modern French and Italian operas, incl. "Pelléas et Melisande," "Louise," "Thaïs" (2 roles, Prior and Painter Monk), etc. Address: care Chicago Opera Co., Auditorium Theatre, Chicago, Ill.



HUBERMANN, Bronislaw:
Violinist; b. Czenstochowa, near Warsaw, Dec. 19, 1882; stud. w. Michalowicz in Warsaw, w. Lotto in Paris, and for 8 months w. Joachim in Berlin (1892). Played in public at the age of 7, played before the Austrian emperor at 8; played the Brahms Concerto in Vienna at 12 and earned the composer's commendation; app. court violinist to the Queen of Rumania, 1894; has made international concert tours since 1893, both in Europe and America; invited by the municipality to play on Paganini's violin at a great concert in aid of the Messina sufferers in 1893. Author: "Aus der Werkstatt des Virtuosen" (Vienna, 1912). Address: XVIII/1 Hasenauerstr. 43, Vienna, Austria.

HUDSON-ALEXANDER, Caroline:
Singer (lyric soprano); b. Cleveland, O., d. Dr. H. E. and Clara E. (Pease) Hudson; stud. singing w. Sir George Henschel in London, and w. Mme. Tillitson-Morgensterne, colleague of Christine Nielsson; m. Hugh Alexander, of Louisville, Ky., organist of Lenox Ave. Unitarian Ch., New York, Aug. 31, 1910. Debut w. New York Oratorio Soc., New York, in Bach's St. Matthew Passion; has appeared 8 consecutive times w. the Handel and Haydn Soc., Boston; also w. New York Philharmonic Orch. (Joseph Stransky, cond.); Philadelphia Orch. (Leopold Stokowski, cond.); and in many song recitals throughout the country; created the soprano role in H. W. Parker's "Morven and the Grail," written for the 100th anniversary of the Handel and Haydn Soc., Apr. 13, 1915; has appeared in festivals w. Mme. Schumann-Heink, Mme. Louise Homer, joint recitals w. Harold Bauer; soloist of Plymouth Ch., Brooklyn, N. Y. Address: 520 W. 114th St., New York.

HUE, George Adolphe:
Composer; b. Versailles, May 6, 1858; stud. at the Paris Cons. w. Reber and Paladilhe, won the Prix de Rome, 1879, the Prix Cressent, 1881, and the prize of the city of Paris, 1885. Comp.: 3-act lyric drama, "Le roi de Paris" (Opéra, 1901); 3-act music drama, "Titania" (Opéra Comique, 1903); "Le miracle" (Paris, 1910); comic operetta "Les Pantins" (Opéra Comique, 1881); pantomime, "Cœur brisé" (Bouffes Parisiens, 1890); symphonic legend in 3 parts, "Rübezahl" (Colonne Concerts); "Jeunesse," on a poem by Hettich (Colonne Concerts, 1897); incidental music to "La Belle au Bois Dormant" (Théâtre de l'Oeuvre, 1894); a symphonic overture, a symphony, songs, choruses, etc. Address: Paris, France.

HUEY, George C :
Pianist and teacher; b. McKeesport, Allegheny Co., Pa., June 1, 1872, s. George E. and Leonora (McClure) H.; ed. pub. sch.; stud. music w. mother, Vernon Fahnestock, theory w. Glenn Dillard Gunn, piano w. Bruno Zwintscher in Leipzig. Dir. piano dept. Middle Western Cons. of Music, Des Moines, Ia., 1912; priv. teacher in Pittsburgh, Pa., since 1912. Address: 1208 Keenan Bldg., Pittsburgh, Pa.

HUGHES, Robert James:
Robust tenor, vocal teacher; b. Steuben, Oneida Co., New York, Apr. 9, 1869, s. Robert and Jane H.; grad. Utica Free Acad., 1886; B.A. and M.A., Hamilton Coll., 1890-3; post-grad. Johns Hopkins Univ., 1895-9; stud. singing and opera w. Tamaro in New York, singing and repertoire w. Clifton Davies in Baltimore and Carlos Sanchez and Sig. Minetti; m. Abbie M. Crandall, May 2, 1891 (1 daughter, Florence Hughes-Stuart, soprano soloist Tabernacle ch., Utica, N. Y.). Dir. and 1st tenor, Hamilton Coll. Glee Club; concert tours, dir. of Hamilton Coll. choir, 1888-90; principal Gloversville High Sch., 1891-5; dir. and tenor 1st Meth. choir, dir. Gloversville Vocal Soc., 1895-9; 1st tenor Johns Hopkins Quartet, tenor and dir. Associate Reformed Ch. quartet; toured southern U. S. in concert and oratorio; gave 1st production of Liza Lehmann's "In a Persian Garden" at Baltimore; many concerts in southeastern U. S., 1899-1913; dir., owner, and head of vocal dept., Utica Cons. of Music; tenor and dir. Westminster Ch. choir, Oriental Masonic Male Quartet; oratorio and concerts throughout central New York, 1915-6; at present dir. vocal dept. Louis Mollenhauer Cons. of Music, Brooklyn, N. Y. Has composed songs for male voices, incl. Scollard's Serenade, used by Hamilton Coll. Glee Clubs, 25 yrs. (Bigelow and Main, Hamilton Coll. Songs, 1915). Author: prize essay, "Nature in Thoreau and Burroughs"; Clark prize oration, "Victor Hugo, Poet and Patriot" (Hamilton Literary Monthly). Noble of Mystic Shrine, Knights Templar, Order of Elks, Masonic and Elks clubs. Address: Louis Mollenhauer Conservatory of Music, Church Ave. & Marlboro Road, Brooklyn, N. Y. Home: 113 McDonough St., Brooklyn, N. Y.

HUGHES, Rupert:
Writer; b. Lancaster, Mo., Jan. 31, 1872, s. Felix Turner and Jean (Summerlin) H.; brother of Greta (Mrs. Herbert) Witherspoon, singer known as Jeanne Gréta, and Felix Hughes, baritone and teacher (q. v.); A.B., Adelbert Coll. (Western Reserve Univ.), A.M., 1894; M.A., Yale Univ., 1899; stud. composition w. Wilson G. Smith and Edgar Stillman Kelley; counterpoint w. Dr. Charles W. Pearce, London (1901-2); m. Adelaide Manola (daughter of Marion Manola), 1908. Was asst. editor "Godey's Magazine," "Current Literature" and "The Criterion"; w. Encyclopedia Britannica Co., New York, till 1905. Auth.: "American Composers" (1900, many editions, recently re-issued by Arthur Elson); "Love Affairs of Great Musicians" (1903); "Zal," a musical novel (1905); "The Musical Guide," re-issued as "The Music-Lovers' Cyclopedia" (1914); also a great number of novels, stories and plays (see "Who's Who in America"). Edr. "Songs by Thirty Americans" (1904). Comp. "A Riley Album" (10 songs) and other songs. Mem. Lambs, Players, Am. Dramatists, Bedford Golf; captain 69th N. Y. Infantry, N. G. N. Y. Address: Bedford Hills, N. Y.

HUGHES, Thomas Francis:
Tenor, vocal teacher, musical director; b. in Minnesota, Nov. 4, 1874, s. Robert S. and Margaret (Reese) H.; ed. high sch., Lake Crystal, Minn.; grad. mus. dept. Valparaiso (Ind.) Univ., 1898, singing under W. W. Hinshaw, harmony, etc., under Prof. Chaffee;

m. Inez Francisco, Valparaiso, Ind., July 10, 1901 (2 daughters). Debut as Grenicheux in "Chimes of Normandy," Valparaiso, Ind.; taught singing at Bethany Coll., Lindsborg, Kans., 1900–2; at Arizona School of Music, Phœnix, Ariz., 1906–8; dir. Phœnix Choral Soc., presenting Haydn's "Creation" and Handel's "Messiah"; toured in lyceum circuits and Chautauquas w. the W. W. Hinshaw, Arthur Dean, and Banchier grand opera companies; Chicago Artists Quartet; Francis Hughes Male Singers; Kathryn Ridgeway Concert Co.; Mendelssohn Male Quartet. Master of Music, Auditorium Cons., Chicago. Mus. B. (hon.), Bethany Coll., 1901. Address: Hadley School of Music, 907 Lyon & Healy Bldg., Chicago, Ill. Home: 6349 Ellis Ave., Chicago, Ill.

HUGO, John Adam:
Teacher and composer; b. Bridgeport, Conn., Jan. 5, 1873; stud. piano w. W. Speidel, composition w. Faisst, orchestration w. Doppler and Zumpe at the Stuttgart Cons. Active as concert pianist in Germany, England and Italy; returned to the U. S., 1899; instructor of piano, Peabody Cons., Baltimore, 1899–1900; dir. European Cons. and dir. music dept. of the Woman's Coll. there, 1901–6; private teacher in Baltimore since 1906. Comp.: Piano Concerto in F min., op. 7; Piano Concerto in C maj., op. 11; Symphony in C maj.; Piano Trio in E-flat, op. 4; violin pieces; cello pieces; piano pieces; songs; also (MS.) operas, "The Hero of Byzanz" (3 acts) and "The Temple Dancer" (1 act). Address: Bridgeport, Conn.

HUHN, Bruno [Siegfried]:
Vocal teacher, composer; b. London, England, 1871, s. Woltomar and Mathilde (Sturmfels) H.; stud. piano w. S. B. Mills and Sara Taunton, harmony w. Louis Alberti and Carl Müller, singing w. Anna Lankow; teacher of singing in New York since 1893; also active as accompanist and choral cond. Has composed Te Deum w. orch., sacred and secular songs, anthems, part-songs for male, female and mixed voices; piano and organ pieces. Address: 228 West 58th Street, New York.

HUHN, Charlotte:
Concert and opera singer (alto); b. Lüneburg, Sept. 15, 1865; stud. at the Cologne Cons. w. Paul Hoppe and Hiller, 1881–1885; after 2 yrs. of concertizing resumed her studies w. Hey in Berlin, 1887–1889. Debut at Kroll's Theatre in Berlin as "Orpheus"; filled engagements at various opera houses; in New York, 1890–91; in Cologne, 1892–5; at the Royal Opera, Dresden, and in Munich, 1902–6. Now active as singing teacher in Dresden. Royal Kammersängerin. Address: Sternsches Konservatorium, Berlin, Germany.

HULETT, Mrs. Martha Cook:
Lyric soprano; b. Creston, Ia., d. Robert Eugene and Eleanor Frances (Morley) C.; ed. Western Normal Coll., Shenandoah, Ia., 1894; stud. piano w. Emil Liebling (certificate); m. at Red Oak, Ia., Dec. 25, 1897. Organist and dir. Presbyterian Ch., Phœnix, Ariz., since 1903; chmn. music dept. Woman's Club, 1911–2; pres. Musicians' Club, 1914–6; piano and vocal teacher since 1893. Address: 318 West Roosevelt St., Phœnix, Ariz.

HULL, Arthur Eaglefield:
Teacher and musicographer; b. Market Harborough, England, 1876; stud. w. J. H. Wood, Tobias Matthay and Dr. Charles Pearce in London; Mus. Doc. (Oxon.); m. Constance Barratt, violinist. Organist and choirm. at Huddersfield Parish Ch.; principal of Huddersfield Coll. of Music; editor "The Monthly Musical Record." Author: "Organ Playing, its Technique and Expression" (1911); "Modern Harmony, its Explanation and Application" (1914); "The Sonata in Music." Edited (for Augener) the complete organ works of Bach and Mendelssohn, with annotations for students; "Music Lovers' Library," and "Library of Music and Musicians," to which he ctbd. vols. on "Scriabin," "Bach," and "Three English Composers." Comp.: oratorio, "Resurrection Morning," cantata, "Hail Festal Day," op. 1; for organ, Paraphrase on 2 Melodies of Grieg, op. 2; Variations poétiques, op. 3; Toccatina on "Corde Natus," op. 5; Fantasia on an old English carol; "Prelude, Berceuse and Reverie," op. 6; also "Russian Country Scenes" for piano. Fellow Royal Coll. of Organists. Address: Melbourne House, Huddersfield, England.

HÜLLWECK, Karl:
Teacher an dcomposer; b. Dresden, Apr. 15, 1852, s. Ferd. H., violinist; stud. cello w. Grützmacher, 1865–70, harmony and counterpoint w. Ad. Reichel and G. Merkel, piano w. G. Schmole. Aspirant in Dresden Court Orch., 1870; full mem. (Kammermusikus), and teacher of cello at Dresden Cons. until 1882. Comp.: Mazurka for cello and piano, op. 6; "Arioso" for cello and organ or piano, op. 7; Capriccio for cello and piano, op. 9.

HULMAN, Anna Elizabeth:
Pianist, teacher, lecture-recitalist; b. Terre Haute, Ind., May 4, 1873, d. Theodore and Sophie (Roderus) H.; grad. high sch.; stud. piano w. Armin W. Doerner, at Cincinnati College of Music, 1891–7 (certificate with distinction, Springer Gold Medal for piano playing); grad. with highest honors, Doerner Piano Sch., Cincinnati, 1898; stud. w. Theodor Leschetizky in Vienna, 1900–2; piano w. Teresa Carreño in Berlin; musical æsthetics w. Dr. Karl Storck in Berlin, 1906–7. Appeared in piano recitals and illustrated lectures in Berlin, New York, Chicago, and the middle-western U. S.; taught piano and gave lectures on appreciation of music, Cosmopolitan School of Music, Chicago, 1 yr.; dir. piano dept. Knox School, New York, 1911–2; priv. music classes in Terre Haute, Ind., since 1912. Address: 824 South Sixth St., Terre Haute, Ind.

HULSTEYN, Joan C. Van:
Violinist; b. Amsterdam, Holland, s. J. Maximiliaan and Wilhelmina (Fricke) V.; ed. high sch., Amsterdam; stud. music w. Joseph Cramer at the Amsterdam Cons., w. César Thomson at the Liège Cons.; received first prize, Liège Cons. Made debut at Amsterdam as soloist with the Concertgebouw Orchestra at a concert with the American singer, Louise Nikita.



HUMBERT, Georges:
Organist, teacher and musicographer; b. St. Croix, Switzerland, Aug. 10, 1870; ed. Geneva; stud. music in Geneva, at the conservatories of Leipzig and Brussels, and w. Bargiel at the Royal High School for Music in Berlin. Teacher of musical history at the Geneva Cons.; also organist and choirmaster of Notre Dame; cond. Société d'orchestre in Lausanne, 1893. Editor "Gazette musicale de la Suisse Romande," 1894–1896; editor "Vie musicale" since 1908. Translated into French Riemann's "Musiklexikon" (Paris, 1896–99, Perrin & Cie.; 2nd ed., Lausanne, 1913), "Vereinfachte Harmonielehre" (1899) and "Elemente der musikalischen Æsthetik" (1906). Author: "Notes pour servir à l'étude de l'histoire de la musique" (vol. 1, 1904). Address: "La Vie Musicale," Lausanne, Switzerland.

HUMISTON, William Henry:
Organist, composer, conductor, teacher; b. Marietta, Ohio, April 27, 1869, s. Henry and Margaret (Voris) H.; ed. Chicago High Sch.; A.B., Lake Forest Coll., 1891; stud. piano w. W. S. B. Mathews; organ w. Clarence Eddy; composition w. Edward MacDowell; unmarried. Organist of various churches, 1887–1909; conductor of travelling companies, 1909–12; in New York since 1912; asst. conductor, New York Philharmonic Soc., 1916. Comp. "Southern Fantasie" for orchestra, 1906; "Iphigeneia," dramatic scene for soprano, chorus and orchestra (performed by People's Choral Union, Boston, 1913); Suite for orchestra (published in arr. for violin and piano); songs, etc. Author of program annotations for New York Philharmonic Soc. since 1912. Address: 161 Manhattan Ave., New York.

HUMMEL, Ferdinand:
Composer; b. Berlin, Sept. 6, 1855, son of a musician; received his first musical training from his father, was a virtuoso on the harp at the age of 7 yrs.; went on a concert tour through Europe with his father, 1864–7; received a Royal stipend, which enabled him to continue his studies at the Kullak Akademie, 1868–71, then at the Royal High School of Music w. Rudorff and Grubau (piano) 1871–5, and finished his studies at the Royal Academy under Kiel and Bargiel. Comp.: operas "Mara" (Berlin, 1893), "Ein treuer Schelm" (Prague, 1894), "Angia" (Berlin, 1894); "Assarpai" (Gotha, 1898), "Sophie von Brabant" (Darmstadt, 1899), "Die Beichte" (Berlin, 1900); "Märchen-Schwank," "Das heilige Lachen" (Berlin, 1892); "Märchendichtungen" for solo and 3-part women's chorus: "Rumpelstiltzchen," "Frau Holle," "Hänsel und Gretel," "Die Meerkönigin," "Die Najaden," "Columbus," "Jung Olaf," "Der neue Herr Oluf," "Germanenzug," "Das Geisterheer" for soli, mixed chorus and orch.; Overture, op. 17; Symphony in D maj., op. 105; 4 cello sonatas; Phantasiestücke for cello and piano "Marchenbilder" and "Waldleben"; Notturno for cello, harp and harmonium; Piano Quintet; Piano Quartet; Piano Trio; Violin Fonata; Horn Sonata; Piano Suite for 4 hands; Konzertstück for piano, op. 1; Piano Concerto in B-flat min., op. 35; Fantasie for harp and orch.; 2 Concert Polonaises for piano; piano pieces, etc. App. Kgl. Musikdirektor, 1897. Address: Matthäikirchstrasse 18, Berlin, W., Germany.

HUMPERDINCK, Engelbert:
Composer; b. Siegburg near Bonn, Sept. 1, 1854; first studied architecture in Cologne, but, encouraged by Ferdinand Hiller, turned to music and entered the Cologne Cons., where he studied harmony and composition w. Hiller, Gernsheim and Jensen, piano w. Seiss and Mertke and cello w. Rensburg and Ehlert; won the Mozart scholarship in Frankfort after 4 years, continued w. Franz Lachner in Munich and also at the Cons. there under Rheinberger and Bärmann 2 years; received the Mendelssohn prize with his chorus "Die Wallfahrt nach Kevelaar," Berlin, 1897, and the Meyerbeer prize, 1881; married. Visited France and Italy, where he met Wagner, who engaged him for Bayreuth as assistant in preparing the score of Parsifal for publication; was also teacher of Siegfried Wagner, who received his entire musical training from him; went to Spain as professor at the Barcelona Cons., 1885–7, returned to Germany and taught in Cologne for a short time, then accepted a position with the publishing house of B. Schott's Söhne in Mayence, became professor at the Hoch Cons. in Frankfort, also music critic for the "Frankfurter Zeitung," 1890; retired to Boppard-on-the-Rhine, 1896, devoting himself exclusively to composition; followed a call as director of a Master School for Composition of the Berlin Academy, 1900, and took permanent residence there. Comp.: Humoreske for orch.; "Die Wallfahrt nach Kevelaar," for chorus; "Das Glück von Edenhall," choral ballad; "Maurische Rhapsodie," for orch. (1889); opera, "Hänsel und Gretel" (perf. Weimar, Dec. 23, 1893, text by his sister, Frau Adelheid Wette), which was a sensational success and was prod. on all important stages of Europe, also in America (Amer. première at Daly's Theatre, New York, Oct. 8, 1895); "Die sieben Geislein," fairy-play for children, written for voice and piano (1897); incidental music to "Der Richter von Zalamea" (1896), to E. Rosmer's "Königskinder" (1898); opera, "Dornröschen" (Frankfort, 1902); comic opera, "Die Heirat wider Willen" (Berlin, 1905); incidental music to Shakespeare's "Merchant of Venice" (1905), "A Winter's Tale" (1906), and "Tempest" (1906), to Aristophanes' "Lysistrata" (1908), to Maeterlinck's "L'Oiseau Bleu" (1910), and to Vollmöller's "Mirakel" (Berlin, 1911); revised the music of "Königskinder" as an opera (1908; first prod. at Metropolitan Opera House, New York, Dec. 28, 1910); comic opera "Die Marketenderin" (Cologne, 1914); also numerous songs, of which the "Kinderlieder" have become very popular. Dr. phil. honoris causa. Appointed Royal Professor, Generalmusikdirektor. Address: Walthari-Str. 2, Berlin-Wannsee, Germany.

HUMPHREY, Homer Corliss:
Organist and teacher; b. Yarmouth, Me., Aug. 1, 1880, s. Augustus H. and Florence I. (Gurney) H.; ed. grade and high sch.; stud. music w. E. A. Blanchard, grad. New England Cons., Boston, 1901, stud. organ w. Wallace Goodrich, composition w. G. W. Chadwick; unmarried. Debut New England Cons., Nov., 1901; has appeared frequently in re-

cital, notably at Yale Univ.; associated in concert work with Alfred De Voto, Mischa Elman, Georges Longy, Efrem Zimbalist; mem. faculty New England Cons. since 1904; church organist, 20 yrs. Has composed Finale in C major for organ (H. W. Gray Co.); Nocturne for orch.; Legend for piano; Fantasie for piano and organ; songs (MS.). Mem. Am. Guild of Organists, Boston Art Club. Address: New England Conservatory of Music, Boston, Mass.

HUNEKER, James Gibbons:
Critic, journalist, author and pianist; b. Philadelphia, Pa., Jan. 31, 1860, s. John and Mary (Gibbons) H.; grandson of John H., organist St. Joseph's R. C. Ch., Philadelphia, and James Gibbons, Irish poet and patriot; ed. Roth's Military Acad., Philadelphia, Phila. Law Acad. and at the Sorbonne, Paris; stud. piano w. Michael Cross, Philadelphia, w. Georges Mathias at Paris Cons., and w. Rafael Joseffy in New York. Taught piano for 10 yrs. as asst. to Rafael Joseffy at the National Cons. of Music, New York City; music and dramatic critic, New York "Recorder," 1891-5, "Morning Advertiser," 1895-7; music, dramatic, literary and art critic, New York "Sun," 1900-12; music and art ctbr., Philadelphia "Press" since 1917; also ctbr. to New York "Times" and leading American and European magazines. Author: "Mezzotints in Modern Music" (Charles Scribner's Sons, 1899); "Chopin—the Man and his Music" (do., 1900); "Melomaniacs" (do., 1902); "Overtones" (do., 1904); "Iconoclasts—a Book of Dramatists" (do., 1905); "Visionaries" (do., 1905); "Egoists—a Book of Supermen" (do., 1909); "Promenades of an Impressionist" (do., 1910); "Franz Liszt" (do., 1911); "The Pathos of Distance" (do., 1912); "New Cosmopolis" (do., 1915); "Ivory Apes and Peacocks" (do., 1915); "Unicorns" (do., 1917); "Old Fogy" (1913); several of which have been translated into German, French, Italian and Bohemian. Mem. Authors Club, London; Acad. of Natural Sciences, Philadelphia; corresponding mem. Hispanic Soc. of New York. Address: Westminster Court, 1618 Beverly Road, Brooklyn, N. Y.

HUNT, Hamlin:
Organist, teacher; b. Minnesota, s. T. J. and Mary (Langdon) H.; mus. ed. Carleton Coll. School of Music, 1884; stud. w. Middelschulte, Grunicke, Jedliczka in Berlin, Guilmant in Paris; m. Laurina White, Quincy, Ill., 1895. Organ recitalist at Buffalo, St. Louis, San Francisco and San Diego expositions; organist Minneapolis Symphony Orch., organist and director Plymouth Ch., Minneapolis, Minn. Pres. Minn. Music Teachers' Assn., 1 term; dean Minn. chapter Am. Guild of Organists, 2 terms; associate Am. Guild of Organists. Address: 111 Clifton Ave., Minneapolis, Minn.

HUNTER, Frank Milton:
Vocal teacher and tenor; b. Pittsburgh, Pa., June 19, 1863, s. Thomas A. and Sarah Ann (Porter) H.; ed. pub. sch.; stud. singing w. Vannini in Florence, 3 yrs.; w. Randegger, Shakespeare, Merai, Fox in London, 11 yrs.; m. Mary Eva Grier, Pittsburgh, Pa., July 5, 1905. Debut in London; sang in Great Britain for some years; taught singing in Pittsburgh, Pa., 18 yrs.; pres. and mem. brd. directors, Pittsburgh Musical Institute; dir. vocal dept. same. Address: 705 El Molino Ave., Pasadena, Cal.

HUNTINGTON, Fay Morvilius:
Mezzo-contralto and teacher; b. Fort Recovery, O., May 24, 1890, d. Russell Maurice and Minnie A. (Schwartz) Morvilius; ed. pub. schs.; mus. ed. New England Cons., stud. w. Victor Maurel and Esperanza Garrigue in New York; m. Carlos Huntington, Aug. 1, 1911. Sang in Church of New Jerusalem, Boston, 1906-07, First Baptist Ch., Spokane, Wash., 1910-11; sang at Chautauqua assemblies; concertized in and around Boston, New York, Seattle, Spokane, Portland, Ore., San Francisco and Los Angeles; gave 91 concerts in Washington, Idaho, Oregon, Montana and California, during summer of 1916. Specializes in song interpretation. Mem. New England Conservatory Club. Address: Stearns Building, Portland, Ore. Home: 825 Overlook Boulevard, Portland, Ore.

HURLBUT, Harold:
Tenor, teacher of singing; b. Luverne, Minn., Oct. 21, 1883, s. Wendell P. and Sarah E. (Wellman) H.; ed. Leland Stanford Univ., LL.B., New York Law School; stud. singing with Giuseppe Campanari, Victor Maurel. Has been engaged in teaching and choir work, 10 yrs.; soloist and choirmaster White Temple (First Baptist Ch.), and soloist Temple Beth-Israel, Portland, Ore. Author: "Voice Fundamentals" (J. Fischer & Bro.). Address: 512 Eilers Building. Home: Carmelite Apts., Portland, Oregon.

HURLEBAUS, Herman George:
Basso-cantante (C to f') and teacher; b. Cleveland, Ohio, Jan. 10, 1874, s. Gottlieb Frederick and Christinia (Straus) H.; ed. high sch.; stud. singing w. Edmund J. Myer, New York; m., 2nd, Anna von Groninger, May 1, 1917. Has taught singing 23 yrs.; held position in quartet at Euclid Ave. Baptist Ch., Cleveland, O., for several yrs.; now engaged in teaching and choir conducting in Cleveland. Address: Clarence Bldg., 612 Euclid Ave., Cleveland, O.

HURSTINEN, Sulo:
Violinist; b. Helsingfors, Dec. 1, 1881; stud. music w. local teachers; later w. O. Ševčik in Prague and Karl Halir in Berlin; toured Germany, Finland and Scandinavia; taught at the Musical Inst. in Helsingfors for a short time. Comp.: Suite in A min. for orch. (MS.); pieces for violin and piano. Made numerous arrangements. Author of a violin method.

HUSS, Henry Holden:
Composer, pianist, teacher; b. Newark, N. J., June 21, 1862, s. George J. and Sophia Ruckle (Holden) H.; descended from Leonhard Huss, brother of Johann Huss, the great martyr; stud. piano and harmony w. father, theory w. O. B. Boise; grad with honors Royal Academy of Music, Munich, 1885, stud. theory and organ w. Josef Rheinberger, piano w. Josef Giebst; m. Hildegard Hoffman, concert singer, June 15, 1904. European debut with Beethoven's G maj. piano concerto, Munich, 1884; American debut w. Bos-



ton Symphony Orch., playing his own Fantasy; has played his own Piano Concerto No. 1, with the Boston Symphony, Cincinnati Symphony, New York Philharmonic, Pittsburgh Symphony and St. Paul Symphony orchestras, and his violin sonata w. Franz Kneisel, Theodore Spiering, Leopold Lichtenberg, etc.; joint concerts with his wife since 1905, first joint concert at the White House, for Pres. Roosevelt; first London recital, 1910; extensive tours in the U. S.; repertoire includes Bach, Beethoven, Chopin, Schumann, Liszt; also gives recitals of his own works. Comp.: Concerto in B maj. f. piano, op. 10 (G. Schirmer); Violin Sonata, op. 19 (G. Schirmer; played by Ysaye, 1913); Cello Sonata, op. 30 (MS.; played by Boris Hambourg, Alvin Schroeder and others); String Quartet in E min., op. 29 (played by Kneisel Quartet, 1908); Violin Concerto in D min. (played by Maud Powell); nocturne from "The Merchant of Venice" f. solo sop., chorus and orch.; "Seven Ages of Man" (sung by David Bispham); Piano Trio (played with Kneisel and Hekking, Boston); Recessional f. chorus and orch. (G. Schirmer; People's Choral Union, N. Y., 1906); "Adeste Fideles" f. chorus a cappella (G. Schirmer; Musical Art Soc., N. Y., 1902); "Oh! Captain, My Captain" and "The Fool's Prayer," male choruses (G. Schirmer: Pittsburgh, 1911, 1912); "Ave Maria" f. chorus and orch. (Novello, Ewer & Co.); f. piano solo: "La Nuit," op. 21; Minuet, op. 18, 4 Preludes, op. 17, 2 Etudes, op. 27 (all G. Schirmer); many other piano pieces and songs. Mem. The Bohemians, Tonkünstler Soc., N. Y. State Music Teachers' Assn., Nat. Music Teachers' Assn. Address: Steinway Hall, New York. Home: 141 E. 150th Street, New York. Summer: Diamond Point, Lake George, N. Y.

HUTCHESON, Ernest:
Pianist; b. Melbourne, Australia; began music study at age of 5 w. Max Vogrich; stud. at Leipzig Cons., and in Weimar; m. Baroness Senfft von Pilsach of Berlin. Debut with Philharmonic Orch., Berlin, 1898; made tour of Europe, beginning with series of concerts in Berlin, 1912; since then has made extensive tours of Germany, England, Russia and the U. S.; engaged as soloist with leading orchestras in Europe and America; soloist w. Philharmonic Soc., New York, playing 3 concertos, 1916–7; etc., etc. Comp.: Concerto for piano and orch.; Concerto for vln. and orch. (in MS.); a symphonic suite and a symphonic poem for orch.; piano pieces, etc. Author: "Guide to Richard Strauss' Elektra" (G. Schirmer). Address: Steinway Hall, New York.

HUTSCHENRUIJTER, Wouter:
Conductor and teacher; b. Rotterdam, Aug. 15, 1859; mus. ed. w. local teachers. Began career as choral conductor and teacher at the Cons. there; went to Amsterdam as 2nd cond. of the Concertgebouw Orch. and professor of piano and history of music at the Orkestschool, 1890; cond. Municipal Orch., Utrecht, since 1894. Comp.: orchestral and chamber music. Author: "Richard Strauss" (1898, Dutch); "Orkest en Orkestspel na 1600" (1903); "Levensschets en portret van F. Weingartner" (1905). Address: Orkestschool, Amsterdam, Holland.

HÜTTER, Hermann:
Composer; b. Kaufbeuern, Bavaria, Dec. 22, 1848; made a military career and became major during war of 1870; practically self-taught in music; after his retirement in 1897 devoted himself entirely to composition. Comp.: "Lanzelot" and "Coriolan" for soli, mixed chorus and orch.; "Im Lager der Bauern," "Der Tänzer unserer lieben Frau," and "An den Gesang," for male chorus and orch.; many male choruses a cappella; Serenade for cello and piano; songs.

HÜTTNER, Georg:
Conductor; b. Schwarzenbach, Upper Franconia, Feb. 10, 1861; stud. w. Schaarschmidt in Hof; cond. Philharmonic Orch. in Dortmund since 1887; founded the Dortmund Cons. and also a separate school for orchestral players, institutions which have made Dortmund a musically important city. Kgl. Musikdirektor, 1907; Professor, 1912. Address: Philharmonische Orchester, Dortmund, Germany.

HYDE, Walter:
Operatic tenor; b. Birmingham, England; stud. w. Gustave Garcia and Walter Parratt at Royal Coll. of Music, London (open scholarship for singing). Debut in "My Lady Molly," Terry's Theatre, London, 1905; subsequently sang in concert and oratorio; created Squire Thornhill in David Bispham's production of Liza Lehmann's "The Vicar of Wakefield," London, 1907; sang for some time in light opera; eng. to sing Siegmund in 1st English perf. of the "Ring" operas under Hans Richter at Covent Garden; has sung for several seasons at Covent Garden, also at the Metropolitan O. H., New York, and the Royal Opera, Budapest; has toured the U. S. and Canada in grand and light opera; soloist at the principal British festivals; repertoire includes leading tenor roles in "Siegfried," "Die Walküre," "Das Rheingold" (Loge), "Der Fliegende Holländer," "Die Meistersinger," "Madama Butterfly," "Don Giovanni," "Ivanhoe," Clutsam's "Summer Night," Delius' "Village Romeo," etc. Address: 27 St. John's Wood Park, London, N. W.

HYLLESTED, August:
Pianist and composer; b. Stockholm, June 17, 1858, of Danish parentage; received piano lessons from early childhood and appeared in public at the age of 5; stud. w. Holger Dahl in Copenhagen to 1869; toured Scandinavia and then continued his studies under Edmund Neupert at the Copenhagen Cons., where he also stud. violin w. Tofte, organ w. Carl Attrup, counterpoint w. T. P. E. Hartmann, and composition w. Gade. Again toured Scandinavia, 1875; became organist of the Copenhagen Cathedral and conductor of the musical society Nykjobing Falster, 1876. After further study under Kullak and Kiel in Berlin, 1879, also under Liszt, toured the British Isles, 1883–4; made American debut at Steinway Hall, New York, 1885; toured eastern U. S. and Canada; became asst. dir. Chicago Musical College, 1886–91; dir. piano dept. Gottschalk Lyric Sch., 1891–4; gave concerts in Scandinavia, Germany, France and England, 1894–7, returning to Chicago, 1897. Comp.: for orch., incidental music to "Die

Rheinnixe," a romantic play; symphonic poem, "Elizabeth," w. double chor. (prod. London, under composer's direction, 1897); "Marche triomphale"; etc.; f. piano, Scandinavian Dances; "Faust Fantasie"; "Fantasia on Scotch Melodies"; Suite Romantique, Suite de Ballet and smaller pieces, also transcriptions; also (MS.) Variations Sérieuses f. piano, op. 2; Piano Suite in Old Style, op. 25; Piano Sonata, op. 27; etc.; 2 piano trios; songs. Court pianist to the Princess Louise of Denmark. Address: Copenhagen, Denmark.

I

IBBS, Robert Leigh:
Manager; b. Maldon, England, Dec. 31, 1870; ed. privately. Partner concert direction agency of Ibbs & Tillet. Address: 19 Hanover Square, London, W.

IDE, Chester Edward:
B. Springfield, Ill., June 13, 1878, s. Albert L. and Frances Adelaide (Pierce) I.; stud. w. Prout, Davenport and Corder at the Royal Acad. of Music, London, piano w. Ayers; m., 1st, Margaret Lawrence, 1907 (2 children; divorced); 2nd, Vella Martin, 1916 (1 child). Teacher of piano and harmony also mus. dir., in Springfield, Ill.; teacher of harmony at Music School Settlement and Harriet Seymour Piano Sch., New York, 1916–7. Comp.: for orch., "Idyllic Dances," suite (prod. Thomas Orch., Springfield); symphonic poem, "Pan's Dream of Syrinx" (Russian Symphony Orch., Chicago); suite in 4 movements: 1. "Thoughts of Winter," 2. "Frolic," 3. "Fireside Dreams," 4. "Aeolus"; songs w. orch., "Queen of Bubbles"; "Autumn Songs" (text by composer); other songs, incl. "April" (William Watson). Orchestrated part of the music of Mackaye's masque, "Caliban" (1916), also composed some incidental music for same. Edited 50 Folksongs, arr. for primary music study (harmonized by editor; Schirmer, 1917). Address: Point Pleasant, N. J.

IDELSOHN, A. Z.:
Musicologist; b. Filzburg, July 14, 1882; stud. at the Stern Cons., and at the Leipzig Cons. under Jadassohn, Krehl and H. Zöllner; emigrated to Johannisburg (South Africa), 1905, and went from there to Jerusalem, 1907, where he devoted himself exclusively to the study of oriental music. Author: essays in journals, "Die Maqamen der arabischen Musik" ("Sammelb. I. M. G.," XV. 1), "Reste althebräischer Musik" ("Ost und West," 1912-13), "Der synagogale Gesang im Lichte der orientalischen Musik" ("Monatsblatt des deutschen Kantoren-Verbandes," 1913); edited a collection in several volumes, "Hebräisch-orientalische Melodienschätze" (Leipzig). Pub. "Zionslieder" w. piano (Jerusalem, 1908), "Synagogalgesänge" (Berlin, 1910), "Liederbuch" (100 Hebrew songs for school and home, Berlin and Jerusalem, 1912), "Leitfaden der europäischen und orientalischen Musik" (Jerusalem, 1910).

IFFERT, August:
Vocal teacher; b. Brunswick, May 31, 1859; stud. singing in Berlin and Hanover; active as opera singer for a short time; taught singing privately in Leipzig, 1884–91; teacher at the Cologne Cons., 1891; Dresden Cons., 1893, Vienna Cons., 1904, and again at the Dresden Cons., 1912. Pub. "Allgemeine Gesangschule" (1895, first part, 4th ed. 1903). Address: Grenzstrasse 38, Dresden-Ktzschbr., Germany.

IGUMNOV, Constantin Nicolaievitch:
Pianist; b. Lebediana, Russia, May 1, 1873; pupil of Sverev, Siloti and Pabst in Moscow; teacher at the Music School of the Imperial Russian Musical Soc., Tiflis, 1898–99; professor at the Moscow Cons., 1899. Address: Conservatory of Music, Moscow, Russia.

ILIFFE, Frederick:
Organist and composer; b. Smeeton-Westerby, Leicester, Feb. 21, 1847; organist of St. John's College in Oxford and of Queen's College Mus. Soc. since 1883; organist of Oxford University, 1900; Mus. Bac., 1873; mus. dir., Oxford, 1879. Comp.: "The Visions of St. John" (1880); cantata, "Lara" for male chorus and orch. (1885); "Sweet Echo," for 8-pt. chorus and orch.; Symphony in C minor; overtures, string serenade, pieces for organ and for piano, sacred songs. Author: "Critical Analysis of Bach's Well-Tempered Clavichord" (1896, 4 pts.). Address: Oxford University, Oxford, England.

ILYINSKI, Alexander Alexandrovitch:
Composer; b. Tsarskoe Selo, Jan. 24, 1859; stud. piano w. Kullak and composition w. Bargiel in Berlin; professor of theory and composition at the Music School of the Philharmonic Society in Moscow since 1885. Comp.: orch. pieces, 3 suites; a symphony; a symphonic scherzo; Croatian dances; music to Sophocles' "Œdipus" and "Philoctetes"; overture to A. Tolstoy's "Tsar Feodor"; symph. poem, "Psyche"; choral works, "Grasshoppers" and "The Mermaid," for women's chorus; opera, "The Fountain of Bakhtshisarai"; string quartet; songs; pieces for piano. Address: National Conservatory of Music, Moscow, Russia.

IMBART de la TOUR, Georges [Jean-Baptiste]:
Operatic tenor; b. Paris, May 20, 1865; stud. w. St. Ives Bax at the Paris Cons. Made his debut as Raoul in "Les Huguenots," Geneva, 1891; was subsequently engaged at the Opéra Comique, Paris, now at the Théâtre de la Monnaie, Brussels; toured the U. S. w. the Grau Opera Co., 1901. Created leading tenor roles in Massenet's "Werther," d'Indy's "Fervaal," Blockx's "Tyl Uylenspiegel," and Lacombe's "Winkelried." Repertoire includes all leading tenor roles in Wagner operas. Address: Théâtre de la Monnaie, Brussels, Belgium.

[d'] INDY, [Paul Marie Théodore] Vincent:
Composer; b. Paris, March 27, 1851, s. Comte d'Indy; descendant of an aristocratic family coming from Ardèche in the Cevennes; lost his mother at his birth and was brought up by his grandmother; took up the study of music against his family's wishes; stud. piano w. Diémer, 1862–5, theory w. Marmontel and Lavignac at the Conservatoire for several years from 1865; became a friend of Duparc, with whom he studied



Berlioz, Wagner and Bach; entered the Garde mobile, and volunteered in the Franco-Prussian war, 1870-1; wrote a short "Histoire du 105e bataillon . . . en l'année 1870–1"; after the declaration of peace became acquainted with César Franck and submitted to him a string quartet, in which Franck recognized promise; spent two months w. Liszt in Weimar, 1873, and attended the Bayreuth festival, 1876; joined Franck's organ class at the Cons. and studied comp. w. the master privately; became organist of St. Leu and kettle-drummer in Colonne's Orch. in order to gain practical experience; chorus-director of the Colonne Concerts, 1875–8; as such cond. the rehearsals of the "Lohengrin" performance, 1878; became one of the founders of the Société Nationale de Musique and assumed the presidency after César Franck's death; was awarded the first prize of the city of Paris, 1885, for his choral work, "Le Chant de la Cloche," which placed him in the front rank of French composers. Submitted a plan for the re-organization of the Conservatoire, worked out at the request of the government; same being rejected owing to the hostility of the Professor's Committee he refused to become Guirard's successor as professor of composition, and founded, w. Charles Bordes and Alexandre Guilmant, the Schola Cantorum in Paris, 1896; became its sole director in 1911 (Bordes having died, 1909, and Guilmant, 1911); was also active at the École des Hautes Études Sociales. Comp.: "Ouverture des Piccolomini" (1875, prod. by Pasdeloup; now the second movement of the "Wallenstein Trilogy"); 1-act comic opera "Attendez-moi sous l'orme" (Paris, 1882); "Le Chant de la Cloche," dramatic legend for soli, double chorus and orch., op. 8 (1885, awarded the Grand Prix de Paris, prod. by Lamoureux, Paris, 1886); music to A. Alexandre's "Karadec" (1890); "Fervaal," music-drama in 3 acts, to his own text, (Brussels, 1897, Paris, 1898); music to C. Mendès' "Medea" (1898); "L'étranger," music drama in 2 acts, to his own text (Brussels and Paris, 1903); "St. Christophe," mystery play: symphony, "Jean Hunyade," op. 5 (1875); overture, "Anthony and Cleopatra," op. 6; symph. ballad, "La Forêt enchantée," after Uhland, op. 8 (1878); "Wallenstein," symphonic trilogy (prod. Concerts Lamoureux, 1888); orchestral legend "Saugefleurie," op. 21; First Symphony, G major, w. piano obbligato, on a theme from the Cévennes, op. 25 (1886); Serenade and Waltz, op. 28 (arrangements of piano pieces from op. 16 and 17); Fantasy on a Folksong, w. oboe solo, op. 31; orch. suite "Tableaux de voyage," op. 36; symph. variations, "Istar," op. 42 (Brussels, 1897); Second Symphony, in B major, op. 57 (Concerts Lamoureux 1904); orch. suite, "Jour d'été à la montagne," op. 61; symph. poem, "Souvenirs," op. 62; "Chansons et Danses" for wind instr., op. 50; Suite in D major for trumpet, 2 flutes and string quartet, op. 24; Marche du 76me régiment, op. 54; "Lied" for cello and orch., op. 55, 2 string quartets, op. 35 and 45; piano quartet, op. 7; trio for clarinet, cello and piano, op. 29; violin sonata, op. 59; "Poème des montagnes" for piano and orch., op. 15 (1881); piano sonata, op. 63; pieces for piano, op. 1, 9 (Sonatine), 16, 17 (3 valses, "Helvétia"), 26, 27, 30, 33; minuet on the name "Haydn," op. 65; pieces f. organ: op. 38 (preludes and canon), 51 (antiphone); songs, op. 3, 4 ("Thekla's Lament"), op. 10, 20, 43, 46, 48, 90; Chants populaires du Vivarais, op. 52; collection of folksongs from Vivarais and Vercors (arranged together w. Tiersot, 1892), op. 56, 58; choral works: "La chevauchée du Cid," op. 2; Spanish-Moorish Scene, f. baritone, chorus and orch., op. 11; Cantata domino, f. 3 voices w. organ, op. 22; "Ste. Marie Madeleine," f. women's chorus w. sop. solo, op. 23; "Sur la mer," f. women's chor., op. 32; Festival Cantata "pour l'inauguration d'une statue," f. male chor., bar. and orch., op. 37; "L'Art et le peuple," f. 4-part male chor., op. 39; "Deus Israel," f. 6 voices a cappella, op. 41; "Ode à Valence," f. soli, chor. and orch., op. 44; "Sancta Maria," f. 2 voices, op. 49; 8 antiphones, op. 51; oratorio, "Le Mystère de St.-Christophe" (1916). Arr. piano scores of works of C. Bénoit, A. de Castillon, E. Lassen, E. Chausson, H. Duparc; also Destouches' "Elements" and Catel's "Bayadères"; revised several operas of Rameau for the complete edition of his works; arranged Monteverdi's "Orfeo and Poppea" and other music. Author: "Cours de composition musicale" (vol. i, 1902; vol. ii, with A. Sérieyx, 1909); many essays in musical journals; a biography of César Franck (1906, 2nd ed. 1907, in "Maîtres de la Musique"), and a biographical study of Beethoven (transl. into English). Mem. Belgian and English academies of music, the Dutch Society for the Advancement of Music, the Municipal Commission for Artistic Training, Paris, etc. Address: 7, Avenue de Villars, Paris, France.

INGRAM, Frances:
Dramatic contralto (range, e-flat to b''-flat); b. Liverpool, Nov. 5, 1888; ed. Brooklyn, N. Y., grad. Teachers' Normal Coll. there.; stud. w. Victor Maurel, 1910–2; m. Karl G. MacVitty of Chicago. Made debut with the Chicago Opera Company in Philadelphia, as Lola in "Cavalleria Rusticana," Dec. 2, 1911; mem. same company 2 seasons; mem. Montreal Opera Co., 1913; made concert tour through the U. S., season of 1914–5; appearing with the Chicago Opera Co. and concertizing since 1915. Roles include Orfeo, Amneris, Carmen, Azucena, Maddalena ("Rigoletto"), Suzuki, etc. Address: 900 Winona St., Chicago, Ill.

INGRAM, George Daniel:
Organist, pianist, conductor, composer, teacher; b. London, England, Aug. 31, 1885, s. Alfred George and Elizabeth L. (Gustersson) I.; ed. St. Stephen's, Blackheath Rd. Schools, London; stud. music w. Dr. C. J. Frost, Dr. Sibley, Sir G. C. Martin; m. Margaret McNeil Correll at Victoria, B. C., June 2, 1910. Taught at Winnipeg, Manitoba, Canada; was organist and choirmaster at Dufferin Ave. Presbyt. Ch., Winnipeg; musical dir. San Francisco Opera Co.; organist and pianist at leading coast theatres; supervisor of pub. sch. music, Hillsboro, Ore.; teacher in Western Cons. of Music, Chicago. Comp. "Portland Rose," "Joy," "Jean Marie," "When I Return" (Pacific Coast Pub. Co., 1915); "There's to the Girl" (Zimmerman, 1914); "Oregon," a song; several band pieces in MS. Now instructor of music Lincoln

and Washington High Schs., Portland, Ore. Mem. Federated Musical Club, Portland, Ore.; Am. Guild of Organists; Apollo Club (Portland, Ore.). Address: Metzger, Ore.

INNES, Frederick Neil:
Conductor and composer; b. London, England, Oct. 29, 1858, s. William and Julia (Delaney) I.; ed. St. Paul's, London, and Rugby, Eng.; stud. harmony, etc., w. Carl Richter in London; m. Frances Boyden, Cincinnati, O., 1902. Dir. Innes' Band of 50 players; annual tours, fall and spring, throughout America since 1889, incl. all big expositions ever held in America; band subsidized by City of Denver as the Denver Municipal Band, in first rank of American municipal music. Has composed comic operas "The Ambassadors," "Polly of Piccadilly," etc.; marches, waltzes, cantatas, songs, orchestral suites: "A Wedding Day in Norway," "Pictures of the Rockies," "Out in the West," etc. Life mem. New York Press Club; Civic and Commercial Assn. of Denver, Colo. Address: 930 Humboldt St., Denver, Colo.

INTEN, Ferdinand von:
Pianist and teacher; b. Leipzig, Feb. 23, 1848; stud. w. Moscheles, Plaidy, Richter, Reinecke and Hauptmann at the Leipzig Cons., 1862-6, winning the Helbig prize for composition in 1864. Toured Germany, 1866-8; then settled in New York; made American debut playing Beethoven's Concerto in G at one of Theodore Thomas' Symphony Concerts in Steinway Hall, Dec. 12, 1868; gave many chamber music concerts, assisted by Theodore Thomas and Dr. Leopold Damrosch; visited Germany, and played first public performance of Liszt's Sonata in B min. at the Cons. concert in Leipzig, 1876-7; taught in New York (pupils include Frank and Walter Damrosch).

IPPOLITOV-IVANOV, Mikhaïl Mikhaïlovitch:
Conductor and composer; b. Gatshina, Nov. 19, 1859; stud. w. Rimsky-Korsakov at Petrograd Cons., 1875-82; was director of the Music School and conductor of the symphony concerts of the Imperial Russian Musical Soc. in Tiflis, 1882; cond. of the Imperial Theatre there 1884; made a thorough study of the music of various Caucasian races, especially the Georgians; professor of composition at the Moscow Cons., 1892; cond. of the Private Opera in Moscow since 1899; for 5 years cond. the Moscow Choral Soc. Comp.: Symphony in E minor, op. 46; overtures to "Yar Khmel," op. 1; "Spring" and "Medea"; symph. scherzo, op. 2; orch. suite, "Caucasian Sketches," op. 10; Sinfonietta (arr. from the vln. sonata, op. 8), op. 34; piano quartet, op. 9; string quartet in A minor, op. 13; "Coronation cantata," op. 12; 5 Character Sketches for chorus and orch., op. 18; cantatas in memory of Poushkin, op. 26, of Gogol and Jukovsky, op. 35; women's chorus in 2 parts w. piano, op. 16; mixed choruses a cappella in 4 parts, "Legend of the White Swan of Novgorod," op. 24; Psalms 132 and 133, for mixed chorus, op. 29; songs, op. 11, 14, 15, 21, 22, 27, 28, 31, 36; 2 Moorish melodies, op. 23; duets, op. 25; operas "Ruth" (Tiflis, 1887), "Asya" (Moscow, 1900), and "The Treason" (ib., 1911). Author: "Theory of Chords, their Construction and their Resolution" (Moscow, 1897, in Russian); and a study "On the National Songs of Georgia." Address: National Conservatory of Music, Moscow, Russia.

IRGANG, Friedrich Wilhelm:
Organist and theorist; b. Hirschberg, Feb. 23, 1836; stud. under Grell and Bach at the School for Composition of the Royal Academy, Berlin, also under Proksch in Prague; opened a music school in Görlitz, 1863; became organist of Trinity Church there, 1878; organist and music teacher at the Pedagogium in Züllichau, 1881; retired, 1905; settled in Bremerhaven, but returned to Görlitz, 1910. Comp. several small pieces for piano. Author: "Leitfaden der allgemeinen Musiklehre" (5th ed., 1908); "Lehrbuch der musikalischen Harmonie." Address: Görlitz, Germany.

IRWIN, Charles David:
Organist; b. Albany, N. Y., 1859, s. David W. and Harriet L. (Nash) I.; ed. Chicago pub. and high sch.; extensive travel for study; stud. music w. N. Ledochowski, Clarence Eddy, Wilhelm Middelschulte, Everett E. Truette; m. Hettie F. Duryea, New York (2 children). Has served as organist 1st Presbyt. Ch., Chicago, Eliot Ch., Newton, Mass.; at present Leyden Congl. Ch., Brookline, Mass.; gives organ recitals. Mem. Nat. Assn. of Organists, Boston City Club, Soc. of Am. Magicians; colleague Am. Guild of Organists. Address: 50 Willard Road, Brookline, Mass.

ISAACS, Lewis M.:
Lawyer, composer; b. New York, Jan. 10, 1887, s. Myer S. and Maria (Solomon); ed. New York Univ.; (Ph.B., 1897), Columbia Univ. (A.M. and LL.B., 1901); stud. music w. Edward MacDowell and Dirk Haagmans; m. Edith J. Rich, Milwaukee, Wis., Nov. 28, 1904 (3 children). Comp.: ballet suite, "Atalanta" (perf. Peterborough, N. H., Music Festival, Aug., 1914, and at Chicago, Aug., 1916); "A Peterborough Sketch Book" (for piano); songs; anthems; pantomime-suite for orch.; string quartet; etc. Author of guides to Humperdinck's "Königskinder" and "Hänsel and Gretel," and various articles for the "Bookman," "Atlantic Monthly," "Musical Quarterly" and other periodicals. Dir. MacDowell Memorial Association; mem. Music Committee, New York MacDowell Club. Address: 52 William Street, New York. Home: Pelham, New York.

ISORI, Ida:
Singer; b. Florence, Jan., 1875; stud. singing w. Sig. Barbieri-Nini and Meliani, 1887, and under Giuseppe Ceccherini at the Instituto musicale, 1889; m. Paólo Litta, pianist, Nice, 1900. Debut as Leonora in "Il Trovatore," Pisa, 1892; sang at various Italian opera houses till 1895, after a serious illness of typhoid devoted herself entirely to concert singing and toured in France and Russia. After further concert tours with her husband, founded, w. him, the musical society "Libera estetica" in Florence, also a "Scuola del Bel canto," 1910. Pub. "Isori-Album," (24 old arias from her historical repertoire); donated a memorial tablet for Giulio Caccini's house in Florence, unveiled 1914. Address: Florence, Italy.



ISTEL, Edgar:
Musicologist, composer; b. Mayence, Feb. 23, 1880; grad. Gymnasium, 1898; trained himself and stud. first violin; then stud. composition w. Fritz Volbach; later w. Thuille in Munich; at the same time stud. mus. science under Sandberger and psychology under Lipps at the Munich Univ.; Dr. phil., 1900, w. dissertation: J. J. Rousseau als Komponist seiner lyrischen Szene Pygmalion (Beihefte 1, I. M. G., 1901). Began prof. career as teacher in Munich; lecturer on musical æsthetics at the Humboldt Academy in Berlin, 1913. Author: "Das deutsche Weihnachtspiel un seine Wiedergeburt aus dem Geiste der Musik" (Langensalza, 1900; book 1 of Rabich's "Musikalisches Magazin"), "Peter Cornelius" a biography (1906, Reclam); "Die Entstehung des deutschen Melodramas" (1906); "Die komische Oper" (1906); "Die Blütezeit der musikalischen Romantik" (1909); "Das Kunstwerk Richard Wagners" (1910); "Das Libretto" (1914); "Die moderne Oper seit Richard Wagner" (1914). Edited "Richard Wagner im Lichte eines zeitgenössischen Briefwechsels" (Esser to Franz Schott, 1902, with commentary); collected essays of Peter Cornelius (w. A. Stern and Karl Cornelius, 1905, in the complete edition of Cornelius' literary works); E. T. A. Hoffmann's "Musikalische Schriften" (1907, in "Bücher der Weisheit und Schönheit"), "Musikalische Novellen" (1910, Reclam), "Dichter und Komponist" and "Kreisleriana" (1913, ib.); Dittersdorf's "Autobiographie" (1909, ib.). Wrote guides to Cornelius' "Barbier," Thuille's "Lobetanz," Humperdinck's "Heirat wider Willen" and to Mahler's 8th Symphony. Comp.: songs op. 1–4, op. 8–11; mixed choruses in canon style for 4 voices, op. 12; "Singspielouvertüre," op. 17; "3 Gesänge von Goethe" w. orch. op. 15; music to Küssner's "Zauberkessel" (originally "Der Schweinehirt," Munich, 1908); "Hymnus an Zeus" for orch. and chorus; music to Goethe's "Satyros" (Munich, 1910); romantic-comic opera "Der fahrende Schüler" (Carlsruhe, 1906); "Des Tribunals Gebot" (accepted by the Vienna Imp. Opera.); prepared an arrangement of Rousseau's "Pygmalion" (Munich 1904). Address: Südwestkorso 19, Berlin-Wilmersdorf, Germany.

ISUARDON, Jacques:
Singer; b. Feb. 15, 1860; stud. at the Cons. in Paris; sang at the Opéra Comique, at the Théâtre de la Monnaie in Brussels, also in London, Milan and Monte Carlo; returned to the Paris Opéra Comique, 1894; now vocal instructor at the Paris Cons. Author: "Le Théâtre de la Monnaie" (Brussels, 1890). Address: Conservatoire National de Musique, Paris, France.

IVANOV, Mikhail Mikhailovitch:
Composer and critic; b. Moscow, Sept. 23, 1849; stud. composition w. Tchaikovsky and piano w. Dubuc; also stud. w. Sgambati in Italy, 1870–6. Music critic of the Petrograd Novoye Vremya since 1876. Comp.: operas, "Potemkin's Feast" (1888); "Sabava Putyatishna" (Moscow, 1899); "The Proud Woman" ("Kashira's Golden Time"); "Woe to the Wise" (not prod.); ballet, "The Vestal"; symphony, "A Night in May"; symphonic poem; "Suite champêtre"; music to "Medea"; overtures; piano pieces; songs; also a Grand Requiem. Author: "Poushkin in Music" (1900, Russian). Translator of Hanslick's "Vom Musikalisch-Schönen" and Nohl's "Die Historische Entwicklung der Kammermusik." Ctbr. to various Russian journals. Address: Novoye Vremya, Petrograd, Russia.

J

JACCHIA, Agide:
B. Lugo, Jan. 5, 1875; stud. Parma Cons., 1886–91, Liceo Musicale, Pesaro, 1891–8; won prizes for flute playing, 1896, conducting, 1897, and composition, 1898. Made debut as conductor in Brescia, 1898; cond. Teatro Communale, Ferrara, 1899–1900; toured America w. Mascagni, 1902; cond. Teatro Lirico, Milan, 1903, Teatro Regio, Leghorn, 1904, Siena, 1905–6; cond. Milan Opera Co. in the U. S., 1907–09; cond. Montreal Opera Co., 1910–13, Century Opera Co., New York, 1914.

JACHIMECKI, Zdisdav:
Musicologist; b. Lemberg, July 7, 1882; stud. Vienna Univ., under Adler; Dr. phil., 1906, with dissertation on Gomolka; stud. composition w. Arnold Schönberg and Hermann Grädener in Vienna; Author: "Einflüsse der italienischen Musik auf die polnische" (first part 1540–1640; Cracow, 1911). Comp. songs.

JACK, Myrna Neonetta:
Violinist, teacher; b. Helena, Mont., Oct. 21, 1895, d. Henry William and Neonetta Aneigh (McCumber) J.; descendent of John Adams, pres. of the U. S.; grad. Broadway High Sch., Seattle, Wash.; Mus. B. Univ. of Washington, 1915; stud. w. Moritz Rosen, Grégor Cherniavsky of Petrograd and Max Bendix. Debut 1915; concertmaster Seattle Philharmonic Orch., 1909–10; made tour of California, 1915–6; teacher of vln. and accompanying, 6 yrs. Mem. Musical Art. Soc., associate representative of Federation of Mus. Clubs; King County Music Educators Assn.; Mu Phi Epsilon; Sigma Kappa Sorority; Union Française. Address: "The Boulevard Studio," 1553 Interlaken Blvd., Seattle, Wash.

JACKSON, Ethel Chrisman:
Lyric soprano (range a to e'''). b. Walnut Creek, Contra Costa county, Cal., Oct. 20, 1884, d. A. P. and Mary Lee (MacDonald) Chrisman; ed. pub. and high schs.; Mus. B., Kings Cons., San Jose, Cal., stud. w. Mrs. Hilliman-Smith of San Jose and Otto Wedemejer of Portland, Ore.; m. W. Fort Jackson, Sept. 19, 1906. Gave concerts in California; appeared with Louie F. King, Claude Madden, Oscar Moline, Max Elster and others; sang leading roles in light operas; taught in San Jose, Pacific Grove and Monterey, Cal., Hood River, Ore.; now teaching in St. Dominic's Acad. and privately in Everett, Wash. Mem. Woman's Musical Club, Drama League, Everett. Address: care St. Dominic's Academy, Everett, Wash. Home: 2601 Rucker Ave., Everett, Wash.

JACKSON, Grace Deland:
Organist; b. Washington, D. C., d. Francis Sumner and Margaret (Bachelder) Deland;

ed. Washington grade, high and normal schs.; stud. music w. I. V. Flagler, Dr. J. W. Bischoff, Harvey Murray, etc.; m. Albert M. Jackson, June 29, 1895. Organist Gunton-Temple Memorial Presbyt. Ch., 1901-14; St. Andrew's Epis. Ch., 1916—; accompanist Home Club Chorus since its organization. Mem. Am. Guild of Organists. Address: 412 Raymond St., Chevy Chase, Md.

JACKSON, Ion Andrew:
Tenor, teacher, conductor; b. Akron, O., Jan. 21, 1875, s. Andrew and Lucy (Wright) J.; ed. Syracuse Univ.; Jefferson Medical Coll. (M.D.); m. Florence Madison Sliter, Middletown, N. Y., June 15, 1904 (1 son). Tenor soloist, Church of the Incarnation, 1900-1; Collegiate Church of St. Nicholas, 1902-15; soloist and choirmaster Briarcliff Congr. Ch.; cond. Metropolitan Life Glee Club, Southern Duchess Choral Union, Beacon, N. Y., Wallkill Valley Choral Union, Walden, N. Y.; teacher in New York City, Briarcliff Manor, Beacon, Walden and Newburgh, N. Y. Mem. D. K. E. Club. Address: Briarcliff Manor, New York.

JACKSON, John Karl:
Tenor, vocal teacher, musical director; b. Bardolph, Ill., Aug. 23, 1875, s. John Miller and Mary Jane (Evans) J.; A.B., Hedding College; A.B., A.M., Harvard Univ.; Mus. B., American Cons., Chicago; stud. w. Carl Sobeski in Boston, William Pagdin in Phila., William Shakespeare, Luigi Denza in London, Billi in Florence, Isidore Luckstone in Paris; unmarried. Taught singing and public speaking, Lebanon Valley Coll. (Pa.), 2 yrs.; dir. vocal dept., Tarkio Coll. (Mo.), 1 yr.; Hedding Coll. (Ill.), 1 yr.; dir. Macomb Cons. (Ill.), 7 yrs.; vocal dept. Chicago Inst. of Music, since 1915. Has served as cond. and dir. glee club and chorus, Lebanon Valley Coll.; glee club and ladies' chorus, Tarkio Coll.; May Festival Chorus and Choral Soc., Macomb, Ill.; Apollo Club (male) and Ladies' Chorus, Macomb Cons.; Choral Soc., and A Cappella Choir, Hedding Coll.; Choral Art Club and Y. M. C. A. Glee Club, Chicago; gives lecture-recitals on American Song Writers, Robert Franz and His Songs, Romantic Period of Song Writing, Indian Music—its Motives and Traditions, Folksongs of Europe, etc.; specializes in song interpretation (concerts and recitals). Comp.: Jubilate in C; 4 Responses for choir; partsongs; Romance for cello and piano; Serenade for vln. and piano; songs ("Like as the hart," f. tenor, etc.); anthems (all in MS.). Mem. Kappa Sigma Fraternity; Harvard Club of Chicago; Madrigal Club, Chicago; Chicago Artists' Assn. (Adv. Bd.); Ill. State M. T. A. Address: 712 Fine Arts Bldg., Chicago, Ill. Home: 427 St. James Place, Chicago, Ill.

JACKSON, Leonora:
Violinist; b. Boston, Mass., Feb. 20, 1879, d. Charles P. and Elizabeth H. J.; ed. pub. schs., Chicago; mus. ed. Royal High Sch. for Music, Berlin, Germany, recd. Mendelssohn prize from the Prussian government. Appeared at concerts throughout Europe in association with Paderewski, Patti and other eminent artists, soloist with the Leipzig Gewandhaus, and other London Philharmonic orchestras; appeared with Boston Symphony Orch.; played in over 160 concerts in the U. S., 1900-01; has played before Queen Victoria, the German Empress, King Oscar of Sweden, etc. Decorated with the Victorian Star by Queen Victoria.

JACKSON, Roland:
Concert tenor; b. Birkenhead, England, March, 1879, s. Thomas Hughes J.; ed. Warren Hill, Eastbourne, Harrow, and Balliol College, Oxford; stud. music w. Francis Korbay and Raimond von zur Mühlen Debut in recital at Bechstein Hall, London, 1905; has sung at London Ballad Concerts, with London Symphony Orch., and on tour with Clara Butt and others; appeared by royal command at Sandringham, 1906; soloist Hereford Festival, 1912. Mem. Bath, Cavendish and Denham Golf clubs. Address: 11 Welbeck Street, London, W.

JACOBI, (Mrs.) Theodore White:
Violinist and teacher; b Elmira, N. Y., June 13, 1879, d. Robert Hornby and Clara (Davidson) White; grad. pub. sch., Elmira, N. Y., 1894, Moravian Sem., Bethlehem, Pa., 1897; grad. Roosa Violin Sch., Elmira, N. Y.; stud. Cons of Music, Meadville, Pa., w. Max Bendix in New York; m. L. H. Jacobi, Plainfield, N. Y., Oct. 18, 1910. Appeared as soloist, Elmira, N. Y.; Municipal Concerts, Rochester, N. Y.; dir. of violin dept. and ensemble classes, Elmira Coll. School of Music, 5 yrs.; at present teacher of violin, Kaubisch Music Studios, Corning, N. Y. Mem., Chi Omega Musical Fraternity. Address: Elmira College, Elmira, N. Y., or Kaubisch Music Studios, Corning, N. Y. Home: Sodus, New York.

JACOBS, Eduard:
Cello virtuoso; b. Hal (Belgium), 1851; stud. w. J. Servais at the Brussels Cons. Member of the Weimar Court Orch.; succeeded Servais as professor at the Brussels Cons., 1885. Address: Conservatoire de Musique, Brussels, Belgium.

JACOBS, Emil Friedrich Rudolf:
Musicographer; b. Got_a, April 25, 1868; assistant in the music dept. of the Royal Library in Berlin till 1912, when he became director of the University Library in Freiburg. Author: "Beethoven, Goethe und Varnhagen von Ense" ("Die Musik," Dec. 2nd, 1904). Address: Kgl. Universitätsbibliothek, Freiburg, Germany.

JACOBS, Karl Eduard:
Musicologist; b. Crefeld, May 20, 1833; stud. Halle Univ. and Berlin Univ., 1854-59; Dr. theol. and Dr. phil.; Gymnasium teacher in Neu-Ruppin, Berlin, Kottbus, 1859-64; secretary of the archives in Magdeburg, 1864; director of the Fürstl. Archiv and the Wernigerode Library since 1866. Author: essays in Vierteljahrsschr. für Musikwesen, "Christ. Albert Sinn" (1889); "Lampadius und Baryphonus" (1890); "Johann Valentin Eckelt" (1893); "Joachim Mager" (1894); also "Zur Geschichte der Tonkunst in der Grafschaft Wernigerode" (1891), "Das Collegium musicum und die Convivia musica zu Wernigerode" (1903). Edited the letters of Lampadius (Zeitschr. of the Harz-Society for Geschichte und Altertumskunde, which he



had founded, 1890); contbd. to the "Allgemeine Deutsche Biographie"; discovered an old German "Neujahrswunsch" with tune (pub. in "Zeitschr. für deutsche Philosophie," 1909). Address: Fürstl. Bibliothek, Wernigerode, Germany.

JACOBS, Max:
Violinist, conductor; b. Lleva, Bessarabia, Roumania, Dec. 12, 1888; private education; stud. violin w. Ovide Musin, theory and composition w. Rubin Goldmark. Organized the Max Jacobs String Quartet in 1909 and gave a series of concerts in New York and environs; debut as conductor of the Orchestral Society of New York, Carnegie Hall, June 5, 1914; appointed conductor of the Brooklyn Philharmonic Orchestra in 1915, reappointed, 1916; conducted 12 concerts with the Orchestral Society in 1915–6 in New York and Brooklyn, and 4 concerts with Brooklyn Philharmonic Orchestra in Brooklyn; has been engaged in teaching violin past 10 yrs. in New York. Address: 9 West 68th St., New York City.

JACOBS-BOND, Carrie:
Song writer, b. Janesville, Wis., Aug. 11, 1862, d. Hannibal C. and Mary Emma (Davis) Jacobs; ed. Janesville, stud. painting, music (piano) only as an amateur; married (1 son). Began, as pastime, writing verses and music which proved popular; published her own songs; est. the Bond Shop (Carrie Jacobs-Bond and Son) for the marketing of her own works, some of which became extraordinarily popular and sold in immense quantities, the most successful being "A Perfect Day." Comp.: besides a number of single songs, sacred and secular; "Little Songs of Color"; "Lullabies"; groups: Three Songs f. med. voice; Four Songs f. med. voice; Five Songs f. med. voice; Seven Songs f. high voice (also pub. f. low voice); Nine Songs f. med. voice; Ten Songs f. med. voice; Eleven Songs f. med. voice; Twelve Songs f. med. voice; "Half Minute Songs" (med. voice); "Little Kitten Songs and Stories"; part-songs (arrangements) f. male, female and mixed voices; arrangements f. orch., band and miscel. instr.; also pub. "Little Stories in Verse." Address: 746 South Michigan Avenue, Chicago, Ill.

JACOBSON, Joseph George:
Pianist, composer, teacher, music critic, author; b. South Africa, Aug. 30, 1875, s. George and Mary Anne (Smith) J.; cousin of Albert Friedenthal, composer, pianist, author; stud. piano w. Scharwenka, Dreyschock and Friedenthal in Berlin, 13 yrs.; harmony w. Prof. Schroeder in Berlin. Debut in Berlin when 17 yrs. old; taught in Johannesburg, So. Africa, conducted orch. giving weekly concerts; taught in different countries for several yrs., now teaching in San Francisco. Has composed songs, piano pieces, arrangements. Author of short stories, especially for "Wide World" magazine; music critic, "Everywoman" magazine; stories of experiences in jungle of South America, studying music of birds and natives. Address: 1276 California St., San Francisco, Cal.

JACOBUS, Charles M.:
Teacher, director; b. Delaware, O., Aug. 14, 1867, s. Edward Gould and Mary Caroline (Condit) J.; mus. ed. Ohio Wesleyan School of Music, 1890; New England Cons. of Music, Boston, 1891, 1894–5. Teacher in Ohio Wesleyan School of Music, 22 yrs.; dir. same, 16 yrs. Mem. Ohio State Music Teachers' Assn., pres. 1 yr. Address: Delaware, Ohio.

JADLOWKER, Hermann:
Dramatic tenor; b. Riga, 1879; stud. w. Gänsbacher at the Vienna Cons. Made debut in Kreutzer's "Nachtlager von Granada," Cologne, 1899; mem. Stettin Opera, 1900; sang at Karlsruhe before Emperor William who invited him to sing in Berlin; was engaged there for 5 yrs.; then joined the Imperial Oper in Vienna for 5 yrs.; made American debut in "Faust," at the Metropolitan Opera House, Jan. 22, 1910, and sang there 3 seasons. Created the chief tenor parts in the American premières of Humperdinck's Königskinder" (1910), Thuille's "Lobetanz" (1911), and Wolf-Ferrari's "Le Donne Curiose" (1912); again engaged at the Royal Opera in Berlin since 1913. Address: Kgl. Opernhaus, Berlin, Germany.

JAEGER, John August:
Tenor, choral conductor, teacher of singing and piano; b. Newark, N. J., Sept. 16, 1879, s. Rev. John J.; grad. Humboldt High Sch., 1900; stud. singing w. leading Twin City teachers and Frank Tubbs of New York; piano at Ohio Wesleyan Cons. of Music, 1896–7, etc.; m. Emma Dempster, Lake City, Minn., Mar. 9, 1911. Mem. leading church quartets of Twin Cities, several yrs.; precentor Merriam Park Presbyt. Ch., St. Paul, 3 yrs.; mus. dir. 1st Presbyt. Ch., St. Paul, 5 yrs.; choirmaster Hamline Meth. Epis. Ch., St. Paul, since 1914; taught piano 16 yrs.; singing 12 yrs.; dir. vocal dept. Hamline Univ., incl. training of glee clubs and choruses, 4 yrs. Sec. and treas. Minnesota M. T. A., 1905–10. Address: 501 Schiffman Bldg., or Hamline University, St. Paul, Minn.

JAËLL-TRAUTMANN, Marie:
Pianist and writer; b. Steinseltz, Alsatia, Aug. 17, 1846; stud. w. H. Herz at the Paris Cons., where she won 1st piano prize, 1861; m. Alfred Jaëll, whom she accompanied on his travels. Comp.: piano concerto; piano quartet; 4-hand waltzes; Valse mélancoliques; Valses mignonnes; characteristic pieces for piano. Author: "La musique et la psychophysiologie" (1895; German translation by F. Kromayer, 1905); "Le mécanisme du toucher" (1896); "Le toucher" (1899; German translation 1901); "L'intelligence et le rythme dans les mouvements artistiques" (1905); "Le rythme du regard et la dissociation des doigts" (1906); "La coloration des sensations tactiles" (1910); "La résonnance du toucher et la topographie des pulpes" (1912).

JAFFÉ, Moritz:
Violinist and composer; b. Posen, Jan. 3, 1835; stud. w. Ries in Berlin, harmony w. Böhmer; stud. w. Maurin and Massart in Paris, 1858, w. Laub, Wüerst and Bussler in Berlin. Comp.: operas, "Das Käthchen von Heilbronn" (Augsburg, 1866); "Ekkehard" (Berlin, 1875); "La Duchessa di Svevia" (in Italian, Milan, 1893); string quartet; violin music; songs; etc. Address: Margaretenstrasse 8, Berlin, W., Germany.

JAFFÉ, Sophia:
Violinist; b. Odessa, Feb. 26, 1872; stud. w. Auer in Petrograd, later w. Massart and Sauzay at the Paris Cons., where she won 1st prize in 1892. Gave concerts in Berlin, 1895–6, afterwards in other German cities.

JAFFÉ, William Leonard:
Violinist; b. Nuremberg, Bavaria, Dec. 14, 1871, s. Philip and Bertha J.; stud. music w. Schradieck at Hamburg Cons.; w. César Thomson at Liége Cons. (Premier Prix); m. Mabel Bolens, Milwaukee, Wis., June, 1912 (2 children). Taught violin in Milwaukee, 25 yrs.; concertmaster Milwaukee Symphony Orch. Music critic, Milwaukee "Sentinel," 2 yrs.; now on Milwaukee "Free Press." Address: Milwaukee, Wis.

JAHN, Edmund Aloise:
Basso and vocal teacher; b. Wheeling, W. Va., s. Conrad and Katherin J.; grad. College of Music, Cincinnati, 1895 (teacher's certificate, 1894, awarded Springer Gold Medal); stud. singing w. Howard Brown in New York; m. Lucy Minerva Phillips, New York, Sept. 27, 1911. Soloist with New York Oratorio Soc. under Frank Damrosch; Phila. Choral Soc.; Pittsburgh Mozart Soc.; Bach Festival, Bethlehem, Pa.; mem. The University Quartet; soloist St. Nicholas Collegiate Ch., New York; taught singing in Cincinnati Collegt of Music, 4 yrs.; soloist Chautauqua, N. Y., 3 seasons; Orpheus Club, Cincinnati Symphony Orch. and many other appearances throughout the U. S. Mem. Bohemian Club of New York. Address: 500 West 140th St., New York.

JAMES, Philip:
Composer, conductor; b. New York, May 17, 1890, s. Philip William and Ernestine (Wildhagen) P.; ed. Coll. of the City of New York; stud. music w. Elliott Schenck, Homer Norris, F. Warren Andrews. Debut Royal Albert Hall, London, Eng., 1908. Comp.: Violin Sonata in A minor, op. 5; incidental music for "House of Rimmon" (full orch.), MS.; cantata, "Triumph of Israel," MS.; songs and secular and sacred choruses, op. 6–15; Te Deum in C major, op. 2. Mem. Musicians' Club, New York, Royal Coll. of Organists, London, Eng. Fellow Am. Guild of Organists; Lic. Mus., Tri-state Examining Bd. Address: 58 Irving Place, New York.

JANKÓ, Paul von:
B. Totis, Hungary, June 2, 1856; son of Count Esterhazy's estate administrator; grad. Vienna Polytechnic Inst., stud. music there under Hans Schmitt, Joseph Krenn and Anton Bruckner; stud. mathematics at Berlin Univ., 1881–2; also stud. piano as private pupil of H. Ehrlich; invented the Jankó piano keyboard in 1882, described in his book "Eine neue Klaviatur" (1886); demonstrated same with success on concert tours, 1886, other pianists having followed his example. Now officer of the tobacco-administration in Constantinople; section-chief, 1904. Author: "Über mehr als 12-stufige gleichschwebende Temperaturen" (1901, in Stumpf's "Beiträge zur Musik," iii). Hans Schmitt wrote études for his system and the Scharwenka Cons. in Berlin introduced it in 1906. A Jankó-Society was founded in Vienna 1905. Address: Constantinople, Turkey.

JANNASCH-SHORTT, Mme.:
Teacher of piano, violin and orchestral instruments; b. Zittau, Saxony, Germany, d. Charles F. and Emilie Josephine (Beuchel) J.; grad. Kalamazoo High Sch., academic dept., 1867; stud. flute w. Beuchtel, guitar w. Bretzel, piano w. Hubbard, also other instruments; m. Frederick Shortt. Debut (graduation concert) Kalamazoo, Mich.; teacher in public schools, 1868–78; conductor of Musical Institute since 1878; organist German Presbyterian Ch., 1868–70, German Lutheran Ch., 1870–71; has given 76 concerts, participated in 432 chamber concerts. Mem. Kalamazoo High School Alumni, active mem. Michigan Music Teachers' Assn. Address: 228 E. Main St., Kalamazoo, Mich. Home: 405 Seminary St., Kalamazoo, Mich.

JANOTHA, [Maria Cecilia] Natalie:
Pianist; b. Czestochawa, near Warsaw, June 8, 1856, d. of a piano teacher at the Warsaw Conservatory; ed. privately; first stud. w. her father, then w. Rudorff in Berlin, also w. Joachim, Bargiel, Franz Weber, Brahms, and w. Clara Schumann in Frankfort. Debut at a Gewandhaus concert in Leipzig, 1874; toured in Germany and England; also in the U. S.; established an international reputation as pianist; Royal Prussian court pianist, 1885; played before Queen Victoria and received Jubilee Medal; hon. mem. Cæcilia Academy. Comp. piano pieces, also an "Ave Maria," dedicated to Leo XIII, and other vocal music. Address: London, England.

JANSEN, Albert:
Musicologist; b. Kassel, April 29, 1833; ed. Zeitz, whither his parents removed in 1836, and in Schulpforta; grad. Gymnasium there, 1853; stud. philosophy and history in Tübingen and Berlin Univ.; Gymnasium teacher in Landsberg-on-Warthe, Potsdam and Brandenburg, 1859–63; supervised the education and training of the Russian Grand Duchess Olga Constantinovna (future Queen of Greece) in Petrograd, 1864–67; professor of history at the Royal War-Academy, Berlin, 1872–78; compelled by a serious illness repeatedly to sojourn in the South; settled at Gries, near Bozen, 1888. Author: "Jean-Jacques Rousseau, fragments inédits, recherches biographiques, etc." (Paris, 1882); "Documents sur Jean-Jacques Rousseau" (Geneva, 1885); "Jean Jacques Rousseau als Musiker" (Berlin, 1884); "Die Bildnisse Rousseaus" (Prussian Yearbook, vol. 52); "Rousseaus 'Fragments d'Observations sur l'Alceste italienne de M. le chevalier Gluck'" ("Neue Berliner Mus. Zeitg.," 1885); also many other writings not dealing with music. Address: Gries bei Bozen, Tyrol, Austria.

JANSEN, Noyes Gove:
Contralto; b. Port Gamble, Wash., Mar. 6, 1882, s. William and Laura (Noyes) Gove; grad. Oakland High Sch.; attended Berkeley (Cal.) Univ., 1 yr.; stud. piano privately 3 yrs.; singing w. E. R. Miller, Alfred Rollo; coached by F. Boyd Wells, in Seattle; m. at Port Townsend, Wash., Oct. 22, 1902 (3 children). Contralto soloist in Seattle churches, 15 yrs.; many concert appearances in Seattle and other cities in Washington; leading contralto w. Standard Grand Opera Co., and in



any oratorios; with People's Chorus 3 mes; has sung roles of Carmen, Maddalena, ucena, Ortrud, etc; artist with Amphion c., 1915; created role of Siskadee in Mary arr Moore's opera "Narcissa" in Seattle, 12, under Edward P. Temple; sang in Faust" with Constantino in Seattle, 1916; t soloist with Seattle's first symphony orch. em. Ladies' Musical Clu; Musical Art Soc. ddress: 5015 16th Ave., N. E., Seattle.

ANSER, Emil Karl:
Violinist, composer, conductor; b. Lachen, witzerland, Apr. 25, 1874, s. Victor and loisa (Feusi) J.; brother of Arnold R. J., illist; stud. w. father, and at the Zürich witzerland) Cons.; unmarried. Founder and nd. Springfield (Mass.) Symphony Orch.; t vln. and leader Janser String Quartet d Janser Trio; gave chamber music con- rts with string quartet, 1909–11; ensemble ass (priv. musicales), 1911–4; concerts Sun- y afternoons w. Symphony Orch., 1914–6 with well-known soloists). Has composed ngs: "Evening Song," "Four by the lock," "I Doubt It" (C. A. Blodgett). Address: 317 Main St., Springfield, Mass.

ANSSEN, Julius:
Conductor; b. Venloo, Holland, June 4, 52; stud. at the Cologne Cons.; music acher and pianist in South-Russia, 1872–76; onductor of the Musical Soc. in Minden, 76–82; since then cond. of the Musical Soc. nd of the Choral Soc. in Dortmund; munici- al Musikdirektor there, 1890; conducted the rst and second Westphalian Music Festi- als; concertm. Philharmonic Orch.; Royal rofessor, 1908. Composed songs. Address: rndtstr. 31, Dortmund, Germany.

AQUES Edmund:
Organist and conductor; b. London, Sept. , 1867, s. John and Margaret (Cowan) J.; d. Choir Sch., York Minster; stud. Leipzig ons. under Papperitz (diploma), w. Guil- aant in Paris, Burstall in Liverpool; m. alia F. May in New York. Organist and hoirmaster St. Paul's Chapel, New York. fem. Governors Island, Musicians', St. Wil- rid's clubs. Address: 29 Vesey St., New York.

AQUES, Elizabeth Goodwin:
Dramatic soprano and vocal teacher; b. leveland, Ohio, Feb. 28, 1883, d. William arnest and Mary Kate (Crocker) J.; ed. ub. schs., San Francisco and Berkeley, al.; stud. music w. Isabelle Morgan (2 rs.) and Luella Wagor Coplin (6 yrs.); oached by H. B. Pasmore and W. Shake- peare (1914); soloist Pilgrim Congl. Ch., Se- ttle, 7 yrs.; appeared in concert and church n California and Seattle, Wash., 9 yrs.; hiefly engaged in teaching. Mem. Ladies' usical Club, Musical Arts Soc.: P. E. O. ddress: 1241 18th Ave., N., Seattle, Wash.

AQUES-DALCROZE, Émile:
Composer, originator of "eurhythmics"; b. ienna, July 6, 1865, of French descent; ed. eneva Univ.; stud. music at Geneva Cons., lso w. Robert Fuchs and Anton Bruckner n Vienna, and w. Léo Delibes in Paris; in- tructor in theory at the Geneva Cons., 1892; nvented a method of rhythmic gymnastics "eurhythmics") for which he made propa- anda with the following pamphlets: "Le rhythme un moyen d'éducation pour l'art" (6 lectures, 1907, German, by Böpple); "Méthode Jaques-Dalcroze (5 parts, 1907–14; Ger. by Böpple); established an in- stitute for tha teaching of his method in Dresden-Hellerau, 1910, which flourished greatly till the outbreak of the world war, but failed in 1915. Lectured in London, 1912. Comp.: "La veillée," for chor. (Cons., Ge- neva); "Fête Vaudois," f. solo, chorus and orch. (1903): operas: "Le Violon maudit" (Geneva, 1893), "Janie" (ib, 1894), "Sancho Panza" (ib., 1897); operetta, "Respect pour nous" (ib., 1898), comic opera, "Le bon- homme Jadis" (Paris, 1906, and Cologne, 1905, as "Onkel Dasumal"); "Les jumeaux de Bergame" (Brussels, 1908); 2 violin con- certos (1 played by Marteau); string quartet; dance suite for orch.; pantomime, "Écho et Narcisse" (1912); 2 concertos f. vln.; Suite f. cello and piano, op. 9; Fantasia appassionata f. vln. and piano, op. 53; songs (Chansons ro- mandes et enfantines; Chansons populaires et enfantines; Idylles et chansons; Volkskinder- lieder; Tanzlieder für Kinder; Chansons re- ligieuses, etc.). Address: Geneva, Switzerland.

JARECKI, Heinrich:
Conductor and composer; b. Warsaw, Dec. 6, 1846; stud. music w. Stanislav Moniusko; cond. Polish Theatre in Posen, 1872; cond. Lemberg Opera, 1873–1900. Comp.: 7 operas, dramatic music, songs, and choruses with and without orch. Address: Musikschule, Lemberg, Galicia, Austria-Hungary.

JARNEFELT, Armas:
Conductor and composer; b. Wiborg (Fin- land), Aug., 1869; stud. w. Wegelius and Busoni at the Helsingfors Cons.; then w. Albert Becker in Berlin and w. Massenet in Paris; m., 1st, Maikki Pakarinen, singer, 1893 (divorced, 1908, now Mme. Palmgren); 2nd, Liva Edström, singer. Repetitor at the Magdeburg Theatre, 1896, Düsseldorf Theatre, 1897; conductor of the Wiborg Orchestra, 1898–1903; produced Wagner operas with na- tional artists in Helsingfors, 1904, conducted symph. concerts at the Royal Theatre in Stockholm from 1905, director of the Helsing- fors Cons., 1906–7; conductor of the Royal Opera in Stockholm since 1907; Royal Court Kopellm. there 1911. Comp.: 2 over- tures; 4 orch. suites; symph. poem, "Kors- holm" (1894); orch. serenade (5 movements); fantasy, "Heimatsklang"; choral works w. orch. ("Laula vucksella," "Suomen synty," "Abo slott," etc.); male choruses, songs, also pieces for piano. Address: Royal Opera, Stockholm, Sweden.

JARNO, Georg:
Composer; b. Budapest, June 3, 1868. Ka- pellm. of theatres in Breslau and Vienna for some time. Comp. operas: "Die schwarze Kascha" (Breslau, 1895), "Der Richter von Zalamea" (Breslau, 1899), "Der zerbrochene Krug" (Hamburg, 1903); operettas: "Der Goldfisch" (Breslau, 1907), "Die Förster-Christel" (Vienna, 1907), "Das Musikanten- mädel" (ib., 1910), "Die Marine-Gustl" (ib., 1912), and "Das Farmermädchen" (Berlin, 1913). Address: XIX/1 Gymnasiumstr. 62, Vi- enna, Austria.

JASPAR, Maurice:
Pianist; b. Liége, June 20, 1870; stud. at Liége Cons.; teacher, Liége Cons., professor

since 1909; organized regular chamber music concerts for piano and string quartet, 1894; arranged concerts to demonstrate the history of the piano sonata and the piano concerto since 1900; organized, w. Lebefve, the Walloon Musical Festival, 1909. Comp. instrumental pieces and songs and wrote theoretical schoolbooks. Address: Liége, Belgium.

JEHIN, Léon:
Conductor; b. Spaa, July 17, 1853; stud. at the Brussels Cons.; orch. cond. in Antwerp, 1881; Théâtre de la Monnaie, Brussels, 1887–8, cond. of the Casino Orchestras in Monte Carlo during the winter and in Aix-les-Bains during the summer, since 1893. Comp. orch. pieces and violin music. Address: (winter) Casino, Monte Carlo, Monaco. (Summer) Casino, Aix-les-Bains, France.

JENKINS, Cora W.:
Teacher and musical director; b. Pittsford, Vt., d. Clark Nathaniel and Cora M. (White) J.; grad. Marysville (Cal.) High Sch.; stud. piano w. S. Monroe Fabian and others in San Francisco, theory, harmony and composition w. Thomas Tapper, Dr. Percy Goetchius in Boston and New York. Founded School of Music in Oakland, 1898, using a system of children's harmony, evolved from her own studies; in advanced dept. engages teachers and artists of high rank. Comp.: for piano, "Tone Poems in Miniature," "Nature Sketches" (Arthur P. Schmidt); other piano pieces; 3 children's operas; songs (in MS.). Mem. Music Teachers' Assn. of California. Address: 46 Randwick Ave., Oakland, Cal.

JENKINS, David:
Conductor and composer; b. Trecastell (Bracon), Jan. 1, 1849; pupil of John Parry, the Welsh bard; Mus. Bac., Cambridge, 1878. Conductor of the Welsh Musical Festivals; co-editor of the Gaelic musical journal "The Musician"; professor at the Univ. in Aberystwith (Wales). Comp. oratorios, cantatas, anthems; an opera, "The Enchanted Island," an operetta, "The Village Children," and other music. Address: The University, Aberystwith, Wales.

JENKINS, Vincent Lloyd:
Pianist and teacher; b. Cardiff, Wales, 1874, s. David Lloyd and Mary Charlotte (Chase) J.; stud. London Coll. of Music, England (diploma), and w. private teachers; unmarried. Has been engaged in private teaching 20 yrs. Mem. California Music Teachers' Assn. Address: 2914 Pasadena Ave., Los Angeles, Cal.

JENNER, Gustav:
Conductor, composer, musicographer; b. Keitum, Island of Sylt, Dec. 3, 1865; stud. music w. Stange and Gange in Kiel and w. Mandyczewski and Brahms in Vienna; mus. dir. Marburg Univ.; also conductor of the Marburg Konzertverein and the Oratorienverein in Marburg since 1895. Comp.: Psalm 13, for baritone and organ; Sonata for clarinet and piano, op. 5; Sonata for violin and piano; 12 Trios for women's voice, op. 3; songs, op. 1, 2, 4, 6, 7. Author: "Johannes Brahms als Mensch, Lehrer und Künstler" (Marburg, 1905). Dr. phil. hon. causa, 1904. Address: Marburg, Germany.

JENNINGS, Arthur Bates, Jr.:
Organist and choirmaster; b. New York, July 11, 1887, s. Arthur B. and Caroline J. (Allen) J.; ed. Pennington Sem., Wesleyan Univ., Middletown, Conn.; Univ. of Pa.; mus. ed. Virgil Piano Sch.; Inst. of Musical Art, New York, w. Joseph C. Beebe, Fred Maxson, Gaston Dethier; m. Amy Jerome Wagner, Carlisle, Pa., Oct., 1913. Teacher of history and theory of music, Dickinson Coll., Carlisle, Pa., and organist and choirmaster Meth. Epis. Ch., 1910–12; 1st Presbyt. Ch., York, Pa., 1912–5; Independent Presbyt., Savannah, Ga., 1915–6; St. Stephen's Prot. Epis., Sewickley, Pa., 1916—. Associate Am. Guild of Organists. Address: Sewickley, Pa.

JENNINGS, Pauline:
Teacher of piano, organ and harmony; b. Fulton, N. Y.; d. Capt. A. J. and Adelaide Augusta (MacCrea) J.; ed. New England Cons., Syracuse Univ. (post-graduate); stud. piano, organ and harmony w. George Albert Parker, organ w. Samuel P. Warren, piano w. Henry Holden Huss. Dir. of music, Peddie Institute; lecturer for the New York City Bd. of Edn., Brooklyn Inst. of Arts and Sciences, Gardner Sch., Mrs. Helen M. Scoville's Sch., the Finch Sch., Mrs. Coates' Sch., Teachers' Coll. of Columbia Univ., etc.; gave recitals for Thursday Musicale, Minneapolis; organ recital at Univ. of Virginia; formerly organist First Presbyt. Ch., Plainfield, N. J.; summer organist and choir dir., Calvary Epis. Ch., New York. Her repertoire includes organ works of Bach, and piano works of Beethoven, Schumann, Mendelssohn and Saint-Saëns. Author: "Shakespeare as an Advocate of Peace, and Other Essays"; ctbr. to musical magazines. Mem. Kappa Alpha Theta. Address: 41 East 22nd Street, New York.

JENNY, Herbert John:
Pianist, organist, teacher, conductor; b. Tomah, Wis., June 12, 1886, s. John and Bertha (Dammann) J.; ed. Northwestern Coll., Watertown, Wis.; grad. Wisconsin Cons. of Music, Milwaukee, Wis. (stud. piano w. Mrs. E. H. Taylor); grad. New England Cons. of Music, Boston (soloist's diploma in piano, under Alfred De Voto); stud. organ w. Wilhelm Middelschulte, Chicago, and Wallace Goodrich, Boston; m. Harriet Carey, Brownwood, Tex., Sept. 16, 1914 (1 child). Organist and choirmaster, St. Edmond's Epis. Ch., Milwaukee, Wis., 1905–7; Central Methodist Ch., Winona, Minn., 1907–9; German Lutheran Ch., East Boston, Mass., 1910; 2nd Cong. Ch., Dorchester, Mass., 1910; Christ Epis. Ch., Andover, Mass., 1911; St. Mary's Epis. Ch., Newton Lower Falls, Mass., 1911–12; 1st Presbyt. Ch., Brownwood, Tex., 1913–4; cond. Lutheran Festival Choral Club, Boston, Mass., 1911–2, Brownwood Choral Soc., Brownwood, Tex., 1912; dir. of music and prof. of piano and organ, Daniel Baker Coll., Brownwood, Tex., 1912–5; teacher of piano and organ, Lexington Coll. of Music, Lexington, Ky., 1915–6; dean music dept. Bethany Coll., Mankato, Minn., 1916. Mem. Phi Mu Alpha, Sinfonia Fraternity; associate Am. Guild of Organists, 1910, fellow, 1916. Address: 132 E. Fourth St., Lexington, Ky.

JENSEN, Irwin E.:
Baritone; b. Ferron, Utah, Nov. 23, 1892, s. Christian Karlf and Mary (Ludvigson) J.;



ery Stake Acad., Acad. of Idaho, Utah tural Coll., Univ. of Utah; stud. harsolfeggio and musical history w. John nd, Univ. of Utah; unmarried. Has privately in Castle Dale, Utah, 2 yrs.; Acad., Paris, Idaho, 2 yrs. Address: Idaho.

ICH, Max:
st and composer; b. Ziesar, Saxony, 1855; stud. mathematics, but turned ic and became a pupil of the Stern Berlin, 1876-80; toured the Orient as lived in Constantinople, 1884-9, in till 1892, settled in Vienna, 1894, where ame teacher of compositon at the Piano Schools, 1899. Comp.: for orch., phony, a symph. poem, serenade; a concerto; "Elysium," for chorus and chamber music (w. piano); 2 operas, venetianische Hochzeit" and "Der Address: Kaisersche Klavierschulen, lbgasse 9, Vienna, Ausia.

N, Harry Benjamin:
ist and teacher; b. New Haven, Aug. 16, 1870, s. Benjamin and Mary (Wiswell) J.; ed. Yale, A.B. 1893, ac. 1895, M.A. 1908; m. Mabel Preston Norwalk, Conn., Aug. 1, 1895. In- in organ playing, 1895, asst. prof. of music, 1897, prof. of applied music 1906, Yale Univ.; university organist r. chapel music; in charge of New- organ, Woolsey Hall. Mem. Zeta Psi, and Graduates clubs. Address: Yale sity, New Haven, Conn.

ETZOFF, Anna Grigorievna:
r singer, teacher; b. Russia; ed. ad Cons. and in Germany. Debut at rt given by Rubinstein at the inaugu- of Bechstein Hall, Berlin; has given and appeared with the leading or- s in the principal cities of Germany ssia, as well as in Paris, Amsterdam, ague and London; prof. at the Petro- ons. since 1907. Address: Conserva- Music, Petrograd, Russia.

IS, Perlee Voorhees:
st, teacher, writer; b. Brooklyn, N. Henry C. S. and Mary (Lockhart) J.; iano w. Dr. William Mason and Agnes , theory w. Dudley Buck; m. Helen nson, Jan. 1, 1890. Teacher and con- lanist, New York and Brooklyn, 30 as taught at different times in Mrs. The Finch, and Comstock schools, ork; dir. of music, Gardner Sch., Man- 25 yrs. and at present. Ctbr. to "The " and the "Bulletin" of the Brooklyn te of Arts and Sciences. V.-pres. dept. ic, Brooklyn Inst. of Arts and Sci- mem. exec. bd., chmn. com. on piano . recitals). Fellow Brooklyn Inst. of d Sciences. Address: Steinway Hall, ork, or Pouch Gallery, Brooklyn, N. Y.

TT, Albert Dewey:
ier; b. Westhampton, Mass., May 20, Albert G. and Vileria A. (Loud) J.; d. Virgil School of Music (certificate), f Musical Art, New York; stud. piano . K. Virgil, and with Mrs. Thomas , harmony w. Dr. Percy Goetschius, organ w. Gaston Dethier and William G. Hammond, kindergarten music w. Mrs. Nina K. Darlington, and others; unmarried. Teacher Virgil School of Music, Boston, 1895-1901; do., New York, 1905-9; London, 1 summer session; has conducted his own private school since 1909. Author: "Idiomatic Ear Training," 1910. Mem. MacDowell and Musicians' clubs, New York; New York State Music Teachers' Assn., sec.-treas. 1916; Fraternal Assn. of Musicians, New York, treas. 1914. Address: 250 W. 87th St., New York. Home: 238 W. 114th St., New York.

JIMENEZ, Jeronimo:
Composer; b. Seville, Oct. 10, 1854; stud. at the Paris Cons. under Alard, Savard and Thomas. Comp. about 50 zarzuelas (1882-1914), also orch. pieces.

JIRANEK, Aloys:
Teacher and composer; b. Ledec, Bohemia, Sept 3, 1858; brother of Josef J. (q. v.); stud. at the Prague Organ School, composition w. Zdenko Fibich; piano teacher in Kharkov since 1881. Comp. many songs, piano pieces, piano trio, several orch. works, and a dramatic opera, "Dagmar." Address: Kharkov, Russia.

JIRANEK, Josef:
Pianist; b. Ledec, Bohemia, March 24, 1855; and w. A. Hřimaly (violin), 1874. First ap- the Prague Organ School w. Stanek (harp) and w. A. Hřimaly (violin), 1874. First appeared as harpist of the Czech Theatre in Prague; instructor in piano, Kharkov, 1877-91; professor of piano, Prague Cons., since 1891. Comp.: Ballad and Scherzo Fantastique for orch.; 3 Mood Pictures for cello and piano. Pub. instructive works for piano, incl. Touch Exercises, Scales in Paired Notes (2 books), School for Chord Playing, New School for Scale Playing (2 parts), Technical Exercises in connection with practical fingering exercises (3 parts), New School of Technique and Musical Interpretation (9 parts); also revised Pacher's Theoretic and Practical School of embellishments. Address: Konservatorium für Musik, Prague, Bohemia.

JOACHIM-GIBSON:
Teacher of singing; b. Vienna, Austria, d. Friedrich and Regina Joachim, niece of Joseph Joachim; ed. Vienna; stud. music w. Mathilde Marchesi, Julius Stockhausen, Johannes Brahms, Anton Rubinstein and Amelia Joachim; m. Frank W. Gibson, London, May, 1903. Has taught in London for many yrs., making a specialty of German lieder and opera; prof. of singing, Guildhall Sch. of Music, 1898-1913. Mem. Anglo-Italian Literary Soc. (mem. of committee), Folk-Song Soc., Sesame and Women Writers clubs. Address: 8 Chester Terrace, Regent's Park, London, W.

JOHANNSEN, Heinrich:
Organist and composer; b. Lauenburg, July 29, 1864; stud. at the Hamburg Cons. w. Fiedler, Riemann and Armbrust, at the Royal High School for Music in Berlin w. Haupt, Bargiel and Schmidt, composition at the Master School of the Berlin Academy under Herzogenberg. Organist of the monastery in Preets, 1904; organist of St. Jürgens' Church,

Kiel, from 1904; conductor of the Teachers' Choral Soc. there since 1898; founder of the A Cappella Choral Society, 1903; teacher of liturgy and rhetoric at the Priests' Seminary, 1906, Royal Musikdirektor, 1910. Comp. songs, male choruses and mixed choruses. Address: Kiel, Germany.

JOHN, Anna Catherine:
Pianist; b. Platteville, Wis., Dec. 10, 1896, d. Emil and Gertrude (Gieschen) J.; ed. Parochial Sch., St. Paul; pub. sch., St. Clair, Minn.; Bethany Coll., Mankato, Minn.; stud. music w. Prof. Fairclough in St. Paul, Else Jache in Minneapolis, and w. Rudolph Ganz; grad. Bethany Coll. (conservatory course). Appeared in concert at Bethany Coll., 1913; Mankato, 1915; Minneapolis, 1916. Has been engaged in teaching, 4 yrs.; at Bethany Coll., 2 yrs. Address: 719 N. Second St., Mankato, Minn.

JOHNS, Clayton:
Pianist and composer; b. New Castle, Del., Nov. 24, 1857, s. James McCallmont and Eliza (Hopkins) J.; ed. New Castle schs., Rugby Acad., Wilmington, Del.; special work Harvard Univ., 1879–81; stud. music w. John K. Paine, William H. Sherwood, Grabau, Raif, Rummel and others in Berlin; unmarried. Debut recital of original compositions in Boston, Apr. 25, 1885; played in public over 10 yrs.; taught piano for 30 yrs.; instructor at New England Cons., Boston, 1912–16. Has composed more than 100 songs, piano pieces, pieces for piano and violin, part-songs, several movements for string orch.; music for a 14th Century Mystery Play. Edited "From Bach to Chopin" (1906). Author: "Songs of Sleep" (1892); English Songs; Album of Songs (1896); German Songs (1898); French Songs (1899); "Essentials of Pianoforte Playing." Mem. Tavern and Harvard clubs, Boston. Address: New England Conservatory of Music, Huntington Ave., Boston, Mass. Home: Brimmer Chambers, 112 Pinckney St., Boston, Mass.

JOHNS, Louis Edgar:
Composer and pianist; b. Pittsburgh, Pa., Sept. 27, 1886, s. Leonard and Valeria Merchant (Whitely) J.; stud. piano w. Jairus Alvin Dise, and composition w. Adolph M. Foerster in Pittsburgh; stud. in Europe (8 yrs.) w. Leschetizky, Burmeister and Richard Rössler (piano), Philipp Scharwenka, Robert Kahn and Humperdinck (composition). Taught piano at the Löwe-Konservatorium, Stettin; now dir. Neighborhood Music Sch. (Hazel Schafer Memorial), New York. Comp.: for orch., Overture in C maj., op. 5; do. in F min., op. 7; "Idylle" (small orch.), op. 12; "Notturno" (str. orch. and horn), op. 18; String Quintet, op. 17; for piano, Theme and Variations in F., op. 3; Andante and Pastorale, op. 4; Elegie, op. 6; 3 Village Dances, op. 9; Christmas Music, op. 11 (6 pieces); Caprice and Colibri, op. 20; 4 Pieces, op. 24; 4 songs f. male chor., op. 19; 2 songs f. male chor., op. 21; songs, op. 1, 2 ("Mother Goose"); 8, 13 ("Wanderlieder"), 14 (Folks-Lieder), 22; 3 songs f. male chor., op. 23; spoken opera, "The Elfin Inn," op. 10. Address: 326 East 69th Street, New York.

JOHNSON, Agnes Chadbourn:
Teacher; b. Roxbury, Mass., June 2, 1889, d. William Buchanan and Ella Mary (Chadbourn) J.; ed. Melrose High Sch., 1908, A.B., Boston Univ., 1912; stud. piano w. Mrs. M. Gascoigne Orr, organ w. John P. Marshall, singing w. Marguerite Harding; stud. Faelten Pianoforte Sch., 1902–4; harmony, counterpoint, appreciation of music at Boston Univ., sch. music supervisors' certificate, 1915. Engaged in private teaching 4 yrs.; assistant to Prof. John P. Marshall, music dept., Boston Univ., 1912. Supervisor school music Saugus, Mass., 1916–17; instructor, Boston Univ., 1917—. Mem. Delta Delta Delta Soriority; Music Teachers' Nat. Assn.; Phi Beta Kappa, Boston Univ., 1912. Address: 37 Henry Ave., Melrose Highlands, Mass.

JOHNSON, Basil N.:
Organist; b. England, 1861, s. Very Rev. G. H. S. J., Dean of Wells; ed. Malvern Coll. and Oxford Univ., B.A., 1884; mus. ed. at Royal Coll. of Mus., stud. organ w. Parratt, theory w. Gladstone and Bridge, composition w. Stanford. Organist Malvern Coll., 1876–79, St. James, Moreland, London, 1884, St. Gabriel's, Pimlico, London, 1885; organist and music master, Rugby Coll., 1886–1914; precentor at Eton Coll. since 1914. Address: Eton College, England.

JOHNSON, Charles Sumper:
Organist and teacher; b. Rockford, Ill., Mar. 12, 1859, s. Charles W. and Phoebe Jane (Horton) J.; ed. Rockford (Ill.) Coll.; mus. ed. New England Cons., Boston, and in Vienna; m. Marie E. Barker, Sept. 5, 1905. Was teacher, church organist and pianist in Boston, 30 yrs.; organist King's Chapel, 2nd Universalist Ch., Boston; at present organist and choirmaster 1st Congl. Ch., Toledo, O. Mem. Am. Guild of Organists; Harvard Musical Assn., Boston, St. John's Lodge F. & A. M. Address: First Congregational Church, Toledo, Ohio.

JOHNSON, F. Arthur:
Pianist, organist, composer, teacher; b. Chicago, Ill., Oct. 19, 1874; stud. Leipzig Cons. (diploma); also w. Prof. Hermann Scholtz in Dresden. Instructor and dir., dept. of music, Baylor Univ., Waco, Tex., 9 yrs.; Texas Christian Univ., Ft. Worth, Tex., 3 yrs.; accompanist Schubert Choral Club, Seattle, Wash., 1902. Has composed for piano: Ballade, op. 17; Waltzes, Erotique, Humoresque, Song without Words, Barcarolle, Album Leaf, etc.; also songs. Address: 220 N. 8th St., Waco, Texas.

JOHNSON, Frances Hall:
Pianist, teacher; b. Hartford, Conn., Oct., 1865, d. Henry J. and Catherine (Wadsworth) J.; ed. pub. and priv. sch. in Hartford; stud. piano w. Mrs. N. F. Peck in Hartford, Heinrich Gebhard and Mme. Helen Hopekirk in Boston, Mme. Leschetizky in Vienna, theory w. Waldo S. Pratt in Hartford, Homer Norris in Boston. Engaged in teaching in Hartford, 25 yrs. Charter mem. Hartford Musical Club. Address: 106 Gillett St., Hartford, Conn.

JOHNSON, John Rosamond:
Composer, conductor, singer (basso cantante), teacher; b. Jacksonville, Fla., Aug. 11, 1873, s. James and Helen Louise (Dillett) J.; brother of James Weldon Johnson, author and journalist; ed. pub. schs., Jacksonville,



ud. music w. mother, at New Engns. and in Europe (piano w. Charles ıße and Mme. Dietrich-Strong, organ ge Whiting, harmony w. Carl Riessd Davenport Kerrison, voice w. Wilınham and Clarence B. Ashenden); . Ethel Floyd, London, July 3, 1913 (1 r). Début in Boston, Mass.; super- music, public schs., Jacksonville, ured extensively in America and Eur- vaudeville artist ("team" of Cole nson); co-star w. R. A. Cole in musiedies; dir. of music Hammerstein's House, London, 1912-3; dir. Music Settlement for Colored People, New ince 1914. Supervised the "singing a" for Mrs. Emelie Hapgood's Colayers at the Garden and Garrick , New York; organist and choirSalem Methodist Episcopal Ch., New oint composer of music for comic "Humpty Dumpty," and "The Sleeputy and the Beast," prod. New York. nusic for Cole and Johnson's "Shooiment," "The Red Moon," and Bert 's "Mr. Load of Koal." Collaborated Hirsch on "Come Over Here" (prod. . Comp.: songs, "Three Questions," wakening," "Since You Went Away," g of the Heart," "Memories of Vio- 'I Told My Love to the Roses," g, Noon, and Night," "Little Gal" er, Ricordi, Schirmer, Stern); also arnts of nego spirituals (Ditson), and 0 successful popular songs, incl. Love Song," "Under the Bamboo 'The Owl and the Moon," "Castle on ," etc. Mem. Composers' and Aociety of the World, United Song Soc. of America. Hon. A. M. Atniv. Address: 6 West 131st Street, rk.

TON, Edward:
t, organist, composer; b. Edinburgh, 1879, s. Robert Fleming and Isabella J.; ed. Edinburgh Univ.; stud. music rof. Niecks at Edinburgh Univ. and rof. Landi at the Acad. of Music, ; unmarried. Organist and senior aster, Loretto Coll., Scotland, 1901-4; na Willard Cons., Troy, N. Y., 1907-8. Cornell Univ., 1909-13; organist and ., Calvary Baptist Ch., N. Y., 1916-7, anist Rialto Theatre there; now ornd musical dir. Madison Ave. Baptist musical dir. Metropolitan Tabernacle, ork. Comp.: comic operas, "The ajor," "Pocahontas," "O Hara San" by J. Fischer); piano pieces, sacred lar songs; also pieces for organ (pub. Pond, Bosworth, J. Fischer and hirmer, Ditson, H. W. Gray, Schuiethven Simpson). Address: 30 East eet, New York. Home: 245 West reet, New York.

TON, (Mrs.) Rebekah Ellison:
o and vocal teacher; b Yazoo City, 74, d. John Wesley and Francis Tenogers) Ellison; mus. ed. Sherwood ch., Chicago, w. George Hamlin in Whitworth Coll. Cons. (diploma), ti Cons., Chicago Musical Coll., etc. acher, Centenary Coll., Shreveport, -15; dean vocal dept. Meridian Coll. leridian, Miss., 1915-16; dean vocal dept. Meridian Coll. Cons., 1915-18. Mem. Assn. Presidents and Past Presidents of Music Teachers' Assn. of America. Address: 1465 North West St., Jackson, Miss.

JOHNSTON, Robert Ellsworth:
Concert manager; b. June 15, 1869, s. George Keown and Rachel (Jessup) J.; grandson of Robert E. J., general in the Black Hawk War; cousin of Gen. Joseph E. J., of the Southern Confederacy; ed. Brooklyn public schs.; studied violin. Active as concert manager in New York; established the Biltmore Musicales, 1915. Mem. Musicians Club, Friars Club, Bohemian Club. Address: 1451 Broadway, New York. Home: Hotel Biltmore, New York.

JOHNSTONE, Arthur Edward:
Composer, teacher, editor; b. London, England, May 13, 1860; ed. public schools, New York, and College of City of New York; stud. piano w. Dr. William Mason, organ and harmony w. Samuel P. Warren, composition w. Dr. Leopold Damrosch, also piano w. William Scharfenberg; m. Clara Archer Butler, June, 1887 (1 child). Private teacher in New York; professor of harmony and composition at Summer School for Music Supervisors, Cornell Univ.; for some years has been musical editor of the American Book Company. Joint author (with Harvey Worthington Loomis) "The Lyric Music Series" (4 books for public school use); also a complete series of books of piano instruction, to be used in connection w. the modern piano player. Ctbr. to "The Music Bulletin," and an illustrated handbook for students "Instruments of the Modern Symphony Orchestra." Comp.: music to Samuel Francis Smith's "America" (awarded gold medal of the Society of the Cincinnati); about 1000 school songs (pub. in various collections, some under pen-name); concert overture w. organ (perf. by Chicago Symphony orchestra, 1915). Wrote the music for a new system of teaching music by means of the phonograph. Specialist in the preparation of educational works. Mem. Dutch Treat Club. Address: American Book Co., 100 Washington Square, New York. Home: 101 West 73rd St., New York.

JOHNSTONE, J. Alfred:
Piano pedagogue; b. Ireland, July 6, 1861; stud. w. R. Stewart in Dublin; went to Melbourne, where he became director of the Music School of the Athenæum and teacher of piano. Author: "The Art of Teaching Piano-playing" (1910), "Piano Touch, Phrasing and Interpretation" (1908), "How to Use the Pedal in Piano Playing," "The Art of Expression in Piano Playing," "The Simplicity Piano Tutor," "The Royal Method for Octave and Wrist Technique," "The Royal Method for Scales and Arpeggios," "Elementary Ear Tests," "Piano Technique," "Essentials in Piano Playing" (1913). Address: Athenæum, Melbourne, Australia.

JOHNSTONE-BISHOP, (Mme.) Genevra:
Dramatic sonprano, vocal teacher; b. Van Wert, O., Nov. 12, 1864, d. John C. and Louisa Jane (Baker) Johnstone; ed. Oberlin, O.; stud. music w. Frederick Walker in London, Mme. LaGrange and Mme. Marchesi in Paris, Sig. Cortesi in Italy; m. Dr. Rufus

W. Bishop in Chicago. Debut in opera "La Sonnambula," 1889; toured Europe and U. S. in oratorio w. Edward Lloyd, Santley, Ludwig and others; has sung before King Edward VII, etc.; toured w. Thomas Orch.; soloist Plymouth Ch., Chicago, for some years; now dean vocal dept., Carroll Coll., Waukesha, Wis., and Sherwood Sch., Chicago. First v.-pres. Ohio Soc. of Chicago, pres. Aloha Club, hon. mem. Amateur Club, Chicago. Address: Congress Hotel, Chicago, Ill.

JONÁS, Alberto:
Pianist and teacher, b. Madrid, Spain, June 8, 1868, s. Julio and Doris J.; ed. in Madrid; stud. music w. Olave and Mendizabel, at the Madrid Cons., the Brussels Cons., and w. Rubinstein in Petrograd; unmarried. Debut w. Berlin Philharmonic Orch., Berlin, 1891; made extended and very successful concert tours in Germany, Austria, Holland, Belgium, Russia, Spain, England, Central America, and throughout the U. S. and Canada; played before the Emperor and Empress of Germany, King and Queen of Spain; instructor in advanced piano-playing, Music School of Univ. of Michigan, 1894-8; pres. and dir. Michigan Cons. of Music, Detroit, Mich., 1898-1904; head piano department Klindworth-Scharwenka Cons. of Music, Berlin, 1 yr.; resigned because of the demands of a large class of private pupils (240 in one season from all parts of the world), requiring six assistants; two of his "wonder children" (including Pepito Arriola) appeared before the courts of Germany and Spain; now teaching in New York. Comp.: Fantasy Pieces, op. 12; Northern Dances; Toccata; many songs (G. Schirmer); Valse in C-sharp minor (Oliver Ditson); various songs (Schott, Leipzig), etc. Translated into Spanish Gevaert's "Instrumentation." Hon. mem. Red Cross of Belgium; Red Cross of Spain. Address: 45 W. 76th St., New York.

JONES, Arthur Barclay:
Teacher and composer; b. London, Dec. 16, 1869; chorister in Brompton Oratory, 1878-93, entered the Guildhall School of Music 1884, won a scholarship and continued to study under Th. Wingham and H. C. Banister. Was made associate, G. S. M., 1889, professor of piano, 1892, of harmony, 1896; appointed Wingham's successor as mus. dir. of Brompton Oratory, 1893. Comp.: Symphony in C min. (1896); Concert Overture (1892) Sonata for violin and piano; pieces for cello, piano pieces, and also for organ; Ave Maria for soprano; hymns for children, and other music. Address: Brompton Oratory, Brompton, London, Eng.

JONES, Irving Willard:
Teacher and conductor; b. Nashua, N. H., Mar. 21, 1875, s. Napoleon E. and Mary A. (Willard) J.; High Sch., Nashua, N. H., 1893; State Normal Sch. (N. H.), 1907-8; Ph.B., Univ. of Wis., 1916; m. Marie Truelsen, Cambridge, Wis., June 22, 1916. Instructor in music, New Hampshire State Normal Sch., Plymouth, 1906-8, instructor in psychology, 1908-11; supervisor of music, Milford, N. H., 1909-10; musical advisor, extension div., Univ. of Wis., 1912-4 (started the development of state-wide concert service of the extension div. of the Univ.); instructor in pub. sch mus., Univ. of Wis., 1913-6; instructor in music, Univ. of California (summer), 1914; dir. of music, Sears, Roebuck & Co., Chicago, 1916. Mem. Music Supervisors' Nat. Conference. Address: 200 Prospect Ave., Madison, Wis.

JONES, Katherine Hamlen:
Pianist and teacher; b. Buffalo, N. Y., d. Joseph and Augusta (Campbell) Currier; ed. Boston, New York, in Germany and in France; stud. music w. J. A. Jeffery, Hartmann, F. Thomé and others; m. R. H. Jones (2 children). Engaged in teaching for some years; also gives lectures ("Music Talks") on the opera, various composers, etc. Pres. Chromatic Club, Boston, over 20 yrs.; state pres. Nat. Federation of Music Clubs; chmn. of music dept. Mass. Gen. Federation of Women's Clubs, v.-pres. Professional Woman's Club, Boston.

JONES, Llewelyn:
Tenor; b. Cincinnati, Ohio, July 5, 1874, s. Robert John and Maria Emma (Jones) J.; B.S., Univ. of Cincinnati, 1897; stud. music w. C. B. Ellinwood in Cleveland, O., Hattie Louise Sims and Bessie Fox Davis in Denver; unmarried. Soloist in churches of Cleveland, O., and Denver, Colo.; mem. Temple Male Quartet, Denver, Colo.; tenor Plymouth Congl. Ch. Quartet, Denver, 10 yrs.; Chautauqua work and special engagements in Colorado. Has sung tenor part in "Rose Maiden," "Stabat Mater," Stainer's "Crucifixion," "Madame Butterfly," "Pagliacci," "Persian Garden," etc. Mem. Harmony Club, Denver. Address: 2329 Humboldt St., Denver, Colo.

JONES, Robert Wynne:
Tenor; b. West Pawlet, Vt., Jan. 4, 1893, s. William R. and Alice (Wynne) J.; ed. Worcester Acad. and Brown Univ.; stud. w. Edith M. Aab, Hartford; tenor soloist at the North Congl. Ch., Middletown, Conn.; made concert debut at the Hartford Club, Nov. 7, 1917; specializes in Welsh folksongs. Address: 30 Girard Ave., Hartford, Conn., or Fairhaven, Vt.

JONES, Sydney:
Composer, conductor; b. Leeds, in 1869, s. A. S. Jones (mus. dir. w. Wilson Barrett for some years); ed. Leeds; cond. a military band there; toured England and Australia as conductor of comic opera companies; commissioned to write a song for one of the London Gaiety burlesques, his success leading him to further composition of musical comedies; conductor Empire Theatre, 1905, for which he wrote 2 ballets ("The Bugle Call" and Cinderella"); cond. Whitney Theatre (for "Spring Maid"), 1911. Comp.: "The Gaiety Girl" (London, 1893); "An Artist's Model" (ib., 1895); "The Geisha" (1896); "A Greek Slave" (1899); "San Toy" (1899); "My Lady Molly" (London, 1903); "The Medal and the Maid" (ib., 1903); "See, See" (ib., 1906); "The King of Cadonia" (ib., 1908); "The Persian Princess" (ib., 1909); "The Girl from Utah" (w. Paul Rubens, London, 1913). Address: Eccentric Club, London, England.

JONES, William Albert:
Teacher, tenor; b. Columbus, Ind., Apr. 20, 1867, s. Melville and Jennie (Abrahams) J.;



›n sch.; stud. music w. Prof. Fried- ·. Schanchon, Bayard Haddock; m. ı, Denison, Tex., Nov. 22, 1892 (3 Solo cornetist with Hollywood isville, Ky., Slocum's Band, Jeffer- Ind., Philharmonic Soc., Denison, O. W. Band, Ft. Worth, Tex., over ›nd. cantatas; has sung tenor roles Maiden," "Messiah"; choirmaster yt. Ch., 11 yrs.; teacher in Ft. ex., 6 yrs. Mem. Music Teachers' Texas. Address: Continental Bank Worth, Texas. Home: 1218 North Worth, Texas.

Villiam Henry:
, pianist, teacher, composer; b. , N. C., Nov. 18, 1870, s. Rev. rrick and Lucy Iphigenia Katherine J.; nephew of Dora Duty Jones, "Technique of Speech" and "Lyric ed. Trinity Coll., N. C., A.B. 1891; n and theory w. Charles E. Clem- ı, 1891-5, piano w. Wilhelm Berger le), technique w. Schirner. Debut ., Hampton Coll., Hampton, Va., as organist, Norfolk, Va., Nov., ert organist; 6 recitals at Univ. of citals in Norfolk, single recitals in er places; dir. of music Hampton ipton, Va., 1897-1912; organist since rfolk at Old St. Paul's, St. Luke's Presbyterian Ch. Compositions in ciate Am. Guild of Organists; mem. Fraternity, Norfolk Country Club. 716 Colonial Ave., Norfolk, Va.

UBER, Minnie Pearl:
›acher; b. Lincoln Co., Mo., July d. William and Louisa (Moseley) ıd. high sch.; stud. music w. Prof. in Chicago, Carlo Mora in Italy; ner Univ.; m. at Muncie, Ind., 1899 n). Has been engaged in teaching ı.; taught in Muncie Music Cons., ormal Sch. at Anderson, Muncie nst.; pianist in Prof. Whittset's ch.; asst. to Prof. Hall in normal Muncie. Address: 125½ N. High e, Ind.

Joseph:
and composer; b. Liége, Dec. 14, at the Cons. in Liége. Assistant harmony and counterpoint, Liége -8; awarded several prizes by the e first in 1895 for his cantata " and the last, the Prix de Rome, ıtata "Comala," 1898; travelled four study purposes, under a scholar- ing in Berlin, Munich, Leipzig, Paris and Italy; professor of har- counterpoint at Liége Cons., 1903; of the Episcopal seminary and of urch in Liége, 15 years; settled in 1904, and devoted himself exclu- composition. Comp.: string quartet prize, 1894); cello sonata (awarded); 2 piano trios (I., awarded prize, with viola], 1906); 2 violin sonatas); piano quartet; violin concerto r Thibaud); cello concerto (played y); orch. fantasy on two Walloon songs; meditation for English horn (or orch.); pieces for piano; pieces ; pieces for harmonium; serenade for piano; male chorus "La Mouse"; also (in MS.) Poème for cello and orch.; fantasy for vln. and orch.; symph. poem "Lalla Roukh"; Epitalame for 3 vlns. and organ; Prelude and Dance for orch.; mimo-symph. legend "S'Arka" (Brussels, 1912); 30 motets; about 25 songs; male choruses; pieces for organ; an opera, "Jélyane," etc. Address: Brussels, Belgium.

JONGEN, Léon:
Composer; b. Liége, 1884; brother of Joseph J. (q. v.); studied ed. music w. his brother. Comp.: opera, "Maria Josephe"; cantata, "La nuit de Nöel" (awarded prize, 1913); and other music.

JORDAN, Burnett:
Teacher; b. Pomeroy, O., Aug. 22, 1878, s. Gustav and Bernetta (Segal) J.; nephew of Maurice J., musician (grad. Leipzig Cons.); stud. piano w. Maurice Jordan, singing at Cincinnati Coll. of Music and in Berlin; speech w. Emily Leicester in London, lyric diction w. Dora Duty Jones in Berlin, hand training w. Woldemar Schnee in Berlin; unmarried. Lecturer and teacher in Cincinnati Cons., 1910, Berlin, 1910-12, New York, 1912-14, Cincinnati Cons., 1914, on voice, speech, psychology and hand-training, 1914. Contbd. article on hand-training to "The Musician," "Musical America" and other musical publications. Author: "Hand Training for Musicians," in preparation; "Esthetics of Movement and Motion" (O. Ditson). Mem. Musicians' Club of Cincinnati, Sinfonia Fraternity of America, Ohio Valley Poetry Soc., etc. Address: Cincinnati Cons. of Music, Cincinnati, O. Home: 352 Rockdale Ave., Cincinnati, Ohio.

JORDAN, Jules:
Singer, conductor, teacher, composer; b. Willimantic, Conn., Nov. 10, 1850; went to Providence, R. I., 1870, where he was engaged as tenor at Grace Church; stud. singing w. G. L. Osgood in Boston, w. William Shakespeare in London, and w. Sbriglia in Paris. Returned to Providence; choirm. of Grace Church there for 13 years; now organist and choirm. All Saints' Ch., Pontiac, R. I.; conductor of the Arion Club, Providence, since its foundation, 1880; mus. dir. Narragansett Choral Soc., Peacedale, R. I. Created the part of Faust in Berlioz' "Damnation of Faust" at its American première in New York, Feb. 14, 1880. Comp.: comic opera, "Rip van Winkle" (pub. 1898); "The Night Service," cantata for soli, chorus and orch.; "The Windswept Wheta," for tenor solo, chorus and orch.; "Barbara Frietchie," ballad for soprano, chorus and orch.; "Great Western Land," national hymn; numerous songs; "The Lost Sheep," for tenor solo, and chorus; "Tantum ergo" for bass and chorus; "I am the Vine"; etc. Mus. Doc., Brown Univ., 1895. Address: 238 Waterman St., Providence, R. I.

JORDAN, Mary:
Singer (contralto); b. Cardiff, Wales, Nov. 27, 1879, d. Harry and Margaret (Downey) J.; ed. St. Cecilia's Convent, Scranton, Pa.; stud. music w. Signor Francesca d'Auria, Dr. H. J. Stewart, Johanna Hess Burr, John

Denis Mehan, Oscar Saenger and others. Debut in opera as Amneris in "Aida"; later appeared w. the Century Opera Co., New York, in the following roles: Ammeris, Dalila, Azucena, Laura, Ortrud; has sung w. Boston, New York and Cincinnati orchestras; appeared in oratorio, recitals and concerts; soloist Lafayette Ave. Pres. Ch., Brooklyn, N. Y., 9 yrs.; Temple Emanuel, 6 yrs. Address: care Loudon Charlton, Carnegie Hall, New York.

JÖRN, Karl:
Operatic tenor (A-d"); b. Riga, Jan. 5, 1876, s. Hans Joachim and Anna (Albrecht) J.; ed. sch. and coll. in Riga; stud. mus. w. Schütte, Harmsen, Ress and Otto Weiss. Debut at Freiburg i. B., 1899; later sang at Zürich and Hamburg; became mem. of Royal Opera, Berlin, 1902; also sang in principal cities of Germany, Austria, Russia, France and Italy, as well as in Brussels and at Covent Garden, London; has sung at the Metropolitan O. H. since 1908, at the Grand Opera, Buenos Aires, since 1913. His repertoire includes Tannhäuser, Lohengrin, Parsifal, Walther (in "Die Meistersinger"), Tristan, Siegfried, Siegmund, and about 50 other roles in German, besides Faust, Des Grieux, Canio, Hoffmann, Turiddu, and other roles in French and Italian. Kgl. Kammersänger; received medals for arts and science from the Emperor of Germany, the King of Saxony and the Republic of Chili. Address: 428 Central Park West, New York.

JOSÉ, Richard Juan:
Contra-tenor; b. Cornwall, Eng., June 5, 1873, s. Richard J. and Elizabeth (Francis) J.; m. Therese Shrieve, San Francisco, Calif. Began singing in the mining camps of Nevada; induced to join the San Francisco minstrels in San Francisco; became premier ballad singer with the Lew Dockstader minstrel company, New York; made popular the song "Silver Threads among the Gold"; toured with Denman Thompson and "The Old Homestead" company, 8 yrs.; joined the Keith vaudeville circuit; appeared in the photodrama "Silver Threads Among the Gold," produced at Madison Square Garden, New York, 1915. Mem. Masonic Order, 32nd deg.; Shriner; Knight Templar, Cal. Commandery. Address: "Belgravia," 795 Sutter St., San Francisco, Calif.

JOSEPH, Eva:
Singer (dramatic soprano), piano teacher, organist; b. Colusa, Cal., grad. Colusa High Sch., post-grad., 1891; stud. music w. Mmes. Florence Albery, Julia Rosenald and others. Has appeared in concert in Cal.; has taught piano, harmony and history over 25 yrs.; organist Trinity Ch., 20 yrs., Our Lady of Lourdes Ch., 5 yrs., Native Daughters Lodge, 6 yrs. Mem. Cal. Music Teachers' Assn., pianist Rebecca Lodge, 14 yrs. Address: 115 Market St., Colusa, Cal.

JOSS, Victor:
Musicographer; b. Prague, May 29, 1869; Dr. phil., Prague; editor and music critic, "Deutsches Abendblatt" in Prague since 1897, collab. on "Die Musik,' of the "Allgemeine Musikzeitung" and "Le guide musical," 1897–1915, member of the Musical Commission of the Intern. Exhibition for Music und Theatre in Vienna, 1892, collab. on the Music Festival catalogue, editor "Richard Wagner Zeitung," 1892–4, contbr. to the "Deutsch-österr. Künstler- und Schriftstellerlexikon." Now critic Deutsch. Abendblatt, Prague. Author: "Mozart" (1892), "K. M. von Weber als Schriftsteller" (1894), "A. Dvořak" (1894), "Der Musikpädagoge Fr. Wieck und seine Familie" (1902), "Fr. Wieck und sein Verhältniss zu Robert Schumann" (1900), "Fr. Pivodas Gesangsmethode" (1903), "Klara Schumann" (1905); "Die Sängervereinigung der Prager Lehrer und ihr Dirigent" (1913), "Von Mozart bis Mahler" (songs and poems), "Gesammelte Essays" and "Die spanische Musik und ihre Meister" (1915). Wrote the textbooks to the opera "Der Sturm auf die Mühle" (Julius Weis, 1911), to the operetta "Tante Käthe" (Alois Fiala, 1912), translated A. Reiser's opera "Itis" (1912), also texts of Czech and Slovac choruses and folksongs (1913). Address: Redaktion des deutschen Abendblatt, Prague, Bohemia.

JOURNET, [Hippolyte-Jules-] Marcel:
Operatic bass; b. Grasse, France, July, 1870, s. Jules and Virginie (Delphin) J.; ed. Lycée of Nice; m. Paule Brunet, Lyons, France, 1895. Debut in Brussels, 1891; has sung in principal opera houses of Europe and America; Covent Garden, London, 1897; Metropolitan O. H., New York, 8 seasons; Grand Opéra, Paris, 6 seasons; Chicago Opera Co., 1914–16. Principal roles include Marco in "Monna Vanna," Zuniga in "Carmen," Wolfram in Tannhäuser, Frère Laurent in Roméo et Juliette," etc. Officier d'instruction publique, France. Address: care Grand Opéra, Paris, France. Home: Villa Montmorency, Paris.

JOTEYKO, Thaddäus:
Composer; b. Poczuiki, Ukraine, in 1872; stud. with Gevaert in Brussels, then under Noskowski in Warsaw (till 1895). Comp.: Symphony in C major; overture; symph. poems; cello sonata; string quartet; 2 piano sonatas; also songs and choruses.

JUBB, Florence:
Organist and teacher; b. Oldbury, England, Oct. 8, 1874, d. William Walker and Mertha (Hughes-Smith) J.; ed. Milton Mount Coll., Eng.; A.A. (Oxon); stud. music w. Ridley Prentice, A.R.A.M., Harold Randolph, Ernest Hutcheson. Has taught at Peabody Cons., Baltimore, Md., 1903–9; Heidelberg Univ., Tiffin, O., 1909–12; Birmingham School for Girls, Birmingham, Pa., 1912—; tour of lecture-recitals w. Mabel Davis Rockwell, soprano, 1915–7. Author: "The Enjoyment of Music" (in preparation). Mem. Am. Guild of Organists; Peabody Cons. Alumni Assn. Address: Birmingham, Pa.

JUCH, Emma (Antonia Joanna):
Operatic soprano; b. Vienna, Austria, July 4, 1865, d. Justin and Augusta (Hahn) von J., residents of Detroit, Mich.; ed. normal sch., New York Cty; stud. singing w. Murio Celli; m. Francis Lewis Wellman, June 26, 1894. Debut in concert at Chickering Hall; operatic debut at Her Majesty's, London, June, 1883, as Felina in "Mignon"; sang there under Col. Mapleson for the following 3 yrs.; alternated with Nilsson as Elsa in "Lohengrin" under Theodore Thomas in the



prima donna American Opera Co., 3 is sung in festivals, orchestral con- id toured with the Emma Juch Grand Opera Co. Address: 108 E. 82nd New York.

FREDERIKSEN, Emil:
ist and composer; b. Copenhagen, in id. at the Copenhagen Cons.; organ- cantor of the Church of the Apostles. gen. Comp. pieces for piano and Address: Copenhagen, Denmark.

EN, Jean Lucien Adolphe:
ographer; b. Paris, June 1, 1845, s. Bernard J. (d. 1881), principal of the at Dieppe and later editor of the d'instruction publique"; grandson of ernard Jullien; ed. Lycée Charle- Paris; licentiate at law; stud. music aimé, a retired Cons. professor. Pub. say in musical criticism in "Le el" (on Schumann's "Paradise and ." 1869); has been an important in- in musical progress; early champion ier, Schumann, etc., in France; con- to "Revue et Gazette musicale," rel," "Chronique musicale," "Re- e musicale," "Revue contemporaine," ur du Bibliophile," "Revue de " "Correspondant," "Revue Britan- "L'Art," "Figaro," etc.; critic on ançais," 1872-87, since then on the ur Universel," with which the "Fran- as amalgamated; music critic of the l des Débats" since 1873; made a study of the history of the 18th cen- uthor: "l'Opéra en 1788" (1873), "La et les philosophes du XVIII^e siècle" Histoire du théâtre de Mme. de Pom- dit Théâtre des petits cabinets" (1874), médie à la cour de Louis XVI" (1873), ectateurs sur le théâtre" (1875), "Le des demoiselles Verrières" (1875), randes nuits de Sceaux, le Théâtre chesse du Maine" (1876), "Un poten- ical" (1876), "l'église et l'opéra en ademoiselle Lemaure et l'évêque de poul" (1877), "Weber à Paris en 877), "Airs variés: histoire, critique. ies musicales et dramatiques" (1877), ir et l'opéra sous Louis XVI; Marie te et Sacchini, Salieri, Favart et (1878), "La comédie et la galanterie II^e siècle" (1879), "Histoire du cos- théâtre" (1880), "Goethe et la mu- (1880), "L'opéra secret au XVIII^e (1880), "La ville et la Cour au XVIII (1881), "Mozart et Wagner à l'égard ncais" (1881), "Paris dilettante au cement du siècle" (1881), "Hector (1882), "La comédie à la cour . . le siècle dernier" (1883), "Richard sa vie et ses oeuvres" (1886, Engl. Lung, 1901), "Hector Berlioz, la vie mbat, les oeuvres" (1888), "Musiciens dhui" (2 vols., 1891 and 1894), and e" (mélanges d'histoire et de critique, 5). Address: "Journal des Débats," rance.

, Benedetto:
ser; b. Turin, Aug. 24, 1852; of Al- arentage; ed. for a mercantile career, r his father's death, 1872, followed ination to study music; stud. w. Mazzucato and Bazzini in Milan; settled there as composer. Comp.: "La Simona," 12 songs to words by Fontana, for soprano and tenor, op. 1 (1878); Eight Romances, op. 2; 3 songs, op. 3; Violin Sonata in G major, op. 4; Violin Sonata in D major, op. 5; String Quartet in E major, op. 6 (1886). Address: Milan, Italy.

JUNGK, Herman Adolph:
Baritone saxophone player, tenor; b. Cincinnati, O., Oct. 5, 1876, s. J. F. Carl and Amelia (Wuth) J.; related to August Wilhelmj, the violinist; ed. grade schs.; mus. ed. Chicago Univ. Settlement (Dean Horace Whitehouse); m. May A. Hazekamp, June 15, 1898 (2 children). Mem. Central Y. M. C. A. Quartet; played at State functions for Gov. Copper. Mem. Musical Art Soc. (librarian); 3 quartets, saxaphone Marshall's Band; Central Y. M. C. A., membership sec. Address: 1117 W. 2nd St., Topeka, Kans.

JUNGST, Hugo:
Conductor and composer; b. Dresden, Feb. 26, 1853; stud. at the Dresden Cons., 1871-6; founded the male choral society there, 1876, and became its conductor, 1880; leader of the Julius-Otto Union and conductor of the academic society "Erato," 1896; Royal Musikdir. and Professor. Comp. many male choruses ("South-Slavic Village Sketches," etc). Address: Terrassenufer 30, Dresden, Germany.

JUNK, Victor:
Composer; b. Vienna, April 18, 1875; Dr. phil., Univ. Vienna; private lecturer there. Author: "Goethes Fortsetzung der Zauberflöte" (1900), "Max Reger als Orchester-Komponist und sein sinfonischer Prolog" (1911). Comp.: "Spieglein an der Wand," for 2 voices and grand orch.; "Dürnstein," symph. poem; "Die Wildfrau," opera in 1 act (book by Georg Hirschfeld); arranged Hugo Wolf's "Italian Serenade," Mahler's Second Symphony, and other music for piano (2 hds.) Address: K. K. Universitat, Vienna. Home: III Hainburger Str. 19, Vienna.

JUNNE, Otto:
Publisher; b. Leipzig, March 19, 1854; founder of a music publishing house in Leipzig, 1887; later acquired the publishing house of Theodor Barth in Berlin and the stores of a number of smaller firms; assumed the agency for A. Durand & Cie. and of other French houses, bought Schott Frères' publishing house in Brussels, 1889, of which he became sole proprietor, 1909. At this time his partner Erhard Schultz, who had entered his firm 1905, assumed the sole proprietorship of the firm of Otto Junne in Leipzig. Since this separation the Leipzig house of Otto Junne is called a branch of Schott Frères of Brussels. Address: care Schott Frères, Brussels, Belgium.

JUON, Paul:
Composer; b. Moscow, March 8, 1872; stud. violin w. J. Hřimaly, composition w. Taneiev and Arensky in Moscow, later w. Bargiel in Berlin (1894). Teacher of theory at the Baku Cons., 1896; returned to Berlin, 1897, where he established himself permanently; teacher of composition at the Royal High School for Music since 1906. Comp.: String Quartet in D major, op. 5; String Quartet in A minor,

op. 29; Violin Sonata, op. 7; Violin Sonata, op. 15; Cello Sonata, op. 54; Trio, op. 17; Trio-Caprice in A minor, op. 39; Silhouettes for 2 violins and piano, op. 9; Divertimento for clarinet and 2 violas, op. 4; Rhapsody for string trio and piano, op. 37; Sextet in C minor, for piano, 2 vlns., viola, and 2 cellos, op. 22; Octet for Piano, violin, viola, cello, oboe, clarinet, horn and bassoon, op. 27 (also as septet for piano and string instr.); Piano Quintet, op. 38; Piano Quartet, op. 50; 5 pieces for string orch., op. 16; String Quintet, op. 44; Violin Concerto, A major, op. 42; pieces for violin, op. 52; Symphony in A major, op. 23; orch. fantasy, "Wächterweise" (on a Danish folk-song), op. 31; orch. serenade, op. 40; orch. suite, "Aus meinem Tagebuch," op. 35; 2 ballet-suites from the dance-poem "Psyche"; a few books of piano pieces (op. 1, 9, 12, 14, 18 [Satyr and Nymph], 20, 26, 30, 41); songs, op. 21. Author: "Praktische Harmonielehre" (1901); transl. Modeste Tschaikowsky's biography of his brother into German (2 vols., 1904). Address: Kgl. Hochschule für Musik, Berlin, Home: Ill-Str. 10, Berlin-Friedenau, Germany.

JÜTTNER, Paul Karl:
Organist and composer; b. Grädnitz, Dec. 11, 1864; stud. at the Royal Academic Institute for Church Music in Berlin w. Haupt, Radecke and Löschhorn; became a pupil of Blumner at the School for Composition of the Academy, 1892-5; finished his studies at Berlin Univ., under Kretzschmar and J. Wolf. Taught at the Inst. for Church Music while a student; later became organist and vocal instructor of the 12th Realschule in Berlin. Comp. motets, pieces for organ, male choruses and other music and published a collection of old chorale tunes. Address: Zossener Strasse 3, Berlin NW, Germany.

JUUL, Asger:
Composer and critic; b. Copenhagen, May 9, 1874; stud. medicine, but turned to music and stud. piano w. G. Matthison-Hansen and composition with Rosenhoff, also w. Riemann, in Leipzig, 1904-05; returned to Copenhagen, where he established himself as music teacher and critic. Comp. a number of pieces for piano, also songs of national character; larger works in MS. Address: Copenhagen, Denmark.

K

KAAN-ALBÉST, Heinrich von:
Pianist; b. Tarnopol (Galicia), May 29, 1852; pupil of Blodek and Skuhersky in Prague; accompanied Dvořák to London 1884; became professor of piano at the Prague Cons. 1890; director same, 1907; member of the K. K. Franz-Joseph Academy. Comp. symph. poem, "Sakuntala"; orch. suite, "Spring"; eclogues for orch.; the first large Czech ballet, "Bajaja"; a pantomime, "Olim" (1905); 2 operas, "The Fugitive" and "Germinal" (after Zola); several piano concertos, a trio (awarded prize); études for piano. Address: Konservatorium für Musik, Prague, Bohemia.

KADE, Reinhard:
Musicologist; b. Dresden, Sept. 25, 1879; s. Musikdirektor Otto K. noted musician and musicologist; professor at the Royal Gymnasium in Dresden. Author "Katalog der Musiksammlung in der kgl. Bibliothek zu Dresden" (1890, supplement to the Monatsheft f. M. G.), "Christoph Demantius" (Vierteljahrsschrift f. M. W. VI. 1890), and "Antonius Scandellus" (Sammelb. I. M. G. XV. 1914). Address: Dresden, Germany.

KADEN, Richard:
Musicologist and composer; b. Dresden, Feb. 10, 1856; stud. at the Dresden Cons. under Lauterbach, Hüllweck, Rietz and Döring, also at the Polytechnic Inst. there; M. Frl. von Mertschinska, musical pedagogue, Dresden, 1900. Viola-player in the court orchestra, 1872-96, teacher of violin and ensemble-playing at Dresden Cons., 1879-83; director of Frl. von Mertschinska's School of Musical Pedagogy in Dresden since 1883; gave public lectures on music of which the following were pub.: "Musikpädagogische Beilagen," "Abriss einer Philosophie der Musikgeschichte," "Wie studiert man Musik?" "Wagners Parsifal im Lichte des Zeitgeistes" (1914). Revised Baillot-Rode's Violin School and edited 50 duets for violin with poetic descriptions and 100 violin pieces with phrasing marks, etc. Comp. a symphony, a sinfonietta, a concert overture and other music. Address: Räcknitzstr. 20, Dresden, Germany.

KADLETZ, Andreas:
Violinist; b. Dobrisch, Bohemia, Feb. 18, 1859; stud. at the conservatories of Prague and Petrograd, under Bennewitz, Auer, and Bernhardt. Was concertm. of the Imp. Russ. Opera in Petrograd and singing teacher at two colleges there. Comp. instructive works for violin, an opera, "The Village Diplomat," and the ballets "Acis and Galathea," "The Water Lilies" and "Kirmes."

KAEMPFERT, Anna:
Singer (soprano); b. Stuttgart, May 25, 1877; m. Max K. (q. v.); eminent oratorio singer. Address: Eppsteiner Strasse 6, Frankfurt a. Main, Germany.

KAEMPFERT, Max:
Conductor and composer; b. Berlin, Jan. 3, 1871; mus. ed. in Paris and Munich; Concertm. and temporarily conductor of the Kaim Orchestral, Munich; Kapellm. in Eisenach 1898, in Frankfort 1899; Royal Musikdir., 1912. Comp. a folk-opera "Der Schatz des Sultan," 3 rhapsodies for orch., sonatas, trios, quartets, songs and light music for orch. Address: Eppsteinerstrasse 6, Frankfurt a/Main, Germany.

KAFKA, Heinrich:
Composer; b. Strazowitz, Bohemia Feb. 25, 1844; stud. with Mildner and Krejčis at the Prague Organ School; music teacher in Vienna since 1875. Comp. operas, "Melisande," "König Arthur" etc.; symph. poem, "Gott und die Bajadere," piano trios, violin sonatas, songs and other music. Address: Vienna, Austria.



Willibald:
r and composer; b. Berlin, Jan. 2, dson of the church music com- itz Friedrich K.; grad. college in l Grünberg, stud. at the Royal ol for Music in Berlin, under Kiel, erg and Gustav Engel. Conductor r, Freiburg, Basel, Ratisbon, Ros- eeded Reznicek in Mannheim 1891; elm. in Schwerin since 1906; Pro- .; assisted as conductor at the Festivals, 1896-1901. Comp. songs, ises, pieces for piano, an elegy for orch., symph. prologue to Kleist's on Homburg" (1910), music to Faust"; revised the orch. scores gs with orch. left by Hugo Wolf. Guide to Bruckner's eighth Sym- Te Deum; ctbd. articles to various nals. Address: Grossherzogl. Hof- hwerin, Germany.

tto Hermann:
and patron of music; b. Mann- 21st, 1867; s. Bernhard and Emma K.; brother of Robert K., com- v.); ed. Gymnasium, Mannheim; nking in Germany; left Germany ent 5 yrs. in the London branch of the Bank; settled in New York, ddie Wolff, New York, 1896. Mem. m Kuhn, Loeb & Co. since 1897; is financial and railroad com- came interested in musical and ural advancement in America; has spiring artists privately; chmn. . Metropolitan Opera Co., New e 1907; a founder, principal sup- chmn. Century Opera Co., for ra in English at popular prices, Boston Opera Co.; a founder & icago Opera Co.; hon. dir. Royal vent Garden, London; principal vic Orchestral Soc. of New York ncerts of classical music for the very low rate). Mem. Soc. of the f Music, Bankers', City, Lotos, acht Club, St. Andrews, Baltusrol, other clubs. Pres. French-Ameri- of Musical Art; chmn. Théâtre du mbier à New York; a founder and ew Theatre; trustee Massachusetts of Technology and Rutgers Col- e, New York Shakespeare Tercen- nmittee; v.-pres. Permanent Blind r Fund and other Allied war re- Address: 52 William St. Home: 1 St., New York.

obert:
; b. Mannheim, July 21st, 1865; ed. ; s. Bernard and Emma (Eber- stud. music w. Vincenz Lachner eim, Kiel in Berlin (1882), and r in Munich (1885); also w. Brahms and under Joachim in Berlin; con- choral society in Leipzig, 1890-93; composition at the Royal High Music, 1897; Royal Professor, 1903. ring Quartet in A major, Piano C minor, 3 piano quartets, op. 11, s, op. 19, 33, 35; clarinet trio, op. n sonatas, op. 37 and 56; concert iolin; "Mahomets Gesang," op. 24, nlied," f. chor. and orch.; a num- s (op. 2, 3, 6, 7, 12, 16, 20, 22, 23, 27, 31, 34, 38, 39, 40, 42, 46, [w. trio accomp.], 47, 48, 51, 52, 55, 57, 61); duets, op. 21 and 43; part-songs for women's voices (op. 10 in 4 parts w. orch.; op. 15 in 4 parts a capella; op. 17 in 3 parts); mixed choruses a cappella, op. 7 and 49, and w. piano op. 32, also a vaude- ville, "Sommerabend" op. 28. Address: Kaiserin Augusta Strasse 57, Berlin, Ger- many.

KAIM, Franz:
Music patron; b. Kirchheim near Stuttgart, May 13, 1856; s. Franz K., piano manufac- turer; stud. philology and gave lectures at the Polytechnical High School in Stuttgart; established the Kaim Concerts in Munich 1893, which played a great part in Munich's musical life. A new orchestra (Kaim-Orches- ter) was organized for these concerts and a concert hall built. Among the conductors were Hans Winderstein, 1893; Hermann Zumpe, 1895; Ferdinand Löwe, 1897; Sieg- mund von Hausegger, Felix von Weingart- ner, 1898; Peter Raabe, 1903; Georg Schnee- voigt, 1904-8. The orchestra disbanded 1908 and was superseded by the Konzertverein un- der the leadership of Ferdinand Löwe. Be- sides the grand concerts of the Kaim Orches- tra, K also introduced popular symphony concerts. Address: Mannheim, Germany.

KAISER, Alfred:
Composer; b. Brussels, March 1, 1872; stud. w. Anton Bruckner in Vienna and Joseph Förster in Prague. Comp.: ballet, "Le vio- lon enchanté" (Nantes 1895); operetta, "Sous le voile" (Paris, 1900; also as "Verschleiert" in Leipzig, 1904); comic operas, "Le billet de Josephine" (Paris 1902), "Die schwarze Nina" (book by the composer, Elberfeld 1905); "Stella maris" (3 acts, Düsseldorf 1910); "Theodor Körner" (Cassel 1913); music to Grabbe's "Don Juan und Faust" (Nuremberg, 1896); 2 piano trios, a piano concerto; a sym- phony; 3 serenades for string orch. Address: London, England.

KAISER, Emil:
Composer; b. Coburg, Feb. 7, 1850; Kapellm. of a military band in Prague; later Kapellm. of the Theater an der Wien, Vienna. Comp.: Operas, "Die Kavaliere des Königs" (Salz- burg 1879); "Der Trompeter von Säkkingen" (Olmütz 1882); "Andreas Hofer" (Reichen- berg 1886); "Der Kornet" (Leipzig 1886); "Rodenstein" (Brünn 1891); "Das Hexen- lied" (Berlin 1894), "An der Grenze" (Co- logne 1903); also music to many farces.

KAJANUS, Robert:
Composer; b. Helsingfors, Dec. 2, 1856; son of a Govt. official; stud. at the Leipzig Cons. under F. Richter, Jadassohn and Reinecke, 1877-80; continued his studies in Paris and Dresden. Established himself in Helsingfors, where he founded an orchestra school and a chorus, 1886; organized the present Philhar- monic Orchestra from the old Orchestral So- ciety, with which he gave regular grand concerts (prod. Beethoven's 9th symphony and Missa solemnis, Berlioz' Damnation of Faust, etc.); mus. dir. of Helsingfors Univ., 1897. Comp.: 2 Finnish rhapsodies; symph. poems, "Aino" (with chorus) and "Kul- lervo"; orch. suite "Summer Reminis- cences"; Festival Hymn; cantatas; songs and

ther music. Address: The University, Helsingfors, Finland.

KALAFATY, B.:
Composer; b. Eupatoria, Crimea, 1869. Comp.: 4 Songs, op. 1; 4 Songs, op. 2; mixed chorus w. piano, op. 3; 2 piano sonatas, op. ; Nocturne for piano, op. 5; 2 Nouvellettes or piano, op. 6; 5 Preludes for piano, op. 7; Phantasie-Ouverture for orch., op. 8; 3 Bagatelles for piano, op. 9.

KALBECK, Max:
Musicographer; b. Breslau, Jan. 4, 1850; d. for the legal profession; then stud. philosophy at the Univ. in Munich; pub. a vol. of poems "Aus Natur und Leben" in 1870, which was followed by "Neue Dichtungen" 1872), "Wintergrün" (1872), "Nächte" (1877), "Zur Dämmerzeit" (1880), "Aus alter und neuer Zeit" (1890). His activities as poet caused a rupture with his father, which induced him to turn to music as a profession; stud. at the Royal Music School in Munich; became music critic and feuilletonist of the "Schlesische Zeitung" (Breslau), 1875; also asst. director of the Silesian Museum there, which position he resigned owing to differences with the director of the museum; became music critic and feuilletonist of the "Breslauer Zeitung"; then, on Hanslick's recommendation, of the "Wiener Allgemeine Zeitung," 1880; of the "Presse" (Vienna), 1883; and also of the "Neues Wiener Tageblatt," 1886; also of the "Wiener Montags-Revue," 1890. Author of studies on Wagner's "Nibelungen" (1876) and "Parsifal" (1882); "Gereimtes und Ungereimtes," (collected articles, 1885); "Wiener Opernabende" (1885); "Opernabende" (2 vols., 1898); "Humoresken und Phantasien" (1896); "Johann Christian Günther," biogr. study (1879); "Biographie Daniel Spitzers" (1894); "Das Bühnenfestspiel zu Bayreuth" (1877), etc.; and (his chief work) an extensive Biography of Brahms (4 vols. [6 parts]: I, 1904; II, 1908; II, 2, 1909; III, 1911; IV, 1-2, 1914). Edited Brahms' correspondence with Heinich and Elizabeth von Herzogenberg (2 vols., 1906; 2nd ed., 1907); translated many opera texts into German, incl. Mozart's "Don Giovanni" (with preface, 1886, for the Mozart Festival in Vienna), Gluck's "Orfeo" (1896 for the complete edition), also a great number of French, Italian, Czech, Russian and English texts; wrote new versions (not translations) to Mozart's "Bastien und Bastienne" and "Gärtnerin aus Liebe" and to Gluck's "Maienkönigin"; original texts to "Jakuba" (1895, for Johann Strauss), "Das stille Dorf" (1897, for A. von Fielitz), "Nubia" (1898, for George Henschel), "Decius der Flötenspieler" (1899, for Ed. Poldini) and "Die Hochzeit zu Ulfosa" (for Caro). Address: XIX/1 Hochschulstr. 38, Vienna, Austria.

KALISCH, Alfred:
Critic; b. London, England, Mar. 13, 1863; ed. King's Coll. Sch., London, and Balliol Coll., Oxford; stud. and practised law. Music critic London "Daily News and Leader," "Star," and "World"; contributor on musical topics to other papers; translated the libretti of "Elektra," "Der Rosenkavalier," etc. Mem. New University and Music clubs. Address: care "Daily News and Leader," London, England.

KALISCH, Paul:
Tenor; b. Berlin, May 6, 1885; s. David K., author; pupil of Leoni in Milan; m. Lilli Lehmann, the famous singer, New York, 1888. Debut in Italy; member of the Berlin Royal Opera, 1884-7; followed Lilli Lehmann to New York; sang there, and subsequently in Vienna, Cologne and Wiesbaden; made extended tours in the U. S. and in Europe. Address: Herbertstrasse 20, Berlin-Grunewald, Germany.

KALISHER, Clara:
Singer (mezzo-contralto), vocal teacher; b. Stockton, Cal., Oct. 12, 1870, d. Edward and Betty (Herts) K.; ed. common and high schs., San Francisco, Cal.; mus. ed. private teachers in San Francisco, 1888-95; w. Jules Granier in Paris, Marie Fillunger, George Henschel and Henry Wood in London, 1895-9. Singer in Episcopal Church choir, San Francisco, 1894-5; appeared in concerts in Paris and London with M. Jules Granier, Edward Trémisot (composer), Ellen Beach Yaw, 1898-9; concerts at Metropolitan Opera House, New York, Philadelphia Opera House, in San Francisco, Washington, D. C., many concerts in New York and other cities, 1899-1900; vocal teacher in New York since 1900. Sec. Nat. Assn. of Teachers of Singing since Jan., 1913. Address: 47 W. 72nd St., New York.

KÄMPF, Karl:
Composer; b. Berlin, August 31, 1874; stud. with Mme. Oldbrich-Poppenhagen, Sormann and Koch in Berlin; lived at Garda Lake in Tyrol on account of his health, 1895-6; then settled permanently in Berlin. Comp.: symph. poem, "Im deutschen Wald"; orch. suites, "Hiawatha" and "Aus baltischen Landen"; melodies for string orch.; "Verlorene Liebe," ballad w. orch.; male choruses w. orch., "Meeressage" and "Aus Natur und Leben"; Violin Sonata in E minor; songs, op. 16, 37, 41, 42; duets, op. 43, 47; pieces for piano and pieces for harmonium. Address: Elssholzstr. 16, Berlin W., Germany.

KANTNER, Clifford White:
Organist, baritone, singing teacher; b. Corvallis, Ore., Nov. 20, 1879, s. William Calvin and Anna Susan (White) K.; ed. business course LaFayette Sem.; Willamette Univ., Salem, Ore., Pacific Coll., Forest Grove, Ore.; stud. piano and composition w. Emil L. Winkler, Willamette Univ.; theory w. Ebenezer Prout in London; organ w. Beatrice Shelton, singing w. Ella McDowell, Francis Scoby and E. J. Myers; m. Nellie Loleta Whiteaker, June 18, 1901 (2 children). Toured in Knox-Kantner Concert Co. in northwestern U. S., 1 yr.; engaged in teaching 18 yrs.; dir. music dept. Pacific Coll., Newberg, Ore., 2 yrs.; other Western colleges, 5 yrs.; at present teaching in Seattle, Wash., as successor to Edmund J. Myer, whose method he used in training his son, Jean, noted boy-soprano (q. v.); appears w. son in recitals; organist and choirmaster Tabernacle Baptist Ch., Seattle, Wash., past 7 yrs.; dir. Assn. Male Chorus and Orchestra, Seattle, Wash., 6 yrs. Lectured at Univ.



igton on "The Child Voice, its Care vation"; before Northwest Music Assn. on "Theory as an Essential s"; before the faculty Puget Sound coma, Wash., on "Musical Expres- es. Seattle Clef Club, 3½ yrs.; res. Northwest Music Teachers' dress: 211-212 Fischer Bldg., Seat- h. Home: 3216 61st St., S. W., odge," Seattle, Wash.

:R, Jean Whiteaker:
prano (coloratura, 3 octaves); b. ng., Dec. 3, 1905, s. Clifford White nd Nellie Loleta (Whiteaker) K.; ely and at Anderson Preparatory tle; studied music solely with his ppeared in concert at age of 7 yrs.; red with the Seattle Philharmonic er John M. Spargur; in the Youth's Elijah," Plymouth Cong'l. Ch., Se- sh.; Seattle Music Festival, July ; Washington State Music Teachers' ny concerts and recitals; sang solo e street boy in "Carmen," appear- her w. Theo Karle, tenor, in the tandard Grand Opera Co., 1916. 211 Fischer Building, Seattle, ome: 3216 61st St. South, West Se- sh.

ullus:
rapher; b. Steinbach, Germany, 883; grad. Frankfurt Gymnasium; Marburg, Berlin and Munich uni- Dr. phil., 1906; founder of the cher Anzeiger," 1904, which, w. he edited till 1907. Author: "Rich- er und Franz Liszt" (1908); "Franz ography, 1907; illustrated ed., 1911); evier" (1910); "Register zu Liszts ten Schriften" (1909); "Liszts ge- Schriften" (1910); "Richard Wag- graphy, 1910); "Der junge Wagner" iszt und die Frauen" (1911); "Rich- er und die Frauen" (1912); "Nicolo (biography, 1913); "Richard Wag- mmelte Schriften und Briefe" (24); "Hector Berlioz" (Leipzig, 1914).

N, Max Theodor:
rapher; b. Vienna, July 1, 1833, s. von K., philologist and historian; of philosophy in Graz since 1867. "Der Singverein in Graz in den Jahren seines Bestehens" (Graz, dress: Graz, Austria.

LERT, Sigfrid:
r; b. Oberndorf-on-Neckar, Nov. ed. Teachers' Seminary, Grimma, ioned teachers' career for music; Reznicek, Grieg and Reisenauer, he r 5 yrs. at the Leipzig Cons., un- cke, Jadassohn, Tamme, Homeyer, and Reisenauer. Teacher at the g Cons. for a short time; then set- eipzig and devoted himself to com- chiefly of organ and harmonium mp.: for the "Kunstharmonium": s, op. 14; 2 sonatas (B minor, op. or, op. 46); partita, op. 37; 8 pieces, Aquarelles, op. 27; Scènes pittor- p. 31; 5 Monologues, op. 33; Im- n, op. 34; Madrigal, op. 42; Orches- es, op. 70; Intarsien, op. 76; Impressions, op. 102; Idyls, op. 104; Romantic Pieces, op. 105: duets for harmonium and piano, op. 29 (Silhouettes) op. 35 (poésies); for organ: Passacaglia, op. 25; Fantasy and Fugue in D major, op. 39; Chorale Improvisation, op. 65; 3 Symphonic Chorales, op. 87; 20 preludes and postludes, op. 78; Sanctus and Pastorale, w. violin, op. 48; 3 symphonies; canzonas: 3 Pastelles; sonata; chaconne; fugal trilogy; chorale with finale for wind instr's; 3 Impressions, etc.; for piano: Sonata in F-sharp minor, op. 50; 3 sonatinas, op. 67; Travel Pictures, op. 7; "Schwabenheimat," op. 38; Aphorisms, op. 51; 10 Bagatelles, op. 77; 2 sonatas in B minor, op. 90; Concerto in D-flat major, op. 106; 28 preludes, op. 111; pieces, op. 16, 17, 21-23, and 45; Violin Sonata in E minor, op. 88; Partita in D major f. violin solo, op. 89, vln. duets, op. 90; cello sonata, op. 71; orch. suite, "Jeux d'enfants," op. 21; sacred songs w. organ and violin, op. 66, 81, and 82; songs w. piano acc., op. 11, 12, 19, 20, 24, 40, 52, 53, 54, 56, 62, and 63; Symph. Legend f. violin; String Quartet, op. 100; also "Das christliche Kirchenjahr" (12 motets); Whitsuntide Hymn in 8 parts; Requiem alternam in 12 parts (for the inauguration of the "Völkerschlachtdenkmal" in Leipzig). Also pub. the following study works: "Theoretisch-praktische Elementarschule"; "Die Kunst des Registrierens," op. 91 (for players of all harmonium systems); "Hohe Schule des Legatospiels," op. 94; "Die ersten grundlegenden Studien," op. 93; "Die Harmoniumtechnik" (Gradus ad Parnassum), op. 95. Address: Brandvorwerkstrasse 85, Leipzig, Germany.

KARPATH, Ludwig:
Musicologist; b. Budapest, April 27, 1866; stud. at the Royal Acad. of Music, Budapest; spent several years in travel; became music critic of the "Neues Wiener Tageblatt," 1894; also ctbr. to musical journals. Author: "Siegfried Wagner als Mensch und Künstler" (1902), "Zu den Briefen Richard Wagners an eine Putzmacherin" (1906), and "Richard Wagner, der Schuldenmacher" (1914). Address: Redaktion des "Neues Wiener Tageblatt," Vienna. Home: IV Heugasse 16, Vienna, Austria.

KARSTAEDT, Arthur Ray:
Violinist; b. Elkhart, Ind., Oct. 31, 1891, s. Lewis and Maude Jeannette (Swain) K.; descendant of William Henry Seward; ed. grade sch.; grad. Beloit High Sch., 1910; stud. music w. Rowland E. Leach, violin w. Bernhard Listemann in Chicago, 1910-14; m. Marion Elizabeth Conklin, Beloit, Wis., June 19, 1913 (2 daughters). Has been engaged in teaching privately at Beloit, Wis., since 1909. Hon. mem. The Treble Clef, Beloit, Wis. Address: 312 Euclid Ave., Beloit, Wis.

KASANLI, Nicolai Ivanovitch:
Composer and conductor; b Tiraspol, Russia, Dec. 17, 1869; stud. at the Music School in Odessa, 1879-83, at the Petrograd Cons. under Rimsky-Korsakov, 1891-94; has conducted a number of Russian symphony concerts outside of Russia since 1897. Comp.: Sinfonietta in G major (Pavlovski, 1893); Symphony in F minor (Munich, 1897); orch. fantasy, "The Villa on the Sea"; "Russalka,"

orch. and voice (Munich, 1897); "Leonore," orch. and voice (Munich, 1897); opera, "Miranda" (Petrograd, 1910); orchestrated Liszt's piano pieces, "Sposalizio" and "Il Pensieroso."

KASATSHENKO, Nicolai Ivanovitch:
Composer and conductor; b. May 3, 1858; stud. at the Petrograd Cons., 1874–83; chorusmaster of the Imp. Opera, Petrograd, 1883; conducted the "Russian Concerts" in Petrograd and Paris, 1898. Comp.: operas, "Prince Serebryanny" (Petrograd, 1892); "Pan Sotkin" (ib., 1892); overture; Symphony in A minor; 2 Oriental suites (I "Armenian"); ballet suite; Fantasy on Russian Themes, for viola and orch.; cantata, "Russalka." Address: Petrograd, Russia.

KASHKIN, Nicolai Dmitrievitch:
Musicologist; b. Voronesh, Russia, Dec. 9, 1839; s. of a bookseller and self-taught musician; stud. w. his father; taught from the age of 13; stud. piano w. Dubuque in Moscow, 1860; came to the attention of N. Rubinstein, who app. him teacher of piano and theory in the classes of the Imp. Musical Soc. (later the Conservatory); held this position till 1896; was also music critic of the "Moskovsky Viedomosti," 1862–4, of the "Russky Viedomosti," 1877–8 and 1886–97, and again of the "Moskovsky Viedomosti" since 1897; also ctbd. to several other journals, daily and musical. Author: (all in Russian) "Primer of Elementary Theory" (1875, many editions), "Fundamentals of the History of Russian Music" (1908, suppl. and 3rd vol. to his translation of Riemann's "Catechism of the History of Music"), "Recollections" of P. I. Tchaikovsky (1896), of N. Rubinstein, and of others; translated into Russian Bussler's "Formenlehre" and "Der freie Stil," Riemann's "Katechismus der Akustik" and Lobe's "Die Oper." Address: "Moskovsky Viedomosti," Moscow, Russia.

KASKEL, Karl (Freiherr) von:
Composer; b. Dresden, Oct. 10, 1866; stud. w. Reinecke and Jadassohn in Leipzig, and later w. Wüllner in Cologne. Comp.: operas, "Hochzeitsmorgen" (Hamburg, 1893), "Sjula" (Cologne, 1895), "Die Bettlerin vom Pont des Arts" (Kassel, 1899), "Der Dusle und das Babeli" (Munich, 1903), "Der Gefangene der Zarin" (Dresden, 1910), "Die Nachtigall" (Stuttgart, 1910), also an orchestral ballade. Address: Georgenstrasse 11, Munich, Germany.

KASNER, Jacques:
Violinist; b. New York, July 16, 1885, s. Adolph W., and Ray (Brenowitz) K.; stud. music w. Lehmann in Wittenberg and w. Prof. H. Heermann. Made debut Berlin, 1907; subsequently appeared in London, Brussels, Munich and New York, where he is established since 1913. Address: 1245 Madison Avenue, New York.

KASPAR-LAWSON, Francesca:
Lyric soprano; b. Washington, D. C., d. Josef and Annie (Roemer) Kaspar; ed. Mt. Vernon Sem., Washington, D. C.; stud. music privately in America; w. Jacques Bouhy in Paris; m. Dr. Huron W. Lawson, Washington, D. C., Sept. 14, 1910. Debut Philadelphia Orch., Feb. 13, 1908; soloist Philadelphia Orch., 1908–12; at White House, 1909; Western Kentucky May Festival, Converse Coll. Artist Course, 1914; Artist Course, Birmingham, Ala., 1915; Coker Coll. May festival, 1916. Specializes in oratorio, concert and song recitals. Address: 1706 Rhode Island Ave., N. W., Washington, D. C.

KASSCHAU, Frank:
Organist, pianist, teacher; b. New York, Sept. 20, 1884, s. John and Minna (Pastoor) K.; cousin of Carl Hild, violin virtuoso, concertmaster under Thomas and Seidl; ed. common sch.; stud. piano w. Mme. A. Hild, organ w. Charles Heinroth, organ and composition w. R. H. Woodman; m. Edna Eschelman at Ridgewood, N. J., June 14, 1911 (2 sons). Organist and choir-director Flatbush Cong. Ch., Brooklyn, since March, 1911; accompanist Newark Orpheus Club, Arthur Mees, dir.; teacher for 14 yrs. Comp. "The Lord is Nigh," f. sop. solo; church anthems, and a vocal quartet (MS.). Associate Am. Guild of Organists, 1914. Address: 84 N. Maple Ave., Ridgewood, N. J.

KASTALSKI, Alexander Dmitrievitch:
Composer, teacher; b. Nov. 28, 1856; stud. at the Moscow Cons. under Tchaikovsky, Hubert and Taneiev, 1876–82. Teacher of piano, 1887, asst. regent, 1899, regent, 1901, of the Synodal School of Church Singing, Moscow; one of the most important representatives of the renaissance in Russian church music. Comp. much music for the Russian church ritual, basing his work on the old church melodies (28 sacred songs since 1897); also comp. 8 piano pieces on Grusian themes; 2 Russian choruses, etc. Address: Synod School, Moscow, Russia.

KASTNER, Alfred:
Harp virtuoso; b. Vienna, March 10, 1870, s. of musical parents (father an opera singer, mother a pianist); stud. w. Zamara at the Vienna Cons. Debut in recital in Vienna, 1885; first engaged in orch. of Dresden Royal Opera, then at the Imperial Opera, Warsaw, then teacher of harp at the Royal Academy of Music in Budapest, 1892–8; spent 2 years in America, 3 years in Zürich; toured Switzerland as soloist; settled in London, 1904, and became a mem. of the Queen's Hall Orch. under Sir Henry J. Wood; occasionally appears in recitals. Comp. pieces for the harp. Address: 37 Dennington Park Road, London, N. W., England.

KASTNER, Emerich:
Musicographer; b. Vienna, March 29, 1847; stud. w. Bibl, Pirkert and others; edited the "Wiener Musikalische Zeitung" (later continued as "Parsifal"), pub. "Richard-Wagner Katalog" (1878), "Verzeichnis der Briefe Richard Wagners an seine Zeitgenossen" (1897), "Richard Wagner-Kalender" (1881–83), "Neuestes und vollständigstes Tonkünstler und Opernlexikon" (1889, A–Azzoni, not continued); Beethoven's Complete Correspondence (Leipzig, Max Hesse, 1911). Author: "Bayreuth" (1884), "Wagneriana" (1885, letters), "Moniteur musical" (1887), and "Die dramatischen Werke Richard Wagners" (1899).

KAUDERS, Albert:
Author and music critic. Comp.: opera, "Der Schatz des Rhampsinit" (Prague, 1887); romantic opera, "Walther von der Vogelweide" (Vienna, 1896).

KAUFFMANN, Fritz:
Conductor and composer; b. Berlin, June 17, 1855; ed. for a commercial career in Leipzig and Berlin, but turned to music, becoming a pupil of Mohr in Berlin; stud. at the High School for Music in Berlin under Kiel and finished his studies with the aid of the Mendelssohn scholarship in Vienna, 1881–2; became Rebling's successor in Magdeburg, 1889, where he cond. the grand concerts of the Musical Soc., later also the symph. concerts of the newly formed Municipal Orchestra; also cond. of the Church Choral Society since 1897; resigned as director of the orchestra concerts, 1900. Comp. piano pieces, 2 trios, a string quartet, a symphony, dramatic overture, 2 violin concertos, cello concerto, piano concerto, quintet for wind instr., songs, mixed choruses, trios for female voices, etc., also an opera, "Die Herzkrankheit." Address: Beethovenstrasse 8, Magdeburg, Germany.

KAUFMAN, Maurice:
Violinist and teacher; b. New York, June 19, 1876, s. Kaufmann and Bertha (Keller) K.; ed. Newark, N. J., Hassel's Inst., Frankfort-on-Main; stud. violin w. Otto K. Schill in Newark; stud. vln., piano, counterpoint, etc., at Hoch's Cons., Frankfort (grad., 1895), also at Brussels Cons.; stud. privately w. César Thomson, 1898; m. Marian Seward, New York, 1905. Performed in public since age of 6 (debut Newark, N. J.); made numerous public appearances with orch. or piano, incl. his own violin recitals in Germany, New York, Boston, Philadelphia, Cincinnati, Pittsburg, Montreal and smaller cities, also w. numerous well-known artists; former concertmaster Russian Symphony and Volpe Symphony orchestras, New York; at present concertmaster People's Symphony Soc., and City Orch., New York; leader Kaufman String Quartet (pub. concerts since 1907); violinist Philharmonic Trio (since 1907, gave 6 annual series at Brooklyn Inst. of Arts and Sciences); violinist in Leo Schulz Quartet, 1904; has taught in Frankfort, Brussels and Berlin, in New York since 1893. Comp. short violin pieces and songs (MS.). Lectured on the development of violin literature. Active mem. The Bohemians; dir. Tonkünstler Soc. (chmn. music com., mem. membership com.), New York. Address: 200 West 78th St., New York.

KAUN, Hugo:
Composer; b. Berlin, March 21, 1863; stud. w. Grabau and F. Schulz at the Royal High School for Music, Berlin; stud. horn w. Karl Raif, piano w. his son Otto Raif, composition w. Fr. Kiel at the Music School of the Academy; active in Milwaukee, Wis., as teacher, conductor and composer, 1887–1902; returned to Berlin; was made a member of the Royal Academy of Arts, 1912. Comp.: 3 string quartets, string quintet, op. 28 (also as piano quintet, op. 39), 2 piano trios, op. 32, op. 58; octet, op. 34; octet for wind instr., op. 26; 3 symphonies, "An mein Vaterland" in D major, op. 22, C minor, op. 85, E minor (Cassel, 1915); Piano Concerto in E-flat major, op. 50; festival march, "The Star-Spangled Banner," op. 29; one-act opera, "The Pietist" ("Oliver Brown"); several symph. poems ("Minnehaha and Hiawatha," op. 43); symph. prologue, "Maria Magdalena," op. 44; orch. humoresque, "Falstaff," op. 68; "Märkische Orchestersuite," op. 92; "Normannen-Abschied," for male chor., bar. solo and orch., op. 20; "Mutter Erde," for soli, chor. and orch. (1914); "Zigeunertreiben," for bar., male chor. and orch.; Psalm 126; "Festkantate" for mixed chor. and orch.; overture, "Am Rhein," op. 90; numerous pieces for piano and songs. Address: Schwerinstr. 25, Berlin-Zehlendorf, Germany.

KAZANLY, Nikolai Ivanovitch:
Composer, conductor, musicographer; b. Tiraspol, Govt. Cherson, Russia, Dec. 17, 1869; stud. music at the Odessa Music School, 1879–83, under Rimsky-Korsakov at the Petrograd Cons., 1891–4, and also w. Balakirev. Conducted the Russian Symphony concerts abroad (Prague, Munich, etc.) from 1897; conducted the first German performance of Glinka's "Russian and Ludmilla," Munich, 1899, conducted Russian symphony concerts with the Kaim Orchestra in Munich, 1897–1904. Ctbd. articles to Russian and German musical journals. Comp.: opera, "Miranda" (Petrograd, 1910); Symphonietta in G maj.; Symphony in F min.; "Russalka," for orch. and voices (Munich, 1897); "Leonore" for orch. and voices (ib., 1897), "The Villa by the Sea," orch. fantasy after Böcklin; "La Nuit du Carnaval" for orch.; "Le Loup dans le chenil," cantata for chorus and orch.; choruses; songs. Orchestrated Liszt's "Sposalizio" and "Il Pensieroso," Schubert's "Erlkönig," also pieces of Glinka, published as "Glinkiana." Edited "Philharmonica," over 100 classic pieces for small orch. Mem. commission for the improvement of Russian military music.

KAZATCHENKO, Nikolai Ovanovitch:
Composer, conductor; b. Russia, May 3, 1858; stud. music at the Petrograd Cons., 1874–83. Was appointed chorus master of the Imperial Opera there; conducted concerts in Petrograd and Paris, 1898. Comp.: operas, "Prince Serebryanny" (Petrograd, 1892); "Pan Sotkin" (ib., 1902); Symphony in A min.; Overture; 2 Oriental suites (No. 1 "Armenian"); Ballet-Suite; Fatansia on Russian themes for viola and orch.; cantata, "Russalka"; "Hymn to Poushkin," etc.

KEARNS, Edward F.:
Teacher of violin, piano, harmony; b. Providence, R. I., Aug. 28, 1879, s. Patrick A. (a professional musician) and Katherine (Evans) K.; ed. La Salle Acad., Providence, R. I., until 1895; stud. violin w. Emil Mahr in Boston, piano w. F. P. Middleton in Providence, R. I., piano and harmony w. Alexander McCabe in Providence; m. Emma F. Pryor, June 4, 1902 (one daughter). Debut as violinist at Providence, R. I., 1890; was associated w. Herbert L. Clarke's Providence Band and Orch. during his stay in Providence; teacher of violin, piano and harmony in Providence for 20 yrs. Has arranged and composed music for band, orchestra, violin

and piano, piano solos, etc. Address: 107 Pearl St., Providence, R. I.

KEENE, Abdon Wilder:
Teacher, conductor; b. Appleton, Me., Apr. 14, 1845, s. Galen and Statira (Sprague) K.; mus. ed. New England Cons. of Music, Boston, 1880, Boston Univ. Coll. of Music, 1883 (diplomas in singing, harmony, theory, counterpoint, conducting, history, æsthetics, composition); stud. w. John O'Neill, Stephen A. Emery, William F. Apthorp, Carl Zerrahn. Mem. faculty of the New England Cons., 12 yrs.; later taught voice, harmony, counterpoint, etc., privately in Boston; also cond. Keene (N. H.) Choral Union, Boston Mendelssohn Club, etc.; organized the Bromfield Choir, cond. same 11 yrs.; mem. bd. of trustees New England Cons., 5 yrs. Address: Camden, Me.

KEESING, Albert Barret (Alberto Frisco):
Singer (lyric tenor); b. San Francisco, Cal., May 26, 1865, s. Barnet and Hannah K.; ed. St. Matthew's Hall, San Mateo, Cal.; stud. music w. E. Delle Sedie in Paris; Vincenzo Vannini and Luigi Vannuccini in Florence, Italy; m. Louise Edna Dearborn, London, July 29, 1891. Debut as Edgardo in "Lucia" at Castelfiorentino, Italy, Nov. 14, 1890; sang at Manchester and Dublin, 1891; London (Queen Anne Mansions, etc.), 1893; tenor soloist w. Fritz Scheel's Symphony Orchestra, San Francisco, 1894. Repertoire includes operatic roles, oratorio, concert and song interpretation. Address: Fischer Bldg. Home: 4064 Rainier Ave., Seattle, Wash.

KEESLER, Robert Lee:
Organist, conductor, teacher; b. Concord, N. C., Nov. 22, 1864, s. Jerry M. and Nancy (Haithcock) K.; mus. ed. New England Cons., Boston, 1886-7; stud. piano w. Frank Porter, organ w. Henry Dunham, harmony and theory w. Stephen Emery, sight-reading w. Louis C. Elson; unmarried. Supervisor pub. sch. music, Concord, N. C., 1895-1900; Charlotte, N. C., since 1900; organist Presbyterian Ch., Concord, N. C., 1884-1900; Trinity Methodist, Charlotte, N. C., 1900-14; Presbyterian, Gastonia, N. C., 1914-5; St. Peter's Prot. Epis. Ch., Charlotte, N. C., since 1915; Masonic Temple, Charlotte, N. C., since 1904; dir. Oasis Temple A. A. O. N. M. Shrine Band, Charlotte, N. C., since its organization. Mem. Am. Guild of Organists, Charlotte Commandery No. 2 Knights Templar, Carolina Consistory No. 1 A. & A., Scottish Rite, and Oasis Temple A. A. O. N. M. S. Address: care of the Buford Hotel, Charlotte, N. C.

KÉFER, Paul:
Cellist; b. Rouen, France, Dec. 30, 1876; stud. music w. his parents, w. Massau at Verviers, Belgium, and w. Delsart at the Paris Cons., gold medal, Verviers, 1894; 1st prize, Paris Cons., 1900. Mem. of Colonne and Lamoureux orchestras, and the orch. of the Opéra Comique, Paris; came to the U. S., 1907; numerous tours as soloist; 1st cellist New York Symphony Orch., 1908-13; founder and mem. Trio de Lutèce (w. George Barrère, flute, and Carlo Salzedo, harp). Address: 119 Washington Place, New York.

KEIGWIN, William Crawford:
Piano teacher; b. Franklin, Tex., Oct. 27, 1886, s. James A. and Annie Lee K.; ed. pub. sch., Marlin, Tex.; stud. priv.; grad. Am. Cons. of Music, Chicago; unmarried. Taught piano in Gainesville, Tex., 3 yrs.; at Am. Cons. of Music, Kimball Hall, Chicago, 2 yrs.; sec. South Side Branch, Am. Cons. of Music. Address: 500 Kimball Hall, Chicago, Ill.

KEIM, Earl Howard:
Pianist, organist, composer, teacher; b. Uxbridge Township, Barnes Co., N. D., Oct. 26, 1883, s. Jacob and Margaret Jane (Campbell) K.; ed. Detroit Western High Sch.; stud. piano w. Louise Unsworth Cragg, theory w. Francis L. York, diploma Detroit Cons. of Music, 1906; m. Elizabeth Emilie Lorberg, Aug. 24, 1910 (2 children). Organist Messiah Lutheran Ch., 6 yrs., Campbell Ave., Meth. Epis. Ch., Detroit, Mich., since 1911; piano teacher Detroit Cons. of Music, 3 yrs.; piano teacher and dir. dept. of theory Detroit Coll. of Music, 8 yrs., now dir. theory dept.; founder Keim Normal Training School for piano teachers, 1915. Comp.: for piano, Valsette in G, Gavotte in F; for organ, Pastoral Fantasie; song, "The Turn o' the Tide" (words by Henry Van Dyke); sacred songs for mixed voices. Address: 213 Woodward Ave., Detroit, Mich.

KELBE, Theodore:
Violinist, conductor, composer; b. Brunswick, Germany, Oct. 6, 1862; stud. violin w. G. Müller and W. Wenzel, piano and composition w. G. Ewald at Brunswick; became a member of the Royal Court Orchestra there, 1879-82; joined the opera orchestra in Cologne, 1882, resumed his studies under R. Heckmann; went to America, 1901, and was appointed concertmaster of the Milwaukee Symphony Orchestra; conductor of the Sängerbund des Nordwestens since 1904; professor of violin at the Schenuit Cons. in Milwaukee since 1910; conducted the great festivals of the Sängerbund in Milwaukee, 1904, in St. Paul, 1906, La Crosse, 1908, Omaha, 1910, St. Paul, 1912, Omaha, 1915, and Kansas City, 1917. Comp.: orch. works, pieces f. violin and piano, also male choruses. Address: 2807 McKinley Blvd., Milwaukee, Wis.

KELDORFER, Viktor:
Conductor and composer; b. Salzburg, April 14, 1873; stud. at the Mozarteum in Salzburg. Was teacher and chorus director in Vienna; cond. Vienna Male Choral Society and Lower Austria Choral Society as Kremser's successor. Comp. Missa solemnis in G minor; many male choruses; arranged several waltzes of Strauss for male chorus and orch. Address: X/1 Favoritenstrasse 89, Vienna, Austria.

KELLER, Oswin:
Teacher and composer; b. Auerbach, in 1885; stud. w. Reckendorf, Reisenauer, Jadassohn, Zöllner and Homeyer at the Leipzig Cons. Was teacher at the Styrian Music School in Graz; at the Leipzig Cons. since 1906. Comp. Character Pieces for piano; edited Bach's Inventions and Well-Tempered Clavichord. Address: Kgl. Konservatorium



lome: Comeniusstrasse 17, Leip-
.

tto:
her; b. Vienna, June 5, 1861;
"Deutche Kunst- und Musik-
96-99; m. a granddaughter of
ippé. Author: "Illustrierte Ge-
Musik" (1894; 4th ed., 1911);
ion, "Geschichte der Musik,"
biographies of Beethoven (1885)
k (1906), a larger one of Suppé.
Adr. A. H. Müller, Verlagsbuch-
unich, Germany.

Walter:
onductor, composer, teacher; b.
Feb. 23, 1873, s. Rev. William
'alther) K.; ed. Baldwin-Wallace
O.; mus. ed. Am. Cons. of
ago, 1891-4 (graduate); Royal
isic, Leipzig, Germany, 1894-6;
ly w. Frederic Grant Gleason,
-3 and 1896-99, w. Carp Piutti,
-6; Mus. Doc., Sherwood Music
e Paul Univ., 1916; Fellow Am.
ganists, 1916; m. Anna Talbot,
organist since age of ten; in-
thwestern Univ. Sch. of Music,
.. 1899-1904; instructor in organ
Sherwood Music Sch., Chicago,
ir. since 1911; organist St. Vin-
Ch. since 1903; dean De Paul
dept., Chicago, since 1912; cond.
of Musical Cycle, Danville, Ill.,
ven many organ concerts, con-
performance of "Otho Visconti,"
by Frederic Grant Gleason, 1907.
ival Anthem (German text), op.
nd Anglican chuch music, organ
nusic, piano pieces and songs;
"Alein's Death" (MS.); comic
Crumpled Isle" (MS.). Dean
Am. Guild of Organists, 1914-6,
wellers, Chicago. Address: 4552
er Ave., Chicago, Ill.

NN, Berthold:
Nuremberg, March 5, 1853; stud.
ann Piano School, Nuremberg;
the summer months of 1873-78,
Weimar; married (1 son, Hell-
mposer of Lieder); teacher at
Academy, Berlin, 1875-6; Stern
; went to Bayreuth, where he
Wagner's Nibelungen-Kanzlei;
Wagner's children; conducted
ncerts there till 1881; became
he Royal Academy in Munich,
Professor; conductor of the Aca-
Society, 1893-4. Address: Nym-
Str. 85, Munich, Germany.

Edgar Stillman:
author; b. Sparta, Wis., Apr.
Hiram Edgar and Mary Clarinda
.; began college ed., but had to
or reasons of health; stud. music
Cons. (grad., 1889); comp. w.
m. Jessie Gregg, pianist, of San
ily 23, 1891. Returned to Amer-
pecialist in composition, New
f Music; lecturer on music, ex-
.. New York Univ., 1896-1900;
ssor Yale Univ., 1901-2; dean
sition, Cincinnati Cons. of Music since 1910; also holding composition fellowship in Western Coll., Oxford, O. Comp.: for orchestra: music to "Macbeth"; Symphonic Suite from same; "Aladdin" suite; 2 symphonies, I, "Gulliver"; II, "New England" (first prod. Norfolk, Conn., Festival, 1913); suite, "Alice in Wonderland"; music to "Prometheus Bound" and to "Ben Hur," 1899 (5000 performances in connection w. play in England, America, and Australia); new music to "Macbeth" (prod. Grand Ducal Theatre, Coburg, 1909-10); opera, "Puritania" (1892); "Israfel," f. voice and orch.; chamber music; quintet for piano and strings; string quartet; also piano pieces and songs. Author: "Chopin, the Composer" (1913, Schirmer); 2 vols. of "Musical Essays" (Stahl, Hofmeister). Hon. Litt. D., Miami Univ., 1916, LL.D., Univ. of Cincinnati, 1917. Mem. Nat. Inst. of Arts and Letters; Internationale Musik-Gesellschaft, Tonkünstler-Verein, Pädagogen-Verband, and various Am. musical societies. Address: Western College, Oxford, Ohio, or Steinway Hall, New York.

KELLEY, G. Genevieve:
Organist and teacher of piano and organ; b. Farwell, Mich., Feb. 21, 1883, d. Rosetta Cherryman and Lonis L. Kelley; ed. high sch., Farwell, Mich.; grad. Albion Cons., Albion, Mich., 1904; stud. organ w. Ralph Kinder in Philadelphia, Fred Wolle in Bethlehem; piano w. Constantin von Sternberg in Philadelphia. Teacher in Talladega (Ala.) Coll., Talladega, 1 yr.; Atlanta (Ga.) Univ., 2 yrs.; Dorland Inst., Hot Springs, N. C., 3 yrs.; organist of several churches in Lansing, Mich., several yrs. Address: 3105 N. Second St., Harrisburg, Pa.

KELLNER, Elsa:
Dramatic soprano (range f to c'''); b. Milwaukee, Wis., Dec. 7, 1888, d. George M. and Marie (Kopp) Heiser; ed. German English Acad. and high sch.; grad. in piano under Elizabeth Taylor, Wis. Cons. of Music; opera w. Terese Emmerich in Germany; oratorio w. Arthur Mees in New York; lieder w. Etelka Gerster in Berlin; m. in New York, June 12, 1911. Debut as soloist w. Blüthner Orch., Berlin, April, 1911; tour as soloist of Schubert Choir of Toronto, Can.; soloist w. St. Paul, Minneapolis, and Chicago orchestras, New York Philharmonic Orch.; appeared at music festivals and Saengerfests; makes phonograph records exclusively for Pathé Frères in America. Associate mem. Nat. Federation of Musical Clubs. Address: 409 Mayer Bldg., Milwaukee, Wis., or Room 1405, 505 Fifth Ave., New York.

KELLIE, Lawrence:
Singer (tenor), composer; b. London, April 3, 1862; ed. for the law, became articled solicitor and practiced 2 yrs., then turned to music and entered the Royal Academy of Music, London, 1884, was also a private pupil of Alberto Randegger. Made debut at Covent Garden Promenade Concerts, London, Nov., 1886; gave a very successful series of piano recitals at Steinway Hall from 1887. Composed songs, incl. "Douglas Gordon," "A Winter Love Song" and "An Autumn Story." Address: 191 Portsdown Road, Maida Vale, London, W.

KELLY, (Rev.) Felix Joseph:
Organist, teacher, conductor, composer; b. Dayton, O., Aug. 1, 1876; stud. piano w. B. Guckenberger, organ w. W. S. Sterling and singing w. V. Gorno at Cincinnati College of Music, 1890–3, continued his studies at the Scharwenka Cons. in Berlin, 1896–8, grad. Mus. Doc. Professor of ecclesiastical music in the Catholic Univ. of America, Washington, D. C., 1913; also conductor of the University orchestra there; official organist of the Knights of Columbus since 1911. Comp.: Sonata in D maj.; Scherzo in C maj.; Fugue in A maj.; 4 Rondos; Salve, Regina; O Salutaris, and other motets. Fellow Royal Coll. of Organists, London, 1913; Doc. of Gregorian Chant, Rome, 1914. Address: Washington, D. C.

KELLY, Thomas James:
Vocal teacher, choral conductor, composer; b. Dungannon Co., Tyrone, Ireland, Oct. 5, 1870, s. John Joseph and Margaret (Burns) K.; ed. priv. sch., Dungannon Nat. Sch., Royal Sch., Dungannon (college); stud. piano w. Kate Moon, singing w. Dr. Thackeray, Vittoria Carpi, Franz Emmerich, organ w. P. J. Breen, Wexford, Ireland, harmony w. Charles Baetens, Mus. D.; m. May Robinson, soprano, Omaha, June 1, 1897. Organist St. Matthias Ch., 1889–91; 1st Methodist Ch., 1891–3; St. Mary's Ave. Congl. Ch., 1903–7; 1st Methodist, 1907–14; St. Mary's Ave. Cong., 1914–6; Teacher of singing, Bellevue Coll., Univ. of Omaha, and Saced Heart Acad., several yrs.; music critic "Omaha Bee" for many yrs. Supt. Bureau of Music and choral cond., Trans-Mississippi and Internat. Exposition, 1898; cond. Omaha Spring Festivals in association w. Chicago Symphony Orch., 1911–5; cond. Mendelssohn Choir of Omaha. Gives recitals of unusual and genuine Irish folksongs and unique programs w. wife. Teacher of singing at Chicago Inst. of Music; cond. community singing at various centres in Chicago, 1916–17; now teacher of singing at the Cincinnati Cons., Chicago, Ill. Comp. "Under the Greenwood Tree," song (3rd prize [$200] in "Ladies' Home Journal" Competition, sung by Mme. Nordica as judge of awards); other songs; church music. Author: "Some Observations on the Teaching of Singing" (articles in N. Y. "Musical Courier," to be pub. in book form); numerous articles in "Omaha Bee." Mem. Happy Hollow Club of Omaha. Address: 707 Fine Arts Bldg., Chicago, Ill., or care of Mendelssohn Choir, Army Bldg., 15th & Dodge Sts., Omaha, Nebr.

KELSEY, Herbert Clement:
Teacher of singing and theory of music; b. Hamilton, Mo., Nov. 4, 1877, s. Oliver and Susan (Railsback) K.; ed. Hamilton (Mo.) High Sch., 1 yr.; Missouri Wesleyan Acad., 3 yrs.; grad. School of Music, Missouri Wesleyan College, Cameron, Mo., 1908; stud. in Chicago w. Karleton Hackett, Glenn Hall, Albert Borroff, etc.; m. Addie E. Ross, Aug. 21, 1906. Dir. vocal dept. and teacher in the Music School, Missouri Wesleyan Coll., since 1906; has produced and conducted the oratorios, "Messiah," "St. Paul," "Elijah," "Isaiah," "Creation," "Holy City," and others; the light operas, "The Mikado," "Trial by Jury," etc.; choirmaster, 12 yrs.; cond. of small orchestras, 8 yrs. Address: Cincinnati Conservatory of Music, Cincinnati, O.

KELSO, Jr., Hugh Alexander:
Pianist, teacher, composer; b. Farmington, Ill., s. Dr. Hugh Alexander and Margaret (Brashares) K.; ed. high sch., Paxton, Ill., Rice Collegiate Inst., Paxton; stud. w. W. S. B. Matthews, 1878–81; William H. Sherwood in Boston, New York and Chicago, 11 yrs.; m. May Donnally, Cincinnati, O., 1891 (1 son). Has appeared in public at Chickering Hall, New York, Cincinnati, O., Chicago, Portland, Ore., San Antonio, Tex., and many other places in the U. S.; has taught (mostly privately) 40 yrs., in New York, 1885–9; mem. faculty New York Chautauqua, 1889–92; estab. his own school in Chicago, 1893. Comp.: for piano, Legato Octave Etude for the left hand, "Serenade," "Bouncing Bet," "Reverie," "The Jester," "Evening Prayer"; also 3 songs (MS.). Author: "Interpretative Technic" (8 vols., a method of piano teaching based on the scientific principles of anatomy, physiology of bodily movements, acoustics and psychology); "Grade Course for Beginners" (1 vol.); "The Psychology of Technic" [as applied to piano playing] (in "Music," 1892); "The Psychology of Pianistic Memory" ("Music," 1898); ctbr. to the "American Art Journal," "The Etude," etc. Address: Kelso School of Musical & Dramatic Art, 62 Auditorium Bldg., Chicago, Ill.

KEMPER, Nell Rowlett:
Organist and pianist; b. Bowling Green, Ky., Dec. 1, 1899, d. John Walter and Annie (Lumm) Rowlett; ed. Covington High Sch., 1908; certificate in organ and piano from Coll. of Music, Cincinnati; m. William F. Kemper, Ft. Mitchell, Ky., June 17, 1916. Teacher of piano, organ and harmony in Cincinnati, O., 6 yrs.; formerly organist Northside Methodist Ch., and Mt. Auburn Meth. Epis Ch., Cincinnati; at present organist St. Paul's Methodist Ch., Cincinnati. Mem. Am. Guild of Organists, southern Ohio chapter; Alpha chapter Mu Phi Epsilon Sorority; Ky. MacDowell Soc. Address: 209 Kinsey Ave., Mt. Auburn, Cincinnati, Ohio.

KEMPF, Paul:
Managing editor; b. Newark, N. J., Feb. 24, 1883, s. Louis G., and Ottilie N. (Douai) K.; B.S. University of Pennsylvania, 1904; m. Estelle Wesley Drew, New York, Nov., 1907 (1 child). Managing editor of "Musical America" since 1905. Address: 501 Fifth Avenue, New York.

KEMPTER, Lothar:
Composer; b. Launingen, Germany, Feb. 5, 1844, s. Friedrich K., music teacher, nephew of Karl K., composer; ed. for the law in Munich, but turned to music; stud. w. Bülow, Rheinberger, Wüllner and Bärmann at the Royal Music School in Munich, 1868. Repetitor at the Royal Court Theatre, 1870; Musikdirektor in Magdeburg, 1871, then in Strassburg; first Kapellm., Zürich, 1875; also conductor of the popular concerts there, 1879; became teacher of theory and composition at the Music School, 1886; Dr. phil. hon. c., Univ. in Zürich, 1911. Comp.: 2 operas, "Dast Fest der Jugend" (Zürich, 1895) and "Die Sansculottes" (Zürich, 1900); male choruses w. orch., "Mahomets Gesang," op. 9; "Meerestimmen," op. 12; "Meine Göttin," op. 27; "Die Murtenschlacht" (1875); a cappella



ioruses, "Waldstimmen," op. 26; "St. Gallis," op. 29; "Rheinwein," op. 20; "Mein oselland," op. 27; "Dreiklang," op. 15; im Biwak," op. 28; song-cycles, op. 11, 13, . 15; festival marches; Polonaise, op. 3; estalozzi-Marsch, etc.; also pieces for violin id for clarinet, and other music. Address: Zytikonerstr. 15, Zürich, Switzerland.

ENDALL, Guy William:
Conductor and teacher of violin; b. West artford, Vt., Dec. 23, 1890, s. Arthur H. id Mary J. (Olds) K., pianist; ed. high :h., Enosburg Falls, Vt.; stud. music w. dward A. Germond in Los Angeles, Charles '. Wert in Meriden, Conn., B. F. Levanthal i New York; m. Emma C. Bowers, Vale, re., Nov. 20, 1909. Toured middle-western . S. with mother, Mary J. Kendall, pianist, hen 10 yrs. old; cond. Rex Theatre Orch., lobe Th., Vancouver, B. C.; cond. hotel rch., summer resort, Sol Duc, Wash.; orch. istructor, West Woodland Sch., Seattle, Vash.; teacher of violin in Long's Acad. of lusic, Seattle, Wash. Mem. A. F. of M. ddress: Thermal, Calif.

KENNEDY, Walter B.:
Organist, musical director, piano teacher; . Camptonville, Cal., June 20, 1885, s. James nd Laura Ann (Raine) K.; ed. grammar nd high sch., Oakland, Calif.; stud. piano '. John W. Metcalf, organ w. Henry Brethrick at Manning Cons., San Francisco; unarried. Debut Fruitvale Congr. Ch., Oakand, Cal., June, 1902; recitals in Oakland, 'atterson, San Jose, Cal.; dir. Patterson-ewman Chorus; 1st Presbyt. Ch., Patterson, 'al.; organist and dir. 1st Presbyt. Ch., San ose, since July, 1913. V.-pres. State M. T. .., Santa Clara Co., Cal.; county v.-pres.; reas. San Jose branch A. Guild of Organists. ddress: 311 North Third St., San Jose, 'alif.

KENNINGHAM, Charles:
Operatic tenor; b. Yorkshire, England; ang in choir of Canterbury Cathedral, 4 yrs.)peratic debut as De Bracy in Sullivan's 'ivanhoe" at the Royal English Opera louse, London, 1891; subsequently sang in 'La Basoche"; then on tour with the D'Oyly 'arte Opera Co. in "The Nautch Girl," "The Vicar of Bray," "Jane Annie," etc.; later ppeared at the Savoy, London, in "Haddon Hall" and several Gilbert and Sullivan revivals; went to Australia with J. C. Williamon, 1898, and has since toured Australia and New Zealand in light opera. Address: care Princess Theatre, Melbourne, Australia.

KENT, Eleanor:
Operatic soprano; b. San Francisco, Cal., Jan. 16, 1879; ed. there; stud. mus. w. Victor Capoul and Edmond Duvernoy, Paris. Sang for a time in a church in San Francisco; professional debut as Johanna in "1492," Boston, 1898; subsequently sang leading operatic roles with the Aborn Opera Co., on tour, the Castle Square Opera Co., Chicago and on tour, the Hays Opera Co., Cleveland; sang La Colomba in "Foxy Quiller," New York, 1901; Flora in "The Billionaire," New Haven, Conn., 1902; Venus in "The Silver Slipper," New York, 1903; later sang English and German songs at the Winter Garden, Berlin, Germany; in mus. comedy and light opera with Faetkenheur's Opera Co., Cleveland; principal roles with Harry Davis Travesty Co., Pittsburgh; in mus. comedy in South Africa, 1906; sang Violette in "The Parisian Model," New York, 1907; prima donna with the Edgar Temple Opera Co. on the Pacific Coast, 1908; sang the Countess in "A Girl at the Helm," Chicago, 1908–09; Pioa in revival of "King Dodo," on tour, 1909–10; Princess Mehelanch in revival of "The Country Girl," New York, 1911; Pioa in "King Dodo" with the Aborn Opera Co., 1911; in "Tillie's Nightmare," New York, 1911–12; Lady Lucy in "The Gypsy," New York, 1912; Mrs. Madison Park in "Over the River," on tour, 1912–13. Created title role in "Amalia Mora," Swedish opera by Gus Hegee and Max Faetkenheur, Cleveland, 1901. Comp. many popular songs, including "Dorothy's Rose," "In the Land of Sunshine," "A Little Dutch Garden," "Little Girl," "The Lost Lover," "Marjorie," "My Heart Hath Its Love," "My Sweetheart's Only Thee," "Regrets," "A Summer Maid," "To and Fro, Soft and Slow," etc. Mem. Woman's Press Club, Los Angeles, Cal. Address: 711 Lexington Avenue, New York.

KERKER, Gustave Adolph:
Composer; b. Herford, Germany, Feb. 28, 1857, s. Gustave Adolph and Elizabeth K., both musicians; ed. in Germany and the U. S.; m. Mattie Belle Rivenberg, Brooklyn, N. Y., June 1, 1908. Began to conduct German opera at the age of 15; cond. at the Casino, New York, 1889–1912. Comp.: comic operas, "The Belle of New York" (New York, 1897); "The Pearl of Pekin" (lb., 1898); "The Billionaire" (lb., 1902); "The Tourists" (lb., 1906); "The Lady Slavey"; "Obernzehntausend" (Berlin, 1909); "Schneeglöckchen" (Vienna, 1910), and about 20 others. Mem. The Lambs and Green Room clubs. Address: 115 Manhattan Avenue, New York.

KERN, Jerome David:
Composer; b. New York, Jan. 27, 1885, s. Henry and Fannie (Kakeles) K.; ed. training dept., Hunter Coll. pub. sch., New York, Newark (N. J.) High School; stud. music at New York Coll. of Music, piano w. Alexander Lambert and Paolo Gallico, theory w. Dr. Austin Pierce; m. Eva Leale, Walton-on-Thames, England, Oct. 25, 1910. Active in New York as composer of light operas and other popular music, aiming to modernize light operatic music in harmony and orchestral color. Comp.: musical comedies, "The Red Petticoat" (Daly's Theatre, New York, 1911); "Oh, I Say" (Casino, New York, 1912); "Doll Girl" (Globe Theatre, 1913, in collaboration w. Leo Fall); "The Girl from Utah" (Knickerbocker Theatre, New York, 1914, w. Paul Rubens); "Nobody Home" (Princess Theatre, New York, 1914); "Very Good, Eddie" (lb., 1915); "Have a Heart" (Liberty Theatre, New York, 1917); "Love O'Mike" (Shubert Theatre, New York, 1917); "Oh Boy" (Princess Theatre, New York, 1917); "Leave It to Jane" (Longacre Theatre, New York, 1917); tone poems, "Little Wang Tai," f. 2 pianos and str. quintet (MS.); "Rip Van Winkle" f. small orch. (1914, MS.). Mem. British Soc. of Authors and Composers; American Soc. of Authors and Composers;

Players' Club, New York. Address: Sagamore Road, Bronxville, New York.

KERNOCHAN, Marshall Rutgers:
Composer; b. New York, Dec. 14, 1880; stud. piano w. Ulysses Buhler and theory w. Herman Hans Wetzler, New York, 1899-1905, theory w. Iwan Knorr in Frankfort, 1905, returned to New York and continued w. Percy Goetschius at the Institute of Musical Art, 1907-10; active as composer in Pittsfield, Mass., and New York. Comp.: "Fresh Spring," 3-part chorus for women's voices, op. 7; "The Foolish Virgins," cantata for baritone solo, women's chorus and orch., op. 8; "The Sleep of Summer," women's chorus and orch., op. 10; "The Legend of the first Cam-u-el," male chorus w. orch., op. 11; songs, op. 1, 6, 8 and 9. Mem. Knickerbocker Club. Address: 1 East 88th St., New York.

KERR, Ulysses Simpson:
Basso-cantante; b. Jackson, Minn., Apr. 1, 187, s. James R. and Nellie (Johnston) K.; grad. high sch., Preston, Minn.; stud. music w. mother, Charles R. Adams, Oresti Bimboni, B. J. Lang, George W. Chadwick; m. Rowena Powell, Boston, Mass., May 24, 1905. Debut song recital at The Tuileries, Boston, 1897; soloist 2nd Universalist Ch., Boston (George W. Chadwick, dir.), 1894; repertoire includes all standard oratorios; has given many song recitals (in 5 languages); sang role of Satan in César Franck's "Beatitudes" w. Boston Symphony Orch., 1895; also sang roles of Mefistofele in "Faust," Marcello in "Les Huguenots," King in "Lohengrin," the Friar in "Romeo and Juliet," etc., in Boston; specializes in interpretation; now engaged in teaching in New York. Mem. Masonic Lodge. Address: 561 W. 143rd St., New York.

KES, Willem:
Violinist and conductor; b. Dordrecht, Feb. 16, 1856; stud. w. Nothdurft, Tyssen and Ferdinand Böhm in Dordrecht; then at the Leipzig Cons. with David, received a scholarship from the King of Holland, with which he continued his studies w. Wienawski at the Brussels Cons. and w. Joachim in Berlin. Concertm. in Amsterdam, 1876-83; during 1883 also cond. of the "Parkschouwburg" concerts there, and leader of a mixed choral society in Dordrecht, 1877; gave up his activity in Amsterdam and became director of a music school in Dordrecht, also cond. of the orchestra there, 1884-8; first cond. of the Concertgebouw Orchestra, Amsterdam, 1888-96; cond. of the Scotch Orchestra, Glasgow, 1896-8; conductor of the Philharmonic Society concerts, Moscow, 1898-1900; director of the music school of the Philharm. Soc., 1901; resumed the leadership of the society's concerts, 1902; appointed Imp. Russian general musical director; resigned his position on account of differences with the board of directors, 1904; went to Dresden, then to Coblenz, where he became leader of the Musical Soc. and dir. of the Cons., 1905. Comp. ballad for chorus, soli and orch., "Der Taucher"; a symphony; overtures; violin sonata and other pieces for violin; also pieces for piano, and songs; arranged Schumann's Symphonic Études for orch. Address: Oratorienverein, Koblenz, Germany.

KESSEL, Franz:
Conductor, composer, Theatre Kapellmeister at Freiburg in Breisgau, 1889. Comp.: Symphony in F maj. (perf. 1889); 3-act opera, "Die Schwestern" (prod. Treves, 1895).

KEUCHEN, Emil Richard:
Pianist, organist, conductor, teacher; b. Beecher, Ill., 1875, s. Emil D. R. and Elizabeth (Gamber) K.; B.A. Marietta Coll., Marietta, O., 1895; stud. music w. Emil Liebling, W. C. E. Seeboeck, James Watson, J. Warren Andrews, Arthur Kraft; unmarried. Has given organ recitals in various cities in the U. S.; teacher in Chicago, Ill., and Buffalo, N. Y. Mem. F. and A. M., Phi Beta Kappa Fraternity. Address: 183 N. Pearl St., Buffalo, N. Y.

KEURVELS, Edward H. J.:
Conductor and composer; b. Antwerp, in 1853; pupil of Benoit. Repetitor at the Royal Theatre in Antwerp; cond. National vlaamschen Schouwburg (National Flemish Theatre) since 1882, where he introduced the "lyric drama" (opera with dialogue), 1890; prod. Benoit's "Pacificatie van Gent" and "Charlotte Corday," Waelput's "Stella," Beethoven's "Fidelio," and other works; was also orchestral and choral cond. at the Zoological Garden concerts and administrator of the Peter Benoit Fund (produced Benoit's "De Oorlog," 1903; "De Rhyn," 1904). Comp.: operas, "Parisiana," "Rolla," "Hamlet"; several vaudevilles; cantatas; a mass with organ; ballades; songs, and other music. Address: National vlaamschen Schouwburg, Antwerp, Belgium.

KEUSSLER, Gerhard von:
Conductor and composer; b. Schwanenburg, Livonia, July 6, 1874; stud. first at natural sciences and wrote "Die Verbreitung der Piroleen"; then turned to music (1900) and stud. at the Leipzig Cons. and Leipzig Univ.; Dr. phil., Leipzig, 1902, dissertation: "Die Grenzen der Ästhetik." Cond. of the Deutsche Singverein and the symph. concerts of the Musical Society in Prague. Comp.: symph. poems, "Der Einsiedler," "Morgenländische Phantasie," "Auferstehung und jüngstes Gericht"; oratorios, "Vor der Hohen Stadt"; "Der Tod"; opera, "Gefängnisse" (Prague, German Theatre, 1914). Address: Deutscher Singverein, Prague, Germany.

KIDSON, Frank:
Musicologist; b. Leeds, Nov. 15, 1855; was originally landscape painter; then devoted himself to the study of history of music, and the collection of older English, Scotch and Irish folksongs and dances; ctbr. to the 2nd edition of Grove's Dictionary; founder of a Folksong Society. Author: "Old English Country Dances" (1889), "Traditional Tunes, a collection of Ballad Airs" (1890), "British Music Publishers" (1900), "James Oswald, Dr. Burney and the Temple of Apollo" ("Mus. Antiquary," Oct., 1910), "English Magazines Containing Music before the Early Period of the Nineteenth Century" (ib., Jan., 1912), "Some Illustrated Music Books of the Seventeenth and Eighteenth Centuries" (ib., July, 1912); also, w. Alfred Moffat, "The Minstrelsy of England," "Songs



gian Period," "British Nursery 'Children Songs of Long Ago," Games for Children," etc.

leinrich:
Nuremberg, Feb. 16, 1867; stud. h Cons., 1883, at Stuttgart, 1884–7, Crossmann in Frankfort, 1887–90. e Philharmonic Orchestra, Leip- e Berlin Philharmonic Orchestra, r at the Stern Cons., 1900–01; of the Munich String Quartet; s with great success in Germany ere. Address: Brienner Str. 8, many.

Wilhelm:
and composer; b. Waizenkirchen, ria, Jan. 17, 1857; grad. Graz stud. piano with Ignaz Uhl and Fontaine, composition with Dr. ater at the Prague Cons., and w. in Munich; also stud. at the f Graz, 1874, Prague, 1875, Leip- d in Vienna, 1877; Dr. phil., Vi- dissertation: "Die musikalische " (printed, 1880). Was encour- ipose by Jensen and Lszt; went at Bayreuth, 1879, and lived on timacy w. the master's family; es on music in Munich, 1880; ctor in Amsterdam, 1883–4; cond. a, 1884–5; cond. Styrian Musical 886; Kappelm. Hamburg Munici- 1889; Royal Opera, Munich, till settled permanently in Graz. as. "Urvasi" (Dresden, 1886, re- "Heilmar der Narr" (Munich, Evangelimann" (Berlin, 1895, and cities; Covent Garden, London, Quixote" (Berlin, 1898); fairy at Rupprechts Werkstatt" (Graz, Kuhreigen" (Vienna, 1911, Liver- glish], 1914); Trio, op. 13; String 22; pieces for string orch., op. about 150 piano pieces; "Dich- . 46; Tanzbilder (4 hds.), op. 41; ngs (Six Songs, op. 55; Three 5); a number of small choruses; olf Jensen's opera, "Turandot," ated Schubert's Funeral March, ior: "Miscellen," collected arti- musical journals (1886); "Aus Leben" (1904); "Im Konzert" rachtungen und Erinnerungen" ard Wagner," a biography (1904,); revised Brendel's "Musikge- h ed.). Address: Graz, Austria.

o Richard:
anist; b. Copenhagen, Denmark, 2, s. Viggo Emilius and Fran- ffer) K.; grad. Eftersloegtens hagen; stud. music w. Holger enhagen, later w. Robert Teich- eipzig Cons.; m. Ellen Jahnigan Debut at Copenhagen when 19 t appearance at Æolian Hall, ge of 21; soloist at Royal Albert . many of the most important in London and other English d on Continent and in South erous concert and recital appear- ada and the U. S.; piano teacher Cons. of Music, 3 yrs. Contrib- ondon "Musical Times" while in England. Address: Toronto Conservatory of Music, Toronto, Canada.

KILBURN, Nicholas:
Conductor, composer, and musicographer; b. Bishop Auckland, Durham, Feb. 7, 1843; Mus. Bac., Cambridge, 1870. Conductor of the Musical Society in Bishop Auckland since 1875, also of the Musical Union of Middlesborough since 1882 and of the Philharm. Society of Sunderland since 1885. Author: "Notes and Notions on Music," "How to Manage a Choral Society," "Wagner, a Sketch," "Parsifal and Bayreuth" and a little "Story of Chamber music" (1904). Comp.: oratorio, "St. Thomas"; for soli, chorus and orch., Psalms 23 and 137; cantata, "The Golden River"; an overture; orch. suite; sacred services and secular part-songs; also pieces for violin and for piano. Address: Bishop Auckland, Durham, England.

KILBY, Lemuel:
Bass-baritone (E-flat to a'); b. Ottawa, Ill., Oct. 9, 1886, s. Herbert and Emma (Camfield) K.; ed. priv. tutors, high sch.; stud. singing w. G. A. Grant, Schaefer, Armand Crabbé, David Bispham, Herman Devries; unmarried. Debut Chicago, 1908. Teacher for 9 yrs.; has taught at Valparaiso Univ. 4 yrs.; Lyceum Arts Cons., Chicago, and Columbia Cons., Aurora, Ill., 3 yrs.; has given concert tours from Ohio to the Pacific Coast; has been associated in concert w. Hazel Eden, Sibyl Sammis, Mac Dermid, Rose Lutiger Gammon, Mabel Sharp Herdien, Reed Miller, John B. Miller, Evan Williams and others; soloist at Fourth Presbyt. Ch., Chicago. Address: 600 Lyon and Healy Bldg., Wabash and Jackson Sts., Chicago, Ill.

KILENYI, Edward:
Composer, teacher and violinist; b. Békésszentàndrás, Hungary, Jan. 25, 1884, s. Joseph and Rose (Pécsi) K.; ed. state high sch. and coll., Budapest and Szarvas, Hungary, A.B. 1904; stud. mus. at the Scuola Musicale Nationale, Rome, at the Cologne Cons. (theory w. Klauwell); at Columbia Univ., New York (theory and composition w. Cornelius Rübner and Daniel Gregory Mason); Mosenthal Fellow, Columbia Univ., 1913, M.A., 1914, w. a study on "Violin Music before Corelli"; m. Ethel Frater, New York, 1909 (1 son). Teacher of music in New York; exponent of the Goetschius system of harmony; contributor of articles on modern harmony and modern composers to the "Etude," "Musical Observer," "New Music Review," etc. Comp.: String Quartet (MS., 1912); overture to a play by H. Kleist (MS., 1913); American 1-act opera, "The Cry of The Wolf" (with C. E. Parker, MS., 1916); Modern Variations on an Old English Tune, f. vln. and piano (MS., 1915). Ctbr. to "The Art of Music" (vols. iii and vii, New York, 1915, 1916). Edited "Spanish American Folksongs," with Eleanor Hague (H. W. Gray & Co., 1914). Address, 20 East 90th Street, New York.

KILLEEN, Fred:
Vocal teacher, lyric tenor, conductor; b. Jackson, Mich., Sept. 7, 1880, s. William P. and Julia (En Earl) K.; grad. Univ. School of Music, Ann Arbor, Mich., 1906; m. Maria

Virginia Feany, New York, Sep. 23, 1910. Taught in Univ. School of Music, Ann Arbor, 1905–7; mem. Fritzi Scheff Opera Co., 1908–10; leading tenor Lincoln Park Opera Co., summer 1910; vocal teacher, dir. chorus and glee club, Mich. Agricultural Coll., Lansing, Mich., 1910–6; dean College of Music, Ohio Northern Univ., Ada, Ohio. Mem. College Glee Club, New York, 1908; v.-pres. Michigan M. T. A., 1913–4. Address: Ada, Ohio.

KIMBALL, Willard:
Organist, conductor and educator; b. Columbus, O., Aug. 10, 1854, s. Pearl and Almedia Page (Osgood) K.; mus. ed. New England Cons., Oberlin Coll. (Mus. Bac., 1873), and in Leipzig; m. Abbie Jewel Perkins, Ames, Ia., July 7, 1880. Instructor at Oberlin Cons., 1875; founder and dir. Iowa Cons. of Music, Grinnell, Ia., 1875–94; founder, 1894, and since then pres., Univ. Sch. of Music, Lincoln, Neb., affiliated with the Univ. of Nebraska; dir. of music, Omaha Expsn., 1898; lecturer. Vice-pres. Union Fire Insurance Co.; pres. Sarvis Timber Co. Vice-pres. Music Teachers' Nat. Assn.; mem. Commercial, Country and Patriarchs clubs, Lincoln, Neb. Pres. Nebr. M. T. A.; mem. nat. com. of proposed Nat. Cons. of Music. Address: 11th and R Streets, Lincoln, Neb. Home: 1936 D Street, Lincoln, Neb.

KIMBELL, Grant:
Lyric tenor, vocal teacher; b. Clinton, Ia., Apr. 3, 1885, s. Eugene Melville and Mary Geisha (Reuter) K.; ed. grammar and high sch., Clinton, Ia., Simpson Coll., Indianola, Ia.; stud. singing w. Joseph W. Leach, Albert Borroff, William Clare Hall in Chicago; m. Maud Myrtle Cook, Chicago, Ill., Aug. 10, 1912 (1 daughter). Has appeared with North Shore Festival Assn., Apollo Club, Bach Choral Soc., Chicago, Ill., St. Paul Symphony Orch., and others; has appeared with such artists as Evans Williams, Edith Chapman Goold, Florence Hinkle, Herbert Witherspoon, Paul Althouse, etc. Address: 400 Fine Arts Building, Chicago, Ill. Home: 4756 Forestville Ave., Chicago, Ill.

KIMBER, Clara Evans:
Pianist and teacher; b. Bainbridge, New York, Aug. 20, 1866, d. George Weston and Josephine (Kirby) Evans; stud. piano w. William Mason, theory w. Ebenezer Prout, London; m. Rev. Dr. Arthur C. Kimber, June 20, 1894 (3 sons). Teacher of piano and theory for the past 30 yrs.; organizer, 1913, and since then dir. Palo Alto Sch. of Music, Palo Alto, Cal. Mem. California State Music Teachers' Assn.; hon. patron Palo Alto Symphony Soc. Address: 666 Tennyson Avenue, Palo Alto, Cal.

KIMBER, John Evans:
Amateur conductor; b. New York, Mar. 14, 1895, s. Arthur C. and Clara (Evans) Kimber; ed. Leland Stanford Univ., A.B. 1917; stud. music w. his mother (q. v.) and w. A. G. Clayhole, Canterbury, England. Conductor Palo Alto Symphony Orch. since 1914. Mem. Victoria Literary Soc., Leland Stanford Univ. Address: Palo Alto, Cal.

KIMBERLY, Mary Eleanor:
Pianist, teacher, accompanist; b. New Haven, Conn., June 4, 1879, d. Elliott and Eleanor (Bucknall) K.; related to I. Bucknall, composer and organist, New Haven, Conn.; ed. priv. sch., Girls Latin Sch., Boston; grad. St. Margaret's Sch., Waterbury, Conn., 1902; grad. Am. Inst. of Normal Methods, Evanston, Ill., 1907; diploma in methods and pub. sch. music, Am. Inst. of Normal Methods, 1907; unmarried. Supervisor of pub. sch. music, Asheville, N. C., 10 yrs.; asst. teacher, Minneapolis, Minn., 5 yrs.; professional accompanist and program-builder at summer sch., Am. Inst. of Normal Methods, Evanston, Ill., 10 yrs.; church singer, 12 yrs. Mem. and sec. Nat. Conference Music Supervisors, 1914–5; sec. Minneapolis Women's Rotary Club, 1914–5. Address: Music Dept., Board of Education, Minneapolis, Minn. Home: 2610 West 41st St., Minneapolis, Minn.

KIMBROUGH, Herbert:
Pianist and teacher; b. Carthage, Ill., June 13, 1876, s. Thomas Jefferson and Rebecca Susan (Stebbins) K.; ed. Rich Hill, Mo., common and high sch., Springfield, Mo., Normal Sch.; stud. music w. E. W. Grabill in Springfield, Rudolf King in Kansas City; Heinrich Barth, Jedliczka, Kullak in Berlin; unmarried. Dir. music and fine arts dept., State Coll. of Washington, since 1902. Address: Box 178, College Station, Pullman, Wash.

KINDER, Ralph:
Composer and organist; b. near Manchester, England, Jan. 27, 1876; brought to the U. S. at the age of 5; stud. music w. Arthur Foote and H. C. MacDougall in Boston, w. Lemare, Pearce, d'Every and Turpin in London. Organist Holy Trinity Ch., Philadelphia, since 1899; has given over 600 recitals there; has appeared as concert organist all over the U. S. Comp.: Works f. piano, organ and voice. Address: Steinway Hall, New York City.

KINDLER, Hans:
Cellist; b. Rotterdam, Holland, Jan. 8, 1892; ed. univ. and high sch., Rotterdam; mus. ed. Cons. of Music, Rotterdam; stud. w. Prof. T. Mossel, Pablo Casals and Jean Gérardy. Appeared w. principal orchestras in Europe, in Amsterdam, Rotterdam, The Hague, Birmingham, Manchester, etc., and finally w. the Berlin Philharmonic Orch.; has given joint recitals w. Julia Culp, Busoni, Scharwenka, Maggie Teyte, etc.; Busoni dedicated a transcription of Bach's Chromatic Fantasy and Fugue for cello and piano to him; participated in the performance of Arnold Schönberg's "Pierrot-Lunaire" quintet, which made a sensation in Vienna, Berlin, Hamburg, Prague, Leipzig, Dresden, etc.; was principal cellist of the Berlin-Charlottenburg O. H.; principal teacher for cello at the Scharwenka Cons., Berlin, 3 yrs.; has been in America 3 seasons; played in Washington, Philadelphia, Wilmington, Atlantic City, etc.; now first cellist Philadelphia Orch. Address: 1912 Arch St., Philadelphia, Pa.

KING, Bertha:
Piano teacher; b. Ennis, Texas, d. Elisha and Grant (Johnson) K.; stud. piano at Landon Cons., Dallas, Tex., Mrs. Crosby Adams and Victor Heintz in Chicago; unmarried.



ught piano in government schools of Oklaa; dir. piano dept., Honey Grove (Tex.) s.; Burleson Coll., Greenville, Tex., 2 yrs.; ss King's Piano Sch., Greenville. Mem. Cecilia Music Club, Greenville, Tex.; xas State Music Teaches' Assn. Address: 2 So. Stonewall St., Greenville, Texas.

NG, Florence Rich:
)rganist, teacher of organ, piano, harmony, sical director; b. Worcester, Mass., Sept. 1869, d. Henry Homes and Mary Louise ullard) Rich, her father tenor singer, cher, musical director; ed. pub., high and rmal schs., Boston, and School for Social orkers; stud. piano w. Louis F. Weston; an and theory w. Everett E. Truette in ston; m. George R. King, May 12, 1896. s been engaged in teaching since 1894; anist and dir. Berkeley Temple, Boston, 7–1907; Cong. Ch., Winchester, 1907–8; Bapt Ch., Brookline, 1908–1915; Second Ch., rchester, 1915—; numerous organ recitals; women's chorus Women's Educational d Industrial Union, Boston. Mem. Nat. sn. of Organists; associate Am. Guild of ganists, 1915. Address: 1 Sumner Road, lston, Mass.

ING, Grace Nason:
Teacher of singing and public school music, ezzo-soprano; b. Clyde, Kans., Dec. 28, 81, d. Devillo Paul and Annie (Wright) andall; grad. High Sch., Stockton, Kans., 01; diploma from College of Music, Kansas esleyan Univ., 1910; stud. music w. James dward Carnal, Karleton Hackett, Percy ector Stephens; m., 1st, George Samuel ason, Feb. 21, 1906 (died 1906); 2nd, George dward King, July 16, 1914. Teacher in Colge of Music of Kansas Wesleyan since 09; choir dir., Univ. Methodist Ch. since 10 (35 voices); made concert tours through ansas; church singer. Mem. Twentieth Cenry Club, pres. musical art section; musical r. same club. Address: 1508 Highland ve., Salina, Kans.

ING, Julie Rivé. See **RIVÉ-KING, Julie.**

ING, Oliver A.:
Pianist and composer; b. London, 1855; ld. under Sir Joseph Barnaby (articled pil), piano w. W. H., 1871–4, then w. Rich. Reinecke, Oskar Paul, Jadassohn, Hermann and Schradieck at Leipzig Cons., 4–7; was also assisted by A. Rubinstein. rst eng. as member of Mme. Peschka Leutr's concert company, touring in Germany; urned to London, 1877; app. pianist to the ncess Louise in England, in which caity went to Canada; toured in the U. S., 8–3, and prod. his "Night" symphony in ston, 1880; returned to London, 1883; prector of Marylebone church there till 1886; fessor of piano, Royal Academy of Music ce 1893, meantime touring Holland and British Isles. Comp.: Psalm 137 (prod. ester Music Festival, 1888); choral works, he Romance of the Rose," op. 80; "Prosina" (for women's voices), op. 93, "The ades" (for do.); symphony, "Night"; rtures, "Among the Pines" (of the Lon Philharm. Soc., 1883), etc.; piano conto (prize; prod. London, 1893); violin conto and other music. Address: 10 Rosvor Road, London, S. W., England.

KINGMAN, Russell Barclay:
Cellist; b. Orange, N. J., Dec. 17, 1882, s. Thomas S. and Anna J. K.; descendant of John Alden and David Barclay, 1st English Governor of New Jersey; ed. Newark Acad.; stud. music w. Emil Schenck, Alwin Schroeder, Leo Schulz; m. Ethel Spencer, pianist. Toured the west, 1909; cellist of Mozart Quartet, New York, Schumann Quartet, Boston, now with Kasher Quartet, New York; mem. Fabrizio Trio; many appearances in chamber music and as soloist with organizations, choruses, etc. Address: 37 Tremont Place, Orange, N. J.

KINGSLEY, Bruce Gordon:
Organist and lecturer; b. London, England, June 6, 1875, s. James Bruce and Louise K.; ed. Univ. Coll., London, Trinity Coll., Cambridge, Mus. B. 1898. Lecturer for New York Board of Education, 1903–05; transcontinental recital tour, 1904; organist and mus. dir. Christ Ch., Rye, N. Y., 1906, Temple Auitorium, Los Angeles, 1906–08; mus. lecturer for Ebell and Cosmos clubs, Los Angeles, Cal.; European musical tours, 1910, 1911; American concert tour, 1913; organist and mus. dir., 1st Presbyt. Ch., Seattle, Wash., 1913; gave 25 organ recitals at Panama Exposn., San Francisco, 1915; organist Trinity Auditorium, Los Angeles, since 1915. Comp.: glee, "To America"; anthem, "The Roseate Hues of Early Dawn"; songs, "Hail to the Fleet," "The Voices of Home, Sweet Home," "The Sweet Little Doll." Special ctbr. to "The Musician." Pres. California Anti-Vivisection Soc.; mem. Los Angeles City Club. Address: Trinity Auditorium, Los Angeles, Cal.

KINKELDEY, Otto:
Librarian, organist, lecturer; b. New York City, Nov. 27, 1878; A.B., Coll. City of New York, 1898, A.M., New York Univ., 1900; Ph.D., Univ. of Berlin, 1909; stud. w. Gustav Viehl, Edward MacDowell at Columbia Univ. (1900–2), Radecke, Egidi, Thiel at the Royal Inst. for Church Music, Berlin (1902–3), Kretzschmar, Wolf, Friedländer and Fleischer at Berlin Univ., 1902–7. Organist and choirmaster, Chapel of the Incarnation (Epis.), New York, 1898–1902; organist of the American Ch., Berlin, 1903–5; instructor organ and musical theory Royal Academic Inst. for Church Music and academic Musikdir., Univ. of Breslau, Germany, 1909; lecturer on the history of music, faculty of philosophy, Breslau Univ., 1910; Royal Prussian professor, 1910; returned to U. S., 1914; chief of music division, New York Public Library, 1915—; organist All Souls Ch., Brooklyn. Author: "Orgel und Klavier in der Musik des 16. Jahrhunderts" (Leipzig, 1910); editor vols. 46–47, "Denkmäler deutscher Tonkunst," 1 Folge (Leipzig, 1914). Address: N. Y. Public Library, New York.

KINNAMON, Grace Adelaide:
Teacher of piano, pianist, accompanist; b. Sylvia, Kans., July 9, 1892, d. Samuel Wilson and Emma Sylvia (Smith) Kinnamon; ed. common sch., diploma; stud. piano, violin, singing, harmony, form, musical history at Bethany Coll., Lindsborg, Kans. Debut in piano recital, Sylvia, Kans., Oct. 22, 1911; teacher of piano in Sylvia and vicinity, 7 yrs.; concerts in various towns; accompanist.

Mem. Kansas State Music Teachers' Assn. Address: Linger Longer Lodge, Sylvia, Kans.

KINNEY, Marion Boyd:
Pianist, mezzo-soprano, teacher; b. Alexandria, Minn., Oct. 18, 1889, d. Dr. Harlow James and Lillian (Redford) Boyd; sister of Lucille B., lyric soprano; ed. Alexandria pub. schs.; stud. piano w. Marie von Unschuld; grad. pub. sch. music course, Thomas Normal Training Sch., Detroit, Mich., 1909; grad. in teachers' training course in piano, Von Unschuld Univ. of Music, Washington, D. C., 1912; m. Chaldon Burdon Kinney, basso, Salem, W. Va., June 10, 1915. Dir. of music dept. Oakwood Sem., Union Springs, N. Y., 1909–10; Salem Coll., Salem, W. Va., 1912–5; priv. teacher in Detroit, Mich., 1916—; appeared as soloist before Marcato Music Club, Clarksburg, W. Va., 1914–5, at U. S. Navy Yard, Washington, D. C., 1910–2; concertized with Ruth Kemper, child prodigy violinist of Toronto, Can., 1914–5; dir. glee clubs in college; dir. college orch. Mem. Marcato Music Club, Clarksburg, W. Va.; Detroit Festival Choral Soc., Detroit; Daughters of Am. Revolution, Detroit; former mem. Washington Grand Opera Chorus, Washington. Address: 209 25th St., Detroit, Mich.

KINSEY, Carl DeElmo:
Musical manager; b. 1879, s. John F. and Emily (Zimmerman) K.; m. Edwinna Du Plaine, Chicago, Apr. 17, 1916. Formerly manager Apollo Musical Club of Chicago, now v.-pres. and mgr. Chicago Musical College, mgr. Chicago North Shore Music Festival. 32nd deg. Mason; Shriner. Address: 624 S. Michigan Ave., Chicago, Ill.

KINSKY, Georg:
Musicologist; b. Marienwerder, Sept. 29, 1882; grad. Marienwerder Gymnasium; parents then settled in Berlin, where he stud. music chiefly by himself and worked for 3 months under Kopfermann at the Royal Library; on Kopfermann's recommendation, W. Heyer in Cologne entrusted him with the indexing of his music-historical museum, 1909, of which he became custodian. His large catalogue contains rich material on the history of instruments—vol. I: Keyboard Instruments (Leipzig, 1910); vol. II: Plucked and String Instruments (1912); vol. III: Wind and Percussion Instruments; vol. IV: Musical Manuscripts; also pub. a hand catalogue with historical notes on the collection of instruments (1913). Address: Heyers Musikhistorisches Museum, Worringer Str. 23, Cologne, Germany.

KIPKE, Karl:
Editor and conductor; b. Breslau, Nov. 20, 1850; received his musical training in Leipzig. Conductor in Lippstadt, 1872–5, in Pilsen, 1878–86; since then music critic in Leipzig; editor of the "Sängerhalle," 1887–1906; "Musikalisches Wochenblatt," 1902–7; pub. the 11th edition of P. Frank's "Kleines Tonkünstlerlexikon" (1910); edited the new issue of the writings of F. L. Schubert, G. Wunderlich and H. Zopff. Joint-author w. B. Vogel: "Das königliche Konservatorium in Leipzig" (1888). Address: Matheus-Str. 9, Leipzig, Germany.

KIPP, Winifred Linda:
Pianist and cellist; b. Ft. Abercrombie, N. Dak., Apr. 17, 1891, d. Frederic William and Annie Estelle (Corey) K.; sister of Maude, Hazel and Ruth Kipp, forming the Kipp Quartet (strings and piano); educated pub. sch. and priv. tutor; stud. music w. mother, piano and harmony w. Carlyle Scott, piano w. Wilma A. Gilman and James A. Bliss. Debut Annandale, Minn., under auspices of the Women's Club, Nov., 1910; as mem. Kipp Quartet (cellist of string quartet, pianist of piano quartet) has made from 75 to 100 concert appearances annually since 1910; toured throughout middle-western U. S., introducing the world's best music in the smaller towns; specializes in children's programs; appeared before 600,000 school children in afternoon programs in addition to regular evening recitals; has appeared under supervision of pub. schs. and auspices of Univ. Extension depts. Summer Home: Ark Cottage, Lake Pulaski, Buffalo, Minn.

KIRCHL, Adolf:
Composer; b. Vienna, June 16, 1858; hon. conductor of the Schubert Society in Vienna. Comp. numerous male choruses, also songs and pieces for piano; also wrote the instrumentation to Schubert's "Dörfchen" and other music. Address: II Kleine Sperlgasse 1, Vienna, Austria.

KIRCHNER, Hermann:
Composer, tenor; b. Wölfis, Thuringia, Jan. 23, 1861. First became a school teacher, then stud. music at the Royal High School for Music in Berlin, 1886–9. Gave recitals in Berlin until 1893; became conductor of choral societies in Mediasch and Hermannstadt; went to Roumania; professor at the Bucharest Cons.; cond. Liedertafel there, 1906; settled in Ratibor, Silesia, 1910; also conductor of the Philharmonie in Beuthen. Comp.: choruses; songs; operas, "Der Herr der Hann" (Mediasch, 1899); "Stephania" (Hermannstadt, 1902); "Viola" (ib., 1904). Address: Ratibor, Silesia, Germany.

KIRKBY-LUNN, Louise:
Operatic contralto; b. Manchester, England; mus. ed. Royal Coll. of Music (open scholarship for singing), stud. violin w. Visetti. Debut in Schumann's "Genoveva" and Delibes' "Le Roi l'a dit" at the Royal Acad. of Music; professional debut as Nora in "Shamus O'Brien," Opéra Comique, London; on tour in grand opera with Augustus Harris, 1876, with the Carl Rosa Opera Co., 1896–99; has sung at Royal Opera, Covent Garden, London, since 1901; all principal concerts and festivals in Great Britain and Ireland; Queen's Hall Orchestra Concerts, 1899–1902; sang Dalila, Carmen and Orfeo in Budapest, by special invitation. Kundry in English perf. of "Parsifal," Metropolitan O. H., New York, 1902. Her repertoire includes principal Wagnerian contralto roles, Dalila, Carmen, Orfeo, Sandman in "Hänsel und Gretel," etc. Address: care Royal Opera, Covent Garden, London, England.

KIRKLAND, Henry Stuart:
Teacher of singing, choral conductor; b. St. Thomas, Ontario, Can., s. Henry and Sarah (Tweedale) K.; stud. music privately



l. Vogt; Oberlin Cons.; w. Sig. la, Charles Lunn, E. J. Myer; Platt, 1891 (1 daughter). Teacher Female Sem., Staunton, Va., 1 Coll., Tabor, Ia., 2 yrs.; Irving nicsburg, Pa., 2 yrs.; Philadelphia d., Phila., Pa., 17 yrs. Author: in Singing" (Richard G. Badger, 6). Address: 1617 Spruce St., Pa. Home: 234 Lancaster Ave., a.

ICK, William James:
and editor; b. Duncannon, Pa., 8, s. Thompson and Elizabeth ed. common sch. and by father; w. T. Bishop, Ettore Barrilli, ndinella; theory, harmony, com- Dr. Leopold Meignen; organ w. Wood; m. 1st, 1878 (wife died); Sarah Kellogg Bourne, Oct. 23, ajor 91st Pa. Vols., 1861–2; mus. r Meth. Epis. Ch., Phila., 1865– eth. Epis., 1886–96. Editor or as- r of over 100 books of music, ongs of Joy and Gladness," Nos. 5, 1891); "Finest of the Wheat," 3 (1890–1904); "Organ Score An- , No. 2, 1894); "Unfading Treas- ; "Infant Praises"; "Children's Dew Drops" (1895); "Sacred Little Voices" (1900); "Young mnal" (No. 1, 1897, No. 2, 1901, "Sunday School Praises" (1900); he Century" (1901); "Devotional 3); "Glorious Praise" (1904); oices" (1905); "The Redeemer's 06); "The Old Story in Song" 2, 1908); "Hymns and Spiritual 2, 1909); "Songs of Praise and 9); "Songs of the Century" (No. The Message in Song" (1911); of Praise" (1911); "Songs of Service" (1912); "Sacred Songs oices" (1915); "Message in Song" 2, 1915). Address: 807 Chestnut town, Philadelphia, Pa.

Bruno:
b. Entenbruch, Posen, in 1870; at the Stern Cons. in Berlin, the Berlin Royal Court Orchestra ded the Brandenburg Cons. of and the Bruno Kittel Chorus, ctor of same (prod. Draeseke's 1912). Address: Potsdamer Str. W., Germany.

Grace Thompson. See **Thompson Chalmers.**

hannes:
ilder; b. Lüftelberg near Bonn., 2; travelled for purposes of study hed himself in Bonn, 1882, found- the most famous organ factories . Over 136 large organs had been in his factory up to 1898, includ- ans in Düdelingen (Luxemburg) os, at the Basilica in Echternach s, the Liebfrauenkirche in Zürich ops and many others. Address: hein, Germany.

H, Wilfried:
aritone), teacher; b. New York. 76, s. Albert and Josephine K.; stud. music in U. S., France and Italy. Lieder singer; teacher of singing over 30 yrs.; mem. faculty Inst. of Musical Art, New York, 4 yrs. Address: 124 E. 39th St., New York.

KLASS, George:
Violinist; b. Warsaw, Poland, Apr. 27, 1887, s. Joseph and Helen K.; mus. ed. Warsaw Cons. of Music, Petrograd Cons., stud. w. St. Barcevicz and Leopold Auer. Mem. Warsaw Philharmonic Orch., 3 yrs.; asst. concertmaster with Munich Konzertverein Orch., under Ferdinand Löwe, Arthur Nikisch, Weingartner, Richard Strauss and others; at present asst. concertmaster Minneapolis Symphony Orch.; head of violin dept. Minneapolis Sch. of Music. Address: 60 So. 11th St. Home: 55 No. Lyndale Ave., Minneapolis, Minn.

KLATTE, Wilhelm:
Musicographer; b. Bremen, Feb. 13, 1870; stud. music in Leipzig and later with Richard Strauss in Weimar, where he was employed at the Theatre; m. Klara Senfft von Pilsach, contralto, 1900. Subsequently held positions as conductor in various towns, became music critic of the "Lokalanzeiger" in Berlin, 1897; teacher of theory at the Stern Cons., since 1904; mem. bd. of dir. Allgemeiner deutscher Musikverein since 1909. Author: "Richard Strauss" (the first character sketch of the composer) (1895), in collab. w. Arthur Seidl); "Zur Geschichte der Programm-Musik" (vol. 7, of R. Strauss' series "Musik"), "Franz Schubert" (vol. 22–23, 1907), also analyses of modern compositions and lessons in simple counterpoint. Address: Sternsches Konservatorium, Berlin, Home: Nettelbeckstr. 24, Berlin W., Germany.

KLAUWELL, Otto Adolf:
Composer; .b Langensalza, April 7, 1851; nephew of the musician Adolf K.; grad. Schulpforta Gymnasium; participated in the Franco-Prussian war, 1870–71; on his return applied himself to the study of mathematics at the Univ. in Leipzig, but soon turned to music (1872) and became a pupil of Reinecke and Richter at the Leipzig Cons.; Dr. phil., Leipzig, 1875. Teacher of piano, theory and history of music at the Cologne Cons.; dir. Wüllner's Piano Seminary, 1884; appointed Royal Professor, 1894; asst. dir. Cologne Cons., 1905. Comp.: overture, "Traumbild," for string orch., op. 19; Trio in G minor; "Abenfriede," f. mixed chorus and orch.; piano pieces; 2 operas, "Das Mädchen vom See" (Cologne, 1889), and "Die heimlichen Richter" (Elberfeld, 1902); also songs. Author: "Die historische Entwicklung des musikalischen Kanons" (1874, dissertation; pub. separately, 1876); "Musikalische Gesichtspunkte" (1881; 2nd ed. as "Musikalische Bekenntnisse," 1892); "Der Vortrag in der Musik" (1883, Engl. 1892); "Der Fingersatz des Klavierspiels" (1885); "Die Formen der Instrumentalmusik" (1894); "Geschichte der Sonate" (1899); "Beethoven und die Variationenform" (1901); "Theodor Gouvy, sein Leben und seine Werke" (1902); "Studien und Erinnerungen, gesammelte Aufsätze über Musik" (1904); "Geschichte der Programm-Musik" (1910); also completed G. Jensen's

new edition of Cherubini's "Kontrapunkt" (1896). Address: Konservatorium der Musik. Home: Salierring 50, Köln, Germany.

KLEE, Bruno Malte:
Teacher; b. Berlin, Feb. 7, 1870, son of Ludwig K. (q. v.); stud. piano under Sormann, Jedliczka and Albert Becker; teacher of piano and organist in Berlin. Address: Rudowerstr. 11, Berlin-Britz, Germany.

KLEE, Ludwig:
Piano teacher; b. Schwerin, April 13, 1846; stud. at the Kullak Academy in Berlin, 1864–8; teacher there till 1875, when he opened a music school of his own; dir. same; appointed herzogl. Musikdirektor. Pub. a number of instructive works for piano, of which "Die Ornamentik der klassischen Klaviermusik" is the best known. Address: Hallesche Str. 18, Berlin SW., Germany.

KLEEFELD, Wilhelm:
Editor, teacher and composer; b. Mayence, April 2, 1868; stud. natural sciences, but soon turned to music; stud. w. Radecke, Härtel and Spitta; Kapellm. in Mayence, Treves, Munich and Detmold, 1891–6; Dr. phil., Berlin, 1897; dissertation: "Das Orchester der Hamburger Oper 1678–1738" (I. M. G. Sammelband I). Teacher in the Klindworth-Scharwenka Cons., Berlin, 1898; private lecturer on music at the Univ. of Greifswald, 1898; returned to Berlin for permanent residence. Comp. songs and piano pieces, an opera "Anarella" (Königsberg and Troppau, 1896), and a suite for string orch. Pub. a series of new German editions of operas under the title of "Opernrenaissance," including Donizetti's "Don Pasquale," Paër's "Der Herr Kapellmeister" and "Der lebende Tote," Cherubini's "Wasserträger," Cimarosa's "Heimliche Ehe," Fioravanti's "Sängerinnen auf dem Dorfe," Boieldieu's "Postkutsche," etc.; also rearranged Berlioz' "Beatrice et Benédict," translated Saint-Saëns' "Harmonie et Mélodie," wrote analyses for the "Opernführer" and articles for mus. journals. Address: Schöneberger Ufer 41, Berlin W., Germany.

KLEEMANN, Karl:
Conductor and composer; b. Rudolstadt, Sept. 9, 1842; ed. for the profession of bookseller, but taught himself music; then stud. under Müller in Rudolstadt. Became cond. of a choral society in Recklinghausen; went to Italy for several years, 1878; on his return became second cond. of the Dessau Opera, and herzogl. Musikdir., 1882; Court Kapellm. in Gera; also cond. of the Musical Soc. there; retired in 1913. Comp.: opera, "Der Klosterschüler von Mildenfurt" (Dessau, 1898); music to Grillparzer's "Der Traum ein Leben"; Vaudeville Overture, op. 27; symph. fantasy, "Des Meeres und der Liebe Wellen"; 3 symphonies (C major; D major, "Im Frühling"; D minor, "Durch Kampf zum Sieg"); string quartet piano pieces; seven books of songs; choral works. Address: Gera, Germany.

KLEIN, Charlotte:
Organist and pianist; b. Washington, D. C., 1896, d. John and Caroline (Weissmüller) K.; ed. public and high schs., Washington, D. C.; stud. piano w. George F. Boyle, Peabody Cons., Baltimore, Md.; organ and harmony w. Edgar Priest, Washington Cathedral, Washington, D. C., and Harold D. Phillips, Peabody Cons.; organist Western Presbyterian Ch., Washington, 1913—. Mem. Am. Guild of Organists; awarded three-year organ scholarship, Peabody Cons., 1915, organ certificate, 1917. Address: 3217 Wisconsin Ave., N. W., Washington, D. C.

KLEIN, Hermann:
Teacher of singing; b. Norwich, England, July 23, 1856, s. Hermann and Adelaide (Somann) K., brother of Charles K., playwright; ed. Opie High Sch., Norwich, and South Hampstead Coll. Sch., London; stud. singing w. Manuel Garcia. Music critic in London from 1877, of "Sunday Times," 1888–1901; contributor to several leading English papers; prof. of singing, Guildhall Sch. of Music, 1887–1901; subsequently lived for a time in New York, and later returned to London. Comp.: Songs and piano pieces, including Grand March for the Paris Exposn., 1878. Author: "Musical Notes" (annual, 1886–9); "Thirty Years of Musical Life in London" (1886). Past Grand Organist Grand Lodge of English Free Masons. Address: 40 Avenue Road, Regent's Park, London, England.

KLEIN, Karl:
Violinist, composer; b. New York, Dec. 13, 1884, s. Bruno Oscar K., composer and organist; stud. music w. E. Bohner in New York, 1897–1900, then w. Arno Hilf in Leipzig, 1900–2; also stud. violin w. Eugène Ysaÿe in Brussels, 1902–5, and a few months w. Wilhelmj in London, 1905; m. Wanda de Chiari, harpist, 1916. Made his debut w. the Queen's Hall Orchestra, London, Nov. 14, 1905; then played in Leipzig, Berlin and Vienna, 1906–7; American debut w. the Philadelphia Orchestra, New York, Nov. 5, 1907; toured with Emma Calvé, 1908–9; concertmaster of the Russian Symphony Orchestra, 1911–2. Has made transcriptions for violin and piano. Address: 242 W 121st St., New York.

KLEIN, Manuel:
Composer and conductor; b. London, England, Dec. 6, 1876, s. Hermann and Adelaide (Somann) K., brother of Charles K., playwright, and Hermann K. (q. v.); ed. London, and Tivoli House Acad., Gravesend. Has cond. for David Belasco, the Frohmans, the Shuberts, at the Herald Square and Lyceum theatres, New York, and the New York Hippodrome. Comp.: "Mr. Pickwick" (1902); music to "The Proud Prince" (1903); "A Yankee Circus on Mars" (1904); "Andersonville" (1904); "The Man from Now" (1904); "Romance of a Hindoo Princess" (1904); "A Society Circus" (1905); "Neptune's Daughter" (1906); "The Top of the World" (1907); "The Auto Race" (1907); "The Russian-Japanese War" (1908); "Sporting Days" (1908); "The Pied Piper" (1908; "A Trip to Japan" (1909); "Dick Whittington" (1909); "The International Cup" (1910); "Around the World" (1911); "Under Many Flags" (1912)—mostly N. Y. Hippodrome productions; also music for ballets and tableaux at the Hippodrome. Address: 222 Riverside Drive, New York.



PAUL, Alfred:
ist; b. Altona, Oct. 28, 1850; stud. ornelius Gurlitt, Hauptmann and E. ter. Organist of the Nikolaikirche in g; made a reputation as accompanist el oratorios in Chrysander's new ar- it. Comp. songs and pieces for Address: Nikolaikirche, Hamburg, Durchschnitt 4, Germany.

SCHMIDT, Oliver Henry:
t, organist, composer, teacher; b. Mo., Sept. 15, 1881, s. Henry Frank ilse K.; ed. high sch.; Central Wes- oll., Warrenton, Mo.; grad. in piano 900–2; stud. organ w. Charles Gallo- St. Louis, theory and composition w. Armstrong of Alton, Ill.; associate ild of Organists, 1916; unmarried. nual recitals under auspices of the ild of Organists; has been eng. in 16 yrs.; asst. at Central Wesleyan yrs.; Ottumwa (Iowa) Cons. of Music, Missouri Cons. of Music, St. Louis, taught in St. Louis 12 yrs.; organist eth. Epis. Ch., St. Louis. Mem. Mo. Am. Guild of Organists, mem. execu- n. Address: 1:37 N. Taylor Ave. 4346 Page Bldg., St. Louis, Mo.

TTI, Heikki:
tor and composer; b. Helsingfors, 1876; stud. at the Orchestral School ingfors and at the Stern Cons. in Conductor of the Students' Choral in Helsingfors since 1902, went on tours with the soc.; instructor in the of music at the Helsingfors Cons. sacred and secular Finnish songs; ollection of Finnish songs and older music. Address: Conservatory of Helsingfors, Finland.

U, Paul August von:
tor and composer; b. Copenhagen, 1883; grad. Gymnasium, 1904; stud. lth Hilmer and composition w. Otto in Copenhagen; then w. Hallr in composition w. Max Bruch, and, after lefinitely given up violin playing, w. Thuille in Munich; theatre con- Freiburg, 1897–1908, and again since he interim studying with Max Schil- Stuttgart. Comp.: 4 symphonies (I, the Music Festival in Munich, 1908; under Pfitzner in Strassburg, 1911; d. under Kutzschbach in Dresden, "Dante," prod. under Kutzschbach, 1914); also "Ebba Skammelsen," or baritone and orch.; opera, "Sula- Munich, 1913); piano quintet; string n E minor; songs. Address: Opern- Freiburg i. B., Germany.

EL, Julius:
teacher, composer; b. Leipzig, Sept. brother of Paul K.; studied cello w. legar, composition w. Jadassohn. llist in the Gewandhaus Orchestra; at the Leipzig Cons.; also active as player. Comp.: 4 cello concertos in., op. 4; in D min., with piano, op. min., op. 31, in B min., op. 37; o in C maj., for cello with piano, onzertstück in D min., for do., op. for 2 celli, D min., op. 22; Konzertstück for 2 celli and piano, op. 45; Suite for cello and piano, in E min., op. 1; about 40 pieces for cello with piano; Serenade for string orch.; 2 string quartets, op. 21 and op. 34; Piano Trio in D maj., op. 25; etc. Address: Kaiser-Wilhelm-Str. 12, Leipzig, Germany.

KLENGEL, Paul K.:
Pianist, violinist, conductor, composer; b. Leipzig, May 13, 1854; Dr. phil., Leipzig, with his dissertation "Zur Ästhetik der Tonkunst"; conductor of the Euterpe concerts in Leipzig, 1881–6; second Court Kapellm. at Stuttgart, 1888–93; conductor of the student chorus Arion in Leipzig until 1898; then went to New York as conductor of the Liederkranz, 1898–1902; resumed his position as conductor of the Arion in Leipzig, 1902. App. professor, 1908. Comp.: songs, choruses, piano pieces, pieces for piano and violin, also for piano and cello, and viola and piano. Address: Weststrasse 70, Leipzig, Germany.

KLENOVSKI, Nicolai Semenovlich:
Conductor and composer; b. Odessa, 1857; stud. violin w. Hrimaly, theory w. Tchaikovsky and Hubert at the Moscow Cons. Selected by N. Rubinstein to assist him in the original production of Tchaikovsky's "Eugen Onegin," 1879; theatre conductor in various provincial towns from 1879; conducted private concerts in Moscow, 1881–3; asst. cond. of the Moscow Imperial Opera, 1883–93, and cond. of the Moscow Univ. Orchestra, 1889–93; director of the Music School of the Imp. Russian Musical Soc., Tiflis, 1893, Petrograd, sub-director of the Imperial Court, Petrograd, and Inspector of the regents' class since 1902; was associated w. Melgounov in collecting and harmonizing Russian folksongs; in Tiflis studied the music of the various Caucasian races; first to organize "Ethnographical Concerts" in Russia. Comp.: ballets, "Hashish" (Moscow, 1885); "Svyatlana" (ib., 1886); "Salanga" (Petrograd, 1900); music to "Messalina," "The Star of Sevilla," "Anthony and Cleopatra"; orch. suite, "Futa Morgana"; 2 coronation cantatas; 2 cantatas for the Poushkin Memorial; "Georgian Songs," for solo, chor. and orch.; piano suite; Georgian Liturgy a cappella, with Russian and Georgian text (1902). Address: Petrograd, Russia.

KLIBANSKY, Sergei:
Baritone, vocal teacher; b. Apr. 18, 1878; mus. ed. Hoch Cons. in Frankfort, Stern Cons. in Berlin; stud. w. famous teachers in Germany, Italy and France. Has appeared in concert in Germany, France and U. S.; taught in Stern Cons., Berlin, 8 yrs.; Institute of Musical Art, New York, 3 yrs.; also privately; has trained many pupils who have achieved prominence. Mem. The Bohemians, New York. Address: 212 W. 59th St., New York.

KLICKA, Josef:
Organ virtuoso; b. Klattau, Bohemia, Dec. 15, 1855; stud. at the Prague Cons. and Prague Organ School; for some time cond. of the Czech Theatre, Prague, and for several years cond. of the choral society "Hlahol" there; professor of organ at the Prague Cons. Comp. numerous pieces for



organ, choruses, orch. pieces; also an opera, "Die schöne Müllerin." Address: Konservatorium für Musik, Prague, Bohemia.

KLIMOV, Dmitri Dmitrievitch:
Teacher and conductor; b. Kazan, Russia, in 1850; stud. piano under Leschetizky at the Petrograd Cons. Teacher at Petrograd Cons., 1880, later professor; director of the Music School of the Imp. Russian Musical Soc., Odessa, 1887; also cond. the symphony concerts there. Address: Nat. Russian Musical Society, Odessa, Russia.

KLINDWORTH, Karl:
Pianist and pedagogue; b. Hanover, Sept. 25, 1830; studied the violin in his youth and became an accomplished performer; conducted a travelling opera troupe from the age of 17 to 19; returned to Hanover and devoted himself to piano playing and composing; went to Weimar to study w. Liszt; went to London in 1854 and remained 14 years as teacher and concert-player, organized orchestral and vocal concerts in the summer of 1865 (Musical Art Union), and chamber music concerts in the Spring of 1861 and 1862 (which, however, proved a financial failure); prod., among other works, Rubinstein's "Ocean Symphony" and Schumann's Piano Concerto; went to Moscow as professor of piano at the Cons., 1868-84, during which time he prepared the piano score of Wagner's "Nibelungen" and his critical edition of Chopin's works; returned to Germany, 1882; became cond. of the Berlin Philharmonic Concerts, together with Joachim and Wüllner; also cond. Berlin Wagner Society. Established a piano school in Berlin which was incorporated with the Scharwenka Conservatory in 1893; since then has taught privately. Comp.: Polonaise fantaisie and other pieces for piano; songs. Arranged the piano scores of Wagner's "Nibelungen," Schubert's C maj. symphony (f. 2 pianos), and Tchaikovsky's "Francesca da Rimini" (4 hands); and re-orchestrated Chopin's F minor concerto; condensed and orchestrated C. V. Alkan's Concerto in G-sharp minor. Editor: Chopin's Complete Works, Beethoven's Piano Sonatas and other works. Address: Berlin, Germany.

KLING, Henri:
Horn virtuoso; b. Paris, Feb. 14, 1842; was at first military band leader; now teacher for elementary theory and horn playing at the Cons. in Geneva; also music teacher of a girls' school there; produced several of his own operas, 1863-77, and composed instrumental and vocal pieces, concertos and exercises for horn. Author of a popular Piano School, a Drum School, also methods for guitar, mandolin, bow-zither, oboe, etc., a popular School of Composition, directions for transposing, school song-books, etc.; also "Der vollkommene Musikdirigent; ctbr. to several mus. journals. Address: Conservatoire de Musique, Geneva, Switzerland.

KLOSE, Friedrich:
Composer; b. Karlsruhe, Nov. 29, 1862; stud. with V. Lachner in Carlsruhe, with A. Ruthardt in Geneva and w. Anton Bruckner in Vienna; succeeded Thuille as teacher of composition at the Royal Academy of Music, Munich, 1907; appointed professor, 1910. Comp.: Mass in D minor for soli, chorus, orch. and organ; "Elfenreigen" (1892), and "Festzug" for orch.; "Vidi aquam," for chorus, orch., and organ; "Ein Festgesang Neros" for tenor, chorus, orch., and organ; "Die Wallfahrt nach Kevelaar," for recitation, chorus, orch., and organ; symph. poem in 3 parts, "Das Leben ein Traum," for orch. and organ (finale with female voices, declamation and wind instruments) (prod. under Mottl in Karlsruhe, 1899); elegy for violin and orch., dramatic symphony (opera), "Ilsebill" ["Der Fischer und seine Frau"] (Karlsruhe, 1903); Prelude and Double Fugue for orch. and wind instruments; String Quartet in F major and other music. Address: Kgl. Akademie der Tonkunst, Munich, Germany. Home: Galeriestr. 35a, Munich.

KNAPP, George Edwin:
Baritone; b. Martinsburg, W. Va., Jan. 10, 1886, s. George and Mahala (Shank) K.; ed. high sch.; stud. singing w. William Beard, in Chicago, 1903-6; self-taught in theory, etc.; stud. pub. sch. music methods at Am. Inst. of Normal Methods summer sch., Evanston, Ill.; m. Pearl Melissa Segrist, Emmetsburg, Ia., Oct. 20, 1910 (2 sons). Debut in recital, Bloomington, Ill., 1904; chorus-man in musical comedy at age of 20; baritone soloist, Eva Bartlett Macy Co., 1908; Emperian Concert Co., Lyceum, 2 seasons; mem. Knapp Quartet in Chicago, 1911-2; dir. of music and teacher of singing, Cedar Valley Sem., Osage, Ia., 1912-4; dir. of music, teacher of pub. sch. music, musical history, analysis, appreciation, etc., Central State Normal Sch., Mt. Pleasant, Mich., 1914—; also conducts a large chorus with distinguished soloists; made numerous concert and recital appearances in Illinois, Iowa and Michigan. Mem. Music Guild, Mt. Pleasant, Mich. Address: Central State Normal Sch., Mt. Pleasant, Mich.

KNECHT, Joseph:
Teacher, conductor; b. Czernowitz, Bukowina, Austria, Sept. 25, 1869, s. Ferdinand and Rosa (Wender) K.; stud. vln. w. Grün, composition w. Prof. Krenn, Vienna Cons.; m. Emily Krafft, New York, Aug. 4, 1896. Mem. Boston Symphony Orch., 1889-96; asst. concertmaster Metropolitan Opera Orch., New York, 1896-1911; cond. Waldorf Astoria Orch. since 1911; has given public concerts of the orch. with prominent soloists in the Grand Ball Room, Waldorf-Astoria Hotel. Mem. The Bohemians. Address: Waldorf-Astoria Hotel, New York. Home: 200 Cathedral Parkway, New York.

KNEEDLER, Benjamin Lord:
Organist, pianist, teacher; b. Philadelphia, Pa., Feb. 12, 1883, s. David B. and Hester (Patterson) K.; ed. high sch.; mus. ed. Philadelphia Cons. of Music; Philadelphia Musical Acad.; Hyperion School of Music; m. Alice Emery, Swarthmore, Pa., Oct. 20, 1909 (2 children). Organist in Philadelphia churches since age of 13; now organist Central Cong. Ch., Phila.; teacher of organ, piano, theory in Philadelphia and suburbs 15 yrs., at Y. M. C. A. Sch. of Music since 1910; now dir. Sch. of Music, Central Branch Y. M. C. A., Phila.; has given organ recitals



for American Organ Players' Club and piano recitals for Central Branch Y. M. C. A. annually since 1910. Mem. Am. Guild of Organists; Am. Organ Players' Club. Address: Central Branch Y. M. C. A., 1421 Arch St., Philadelphia, Pa. Home: 308 Maple Ave., Swarthmore, Pa.

KNEISEL, Franz:
Violinist; b. Bucharest, Roumania, Jan. 26, 1865, s. Musikdirektor Martin and Victoria (Lukas) K. (father was a military Kapellm. native of Olmütz, Moravia); stud. music w. his father, then at the Bucharest Cons., where he finished the course and took 1st violin prize at age of 15; then at the Cons. in Vienna under Grün (violin) and Hellmesberger (especially chamber music), 1879–82; took 1st prize in violin playing, July, 1882; m. Marianne Thoma, Boston, 1888 (5 children). Debut in Joachim's Hungarian Concerto w. Vienna Philharmonic Orch., Dec. 31, 1882. Became solo violinist of the Hofburgtheater orchestra in Vienna, 1883; concertm. of the Bilse Orchestra in Berlin, 1884; went to Boston, 1885, as concertm. of the Boston Symphony Orchestra, where he remained until 1903; as such prod. Brahms and Goldmark concertos for the first time in America; cond. the orch. during Nikisch's absence at the World's Fair in Chicago, 1893, and on a three weeks' concert tour through the West; founded the Kneisel Quartet, 1885, with himself as leader (personnel in 1916–7; Franz Kneisel, 1st vln., Hans Letz, 2nd vln., Louis Svecenski, viola, Willem Willeke, cello); quartet held 1st place in America for many yrs., making annual tours of the continent till 1917 when the organization disbanded; assoc. cond. Worcester (Mass.) Festivals, 1902 and 1903; head of violin dept., Institute of Musical Art in New York since 1905. Comp.: violin pieces, etc., pub. "Advanced Studies for the Violin," and "Kneisel Collection for Violin and Piano." Mus. Doc. hon. c. Yale Univ., 1915, Princeton Univ., 1915. Pres. The Bohemians, New York. Address: 327 W. 84th St., New York.

KNETSCH, Berthold:
Musicologist; b. Zedlitz, March 16, 1855; grad. Teachers' Seminary in Breslau, where he studied organ under Brosig, 1872–5; teacher in Schönwald, 1876–7; resumed musical studies at the Leipzig Cons., supporting himself by private teaching. Teacher at the Stettin Cons., 1878–87; suspended all activity on account of nervous trouble till 1891, when he became co-director of the Stettin Cons.; resigned this position in 1893 and opened a school for piano and theory, which he conducted till 1906 (since 1899 under the name of "Riemann-Cons."); settled in Berlin, 1907, and founded a "Collegium musicum"; also lectured on musical science at the Free High School, 1908. Author: "Die Organisation des Unterrichts im Riemann-Conservatorium zu Stettin" (1903); "Grundlagen für das Verständnis des musikalischen Kunstwerks" (Berlin, 1911); "Tonale Chromatik" ("Musikalisches Wochenblatt," 1907). Address: Bleibtreustr. 33, Berlin W., Germany.

KNOCH, Ernst:
Conductor; b. Karlsruhe, Aug. 1, 1876; stud. music at the Karlsruhe Cons. there and with Felix Mottl. Repetitor and assistant to Mottl at the Karlsruhe Opera, 1898–1901; debut as conductor in "Lohengrin," Strassburg, Oct., 1901, where he remained till 1907; assistant cond. at Bayreuth, 1904–7, Kapellm. at Essen, 1907–9, in Cologne, 1909–12, engaged by Theodore Quinlan as principal Wagner conductor for his world tour, 1912–3; conducted the première of "Tristan and Isolde" at Melbourne, July 14, 1912; returned to Elberfeld as conductor, 1913–4; conducted the Wagner festivals in Rotterdam during the summer of 1914; made American debut with the Century Opera Company in New York, autumn of 1914; conducted the operatic performances at Ravinia Park, Chicago, Ill., 1916; engaged as chief conductor of the Interstate Grand Opera Co., Cleveland, Sept., 1916. Address: care Musical America, 624 Mich. Blvd., Chicago.

KNORR, Guy L.:
Teacher and conductor; b. Bloomsburg, Pa., July, 1886, s. William E. and Jernice (Wintersteen) K.; ed. St. John's, Manlius, N. Y., and Pa. State Coll.; mus. ed. Am. Cons., Chicago; stud. w. C. P. Elwell and at State Normal, Bloomsburg, Pa. Instructor in theory and harmony, Ft. Hays Normal Sch. Address: Hays, Kans.

KNOTE, Heinrich:
Dramatic tenor; b. Munich, 1870; stud. singing w. E. Kirschner in Munich. Member of the Royal Opera in Munich, 1872–1914 (with a short interruption, when he sang in Hamburg); also sang several seasons at the Metropolitan O. H., New York, and on tour in the U. S.; now member of the German Opera House in Charlottenburg; especially noted as singer of the leading Wagner roles. Address: Deutsches Opernhaus, Berlin-Charlottenburg, Germany.

KNOTT, Richard Gillmore:
Music critic; b. Louisville, Ky., Sept. 21, 1892, s. Richard Wilson and Jennie A. (Gillmore) K.; A.B., Princeton Univ., 1912; unmarried. Musical editor and critic, Louisville "Evening Post," since 1912; gives occasional lectures on musical topics. Address: Louisville "Evening Post." Home: Woodbourne Ave., Louisville, Ky.

KNOWLTON, Anna Abigail:
Pianist, organist, teacher; b. Findley Lake, N. Y., Feb. 9, 1885, d. William Adelbert and Rachel Inez (Steffey) K.; grad. Jamestown High Sch., 1904; mus. ed. Oberlin Cons., Oberlin, O., stud. w. Prof. George W. Andrews, Prof. Breckenridge and others. Organist 1st Congl. Ch., Jamestown, N. Y., 1909–12; 1st Presbyt. Ch., Warren, Pa., 1912; organ recital debut 1st Lutheran Ch., Jamestown, N. Y., Oct. 23, 1911; teacher in Jamestown Cons. of Music, accompanist for Jamestown Choral Soc., 1910—; has given numerous piano and organ recitals. Org. First Presbyt. Ch., Warren, Pa., 1912—, also dir. same, 1917—. Mem. Mozart and Music Study clubs, Jamestown, N. Y.; Philomel Piano Club, Warren, Pa. Address: 515 E. Eighth St., Jamestown, N. Y.

KNOWLTON, Fanny Snow:
Composer; b. near Cleveland, O., June 13, 1859, d. Owen Payson and Frances (Fay) Snow, violinist; ed. grammar and high sch.;

nus. ed. Oberlin Cons., Oberlin, O.; stud. w. Sumner Salter, Wilson G. Smith, Johann Beck; Prof. Albert Fuchs at Royal Cons., Dresden; m. Dr. William A. Knowlton, Aug. , 1880 (2 children). Author: "Nature Songs or Children," sch. and kindergarten text book (Milton Bradley Co.), 1898. Comp.: "Hawthorne and Lavender," song cycle for women's voices (Theodore Presser), 1904; "The Mermaid," cantata for women's voices (Presser), 1910; songs: "There, Little Girl, Don't Cry" (S. Brainard's Sons), "If Summer Skies were Always Blue" (Oliver Ditson Co.), etc.; also about 30 children's songs. Mem. Rubinstein Club (asst. dir., 1910–11), Fortnightly Club and Lecture Recital Club of Cleveland. Address: 3040 W. 14th St., Cleveland, Ohio.

KNÜPFER, Paul:
Singer (bass); teacher; b. Halle, June 21, 1866; stud. w. Grünberg at the Sondershausen Cons.; m. Marie Egli, dramatic soprano. Made debut there, 1885; engaged at the Leipzig Stadttheater, 1887–98; mem. Berlin Royal Opera since 1898. Sang in Bayreuth, 1901, 1902, 1904 and 1906, also in Wagner operas at Covent Garden, London, since 1904. Kgl. Kammersänger, 1908. Address: Weimarerstr. , Charlottenburg-Berlin, Germany.

KNUPFER, Walter Richard:
Pianist, teacher of piano, critic; b. Halle, Germany, Aug. 27, 1871; brother of Willy K., composer (deceased), Paul K., leading basso, Berlin Royal Opera, Bayreuth and Covent Garden, and Margarete K., concert singer in Germany; stud. music w. Martin Krause in Leipzig; m. Anita Alvarez, pianist, Aug. 27, 1912. American debut, Central Music Hall, Chicago, Jan. 19, 1897; instr. and mus. dir. Chicago Musical Coll., under Dr. F. Ziegfeld, 1897–1917; now dir. Knupfer Studios, Sch. of Musical Arts; music critic Illinois "Staats Zeitung," Chicago; for some years correspondent of the "Allgemeine Musikzeitung," "Die Musik," and other German mus. journals. Address: 410 Michigan Blvd., Home: 908 Crescent Place, Chicago, Ill.

KOBBÉ, Gustav:
Music critic; b. New York, March 4, 1857, s. William August and Sarah Lord (Sistare) K.; brother of Major-General William A. Kobbé, U. S. A.; ed. Columbia Grammar School, New York, Gymnasium, Wiesbaden (Germany); Columbia University (academic, 1877, law, 1879); A.B., A.M.; stud. piano w. Adolf Hagen at Wiesbaden, 6 yrs., piano and theory with Joseph Mosenthal, New York; played trios with Matzka and Bergner; m. Carolyn Wheeler, New York (5 children). Was one of the editors of the "Musical Review" (New York), 1879–80; assistant music critic New York "Sun," 1880–2; staff correspondent New York "World," at the first perf. of "Parsifal" (Bayreuth, 1883); has also been music critic of the New York "World," the New York "Mail and Express," and the New York "Herald." Author: "Wagner's Ring of the Nibelung" (1887, later enlarged as "Wagner's Music-Dramas Analyzed"); "Opera Singers"; "Loves of Great Composers"; "Wagner and His Isolde" (the Wagner-Wesendonck letters); "How to Appreciate Music"; "Famous American Songs"; "Modern Women" (fiction); "All-of-a-Sudden Carmen" (novel, 1917). Ctbd. many articles on music to magazines. Mem. Columbia University Club (New York). Address: care New York "Herald." Home: Garden City, New York.

KOCH, Caspar P.:
Organist, composer; b. Carnap, Germany, Nov. 25, 1872; stud. piano, organ and theory w. J. Singenberger in Milwaukee, 1883–92, went to Berlin, where he studied organ w. H. Reimann, piano w. F. Kullak, and composition w. H. Urban and W. Berger, 1901–3; finished his studies at the Church Music School at Ratisbon, where he won first honors. Organist at Ch. of the Most Holy Trinity, Pittsburgh, 1893–1901, city organist in Allegheny, Pa., since 1904; teacher of organ at the Carnegie Institute of Technology, Pittsburgh, since 1914; appeared in numerous organ recitals. Comp.: pieces for organ, songs, choruses, variations, fugue, etc., for string orchestra and other music. Edited Bach's 3-part Inventions arranged as organ trios, also a Book of Scales for the Organ. Address: 3144 Avalon St., Pittsburgh, Pa.

KOCH, Friedrich E.:
Composer; b. Berlin, July 3, 1862; cellist in the Royal Court Orchestra, 1883–91, Kurkapellmeister in Baden-Baden for a short time; singing teacher at the Lessing-Gymnasium, Berlin; appointed Royal Professor, 1900; member of the Royal Academy, 1901, member of its Senate 1902. Comp.: string trio, op. 9 (awarded Mendelssohn prize); 2 symphonies ("Von der Nordsee," op. 4, G major, op. 10); symph. fugue in C minor, op. 8; "Deutsche Rhapsodie" (violin concerto), op. 31; Fantasy-Pieces for piano; violin and cello, op. 20; 4 songs for baritone and orch., songs, op. 6; oratorios, "Von den Tageszeiten," op. 19, and "Die Sündflut," op. 32; music to 5 poems o. Schiller, op. 39; German Motets, op. 34; choral works, "Der gefesselte Strom," op. 29, and "Die deutsche Tanne," op. 30; sinfonietta, "Waldidyll"; 2 operas, "Die Halliger" and "Lea." Address: Handjerystr. 24, Berlin-Friedenau, Germany.

KOCH, John Gustave:
Teacher; b. Cincinnati, O., July 18, 1865, s. John Adam and Katherine (Doellner) K.; mus. ed. Metropolitan College of Music, Cincinnati; music dept., Cornell Univ., Ithaca, N. Y.; also stud. w. W. S. Sterling in Cincinnati and Thomas Tapper in New York; m. Marianna Deverell, Versailles, Ky., May 13, 1912. Supervisor of music, Franklin, Loveland and Milford, O., 3 yrs.; dir. of music, State Normal Sch., Richmond, Ky.; at present supervisor of music, Norwood, O. Mem. Mary Pattie Music Club, Richmond, Ky.; pres. music section, Kentucky Educational Assn., 1914–6; charter mem. Kentucky M. T. A. Address: Norwood, Ohio.

KOCH, Markus:
Teacher and composer; b. Vilshofen-on-Danube, July 26, 1879; grad. Teachers' Seminary; teacher in Bavaria several years; cofounder and teacher, Munich Mun. Music School, 1900; teacher at the Academy of Music since 1913. Comp. masses with and without orch.: chorale preludes and postludes and



other organ pieces; choruses for female and children's voices; children's songs; string quartet, suite for piano, oboe, Engl. horn, clarinet and bassoon; sacred symphony for military band. Author: "Abriss der Instrumentenkunde."

KOCH, Matthäus:
Organ virtuoso and composer; b. Henbach near Schwäbisch Gmünd, March 1, 1862; grad. Teachers' Seminary; teacher at this institution for 8 yrs., at the same time studying music at the Leipzig Cons.; stud. organ and theory w. Faisst, 1888; went to Stuttgart, 1892, where he became teacher at a music school, also organist and mus. dir. of the Friedenskirche; founded a Musical Institute of his own, 1900; appointed Royal Musikdirektor, 1901. Comp.: 6 sonatas for organ and other instructive pieces for organ, motets, male and mixed quartets. Author: "Ein Gang zu den Quellen der Sprache" (1912). Address: Neckarstr. 39, Stuttgart, Germany.

KOCH, Max:
Musicologist; b. Munich, Dec. 22, 1855; professor for German literature in Breslau since 1895. Author: "Wass kann das deutsche Volk von Richard Wagner lernen?" (1888); "Richard Wagner" (biography, 3 vols., 1907, 1912 and 1914); "Wagners Stellung in der Entwicklung der deutschen Kultur" (1913). Address: Die Universität, Breslau, Germany.

KOCH-BOSSENBERGER, Marie:
Opera singer; b. Prague, June 30, 1871; sang at the Royal Opera in Dresden, 1889; Frankfort Opera, 1899.

KOCHANSKI, Paul:
Violinist; b. Poland, 1887; stud. mus. at Music Sch., Odessa, Russia, w. Mlynarski, and at the Brussels Cons. w. César Thomson. Debut at Musical Society, Warsaw, Poland, 1898; has played in the principal cities of Europe. Address: 12a Edith Grove, Chelsea, London.

KOCIAN, Jaroslav:
Violinist; b. Wildenschwert, Bohemia, Feb. 22, 1884; stud. with Sevčik at Prague Cons., 1899–1901; touring as violin virtuoso in various European countries and abroad since 1901.

KOCZALSKI, Raoul:
Pianist composer; b. Warsaw, Jan. 3, 1885; received his musical training from his father. Toured Europe as child prodigy from the age of seven; first appeared in London, 1893; gave his 1000th performance in 1896; then withdrew from public appearance; began composing at an early age, reaching his op. 46 in 1893. Comp.: operas, "Rymond" (prod. Elberfeld, 1902); "Die Sühne" (Mühlhausen, 1909); also several piano pieces.

KOCZIRZ, Adolf:
Musicologist; b. Wierowan, Moravia, April 2, 1879; grad. Olmütz Gymnasium, 1899; stud. law and entered the govt. service in 1891; became interested in the study of musical science, stud. under Guido Adler 1899; Dr. phil. 1903; is especially interested in the study of lute music and was elected a member of the Commission for Research of Lute Music. Author: "Österreichische Lautenmusik im 16. Jahrhundert" (Judenkünig, Ginzler, Greff) (pub. as vol. 372 of the D. T. Ö.); ctbd. several articles to the "Zeitschrift" and the "Sammelb. I. M. G."

KOELLING, Helene:
Singer (high soprano); b. Hamburg, Germany, d. Karl and Marie K.; father (deceased) well-known composer, mother noted opera singer; stud. music w. Marchesi, Gerster and others; m. Avery A. Matheson, New York, 1910. Appeared on operatic stage in Germany several yrs.; w. the Manhattan Opera Co., New York, 2 seasons; Montreal Grand Opera Co., 1 season; at present teaching in New York. Repertoire includes 22 operas, in most of which sings leading roles. Address: 65 W. 89th St., New York.

KOEMMENICH, Louis:
Conductor; b. Elberfeld, Germany, Oct. 4, 1866; stud. violin, piano, theory, etc., w. Anton Krause in Barmen, Franz Kullak, W. Pfeiffer, A. Hollander, W. Tappert at Kullak's Acad. in Berlin, 1885–7. Went to the U. S., 1890; cond. Brooklyn Choral Union, 1890; Young Men's Choral Soc., New York, 1902; cond. German Theatre, Philadelphia, 1910; cond. New York Oratorio Soc., 1912–17; the Mendelssohn Glee Club, 1913; Beethoven Soc., 1916; New Choral Society of New York, 1917—. Conducted first New York performance of Otto Taubmann's "Eine deutsche Messe" (a choral service). Georg Schumann's "Ruth," and Enrico Bossi's "Jeanne d'Arc." Has composed songs and choruses with and without orch. (Schirmer, New York; Hug & Co.; F. E. Leuckart, Leipzig). Address: 498 West End Avenue, New York.

KOENEN, Tilly:
Contralto; b. Java, Malay Archipelago, of Dutch parentage; stud. piano to the age of 15; then stud. singing w. Cornelie van Zanten at the Amsterdam Cons., repertoire and interpretation w. Heinrich van Eycken in Berlin. At first engaged as church singer at The Hague; made debut as lieder singer in Berlin about 1897; toured Germany, Holland and England, giving song recitals in all the principal cities; first to introduce the songs of Catherina van Rennes; visited the U. S., 1910; toured the middle western states; soloist w. Rubinstein Club in New York, season 1915–16; repertoire includes especially the German classics and modern Dutch songs; noted as an interpreter of Handel; especially successful in songs of serious or dramatic character (Schubert's "Erlking," "Die Allmacht," etc.), and in ecclesiastical music. Address: care Harry Culbertson, 5474 University Avenue, Chicago, Ill.

KOERNER, Arthur:
Pianist and composer; b. Albert Lea, Minn., July 28, 1876, s. August Herman and Sophia (Bruns) K.; ed. Pillsbury Acad., 1897; mus. ed. Pillsbury Acad., 1895–7; unmarried. Dir. of music, Ag. Sch., Univ. of Minn., 1899–1905; Visitation Convent, St. Paul, 1905–7; Pillsbury Acad., Owatonna, Minn., 1914; repertoire of interpretations of modern poetry through the "spoken song." Has composed music for recitation in the Lied form ("spoken song"); 3 groups (5 poems each) of

Rabindranath Tagore (G. Schirmer); one group (5 poems each) of John Masefield, Alfred Noyes, Dana Burnet, Robert W. Service, Robert Burns, Charles Kingsley, Katherine Eggleston, James Whitcomb Riley, Alonzo L. Rice (all MS.). Address: Pillsbury Academy, Owatonna, Minn. Home: 18 W. 37th St., Minneapolis, Minn.

KOESSLER, Hans:
Choral conductor, teacher and composer; b. Waldeck, Jan. 1, 1853; stud. music in youth and became organist in Neumarkt, Palatinate, 1871; then stud. at the Church Music School in Munich under Jos. Rheinberger, 1874–7; teacher of theory and choral singing at the Dresden Cons., 1877; there also conducted the concerts of the Choral Society, which, under his leadership, won the first prize at the International Singers' Tournament in Cologne, 1880; Kapellm. Cologne Municipal Theatre, 1881; teacher of organ and choral singing at the Royal Academy of Music, Budapest, 1882; professor of composition after Robert Volkmann's death, 1883; retired 1908. Comp.: Psalm 16 (awarded prize by the Vienna Tonkünstlerverein); "Silvesterglocken," f. chor., soli, orch., and organ; 2 string quartets; string quintet, string sextet; violin sonata; symphony; symph. variations f. orch.; Waltz-Suite f. piano; Mass for women's voices and organ; "Hymne an die Schönheit," f. male chor. and orch.); other choruses; chamber songs with oboe, horn and string quartet; other songs; also an opera, "Der Münzenfranz" (Strassburg, 1902). Address: Budapest, Hungary.

KOGEL, Gustav Friedrich:
Conductor and composer; b. Leipzig, Jan. 16, 1849, s. of a member of the Gewandhaus-Orchestra (trombone); stud. at the Leipzig Cons., 1863–7. Music teacher in Alsace till 1870, when the war caused him to return to Leipzig; there became connected w. the Peters publishing house; went to Nurnberg as conductor, 1874, then successively cond. in Dortmund, Ghent, Aachen, Cologne and Leipzig, 1883–86; Kapellm. of the Philharm. Orchestra in Berlin, 1887; cond. the Museum Concerts in Frankfort, 1891–1903, with great success; appeared as guest conductor in Madrid, Barcelona, Petrograd, Moscow and New York; conductor of the Caecilia Society in Wiesbaden since 1908. Comp. piano pieces for 2 and 4 hds; prepared for Peters' edition piano and orchestral scores of operas, including Spohr's "Jessonda," Nicolai's "Merry Wives of Windsor," Lortzing's "Czar und Zimmermann" and Marschner's "Hans Heiling"; also arranged for concert use the four concerti grossi of Handel. Address: Eschenh. Anl. 18, Frankfort, Germany.

KOHLER, Franz:
Violinist, conductor, teacher; b. Clinton, Iowa, Feb. 20, 1877; studied violin w. Karl Halir in Weimar and Berlin, 1890–8. Returned to America and became concertmaster of the Pittsburgh Symphony Orchestra, 1898; member of the Mendelssohn Trio; was professor of violin at Oberlin College, 1911–13; conductor of the Erie (Pa.) Symphony Orchestra, 1913. Address: 933 W. Seventh St., Erie, Pa.

KÖHLER, Moritz:
Conductor and composer; b. Altenburg, Nov. 29, 1855, s. of a musician; stud. w. his father, and w. Stamm and Müller-Berghaus in Chemnitz; joined the Bilse Orchestra, Berlin, 1873, went to Petrograd, 1880, where he ultimately became second concertm. at the Imperial Opera; conductor of same, 1898. Comp.: f. orch. 2 suites, 3 serenades, fantasy-dances, etc.; also a string quartet, violin concerto, pieces for violin, and pieces for cello.

KÖHLER, Oskar:
Teacher and composer; b. Schkeuditz, May 19, 1851; stud. with J. Brambach and Jul. Tausch in Bonn and under Theodor Kirchner in Dresden; held various positions as conductor, was for a time teacher at the Stern Cons. in Berlin, then established himself in Leipzig. Comp.: overture, "Im Herbst"; sacred cantatas, "Ich danke dem Herrn" and "Licht aus dem Lichte geboren." Address: Scharnhorststr. 13, Leipzig, Germany.

KÖHLER-WÜMBACH, Wilhelm:
Teacher and composer; b. Wümbach, May 22, 1858; at first teacher in his native town, then went to Hamburg, then to Berlin, where he completed his studies under Greil and Bargiel. Seminary music teacher and choirmaster of the Petrikirche in Hamburg; teacher of Alfred Sittard. Comp. songs, masses, 2 8-part psalms, motets, sonatas; "Das Mädchen von Kola," for male chor. and orch., etc. Address: Bornstr. 6, Hamburg, Germany.

KOHLSAAT, Caroline:
Conductor, teacher, pianist; b. Illinois, 1875; ed. Chicago pub. schs.; priv. teachers; mus. ed. entirely in Chicago; m. Philemon B. Kohlsaat. Teacher of theory of music, chorus and music appreciation, Nat. Kindergarten Coll.; New Trier High Sch.; dir. of women's choruses. Has composed children's piano pieces. Mem. Chicago Artists' Assn. Address: 341 Woodland Ave., Winnetka, Ill.

KOHOUT, Franz:
Composer; b. Hostin, Bohemia, May 5, 1858; stud. w. Skuhersky at the Prague Organ School, 1873–6. Comp.: "Babinsky" (1-act Czech opera, perf. Smichov Summer Theatre, Prague, 1892, Pilsen 1893); "Stella" (1-act German opera, perf. Landestheater, Prague, 1896); "Juan de Marana" (4-act opera, not perf.); organ pieces, piano pieces; incidental music; etc.

KOHRSSEN, Carlo:
Pianist, conductor, teacher; b. Göttingen, Germany, Mar. 29, 1882, s. Louis K. (Musikdirektor of Göttingen Univ.) and Amelia (Harms) K.; cousin of Ludwig K., piano teacher at Leipzig Cons. and choral cond.; grad. Göttingen State Gymnasium, 1896; stud. piano w. Anton Rubinstein and Xavier Scharwenka; harmony, composition and conducting w. Rudolph Bullerjahn (cond. at Riga); m. Ella R. Penn, soprano and church soloist, New York, 1910. Made 1st public appearance when 8 yrs. old w. father's orch. in Göttingen, Germany; has conducted orchestral concerts, cantatas and oratorios; now cond. at Park Baptist Ch., Pt. Richmond, Staten



Island, N. Y.; engaged in teaching in New York since 1901. V.-pres. N. Y. City chap., New York State Music Teachers and Players Assn. Address: 526 W. 139th St., New York.

KOHUT, Adolf:
Musicographer; b. Mindszent (Hungary), Nov. 10, 1847; Dr. phil. hon. c., University of Klausenburg, 1912; m. Elisabeth Mannstein, concert singer. Author: "Weber-Gedenkbuch" (1887), "Fr. Wieck" (1888), "Moses Mendelssohn und seine Familie" (1886), "Gegen den Strom" (1887), "Das Dresdener Hoftheater in der Gegenwart" (1888), "Die grössten deutschen Soubretten im 19. Jahrhundert" (1890), "Joseph Joachim" (1891), "Dur- und Moll-Akkorde" (1894), "Aus dem Zauberlande Polyhymnias" (1892), "Schiller in seinen Beziehungen zur Musik" (1905), "Die Gesangskönigin nen der letzten 3 Jahrhunderte" (1906), "Bilder aus der Musikwelt" (1891), "Leuchtende Fackeln" (1887); also biographies of Auber, Rossini, and Meyerbeer for the Reclam Universal Library.

KOLAKOVSKI, Alexie Antonovitch:
Violinist; b. Podolia, 1856; stud. music at the Petrograd Cons., where he won the gold medal, 1898, and continued his studies abroad with a Government stipend; was teacher at the Moscow Cons., soloist at the Imperial Theatre, teacher at the Kiev Music School of the Imp. Russian Musical Society, 1897.

KOLAR, Victor:
Composer, violinist, conductor; b. Budapest, Hungary, Feb. 12, 1888; grad. Prague Cons., 1904; m. 1911; violinist and assistant conductor, New York Symphony Orch. Comp: 3 songs (Fischer, New York); Indian Scherzo for violin (Wibarek, Prague); Three Humoresques for violin; "Americana," symphonic suite for orch. (G. Schirmer; 1st prize at Illinois Music Teachers' Assn. competition, 1915, for best Am. symphonic work); 2 string quartets; a symphony; "A Fairy Tale," symphonic poem (MS.). Address: Æolian Hall, New York.

KOLATCHEVSKI, Michael Nicolaievitch:
Composer; b. Oct. 2, 1851; mus. ed. Leipzig Cons., where he was a pupil of Richter. Comp.: Ukrainian Symphony; Trio in A minor; String Quartet in E-flat major; Requiem for chorus, string quartet and organ; 2 "Salvum," for chor. a cappella; several songs.

KÖLLING, Karl W. P.:
Composer, teacher; b. Hamburg, Feb. 28, 1831. Established as teacher at Hamburg. Comp.: operetta, "Schmetterlinge" (prod. Karl Schulze Theater, Hamburg, 1891); salon pieces for piano; etc.

KONIUS, George Edvardovitch:
Composer and teacher; b. Moscow, Sept. 30, 1862; stud. under Taniev and Arensky. Teacher at Moscow Cons., 1891-99, at the Music School of the Philharm. Society there since 1899. Comp.: orch. suite, "Child-life," op. 1; Cantata in Memory of Alexander III, op. 8; symph poem, "From the World of Illusion," op. 23; ballet, "Daita" (prod. Moscow, 1896); piano pieces, op. 3, 4, 6, 7, 13, 16, 17, 18, 24; songs, op. 2, 5, 9, 12, 14, 20 and 22. Address: Moscow Philharmonic Society Music School, Moscow, Russia.

KÖNNEMANN, Arthur:
Conductor and composer; b. Baden-Baden, March 12, 1861; stud. with his father, G. Krasselt and H. Deeckes. Theatre conductor in Brandenburg, Paderborn, Greifswald, Osnabrück, Wesel, Münster and other cities; director of the Imp. and Royal Musical Training School and conductor of the Orchestral Union in Mährisch-Ostrau, 1887. Comp.: opera, "Gawrillo" (Rostock, 1882); "Der Bravo" (Münster, 1886); "Vineta" (Leipzig, 1895); "Der tolle Eberstein" (Munich,, 1898, awarded the second Luitpold prize); "Die Madonna mit dem Mantel" (Ostrau, 1912); orch. scherzo, "Lichtelfentanz"; symph. suite, "Indien"; overture, "Der Herbst," op. 4; violin concerto, op. 53; "Sinfonisch-odisches Eröffnungsspiel"; interlude, "Vision"; songs, ballads, choral songs and pieces for piano. Address: Mährisch-Ostrau, Austria-Hungary.

KONTA, Robert:
Composer; b. Vienna, Oct. 12, 1880; Dr. phil. Comp.: opera, "Das kalte Herz" (Prague, 1908); ballet-pantomime, "Der bucklige Geiger" (ib., 1909); also songs and a symphony. Address: IV/1 Mühlgasse 5, Vienna, Austria.

KONTOROVITCH, Lena:
Violinist; b. Odessa, Russia; stud. violin w. Fiedeman, and w. Brodsky at the Royal Coll. of Music, Manchester, England. Address: care Michell and Ashbrooke, 18-19 Piccadilly Mansions, Piccadilly Circus, London, W.

KOPECKY, Oftokar:
Violinist; b. Choteboř, Bohemia, April 29, 1850; grad. Gymnasium, Pilsen; stud. music at the Prague Cons., 1864-70. Member of orchestras in Brünn, Vienna, Sondershausen; concertm. of the Hamburg Philharmonic Society; with interruptions also cond. of the Schäffer Orchestral Union; teacher at the Hamburg Cons.; was violin teacher to Crown Prince Friedrich Wilhelm and Prince Albert of Prussia. Address: Heinrich-Barth-Str. 5, Hamburg, Germany.

KOPILOV. See **Kopylov.**

KOPTIAIEV, Alexander Petrovitch:
Author and composer; b. Petrograd, Oct. 12, 1868. Author (in Russian): "C. Cui as Piano Composer" (Petrograd, 1895); "Glazounov" (1897); "Wagner and the Russians" (1897); "d'Albert" (1898); "A. Skriabine" (1899); also Russian guides to Wagner's operas. Comp.: for orch., Oriental Dances; Elegy, op. 11; Elegiac Polonaise, "Cortège de la vie," op. 20; for piano, "Scènes du bal masqué" (suite), and other pieces; songs; Psalm 18, for bar., chor. and piano, etc. Address: care Bourse-Courier, Petrograd, Russia.

KOPYLOV, Alexander:
Composer; b. Russia, July 14, 1854. Comp.: Symphony in C major, op. 14; overture, op. 31; orch. scherzo, op. 10; 2 string quartets (G major, op. 15; F major, op. 23); also much

salon-music for piano, several pieces on the theme "B—la—f" (Belaïeff, the name of his publisher).

KORESTCHENKO, Arseni Nicolaievitch:
Composer, pianist; b. Moscow, Dec. 18, 1870; stud. at the Moscow Cons. under Taneiew (piano) and Arensky (theory), winning the first gold medal in both branches upon graduation, 1891. Teacher of harmony a the Moscow Cons.; teacher of counterpoint and form at the Synodal School, Moscow. Comp.: 1-act opera, "Belthazar's Feast," op. 7 (Moscow, 1892); 2-act opera, "The Angel of Death" (text from Lermontov), op. 10; opera, "The Ice-Palace" (Moscow, 1900); overture, entre'actes and choruses to Euripides' "Trojans," op. 15; overture and chorus to "Iphigenia on Aulis," op. 18; ballet, "The Magic Mirror," op. 39 (Moscow, 1902); for orch., Barcarole, op. 6; "Tales," op. 11; "Scène poétique," op. 14; "Armenian Suite," op. 20; Scènes nocturnes (2nd suite), op. 21; "Symphonie lyrique," op. 23; "Musical Pictures," op. 27a; Fantasy, for piano and orch., op. 3; cantata, "Don Juan," for chorus and orch., op. 5; Armenian Songs, w. orch., op. 8 and 13; Grusian Songs, op. 27b; Georgian Songs, op. 27c; string quartet, op. 25; choral songs, op. 16, 29, 32, 37; songs, op. 2, 26, 28, 31, 35 and 36; Concert Fantasia f. piano and orch., op. 19; piano pieces, op. 1, 22, 30 and 33; Melody for piano and violin, op. 4; Melody for piano and cello, op. 34. Address: Conservatory of Music, Moscow, Russia.

KORN, Clara Anna:
Pianist, composer, teacher, writer; b. Berlin, Germany, Jan. 30, 1866, d. William Ludwig and Mathilde (Hertel) Gerlach; ed. pub. sch., Jersey City, grad. high sch., 1881; stud. piano w. William G. Vogt; held free scholarship in theory, Nat. Cons. of Music of America under Dvořák; stud. w. Horatio W. Parker and Bruno Oscar Klein; m. at Neuvy, N. J., Sept. 28, 1884 (1 daughter). Debut w. Alba Heyward Concert Co., Bowling Green, Ohio, Sept., 1891; teacher at Nat. Cons., New York, 1893–8; has taught privately since 1893; now head of piano and theory dept., De Bauere School for Music and Languages, New York. Advised by Tchaikovsky to devote herself to composition in 1891; subsequently commended by him; orch. works perf. in New York, at St. Louis Exposition, etc. Comp.: opera, "Our Last War"; Symphony in C minor; piano concerto, piano sonata, violin sonata (MS.); violin suite, "Modern Dances" (Essex Music Co.); songs and piano pieces (Theodore Presser, Breitkopf and Härtel); Ctbr. to "The Etude," "The Musician," "Musical Courier," "Musical America," etc., since 1898. Mem. New York State Teachers' Assn., Nat. Opera Club, New York; Fraternal Soc. of Musicians; Music Teachers' Nat. Assn. (formerly chmn. com. on art), etc. Address: 116 West 76th St., New York. Home: 804 President St., Brooklyn, N. Y. Summer: 90 Third Ave., Long Branch, N. J.

KORNEGAY, Leonomie Dumais:
Lyric soprano (range a to d'''-sharp); b. Adams, Mass., Feb. 22, 1883, d. George and Louise (Ruess) Dumais, distant cousin of Alexandre Dumas; ed. Mass. pub. schs. and privately; stud. music at New England Cons., Boston, w. Emilie Herzog in Berlin, and A. Orgeni in Dresden; m. Troy, N. Y., June 7, 1913. Debut in "Elijah" w. Alexander Heineman, Theater des Westens, Berlin, Nov., 1907; engaged at Lortzing Theatre, Berlin, for such roles as Zerlina in "Fra Diavolo," 1906–7; sang Flower Girl in "Parsifal" at Bayreuth, 1908; lyric soprano in Bremen Stadttheater, 1908–9 (roles incl. Agatha in "Freischütz," etc.); taught Peace Inst., Raleigh, N. C., 1909–12; made concert appearances in many cities in northeastern and southern U. S. Address: Rocky Mount, N. C.

KORNGOLD, Erich Wolfgang:
Composer; b. Brünn, May 29, 1897, s. Julius K.; music critic; stud. with Robert Fuchs, A. von Zemlinsky and Hermann Grädener in Vienna; first came into public notice as composer at the age of 11, with his pantomime, "Der Schneemann" (prod. 1908), and is now internationally known, his works being performed by leading orchestras in Europe and America. Comp.: Piano Sonata in D minor (without op.); Piano Trio, op. 1 (1909); 2nd Piano Sonata in E major, op. 2 (1910); seven "Märchenbilder," op. 3 (1911); Schauspiel-ouverture f. grand orch., op. 4 (1911; Sinfonietta, f. full orch. (1914). Address: VI Theobaldgasse 7, Vienna, Austria.

KORNGOLD, Julius:
Music critic; b. Brünn, Dec. 24, 1860; stud. law in Vienna (Dr. jur); stud. music at the Cons. in Krenn; music critic of the "Neue Freie Presse" in Vienna since 1902; father of Erich Wolfgang Korngold, the composer (q. v.). Address: Redaktion der Neuen Freien Presse. Home: VI Theobaldgasse 7, Vienna, Austria.

KOROLANYI, Friedrich:
Composer and conductor; b. Germany. Conductor Karl-Schulz theatre in Hamburg; Neues Operettentheater in Leipzig, 1907; Operettentheater in Mannheim, 1908; Residenztheater in Dresden since 1909. Comp.: operettas, "Ein Abenteuer" (Bremen, 1899); "Heinzelmännchen" (Vienna, 1901), "Die Marketenderin" (Hamburg, 1905), "Die Liebesschule" (Leipzig, 1909), "Biribi" (Mannheim, 1909); also several farces and burlesques Address: Residenztheater, Dresden, Germany.

KORTEN, Ernst:
Composer; b. Germany. Comp.: opera, "Der Nachtwächter" (Elberfeld, 1891); "Albrecht Roser, ein badischer Held" (ib., 1896); "Der Blondin von Namur" (Bremen, 1914); Volksoper, "Z'widerwurz'n" (Elberfeld, 1905).

KORTHENER, Frances J.:
Pianist, teacher of piano, harmony, piano pedagogics; b. Canton, O., July 3, 1875, d. Ogden and Jane Elizabeth (Bulley) Bolton; ed. pub. schs., Canton, O.; at a girls' sch., Clifton, Eng., 2 yrs.; grad. Miss Mittleberger's School for Girls, Cleveland, O.; stud. music w. Lucy Home of Harrow Music Sch., in England, Franklin Bassett and Herman O. C. Korthener; m. H. O. C. Korthener, 1900. Has been engaged in teaching privately



in Cleveland and Canton, O., 23 yrs. 1st v.-pres. Ohio state branch of Federated Music Clubs; active mem. Fortnightly Musical Club, Cleveland, O. Address: 2343 Euclid Ave., Cleveland, Ohio.

KORTSCHAK, Hugo:
Violinist; b. Graz, Austria, Feb. 24, 1884, s. Johann and Rosina (Zeyringer). K.; s. Johann Kortschak, violinist and teacher; grad. Landes-Oberrealschule in Graz; stud. violin w. J. Kortschak and Prof. O. Ševčik, Prague; grad. w. honors from Prague Cons.; m. Alice Plaut, London, April 29, 1907. Debut at commencement, Prague Cons., played in Goldmark concerts, Prague; was first violinist of Berlin Philharmonic Orch.; asst. to Prof. Hugo Heermann at Frankfort and mem. of his string quartet; second concertmaster, Chicago Symphony Orch., for several yrs.; toured Europe, 1913–4; founded Kortschak Quartet, Chicago, 1915, which was reorganized as Berkshire String Quartet, 1916; produced Reger violin sonata, op. 91, No. 2, first time in America. Mem. Am. Guild of Violinists; Soc. of Am. Musicians. Address: 132 East 82nd St., New York.

KOS, Joseph Sylvester:
Conductor, violinist, teacher; b. Cleveland, O., Dec. 31, 1870, s. John and Mary K.; ed. Cleveland sch. and business coll.; stud. at Cleveland Cons. of Music (Charles Heydler, dir.); m. Anna M. Blake, Cleveland, O., Dec. 3, 1895 (1 son). Mem. Euclid Ave. Opera House Orch., Cleveland, O., 10 yrs.; mem. Cleveland Symphony Orch. and String Quartet Club, playing with many famous artists; dir. his own orch., playing at Bellevue Hotel, Chautauqua Lake, N. Y., Kenilworth Inn, Biltmore, N. C., Coronado Hotel, San Diego, Cal., etc.; mus. dir. of vaudeville, Empress Theatre, Portland, Ore., and Imperial Th., Vancouver, B. C.; concert master Pollard Nat. Opera Co. and Bevani Italian Grand Opera Co.; teacher of vln., mandolin and piano, Seattle Cons. of Music, 1915–6; 1st vln., "Birth of a Nation" Symphony Orch., 1916; concertm. "Intolerance" Company Symphony Orch., 1917. Address: 605½ Eastlake Ave., Seattle, Wash.

KÖSELITZ, Heinrich:
Composer; b. Annaberg, Saxony, Jan. 10, 1854; stud. music w. Richter at the Leipzig Cons., then became a disciple of Nietzsche in Basel; lived in Italy, 1878–91, became librarian of the Nietzsche archives in Weimar, 1900; retired to Annaberg, 1916. Comp.: (under the pseudonym of Peter Gast), operas, "Willram" (1879); "Scherz, List und Rache" (1881); "Die heimliche Ehe" (Danzig, 1891, printed as "Der Löwe von Venedig," 1901); festival play, "Walpurgisnacht" (prod. at the open air theatre in the Harz mountains, 1903); operas, "König Wenzel" and "Orpheus und Dionysos" (not yet produced); symphony, "Helle Nächte"; concert overture; string quartet; choruses; songs. Edited (w. A. Seidl) the first volume of Nietzsche's collected letters, and (with Elisabeth Förster-Nietzsche) the 3rd volume (letters to Bülow). Address: Annaberg, Germany.

KOTCHETOV, Nicolai Razoumnikovitch:
Composer, conductor, music critic; b. Oranienbaum, July 8, 1864; ed. for the law in Moscow; almost entirely self-taught in music; ctbr. to "Novoe Vremya," "Moskovsky Viedemosti," "The Artist," etc., from 1889; also active as conductor. Comp.: opera, "A Terrible Revenge" (after Gogol) (Moscow, 1913); "Arabian Suite," f. orch., op. 3; Symphony in E minor, op. 8 (1895); Valse Serenade, f. str. orch.; piano pieces, "In the Heart of Nature," op. 11; "Eastern Sketches," op. 12, 13, and many others; also a number of songs. Address: Moscow, Russia.

KOTHE, Robert:
Singer; b. Feb. 6, 1869; stud. law and music in Munich, practised law for a time, then turned entirely to music, especially to the study of old German folksongs and lute playing; appeared in public as Lieder singer with lute accompaniment since 1903. Pub. several collections of poems and a series of songs with lute (12 books), also with lute and viola, and with lute and female chorus. Author: "Schule für künstlerisches Gitarren- und Lautenspiel" (Magdeburg). Address: Böcklinstr. 36, Munich, Germany.

KOTHEN, Karl Axel:
Vocal instructor, critic and composer; b. Frederikshamn, Finland, Aug. 15, 1871; stud. music w. Wegelius in Helsingfors, singing w. Sparapani and Lucidi in Rome, 1896, at Cotogni's in Petrograd, 1897, and w. Forstén in Vienna, then under Colonne and Villa in Paris, 1898, returned to Lucidi in Rome to complete training. Established in Helsingfors as vocal teacher; music critic of the "Finsk Musik-Revy," 1900–6; resumed his studies with Thuille and Courvoisier in Munich, 1906–08; then returned to Helsingfors as vocal teacher at the Cons. and concert singer. Comp.: for male chorus with orch., "Vågorna sjunga"; "Finlands namn," a jubilee cantata (1911); "Till musiken," for mixed chorus and orch. (1911); orch. suite, "Kristina Wasa"; also 17 books of songs, male choruses and pieces for piano. Address: Conservatory of Music, Helsingfors, Finland.

KOTILAINEN, Otto:
Conductor and composer; b. Heinävesi, Finland, Feb. 5, 1868; stud. w. Wegelius and Sibelius at the Helsingfors Cons., at the Orchestra School, Helsingfors, and in Berlin. Established in Helsingfors as conductor and music critic. Comp. an orch. suite, legend for string orch., several works for the stage, Impromptu and Romance for piano and violin, several cantatas, songs, part-songs and other music. Address: Helsingfors, Finland.

KOTTHOFF, Lawrence:
Teacher, critic; b. Eversberg, Germany, Dec. 11, 1862; stud. piano w. Emil Breslauer, organ w. Franz Grunike, and counterpoint and orchestration w. A. Buchholz in Berlin. Established himself in St. Louis, Mo., 1886. Author: "Scripto-Analysis of Music." Ctbr. to scientific periodicals.

KÖTZSCHE, Hanns:
Organist and composer; b. Dresden, Dec. 31, 1870; grad. Dresden Kreuzschule; stud. music at Dresden Cons. Became cantor and

organist of Christ Church in Dresden-Strehlau, concert-organist of the "Vereinshaus," musical director of the popular Art-Evenings of the Union for Inner Mission, also music critic of "Kunst" in Dresden. Comp. songs, duets, sacred and secular choruses, pieces for organ, pieces for piano, a string quartet and other music; also several orch. pieces (MS.). Address: Redaktion der "Kunst," Dresden, Germany.

KOUSNIETZOV, Maria:
Operatic soprano; b. Odessa, Russia, 1884, d. of a portrait painter; stud. mus. w. Tartarkoff, Petrograd. Debut at Imperial Opera, Petrograd, 1905; since then principal soprano there; has also sung at Covent Garden and Drury Lane, London, and at the Grand Opéra, Paris; also w. the Chicago Opera Co., Chicago. Her principal roles include Marguérite in "Faust" and Mimi in "La Bohème." Address: Maryinsky Theatre, Petrograd, Russia.

KOVAŘOVIC, Karl:
Composer; b. Prague, Dec. 9, 1862; stud. at the Prague Cons. and with Fibich; conductor and chef d'opéra of the Czech Theatre, Prague. Comp.: operas, "Zenichové" (The Bridegrooms) (Prague, 1884); "Noc Simona a Juda" (The Way through the Window) (1893); "Cesta oknem" (Prague, 1886); "Psohlavci" (Dogs' Heads) (Prague, 1898); "Na starém Bélidlé" (Prague, 1901); "Fraquita" (Paris, 1902); seven ballets, including "Hašis" (Prague, 1884), three under the pseudonym of Charles Forgeron; also a piano concerto and a number of songs and choruses. Address: Kgl. böhmisches Landes- und Nationaltheater, Prague, Bohemia.

KRAFFT-LORTZING, Karl:
Composer; b. Germany, nephew of Albert Lortzing. Comp.: operas, "Die Löwenbraut" (Nordhausen, 1886); "Die drei Wahrzeichen" (Stettin, 1891); "Der Goldschuh" (Essen, 1905); Volksoper, "Frau Hitt" (Innsbruck, 1909).

KRAFT, Edwin Arthur:
Organist; b. New Haven, Conn., Jan. 8, 1883; stud. music at Yale Univ., also w. Alexandre Guilmant, Charles-Marie Widor, Homer N. Bartlett, E. A. Parsons, Madame Stepanoff, Franz Grunicke, Edgar Stillman Kelley. City organist of Atlanta, Ga., 1914-6; fellow Am. Guild of Organists. Address: Trinity Cathedral, Cleveland, Ohio.

KRAFT, William Jacob:
Organist, composer, teacher; b. New Haven, Conn., Sept. 29, 1872, s. John Jacob and Mary (Krone) K.; ed. New Haven Secondary Schs., B.M. Yale Univ., 1902; mus. ed. Yale Univ. Music Sch., stud. piano, organ and theory w. Horatio Parker, Samuel S. Sanford, Harry B. Jepson; m. Edith Anne Porter, New Haven, Conn., 1897 (one child). Church and concert organist, New Haven, Conn., and New York, 1891; teacher in pub. schs., New York, 1909-13; assoc. in music, Columbia Univ. Teachers' Coll., 1912. Comp.: anthems and services, vocal and piano solos, orchestral music. Author: "Tonal Phrase Book," in collab. w. Charles H. Farnsworth, 1915. Fellow Am. Guild of Organists, past Mosenthal Fellow, Columbia Univ. Address: 210 North Broadway, Yonkers, N. Y.

KRAMER, Adolph Ludwig:
Violinist and teacher; b. Butler Co., Iowa, 1882, s. George R. D. and Louisa (Sonnama) K.; grad. Iowa State Teachers' Coll.; stud. violin w. Prof. Andrae Moser in Berlin, 3 yrs.; unmarried. Taught violin in Iowa State Teachers' Coll., Cedar Falls, Ia., 2 yrs.; Emporia Coll., Emporia, Kans., 2 yrs.; orchestra and band dir. in Emporia Coll. Address: 1019 West St., Emporia, Kans.

KRAMER, Arthur Walter:
Musical journalist and composer; b. New York, N. Y., Sept. 23, 1890, s. Maximilian K., musician; ed. New York pub. schs., College of the City of New York; stud. violin w. father, w. Carl Hauser and Richard Arnold, piano w. James Abraham; unmarried. Mem. of staff of "Musical America," since 1910. Has composed many songs (best known: "Allah," "The Last Hour," "Two Sappho Fragments," "A Nocturne"); compositions for piano, violin, organ, cello; choruses for mixed, male and female voices; also orchestral works (MS.), incl. "Two Sketches," op. 37a (prod. by New York Philharmonic Orch. under Josef Stransky, Feb. 27, 1916), a symphonic poem, prelude, suite for strings, etc. Ctbd. articles on various musical subjects to "Musical America," "The Musician," "Musical Observer" and "The Étude." Was first in America to champion Leo Ornstein's "futurist" music, in his article "Has Leo Ornstein Discovered a New Musical Style" ("Musical America," Dec. 12, 1914). Mem. The Bohemians, Phi Epsilon Pi, Liederkranz Soc., Musicians' Club of New York. Address: 501 Fifth Avenue, New York.

KRAMM, Max:
Pianist; b. Germany, Apr. 1, 1874, s. Carl and —— (Schultz) K.; grad. Andreas Realgymnasium, 1891; stud. piano w. Kullak, composition and counterpoint w. Urban and Becker; unmarried. Made concert tour of Germany, 1888; America, 1894-6; dean Nat. Acad. of Music, v.-pres. and dir. piano dept. Metropolitan Cons. of Music, Chicago. Mem. Soc. American Musicians, Kenwood Lodge, Chicago Athletic Assn. Address: Metropolitan Conservatory, Kimball Hall, Chicago Ill.

KRAUS. See also **Krauss.**

KRAUS, Alessandro (Baron):
Pianist and musicologist; b. Florence, Oct. 12, 1853; stud. music w. his father. Author: "Le quattro scale della moderna tonalità" (1874, also in French); "Ethnographie musicale"; "La musique au Japon" (1878, awarded prize, 2nd ed. 1879); "Catalogo della sua collezione etnografica musicale" (1901); "Appunti sulla musica dei popoli nordici" (1907); also pub. "Esercizi elementari" for piano. Address: Florence, Italy.

KRAUS, Ernst:
Dramatic tenor; b. Erlangen, June 8, 1863; began life as a brewer, but on the advice of Heinrich Vogl studied singing in Milan, and in Munich with Frau Schimon-Regan. Engaged at the Mannheim Opera, 1893; member



of the Berlin Royal Opera since 1896; also sang at the Metropolitan O. H., New York. Kgl. Kammersänger. Address: Kgl. Opernhaus. Home: Kurfürstendamm 199, Berlin, Germany.

KRAUS, Felix von:
Concert singer (bass); b. Vienna, Oct. 3, 1870; s. Prof. Victor Kraus, historian, who was knighted with hereditary rights, 1903; stud. musical science in Vienna; Dr. phil., Vienna Univ., 1894; stud. singing w. Stockhausen for 2 months, otherwise self-taught; m. Adrienne Osborne, singer (b. Buffalo, N. Y., 1873). Sang Hagen and Gurnemanz at Bayreuth, 1899; was appointed vocal teacher at the Royal Academy of Music in Munich, 1908; later became professor at this institution. Address: Kgl. Akademie der Tonkunst. Home: Maximilianstr. 17, Munich, Germany.

KRAUSE, Emil:
Teacher and composer; b. Hamburg, July 30, 1840; stud. at the Leipzig Cons. under Hauptmann, Rietz, Moscheles, Plaidy and Richter. Teacher of piano and theory in Hamburg since 1860; music critic of the "Fremdenblatt," 1864–1907; also teacher at Hamburg Cons., from 1885; Royal Prussian Professor, 1893. Author: "Aufgabenbuch für die Harmonielehre" (1869; 8th ed., 1908), and "Anleitung zum Studium der Musikgeschichte" (1906); also a number of pamphlets on piano pedagogics. Comp. chamber music; 3 cantatas; "Ave Maria" in 6 parts for double chor. and female voices; Requiem "Den Heimgegangenen," for chor. and orch., op. 119; songs, etc, and other music; also "Beiträge zur Technik des Klavierspiels," op. 38 and 57; and 100 exercises, "Neuer Gradus ad Parnassum," op. 95; edited older chamber music with the piano accompaniment written out (Handel, etc.). Address: Fuhlentwiete 42, Hamburg, Germany.

KRAUSE, Luise (née PIETZCKER):
Music teacher; b. Berlin, Dec. 16, 1846; ed. Berlin for the career of a teacher (until 1865); stud. piano first with Löschhorn, then Adolph Schulze in Hamburg, singing under L. Meinardus in Hamburg; m. Dr. Rudolf Krause, physician, 1867 (died Schwerin, 1895). Estab. a music school in Schwerin under the patronage of Grand-Duchess Marie, which was transferred to Berlin in 1900; evolved a kindergarten method of teaching children musical notation (by means of stencilled iron noteheads, staves, etc.), which was also awarded several prizes and has since been widely imitated; pub. several small pamphlets explaining her system. Author: "Populäre Harmonielehre" (1900).

KRAUSE, Martin:
Pianist; b. Lobstädt, Saxony, June 17, 1853; grad. Teachers' Seminary; stud. music at the Leipzig Cons., 1875–6. Teacher of piano in Switzerland and Bremen; settled in Leipzig, 1882, and founded the Liszt-Society, 1885, which was one of the most prominent concert enterprises in Leipzig until 1900; was also music critic of several journals, including the "Leipziger Neuste Nachrichten," 1898–1900; Ducal (Anhalt) Professor; teacher at the Dresden Cons., 1900; at the Royal Academy, Munich, 1901; Stern Cons., Berlin, since 1904. Editor "Wagner-Kalender" since 1908. Address: Prinzregentenstr. 100, Berlin-Wilmersdorf, Germany.

KRAUSE, Paul:
Organist and composer; b. Klingenthal, Saxony, Dec. 27, 1880; grad. Teachers' Seminary; stud. music at the Leipzig Cons. under Schreck, also at the Leipzig University; then continued his studies at the Dresden Cons. under Fährmann, Albert Fuchs, Draeseke and Reuss; while acting as school teacher in Dresden; then was appointed teacher of organ at the Dresden Cons. Comp.: Organ Sonata in G minor, op. 5; Canonic Chorale Preludes f. organ, op. 7 and 36; Chorale studies, op. 12; suite, op. 21; and smaller organ pieces, op. 10, 13, 15, 17, 18, 20 and 22. Address: Kgl. Konservatorium, Home: Wallwitz-Platz 5, Dresden, Germany.

KRAUSS, Arnold:
Violinist; b. Bucharest, Rumania, Aug. 27, 1866, s. Max and Esther (Helfenstein) K.; grad. Cons of Bucharest, 1884 (1st prize), Paris Cons., 1886; stud. w. Louis Wiest in Bucharest, Charles Danela in Paris, César Thompson in Brussels; m., 1st, Clotilde Vauches, Chicago, 1893 (1 daughter); 2nd, Marjorie Wheeler, Los Angeles, 1912 (2 sons). Solo violinist under Emil Waldteufel in Paris, Theodore Thomas in Chicago, Emil Paur in New York, Victor Herbert in Pittsburgh; soloist and concertmaster Los Angeles Symphony Orch., 14 yrs.; has taught 35 yrs., last 20 yrs. in Los Angeles. V.-pres. for San Diego county, Cal., Music Teachers' Assn. Address: 1941 Arlington Ave., Los Angeles, Cal.

KREBS, Karl:
Musicographer; b. Hanseberg near Königsberg, Feb. 5, 1857; grad. Gymnasium, Königsberg; stud. natural sciences; stud. music at the Royal High School in Berlin, and attended lectures on musical science and philosophy at Berlin Univ. (Spitta); Dr. phil., Rostock, 1895; dissertation: "Girolamo Dirutas Transilvano" (pub. in "Vierteljahrsschr. f. M. W.," 1892). Instructor in the history of music at the Royal High School for Music; music critic of the "Vossische Zeitung," "Die moderne Kunst," "Deutsche Rundschau" and "Der Tag." Ctbd. essays on the history of music to the "Vierteljahrsch. f. M. W.": "Die besaiteten Klavierinstrumente bis zum Anfang des 17. Jahrhunderts" (1892), "Die Frauen in der Musik" (on the social position of the professional woman-musician) (1895), "Haydn, Mozart, Beethoven" (1906, 2nd ed., 1913); "Dittersdorfiana" (biography and bibliography with subject index) (1900); "Schaffen und Nachschaffen in der Musik" (1902). Edited C. P. E. Bach's "Sonaten für Kenner und Liebhaber" (1895); upon commission of the Royal Academy, Beethoven's piano sonatas in the original text (1898), and, for the Brahms Society, "Des jungen Kreislers Schatzkästlein" (Brahms' collection of the sayings of famous poets, etc.). Address: Kgl. Hochschule für Musik, Berlin, Germany. Home: Hähnelstr. 13, Berlin-Friedenau.

KREBS, Theodore Luther:
Pianist, composer, author, teacher; b. Trumbull Co., Ohio, s. Louis Philip and

Katharine (von Rolshausen) K.; descendant of John Krebs, major in Napoleon's army; ed. pub. sch., Mansfield, O., Univ. of the South; stud. Royal Cons. of Music, Leipzig; unmarried. Instructor Univ. of the South; mem. of faculty, Univ. of New Mexico, Albuquerque, N. M., Wichita Coll. of Music, Wichita, Kans.; at present dir. Wichita Falls (Tex.) Coll. of Music. Has composed an opera, cantata, and church music. Author: "Manual of Modulation" (John Church, New York and Cincinnati); "Musical Authors" (Presser, Philadelphia); "One Thousand Questions and Answers on Musical Theory" (Philharmony Publ. Co., Wichita, Kans.). Mem. Masons, Knights of Pythias (past chancellor); pres. Kans. State Music Teachers' Assn., Wichita Musicians' Club, Wichita Pianists' Club. Address: 1404 Eleventh St., Wichita Falls, Texas.

KREHBIEL, Henry Edward:
Musical journalist, lecturer, musicographer; b. Ann Arbor, Mich., Mar. 10, 1854, s. Jacob and Anna M. E. (Haake) K.; ed. pub. schs., Ohio and Mich.; studied law in Cincinnati, 1872–4; (hon. deg. M.A. Yale, 1909); stud. violin w. Geisselbecht, harmony w. H. Baetens in Cincinnati; m. 2nd, Marie Van, Apr. 25, 1896 (1 daughter by first wife). Music critic Cincinnati "Gazette," 1874–80; New York "Tribune" since 1881; for a time editor New York "Musical Review"; wrote the program notes of the Philharmonic Soc. of New York for 20 years; lectured on music; champion of Wagner, Brahms, Dvořák and Tchaikovsky in America; student of folk-song (especially in America); mem. International Jury, Paris Exposition, 1900. Author: "An Account of the Fourth Cincinnati Music Festival" (1880); "Notes on the Cultivation of Choral Music" (1884); "Review of the New York Musical Season," 5 vols. (1885–90); "Studies in Wagnerian Drama" (1891); "The Philharmonic Society of New York" (1892); "How to Listen to Music" (1897); "Music and Manners in the Classical Period" (1898); "Anton Seidl" (1898); "Chapters of Opera" (1908); "A Book of Operas" (1909); "The Pianoforte and its Music" (1911); "Afro-American Folksongs" (1915); "A Second Book of Operas" (1917); edited, revised and completed Alexander Wheelock Thayer's "Life of Beethoven" (awaiting publication); ctbd. American articles to Grove's Dictionary; trans. Courvoisier's "Violintechnik" into English ("The Technics of Violin Playing," 1880); edited dept. music, "Annotated Bibliography of Fine Arts" (1897); transl. Lavignac's "Music and Musicians" (1904). Mem. Authors' Club, New York; life-mem. Beethoven-Haus Verein, Bonn; chevalier Legion of Honor, France; hon. mem. Federation of Musical Clubs, U. S. A. Address: care New York "Tribune," New York. Home: 152 W. 105th St., New York.

KREHL, Stephan:
Teacher and composer; b. Leipzig, July 5, 1864; stud. conservatories of Leipzig and Dresden. Teacher of piano and theory at the Karlsruhe Cons.; at the Leipzig Cons. since 1902. Author: "Praktische Formenlehre" (1902), "Allgemeine Musiklehre" (1904–1910), "Kontrapunkt" (1908 and 1912), and "Erläuterungen . . . zur Komposition der Fuge" (1909), all for the Göschen Series. Comp.: Violin Sonata, op. 8; Piano Quintet, op. 19; symph. overture to Hauptmann's "Hannele," op. 15; piano pieces and songs. Address: Kgl. Konservatorium der Musik, Leipzig. Home: Mozartstr. 17, Leipzig, Germany.

KREIDER, Noble:
Composer; b. Goshen, Ind.; ed. in America. Comp.: for piano, Two Legends, op. 1; Ballad, op. 3; Nocturne, op. 4; Impromptu, op. 5; 2 Studies, op. 6; 6 Preludes, op. 7; Prelude, op. 8; Three Moods, op. 9; Poem, Valse Sentimentale, etc., op. 10; etc.; other works for piano, for cello and piano, etc. Address: 501 South 6th Street, Goshen, Ind.

KREINER, Edward:
Violinist; b. Poland, May 1, 1890, s. of a physician; received his first training at the age of 7, from his father, an accomplished amateur; stud. w. Henri Marteau at the Royal High School of Music, Berlin, from 1908; meantime stud. philosophy at Berlin Univ. Became viola player in the Marteau Quartet, 1910, and asst. teacher to Marteau at the Royal High Sch. the same year; went to America and joined the New York Symphony Orch.; viola player of the Letz Quartet, 1917—. Address: 728 W. 181st St., New York.

KREISER, Edward Franklin:
Organist and conductor; b. New York, Sept. 21, 1869, s. Emile and Amelia (Mills) K.; stud. mus. w. Frederick Archer, Chicago, w. Guilmant and Maurice Moszkowski, Paris; m. Mary Alice Henderson, Kearney, Mo., Feb. 28, 1906. Organist and choirmaster, Grand Avenue M. E. Ch., Kansas City, Mo., 1890–1909, Jewish Temple since 1908, First Congl. Ch., 1909–10, Independence Boulevard Christian Ch. since 1910; cond. Apollo Club; has played over 200 recitals in one series in Kansas City; recitals at St. Louis and Jamestown Expositions. Comp.: Pieces f. piano and organ, songs. Addess: 3009 East 5th Street, Kansas City, Mo.

KREISIG, Martin Hermann:
Teacher; b. Kunnersdorf, near Glashütte, Sept. 8, 1856; stud. at the Royal Seminary in Friedrichstadt-Dresden under O. Wermann, also w. Ad. Henselt and K. Riccius. Teacher at the Royal Gymnasium in Chemnitz, Tutor of Prince Heinrich XXIV of Reuss, head teacher of the Institute in Untergöltzsch; head-master of the Royal Institutes in Zwickau, 1904; also director of the Robert-Schumann Museum, founded 1910; Revised the 5th ed. of Schumann's complete works. Address: Zwickau i. S., Germany.

KREISLER, Fritz:
Violinist; b. Vienna, Feb. 2, 1875; s. of a physician and mus. amateur, who taught him in early childhood, and so encouraged him to develop his great natural talent that he appeared at a children's concert given in Vienna by Adelina Patti and was at once admitted to the Vienna Cons. as the youngest on record; won first prize and gold medal for violin-playing at the age of 10; then stud. at Paris Cons. under Massart (violin) and Delibes (theory), winning the Premier Grand Prix (gold medal) at the age of 12,



defeating 40 competitors of 20 yrs. and over; after further study visited the U. S. and made a concert tour w. Moritz Rosenthal, the pianist, 1888-9; then returned to Vienna to complete his general education at the Gymnasium, took a course in medicine, studied art in Paris and Rome, entered the army and became an officer of the reserve (cavalry); m. Miss Harriet Lies, an American, England, Nov., 1902. Made his mature debut in Berlin, March, 1899, playing concertos by Vieuxtemps and Bruch, and Paganini's "Non più mesta" variations; toured the U. S. with great success, 1899–1901, playing also in trio with Hofmann and Gérardy; appeared in London at a Richter concert in May, 1901; since then has made several tours of the continent, England and America, with ever increasing success, chiefly because of his superior qualities as an interpretive artist and broad musicianship, his programs being more varied than those of any other violinist; also is an accomplisheed pianist and has appeared in public as accompanist to his friend Reinhold Warlich; participated in the Galician campaign of 1914 as an officer in the Austrian army and was wounded; after recovery returned to the U. S., touring w. phenomenal success, 1915–17. Has successively played a Stradivari, a Gagliano, and at present the famous Joseph Guarneri del Gesù, dated 1737. Comp. "Caprice Viennois" and other pieces f. vln., cadenzas to several concertos and to Tartini's "Devil's Trill"; arr. a number of classical and modern pieces for violin solo. Author: "Four Weeks in the Trenches—the War Story of a Violinist" (1915). Address: care C. A. Ellis, Symphony Hall, Boston. Wellington Hotel, New York, or Seal Harbor, Me.

KRETSCHMANN, Theobald:
Cellist and composer; b. Vinos near Prague, Sept. 1, 1850. Cellist in Salzburg and Breslau; solo cellist of the Imp. Opera in Vienna, and leader of a string quartet, 1881; Kapellm. of the Votive Church in Vienna, 1889–1902; cond. of the Vienna Volksoper, 1907; now retired. Comp.: opera, "Die Brautschau" (Castle Totis, 1895; Salzburg, 1906); burlesque, "Salome die Zweite" (Vienna, 1906). Author: "Tempi passati" (1910–13, 2 vols.). Address: Vienna, Austria.

KRETZSCHMAR, [August Ferdinand] Hermann:
Musicologist; b. Olbernhau, Saxony, Jan. 19, 1848, s. of a cantor and organist; grad. Kreuzschule, Dresden; stud. music in childhood w. his father; later w. J. Otto at the Kreuzschule; stud. philology at Leipzig Univ.; music at Leipzig Cons. under Paul, Richter, Papperitz and Reinecke; Dr. phil., Leipzig, 1871 (dissertation in Latin on the notation before Guido Arezzo, "De signis musicis etc. . . ."); m. Klara Meller, pianist (b. Bristol, 1855; d. Jena, 1903). Teacher at the Leipzig Cons., 1871; and at the same time active as conductor of several musical societies (Ossian, Sing-Akademie, Bach-Society, Euterpe, etc.), but had to resign all his positions in Leipzig, 1876, for reasons of health; after a short time resumed his activity and became Kapellm. at the Metz Theatre, 1876; became Musikdirektor of Rostock Univ., 1877; municipal Musikdirektor there, 1880, in which capacity he raised the standard of musical conditions in the city materially; succeeded Hermann Langer as Musikdir. of Leipzig Univ., 1884; cond. of the musical soc. "Paulus"; lecturer on the history of music at Leipzig Univ.; was elected a member of the theological bd. of examiners of the state "Sachverständigen-Verein," and mem. bd. of dir. of the Bach Society; also became cond. Riedel-Verein, 1888; founded the "Academic Orchestral Concerts," 1890 (in existence till 1895); full professor, Leipzig Univ., 1895; on account of his health resigned as Musikdirektor and as cond. of the Riedel-Verein, 1898; but continued his academic activities and also became lecturer on the history of music at the Leipzig Cons.; elected to hold the newly created chair for music at the Univ. in Berlin, 1904; dir. Royal Institute for Church Music, 1907; Geheimer Regierungsrat, 1908, dir. Royal High School for Music, 1909. Author: lectures on "Chorgesang, Sängerchöre, etc.," and "Peter Cornelius" (in the Waldersee Collection); "Über den musicalischen Teil unserer Agende" (1894); "Führer durch den Konzertsaal" (1st part: Symphony and Suite, (1887; 4th ed., 1913); 2nd part: I, Sacred Works [1888; 3rd ed., 1905], II, Oratorios and Secular Choral Works [1890; 2nd. ed., 1899]); articles in the "Musikalisches Wochenblatt," "Der Grenzbote," "Vierteljahrschrift für Musikwissenschaft" and "Jahrbuch der Musikbibliothek Peters"; "Collected Articles" (1911, vol. 1, from the "Grenzboten," vol. 2, from the "Petersjahrbuch"); "Geschichte des neuen deutschen Liedes" (1st vol., 1912); revised Lobe's "Kompositionslehre." Editor of Vol. 46 of the complete Bach edition: "J. S. Bachs Handschriften in zeitlich geordneter Nachbildung" (with 142 tables); editions of older orchestral works (pub. as "Akademische Orchester-Konzerte" by Breitkopf & Härtel); Holzbauer's "Günther von Schwarzburg" (vol. 8–9 of the "Denkmäler d. T."). Comp. a few pieces for organ, sacred and secular choruses. Address: Königliche Hochschule für Musik. Home: Dianastrasse 8, Schlsee., Berlin, Germany.

KRIEGER, Ferdinand:
Musicologist: b. Waldershof, Jan. 8, 1843; ed. Teachers' Seminary in Eichstätt; stud. music at the Munich Cons. Music teacher at the Präparenden-Institut in Ratisbon since 1867. Author: "Die Elemente des Musikunterrichts" (1869); "Die Lehre der Harmonie nach einer bewährten praktischen Methode" (1870); "Die katholische Kirchenmusik" (1872); "Studien für das Violinspiel"; "Technische Studien im Umfang einer Quinte für das Pianofortespiel"; "Der rationelle Musikunterricht, Versuch einer musikalischen Pädagogik und Mehodik" (1870). Address: Präparenden-Institut, Regensburg, i. B., Germany.

KRIENS, Christiaan Pieter Wilhelm:
Violinist, composer, conductor; b. Amsterdam, Holland, Apr. 29, 1881, s. Christiaan Pieter Wilhelm K. (conductor of a large orch. in Holland, former court musician), and Elizabeth K.; brother of Martinus K., prominent pianist-composer in Paris; mus. ed. Royal Hague Cons. (gold medal). First appeared w. his father's orch, when 6 yrs.

old; toured as child violinist; cond. orchestras at the casinos of Boulogne-sur-mer and Biarritz, in France and Holland; went to America to cond. French Grand Opera in New Orleans; founded first American orchestral school in New York (successful concerts in Æolian Hall w. 125 mem. of both sexes). Has composed 78 works (pub. Rouard Leroille, A. Joanin, A. Z. Mathot, Van Eck, G. Schirmer, Carl Fischer, Theodore Presser), incl. his symphony (prod. by Berlin Philharmonic Orch.); "Holland Suite" (prod. by the Amsterdam Concertgebouw and Lamoureux orchestras), etc. Mem. Society of Authors and Composers, Paris. Address: 303 Carnegie Hall, New York.

KRISHANOWSKY. See **Kryzhanovsky.**

KRISPER, Anton:
Musicologist; b. Austria; Dr. phil., Univ. of Graz. Author: "Die Kunstmusik in ihrem Prinzipe, ihrer Entwickelung und ihrer Konsequenz" (1882, also under the title "Die Musiksysteme in ihren Prinzipien," based on the dual system of harmony).

KROEG, Jennie Gertrude:
Pianist, organist, teacher, musical director; d. Andrew A. and Ida (Heins) K.; b. Charleston, S. C., Apr. 7, 1886; ed. Memminger High and Normal Sch., Charleston, S. S., Elizabeth Coll., Charlotte, N. C., grad. Gerhard Cons., Elizabeth Coll., Charlotte, N. C., 1911 (piano and organ). Debut Elizabeth Coll., Charlotte, N. C., 1911; has been engaged in teaching since age of 16; cond. of sch. orch. when 17 yrs. of age; organist Holy Communion Epis. Ch., 1910; Citadel Sq. Baptist, 1912; Grace Epis., Charleston, S. C., since 1914; organist and choirmaster of Grace Epis. Ch. Treas. Musical Art Club, Charleston, S. C. Address: 40 Legaré St., Charleston, S. C.

KROEGER, Ernest Richard:
Composer and teacher; b. St. Louis, Mo., Aug. 10, 1862, s. Adolph E. and Eliza B. A. (Curren) K.; ed. pub. schs., St. Louis; stud. piano w. Egmont Froehlich and Waldemar Malmene, harmony w. Malmene, counterpoint w. P. G. Anton, composition w. Goldner, all in St. Louis; m. Laura A. Clark, Lebanon, Mo., Oct. 10, 1891 (4 children); gave many recitals and concerts extending over 30 years; repertoire comprises about 1000 compositions played from memory; taught 31 years, chiefly in St. Louis; taught summer sessions in California and Cornell Universities. Dir. Coll. of Music, Forest Park Coll. for Women (since 1887) and Kroeger Sch. of Music, St. Louis; master of programs, Bureau of Music, St. Louis Exposition, 1904; organist Ch. of the Messiah (Unitarian); gave organ recitals, Panama Exposition. Comp.: for orch., suite, "Lalla Rookh"; symphonic overtures, "Hiawatha," "Atala" and "Sardanapalus"; overtures, "Endymion," "Thanatopsis"; piano trio; piano quartet; piano quintet, 4 string quartets; Sonata for violin and piano in F-sharp min., op. 32; for piano, Sonata in D-flat, op. 40 (Breitkopf & Härtel, Leipzig); Prelude and Fugue in B-flat min., op. 41. Theme and Variations in B min., op. 54; Moods (20 pieces), op. 60; 3 Mythological Scenes, op. 46; many smaller pieces for piano and organ (Am. publishers); songs (Breitkopf, Am. pubs.). Officier d'Académie (France), mem. Nat. Inst. of Arts and Letters (U. S.). Writer on musical subjects. Pres. Music Teachers' Nat. Assn., 1905–6, Missouri State Music Teachers' Assn., 1897–9; fdr.-mem. Am. Guild of Organists (ex-dean Missouri Chapter); hon. mem. Detroit Fine Arts Club; mem. St. Louis Artists' Guild, Contemporary, and Town and Gown clubs. Address: Musical Art Building. Home: 4483 McPherson Avenue, St. Louis.

KROESCH, Martha Lee:
Piano teacher; b. Tuscalum, Tenn., 1880, d. Charles Wesley and Alice McClure (Lincoln) White; B. Mus., Mary Baldwin Sem., 1898, stud. w. C. F. W. Eisenberg, Carrie L. Dunning, 1912; m. Samuel Kroesch, Oklahoma City, 1909. Engaged in teaching past 12 yrs.; taught Dunning System, Whitman Cons., Walla Walla, Wash.; became authorized normal teacher of Dunning System, 1913; at present conducting classes in Whitman Cons. for teachers, Oklahoma City, Okla. Address: Walla Walla, Wash.

KROHN, Ernst:
Teacher of piano and singing, composer, choral conductor; b. Prenzlau, Germany, Sept. 7, 1860; ed. Sophien-Gymnasium, Berlin; stud. piano w. Kullak, Berlin, organ and composition w. Eduard Rohde and Eduard Grell; m. Emma Haueisen in New York, 1887. Teacher, organist and choral conductor in St. Louis for 20 yrs. Has composed piano pieces (Shattinger, St. Louis, and Theo. Presser), also numerous teaching pieces (MS.); songs (Greene, Thiebes-Stierling, Presser and MS.), and 2 cantatas, "The Heart of a Child" and "God is Love" (MS.); numerous compositions f. male, female and mixed chorus. Address: 3121 So. Grand Ave., St. Louis, Mo.

KROHN, Ernst Christopher:
Pianist and teacher; b. New York, Dec. 23, 1888, s. Ernst (q. v.) and Emma (Haueisen) K.; ed. pub. sch. and high sch.; stud. piano w. his father, Louis Hammerstein and Ottmar Moll, organ and theory w. J. C. Eisenberg, all of St. Louis, Mo.; unmarried. Has been engaged in teaching piano for 8 years, last 4 yrs. first assistant to Ottmar Moll, last 4 yrs. instructor in piano at Lenox Hall, University City, Mo. (private school for girls); gave piano recitals in St. Louis, 1915 and 1916. Composed: piano and vocal compositions (MS.). Has written articles on piano study in "The Musician" (1912–4). Mem. International Musical Soc., Music Teachers' Nat. Assn., Music Supervisors' Nat. Conference, Mo. State Music Teachers' Assn., corresponding sec. Associated Musicians of St. Louis. Address 3713 Olive St., St. Louis, Mo. Home: 3825 Juniata St., St. Louis, Mo.

KROHN, Ilmari Henri Reinhold:
Musicologist, composer and organist; b. Helsingfors, Nov. 8, 1867, s. of a University professor; stud. music w. R. Faltin and at the Leipzig Cons., 1885–86; Dr. phil., 1899, dissertation: "Über die Art und Entstehung der geistlichen Volksmelodien in Finland" (Helsingfors, 1899). Established as private lecturer for musical science at the Univ. of



Helsingfors, 1900; also organist of a church there, 1912. Pub. a collection of Finnish folksongs, "Suomen Kansan Sävelmia" (1893; i, sacred folk-tunes, ii, secular folk-tunes, iii, dance tunes; [iv, rune-tunes, prepared by Armas Launis]). Author: "Säveleten alaita" (From the Realm of Tones, etc.; on Schumann, Wagner and others) (1899); "Orna Maa" (a collecion of articles on Finnish rune-melodies and Finnish folk-tunes) (Finnish, 1908); "Handbook of Pure Intonation" (Finnish, 1911); "Rhythmics" (Finnish, vol. I, 1911); also an article on the 5/4 beat in Finnish folksongs ("Sammelb. I. M. G.," II, 1901). Comp.: 44 sacred songs a cappella (in "Sionin Kanteleen Sävelistö," 1892; separate as "Sionin Sointuja"); piano sonata, "In memoriam"; arrangements of Advent and Christmas songs with organ accompaniment (1902); psalms (1903); Introitus (1908), St. John cantata (1908); Children's Songs (1908); Songs of the Muse (1911), other solo songs and part-songs; also a suite for string orch. (MS.). Address: The University, Helsingfors. Finland.

KROLANDER, Watroslaw:
Organist and composer; b. Warasdin, Croatia, in 1848; stud. under Skuhersky at the Organ School in Prague and with Proksch at the Vienna Cons. Organist of the cathedral in Agram since 1875; teacher of organ. Comp. much sacred vocal music. Address: Agram, Hungary.

KROMOLICKI, Josef:
Conductor and musicologist; b. Posen, Jan. 16, 1882; grad. Gymnasium; stud. w. Haberl and Haller at the School for Church Music in Ratisbon, w. Pfitzner and Loewengard at the Stern Cons. in Berlin, and at the Royal Institute for Church Music there; stud. philology at the Univ. in Berlin under Kretzschmar and Johannes Wolf; Dr. phil., 1909; dissertation: "Die Practica artis musicae des Amerus." Choirmaster of St. Michael's Church, Berlin, 1905; director of a church music school, 1910; Royal Musikdir., 1913. Editor: "Geistliche Lieder von J. W. Frank" (being vol. 45, "Denkmäler d. T.," 1911); "Joh. Ernst Bachs Passionmusik" (being vol. 48, do., 1914). Comp. 2 festival masses: I, "St. Michael," II, "St. Sophia." Address: Michaelskirchsplatz 14, Berlin SO., Germany.

KRONEN, Franz:
Singer; b. Germany; mus. ed. Cologne Cons. Has sung in principal cities of Germany; sang at Covent Garden, London, 1912.

KRONKE, Emil:
Pianist and teacher; b. Danzig, Nov. 29, 1865; stud. w. Reinecke, Plutti and Paul at the Leipzig Cons., with Nicodé, Kirchner and Draeseke at the Dresden Cons. Pianist and teacher in Dresden. Comp.: Carneval Suite for orch., op. 42; Ballade for orch., op. 45; Piano Concerto, op. 72; Symph. Variations for orch., op. 14; Concert Variations for 2 pianos, op. 80; Suite for cello, op. 24; Suite for violin, op. 99; 2 suites and other pieces for flute; horn quartets; piano pieces, etc.; also instructive piano works: Chopin-Exercises, op. 23; "Das virtuose Arpeggiospiel," op. 17; "Die moderne Technik, op. 44; "Die hohe Schule des 4. und 5. Fingers," op. 77; edited the works of Chopin (Steingräber). Address: Gartenstr. 5, Dresden, Germany.

KRONOLD, Hans:
Cellist, composer; b. Cracow, Poland, July 3, 1871, s. Adolph and Louise (Hirschberg) K.; brother of Selma K., opera singer; related to Maurice Moszkowski, composer; stud. piano, harmony and cello in Leipzig; stud. cello w. Julius Vollrath in Berlin, w. S. Veerman, and w. Anton Hekking in New York; m. Rose Fischel, Feb. 2, 1894. Mem. of leading symphony orchestras in New York, played under Walter Damrosch 5 yrs.; toured U. S. and Canada as soloist beginning 1900; associated in concert w. Schumann-Heink, Nordica, Eames, deReszke, Bispham, Campanari, Scharwenka, etc.; has been regularly engaged as solo cellist in Grace Church, All Angels' Church (20 yrs.) and West End Collegiate Church, New York. Comp. cello pieces (Carl Fischer, New York; Ditson, Boston); several piano pieces (Carl Fischer); many songs (Carl Fischer; Ditson; Whitmark, New York). Address: 561 W. 147th St., New York. Summer: Musicolony, Westerly, R. I.

KROYER, Theodor:
Musicologist and composer; b. Munich, Sept. 9, 1873, s. of a govt. official; stud. theology in Munich, but, following an old desire, turned to music and entered the Munich Music School, where he was a pupil of Sandberger; stud. counterpoint with Gluth and Rheinberger at the Royal Academy of Music and piano with Lang; Dr. phil., Munich, 1897; music critic of the "Münchner Allgemeine Zeitung," 1897; instructor in the history of music at Dr. Kalm's Musical Institute (which only existed for 2 yrs.), 1900; private lecturer for musical science at Munich Univ., 1902; app. professor, 1907. Author: "Die Anfänge der Chromatik im Italienischen Madrigal" ("Beihefte I. M. G.," 1902). Edited the first volume of the complete edition of Ludwig Senfl's works (D. d. T. in Bayern, III², 1903), selected works of Gr. Aichinger (ib., X). Ctbr. to the Peters' "Jahrbuch" ("Dialog und Echo in der alten Chormusik," 1909); also to Herder's Encyclopaedia. Comp.: Sympphony in B minor; Symphony in D minor, with chorus and soli; also quartets, piano pieces and songs (all MS.). Address: Kgl. Universität, Munich, Germany.

KRUEGER, Felix E.:
Psychologist; b. Posen, Aug. 10, 1874; ed. Gymnasium, stud. the universities of Strassburg, Berlin and Munich; Ph.D., Munich, 1897; worked at the Psychological Institute in Leipzig until 1899, at the Psychological and Physiological Institute in Kiel until 1902; admitted as private lecturer at the Univ. of Leipzig, 1903; professor at Buenos Ayres, 1906-8; returned to Germany and was appointed full professor in the Univ. of Halle, 1910; exchange-professor in New York, 1912-3. Author: "Beobachtungen an Zweiklängen" (Philos. Studien, 1900); "Zur Theorie der Kombinationstöne" (ib., 1901); "Das Bewusstsein der Konsonanz" (1903, dissertation); "Differenztöne und Konsonanz" (Ar-

chiv. d. ges. Psych., vol. 1); "Beziehungen der experimentellen Phonetik zur Psychologie" (1907); "Die Theorie der Konsonanz" (1908 and 1910, in Wundt's Psychol. Studien). Address: Die Universität, Halle a. S., Germany.

KRUG, Josef:
Conductor and composer; b. Waldsee, Upper Swabia, Nov. 8, 1858; stud. at Stuttgart Cons.; cond. of the New Singing Society there, 1882–9; chorus-master of the Municipal Theatre in Hamburg, 1889–92; Kapellm. of municipal theatres in Brünn and Ausburg; cond. of the Privatkapelle in Nuremberg, 1899; cond. of the Symphony Concerts and of the Gesellschaftskonzerte of the Municipal Orchestra, Magdeburg, 1901; also cond. of the Teachers' Choral Society and of a large mixed chorus; Royal Prussian Professor, 1913. Comp.: choral works, "Harald," "König Rother," "Der Geiger zu Gmünd" and "Seebilder" (1894); Symphony in C minor, op. 46; String Quartet in D minor, op. 56; Suite for piano and violin in A major; Overture to Schiller's "Turandot"; Symph. Prologue for orch., symph poem, "Des Meeres und der Liebe Wellen," op. 4; operas, "Der Prokurator von San Juan" (Mannheim, 1893); "Astorre" (Stuttgart, 1896); "Der Rotmantel" (Augsburg, 1898); also songs and part-songs. Address: Kühleweinstr. 28, Magdeburg, Germany.

KRUIS, M. H. van't:
Organist and composer; b. Oudewater, Holland, March 8, 1861; stud. music w. his father, then w. Nicolai in The Hague, 1877. Organist and mus. dir. in Winterswyk, 1881; went to Rotterdam as organist and teacher of the Music School, 1884; there founded the monthly "Het Orgel," 1886. Comp. pieces for piano and for organ, choruses, 8 overtures, 3 symphonies, and the Dutch opera, "De bloem van Island." Author: "Beknopt Overzicht der Muziekgeschiedenis" (1912). Address: Rotterdam, Holland.

KRUSE, Georg Richard:
Conductor, composer, musicographer; b. Greiffenberg, Silesia, Jan. 17, 1856; grad. Görlitz Gymnasium; stud. at the Univ. of Bern; mus. ed. Leipzig. Opera cond. in Germany and America; music critic of the "Milwaukee Herald," 1891–4; went on a 2 yrs. tour with Humperdinck's "Hänsel und Gretel"; returned to Europe and was director of municipal theatres in Berlin, St. Gall and Ulm, 1896–1900; editor of the "Deutsche Bühnengenossenschaft" in Berlin, 1900–9, also of the section of dramatic and musical works of the Reclam Universal Library; founder and director of the Lessing-Museum and of the Public Library, 1908; gave lectures on the history of music; ctbr. to many German musical and daily journals. Author: "Biographie von Albert Lortzing" (the first) (1899); monographs on "Falstaff" and "The Merry Wives," biographies of Hermann Götz and Otto Nicolai. Edited "Lortzings Briefe" (1901); edited Lortzing's works (first or new editions); "Ali Pascha," "Die Jagd," "Hans Sachs," "Rolandsknappen," also songs and orch. works. Adapted Schubert's "Rosamunde"; music to Shakespeare's "As You Like It"; also discovered a duet for Mozart's "Magic Flute," which was pub. by the Mozart Society, also symphonies and the Christmas overture of Nicolai, on which he reported in the "Allg. Musikzeitung," 1908. Wrote the text of Weigmann's opera, "Der Klarinettenmacher." Comp. a number of works for the stage (unpublished). Address: Reuterstrasse 27, Berlin-Lichterfelde, Germany.

KRUSE, Johann Secundus:
Violinist; b. Melbourne, March 23, 1859; of German parentage; stud. violin at an early age and appeared in public at nine, occupying the first desk in the Melbourne Philharmonic Concerts; went to Berlin, 1875, and stud. w. Joachim in the Royal High School for Music. Concertm. of the Berlin Philharmonic Orchestra and leader of a string quartet, 1882; went to Australia, 1885, but, called upon by Joachim to assist him in the High School classes, returned and taught till 1891; then resigned to become concertmaster of the Bremen Philharmonic Orch., became second violin of the Joachim quartet, 1892; also founded a quartet in Bremen and toured Germany; toured Australia in 1895; went to London, 1897, where he founded another quartet and gave a series of concerts at St. James' Hall; conducted the Saturday Popular Concerts from 1902, and in the next year restored them to their original number (20), also reviving the Monday Popular Concerts; arranged a series of orch. concerts w. Weingartner as cond., and the Beethoven Festivals in 1903 (8 concerts) and 1904 (7 concerts), noted especially as chamber music player; as a violinist remarkable for his staccato bowing and trill.

KRUTY, Samo:
Violinist and teacher; b. Hungary; stud. music w. father, violin w. Prof. Joseph H. Chapek, of Chapek Music Sch., Chicago (5 yrs.), and w. Otokar Ševčik in Prague; plays in concerts, recitals and musicales; teacher of violin in Chicago. Address: 5469 Higgins Ave., Chicago, Ill.

KRYGELL, Johann Adam:
Organist and composer; b. Naestved, Denmark, Sept. 18, 1835; stud. at Copenhagen Cons. under Matthison-Hansen, received the Ancker scholarship, by the aid of which he studied abroad, 1874–5. Organist in Copenhagen; Professor, 1893. Comp.: for organ, 24 preludes and studies, "Major and Minor"; 24 string quartets; also symphonies, overtures, an oratorio, a mass and an opera, "Saul." Address: St. Matthew's Church, Copenhagen, Denmark.

KRYZHANOVSKY, Ignacy:
Musicographer, composer; b. Kiev, Feb. 24, 1867; ed. in medicine in Kiev; at the same time stud. violin as pupil of Otokar Ševčik; went to Petrograd to finish his medical studies and perused the study of composition w. Rimsky-Korsakov at the Petrograd Cons., 1886. Was appointed professor at the Medical Institute for Women and the Military Academy, 1909; contributor to various Russian musical journals. Comp.: Concerto for violin and orch.; Sonata for violin and piano, op. 4; Sonata for cello and piano, op. 2;



Romanza for violin and piano, op. 5; piano pieces; songs. Address: Petrograd, Russia.

KUBELIK, Jan:
Violinist; b. Michle, near Prague, July 5, 1880; son of a market gardener who was an accomplished amateur musician, a performer on several instruments and conductor of a little orchestra, which played on festive occasions in the neighborhood; stud. violin w. his father in early childhood; first appeared in public in Prague at the age of 8, playing a Vieuxtemps concerto; entered the Prague Cons., and studied under Ševčik as the latter's first pupil since his return from Russia; to play the Brahms concerto w. an original after 6 yrs. of the Ševčik drilling was able cadenza; grad. 1898, playing the D major concerto of Paganini w. the Sauret cadenza, and was recognized as a virtuoso of the first rank; m. Countess Czaky Szell, daughter of an ex-pres. of the Hungarian Senate, at Debreczin, Aug., 1903. Played in Vienna in the same yr., then in Budapest; toured Italy; played in Paris and other continental cities in 1900, also in London (under Richter and 5 concerts at St. James' Hall), where his success was phenomenal; toured America in 1902–3, then England and the continent, and was especially successful in Hungary (becoming a "Polgar" or naturalized Hung. citizen); revisited Italy (where he was received in audience by Pope Pius X), also the U. S., etc.; noted mainly for his extraordinary virtuosity. Received the order of St. Gregory from Pope Leo XIII, 1899. Address: Bychor, b. Kohn, Bohemia.

KUENZLEN, Albert:
Violinist and teacher; grad. Stuttgart Conservatory; stud. violin w. Edward Keller and Edmund Singer; studied repertoire w. Eugène Ysaÿe, piano w. Wilhelm Krueger and counterpoint w. Dr. Immanuel Faisst. Has been violinist in the Metropolitan Opera House, New York, the Thomas Orchestra, Symphonie Orchestra and Philharmonic Society under Theodore Thomas. Head of the violin department at Syracuse University, 2 yrs.; head of the violin department at the Utica Conservatory of Music, past 21 yrs. Active as teacher and cond. Syracuse Liederkranz Society, Syracuse, N. Y. Address: 29 Devereux St., Utica, N. Y.

KUESTER, Edith Haines:
Composer and pianist; b. Indiana; ed. there; stud. music in Los Angeles, w. Harrison M. Wild in Chicago and Albert Mildenberg in New York; m. Eugene Kuester, New York, Sept. 25, 1908. Debut as pianist in Los Angeles at age of 12; organist in Los Angeles, Denver and New York; also concert pianist; operatic coach. Was one of 3 representative women composers whose works were performed at the New York Music Teachers' Convention, Syracuse, 1910. Comp.: "Renunciation"; "When Love is Best"; "One Hour"; "The Voice of June," f. soprano and alto; "In Helena's Garden," song cycle; "The Sunset Window"; "The Gray Walls of the Garden"; "The Sun Dial"; "Three Flowers of the Garden"; "Early Autumn"; "Abendgang."

KUESTER, Eugene:
Manager; b. Spandau, Germany; ed. Berlin; m. Edith Haines, composer and pianist, New York, Sept. 25, 1908. Engaged in newspaper work in the Far East, India and Australia; subsequently settled in the U. S., where he was active as concert manager from 1909; formed co-partnership with G. Dexter Richardson, 1911; managed tours of Jennie Norelli, Marcus Kellerman, Gertrude Rennyson, Frida Langendorff, Anna Otten, Leo Ornstein, Charles Hargreaves, Isabel Bouton, and others; later retired from active management.

KUFFERATH, Antonia, (Lady Speyer):
Singer; b. Brussels, Oct. 28, 1857, d. Hubert F., eminent pianist, conductor and composer (pupil of Mendelssohn, etc.; teacher of de Bériot, Lassen, Servais, Tinel, etc.); sister of Maurice K., musicographer and dir. of the Théâtre de la Monnaie (q. v.); studied singing w. Stockhausen, and Pauline Viardot-Garcia; m. Edward Speyer (later knighted) in England, June 2, 1885. Before her marriage she had become noted as Lieder singer, especially of Schumann and of Brahms, some of whose songs she sang for the first time in public; sang at the Schumann Festival in Bonn, 1880; visited England in 1882 and sang at the Popular Concerts, w. the Philharmonic Soc., etc.; retired after her marriage. Sir Edward Speyer is the owner of an important collection of musical manuscripts. Address: Shenley, Hertfordshire, England.

KUFFERATH, Maurice:
Editor, musicographer, opera director; b. Brussels, Jan. 8, 1852; s. Hubert K., musician; stud. w. his father; cello w. the two Servais' (father and son) in Brussels, where he also studied the history of art and law, and finished these studies in Leipzig. Editor of the dept. of foreign politics of the "Indépendance Belge," 1875; editor, later proprietor, of the "Guide Musical," which he brought to great renown; also correspondent of the "Frankfurter Zeitung"; was elected director of the Théâtre de la Monnaie in Brussels, 1900, at which time he turned over the "Guide Musical" to H. Imbert, who for years had edited its Paris section. Author: "Richard Wagner und die 9. Symphonie"; "Berlioz und Schumann" (1879); "Le théâtre de Wagner de Tannhäuser à Parsifal" (1891–98, 6 vols.); "L'art de diriger l'orchestre" (2nd ed., 1901); "Musiciens et philosophes" (1897, Spanish by Chavarri, 1906); biography of H. Vieuxtemps (1883); a report on the musical instruments at the Brussels Exposition (1881); "Les abus de la société des auteurs" (1897); "La Salomé de Richard Strauss" (1908); "Fidelio de L. van Beethoven" (Paris, 1912). Translated the texts of Wagner's and Brahms' works, and of Beethoven's "Fidelio" into French (nom-de-plume: Maurice Reymont). Address: Théâtre royal de la Monnaie, Brussels, Belgium.

KÜGELE, Richard:
Teacher and composer; b. Loslau, April 8, 1850; stud. at the Royal Institute for Church Music in Berlin. Music teacher at the seminaries in Pilchowitz, Liebenthal and Frankenstein 40 years; retired. Author: "Elementar-Klavierschule," "Harmonie- und Kompositionslehre," "Allgemeine Musik," "Harmonie- und Formenlehre" and "Anleit-

ung zum Gesangsunterricht." Comp. many piano pieces, songs and other music. Address: Görlitz i. Schlesien, Germany.

KUHN, Aline:
Pianist; b. Nov. 27, 1893, d. Fred H. and Bertha (Hasslinger) K.; ed. Oberlin Coll., Oberlin, O.; stud. music w. Glenn Dillard Gunn, H. W. Owens in Chicago. Toured with Ernest Gamble concert party 3 yrs., visiting 33 states in U. S. and making 2 tours of Central America and West Indies; has made 2 tours of Pacific Coast. Repertoire includes standard classics for piano, full piano recital programs and works with orch. Address: 4745 Washington Blvd., Chicago, Ill.

KUHN, Max (Richard August):
Musicographer, publisher; b. Chemnitz, Oct. 9, 1874; ed. Teachers' Seminary in Dresden. Teacher in Blasewitz; then stud. philosophy in Leipzig, 1897–1900; Dr. phil., 1902; dissertation: "Die Verzierungskunst in der Gesangsmusik des 16.–17. Jahrhunderts, 1535–1650" (1902); partner in the publishing house of Lauterbach & Kuhn in Leipzig till 1910.

KÜHNER, Konrad:
Teacher and composer; b. Markt-Streufdorf in Meiningen, March 2, 1851; stud. at the Stuttgart Cons. Teacher in Dresden, 1889–1899; now piano teacher in Brunswick. Author: "Technik des Klavierspiels. Comp. romances, nocturnes, a symphonic poem, "Maria Stuart." Pub. "Schule des 4-händigen Spiels" (12 books), "Vortragsalbum" (5 vols.). Revised piano classics for the Edition Litolff. Address: Braunschweig, Germany.

KÜHNHOLD, Karl:
Conductor and composer; b. Tambach, Nov. 10, 1864; stud. w. Spittel at the Gotha Seminary; then w. Faltis in Gotha and in Weimar. Teacher of school singing; cond. Teachers' Choral Society and Sängerkranz in Gotha. Comp.: "Thüringer Land, mein Vaterland," f. chor. and orch., op. 13; "Dorfmusik," op. 20; "Daheim," op. 64; male choruses, mixed choruses, songs, duets and orch. pieces (138 works in all). Address: Gotha i. Thür., Germany.

KULENKAMPFF, Gustav:
Composer; b. Bremen, Aug. 11, 1849; ed. for a commercial career, which he followed for a time; became interested in music and stud. with Rheinthaler, also at the Royal High School in Berlin under Barth and Bargiel, 1879–82. Founded a women's choral society in Berlin; director of the Schwantzer-Cons. for many years. Comp.: operas, "Der Page" (Bremen, 1890); "Der Mohrenfürst" (Magdeburg, 1892); "Die Braut von Cypern" (Schwerin, 1899); "König Drosselbart" (Berlin, 1899); "Annemarie" (1903). Address: Landgrafenstr. 9, Berlin W, Germany.

KULKE, Eduard:
Musicologist; Dr. phil., Univ. of Vienna. Author: "Über die Umbildung der Melodie" (1884); "Richard Wagner, seine Anhänger und Gegner" (1884); "Richard Wagner und Friedrich Nietzsche" (1890); "Kritik der Philosophie des Schönen" (1906).

KUMMER, Alexander:
Violinist; b. Dresden, July 10, 1870; stud. Leipzig Cons. Active as concert violinist in England.

KUNECKE, Eduard:
Composer; b. Germany, 1885. Comp. operas, "Robins Ende" (Mannheim, 1909); "Coeur As" (Dresden, 1912); also a festival play, "Die Circe" (Munich, 1912).

KUNITS, Luigi von:
Violinist, conductor, teacher, composer, editor; b. Vienna, July 30, 1870; grad. Vienna Univ. (jurisprudence and classical philology); stud. violin w. J. M. Grün and O. Sevcik, composition w. Franz Jaksch and Anton Bruckner, musical history w. Eduard Hanslick; m. Harriet J. Gittings, Pittsburgh, 1899 (3 children). Asst. cond. and concertmaster, Austrian Orch. at Chicago World's Fair, later of the Chicago Festival Orch.; leader of the Von Kunits String Quartet, Chicago, 1893–6; concertmaster and asst. conductor, Pittsburgh (Pa.) Orch., 1896–1910; prof. Pittsburgh Cons. of Music; founded the Von Kunits School of Music and Art, 1905, made frequent tours through U. S. as soloist and also with his string quartet; cond. Pittsburgh Orch.; prof. at the Patonay Cons., Vienna, 1910–2; made frequent public appearances as violin soloist and conductor in Vienna and other Austrian cities; prof. Canadian Acad. of Music, Toronto, since 1912; leader Academy String Quartet; editor "Canadian Journal of Music" since January, 1915; cond. Toronto Symphony Band since June, 1915. Has composed a String Quartet in D minor; 2 violin concertos; many smaller pieces for violin and piano; songs; choruses; études, etc. (Carl Fischer, G. Schirmer, etc., others in MS.): Author: "The Hero as Musician—Beethoven" (1913); essays on aesthetic topics in various musical journals. Hon. mem. Arts and Letters Club of Toronto. Address: 186 Bedford Road, Toronto, Canada.

KUNSEMÜLLER, Ernst:
Conductor and composer; b. Rehme, Westphalia, June 24, 1885; s. of a clergyman; grad. Gymnasium in Gütersloh and Detmold; first stud. theology, then history, philology and philosophy in Bonn and Berlin; Dr. phil., Univ. of Bonn, 1909; stud. music at the Colgne Cons., under Carl Friedberg, Wölsche and Steinbach. Conductor of an a cappella choral society in Neuss-on-Rhine, 1910–12; cond. Society of Friends of Music, Kiel, also the Choral Society there, succeeded Hermann Stange as Musikdir. at the Univ., 1914. Comp.: Variations for Piano, op. 6; 2 piano sonatas, op. 4 and 10; Serenade for small orch., op. 9; a cappella choruses, op. 8; songs w. orchestra, op. 2; 9 "Knabenlieder," for alto with octet acc., op. 7; books of songs, op. 1, 3 and 5. Address: Beseler Alle 30, Kiel, Germany.

KUNTZE, William (Willy):
Pianist, organist, conductor, composer, teacher; b. Berlin, Germany, Dec. 14, 1861, s. Adolph and Wilhelmina (Schienter) K.; stud. at Kullak's Academy, Berlin, under Kullak and L. E. Bach (piano), Heinrich Urban and Ludwig Bussler (theory and comp.); m. Mary O'Neil Morrison, piano



teacher, 1903. Solo pianist at Colorado Chautauqua Summer Sch., Boulder, Colo., 1906–9; taught at Balatka Musical Coll., 8 yrs.; cond. Chicago Lehrer-Verein, 1898–1902; at present dir. Univ. School of Music in Chicago, the extension center of the Grand Cons., of the Univ. of the City of New York; organist and choirmaster Temple Beth-El, Chicago. Comp.: (over 40 works) for piano, "Serenade castillenne," op. 6 (Hofmeister, Leipzig); Nocturne in D-flat major, op. 9 (C. Paez, Berlin); Sérénade française, op. 14; Concert Étude in E-flat maj., op. 16; Ballade in A minor, op. 29 (Sulzer, Berlin); Suite in 5 parts, op. 24 (Carl Paez); mazurkas, waltzes, numerous études and shorter compositions; for voice, "Ich fühle deinen Odem," op. 10 (Carl Paez); "Horch auf du träumender Tannenforst," op. 26 (Carl Paez); cantata, "Der du das all umfassest," op. 23; for violin, Romance in F major, op. 17 (Carl Paez); also a setting of the 98th Psalm, for 8-part chor., full orch. and organ (MS.). Hon. mem. "Circolo Frentano" (an Italian literary soc. for arts and science); Mus. Doc., Univ. of the State of New York, 1902. Address: Fine Arts Building, Chicago, Ill. Home: Wheaton, Ill.

KUNWALD, Ernst:
Conductor and pianist; b. Vienna, Apr. 14, 1868, s. Dr. Ludwig and Emma (Pollak) K.; brother of Ella K., concert singer; ed. Gymnasium, stud. law at Univ. of Vienna (Dr. jur., 1891); mus. ed. Leipzig Cons., 1893–4; stud. piano w. Julius Epstein (1886), composition w. Hermann Grädener (1885–8), piano and composition w. Jadassohn (1893–4); m. Lina Rücker, May 20, 1899. Debut Stadttheater, Rostock, in the opera "Wildschütz," 1895; repetitor Leipzig Stadttheater, 1893–5; chorus-master, Rostock Stadttheater, 1895–7; 1st cond. Hoftheater, Sondershausen, 1897–8, Essen Stadttheater, 1898–1900; Halle Stadttheater, 1900–1; Teatro Real, Madrid, 1901–2; Frankfurt Stadttheater, 1902–5; Kroll's Opernhaus, Berlin, 1905–6; Nuremberg Stadttheater, 1906–7; cond. Philharmonic Orch., Berlin, 1907–12; cond. Cincinnati Symphony Orch. and May Festivals since 1912. Directed first production of "Hänsel und Gretel" (Humperdinck) and parts of Wagner's "Ring des Nibelungen" at Madrid; was "guest" conductor of concerts in Madrid, Barcelona, Moskow and New York; conducted 1st American performance of Strauss' Alpine Symphony, Cincinnati, Apr. 27, 1916. Mem. Optimist, Musical and University clubs of Cincinnati. Decorated w. the order of Isabella the Catholic (Madrid, 1902). Address: Symphony Orchestra, Cincinnati Star Bldg., Cincinnati, Ohio.

KUNZE, Karl:
Teacher and composer; b. Halle, Sept. 25, 1839; ed. Teachers' Seminary, Eisleben; stud. music at Leipzig Cons., 1863–4. Founded a conservatory in Stettin, 1868, of which he is still director; cond. of the Municipal Male Choral Society, 1897. Comp. piano pieces, songs and other music. Address: Bismarckstr. 2, Stettin, Germany.

KURKAMP, Rose:
Teacher; b. Louisville, Ky., d. E. H. and Lena (Parr) K.; sister of the late John K. (leader of Kurkamp's Band and choral cond. in London); ed. pub. sch., grad. Girl's High Sch.; stud. music at Cons. of Louisville Music Sch., w. Theodore Becker and Mrs. J. E. Whitney. At present teacher in Departmental School of Music, Louisville, Ky. Chmn. Louisville Educational Choral Club. Address: 672 S. 35th St., Louisville, Ky.

KÜRSTEINER, Jean Paul:
Pianist, composer, teacher, conductor; b. Catskill, N. Y., July 8, 1864, s. August and Jeannie Taylor (Woodruff) K.; ed. New York and Leipzig, 6 yrs.; stud. music w. Robert Teichmüller, S. Jadassohn, Johannes Weidenbach, Richard Hofmann; m. Myrta French, Eau Claire, Wis., July 21, 1901. Instructor and asst. to Teichmüller in Leipzig; creator and dir. piano dept. The Baldwin Sch., Bryn Mawr, Pa., 1896–1906; dir. of music (piano, theory, composition) Ogontz School for Young Ladies, Phila., since 1893; teacher in New York since 1896. Comp.: for piano, Mazourka de Concert, Étude de Concert, Étude Melodique for left hand, Appassionato in D minor, etc., etc.; for voice, a group of three dramatic songs; three Love Songs; "The Salutation of the Dawn," op. 24, No. 2; and many others. Has written 12 articles on "Artistic Piano Playing" in "The Foyer" of Philadelphia. Head of Kürsteiner & Rice, publishers, New York. Address: 2508 Broadway, New York.

KURT, Melanie:
Operatic soprano; b. Vienna, Austria; ed. schs. in Vienna; mus. ed. Vienna Cons., stud. piano w. Leschetizky, won piano medal and Liszt prize; appeared as pianist at concerts in Berlin, Vienna and Budapest at the age of 17; stud. singing w. Marie and Lilli Lehmann; m. Max Deri, Vienna, 1909. Debut as Elisabeth in "Tannhäuser," Municipal Opera, Lübeck, Germany, 1903; subsequently sang in Leipzig, 1 yr., Brunswick, 3 yrs., Royal Opera, Berlin, 5 yrs., also at Covent Garden, London; toured Austria, Hungary, Germany, Belgium; mem. Metropolitan Opera Co., New York, since 1914; gave recitals in the principal cities of the U. S. and Europe. Repertoire includes all Wagnerian soprano roles, incl. Isolde, Kundry, the 3 Brünnhildes, Sieglinde, Senta, etc., principal soprano roles in Mozart and Verdi operas, "Fidelio," "Cavalleria Rusticana," etc.; created Iphigenia in the revival of Gluck's "Iphigenia in Tauris" at the Metropolitan, 1916. Herzoglich Anhaltische Kammersängerin. Address: care Metropolitan Opera House, New York.

KURTH, Ernst:
Musicologist; b. Vienna, June 1st, 1886; grad. Gymnasium, Vienna; stud. musical science under Guido Adler at Vienna Univ., 1904; Dr. phil., 1908; dissertation "Der Stil der Opera seria von Chr. W. Gluck bis zum Orfeo" (printed in Adler's "Studien zur Musikwissenschaft." I). At first conductor of an orchestra, then music teacher at the Freie Schulgemeinde, Weikersdorf in Thuringia, admitted as private lecturer on music at the Univ. of Bern, 1912, appointed lecturer for musical theory there; also established a "Collegium musicum." Author: "Zur Ars cantus mensurabilis des Franko von Köln" ("Kirchenmusik-Jahrbuch," 1908); "Die Vor-

aussetzungen der theoretischen Harmonik" (1913); also several essays. Address: Die Universität, Bern, Switzerland.

KURTH, Otto:
Composer; b. Triebel, Brandenburg, Nov. 11, 1816; stud. w. Haupt, Löschhorn and Schneider in Berlin. Music teacher at the Seminary in Lüneburg, Royal Musikdir., 1895. Comp.: operas, "Königin Bertha" (Berlin, 1892); "Das Glück von Hohenstein"; "Wittekind"; oratorio, "Isaaks Opferung"; also an advent cantata, 3 symphonies and other orch. works, piano quartets, piano trios, 2 violin sonatas, etc. Address: Lüneburg, Germany.

KURTZ, Edward Frampton:
Violinist, conductor, composer, teacher; b. New Castle, Pa., July 31, 1881, s. Edward T. and Ellen (Frampton) K.; stud. vln., piano, composition w. Luigi von Kunits, Edward N. Bilbie, Zwicky, Dr. Percy Goetschius, and others; m. Gertrude Graham, Apr. 16, 1909. Has been engaged in teaching 15 yrs.; taught in Franklin Cons., Franklin, Pa.; dir. vln. dept., Westminster Coll., New Wilmington, Pa., since 1910; dir. vln. dept. Geneva Coll., Beaver Falls, Pa., since 1911; at present also dir. music New Castle High Sch.; formerly mem. Pittsburgh Orch. (under Emil Paur); now cond. New Castle Symhony Orch. Has composed a Serenade for vln. and piano (Willis, Cincinnati); also songs, piano pieces, Fantasy for solo vln. and orch.; violin pieces, symphonic poem for orch. (all in MS). Mem. Rotary Club. Address: 130 East St., New Castle, Pa.

KUSS, Edward C.:
Basso, teacher; b. Peoria, Ill.; m. Charlotte Tarrant, harpist. Debut as Plunkett in "Martha," Frankfort, Germany. Has been basso w. Carl Rosa Grand Opera Co., England; Heidelberg Opera, Bern Opera; associated w. Leo Fumagalli, Pauline L'Allamand, Luigi Ravelli; soloist w. Theodore Thomas Orch., Chicago. Repertoire includes Mephistopheles in "Faust," Plunkett in "Martha," Caspar in "Freischütz," Sarastro in "Magic Flute," Friar Tuck in "Ivanhoe," Hans Sachs in "Meistersinger," Landgraf in "Tannhäuser," King in "Lohengrin," Daland in "Flying Dutchman." Address: 410 Athenaeum Bldg., 59 E. Van Buren St. Home: 4321 Berkeley Ave., Chicago.

KUSSEVITZKY, Sergei Alexandrovitch:
Double-bass virtuoso; b. Vyshny Volotchk, Russia, June 30, 1874; stud. at the Philharmonic Music School in Moscow. Appointed professor Philharmonic Music Sch., 1900; then a member of the Imp. Theatre Orchestra, Moscow; went to Berlin, where he founded the Union for Advancement of Russian Composers, 1910; also maintained symphony orchestra, with which he toured districts of Russia hitherto devoid of musical culture. Comp. a concerto for double bass.

KUTSCHERRA, Elise:
Dramatic soprano; b. Prague, June 10, 1874; stud. singing w. Mme. Viardot-Garcia and w. Mme. Artot de Padilla in Paris; m. Maximilian de Nys, a Belgian officer (fallen in battle, 1915). Debut as Marguerite at Kroll's Theatre, Berlin, July, 1892; went to America and joined Damrosch's German Opera Company 1905; returned to Europe; became a member of the Théatre de la Monnaie; sang also at the Opera and Opéra-Comique in Paris; toured the United States as concert singer, 1915-6. Kammersängerin; Officier de l'instruction publique; received many decorations.

KUTZSCHBACH, Hermann Ludwig:
Conductor; b. Meissen, Aug. 30, 1875; s. of a music teacher; stud. music w. his father, then at the Dresden Cons. under Kluge, E. Krantz and Draeske. Repetitor of the Royal Opera in Dresden, 1895, in which position he remained (excepting an interruption of a few months in Cologne and Berlin, 1898) until 1906; as first court Kapellm., Mannheim, 1906-7; returned to his previous position in Dresden, taking Hagen's place as second Kapellm. in 1913; succeeded Ernst v. Schuch as first Kapellm., 1914. Address: Kgl. Opernhaus, Dresden, Germany.

KUULA, Toivo:
Conductor and composer; b. Wasa, Finland, July 7, 1883; stud. at the Helsingfors Cons., then w. Enrico Bossi in Bologna, w. Hans Sitt in Leipzig, and w. Marcel Labey in Paris. Conductor of an orchestra in Uleåborg, 1910. Comp.: Violin Sonata (1907), Piano Trio (1908), also piano pieces, songs and part-songs, a symphony, a symph. poem, 2 suites 2 cantatas for solo voice w. orch., choruses with orch., preludes and fugues for orch., and other music. Address: Uleåborg, Finland.

KUYPER, Elisabeth:
Conductor and composer; b. Holland, Sept. 13, 1877; stud. with H. Barth and Max Bruch at the Royal High School for Music in Berlin. Teacher of theory and composition, Royal High School for Music, 1908; founded and directed the Tonkünstlerinnen-Orchester in Berlin; conductor of the "Sängerinnen-Verband" of the German Lyceum Club. Comp. a violin sonata, violin concerto, ballad for cello and serenade for orch. Address: Kgl. Hochschule für Musik, Berlin. Home: Württemberger Str. 70, Berlin W, Germany.

KÚZDÖ, Victor:
Violinist and teacher; b. Budapest, Sept. 18, 1869; stud. violin w. a member of the Nat. Opera House; stud. w. Karl Huber at the National Cons.; grad. there, 1882; stud. w. L. Iotto in Warsaw and L. Auer in Petrograd. Made debut at Budapest in 1882 in the de Bériot Concerto No. 7; then toured Hungary, Germany, Austria, Belgium, Serbia and Turkey; visited the U. S. as a prodigy in 1884; returned to the U. S. in 1887 and appeared for several seasons as soloist and in recitals; has lived in New York as a teacher since 1894. Comp.: "Serenade" and "Witches' Dance" f. violin solo, and a number of works for violin and piano. Address: 560 West End Avenue, New York.

KUZNIETSOV, Maria:
Soprano; b. Odessa, 1884; studied singing and dancing. Debut at the Imperial Opera in Petrograd, 1905; appeared in Moscow, Madrid,



London and Paris; created the role of Potiphar's Wife at the first performance of Strauss' "Legend of Joseph," Paris, 1914, sang at the Opéra Comique; joined the Beecham Opera Company in London, 1914; member of the Chicgao Opera Company since 1915. Address: Chicago Opera Co., Auditorium Theater, Chicago, Ill.

KVELVE, Rudolf:
Violinist and teacher; b. Spring Grove, Minn., Jan. 1, 1892; mus. ed. MacPhail School of Music, Minneapolis; certificate in violin, history and harmony, Minn. State Music Teachers' Assn., 1914. Engaged in lyceum work for Univ. of Minn. extension division, 2 seasons; violin teacher, LaCrosse School of Music, LaCrosse, Wis., 1 yr.; MacPhail School of Music, Minneapolis, 4 yrs.; Minnehaha Acad., Minneapolis, 2 yrs. Address: 440 Clinton St., Brooklyn, N. Y.

KWAST, James:
Teacher and composer; b. Nijkerk, Holland, Nov. 23, 1852; s. of a musician; stud. w. his father and w. Ferd. Böhme, continued his studies with the aid of a scholarship granted by the Maatschappij tot Bevordering der Toonkunst, later with a Royal stipend under Reinecke and Richter at the Leipzig Cons. w. Kullak at the Kullak Academy, and w. Wüerst in Berlin, and finally w. Brassin and Caevert in Brussels, 1869–76; m., 1st, Antonie Hiller, daughter of Ferdinand H. (1877–1902), 2nd, Frieda Hodapp, Grand Ducal Hessian chamber virtuoso (b. Bargen near Engen, Aug. 12, 1880). Succeeded Gernsheim as teacher of piano at the Hoch Cons., Frankfort, 1883–1903; was teacher of piano at the Klindworth-Scharwenka Cons., 3 years, then at the Stern Cons.; Royal Prussian Professor. Comp. a trio, an overture (awarded prize at the competition ordered by the King of Holland), Piano Concerto in F major (which he played frequently in public with great success), Études, op. 20; and other music. Address: Sternsches Konservatorium, Berlin. Home: Dörnberger Str. 1, Berlin, Germany.

L

LaBARRAQUE, Christine:
(Blind) soprano; b. in France; Ph.B., Univ. of Calif., Berkeley; LL.B., Hastings Law Sch., San Francisco, Calif.; mus. ed. William L. Whitney International School of Music, Boston, under William L. Whitney, Vannuccini and Panzani. Has sung at many mass meetings to promote the interests of the blind; numerous appearances in Boston and throughout the eastern U. S. in recital and concert work; appeared as "The Lady of the Green Veil" in many cities; gives entire programs in Italian, Spanish, French and English; teacher. Address: Wilson Building, 1524 Second Ave., Seattle, Wash.

LABER, Heinrich:
Conductor; b. Ellingen, Dec. 11, 1880; stud. at the Academy in Munich; was concertm. in Munich, Bern, Augsburg, and Baden-Baden, volunteered as Kapellm. at the Court Theatre in Stuttgart, became cond. of the Teachers' Choral Society in Nürnberg 1913; court Kapellm. in Gera since 1914. Address: Gera i. Thür., Germany.

LABEY, Marcel:
Conductor and composer; b. Dept. Vesinet, Aug. 6, 1875; stud. law in Paris, Dr. jur., 1898; stud. composition with d'Indy at the Schola Cantorum. Professor for advanced piano playing and director of the orch. class, Schola Cantorum; also, jointly with d'Indy, conductor of the concerts of the Schola Cantorum; sec. and member of the board, Société nationale de musique. Comp.: piano sonata, violin sonata, suite for piano and viola, piano quartet (1911), 2 symphonies (1903 and 1908), orch. fantasy, and vocal pieces, also an opera "Bérangère" (1912); arranged a number of d'Indy's orch. works for piano (2 and 4 hds). Address: Schola Cantorum, Paris, France.

LABOR, Josef:
Pianist, organist and composer; b. Hořowitz, Bohemia, June 29, 1842; blinded in youth; ed. Inst. for the Blind; stud. music at the Vienna Cons., under Pirkhert and Sechter. Debut as pianist in Vienna 1863; established an international reputation w. concert tours to Brussels, London, Leipzig, Paris, Petrograd, Moscow and other cities; was appointed Kgl. Kammerpianist in Hanover; returned to Vienna, 1866, but remained in constant touch with the dethroned king of Hanover, who took up residence in Vienna; applied himself to special studies in organ playing, first under Habert in Gmünden, 1875; 1st appearance as organ virtuoso, 1879. Comp.: piano quintet, op. 3; pieces for piano; scherzo in canon style; fantasy, concert piece in B minor with orch.; violin sonata in D minor, op. 5; piano trio; organ fantasy; choral works on Gregorian themes and songs; "Pater noster" for male chorus, string orch., and organ (prod. by the Royal Chapel Choir in Vienna); also a canonic "Ave Marie" for 2 female voices, and other music; arranged the "Basso continuo" of Cesti's "Pomo d'oro" (for the D. T. Ö. III/2 and IV/2) also Biber's violin sonatas (for same, V/2 and XII/2). Address: VII Siebensterngasse 16, Vienna, Austria.

LACH, Robert:
Musicologist and composer; b. Vienna, Jan. 29, 1874; s. of a govt. official; left an orphan in youth and obliged to earn the means for study; accepted the position of a subaltern in the govt. service and stud. w. Robert Fuchs at the Vienna Cons., 1893–9; also stud. law at the Univ., but turned to philosophy and musical science under Wallaschek, Rietsch and Adler. Dr. phil., 1902. Was compelled to live in the south on account of his health, 1902–5; dir. of the music section of the Imperial Library in Vienna, 1911. Author: "Alte Weihnachtslieder und Ostergesänge auf Lussin," "Über einen interessanten Spezialfall und audition colorée," "Alte Falsibordoni auf Ossero," "Volkslieder in Lussingrande" (all essays in the Sammelb. I. M. G., 1903–4); "Studien zur Entwicklungsgeschichte der ornamentalen Melopöie" (his chief work, Leipzig, 1913); also a series of opera texts: "Totentanz," "Lüge," "König Hummelsang" (set to music by himself),

"Porzellanmärchen" (set to music as ballet and 2 suites for wind instr. in roccoco style), "Goldener" (set to music), and "Astarte"; also poems and fairy tales. Comp.: legend, "Der Mönch von Heisterbach," for chorus, soli and orch.; music to Schönherr's "Ein Königreich" (Vienna, 1909), 3 masses; choruses a cappella and w. instr.; Symphony D minor (1895); 3 overtures; "Don Juan," "Totentanz," and "Narrentraum"; 3 piano quintets; 3 piano quartets; 3 string quartets; 3 piano trios; 3 sonatas for piano and viola d'amour; pieces for piano and wind instr's, duets, songs, and other music. Address: K. K. Bibliothek, Vienna, Austria.

LACHMUND, Carl Valentine:
Pianist, conductor, teacher, composer; b. Booneville, Mo., March 27, 1857; stud. at Cologne Cons. under Hiller, Seiss and Jensen; took post-grad. courses under Moszkowski, Scharwenka and Kiel; also stud. 3 seasons w. Liszt (only American pupil for whom the master wrote a letter of recommendation); m., 1st, Carrie Josephine Culbertson, harpist (deceased), 2nd, Mathilde Filbert, Minneapolis, Minn. Debut w. Cologne Musikalische Gesellschaft; toured in the U. S. w. Wilhelmj, the violinist, and w. Marianne Brandt, the famous Wagner singer; teaching in New York since 1891; organized the first women's string orch. (professional), cond. a series of concerts in Mendelssohn Hall, New York, 12 consecutive seasons, also on tour and before President McKinley at Washington. Comp.: 2 overtures ("Japanese Overture," prod. by Theodore Thomas, Anton Seidl, Adolph Neuendorf); Suite and shorter pieces for orch.; Trio for harp, violin and cello (Berlin, Philharmonic Concerts, 1884), etc. Mem. The Bohemians, hon. pres. Liszt Followers' Club, New York. Address: Steinway Hall, New York City.

LACKOWITZ, Walter:
Musicographer; b. Trebbin, near Berlin, Jan. 13, 1837; ed. at the Teachers Seminary in Berlin; stud. music w. his father, L. Erks, Theodor Kullak and Siegfried Dehn; was teacher at municipal schools for several years; then turned exclusively to music and became editor of the "Deutsche Musiker-Zeitung," 1877-97. Author: "Berühmte Menschen" (1872, 2nd ed. as "Musikalische Skizzenblätter," 1876); "Opernführer" (2 vols., 6th ed., 1899); "Operettenführer" (1897); is also a botanist and wrote "Flora Berlins" (4th ed., 1880). Address: Amalienpark 6, Berlin-Pankow, Germany.

LACOMBE, Paul:
Composer; b. Carcassonne, July 11, 1837; stud. music w. Teysseyre in his native town; won the Prix Chartier (for chamber music), 1889. Comp.: Ouverture Symphonique, op. 20; Suite Pastorale, op. 31; Scène au camp, for orch.; 3 symphonies: I, B major, II, D major, III, A major; dramatic overture; symph. legend; Divertissement for piano and orch.; Suite for do.; Serenade for flute, oboe and string orch.; many pieces for orch.; 3 violin sonatas; 2 trios; many piano pieces (100 printed, many others MS.); also a mass, a requiem and many songs. Corr. mem. Institut de France (successor to Pierre Benoit).

LACOME [d'Estalenx], Paul Jean Jacques:
Composer; b. Houga (Gers), March 4, 1833; ed. in his native town; was awarded a prize for one of his operettas by the Bouffes Parisiens, and went to Paris; active there as composer and critic. Comp. a great number of operettas, including "Le Maréchal Chaudron" (1898), "Les quatre filles Aymon" (1898); farces (saynètes); also pieces for wind instr., piano trio, waltzes for piano, songs, psalms on one or more parts w. organ or piano. Address: Paris, France.

LaCROIX, Aurore Louise:
Pianist; b. Southbridge, Mass., July 7, 1893, d. Joseph and Dina (Feron) LaC.; ed. pub. sch.; Miss Hersey's Sch., Boston; stud. piano and theory w. priv. teachers, incl. B. J. Lang and Carl Baermann, in Boston, Ethel Leginska. Debut recital Jordan Hall, Boston, Mar. 6, 1916; appeared in Worcester, Springfield and other Massachusetts towns; winner of state and district contests, 1915, for Nat. Federation of Musical Clubs of America; played at N. F. M. C. A. convention, Los Angeles, Cal., June, 1915. Formerly mem. Friday Morning Musical Club, Worcester; Baerman Club; at present mem. Chromatic Club, Boston. Address: Southbridge, Mass.

LADA (stage name of Emily Schupp):
Dancer; b. May 24, 1893, d. William and Emily (von Kugler) Schupp; ed. Bristol school, Washington, D. C.; stud. dancing w. Taglioni pupil and ballet masters at Moscow, Petrograd, Warsaw, Budapest, Berlin, etc.; stud. piano w. Friedman, singing w. Lehmann and Willenbucher at Berlin and others. American debut at the Candler Theatre, New York, season 1914-5; toured w. the Russian Symphony Orchestra, 1916-7. Adopted the title of the ballad-dance "Lada" ("Spirit of Youth") composed by Glière and dedicated to her, for her name. Known as choreographic delineator of the music of Glinka, Glière, Gretchaninov, Tchaikovsky, Rebikov, Sibelius, also of Schubert, Schumann, Brahms, Liszt, Debussy, Florent Schmitt, MacDowell, J. A. Carpenter, and others. Address: 344 W. 72nd St., New York. Summer: Pawling Manor, Rhinebeck-on-Hudson, N. Y.

LADMIRAULT, Paul:
Composer; b. Nantes, Dec. 8, 1877; stud. at the Cons. in Nantes; there prod. a 3-act opera, "Gilles de Retz," 1893; went to Paris and stud. at the Cons. under Taudou, Fauré and Gédalge, 1895; became a member of the board of the Société nationale de musique and critic of the "Ouest-Artiste" and of the "Courrier musical." Comp.: Chœurs des âmes de la forêt" f. chor. and orch. (1903); "Suite Bretonne" and "Brocéliande au matin," both fragments of a 4-act dramatic legend "Myrdhin" (not prod., printed 1908); Symphony in C major (1910); fantasy f. piano and violin; songs (some to words by Verlaine); piano pieces: "Esquisses, 2 bds. (1909); "Musiques rustiques" (1907), and "Rhapsodie gaëlique" (1909), 4 bds.; Tantum ergo f. tenor, chorus and instr.; St. John's hymn f. 2 voices w. piano, violin sonata, suite for piano and oboe, and other music. Address: "Le Courrier musical," Paris, France.



LADUCHIN, Nicolai Michaillovitch:
Composer; b. Petrograd, Oct. 3, 1860; stud. at the Moscow Cons. under Tanelev, 1876-9. Comp.: Symph. Variations, for grand orch.; "At twilight," for string orch.; pieces for piano and violin, songs, choruses, 100 children's songs (1, 2 and 3 parts); "Liturgy of John Slatoust" in 4 parts; also some instructive works.

LaFOND, Fred:
Violinist and teacher; b. Little Falls, Minn., Feb. 9, 1892, s. Peter and Amelia L.; grad. Spokane High Sch.; stud. music w. Gesner, George Buckley and others; unmarried. Gave recitals for Ellison-White Chautauqua, summer 1915; taught in Spokane, Wash., 5 yrs.; instructor at Spokane Univ., 4 yrs. Mem. Spokane Musical Art Soc.; Musicians' Union, A. F. of M. Address: 508 Eiler Bldg., Spokane, Wash. Home: 215 S. Walnut St., Spokane, Wash.

LAGEN, Marc Aloysius:
Tenor and musical manager; b. Dubuque, Iowa, July 11, 1881, s. John and Joanna L.; ed. St. Patrick's Sch., Dubuque, Ia.; stud. music w. William H. Pontius and Shirley Gandell; m. Fay G. Cord. Made debut as singer in "The Messiah," Cincinnati, O., and made 2 tours of U. S.; later active as mus. manager in New York, booking concert engagements for Olive Fremstad, etc., for some time; now in Camp for Reserve Officers, Plattsburg, N. Y.

LAGOANÈRE, Oscar de:
Composer; b. Bordeaux, August 25, 1853. Composed 10 operas and operettas, 10 ballets and pantomimes, all produced in Paris, 1876–1914. Address: Paris, France.

LAHEE, Henry Charles:
Author; b. London, England, July 2, 1856, s. Henry and Georgianna (Grainger) L.; ed. St. Michael's College, Tenbury, Worcestershire; chorister there, 1865–69; stud. at Nautical Training Coll., Greenhithe, Kent; served in British mercantile marine, 1871-79; m. Selina I. M. Long, Hingham, Mass., Sept. 12, 1883. Sec. New England Cons., Boston, 1891–99; established his own musical agency, Boston, 1899. Author: "Famous Singers of Yesterday and To-day" (1898); "Famous Violinists of Yesterday and To-day" (1899); "Famous Pianists of Yesterday and To-day" (1900); "Grand Opera in America" (1901); "The Organ and Its Masters" (1902); "Grand Opera Singers of To-day" (1912). Contributor to magazines. Mem. Twentieth Century and Boston Authors' clubs. Address: 218 Tremont Street, Boston, Mass. Home: Cambridge, Mass.

LAHSER, Conrad (Bernhart Gotthart):
Teacher and director; b. Danzig, Germany, May 21, 1872, s. August and Emilie (Haeser) L.; nephew of Frederich Haeser, composer; mus. ed Royal High Sch. for Music, Berlin; stud. w. Heinrich Gautenberg, Gustav Wanda, Friedrich Haeser, Karl Krebs, Max Stange, Franz Schulze. Dir. Collegiate Music School, Greensboro Coll. for Women, Greensboro, N. C., since 1907. Address: Greensboro College for Women, Greensboro, N. C.

LAKER, Karl:
Musicologist; b. Gmund, Carinthia, Feb. 5, 1859; stud. medicine in Graz; Dr. med., 1882; established himself in Graz as specialist for diseases of the throat and ear, and pub. many books on the subject; became interested in the practical theory of music and wrote: "Das Umtonen" (1910), "Vereinfachung der Notenschrift" (1910), "Die Quintenuhr" (1913), "Die Transponieruhr" (1913), and "Das musikalische Sehen" (1913). Address: Graz, Austria.

LaLAURENCIE. See [La] Laurencie.

LALEWICZ, Georg von:
Teacher; b. Suwalki, Aug. 21, 1876; stud. law in Petrograd, 1894–7, at the same time stud. piano with Annette Essipoff and composition w. Liadov and Rimsky-Korsakov at the Cons., until 1900; won the first prize at the Rubinstein competition in Vienna, 1900. Professor for piano at the Cons. in Odessa, 1902–5; went to Cracow in a similar capacity; then to Vienna as professor at the Royal and Imper. Academy, 1912. Comp. piano pieces. Address: K. K. Akademie für Musik. Home: V Margarethenstr. 82, Vienna, Austria.

LALO, Charles:
Musicologist; b. Périgueux, Feb. 24, 1877; stud. philosophy in Bayonne and Paris; Docteur en philosophie, Paris; lecturer for philosophy at Bayonne Univ. Author: "L'esthétique experimentelle contemporaine" (1908); "Esquisse d'une esthétique musicale scientifique" (1908); "Les sentiments esthétiques" (1909); "Introduction à l'esthétique" (1912); "Programm einer soziologischen Ästhetik" (1914, in the report on the Berliner Congress für Ästhetik und Allgemeine Kunst). Address: L'Université, Bayonne, France.

LALOY, Louis:
Musicologist; b. Grey (Haute Saône), Feb. 18, 1874; stud. in Paris philology at the Univ., and music at the Schola cantorum under Bréville and d'Indy, 1899–1905; Dr.-ès-lettres, 1904; gave lectures on history as substitute for Romain Rolland at the Univ., 1906–07, collab. on the "Revue musicale" since 1901, founded, with J. Marnold, the "Mercure musical," 1905, which was transformed into the "Bulletin française" of the S. I. M. 1907; critic for the "Revue de Paris," "Grande Revue," "Mercure de France" and "Gazette des Beaux Arts." Author: "Les anciennes gammes enharmoniques" ("Revue de Philologie" 1899); "Le genre enharmonique des Grecs" (Paris, Congres intern. d'Histoire 1900.); "Aristoxène de Tarent et la musique de l'antiquité," (1904, with a Lexique d'Aristoxène); "Rameau" (in Maitres de la musique, 1907); "Claude Debussy" (ib., 1909); "La musique Chinoise" (in "Musiciens célèbres," 1910), "Notes sur la musique cambodienne" (report on the Congress of the I. M. S. in Bâsle, 1907); also prep. a volume of transcriptions of Chinese Kin-compositions (K'in poû" in the Paris section of the I. M. S.). Address: Gazette des Beaux Arts, Paris, France.

LA MARA (pseud.). See Lipsius, Marie.

LAMASURE, (Mrs.) Mignon Ulke:
Pianist, accompanist, lecture-recitalist; b. Washington, D. C., Nov. 1, 1874, d. Henry and Veronica (Schultze) Ulke; her father, distinguished portrait-painter, scientist and musician of Breslau, Germany; ed. grade and high schs., Washington, D. C.; stud. piano w. Van Zeyl at Cons. of Music, Würzburg, Germany; course of music in Berlin, Paris and Milan; m. George M. Lamasure, Washington, D. C., June 29, 1901. Debut as concert accompanist for Johannes Miersch, violinist at White House before Pres. Roosevelt, Feb. 11, 1905; accompanist for many prominent artists; pianist of Wagner-Brahms Music Club, Washington, 1902; mus. dir. Friday Morning Music Club, Washington, 1904; gave courses of lecture-recitals in Washington on "Modern Grand Operas," 1914–5, "Famous Grand Operas," 1915–6, the "Nibelungen Ring," 1916. Artist-mem. Arts Club, Washington, D. C. Address: Rutland Courts, 17th St. and Riggs Place, Washington, D. C.

LAMB, Madge Byrne:
Pianist, organist, conductor, teacher; b. Mount Morris, Mich., Sept. 27, 1875, d. Edward and Della (Smedley) Byrne; ed. Saginaw High Sch.; stud. piano w. S. Becker, and von Grabill at Colorado Springs, 1894–5; mus. ed. Central State Normal, Mt. Pleasant, Mich., stud. pub. sch. music supervising, 1913; m. Dr. Gerald E. Lamb, Saginaw, E. S., Mich., Aug. 8, 1899. Supervisor of pub. sch. music, Farwell, Mich., 3 yrs.; piano and organ teacher, Farwell, Mich., 12 yrs. V.-pres. Mich. Music Teachers' Assn.; past grand Esther Order of Eastern Star. Address: Farwell, Mich.

LAMBERT, Alexander:
Pianist; b. Warsaw, Poland, Nov. 1, 1863; s. Henry and Salomea L.; father was violinist; stud. w. Julius Epstein at Vienna Cons., comp. w. Bruckner, also stud. for a short time w. Liszt, unmarried. Concertized in Germany w. Joachim, in Russia w. Sarasate; appeared w. Berlin Philharmonic and other symphony orchestras; went to America in 1881 and again in 1884, played w. Boston Symphony, New York Symphony and many other orchestras; also gave many piano recitals; director of the New York College of Music, for 18 yrs.; now teaching in New York. Comp.: Etude and Bourrée, Valse Impromptu, etc., f. piano. Author: "Piano Method," "Systematic Course of Studies." Address: 171 W. 71st Street, New York.

LAMBERT, Lucien:
Pianist, composer; b. Paris, Jan., 1861; spent part of his youth in Brazil; stud. w. his father, toured successfully as pianist in America and Europe; returned to Paris, where he stud. comp. w. Barbereau, Dubois and Massenet; was awarded the prize of the Institut for the cantata "Prométhée enchaîné" (Conservatoire, 1885). Comp.: dramatic legend, "Sire Olaf" (Lille, 1887 and Paris, 1888); operas, "Brocéliande" (4 acts, Rouen, 1892), "Le Spahi" (4 acts, Opéra Com., Paris, 1897, awarded the Prix de Paris); "La Marseillaise" (Paris, 1900); "La Flamenca" (Théâtre de la Gaîté, Paris, 1903); "Penticosa" (1908, awarded prize at the competition offered by the publisher Astruc); La Sorcière (not prod.); ballet-pantomime, "Russalka" (Paris, 1911); piano concerto (played by Diémer at a Colonne Concert); Andante et fantaisie tzigane f. piano and orch.; "Tanger le soir," Moorish rhapsody f. orch., etc.; also songs, piano pieces, etc. Address: Paris, France.

LAMBERT, Marius:
Composer; b. France. Comp.: comic operas and operettas: "Les noces de Baron" (Algiers, 1896); "Marquise" (Paris, 1897); "L'amour blanc" (Paris, 1898); "Le roi Dagobert" (ib., 1900); "Le cadet de Navarre" (Brussels, 1906); "L'amour aux castagnettes" (Paris, 1907); "La Malonita" (Liège, 1908); "Nini Printemps" (Brussels, 1912).

LAMBRINO, Telemaque:
Pianist; b. Odessa, Oct. 27, 1878, of Greek parentage; grad. Gymnasium, Odessa; stud. at the Imp. Music School there, later at the Royal Academy of Music in Munich, and finished with Teresa Carreño in Berlin; established in Leipzig since 1900; concert pianist since 1902; went to Moscow as teacher at the Cons., 1908, but returned to Leipzig, 1909. Address: Weststrasse 10, Leipzig, Germany.

LAMMERS, Thorwald Amund:
Singer (bass-baritone); b. Modum, Norway, Jan. 15, 1841; stud. law at first, but turned to music and stud. singing w. Frits Arlberg in Stockholm, 1870, and w. Lamperti in Milan, 1871–4. Debut in Italy; sang at the Court Theatre in Christiania, 1874–7; also active there as vocal instructor and conductor; founded a choral society for the production of larger works of Bach, Handel and others, 1879. Made part-song arrangements of Norwegian folksongs; wrote "Store musikere" (1912). Address: Christiania, Norway.

LAMOND, Frederick:
Pianist and composer; b. Glasgow, Jan. 28, 1868; stud. organ w. his brother, David L., and became organist of Laurieston Parish Ch., 1880; stud. violin w. C. Cooper and H. Heermann, followed the latter to Frankfort, where he also stud. piano w. Max Schwarz and comp. w. Urspruch at the Raff Cons.; finished his studies w. Bülow and Liszt; m. Irene Triesch, actress, 1904. Debut as pianist, Berlin, 1885; soon after played in Vienna; in Glasgow, 1886; gave a series of recitals in London, in which he especially distinguished himself as an interpreter of Beethoven; played in Germany during the years following and occasionally in London; played the Saint-Saëns C minor concerto at the Crystal Palace, 1890, while his own Symphony in A was prod. by the orch.; appeared w. the London Philharmonic Soc., May, 1891; played in Russia, 1896, again in London, 1897, since then occasionally in England. Has given master-school courses at the Sondershausen Cons. and also appeared as conductor. Comp.: Symphony in A major (1st prod. Glasgow Choral Union, Dec. 23, 1899); overture, "Aus dem schottischen Hochlande" (London Philh., 1895); a trio; cello sonata, op. 2; piano pieces, etc. Address: Carmerstr. 1, Berlin-Charlottenburg, Germany.

LAMPE, Walther:
Composer; b. Leipzig, April 28, 1872; stud. in Frankfort w. Iwan Knorr, in Berlin w.



berg and Humperdinck. Comp.: 3; Cello Sonata, op. 4; Tragic Tone orch., op. 6; Serenade for 15 wind ts, op. 7; piano pieces, op. 8, etc. Weimar, Germany.

G, W.:
, conductor, editor; b. Lingen, 1861; stud. at the Kullak Academy 1881–5; cond. of the Musikverein, ale choral society "Arion"; organist städter Kirche, Bielefeld, where he society for church music in 1886; he last two positions in 1899. Ar- or Breitkopf & Härtel several of ntatas, also his "Johannispassion"; ed and secular choruses. Royal 1907. Address: Bielefeld, Ger-

Harold:
; b. Yonkers-on-Hudson; ed. pri- ew York Univ., 3 yrs.; mus. ed. and Europe. Has appeared in con- al and oratorio; devotes some time g. Special music critic for Yonkers Mem. Musicians' Club, New York State Music Teachers' Assn. soloist St. Thomas' Episcopal Ch., t. Address: "Green Gables," Yon- udson, New York, or Barlow Build- ton, N. J.

Norman:
, conductor; b. Carlisle, Pa., May . John B. and Barbara H. (Merkel) and A.M., Dickinson Coll., 1894; no w. Claia Aarup, organ w. R. n Woodman, theory w. H. R. omposition w. Dudley Buck, 1894–6; Am. Guild of Organists, 1896; m. Brokaw Ramsey, at Flemington, 904 (two children). Organist and er. Presbyterian Ch., Flemington, e 1896, choirmaster and musical dir. ormed Ch., Somerville, N. J., cond. town, N. J., and Flemington, N. J., ieties, teacher of organ and theory rs. at Flemington, Somerville and es (privately); has produced 12 ora- numerous cantatas, given numerous itals and organ openings; has com- ay organ pieces, anthems and songs em. Loyal Legion; Mason. Address: n, N. J.

MY, Paul [Charles-Rene]:
, musicologist; b. Issy-les-Moulin- r Paris, Jan. 3, 1869; stud. philos- Paris; turned to music, 1892, and aging w. Sbriglia and later w. Plan- . niece of Plançon, 1897; teacher of r in Roanne and Bar-le-Duc; went 1902, where he lectured on history of l became contributor to various mu- odicals; appointed professor at the Hautes Études Sociales, 1916; es- an acoustic laboratory there. Au- stoire de la Musique" (1910, 3rd ed., graphy of Brahms for the series de la Musique" (in preparation). ay articles for mus. journals. Ad- ole des Hautes Études Sociales, ance.

F, Max:
teacher; b. Prussia, July 12, 1877; ed. Real-Pro-Gymnasium; stud. piano w. Karl Klindworth in Berlin, and Edouard Risler in Paris, counterpoint w. Prof. Reimann, "partitur" and conducting w. Wilhelm Berger; m. in Germany, 1902. Made debut with Berlin Singacademie, 1897; teacher of the Ausbildungsklasse at the Stern Conservatory, Berlin, from 1902; mem. faculty Peabody Cons., Baltimore, Md., since 1914. Mem. Florestan Club. Address: Peabody Conservatory of Music, Baltimore, Md.

LANDOWSKA Wanda:
Pianist; b. Warsaw, 1877; stud. at the Warsaw Conservatory and w. H. Urban in Berlin; lived in Paris 1900–13; teacher at the Schola Cantorum; pianist, especially devoted to the harpsichord; since 1906 makes extensive concert tours, presenting the works of the harpsichord period; assumed the direction of the newly created class for harpsichord class at the Berlin Royal High School for Music, 1913. Comp.: songs, pieces for piano and for orch. Author: "Bach et ses interprètes" (1906), and "La musique ancienne" (Paris, 1908). Address: Kgl. Hoschschule für Musik. Home: Sächsische Str. 6, Berlin, W., Germany.

LANDRY, Eugene:
B. France. Author: "La théorie du rythme et le rythme du Français declamé" (Paris, 1911).

LANDSHOFF, Ludwig:
Conductor, musicologist and editor; b. Stettin, June 3, 1874; stud. music w. Thuille in Munich, w. Heinrich Urban in Berlin, and w. Max Reger in Munich; also science of music w. Sandberger, Friedländer and O. Fleischer; Dr. phil., Munich, 1900, with a study on "Johann Rudolf Zumsteeg" (printed in Berlin, 1902); m. Philippine Landshoff, concert singer. Pub. "Sacred songs of J. S. Bach" (Breitkopf & Härtel, Leipzig, 1905) and "Alte Meister des Bel Canto" (Edition Peters, Leipzig, 1912). For a time theatre cond. in Kiel; now active as conductor, etc., in Munich. Address: Mendelssohnstr. 12, Munich, Germany.

LANG, Heinrich:
Teacher, organist, composer; b. Laichingen, Württemberg, Feb. 17, 1858; stud. music w. Faisst, Pruckner and Doppler at the Stuttgart Cons. Was teacher and organist of the "Verein für klassische Kirchenmusik," 1884–97; succeeded Faisst as organist and mus. director of the Stiftskirche, 1894, which position he still holds; teacher of organ and choral singing at the Stuttgart Cons., 1897, appointed professor 1900; assistant director 1910. Collaborated on the "Neues Württembergisches Choralbuch" (1912). Comp.: Introduktion und Doppelfuge," op. 25; Sonata, op. 31; "Festpräludium," op. 32; many chorale preludes and canons for organ, motets and hymns for mixed chorus a cappella, op. 19, 20, 27, 37, 38, 43; male choruses, op. 15, 30, 33, 44; and songs. One of the founders of the Württemberger Organistenverein, of which he was elected president 1907. Address: Sophienstr. 28, Stuttgart, Germany.

LANG, Hermann:
Conductor and composer; b. Grossvoigtsberg near Freiberg, Saxony, March 29, 1872;

stud. violin w. Eduard Rappoldi, composition w. Draeseke, singing w. Eduard Engel, and organ w. Paul Janssen. Violinist of the Royal Court Orchestra, Dresden, 1893–1895; teacher of vln. and viola at the Dresden Conservatory since 1895; and also of theory since 1910; mem. bd. of dir. since 1913. Comp.: sextet for string quartet, clarinet and bassoon; quintet for piano, oboe, clarinet, horn and bassoon; trios; pieces and études for vln., songs, etc. (all in MS.). Address: Kgl. Konservatorium der Musik. Home: Lindenauplatz 1, Dresden, Germany.

LANG, Henry Albert:
Pianist, teacher, composer; b. New Orleans, Oct. 9, 1854; grad. Stuttgart Cons., where he studied piano w. Lebert and Pruckner, and composition w. Faisst, 1875, continued his studies in composition w. Vincenz Lachner in Karlsruhe; made a concert tour through Germany w. Remenyi; was teacher at the Karlsruhe Cons. for some time; then went to Riga, and later to Königsberg; appeared as soloist w. orchestra and also w. Joachim Quartet, went to the U. S., 1890; lived for a year in Galveston, Tex., and established himself as teacher in Philadelphia; became head of the dept. of theory and composition at the Philadelphia Cons. of Music, 1913. Comp.: Symphony No. 1; "Fantasies of a Poet" (1914); Symphony No. 2, in C min. (awarded first prize by Illinois Music Teachers' Assn., 1915); "Fantastic Dances," suite for orch.; Concerto for violin and orch.; Piano Trio in C min.; Cello Sonata (awarded prize, Hamburg, 1884); Piano Quintet in B maj. (awarded first prize, Utopian Club, Philadelphia, 1894); Piano Trio in E maj. (1st prize National Fed. Mus. Clubs, 1911); 2 string quartets (awarded prizes, New York Music Teachers' Assn., 1898; Sinfonia, 1913); piano pieces and songs. Mus. D., 1911. Address: 1512 South 54th St., Philadelphia, Pa.

LANG, Margaret Ruthven:
Composer and pianist; b. Boston, Mass., Nov. 27, 1867, d. Benjamin Johnson L., noted conductor, pianist, organist and teacher, and Frances Morse (Burrage) L.; (mother was an accomplished amateur lieder-singer of attainments); ed. private schools; stud. piano and harmony w. her father, violin w. Louis Schmidt, Boston, Drechler and Abel, Munich, orchestration w. Gluth, Munich w. Chadwick and MacDowell, Boston. Has made many concert appearances at private clubs, etc., as accompanist and conductor of her own songs and part-songs. Comp.: 3 overtures f. orch., performed in New York, Chicago, Boston and Baltimore, under Theodore Thomas, Nikisch and Bendix; Ballade f. orch., op. 36 (Baltimore, 1901); "Sappho's Prayer to Aphrodite," f. contralto and orch. (New York, 1895); "Armida" f. sop. and orch. (Boston Symphony Concerts, 1896); cantata "The Wild Huntsman"; string quartet; about 200 songs and part-songs; piano pieces, church music, etc. (mostly Arthur P. Schmidt & Co., others John Church Co., O. Ditson Co. and G. Schirmer). Mem. Manuscript Soc. of New York; hon. mem. Musical Art Club, Boston, and American Music Soc. (Boston Centre). Address: 8 Brimmer Street, Boston, Mass.

LANGDON, William Chauncy:
Master of pageants, writer; b. Florence, Italy, April 21, 1871, s. Rev. William Chauncy L., D.D., and Agnes (Courtney) L.; brother of professor Courtney L., of Brown Univ.; ed. St. Johns Military Sch., Manlius, N. Y., 1886–8, Cornell Univ., 1888–90, Brown Univ., 1890–3; A.B., 1892, A.M., 1893, Brown Univ.; m. Marion Ames Hatheway, Boston, June 25, 1902 (2 children). Author of libretto of cantata, "The Vision of the Throne" (music by N. B. Sprague), lyric drama, "Judith" (music by Chadwick). Wrote and prod. pageants (as "master of pageant") of Thetford, Vt. (1911), St. Johnsbury, Vt. (1912), Meriden, N. H. (1913), Darien, Conn. (1914), Cape Cod (1914), Austin, Tex. (1915), Bloomington and Indiana Univ. (1916), Indiana (Indianapolis, 1916), Corydon, Ind. (1916), Amherst, Mass. (1917), Univ. of Illinois (Urbana, 1918); also "Christmas mysteries" and other celebrations, words of songs, hymns, etc., set to music by various American composers. Active member and dir. American Pageant Association (pres. 1913); mem. American Historical Association, Drama League of America, Brown University Club, New York, Psi Upsilon; hon. mem. Phi Beta Kappa (Brown, 1917). Address: University of Illinois, Urbana, Ill.

[de]LANGE, Daniel:
Cellist, teacher, conductor, composer; b. Rotterdam, July, 1841, brother of Samuel de L.; studied cello w. Ganz and Servais, composition w. Verhulst and Damcke; teacher at the Lemberg Cons., 1860–3, began to study piano w. Mme. Dubois at Paris, taught himself organ, held positions at Montrouge, and conducted the "Liedertafel." Was teacher at the Maatschappÿ tot Bevordering der Toonkunst, 1870, and became secretary of same; was assistant to Coenen as conductor of the Amstels Mannenkoor for several years; dir. Amsterdam Cons., as successor to Coenen, 1895–1913; also conducted the Amsterdam a cappella chorus, with which he gave concerts of old Dutch a cappella music in London, 1888 and 1894, and in Germany, 1892; was music critic of the "Nieuws van den Dag" for several years. Comp.: opera, "De val van Kuilenburg"; music to "Ernam"; Mass a cappella; Requiem; several cantatas; 2 symphonies in C maj., and D maj.; overture, "Willem van Holland"; cello concerto; sonata for cello and piano; piano sonata; songs; etc. Author: "Exposé d'une théorie de la musique."

LANGE, Konrad von:
Æsthetician; b. Göttingen, March 15, 1855; professor of science of art in Tübingen since 1905. Author: "Die bewusste Selbsttäuschung" (1895); "Das Wesen der Kunst" (1901, 2 vols.; 2nd ed., 1907); "Das Wesen der künstlerischen Erziehung" (1902); "Der Zweck der Kunst" (1912). Address: Tübingen, Germany.

LANGE-MÜLLER, Peter Erasmus:
Composer; b. Frederiksberg, Denmark, Dec. 1, 1850; s. of a judge; stud. law and at the same time music w. G. Matthisson-Hansen; went to Copenhagen to continue his studies at the Conservatory w. Neupert (piano). Comp.: 5 songs from "Sulamith und Salomon," op. 1 (1874); books of Russian Songs, op. 4, 6, and 11; Danish Songs, op. 14; Nor-



wegian Songs, op. 18, 19, 20, and 28; French Songs, op. 56; male choruses and many pieces for piano; wrote the music to Kalaand's drama "Fulvia," and to Drachmann's fairy play "Es war einmal" (prod. several hundred times); choral work, "Niels Ebbesen," op. 9; for baritone, male chor. and orch.; 3 psalms with orch.; operas, "Tove" (text his own, 1878; piano score pub. by the Society for the Publication of Danish Music); "Spanische Studenten" (1883); "Frau Jeanna" (1891); "Vikingeblod" (prod. in Copenhagen and Stockholm, 1900); 2 orchestral suites, "Alhambra" and "Weyerburg"; 2 symphonies; orch. piece "Sommernat ved Sundet"; piano trio; fantasies and a romance for piano and violin. Address: Copenhagen, Denmark.

LANGENUS, Gustave:
Clarinetist, conductor, author; b. Malines, Belgium, Aug. 6, 1883, s. Cornelle L. and Christine (van der Auwera) L.; stud. clarinet, Brussels Royal Cons. (first prize, 1900); m. Jeanne Joris, Dec. 28, 1905 (2 children). Played in the London Queen's Hall Orch., 4 seasons; Duke of Devonshire's Orch., Eastbourne, 3 seasons; Symphony Soc. of New York, 7 seasons; has taught at the Inst. of Musical Art, New York, 7 yrs.; founded the New York Chamber Music Soc. w. Carolyn Beebe, 1915; resigned directorship, 1916; conducted band concerts for the city of New York, 1916. Author: Fingered Scale Studies for the Boehm Clarinet (1911, Bettoney); Modern Clarinet Playing (1913, Carl Fischer); Virtuoso Studies and Duos, (1915, Selmer Music Press); Complete Method for the Boehm Clarinet in 8 books (1916). Address: 600 West 138th St., New York.

LANGER, Eduard:
Composer; b. Moscow, May 3, 1835; stud. at Leipzig Conservatory w. Moscheles, Richter, Hauptmann, Rietz and Schellenberg; returned to Moscow; successively organist of the Reformed Church and of the Lutheran Church there; teacher at the Moscow Cons., 1866. Comp.: string quartet, trio, 2 vln. sonatas, many pieces for piano, numerous transcriptions for piano of Russian operas and operettas (mostly for 2 pianos for 4 or 8 hands). Address: Cons. of Music, Moscow, Russia.

LANGERT, Johann August Adolph:
Conductor and composer; b. Koburg, Nov. 26, 1836. Theatre cond. in Koburg, in Mannheim, 1865; Basel, 1867; Treves, 1868; lived in retirement in Koburg, Paris, and Berlin; teacher at the Geneva Cons., 1872; court Kapellm., Gotha, 1873; retired 1897. Comp.: operas, "Die Jungfrau von Orleans" (Koburg, 1861); "Des Sängers Fluch" (ib., 1863); "Die Fabier" (ib., 1866); "Dornröschen" (Leipzig, 1871); and "Jean Cavalier" (Koburg, 1880; as "Die Kamisarden," 1887). Address: Koburg, Germany.

LANGEY, Otto:
Cellist; b. Leicholz near Frankfort-on-Oder, Oct. 20, 1851; stud. w. Specht in Sorau, Ullrich in Halle, Cabisius in Bremen and W. Fritze in Liegnitz. Went to London, 1877, where he played in several orchestras (under Hallé, Hans Richter, etc.); also active as conductor of operas and concerts; went to America, 1889, and established himself as music teacher in New York. Author of a number of special schools for orch. instruments ("Langey Tutors"); comp. easy orch. pieces. Address: 35 W. 93rd St., New York.

LANGUM, Winifred:
Pianist and teacher; b. Preston, Minn., Aug. 13, 1887, d. S. A. and Emma C. (McCollum) L.; grad. Preston High Sch., 1904; stud. pedagogy Univ. of Minn., 1915; stud. music privately, at Oberlin Cons. under Miss L. C. Wattles, w. Louise Athee and others in Minneapolis, 1913–5; certificate in piano from Minn. Music Teachers' Assn., 1915. Has engaged in teaching piano in Preston, Minn., 16 yrs., in Harmony, and Fountain, Minn., 1 yr. Mem. Minn. Music Teachers' Assn. Address: Preston, Minn.

LANHAM, McCall:
Baritone, teacher and organist; b. Weatherford, Tex., July 5, 1877, s. Benjamin G. and Nan (McCall) L.; ed. Southwestern Presbyt. Univ., Clarksville, Tenn.; stud. voice, organ, theory, etc., at Metropolitan Coll., New York, w. Presson Miller, H. W. Greene, Harry Rowe Shelley; also w. Sbriglia and Granier in Paris. Debut in concert at Austin, Tex., April, 1901; appeared in concert in San Antonio, Tex., Trenton and New Brunswick, N. J., Bristol, Va., Clarkesville, Pulaski, Nashville, Shelbyville, Tenn., New Orleans, same yr., since then has sung in all principal centres; has given concerts for many yrs. at the Hotel Plaza, New York, specializing in French and American songs, the latter with the assistance of the composers (Harriet Ware, Harry Rowe Shelley, R. Huntingdon Woodman, Jean Paul Kürsteiner, Charles Hawley, Alexander Russell, Bruno Huhn, Marion Bauer, Gena Branscombe, etc.); head of voice dept., American Institute of Applied Music, New York, for past 15 yrs.; repertoire includes all the German, French, Italian, English and American songs, about 20 operas, and the principal oratorios. Address: 212 West 59th Street, New York. Home: 2491 Broadway, New York.

LANS, Michael J. A.:
Musicographer; b. Haarlem, July 18, 1845; Catholic priest; teacher at the priests' seminary in Voorhout near Leyden 1869; clergyman in Schiedam since 1887; founder of the "Gregoriusblad" (a paper for Catholic church music) in 1876 and of the Gregorius Society in 1878. Author: (in Dutch) "Treatise of Counterpoint" (1889), "G. P. de Palestrina" (1882), "Open Letters on the Congress at Arezzo" (German by L. Luypen, 1883). Comp.: cantatas, a mass, etc. Address: Schiedam, Holland.

LANSING, Abram Winne:
Organist, composer, conductor; b. Aug. 26, 1861, s. Egbert W. and Helena L.; ed. Albany Acad., ed. Williams Coll. class of 1883. Cond. Cohoes Philharmonic Soc., Ballston Choral Club, Hudson Choral Soc., Round Lake, N. Y.; musical festivals; organist 4th Presbyt. Ch., Albany, N. Y., since 1883. Has comp. church, organ and piano music (Schmidt, Ditson, White-Smith Co., Boston; Presser, Phila.). Received several prizes for compositions. Mem. Alpha Delta Phi Frater-

nity, Williams Coll. Organist of various Masonic bodies for many yrs. Address: Cohoes, N. Y.

LAPARRA, Raoul:
Composer; b. Bordeaux, France, May 13, 1876, s. Édouard and Marguerite (Mollo) L.; ed. Guinot Coll., Bordeaux, and privately; stud. music at the Paris Cons. w. Massenet and Gabriel Fauré (1st Grand Prix de Rome, 1903); m. Mary Shanafelt, Omaha, Neb., May 7, 1907 (2 children). Comp.: operas, "La Habañera," 3 acts (Opéra-Comique, Paris, 1908); "La Yota," 2 acts (ib., 1911), "Amphitryon" and "L'Aventure Pittoresque" (MS.); Sonata f. piano and violin (Hamelle, Paris); "Rythmes Espagnols" and "Souvenirs de Jeunesse" f. piano (Enoch, Paris); songs (Enoch, Costallat, Hachette, Leduc, Max Eschig, Sporck, Paris). Author: "La musique populaire en Espagne" (Delagrave, Paris); "Le Conquistador," play in 5 acts with scenic music (MS.); "Iberian Scenes" and "The Book of the Dawn" (children's pieces f. piano, MSS.). Address: 180 Madison Ave., New York.

LaPLANT, Ruth Evangeline:
Teacher of pub. sch. music, soprano; b. Otsego, Minn., Mar. 15, 1891, d. William Henry and Eva (St. Clair) L.; B.A. Univ. of Minn., 1914; stud. singing w. T. P. Giddings, Dr. Herbert and others; piano privately; harmony, history, chorus w. Carlyle Scott, Univ. of Minn. Supervisor of music, Sleepy Eye, Minn., 1914–5; Egeland, N. Dak., 1915–6. Mem. Euterpean Club, Univ. of Minn., 1911–4; Philharmonic Soc., Minneapolis, 1916–17. Address: Anoka, Minn.

LA POINTE, C. Raoul Audet:
Tenor, vocal teacher; b. Paris, France, Aug. 2, 1873; mus. ed. Paris. Cons., diploma, May 15, 1895; stud. opera repertoire w. Charles Gauthier, Cleo. Adele, Jacque-Raoul, w. Signor Giannina in Milan; m. Ruby Allen Cruce, May 5, 1902. Debut in "L'Africaine," Théâtre de la Monaie, Brussels. Has appeared in principal tenor roles in France, Italy, Belgium, Russia, South and North America; has taught voice in Paris, New York, Chicago and Denver; dir. Denver Operatic Soc. Repertoire includes "L'Africaine," "La Tosca," "La Juive," "Huguenots," "Romeo et Juliette," "Guillaume Tell," "Faust," "Bohême," "Contes d'Hoffmann," "Damnation of Faust," "Lucia di Lammermoor," "Rigoletto," "Il Trovatore," "Carmen," "Mignon," etc. Address: 1807 Lincoln Ave., Denver, Colo.

LARA, Isidoro de (real name **COHEN**):
Composer; b. London, Aug. 9, 1858, brother of Frederic de L.; stud. piano in his youth w. H. Aguilar, appearing in public at the age of 13; continued his studies w. Mizzucato (comp.) and Lamperti (singing) at Milan Cons.; rec. grand prize for composition at the end of 3 yrs.; returned to London and established himself as singer and composer of songs ("The Garden of Sleep," etc.); lived for a time in Monte Carlo and enjoyed the friendship of the Princess of Monaco. Comp.: operas, "The Light of Asia" [originally a cantata] (London, 1892); "Amy Robsart" ["Kenilworth"] (London, 1893); "Moïna" (Monte Carlo, 1897); "Messalina" (Monte Carlo, 1899); "Le reveil de Bouddha" (Ghent, 1904); "Sanga" (Nice, 1906); "Solea" (Cologne, 1907); "Naïl" (Paris, 1912); "Les trois masques" (Marseilles, 1912; Düsseldorf, 1913). Address: 49, rue Corpernic, Paris, France.

LARGE, Cyrus Blanchard:
Teacher of piano and harmony; b. Jefferson Township, Allegheny County, Pa., Aug. 4, 1871, s. James and Margaret (Payne) L.; ed. pub. sch.; grad. Pittsburgh Acad., 1893; stud. music w. R. B. Mahaffey and Theodore G. Wettach of Pittsburgh, and at Leipzig Cons. (piano w. Adolph Ruthardt; theory w. Paul Quasdorf), 1894–8 (grad. Mar., 1898); also w. Frl. Stohl and Walla-Hansen, asst. teachers of Leschetizky, Vienna, 2 yrs.; stud. Virgil Method w. O. H. Duffield, Pittsburgh, 1907; teacher's normal course in Virgil Piano School of New York, 1913; unmarried. Private teacher in Pittsburgh and surrounding towns since 1900. Address: 413 Penn. Ave., Pittsburgh, Pa.

LARNED, Mary:
Pianist, teacher; b. Buffalo, N. Y., July 10, 1863, d. Josephus Nelson and Frances A. K. (McCrea) L.; ed. pub. schs. and State Normal School, Buffalo, N. Y.; stud. piano w. W. Kaffenberger and Hilma Berg, Buffalo, A. Langenhan-Hirzel, Munich, Ethel Newcomb, New York; harmony w. W. Kaffenberger, Jessie L. Gaynor, William L. Tomlins, Effa Ellis; diplomas from William L. Tomlins and Effa Ellis. Has been engaged in teaching for 30 yrs. in Buffalo. Pres. Chromatic Club of Buffalo, 1908–10. Address: 77 Hodge Ave., Buffalo, N. Y.

LaROSS, Earle Douglass:
Pianist, organist, conductor, composer; b. Easton, Pa., Dec. 25, 1887, s. Uriah and Annie A. (Vreeland) L.; grad. Easton Acad., 1906; Muhlenberg Coll. and Lafayette Coll., 1910; stud. music w. Rafael Joseffy, Rubin Goldmark, Mrs. E. G. Ferguson; unmarried. Debut in piano recital, Easton, Pa., Nov., 1906; toured w. Volpe Symphony Orch., 1912; played w. Phila. Orch. (3 appearances); made recital tours through southern and western U. S.; organizer and cond. Easton Symphony Orch. (60 mem.), 1914. Has made special study of nationalism of piano literature and arranges programs accordingly. Has composed 3 songs (Presser); also a piano sonata, vocal quartet, solos for voice and piano, piano pieces (all MS.). Has written "History of Opera" (in The Musician). Address: 332 Spring Garden St., Easton, Pa.

LARSEN, Nils:
Pianist and composer; b. Norway, June 7, 1888; stud. w. Martin Knutzen in Christiania, w. Vianna da Motta and Rudolf Ganz in Berlin. Comp.: piano pieces. Address: Christiania, Norway.

LARSON, Emil:
Organist, teacher of piano, organ, theory; b. Ahus, Sweden, Aug. 27, 1861, s. John and Gunilla (Manson) L.; ed. common sch.; stud. theory and organ w. A. J. Creswold, Clarence Eddy, piano w. W. S. B. Mathews, William Sherwood; associate Am. Guild of Organists, Am. Coll. of Musicians; m. Vendela Euphemia Birgita Engberg, Jan. 3, 1894 (four



children). Dir. of music dept. North Park Coll., Chicago, about 5 yrs., Augustana Cons. of Music, Augustana Coll., Rock Island, Ill., 1905–9; dir. Oratorio Chorus; organist in Chicago (Swedish Immanuel Ch., 15 yrs., Union Park Cong. and Old First Cong. Ch. several yrs.); now org. Ebenezer Ev. Lutheran Ch. Edited and arranged anthems especially for Swedish Ch. Comp.: piano pieces; Concert Fantasia on Swedish Folksongs (Stockholm); Variations on an Old Swedish Lullaby; second Fantasia on Swedish Airs (Engberg & Holmberg Pub. Co., Chicago). Address: 2076 Greenleaf Ave., Chicago, Ill.

LASH, DeWitt Durgin:
Tenor and teacher; b. Bloomville, Seneca Co., Ohio, Aug. 4, 1877, s. John Beal and Nancy (Coyl) L.; grad. dept. of music, Hillsdale Coll.; stud. piano, singing and conducting, 1900; post-grad. work, w. William H. Sherwood, singing w. Arthur Beresford; m. Esther Walrath, Hillsdale, Mich., Aug. 14, 1901. Debut Keuka Coll., New York, 1900; dir. vocal dept., Keuka Coll., 1900–2; music dept. Parker Coll., Winnebago, Minn., 1902–5; priv. teaching, Chicago, 1905–6; vocal teacher, Sherwood Music Sch., Chicago, 1907–10; dir. of music, Univ. of Chicago, 1910–1; dir. Lash Studio, Fine Arts Bldg., Chicago, since 1911; dir. Buena Memorial Presbyt. Ch. since 1913. Has composed church music, songs, etc. Mem. City and Prosperity clubs of Chicago, Soc. of Am. Musicians, Ill. State Music Teachers' Assn., Art Inst. of Chicago; president Chicago-Hillsdale Alum. Assn. of Chicago, 1913–4. Address: 420 Fine Arts Building, Chicago, Ill. Home: 1415 Leland Ave., Chicago, I...

LASHANSKA, Hulda:
Singer (lyric soprano); b. New York, March 15, 1892, d. Henry and Babette (Born) L.; ed. Normal College; stud. music with a scholarship at the Institute of Musical Art, and with Mme. Frieda Ashforth, Dr. E. Kunwald and Marcella Sembrich; m. Harold A. Rosenbaum, March 27, 1913. Debut in Liszt's "Lorelei" with the New York Symphony orchestra, followed by appearances in Washington, Cincinnati, Baltimore; gave joint recital with Emilio de Gorgoza; was soloist w. the Rubinstein Club, Washington. Address: 157 West 79th St., New York.

LASKA, Gustav:
Composer, double-bass virtuoso, conductor; b. Prague, Aug. 23, 1847; stud. at the Prague Cons. w. Hrabé, Kittl, Krejčí, 1863–67; toured as double-bass virtuoso in Austria and Saxony, 1867–1868; joined the Court Theatre orch. in Kassel, 1868, and the Court Orch. in Sondershausen, 1872; opera cond. in Göttingen, Eisleben and Halberstadt, 1875–76; member of the Bilse Orch., Berlin, 1877–78; member of the Court Orch., Schwerin since 1878, where he also conducts the Catholic Church Choir. Grossherzoglicher Kammervirtuos. Comp.: songs; 2 piano sonatas; other piano pieces; 3 masses; graduals and offertories; 2 symphonies (D minor and A major); 2 overtures; "Deutsches Aufgebot," f. soli, chor., and orch.; "Lenzeslust," f. mixed chor.; opera, "Der Kaisersoldat"; many compositions for double-bass (solo pieces, suite in 4 movements, concerto in 3 movements, rhapsody, ballad, 3 fantasies, "Perpetuum mobile," "Karneval von Venedig," 3 romances, etc., etc.). Author of a Double Bass Method in 2 vols. Address: Grossherzogl. Hofkapelle, Schwerin, Germany.

LASNER, Karl:
Cellist and composer; b. Vienna, Sept. 11, 1865; stud. w. Hellmesberger, Kummer and Bruckner in Vienna; teacher of cello in Laibach, 1887–96, in Vienna since 1896; member of the Konzertverein orch. since 1901. Comp.: songs, choruses, pieces for piano, etc. Address: V Schönbrunner Str. 112, II, Vienna, Austria.

LaTOMBELLE, Fernand de:
Composer; b. Paris, Aug. 3, 1854; stud. w. Guilmant and Dubois; teacher of theory at the Schola Cantorum; won the Prix Chartier for chamber music. Comp.: quartets, trios and sonatas; orch. suites, "Impressions matinales," "Livres d'images," "Tableaux musicaux," and "Suite féodale"; church music, pieces for organ; also an operetta "Un rêve au pays du bleu" (1892). Address: Schola Cantorum, Paris, France.

LAUB, Thomas Linnemann:
Musicographer; b. Langaa near Nyborg, Denmark, Dec. 5, 1852; stud. at the Copenhagen Cons.; organist in Copenhagen. Author: "Om Kirkesangen" (1887); "Luthersk Kirkesang" (1897); "80 rytmiske Koraler"; "Kirkemelodier"; "Salmemelodier i Kirkestil"; "Vore Folkemelodiers Oprindelse" (1893); "10 gamle danske Folkeviser"; "Danske Folkeviser med gamle Melodier"; etc., "Vor Musikunderwisning og den musikaliske Dannelse" (1880). Address: Copenhagen, Denmark.

LAUBER, Joseph:
Pianist; b. Ruswil, Switzerland, Dec. 25, 1860; stud. w. Gustav Weber in Zürich, w. Rheinberger in Munich and Massenet in Paris; lived for many years in Neuchâtel, then in Zürich; Kapellm. of the Grand Théâtre in Geneva for 2 years, later teacher at the Geneva Conservatory. Comp.: orch. suites; overtures; 3 symphonies; symphonic poems: "Sur l'Alpe"; "Chant du Soir"; "Le vent et la vague"; 2 piano concertos; piano quintet; piano trio; violin sonata; choral works w. soli and orch.: "Wellen und Wogen"; "Weltendämmerung"; "Sappho" (female chor.); male choruses w. orch., "En mer" and "Ode patriotique"; music to a festival play, "Neuchâtel suisse" (1898); female choruses; songs; piano pieces, "Croquis alpestres," "Passiflores" (55 pieces), etc. Address: Conservatoire de Musique, Geneva, Switzerland.

LAUBNER, Julius:
Conductor and composer. Kapellm. at the Municipal Theatre in Stettin, 1896. Comp.: 1-act opera, "Gunare" (perf. Stettin, 1896).

LAUCELLA, Nicola:
Flutist and composer; b. Nusco, Avellino, Italy, July 1, 1882; ed. Italy; went to the U. S. . 95; stud. music in New York; lived there till 1903; flutist in Pittsburgh (Pa.) Orch. under Paur, 3 yrs.; mem. New York Philharmonic Soc. under Mahler and Stransky (present position). Comp.: trio for wind in-

str. (received commendation at Pittsburgh Art Soc. Competition, 1896; string quartet (1910); Nocturne and Fantastic Overture for orch.; symphonic poems, "Consaleo" (played by New York Philharmonic Soc., 1911-2); "Sunday at the Village" (Italian Symphony Orch., 1914); "Prelude and Temple Dance" (New York Philharmonic Soc., 1915); "Whitehouse—Impressions of Norfolk" (Norfolk Festival, 1917); 4-act opera "Mochana. Address: 301 46th St., Corona, N. Y.

LAUER, Alberta:
Pianist and teacher; b. Monroe, Mich., 1884, d. Ed. G. J. and Matilda (Finzel) L.; grad. Monroe High Sch., 1902; mus. ed. St. Mary's Coll., Monroe, 1903-4; Michigan Cons., Detroit (piano under Jonás, harmony, counterpoint and fugue under Jean Van der Velpen); grad. 1906; w. Teichmüller in Leipzig, 1907-9. Debut with Detroit String Quartet, Monroe Opera House, 1909; taught in Monroe, Mich., 1910; Chicago, 1911; taught, accompanied and sang in MacDowell and University choruses, New York, 1912-4; taught in Asheville, N. C., 1915-6; pianist Hotel Langren Orch. and Auditorium, Lynch Enterprises, 1916; engaged as pianist at Battery Park Hotel, since Dec. 18, 1916. Mem. Saturday Music Club, Asheville. Address: care Williams & Huffman Music House, Elk's Bldg., Asheville, N. C.

LAUHON, Helen Tufts:
Pianist, organist, teacher; b. Minneapolis, Minn., Aug. 6, 1889, d. Albert Theodore and Emma (Kirk) Tufts; grad. Marshall Coll., 1907; mus. ed. Marshall Coll., Cincinnati Cons., stud. w. Harold Henry and others; m. C. B. Lauhon, Ashland, Ky., May 12, 1912. Teacher at West Liberty State Normal Coll., 1907-9, Marshall Coll., 1909-12; private studio, 1914-7; accompanist Huntington Choral Club, 1909-12, 1914-6. Address: 419 Sixth St., Huntington, W. Va.

LAUNAY, Paul de:
Organist, pianist, teacher, composer, conductor; b. Paris, Oct. 19, 1878, s. Rev. Jules and Annie Shirley (de Grey) de L.; B.A., Univ. of Paris; stud. painting w. Jean Paul Laurens and Benjamin Constant, sculpture w. Frémiet; stud. music privately, then at the Paris Cons. under Anthiome, Lavignac, Guilmant, etc. (Lic. Mus.); mem. choir of St. Eustache, Paris, under Gounod; winner of several prizes in Paris; m. Olive Marshall Spigener, singer, Columbia, S. C., 1909 (2 children). First appeared in public as pianist in Paris, 1893, as organist, 1894; musical dir. several leading colleges in southern U. S., 1903-7; organist and choirmaster, St. Thomas Ch., Montreal, 1902-3; mus. dir. Roanoke Female Coll., Danville, Va., 1903-6; at Sweet Briar, 1906-7; dir. School of Music and Art, Columbia, S. C., and organist and choirm. Trinity Prot. Epis. Ch., Columbia, S. C., since 1907; concert organist Univ. of Virginia, 1907-11. While in Paris accompanied many opera singers in public and private concerts. Has composed valse "Ping Pong" (Moore & Co., London); "Moment Musical," (Presser); various songs and other works in MS. Dir. of music, Masonic Lodges since 1909; mem. Am. Guild of Organists, New York chap.; Comr. K. T., No. 2, Columbia, S. C.; Knight of Malta, Scottish Rite mason; dir. of music, Masonic Lodge. Address: Satterlee Hall. Home: 1402 Gervais St., Columbia, S. C.

LAUNDER, Letty:
Violin teacher; b. Zanesville, O.; mus. ed. stud. w. Julius Eichberg at the Boston Cons., 6 yrs., also at Royal High Sch. for Music, Berlin, w. Leopold Lichtenberg and w. Charles Martin Loeffler. Teacher at Dean Acad., Franklin, Mass., 4 yrs.; teaches privately in Boston. Address: 12 Lincoln Hall, Trinity Court, Boston, Mass.

LAUNIS, Armas Emanuel:
Composer and musicographer; b. Hämeenlinna, Finland, April 22, 1884; stud. w. Jean Sibelius and Ilmari Krohn in Helsingfors, w. W. Klatte at the Stern Cons., in Berlin, and w. W. von Baussnern in Weimar; Dr. phil., 1910; teacher of music and cond. in Helsingfors since 1912. Comp.: String Quartet in C major (1904, MS.); piano quintet (MS.), 2 festival cantatas (1906 and 1910); choruses; piano pieces; songs; an opera, "Seitsemän veljestä" ["Seven Brothers"] (4 acts, Helsingfors, 1913). Author: "Lappische Juoigosmelodien" (Helsingfors, 1908); "Über Art, Entstehung und Verbreitung der Esthnisch-Finnischen Runen-melodien" (dissertation, 1910); "Ingermanländska Runomelodier" (Helsingfors, 1910). Address: Helsingfors, Finland.

[La] LAURENCIE, Lionel de:
B. Nantes, July 24, 1861; ed. at college in Paris and the academy for forestry in Nancy; entered govt. service in 1883; continued his studies at the universities in Nancy and Grenoble; stud. music w. A. Weingartner, w. Léon Reynier (violin) and at the Cons. Bourgault-Ducoudray, Paris, 1891-2. Left govt. service in 1898, and devoted himself entirely to the science of music, gave lectures at the École des hautes études sociales; mem. staff, "Revue musicale," the "Courrier musical," the "Mercure musical," and of the "Revue musicale S. I. M." Author: "La légende de Parsifal et le drame musical de Richard Wagner" (1884-94); "España" (1890); "Le goût musical en France" (1905); "L'académie de musique et le concert de Nantes (1906); "Quelques documents sur J. Ph. Rameau et sa famille" (1907, in the "Mercure musical," also pub. separately); "Rameau" (1908, in Musiciens célèbres), "Contribution à l'histoire de la symphonie française vers 1750" (1912, in L'année musicale); "Les bouffons" (1912); collaborator on Lavignac's "Encyclopédie de musique et Dictionnaire du Conservatoire," for which he writes the section on French instrumental music of the 17th-18th Centuries. Address: "Revue Musicale S. I. M.," Paris, France.

LAURENS, Edmond:
Composer, author; b. Bergerac, France, Sept. 2, 1851; stud. music at the Paris Cons. w. E. Guiraud. Comp.: "Suite Japonaise," and other orch. works; Silhouettes for piano and orch.; Pièces en Trio, for piano, violin and cello; piano pieces; 30 vocal pieces. Author: dramatic works, "La harpe et le glaive" (4 acts); "Soldats de plomb" (3-act pantomime); "La Neuvaine" (2-acts). Address: 12 rue de Lille, Paris, France.

LAURENT, Victor:
Opera and concert baritone, vocal teacher; b. Memphis, Tenn., Sept. 21, 1879, s. William Thornleigh and Elizabeth Laurent (Hayleigh) Murphey; mother was noted concert contralto; ed. Univ. of Pittsburgh, Univ. of Paris, Univ. of Maryland, M.D. 1908; stud. singing w. Delle Sedie and Sbriglia. Debut as Valentine in "Faust" at Spezia, Italy, 1899; mem. Paris Opera, 1900, Covent Garden, London, 1901, Teatro Dal Verme, Milan, 1901; asst. teacher to Delle Sedie, Paris, 2 yrs.; toured the U. S. with Victor Laurent Opera Co., 1903–04; teacher of Delle Sedie-Laurent vocal science; lecturer on the use of the voice in song and speech; has sung before King Edward VII, King Leopold of Belgium and the Prince of Monaco; has been associated with Nordica, Ternina, Hegion, Ackté, Alvarez, Delmas, Darclée, Galvany, etc. Roles include Valentin and Mephistopheles in "Faust," Don José and Escamillo in "Carmen," Radames and Amonasro in "Aïda," Wolfram, Nilikantha, Nelusko, etc. Author: "Respiration for Tone Production" (Laryngoscope Publishing Co., 1910). Address: 6 East 81st Street, New York. Summer: 107 Morewood Avenue, Pittsburgh, Pa.

LAURENT de RILLE, François-Anatole:
Composer; b. Orleans, France, 1828; stud. music w. Comoghic and Elwart; inspector of vocal instruction in Paris public schools. Comp.: many male choruses (choeurs orphéoniques), produced 5 operettas (1857), followed by others (1895); masses, and other church music. Has written a Vocal Method, and a musical novel, "Olivier l'orphéoniste." President of the "Societé des auteurs, compositeurs et éditeurs de musique"; Officier of the Legion d'Honneur, etc. Address: 1 rue Fontaine, Paris, France.

LAURENTI, Mario:
Operatic baritone; b. Verona, 1891; ed. in technical schs. (engineering); stud. singing in Italy and Germany. Operatic debut, Metropolitan Opera House, New York, where he is at present regularly engaged. Repertoire comprises operas, oratorios and concert programs. Created the part of the Historian in Adriano Ariani's oratorio "St. Francis," New York, 1916. Address: 553 West 141st Street, New York.

LAURINO, Charles Pasquale:
Clarinetist and teacher; b. Pueblo, Colo., July 6, 1888, s. Vincenzo and Angela (Bolletino) L.; ed. pub. sch.; Business College of Pueblo; Benedictine Coll.; Colorado College of Dental Surgery; Denver Univ.; stud. music privately, at Schwinger and Scott schools of music; unmarried. Played at the Grand Opera House, Pueblo, Colo., 1907–10; Imperial Russian Band, Portland, Ore., 1911; Midland Band, Colorado Springs, Colo., 1915; Innes Band, Denver, 1916. Address: Denver, Colo.

LAURISCHKUS, Max:
Composer; b. Insterburg, Feb. 18, 1876; stud. Berlin Royal High Sch. f. Music w. Bargiel, Succo and Herzogenberg. Comp.: chamber music for string and wind-instruments with and without piano accomp.; songs; piano pieces; women's chorus; "Zug des Todes" for chor.; cello concerto; concert pieces for vln. and orch., etc. Address: Geisbergerstr. 40, Berlin W., Germany.

LAUTERBACH, Johann Christoph:
Violinist; b. Kulmsbach, July 24, 1832; grad. Gymnasium; stud. at the Music School in Würzburg, and w. de Bériot and Fétis in Brussels. Concertm. and violin teacher at the Munich Cons., 1853–61; Concertm. in Dresden, and at the same time violin teacher at the Dresden Cons., 1861–77; pensioned in 1899. Comp.: Concert Polonaise, Rêverie, Tarantella; also concert pieces. Address: Carolastr. 11, Dresden, Germany.

LAVERY, Marguerite B.:
Teacher of piano and string instruments; dir. Lavery Ladies' Mandolin Orch. Mem. Michigan Music Teachers' Assn.; A. G. B. M. G. Address: 106 Broadway, Detroit, Mich.

LAVIGNAC, [Alexandre Jean] Albert:
Musicologist; b. Paris, Jan. 21, 1846; stud. at the Paris Cons. (first prize in solfège, 1857; first piano prize, 1861; first harmony and composition prize, 1863; second organ prize, 1865; first for counterpoint and fugue, 1864). Professor of solfège, Paris Cons., 1882; professor of harmony, 1891; now "doyen" of the faculty. His work "Cours complet théorique et pratique de dictée musicale" pub. in 1882, was instrumental in the introduction of the "dictée musicale" in all conservatories of higher standard. Author: "Solfèges manuscrits" (6 books); "50 leçons d'harmonie"; "L'École de la pédale"; "La musique et les musiciens" (1895, Eng. w. add. on Music in America by H. E. Krehbiel, 1904); "Le voyage artistique á Bayreuth" (1897, Eng. by Esther Singleton as "The Music-dramas of Richard Wagner," 1898); "L'éducation musicale" (1902, Eng. by Singleton, 1903); "Notions scolaires de musique" (1905); "Les gaietés du conservatoire" (1900). Commissioned by the French govt. to edit the "Encyclopédie de la musique et Dictionnaire du Conservatoire" (1st part: "Histoire de la musique," 2nd part: "Technique, Pédagogie et Esthetique," 3rd part: "Dictionnaire"), now appearing in 95 instalments. Address: 58, rue du Rocher, Paris, France.

LAVIGNAC, Paul (pseud). See **Loquin, Anatole.**

LA VIOLETTE, Helen Louise:
Pianist; b. Seattle, Wash., Nov. 29, 1898, d. Francis Alexander and Louise O. (Winden); grad. Seattle high sch., 1916; stud. piano w. F. Howard Plummer and Louise Van Ogle. Debut Seattle, Wash., 1916; has taught music in Seattle, 2 yrs.; appeared in concerts, cantatas and musicales, 1915–6; professional accompanist for Prof. T. H. Ryan of Seattle; gave 2 concerts west of Victoria, B. C., Aug., 1916; was main accompanist at production of "Joan of Arc," Mozart Choral Soc., Seattle, 1916. Repertoire includes especially Russian music, Bach and Chopin. Mem. Polyhymnian Musical Soc., Seattle. Address: 2415 North 65th St., Seattle, Wash.

LAVROSKAYA, Elisabeth Andreyevna:
Singer; b. Kashin, Govt. Tver, Russia, Oct. 12, 1815; stud. w. Fenzi and Mme. Nissen-

Saloman; debut as Orfeo in 1867; continued her studies in London and Paris with the aid of Princess Helen of Russia; m. Prince Zeretelev. Became a member of the Imperial Opera, Petrograd (4 yrs.); toured in Europe and sang as guest in various opera houses, but left the operatic stage to devote herself to concerts; returned to the Petrograd Opera, 1878. Address: Petrograd, Russia.

LAWTON, Dorothy Grace:
Pianist, teacher, musical lecturer; b. Yorkshire, Eng., July, 1881, d. Frederick George and Elisabeth (Stacey) L.; ed. privately in Europe and U. S.; stud. music w. John Phillips, Carl Herrmann, Emmanuel Wad, Sigismond Stojowski. Engaged in teaching in New York and vicinity since 1895. Mem. New Rochelle Woman's Club, chmn. music dept., 1913–4; MacDowell Club. Address: 287 Lexington Avenue, New York.

LAZARUS, Gustav:
Pianist and composer; b. Cologne, July 19, 1861; stud. at Cologne Cons. w. I. Seiss, G. Jensen and Wüllner. Teacher at the Scharwenka Cons., Berlin, 1887; director of Emil Breslaur's Music School there after the founder's death. Comp.: operas, "Mandanika" (Elberfeld, 1899) and "Das Nest der Zaunkönige" (not yet prod.); orch. suite, op. 3; piano trio, op. 55, cello sonata, op. 56; fantasy pieces for piano and vln., op. 16, suite for flute and piano, op. 160; "Das begrabene Lied," f. soli, chor. and orch. (piano); "Der starke Hakon," f. soli, chor. and orch.; "Nächtliche Rheinfahrt," f. male chor., soli and orch.; "Am Strande," f. mixed chorus, soli and orch.; "Die gefangenen Frauen," f. soli, women's chorus and orch.; male choruses, op. 49, mixed choruses, op. 8 and op. 68; women's choruses, op. 34, 40, 44, 50 and 67; songs; piano pieces: Sonatine, op. 19; Suite mignonne, op. 93; Suite, op. 119; Études, op. 125 (easy) and many pieces w. characteristic titles; also "Der moderne Pianist" (4 books), a revised edition of the "Wohlfahrt Klavierschule"; pieces for 4 hands, op. 10, 12, 36 and 63; pieces for 2 pianos, op. 39 (Ländler, Walzer, Scherzo), etc. Address: Breslaurs Konservatorium und Seminar, Bülowstr. 89, Berlin, W, Germany.

LAZZARI, Rafaello:
Composer of operas: "Urgella" (Treves, 1898) and "La contessa d'Egmont" (ib., 1902).

LAZZARI, Sylvio:
Composer; b. Bozen, 1860; stud. law in Innsbruck, Munich and Vienna; Dr. jur., 1882; entered the Paris Cons. and stud. w. E. Guiraud and César Franck; naturalized Frenchman. Cond. opera at Monte Carlo 2 yrs., Théâtre Lyrique, Paris, 1 yr. Comp.: operas, "Armor" (Prague, 1898); "La Lepreuse" (Paris, 1912); "Le Sauteriot" (Chicago, 1918); drame lyrique "Melaenis" (pub., not prod.); pantomime, "Lulu" (1887); for orch.; symph. poem, "Effet de Nuit"; suite, "Impressions"; "Grande Symphonie"; Marche de fête; Prélude d'Armor; Concert Piece for piano and orch.; Vln. Sonata, op. 24; Romance for vln.; Trio, op. 13; String Quartet, op. 17; Octet for wind instrs., op. 20; duets and choruses for women's voices, op. 10 and 27; "Le Nouveau Christ," f. bar. and orch. (1916); poems f. voice and orch., "Nevermore," "Des choses . . . des choses" (1900), "Apparition" (1902); 40 songs; character pieces for piano 2 and 4 hands, etc. Address: 30 route stratégique, Suresnes, près de Paris, France.

LEACH, Charles Hopwood:
Cornetist, teacher, conductor; b. Jeffersonville, Ind., Dec. 10, 1893, s. John C. and Lydia (Harmon) L.; ed. common and high sch., Jefferson School of Business; stud. cornet, harmony, composition and conducting w. Prof. H. H. Dreyer, cornet w. Herbert L. Hutchins at Virtuoso Cornet Sch., Buffalo, N. Y., conducting with H. A. Van der Cook, Chicago; unmarried. Cornet soloist 1st Kentucky Infantry Band, 1908–13, bandmaster Jeffersonville High School Band, 1910–2; 1st trumpet Louisville Philharmonic Orch., entire season 1910; cornet soloist Dreyer's Concert Band, 1912–6; asst. bandmaster, 1913–6; cornet soloist and bandmaster own band 1915; soloist Hutchins Band, Hot Springs, S. D., 1916; teacher of all band instruments, Jeffersonville, Ind., 1910–6; Hot Springs, 1916. Has contributed numerous musical articles to the "Musical Messenger" and the "Musical Enterprise." Address: 504 W. Market St., Jeffersonville, Ind.

LEACH, Ernest Dawson:
Pianist, organist, choir director; b. Dewsbury, England, s. George Arthur and Frances M. (Senior) L.; ed. associate London Coll. of Music, 1908; stud. music w. Raymond Walker, John W. Burnley, Maurice E. Cooke; unmarried. Private teacher for 10 yrs. Colleague Am. Guild of Organists. Address: 321 Cedar St., Chattanooga, Tenn. Home: 625 West 6th St., Chattanooga.

LEAHEY, Mrs. Nano:
Contralto; b. Ottawa, Ont., Aug. 5, 1879, d. Hugh Graham and Jane (Mann) Gallagher; ed. high sch., 1894; special studies in languages; stud. music w. Frederick G. Bond, Arthur J. Hubbard in Boston; m. in Lowell, Sept. 1, 1909. Oratorio and concert singer since 1900; first important appearance in Verdi's "Requiem"; has sung in "Messiah," "Elijah," "Samson and Delilah," and other standard oratorios. Address: 15 Burlington Ave., Lowell, Mass.

LEARNED, Charles:
Organist, choirmaster, composer; b. Norwich, Conn., Aug. 31, 1869, s. James Edgerton and Hannah L. (Adams) L.; grad. priv. sch., 1889; stud. organ w. S. B. Whiteley; m. Clara G. Moore, Watertown, N. Y., June 11, 1896 (one son). Has taught organ and piano since 1895; asst. organist and choirmaster, Christ Church, Rye, N. Y., 1893–4; organist and choirmaster, Trinity Church, Watertown, N. Y., 1895–1907; Asbury Meth. Epis. Ch., Watertown, 1914. Comp.: Communion Service in E (1910); Communion Service in A-flat (1912); Morning and Evening Service in A-flat (1912) (all H. W. Gray Co.). Mem. Am. Guild of Organists, colleague. Address: 241 Mullin St., Watertown, N. Y.

LEAVITT, Helen Sewall:
Pianist, organist, composer, harmonist; b. Chicago, Ill., July 11, 1880, d. Burke Fay and Lucina M. (Day) L.; ed. Melrose High Sch., Miss Hersey's Private Sch., Mt. Holyoke



Coll.; stud. music w. Arthur Foote, Henry Dunham, at Northampton Inst. of Music Pedagogy. Teacher of piano 6 yrs., teacher of harmony, musical editor; associate editor in music dept. of Ginn & Co. Composer and arranger of music for schools and choruses. Comp.: "Folk-Tune Symphony" (MS.) Author: "Practical Lesson Plans in Harmony." Mem. Women's City Club, Boston. Address: 15 Ashburton Place, Boston, Mass.

LeBARON, Louise:
Mezzo-contralto (range 3 octaves); b. Winchester, Mass., d. James A. and Annie E. (Gove) Shepard; ed. Boston schs.; mus. ed. general in Boston and New York. Has appeared in concert, recital, oratorio, light and grand and opera; sang role of Alan-a-Dale in "Robin Hood" with original Bostonians, 1904; w. Mme. Fritzi Scheff in "The Two Roses" and repertoire at the Broadway Th., New York, 2 seasons; also in "Mlle. Modiste"; mem. Castle Sq. Theatre Co., Boston, 1907–8; afterward sang 3 spring seasons of opera at the Boston Opera House, followed by tours of the U. S. and Canada; sang Alan-a-Dale in "Robin Hood" with the all-star revival of "Robin Hood," New York, etc., 1912–3. Charter mem. Women's Professional Club of Boston; Matinee Musicale, Lincoln, Nebr. Address: 216 W. 102nd St., New York and 311 Nebraska State Bldg., Lincoln, Nebr.

LEBEAU, François:
Composer; b. Liège, Aug. 4, 1827; studied piano w. Michelot and harmony w. Bosselet. Secretary of the administrative commission of Brussels Cons. Comp.: opera, "Esmeralda" (book by Victor Hugo, Liège, 1856). Address: Conservatoire Royal de Musique, Brussels, Belgium.

LeBEAU, Luise Adolpha:
Pianist and composer; b. Rastatt, Germany, April 25, 1850; stud. violin w. Mittermayr, singing w. Haizinger, piano w. W. Kalliwoda in Karlsruhe, w. Sachs, Rheinberger and F. Lachner in Munich, 1874; lived in Wiesbaden, 1885–90, in Berlin 1890–93, and since 1893 in Baden-Baden. Teacher of piano and music critic. Comp.: orch. works; chamber music (vln. sonata, op. 10); songs and part-songs; piano pieces; 2 piano concertos; dramatic cantatas, "Ruth," op. 27, and "Hadumoth" (for chor., soli and orch.); opera, "Der verzauberte Kalif," etc. Address: Redaktion des Badeblattes, Baden-Baden, Germany.

LeBORNE, Fernand:
Composer; b. Belgium, March 10, 1862; stud. w. Massenet, Saint-Saëns and César Franck; music critic of the "Monde Artiste"; won the Prix Chartier in 1901. Comp.: for orch.: Suite intime; Symphonie dramatique; Scènes de ballet, Aquarelles; Temps de guerre; Fête brétonne; Ouverture guerrière; Ouverture symphonique; Marche solennelle; chamber music: trio, string quartet, violin sonata; symphonic concerto for piano, vln. and orch.; songs ("L'Amour de Myrto," "L'Amour trapi," etc.); Mass in A; motets; operas: "Daphnis, et Chloé," pastoral drama (Brussels, 1885); "Hedda," symphonic legend (3 acts, Milan, 1898); "Mudarra," lyric drama (4 acts, Berlin, 1899); "Les Girondins," lyric drama (4 acts, Lyons, 1905); "La Catalane" (Paris, 1907); "Cléopatre" (Rouen, 1914); "Le Maître" (3 acts, not prod.); incid. music to Mitchell's "L'Absent" (Odéon, Paris, 1903). Address: Bureau du "Monde Artiste," Paris, France.

LEBRUN, Paul-Henri-Joseph:
Composer, conductor, teacher; b. Ghent, April 21, 1861; stud. music at the Ghent Cons.; won the Prix de Rome, 1891, w. his cantata, "Andromeda," and the first prize of the Belgian Académie w. a symphony. Professor of theory Ghent Cons. since 1890; cond. "Orphéon" at Cambrai, and of the Cercle artistique at Ghent since 1895. Comp.: opera, "La Fiancée d'Abydos" (Ghent, 1897); orch. works and choruses. Officier de la Légion d'Honneur. Address: Ghent, Belgium.

LECKNER, Max:
Piano teacher; b. Pinne, Prussia, Nov. 9, 1842, s. Arthur and Anna (Peiser) L.; coll. grad. in Bromberg; m. Carrie Colver, Milwaukee, Wis., Apr. 29, 1884 (3 children). Has been engaged in teaching in Indianapolis, Ind., 51 yrs.; has directed male and mixed choral societies there and elsewhere. Hon. mem. Indianapolis Männerchor, pres. Music Teachers' Nat. Assn. 1 yr. and Ind. State Assn. several yrs. Address: 709 N. Pennsylvania St., Indianapolis, Ind.

LECLERC, Ernest:
Organist, conductor, teacher; b. Béçancourt, P. Q., Canada, Jan. 8, 1860, s. Pierre L. (organist at Béçancourt, P. Q., 25 yrs.) and Eloïse (Rheault) L.; ed. Commercial Course at Three River's Coll., Canada; stud. music w. father, piano, organ, singing and theory w. O. H. de Chatillon, Victor E. Hammerel, Thomas Tapper, H. C. McDougall, Calixa Lavallie; m. Marguerite Séraphine Cormier, Manville, R. I., May 10, 1887 (2 children). Organist at Béçancourt, 1878–83; Manville, R. I., 1883–8; Warren, R. I., 1888–94; Central Falls, R. I., since 1894; also taught music in these places; cond. Ste. Cécile Soc., Central Falls, R. I. Address: 35 Fletcher St., Central Falls, R. I.

LECOCQ, Alexandre Charles:
Composer; b. Paris, June 3, 1832; stud. w. Bazin, composition w. Halévy and organ w. Benoist at the Paris Cons.; took 2nd prize for harmony and accompaniment, 1850, second prize for fugue, 1852 and won distinction in the organ class; left the Cons. in 1854 and began teaching music; won the Offenbach prize competition w. his operetta "Le docteur Miracle," (Bouffes Parisiens, 1857); unable to gain entrée to the Paris theatres, however, he pub. a collection of sacred songs for women's voices, La Chapelle au Couvont (w. Besozzi, 1865); but after several failures on the stage scored a success w. "Fleur de thé" (1868), and estab. a brilliant reputation. Comp.: operettas, "Huis-Clos" (1859); "Le baiser à la porte" (1864); "Liline et Valentin" (1864); "Les Ondines de Champagne" (1865); "Le Myosotis" (1866); "Le cabaret de Ramponneau" (1867); comic opera, "L'amour et son carquois" (1868); operetta, "Fleur de thé" (April, 1868); comic opera, "Les jumeaux de Bergame" (1868); vaudeville, "Le carnival d'un merle blanc" (1868);

operettas: "Gandolfo" (1869); "Deux portières pour un cordon"; "Le Rajah de Mysore"; "Le beau Dunois" (1870); "Le testament de M. de Crac" (1871); "Le barbier de Trouville"; "Sauvons la caisse" (1872); "Les 100 vierges" (1872); "La fille de Madame Angot" (Brussels, 1872; 500 consecutive performances); "Girofié-Girofla" (1874); "Les près St. Gervais"; "Le pompon" (1875); "La petite mariée" (1876); "Kosiki"; "La Marjolaine" (1877); "Le petit duc" (1878); "Carmago"; "La petite demoiselle" (1879); "Le grand Casimir"; "La jolie Persane" (1880); "Le marquis de Windsor"; "Janot" (1881); "La Roussotte"; "Le jour et la nuit"; "Le cœur et la main" (1882); "La princesse des Canaries" (1883); "L'oiseau bleu" (1884); "La vie mondaine" (1885); "Plutus" (1886); "Les grenadiers de Montecornette" (1887); "Ali Baba" (1887); "La volière" (1888); "L'Égyptienne" (1890); "Ninette" (1896); "Ruse d'amour" (1898); "La belle au bois dormant" (1900); "Yetta" (Brussels, 1903); "Rose-Mousse" (1904); "La Saltiste" (1905); "Trahison de Pan" (1910); the ballets, "Barbe bleue" and "Le cygne" (1898-99); ballet-pantomime w. piano, "Les Pantoccini"; also gavotte and 24 character pieces for piano, a number of vocal pieces w. piano (Mélodies, Chansons, "Aubade," etc.), and sacred songs for women's voices; made a piano score of Rameau's "Castor et Pollux" (1877). Address: 28, rue de Surène, Paris, France.

LECOCQ, Jules:
Conductor; b. Tournai, Aug. 16, 1852; stud. w. Dubois and Leenders; m. Dyna Beumer. Theatre cond. in Calais, Angers, Ghent, Limoges, etc.; cond. of the "Concerts classiques" in Marseilles, 1890-6; conductor at the Théâtre des Arts in Rouen, 1896-7; cond. symphony concerts in Spa since 1885. Comp. pieces for orchestra. Address: Spa, Belgium.

LEDERER, Viktor:
Musicographer; b. Prague, Oct. 7, 1881; ed. Gymnasium and University of Prague; Dr. jur., Dr. phil., 1904; stud. violin w. Ševčik in Prague, but a nervous trouble compelled him to renounce the career of a virtuoso. Became music critic of the "Prager Tageblatt"; went to Leipzig, 1904, as music critic of the "Nachrichten" and the "Signale," and to Vienna in 1907 as editor of the "Musikliterarische Blätter." Author: "Über Heimat und Ursprung der mehrstimmigen Tonkunst" (1 vol., 1906). Address: Redaktion der "Musikliterarischen Blätter," Vienna, Austria.

LEE, Ernest Markham:
Pianist, organist, musicographer; b. Cambridge, England, June 8, 1874; ed. Perse Grammar Sch.; grad. A.M., Emanuel College; organist All Saints, Woodford Green, 1896-1911, where he organized chamber music concerts; professor of organ at the Guildhall Sch. of Music since 1916, and examiner at the Univ. of London and the Incorp. Soc. of Musicians. Has written analytical notes for the programs of the London Symphony Orchestra concerts. Author: "Tchaikovsky" (1904); the same condensed for Bell's "Miniature Series" (1906); "Edvard Grieg" (1908); "The Story of Opera" (1909); "Brahms, the Man and his Music" (1916); also analyses of Puccini's operas in the collection "Nights at the Opera." Comp.: church music, anthems, songs, etc. Mus. Doc., Fellow Royal Coll. of Organists. Mem. Royal Philharmonic Soc. Address: Riffel, Woodford Green, England.

LEE, Mary Elizabeth:
Teacher and soprano; b. Galesburg, Ill., June 19, 1879, d. James Peter and Lucretia (Cowdrey) L.; mus. ed. Metropolitan School of Music, Indianapolis; stud. w. F. X. Arens in New York and others; teaching in Denver, Colo. Address: 612 Denham Bldg., Denver.

LEEFSON, Maurits:
Pianist and teacher, conductor, composer; b. Amsterdam, Holland, Jan. 26, 1861, s. J. and Helen (Benedicts) L.; (related to Sarah Benedicts, concert pianist, professor at the Amsterdam Cons.); stud. music w. father, at the Amsterdam Cons. and the Cologne Cons. under Ferd Hiller, Isidor Seiss, Franz Wüllner and Gustav Jensen (grad. 1886); was chorus master of the Cologne Cons. opera training sch. Debut as pianist in Amsterdam, playing Mozart C minor Concerto, at age of 9; concertized in Holland, Germany, Luxemburg and Belgium; played Rubinstein's G major, Beethoven's 4th concertos w. Gürzenich Orch., Cologne, under Dr. Franz Wüllner, 1st and 3rd Rubinstein, Weber, Raff, 4th Beethoven and other concertos w. Germania Orch., Philadelphia; Saint-Saëns' 5th Concerto w. Philadelphia Orch. (under Pohlig); cond. Junger Männerchor, Phila., for a time (1st prize Nat. Sängerfest in Baltimore), also Fortnightly Club, Phila. (2nd prize in 1st class w. Köllner Liedertafel at Essen Sängerfest). Has taught in Holland, Germany and America 38 yrs. (pupils include John Thompson, Mary Hallock, Elsie S. Hand, Camille W. Zeckwer); now dir. Leefson-Hille Cons., Philadelphia. Author: "Piano Method." Hon. mem. Kunst en Vriendschap, Amsterdam, hon. cond. Kölner Liedertafel; concertos dedicated to him by P. Scharwenka, Gustav Hille, etc. Address: 1524 Chestnut St., Philadelphia, Pa. Summer: Villa Helena, Zandvoort, Holland.

LEESON, Jane Antoinette:
Pianist, soprano, teacher; b. Milton, Vermont, Mar. 30, 1861, d. Dr. N. W. and Mary Jane (Mead) Fairchild; ed. New York pub. schs.; stud. music w. Dr. Ernst Eberhard at the Grand Cons. of Music; m. William Leeson, Jan. 4, 1882. Has been engaged in private teaching, Seattle, Wash., over 20 yrs. Mem. Rebekah Lodge, 25 yrs. Address: 4230 Greenwood Ave., Seattle, Wash.

LeFEBVRE, Channing:
Organist, choirmaster; b. Richmond, Va., Sept. 30, 1895. Assistant organist Cathedral of St. John the Divine, New York; organist and choirmaster, Trinity Ch., Mt. Vernon, N. Y.; fellow Am. Guild of Organists. Address: Cathedral Choir Sch., 111th St. and Amsterdam Ave., New York.

LEFEBVRE, Charles Édouard:
Composer; b. Paris, June 19, 1843, s. of a painter; ed. for the law, but entered the Paris Cons. and won the Prix de Rome, w.



the cantata "Le Jugement de Dieu"; after long travels settled in Paris and devoted himself to composition; won the Prix Chartier for chamber music in 1884 and 1891. Professor of instrumental ensemble at the Paris Cons. (succeeding Godard) since 1895. Comp.: choral works, "Judith" (prod. Pasdeloup concerts, 1879; also in French provinces and Belgium; at the Gürzenich concerts in Cologne and by the Stern Singing Society, Berlin); "Elva" and "Psalm xxiii"; "Ste. Cécile" [soli, ch., and orch.] (Concerts de l'Opera, 1896); legend "Melka"; for orch., "Ouverture dramatique"; Symphony in D major; lyric scenes, "Dalila" and "La messe du Phantôme" f. voice and orch.; "Toggenbourg" [after Schiller's poem] (Colonne Concerts, 1904); sonatas, trios, quartets, suites, etc., for various instr.; suite f. wind instr., etc.; operas: "Zaïre" (4 acts, Lille, 1887); "Le trésor" (1-act op.-com., Angers, 1883); "Djelma" (3 acts, 1894, prod. at the Paris Opéra, 1904); "Singoalla" (3 acts, not prod.); lyric poem, "Eloa." Address: Conservatoire de Musique, Paris, France.

LeFEVRE, Cornelia Bevier:
Teacher of piano; b. Raritan, N. J., Apr. 25, 1870, d. Rev. James and Cornelia (Harbrouck) L.; ed. Misses Bucknell's Sch., New Brunswick, N. J.; stud. music w. William H. Sherwood, Albert Ross Parsons, Ludwig Breitner; certificate from Metropolitan Coll. of Music, New York (Albert Ross Parsons and William Mason, examiners). Teacher of piano, New Brunswick, N. Y., 1889–1916; in New York City, 27 yrs., in The Misses Anable's Sch., New Brunswick, N. J., 28 yrs. Mem. Musicians' Club of New York, Music Teachers' Nat. Assn. Address: 6 W. Cliff St., Somerville, N. J.

LEFFLER-BURCKARD, Martha:
Singer (dramatic soprano); b. Berlin, about 1870; studied singing w. Anna von Meichsner in Dresden. Made debut as coloratura soprano in Strassburg, 1890; then sang at Breslau and Cologne; was engaged at Bremen, 1894–8, at the Court Theatre in Weimar, 1898–1900, at Wiesbaden, 1900–2, at Bayreuth, 1906; sang Wagner roles at the Metropolitan Opera House, New York, 1908; member of the Royal Opera, Berlin, since 1912. Was made Kgl. Kammersängerin (Prussia); received many decorations from the Emperor and several German princes. Address: Kgl. Opernhaus, Dorotheenstr. 3, Berlin, N. W., Germany.

LEGGE, Charles Franklin:
Organist and choirmaster, organ builder; b. St. Catharines, Ont., Dec. 21, 1891, s. William Campbell L. (organist and choirmaster) and Ellen Alberta (Bowman) L.; ed. collegiate institutes of St. Catharines and Hamilton, Canada; stud. piano w. W. T. Thompson; organ w. Angelo M. Reid, Wilhelm Kaffenburger; unmarried. Organist and choirmaster Queen Street Baptist Ch., St. Catharines, 1908; at St. James Sq. Presbyt. Ch., Toronto, 1911; St. Andrew's, Toronto, 1912; St. Paul's Presbyt. Ch., Hamilton, 1913; Central Methodist Ch., Toronto, since 1914. Mem. Ontario chapter Am. Guild of Organists, mem. Council, 3 yrs. Address: 40 College St., Toronto, Canada.

LEGGE, Robin Humphrey:
Critic and musicographer; b. Bishops Castle, Shropshire, June 28, 1862; stud. law at Trinity Hall, Cambridge; ed. Leipzig, Frankfort, etc., travelled extensively in Europe and America. Asst. music critic on London "Times," 1890–1906, at the same time contributing criticisms to the "Daily Mail" and the "Sunday Sun"; also ctbd. to the "Daily Graphic," to the London "Globe" and "St. James's Gazette"; on staff of the "Daily Telegraph," from 1906; principal music critic same since 1910. Author: "The Annals of the Norfolk and Norwich Festivals" (1896); ctbd. biographies to the Dictionary of National Biography, Grove's Dictionary, etc.; translated Wallaschek's "Die Musik der Naturvölker" as "Primitive Music" (Longman's, 1893). Ctbr. to the "New Quarterly Musical Review," "The Musician," "Golf" (poems), etc. Editor the "Norfolk Cricket Annual" and has published many chess problems. Mem. Savile Club, London. Address: 33 Oakley Street, London, W.

LEGGETT-ABEL, May:
Violinist, teacher, director; b. May 6, 1878, d. Mortimer Allan and Jennie Mais (Whitehead) Leggett; stud. music at Paris Cons.; m. Frederic Laurence Abel, cellist and dir. of music, M. A. C., Lansing, Mich., May 7, 1895. Toured as head of own company under Redpath Bureau; dir. violin dept. Michigan Cons. of Music, 8 yrs.; dir. the May Leggett-Abel Violin Sch., since 1913. Mem. Tuesday Musical Club, Detroit; Louisa St. Clair chapter Daughters of Am. Revolution; Ingelside Social Club. Address: The Traugott Schmidt Bldg., Detroit, Mich. Home: The Lyle, 68 Peterboro St., Detroit, Mich.

LEGINSKA, Ethel:
Pianist; b. Hull, Yorkshire, Eng.; stud. w. James Kwast at Dr. Hoch's Cons., Frankfort, as protégé of Mrs. Arthur Wilson; later stud. w. Leschetizky in Vienna; married. Debut at the age of nine in London; toured Europe and America several times. Address: care Haensel & Jones, Æolian Hall, New York.

LEGOUIX, Isidor Edouard:
Composer; b. Paris, April 1, 1834; stud. at the Paris Cons. Comp. a number of comic operettas, mostly in one act. Address: Paris, France.

LEHÁR, Franz:
Composer; b. Komárom, Hungary, April 30, 1870; stud. w. Bennewitz and Förster at the National Academy of Music, Prague (6 yrs.). Leader in Barmen at the age of 18; military bandmaster at 20; cond. at the Theater an der Wien, Vienna, for a time; now cond. of the Tonkünstler Orchestra, Vienna. Comp.: opera, "Kukuska" (Leipzig, 1896; revised as "Tatjana," Brünn, 1905); operettas: "Wiener Frauen" (Vienna, 1902; as "Die Klavierstimmer" in Berlin; revised as "Der Schlüssel zum Paradiese," Leipzig, 1906), "Der Rastelbinder" (Vienna, 1902); "Die Juxheirat" (Vienna, 1904); "Der Göttergatte" (Vienna, 1904); "Die lustige Witwe" (Vienna, 1905; international success; in England and America as "The Merry Widow," in France as "La Veuve Joyeuse"); "Mitislav, der

Moderne" (Vienna, 1907); "Edelweiss und Rosenstock" (1907, private perf.); "Peter und Paul reisen ins Schlaraffenland" (Vienna, 1906); "Der Mann mit den drei Frauen" (1908); "Das Fürstenkind" (1909); "Der Graf von Luxemburg" (1909; England and America, "The Count of Luxemburg"); "Zigeunerliebe" (England and America, "Gipsy Love") (1910); "Eva" (1911); "Die ideale Gattin" (1913); "Endlich allein" (Vienna, 1914; New York, etc., as "Alone at Last"). Address: VI Theobaldgasse 16, Vienna, Austria.

LEHMANN, Alexander:
Violinist; b. Stargard, May 23, 1865, s. Hymann and Mathilda (Weiss) L.; stud. violin w. F. Hermann, E. Rappoldi, De Ahna, Joachim; piano w. Kullak; m. Miss Armstrong (one son). Played in the capitals of Europe before coming to America; toured Germany, Ireland, Scotland and England, 1893; gave several concerts under the patronage of Lord Aberdeen; visited St. Petersburg and other cities in Russia and Bohemia; has taught in Lehmann's Violin School since 1885. Mem. Am. Guild of Violinists, treas. 6 yrs., sec. Chicago chapter. Address: 718 Fine Arts Bldg. Home: 4630 Prairie Ave., Chicago.

LEHMANN, Friedrich J.:
Teacher; b. Cleveland, Ohio, Sept. 17, 1866; began to take piano lessons at the age of 7; stud. piano, singing and theory at the Oberlin Cons.; finished his studies w. F. von Bose and G. Schreck in Leipzig. Professor of theory at Oberlin Cons. since 1902. Author: "Lessons in Harmony," "Harmonizing at the Piano," "Simple Counterpoint in Forty Lessons" (1907). Address: Oberlin Conservatory of Music, Oberlin, Ohio.

LEHMANN, George:
Violinist, teacher, critic; b. New York, July 31, 1865; stud. violin w. Schradieck and Hermann, harmony w. Lammers, and counterpoint and fugue w. Jadassohn at the Leipzig Cons., 1880-3; also studied one season w. Joachim at Berlin. Played Joachim's Hungarian Concerto at the Gewandhaus, Leipzig, 1883, and won the Helbig prize; toured as soloist and with his quartet until 1893; was leader of the Cleveland (Ohio) Symphony Orchestra, 1886-9 (now disbanded); lived in Europe 1889-92; settled in New York, where he was teacher, editorial writer, and critic for "Musical America," 1893-1907; again lived in Berlin for several yrs.; now dir. Lehmann Violin School, New York. Author: "True Principles of the Art of Violin-playing" (New York, 1899), etc. Edited and transl. de Bériot's Violin Method (for G. Schirmer, New York); "The Violinist's Lexicon" (Bartels Pub. Co., 1917). Edited "25 Pieces in the First Position." Address: 147 W. 97th St., New York.

LEHMANN, Katharine:
Pianist, teacher, organist; b. Columbus, O., Aug. 13, 1876, d. Prof. William F. L. (prof. of theology at Capital Univ., Columbus, O., 35 yrs.; pres. same many yrs.) and Catharine (Oberlin) L.; A.B. Lima (O.) Coll., 1897; grad. Lima College, music dept., 1896; stud. privately w. Herman T. Schmidt, Herman Ebeling in Columbus, Franklin Cannon at Jamestown, N. Y.; Progressive Course, with diploma, Sherwood Music Sch., Chicago. Taught in Lima, O., 5 yrs.; Bellevue, O., 16 yrs.; dir. branch of Sherwood Music Sch., Bellevue, O.; organist and choir dir. St. John's Ev. Lutheran Ch., Bellevue, O., since 1907. Address: 209 S. West St., Bellevue, Ohio.

LEHMANN, Lilli:
Singer (soprano); b. Würzburg, May 15, 1848; d. Marie Lehmann, formerly a harpist, then prima donna under Spohr at Kassel; stud. w. her mother; m. Paul Kalisch, tenor, New York, 1888. Debut as the First Boy in "The Magic Flute," Prague; sang in opera at Danzig, 1868, and Leipzig, 1870; debut at the Royal Opera, Berlin, as Vielka in Meyerbeer's "Camp in Silesia," Aug. 19, 1870; engaged there till 1885 as light soprano; sang Woglinde, Helmwige, and the Bird in the "Nibelungen Ring," Bayreuth, 1876; app. Kgl. Kammersängerin, 1878; made London debut as Violetta, Her Majesty's Theatre, June 3, 1880, followed by Philine in Thomas, "Mignon" and others; sang Isolde at Covent Garden, July 2, 1884; broke her contract in Berlin and went to America in 1885, appearing in recital in London on her way; appeared at the Metropolitan O. H. in many German operas, including all the important Wagner dramas, 1885-90, meantime appearing also in London (Her Majesty's, 1887, "Fidelio" in Italian); returned to Germany in 1890; sang as guest in various opera houses and settled in Berlin, 1892; also gave many successful song recitals throughout Germany; sang again at Covent Garden, 1899, at Lamoureaux concerts in Paris and at Nouveau Théâtre (as Donna Anna), 1903. Distinguished both as dramatic and lyric interpreter; repertoire includes all leading Wagner roles, Mozart operas, "Fidelio," Italian and French repertoire; also entire song literature. Author: "Studie zu Fidelio" (1904); "Meine Gesangskunst" (1902; English by Richard Aldrich, 1903; French by Edith Nägeli, 1910); "Mein Weg" (1913). Address: Herbertstr. 20, Berlin-Grunewald, Germany.

LEHMANN, Liza (Elizabetta Nina Maria Frederika):
Singer (lyric soprano, a-b'''), composer and teacher; d. Rudolf L., the painter, and Amelia (Chambers) L.; granddaughter of Robert Chambers, author and publisher of Edinburgh; stud. singing w. her mother, a finely trained amateur (also composer and arranger of old classical songs under the initials A. L.), then w. Alberto Randegger; composition w. Raunkilde at Rome, Freudenberg at Wiesbaden and Hamish MacCunn; m. Herbert Bedford, artist and composer, Oct., 1894. Debut at Monday Popular Concerts, Nov. 23, 1885; sang there frequently during following 9 yrs., also at Crystal Palace, w. the Philharmonic Soc., Novello's Oratorio Concerts, Norwich Festivals and throughout the English provinces; encouraged by Joachim and Clara Schumann; revived many old songs, especially of early English composers; retired from concert stage upon her marriage and devoted herself to composition; professor of singing at the Guildhall Sch. of Music, 1913. Comp.: song cycles, "In a Persian Garden," verses from



Omar Khayyám, transl. by Edward Fitzgerald (first perf. by Mmes. Albani and Hilda Wilson, Messrs. Ben Davies and David Bispham, 1896, then at Monday Popular Concerts); "In Memoriam," from Tennyson; "The Daisy Chain"; "More Daisies"; "Songs of Spring and Love"; "Prairie Pictures"; Nonsense Songs from "Alice in Wonderland"; "Parody Pie"; etc.; musical comedy, "Sergeant Brue" (Strand Theatre, London, 1904); romantic light opera, "The Vicar of Wakefield" (3 acts, London, 1906); incidental music for plays; ballads f. voice and orch.; Shakespearean part-songs for mixed chor.; fairy cantata, "Once upon a Time"; piano pieces ("Cobweb Castles," album of sketches); many single songs. Address: 40 Warwick Avenue, Paddington, London, England.

LEHMANN, Marie:
Singer; b. May 15, 1851; sister of Lilli L. (q. v.); sang Wellgunde and Ortlinde in Wagner's "Nibelungen" at Bayreuth, 1876; member of the Vienna Hofoper, 1881–1902; also esteemed as concert singer; now lives at her country home near Berlin.

LEHMANN, Robert:
Cellist; b. Schweidnitz, Nov. 26, 1841; stud. w. the organist König in Schweidnitz and the cellist Oswald in Löwenberg. Cellist in various concert orchestras in Germany and America, 1873–4; organist of the Johanniskirche and of the Synagogue in Stettin, 1875; now also singing teacher at the Realgymnasium and cond. of the Singing Society there; Royal Musikdirektor, 1894. Comp. pieces for cello, violin, piano, harp and harmonium, also sacred vocal pieces. Author: "Erinnerungen eines Künstlers" (1895).

LEHMANN, Willibald (Alexander):
Organist, musical director, vocal teacher; b. Greiffenberg, Silesia, Germany, Mar. 7, 1866, s. Paul Friedrich and Elvire (Hoerder) L.; ed. Gymnasium at Lauban and Hirschberg, Universities of Freiburg, Halle and Leipzig; stud. piano and harm. w. Gustav Boettger (Lauban), piano, organ and comp. w. Ludwig Riedel (Hirschberg), voice w. Schelper, piano w. Willy Rehberg, harmony and theory w. Kretzschmar in Leipzig, Lieder w. Amalie Joachim in Berlin. Cond. Norcross English Opera, 1890; asst. cond. Minnie Hauk Grand Opera, 1891; official accompanist Metropolitan Opera Co., New York, under Abbey, Schoeffel & Grau, 1892–3; taught in Jamestown, N. Y., 1893–1900; in Little Rock, Ark., 1900–7; dir. of Music Maddox Sem., also organist, 1907; w. Coll. of Music, Cincinnati, O., 2 yrs.; vocal teacher, organist Central Christian Ch., founder and cond. Peoples' Chorus, San Diego, Cal., at present Pres. San Diego Music Teachers' Assn., 1915–6; charter mem. Cincinnati Musicians' Club. Address: 1537 30th St., San Diego, Cal.

LEHMANN-OSTEN, Paul:
Composer, choral conductor, teacher; b. Dresden, April 16, 1865; stud. w. F. Spindler, H. Scholtz and H. Schulz-Beuthen; dir. Ehrlich Music School, Dresden, since 1892. Comp. piano pieces and songs. Address: Dresden, Germany.

LEIBING, Herman:
Teacher of piano, organ and harmony; b. Sheboygan, Wis., May 29, 1857, s. Christopher A. and Barbara Elizabeth (Biel) L. (great-grandfather was violinist and mayor of Blankenburg, Germany); ed. priv. sch. at Tennstaedt, Germany; pub. sch. at Terre Haute, Ind.; grad. Leipzig Cons., diploma, 1879, stud. under S. Jadassohn, Dr. Papperitz, Carl Reinecke, Dr. Paul and others; m. Ella Bohannon, Glasgow, Ky., Aug. 17, 1886 (5 children). Debut in Beethoven piano concerto with orch. at Leipzig; pianist in trio and soloist in many German towns; formerly pianist with Indiana Saengerbund and Terre Haute Oratorio Soc.; organist at different churches over 30 yrs.; has taught in Terre Haute, Ind., since 1880. Mem. B. P. O. Elks and organist; mem. Musical Art Soc. Address: 432 North Center, Terre Haute, Indiana.

LEICHTENTRITT, Hugo:
Musicologist; b. Pleschen, Jan. 1, 1874; went to America in 1889; stud. w. J. K. Paine at Harvard College, then stud. at the Royal High School for Music, Berlin, 1895–8; Dr. phil., Berlin, 1901, w. dissertation on "Reinhard Keiser in seinen Opern"; then entered the teachers' college of the Klindworth-Scharwenka Cons. in Berlin. Revised the new ed. of Bussler's "Harmonielehre," "Kontrapunkt" and "Formenlehre." Comp. songs and chamber music. Author: "Chopin" (1905, in Reimann's "Berühmte Musiker"; 2nd ed. 1913); "Geschichte der Musik" (in the series "Hillgers Illustrierte Volksbücher"); "Geschichte der Motette" (Leipzig, 1908); "Musikalische Formenlehre" (1911); and many historical articles in musical journals; studies on the monody of about 1600–1640 in the revised 3rd edition of Ambros' "Geschichte der Musik" (vol. 4, 1909). Editor: Ausgewählte Werke von Hieronymus Praetorius (in "Denkm. deutscher Tonkunst," vol. 23); Selected works of Andreas Hammerschmidt (ib., vol. 40); 35 part-songs by old German masters (in "Meisterwerke deutscher Tonkunst"); 12 madrigals by Monteverdi (in Peters ed.) and "Deutsche Hausmusik aus vier Jahrhunderten" (Berlin, 1906). Revised for the Society for the History of Dutch Music in Amsterdam Johann Schenk's "Scherzi musicali" (100 pieces for viola da gamba with developed thorough-bass). Pub. a selection of Beethoven's letters (1911). Address: Winterfeldtstrasse 25a, Berlin W., Germany.

LEIMBACH, (Mme.) Ella Bachman:
Dramatic soprano (range 3 octaves); b. in Germany, Aug. 29, 1880, d. Gustaf and Elisabeth (Everling) Bachman; niece of Angelo Reissland, composer; ed. Teachers' Sem., Leipzig; mus. ed. Chicago Musical Coll.; in Milan, Florence, Berlin, Cons. in Paris; stud. w. Mme. Abbie S. Friedenberg, New York; m. C. W. Leimbach, Sept. 4, 1915. Debut in "Il Travatore," Pavia, Italy; appeared in opera through Italy; concertized from New York to Kansas City, in Toronto, Ottawa and Montreal, Can.; taught in Chicago, 5 yrs. Repertoire includes 20 grand operas, soprano and mezzo roles, also oratorios; gives lecture-recitals. Mem. Le Cenacle, Le Circle Intime, Chicago Woman's Musical Club.

Address: 65 Auditorium Bldg., Chicago, Ill. Home: 2824 Cambridge Ave., Chicago, Ill.

LEISINGER, Elisabeth:
Singer (dramatic soprano); b. Stuttgart, May 17, 1864; studied at the Stuttgart Cons. and continued w. Viardot-Garcia in Paris; m. Dr. Mülberger in Esslingen, 1894. Member of the Royal Opera in Berlin, 1884–94; she gave up her stage career upon her marriage.

LEITZMANN, Albert:
Musicographer; b. Magdeburg, Aug. 3, 1867; ed. Gymnasium and Univ.; stud. history of literature and aesthetics, music w. Julius Meyer and C. F. Ehrlich; lecturer on German literature at Jena Univ., 1891; professor in extraordinary, 1898. Editor: "Beethovens Briefe" (selection, Leipzig, 1909, 2nd ed. 1912), "Mozarts Briefe" (Leipzig, 1910). Author: "Mozarts Persönlichkeit" (1914), "Beethovens Persönlichkeit" (2 vols., 1914); a number of music-historical articles, especially on Beethoven; musical criticisms in various periodicals. Address: Die Universität, Jena, Germany.

LELAND, Helen Jane:
Pianist, organist, conductor, teacher, soprano; b. Madison, Ind., Dec. 14, 1892, d. Thomas Beveridge and Jessie McDowell (White) L.; grad. Madison High Sch., 1911; stud. music w. Laura Palmer Vail, Donald Ray Belcher. Taught piano in Madison, Ind., and Richmond, Va., 8 yrs.; now organist and choir director, 1st English Lutheran Ch., Richmond, Va. Mem. Musicians' Club of Richmond. Address: 611 Miller Ave., Barton Heights, Richmond, Va. Home: 1811 Park Ave., Apt. III, Richmond, Va.

LEMAIRE, Jean Eugène Gaston:
B. at the Château d'Amblainvillers (Seine-et-Oise), Sept. 9, 1854. Comp. many small operettas, ballets and pantomimes, also vocal and orch. pieces.

LEMAIRE, Théophile:
Singer and vocal teacher; b. Essigny le Grand, March 22, 1820; stud. at the Paris Cons., singing w. Garcia, opera w. Michelot, comic opera w. Moreau-Sainti; was compelled to give up his operatic career owing to a severe illness and devoted himself to teaching. Translated Tosi's "Opinioni dei cantori antichi e moderni" [1723] ("L'art du chant, opinions, etc.," 1874). Joint author w. H. Lavoix "Histoire complète de l'art du chant" (2 vols., 1878–81. Address: Paris, France.

LEMARE, Edwin Henry:
Organist; b. Ventnor, Isle of Wight, Sept. 9, 1865; stud. music at the Royal Academy of Music, London (Goss scholarship), w. G. A. and W. Macfarren, Steggal and Turpin; associate R. A. M. on graduation. Organist St. John the Evangelist's, Brownswood Park, St. Andrew's Ch. and Public Hall, all at Cardiff; Parish Ch., Sheffield, 1886; Holy Trinity, London, 1892; St. Margaret's Westminster, 1897; became a noted concert player; went to Pittsburgh, Pa., 1902, as organist and mus. dir. of Carnegie Hall; toured in Australia, 1903; returned to England, 1905; especially noted as player of orchestral music on the organ. Comp.: for organ, Symphony in G minor; Pastorale in E major, etc. etc.; also many transcriptions. Fellow R. A. M.; fellow Royal Coll. of Organists, 1884. Address: The Mount, Ventnor, Isle of Wight.

LEMARE, William:
Organist, conductor and composer; b. Milford, Surrey, England, 1839, s. Frederick Lemare, a musician; ed. Dr. Watson's Coll., Guilford; stud. mus. w. his father, organ and composition w. Dr. Gauntlett. Organist St. Jude's, East London, 1860, St. Andrew's, Stockwell, 1865, Brixton Parish Ch., 1862, St. Saviour's, Herne Hill, 1876, St. Mary's, Newington, 1880, St. Mary's, Longfleet, 1888, St. Nathaniel's, Westbourne, 1894; during these yrs. gave numerous oratorios w. chorus and orch., concerts and organ recitals; cond. Brixton Choral Soc., with which he won the prize for sight-singing at the National Music Meeting, Crystal Palace, London, 1872; cond. concerts at the Royal Aquarium and Crystal Palace; trainer of chorus of the Covent Garden Promenade Concerts, 1880; lessee of the Winter Gardens, Bournemouth, where he gave daily concerts, established an Acad. of Music and the Bournemouth Orchestral Soc.; cond. Nottingham Sacred Harmonic Soc., Midland Orchestral Union, Bow and Bromley Choir, London. Mem. Incorporated Soc. of Musicians, Union of Graduates in Music, Mus. D. hon. c. Cantab., 1888. Address: 670 High Road, Leyton, Essex, England.

LeMASSENA, Clarence Edward:
Composer, editor, writer; b. Newark, N. J., Nov. 2, 1868, s. Andrew and Phebe L. (Jelliff) LeM.; ed. Newark Acad., and Princeton Univ., 1890; stud. w. Fritz Gaul at Peabody Cons., Baltimore, w. Otto K. Schill in Newark, violin w. Franz Kaltenborn, comp. w. Bruno Oscar Klein, New York; m. Roberta C. Ghent, 1913 (2 children). Prof. and choral dir. Shorter Coll., Rome, Ga., 1908–9; editor "The Musical Advance," New York, since 1913; prod. and cond. many operettas with children. Comp.: operetta, "Pandora," op. 21 (1st perf. South Bend, Wash., Jan., 1916); 8 songs, op. 9; "How Beautiful are the Days of Spring," op. 14; "Nouvelle Chanson," op. 19; "Nachtlied," op. 20; Intermezzo f. vln., op. 20; vln. and piano, etc.; and violin pieces, light character songs, etc. Made several transcriptions of Wagner excerpts f. str. orch. Ctbr. to various musical journals. Dir. Manuscript Society of New York. Address: Æolian Hall, New York. Home: 197 Park Ave., Orange, N. J.

LEMONT, Cedric Wilmot:
Pianist, teacher, composer; b. Fredericton, N. B., Can., Dec. 15, 1879, s. William and Eliza J. (Hogg) L.; ed. Univ. of New Brunswick; grad. New England Cons. of Music, Faelten Pianoforte Sch.; m. Anna B. Taylor, Fredericton, N. B., 1914. Organist, choirmaster, teacher, Fredericton, N. B., 2 yrs.; mem. faculty and bd. of directors Chicago Inst. of Music (formerly Walter Spry Music School), since 1906. Has composed much piano music ("Dream Pictures," "Creole Sketches"), songs, church music, violin and piano pieces. Collab. on "Am. History and



Encyclopedia of Music." Mem. Cliff Dwellers. Address: 712 Fine Arts Building, Chicago, Ill.

LENAERTS, Constant:
Composer, conductor; b. Antwerp, March 9, 1852; stud. w. Benoit; cond. Flemish National Theatre at the age of 18; now teacher at the Antwerp Cons., cond. of the popular concerts and of the "Toonkunstenarrbond"; founder of the Société Royale de l'Harmonie (1914). Comp.: cantata, "De triomf van't licht" (1890), pieces for choruses and grand orch. Address: Conservatoire de Musique, Antwerp, Belgium.

LENDVAI, Erwin:
Composer; b. Budapest, June 4, 1882; stud. w. Koessler in Budapest, and by the aid of a scholarship w. Puccini in Milan; in Germany since 1909; teacher of theory at the Jaques-Dalcroze Institute in Hellerau, 1913–14; teacher of dramatic composition at the Hoch Cons. in Frankfort since 1914. Comp.: 2 string trios, op. 11 and op. 15; Symphony in D major, op. 10; orch. scherzo, "Masken," op. 7; pieces for piano, op. 6a, 9, 12, 13; songs (old Japanese), op. 2 and op. 6; female choruses, "Nippon," op. 5; Festival March for orch. or military band; 4 pieces for cello and piano, op. 3; 3 pieces for organ, op. 4; opera, "Elga" (MS.). Address: Dr. Hochs Konservatorium, Frankfort, Germany.

LENORMAND, René:
Composer; b. Elbeuf, France, Aug. 6, 1846; received piano lessons from his mother; was compelled by his father to enter a business career 1863, but on the encouragement of Berlioz turned to music, and went to Paris, 1868, where he took up the study of composition w. B. Damcke, interrupted by the Franco-Prussian war, during which he continued to work by himself. Founded the society "Le Lied en tous pays," of which he is still director; correspondent of the London "Musical Times" for many years. Comp.: many songs (1871–1914); Adagio for violin and orch., op. 23; "Le Lahn de Mabed" (on an old Arabic theme) for violin and orch., op. 31; "Le Voyage imaginaire," symph. pictures for orch., after Pierre Loti, op. 41; "Deux Esquisses sur des thèmes malais" for orch., op. 54; Sonata for violin and piano, op. 6; Trois Morceaux for violin and piano, op. 11; Suite for string quartet, op. 27; Piano Trio in G min., op. 30; Berceuse for cello and piano, op. 55; for piano, "Une journée à la campagne," op. 16; "Le Nuage vivant," op. 40; "Valses sérieuses," op. 42; "Nouvelles valses serieuses," op. 82; Pieces exotiques," op. 92; etc.; for piano 4 hds.: Marches, op. 3; Introduction et allegro, op. 10; "Divertissement americain," fantasy in retrograde and contrary counterpoint, op. 12; "La Nouba Medjenneba" (old Arabic theme), op. 19; Songs: "Six Melodies," op. 1; Quinze Mélodies," op. 14; Les Fleurs du Mal," op. 33; Mélodies tristes," op. 39; Chanson de Marie," op. 56; "Avant la Tempête," op. 68; "A la Grand'-Messe," op. 78; "Chansons d'etudiants," op. 80; "Antipodes," op. 89; "Mélodies exotiques, op. 90; and other music in MS. Has written "Etude ur l'harmonie moderne" (Paris, 1912, English by H. Antcliff, Boston, 1915). Address: Paris, France.

LENOX, George Seymour:
Tenor and vocal teacher; b. Hartford, Conn., June 22, 1872, s. Eli and Emily (Fairchild) L.; his father a manufacturer of violins, mandolins, etc.; ed. Westmiddle School of Hartford; mus. ed. New York and Oklahoma universities; stud. w. Charles Herbert Clark and Francis Fischer Powers in New York, William Shakespeare in London, etc.; unmarried. Soloist So. Congl. Ch., Springfield, Mass., 1894–6, 1st Presbyt., Brooklyn, with R. H. Woodman, 1897–8; Mt. Morris, Trinity Chapel w. Felix Lamond, 1898–1900; Memorial Presbyt., Brooklyn, 1900–9; taught in New York 10 yrs.; asst. prof. of singing, Fine Arts School, Univ. of Oklahoma, Norman, Okla., 1910–4; dir. vocal dept. Univ. of Iowa, Iowa City, 1914–5; in Hartford, Conn., 1915–6; Portland, Ore., 1916. Mem. Masonic Order (32nd deg.); Kappa Sigma and Phi Mu Alpha fraternities; Shriner; Elk; Knight of Pythias. Address: care Bush & Lane Piano Co. Home: Villa St. Clara, Apt. 305, Portland, Ore.

LENT, Ernest:
Teacher, cellist, composer; b. Brandenburg, Germany, Sept. 18, 1856; studied at the Leipzig Cons., 1878–81, piano and composition w. Reinecke, and cello w. J. Klengel, Plutti, Karl and Alwin Schröder. Teacher at the Königsberg Cons., 1881–2; toured Denmark and Sweden as soloist; mem. Metropolitan Opera House Orch., New York, for a season, 1883; established himself in Washington, D. C., 1884, as cellist and teacher of cello and violin. Comp.: numerous pieces for cello and piano, also for violin and piano; songs and other music in MS. Author: "Elementary Technics for the Violin" (4 books). Address: 1941 Arlington Place, Madison, Wis.

LEONCAVALLO, Ruggiero:
Composer; b. Naples, March 8, 1858, s. of a magistrate; stud. piano w. Siri, then w. Simonetti (author of an Enciclopedia del Pianista); entered the Naples Cons. and stud. piano w. B. Cesi, harmony w. M. Ruta and composition w. Lauro Rossi; grad. at age of 18 w. the diploma of a "maestro." Began his career as composer with his tragic opera "Chatterton," after A. de Vigny's drama, which was written for Bologna, but owing to the desertion of the impresario was not prod., while the composer was left penniless; was in turn private teacher, piano player in cafés and wandering artist in France, England and Egypt; started an operatic trilogy, "Crepusculum" (text his own), the first part of which, "I Medici," was accepted for publication by Ricordi, but was not performed until 1893 (the 2 other parts, "Savonarola" and "Cesare Borgia," remaining unfinished, owing to the lack of success of the first part); meantime had his "Pagliacci" accepted by Sonzogno (prod. May 21, 1892, w. great success); after failure of "I Medici" prod. "Chatterton" at Teatro Nazionale, Rome (1896), and "La Bohème" at the Teatro della Fenice, Venice (1897), which suffered by comparison w. Puccini's opera, then playing in Venice; prod. other operas largely by virtue of his earlier success, writing his own librettos throughout. Comp.: operas, "Pagliacci" (2 acts, Milan, 1892); "La Bohème" (4 acts, Venice, 1897); "Zaza" (Milan, 1900);

"Der Roland von Berlin" (text by himself after Wilhelm Alexis' German novel; commissioned by Emperor William II; produced Berlin, 1904); "Maja" (Rome, 1910); "Malbruk" (Rome, 1910); "La reginella delle rose" (Rome, 1912); "I Zingari" (London, 1912); and "Ave Maria"; operetta, "Are you there" (London, 1913); symph. poem, "Serafita"; ballet, "Le vita d'una Marionetta"; songs. Wrote the text to Machado's opera, "Mario Wetter" (1898). Address: care Ricordi & Cie., Milan, Italy.

LEONI, Carlo:
Composer; b. Italy. Comp.: operas, "Per un bacio (3-acts, Siena, 1894); "Urbano, ossia le avventure di una notte" (Pienza, 1896).

LEONI, Franco:
Composer; b. Milan, Oct. 24, 1864, s. Albert and Eleonora (Locatelli) L.; stud. music at the Milan Cons. w. Dominiceti and Ponchielli; established in London since 1892. Comp.: operas, "Raggio di Luna" (Milan, 1888); "Rip van Winkle" (London, 1897); "Ib and little Christina" (London, 1901); "L'Oracolo" (London, 1905, New York, 1915); cantatas, "Sardanapalus" (1896); "The Gate of Life" (1898); "Golgatha" (Queen's Hall, London, 1911); also songs. Address: 7 Boundary Road, St. John's Wood, London, N. W.

LEOPOLD, Ralph (Herman):
Pianist; b. Pottstown, Pa., Feb. 14, 1884, s. Howard and Annie C. (Steeper) L.; ed. Hill Sch., Pottstown, Pa.; stud. piano at 5 yrs. of age; organ at 12; organ and theory w. Frederick Maxson in Philadelphia; stud. w. Mme. Varette Stepanoff in Berlin from 1906; unmarried. Organist in Philadelphia at age of 15; gave many organ and piano concerts; assistant to Mme. Stepanoff, Berlin, 5 yrs., also taught private class; appeared frequently in concert ensemble and as accompanist, 1907–8; w. Singakademie in Berlin, Nov. 18, 1911, and as soloist w. Berlin Philharmonic Orch., also played in recital and w. orch. in Berlin, Breslau, Munich, Hanover, Schwerin, etc.; in U. S. since 1914 (Philadelphia, Cleveland, Toledo, Pittsburgh, etc.). Transcribed numerous excerpts from the Wagner operas for piano; gave a series of lecture-recitals in Berlin on all Wagner operas, 5 yrs. Mem. Am. Guild of Organists.

LEREY. See **[Le]Rey.**

LERNER, Tina:
Pianist; b. Odessa, June 5, 1890; stud. piano w. Rudolph Helm in Odessa, 1896–9, then entered the Moscow Philharm. Soc. Cons., and continued there w. Louis Pabst, 1899–1904; m. Vladimir Shavitch, violinist, in San Francisco, Cal., 1915. Made debut in Moscow, Feb. 12, 1905, with the Philharmonic Society, playing Beethoven's Emperor Concerto; made extended tours in Europe, beginning 1908; first appeared in England under Dr. Hans Richter at his London Symphony and Manchester Hall concerts. American debut at New York, Dec. 4, 1908; which was followed by another tour in the U. S. the next year; returned to Europe for the following two years, and since 1912 has been giving recitals and appearing with orch. every season in the U. S. (now on 5th tour); has appeared w. leading orchestras in Europe and America. Address: 191 Claremont Avenue, New York.

LEROUX, Xavier Henry Napoléon:
Composer; b. Velletri, Italy, Oct. 11, 1863; stud. w. Massenet and Dubois, Paris Cons.; won second accessit for piano, first prize for harmony, 1881; first prize for counterpoint and honorable mention for Prix de Rome, 1882; first prize for counterpoint and second Prix de Rome, 1884; won Prix de Rome, 1885, w. his cantata, "Endymion." Professor of harmony at the Cons. since 1896. Comp.: mass w. orch.; motets; dramatic ouverture, "Harald"; cantata, "Endymion"; operas: "Evangeline" (4 acts, Brussels, 1895); "Astarté" (4 acts, Paris Opéra, 1900); "La reine Fiammetta" [after C. Mendès] (Paris, 1903); "Venus et Adonis" (Nimes, 1905); "William Ratcliff" (Nice, 1906); "Théodora" (Monte Carlo, 1906); "Le Chemineau" (Paris, 1907); "Le Carilloneur" (Paris, 1913) and and "La fille de Figaro" (Paris, 1914); also music to Sardou and Moreau's "Cléopâtre" (1890), to "Les Perses" [adapted from Æschylus] (1896); Aristophanes' "Plutus" (1896), Sardou's "Sorcière" (1903) and Richepin's "Xantho" (1910); and, in collab. w. A. Messager, "La Montagne enchantée" (1897). Address: 64, rue Cortambert, Paris, France.

LESSMANN, [W. J.] Otto:
Musical journalist, author, educator; b. Rudersdorfer Kalkberge, near Berlin, Jan. 30, 1844; stud. w. A. G. Ritter in Magdeburg, piano w. H. von Bülow in Berlin, composition w. Friedrich Kiel and singing w. Teschner. Private teacher to Count Brühl in Pforten, 2 years; teacher at the Stern Cons. in Berlin, 1866, at Taussig's school for piano, 1867–71; conducted a music school of his own in Berlin for a short time; dir. of music at the Kaiserin-Augusta-Stiftung in Potsdam since 1872, also teacher at the Klindworth-Scharwenka Cons.; long active as music critic; owner of the "Allgemeine Musikzeitung," 1881–1907. Comp. songs, etc. Author: "Franz Liszt" (1881). Address: Gelbelstr. 7, Berlin-Lichterfelde, Germany.

LESTER, Margaret:
Soprano; b. Grainfield, Kans., Apr. 16, 1889, d. Isaac and Jennie (Bridges) Smith; stud. singing w. Norah L. Puterbaugh and Sandor S. Radanovits; repertoire and musical theory w. William Lester; m. William Lester, Jan. 15, 1913. Second soprano Lyra Ladies' Quartet; first soprano Fine Arts Quartet; repertoire includes oratorio, concert and recital numbers. Mem. Chicago Artists' Assn.; Musical Art Soc. Address: 419 Fine Arts Building, Chicago, Ill. Home: 5141 Harper Ave., Chicago, Ill.

LESTER, Thomas William:
Composer, organist, teacher, choral conductor; b. Leicester, Eng., Sept. 17, 1889, s. Thomas William and Mary Ann (Harvey) L.; ed. English priv. schs. and Am. pub. schs.; stud. piano and theory w. Adolf Brune, organ w. Wilhelm Middelschulte, piano w. Jane E. Carey, singing w. Sandor S. Radanovits; m. Margaret Ann Smith, soprano, Jan. 15, 1913 (1 child). Organist Memorial Church of Christ, Chicago, 1912–5; at present organist Second Church of Christ,

Scientist, Chicago, teaches privately in Chicago; dir. Ill. Athletic Club male chor.; accompanist Advance Club male chor.; coach-accompanist Lyra Ladies' Quartet; appeared as concert accompanist w. Helen Stanley, Edmond Clément, Jane Osborne Hannah, Arthur Middleton, Florence Hinkle, Herbert Witherspoon, Rosa Olitzka, Lambert Murphy, and others. Comp. several cantatas, about 70 songs and 60 choruses (Carl Fischer, H. W. Gray, Breitkopf & Härtel, John Church, etc.); over 200 songs, 70 choruses, cantatas, Violin Sonata in D minor, song-cycle "A Lover's Lute," etc. (MS.). Asst. music critic Chicago "Record-Herald," 1911–3; ctbd. articles to "Opera Magazine," "Musical Observer," etc. Mem. Chicago Artists' Assn.; colleague Am. Guild of Organists. Address: 419 Fine Arts Bldg., Chicago, Ill. Home: 5141 Harper Ave., Chicago, Ill.

LE SUEUR, Peter:
Pianist, organist, conductor, composer, teacher; b. St. Helier's Isle of Jersey, Jan. 9, 1871, s. Peter and Mary (Davison) L.; ed. Cole House Sch., Jersey, matriculated at New College, Oxford, 1892; Mus. Bac., Oxford Univ., 1898; licentiate Royal Acad. of Music, London, 1898; fellow Royal Coll. of Organists, London, 1899; fellow Am. Guild of Organists, 1913; m. Muriel K. Hunter-Watts in London, 1905 (one child). Music master Methodist Coll., St. Johns, N. F.; organist and choirmaster Gower St. Ch., St. Johns; cond. St. John's Choral and Orchestral Soc., 1895–1905; dir. Thiel Coll. Cons. of Music, Greenville, Pa., 1910–5; organist and choirmaster Cathedral of St. Paul, Erie, Pa., 1905; prin. Erie Cons. of Music, 1913. Mem. Rotary and Univ. Clubs, Erie, Pa.; Mason. Address: The Erie Cons. of Music, 156 West 7th St., Erie, Pa. Home: 432 Myrtle St., Erie, Pa.

LETOREY, Pierre Henry Ernest:
Conductor and composer; b. Rouen, Nov. 2, 1867; stud. w. Pessard at the Paris Cons.; cond. in Paris. Comp. instrumental and vocal music. Address: Paris, France.

LETZ, Hans:
Violinist; b. Ittenheim, Germany, Mar. 18, 1887, s. Johannes and Margareta (Peter) L.; ed. Oberrealschule, Strassburg; mus. ed. Strassburg Cons. and Berlin High Sch. for Music; stud. violin w. Heinrich Schuster and Joseph Joachim, composition w. Somborn; m. Ida Seliger. Debut in recital, New York, 1908; appeared as soloist with Chicago Symphony Orch., Boston Opera Orch., Cincinnati May Festival Orch., Pittsburgh orch., etc.; violin recitals in New York, etc.; 1st concertmaster Chicago Symphony Orch., 3 yrs.; subsequently joined Kneisel Quartet as 2nd violin; upon disbanding of same organized quartet under his name, w. Sandor Harmati, 2nd vln., Edward Kreiner, viola, and Gerald Maas, cello, 1917. Repertoire includes all the classical violin concertos and sonatas and many modern ones, besides the principal string quartets. Address: 551 West 157th Street, New York.

LEVA, Enrico de. See **DE LEVA, Enrico.**

LEVADÉ, Charles Gaston:
B. Paris, Jan. 3, 1869; stud. w. Massenet at the Paris Cons. Comp.: pantomime, "Coeur de Margot" (Paris, 1895); operas, "L'amour d'Helidora" (Paris, 1903); "Les Héretiques" (Béziers, 1905); orch. suites, chamber music, piano pieces. Address: 17, avenue Trudaine, Paris, France.

LEVETT, David Maurice:
Composer; b. New York, Jan. 1, 1844; mus. ed. New York, Leipzig Cons., Paris; m. Kate de Jonge, Paris, France, 1878. Teacher at New Brunswick, N. J., Cons., 1876, Jacksonville, Ill., Cons., 1878–80, Chicago, 1880–85, subsequently in New York; prof. at the Stern Cons., Berlin, Germany, 1898–1900, New York Coll. of Music since 1900. Comp.: "Harlequinade" and "Memories," symphonic poems f. orch.; Romance and Serenade, in Italian style, f. vln. and piano; other works f. orch., piano and voice. Address: 971 Park Avenue, New York.

LEVITZKI, Mischa:
Pianist; b. Krementschug, Russia, May 25, 1898, s. Jacob and Anna (Smielanski) L.; ed. public school, New York; stud. music under Alexander Michailowsky at Warsaw, 1905–6, w. Sigismund Stojowski at the Inst. of Musical Art, New York, 1907–11, w. Ernst von Dohnányi at the Royal High School for Music in Berlin, 1911–15, graduated there with diploma; was awarded 2nd Mendelssohn prize, Berlin, 1913, first Mendelssohn prize, Oct., 1914, which, however, was later withdrawn, because of his "enemy" nationality. Debut, Berlin, March 3, 1914, toured Belgium, 1914, Germany, Austria, Hungary, and Norway, 1915–6, American debut, New York, Æolian Hall, Oct. 17, 1916, which was followed by a concert tour through the United States. Address: care Daniel Mayer, Times Building, New York.

LEVY, Fernand de:
Conductor, composer; b. Paris, April 2, 1859. Founded the vocal and orchestral society "Le Timbalier," 1896; conductor of the Nouveaux Concerts Populaires since 1905, with which he brought out many new works of the younger school. Comp.: Bourrée in A min.; several overtures for orch.; pieces for violin and piano; songs; choruses for women's voices, and much church music. Address: Paris, France.

LÉVY, Henlot:
Pianist, composer, teacher; b. Warsaw, Poland, July 19, 1879, s. Gustav L., a well-known pedagogue, and Mary L.; ed. priv. tutors; stud. w. Raif and Barth at Royal High Sch. for Music, Berlin (grad. 1897); composition w. Max Bruch at the Master Sch. of the Berlin Academy; m. Ida Tatecka, Berlin, 1897 (2 children). Debut with Philharmonic Orch., Berlin, 1898; toured through southern Europe and in Germany, Norway and Sweden; has appeared w. Thomas Orch., Chicago, Minneapolis (Minn.) Orch., won 1st prize for a violin sonata in a competition in Warsaw, 1901, for a trio in Paris, 1906; mem. faculty American Cons., Chicago, past 13 yrs. Comp.: for piano: Variations, op. 4 (Stahl, Berlin); 2 Pieces, op. 9 (G. Schirmer); 4 Pieces, op. 11 (Plothow, Berlin); Concerto, op. 1; Variations, op. 2 (MSS.); Sonata f. piano and violin, op. 6 (Ries & Erler); Cello

Sonata, op. 14 (MS.); Piano Trio, op. 10 (Ries & Erler); 2 string quartets, op. 3 and 5 (MSS); for orch.: Concert Overture, op. 7; Variations, op. 8; also a setting of Tennyson's "Guinevere," and a number of songs. Mem. Cliff Dwellers, Chicago. Address: American Conservatory, Kimball Hall, Chicago, Ill. Home: 5100 Cornell Ave., Chicago, Ill.

LEWALTER, Johann:
Composer; b. Kassel, Jan. 24, 1862; stud. Leipzig Cons. w. Reinecke, Papperitz, Weidenbach, 1881–4; music teacher in Kassel since 1886. Comp. songs, 2 and 3-part male choruses; mixed choruses, sacred songs and choruses, piano pieces, fugues, canons. Pub. "Deutsche Volkslieder in Niederhessen" (2nd ed. 1896), "Hessische Kinderliedchen" (1891, in collaboration w. G. Eskuche), "Deutsches Kinderlied und Kinderspiel" (w. G. Schläger), an old Hessian military march "Schurri," and "Schwälmer Tänze" (1897). Address: Wolfsschluchtstr. 10, Kassel, Germany.

LEWICKI, Ernst:
Musicographer; b. Olten, Switzerland, in 1863. Professor at the Technical High School in Dresden. Author: essays, "Mozarts Verhältnis zu Seb. Bach" (in "Mittellungen für die Berliner Mozart Gemeinde"); "Zur Wiedererbelebung des Idomeneus," "Mozart's Messe in C moll" in "Die Musik"; one of the founders and keeper of the archives of the Mozart Society in Dresden, 1896; induced Alois Schmitt to finish Mozart's C minor mass (1897), and arranged Mozart's "Idomeneo" (MS.); edited Mozart's 5 Divertimenti for 2 clarinets and bassoon, which have also been printed for string trio. Address: Technische Hochschule, Dresden, Germany.

LEWING, Adele:
Pianist, composer and teacher; b. Hanover, Germany, Aug. 6, 1866; ed. high sch., Hanover; stud. music w. Reinecke and Jadassohn at Leipzig Cons. (grad. w. honors), w. Leschetizky and Fuchs in Vienna; m. Dr. B. W. Stiefel, New York, Oct. 19, 1899 (1 daughter). Debut at Gewandhaus, Leipzig, playing G maj. and "Emperor" concertos of Beethoven; soloist at concert given in honor of the King of Saxony's birthday; concerts and recitals in New York, Boston, Chicago, Detroit, Philadelphia, St. Louis, and other cities, in Hanover, Leipzig, etc.; appeared with Boston Symphony, Philadelphia, and Chicago orchestras, Kneisel Quartet, Detroit Philharmonic Quartet, etc.; gave 1st Am. perf. of Reinecke's F-sharp concerto and Quintet, Jadassohn Suite (ded. to her); gave recital of her own compositions in Boston; teaching in New York (Leschetizky method) for many years. Comp.: songs, "Fair Rohtraut" (1st prize, "Musical Record" competition, Boston, Ditson); "Love Song," (Schuberth & Co.); "Wanderer's Night Song"; "Proposal"; "Springtime"; "By the Rhine"; "Evening Rest"; "Winter Night"; etc.; for piano, "Legend" and "Old French Dance" (Schuberth & Co.); "Meditation"; Berceuse (w. obbl.); Romance; "Song Without Words"; Prelude and Scherzino; Canzonetta; "Greeting"; "Children's March"; "Children in the Forest"; etc. Received award and gold medal for composition, Chicago World's Fair, 1893. Address: Steinway Hall, New York.

LEWIS, F[rederic] Percyval:
Pianist, organist, teacher; b. Woburn, Mass., June 20, 1879, s. Frederic Henry and Annie Maria (Soule) L.; (father was pianist, organist, composer, teacher; mother, piano teacher); brother of Walter H., organist, conductor, composer, teacher; grad. Woburn (Mass.) High Sch., 1897; A.B. Harvard Coll., 1902; stud. piano, organ, harmony w. father; grad. New Eng. Cons., 1903; post-grad. diploma in organ, 1906; stud. in Leipzig, 1903–5; unmarried. Organist Episcopal Ch., Woburn, Mass., from age of 15 (1894–8); Unitarian Ch., Woburn, Mass., since 1898, except 1903–5, when at English Ch. in Leipzig; pianist, organist and teacher in Woburn and vicinity; 1st organist from the U. S. to appear as soloist in the Saturday noon "Motetten in der Thomaskirche," Leipzig; played Bach's Passacaglia there, Mar. 25, 1905. Mem. Masonic Order; fellow Am. Guild of Organists; mem. Sons of Am. Revolution. Address: P. O. Box 145, Winchester, Mass. Home: 1 Maxwell Road, Winchester, Mass.

LEWIS, James Henry:
Conductor and teacher; b. Nov. 13, 1860, s. Alexander and Caroline (Chase) L.; mus. ed. Washington Cons. of Music, stud. w. John Esputa, Dr. S. M. Kimball; m. Louise R. Wilson, Washington, D. C., Sept. 25, 1877. Manager and director the Amphion Glee Club, Washington, D. C. (the oldest organization of its kind in the U. S.), w. which made many appearances. Address: 921 S. Street, Northwest, Washington, D. C.

LEWIS, Jessie D.:
Teacher and mezzo-soprano; b. Indianapolis, Ind., 1875, d. Thomas Charles and Indiana (Wilson) L.; ed. common schs. and privately; diploma Coll. of Musical Art, Indianapolis; stud. singing w. Karl Schneider in Philadelphia, Oscar Saenger in New York. Teacher of singing Coll. of Musical Art, Indianapolis, Ind., 6 yrs.; Franklin Coll., Franklin, Ind., 14 yrs. Mem. Matinee Musicale, Harmonie Club, Women Musicians' Club, Indianapolis. Address: College of Musical Art, 824 N. Penn. St., Indianapolis, Ind., or Franklin College, Franklin, Ind. Home: 16.1 N. Ala. St., Indianapolis, Ind.

LEWIS, Leo Rich:
Teacher, conductor, composer, writer and lecturer on music; b. South Woodstock, Vt., Feb. 11, 1865, s. John Jay and Abbie Goodwin (Davis); father was well-known lecturer, particularly on the Passion Play; grad. English High Sch., Boston, 1879; Boston Latin Sch., 1883; A.B. Tufts Coll., 1887; A.B., Harvard Coll., 1888, A.M. 1889; diploma of Munich Musikschule (now Akademie); m. Carrie Nichols Bullard, composer, sister of Frederic Field Bullard, the composer (one son). Instructor in French, 1892–5, prof. theory and history of music since 1895, Tufts Coll.; chmn. music committee, Medford (Mass.) 375th Anniv., 1905; chmn. bd. of examiners in music, Coll. Entrance Exam. Bd., 1909–18; visiting instructor Harvard Summer Sch., 1915–17. Originated card system of thematic cataloguing applicable to all music. Comp. operetta, "R.



E. Porter" (1886); "Hunt the Thimble" (1887); "The Redeemer" (1887); cantata "The Consolation of Music" (1895); Sonata for violin and piano (1895); Sunday School Harmonies, No. 4 (1898); incidental music to Milton's "Comus" (1901); Melodia (1905, w. S. W. Cole); Harmonia (1905, w. E. W. Cole); "School Songs with College Flavor" (1905); incid. music to Dekker's "Fortunatus" (1906); symphonic prelude to Browning's "A Blot on the 'Scutcheon" (1907). Editor: "Zeta Psi Song Books" (1892–1904); "National School Library of Song" (2 vols., 1894); "Church Harmonies New and Old" (1895); "Tufts Song Book" (1906); Tufts Songs and Supplement" (1915); "Assembly Praise-Book" (1910, w. L. R. Maxwell); etc. Editor-in-chief Tufts College Graduate since 1911. Mem. Eastern Educational Conference in Music, Nat. Edn. Assn.; Int. Musical Soc. (sec. North Am. branch since 1912); Nat. Soc. Study of Education; Amer. Assn. for the Advancement of Science; M. T. N. A. (v.-pres., 1911); Zeta Psi (sec. Kappa Chap. Corpn.). Address: Tufts College, Mass.

LEWIS, Walter Henry:
Tenor, organist, conductor, composer; b. Manchester, N. H., Mar. 31, 1866, s. Henry and Hannah Elizabeth (Beach) L.; brother of Frederick Henry L., teacher at New England Cons.; uncle of F. Percyval L. (q.v.); stud. music w. parents and elder brother; grad. New England Cons., 1890; m. Sarah Abbie Bridges, Manchester, N. H., June 26, 1895. Debut as Doctor in "Doctor of Alcantara," Apr. 20, 1887; appeared in Gilbert and Sullivan and similar light operas; conducted operas and oratorios, played in orchestras, theatres, festivals and church; pianist "The Meistersingers," male vocal organization of Boston, 1913. Has composed 7 comic operas, incl. "Miller's Daughter" (prod. and pub. 1891); musical comedy, "The Explorers" (M. Witmark & Sons, New York); songs "My Sweetheart," "Break, Break, Break," "Remember Now Thy Creator," and others; 15 short responses (Oliver Ditson Co., Boston); 3 comic operas (MS.); etc.; pub. vocal arrangements. Author: "My Lolita," text to Chaminade's "Scarf Dance" (Oliver Ditson, 1916); "Friendship," to Schütte's "A la bien aimé" (C. W. Thompson Co., 1916). Colleague Am. Guild of Organists; pres. local 349, Am. Federation of Musicians, 1908–10. Address: 908 Union St., Manchester, N. H.

LEWYN, Helena:
Pianist; b. Houston, Tex., Dec. 16, 1891; ed. Houston, Chicago, and Berlin, Germany; stud. piano w. Fannie Bloomfield-Zeisler, Godowsky and Conrad Ansorge, composition w. Edgar Stillman Kelley. Debut with Berlin Philharmonic Orch., Berlin; appeared in principal cities of Germany, and in London and other European cities; American debut with New York Symphony Orch., 1910; concert tour of the U. S., 1910–12; other tours since then. Specializes in Chopin. Address: Houston, Texas.

LHÉVINNE, Joseph:
Pianist; b. Russia, 1874; stud. music w. N. Crysander, Moscow, and at the Moscow Cons. w. Safonov, virtuoso diploma and gold medal, Moscow Cons., 1891, Rubinstein Prize, Berlin, 1895. Debut in Moscow at age of 8; played Beethoven's 5th Concerto under Rubinstein in Moscow at age of 15; concert tours in Europe; instructor in piano sch. of Imperial Mus. Soc., Tiflis, Russia, 1900–02, Moscow Cons., 1902–06; subsequent concert tours in Russia, France, England and Germany; American debut with Russian Symphony Orch., New York, 1906; made several tours since then in the U. S. and Mexico; conducts a music school in Berlin. Address: Wannsee, near Berlin, Germany.

LIADOV, Anatol Constantinovitch:
Composer; b. Petrograd, May 11, 1855; s. Constantin L., court conductor; grandson of a musician; stud. w. his father, then at Petrograd Cons., composition w. Rimsky-Korsakov; grad. 1877; asst. teacher of elementary theory at the Petrograd Cons., 1878; now professor, teaching special classes in harmony and composition; has also held a similar post in the Imper. Court Chapel; commissioned (w. Balakirev and Liapounov) by the Imper. Geographical Soc. to make researches into the folksongs of the various sections of Russia. Comp.: for piano, "Birioulki," op. 2; Six Pieces op. 3; "Arabesques," op. 4; Études, op. 5; Intermezzi, op. 6, 7 and 8; Prelude, Mazurkas, op. 9, 10; 12 Études, op. 11; Four Preludes, op. 13; Two Mazurkas, op. 15; ballades, "From Days of Old," op. 17, 20 and 21; "On the Sward," op. 23; Two Pieces, op. 24; Idyll, op. 25; "Marionettes," op. 26 and 27; "Tabatière à musique," op. 30, 31, 32; Three Canons, op. 34; Variations on a Theme by Glinka, op. 35; Three Preludes, op. 36; Études, op. 37; Mazurkas, op. 38; Four Preludes, op. 39; Études and Preludes, op. 40; Barcarolles, op. 44; Preludes, op. 46; Canzonetta, op. 48; Variations on a Polish Song, op. 51; Morceaux de Ballet, op. 52; for orch.: Symphony, B min., op. 12; Scherzo, op. 16; "Scene at the Inn," op. 19 (mazurka); "Polonaise," op. 49 and 55 (in memory of Poushkin); symphonic poems "Baba Yaga," op. 56, "Le lac enchanté," op. 62; and "Kikimora," op. 63; Ballade for orchestra; choruses with orch. for the last scene of Schiller's "Braut von Messina," op. 28; "Slava," f. women's voices, 2 harps and 2 pianos (8 hands), op. 47; choruses to Maeterlinck's "Sœur Béatrice," op. 60; Russian folksongs, op. 43 and 58; songs f. women's chor. and piano, op. 50; Women's Chorus, in honor of Stassov (1894). Collab. w. Borodin, etc., in "The Paraphrases," the string quartet B-la-f, the Fanfare for the Rimsky-Korsakov Jubilee, etc. Address: Conservatory of Music, Petrograd, Russia.

LIAPOUNOV, Sergei Mikhailovitch:
Composer; b. Yaroslav, Nov. 30, 1859; stud. in the classes of the Imper. Russian Mus. Soc. at Nijny Novgorod, then at the Moscow Cons., which he left in 1883; commissioned (w. Liadov and Balakirev) by the Imp. Geographical Soc. to collect Russian folksongs; (govts. of Vologda, Vialka and Kostroma), 1893; asst. dir. Imperial Court Chapel, 1894–1902; since then devoted to composition in Petrograd. Comp.: for orchestra: Ballade, op. 2 (1885); Ouverture Solennelle (1896); Symphony in B minor, op. 12 (1887); symph. poems, "Yelavova Vola," op. 37; and "Haishish," op. 53; Polonaise, op. 16; for piano:

2 concertos, Ukraine Rhapsody for piano and orch, op. 28; preludes, waltzes, mazurkas, études (12 Études d'exécution transcendente, op. 11); 35 Russian Songs (national songs, w. piano acc.). Editor: Balakirev's correspondence with Tchaikovsky (1912, in Russian). Address: Petrograd, Russia.

LIBBERTON (Mrs.) Cora:
Singer (lyric soprano), teacher; b. Milwaukee, Wis., Feb. 6, 1889; ed. Lewis Institute (degree: associate in arts); stud. music w. Jane Osborn-Hannah in Leipzig; Florence Magnus, Harrison Wild, Chevalier Emanuel in Chicago. Debut w. Chicago Grand Opera Co.; soprano soloist Fourth Presbyterian Ch., Chicago, Ill. Mem. Musician's Club of Chicago; Chicago Artists Assn. Address: 1839 Hammond St., Chicago, Ill.

LIBBY, Florence Haskins:
Pianist, teacher of piano and harmony; b. Portland, Me., March 19, 1886, d. Thomas Lancaster and Cora (Jordan) L.; stud. piano w. Dr. Latham True, w. Prof. Martin Krause, at the Stern Cons., Berlin (diploma); w. Ellen B. Babcock and Mme. Szumoska (1895–1908, 1914–6). Has taught piano in Portland, Me., for 12 yrs. Mem. MacDowell and Rossini Clubs, Portland. Address: 40 Quebec St., Portland, Maine.

LIBBY, Ruth:
Piano teacher; b. Middletown, Conn., June 19, 1879, s. Isaac Chase and Martha (Edwina) L.; ed. high sch., Spokane, Wash.; stud. piano w. Mme. Melanie de Wienzkowska in New York, 3 yrs., harmony w. John Spencer Camp in Hartford, Conn., 1 yr., and others; unmarried. Debut as pianist, Soirée Musicale, Hartford, Conn., June, 1901. Has been engaged in private teaching in Hartford, Conn., Anaconda, Mont., Spokane, Wash., 20 yrs.; leader of theatre orchestra in Anaconda for 3 yrs.; organist and choirmaster St. Mark's Epis. Ch., Anaconda, Mont. Active mem. music dept. Women's Club of Anaconda, Mont. Address: 320 Montana Hotel, Anaconda, Mont.

LICHEY, Reinhold:
Organ virtuoso and composer; b. Pohlsdorf, near Liegnitz, March 26, 1879; stud. w. Baumert and Rudnick in Breslau, also at the Royal High School in Berlin, 1901–4; organist in Aachen, 1905, in Königsberg since 1907; cond. of the Harberg Oratorio Society and singing teacher at the Real-gymnasium there; for some time also teacher at the Conservatory. Comp.: ouvertures for organ, motets and choral part-songs. Address: Realgymnasium, Königsberg i. P., Germany.

LICHTENBERG, Leopold:
Violinist; b. San Francisco, Cal., Nov. 22, 1861; began to study w. Beaujardin and appeared in public at the age of 8 years; made a tour through the United States with Wieniawski at the age of 12, was w. Lambert in Paris, 6 months, returned to Wieniawski at Brussels with whom he studied for 3 years, winning the first prize of honor at the national "concours"; toured Holland; spent a season in New York; made an extended tour of Europe, 3 years; returned to America, and was a member of the Boston Symphony Orch. for some years; became head of the violin dept. in the National Cons. at New York, 1899; founded the "Margulies Trio" (w. Adele Margulies, piano; Leo Schulz, cello) in 1904, concertizing chiefly in New York. Address: 220 East 179th St., New York.

LICHTENSTEIN, Victor:
Violinist, conductor, teacher, critic; b. St. Louis, Mo., Nov. 15, 1872, s. Leopold and Nanny (Schwartz) L.; ed. pub. high sch., St. Louis; Leipzig Cons.; stud. music w. Hans Sitt in Leipzig; violin and theory w. Alfred Marchot and Eugène Ysaÿe in Brussels; m. Bertha Bauer, mezzo-soprano, Oct. 5, 1901 (2 daughters). Debut as mem. Kranich Concert Co., Leipzig, 1895; gave sonata recitals with various pianists; solo recitals in St. Louis and vicinity; cond. Young People's String Orch. of St. Louis, 15 yrs.; dir. and 1st vln. Lichtenstein Quartet; lecturer for St. Louis Symphony Orch. in concerts for high sch. children; introduced chamber music novelties in St. Louis and America, notably Schönberg's "Verklärte Nacht" sextet (at annual convention of Am. Guild of Violinists, 1914); teacher of violin. Music critic Reed's "Mirror," St. Louis, 1911–6. Mem. Am. Guild of Violinists (Nat. v.-pres. 1911–6, Nat. pres., 1913–4). Address: Musical Art Building, St. Louis, Mo. Home: 4328 Maryland Ave., St. Louis, Mo.

LIEBESKIND, Joseph:
Compoer and musicologist; b. Leipzig, April 22, 1866; stud. music w. Bernsdorf and W. Rust, and at the Leipzig Cons. w. Fr. Hermann Sitt, Reinecke and Jadassohn, 1885. Comp.: Motet for mixed chorus a cappella, op. 1 (1887); piano trio; 2 string quartets; book of fugues for organ; symphony; festival march for grand orch.; choruses for women's, men's and mixed voices; also some piano pieces. Edited works of Gluck (cantata "I lamenti d'Amore" for soprano and string quartet), Haydn (fragments of an oratorio, overtures "L'isola disabitata" and "Orlando paladino") Dittersdorf (Metamorphosen-Symphonien, No. 1–6, Karnaval Symphonie, 2 smaller symphonies, overture to "Esther," a divertimento and a ballet); Mozart (orchestral accompaniment to the cantata "Die ihr des unermesslichen Weltalls Schöpfer ehrt"). Translated into German and supplemented Wotquenne's subject index to Gluck's works (1911). Music collector and owner of a valuable music library containing Gluck's complete works in original editions, copies and autographs. Address: Leipzig, Germany.

LIEBIG, Franz:
Pianist; b. London, 1860; received his first lessons from his father; stud. at the Cologne Cons., w. Seiss and Hiller and finished his studies in Dresden under Edmund Kretschmer and Hans von Bülow; m. Louise Shirley, 1887, author of a biography of Debussy (1908). Toured England as pianist, gave joint recitals w. Mme Patti and Mme. Neruda; especially interested in modern French music, particularly in Claude Debussy, whose compositions he studied under the composer. Active as teacher and concert pianist in London. Address: 6 Scarsdale Villas, Kensington, London, W., England.



LIEBLING, Georg:
Pianist, teacher, composer; b. Berlin, Jan. 22, 1865, s. Thomas and Helene (Mossler) L.; brother of Emil and Max L. (q.v.); grad. Heidelberg Univ.; stud. piano w. Theodor Kullak and Franz Liszt, theory w. Wüerst, Albert Becker, and Urban; m. Alice Knopf, Berlin, Sept. 4, 1902. Debut w. Berlin Philharmonic, 1879; toured 1884–93 also w. Nikita, Sembrich, Dengremont, Mierszwinski, etc.; conducted his own piano school in Berlin, 1894–7; teacher at the Guildhall School of Music, London, for some time; now, dir. of his own conservatory in Munich. Comp.: Piano Concerto, op. 22; Violin Sonata, op. 28; pieces for piano, violin and piano, and for cello and piano; cantatas; songs; also orchestral works (MS.), "Die Wette" (Dessau, 1908); mystery, "Die heilige Katharina" (Cologne, 1908). Saxe-Coburg court pianist, 1890; recipient of various orders. Address: Viktor-Scheffel-Str. 14, Munich, Germany.

LIEBLING, Leonard:
Editor; b. New York, Feb. 7, 1874, s. Max (q.v.) and Mathilde (de Perkiewicz) L.; nephew of Emil and Georg Liebling (q.v.); grad. College of the City of New York, 1897; stud. music at Royal High Sch., Berlin, and under Franz Kullak and Leopold Godowsky; m. Eda Baxter, Brooklyn, Sept. 4, 1904 (one daughter). Taught piano in Utica, N. Y.; Berlin, and New York, 3 yrs. Critic and librettist since 1899; has been connected w. many daily and weekly publications; joined staff of "Musical Courier" in 1902; became editor-in-chief in 1911. Comp. piano pieces, chamber music, and songs; also wrote librettos of musical comedies, "Vera Violetta," "The Girl and the Kaiser," "The American Maid," etc. (all published). Address: care "Musical Courier," 437 5th Avenue, New York City.

LIEBLING, Max:
Pianist and teacher; b. Pless, Germany, Sept. 22, 1845, s. Thomas and Helene (Mossler) L.; brother of Georg and Emil L. (q.v.); ed. high sch., Berlin and Univ. of Posen; stud. piano w. Theodor Kullak and Heinrich Ehrlich; m. Mathilde de Perkiewicz, New York, May 28, 1873. Debut Berlin, about 1855; toured w. Wieniawski and Wilhelmj, etc., also alone, giving piano recitals in various cities. Comp.: many piano pieces and songs (Schirmer, Ditson, Feist, etc.). Address: Margaretville, New York.

LIEPE, Emil:
Singer (baritone); b. Potsdam, Jan. 16, 1860; ed. Gymnasium; stud. music at the Scharwantzer Cons. in Berlin; then stud. philosophy at Leipzig Univ., 1878; turned entirely to music and stud. w. Rebling, Jadassohn and Reinecke at the Leipzig Cons., 1879–82, and w. Gänsbacher in Vienna, 1883; dramatic baritone at several opera houses from 1884; sang Klingsor and Biterolf in Bayreuth, 1891–2; abandoned the operatic stage in 1902; now sings only in concert; vocal teacher at Sondershausen Cons., 1903–7; app. Kammersänger, 1904; singer, singing teacher and critic (Allgemeine "Musik-Zeitung," "Die Musik," etc.) in Berlin since 1907. Comp.: overture and entr'actes to "Narziss" (Ratisbon, 1885); symphonic poem, "Fatum" (1891); an opera "Colomba" (1 act, text his own, prod. Danzig, 1894, with himself in the principal role); symph. poem, "Rückblick" (1905); Symphony in C minor (1913); songs. Editor: "Wagner-Album" (voice and piano); new edition of Erk's "Liederschatz." Address: Gasteiner Str. 8, Berlin-Wilmersdorf, Germany.

LIER, Jacques van:
Cellist; b. Hague, April 24, 1875; stud. cello w. Hartog, w. Joseph Giese at the Hague, and w. Elberle in Rotterdam. First cellist of the Amsterdam Palace Orchestra, 1891; cellist in Basil, 1891–5; made concert tours and established himself in Berlin; played in the Berlin Philharmonic Orchestra, 1897–9; teacher at the Klindworth-Scharwenka Cons. since 1899; member of the Dutch Trio (with Coenraad V. Bos and Joseph van Veen). Author: "Violoncell-Bogentechnik," "Moderne Violoncell-Technik der linken und der rechten Hand." Arranged many classical works for cello. Address: Uhlandstrasse 45, Berlin W., Germany.

LIERHAMMER, Theodore:
Baritone; b. Lemberg, Nov. 18, 1886; ed. for a medical career at Vienna Univ.; M.D. there; practiced as throat specialist. Began the study of singing w. Prof. Ress in Vienna, continued w. Caraffa in Milan and w. Stockhausen in Frankfort. Made his debut as a singer in Vienna, 1894, at a joint recital with Fritz Kreisler; toured Austria and Hungary, 1896, Germany, 1898, Russia, 1899, France and England, 1900, the United States, 1904; then settled in London and became professor at the Royal Academy of Music; hon. R. A. M., 1906; has sung before the Austrian, German, Russian and English courts. Address: 12 Hamilton Terrace, London, W.

LILIENTHAL, Abraham Wolf:
Violinist, teacher, composer; b. New York, Feb. 13, 1859, s. Solomon and Louisa (Schwarzschild) L.; ed. pub. sch., New York and Freie Deutsche Schule (a priv. non-sectarian sch.); stud. violin and piano w. Gustav Weingarten, 1869–73, violin w. Herman Brandt, 1879–81; harmony, etc., w. C. C. Mueller in New York; m. Ida C. Salberg, New York, Mar. 15, 1885 (1 daughter). Violinist under Dr. Leopold Damrosch; mem. Theodore Thomas Orch., 1884–90; mem. New York String Quartet, giving annual performances of all Beethoven quartets, 1891–3; teacher of violin many yrs.; also teacher of harmony, counterpoint and composition since 1890. Comp.: String Quartet in F-sharp minor, op. 21a (MS.); String Trio in B-flat major, op. 25 (MS., 1st perf. The Bohemians, N. Y., 1914); Sonata f. violin and piano, op. 26 (1st perf. Tonkünstler Soc., N. Y., 1911; Quintet in E-flat major, for 3 vlns., viola and cello, op. 18, and Sextet for 2 vlns., 2 violas, cello and bass, in D minor, op. 21 (both perf. at Tonkünstler Soc.); String Quartet in B-flat major, op. 37; songs; Festival March for orch.; orchestral transcriptions, etc. Mem. Philharmonic Soc. of New York; Tonkünstler Soc., Aschenbroedel Verein; The Bohemians (mem. bd. governors past 3 yrs.). Address: 325 West 83rd St., New York.

LILJEFORS, Ruben:
Conductor and composer; b. Upsala, Sweden, Sept. 30, 1871; stud. w. E. Ivar Hedenblad in Upsala at the Leipzig Cons., w. Jadassohn, Draeseke and Kutschbach in Dresden, w. Reger in Leipzig; cond. Students' Singing Society in Upsala, 1902; Philharm. Society, Gotenberg, 1902-11, Orch. Society in Gotenberg since 1912. Comp.: violin sonata (1896); choruses; songs; piano pieces; piano concerto (1899); Symphony in E-flat major (1906); intermezzo; concert overture; music to "Fritjof und Ingeborg" (1908); several festival cantatas. Address: Gotenburg, Sweden.

LIMBERT, Frank L.:
Conductor, composer, teacher; b. New York, Nov. 15, 1866; went to Germany, 1874; stud. music at the Hoch Cons. in Frankfort, then w. Rheinberger; stud. musical science at the university in Berlin, continued at Strassburg Univ., and grad. Dr. phil. there, 1894, w. his dissertation, "Beitrag zur Kenntnis der volkstümlichen Musik, insbesondere der Balladenkomposition in England." Was conductor of the Oratorio Society at Hanau for a short time; then lived in Frankfort as composer and teacher; became conductor of the Düsseldorf Choral Society and professor at the Düsseldorf Cons.; returned to his first position in Hanau, 1906. Comp.: "Drei Präludien und Fugen," f. piano, op. 1; "Konzertstück" f. piano and orch., op. 3; Sonata f. violin and piano in A maj., op. 4; "Ein Zyklus von Sonetten," f. mixed chorus a cappella, op. 6; Sonata f. viola and piano, in C min., op. 7; String Quartet in F min., op. 15; Variations on a Theme of Handel, f. orch., op. 16; 2 scenes from Sudermann's "Johannes," f. soli, chorus and orch., op. 18; choruses; songs and piano pieces. Author: "Mozart's C moll Messe" (1904). Address: Hanau, Germany.

LINCKE, Paul:
Composer; b. Berlin, Nov. 7, 1866; ed. Berlin; successful writer of popular songs. Comp.: operettas and ballets (mostly produced in Berlin), also a "film operetta," "Der Glückswalzer" (1913). Estab. as music publisher (Apollo Verlag) in Berlin. Address: care Apollo Verlag, Berlin.

LINDBERG, Theodore:
Violinist, teacher, conductor; b. Kansas, Mar. 14, 1874; ed. (general, commercial and music) in Chicago and Berlin; stud. music w. Frantz Zedeler in Stockholm, Florian Zajic, Berlin, Listemann, Chicago (2 diplomas); m. Willnette Donahue (1 son). Has been engaged in teaching over 25 yrs. (Soulé Coll., Bethany Coll., Wichita Coll. of Music); pres. Wichita Coll. of Music, 12 yrs., cond. Wichita Symphony Orch., 4 yrs. Address: 217-9 North Lawrence Ave., Wichita, Kansas.

LINDBORG, Selim:
Violinist; b. Elfkarleo, Sweden, Jan. 15, 1891, s. Johan Axel and Anna (Petterson) L.; stud. music w. George Sandin; m. Jennie Fosmoe, Bellingham, Apr. 11, 1914. Cond. Norrona Singing Soc., 1st vln., Bellingham Symphony Orch. Address: 419 Carolina St., Bellingham, Wash.

LINDEGREN, Carl:
Basso-cantante and vocal teacher; b. Biggsville, Ill., July 19, 1888, s. Andrew William and Clare (Peterson) L.; ed. high sch., Monmouth, Ill., and Augustana Coll., Rock Island, Ill.; stud. piano, theory and singing w. Gustaf Holmquist, Albert Barroff, Theodore Harrison, Herbert Witherspoon; m. Agnes E. Hammerlund, Spokane, Wash. (1 daughter). Teacher, North Park Coll., Kansas State Normal, Mich. State Normal; toured as concert and oratorio artist, 5 yrs.; soloist at Chautauquas, 2 yrs. Address: care Michigan Normal Conservatory, Ypsilanti, Mich.

LINDEN, Karl van der:
Composer; b. Dordrecht, Aug. 24, 1839; stud. piano w. James Kwast and theory w. F. Böhme; chiefly self-taught; finished his studies in Belgium, Paris and Germany. Cond. of the "Harmonie" in Dordrecht, 1860; successively cond. Liedertafel, 1865, and Ido's Mannenkoor; mus. dir. of the National Guard in Dordrecht, 1872; cond. of the grand concerts of the Netherland Music Society, 1875; conducted the musical festivals in Rotterdam, 1875, and in Dordrecht, 1877 and 1880; mem. jury of awards, musical contests in Ghent, 1873, Paris, 1877, and Brussels, 1880. Comp.: cantatas, "De Starrenhemel" and "Kunstzin" (soli, chorus and orch.); numerous songs; 7 overtures for grand orch.; 2 operas; chorused for male, female and mixed voices, with and without accompaniment; sonatas and other pieces for piano; many works for band. Address: Dordrecht, Holland.

LINDER, Gottfried:
B. Ehringen, July 22, 1842; stud. Stuttgart Cons. Teacher, Stuttgart Cons., 1868; professor same, 1879; retired, 1912. Comp.: 2 string quartets (D minor and A minor); Piano Trio in B major; operas, "Dornröschen" (1872) and "Konradin von Schwaben" (1879); "Waldlegende" for orch.; overture "Aus nordischer Heldenzeit"; songs, etc. Address: Moserstr. 8, Stuttgart, Germany.

LINDNER, Eugen:
Composer; b. Leipzig, Dec. 11, 1858; stud. piano w. Edm. Abesser and Gust. Kogel, composition w. O. Bolck and Fr. Stade, singing w. Franz Götze; chorus-master at the Municipal Theatre in Leipzig, 1878; joined A. Neumann's Wagner troupe as singer, but finally turned to composition and teaching; singing teacher at the Grand Ducal Music School in Weimar; at the Leipzig Cons. (upon Nikisch's recommendation), 1902; Royal Professor, 1913. Comp.: 60 vocal pieces (in part with orch.); operas, "Ramiro" (Weimar, 1885); "Der Meisterdieb" (Weimar, 1889); "Eldena" (not yet prod.). Address: Grassistrasse 11, Leipzig, Germany.

LINDQUEST, Albert Charles:
Singer (tenor); b. Chicago, Ill., Sept. 24, 1892, s. Charles von Linne and Emma (Lunde), L.; ed. University High Sch., Chicago, 1910, Univ. of Chicago, 3 yrs., Univ. of Michigan, 1 yr.; stud. singing w. Albert Boroff, Chicago, 1912-3, Theodore Harrison at Ann Arbor, Mich., 1914-5, and Herbert Witherspoon, violin w. Ann Whyte, 1907-11, piano and harmony w. Gustav Dorr, 1907-11 and 1916-7; m. Leonora Allen at Decatur, Ill., June 10, 1916. Debut w. St. Paul Symphony Orchestra, April 10, 1914, which was followed by other appearances with this orchestra in May-June, 1914;



went on tour with the Minneapolis Symphony Orchestra during the seasons of 1915 and 1916; appeared with the New York Symphony Orchestra, May, 1917; soloist in concerts of the New York Oratorio Society, 1916–7, 1917–8, of the Philadelphia Orch., 1916–7, New York Philharmonic Soc., 1916–7, North Shore (Evanston) Festival, 1917, etc.; Mem. Psi Upsilon Fraternity. Address: care Wolfsohn Musical Bureau, 1 W. 34th St., New York. Home: 205 W. 79th St., New York.

LINNARZ, Robert:
Composer, pedagogue, organ expert; b. Potsdam, Sept. 29, 1851; stud. at the Teachers' Seminary. Teacher in Freienwalde-on-Oder, 1871; stud. under Haupt at the Royal Institute for Church Music. Music teacher at the Seminary in Bederkesa, 1877; at the Seminary in Alfeld, 1888; organ revisor; Royal Musikdirektor, 1902. Comp.: overture, "Alldeutschland"; male choruses, patriotic songs; "Bergmannslieder" (1892). Author of a Violin School, and an Organ School; "Methodik des Gesangsunterrichts" (1894). Edited a chorale book. Address: Alfeld a. L., Germany.

LIONCOURT, Georges de:
Composer and educator; b. Cannes, France, Dec. 1, 1885; stud. w. Vincent d'Indy at the Schola Cantorum, Paris; m. a niece of d'Indy. Supervisor of studies at the Schola Cantorum. Comp.: collection of songs (Édition Mutuelle); "Libera me" (publications of Schola Cantorum); "Hyalis le petit Faune aux yeux bleus," for chorus, soli and orch. (prod.); other orch. works in MS., also musico-dramatic pieces. Address: Schola Cantorum, Paris, France.

LIPKOWSKA, Lydia:
Operatic soprano; b. Russia; stud. music in Petrograd. Made her debut in the Maryinsky Theatre, Petrograd; went to America and was a member of the Boston Opera Company for the season 1911–12, also sang leading roles with the Chicago Opera Company, and at the Metropolitan Opera House, New York, 1912, also sang in London for the following Covent Garden season; repertoire includes Tatiana in Tchaikovsky's "Eugen Onegin," Violetta in "Traviata," Mimi in "La Bohème," and Manon in "Manon Lescauti," Juliette in "Romeo et Juliette," Lucia, and Gilda in "Rigoletto."

LIPPITT, Edward Lewis:
Pianist, organist, teacher; b. Cincinnati, Ohio, June 27, 1862, s. Edward Spaulding and Sarah (Lewis) L.; Ph.B., Univ. of the Pacific, 1882; Mus. B., Cons. of the Univ. of the Pacific; stud. music w. Louis Lisser in San Francisco, Vianna da Motta in Berlin; unmarried. Has taught 34 yrs., at Univ. of the Pacific (piano and harmony), San José, San Francisco and Petaluma, Cal. Address: 200 Sixth St., Petaluma and 2419 Washington St., San Francisco, Cal.

LIPSIUS, Marie (pseud. LA MARA):
Musicographer; b. Leipzig, Dec. 30, 1837, o. a family of unusual literary attainments; devoted herself to the study of musical history. Author: "Musikalische Studienköpfe" (1868-82, 5 vols.; all went through several editions; appear separately since 1911); "Musikalische Gedanken-Polyphonie; eine Sammlung von Aussprüchen berühmter Musiker über ihre Kunst" (1873); "Beethoven" (1870, 2nd ed., 1873); "Das Bühnenfestspiel in Bayreuth" (1877); "Pauline Viardot-Garcia" (1882); "Musiker-briefe aus fünf Jahrhunderten" (1886, 2 vols.); "Klassisches und Romantisches aus der Tonwelt" (1892); other works on later composers; also numerous articles for periodicals, including "Gräfin Therese Brunsvik, Beethovens unsterbliche Geliebte," and "Beethovens unsterbliche Geliebte. Das Geheimnis der Gräfin Brunsvik und ihre Memoiren" (1909, also in book-form). Editor: "Briefe Liszts" (1893–1905, 8 vols.); "Briefe hervorragender Zeitgenossen an Franz Liszt" (1895–1904, 3 vols); "Briefwechsel zwischen Franz Liszt und Hans von Bülow (1898); "Briefe von H. Berlioz an die Fürstin Karolyne zu Sayn-Wittgenstein" (1903); "Aus der Glanzzeit der Weimarer Altenburg, Bilder und Briefe aus dem Leben der Fürstin K. Sayn-Wittgenstein" (1906); "Marie von Mouchanow-Kalergis, geb. Gräfin Nesselrode, in Briefen an ihre Tochter" (1907, 2nd ed. 1911); "Briefwechsel zwischen Franz Liszt und Grossherzog Karl Alexander von Sachsen" (1908). Translator of Liszt's "Chopin" (1880, 3rd edition 1910). Address: per Adr. Breitkopf & Härtel, Leipzig, Germany.

LIPSKI, Stanislaus:
Pianist and composer; b. Warsaw, 1880; stud. w. Zelenski at the Cracow Cons., w. Jedliczka and Leichtentritt in Berlin and w. Leschetitzky, Brée and Robert Fuchs in Vienna. Teacher; composer of brilliant piano music.

LISSER, Louis:
Pianist; b. Stettin, Germany, Nov. 29, 1850; ed. Gymnasium, Stettin, and Univ. of Berlin; mus. ed. Royal Acad. of Arts and Royal High Sch. for Music, Berlin; m. Rosa Goldschmidt, New York, June 20, 1882. Concert tours of Prussian provinces, 1878–79; settled in San Francisco, Cal., 1879; dean music dept. and prof. of mus., Mills Coll., Cal., since 1880; trustee Mills Coll., since 1900. A founder San Francisco Symphony Soc., pres. same 1897–98; San Francisco Guild of Arts and Crafts, pres. 1898; mem. Am. Coll. Musicians, Archeological Institute of America, San Francisco Art Assn., Bohemian Club (dir., 1905–07, 1908–9); University, Unitarian and Chit-Chat clubs. Litt.D., Mills Coll., 1902. Address: 3899 Washington Street, San Francisco, Cal.

LISTEMANN, Franz:
Cellist; b. New York, Dec. 17, 1877, s. Bernhard L., the noted conductor and teacher, and Sophie (Langeshausen) L.; studied cello w. Fries and Giese at Boston, Mass., 1887–90, then w. Julius Klengel at Leipzig, 1890–3, and w. Haussmann in Berlin, 1893–5. Was first cellist in the Pittsburgh Orchestra, 1896, then settled in New York as teacher, soloist and quartet player; now mem. New York Symphony Orch. Gave 1st Amer. performance of Dvořák's Cello Concerto, with the New York Symphony Orchestra, 1896. Owns a valuable Bergonzi cello. Address: 32 East 76th St., New York.

LISTEMANN, Paul:
Violinist, teacher; b. Boston, Oct. 24, 1875, s. Bernhard L., the noted violinist, conductor and teacher; brother of Franz L. (q.v.); received his first lessons from his uncle, Fritz L., and his father; became a member of the Listemann Quartet and the Listemann Concert Co., 1888; toured with these organizations for 2 years; resumed his studies w. Brodsky and Hilf in Leipzig, 1890-3, and with Joachim in Berlin, 1893-5. Leader in the Pittsburgh, Pa., Orchestra for 1 year, then the American Orchestra in New York, 1896; toured America as soloist of the Redpath Grand Concert Co.; settled in New York as teacher; member of the Metropolitan Opera House orchestra since 1903. Address: Metropolitan Opera House, New York.

LITTLE, Caroline Halsted:
Mezzo-soprano (a-c'''); teacher; b. Oakland, Calif., d. William C. and Sarah (Watkins) L.; her mother a singer; stud. w. Mme. Regina de Sales in Paris, Mme. Lilli Lehmann in Berlin, Sig. Com. Antonio Cotogni in Rome, Prof. Julius Stockhausen in Frankfort (8½ yrs. in all). Appeared in concert in Munich, London, New York, San Francisco, Oakland, recital in New York; specializes in oratorio and song interpretation. Mem. Calif. Music Teachers' Assn., v.-pres. Alameda Co. Branch in 1915. Address: San Francisco, Calif.

LITVINNÉ, Félia:
Soprano; b. Russia, about 1860; studied voice w. Mme. Barth-Banderoli and Victor Maurel in Paris; m. Dr. Emmanuel Depoux; sister-in-law of the de Reszkes. Made debut at the Théâtre des Italiens, Paris; was a member of Col. Mapleson's Company in America (as Mlle. Litvinov), 1885-6; sang in Petrograd and Moscow; returned to Paris where she sang at Lamoureux's concerts; appeared at the Metropolitan Opera House, New York, as Isolde and Brünnhilde, 1896-7; sang at the Château d'Eu, Paris, under Cortot, 1902, and became a favorite there; was member of the Théâtre Lyrique de la Gaité and of the Opéra-Comique. Address: Paris, France.

LITZMANN, Berthold:
Musicographer; b. Kiel, April 18, 1857; stud. in Bonn, Kiel, Leipzig and Berlin, 1875-80. Established in Kiel, 1883, in Jena, 1884, became professor in extraordinary in Jena, 1885, in Bonn, 1892; regular professor of modern German history of literature, 1897; app. Geheimer Regierungsrat. Author: "Klara Schumann, ein Künstlerleben, nach Tagebüchern and Briefen" (3 vols., 1902-1908; first vol. in 5th edition, 1912; Engl. by G. E. Hadow, 2 vols., 1913). Address: Die Universität, Bonn a. Rhein, Germany.

LLOYD, Charles Harford:
Composer; b. Thornbury, Gloucestershire, Oct. 16, 1849, s. Edmund L., solicitor; ed. Thornbury Grammar Sch., Rossall Sch., and Magdalen Hall (Hertford Coll.), Oxford, as holder of a classical scholarship; Mus. B. 1871, B.A. 1872, M.A. 1875, Mus. D., 1890. At college was instrumental in establishing the Oxford Univ. Musical Club, which up to 1904 had given 785 performances of chamber music (1st pres.). Organist of Gloucester Cathedral, 1876, of Christ Church Cathedral, Oxford, 1882, and also cond. of the Choral Society and symphony concerts. Instructor in organ and composition, Royal Coll. of Music, 1887-92; precentor and musical instructor at Eton College 1892; member of the council of the Royal College of Music, 1902; cond. of the Three-Choirs Music Festivals, 1877 and 1880. Comp.: cantatas, "Hero and Leander" (Worcester, 1884); "Balder's Song" (Hereford, 1885); "Andromeda" (Gloucester, 1886); "A Song of Judgment" (Hereford, 1891); "Sir Ogie and Lady Elsie" (Hereford, 1894); "The Longbeards' Saga," for male chor. and piano (1887); "The Gleaners' Harvest," for female chor.; "Hymn of Thanksgiving" (Hereford, 1897); "The Souls of the Righteous" (Gloucester, 1901); music to "Alcestis," for male chor., flute, clarinet and harp (1887); services, anthems and madrigals; Duo concertante for clarinet and piano; for organ: Sonata in D minor; Concerto in F minor (for Gloucester Festival, 1895). Address: Eton College, Eton, England.

LLOYD, Edward:
Tenor; b. London, March 7, 1845; was choirboy at Westminster Abbey under James Turle till 1860. Sang in churches and concerts; came into general notice at the Gloucester Festival 1871, where he sang in Bach's St. Matthew Passion; first tenor at the Leeds Festivals since 1874; appeared at the Cincinnati (Ohio) Festival, 1888, which was followed by other appearances in the United States; retired 1900, living on his estate in Sussex.

LÖBMANN, Hugo:
Author; b. Schirgiswalde, Dec. 19, 1864; ed. Catholic Teachers' Seminary in Bautzen. Assistant teacher at the Domschule in Bautzen; teacher at the 1st Catholic Bürgerschule in Leipzig, 1890; organist and cond. of the church choir of the Trinitaskirche; meantime continued his studies at the Univ. of Leipzig, Dr. phil., 1908; dissertation: "Die Gesangsbildungslehre nach Pestalozzischen Grundsätzen, von M. T. Pfeiffer und H. G. Nägeli." Director 1st Catholic Bürgerschule since 1910. Author: Song Book for Catholic Schools (2 parts, in several editions, with songs for children by himself); "Aus meiner Singstunde" (1904); "Sprechton und Lautbildungslehre" (1905); "Zur Geschichte des Taktierens und Dirigierens" (Düsseldorf, 1913). Address: Erste Katholische Bürgerschule, Leipzig, Germany.

LOCHER, Karl:
Organist; b. Bern, Nov. 3, 1843; stud. w. J. R. Weber and Ad. Reichel; organist of the Protestant Church in Freiburg (Switzerland), then of the Catholic Church in Bern, since 1890 of the Nydeck Church in Bern; organ expert since 1863. Author: "Die Orgelregister" (a kind of dictionary of the various organ stops, 1887; 4th ed. 1912; translated into 8 foreign languages, also is printed in raised letters for the blind). Address: Nydeck Kirche, Bern, Switzerland.

LOCKE, Arthur Ware:
Pianist and teacher; b. Cambridge, Mass., Oct. 30, 1883, s. Warren Andrew L., organist St. Paul's Cathedral, Boston, and Madeline (Weidemann) L.; M.A., Harvard Coll., 1905;



stud. piano w. father, Heinrich Gebhard, Mme. Stepanoff, Mme. Helen Hopekirk, composition w. Philip Rüfer; m. Margaret Griswold, Cambridge, Mass., Nov. 4, 1909. Instructor of Music, Brown Univ., 1909–10; prof. of piano, Washburn Coll., Topeka, Kans., 1910–11; asst. prof. piano and theory, Univ. of Wisconsin, 1911–4; associate prof. music, Smith College, 1915. Translated E. T. A. Hoffmann's "Beethovens Instrumental-Musik" (with introduction, "Musical Quarterly," Jan., 1917). Mem. Harvard Musical Assn. Pres. Wis. State Music Teachers' Assn., 1913–4. Address: Smith College, Northampton, Mass.

LOCKE, Flora Elbertine Hule:
Teacher of piano and voice, composer; b. Wilson, Niagara County, New York, June 11, 1866, d. Jeremiah P. and Cornelia M. (Gifford) Hule; father was band master, singer and choirmaster, mother instrumentalist and singer; had first lessons in piano and sight-singing from parents, stud. voice w. Mrs. Osgood in Boston, J. R. Drake in Buffalo, N. Y. piano w. G. F. Kittredge in Boston, F. W. Riesberg in New York; graduate and medalist Royal Cons. of Music, Leipzig, and pupil of Reinecke, Scharwenka and Liszt; later stud. w. pupils of Mason, Leschetizky, Sherwood and other modern educators, harmony w. Shepherd, Waith and others. Originator of the Locke Primary Plan, evolved during 1904–16, for teaching young students; which was demonstrated before New York State Music Teachers' Assn. during 1911 and 1912 sessions; devoted herself to teaching and study of methods for 30 yrs.; conducts own school of music. Has composed songs and rhymes, educational piano pieces; inventor of the Locke Musical Demonstrating Board. Author: "The Foundation of Music in Rhymes and Songs," 1908, rev. edition, 1916. Address: 26 Livingston St., Buffalo, N. Y.

LOCKWOOD, Albert Lewis:
Pianist; b. Troy, N. Y., April 3, 1871, s. Charles N. and Albertine M. (Lewis) L.; stud. piano w. Dr. J. Albert Jeffrey; then at the Leipzig Conservatory, where he graduated with a prize after 6 years study; then stud. piano w. Leschetizki 3 years, and w. Buonamici in Florence, 6 months. Made debut in Paris, 1895; played in London, 1896, in New York, 1896; toured the United States and Canada, also Europe; head of piano dept., University School of Music, Ann Arbor, Mich., since 1900; has given about 100 historical recitals. Mem. Sinfonia Fraternity (Epsilon chapter), Trigon Club, and Cosmopolitan Club. Address: University School of Music, 700 Oxford Road, Ann Arbor, Mich.

LOCKWOOD, Samuel Pierson:
Violinist; b. Troy, N. Y., May 13, 1879, s. Charles N. and Albertine M. (Lewis) L.; brother of Albert L., pianist; A.B., Columbia Univ., 1902, A.M. 1903; m. Angelina Normand-Smith, violinist, in New York, May 3, 1904 (2 children). Dir. violin dept., Univ. School of Music, Ann Arbor, Mich., since 1907; also cond. Univ. Symphony Orch., and 1st violin in Faculty Quartet. Mem. Sinfonia (Phi Mu Alpha), Epsilon chapter. Address: University School of Music, Ann Arbor, Mich. Home: 800 Oxford Road, Ann Arbor, Mich.

LOEB, Jules:
Cellist; b. Strassburg, May 13, 1857; stud. cello w. Chevillard at the Paris Cons., where he won the 1st prize. Solo cellist at the Opéra and at the Conservatoire concerts; member of the Marsick Quartet, and of Isidore Philipp's Société pour instruments à vent et à cordes; noted as solo cellist throughout France. Address: Paris, France.

LOEFFLER, Charles Martin [Tornov]:
B. Mühlhausen, Alsace, Jan. 30, 1861; stud. violin w. Léonard and Massart in Paris and w. Joachim in Berlin, composition w. Guiraud in Paris and Kiel in Berlin; m. Elise Burnett Fay, of Boston, Dec. 8, 1910. Played in Pasdeloup's Orchestra, Paris, in the private orchestra of Baron de Dervier in Nice and Lugano (assoc. w. César Thompson); went to America in 1881, where he became a member of the Boston Symphony Orchestra, occupying the first desk w. Franz Kneisel for many yrs.; resigned, 1903, to devote himself to composition and teaching in Boston. Comp.: suite for violin and orch., "Les veillées de l'Ukraine" (after Gogol, 1891); Fantastic Concerto for cello and orch. (1894); "Divertimento" in A minor, for violin and orch. (1897); "Pagan Poem" for piano and orch., op. 14; symphonic poems, "The Death of Tintagiles," after Maeterlinck's drama [with viola d'amore solo] (1897); "La bonne chanson," symphonic poem; "La villanelle du diable," symphonic poem after Rollinat, f. orch. and organ, op. 9; Divertissement espagnol, for orch. and saxophone (1901); "Hora Mystica," symphony in one movement, for orch. and male voices (1916, for the Norfolk Festival); "Musique," 3 movements for strings (1917); String Quartet in A minor (1889); String Sextet (1893); Octet for 2 violins, viola, cello, 2 clarinets, harp and double-bass (1897); "By the Waters of Babylon" (Psalm 137), f. female voices (1902); "For One Who Fell in Battle," for 8-part chor. (1906); 2 rhapsodies for oboe, viola and piano (1901); many songs; also transcriptions. Officier d'Académie (France); mem. Tavern and St. Botolph clubs, Boston. Address: Meadowmere Farm, Medfield, Mass.

LOESCHE, John Anthony:
Violinist; b. Newark, N. J., Jan. 31, 1891, s. John and Mary (Grantz) L.; stud. music w. Maurice Kaufman and at Univ. of Music, Newark, N. J.; m. May A. Meyer, pianist, Bloomfield, N. J., Oct. 23, 1915. Mem. Loesche String Quartet, 1910–12; Meyer-Loesche Ensemble, 1913–5; teacher of violin. Mem. Newark Musicians' Club. Address: 79 Fifth Ave., New York. Home: 522 Smith St., West Hoboken, N. J.

LOEWENGARD, Max Julius:
Musicologist and composer; b. Frankfort, Oct. 2, 1860; stud. w. Raff in Frankfort. At first conductor; then teacher at Wiesbaden Cons., 1890–1; at the Scharwenka Cons. in Berlin, 1891–1904; at the same time music critic of the Börsen-Zeitung; critic in Hamburg, 1904; teacher at the Hamburg Cons. till 1908. Author: "Ein Lehrbuch der Harmonie" (1892, 6th ed., 1906; Engl. by Peacock, 1904; also by Liebling, 1907, and by Dr. Theodore Baker, New York, 1910); "Aufgabenbuch zur Harmonielehre" (1903); "Lehrbuch

des Kontrapunkts" (1902, also English); "Kanon und Fuge" and "Formenlehre" (1904); "Praktische Anleitung zum Generalbassspiel, Harmonisieren, Transponieren und Modulieren" (1913). Comp.: comic opera, "Die vierzehn Nothelfer" (prod. Berlin); also songs. Address: Isestrasse 17, Hamburg, Germany.

LÖHR, Hervey:
Composer, pianist and conductor; b. Leicester, England, June 13, 1856, s. George Augustus L., organist and choral conductor; stud. music privately and at Royal Acad. of Music w. Arthur Sullivan, Holmes and Prout (Lucas Medal, Potter Exhibition and Santley Prize); Organist St. Margaret's, Leicester, at age of 10. Assoc. Royal Acad. of Music. Comp.: 5 symphonies; opera "Kenilworth"; oratorio "The Queen of Sheba"; piano trio, quartet and quintet; 2 string quartets; many works f. piano; songs, part songs, church music, etc. Address: 39 Hillcrest Road, Acton, London, W.

LOHR, Johann:
Organ virtuoso; b. Eger, May 8, 1828; stud. in Prague. Organist in Szegedin, 1856; now in Budapest.

LOHSE, Otto:
Conductor and composer; b. Dresden, Sept. 21, 1859; stud. piano w. Draeseke, Wüllner and H. J. Richter, and cello w. Fr. Grützmacher at the Dresden Cons.; married (1 son, Georg, operatic tenor at Chemnitz). Cellist, Dresden Court Orchestra, 1877–9; teacher of piano, Imperial Music School, Vilna, 1880–2; cond. Wagner Society and Imper. Russian Musical Soc., Riga, 1882–9; first conductor of the Riga Municipal Theatre, 1889–93; first Kapellm., Hamburg Stadttheater, 1893–5; conducted the German opera season in London, 1894; cond. of German opera (Damrosch Company) in the U. S., 1895–7; first Kapellm. of the Strassburg Stadttheater, 1897–1904; cond. of the German opera season at Covent Garden, London, 1901–4; conducted symphony concerts in Milan (as "guest"), 1902; opera cond. of the United Municipal Theatres in Cologne, 1904; opera director in Brussels, 1911; dir. Leipzig Stadttheater since 1912. Comp.: opera, "Der Prinz wider Willen" (3 acts, Riga, 1890); numerous songs. Address: Stadttheater, Leipzig, Germany.

LOMBARD, Louis:
Composer and author; b. Lyons, France, Dec. 15, 1861; mus. ed. National Cons., Marseilles; attended Columbia Law Sch., New York; m. Alice Maud Allen, St. Louis, Mo., Sept. 28, 1889. Founder and former dir. Utica, N. Y., Cons. of Mus. and Sch. of Languages; chairman World's Congress, Chicago, 1893; a founder, dir., and pres. artistic committee, International Theatrical Soc., controlling opera houses in Italy and South America. Author: "Observations of a Bachelor" (1897); "Observations of a Traveller" (1897); "The Art Melodious" (1897); "The Vicious Virtuoso" (1898); "Observations of a Musician." Comp.: comic opera "Juliet" (1885); grand opera "Errisinola," and other works. Mem. jury International Mus. Congress, Turin Exposition, 1902, International Automobile Exposition, Paris, 1904, Mus. Congress, Algiers, 1904; hon. pres. Nat. Mus. Festival, Switzerland, 1903; sole delegate for North and South America to Turin Congress called by the Pope for the improvement of religious music, 1905; vice-pres. International Mus. Congress, Algiers, 1908; life. mem. People's Univ. of Italy, New York Medico-Legal Soc.; mem. Authors Guild, N. Y. Manuscript Soc., Soc. of Arts, Sciences and Letters, London, Société des Auteurs, Compositeurs et Éditeurs, Paris, Famiglia Artistica, Milan, Soc. Am. Authors, New York. Address: Hotel Waldorf-Astoria, New York; Trevano Castle, Lugano, Switzerland.

LONGFIELD, Jesse Arthur:
Pianist, organist, musical director, composer, teacher; b. Otley, Yorkshire, Eng., June 23, 1878, s. Arthur and Mary Ann (Millington) L.; stud. music w. priv. teachers; fellow Incorporated Guild of Church Musicians, licenciate of Victoria Coll. of Music, London; m. Alice Beatrice Kayton, contralto, Victoria, B. C., Oct. 21, 1909. Organist and choirmaster, St. Andrew's Presbyt. Ch., Victoria, B. C., since 1904; organ recitalist, orchestral cond.; teacher of organ and violin; accompanist at various oratorio performances. Comp.: "Jesu, Lover of my Soul," op. 4; "Rock of Ages," op. 5.; "More Love to Thee, O Christ," op. 7; "Cordova Memories," f. vln. and piano, op. 6; "Orillia" entr'acte f. piano, op. 3 (all Novello & Co., London); "Cecilian Intermezzo" f. piano, op. 2; "Relief March" f. piano, op. 1 (local publishers). Address: 1309 Yates Street, Victoria, B. C.

LONGMAN, Marie White:
Dramatic contralto, vocal teacher; grad. Olivet Coll., Mich.; stud. oratorio in London; German phonetics at Tilly Inst., Berlin. Soloist for Apollo Club, Chicago, 1909; gives recitals w. unique programs for colleges, universities and clubs. Address: 1311 E. 53rd St., Chicago, Ill.

LONGO, Alessandro:
Teacher; b. Calabria, 1864; prof. of piano at Naples Cons. Comp. piano pieces. Edited piano pieces of Domenico Scarlatti, arranged as suites. Address: Real Conservatorio, Naples, Italy.

LOOMIS, Harvey Worthington:
Composer; b. Brooklyn, N. Y., Feb. 5, 1865, s. Charles Battell and Mary (Worthington) L.; brother of Charles Battell Loomis, 2nd, humorist; ed. Brooklyn Polytechnic Institute; stud. music w. Anton Dvořák at National Cons. under free scholarship. Ctbr. to mus. journals; author of lectures on Indian music; recd. "Musical Record" prize for a Hungarian Rhapsody f. piano, 1899. Comp.: violin sonata; piano sonata; opera, "The Traitor Mandolin" (1900); 9 pantomimes, incl. "Put to the Test," "The Traitor Mandolin," "In Old Amsterdam," "Love and Witchcraft," "The Enchanted Fountain," "Blanc et Noir"; comic operas, "The Maid of Athens"; "The Burglar's Bride"; "Going Up"; "The Bay of Baba"; incidental music to "The Tragedy of Death"; "The Coming of the Prince," etc.; children's cantata, "Fairy Hill"; musical recitations "Sandalphon" and "The Story of the Faithful Soul," etc. (E. S. Warner Co.); "Lyrics of The Red Man" (Schirmer); "After



the Lesson"; 24 miniature piano duets (C. C. Birchard); "Toy Tunes"; "Song Flowers" (Carl Fischer); "The Lyric Music Series" (w. Arthur Edward Johnstone; pub. Scott, Foresman & Co.); numerous piano pieces; songs; duets; choruses (Witmark; H. W. Gray Co., A. P. Schmidt, C. Fischer, etc.). Address: 101 W. 73rd St., New York.

LOQUIN, Anatole (pseud. PAUL LAVIGNE):
Composer and musicologist; b. Orléans, Feb. 22, 1834. Author: "Notices élémentaires d'harmonie moderne" (1862); "Essai philosophique sur les principes constitutifs de la tonalité moderne" (5 books, 1864–1869); "Algèbre harmonique" and "L'harmonie rendue claire" (1895).

LORD, John Edwin Windsor:
Pianist, organist, composer, teacher; b. Rossendale, Manchester, Eng., s. James and Selina (Bailey) L.; ed. Laund House Acad., Rawtenstall near Manchester; stud. music w. Drs. J. Kendrick Pyne, Henry Hiles, Horton Allison, Lewis and Karn; licentiate diploma in organ, Victoria Coll., London; fellowship diploma Guild of Church Musicians, London. Organist and dir. St. Mary's Ch., Rawtenstall; Priory Ch., Bridlington; St. Mary's, Harrogate; St. Michael's, Whitby (all in England); British Legation, Oporto, Portugal; 1st Baptist Ch., Meridian, Miss., since 1910; Strand Theatre, Meridian, 1916; dir. of organ dept., Meridian Coll. since 1910; appeared as concert-organist Manchester, Liverpool, Hull and many other places in England; inaugurated a number of organs in Mississippi; played opening recitals on large Austin organ, Convention Hall, Tulsa, Okla.; conducted many important choral societies in north of England, incl. Harrogate St. Cecilia, 1894, which he founded. Comp.: for piano, "Petite Valse" (Hutchings & Romer, London), "Marche Militaire" (Leonard & Co., London); for vln. and piano, "Two Dances" (Hutchings & Romer); songs, "Far from my Heavenly Home" (Pohlmann & Son); "Jesus, Lover of my Soul" (Broadbent & Son); also part-songs in magazines, anthems, sacred quartet, organ music, etc. Mem. Am. Guild of Organists; Nat. Assn. of Organists (pres. for Mississippi). Address: 907½ 23rd Ave., Meridian, Miss.

LORE, Emma Maria Theresa:
Mezzo-contralto, teacher, harpist; b. Wilmington, Del., Oct. 15, 1868, d. Charles Brown and Rebecca A. (Bates) L.; grad. Ogontz Seminary, 1887; stud. piano w. Margaret Remtzel, Philadelphia; Oscar Raif, Berlin; Charles H. Jarvis, Pennsylvania; stud. voice w. Frederick Peakes, Pa.; Mme. Ashforth, New York; Ange A. Patton, New York and Pennsylvania. Debut as harpist, Orpheus Club, Philadelphia, 1887; as pianist, Ogontz, 1887; as singer, Wilmington Tuesday Club, "Messiah," Wilmington, 1891. Dir. vocal dept., Ursuline Convent, Wilmington; has given lecture recitals w. vocal and instrumental illustrations; was music critic for "Every Evening," Wilmington, Del., 3 yrs. Repertoire includes oratorios, cantatas, masses, and Italian, Latin, French, German, and English arias and songs. Comp.: Psalm 137, f. soli, chor. and organ; Mass to St. Angela, f. soli, chor. and organ; Mass for Children, 2-part chor. and organ; several ballads for solo voice; choruses for women's voices. Wrote articles on music and art. Mem. Wilmington New Century Club (chmn. of music, 2 terms); woman's comm. Wilmington branch, Philadelphia Orch., Music Club, Address: "The Delaware," Wilmington, Del.

LORENTZ, Alfred:
Flutist, conductor and composer; b. in Strassburg, March 7, 1872; stud. w. Rucquoy and Taffanel. Flutist in the Baden-Baden Orch.; then stud. composition w. Rheinberger at the Munich Academy, 1892, and volunteered as Kapellm. under Mottl in Karlsruhe; chorus-master, 1894; Kapellm. at the Municipal Theatre in Strassburg; court Kapellm. in Karlsruhe, 1899. Comp.: operas, "Der Mönch von Sendomir" (Karlsruhe, 1907); "Die beiden Automaten" (Karlsruhe, 1913); also orch. works. Address: Karlsruhe, Germany.

LORENZ, Alfred Ottokar:
B. Vienna, July 11, 1868. Court Kapellm. in Koburg. Comp.: opera, "Helges Erwachen" (Schwerin, 1896); music to Aeschylus "Orestia" (Koburg, 1906). Address: Koburg, Germany.

LORENZ, Julius:
Conductor and composer; b. Hanover, Germany, Oct. 1, 1862; s. of 1st French horn player of the Court Opera there; ed. Realschule, Hanover, and in Leipzig; mus. ed. Leipzig Cons., stud. w. Reinecke, Jadassohn and Richter, 2 prizes f. piano; m. Emmy Grabs, Glogau, Silesia. Cond. choral soc. at Glogau, 1884–95, of the Arion Männergesangverein, New York, since 1895; appeared frequently as concert pianist in Germany; concert tour with the American violinist, Arma Senkrah, 1887–88; cond. Newark Saengerfest, 1906, National Saengerfest, New York, 1909; cond. Newark Arion Soc.; has toured the country with the New York Arion Soc., and has won many prizes in competition with other singing societies. Comp.: opera "Gerrit"; "Ninety-fifth Psalm" f. ch. and orch.; Symphony in F min.; Mass in D min.; String Quartet in D min.; Trio in B maj.; Festival Overture (Gewandhaus, Leipzig, 1882) and other overtures f. orch.; "Hans und Grete" (Newark Sängerfest prize, 1906); various other choral works, songs, piano pieces, etc. Address: 293 Lenox Avenue, New York.

LORENZ, Karl Adolf:
Composer, organist and choral conductor; b. Köslin, Aug. 13, 1837; stud. music w. Dehn and Kiel in Berlin; stud. at the same time at Berlin Univ., Dr. phil., 1861. Conductor Meixner Singing Society, Berlin; cond. Music Society, Stralsund, 1864; municipal Musikdirektor, Stettin, 1866; also organist and singing teacher at the Gymnasium, cond. of the Music Society and of the Teachers' Singing Society there; Royal Professor, 1885; retired 1910. Comp.: oratorios, "Winfried" (1888), "Otto der Grosse" (1890), "Krösus" (1892), "Jungfrau von Orleans" (1895), "Golgatha," op. 65, "Das Licht," op. 80 (1907), "Hymne an die Kunst," f. soli, chorus and orch., op. 25; operas "Harald und Theano" (Hanover, 1893); "Die Komödie der Irrungen," op. 40; Symphony in E-flat major,

op. 74; Piano Trio in E-flat major, op. 12; motets, organ pieces, songs, trios, school songs. Wrote a Schulgesanglehre. Address: Stettin, Germany.

LORENZI-FABRIS, Ausonio de:
Composer; b. Montebelluna, Jan. 18, 1861; stud. at the Liceo Benedetto Marcello in Venice. Comp.: operas, "Gli adoratori del fuoco," "Maometto II," "Il rè si annoia" (texts by Taddeo Wiel, prod. in Venice, Milan, Florence and Trieste); "Giuditta" and "Sordello" (not yet produced); oratorio "Refugium peccatorum."

LORENZO, Leonardo de:
Flutist; b. Viggiano-Potenza, Italy, Aug. 29, 1875, s. Vincenzo and Stella Vincenza (Alberti) deL.; brother of Nicola deL., violinist and composer; grad. Royal Cons., Naples, 1908; stud. flute w. Giacomo Nigro, Alfonzo Pagnotti, composition w. Camillo De Nardis; m. Maude Peterson, pianist and teacher, Minneapolis, Minn., Dec. 31, 1915. Debut as soloist w. Minneapolis Symphony Orch.; toured Europe and South Africa; appeared as solo flutist at Teatro Comunale in Alessandria, Piemonte; mem. New York Philharmonic Soc., 1910; New York Symphony, 1912–3; has taught over 25 yrs. Comp.: for flute, 6 Easy Pieces, w. piano; "L'Appassionato," op. 5; Nocturne, op. 6; "Pensiero Elegiaco," op. 7; Tarantella, op. 8 (all J. Zimmermann, Leipzig); Four Grand Studies in Solo Form, op. 10–13; Giovialità, valse di concerto, op. 15 (all Carl Fischer, New York); also technical works for flute: I grandi studi artistici di bravura; I due virtuosi, studio per due flauti; "L'Indispensabile" (a complete modern school for flute), op. 9; supplement to same, The Modern Flautist. Revised and edited comps. of Briccialdi and Folz. Contbr. to "The Metronome" (25 articles, "Celebrated Flautists of the Past and Present"). Address: care Minneapolis Symphony Orchestra, Minneapolis, Minn.

LORING, Harold Amasa:
Lecture-recitalist and pianist; b. Portland, Me., June 27, 1879, s. Lincoln Ripley and Jennie (Burnham) L.; ed. pub. sch., Portland, Me.; mus. ed. Virgil Piano Sch., New York, w. Carl and Reinhold Faelten at Faelten Pianoforte Sch., Boston; m. Carol Constant, Minneapolis, Minn., Apr. 24, 1914. Specializes in American Indian music; spent 7 yrs. on Indian reservations, studying folk-lore, languages and music; toured coast to coast and Canada to Mexico, lecturing on "The North American Indian and his Music." Comp.: "Sioux Indian Ghost Song," f. piano; "My Heart is Sad," a Sioux lullabye, f. voice; "Cheyenne War Song," f. piano (all MS., copyrighted 1915). Mem. Phi Alpha Pi Fraternity; Musicians' Club of New York; Indian Rights Assn.; Soc. of American Indians. Address: care Musicians' Club, 62 West 45th St., New York. Home: Olivet, Mich.

LORTAT, Robert:
Pianist; b. Paris, Sept. 12, 1885; stud. music w. L. Diémer at the Paris Cons.; won the first prize, 1901, the Prix Diémer, 1909, at a contest of the first prize winners of the preceding ten years. Made debut in Paris, 1910; toured Germany, playing mostly with orchestra; organized Chopin recitals in Paris and London, 1913; gave four recitals of Gabriel Fauré's works in London; made American debut in New York, Nov. 2, 1916, followed by several other recitals, also appeared in joint recitals w. Jacques Thibaud.

LOSH, Sam S.:
Baritone (G to g'), pianist, organist, conductor, composer, teacher; b. Lebo, Pa., Oct. 4, 1884, s. Charles S. and Alice T. (Wagner) L.; grad. high sch., Hagerstown, Md., 1902; mus. ed. Leipzig Cons., 1904–5; unmarried. Dir. music, Catawba Coll., Newton, N. C., 1905–8; organist and dir., Broadway Presbyt. Ch., Ft. Worth; board of dir., Ft. Worth Symphony Orch.; cond. and mgr., Apollo Chorus, Ft. Worth. Repertoire includes oratorios and art songs. Composed songs and brilliant piano pieces ("La Texana," bravura waltz; "There is a Land of Pure Delight," etc., in MS.). Author of technical articles on voice and piano. Mem. Texas Music Teachers' Assn.; Apollo Chorus; Ft. Worth Art Assn. Address: 407 Continental Bang Bldg., Fort Worth, Tex. Home: 1826 Fifth Ave., Ft. Worth.

LOTH, Louis Leslie:
Pianist, composer, teacher; b. Richmond, Va., Oct. 28, 1888, s. Charles J. and Mina (Guvernator) L.; stud. piano w. Herman Epstein in New York, 1906–8, w. Alberto Jonás in Berlin, 1908–14 (his chief assistant for some yrs.); theory w. Dr. Paul Ertel in Berlin, 1912–4; unmarried. Debut in piano recital, Richmond, Va., 1908; appeared as concert pianist in U. S. and numerous cities in Europe, and as soloist with symphony orchestras in Berlin, Breslau, Görlitz, etc. Comp.: 2 symphonies No. 1, in A maj., prod. by Breslauer Orchester-Verein, 1914; string quartet; string trio; numerous works in large forms for various combinations of instruments; several hundred smaller works, incl. piano soli and songs (many published). Address: 2009½ W. Grace St., Richmond, Va.

LOTT, William Henry:
Mus. director, tenor and vocal teacher; b. Newark, Wayne Co., N. Y., July 17, 1844, s. Henry and Elizabeth (Oakley) L.; stud. w. Bassini and V. Beigel; m., 1st, Emma Clifford Aston, Dec. 24, 1867 (1 son); 2nd, Elizabeth Shaw Parks, June 19, 1877 (1 son). Conducted choruses in contests at Welsh Eisteddfods, also in oratorios and masses; supervisor of music in pub. schs., Columbus, O., 19 yrs. Pres. Los Angeles branch of M. T. A. of Calif. Address: 1043 W. 21st St., Los Angeles, Calif.

LOTTO, Isidor:
Violinist; b. Warsaw, Dec. 22, 1840; stud. violin w. Massart and composition w. Reber at the Paris Cons.; made extensive concert tours; solo violinist of the court orchestra in Weimar, 1862–72; violin teacher at the Strassburg Cons., 1872; now teacher at the Warsaw Cons. Address: Conservatory of Music, Warsaw, Russia.

LOUD, Annie Frances (A. F. LOUD):
Composer and organist; b. Weymouth, Mass., Nov. 16, 1856, d. John White and Sarah Humphrey (Blanchard) L.; aunt of



John Hermann L. (q. v.); stud. organ at the Boston Cons. and w. H. M. Dow; harmony and composition w. John W. Tufts, Boston. Taught piano, organ, composition privately; church organist 15 yrs. Has composed sacred songs and quartets, secular songs, quartets for mixed, male and female voices, children's music, organ and piano pieces—about 140 pieces pub. in all (Oliver Ditson, etc.). Awarded diploma and medal at Chicago Exposition, 1893. Address: 35 Cypress St., Brookline, Mass.

LOUD, John Hermann:
Organist and teacher; b. Weymouth, Mass., Aug. 26, 1873, s. John Jacob and Emily Keith (Vickery) L., nephew of Annie F. Loud, composer of church music (q. v.); ed. Weymouth pub. schs., grad. Thayer Acad., So. Braintree, Mass., 1893; Berkeley Sch., Boston; mus. ed. New England Cons., Boston, 1889–90, stud. organ w. Henry M. Dunham, harmony w. Stephen A. Emery; organ w. Franz Grunicke in Berlin, 1893–4, and Alexandre Guilmant in Paris, 1894–5; theory w. J. Varley Roberts in Oxford, England, 1895; m. Myrta E. Fiske at Springfield, Mass., Apr. 16, 1901 (2 children). Concert organist since 1895, having given 326 organ recitals in the U. S. and Canada to 1916; organist and choirmaster First (Congl.) Church, Springfield, Mass., 1896–1900; Harvard Ch., Brookline, Mass., 1900–5; First Baptist Ch., Newton Centre, Mass., 1905–15; now at Park St. Ch., Boston. Repertoire includes about a thousand organ compositions, including sonatas, overtures and miscellaneous pieces. Has written many organ pieces (Capriccio in E, Meditation in D-flat, Grand Chorus in Sonata form, Grand Chœur in D), piano pieces, anthems, etc. Mem. New York Manuscript Soc., Harvard Musical Assn., Boston, Mass.; state pres. Nat. Assn. of Organists; associate Royal Coll. of Music (London), 1895; associate Am. Guild of Organists, 1899, fellow 1907. Address: 140 Boylston St., Boston, Mass.

LOUDENBACK, Henry Hanson:
Pianist and teacher of theory; b. Hancock Co., Ind., Mar. 17, 1879, s. Daniel Reuben and Margaret (McCray) L.; ed. Brown Township High Sch. (Ind.); Campbell (Kans.) Univ. Cons. (grad. in piano); stud. piano and harmony at Virgil Piano Sch., piano at Am. Cons. of Music and w. Fannie Bloomfield Zeisler, Chicago, theory and comp. at Northwestern Univ. School of Music; m. Flora Donald, Corning, Kans., June 28, 1900 (3 children). Debut as soloist with Minneapolis Symphony Orch., playing Rubinstein Concerto in D minor, Brookings, S. D., May, 1908; soloist w. Minn. Symphony Orch., 1908–14; pianist Kansas State Teachers' Assn., Topeka, 1914; dir. of music, Atchison Co. High Sch., Effingham, Kans., 1902–6; prof. of music So. State Coll. of Agriculture and Mech. Arts, Brookings, S. D., 1906–10; dir. piano, organ and musical theory, Dakota Wesleyan Univ., Mitchell, S. D., 1911–2; prin. and dir. Loudenback School of Music, 1913—; cond. Atchison County High Sch. Choral Union, 1902–5; and many other choruses; choirmaster Presbyt. Ch., Atchison, 1914–6; organist Meth. Epis. Ch., Holton, Kans., 1901–2; Presbyt. Ch., Brookings, 1906–9; Christian Ch., Atchison, 1913–4. V.-pres. Kansas State Music Teachers' Assn. Address: 825 N. Seventh St., Atchison, Kans.

LOVE, Mabel:
Pianist and teacher; b. Greenfield, Ind., May 1, 1886, d. Rev. David Rankin and Henrietta B. (Langdon) L.; 1st cousin of Maud Powell, violinist; grad. Frankfort (Ind.) High Sch., 1915; mus. ed. College of Musical Art, Indianapolis, teacher's diploma 1908; accredited teacher of "Progressive Series of Piano Lessons," St. Louis, 1914. Taught piano and harmony in Frankfort, Ind., 8 yrs. Chmn. program com. Matinee Musicale, Frankfort. Address: 52 North Clay St., Frankfort, Ind.

LOVEWELL, Samuel Harrison:
Pianist, organist, teacher, writer, lecturer; b. Wellesley, Mass., Mar. 9, 1865, s. Charles Baker and Martha Jane (Morse) L.; ed. pub. schs., Wellesley, Mass.; mus. ed. New England Cons., stud. organ w. E. T. MacGoldrick and J. Frank Donahoe; m. Anna M. Sandt, Easton, Pa., Dec. 27, 1893 (5 children). Dir. of music Presbyt. Coll. for Women, Columbia, S. C., Whitman Coll., Walla Walla, Wash., Quincy Cons. of Music, Quincy, Ill.; organist and choirmaster St. John's Lutheran Ch., Easton, Pa., Ch. of Our Savior, Jenkintown, Pa., Trinity Cathedral, Columbia, S. C., St. John's Cathedral, Quincy, Ill., First Presbyt. Ch., Walla Walla, Wash. Gave 1st American performance of Reger's Variations on a Theme by Beethoven (2 pianos). Has given lectures and lecture recitals in various sections of the U. S. Translator of Riemann's "Text-book of Counterpoint" (Breitkopf & Härtel, 1904), "Handbuch der Musikgeschichte," "Das Problem des Dualismus" and Plutarch's "De Musica"; special translations and articles for the "Musical Courier," "Etude," "Musician," etc. Now organist and choirm. First Parish (Unitarian) Ch., Taunton, Mass., and editor for C. W. Thompson & Co., Boston. Mem. American Guild of Organists. Address: 9 Barlett Avenue, Arlington, Mass.

LOWE, Caroline May:
Vocal teacher, organist, lyric soprano (a–c‴); b. Whittlesey, O., Mar. 17, 1869, d. George H. and Sarah Lucinda (Eaken) L.; ed. high sch., Medina, O.; mus. ed. Oberlin Cons.; stud. piano w. William Mason, organ w. C. E. Clemens and Gruenicke, singing w. Shakespeare, Randegger, Bouhy and Galloway. Appeared as pianist or singer at many concerts in Cleveland, then devoted herself to vocal teaching; organist and choir-dir. Euclid Ave. Christian Ch., 8 yrs.; 1st Meth. Epis. Ch., 7 yrs.; gave many organ recitals in and about Cleveland, also on the great exposition organ at Buffalo, N. Y., and on the Spreckles out-of-door organ at the San Diego Exposition; accompanist for Gogorza, Nelda Hewitt Stevens, and other notable singers. Ctbd. articles on singing to magazines. Mem. Fortnightly Musical, Lecture-Recital and Woman's clubs, Cleveland, O. Address: The Nevada, Broadway & 70th St., New York City.

LÖWE, Ferdinand:
Conductor; b. Vienna, Feb. 19, 1865; stud. at the Vienna Cons. w. Bruckner and Dachs;

teacher of piano, 1883, teacher of choral singing till 1896, at the Vienna Cons.; cond. of the Kaim Orchestra in Munich, 1897; concertm. of the Imperial Opera, Vienna, 1898; cond. of the Gesellschaftskonzerte, 1900–4, also of the newly founded Vienna Konzertverein; conducted also at the Munich Konzertverein as guest; since 1908 permanent cond. of the grand concerts of the Konzertverein orchestra, Munich. Edited several of Anton Bruckner's works. Address: Münchener Konzertverein, Munich, Germany.

LOWTHIAN, Caroline:
Composer; b. Penrith, about 1860; stud. music w. O. Beringer; m. Cyril A. Prescott. Comp.: English songs, piano pieces, and other music.

LOZZI, Antonio:
Composer, b. Italy. Comp.: operas, "Emma Liona" (Venice, 1895), "Malata" (Bologne, 1896), "Le vergini" (Rome, 1900) and "Mirandolina" (Turin, 1904).

LUBRICH, Fritz:
Composer; b. Bärsdorf (Posen), July 29, 1862; stud. w. A. Fischer in Breslau, 1882–4; cantor in Peilau, 1890; cantor and organist, also owner of a Musical Institute in Meissen, 1899; music teacher at the Seminary in Kyritz, 1901; now in Sagan Seminary; Royal Musikdirektor. Edited the periodical "Die Orgel," 1889–97, and again since 1909; also "Fliegende Blätter des evangelischen Kirchen Musik-Vereins für Schlesien" since 1896 and the collection "Kirchenmusikalisches Archiv" (Bremen). Comp.: male choruses with and without orch., songs, patriotic songs. Author: "Chorgesangsschule" for male choral societies (3rd ed.), "Choralgesangsbuch fur Männerchor," "Der Kirchenchor," "Choralharfe," "Schlesisches Hauschoralbuch," "Choral-Präludienbuch." Mus. D., hon. c., Milton (Wis.) College, 1912. Address: Seminar, Sagan i. Schlesien, Germany.

LUBRICH, Fritz, Jr.:
Organist, composer; b. Leipzig, s. Fritz L. (q. v.). Teacher and organist in Bielitz. Comp. church cantatas, pieces for organ, songs and choral songs. Address: Bielitz, Germany.

LUBRICH, Georg:
Organist, composer; b. Neustädtel, Aug. 28, 1885, 2nd s. Fritz L. (q. v.); cantor and organist in Sagan. Comp. male choruses and a cantata. Address: Lyzeum, Sagan i. Schlesien, Germany.

LUCA, Giuseppe de. See **DeLuca.**

LUCAS, Clarence:
Teacher, conductor, critic, composer; b. near Niagara, Canada, Oct. 19, 1866; began to study music in Montreal, continued w. Marty in Paris, 1886, then w. Théodore Dubois at the Paris Cons. Teacher of harmony and counterpoint at the Toronto College of Music, and conductor of the Philharmonic Society at Hamilton, Ontario, 1889–91; professor of theory and history of music at the Utica (N. Y.) Cons., 1891–3; went to London, 1893, as critic and correspondent for various journals; was proofreader and editor for Chappell & Co. for some years; cond. Westminster Orchestral Society, 1902–4. Comp.: opera, "The Money-Spider" (prod. London, 1897), six other operas (not prod.); 4 oratorios ("The Birth of Christ," prod. Chicago, 1902); several cantatas; symphony; 2 symph. poems; overtures to "Othello," "As You Like It," "Macbeth"; f. piano, Fantasy and Fugue, op. 22; "Saga, ein Isländisches Märchen," op. 25; and shorter pieces; also pieces for violin and piano; organ pieces; about 70 songs.

LUCKSTONE, Isidore:
Vocal teacher, singer (baritone), pianist; b. Baltimore, Md., Jan. 29, 1861, s. Charles and Esther L.; brother of Harry Luckstone, baritone, and Lena Luckstone-Meyer (deceased), contralto; ed. in U. S. and abroad; stud. piano and singing w. various teachers, theory w. Philip Scharwenka; m. Elise Le Guen in the Island of Mauritius (2 children). Musical dir. for Joseph Jefferson, the actor, at 18 yrs. of age; then toured U. S. as singer; musical dir., pianist and accompanist for Édouard Remenyi on a tour around the world, also w. Marcella Sembrich, Melba, Nordica, Materna, Campanini, Schalchi, Emil Fischer, Delpuente, César Thomson, Ondriček, Camilla Urso, Fritz Kreisler, etc., etc.; now vocal teacher in New York. Mem. Bohemians. Address: 53 W. 86th St., New York.

LUDWIG, August:
Composer; b. Waldheim, Jan. 15, 1865; stud. at the Cologne and Munich Conservatories; attracted attention with his venture to finish Schubert's unfinished symphony in B minor with a 3rd movement "Philosophen-Scherzo," and a 4th movement "Schicksalsmarsch." Comp.: overture, "Ad astra," and other orch. works; piano pieces, songs, etc. Edited the new Berlin "Musik-Zeitung," 1894–1903. Author: "Geharnischte Aufsätze über Musik," "Der Konzertagent" (1894), "Stachel und Lorbeer" (1897), "Zur Wertschätzung der Musik" (1898), "Tannhäuser redivivus" (1908), the text to a comic opera, "Rauschgold" ["Kunst und Schein"] (1906). Address: Dresden, Germany.

LUDWIG, Franz:
Conductor, teacher, composer, author; b. Graslitz, Bohemia, July 7, 1889; s. Franz L., director of the K. K. Musikfachschule in Graslitz; graduated Kaaden Gymnasium; stud. music w. his father; attended Univ. of Prague, 1907–8, Univ. of Leipzig, 1908–11, where he stud. under Riemann; at the same time stud. at Leipzig Cons. w. Pembaur, Reger and Krehl. Kapellmeister Sondershausen Court Theatre, 1911–12; teacher of piano, composition, counterpoint and history of music at Leipzig Cons. since 1912. Comp.: sonatas and other pieces for piano; a serenade in 5 movements for 8 winds instrs, overture for grand orch., piano concerto; songs. Author: "Neue Forschungen über den Markgräflich-Badischen Hofkapellmeister Joh. Kaspar Ferd. Fischer"; "Zwei Briefe Em. A. Försters" (I. M. G.). Address: Kgl. Konservatorium der Musik, Leipzig, Germany.

LUDWIG, Friedrich:
Musicologist; b. Potsdam, May 8, 1872; stud. history and science of music in Marburg and Strassburg, 1890; continued his



studies on several extensive tours from 1899; went to Potsdam, 1902; established himself as lecturer for science of music at Strassburg Univ., 1905; Professor in extraordinary, 1911. Author: "Aufgabe der Forschung auf dem Gebiete der mittelalterlichen Musikgeschichte," "Die liturgischen Organa des Leoninus und Perotinus" (1909, in the "Riemann-Festschrift"), "Repertorium organorum recentioris et motetorum vetustissimi stili"; "Catalogue raisonné," vol. I (Halle, 1910); essays in the "I. M. G.," vol. IV and XV, on music of the 14th century, the musical manuscripts of Montpellier published by Coussemaker, etc. Address: Die Universität, Strassburg, Germany.

LUGERT, Josef:
Violinist, composer, pedagogue, author; b. Frohnau, Bohemia, Oct. 30, 1841; stud. at the Prague Organ School with Krejčí. Violinist in the orch. of the German Theatre, Prague; teacher of piano and history of music at Prague Cons., 1868; inspector of music schools, 1876; K. K. Musikinspektor, 1905. Organized schools for orchestra in Petschau and Pressnitz and schools for instrument building in Graslitz and Schönbach. Comp.: Symphony in E minor, op. 16; Serenade in C major, f. orch., op. 14; Serenade in A major, f. grand string orch., op. 10; funeral music, "In memoriam," for grand orch. and English horn solo, op. 15; Orch. Suite in B major, op. 11; 3 string quartets; piano quartet; piano trio; violin sonata; piano pieces; etc. Author: "Musikalische Formenlehre," "Anleitung zur Partiturenkenntnis," "Praktischer Lehrgang der Instrumentation," "Leitfaden der Musikgeschichte" and "Stufengang beim Klavierunterricht." Address: Prague, Austria-Hungary.

LUND, Charlotte:
Lyric soprano; b. Oswego, New York, Dec. 27, 1880, d. Andrew and Nell (Burns) L.; classical grad. Oswego Normal Sch., 1899; grad. Summer School of Music Methods, Hingham, Mass.; stud. singing w. Jean de Reszké and Roberto Villam in Paris. Debut as Nedda in "Pagliacci," Nat. Opera Co., Rome, Italy; in concert, Salle Gaveau, Paris, 1908; appeared in Paris, London, Rome, Naples, Christiania, Bergen, 1908–12, in America, 1912–6; soloist w. New York Symphony and Volpe orchestras, w. Scandinavian Orch. at its initial performance in Carnegie Hall, 1914; soloist in Atlanta, Ga., for Southern German singing societies, 1912; at Brooklyn Acad. of Music for Norwegian singing societies en route to Norway for centennial celebration, 1914. Was the first to introduce Debussy into Norway; first singer to give entire program of American composers, MacDowell Club, 1912; gave recital of works of women song writers, 1915. Repertoire includes numerous operas, and the standard oratorios; specializes in songs of Scandinavian and French schools. Wrote series of articles on "The Musical Career" for New York "World" (1912). Formerly mem. Rubinstein Club, New York. Decorated by the French govt. for introduction of French music in foreign countries. Address: 257 W. 86th St., New York. Summer: Peekskill-on-Hudson, New York.

LUND, John (Reinhold):
Conductor, composer; b. Hamburg, Oct. 20, 1859, s. Georg Ross and Eva (Toernstroem) L.; ed. Johanneum, Hamburg; mus. stud. w. Reinecke, Oscar Paul, E. F. Richter, Wenzel at Cons. of Leipzig, 1880 (sonata for piano played by Karl Muck at graduation exercises); m., 1st, Ida Zeller, Buffalo, N. Y., 1888 [deceased] (1 son), 2nd, Thekla Carlson, New York, 1909. Repetitor, Bremen Opera House, 1880, chorus-master, 1881, assistant cond., 1882; cond. Stettin Stadttheater, 1883; asst. to Dr. Leopold Damrosch, Metropolitan Opera House, New York, 1884; conductor German Opera, Thalia Theatre, New York, 1885; cond. Buffalo "Orpheus," Buffalo Symphony Orch., 1886–1903; induced by Victor Herbert to leave Buffalo and conduct eight operas composed by him for Fritzi Scheff and other stars, 1903–14; recalled to Buffalo, N. Y., by Buffalo Orpheus, also cond. Municipal Orch. concerts, and Delaware Ave. Baptist Ch. there. Has composed mixed quartets, music for chorus and orch., suite and other pieces for piano, many songs. Hon. mem. Toronto Clef Club, Toledo Maennerchor, Troy Vocal Soc., Buffalo Press Club. Address: 273 Richmond Ave., Buffalo, N. Y.

LUNDQUIST, Matthew:
Organist, conductor, pianist, teacher, composer; b. Clear Lake, Minn., June 24, 1884, s. Rev. Johannes and Sarah (Petersen) L.; ed. high sch., Augustana Coll., Neb. State Univ., Univ. of Mo.; mus. ed. Chicago Musical Coll., several yrs. in Philadelphia and New York, 2 yrs. in Stockholm, Sweden; rec. degrees of A.B., A.M., Mus. Bac., Mus. D.; m. Laura Adelle Potter (soprano) in May, 1912 (1 child). Has taught in Brooklyn Cons. of Music, New York, Upsala Coll., New Jersey, Susquehanna Univ., Pa., Taylor Univ. and Marion Cons. of Music, Indiana, and Luther Coll., Nebr.; at present at Adrian Coll., Michigan; has conducted several large choruses in nearly all standard oratorios and choral works, with several of foremost singers as soloists; one concert tour throughout eastern U. S. as organ and piano soloist (over 100 appearances). Has composed a Prelude and Fugue for organ, a few smaller organ pieces, an oratorio, several songs, etc.; has written many articles and lectured extensively on important musical topics. Address: Adrian College, Adrian, Mich. Home: 101 College Ave., Adrian, Mich.

LUNN, Louise Kirkby. See **KIRKBY-LUNN, Louise.**

LUPORINI, Gaetano:
Composer; b. Lucca, Italy, 1865; stud. w. Primo Quilici, and grad. Pacini Music Institute; protégé of Ricordi. Comp.: operas, "Marcella" (prod.); "I dispetti amorosi" (3-act lyric comedy, prod. Turin, 1894); "La Collana di Pasqua" (3 acts, Naples, 1896); "Nova" (Lucca, 1908); 4-part mass with orch.; suite for orch. Address: care Ricordi & Cie., Milan, Italy.

LUSCOMB, Fred:
Clarinetist, composer, educator; b. Battle Creek, Mich., Aug. 10, 1860, s. Alfred and Forilla (Sprague) L.; ed. common sch.; mus. ed. priv. teachers (w. J. F. O. Smith of

Brooklyn, 7 yrs.); m. Dec. 24, 1885 (2 daughters), Cornelia L., dir. music dept. State Normal Sch., Flagstaff, Ariz., and Elizabeth L., concert pianist. Teacher of string and wind instruments, harmony and theory Wilson School of Music, Chambersburg, Pa., 1889–1902, excepting a lapse of 6 yrs.; dir. music dept. Central Normal Coll., Danville, Ind., since 1904. Di., various musical organizations in the eastern and middle-western U. S.; has given many recitals as clarinet soloist in connection with his wife, a pianist, and his daughters. Repertoire includes all classical works written for clarinet by old masters, duets with violin, quartets, etc. Has composed concert numbers for orch. and band, solos for clarinet with piano accomp., various compositions for voice (some 200 published). Author: "How to Teach Music in the Public Schools" (Willis Music Co.); monthly educational articles on music in "Dominant" (New York), the "Musical Enterprise" (Camden, N. J.), "The United Musician" (Hoboken, N. J.). Address: Music Dept., Central Normal College, Danville, Indiana.

LUSSAN, Zelie de:
Operatic soprano; b. New York, 1863, of French descent; received her musical training from her mother, an opera singer; m. Angelo Fronani, pianist, in London, Sept. 11, 1907. Made her debut at the age of 16, at a concert in the Academy of Music, New York; operatic debut w. the Boston Ideal Opera Company, 1885; remained a member of that company for several seasons, then joined the Carl Rosa Company in London, 1889; sang at Covent Garden, 1895–1902; was a member of the Metropolitan Opera Company, New York, 1894, during which season she created the role of Anne at the first American performance of Verdi's "Falstaff," Feb. 4, 1895; again sang at the Metropolitan Opera House, 1900–1, with H. W. Savage's English Opera Company; also sang in Paris and Madrid with great success; retired from the stage upon her marriage, 1907; appeared in vaudeville, 1908.

LÜSTNER, Louis:
Violinist and composer; b. Breslau, June 30, 1840; stud. w. his father; municipal Kapellmeister in Wiesbaden, 1874–1905; Royal Musikdir., 1899; cond. Singakademie for several years till 1902; retired 1905.

LÜTGENDORFF, W. Leo (Freiherr) von:
B. Augsburg, July 8, 1856; grad. Gymnasium; stud. at the Academy of Art in Munich; director of the Art School and custodian of the art collection in Lübeck since 1889. Author: "Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart," a dictionary (1904, 2nd ed., greatly enlarged, 1913). Address: Kunstschule, Lübeck, Germany.

LUTKIN, Peter Christian:
Conductor, teacher of theory and composition, b. Thompsonville, Wis., Mar. 27, 1858, s. Peter Christian and Hannah Susannah Defries (Olivarius) L.; ed. pub. and private schs., Chicago; stud. piano w. Regina Watson, Chicago, Oscar Raif, Berlin, Maurice Moszkowski, Paris, organ w. Clarence Eddy, and w. August Haupt, Berlin, theory w. Edward Gleason and Bargiel, Berlin; m. Nelah Carman, Chicago, Oct. 27, 1885 (1 son). Organist Cathedral SS. Peter and Paul, Chicago, 1872–80, St. James' Ch., Chicago, 1891–96; dean Sch. of Music, Northwestern Univ., since 1897; mus. dir. Evanston Musical Club, since 1897, Chicago North Shore Festival Assn. since 1909, A Cappella Choir, Northwestern Univ.; during past 25 yrs. has given 48 oratorios and cantatas with full orch. and with choruses ranging from 175 to 1500 voices; has developed the music department of Northwestern Univ. until it has become a school with its own dean and faculty and degree-conferring powers. Composer of church music and part songs (H. W. Gray Co., New York, C. F. Summy Co., Chicago). Author: "Music in the Church" (Living Church Co., Milwaukee, 1909). Former pres. Nat. Music Teachers' Assn.; vice-pres. 1916, Am. section, International Mus. Soc.; a founder American Guild of Organists; hon. Mus. D., Syracuse Univ., 1901. Mem. Cliff Dwellers and University Club of Evanston. Address: Music Hall. Home: 1330 Church St., Evanston, Ill.

LÜTSCHG, Waldemar:
Pianist; b. Petrograd, May 16, 1872; son of Karl L., pianist; debut 1896, playing Henselt's Concerto; lived for some time in Berlin; went to Chicago as teacher at the Chicago Musical College, 1905–6; then returned to Berlin. Address: Babelsberger Str. 47, Berlin-Wilmersdorf, Germany.

LUTTON, Charles Edwin:
Singer (bass-baritone), teacher; b. Chicago, Ill., Nov. 8, 18—, s. James E. and Ella (James) L.; ed. Univ. of Ill.; mus. ed. Am. Cons., Chicago, 1906; Univ. of Ill., 1907–10; grad. Northwestern Univ. School of Music, 1912, post-graduate 1912–6; also stud. in New York; m. Nell A. Graves in Kansas, 1915 (one son). Soloist w. Evanston Musical Club and many Chicago singing societies; dir. Woodlawn Woman's Club chorus, Woodlawn Methodist Episcopal Choir, prof. singing North Park Coll., Chicago; mgr. music dept. Clark Teachers' Agency, Steinway Hall, Chicago. Mem. Sinfonia (Phi Mu Alpha), Mason. Address: Steinway Hall, Chicago, Ill. Home: 1222 E. 65th St., Chicago, Ill.

LYMAN, Howard Wilder:
Conductor, teacher, singer (lyric tenor); b. Lancaster, Mass., Feb. 2, 1879, s. Willard W. and Emilie Caroline (Wilder) L.; grad. Genesee Wesleyan Sem., Lima, N. Y., 1902, Univ. of Rochester (N. Y.), 1906, New England Cons., Boston, 1909; stud. voice w. Sauvage and Dufft in New York, Charles A. White and Morosini in Boston; m. Maude Emily Hall, Rochester, N. Y., Aug. 9, 1904. Tenor at 1st Presbyt. Ch., Utica, N. Y., 1897–8; tenor and dir. Monroe Ave. Meth. Epis. Ch., Rochester, N. Y., 1899–1904; tenor Lake Ave. Baptist Ch., Rochester, N. Y., 1904–7, People's Temple, Boston, 1908–10, Cong. Ch., W. Newton, Mass., 1908–11; tenor and dir. St. Paul's, Delaware, O., 1911–2; tenor Furman St. Meth. Epis. Ch., Syracuse, N. Y., 1912–3; tenor and dir. 1st Baptist Ch., Syracuse, since 1913. Dir. vocal dept., Genesee Wesleyan Sem., 1904–5, Mt. Ida School for Girls, Newton, Mass., 1908–11; mem. vocal faculty, New England Cons., Boston, 1907–11;



Ohio Wesleyan Univ., 1911-2; Syracuse Univ., since 1912; founder and cond. Ohio Wesleyan Choral Club, 1911. Annual Oratorio Concerts Syracuse Univ. Chorus, 1912; prof. of choral music, Syracuse Univ., since 1916; associate cond. Syracuse music festival, 1916; soloist with orch. of Boston Municipal Concerts, 1908-9; New England Cons. Orch., 1908; musical dir. and soloist in J. Wilbur Chapman evangelistic campaigns, Rochester, N. Y., and Hartford, Conn., 1906-7. Mem. Psi Upsilon College Fraternity, Univ. of Rochester, 1906; hon. mem. Phi Mu Alpha Sinfonia Musical Fraternity, Syracuse Univ., 1912. Address: College of Fine Arts, Syracuse University, Syracuse, N. Y.

LYMAN, Ralph Haine:
Tenor robusto, vocal teacher; b. Madrid, a., July 26, 1883, s. Z. P. and Charlotte Elizabeth (Haine) L.; first cousin of Dr. Ray Lyman Wilbur, pres. Leland Stanford Univ.; A.B., Grinnell Coll., 1907; stud. piano w. Frank Nagel in Des Moines, singing w. Grant Hadley, Arthur Middleton, Karleton Hackett and others; m. Fannie Ruth McIntosh, Grinnell, Ia., Apr. 12, 1909 (3 children). Dir. Franklin Acad. School of Music, 1907-9, teacher Grinnell Coll. School of Music, 1909-10; student in Berlin, 1910-3; dean Univ. of Oregon School of Music, 1913-17; head of dept. of music, Pomona Coll., 1917—. Mem. bd. directors Oregon State Music Teachers' Soc. Address: Pomona College, Claremont, Cal. Home: 357 W. 10th St., Claremont, Cal.

LYNE, Felice:
Soprano; b. Kansas City, Mo., 1891; ed. in Allentown, Pa., where she studied singing w. F. S. Hardman, who encouraged her to follow an operatic career; continued her studies w. Mme. Marchesi, Jean de Reszké and L. l'Aubigne in Paris. Made debut as Gilda at the Hammerstein's London Opera House, in Nov., 1911, with sensational success; became a favorite there and created the principal roles in the English premières of Massenet's "Don Quichotte" and "Jongleur de Notre-Dame," and in Holbrooke's "Children of Don"; after Hammerstein's failure at the end of the season, returned to the United States, appearing in concert recitals. Address: care Chicago Opera, Auditorium Theatre, Chicago.

LYON, Elsa Hirschberg. See **HIRSCHBERG, Elsa.**

LYON, Louise Allen:
Dramatic soprano (g-e'''); b. Hillsdale, Mich., July 10, 1882, d. Judson Elliott and Ella Eudora (Allen) L.; ed. Liggett School, Detroit; stud. singing w. Samuel Richards James, Boston; John Dennis and Eleanore Mehan, New York. Debut at Philharmonic Hall, Detroit, Mich., June, 1899. Has been soloist in the Church of the Ascension, New York; Shamut Congl. Ch., Boston; First Presbyt. Ch., Allegheny, Pa.; Walkinsburg Presbyt. Ch., Pittsburgh; Jefferson Ave. Presbyt. Ch., Detroit; N. Woodward M. E. Ch., Detroit; Temple Beth El, Detroit; taught in All Saints School, Sioux Falls, S. Dak., and Liggett School, Detroit. Mem. Tuesday Musicale; Fine Arts Club; Twentieth Century Club, Detroit; Mich. Music Teachers' Assn. Address: 75 Traugott-Schmidt Bldg. Home: 39 Connecticut Ave., Detroit, Mich.

LYONS, Julius J.:
Composer and writer; b. New York, Oct. 7, 1843; ed. Univ. Grammar Sch., New York; admitted to bar 1876; m. Constance Hendricks, 1872. Practices law in New York. Writer on religious and musical subjects for the "Sunday Herald"; music editor "Daily News"; founded and was pres. and cond., Metropolitan Amateur Orch. of 90 instruments, which during 7 yrs. gave concerts for charitable and educational purposes. Comp.: opera, "The Lady and the Tiger," perf. by McCaull Opera Co. and by DeWolf Hopper's Co.; secular and religious songs. Mem. New York State Bar Association, Manhattan Club. Address: 76 William Street, New York.

LYPKOWSKA, Lydia. See **Lipkovska.**

LYTLE, Victor Vaughn:
Pianist, organist, composer and teacher; born Marion Center, Pa., Apr. 8, 1894; s. John Miller and Sarah Steele (Work) L.; ed. Ft. Morgan, Colo. High Sch.; stud at Knox Coll. Cons., 1909, w. Dr. J. W. Thompson, G. W. Andrews, A. E. Heacox; Mus. B., Oberlin Coll. Cons., 1912; associate Am. Guild of Organists; m. Josephine Bonazzi, pianist, Erie, Pa., Dec. 21, 1914. Debut Galesburg, Ill., organ and piano, 1909; teacher in Knox Coll., Oberlin Cons., dir. Wooster (Ohio) Cons.; organist and private teacher in Erie, Pa., at present. Address: Commerce Bldg., Erie, Pa.

M

MAAS, Gerald Christopher:
Cellist; b. Mannheim, Baden, Germany, Aug. 22, 1888, s. Max and Florence M.; stud. music w. Loeb in Paris and Klengel in Leipzig. 1st solo-cellist Kaim Orch. (Konzertverein), Munich, 1907-10, appearing during this time as soloist with the Berlin Philharmonic Orch., also in London and other chief European cities; cellist of the Munich Quartet, played with Saint-Saëns, whose 2nd Cello Sonata he played with the composer at the French Festival in Munich; subsequently became solo-cellist at the Berlin Opera, principal cello teacher at the Frankfort Cons. and cellist of the Rebner Quartet; went to the U. S., 1916; Am. debut in joint recital w. Ossip Gabrilowitch, New York, 1916; joined the Letz Quartet, 1917. Address: care Hans Letz, 551 W. 157th St., New York.

MAAS, Marguerite Wilson:
Pianist, composer, teacher, accompanist; b. Baltimore, Md., Apr. 17, 1888, d. Louis Plummer and Blanche Cross (George) M.; ed. pub. schs., Baltimore, and abroad; stud. piano w. Cecilia Gaul, Ernest Hutcheson, Ludwig Breitner, composition w. O. B. Boise, Arthur Willner, Gustav Strube; teacher's certificate, piano diploma, Peabody Cons., Baltimore, artist's certificate for piano and composition, Stern Cons., Berlin; m. J. Bosley Thomas, July 20, 1916. Debut in Rimsky-Korsakov's

C-sharp min. concerto at Beethoven-Saal, Berlin, Jan. 18, 1914; recital at Choralion Saal, Berlin, Mar. 7, 1914; several recitals and joint appearances in Baltimore, Chestertown and Centreville, Md., 1914-15; piano teacher Skidmore Sch. of Arts, Saratoga, N. Y., 1915-16 (recitals there). Specializes in Liszt and Chopin; repertoire also includes concertos of Rimsky-Korsakov, MacDowell, Beethoven, Mendelssohn, Saint-Saëns, Grieg, Scharwenka. Comp.: songs, "When Thou Art Nigh," "The Reaper," "Autumn Gold," "To a Child," "The Night Lay Dead," "Jeanette," "My April Lady," "Lullaby," "The Half-Ring Moon," etc.; for piano, Variations on an Original Theme, 2 Berceuses, Légende, "August Afternoon," "La Fête Villageoise," "Moment Joyeux," Sonata in C maj. Mem. Peabody Conservatory Alumni Assn. Address: Gwynn Oak and Thornton Avenues, West Arlington, Md.

MAC treated as identical with **MC.**

McAFEE, Carey Edward:
Pianist, organist, conductor, composer, teacher; b. Wooster, Ohio, s. James D. and Mary E. (Baker) M.; M.A., Wooster Univ.; mus. ed. Wooster Univ. Sch. of Music (Mus. B.); stud. w. Karl Merz, Dr. Haas, D. F. Conrad; m. Caroline Louise Agerter, Lima, O., June 10, 1908. Organist of Trinity Lutheran Ch., and dir. Canton Choral Club, Canton, Ohio, until 1906; organist of Sewickley Presbyt. Ch., and dir. Monday Musical Club, Sewickley, Pa., since 1906. Mem. Am. Guild of Organists. Address: 537 Grove St., Sewickley, Pa.

MACAN, Karel Emanuel:
Composer; b. Pardubitz, 1858; blind since youth; received his musical education at the Prague Organ School under Shukersky. Comp.: masses (including a "Dorian" mass, perf. at Brahms' recommendation in the Votive Church in Vienna); chamber music (string quartet, piano trio, "Dumka" for piano and violin); pieces for piano and over 80 Czech songs.

MACBETH, Allan:
Organist, conductor, composer; b. Greenock, Scotland, March 13, 1856; stud. music w. Richter, Reinecke and Jadassohn at the Leipzig Cons., 1875-6; was organist in several Glasgow churches, and choirmaster of the Choral Society, 1880-7; conducted the Greenock Select Choir, 1881, the Glasgow Kyrie Choir, 1884; principal of the School of Music at the Glasgow Athenaeum since 1890. Comp.: operetta, "The Duke's Doctor"; cantatas, "The Land of Glory" (1890) and "Silver Bells"; Jubilee Chorus (1896); "In Memoriam," for orch.; Intermezzo for strings; Serenata; Danze Pizzicate; Ballet for orch.; string trios; piano trios; suite for cello and piano, piano pieces and songs. Address: Glasgow Athenaeum, Glasgow, Scotland.

MACBETH, Florence:
Dramatic and coloratura soprano; b. Mankato, Minn., 1891; received her first vocal training from Mrs. Snyder in St. Paul, continued w. Yeatman Griffith in Pittsburgh and later in Europe, 1910. Made debut in Scheveningen, July, 1912, at a concert of the Lamoureux Orchestra; operatic debut as Gilda, at the Grand Ducal Theatre in Darmstadt, Jan., 1913; then appeared as guest in Brunswick and Dresden; American debut as Rosina in "Il Barbiere di Siviglia" with Chicago Opera Company, Chicago, Jan., 1914; became a regular member of same company; has sung with all the leading symphony orchestras in America and England. Address: 616 West 116th Street, New York.

McCANDLISH, Ernest Howells:
Tenor; b. Creston, Nebr., Apr. 1, 1877, s. Williamson Nevin and Frances (Williams) M.; stud. music w. local teachers, incl. Edwin Dunbar Crandall; m. Maud Carlisle Scott, Alameda, Cal., Oct. 25, 1906 (1 daughter). Soloist 1st Congl. Ch., Alameda, Cal., 1899-1912 (dir. 10 yrs.); 1st Meth. Epis. Ch., Oakland, Cal., 1912-5; St. Paul's Epis. Ch., Oakland, since 1915. V.-pres. Oakland Orpheus Club (men's); artist mem. Athenian-Nile, Oakland, Bohemian clubs, San Francisco. Address: 1637 Alameda Ave., Alameda, Cal.

McCARTY, Paul Emmett:
Pianist, organist, conductor, composer, teacher; b. Auburn, N. Y., Aug. 19, 1882, s. Charles P. and Josephine (Brown) M.; ed. Auburn grammar and high schs.; Syracuse Univ.; stud. music w. A. K. Virgil, William Berwald, Harry Vibbard, Dr. George Parker, and others; unmarried. Organist Holy Family Ch., Auburn, N. Y., 1904-8; St. Joseph's Ch., San Diego, Calif., 1908-14; St. Dominic's, San Francisco, Calif., 1914-5; St. Paul's, Oswego, N. Y., 1915-6; St. Peter & Paul's Ch., Rochester, N. Y., since Nov., 1916; organ teacher at Gittelson Cons., San Diego; harmony teacher, Virgil Sch., San Diego; gives organ recitals. Comp. organ and piano pieces; songs; song cycle, "The Four Seasons" (Colby & Pryabil, Los Angeles). Address: 48 Madison St., Rochester, N. Y.

McCLELLAN, John Jasper:
Pianist, organist, composer; b. Payson, Utah, Apr. 20, 1874, s. John Jasper and Eliza Barbara (Walser) M.; ed. Univ. of Michigan; stud. piano w. Xaver Scharwenka, Ernst Jedliczka, Alberto Jonás; organ w. A. A. Stanley, Bernhard Irrgang; composition w. A. von Fielitz; m. Mary Estelle Douglas, Manti, Utah (5 children). Debut as organist, music festival, Univ. of Mich., Ann Arbor, Mich., 1896; prof. of music L. D. S. Univ., 1896; Brigham Young Univ., 1899; Univ. of Utah, 1900-2; dir. Salt Lake Symphony Orch., 1905-10; organist Mormon Tabernacle, since 1900; solo organist at Chicago, St. Louis, Portland, Jamestown, Va., San Francisco and San Diego expositions; soloist and accompanist w. Mormon Tabernacle choir on "across-the-continent" tour to New York City, also in several tours to California and Pacific coast cities. Has composed national "Ode to Irrigation"; songs; organ pieces and anthems. V.-pres. Nat. Assn. of Organists, 1911 (state pres. for Utah). Bachelor of Didactics, Mormon Church. Address: 612 Templeton Bldg., Salt Lake City, Utah.

McCONATHY, Osbourne:
Teacher, editor; b. Pittspoint, Ky., June 15, 1875, s. William Jacob and Cynthia (Osbourne) M.; ed. privately; stud. music w. Octavia Hensel, Karl Schmidt, and Henry F. Giel in Louisville, Ky., and Dr. Percy



Goetschius in Boston, Mass., etc.; m. Alice Mary Brown, July 19, 1907 (two children). Has been supervisor of music in Louisville, Ky., 10 yrs.; dir. Louisville Music Festivals, 5 yrs.; supervisor of music, Chelsea, Mass., 10 yrs.; cond. choruses, orchestras and bands, greater Boston, 10 yrs.; instructor and later supt. Am. Inst. of Normal Methods, 7 yrs.; dir. dept. pub. sch. music Northwestern Univ., 3 yrs.; associate dir. Northshore Musical Festival, 3 yrs. Editor: Mason Music Course (Ginn), School Song Book (C. C. Birchard & Co.), Standard Song Pamphlet (C. C. Birchard & Co.), Progressive Music Series (Silver, Burdett Co.). Chairman bd. of directors Music Supervisors' Nat. Conference, former pres. music section Nat. Educational Assn., former chairman pub. sch. music section Music Teachers' Nat. Assn. Address: School of Music, Northwestern University, Evanston, Ill. Home: 1727 Wesley Ave., Evanston, Ill.

McCONNELL, Albert Harvey:
Teacher of violin, conductor; b. Newton, Ia., June 20, 1875, s. Jonathan and Hannah (Hinshaw) M.; A.B. Campbell Univ., Holton, Kans., 1902; mus. ed. at Campbell Univ.; diploma Am. Cons., Chicago, 1909; m. Grace Hoskinson, Wetmore, Kans., 1904 (2 children). Asst. teacher in Campbell Univ., Holton, Kans., 2 yrs.; teacher of vln. and other stringed instruments at Baker Univ., Baldwin, Kans., 2 yrs.; dir. Arcadian School of Music, Des Moines, Ia., 2 yrs.; teacher in Englewood Cons., Chicago, 10 yrs.; dir. since 1910. Composed the Elementary and Advanced Courses of Violin Lessons for the Slingerland Correspondence School of Music, Chicago; has composed orchestral numbers. Ctbr. to "Musical Enterprise," Camden, N. J. Address: 6625 Normal Ave., Chicago, Ill.

McCOPPIN, Lena Leon:
Organist, pianist, teacher; b. Carmel, O., Sept. 8, 1888, d. William Carey and Mary Florence (Wilson) M.; grad. high sch., Hillsboro, O., 1916; Ohio Wesleyan Univ., 1906–8; grad. Ohio Wesleyan School of Music, 1908 (won Slocum prize), stud. w. Charles M. Jacobus; unmarried. Dir. of music, Ruskin Cave Coll., Ruskin, Tenn., 1908–12; Oklahoma Coll., Okla. City, Okla., 1912–3; Mansfield Female Coll., Mansfield, La., 1913–6; church organist. Mem. La. State Music Teachers' Assn., v.-pres. 1916–7. Address: Hillsboro, Ohio.

McCORMACK, John:
Operatic and concert tenor; b. Athlone, Ireland, June 14, 1884; ed. Summer Hill Coll., Sligo; won Denza gold medal for singing at Dublin Feis Ceoil, 1903; subsequently stud. singing w. Sabattini, Milan; m. Lillian Foley, Dublin, 1906 (2 children). Concert debut at Rotunda, Dublin, 1903; sang for a time with choir of Catholic Pro-Cathedral, Marlborough Street, Dublin; appeared with Barton McGuckin's amateur operatic company, Theatre Royal, Dublin; professional operatic debut in "L'Amico Fritz," Savona, Italy, 1905; London debut at Covent Garden as Turiddu in "Cavalleria Rusticana," 1907; American debut in "La Traviata" at Manhattan Opera House, New York, 1909; has since been engaged with Chicago-Philadelphia Opera Co., Chicago Grand Opera Co. and Royal Opera, Covent Garden; has sung with Tetrazzini in London, New York and Parma; toured Australia in Italian opera with Melba, 1911, the U. S. in concert, 1912, Australia in concert, 1913; has since appeared regularly on the concert platform in the principal cities of England, Ireland, the U. S. and Canada. Repertoire includes leading tenor roles in "La Bohème," "Madama Butterfly," "Faust," "Cavalleria Rusticana," "Don Giovanni," "La Traviata," "Rigoletto," "Lakmé," "La Fille du régiment," etc.; also Irish folksongs, French, Italian and English art songs, etc. Address: care Charles L. Wagner, 511 Fifth Ave., New York.

McCOY, William J.:
Composer; b. Crestline, Ohio, 1848; stud. music w. William Mason, and in Germany under Carl Reinecke and Moritz Hauptmann; settled in San Francisco. Comp.: music to "The Hamadryads" ("Midsummer High Jinks" of the Bohemian Club of San Francisco, 1904; text by Will Irwin); "The Cave Man" ("Midsummer High Jinks" of 1910, text by Charles K. Field); grand opera, "Egypt" (1914, text by Charles K. Field, not yet prod.); symphony (prod., Leipzig, 1872); "Ave Verum" f. solo, male chor. and organ; quintet in G maj., and other instrumental music; piano pieces and songs. Author of "Cumulative Harmony." Address: Bohemian Club, San Francisco, or Pacific Bldg., Oakland, Cal.

McCUNE, Marion:
Teacher and mezzo-soprano; b. Cincinnati, O., Dec. 29, 1868, d. W. C. and Margaret (Young) M; stud. music privately; B.S. degree. Has taught pub. sch. music and singing in the State Univ. of Oklahoma at Norman; choir and recital work. Pres. Oklahoma Chorus, 5 yrs. Address: 124 W. 9th St., Oklahoma City, Okla.

MacCUNN, Hamish:
Composer; b. Greenock, March 22, 1868; s. James MacCunn, a ship owner, amateur cellist, as well as painter, sculptor and poet of verses set by his son; showed musical talent in youth and won a scholarship at Royal College of Music, London, 1883; stud. w. C. H. H. Parry till 1886, when he resigned his scholarship; m. Miss Pettie, d. of John Pettie, R. A. First appeared as composer w. an overture played at Crystal Palace, October, 1885, and became widely known by the performance of another overture, "Land of the Mountain and Flood," there in 1887, followed by a cantata "Lord Ullin's Daughter" in 1888; professor of harmony, Royal Coll. of Music, 1888–90; conductor of the Carl Rosa Opera Co. till 1899, which prod. his opera "Jeanie Deans," in 1894; cond. Moody-Manners Co., 1900–1; directed English prod. of "Tristan," "Siegfried" and many other operas; cond. the runs of "Merrie England" and "A Princess of Kensington" at the Savoy Theatre, 1902–4 (after Sullivan's death); cond. Lyric Theatre, 1904–7. Comp.: operas: "Jeanie Deans" (4 acts, Edinburgh, 1894); "Diarmid" (4 acts, Covent Garden, London, 1897); "The Masque of War and Peace" (Her Majesty's Theatre, London, 1900); musical comedy, "The Golden Girl" (Birmingham,

1905); cantatas, "Lord Ullin's Daughter" (1888); "Bonny Kilmeny" (1888); "The Lay of the Last Minstrel" w. soli (Glasgow Choral Union, 1888); "The Cameronian's Dream," w. bar. solo (Edinburgh, 1890); "Queen Hynde of Caledon" (Glasgow Choral Union, 1892); "The Death of Parcy Reed" for male chor. and orch. (not perf.); "The Wreck of the Hesperus" (prod. w. pictorial illustrations, Coliseum, London, 1905); Psalm 8, f. chor. and organ (1901); 4 Border Ballads, f. chor. and orch.; "The Pageant of Darkness and Light," etc.; orchestral overtures, "Cior Mhor" (1885); "The Land of the Mountain and Flood" (1887); "The Ship of the Fiend" (prod. by Henschel, 1888); "The Dowie Dens o' Yarrow" (1888); "Highland Memories"; three descriptive pieces (1897); also Scotch Dances and 6 original pieces f. piano; 3 pieces f. piano and cello; about 80 songs; 9 part-songs; and interpolated pieces in musical comedies. Address: 6 Abbey Mansions, Abbey Road, London, N. W.

McCUTCHAN, Robert Guy:
Teacher; b. Mt. Ayr, Ia., Sept. 13, 1877; ed. Park Coll., 1898; Mus. B. Simpson Coll., 1904; in Germany 1910-1. Was engaged in concert work and teaching, 1899-1901; dir. Cons. of Music, Baker Univ., 1904-10; dean, School of Music, DePauw Univ., Greencastle, Ind., 1911. Pres. Indiana Music Teachers' Assn. Address: De Pauw University, Greencastle, Ind.

McDONAGH, Edna Walker:
Teacher of piano and organ, accompanist; b. Los Angeles, Cal., Aug. 5, 1897, d. Thomas James and Emily (O'Brien) M.; granddaughter of Prof. G. H. O'Brien, English bandmaster and composer; sister of Arline M. light opera prima donna; stud. piano and organ w. priv. teachers. Accompanist American Music Soc., 1910-1; organist Church of the Epiphany, 1911-5; at present organist St. Paul's Ch.; accompanist People's Chorus, 2 yrs.; assisting artist with Sebastian Burnett in Canada, 1915; has taught in Seattle, 5 yrs. Active mem. Ladies Musical Club, Musical Art Soc., King Co. Musical Educators; Wash. M. T. Assn. Address: 510 Federal Ave., Seattle, Wash.

MacDONALD, Christie:
Soprano; b. Picton, N. S., Feb. 28, 1880; ed. Bowdoin and Boston High Sch., Boston, Mass.; m. Henry Lloyd Gillespie, New York, 1912. Debut as soubrette with Pauline Hall, 1892; subsequently played small parts with Francis Wilson in "The Lion Tamer" and "The Merry Monarch," understudying Lulu Glaser; played Marie in "Erminie," 1893, Bob in "The Devil's Deputy" and Mrs. Griggs in "The Chieftain," same yr., Shafra in "The Sphinx," 1896, Princess Lucinde in "Half a King," New York, 1896, Minutetzan in "The Bride Elect," New York, 1897; title role in "Princess Chic," New York, 1899, Angela in "Hodge, Podge & Co.," New York, 1900, Nancy Stanton in "The Toreador," New York, 1901, Princess Huni Bunn in "The Sho-Gun," New York, 1903, Teeta in "Mexicana," New York, 1904; Daisy Maitland in "An English Daisy," 1904, Julia in "The Belle of Mayfair," 1906, Miss Hook in "Miss Hook of Holland," 1907, Angela Tritton in "The Bell of Bohemia," 1910, Pitti Sing in all-star revival of "The Mikado," 1910, Princess Bozena in "The Spring Maid," New York, 1910, on tour, 1911-2, Sylvia in "Sweethearts," Baltimore and on tour, 1913. Address: 542 W. 112th Street, New York.

MacDONALD, Elizabeth:
Piano teacher; b. Nova Scotia, July 22, 1876, d. James and Mary H. (Cameron) M.; ed. high sch., New Glasgow; grad. Truro Normal Sch., 1896; diploma Hans Schneider Piano Sch., 1906; stud. piano w. Edgar Sherwood, 1915. Has taught in Picton County, Nova Scotia, 1 yr.; in Spokane since 1910. Address: E. 1411 13th Ave., Spokane, Wash.

MacDONALD, Harriet Bacon (Mrs. James R. Saville):
Pianist, director, accompanist, teacher; b. Hyannis, Mass., d. Nathaniel and Cornelia W. (Sherman) M.; ed. Dean Acad., Franklin, Mass.; stud. music w. Dr. James M. Tracy, Carl Baermann, diploma from Carrie Louise Dunning for the Dunning System of Improved Music Study. Accompanist for Yvonne de Trêville, Oscar Seagle, Christine Miller, Helen Stanley, Frances Ingram, Albert Spalding, Evan Williams, Brabazon Lowther, Constance Balfour, Henri LeBonte, Willard Flint and others. Engaged in teaching in Boston, New York and Dallas, Tex., for 20 yrs.; dir. Schubert Choral Club, Dallas, 6 yrs.; head of piano dept. Morgan School, Dallas; v.-pres. Texas Music Teachers' Assn. 2 yrs.; mem. Music Study Club, Dallas. Address: Room 10, Bush Temple, Dallas, Texas. Home: 3303 Coke St., Dallas, Texas.

McDONALD, Luna Mullins:
Teacher of piano, voice and violin; b. Summerfield, La., May 9, 1878, d. Overton Wafer and Mary Louise (Culpepper) Mullins; ed. Ruston Coll., Howard Coll., M.A., 1895; stud. piano w. Simpson, Goodloe, Muller and Nina Rigell, violin w. Hermann Krethlow and Ovide Musin, voice w. Birmingham and Siddall; m. J. M. McDonald, Junction City, Ark., Mar. 24, 1900 (2 sons); teacher of expression and stringed instruments, C. P. Sem., 1895-8; cond. of orch. there; has taught privately in Junction City, Ark., for past 18 yrs.; piano and vocal teacher, Meridian Coll., 1916-17, also in charge of orch. there. Organizer Eureka Club; pres. Union Parish Music Teachers Assn.; mem. State Music Teachers Assn. of La. Address: Junction City, Ark.

MacDONALD, Robert Neilson:
Pianist and accompanist; b. Cedar Rapids, Ia., May 29, 1892, s. Frederick A. and Aurelia (Gregg) M.; stud. music w. Henriette Weber, Cosmopolitan Sch., Chicago, and Clare Osborne Reed of Columbia Sch. of Music, Chicago; unmarried. Debut piano concerto w. Tri-City Symphony Orch.; played piano concertos w. Muscatine Symphony Orch., Columbia Sch. Orch.; has given piano recitals in Chicago, Davenport, Dubuque, etc.; priv. teacher in Davenport, 4 yrs.; Church Parsons Coll., Chicago, 1 yr.; Augustana Coll., Rock Island, Ill., 2 yrs. Mem. Tri-City Symphony Orch.; dir. conservatory, William and Vashti Coll., Aledo, Ill.; organist People's Ch., Chicago. Address: 222 Main St., Davenport, Ill., or 5356 Prairie Ave., Chicago.



MACDOUGALL, Hamilton Crawford:
Musical educator, organist, teacher; b. Crompton, Warwick, R. I., s. Alexander and Ann Frances (Briggs) M.; ed. pub. schs. of Providence, R. I.; stud. music w. W. H. Sherwood, Robert Bonner, S. B. Whitney, B. J. Lang of Boston; associate Royal Coll. of Organists, London, 1883 (second American to receive degree); Mus. Doc. Brown Univ., 1901; m. Gertrude Beede at Worcester, Mass., 1898 (one child). Organist Pilgrim Cong'l. Ch., Providence, R. I., in 1874, and successively of Union Baptist Co., Central Baptist Ch., Providence, R. I., and Harvard Ch., Brookline, Mass.; became professor of music Wellesley College, July, 1900; since then organist and choirmaster of the college, acting also as director of the dept. of music. Has given numerous organ recitals in various parts of New England; gives a series of organ recitals annually at Wellesley College. Has written much music for the ritual of the Free Masons, also compositions and arrangements for women's voices (sacred and secular). Comp.: Psalm XCV for mixed chorus, tenor and bass solos, and other sacred works; a trio in F minor for piano, violin and cello; also songs, anthems, etc. (MS.); wrote the National Graded Course (for piano). Has contributed to the musical press for 30 yrs.; is editor of the organ and choral dept. of The Musician. Mem. Music Teachers' Nat. Assn. (on executive bd. various times); Am. Guild of Organists (dean of the New England Chapter, 1908-9); Boston Art Club (executive committee, 1912-5); associate mem. Tau Zeta Epsilon Soc., Wellesley Coll. Address: 29 Dover Road, Wellesley, Mass.

McDOWELL, J. B. Francis:
Organist, pianist, teacher of organ, piano, harmony and counterpoint; s. B. M. and Lizzie H. (Francis) M.; father established McDowell Music Institute, Barnesville, 1872, and McDowell Music Studios, Columbus, O., 1896, together with his son and daughter, Senora Amy L. de Hoursouripé; grad. Columbus schs., stud. music w. father beginning at age of four; stud. organ w. Harry Rowe Shelley and at German Cons. of Music, New York, and others; m. Grace Millikin of West Jefferson, O., 1908 (one child). Debut in piano recital in Pittsburg at age of 8; many recitals with father at an early age throughout Ohio and Pennsylvania; piano and organ recitals each yr. since; many successful tours with Prof. S. G. Smith in musical conventions through western Pa.; organist Northminster Presbyterian Ch., Columbus, O., 1897-1904, Tremont Baptist Ch., New York, 1904-5; now organist Central Presbyterian Ch., and organist and director, Eastern Theatre, Columbus, O.; engaged in teaching music and mus. pedagogy for 20 yrs.; giving lecture recitals and analytical programs to foster musical appreciation. Composed "Song of Praise," perf. at dedication of Tremont Baptist Ch., New York, 1905, and many short compositions in MS.; associate Am. Guild of Organists. Address: Eastern Theatre, Columbus, O. Home: 757 Linen Ave., Columbus, O.

MacDOWELL, Robert James:
Vocal teacher, conductor, tenor; b. Pittsburgh, Pa., Apr. 28, 1869, s. William D. and Anna Eliza (Fleming) M.; grad. Princeton Coll., 1894; stud. music w. John Dennis Mehan, William Shakespeare, Mme. Eames; m. Eda B. Adler, Aug. 4, 1913. Taught singing in Pittsburgh, 15 yrs.; instructor at Washington and Jefferson Coll., 7 yrs.; at Carnegie Inst. of Technology, 4 yrs. Mem. Musicians' Club, Pittsburgh. Address: Craig & Forbes Sts., Pittsburgh, Pa.

MACFARLANE, Will C. (William Charles):
Organist; b. London, Eng., Oct. 2, 1870; ed. privately in New York; stud. music w. Duncan Macfarlane and Samuel P. Warren. Gave pub. organ recitals, Chickering Hall, New York, 1886; organist and musical dir. St. Thomas Ch., New York, 1900-12; organist Temple Emanu-El, New York, 1898-1912; municipal organist, Portland, Me., since 1912. Has composed Lenten cantata "The Message from the Cross" (1907); operetta, "Little Almond Eyes" (1915); anthems, songs, partsongs, organ compositions (pub. by G. Schirmer, Oliver Ditson, Boston, John Church, Cincinnati and New York); M.A., Bates College, 1915. A founder, Amer. Guild of Organists. Address: City Hall, Portland, Me.

MACGEORGE, Mildred Ethel:
Pianist and teacher; b. Launceston, Tasmania, Sept. 4, 1872, d. Robert and Emily (Nichols) M.; ed. grade sch. and Girton Coll., Dunedin, New Zealand; stud. music w. Arthur J. Barth of Dunedin, New Zealand; w. Mary Wood Chase of Chicago, and Alberto Jonás of New York. 3 yrs. Has played in many recitals; together w. E. E. Myers, an artist of Marshall Coll., gives musical compositions to the accompaniment of pastel drawings, executed before the audience to the rhythm of the music; first to give whole programs of "color-music"; dir. piano dept. Lutheran Ladies' Sem., Red Wing, Minn., 6½ yrs.; Science Hill Sch., Shelbyville, Ky., 1 yr.; Marshall Coll., Huntington, W. Va., 7 yrs. Address: Marshall College, Huntington, W. Va.

McFERRIN, Paul Luther:
Pianist, organist, composer, teacher; b. near Greenville, Ill., May 23, 1876, s. William Clark and Emma Frances (Pearce) McF.; ed. high sch., Cameron, Mo.; mus. ed. Missouri Wesleyan Coll., Cameron, Mo., Institute of Musical Art, New York, stud. piano w. Ernest R. Kroeger, St. Louis, organ w. Gaston Déthier, New York. Teacher and mus. dir., Carleton Coll., Farmington, Mo., 1906-11; teacher at State Sch. for the Blind, Nashville, Tenn., since 1913; has taught piano, organ and harmony privately in Missouri, Nebraska and Indiana, 11 yrs.; has held organ positions in St. Joseph, Mo., and Independence, Kans.; organist First Presbyt. Ch., Nashville, Tenn., since 1914. Has composed in small forms f. piano and f. organ, including "Prélude d'Amour" f. piano, and "Spring Fantasie" f. organ. Mem. American Guild of Organists. Hon. Mus. B., Carleton Coll., 1911. Address: care Y. M. C. A., Nashville, Tenn.

McGILL, John Donald:
Lyric tenor; b. Marlette, Sanilac county, Mich., Aug. 6, 1883, s. William Bruce and Kate P. (Hough) M.; ed. pub. schs., Marlette; Alma Coll., Mich. stud. music w. Josephine St. John, Alma Coll., Adolph Dahm-Peterson,

Birmingham, Ala., and Robert Lawrence, Birmingham; unmarried. Soloist, Cumberland Presbyt. Ch.; First Presbyt. Ch.; 11th Ave. M. E. Ch.; First M. E. Ch.; St. Mary's-on-the-Highlands, Birmingham; Musical Art Soc.; Birmingham Choral Assn.; Arion Club; Euterpean Club; Spring Music Festival, Birmingham, w. St. Louis Symphony Orch., 1914. Specializes in oratorio and song interpretation. Mem. Arion Club, organizer and sec., 4 yrs.; Birmingham Choral Assn., organizer. Address: care American Trust and Savings Bank. Home: 1620 Fourteenth Ave., South, Birmingham, Ala.

McGRATH, Joseph John:
Organist, pianist, composer, teacher; b. Oswego, N. Y., July 4, 1889, s. Henry P. and Helen (Cavanaugh) M.; stud. music w. Auguste Wiegand, Charles M. Courboin, Dr. William H. Berwald at Syracuse Univ.; associate Am. Guild of Organists, 1908; unmarried. Organist Church of St. John the Evangelist since 1910; has taught since 16 yrs. of age. Comp.: Sonata in F minor for organ; Variations and Fugue on a Theme by Haydn for string quartet, Mass in E-flat (MS.); piano pieces (Boston Music Co.). Address: 164 Third St., Oswego, N. Y.

MacGREGOR, Donald Chadwick:
Baritone, vocal teacher, choir conductor; b. Guelph, Ontario, Canada, Nov. 8, 1877, s. Angus and Margaret (Chadwick) M.; cousin of Bishop George Chadwick of Derry; ed. pub. sch., Toronto; stud. music w. Dr. Edward Pearce of London, and Prof. E. W. Schuch; unmarried. Baritone soloist of H. M. Irish Guards' Band of London, England, on transatlantic concert tour, 1904; Macgregor Concert Co., 1905–8; leading Canadian concerts, 1909–16; teacher of voice and cond. of church choirs, 15 yrs. Repertoire includes oratorios and songs. Mem. Canadian Lyceum Assn. and Masonic Clubs; Shriner. Alderman representing Ward 6, Toronto Civic Gov't. Address: Carlton Chambers. Home: 891 Lansdowne Ave., Toronto, Canada.

MACH, Ernst:
Acoustician; b. Turras, Moravia, Feb. 18, 1838; stud. physics in Vienna, 1861; became professor of mathematics at the Univ. of Graz 1864, regular professor for physics in Prague, 1867, and was called to Vienna in 1895. Author: "2 populäre Vorträge über musikalische Akustik" (1865), "Einleitung in die Helmholtzsche Theorie der Musik" (1866), "Zur Theorie des Gehörorgans" (1872), "Beiträge zur Geschichte der Musik" (1892), "Die Analyse der Empfindungen und das Verhältnis des Physischen zum Psychischen" (5th ed., 1906) and "Zur Geschichte der Theorie der Konsonanz" (pub. in "Populärwissenschaftliche Vorträge" 3rd ed., 1903). Address: Die Universität, Vienna, Austria.

MACHADO, Augusto:
Composer; b. Lisbon, Dec. 27, 1845; stud. w. Joaquin Casimiro junior, Lami, Daddi and Monteiro d'Almeide in Lisbon, and w. Lavignac and Danhauser in Paris; dir. of the Lisbon Cons., 1900–10; councillor of the Board of Education, 1907–1911, govt. commissioner of the S. Carlos theatre, 1892–1908. Comp.: operas, "Lauriane" (1883); "I Doria" (1887); "Mario Wetter" (1898); "La Borghesina" (1909); operettas, "O Tiçao negro" (1902); cantata, "Camoens" (awarded prize in Milan, 1881); other cantatas, pieces for piano and organ, etc. Address: Conservatory of Music, Lisbon, Portugal.

MacIRONE, Clara Angela:
Composer, pianist, teacher; b. London, Jan. 20, 1821; stud. piano w. Potter and Holmes at the Royal Academy of Music, composition w. Lucas, and singing w. Negri. Piano teacher at the Royal Academy of Music, head of the music dept. of Aske's School for Girls, Hatcham, 1872–8, then at the Church of England High School for Girls. Comp.: The Deum and Jubilate (perf. at Hanover Chapel); "By the Waters of Babylon," anthem (prod. at Canterbury, Ely, and other cathedrals); several choruses; songs; "Suite de pièces" in E min., for violin and piano; Rondino in G maj., and other piano pieces. Associate member of the Royal Philharmonic Society.

McKELVEY, Ralph:
Pianist, organist, conductor; b. Philadelphia, Pa., Feb. 5, 1891, s. Samuel and Emma (Weyerman) McK.; ed. elementary schools, Northeast Manual Training High Sch., Phila.; stud. organ w. B. L. Kneedley, Ralph Kinder, organ and harmony w. William Noelsch, piano w. M. Meyers; m. Irma Lott Beaumont, Philadelphia, Oct. 6, 1914 (1 daughter). Organ recitalist and choirmaster Trinity Reformed Ch., Phila. Mem. Amer. Organ Players Club. Address: 2217 Estuagh St., Philadelphia, Pa.

MACKENZIE, (Sir) Alexander Campbell:
Composer; b. Edinburgh, Aug. 22, 1847, s. Alexander M., violinist, pupil of Sainton and Lipinski, editor of the "National Dance Music of Scotland" and theatre conductor in Edinburgh; grandson and great-grandson of musicians; ed. Hunter's Sch.; sent to Germany to study music at the age of 10; stud. w. Bartel, K. W. Ulrich (violin) and Eduard Stein (theory) in Sondershausen, 1857–62; won the King's Scholarship at the Royal Academy of Music in London, 1862, and stud. there till 1865, w. Sainton (violin), Lucas (theory) and Jewson (piano). Played in theatre orchestras while studying at the Academy; returned to Edinburgh and became recognized as violinist; gave chamber concerts, at which Schumann's piano quartet and piano quintet were first prod. in Scotland; cond. Scottish Vocal Music Assn., 1873; also precentor in St. George's Church; also engaged in teaching and composing. After the 1st perf. of his overture "Cervantes" by Bülow in Glasgow, 1879, devoted himself to composition, living for the most part in Florence; app. cond. Novello's Oratorio Concerts 1885–6; directed Liszt's last appearances in England, 1886; became the successor of Macfarren as principal of the Royal Academy of Music, 1888; cond. of the Royal Choral Soc. occasionally and on Barnby's death for the remainder of the season; cond. of the London Philharmonic Society, 1892–9; as such first prod. Tschaikovsky's 6th Symphony and Borodin's Symphony in B minor in London; toured Canada in 1903, conducting concerts of British music. Has conducted the Hallé and London Symphony Orchestras, concerts at the Crystal Palace, etc.; lectured at the Royal



Institution, etc. Comp.: Piano Quartet in E-flat, op. 11; Piano Trio in D major (1874); String Quartet in G major (1875); Violin Concerto op. 32 (1885, played by Sarasate); Scottish Piano Concerto, op. 55 (played by Paderewski, 1897); Highland Ballad f. vln. and orch., and Barcarolle and Villanelle f. vln., op. 47; violin suite, "Pibroch," op. 42 (1889); 2 Scotch Rhapsodies, op. 21 and op. 24 ("Burns"); for orch.; Scherzo (1878); suite "London Day by Day" op. 64 (1902); Canadian Rhapsody, op. 67 (1905); Comedy Overture (Düsseldorf, 1876); overtures, "Cervantes" (Sondershausen, 1877); "Twelfth Night," op. 40 (1888); "Britannia," op. 52 (1894); orch. ballad, "La Belle Dame sans Merci," op. 29 (1883); music to "Marmion" (Glasgow, 1889), "Ravenswood" (1890), "The Little Minister" (1897) and "Coriolanus" (1901); 3 preludes and vocal music for "Manfred," op. 58; Coronation March, op. 63; oratorios: "The Rose of Sharon," op. 30 (1884) and "Bethlehem," op. 49 (1894); "Veni Creator," for chor., soli and orch., op. 46 (Birmingham, 1896); operas: "Colomba," op. 28 (Drury Lane, London, 1883); "The Troubadour," op. 33 (Drury Lane, 1886); "The Cricket on the Hearth," op. 62 (1914, at the Royal Academy); comic opera, "His Majesty," op. 56 (Savoy Theatre, London, 1897); operetta, "The Knights of the Road" (Palace Theatre, London, 1905); comic opera, "Phoebe" (not prod.); cantatas: "Jason," op. 26 (Bristol, 1882); "The Bride," op. 25 (Worcester, 1881); "The Story of Sayid," op. 34 (Leeds, 1886); Jubilee Ode, op. 36 (1889); ode, "The New Covenant," op. 38 (Glasgow, 1888); "The Dream of Jubal," op. 41 (1889); "The Witch's Daughter," op. 66 (Leeds, 1904); "The Cottar's Saturday Night," op. 39; songs, op. 1-7, 12, 14, 16, 17, 18, 31, 35, 44, 50, 53, 60; part-songs, op. 8; 2 choral odes for Buchanan's "Bride of Love," op. 48 (1893); anthems, op. 19, 3 vocal trios, op. 22; pieces for piano, op. 9, 13, 15, 20, 23 ("In the Scotch Highlands"); Larghetto and Allegretto, f. piano and cello, op. 10; 6 pieces f. piano and vln., op. 37; "From the North," 9 pieces f. vln. and piano, op. 53; pieces for organ, op. 27; Benedictus for vln. and organ; recitations w. piano acc., op. 59; a few compositions for chor., orch., etc., and many songs without opus number. Edited "Songs of Scotland." Mus. D. hon. c., St. Andrews (1886), Cambridge (1890) and Edinburgh (1896); LL.D., Glasgow; D. C. L., Leeds and McGill (Montreal) universities. Knighted 1895. Mem. Royal Swedish Academy; received the Gold Medal for Art and Science from the Duke of Hesse-Darmstadt, and the Order Pour le Mérite of Saxe-Coburg Gotha. Hon. v.-pres. Edinburgh Choral Union, 1884, Glasgow Choral Union, 1886. Mem. Athenæum, Garrick and Arts Club, London. Address: Royal Academy of Music, London. Home: Regents Park Road, London, N. W.

MACKINNON, Hugh Allan:
Organist; b. St. Johnsbury, Vt., May 20, 1891, s. Robert and Mary Emeline (Newell) M.; ed. St. Johnsbury Acad.; B.A. Dartmouth Coll., Hanover, N. H., 1911; stud. piano w. B. Frank Harris, 1901-6; theory w. Prof. Charles H. Morse of Dartmouth Coll., 1912-3; organ w. Felix Lamond, organist of Trinity Chapel, New York; boy choir training w. Beecher Aldrich, 1915-6; stud. in Trinity School of Church Music, New York, 1914-6, associate Am. Guild of Organists, 1913. Organist and choirmaster, St. Andrew's Ch., St. Johnsbury, Vt., 1907-9, 1912-4; trainer of boys in Trinity Chapel Choir, New York, 1915-6; ass't. in "The Little Church Around the Corner," New York, 1916. Address: 387 Convent Ave., New York.

McKNIGHT, George Morgan:
Teacher of singing, organ and choral singing; b. Springfield, Mass., Mar. 29, 1866, s. George Hamilton and Julia E. (Pitkin) McK.; ed. high sch., Elmira, N. Y.; stud. singing w. William Shakespeare in London, Herbert Greene in New York, organ w. Edward B. Dickinson and William A. M. Diller; unmarried. Dir. School of Music, Elmira Coll., since 1894; organist (since 1888) choirmaster (since 1890), Trinity Episcopal Ch., Elmira, N. Y. Address: care Trinity Episcopal Church, Elmira, N. Y.

McLAUGHLIN, Anna Katherine:
Dramatic soprano; b. Franklin, Ind., d. William Hunter and Katherine (Tilson) M.; ed. high sch.; mus. ed. Cincinnati College of Music; grad. Metropolitan School of Music, Indianapolis; diploma in artist's and teacher's courses; Franz X. Arens in New York, etc. Taught singing in the Metropolitan School of Music, Indianapolis; the Uptown School of Music, New York; pres. and dir. vocal dept. Starr School of Music, Peru, Ind.; has studio in Logansport, Ind.; sang at the Nat. Teachers' Assn., N. Y. State Teachers' Assn.; Ind. State M. T. A.; concertized in various parts of the U. S. Mem. Peru Fortnightly Musical Club (pres. 3 yrs.). Address: Stittiner Bldg., Logansport, Ind., or 60 E. Main St., Peru, Ind. Home: 158 East 5th St., Peru, Ind.

McLEAN, Allek (Alexander Morvaren):
Composer; b. Eton, England, July 20, 1872; stud. music w. Sir Joseph Barnby. Mus. dir. to Sir C. Wyndham, 1899, at the Spa, Scarborough, since 1911. Comp.: 3-act opera, "Quentin Durward" (London, 1895); 1-act opera, "Petruccio" (Covent Garden 1895; awarded the Moody-Manners prize); "Die Liebesgeige" (Mayence, 1906); "Maître Seiler" (London, 1909); choral work, "The Annunciation"; incidental music to Parker's "The Jest" and Rostand's "Cyrano de Bergerac"; Serenade for violin and piano; songs. Address: The Spa, Scarborough, England.

MACLEAN, Charles Donald:
Composer and organist; b. Cambridge, March 27, 1843, s. Rev. A. J. Maclean, noted classical scholar; e. at Shrewsbury, and Exeter College, Oxford (classical scholar, class exhibitioner); stud. w. Ferd. Hiller in Cologne; Mus. B. 1862, Mus. B. 1865, M.A. 1879, Oxford; organist of Exeter College in Oxford, 1862-5; organist and mus. dir., Eton College 1871-1875, where he introduced public courses in music; organist of Crystal Palace, 1880; entered civil service in India 1880-93; returned to London; active as concert organist (Albert Hall, Crystal Palace, Liverpool Town Hall, etc.). Was one of the first English organists to identify himself with orchestral music; at Eton prod. Spohr's "Jessonda," Gluck's "Orfeo," Gade's "Erl King's Daughter," and also

gave orchestral concerts. V.-pres. Orchestral Assn., Musical Assn., Royal College of Organists; mem. council of the Union of Graduates in Music, Philharmonic Soc., Incorporated Soc. of Musicians; for a time pres. of the Int. Mus. Soc. and English editor of the journal of the I. M. G. Comp.: overtures, "Cynthia's Revels" (1864); "Artegal" (1900); "Penthesilea" (1902); "Iona" (1904); "Laodameia" (1905); "A Joyous Overture" (1908); Concert Allegro in G major; "Idyll and Villanella" in F major; Suite in C major ("Melody Album"); dramatic oratorio, "Noah" (1865); Gaelic cantata, "Sulmalla"; Piano trio in B major (1875); pageant march (1898); "Ballet without Dance" (1899); symphonietta, "A Ball-Night" (1899); "Colonia March" (1902); symph. poem, "On the Heights" (1903); 4 orch. pieces, "Aus Bayern" (1910-1913); Piano Concerto in F major (1907). Address: 61 Drayton Gardens, South Kensington, London, S. W.

MACLEAN, David Ralph:
Pianist, organist, teacher; b. Dorchester, Mass., Sept. 6, 1887, s. John Thomas and Susan White (Douglas) M.; ed. Boston Grammar and High Sch.; stud. piano w. Reed, Gebhardt, Foote, organ w. Burdett; unmarried. Teacher of piano in Dorchester, Canton, Reading, Newton and Boston, 12 yrs.; organist and choirmaster, 1st Congl. Church in Newton, Mass. Mem. Am. Guild of Organists. Address: 6 Newbury St., Boston, Mass. Home: 4 Charles St., Dorchester, Mass.

MACLEAN, Stuart:
Organist, choirmaster, critic; b. Yorkville, S. C., Nov. 11, 1872, s. Joseph Adams and Clara V. (Dargan) M.; ed. Univ of the South, Sewanee, Tenn.; unmarried. Organist and choirmaster St. Luke's Church, Roselle, N. J. Author: "Reflections on Choir Work" ("Churchman," 1915-6); "Glimpses of English Cathedral Choirs" ("Churchman," 1914); also articles in the Minneapolis "Journal," 1911-4. Ritualist Delta Tau Delta Fraternity. Address: The "Evening World," New York, or St. Luke's Church, Roselle, N. J.

McLENEGAN (Mrs.) Clara Rogers:
Organist, choir director; b. Racine, Wis., July 31, 1866, d. Henry S. and Rose (McAneny) Rogers; stud. harmony w. Julius Klauser, Milwaukee, piano w. George James Rowe of London, Mary L. Wood of Chicago and Milwaukee, organ w. W. H. Williamson, Milwaukee, chorus directing w. William L. Tomlins, Chicago; m. July 22, 1886. Piano teacher and organist of St. Luke's Ch., Racine, Wis., before 1886; organist St. John's Epis. Ch., First Unitarian Ch., and St. James' Epis. Ch., Milwaukee since 1886; accompanist and asst. to dir. Arion Musical Club. Mem. MacDowell Club (sec.); Tuesday Musical Club, (v.-pres.); State Federation of Musical Clubs; Wis. Music Teachers' (mem. bd.); editor choir and organ dept., "The Wisconsin Music Teacher." Address: 219-34th St., Milwaukee, Wis.

MACLENNAN, Florence Gertrude Easton:
Soprano; b. Yorkshire, England, Oct. 25, 1887, d. John Thomas and Isabella (Yarrow) Easton, both well known concert singers in England and Canada; ed. public and high schools, Toronto, Canada; stud. music at the Royal Academy of Music, London, and in Paris and Berlin; m. Francis Maclennan, tenor (q.v.), London, 1904 (2 children). Debut in title role of "Madama Butterfly," Covent Garden, London; appeared at the Royal Opera House, Berlin, Hamburg Stadttheater, also at Antwerp and all the large cities of England, Ireland, Scotland and Wales; was engaged by the Chicago Opera Co. and appeared at the Metropolitan Opera, New York, 1917; created the role of Elektra (Strauss) in England, also Beatrice in Naylor's "The Angelus" at Covent Garden, Elizabeth in Liszt's "Legend of St. Elizabeth" (operatic version) in New York. Principal roles include Aida, Carmen, Madama Butterfly, Elektra, Salome, Elsa, etc. Fellow Royal Academy of Music, London. Address: care Daniel Mayer, Times Bldg., New York. Home: 29 Fifth Avenue, Port Washington, Long Island, N. Y.

MACLENNAN, Francis:
Tenor; b. Bay City, Mich., Jan. 7, 1879, s. T. J. and Mary (Marsac) M.; ed. public and high schs. of Bay City; stud. music w. J. F. Mount at Bay City, Carl E. Dufft and Joseph Tamaro of New York and in Europe w. Georg Henschel and Franz Emerich; m. Florence Easton, soprano (q.v.), London, 1904 (2 children). Debut as Faust in Gounod's opera, Covent Garden, London, then appeared at the Berlin Royal Opera, Hamburg Stadttheater, at Antwerp and all large cities of the United States and Great Britain and Canada; created Parsifal in the English production of Henry W. Savage in the U. S. Debut in Berlin as Turiddu, Royal Opera, 1907, there created the roles of Renaud in Leoncavallo's Maïa," 1910, Leontes in Goldmark's "A Winter's Tale"; created the role of Pinkerton in "Madama Butterfly" at its first performance in America and the first Engl. prod. in England, and also at first performance in Germany (Royal Opera, Berlin, 1907); mem. Chicago Opera Co., 1915-7. Principal roles include Radames, Pinkerton, Raoul, Othello, Rienzi, Tristan, Siegmund, Siegfried, Herodes, and others. Address: Daniel Mayer, Times Bldg., New York. Home: 29 Fifth Avenue, Port Washington, Long Island, N. Y.

McMICHAEL, Maxwell:
Organist; b. Toronto, Can., June 11, 1891, s. James Holding and Margaret G. (Young) McM.; brother of Roy Alexander McM., organist, choirmaster and teacher of Hagerstown, Md.; B.S. Central High Sch., Philadelphia, 1910; stud. piano, organ, harmony and counterpoint w. George A. West, F. A. G. O., F. R. C. O.; unmarried. Organist and choirmaster St. Albans Ch.; organist Grace Ch., 2 yrs.; organist and choirmaster St. Michael's Prot. Epis. Ch., Germantown, Phila. Associate Am. Guild of Organists, 1915; mem. Am. Organist Players Club, Vaux Lodge, 393, F. & A. M. Address: 1934 Judson St., Philadelphia, Pa.

McMILLAN, Florence:
Pianist, organist, coach; b. Tower Hill, Ill., Aug. 22, 1881, d. Duncan James McM. (D.D.) and Emily Kent (Johnston) McM.; grad. Monticello Sem., Ill.; mus. ed. Inst. of

Musical Art., New York, in Milan, and in Berlin. Toured as recital accompanist with Leo Slezak, Margaret Matzenauer, Yvonne de Tréville and others; coach in opera, German lieder, oratorio; accompanist for Mme. Louise Homer, 1916–18. Address: 161 W. 76th St., New York. Home: 226 W. 129th St., New York.

MACMILLEN, Francis:
Violinist; b. Marietta, Ohio, Oct. 14, 1885, s. Samuel Melvin and Ella I. (Hill) M.; related to Florence Hill, celebrated pianist; ed. priv. teachers, principally Arthur Tidman, of Oxford Univ., Eng.; stud. w. Robert Brain, Bernhard Listemann, Carl Markees, Karl Halir, Joseph Joachim, César Thomson, Carl Flesch, Leopold von Auer; won 1st prize w. greatest distinction at Brussels Cons. when 15 yrs. old; also Van Hal cash prize of $5,000; unmarried. Debut as soloist w. Queen's Hall Orch., London, Nov., 1903; toured England, France, Germany and Austria; New York debut w. New York Symphony Orch., 1907; toured America five times; soloist w. Cologne Orch. under Fritz Steinbach; Berlin Philharmonic; Vienna Tonkünstler Orch.; Corea Concerts, Rome; New Symphony Orch., London; Ysaÿe Orch., Brussels; Boston Symphony Orch., Theodore Thomas Orch., Chicago; Philharmonic Soc., New York; and many others. Comp.: for violin, "Barcarolle," "Sérénade Nègre," "Causerie," "Liebeslied," "Nijinsky" (mazurka), and other pieces (Carl Fischer); setting of Browning's "Spring Song" (for David Bispham). Arr. for vln. Chopin's "Maiden's Wish," Mendelssohn's "Hunting Song," "Venetian Gondola Song," "Spinning Song" (Carl Fischer). Address: care Loudon Charlton, Carnegie Hall, New York. Home: 13 Sackville St., London, Eng.

MACMILLEN, Samuel Edward:
Manager; b. Marietta, O., Nov. 18, 1873, s. Samuel Melville and Ella I. (Hill) M.; brother of Francis Rea M., violinist; grad. Dartmouth Coll., 1894. Associated with Loudon Charlton of New York as musical manager. Address: care Loudon Charlton, Carnegie Hall, New York.

McNEILL, M. Daniel:
Pianist, organist, baritone; b. Magnolia, Ark., March 3, 1871, s. W. B. and Mary (Kelso); ed. high sch., Magnolia; stud. music w. Southard of Cincinnati; Towers of New York; Sbriglia of Paris; Perley Dunn Aldrich of Philadelphia; unmarried. Has taught piano, voice and organ in Pine Bluffs, Ark., 20 yrs.; has given recitals throughout Arkansas. Mem. Masonic Fraternity; Past Exalted Ruler of Elks. Address: Hotel Pines, Pine Bluff, Ark.

MacPHAIL, William:
Violinist and teacher; b. Glasgow, Scotland, Nov. 18, 1881, s. Archibald and Margaret (Hopkirk) MacP.; stud. music in Minneapolis 10 yrs., w. Issay Barmas, Berlin, 2 yrs.; w. Otokar Ševčik, Prague, 2 yrs., also w. Ovide Musin in Brussels; m. Margaret Gilmor, Minneapolis, Aug. 3, 1911. Debut Minneapolis, Oct. 15, 1907; 1st violin in Minneapolis Symphony Orch. 2½ yrs. (twice soloist); now director MacPhail Sch. of Music, Minneapolis, Pres. Civic Music League; dir. Orchestral Art Soc. (both in Minneapolis). Address: MacPhail School Building, 806 Nicollet Avenue, Minneapolis, Minn.

MacPHERSON, Charles:
Composer, organist; b. Edinburgh, May 10, 1870; s. of the burgh engineer and city architect of Edinburgh; entered St. Paul's Cathedral choir, London, 1879, and stud. organ w. Sir George Martin; stud. at the Royal Acad. of Music, 1890–6. Won the Charles Lucas prize there, 1892; Associate R. A. M., 1896. Choirmaster under Dr. Pearce at St. Clement's Eastcheap, 1887; private organist to Sir Robert Menzies, Weem, Perthshire, then to Mme. de Falbe, Luton Hoo, Bedfordshire; sub-organist of St. Paul's Cathedral in London since 1895; teacher of harmony and counterpoint at the Royal Academy of Music. Comp.: for orch., overture "Cridhe an Ghaidhil" (played at Crystal Palace, 1895); "Highland Suite." "Hallowe'en Suite (arr. for piano, Novello); Psalm 137 for chorus, orch. and organ (Novello); overture on Jacobite airs; Fantasy on Four Scots Tunes; 3 Gaelic melodies w. string instruments and harp; Piano Quartet in E-flat; Sextet for wind instr. (slow movement and scherzo); Fantasy-Prelude (Novello) and Prelude and Fugue for organ; songs, part-songs (glee, "There Sits a Bird," won the prize of the Bristol Orpheus Glee Soc., 1893) and church music; also a suite in 3 movements for military band, and a march and incidental pieces for the Pageant of London (1911) for do. Address: 8 Amen Court, St. Paul's, London, E. C.

MACPHERSON, Charles Stewart:
Composer, theorist, educator; b. Liverpool, March 29, 1865; ed. City of London Sch.; won open scholarship at the Royal Acad. of Music, 1880, and stud. w. G. A. Macfarren (composition) and Walter Macfarren (piano); won the Balfe scholarship, 1882, the Lucas medal for composition, 1884, and the Potter exhibition, 1885. App. professor of harmony and composition, 1887; fellow R. A. M., 1892; examiner to the Associated Board, R. A. M. and R. C. M., 1898; travelled in this capacity in Australia, New Zealand, Canada and Ceylon; professor of composition at the Normal Coll. for the Blind, 1903; mem. bd. of musical studies, Univ. of London. Organist Immanuel Ch., Streatham Common, 1885; cond. Westminster Orch. Soc., 1885–1904; cond. Streatham Choral Soc., 1886–1904. Lectured at the Royal Acad., Normal Coll., etc. Author: "Practical Harmony" (1906, German by Bernhoff, 1905); "Evolution of Musical Design"; "Practical Counterpoint" (1907); "Rudiments of Music" (1907); "Questions and Exercises" (1907), "Form in Music" (1908); and "350 Exercises for Harmony and Counterpoint" (1907). Comp.: Mass in D major, for soli, chor. and orch. (1898); Symphony in C major (1888); Concerto alla fantasia, f. violin and orch. (Queens Hall, 1904); 2 overtures and other orch. pieces; services; pieces for piano and songs. Dir. Royal Philharmonic Soc., 1913–14; pres. R. A. M. Club, 1911. Address: 23 Chepstow Villas, London, W.

MacPHERSON, (Mme.) Elsa:
Pianist and teacher; b. Whitby, Ontario, Canada; stud. music w. Dr. Edward Fisher.

Dir. Toronto Cons., w. Bruno Zwintscher and Robert Teichmüller at the Leipzig Cons. (diploma). Debut w. orchestra under Hans Sitt, Leipzig; appeared w. Leonora Clench, violinist, London; conducted Irish Musical Art Soc. (250 voices), Toronto; cond. Butte Children's Chorus and New Symphony Orch. (300 performers), Butte, Mont.; taught piano at Toronto Cons. and Coll. of Music, Toronto. Mem. Butte Musical Club. Address: 700 West Galena St., Butte, Mont.

MacPHERSON, Louise:
Pianist; b. Montreal, Que., d. Mme. Elsa MacPherson, pianist (q.v.); stud. music w. Wassili Safonoff and Paul Goldschmidt, Berlin; unmarried. Toured Montana, 1915. Debut Æolian Hall, New York, Feb. 10, 1916. Address: 9 West 76th St., New York.

MACRUM, Edward Keith:
Organist, vocal teacher; unmarried. Organist and choirmaster of Tompkins Ave. Congl. Ch., Brooklyn; teacher of voice, Brooklyn Cons. of Music. Address: 1387 Dean St., Brooklyn, N. Y.

McSWEENY, Francis Edward:
Organist, teacher; b. Chicopee, Mass., Sept. 2, 1867, s. James and Mary (Lawlor) M.; ed. Pittsfield High Sch.; stud. music w. George E. Whiting, Faelten Piano Sch., Ivan Morawski, etc.; rec. diploma in pub. sch. music from Am. Inst. of Normal Methods; unmarried. Successively organist and choirmaster St. Joseph's and St. Charles churches, Pittsfield, Mass., 24 yrs.; founder (1893) and dir. Berkshire Music Sch., comprising courses in piano, organ, vocal music, theory, etc., with about 100 students and 3 teachers. Mem. Nat. Assn. of Organists. Address: 311 North St., Mass. Home: 50 Charles St., Pittsfield, Mass.

McWHOOD, Leonard Beecher:
Teacher, conductor, composer; b. Dec. 5, 1870, s. Edward and Jennie (Kemlo) M.; A.B., Columbia Univ., 1893; stud. counterpoint, composition and orchestration w. Edward MacDowell at Columbia Univ., New York; m. Lelia Janet Roberts, Apr. 29, 1901 (3 children). Taught at Columbia Univ., 1897–1910, associated w. MacDowell in music dept., becoming adjunct prof. of music, 1904; taught in Vassar Coll., 1902–7, Drew Theological Sem. (dept. of church music), 1907–16. Has composed songs, piano, organ and orchestral pieces in small forms, one light opera, three cantatas (one with orch.). Has written magazine articles, lectures, etc. Mem. Eastern Educational Music Conference, Music Teachers' Nat. Assn.; Internat. Music Soc. Address: Madison, N. J.

MADDY, Joseph E.:
Violinist, teacher, conductor; b. Wellington, Kans., Oct. 14, 1891, s. William H. and Mary Elizabeth (Harrington) M., brother Harrington D. M., 1st violin, Minneapolis Symphony Orch.; ed. Bethany Coll., Lindsborg, Kans.; mus. ed. Wichita Coll. of Music, Wichita, Kans., Northwestern Cons., Minneapolis, stud. violin w. Richard Czerwonky, viola w. Carl Scheurer, clarinet w. Salvatore Nirella; m. Marie Wangan, Menomonee, Wis., Sept. 11, 1912 (1 daughter). Made 1st public appearance as soloist at age of 8; was identified in his earlier yrs. with many bands, orchestras, string quartets and amateur concert companies; played viola and clarinet in Minneapolis Symphony Orch., 1909–14, 1st vln. St. Paul Symphony Orch.; 1st viola Wichita (Kans.) Symphony Orch.; 1st violin Forth Worth Symphony Orch.; 1st clarinet Minneapolis Park Band, 4 seasons, Colorado Midland Band, 1916; has taught violin and band instruments in Minneapolis, Minn., Peoria, Ill., Wellington, Kans., and Wichita Falls, Tex.; organized festival chorus, concert orch. and concert band at Wellington, Kans., 1915, presenting a musical festival with local talent in June of that yr.; founded Wellington Cons., 1915; dir. Wichita Falls Coll. of Music, 1915–16; organized festival chorus and festival orch. there, 1916, and held a 4-day festival in May of that yr. Has made arrangements for band and orch. Mem. Kansas State Music Teachers' Assn.; vice-pres. Texas Music Teachers' Assn., 1916–17; sec. Wichita Festival Assn., Wichita Falls, Tex., 1916; now mem. Am. Symphony Orch., and teacher in Chicago. Address: 4641 Winthrop Ave., Chicago, Ill.

MADISON, Clara Duggan:
Pianist and composer; b. Seguin, Tex., July 31, 1879, d. John T. and Emma Duggan; grand-d. Thomas Duggan, mem. 1st Texas Constitutional Convention; mother was well known piano teacher; ed. pub. schs. and Baylor Coll., Baylor, Tex.; stud. music w. mother, w. Ferdinand Dewey in Philadelphia, Rafael Joseffy, Rossetter G Cole, Charles Albert Stebbins and Max Spicker in New York, and with Fannie Bloomfield Zeisler; m. H. M. Madison, Houston, Tex., Dec. 21, 1902. Has taught piano for past 20 yrs. in Beaumont, Houston and San Antonio, Tex.; previously taught in several smaller cities; piano soloist at State Federation of Musical Clubs, El Paso, Tex., 1907; appeared jointly with Kelly Cole in Beaumont; accomp. Mozart Soc. and other clubs and organizations; has appeared as soloist on programs of numerous clubs, societies and associations during past 15 yrs.; eclectic repertoire. Comp.: 2 Novelletten, 3 Berceuses, several songs, anthem, chorus, impromptus, etc. Correspondent for Musical America and local critic for various daily papers. Mem. Tuesday Musical Club; San Antonio Musical Club, v.-pres., 1 yr., sec., 1 yr.; San Antonio Music Teachers' Assn., etc. Address: 210 Augusta Street, San Antonio, Tex.

MADER, Raoul Maria:
Composer; b. Pressburg, June 25, 1856; stud. at the Vienna Cons.; began his career as repetitor at the Vienna Imp. Opera; teacher at the Vienna Cons. and chorus-master of the Academic Singing Society; Kapellmeister Budapest Opera, 1895. Comp.: opera, "Die Flüchtlinge" (Vienna, 1891), operettas, "Coeur d'ange" (Vienna, 1895); "Kadet Kisasszong" (Budapest, 1900); "Primadonnak" (Budapest, 1900); "Das Garnisonsmädel" (Vienna, 1904); "Der selige Vincenz" (Vienna, 1907); "A Nagymama" (Budapest, 1908); a number of ballets. Address: Royal Opera, Budapest, Hungary.



MAERZ, Joseph:
Pianist; b. Buffalo, N. Y., Dec. 23, 1883, s. A. J. and Mary (Dory) M.; ed. Canisius Coll. and special tutors; stud. w. Carlos de Serrano and others; m. Glenn Priest, violinist, Boston, Mass., 1909. Debut with orch. in Buffalo, N. Y., at age of 8; made frequent appearances as child prodigy, playing classics and his own original compositions; made transcontinental tours, 6 seasons (over 2,500 appearances in America); soloist and accompanist w. leading opera and concert artists; has made tours in Canada and Mexico; arranged a tour of Chopin recitals in Europe, deferred until after the war; gave daily recitals at Jamestown Exposition, 4 months; teacher of piano at New York Institute of Music, 3 yrs., Syracuse Univ., 6 yrs.; at present dir. of music, Wesleyan Coll., Macon, Ga.; repertoire includes practically all the old and modern classics, ultra-modern compositions of French, German and Russian schools. Comp.: 2 works f. large orch. (New York, 1904, Brooklyn, 1906); Sonata f. vln. and piano (New York, 1905); German Lieder and English songs; about 100 pieces f. piano; many pieces f. violin. Ctbr. of special articles to newspapers, mus. journals, etc. Address: (winter) Wesleyan College, Macon, Ga.; (summer) Ridgewood, N. J.

MAGENDANZ, Johannes:
Pianist and teacher of piano and harmony; b. Mewe, West Prussia, Germany, Jan. 22, 1878, s. Rudolf and Martha (Bielang) M.; ed. Lessing Gymnasium, Berlin, Friedrich Wilhelm Univ., Berlin; stud. music w. mother, piano and harmony w. Alfred Krengel of Royal High School of Music, Berlin, theory w. Prof. F. E. Koch, instrumentation w. Max Loewengard, piano w. Wilhelm Leipholz and Karl Klindworth; strongly influenced by Max Landow; association w. Prof. O. Fleischer at Berlin Univ. stimulated him to study of mus. history and mensural notation; also stud. under Prof. H. Bellermann at Berlin Univ.; m. Velma De Bardeleben, Tuskegee, Ala., June 6, 1906 (4 children). Debut at piano recital, Bechstein Hall, Berlin, Dec. 11, 1899; piano instructor Eichelberg Cons., Berlin; accompanist to Mme. Mallinger and Sandow-Herms, 1899–1901; toured Northern Germany, 1899; priv. piano teacher in Berlin until 1905; also instructor in several conservatories in Berlin; went to U. S., autumn of 1905; dir. music Alabama Conference Female Coll., 1905–9; Nebr. Wesleyan Univ., 1909–12; musical dir. and head piano dept. Utica Cons. of Music, New York, 1912–3; proprietor and (with Alfred H. Jay) dir. of Utica Cons. of Music, 1913. Comp.: for piano, Sonata in D-flat major; Romanza in A; First Barcarolle in G; Chant d'amour (etude); Second Barcarolle in E; etudes; also songs, etc. (MS.). Address: Utica Conservatory of Music. Home: 1545 Oneida St., Utica, N. Y.

MAGERS, Minetta May:
Vocal teacher, choral director, etc.; b. McMinnville, Ill., d. William B. and Mary Jane (Barkhurst) M.; ed. McMinnville Coll.; mus. ed. Willamette Univ., Chicago Musical Coll., National Summer Sch., stud. singing w. Herbert Miller and Herman De Vries, Chicago, Charles W. Clark, Paris, pub. sch. music w. Harold B. Maryott, Chicago Musical Coll. and Ada Fleming, National Summer Sch., harmony w. Dr. Falk, history w. Felix Borowski. Taught in Salem, Ore., until 1904 and again 1906–8; vocal study until 1915; cond. high sch. glee club; introduced music in the pub. schs. of Salem; wrote state course of study in music; has introduced to Salem a number of the leading artists, including Nordica, Schumann-Heink, Frances Alda, Charles W. Clark, Carrie Jacobs Bond, Alma Gluck, Efrem Zimbalist, Yvonne de Tréville, Emilio de Gogorza, David Bispham, Evan Williams, the Barrère Ensemble, etc.; at present dir. of music in senior and junior high schs., contralto soloist and director of choir, Baptist Ch.; private vocal teacher. Address: Moore Building, Court Street, Salem, Ore.

MAGNETTE, Paul:
Musicographer; b. Liége, 1888; stud. music in Liége and w. Riemann in Leipzig; teacher at the Music School in Liége since 1913. Pub. pamphlets on Berlioz' Symphonie Fantastique (1908), Anton Bruckner (1910), Alexander Glazounov (1911), H. Litolff (1914); translated Dittersdorf's autobiography into French (1910). Address: Liége, Belgium.

MAGRATH, Charles:
Operatic bass; b. Cork, Ireland, 1865, s. William Ryland and Elizabeth (Simpson) M.; ed. St. Luke's, Cork; stud. music in Cork and at Royal Coll. of Music, London (open scholarship, Morley scholarship, prize of London Musical Soc,); m. Annie Elizabeth Graham. Debut as Count Lorenzo in "The Baroness," Royalty Theatre, London, 1892; subsequently appeared at principal London concerts, including Royal Choral Soc., Covent Garden Promenade Concerts, Queen's Hall concerts, etc.; toured Australasia, 1894; sang in "Shamus O'Brien" Opéra-Comique, London, and on tour, 1896–8, in "The Greek Slave," Daly's Theatre, 1898; toured with George Edwardes' principal company; mem. Moody-Manners Opera Co. from 1900; has since sung in grand opera at Covent Garden, Drury Lane and Lyric Theatre, London, and principal provincial theatres. Chief roles include Cornelius in "The Barber of Seville" and the Wanderer in "Siegfried." Assoc. Royal Coll. of Music; hon. mem. Shakespeare Soc. Address: Actors' Association, Regent Street, London, W.

MAHAN, Elsbeth S.:
Pianist, teacher, mezzo-soprano; b. Rockford, Ia., Sept. 28, 1883; grad. Crosby Adams Sch., Chicago, 1901; stud. at Chicago Musical Coll.; stud. privately with others in Chicago and New York; m. Dr. J. Alexander Mahan, Jan. 5, 1910. Supervisor of music in Wisconsin schs., also State Normal schs.; dir. music at Washington State Normal Sch., Ellensburg, Wash., 1906–10; priv. teacher in piano and singing in Ellensburg, 7 yrs. Address: Ellensburg, Wash.

MAHILLON, Victor:
Instrument maker, acoustician and writer; b. Brussels, March 10, 1841, s. Charles M., founder of the famous Belgian firm of wind-instr. makers; stud. music w. leading teachers in Brussels; stud. manufacture of wind instruments and entered his father's business in 1865, which he now directs; founded the

journal "L'Écho Musical," 1869 and conducted it till 1886, became honorary curator of the museum of the Brussels Cons., 1887, which he increased from 78 instruments (Fétis' collection) to over 1500; introduced a workshop into the Cons., in which reproductions of rare instruments were made to replace imperfect antique examples; reproduced from authentic sources complete families of wind instr. of the 16th-17th centuries; inaugurated historical concerts, at which rare instruments were used for contemporary compositions. Author: "Tableau synoptique des voix et de tous les instruments de musique, etc."; "Tableau synoptique de la science de l'harmonie," "Eléments d'acoustique musicale et instrumentale" (1874, awarded prize); "Étude sur le doigté de la flûte Boehm" (1885); "Catalogue descriptif et analytique du musée instrumental du Conserv. Royal de Musique de Bruxelles" (1880, 2nd ed. 1893-1900, 3 vols.); "Le matériel sonore des orchestres de symphonie, d'harmonie, et de fanfares" (1897); "Les instruments à vent" (Le trombone, le cor, la trompette, son histoire, sa théorie, sa construction, 1907). Received a gold medal at the Inventions Exhibition, 1885. Address: care Charles Mahillon & Co., Brussels, Belgium.

MAIER, Guy:
Pianist; b. Buffalo, N. Y., Aug. 15, 1892, s. John and Eva Fetzer; grad. New England Cons. of Music, Boston, stud. w. George Proctor in Boston, continued his piano studies w. Arthur Schnabe in Berlin, where he also stud. composition under Paul Juon; appeared w. several orchestras in America, gave recitals in England and New York, toured the East with Lee Pattison; established as teacher in Boston and New York. Address: 507 Pierce Bldg., Boston, Mass. Home: 1870 Beacon St., Brookline, Mass.

MAIKAPAR, Samuel:
Pianist and composer; b. Chersson, Dec. 18, 1867; ed. Petrograd Univ. (Dr. jur. 1890); stud. w. Gaet Molla in Taganrog, and at the Petrograd Cons. (piano w. Cesi and Jos. Weiss, counterpoint w. Soloviev, 1885-93); also studied piano w. Leschetizky in Vienna. Made concert tours in Germany and Russia; lived for a time in Moscow; professor for piano at the Petrograd Cons. since 1910. Comp.: for piano, Sonata in C minor, op. 19; Poème, op. 17; Variations, op. 2, 5, 12; "Pensées fugitives," op. 11 and 21; Préludes, op. 3; Miniatures, op. 4; Rêveries, op. 10; (for children) Sonata in C major, op. 20; Suite Pastorale, op. 15; Novellettes mignonnes, op. 8; Albumblätter, op. 16; Petite Suite en style classique, op. 6 (instructive works); Wrist preludes, op. 14, Octave Intermiezzi, op. 13; also books of songs, op. 1, 7, 9. Author: "The Musical Ear" (systematic training of the absolute ear, in Russian, 1900). Address: Conservatory of Music, Petrograd, Russia.

MAILLY, Alphonse Jean Ernest:
Organ virtuoso; b. Brussels, Nov. 27, 1833; stud. organ w. Girschner; teacher of piano at the Brussels Cons., 1861; teacher of organ, 1868. Comp.: sonata for organ, other organ pieces; Fantaisie dramatique for organ, cello and double bass; also orch. works, etc. Address: Conservatoire de musique, Brussels, Belgium.

MAIN, Hubert Platt:
Composer; b. Ridgefield, Conn., Aug. 17, 1839; ed. pub. schs. there; m. O. Louise de Groff, Sept., 1865. Treasurer Biglow & Main Co., music publishers, New York. Co-author: "The Victory" (1869); "The Coronation" (1872); "Christian Songs" (1872); "Temple Anthems" (1873); "Winnowed Hymns" (1873); "Book of Praise" (1875); "Songs for Little Folks" (1875); "Imperial Harmony" (1876); "Glee Circle" (1879); "Sterling Gems" (1880); "The Alleluia" (1880); "Church Praise Book" (1881); "Little Pilgrim Songs" (1882); "Our Treasury of Song" (1883); "Hymns of Praise" (1884); "Sterling Anthems" (1886); "New Organ Folio" (1887); "Select Songs," No. 2 (1893); "Harvest Gems" (1896); "Gems of Song for the Sunday School" (1901); "Leo Hoonani" (1902); "Devotional Songs" (1903); "Songs of Alpha Phi" (1904); "Bixby's Home Songs" (1909); etc.; has written numerous services and carols for Thanksgiving, Christmas, Easter, etc.; collaborator on several church hymnals and about 500 publications of the Biglow & Main Co. Address: 205 West 19th St., New York. Home: 12 North 9th Street, Newark, N. J.

MAITLAND, Robert [Gillies]:
Bass-baritone; b. Ulverstone, Lancashire, Nov. 22, 1875, s. John Martin and Mary Eleanor (Crewdson) M.; ed. privately, also in music; stud. w. Delle Sedie, Paris and various other teachers in London, Brussels, Dresden, etc., German diction and repertoire w. Kapellm. Müller, Bayreuth; m. Louise Atkinson, London, Nov. 5, 1901 (2 children). Debut w. Edinburgh Orch. Soc., April 5, 1896; sang Polyphemus in Gordon Craig's stage production of Handel's "Acis and Galatea," Penley's Theatre, London, 1902; appeared in "Nibelungen Ring" performances under Hans Richter, London, 1903; in Queen's Hall Wagner concerts under Sir Henry J. Wood, 1904-5; lived in Berlin (singing and teaching) 1905-8; appeared w. Nuremberg Philharmonic Soc. under W. Bruch, 1905; gave very successful song recitals in Berlin, 1906-9; leading baritone, Hamburg Stadttheater, (Wagner roles) 1908-9; do. Beecham season, Covent Garden, 1910; created role of Black Fiddler in Delius' "The Village Romeo and Juliet," 1910; concertized in Holland and in Belgium (Wagner concerts, Théâtre de la Monnaie), 1910-3; in Germany and Holland, London and English provinces, 1913-4; soloist w. Monteux Symphony Orch., Paris, 1914; has given song recitals and sung in oratorio in the U. S. since 1914; also engaged in teaching in New York. Repertoire includes the great oratorios, Bach cantatas, classic and modern art-songs; especially noted as interpreter of German lieder. Has appeared in spoken drama (Gordon Craig's production of Housman's "Nativity Play," etc.). Author of lyric verse, Translated Goethe's "Prometheus," etc. Late examiner for degrees, London Acad. of Music. Mem. The Bohemians. Address: care Haensel and Jones, Æolian Hall, New York.

MAITLAND, Rollo F.:
Organist, composer; b. Williamsport, Pa., Dec. 10, 1884; received his first mus. training



from his father, studied piano, organ and theory w. Dr. D. D. Wood in Philadelphia, 1897, also violin w. Henry and Frederick Hahn; m. Mary A. Smith. Held several positions as organist and choirmaster in Philadelphia, at present at the Memorial Church of St. Paul, Overbrook, Pa.; also organist at the Stanley Theatre; mem. National Association of Organists. Comp.: Concert Overture in A maj., for organ; anthems; organ pieces; piano pieces; songs; also (in MS.) an organ sonata and a piano sonata. Fellow Amer. Guild of Organists (mem. exec. com. Pa. Chapter); mem. Philadelphia Music Society. Address: 1632 N. Redfield St., Philadelphia, Pa.

MAJOR, Julius J.:
Pianist and composer; b. Kaschau, Hungary, Dec. 13, 1859; stud. at the Academy of Music in Budapest w. Volkmann and Erkel; music teacher at various colleges, including the model college in Budapest, where he organized a student's orchestra; founded the Hungarian Women's Choral Society, 1894, also a music school of his own. Comp.: operas: "Lisbeth" (Budapest, 1901); "Erysika" (Budapest, 1901); "Széchi Maria" (Klausenburg, 1906); and "Mila" (Pressburg, 1913); chamber music (2 trios, vln. sonatas, etc.); piano concerto; vln. concerto; piano sonata; also songs, etc. He advocates a new tonal system. Address: Budapest, Hungary.

MAKOVSKY, Bohumil:
Conductor and teacher; b. Františky, Bohemia, Sept. 23, 1878, s. Vaclav and Anna (Hladik) M.; stud. music w. his uncle, Tomas Makovsky, teacher of violin and clarinet; m. Georgia Shestak, Omaha, Nebr., Aug. 2, 1911. Dir. Metropolitan Band, Oklahoma City, Okla., 1907–8; teacher of clarinet, dir. band and orch. at Musical Art Inst., Oklahoma City, Okla., 1911–3; dir. Makovsky's Band; dir. of music for State Fair and Exposition of Oklahoma, 1910–17; dir. of music, teacher of clarinet, band and orch. conductor of O. A. M. Coll., Stillwater, Okla. Mem. A. F. of M.; Scottish Rite Mason, Shriner. Address: Stillwater, Okla.

MALAT, Jan:
Alt-Bunzlau, June 16, 1843; composer of Czech operas: "Stáňa" (Prague, 1899), "Veselé námluvy" (Prague, 1908).

MALATESTA, Pompilio:
Operatic bass. Has appeared regularly at Covent Garden, London, since 1910, at Metropolitan Opera House, New York, since 1915 His chief roles include Bartolo in "Il Barbiere di Siviglia," Schaunard in "La Bohème," Jack in "Tess," the Sacristan in "Tosca." Address: Metropolitan Opera House, New York.

MALCHEREK, Karl August:
Violinist; b. Bebra, Germany, April 25, 1873, s. Johann and Marie (Vaternahm) M.; ed. Real-Gymnasium, Darmstadt, Hessen; grad. Cons. of Music, Darmstadt, 1894; stud. w. Heermann in Hoch Cons., Frankfort, 1894; m. Nettie May Showalter, May 28, 1907. Violin teacher, Cons. of Music, Darmstadt, 1892–5; concert-master of Palmengarten Orch., and first violinist of Museum Orch., Frankfort, 1897–9; first violinist of Thomas Orch., Chicago, 1899–1902; first violinist of Pittsburg Orch., 1902–10; head of violin dept., Beaver Coll., 1911; concert-master Pittsburg Festival Orch., 1912; head of violin dept., Carnegie Inst. of Technology, Pittsburg, Pa., 1913. Has appeared as soloist in Germany and U. S.; mem. Chicago String Quartet, with Ludwig Becker, Frederick Stock and Carl Brueckner, 1900–2; mem. Pittsburg Orchestra String Quartette, 1908–9; has played under many great conductors and helped to introduce many important works. Has composed several songs, choral works and one string quartet. Mem. Pittsburg Musicians' Club; Pittsburg Athletic Assn.; German Club of Pittsburg; Associated Artists of Pittsburg; Am. Federation of Arts; assoc. prof. Carnegie Inst. of Technology, Pittsburg, Pa. Address: 5644 Beacon St., Pittsburg, Pa.

MALISHEVSKY, Vitold Josefovitch:
Composer and teacher of composition; b. Mogilov-Podolsk, July 8, 1873; grad. college and medical faculty in Tiflis; stud. at the Music School there w. E. A. Kolotchin and Ippolitov-Ivanov; teacher of mathematics at the Nicolai Institute in Petrograd, 1898, continuing his studies in composition w. Rimsky-Korsakov at the Cons.; dir. and teacher of composition at the Music School in Odessa since 1908. Comp.: 3 symphonies (G minor, A major and C minor); 2 overtures; 4 string quartets (F major, C major and D minor, the .ast awarded prize by the Petrograd Society for Chamber Music); vln. sonata; suite for cello. Wrote a modulation treatise (MS.). Address: Music School, Odessa, Russia.

MALKIN, Manfred:
Pianist; b. Russia, Aug. 11, 1883, s. Fridman and Olga (Ferberoff) M.; brother of Joseph M. (cellist), and Jacques M., violinist; stud. music at the Paris Cons.; widower (2 children). Debut in Paris; gave joint recital with Ysaÿe at Carnegie Hall, New York, 1913; founder of the Malkin Music School in New York. Mem. The Bohemians. Address: Malkin Music School, 10 West 122nd St., New York.

MALLINGER, Mathilde:
Opera singer (soprano); b. Agram, Feb. 17, 1847; stud. w. Gordigiani and Vogl at the Prague Cons., 1863–65, and w. Lewy in Vienna; m. Baron von Schimmelpfennig, 1869. Engaged at the Royal Opera in Munich, 1866–9; prima donna at the Royal Opera in Berlin, 1869; singing teacher at Prague Cons., 1890, at the Eichelberg Cons. in Berlin from 1895, now at the Stern Cons. Address: Bernburger Str. 22a, Berlin, SW., Germany.

MALLINSON, Albert:
Organist, composer; b. Leeds, 1870; stud. music w. W. Creser; organist of St. Chad's Church, Leeds, 1887; m. Anna Steinhauser, Danish Lieder singer, 1903. Went to Australia; was organist of various churches in Melbourne; toured Denmark and Germany with his wife, introducing his own songs; was appointed private organist to Viscount Portman, 1898–1903; organist of the English Church in Dresden since 1904; gave a series of recitals of his own songs w. his wife and Ada Cross-

ley, 1906, which were followed by annual visits to England. Comp.: "Tegner's Drapa," for soprano, chorus and orch.; "The Battle of the Baltic," for male chorus; piano trio; piano quartet; over 300 songs in English, Danish and German. Address: Uhlandstrasse 24, Dresden, Germany.

MALLOY, Henry Edward:
Baritone, vocal teacher, conductor; b. Attica, Ind., Sept. 19, 1874, s. John William and Lucretia E. (Clark) M.; ed. Kansas State Normal, 1896; mus. ed. Bethany Coll., Lindsborg, Kans.; stud. w. George Hamlin, Ella Backus Behr and others; m. Clara Louise Panzram, Dec. 21, 1904; prof. of singing, Bethany Coll., Lindsborg, Kans., 12 yrs.; prof. of history of music, 7 yrs.; cond. chapel choir, Bethany Coll., 11 yrs., Musical Art Soc., 3 yrs., college orch., 4 yrs., Bethany Oratorio Soc., 1 yr.; soloist Bethany Oratorio Soc., 11 yrs.; dir. music dept. Ft. Hays (Kans.) Normal Sch., Hays, Kans., 2½ yrs. Appeared as soloist in oratorio with many prominent artists, incl. Schumann-Heink, Hudson-Alexander, etc. Address: Fort Hays, Kans., Normal Sch., Hays, Kans.

MALLOY, Herbert Oswald:
Pianist, teacher; b. Moorhead, Minn., April 10, 1892, s. John and Mary (Magery) M.; ed. St. Joseph's Academy; Moorhead Normal Sch.; Fargo Coll.; as a boy had a remarkable soprano voice and was soloist at St. Joseph's Ch., Moorhead; mus. ed. grad. Fargo Coll. Cons., 1909; stud. w. George W. Proctor, Samuel Cole and Louis C. Elson, New England Cons., 1909–10; Ernest Hutcheson, Peabody Inst., Baltimore, 1911–2; unmarried. Debut as pianist at Stone's Auditorium, Fargo, N. D., May, 1909. Teacher of piano at Fargo Coll. Cons., 1910–11; priv. teacher in Tacoma and Seattle, 1912–5; Cornish Sch. of Music, Seattle, Wash., 1915. Address: Cornish School of Music, Seattle, Wash.

MALTEN (real name MÜLLER), Therese:
Opera singer (dramatic soprano); b. Insterburg, June 21, 1855; stud. w. Gustav Engel in Berlin. Made debut at the Dresden Court Opera, 1873, as Pamina in Mozart's "Zauberflöte" and Agathe in Weber's "Freischütz," achieving an immediate success, which led to her permanent engagement for leading roles at this opera house; continued as a member of the company for 30 yrs.; especially noted as interpreter of leading Wagner roles; app. Kgl. Kammersängerin, 1881; sang the part of Kundry in "Parsifal" at Bayreuth with sensational success, 1882; retired in 1903. Now honorary member of the Dresden Royal Opera. Address: Neu-Zschieren, near Dresden, Germany.

MANCHESTER, Arthur Livingston:
Conductor, organist, singer (baritone), teacher; b. Bass River, N. J., Feb. 9, 1862, s. Rev. L. O. and Anne (Bray) M.; ed. high sch., Pennington Seminary, Pennington, N. J.; mus. ed. Philadelphia Musical Academy, grad. in theory under Dr. W. W. Gilchrist, Richmond, 1882, stud. w. Zeckwer, F. J. Bussman, F. H. Tubbs and others; m. Etta Estelle Kribbs, Mar. 14, 1893 (five children). Became a church organist at 13, principal Beaver Musical Institute at 20; dir. music Clarion (Pa.) State Normal School and Martha Washington Cons. of Music (Abingdon, Va.), 1886–1893; associate editor of "The Étude," 1893–6; editor "The Musician," 1896–1902; ed. "The Messenger" (official organ Music Teachers' Nat. Assn.), 1900–5; dean School of Music Converse Coll., Spartanburg, S. C., and cond. Converse Coll. Choral Society (250 voices) 1904–13; dean Fine Arts Dept. Southwestern Univ., Georgetown, Tex., 1913. Has been organist and choirmaster of various churches; has given recitals of Franz songs, sung leading bass roles in various oratorios, given lecture recitals on various composers, etc. Author: "Twelve Lessons on the Fundamentals of Voice Production" (Ditson); "The Status of Music Education in the United States" (issued by the Bureau of Education at Washington, D. C.). Ctbr. to musical magazines. Mem. Internationale Musikgellschaft, Nat. Geographic Soc., Am. Guild of Organists; pres. Music Teachers' Nat. Assn., 1900–2; pres. music section Southern Educational Assn., 1910–2; mem. executive committee Music Teachers' Nat. Assn., 1906–12; pres. Texas Music Teachers' Assn., 1915; has been mem. Clef Club, New York. Address: 812 E. 12th Street, Georgetown, Tex.

MANCINELLI, Luigi:
Conductor, composer; b. Orvieto, Italy, Feb. 5, 1848, s. of an amateur musician; stud. piano w. his father, cello w. Sbolci in Florence, harmony and counterpoint w. Mabellini, self-taught in composition. Began his career as cellist in the orch. of La Pergola, Florence; later played at the Apollo, Rome, where in 1874 he became conductor, making his debut with "Aida"; mus. dir. Spontini centenary celebrations at Jesi, 1875, reviving Spontini's "La Vestale"; cond. at the Apollo, Rome, until 1881, when he became principal of the Liceo Musicale, Bologna, cond. of the Teatro Comunale there, and maestro di cappella of the basilica of San Petronio; resigned these positions in 1886, and visited various European cities; cond. Italian opera during Jubilee season at Drury Lane, London, 1887; became cond. Italian Opera, Covent Garden, London, 1888; engaged there almost every year since; mus. dir. and cond. Theatre Royal, Madrid, 1888–95; cond. Metropolitan O. H., New York, 1895–1903. Comp.: intermezzi to Pietro Cossa's "Messalina" and "Cleopatra"; operas, "Isora di Provenza" (Bologna, 1884); "Ero e Leandro" (in concert form, Norwich, 1896; Royal Opera, Madrid, 1897); "Paolo e Francesa" (Bologna, 1907); "Tizianello"; oratorio, "Isaia" (Norwich, 1887); cantata, "St. Agnes" (Norwich, 1905); several masses and other sacred music, etc.

MANDIC, Josip:
Composer; b. Trieste, 1883. Comp. the Slavonic opera, "Peter Svacic" (Laibach, 1904).

MANDL, Richard:
Composer; b. Prossnitz, Moravia, May 9, 1859; stud. at the Vienna Cons., 1879–83, and w. Delibes in Paris, who became his intimate friend. Returned to Vienna, 1900. After a long severe illness produced his symph. poem, "Griseldis," for orch., mezzo soprano solo, female chorus and organ (1909), which



attracted much attention. Comp.: Overture to a Gascon Knights' Play (1910); "Gesang der Elfen," for female chorus, solo and orch. (1910); "Hymnus an die aufgehende Sonne," for orch., harp and organ; String Quintet in G major (1909); Intermezzo for piano and string instruments; Romance and Serenade for vln. and orch. (or piano); "Rispetti" (after Heyse) for solo voice and orch. or piano (1909); several other books of songs (words by Storm, 1896, by K. Busse, 1896, etc.); "Légendes d'amour" (6 French Romances, Paris, 1895), a one-act comic opera "Rencontre imprévue" (Rouen, Hague and Prague, 1888); symph. rhapsody, "Algiers" (1913); "Viennensia," symph. dance in 5 movements; also a 3-act opera, "Parthenia" [after Halms "Sohn der Wildnis"] (MS.). Address: III Marxergasse 3, Vienna, Austria.

MANDYCZEWSKI, Eusebius:
B. Czernowitz, Aug. 8, 1857; son of a priest of the Greek church; stud. w. Robert Fuchs and Nottebohm in Vienna; entered Vienna Univ. in 1880, but left same and became conductor of the Vienna Singakademie, 1887; keeper of the archives of the Gesellschaft der Musikfreunde; became teacher of the science of musical instruments at Vienna Cons., 1897; also instructor in the history of music, 1908. Edited the complete edition of Haydn's works (pub. by Breitkopf & Härtel); J. S. Bach's arias for soprano, with concerted instrumental parts (in the "Neue Bachgesellschaft" ed., vol. xiii). Comp. several piano pieces and songs. Wrote the supplementary volume to the history of the Gesellschaft der Musikfreunde (Vienna, 1912). Received the degree of Dr. phil. from the Univ. of Leipzig for his work in connection with the complete edition of Schubert's works. Mem. Commission of Musical Experts; pres. Vienna Tonkünstlerverein, etc. Address: I Kaiser Wilhelm-Ring 4, Vienna, Austria.

MANÉN, Joan:
Violinist and composer; b. Barcelona, March 14, 1883; stud. the piano in youth and toured Spain and the Americas as child prodigy, creating sensation by conducting orchestral works at the age of 7; composed a violin concerto at 13; attracted to the violin, stud. that instrument w. Alard. Toured Germany, Russia, Holland, etc., as violinist, meantime devoting himself more and more to composition. Made debut as composer w. symphonic poem, "Nova Catalonia," perf. in Germany. Comp.: operas, "Giovanna di Napoli" (Barcelona, 1903); "Acté" (Barcelona, 1903, Dresden, 1908); "Der Fackeltanz" (Frankfort, 1909); "Der Weg zur Sonne" (1915); symph. poem, "Nova Catalonia"; Violin Concerto in E minor, op. 6; Concerto esapagnol, f. vln., op. 18; Variations on a Theme of Tartini, for vln. and orch.; concerto grosso, "Inventus" (1913); Piano Quartet in F-sharp minor, op. 42; violin pieces, op. 33; songs, op. 10; and other music. Decorated w. the Cross of Charles III by the King of Spain. Address: care N. Vert, Ltd., 6 Cook St., London, W.

MANGER, Alfred Raymond:
Violinist, teacher, conductor; b. Lansing, Ia., Oct. 17, 1866, s. William and Barbara (Fischer) M.; ed. pub. sch.; stud. vln. w. Hans Sitt, theory w. Gustav Schreck at Leipzig Cons.; m. Brunnhilde Rose (1 daughter, a grad. of Manger Violin Sch., pupil of Ludwig Becker of Chicago, and now asst. teacher of Manger Violin Sch.). Debut Jan., 1891; has toured throughout the middle western U. S.; dir. Manger Violin Sch., Dubuque, Ia., 25 yrs. Compiled "Schools of 2nd and 5th Position for Violin Study" (Carl Fischer). Comp. shorter vln. pieces and a "Fantasy" on Sioux Indian songs (MS.). Address: Dubuque, Iowa.

MANLEY, Frank:
Teacher of piano, singing and harmony; b. Islington, London, 1853; stud. music at Royal Acad. of Music w. Jewson, Wallworth, Steggall and Banister. Prof. of piano and theory, Guildhall Sch. of Music. Comp. songs; piano solos and duets. Address: 8 Fairbridge Road, London, N.

MANN, Arthur Henry:
Organist, editor, composer; b. Norwich, England, May 16, 1850; was chorister at Norwich cathedral under Dr. Buck. Mus. Bac., 1874, Mus. Doc., 1882, Oxford. Organist of various churches; organist and choir-director at King's College, Cambridge since 1876; also choirmaster of the Norwich Music Festivals since 1902; w. Ebenezer Prout recovered the original wind instrument parts of "The Messiah" at the Foundling Hospital, 1894 (perf. with re-arranged score at King's College same year); co-editor with Fuller-Maitland of the Fitzwilliam Catalogue; edited Tallis' motet for 40 voices, 1888; mus. editor of "The Church of England Hymnal" (1895). Comp.: "Ecce Homo," for soli, chorus and orch.; Te Deum, for chorus, orch., and organ; Evening Service in E maj., for chorus, orch. and organ; Evening Service for double choir a cappella; anthems; organ pieces; choruses. Hon. member, Royal Academy of Music, 1896. Address: King's College, Cambridge, England.

MANNBORG, Karl Theodor:
B. Karlstad, Sweden, Nov. 9, 1861; went to Germany in 1886 and founded a harmonium factory in Borna, Saxony, 1889; first introduced into Germany the pneumatic action system. Address: Borna i. Sachsen, Germany.

MANNERS, Charles [Southcote Mansergh]:
Operatic bass and manager; b. Blockhouse Fort, Ireland, 1858, s. Col. John Craven Mansergh; ed. Hoddesdon Grammar Sch.; stud. music w. Dr. O'Donoghue, Dublin, at the Royal Acad. of Music, London, and in Italy; m. Fanny Moody (q. v.), 1890. Began his stage career as a chorister with the D'Oyly Carte Opera Co.; made his 1st success as Private Willis in "Iolanthe"; principal bass Carl Rosa Opera Co., 1887-90; subsequently sang under Augustus Harris at Covent Garden and Drury Lane until 1892; sang at Seidl Orchestral Concerts, New York, 1893; toured South Africa, 1896-7; with Fanny Moody formed the Moody-Manners Opera Co., presenting grand opera in English in Great Britain and Ireland, including several seasons at Covent Garden and Drury Lane; has given a number of prizes for the best operas composed by a British subject. Mem. Green

Room Club. Address: The Hyde, Hendon, Middlesex, England.

MANNERS, Fanny. See **MOODY, Fanny.**

MANNES, Clara (Damrosch):
Pianist; b. Breslau, Germany, Dec. 12, 1869; d. Leopold and Helen (von Heimburg) Damrosch; sister of Frank and Walter Damrosch (q. v.); ed. Mme. Mears' priv. sch., New York, private tutoring; stud. music w. Jessie Pinney in New York, Johannes Schreyer and Hermann Scholtz in Dresden; Ferruccio Busoni in Berlin; m. David Mannes, Middle Granville, N. Y., June 4, 1898 (two children). Appeared in sonata recitals w. David Mannes, series in New York, Chicago, Boston, Philadelphia, Baltimore, London; tours throughout western U. S.; assisting artist w. the Kneisel Quartet and the Barrère Ensemble; co-director w. David Mannes of the David Mannes Music School. Mem. Cosmopolitan and Women's City clubs, New York. Address: David Mannes Music School, 154 East 70th St., New York. Home: 181 West 75th St., New York.

MANNES, David:
Violinist, conductor, educator; b. New York, Feb. 16, 1866, s. Henry and Nathalia (Wittkowski) M.; ed. pub. sch., New York; stud. music w. Carl Richter and John Douglas (colored) in New York; stud. violin w. Heinrich de Ahna and Karl Halir in Berlin, Eugène Ysaye in Brussels; m. Clara Damrosch, Middle Granville, N. Y., June 4, 1898 (2 children). Concertmaster New York Symphony Orchestra, 1902-11; dir. Music School Settlement, New York, till 1915; leader Mannes String Quartet; has given numerous sonata recitals w. Clara Mannes, series in New York, Chicago, Boston, Baltimore, Philadelphia, London, tours through U. S. and Canada; conductor Symphony Club of New York; one of the founders and directors of Music School Settlement for Colored People in New York; founder and co-director w. Clara Mannes of David Mannes Music School, 1916. Address: David Mannes Music School, 154 East 70th St., New York. Home: 181 West 75th St., New York.

MANNEY, Charles Fonteyn:
Composer, editor; b. Brooklyn, N. Y., Feb. 8, 1872, s. Charles Palmer and Henrietta (Meserole) M.; ed. Polytechnic Institute, Brooklyn; stud. music w. W. A. Fisher, Wallace Goodrich and Percy Goetschius. Associate musical editor for Oliver Ditson Co. since 1898. Comp.: numerous songs; piano pieces; sacred and secular choral works; cantatas, "The Resurrection" and "The Manger Throne"; also (MS.) comic opera, "The Duke's Double." Translated many French and German poems into English, also Bizet's "Carmen." Mem. Harvard Musical Association, Papyrus Club, Boston City Club, Saengerfest Association of Boston. Address: Oliver Ditson Co., 178 Tremont St. Home: 94 Chestnut St., Boston, Mass.

MANNING, E. Theo.:
Organist, teacher, composer; b. Pennsylvania, 1860, d. William and Caroline (Teall) M.; ed. Genesee Wesleyan Sem.; stud. music at Sherwood Music Sch.; at Goerlitz and Leipzig; w. Mmes. Wienskowska and Osburne in New York. Has taught in Sherwood School of Music; teacher and mus. dir. in a priv. sch., Danville, N. Y.; Simpson Coll., Iowa; Buena Vista Coll., Ia.; taught privately in Rochester, N. Y.; teacher and mus. dir. Lincoln Memorial Univ., since 1906. Author: "History of Music"; text-book on Harmony (University Press). Address: School of Music, Lincoln Memorial University, Harrogate, Tenn.

MANNING, Edward Betts:
Violinist, teacher, composer; b. St. John, N. B., Dec. 15, 1874, s. Edward and Sarah (Betts) M.; ed. Collegiate Sch., St. John; stud. music w. MacDowell at Columbia Univ., New York, Humperdinck in Berlin, Vidal in Paris; Mosenthal Fellow, Columbia Univ., 1910; m. Elizabeth Matthew, St. John, 1904. Private teacher in New York, 1899-1905; teacher at Oberlin Cons., 1905-6, in New York pub. schs., 1907-9, 1912-4, at Columbia Univ., since 1915. Comp.: 3 Songs, op. 1; Piano Pieces, op. 2; 3 Songs, op. 3; 4 Songs, op. 4 (Breitkopf & Härtel); 4 Songs, op. 5; Hungarian Dance f. vln., op. 6; Piano pieces, op. 7; 3 Scotch Songs, op. 8 (Ditson); 3 Songs, op. 10; "The Tryst," scena f. mezzo-soprano and orch., op. 10 (Oberlin, 1906); Trio in D min. f. vln., cello and piano, op. 11 (Tonkünstler Soc., New York, 1914). Mem. Soc. of Authors and Composers, France; Soc. of the Friends of Music and Tonkünstler Soc., New York. Address: 412 West 115th Street, New York.

MANNSTÄDT, Franz:
Conductor, teacher; b. Hagen, Westphalia, July 8, 1852; stud. at the Stern Cons. in Berlin; Kapellm. at Mayence, 1874; cond. Berlin Symphony Orchestra, 1876; piano teacher at the Stern Cons., 1879; assistant cond. under Hans von Bülow at Meiningen for a time; then cond. Berlin Philharmonic Orchestra; Kapellm. at the Royal Theatre in Wiesbaden, 1887-93; also teacher of piano at the Wiesbaden Cons.; returned to Berlin as conductor of the Philharmonie Soc., 1893-7; returned to his former post in Wiesbaden as successor to Rebicek; now court Kapellmeister there. Professor. Address: Kgl. Hoftheater, Wiesbaden, Germany.

MANOLY, Ludwig Emanuel:
Double-bass player and teacher; b. Teresia-Opel, Hungary, Feb. 18, 1855, s. Ference Mor Manoly de Szabadka; grad. Vienna Cons., 1876, stud. w. Franz Simandl, Anton Bruckner, Otto Dessof and Schenner; m. Helene v. Dressel, St. Louis, Mo., Jan. 8, 1878 (5 children). "Aspirant," Vienna Royal Opera, 1874-6; went to America, 1876, and joined Theodore Thomas Orch.; soloist Mendelssohn Quintet Club, Boston, 1878-9; w. Pappenheim-Adams Opera Co., 1879-80; became mem. Philharmonic Soc., New York, 1880; subsequently solo contrabass of the Metropolitan O. H. Orch. under Anton Seidl; mem. (incorporator) N. Y. Symphony Soc. (played under Walter Damrosch 18 yrs.); now mem. N. Y. Philharmonic Orch. For some time teacher of double-bass at Nat. Cons. of Music, N. Y.; now mem. faculty Inst. of Musical Art, New York, Dir. Philharmonic Soc.; mem. Sym-



phony Club, Chamber Music Soc.; Aschenbroedel Club, etc., of New York. Address: Valley Cottage, N. Y.

MANSFIELD, Minnie Illingworth:
Piano teacher and organist; b. Utica, N. Y., June 24, 1877, d. Harry Richard and Louise (Seiler) Illingworth; ed. privately; m. Arthur Mower Wright, 1902. Has played in church 22 yrs.; taught 14 yrs. Active mem. B-sharp Musical Club. Address: 11 Clinton Place, Utica, N. Y.

MANSFIELD, Orlando Augustine:
Organist, pianist, composer, educator; b. Horningsham, Wiltshire, Eng., Nov. 28, 1863, s. Rev. James Pearse M. (noted English Congr. minister) and Mary Ann (Perryman) M.; licentiate Trinity Coll., London, 1885, and London Coll. of Music, 1890; m. Louise Christine Jutz, pianist, medallist Geneva Cons., cellist and vocalist (1 son, Purcell James M., q. v.). Organist and choirmaster Holy Trinity Ch., Torquay, Eng., 1885–95, Belgrave Ch., 1900–12; examiner London Coll. of Music, 1892–1912; prof. of music, Wilson Coll., Pa., 1912–17. Gave 50 organ recitals, Belgrave Ch., Torquay, Eng.; 25 organ recitals, Wilson Coll., Pa. Comp.: organ pieces (Schirmer, Weekes, Beal, etc.); choral works, anthems ("There Shall Come Forth a Star," prize anthem) and other church music, organ arrangements (Schirmer, Ditson, Schmidt, Novello, Weekes, Thompson, etc.); altogether nearly 400 pub. works, incl. 30 prize compositions. Edited piano classics, church music, etc. (over 50 editions). Author: "The Student's Harmony," 4 vols. (1896; 10th ed., 1912); some 500 essays and articles in the "Musical Quarterly," "Musician," "Etude," "Musical Observer," "Musical Journal," "Choir," "Musical Opinion," "Musical Standard," "Churchman," in pamphlets, etc. Mus. D., Trinity Univ., Toronto, 1890, Toronto Univ., 1905; fellow Royal Coll. of Organists, 1885, Am. Guild of Organists, 1910; 1st pres. Free Church Musicians' Union, 1908. Address: Greenwood Ave., Jenkintown, Pa.

MANSFIELD, Purcell James:
Pianist, organist, conductor, composer, teacher; b. Torquay, Eng., May 24, 1889, s. Dr. Orlando Augustine M. (q. v.) and Louise Christine (Jutz) M.; matriculated Durham Univ., 1902; studied music entirely w. his father; licentiate, London Coll. of Music, 1906; associate Royal Coll. of Music A. R. C. M. (double diploma in solo pianoforte and organ playing), 1907; licentiate in music, Trinity Coll., London, 1908. Engaged as organist at 16 yrs. of age; appointed organist Park Church, Glasgow, at age of 21, organist and choirmaster same since 1910; has given organ recitals for Glasgow Corporation in Hull City Hall, Leeds Town Hall, International Exhibition, etc. Has composed 4 concert overtures for organ (Schirmer, Weekes, Stainer & Bell), Concert Toccata in C, Concert Scherzo in F (Schirmer); over 50 recital compositions; anthems; piano music; songs; etc. Fellow Royal Coll. of Organists; v.-pres. Glasgow Organists' Assn. Address: Park Church, Glasgow, Scotland.

MANSKOPF, Jakob Friedrich Nicola:
B. Frankfort, April 25, 1869; stud. violin w. Ludwig Strauss; lived for some time in France and England and founded the Museum of Musical History in Frankfort, which rapidly developed to large dimensions. Address: Untermainkai 27, Frankfort, Germany.

MANTOVANI, Tancredo:
Musicologist; b. Ferrara, Sept. 27, 1864; stud. w. Alessandro Busi in Bologna; instructor in the history of music and musical aesthetics, Liceo Rossini in Pesaro, 1894, also librarian; instituted courses in the old systems of notation; editor "Cronaca Musicale" since 1896. Author: "Estetica musicale" (1892); "Orlando di Lasso" (1895); "G. Rossini" (1902); also many historical articles in musical journals, especially in the "Cronaca Musicale" ("Luigi Bassi ed il 'D. Giovanni' di Mozart," 1901, No. 3). Address: Liceo Rossini, Pesaro, Italy.

MANTUANI, Josef:
Musicologist; b. Laibach, March 28, 1860; stud. law, philosophy, history and science of art, Univ. of Vienna (Dr. phil.); stud. music w. Anton Förster, Joseph Böhm and Anton Bruckner. Joined the staff of the Imperial and Royal Court Library in Vienna, 1893, and became custodian of its music department; then went to Laibach as dir. of the Landesmuseum; K. K. Professor. Author: "Josef Böhm" (Vienna, 1895), "Tabulae codicum manuscriptorum, etc." (catalogue in Latin of musical MSS. in the Imp. Library in Vienna; vols. i and ii, 1897 and 1899); a catalogue for the centenary of Domenico Cimarosa (1901); "Über den Beginn des Notendruckes" (1901); "Ein unbekanntes Druckwerk" (1902); "Beethoven und Max Klingers Beethovenstatue" (Vienna, 1902); "Nachtridentinische Kirchenmusikliteratur" (in the Gregorianische Rundschau 1907–8); many shorter articles in various musical journals. Joint editor w. Bezecny (in the "Denkmäler deutscher Tonkunst") the "Opus musicum of Jakob Handl [Gallus] (1st part 1899, w. biography [VI, 1]; 2nd part 1904 w. bibliography [XII, 1]; 3rd part 1907 [XV, 1]; 4th part 1912 [XX, 1]). At work on a "Geschichte der Musik in Wien" (1st part "Von den Römerzeiten bis zum Tode Max I," Vienna 1904). Address: Landesmuseum, Laibach, Austria.

MANVILLE, Edward Britton:
Organist, theorist, conductor; b. New Haven, Conn., Dec. 25, 1879, s. Henry Lampson and Estella Blackman (Wilson) M.; ed. Hillhouse High School, New Haven, Conn., 1894–7; stud. piano w. Prof. S. S. Sanford, organ w. Dr. H. B. Jepson, theory w. Horatio Parker, at Yale Univ., 1895–1900, organ w. Dr. William C. Carl, musical analysis w. A. G. Goodrich, theory w. W. R. Hedden, at Guilmant Organ Sch., New York, 1902–3; m. Katherine Hallett, Smetheport, Pa., Aug. 26, 1912. Organist and dir. Grace Prot. Epis. Ch., New Haven, Conn., 1897–8; 1st Congl. Ch., So. Norwalk, Conn., 1898–1905; 1st Baptist Ch., Franklin, Pa., 1905–12; Woodward Ave. Baptist, Detroit, Mich., since 1912. Cond. Oil City and Franklin, Pa., oratorio societies, 1910–2; Haydn Oratorio Soc. and Schubert Club, Detroit, Mich., since 1914. Mem. faculty, Pa. Coll. of Music, Meadville, Pa., 1907–9; Franklin Cons., 1909–11; Michigan Cons., 1913–4; Detroit Inst. of Musical Art,

since 1914. Has composed anthems, sacred and secular vocal solos, 3 operettas and piano and organ solos (MSS.). Associate Am. Guild of Organists, 1913, fellow, 1915, dean Mich. chapter, 1915–6; 32nd degree Mason; Grand Lodge organist, Eastern Star, Pa., 1910; mem. examination committee Mich. Music Teachers' Assn., bd. of directors and head of theoretical dept., Detroit Inst. of Musical Art. Address: 1836 John R. St., Detroit, Mich.

MAPLESON, Henry:
Impresario; b. London, England, Feb. 17, 1851, s. Col. J. H. Mapleson, the famous impresario; ed. St. Mary's Coll. and Bonn Univ. Associated for many yrs. with his father in the production of grand opera at Covent Garden and Drury Lane, London, and the Academy of Music, etc., New York; now managing dir. Mapleson & Co., opera and concert directors, London. Pres. Société Internationale de Musique; received the cross of the Legion of Honor from the French government. Ctbr. of music, art and dramatic criticisms to English and American periodicals. Address: 47 Charing Cross Road, London, W. C.

MARCA, Raffaello de la:
Operatic basso and teacher; b. Palermo, Sicily, Jan. 17, 1871; stud. voice culture w. Antonio Cantelli, Palermo. Debut as Escamillo in "Carmen" at Teatro Vittorio Emanuele, Messina, 1890; appeared at the Bellini, Naples, in an extensive repertoire, 1891; then throughout Italy, Russia and Finland until 1901, when he established his own opera company; came to America in 1902 and appeared in concert and opera in New York; later established a school of voice culture and singing there; has placed over 250 pupils in concert and opera. Address: Villa de la Marca, Yaphank, Long Island, N. Y.

MARCEL, Lucille (real name Wasself):
Operatic soprano; b. New York, about 1887; studied voice w. Mme. Serrano, piano w. Alexander Lambert, New York; continued her studies in Berlin; went to Paris, 1904, where, upon Jean de Reszké's advice she cancelled the engagement for her debut at the Opéra Comique, and became de Reszke's pupil. Was recommended by him to Weingartner to take Mildenburg's place for the title role in the première of Strauss' "Elektra" in Vienna; made her debut in that role on March 24, 1908, with great success; m. Felix von Weingartner, 1913; became a regular member of the Vienna Imperial Opera, but left on Weingartner's resignation as director, 1910; sang under his conductorship in Hamburg, 1912-14, and in Darmstadt since 1914; made her Amer. debut as Tosca in Boston, Feb. 14, 1912, and appeared w. the Boston (Mass.) Opera Company in 1912 and 1913. Address: Grossherzogl. Hoftheater, Darmstadt, Germany.

MARCHANT, Arthur William:
Organist, composer; b. London, Oct. 18, 1850; stud. music at Oxford; Mus. Bac., 1879. Organist in various churches, 1871–80, organist and choirmaster, St. John's Cathedral, Denver, Col., 1880–2; returned to England and became organist of St. John's Episcopal Church in Dumfries, 1895. Comp.: Psalm 48, for soli, chorus, and orch.; Morning Service; Evening Service; anthems, songs, part songs, "Suite de pièces" for violin and piano; piano pieces, organ pieces. Author: 500 Fugue Subjects and Answers, Ancient and Modern" (Novello primers); also a pamphlet on voice culture. Address: Dumfries, England.

MARCHANT, Luther Brusie:
Baritone; b. San Francisco, Cal., Aug. 15, 1888, s. John and Harriet (Brusie) M.; B.L. Univ. of California; stud. music w. Willard Bachelder, Marie Withrow, Oscar Seagle; unmarried. Concertized through California, 1908–11; Washington, 1912–5; toured to Honolulu, 1912, through Arizona, New Mexico, Texas and Kansas to Chicago, 1910. Specializes in concert and recital programs of Germann, French, Italian and English songs. Mem. Musical Art Soc. of Spokane, Wash. Permanent Address: 420 S. Coeur d'Alene St., Spokane, Wash. For 1916–17: 312 W. 109th St., New York.

MARCHESI, Blanche:
Operatic soprano and teacher of singing; b. Paris, d. Salvatore and Mathilde (Graumann) de Castrone Marchesi; stud. violin, later singing w. her mother; m. Baron A. Caccamisi. Assisted her mother in teaching for some time; debut as concert singer, Berlin, 1895; subsequently made concert tours in Europe and the United Kingdom; operatic debut as Brünnhilde in "Die Walküre," Prague, 1900; later sang in opera at Covent Garden, London, in Brussels, and occasionally with the Moody-Manners Co.; has also sung at the courts of England, Germany, Belgium; conducts a private academy of singing in London; was twice decorated by Queen Victoria of England. Address: 16 Greville Place, Kilburn Priory, London, N. W.

MARCOUX, Vanni:
Operatic baritone; b. Turin, June 12, 1879, of French parentage; ed. for the law; at the same time stud. singing w. Collino; was admitted to the bar but gave up his practice to continue his vocal studies w. Boyer in Paris. Made his debut as Marcel in Puccini's "La Bohême" at the first performance in Nice, 1899; appeared in various theatres in France, also at the Théâtre de la Monnaie, Brussels, and Covent Garden, London, 1905–12; created the role of Colonna in the première of Février's "Monna Vanna" at the Paris Opéra, Jan. 13, 1909, also the title role in Massenet's "Don Quichotte" at Monte Carlo, Feb. 19, 1910, which part he sang 150 times at the Paris Opéra to 1916; made American debut as Golaud in "Pelléas et Mélisande," Boston Opera House, Jan. 10, 1912; then joined the Chicago Opera Company, of which he is still a member. Address: care Chicago Opera Company, Auditorium Theatre, Chicago, Ill.

MARÉCHAL, Henri:
Composer; b. Paris, Jan. 22, 1842; stud. Paris Cons.; Prix de Rome, 1870. Comp.: grand operas, "Deïdamie" (Paris, 1893); "Calendal" (Rouen, 1894); comic operas, "Les amoureux de Cathérine" (Paris, 1876); "La taverne des Trabaus" (Paris, 1881); "L'étoile" (Paris, 1889); "Daphnis et Cloé" (1896); bal-



let, "Le lac des aulnes" (Paris, 1907); Christmas Oratorio (1875); church music; choruses; piano pieces and songs. Author: "Rome" (1904, Souvenirs); "Paris" (1907, Souvenirs). Address: 11bis, rue Viète, Paris, France.

MARGOLIES, Vera:
Pianist; b. Petrograd, Russia; stud. music w. Oscar Beringer at the Royal Acad. of Music, London, later in Berlin. Debut in recital at St. James' Hall, London, 1899; subsequently appeared at the Saturday and Monday Popular Concerts, etc., and in recital in London and the English provinces; toured as solo pianist with Patti; appeared in 2 recitals at Bechstein Saal, Berlin, and elsewhere in Germany; played at the Paterson Orchestral Concerts in Dundee and Glasgow, and with the principal musical societies in the provinces; solo pianist on Mme. Patti's farewell tour of the U. S.; played under Sasonoff at Queen's Hall; subsequently toured the English provinces with Mme. Albani; afterward gave a series of recitals in Paris. Address: care Steinway & Sons, Steinway Hall, London.

MARGOLIS, Max:
Violinist, conductor, teacher; b. Königsberg, Prussia, June 19, 1885, s. David and Catherine M.; M.A., Albertus Univ., Königsberg, 1904; stud. piano, violin, theory and composition w. Schwalm, Wendel, Fiebach and Brode at the Royal Cons., Königsberg; m. Miriam Shapiro, Brooklyn, Dec. 31, 1912. Taught violin and theory 12 yrs.; cond. Jewish Philharmonic Orch., Cooper Union Auditorium, Feb. 17, 1913 (soloist Leo Ornstein), and other concerts in New York and Brooklyn; cond. Municipal Park Concerts, summer 1913; dir. music dept. Y. M. H. A., Brooklyn; vln. instructor in pub. schs., 1914 (authorized by Dr. Frank R. Rix). Author: "A Method of Elementary Violin Playing" (MS.). Mem. New York State M. T. A. Address: 8705 Bay Parkway, Brooklyn, N. Y.

MARGULIES, Adele:
Pianist; b. Vienna, Mar. 7, 1863, d. Eugene and Rosa (Pineles) M.; ed. priv. tutors; stud. piano w. Anton Door, theory w. H. Grädener at Vienna Cons., 1st prize 3 yrs. in succession, grad. 1879 w. diploma and medal. Debut in Vienna, Nov. 26, 1879, in New York, Nov. 3, 1881; soloist with Theodore Thomas Orch. and Boston Symphony Orch. several times; has given many concerts and recitals; first performed Edward MacDowell's 1st Piano Concerto (with Van der Stucken), Mar. 30, 1885; organized Margulies Trio, 1904; in 13 seasons of trio concerts has performed for 1st time in America trios by Georg Schumann, Paul Juon, Max Reger, Erich Korngold (first work to be perf. in America); violin sonatas by Korngold, cello sonata by Georg Schumann, etc.; principal piano instructor at the National Cons. of Music, New York, since 1887. Address: 58 W. 57th St., New York City.

MARIE, Gabriel:
Conductor; b. Paris, Jan. 8, 1852; stud. at the Paris Cons. Became assistant teacher of piano there; chorus dir. of the Lamoureux concerts; conducted the concerts at the Havre Exposition, 1887; chef d'orchestre Société Nationale de Musique for 7 yers; cond. Alexandre Guilmant's grand organ concerts at the Trocadero since 1891; cond. Société Sainte-Cécile in Bordeaux, 1894; since 1912 cond. of the Association Artistique in Marseilles; during the summer cond. of the Casino concerts in Vichy. Comp. a few orch. pieces and pieces for string instr. ("La cinquantaine," etc.). Address: (winter) Association Artistique, Marseilles; (summer) Casino, Vichy, France.

MARINUZZI, Giuseppe:
Composer; b. Palermo, in 1882. Comp.: operas, "Il sogno del poeta" (Palermo Cons., 1889); "Barberina" (Palermo, 1903); symph. poem, "Sicania"; "Siciliana" for orch., etc. Address: care Ricordi & Cie., Milan, Italy.

MARIOTTE, Antonie:
Composer; b. Avignon, Dec. 22, 1875; ed. Naval School, 1891-7; stud. music w. Vincent d'Indy at the Schola Cantorum, Paris, 1896. Organist and orchestral cond., St. Etienne, 1899; principal teacher of the class in piano playing, Lyons Cons., since 1902. Comp.: "Salomé" (tragédie lyrique, after Oscar Wilde's play, Lyons, 1908); "Le vieux roi" (1-act opera, text by R. du Gourmont, Lyons, 1913), "Nele Doryn" (3 acts, text by C. Mauclaire); "Poème de pitié" (text by Mauclaire); 6 dramatic songs; Piano Sonata in F-sharp minor; 6 "Sonatines d'automne" for piano. Address: 17 cours Lafayette, Lyons, France.

MARK, Paula:
Dramatic soprano; b. about 1870; stud. music at the Vienna Cons.; m. Hofrath Neusser, 1897. Debut at the Leipzig Stadttheater, 1890; was immediately engaged there, and remained till 1893; member of the Vienna Imperial Opera, 1893-7; retired from the stage upon her marriage.

MARKEES, Karl:
Violinist; b. Chur, Switzerland, Feb. 10, 1865; grad. Gymnasium, Basel; stud. violin w. Wirth and Joachim at the Royal High School for Music in Berlin; played in the Berlin Philharmonic Orchestra; became teacher of violin at the Royal High School for Music, 1889; has also been member of the Kruse Quartet and of the Halir Quartet; made extended concert tours as violin virtuoso; appointed Professor. Author: "Beitrag zu technischen Studien für Violine." Address: Kgl. Hochschule für Musik, Berlin. Home: Pariser Strasse 42, Berlin W., Germany.

MARKS, J. Christopher:
Organist, conductor, composer, teacher; b. Cork, Ireland, July 29, 1863, s. James Christopher M. (Mus. D. Oxon., organist Cork Cathedral, 1860-1903) and Marian (Johnston) M.; nephew of T. Osborne M. (Mus. D., Dublin, organist Armagh Cathedral, 1872-1916); ed. Royal Sch., Armagh; Royal Univ. of Ireland; Trinity Coll., Dublin; stud. music w. his father and uncle; m. Mary Sidley Dowman, Cork, Ireland, Nov., 1886 (4 children); 2nd, Minnie May Belcher, Pittsburgh, 1903. Chorister Cork Cathedral; organist St. Luke's Ch., Cork, Ireland, 1881-1902; St. Andrew's Epis. Ch., Pittsburgh, Pa., 1902-4;

organist Church of the Heavenly Rest, New York, since 1904; cond. Ladies' Choral Art Soc. Has composed over 100 anthems, vocal solos, sacred and secular; cantata, "Victory Divine"; anthem, "The Day is past and over," Evening Service in D (Novello, 1893). Mem. many clubs. Mus. D., Univ. State of New York, 1908. Address: 234 W. 44th St., New York City.

MARNOLD, Jean:
Musicographer; b. Paris, Sept. 19, 1859. Founded the "Mercure Musical," 1905; music critic "Mercure de France" since 1912. Author: "Musique d'autrefois et d'aujourd'hui"; "Les fondaments naturels de la musique grecque ("I. M. G.," 1909); "Lessons inférieurs de Mr. Hugo Riemann" ("Mercure Musical"); essay on Berlioz ("Mercure de France"), etc., etc. Address: "Mercure de France," Paris, France.

MARQUÉS y GARCIA, Pedro Miguel:
Composer; b. Palma, Isle of Mallorca, May 20, 1843. Comp.: 19 Spanish zarzuelas (1870–1896), including "La monja al ferez" (1875); "La cruz de fuego"; "San Francisco de Sena"; "El toquen de rancho" (1892); etc., etc.; Orchestral Variations, op. 30; and other music. Address: Madrid, Spain.

MARSCHALK, Max:
Composer; b. Berlin, April 7, 1863; stud. music w. H. Urban. Music critic of the "Vossische Zeitung," Berlin, since 1894. Comp.: opera, "In Flammen" (1 act, Gotha, 1896); operetta, "Aucassin and Nicolette" (Stuttgart, 1907); music to Gabriele Reuter's fairy tale "Das böse Prinzesschen" (1904), to Gerhard Hauptmann's plays, "Hannele" (Berlin, 1893), "Die versunkene Glocke" and "Und Pippa tanzt" (Berlin, 1906), and to Maeterlinck's dramatic legend "Sœur Béatrice" (Berlin, 1904). Address: Halberstädter Str. 6, Berlin-Halensee, Germany.

MARSCHNER, Franz:
Composer; b. Leitmeritz, March 26, 1855; stud. at the Univ. of Prague, and at the same time w. Lugert at Prague Cons., also w. Skuhersky at the Prague Organ Sch.; Dr. phil., 1879; received a government scholarship and stud. w. Bruckner in Vienna, 1883–5; professor of the Lehrerinnenbildungsanstalt of the K. K. Zivil-Mädenpensionat in Vienna since 1886. Comp.: "Sturmesmythe" and other pieces for mixed chorus and piano; violin sonata; etc. Author: "Die Grundfragen der Ästhetik im Lichte der immanenten Philosophie" (1899); "Kants Bedeutung für die Musikästhetik der Gegenwart" (Kantstudien vi, 206); "Der Wertbegriff als Grundlage der Musikwissenschaft" (1909, in the Riemann-Festschrift); "Entwurf einer rationellen Neugestaltung der Theorie und Praxis des kunstgemässen Anschlags [in piano playing] (Vienna, 1888); articles on the theory of harmony. Address: XVIII/2 Alseggerstr. 18, Vienna, Austria.

MARSH, Charles Howard:
Organist, composer, teacher; b. Magnolia, Ia., April 8, 1885, s. George and Esther (Kebby) M.; related to Richard Marsh, English writer and poet; grad. high sch., Pittsburgh, Pa., 1903; stud. organ w. Walter E. Hall, London; theory w. A. J. Goodrich and Dr. J. Christopher Marks, New York; m. Lucile Crews, composer, Sept. 30, 1915. Was organist at Union Baptist Temple, Pittsburgh, 2 yrs.; First Baptist Ch., Indianapolis; dir. organ and theory in Scott Sch. of Music, Pueblo, Colo.; organist of First Presbyt. Ch., Pueblo, 1913–4; gave 65 organ recitals in principal cities of U. S. and Canada during the season 1913–4; dir. piano, organ and theory dept., Bible Inst., Los Angeles, since 1915. Comp.: "Waiting" (John Church Co.); hymns, anthems and secular songs; several piano and organ pieces and orchestral works (MS). Preparing a treatise on harmony. Mem. Musicians' Club, New York. Address: Bible Institute, 536–558 South Hope St., Los Angeles, Cal.

MARSH, Lucile Crews:
Lyric soprano, singing teacher, composer; b. Pueblo, Colo., Aug. 23, 1888, d. Charles Webster and Leida (McMurtrie) Crews; grad. Dana Hall, Wellesley, Mass., 1908; mus. ed. New Eng. Cons., Boston, and Northwestern Univ. School of Music, Chicago; stud. singing w. V. Moratti in Berlin 4 yrs., composition w. Hugo Kaun, 1 yr., orchestration w. A. von Fielitz, 1 yr.; m. Charles H. Marsh (q. v.), Sept. 30, 1915. Taught singing in Berlin, 1913; at Scott School of Music, Pueblo, Colo., 1914; Bible Inst., Los Angeles, Cal., since 1915; toured Germany as accompanist with Kitty Cheatham. Has composed Suite for Symphony Orch., several violin and piano pieces (MS.); 2 settings of poems by Tagore; 4 piano pieces (Heffelfinger); many songs (some sung by Alma Gluck, Cecil Fanning, Marcella Craft, etc.). Mem. Sigma Alpha Iota. Address: 536–558 South Hope St. Home: 976 Hyperion Ave., Los Angeles, Cal.

MARSH, Wilfrid:
Pianist, organist; b. Liverpool, Eng., June 24, 1880, s. James and Mary Cecilia (McCormick) M., Dallas, Tex.; ed. Ampleforth Coll., Yorkshire, Eng.; stud. composition w. Rev. J. C. Standish, O.S.B., violin and composition w. R. W. Oberhoffer, organ w. B. Sandberg Lee; unmarried. Organist St. Mary's Ch., Woolton, Liverpool, 6 yrs.; 1st Presbyt. Ch., Ft. Worth, Tex., 1905—; Temple Beth-El, 6 yrs.; pres. Arion Choral Soc., 3 yrs.; asst. dir. Apollo Chorus, 3 yrs.; teacher of organ and piano; has accompanied many prominent artists, incl. Oscar Seagle, John Barnes Wells, Ellison van Hoose, etc., also in oratorios. Has composed church music, incl. masses and Jewish services; songs; "A Flower Wreath," song cycle for 3 women's voices; "The Victory" and "A Psalm of Thanksgiving," 2 cantatas; motets, violin pieces, etc. Mem. Texas Federation of Music Teachers; Orchestra Assn.; associate mem. Harmony Club of Ft. Worth. Address: Box 1004, Ft. Worth, Texas.

MARSHALL, Alice Brown:
Pianist and teacher; b. Pittsburgh, Pa., Feb. 22, 1868, d. John C. and Mary Ellen (Wright) Brown; cousin of Dr. Charles Reynolds Brown, dean Divinity School of Yale Coll.; ed. high sch.; stud. music w. A. K. Virgil, Carl Retter, William H. Sherwood; passed Theodore Thomas' expert jury, awarded Medal of Honor and 2 diplomas; ap-



in concert with William H. Sherwood ago, Minneapolis, Portland and other played before Nat. Federation of Muubs, St. Louis; in Woman's Building, Fair, Chicago. Mem. Sherwood Club, ; Mozart and Schubert clubs, Pitts- Nat. Federation of Musical Clubs. : 510 Ellers Building, Portland, Ore. 1430 Alameda Drive, Portland, Ore.

HALL, Elvis Collett:
er, conductor; b. Edinburgh, Ind., 1865, s. Thomas Doane and Sarah J. l) M.; grad. Academy of Northwest- v., 1890; mus. ed. Sch. of Fine Arts, Univ., Mus. Bac., 1897; stud. w. nt vocal teachers in Chicago and ork; m. Ethel L. Van Derveer, Kans., 1902 (2 daughters). Dir. f music, State Normal Sch., Alva, 902–6; Epworth Univ., Oklahoma City, dean of Sch. of Fine Arts, South- Univ., Winfield, Kans., 1911–6; of 18 yrs'. experience; organizer and or Apollo Culb, Wichita, Kans., 1898– ompiler of small reference book for s. Address: Winfield, Kans.

HALL, John Patten:
ist and teacher; b. Rockport, Mass., 1877, s. John White and Mary ton) M.; ed. pub. schs. Rockport and ter, Mass.; stud. organ w. H. M. d Wallace Goodrich, piano w. Edward vell, B. J. Lang, George W. Chadwick, oston; m. Emily Geiger, Boston, Nov. (1 son). Prof of music, Boston Univ., 903; dir. of music, Middlesex Sch., l, 1902–11; organist Boston Symphony since 1909 (3 appearances as soloist); t First Ch., in Boston, since 1910, suc- Arthur Foote. Mem. St. Botolph, Athletic, Algonquin, Papyrus clubs in Nat. Arts Club in New York; Am. of Organists. Address: Boston Uni- Home: 259 Beacon St., Boston,

CK, Armand:
oser; b. Liège, 1878; stud. w. Sylvain in Liège, w. Guy Ropartz in Nancy Lenepveu and Vincent d'Indy in Paris, ond. and teacher of composition at in Athens, Greece. Comp.: operas, tta Corsa" (Rome, 1912); "Lara" Byron's poem); a lyric scene, "Is- symph. poems, "La source" and "La la mort"; a violin sonata in F minor pieces for piano and violin; pieces for nd piano; piano pieces; songs; etc. : Conservatory of Music, Athens,

CK, Martin Pierre Joseph:
virtuoso and teacher; b. Jupille, ège, Mar. 9, 1848; entered Liège Cons., age of 8 and stud. w. Désiré Heym- on 1st prize of the preparatory class yrs., and the gold medal for excep- nerit in 1864; continued his studies by l of the Princess Chimay, studying w. Léonard and composition w. Kuf- at the Brussels Cons., 1865–7, also vio- Massart at the Paris Cons., 1868–9; re- a stipend from the Belgian govt., which enabled him to finish his studies at the Royal High Sch. for Music in Berlin under Joachim. Made his debut at the Concerts Populaires in Paris, 1873; toured Europe as virtuoso; founded a String Quartet in Paris w. Rémy, Van Waefelgheim and Delsart, 1877; became the successor of Massart as professor of violin at the Paris Cons., 1892; toured the U. S., 1895–6, and England several times. Comp.: a number of pieces for violin, also 3 violin concertos. Address: Conservatoire National de Musique, Paris, France.

MARSOP, Paul:
Musicographer; b. Berlin, Oct. 6, 1856; ed. Gymnasium; Dr. phil., Berlin Univ.; stud. music w. H. Ehrlich and Bülow; resident in Munich since 1881; founded a Musikalische Volksbibliothek (People's Musical Library) in Munich, which was taken over by the city in 1907, and has given the impulse for similar institutions in other places. Author: "Musikalische Essays" (1899); "Studienblätter eines Musikers" (1903, 2nd part as "Neue Kämpfe," 1913); pamphlets: "Neudeutsche Kapellmeister-Musik" (1885); "Die Aussichten der Wagnerischen Kunst in Frankreich"; "Der Kern der Wagnerfrage"; "Der Einheitsgedanke in der deutschen Musik" (1885); "Die soziale Lage der deutschen Orchestermusiker" (1905); "Weshalb brauchen wir die Reformbühne?" (1907). Address: Museumgesellschaft, Promenadenstr., Munich, Germany.

MARTEAU, Henri:
Violin virtuoso and teacher; b. Rheims, March 31, 1874; s. of an amateur violinist and pres. of the Rheims Philharmonic Soc.; mother was an able pianist, pupil of Clara Schumann; stud. (after his talent had been discovered by Sivori, who presented him with a violin) w. Bunzl, a pupil of Molique, then w. Leonard in Paris, and after the latter's death (1891) at the Paris Cons. w. Garcin; also stud. composition w. Dubois; won the first prize in the violin class of 1892, when Massenet wrote a concerto for him. First appeared, at the age of 10, w. the Vienna Philharmonic Soc. under Richter; also in Germany and Switzerland; chosen by Gounod to play the obbligato part in a composition written for the Jeanne d'Arc celebration in Rheims, 1885; made his London debut at a Richter concert in 1888; toured America 1892–4, Scandinavia and Russia, 1894–9. Professor of violin at the Geneva Cons., 1900–8; succeeded Joachim as violin professor at the Royal High School for Music in Berlin, 1908. Comp.: "La voix de Jeanne d'Arc," scene for soprano, chorus and orch. (prod. under his direction in Gothenburg, 1896); string trios; string quartet; clarinet quintet; chaconne for viola; songs w. string quartet; Violin Concerto in Form of a Suite, in A major, op. 15 (1912); Cello Concerto, op. 7; etc. Address: Kgl. Hochschule für Musik, Berlin, Germany. Home: Herwarthstr. 3a, Berlin, NW.

MARTENS, Christian Frederic:
Baritone and vocal teacher; b. Christiania, Norway, May 30, 1864, s. Peter and Lena (Bollemose) M.; ed. Christiania schs.; stud. singing w. Thorvald Lammers, Royal Norwegian court singer; w. L. Gaston Gottschalk and Herman DeVries in Chicago; m.

Anna Marie McCann, Cincinnati, Ohio, Sept. 5, 1906. Toured w. Abbie Carrington and other companies through the western U. S., 1892–3; dir. voca. dept. Indianapolis Cons. of Music, 5 yrs.; mem. faculty Coll. of Musical Art, Indianapolis, last 10 yrs. Soloist Columbian Exposition, Chicago, 1893; at the Norwegian Festival at Trocadero. V.-pres. Indianapolis Musicians' Club, Indianapolis, Ind. Address: College of Musical Art, 824 N. Penn St. Home: 4147 Carrollton Ave., Indianapolis, Ind.

MARTENS, Frederick Herman:
Musicographer; b. New York, July 6, 1874; s. Carl G. and Josephine (Weeks) M.; grandnephew of Karl G. P. Grädener, composer; ed. under private tutors, specializing in history and languages; stud. mus. theory w. Max Spicker, piano w. Henry C. Timm and William Barber in New York. Active as writer of articles on musical and general topics and of verse since 1907; contributor to "Musical America," "The Musician," "Opera Magazine," "The Etude," "Vanity Fair," "New Music Review" and many other journals; translated choral works and songs from various languages into English; contributing editor "The Art of Music" (1914–6); "American Year Book," etc. New York correspondent "London Musical Record." Author: "Leo Ornstein, the Man, his Ideas, his Work" (1917). Mem. Authors' League of America, American Society of Authors and Composers, The Writers. Address: 171 Orient Way, Rutherford, N. J.

MARTIN, Aubrey Willis:
Conductor, teacher, baritone; b. Clarksburg, W. Va., May 10, 1879, s. Theodore W. and Amanda Ellen (Cunningham) M.; grad. Broaddus Classical and Scientific Inst.; stud. music there, also w. Joseph Regneas in New York; m. Washington, D. C., Sept. 22, 1913 (2 children). Debut as soloist with New York Symphony Orch., Fairmont, W. Va., 1912; dir. of music, Fairmont State Normal Coll., 1912–3; dir. and associate prof. of music, Miami Univ., 1914–17; made frequent Chautauqua and concert appearances since 1912; cond. Arion Choir, Miami Univ., mixed chorus of 200 voices; produced Bruch's "Odysseus," Mendelssohn's "St. Paul," Verdi's "Aida," Manzoni Requiem, etc.; appeared in joint recitals with Mme. Birdice Blye and other artists. Specializes in song interpretation; concerts, recitals and lecture-recitals. Address: Miami University. Home: Box 114, Oxford, Ohio.

MARTIN, Edith Agnes:
Harpist and lyric soprano; b. Troy, N. Y., 1876, d. Olin and Minnie N. M.; ed. Cambridge School for Young Ladies, 1890–4; mus. ed. Boston Cons. and Vienna Cons., diploma, 1898; stud. harp w. Prof. Anton Éanaca, singing w. Felix Forstèn. Debut in Vienna Military Casino, Feb. 18, 1898; toured Germany, Austria, Russia, Norway and Sweden, etc., 1900–12; appeared before Queen Victoria, 1902, King Oscar of Sweden and Czar of Russia, 1903; associated with Teresina Tua, Jan Kubelik, Josef Hollman, David Bispham, Ada Crossley, etc. Mem. Chautauqua Literary Circle; Vienna Tonkünstler Verein. Address: 102 St. James Ave., Boston, Mass. Home: 16 Albion St., Somerville, Mass.

MARTIN, (Sir) George Clement:
Organist and composer; b. Lambourne, Berkshire, England, Sept. 11, 1844; stud. organ w. Pearson, organ and composition w. Sir John Stainer. Private organist to the Duke of Buccleuch at Dalkeith, 1871–4; master of choristers, St. Paul's Cathedral, London, 1874–76; deputy organist there, 1876–8, organist since 1888; app. teacher of organ Royal Coll. of Music, 1883, Royal Acad. of Music, 1895. Comp.: Te Deum (Diamond Jubilee Service, St. Paul's, 1897); Morning and Evening Communion; Evening Service in C; Communion Service in A; Magnificat and Nunc Dimittis in A, f. voices and orch.; several anthems; various other music for church use; songs; part-songs; etc. Editor a series of organ arrangements (Novello). Author: "The Art of Training Choir Boys" (Novello Primers). Mus. B. Oxon., 1868; Fellow Royal Coll. of Organists, 1875; Mus. D. (conferred by Archbishop of Canterbury), 1883; knighted 1897; mem. Victorian Order. Address: 4 Amen Court, St. Paul's Cathedral, London.

MARTIN, James Stephen:
Baritone, vocal teacher, director; b. Winfield, Va., s. Rev. Gideon and Eleanor (Bailey) M.; his brother, Dr. Carl E. Martin; ed. Lindsley Inst., W. Va.; stud. music w. William Tomlins, William Nelson Burritt, Noyes B. Miner in Chicago; Sbriglia and Trabadello in Paris, George Henschel in London; m. Anne B. Kennard, Chicago, 1887 (3 children). Concertized in central and western U. S.; held important church positions in Chicago; sang baritone role of Adam in Massenet's "Eve" in the 1st production in U. S. Dir. Pittsburgh Male Chorus, Tuesday Club Choral (women's voices), Pittsburgh. Address: 6201 Walnut St., Pittsburgh, Pa.

MARTIN, John Baptiste:
Violinist, flutist, conductor, teacher; b. Elgeltingen, Baden, Germany, June 17, 1866, s. Fidel and Rose (Bachler) M.; ed. pub. sch., Upper Sandusky, O.; stud. w. Prof. B. Ebann in Cincinnati, w. Theodore Martin (brother), and Bernard Listemann in Chicago, harmony and theory w. August Spanuth; also stud. violin, flute, clarinet and cornet; m. Nellie Hinman Grandin (q.v.), Battle Creek, Mich., Nov. 26, 1889 (3 children). Began playing professionally at age of 10 yrs.; has played in French Opera House Orch., New Orleans; in Detroit; Chicago; Rockford, Ill.; mem. faculty and dir. orchestral dept., Albion Coll. Cons., 15 yrs., Olivet Coll. Cons. over 20 yrs.; former mem. faculty of Music School, Chautauqua, N. Y.; has taught 30 yrs.; associated with Sherwood and Listemann; founder and cond. Battle Creek Symphony Orch., 18 yrs.; presented many notable artists and prod. many large symphonic works 1st time in Battle Creek. Charter mem. Am. Guild of Violinists; mem. Michigan Music Teachers' Assn. Address: Nichols Block, cor. Jefferson. Home: 37 North Ave., Battle Creek, Mich.

MARTIN, Miles I'Anson:
Organist; b. Newark, N. J., July 10, 1888, s. Miles I'A. and Jane (Thompson) M.; ed. Newark pub. sch.; stud. music w. Jessie Courter, William Ashmall, George E. Stubbs,



Clement R. Gale and others. Organist Church of St. Edward the Martyr, New York. Has composed church anthems, composition for chorus and orch., piano suite, organ pieces, songs for voice and violin. Fellow Am. Guild of Organists. Address: 328 W. 113th St., New York.

MARTIN, Nellie Hinman Grandin:
Organist, viola player, piano teacher; b. Battle Creek, Mich., Nov. 22, 1868, d. Carlton Pomeroy and Mary Jane (Hinman) M.; grad. Battle Creek High Sch.; stud. music w. Frederick L. Abel in Detroit, Lewellyn Renwick, William H. Sherwood, Mrs. Elizabeth Bintliff; m. John Baptiste Martin (q.v.), Battle Creek, Mich., Nov. 26, 1889. Has been engaged in teaching many yrs.; organist Episcopal Ch., 1st Presbyt. Ch., etc., Battle Creek; played viola in Catholic masses, oratorios, cantatas, etc. Has written program notes and analyses, papers for literary and musical clubs, compiled catalogues for music schools. Sec. Battle Creek Symphony Orch.; mem. music dept. Woman's League; Woman's Club; Michigan Music Teachers' Assn.; dir. Battle Creek branch Sherwood Music School of Chicago. Address: Nichols Block, cor. Jefferson. Home: 37 North Ave., Battle Creek, Mich.

MARTIN, Riccardo (Hugh Whitfield Martin):
Operatic tenor; b. Hopkinsville, Ky., Nov. 18, 1879; stud. music w. Edward MacDowell at Columbia Univ., New York, singing w. Irrgang in Berlin, Carelli in Naples, Sbriglia in Paris and Lombardi in Florence. m. Elfrida Klamroth, New York, Dec. 14, 1899. Taught singing for a time in New York. Debut as Faust at Théâtre de la Renaissance, Nantes, France, 1904; sang in Verona and Milan, 1905-6, at French Opera House, New Orleans, 1906; toured the U. S. with the San Carlo Opera Co., 1906-7; sang at the Metropolitan Opera House, New York, 1907-15, Covent Garden, London, 1910 and 1911, centennial season Mexico City, 1910. Created role of Hagenbach in first American prod. of Catalani's "La Wally," Metropolitan, 1909, and Iolan in Converse's "Pipe of Desire," Metropolitan O. H., 1910; repertoire also includes leading tenor roles in "Madama Butterfly," "Faust," "Mefistofele," "Aida," "Il Trovatore," "Cavalleria Rusticana," "I Pagliacci," "Manon Lescaut," "Tess," "La Bohème," "Tosca," "Carmen," "Romeo et Juliette," "Andrea Chenier," "La Gioconda," "The Girl of the Golden West," "Natoma." Has composed a number of songs, choruses, etc. Address: 11 East 45th Street, New York.

MARTINELLI, Giovanni:
Operatic tenor; b. Montagnana, Oct. 22, 1885. Made debut in Rossini's "Stabat Mater," Milan, Dec. 3, 1910; operatic debut 2 weeks later in "Ernani"; appeared successively in Ancona, Rome, Brescia, Genoa, Naples, Turin, Monte Carlo, Budapest and Brussels; created the role of Marzio in Zandonai's "Melenis," Milan, Nov. 13, 1912; sang at Covent Garden each season since 1912, where he created the role of Gennaro in the English production of Wolf-Ferrari's "I Gioielli della Madonna," 1912, and that of Paolo in Zandonai's "Paolo e Francesca," 1911; made his American debut as Rodolfo in "La Bohème," Metropolitan Opera House, New York, Nov. 20, 1913, regular member there since then; created Lefèbre in Giordano's "Madame Sans-Gêne," Jan. 25, 1915, Fernando in Granados' "Goyescas," Jan. 28, 1916, Paolo in the American production of Zandonai's "Paolo e Francesca," Dec. 22, 1916; sang in Buenos Aires, season of 1916. Chevalier of the Crown of Italy. Address: Metropolitan Opera House, New York.

MARTINI, Hugo:
Composer, teacher and choral conductor; b. Görbersdorf, Feb. 20, 1857; stud. at the Leipzig Cons.; dir. of a music school in Leipzig; also cond. of a women's choral society. Comp.: piano pieces and songs. Address: Emilienstr. 9, Leipzig, Germany.

MARTUCCI, Paolo:
Pianist, teacher; b. Naples, Oct. 8, 1885, s. Giuseppe M.; studied piano and composition chiefly with his father. Made debut as pianist w. Tchaikowsky's B min. Concerto, Bologna, June 27, 1902; lived in London for 5 years, giving recitals there and in other English cities; toured Italy, 1909; went to America and became head of the piano dept. at the Cincinnati Cons., 1911-3; now active as teacher and concert pianist in New York; has appeared at Sunday night concerts at the Metropolitan Opera House. Address: 257 W. 86th St., New York. Summer: 184 Piazza Amedeo, Naples, Italy.

MARX, Berthe:
Pianist; b. Paris, July 28, 1859; m. Otto Goldschmidt, pianist. Especially noted for her chamber music evenings with Pablo Sarasate, whose violin compositions she transcribed for the piano.

MARX, Joseph:
Composer; b. Graz, May 11, 1882; stud. w. Degner; stud. science of music at the Univ. of Graz; Dr. phil. w. dissertation: "Über die Funktionen von Harmonie und Melodie." Comp.: "Italienisches Liederbuch" (about 80 songs); songs w. orch.; choral songs w. orch.; pieces for string quartet; Trio Fantasia in G minor; Violin Sonata in A major; Scherzo, Rhapsody and Ballade for piano quartet; Fantasia and Fugue for vln. and piano; "Herbstchor an Pan," for chorus, boys' voices, orch. and organ; etc., etc. Address: Graz, Austria.

MARX, Leon:
Violinist and conductor; b. Cincinnati, Ohio, Feb. 11, 1875, s. Edward N. and Rose (Weiskopf) M.; mus. ed. Coll. of Music, Cincinnati, awarded Springer medal in 1889; Chicago Musical Coll., Royal High Sch., Berlin, stud. w. S. E. Jacobsohn, Henry Schradieck, Emanuel Wirth, Joseph Joachim; m. Sidonie Kraus, Chicago, Sept. 5, 1907. Debut as soloist with Theodore Thomas Orch., Nov., 1899; 1st violinist Chicago Orch., under Theodore Thomas and Frederick Stock, 13 yrs.; asst. concertmaster w. Chicago Grand Opera under Cleofonte Campanini, 4 yrs.; made several transcontinental tours as soloist; engaged in teaching and giving concerts and recitals in Chicago, also conducting; mem. violin dept. summer school Bay View Assembly, July

and August each yr.; conducts the orchestra in concerts and light operas. Mem. Cliff Dwellers, Chicago; Soc. American Musicians. Address: The Cliff Dwellers, Orchestra Building, Chicago, Ill.

MARYON, Edward:
Composer; b. London, April 3, 1867; studied music in England; went to Paris, where his first opera, "L'Odalisque," won the gold medal at the Exposition of 1889; dissatisfied w. his work, burnt all MSS., including the opera, and resumed his studies in piano w. Max Pauer in Dresden, 1891; studied fugue and orchestration w. Gustav Jensen and composition w. Franz Wüllner at the Cologne Cons.; then returned to England and devoted himself entirely to composition; went to the U. S. and founded a conservatory of his own in Montclair, N. J., of which he is still director. Comp.: 1-act operas, "A Golden Shower, or Danae"; "The Feather Robe, or Fujiyama"; "Paolo and Francesca"; also "The Beatitudes," for baritone solo, double chorus and orch.; Requiem (written without bars); a heptalogy, "The Cycle of Life." Address: Montclair, N. J.

MARYOTT, Harold Burnham:
Teacher of musical theory and public school music methods; b. Lonsdale, R. I., May 13, 1878, s. Rev. Charles A. and Juliet Crowell (Morse) M.; ed. Classical High Sch., Providence, R. I., 1896; A.B., Brown Univ., 1900; mus. ed. Am. Inst. Normal Methods, 1901; Chicago Musical Coll., 1902; m. Anne Louise Pearson, organist (A. A. G. O.), Chicago, Dec. 25, 1911. Choirmaster, Woodlawn Baptist Ch., Chicago, since 1911 (Mrs. Maryott, organist); teacher of pub. sch. music methods, harmony, sight-singing, and lecturer on musical pedagogy in the Chicago Musical Coll., since 1902. Author: "Musical Essentials" (John Church Co.); articles on "Teaching Music in Public Schools" in musical magazines. Mem. Music Teachers' Nat. Assn. Address: 6357 Kimbark Ave., Chicago, Ill.

MARZO, Eduardo:
Organist, composer, teacher; b. Naples, Italy, Nov. 29, 1852, s. Carlo and Angiola (Bertolè-Viale) M.; stud. music w. Coop, Nacciarone, Micell, Pappalardo; m. Clara L. Philbin (5 children). Pianist and accompanist with Gazzaniga-Ronconi company, 1868, pianist and cond. w. Gazzanaga-Lotti company, 1869, accompanist w. Carlotta Patti-Mario-Annie Louise Cary Co., 1872; DeMurska-Sauret-Braga Co., 1873; Tietjens Co., 1874; Carlotta Patti-de Munck Co., 1879; accompanist Sarasate, Clara Louise Kellogg, and many others; at present organist R. C. Church of the Holy Name, New York; teacher at the Coll. of Mount St. Vincent and at the Coll. of New Rochelle. Has composed church music (Catholic and Protestant), including 8 masses (3 w. orch.); 5 vesper services (1 w. orch.); 26 Latin songs and motets, 55 Italian and English songs; 36 sacred songs (English texts); 38 English anthems, 40 part-songs for women's voices; 4 cantatas; also 4 operettas; orchestral preludes; 2 string quartets; also vocal exercises, "Art of Vocalization." Editor Italian Folksongs; Neapolitan Songs (collections); Motet Collections for the Catholic Ch. Has acted as editor of Catholic church music for G. Schirmer and Oliver Ditson Co. Mem. Musicians' Club of New York (governor); mem. Bohemians, Musicians' and St. Wilfrid's clubs; a founder Am. Guild of Organists. Knight of the Order of the Crown of Italy, 1884; Papal Knight of the Order of St. Sylvester, 1915; hon. mem. Acad. of St. Cecilia, Rome, 1892. Address: 139 W. 87th St., New York.

MASCAGNI, Pietro:
Composer; b. Leghorn, Italy, Dec. 7, 1863, s. of a baker; stud. mus. w. Soffredini at the Istituto Luigi Cherubini, Leghorn, and w. Ponchielli and Saladino at the Milan Cons. Left the Milan Cons. before graduation, and for several yrs. wandered through Italy as cond. of various travelling opera companies; finally settled at Cerignola, near Foggia, as piano teacher and director of the municipal sch. of music; won the 1st prize offered by the publisher Sonzogno for the best 1-act opera with "Cavalleria Rusticana," 1889, which created a sensation in Italy; dir. Pesaro Cons., 1895–1903; tours through the leading cities of Europe and America with his own orch.; extended tour of the U. S., 1903. Comp.: Symphony in C min. f. small orch (1879); Kyrie in honor of the birthday of Cherubini (1879); cantata "In Filanda" f. solo voices and orch. (1879); setting of Schiller's "Ode to Joy" (Leghorn, 1881); operas "Cavalleria Rusticana" (Rome, 1890), "L'Amico Fritz" (Rome, 1891), "I Rantzau" (Florence, 1902), "Guglielmo Ratcliff" (Milan, 1895), "Silvano" (Milan, 1895), "Zanetto" (Pesaro, 1896), "Iris" (Rome, 1898), "Le Maschere" (Rome, Milan, Venice, Verona, Naples, Turin, and Genoa, simultaneously, 1901), "Amica" (Monte Carlo, 1905), "Isabeau" (Venice, 1912), "Parisina" (Milan, 1913); "Lodoletta" (Rome, 1917); cantata for Leopardo centenary (Recanati, 1898); incidental music to Hall Caine's "The Eternal City" (London, 190–); "Rapsodia Satanica" (1917). Address: Rome, Italy.

MASCHERONI, Edoardo:
Composer; b. Milan, Italy, Sept. 4, 1857; ed. Liceo Beccaria, Milan; stud. mus. w. Boucheron in Milan. Was first interested in literature and established with others the journal "La vita nuova," to which he contributed articles on literary topics; later turned to music and became cond. of the Teatro Goldoni, Leghorn, 1883; subsequently cond. at the Teatro Apollo, Rome, 7 yrs.; prod. Verdi's "Falstaff" there, 1893. Comp.: Requiem f. solo voices, chorus and orch., in memory of the death of Victor Emmanuel; Requiem f. solo voices, written by special request for the Royal chapel; much chamber music; Album f. piano (Concorso prize, Palermo); operas "Lorenza" (Rome, 1901), "La Perugina." Address: care Ricordi & Cie., Milan, Italy.

MASON, Daniel Gregory:
Composer, lecturer, musicographer, educator; b. Brookline, Mass., Nov. 20, 1873, s. Henry and Helen Augusta (Palmer) M.; grandson of Lowell Mason, composer; nephew of Dr. William Mason, noted pianist and pedagogue; A.B. Harvard Coll., 1895; stud. music w. Nevin, Chadwick, Goetschius, Vincent d'Indy in Paris; m. Mary Lord Taintor, Oct. 8, 1894. Associate prof. of music, Colum-



bia Univ., New York, 1914; lecturer. Has delivered lectures for Harvard and Chicago universities, Union Coll., Schenectady, Normal Coll., New York, Brooklyn Inst. of Arts and Sciences, Washington Soc. of Fine Arts, etc., etc.; over 250 lectures for the New York Bd. of Education, incl. courses on "The Appreciation of Music," "Great Classical Composers," "Great Romantic Composers," "Great Modern Composers," "Tne Elements of Musical Composition, from the Point of View of the Listener," etc. Comp.: Elegy f. piano; Sonata for violin and piano, G minor, op. 5 (Schirmer, 1912; Quartet f. piano and str., A maj., op. 7 (Schirmer; played by Kneisel Quartet and Ossip Gabrilowitsch); Pastorale for violin, clarinet and piano, D major, op. 8 (1913, A. Z. Mathot, Paris); Country Pictures for Piano, op. 9 (Breitkopf & Härtel); Symphony in C minor, op. 11 (played by Philadelphia Orch., L. Stokowski, cond., 1916). Author: "From Grieg to Brahms" (1902); "Beethoven and His Forerunners" (1904); "The Romantic Composers" (1906); "The Appreciation of Music" (w. T. W. Surette, 1907); "The Orchestral Instruments" (1908); "A Guide to Music" (1909); "Great Modern Composers" (1916), etc. Editor-in-chief "The Art of Music" (14 vols., 1913-7). Address: Columbia University, New York.

MASON, Edward Young:
Organist, conductor and teacher of organ and piano; b. Newport, R. I., Feb. 25, 1871, s. John Bliss and Amanda (Young) M.; ed. pub. schs., Newport, R. I.; stud. music w. J. Warren Andrews, George W. Chadwick, B. J. Lang, and at London Organ Sch.; m. Nellie Hunt, Newport, R. I., Mar. 21, 1892 (2 children). Organist Thames St. Meth. Epis. Ch., Newport, R. I., 1884-90; Channing Memorial, 1890-4; Baptist Temple, Fall River, Mass., 1894-1900; 1st Meth. Epis., Fostoria, O., 1900-1; Ohio Wesleyan Univ., Delaware, O., since 1901; cond. Delaware Choral Soc., 150 voices; organist Masonic bodies, Delaware and Columbus, O.; teacher of organ and piano Ohio Wesleyan Univ.; concertized in many parts of country. Has written "The Organist in Church Worship from an Organist's Standpoint" ("Methodist Review," Nov., 1904); "Vital Facts for the Organist's Consideration" ("Console," May, 1915). Hon. degree Mus. Doc., Ohio Northern Univ., 1910. Mem. Am. Guild of Organists, pres. for Ohio Nat. Assn. of Organists, 1914; one of 4 nat. v.-presidents, Nat. Assn. of Organists. Address: Griswold St., Delaware, Ohio.

MASON, Harry Silvernale:
Organist; b. Gloversville, N. Y., Oct. 17, 1881, s. Edwin J. and Harriet (Hagedorn) M.; ed. Gloversville High Sch.; Mus. B., Syracuse Univ., June 8, 1910. Organist Christ Episcopal Ch., Gloversville, N. Y., 1900-4; organist and choirmaster, Grace Prot. Epis. Ch., Syracuse, N. Y., 1904-8; South Presbyt. Ch., Syracuse, 1908-16; 1st Presbyt Ch., Auburn, N. Y., 1916. Mem. Am. Guild of Organists, 1st sub-dean Central New York chapter. Address: First Presbyterian Church, Auburn, N. Y.

MASON, Mary Knight Wood (Mrs. Alfred Bishop M.). See **WOOD, Mary Knight.**

MASON, Morton Freeman:
Organist, pianist, composer, teacher; b. Natick, Mass., Sept. 12, 1859, s. Albert Freeman and Eliza Maria (Bartlett) M.; stud. music w. mother, priv. piano teachers, stud. organ w. David Paine of Boston, Mass., harmony, etc., w. Homer Norris; m. Newark, O., Oct. 11, 1887 (6 children). Organist Pilgrim Ch., Sherborn, Mass., 1882; Unitarian Ch., Framingham, Mass., 1883; 1st Presbyt., Newark, O., 1884; Immanuel Presbyt., Los Angeles, Cal., 1892; Pasadena Presbyt., Pasadena, Cal., 1895, and at present; has taught since 1884; connected with Occidental Coll., 1894-5. Has composed overtures for orchestra, many lyric pieces for strings, piano trio, septet, string quartet, piano pieces, songs, anthems, etc. Pres. Musicians' Club, Los Angeles, Cal., pres. Fine Arts Club, Pasadena; Am. Guild of Organists, formerly dean So. Cal. branch; mem. Twilight Club, Pasadena; charter mem. Gamut Club, Los Angeles. Address: Blanchard Hall, Los Angeles, Cal. Home: 250 State St., Pasadena, Cal.

MASON, William Sandy:
Violinist, conductor, director; b. Charleston-on-Kanawha, W. Va., May 18, 1873, s. Nicholas and Elizabeth (Fischer) M.; ed. St. Mary's Acad., Charleston; St. Xavier's Coll., Cincinnati, O.; mus. ed. Coll. of Music, Cincinnati; Royal Acad., Munich; Schola Cantorum, Paris; stud. w. Leandro Campanari, Vincent d'Indy, and others; unmarried. Founder Mason School of Music (Inc.), Charleston-on-Kanawha, W. Va., 1906; at present director same; founder Mason String Quartet, 1910. Mem. Rotary and Edgewood Country clubs. Address: Mason School of Music, 1204 Quarrier St., Charleston-on-Kanawha, W. Va.

MASSON, Paul Marie:
Musicologist; b. Cette, Hérault, Sept. 19, 1882; ed. at the lycées of Cette, Montpellier and Paris; studied history of music and musicology w. Romain Rolland; won the Thiers stipend in 1907; stud. w. d'Indy at the Schola Cantorum, Paris; was appointed professor of the history of music at Grenoble University, 1910, and organized under the auspices of the faculty of philosophy the Institut français de Florence, which published the works of the early Italian masters (4 series to 1916); edited the "Canti carnascialeschi." (vol. 1) and in preparation a vol. of 5-part madrigals by Gesualdo di Venosa (1916). Author: "Lullistes et Ramistes" (1912); "Musique italienne et musique française" (1912). Ctbr. to the S. I. M., the "Rivista Musicale Italiane" and other musical journals.

MASTERS, Jessie Ellen:
Contralto; b. Warren, O., Dec. 21, 1888, d. John W. and Laura (Wilson) M.; ed. Warren, O.; grad. Virginia Coll., 1911; Mus. B. (piano, harmony and singing) Virginia Coll.; stud. w. Albert W. Harned. Debut as Nancy in "Martha," 1916; made concert tours in southern U. S., 1914 and 1916. Address: 1329 G. St., N. W., Washington, D. C. Home: 106 No. Elm St., Warren, O.

MASUTTO, Renzo:
Pianist and violinist; b. Treviso, April 25, 1858; son of Giovanni M., musicologist; mus.

ed. in Parma and Venice; bandmaster of the 27th Italian Infantry Regiment. Comp.: overtures, 2 operas, piano pieces and songs.

MASZYNSKI, Peter:
Composer; b. Warsaw, 1855; stud. w. Michalowski and Roguski in Warsaw, composition w. Noskowski in Constance; after staying abroad for 3 years established himself in Warsaw as conductor and teacher. Comp.: "Chor zuiviarzy," and other works for chorus, including jubilee cantata in honor of H. Sienkiewicz (awarded prize in Cracow, 1878); pieces for piano and for violin; Violin Sonata in E minor, op. 21; varations for string quartet; orch. pieces; music to Gadomski's "Larik" and to Grabowski's "Borusa." Address: Warsaw, Poland.

MATERNA, Amalie:
Opera singer; b. St. Georgen, Styria, July 10, 1845, daughter of a school teacher; stud. w. local teachers and began her career as church and concert singer in Graz. Made her operatic debut as soubrette at the Thalia-Theater in Graz, 1865; m. the popular actor Karl Friedrich; both were engaged at the Carl Theater in Vienna; sang there in operettas till her great talent for dramatic singing was discovered; made grand opera debut at the Imperial Opera in Vienna, 1869, as Selika in "L'Africaine"; achieved immediate success and remained as prima donna till her retirement in 1897; noted for a voice of unusual volume, compass and sustaining power, fine stage presence and dramatic ability; repertoire included chiefly the great Wagner roles, the Queen in Goldmark's "Queen of Sheba" and similar parts; famous for her representation of Brünnhilde in all the Ring operas, which she sang in Bayreuth from 1876; created Kundry in "Parsifal," July 28, 1882; sang at the Wagner concerts in Albert Hall, London, 1877. Engaged in teaching since 1902. Address: VI/2 Mariahilfer Str. 95, Vienna, Austria.

MATERNA, Hedwig:
Dramatic soprano; b. Graz, Aug. 4, 1871, niece of Amalie M.; studied w. Frau Weinlich-Tipka and w. Ida Fichna; m. Heinrich Hirsch, art critic. Debut in Mayence, 1896, where she became the leading soprano; sang in Zürich during the season of 1900. Author: "R. Wagners Frauengestalten" (1904). Address: Mainz, Germany.

MATHER, Judson Waldo:
Organist, conductor; b. Altona, Ill., Apr. 14, 1869, s. Myron H. and Mary (Waldo) M.; Mus. B. Oberlin Cons., Oberlin, Ohio, 1895; stud. w. Ernst Jedliczka in Berlin, 1905. Organist Union Park Ch., Chicago, 1900; dir. of music Morningside Coll., Sioux City, Ia., 1905-10; at present organist and choirmaster, Plymouth Ch., Seattle, Wash. Address: care of Plymouth Church, Seattle, Wash.

MATHIAS, Franz Xaver:
Organist, musicologist and composer; b. Dinsheim, in Alsace, July 16, 1871; son of a teacher and organist; ed. Gymnasia in Oberehnheim and Zillisheim, at the Episcopal College and the Priests' Seminary in Strassburg, 1892; ordained priest, 1897. Organist of Münster cathedral, 1898; stud. the history of art at the Univ. in Strassburg, 1898-1901, Dr. phil., Leipzig, 1901, dissertation on "Die Tonarien" (pub. 1903); Dr. theol. in Strassburg, 1907, dissertation on "Der Strassburger Chronist Königshofen als Choralist" (w. a facsimile of Königshofen's Tonarius). Admitted as lecturer on church music at the Catholic theological faculty in Strassburg Univ., 1907; relinquished his post as organist of Münster cathedral to his brother Martin, 1908, and became regent of the Priests's Seminary in Strassburg; app. Professor 1913. Founder of the St. Leo-Institut for church music; cond. Catholic Academic Church Choir, Strassburg; editor of the periodical "Cäcilia," Strassburg (1906 with J. Victori, since 1907 alone, since 1913 with the supplement "Odilia"). Author: "Die Choralbegleitung" (1905, French by Tony, 1907), "Modulationsbuch für Organisten" (2 parts), "Musikhistorische Vorträge"; "Die Musik im Elsass" (1905); etc. Edited for Pustet in Ratisbon a collection of chants with organ accompaniment, founded on the Editio Vaticana; compiled the subject index of Franz Xaver Richter's church works (for the "Riemann-Festschrift," 1909). Comp.: 7 Latin Songs for equal voices; 3 German Songs in honor of "the Sacred Heart of Jesus"; Missa S. Martini for 2 equal voices w. organ; 12 Latin songs w. organ; chorale preludes for organ; Variations on Stabat Mater; also a "Eucharistic Organ Suite." Address: Die Universität, Strassburg, Germany.

MATHIEU, Émile:
Composer; b. Lille, Oct. 16, 1844; stud. at the Brussels Cons.; received the Prix de Rome, 1869. Teacher at the Music School in Louvain; then in Paris; maître de chapelle, Théâtre du Châtelet; later at the Théâtre de la Monnaie, Brussels; dir. of the Louvain Music School, 1881; successor of Ad. Samuel as dir. of the Royal Cons. in Ghent, 1898. Comp.: operas: "L'échange" (written as a student, 1863); "Georges Dandin" (Brussels, 1876); "La Bernoise" (Brussels, 1880); "Richilde" (Brussels, 1888); "L'Enfance de Roland" (Brussels, 1895; in German as "Jung Roland," Ghent, 1903); ballet, "Les Fumeurs de Kiff" (Brussels, 1876); music to Séjour's "Cromwell" (Paris, 1874); songs and ballads; cantatas, "Tasso's Death"; "Le Hoyoux"; "Freyhir"; "Le sorcier"; "Hymne au soleil" for male chorus (awarded prize 1891); Te Deum and other choral works; orchestral pieces, "Le lac"; "Sous bois"; "Noces féodales"; piano concerto; violin concerto; etc., etc. Address: Conservatoire Royale de Musique, Ghent, Belgium.

MATHIS, Irene Manning:
Pianist, organist, teacher; b. Clarendon, Ark., Nov. 11, 1886, d. Middleton Jesse and Jessie (Winfield) Manning; ed. Central Coll., Conway, Ark.; grad. Univ. of Arkansas, 1905; stud. music w. Emil Liebling and Harrison Wild in Chicago. Taught in Clarendon and Little Rock, Ark., 9 yrs.; organist 2nd Baptist Ch., Little Rock, since 1911. Mem. Musical Coterie, Little Rock; sec. Arkansas M. T. A.; accompanist Little Rock Festival Chorus, 1915-7. Address: 3520 Lee Ave., Little Rock, Ark.



MATLACK, Henry William:
Organist, conductor, teacher; b. Steubenville, Ohio, 1875; ed. Steubenville High Sch., Oberlin Coll.; B. Mus. Oberlin Cons. of Music, 1897, associate Am. Guild of Organists, 1912, fellow 1915. Instructor in organ and theory, Oberlin Coll., 1897–1901; dir. Grinnell School of Music, 1901–3; organist and conductor, Kalamazoo, Mich., and St. Louis, Mo., 1901–8; prof. of theory of music and organ, Grinnell Coll., 1908; pres. Soc. of Music Teachers of Iowa, 1912 and 1916–7; organist at Oberlin, O., Elyria, O., and Cleveland, O., 1896–1901, Des Moines, Ia., 1902–3, Grinnell, Ia., 1908; sec. Ia. chapter Am. Guild of Organists. Address: 1510 East St., Grinnell, Ia.

MATTFELD, Marie:
Operatic mezzo-soprano; b. Germany, d. Musikdirektor Hermann and Mary (Friedl) Schmid; father was court musician, uncle, Franz Joseph Schmid, was composer and dir. of the United Singing Societies of Germany; ed. Höhere Töchterschule, Munich; mus. ed. Munich Cons., stud. piano w. Ludwig Thuille. Toured with the Damrosch Opera Co., 1896, Ellis and Melba Co., 1898, Sembrich Opera Co., 1901; sang soubrette parts at Stadttheater, Bremen, 1902; toured with Metropolitan Opera Co., 1905 (interrupted by San Francisco earthquake); mem. Metropolitan Opera Co. since 1905; sang in 1st American performances of "Die Königskinder" and "The Girl of the Golden West," 1910. Repertoire includes about 70 operas (principal roles Magdalene in "Meistersinger," Hänsel in "Hänsel und Gretel," etc) and a few hundred songs; sings in English, German, French and Italian. Address: care Metropolitan Opera House, New York.

MATTHAY, Tobias Augustus:
Pianist, teacher and composer; b. Clapham, London, Feb. 19, 1858, s. of German parents; ed. London; stud. music w. private teachers there; entered the Royal Academy of Music, 1871, and studied piano w. Dorrell and Macfarren, composition w. Sterndale Bennett, Sullivan and Prout. Sub-professor of piano and harmony at the Royal Acad. of Music, 1876; piano teacher there, 1880. Made debut as pianist same year; gave recitals in London and the English provinces, 1880–95; made original researches in piano technique and founded a school in London w. courses based on his method, 1895 (18 senior professors, trained by him, till 1916); pupils include York Bowen, Gertrude Peppercorn, Myra Hess, etc., etc. Comp.: symphonic overtures; "Hero and Leander," scene f. chor. and orch., 2 Concert Pieces f. piano and orch., op. 23; Piano Concerto; piano quartets and other chamber music; about 80 piano pieces, including "Elves," "Monothemes," "Love Phases," "Moods of a Moment," "Lyrics," etc. Author: "The Art of Touch" (1903 and 1907); "First Principles of Pianoforte Playing" (an extract from the earlier work, 1905); "Relaxation Exercises," etc. Address: 86 Wimpole St., London, W., England.

MATTHEWS, Amory O'Sullivan:
Baritone and teacher; b. Boston, Oct. 3, 1890, s. Nathan and Ellen B. (Sargent) M.; ed. Harvard Coll.; stud. piano w. C. Buonamici in Boston, singing w. Charles White in Boston, Wilfried Klamroth in New York, Leo Geisberg in Munich; unmarried. Specializes in interpretation of lieder and folksongs. Address: 456 Beacon St., Boston, Mass.

MATTHEWS, H. Alexander:
Composer and organist; b. Cheltenham, Eng., Mar. 26, 1879, s. John A. and Clara (Woods) M., a brother of John Sebastian Matthews (q. v.); stud. music w. father; associate Am. Guild of Organists; m. May Gwendolyn Davis of Hazleton, Pa. (1 child). Teacher of organ, harmony, counterpoint and composition in Philadelphia, Pa. Comp.: church cantatas, "The Life Everlasting"; "The Conversion"; "The Story of Christmas"; "The Triumph of the Cross"; cantata, "The Slave's Dream"; many organ pieces; part-songs; songs; church music. Mem. Manuscript Soc., Philadelphia, Pa. Address: Estey Hall, Philadelphia, Pa. Home: 6366 Sherman St., Germantown, Pa.

MATTHEWS, John Sebastian:
Organist and composer; b. Cheltenham, Eng., 1870, s. John Alexander M. (cond. Cheltenham Festival Soc. over 40 yrs.) and Clara (Wood) M.; brother of Harry Alexander M. (q. v.); ed. Trinity Coll., London; stud. music w. father; organ and composition w. Dr. George B. Arnold at Winchester Cathedral, England; married (two daughters). Went to U. S. as organist St. Martin's-in-the-Fields, Philadelphia, 1891; organist St. Mary's, Burlington, N. J.; organist St. Stephen's Ch., Boston; St. Peter's, Morristown, N. Y., 15 yrs.; organist and choirmaster Grace Ch., Providence, R. I., since Oct., 1916. Has composed church and choral music, sacred cantatas "The Paschal Victor" and "The Eve of Grace" (H. W. Gray Co.); many anthems, part-songs, etc. Hon. fellow Guild of Organists, London. Address: care Grace Church, Providence, R. I.

MATTIESEN, Emil:
Composer; b. Dorpat, Jan. 24, 1875; stud. natural science and travelled in America for the purpose of ethnological and philosophical study; turned to music and stud. w. H. Harthan in Dorpat. Comp.: "Balladen vom Tode," op. 1; Songs, op. 2, etc.

MATZENAUER, Margaret:
Mezzo-soprano; b. Temesvár, Hungary, June 1, 1881, d. Ludwig and Ottilie (Stetefeld) M.; ed. Pension at Hanover; stud. mus. w. Georgine von Lannschowsky, Neuendorff, Antonia Nielke and Franz Emerich; m. Edoardo Ferrari-Fontana, tenor (1 child), divorced. Debut in "Oberon" at Stadttheater, Strassburg, 1901; sang there 1901–4, at Hoftheater, Munich, 1904–11, at Metropolitan Opera, New York, since 1911; has appeared in many guest performances and in concert in the principal cities of Europe, also the Bayreuth Festivals and the Prinzregenten-Theater, Munich. Her roles include Amneris, Aida, Amelia, Ulrica, Leonore, Azucena, Tosca, Santuzza, Norma, Donna Anna, Elvira, Countess, Sextus, Carmen, Mignon, Ortrud, Venus, Adriano, the three Brünnhildes, Fricka, Erda, Africana, Favorita, Ebrea, Ariane (Dukas' "Ariane et Barbe-Bleue"), Valentine and Gioconda. Has received medals for art and science from Saxe-

Coburg-Gotha, Anhalt-Dessau, Württemberg, Saxe-Altenburg and Mecklenburg-Schwerin. Hon. mem. Sigma Alpha Iota, Ann Arbor, Mich. Address: 12 East 75th Street, New York.

MAUBOURG[-GOFFAUX], Jeanne:
Soprano; b. Namur, Belgium, Nov. 10, 1875; ed. for a teaching career; studied piano and harmony w. her father, singing w. Mme. Labarre and Mme. Jouron-Duvernay in Brussels, 1892–5; m. Claude Benedict, French actor, 1911; divorced 1915. After having appeared at a few concerts, was invited to sing Mercedes in "Carmen" at a day's notice at the Théâtre de la Monnaie, 1897, which led to an engagement for 4 years; remained a member there till 1907, also sang at Covent Garden, London, 1900–4; became a member of the Galeries St. Hubert, where she sang light roles, 1907–9, then at the Théâtre Molière; American debut in "La Fille de Mme. Angot," New York, Dec. 14, 1909; joined the Metropolitan Opera Company, 1909–14; began teaching in New York, 1914. Created the roles of Fiammina in "Griselidis," le Prince charmant in "Cendrillon," la Fée Urgèle in Silver's "La Belle au bois dormant," and Lisette in Pfeiffer's "Legataire universel" in Brussels; also created Selysette in Dukas' "Ariane et Barbe-Bleue," Beatrice in "Le Donne Curiose," and the Maid in "L'Amore dei tre Rè" in the New York productions. Address: Montreal Opera Co., Montreal, Can.

MAUKE, Wilhelm:
Composer and critic; b. Hamburg, Feb. 25, 1867; ed. for the medical profession; turned to music and stud. w. Hans Huber and Löw in Basel, and at the Akademie für Tonkunst in Munich, 1892–3; music critic of the "Münchner Zeitung." Comp.: operas, "Der Taugenichts" (after Eichendorff); "Fanfreluche" (Munich, 1912); operetta, "Der Tugendprinz" (Vienna, 1910); symph. poems, "Einsamkeit" (after Stuck and Nietzsche); about 100 songs. Author: "E. Mielck" (1901). Address: Sohnkastr. 18, Solln II, Munich, Germany.

MAUREL, Victor:
Operatic baritone; b. Marseilles, France, June 17, 1848; stud. singing w. Vauthrot and opera w. Duvernoy at the Paris Cons. (1st prizes in both). Debut as De Nevers in "Les Huguenots," at the Opéra, Paris, 1868; subsequently sang in Italy; at the Royal Italian Opera, London, 1873–79; reappeared at the Opéra, 1879, where he sang Amonasro in the 1st Paris production of "Aida," 1880; toured Spain; co-director with Corti of Théâtre Italien, Paris, 1883–85, producing Massenet's "Hérodiade," 1884; sang at the Opéra Comique, Paris, 1885, Covent Garden, London, 1886, Drury Lane, London, 1887; created Iago in Verdi's "Otello," Milan, 1887, and the title role of "Falstaff" there, 1893; sang both parts in the 1st productions of these operas in Paris and London; returned to the Opéra Comique, 1896, where he created the part of Mathias in Erlanger's "Juif Polonais," 1900; subsequently acted on the dramatic stage, but returned to the operatic stage in London, 1904; has also sung in Egypt, Russia and the U. S. His repertoire includes De Nevers, Il Conte di Luna, the Cacique in Gomez' "Guarany," Don Giovanni, Tell, Almaviva, Hoel, Peter the Great, Valentine, Hamlet, Telramund, Wolfram, the Flying Dutchman, Domingo in Massé's "Paul et Virginie," Hamlet, Amonasro, Falstaff in Thomas's "Songe d'une Nuit d'Été," Zampa, Iago, the title role in Verdi's "Falstaff," Rigoletto, etc. Author: "Le Chant renové par la science" (1892); "Un problème d'art" (1893); "A propos de la mise en scène de Don Juan" (1896); "L'art du chant" (1897); "Dix ans de carrière" (trans. into German by Lilli Lehmann as "Zehn Jahre aus meinem Künstlerleben," 1897). Address: 339 West 78th St., New York.

MAURER, Julius:
Musicologist; b. Pforzheim, April 10, 1888; stud. violin w. Albert Spies in Karlsruhe; also stud. w. Mottl at the Munich Academy, 1906–8; served his military year as concertmeister of the Hohenzollern Orchestra; stud. science of music in Munich, Berlin and Halle (under Abert); Dr. phil., Halle, 1911 (dissertation "Anton Schweitzer als dramatischer Komponist," 1912, pub. in the "Beihefte der I. M. G."); opera conductor, 1911–1913. Address: Munich, Germany.

MAURICE, Pierre:
Composer; b. Geneva, 1868; stud. at the Ghent Cons., at Stuttgart and w. Lavignac and Massenet in Paris. Comp.: orch. suite, "Die Islandfischer" (after Pierre Loti's novel); Suite in Fugue Form for 2 pianos; prelude and scene, "Daphne," for orch.; operas: "Kalif Storch"; "Die weisse Flagge" (Kassel, 1903); "Misé brun" (Stuttgart, 1908); and "Lanval" (Weimar, 1913); ballad for piano, "Lenore"; biblical drama, "Die Tochter Jephtha" (1899); songs; etc.

MAWET, Émile:
Composer; b. Prayon-Forêt, Belgium, Mar. 2, 1884; stud. Liège and Cologne conservatories; solo cellist of the Baden-Baden Orchestra, 1903, of the Municipal Orch. in Strassburg since 1904; also teacher at the Strassburg Cons. Comp.: cantata, "Les temps sont revolus" [text by R. de Warsage] (1905, awarded prize); opera, "Phosphoreine" [3 acts, text by R. de Warsage]; string quartet; for orch., "Esquisse symphonique"; "Fantaisie caprice"; pieces for organ and for cello, etc. Address: Städt. Konservatorium der Musik, Strassburg, Germany.

MAWET, Fernand:
Organist and composer; b. Vaux-sous-Chèvremont (Belgium), April 7, 1870; stud. at the Cons. in Liège. Teacher Liège Cons. Comp.: masses; motets; oratorio, "Abraham"; music drama, "Noël sanglant" (Brussels, Royal Theatre); 2 comic operas in Walloon dialect; songs; organ pieces and other instrumental works. Address: Conservatoire de Musique, Liège, Belgium.

MAWET, Lucien:
Organist and composer; b. Chaudfontaine, Belgium, Oct. 13, 1875; stud. at the Liège Cons.; now teacher there. Comp. songs and vocal pieces, also pieces for wind instr. Address: Conservatoire de Musique, Liège, Belgium.



MAXSON, Frederick:
Organist, teacher, composer; b. Beverly, N. J., June 13, 1862, s. George Potter and Lydia A. (Maxson) M.; grad. Lincoln Grammar Sch., 1876; high sch. 2 yrs.; stud. piano w. Mrs. A. M. Virgil in New York, etc., organ w. David D. Wood, Alexandre Guilmant, theory w. David D. Wood; associate Royal Coll. of Organists, London; fellow Am. Coll. of Musicians; fellow Am. Guild of Organists; m. Clara T. Crawford, Mt. Vernon, N. Y., Oct. 17, 1888 (3 children; son, Raymond M., organist 1st Presbyt. Ch., Bryn Mawr, Pa.). Organist Christ Meth. Epis. Ch., Phila., 1881–4; Central Cong. Ch., 1884–1902; 1st Baptist Ch., 1902——; concert organist Yale Univ., 1907; Buffalo, N. Y., 1908; Am. Guild of Organists in New York, 1914; made many appearances in central and eastern U. S.; has taught piano, organ and theory privately and at Pennsylvania Coll. of Music, Phila., Phila Cons. of Music and since 1908 at Leefson-Hille Cons. of Music, Phila. Has composed church music, including offertories, anthems, solos, duets, sentences and responses; secular songs; piano pieces; organ pieces, etc. (Weekes & Co., H. W. Gray Co., White-Smith Music Pub. Co., Schmidt, Ditson, John Church Co., F. A. North & Co., etc.). Charter mem. Am. Organ Players' Club, mem. bd. of directors and chmn. exam. com.; former treas. Manuscript Music Soc., and Phila. Music Teachers' Assn. Address: 1003 S. 47th St., Philadelphia, Pa.

MAXWELL, Leon Ryder:
Singer (baritone), teacher, director, conductor; b. Medford, Mass., Sept. 15, 1883, s. George B. F. and Lucy A. (Hosea) M.; ed. A.B. Tufts Coll., 1904, A.M. 1905; mus. ed. Tufts Coll.; New England Cons. of Music, stud. theory w. Prof. L. R. Lewis, voice w. H. C. Carter and C. A. White; composition w. Anton Beer-Walbrunn, singing w. Ludwig Hess in Munich, Isidore Braggiotti in Florence, A. Dubulle in Paris; m. Ruth Nottage West Medford, Mass., Dec. 25, 1909. Cond. several choruses in Somerville and Reading, Mass., University Chorus, New Orleans; supervisor of pub. sch. music, Reading, Stoneham, Lexington, Belmont, Mass.; prof. of singing and composition, Newcomb Coll., New Orleans, since 1909; dir. Newcomb School of Music since 1910; private teacher of singing; lecturer on musical history and appreciation. Has written program notes, New Orleans Philharmonic Soc. concerts, also newspaper articles. Pres. La. Music Teachers' Assn., 1913–5; mem. Music Teachers' Nat. Assn., New Orleans Music Teachers' Assn., etc. Diploma, Royal Philharmonic Soc., Rome. Address: 1637 Octavia St., New Orleans, La.

MAY, Florence:
Pianist, musicographer; received her first musical training from her father, Edward Collett; finished her studies w. Brahms; has introduced most of Brahms piano works in England and is noted as Brahms interpreter. Author: "The Life of Brahms" (2 vols., 1905; German by L. Kirschbaum, 1912).

MAYER, Clarence A.:
Pianist, organist, conductor; b. Mount Pulaski, Ill., May 18, 1879, s. John W. and Mary E. (Mattfeldt) M.; ed. high sch. and Illinois Wesleyan Univ.; grad. Ill. Wesleyan College of Music, 1901; stud. piano w. James Kwast, Maurice, Dr. Kleefeldt, in Berlin, theory w. Dr. Hugo Leichtentritt, 1904–6; piano w. Xaver Scharwenka and August Spanuth, organ w. Adelbert Kruger in Berlin, 1908; m. Marjorie Chamberlin, June 28, 1911. Has appeared as accompanist and piano soloist with Cecil Burleigh (MacDowell Club, New York, Harvard Musical Assn., Boston, 1915–6); has taught 15 yrs., at Ill. Wesleyan College of Music, etc.; now dir. Springfield (Ill.) College of Music and Allied Arts. Address: Springfield College of Music and Allied Arts, Springfield, Ill.

MAYER, Helen Marie:
Violinist; b. Buffalo, N. Y., Oct. 3, 1889, d. John and Marie (Rheinthaler) M.; grad. Chicago Musical Coll.; stud. w. Otokar Ševčik in Prague, and Prof. Press in Berlin. Priv. teacher 4 yrs.; at Baker Univ., Baldwin City, Kansas, 4 yrs.; State Univ. of Wyoming, 1916; soloist at the annual Cook County Sunday School Assn., and at the May Festival, Auditorium, Chicago, May, 1916. Mem. Alpha Chi Omega Sorority, Chicago Artists' Assn., Amateur Musical Club, Chicago: Address: Highland Park, Ill.

MAYER, Joseph Anton:
Composer, conductor and theory teacher; b. Pfullendorf, Baden, in 1855; stud. at the Stuttgart Cons. and at the School for Composition of the Berlin Academy w. Bargiel and Taubert; member of the Court Orchestra, Stuttgart, 1880; Musikdirektor of the Court Theatre, 1892; also teacher of theory at the Stuttgart Cons., 1890. Comp.: operas, "Magdalenenbrunnen" (Augsburg, 1912), "Stern von Bethlehem"; choral works, "Kyffhäuser," for male chorus, soli and orch.; "Der Geiger von Gmünd"; "Jephtha," for mixed chorus, soli and orch.; incidental music to plays, and other works. Address: Moserstrasse 28, Stuttgart, Germany.

MAYER, Karl:
Baritone; b. Sondershausen, March 22, 1852; stud. w. Götze in Leipzig. Sang at the opera houses in Altenburg, Kassel, Cologne, Stuttgart and Schwerin; also appeared frequently in concert; teacher of singing in Berlin; Kgl. Kammersänger. Address: Bayreuther Str. 37, Berlin, Germany.

MAYER, Rinehart:
Pianist, organist, conductor, teacher; b. Stuttgart, Germany, 1866, s. Joseph and Mary M.; ed. grammar and high schs.; stud. music w. father and Prof. Joseph Gittings; m. Elizabeth Reed, Pittsburgh, Pa., Feb. 28, 1903. Organist in Bellefield Presbyt. Ch., Pittsburgh, Pa., at age of 17; organizer and conductor Apollo Male Chorus, since 1904; cond. 1st production in Pittsburgh of Max Bruch's "Frithjof," Foote's "Hiawatha," Brahms' "Rhapsodie." Mem. Musicians' Club. Address: 5714 Wellesley Ave., Pittsburgh, Pa.

MAYER-MAHR, Moritz:
Pianist, teacher, composer; b. Mannheim, Jan. 7, 1869; professor of piano at the Klind-

worth-Scharwenka Cons. in Berlin since 1892. Comp.: piano pieces and songs. Address: Schweinfurthstrasse 62, Dahlem, Berlin, Germany.

MAYER-REINACH, Albert:
Conductor, composer and musicologist; b. Mannheim, April 2, 1876; stud. in Munich and Berlin, 1894-99; Dr. phil., Berlin Univ., 1899, dissertation: "Karl Heinrich Graun als Opernkomponist" (printed in the Sammelbände der I. M. G., i. 1900). Conductor of various theatres; admitted as lecturer on the science of music at the Univ. in Kiel 1900; cond. of the Philharm. Chorus, Beethoven Festival, 1907, and Wagner Centenary, 1913; dir. Kiel Cons. since 1908; Kgl. Musikdirektor, 1913. Author: "Zur Geschichte der Königsberger Hofkapelle" (Sammelbände der I. M. G. vi. 1904). Edited K. H. Graun's opera "Montezuma" (1904, in Denkmäler der deutschen Tonkunst, vol. 15); "Werke von Königsberger Komponisten: Eccard, Stobäus, Riccio, Sebastiani, etc." Address: Die Universität. Home: Moltkestr. 62, Kiel, Germany.

MAYERHOFF, Franz:
Cantor, conductor and composer; b. Chemnitz, Jan. 17, 1864; stud. Leipzig Cons. Theatre cond. in Lübeck 1883, later in Memel and Tilsit; resumed his studies at the Leipzig Cons., 1884-5; music teacher in Chemnitz, cantor Petrikirche there, 1888; cond. of the Chemnitz Musikverein; cantor Jakobikirche, 1898; Kirchenmusikdirektor, to 1899; cond. Teachers' Singing Society, 1910, as successor to M. Pohl, with whom he went on a concert tour to Berlin and Hamburg, 1913; Royal Professor, 1911. Comp.: "Frau Minne," cantata for soli, male chor. and orch.; other cantatas; dramatic scene, "Die Nonne," for soprano and orch.; 2 symphonies (B minor and C minor) and other orch. works; songs; women's choruses, op. 38; sacred choruses, etc.; composer of the "Hymn of Hate" ["Hassgesang gegen England"], which became widely known during the first years of the Great War. Author: "Instrumentenlehre." Address: H.-Beck-Str. 16, Chemnitz, Germany.

MAYHEW, Charles Edward:
Baritone and vocal teacher; b. London, Eng., Jan. 18, 1875, s. John Edward and Emily (Brown) M.; stud. singing w. Ivan Morawski, 10 yrs.; m. Emma Kneeland (q.v.), Worcester, Mass., June 7, 1905. Has appeared as recitalist, Worcester, Mass., Rochester, N. Y., Pittsburgh, Pa., New York City, Philadelphia, Clarksburg, W. Va.; teacher for 15 yrs.; teaching at Pennsylvania Coll. for Women, Pittsburgh, Pa., past 5 yrs.; at present soloist 1st Unitarian Ch., Pittsburgh. Repertoire comprises recital songs, bass and baritone parts in operas, oratorios. Mem. Musicians' Club. Address: Pennsylvania College for Women, Pittsburgh, Pa. Home: 2352 Pittock St., Pittsburgh, Pa.

MAYHEW, Emma Kneeland:
Vocal teacher and accompanist; b. Worcester, Mass., Aug. 9, 1883, d. Asa Leonard and Sarah Elizabeth (Goddard) K.; stud. singing w. Ivan Morawski, 2 yrs., w. Charles Edward Mayhew; composition w. T. Carl Whitmer; m. Charles E. Mayhew (q.v.), Worcester, Mass., June 7, 1905. Accompanist for Charles E. Mayhew; teacher of singing Steckel School of Music and Expression, Greensburg, Pa.; soprano 1st United Presbyt. Ch., Pittsburgh, N. S. Comp.: songs (MS.). Pres. Tuesday Musical Club, Pittsburgh, 1915-7. Address: 2352 Pittock St., Pittsburgh.

MAYHEW, Francis Augustus:
Pianist and teacher; b. Shelton, Stope-on-Trent, Staffordshire, Eng., s. William and Frances (Fellows M.; ed. grammar sch., Bradford; stud. w. Clement Templeton, 1890-6; Royal College of Music, Manchester, 1896-1901; stud. w. Elise Timm, 1901; licentiate Royal Acad. of Music, 1909; m. Ruth MacDonald, Alpena, Mich., 1911 (3 children). Debut recital, Bradford, 1903; played Sauer Concerto w. Buxton (Eng.) Orch., 1909; taught and gave piano recitals in England and in Detroit, Mich.; dir. piano dept. McDonald School of Music, Detroit, Mich., 1911-5; examiner Mich. Music Teachers' Assn., 1917-18. Address: 573 Cass Ave., Detroit, Mich. Home: 200 Gladstone Ave., Detroit, Mich.

MAYRHOFER, Isidor, O. S. B.:
Organist; b. Passau, April 30, 1862; ed. Seitenstetten, 1874-82; chorister and cellist at the monastery and organist of the Studien-Kapelle, 1882-7; went to St. Pölten and studied theology, 1883-7, ordained priest, 1887; continued his studies w. Haberl, Haller, Hanisch, Renner and Jakob at the Church Music School, Ratisbon and w. Haberl in Gmünden; choir regent and prefect of the singer-alumni in the Seitenstetten Monastery since 1900. Author: Über die Bedingungen einer gesunden Reform der Kirchenmusik" (1896); "Ästhetische und technische Fingerzeige zum Studium der Bachschen Orgel- und Klavierwerke" (vol. I, "Orgelwerke," 1901); "Kein stümperhaftes Pedalspiel mehr" (1902; 2nd ed., 1913, "Entwicklung einer neuen Pedal-Applikatur"); permanent contributor to the Gregorianische Rundschau. Address: Das Kloster, Seitenstetten i. Bayern, Germany.

MAYRHOFER, Robert:
Musicologist; b. Gmünden, Austria, May 22, 1863; stud. law and philosophy, but later turned to music; private scientist in Brixen, Tyrol. Author: "Psychologie des Klanges und die daraus hervorgehende theoretisch-praktische Harmonielehre nebst den Grundlagen der Klanglichen Ästhetik" (1907); "Die organische Harmonielehre" (1908); "Der Kunstklang" (vol. I: "Das Problem der Durdiatonik," 1910); "Zur Theorie des Schönen" (1911). Address: Brixen, Tyrol, Austria.

MAZZIOTTA, Ralph H.:
Vocal and piano teacher; b. New York, 1882, s. Ralph Mazziotta; grad. high sch.; stud. music w. Edward MacDowell, Columbia Univ., New York; married (one daughter). Teacher of piano and voice at Institute of Musical Art., New York. Mem. Tonkünstler Soc., New York. Address: Steinway Hall, N. Y. Home: 120 Elm Ave., Mt. Vernon, N. Y.

MC. See **MAC.**

MEAD, Lauraine:
Piano teacher; b. Cresco, Ia., Nov. 30, 1869, d. William Robbin and Chloe Ballard (Jones)



M.: cousin of Darius E. and Elliot Jones, composers of sacred music; ed. Acad. of Assumption, Cresco, Ia., 1897; stud. music at New England Cons., Boston; w. Clara Mott and William H. Sherwood in Chicago. Has been engaged in teaching 25 yrs. Mem. Friends in Council, chmn. of music, Cresco, Ia., 9 yrs.; mem. Eastern Star, 8 yrs., organist, 4 yrs. Address: 518 Pine Place, Cresco, Ia.

MEAD, Olive:
Violinist; b. Cambridge, Mass., Nov. 22, 1874. Began to play violin at age of 7; stud. w. Julius Eichberg and Franz Kneisel. Concertized through New England, New York, etc., w. Vera Fonaroff, Gladys North and Lillian Littlehales; formed the Olive Mead Quartet, which has given many successful performances, especially in New York. Address: 303 W. 84th St., New York.

MEDSKER, Marian Agnes:
Soprano, range a to e'''; b. Muncie, Ind., Dec. 3, 1892, d. Chauncey L. and Leonore (Bowles) M.; grad. high sch., 1911; stud. singing w. Arthur Beresford since 1913; piano w. priv. teachers in Chicago and Indianapolis. Taught piano 4 yrs.; has sung in public since 9 yrs. old; recitals at Anderson, Marion and Muncie, Ind., 1915–6; sang in 1st Presbyt. Ch., Indianapolis, 1913; now at St. John's Universalist, Muncie. Corresponding sec. Matinee Musicale, Muncie, Ind. Address: 423 E. Washington St., Muncie, Ind.

MEDTNER, Nicholas:
Pianist; b. Moscow, Dec. 24, 1879, of German parents; stud. piano w. Safonov at the Moscow Cons.; won gold medal in piano playing, 1900; also highest honors in the Rubinstein competition in Vienna. Professor at Moscow Cons., 1909–10; resigned in order to devote himself to composition. Comp.: Piano Sonata in F minor, op. 5; do. in C minor, op. 25; Sonata for piano and violin, op. 21; songs to texts by Goethe, Heine and Nietzsche; Nocturnes w. Goethe's Nachtlied as introduction, etc. Address: Moscow, Russia.

MEEKER, Zenas Earl:
Baritone and teacher; b. Nebraska, Oct. 16, 1885, s. Royal C. and Clara M.; ed. Salt Lake City pub. schs., Univ. of Utah and Univ. of Redlands; stud. singing w. Don Jose Rodrigues, 6 yrs., Achilli Alberti in Los Angeles, 1 yr.; stud. musical history, harmony, piano; unmarried. Appeared in concerts in California cities; dir. Schubert Club (male chorus, 30 voices), 1913–4; Women's Chorus (50 voices), Riverside, Cal., 1915–6; Calvary Ch. Choir (20 voices), 1914–7; dir. Riverside School of Music. Pres. Music Teachers' Assn.; mem. bd. of directors Tuesday Musical Club, Riverside, Cal., Cal. Music Teachers' Assn., v.-pres. for Riverside County, 1915–7. Address: Abbott Block, Riverside, Cal.

MEERENS, Charles:
Musicologist; b. Bruges, Dec. 26, 1831; stud. cello w. Bessems in Antwerp, w. Dumon in Ghent and w. Servais in Brussels. Author: "Le tonomètre après l'invention de Scheibler"; "Le métromètre, ou moyen simple de connaître le degré de vitesse d'un mouvement indiqué" (1859); "Instruction élémentaire de calcul musical" (1864); "Phénomènes musico-physiologiques" (1868); "Hommage à la mémoire de M. Delezenne (1869); "Examen analytique des expériences d'acoustique musicale de M. A. Cornu et E. Mercadier" (1869); "Le diapason et la notation musicale simplifiée" (1873); "Mémoire sur le diapason" (1877); "Petite méthode pour apprendre la musique et le piano" (1878); "La gamme majeure et mineure (1890, 2nd ed. 1892); "Acoustique musicale" (1892); "L'avenir de la science musicale" (1894); "La science musicale à la portée de tous les artistes et amateurs (190?); also a detailed criticism of Gevaert's "Mélopée antique" (1896), and a biographical study of E. Vanderstraeten. pub. only in an Italian translation by G. Muzzi (1877).

MEES, Arthur:
Conductor; b. Columbus, O., Feb. 13, 1850, s. Konrad and Elizabeth (Adams) M.; ed. Concordia Coll., Fort Wayne, Ind., A.B. 1870; stud. w. Theodor Kullak, C. F. Weitzmann, Heinrich Dorn, Berlin, also at Leipzig Cons.; Mus. Doc., Alfred Univ., 1901; m. Susan Marguerite Howell, Alfred, N. Y., Jan. 28, 1897. Cond. Cincinnati May Festival Chorus; asst. cond. American Opera Co.; Chicago Symphony Orch.; cond. Albany (N. Y.) Festivals, New York Mendelssohn Glee Club, Worcester Music Festivals, Bridgeport (Conn.) Oratorio Soc., Cecilia Soc., Boston, etc.; cond. the 1st performance in America of Granville Bantock's "Omar Khayyam," Pierné's "St. Francis of Assisi," Stanford's Piano Concerto, Grainger's "In a Nutshell," Grainger's "Marching Song of Democracy," etc. Composer of piano studies. Author: "Choirs and Choral Music" (Scribner); annotated programs of the New York Philharmonic Soc., 1887–96, Chicago Orch., 1896–8, Worcester Festivals. Mem. New York Liederkranz. Address: 80 St. Nicholas Avenue, New York.

MEES, Otto:
Conductor, cellist, teacher; b. Columbus, Ohio, Feb. 19, 1879, s. Theophilus Martin Konrad and Johanna (Brauer) M.; nephew of Dr. Arthur Mees (q.v.); A.B., Capital Univ., Columbus, O., A.M. 1916; stud. Berlin and Leipzig universities; mus. ed. Woodville Normal, stud. cello w. Gmünder; m. Clara A. C. Christiansen, Aug. 26, 1903 (4 children). Dir. mass choruses 10 yrs.; has taught cello 12 yrs. Address: Capital University, Columbus, Ohio.

MEHLIG, Anna:
Pianist; b. Stuttgart, July 11, 1846; stud. w. Siegmund Lebert at Stuttgart Cons. and w. Franz Liszt in Weimar; m. Herr Falk of Antwerp. Began playing in public in Germany; made her English debut, April 30, 1866, playing Hummel's Concerto in B minor w. the London Philharmonic Soc.; toured Germany and England every year till 1869, playing w. leading orchestras and in recitals; toured America w. great success, 1869–70; reappeared in England in 1875 playing Chopin's E minor concerto at the Crystal Palace, London, and visiting that city annually for many years thereafter; noted for remarkable refined style and poetic interpretation. Address: Antwerp, Belgium.

MEIER, Theodore Frederick:
Teacher, composer, organist; b. Jackson, Washington Co., Wis., Mar. 13, 1875, s. Rev. Henry Albert and Lydia (Bossard) M.; ed. pub. schs., Washington, D. C., Dayton, O., B.A. Mission House Coll.; stud. music w. J. T. Ohlheiser at Jakobsohn Violin Sch., w. F. G. Gleason at Chicago Cons., w. Edmund Singer, Samuel de Lange and Max Pauer at Stuttgart Cons.; m. Lena M. Field, Providence, R. I., Dec. 31, 1906 (one son). Dir. violin dept. Atlantic Normal and Business Coll., Atlantic, Ia., 1896-8; State Normal Sch., Mt. Pleasant, Mich., 1898-9; dir. of music, Ursinus Coll., Collegeville, Pa., 1899-1900; School of Music, Ripon Coll., and organist 1st Cong. Ch., Ripon, Wis., 1903-9; organist Central Presbyterian Ch., St. Paul, Minn., 1911-6; appeared in violin and organ recitals. Mem. Minnesota Music Teachers' Assn. Address: 506 Schiffman Building. Home: 615 Holly Ave., St. Paul, Minn.

MEISTER, Ferdinand:
Conductor; b. Wiesbaden, March 25, 1871, s. C. H. Meister, musician; stud. w. Reissmann, Albert Fuchs, Mannstädt, Riemann and Loewengard in Wiesbaden. Played double-bass in several orchestras; dir. of the court concerts in Arolsen; organizer of mus. festivals in Pyrmont and Bad Wildungen since 1899; cond. of the symphony concerts in Nuremberg since 1909. President of the Society of German Orchestral and Choral Conductors, founded by him and M. Kämpfert in 1909; instrumental in the foundation of the High School for Orchestra in Bückeburg; app. Fürstlicher Hofrat, 1914. Comp. songs and piano pieces. Address: Adlerstrasse 21, Nuremberg, Germany.

MELARTIN, Erkki Gustaf:
Composer; b. Kexholm, Finland, Feb. 7, 1875; stud. history of art, painting and natural sciences; stud. music w. Wegelius in Helsingfors and w. Robert Fuchs in Vienna. Teacher at the Helsingfors Cons.; cond. of the Wiborg Symphony Orchestra, 1908; dir. Helsingfors Cons. since 1911. Comp.: 1st Symphony, in C minor (1902); 2nd Symphony, in E minor (1905); 3rd Symphony, in F major (1907); 4th Symphony, in E major (1912); Orchestral Suite; 1st String Quartet, in E minor; 2nd Str. Quartet, in G minor; 3rd Str. Quartet, in E-flat major; 4th Str. Quartet, in F major; Violin Sonata in E major, op. 10; Violin Concerto (1913); symph. poems, "Silkajoki"; "Traumgesicht"; opera, "Aino" (1907); Promotion-Cantata (1907); music to "Prinsessan Törnrosa"; many songs, well-known in Finland; mixed choruses; male choruses; several books of pieces for piano (op. 75), etc. Address: Conservatory of Music, Helsingfors, Finland.

MELBA, Nellie (Helen Porter Mitchell):
Coloratura soprano (range c-f'''); b. Burnley, near Melbourne, Australia, May 19, 1861; stud. piano, organ, harmony, composition in Melbourne, singing w. Mme. Marchesi in Paris; m. Capt. Charles Armstrong of Queen's County, Ireland, 1882. Debut in concert at the Richmond (Melbourne) Town Hall at the age of 6; sang in concert at Prince's Hall, London, 1886; operatic debut as Gilda in "Rigoletto" at the Théâtre de la Monnaie, Brussels, 1887; engaged by Augustus Harris for the Italian Opera, Covent Garden, 1888, where she appeared regularly thereafter; sang at the Paris Opéra, 1889, in Petrograd by special command of the Czar, 1891, at La Scala, Milan, and in other Italian cities, 1892; 1st appearance in the U. S. at the Chicago World's Fair, 1893, many seasons at the Metropolitan Opera House, New York, and under Hammerstein at the Manhattan Opera House, besides numerous tours; 1st Australian tour 1902-3; has sung at the Handel and other English festivals. Her operatic repertoire includes Gilda, Lucia, Ophélie in "Hamlet," Marguerite, Juliette, Elsa, Esmeralda, Violetta, Michaela, Rosina, the Queen in "Les Huguenots," Nedda, etc.; created the title role in Saint-Saëns' "Hélène," written especially for her. Address: Coombe Cottage, Coldstream, Victoria, Australia; or 91 Avenue Henri Martin, Paris, France.

MELCER, Henryk:
Pianist and composer; b. Kalisch, Sept. 21, 1869; stud. w. S. Noskowsky and Strobl at the Warsaw Cons., and w. Leschetizky in Vienna, 1891-3; after extensive concert-tours (to Berlin, Paris, Petrograd, etc.) was for a time teacher for piano at Helsingfors Cons., then at Lemberg Cons.; cond. of the Lemberg Philharmonic Soc., 1901-2; was appointed professor at Vienna Cons., 1903-6; conductor of the Warsaw Philharmonic Orch. since 1908. Comp.: Piano Concerto in E minor (1895, awarded the Rubinstein prize); Piano Concerto in C minor (1898, Leipzig, awarded the Paderewski Prize); Piano Trio in G minor; Violin Sonata in G major; operas: "Maria" (Warsaw, 1904); "Protesilaos und Laodamia" (text by Wyspianski); "Pani Twardowska," f. chorus; canzona for women's chorus w. piano; character pieces for piano, etc.; made transcriptions of songs by Moniuszkos, etc. Address: Conservatory of Music, Warsaw, Poland.

MELCHIOR, Edward A.:
Teacher and lexicographer; b. Rotterdam, Nov. 6, 1860. Teacher of music in Rotterdam. Author: "Wetenschappelijk en biografisch Wordenboek der Toonkunst" (1889), containing especially many biographies of Dutch contemporary musicians. Address: Rotterdam, Holland.

MELCHISSÉDEC, Léon:
Baritone; b. May 7, 1843; stud. at the Paris Cons. Baritone at the Opéra Comique, Paris, 1866-91; teacher of singing and declamation at the Paris Cons. since 1894. Address: Conservatoire National de Musique, Paris, France.

MELIS, Carmen:
Dramatic soprano; b. Cagliari, Sardinia, 1885; stud. singing w. Teresa Singer and Carlo Carignani in Milan, and Jean de Reszké in Paris. Debut as Iris in Mascagni's opera at the San Carlo Theatre, Naples, 1906; became popular at once and started on a 2-yrs.' tour which included Palermo, Rome, Milan, Venice, Cairo, Odessa and Warsaw; created "Thaïs" in the Italian production at the Teatro Constanzo, Rome. American debut as Tosca at the Manhattan Opera House, Nov. 26, 1909; mem. Boston Opera Co., 1911-3; sang



at Paris Opéra and created title role of "The Girl of the Golden West" there (w. Caruso and Tita Ruffo); also sang w. Metropolitan Opera Company in New York and Philadelphia; repertoire includes Aida, Desdemona, Nedda, Thais, Mimi, Mallielia, Cio-Cio-San, Minnie in the "Girl of the Golden West," etc. Address: care Metropolitan Opera House, New York.

MELSA, Daniel:
Violinist; b. Warsaw, Poland, Aug. 14, 1892, s. Aron M.; stud. violin w. Carl Flesch in Berlin. Debut at Lodz, Russia, 1901; frequent appearances subsequently in various European cities; played in London, 1913, in Paris under Nikisch, in Berlin same yr.; has appeared at the principal London concerts, also in Manchester, Birmingham, Sheffield, Nottingham, Hereford and other English cities. Address: 34 Merton Avenue, Chiswick, London.

MELTZER, Charles Henry:
Critic, dramatist, librettist; b. London, s. Diedrich Herman and Julie Marie M.; ed. London and Paris; m. Anne Harris Hamlen, Bristol, England. Paris correspondent Chicago "Tribune"; correspondent New York "Herald" in Paris, Rome, London, Spain, Berlin, Cairo, etc.; came to the U. S., 1888; dramatic and music critic New York "Herald"; dramatic reviewer New York "World," 1893–6; asst. and sec. successively to Maurice Grau and Heinrich Conried, 1903–7; then music and dramatic critic and special writer, New York "American" and "Cosmopolitan Magazine." Author: "The Story of Rodion the Student," adapted from Dostoievsky's "Crime and Punishment"; English versions of Hauptmann's "Hannele," Sardou and Moreau's "Mme. Sans-Gêne," Decourcelle's "Le Collier de la Reine," Daudet's "L'Arlésienne"; "The Sunken Bell," adapted from Hauptmann; farce "His Honor the Mayor," w. A. E. Lancaster; "Manon Lescaut"; original drama (prod. Milwaukee); "Salome," drama with dances, w. Armand Silvestre and Pierné (prod. Paris); "The First Duchess of Marlborough" (prod. Trenton, 1901). Has made English versions of many grand opera librettos, including "Die Walküre," "Das Rheingold," "Les Contes d'Hoffmann," "Königskinder," Monteverdi's "Orfeo," "Die verkaufte Braut," "Das Heimchen am Herd," etc. Address: 124 Waverly Place, New York.

MELVIN, Daisy:
Teacher, singer (lyric soprano); b. Mound City, Mo., Feb. 2, 1886, d. James Galusha and Sarah Jane (Shepherd) M.; grad. high sch., Mound City, Mo., 1903; post-grad. Northwestern Univ. School of Music, Chicago, 1911; stud. singing w. Karleton Hackett in Chicago, Percy Hemus in New York, Jessie L. Gaynor in St. Louis; unmarried. Debut in studio recital, St. Joseph, Mo., 1904; taught singing, piano and harmony, Gaynor Studios, St. Joseph, Mo., 1906–7; Frank Moss School of Musical Art, St. Joseph, Mo., 1910; head of vocal dept., Hedding Coll., Abingdon, Ill., 1912–4; teacher of voice, piano and history of music, Trinity Univ., Waxahachie, Tex., 1914–5; has appeared in concert at St. Joseph, Mo., Las Vegas, N. M., and various other towns. Mem. Fortnightly Music Club, St. Joseph, Mo. (active); Music and Art Soc., Las Vegas, N. M. (honorary); Missouri Music Teachers' Assn. (active). Address: Mound City, Mo.

MENDELSSOHN, Arnold:
Composer; b. Ratibor, Dec. 26, 1855; cousin of Felix M.; ed. Gymnasium and Univ. of Tübingen (law); stud. music in Berlin w. Haupt (organ), Greil, Wilsing, Kiel, Taubert and Löschhorn. Organist and music teacher at Bonn Univ., 1880–3; Musikdirektor in Bielefeld; teacher Cologne Cons., 1885; music teacher at the Gymnasium and master of church music in Darmstadt since 1890; Grossherzgl. Professor, 1899. Comp.: "Schneiders Höllenfahrt" (1897); operas, "Elsi, die seltsame Magd" (Cologne, 1896); "Der Bärenhäuter" (Berlin, 1900); "Die Minneburg" (Mannheim, 1909); for mixed chorus, soli and orch., "Abendkantate" (1881); "Paria" (1905); "Der Hagestolp" (1890); "Frühlingsfeier" (1891); for male chor., soli and orch., "Pandora" (1908); cantata "Aus tiefer Not," for soprano, mixed chor., organ and orch.; Psalm 137, for soprano, mixed chor. and orch.; 3 5-part madrigals to verses from Goethe's "Werther"; 6-part a cappella choruses, "Zur Beherzigung" (Goethe), 8-part do., "Grabgesang" (Shakespeare) and "Gott und Welt" (Goethe), 4-part do., "Brauttanz"; many songs, etc. Editor: Heinrich Schütz' "Matthäuspassion," "Johannespassion," and "Weihnachtshistorie" (free arrangement based on the bass) and 3 sacred concertos; instrumental in raising the standard of German Protestant church music. Address: Ludwig-Georgs-Gymnasium, Darmstadt, Germany.

MENGELBERG, [Josef] Willem:
Conductor; b. Utrecht, Mar. 28, 1871, s. Frederick Willem M., an authority on Gothic architecture; ed. Utrecht schs.; stud. music in the Utrecht School of Music, then at the Cologne Cons., under Wüllner, Seiss and Jensen. First intended to become a pianist, but accepted the post of municipal mus. dir. in Lucerne, 1891; app. cond. Concertgebouw-Orkest in Amsterdam, 1895, which he brought to a high state of perfection, holding the position to the present time; also cond. of the choral society Toonkunst since 1898; cond. of the Museum Concerts, Frankfort, since 1907, and of the Frankfort Cäcilienverein. Appeared as "guest" conductor in Italy and Russia annually for some years; first visited England in 1903, and has since conducted several of the leading English orchestras as guest; cond. the Philharmonic concerts in Queen's Hall, London, 1913; cond. the great concert on the occasion of the "Titanic" disaster, Albert Hall, 1913; noted interpreter of modern music (Richard Strauss, etc.). Also accomplished as pianist and composer. Address: Concertgebouw-Orkest, Amsterdam, Holland.

MENGELBERG, Karl Rudolf:
Composer; cousin of Willem M. (q.v.). Comp.: "Tanzphantasie," for orch. (1913), etc. Address: Crefeld, Germany.

MENGES, Isolde:
Violinist; b. Brighton, England, in 1894; stud. violin w. her father, director of a con-

servatory at Brighton, and w. Leopold Auer in Petrograd. Has played in Petrograd, London, New York, etc.

MENIL, Félicien de:
Musicographer; b. Boulogne-sur-Mer, July 16, 1860; after prolonged journeys in America, India and Africa established himself in Paris, where he became teacher for history of music at the Niedermeyer School for Church Music in 1899. Comp.: "La Janelière" (1894, Paris Opéra Comique, 1894); operetta, "Gosses" (1901); ballets, "Divertissement oriental" (1902); "A la Ducasse" (1902). Author: "Monsigny" (1893); "Josquin de Près" (1896); "L'école contrapunctiste flamande du XVIème siècle" (1895, enlarged as "L'école contrapunctique flamande au XVe et au XVIe siècle, 1906); "Histoire de la danse à travers les âges" (1904). Address: École Niedermeyer, Paris, France.

MENNICKE, Karl:
Conductor; b. Reichenbach, May 12, 1880; grad. Gymnasium; Dr. phil., Leipzig Univ., 1905, with dissertation "Hasse und die Brüder Graun als Symphoniker" (printed w. subject index, 1906); stud. music at the Leipzig Cons., then privately w. Hugo Riemann. Volunteered as Kapellmeister at the Leipzig Stadttheater for a year; conductor of the Singakademie in Glogau, 1907–11; opera cond. at Treves for a time, then cond. of the Municipal Orchestra in Liegnitz; became concert and opera conductor in Helsingfors, 1913. Arranged "Novelty Concerts" in Munich and Berlin, 1911. Contributor to Riemann's Musiklexikon; wrote a biographical sketch of H. Riemann and an essay on Richard Strauss' "Elektra." Address: Opera House, Helsingfors, Finland.

MENTER, Eugenie:
Pianist; b. Munich, May 19, 1853; d. Joseph M. (famous cellist); first stud. with her sister, Sophie M. (q.v.), then w. Bülow, 1867–9; played in concerts from 1873 until her marriage to Capt. O. Schulze of the German Army. Kgl. Kammervirtuosin (Bavaria); arranged Brahms' variations, op. 21, for 2 pianos.

MENTER, Sophie:
Pianist; b. Munich, July 29, 1846; d. Joseph M., famous cellist; sister of Eugenie M. (q.v.); stud. w. Friedrich Niest in Munich, and w. Tausig, Bülow and Liszt; m. David Popper, the cellist, 1872 (divorced 1886); professor at the Petrograd Cons., 1883–87. Comp.: "Zigeunerweisen," for piano and orch. Address: Itter i. Tyrol, Austria.

MENZIES, Peter:
Singer (basso) and teacher; b. Hamilton, Scotland, Feb. 29, 1868, s. Walter and Jane (Pritchard) M.; ed. St. John's Sch., Hamilton; stud. music w. Vincent Morgan, Royal Acad. of Music, London; m. Marie L. Mallory, Denver, Colo., Nov. 11, 1896 (2 children). Church choir singer from childhood; gold medalist, Denver Eisteddfod, Sept., 1896; prominent in church and concert work in Colorado; has taught singing in Florence, Canon City and Denver, Colo., 20 yrs. Repertoire includes Scottish, Irish and English ballads, and general song repertoire; also bass roles in all principal masses and church services. Chief Caledonian Club No. 1 of Colo., 1905–6, 1914; v.-pres. United British Societies of Denver. Address: 203 Nassau B. Home: 54 South Santa Fe Drive, Denver, Colo.

MERCER, Walter Cabell:
Musical director; b. Richmond, Va., May 10, 1865, s. I. J. and Josephine (Arsell) M.; ed. Richmond Acad., Richmond Coll., Medical Coll. of Virginia; stud. music w. Frederick Intropidi, J. Emory Shaw, Enrico Campobello; m. Elizabeth Walker, soprano, Oct. 12, 1892 (1 son). Dir. pub. sch. music, 16 yrs.; Wednesday Club, 2 yrs.; Children's Chorus of same, 14 yrs.; former dir. All Saints Ch., 2nd Baptist Ch., Park Place Ch., Leigh St. Baptist Ch.; at present dir. municipal choruses, etc. Governor Wednesday Club, mem. Univ. Club, Richmond, Va.; Chickahominy Country Club, Mus. Doc., Woman's College (Westhampton Coll.), Richmond, Va., 1913. Address: 618–9 American National Bank Bldg. Home: 505 West Grace St., Richmond, Va.

MERIGGIOLI, Glauco:
Flutist and bandmaster; b. Piove di Sacco, Padua, Italy, s. Guglielmo and Constantina (Fortini) M.; grad. Royal Cons., Milan; took prizes in flute, directing, counterpoint and fugue; m. Eva Peyton, St. Paul, Minn. Debut Royal Cons., Milan; flute teacher, Milan Cons. 2 yrs.; in Scuola Musicale Cooperativa, Milan, 2 yrs.; St. Paul (Minn.) College of Music, 1 yr.; mem. St. Paul Symphony Orch., 1911–3; Portland (Ore.) Symphony Orch., since 1913. Comp.: overture "Golden Princes"; piano sonata; minuets; 4 songs; marches; (MS.); "Wallenstein," suite for band. Wrote a method for the old and the Böhm system flute; "A History of the Flute," etc. Address: Burns, Oregon.

MERIKANTO, Oscar:
Organ virtuoso and composer; b. Helsingfors, Aug. 5, 1868; stud. music in Helsingfors, Leipzig and in Berlin, 1887. Organist of St. John's Church and opera cond. at the Finnish National Theatre in Helsingfors. Comp.: operas, "Pohjan neito" (1899); "Elinan surma"; many songs, etc. Pub. arrangements of folksongs. Compiled a School for Organ. Address: Helsingfors, Finland.

MERKEL, Johannes Gottfried:
Pianist, teacher, composer, editor; b. Leipzig, Sept. 25, 1860; Dr. phil., Leipzig Univ.; stud. music at the Leipzig Cons., also w. Liszt. Teacher of piano at the Music School in Riga, 1882–92; at the Eichelberg Cons. in Berlin 1892–94; Royal Cons., Leipzig, 1898. Comp.: piano sonata, several books of piano pieces; also (in MS.) a piano concerto, a symphony, concert overture, string quartet, fugues, canons and other contrapuntal works for piano. Pub. new editions of selected works of Gottlieb Muffat and Agathe Backer-Gröndahl. Address: Kgl. Konservatorium. Home: Bayersche Strasse 10, Leipzig, Germany.

MERÖ, Yolanda:
Pianist; b. Budapest, Hungary, Aug. 30, 1887, d. Soma and Rosa (Pick) M.; ed. Coll. of the Evangelique Sch., Budapest; stud. music w. father and w. Augusta Rennebaum, a



pupil of Liszt, at the Budapest Cons.; m. Hermann Irion. Debut with Dresden Philharmonic, 1903; American debut at Carnegie Hall, New York, 1909; has toured England, France, Germany, Austria-Hungary, America (4 times), Holland, Scandinavia and Ireland (with Fritz Kreisler); has played with the Colonne Orch., Paris, London Philharmonic, Berlin Philharmonic, Amsterdam Conzertgebouw, New York Philharmonic (several times under Gustav Mahler), and all the principal orchestras of the U. S. Elected professor, National Cons., Budapest. Address: care Steinway & Sons, 109 E. 14th Street, New York.

MERRIAM, Miriam Rawlings:
Pianist and teacher; b. Normal, Ill., Oct. 24, 1882, d. William D. and Anna B. (Loehr) Rawlings; ed. Mosely grad sch., Wendell Phillips high sch., Chicago; stud. music at Chicago Musical Coll., teacher's certificate 1901, grad. 1902, Mus. B. 1903; also at Normal Univ., 1905; m. Alvin O. Merriam, June 6, 1905 (4 children). Teacher in Chicago 1902–3; taught pub. sch. music at Saybrook, Ill., 1904–5; piano in Auburn, Ill., 1910–6; pub. sch. music Auburn, 1 yr. Mem. Illinois State Music Teachers' Assn. Address: Auburn, Ill.

MERRIAM, Clarice Emma:
Pianist and teacher; b. Readfield, Me., Oct. 26, 1890, d. Eli and Celia J. (Haines) M.; cousin of Alfred Dudley Turner, composer and former teacher at New England Cons.; niece of W. D. Haines, dir. Waterville Military Band; grad. Portland High Sch., 1908; stud. music w. Frank L. Rankin in Portland, Me., Ellen Bronson Babcock, Mrs. A. M. Virgil and Rudolph Ganz. Has given local piano recitals; teacher in Portland, Me., since 1908 (Virgil method). Mem. MacDowell Club, Portland; active mem. Portland Rossini Club. Address: 111 Payson St., Portland, Me.

MERTZ, Dora Louise:
Pianist, organist, teacher; b. Carbondale, Ill., June 7, 1873, d. Henry Clay and Maria Elnora (Boren) M.; ed. Southern Illinois Normal Univ., Carbondale; grad. Chicago Musical Coll., 1893; post-grad. 1894; stud. piano w. Dr. F. Ziegfeld, Emil Liebling and Hans von Schiller, theory w. Dr. Louis Falk, W. S. B. Matthews, Adolph Kölling; won Wm. Steinway Diamond Medal in piano playing, 1894. Played with Theodore Thomas Orch., etc.; private teacher in Carbondale, Ill. Mem. Woman's Club of Carbondale, sec. and treas.; Tuesday Musical Club, Illinois Music Teachers' Assn. Address: 300 N. Springer St., Carbondale, Ill.

MESSAGER, André Charles Prosper:
Composer; b. Montluçon, France, Dec. 30, 1853; stud. Niedermeyer Sch. f. Church Music in Paris, counterpoint w. E. Gigout, piano w. A. Laussel, and organ w. Cl. Lauret; later harmony and composition w. Saint-Saëns; won the gold medal of the Société des Compositeurs for a symphony in 4 movements, 1878, prod. same year by Colonne at the Châtelet Concerts; gained the 2nd Premier Prix in the concours of the City of Paris w. "Prométhée enchaîné," a cantata for chor. and orch. Choir organist of St. Sulpice, 1874; conductor of the Eden Theatre in Brussels 1880; organist of St. Paul-St. Louis, 1884; and maître de chapelle of Ste. Marie des Batignolles 1882–84; cond. at the Opéra-Comique, then joint mus. dir. w. Albert Carré, sole general dir. of the Opéra-Comique, 1898–1903; artistic dir. of the opera at Covent Garden, London, 1901–1907; dir. of the Paris Opéra (together w. Broussau), 1907, and since Marty's death (1908) cond. of the Conservatoire Concerts; resigned his post as dir. of the Opéra, 1913. Comp.: Symphony (1876); "Don Juan et Haydée," cantata in 3 parts (awarded first prize in St. Quentin, 1877); "Prométhée enchaîné" (MS.); ballets "Fleur d'oranger" (1 act, prod. Folies Bergère, 1878); "Les vins de France," and "Mignons et Vilains" (1 act prod. Folies Bergère 1879); finished Firmin Bernicat's lyric opera "François les Bas-bleus" (1883); operettas: "La Fauvette du temple" (Folies dramatiques, 1885); "La Béarnaise" (Bouffes Parisien, 1885, Prince of Wales Theatre, London, 1886); "Le bourgeois de Calais" (Fol. Dram., 1887); "Le Mari de la reine" (Bouffes Par., 1889); "Miss Dollar" (Nouveau Théâtre, 1893); "Mirette" (Savoy Theatre, 1894); "La Fiancée en loterie" (Fol. Dram., 1896), and "Les p'tites Michus" (Bouffes Par., 1897); "Véronique" (Bouffes Par., 1898; also in England and America, 1905); ballet "Deux pigeons" (Opéra, and Covent Garden, 1906); féeries, "Isoline" (Théâtre de la Renaissance, 1888); "La Basoche" (Opéra-Comique, 1890); "Madame Chrysanthème" (Renaissance, 1893); "Le Chevalier d'Hermental" (Op.-Com., 1896); "Les Dragons de l'impératrice" (Théâtre des Variétés, 1905); "Fortunio" (Op.-Com., 1907); "Béatrice" (Monte Carlo, 1914); ballets: "Scaramouche" (Casino, 1891), "Le Chevalier aux fleurs" (Théâtre Marigny, 1897, with Raoul Pugno); "Une aventure de la Guimard" (Op.-Com., 1900); pantomimes: "Amants éternels" (Théâtre Libre, 1893); "Le procès des roses" (Théâtre Marigny, 1897); also a number of romances, chansons, a few pieces for piano and violin (or clarinet); pieces for piano, 2 and 4 hands. Wrote articles on compositions by d'Indy, Saint-Saëns, etc. Address: 11 rue Théodore de Banville, Paris, France.

MESSCHAERT, Johannes Martinus:
Baritone and teacher; b. Hoorn (Holland), Aug. 22, 1857; stud. first violin, then singing at the Cons. in Cologne w. Schneider, at Frankfort w. Stockhausen and in Munich w. Wüllner. Began his career as teacher and cond. in Amsterdam; sang in de Lange's a cappella chorus 1881; became a favorite as concert singer; toured at times w. Julius Röntgen; teacher at the Royal High School for Music in Berlin since 1911. Address: Kgl. Hochschule für Musik. Home: Joachimsthaler Str. 25, Berlin, W., Germany.

MESSNER, Georg Erich Karl:
Manager, composer; b. Berlin, Sept. 22, 1871; stud. w. Heinrich van Eijken; was an officer in the German army in Breslau, pensioned as captain. Identified w. the general management of the Court Theatre in Munich since 1911; collaborator on Liliencron's Chorordnung." Comp.: "Siegesgesang nach der Varusschlacht" (awarded prize), for male chor., other male choruses and songs. Address: Kgl. Hoftheater, Munich, Germany.

MESTDAGH, Karel:
Composer; b. Bruges, Oct. 22, 1850; stud. w. Waelput, Gheluwe and Gevaert. Comp.: overture, "Les noces d'Attila"; a Festival Overture; "Lenzfeier" and "Vrijheidshymne," for chorus w. orch.

METALLOV, Vassily Mikhailovitch:
Musicologist; b. Saratov, 1862; educated in Moscow. Teacher at the Synodal School 1894; professor of the history of Russian vocal church music at the Moscow Cons., 1901. Author: (in Russian) "Alphabet of the Numes"; (Moscow, 1899); "The Musical Tract of N. Diletzki of Kiev" (Russ. Mus. Journal, Moscow, 1897; also pub. separately); "The Synod Singers" (Russ. Mus. Journ., 1898; separate, in 2 sections); "Outline History of the Orthodox Church Song in Russia" (1893); "The Strict Style" (1897). Address: Conservatory of Music, Moscow, Russia.

METCALF, Maude:
Pianist and organist; b. Adrian, Mich., Apr. 15, 1879, d. Festus Robeson and Elizabeth Frances (McEldowney) M.; granddaughter of James McEldowney, prof. in Adrian Coll.; niece of John McEldowney, pres. Adrian and Albion colleges (Mich.); Mus. B., Adrian Coll., 1896; stud. w. Octa E. Wise, Emil Liebling in Chicago, Eva Kirtz in Adrian, and others. Piano teacher in Adrian since 1896; organist M. P. Ch., 1897-8; 1st Meth. Epis. Ch., since 1904. Dir. Adrian branch of Sherwood Music Sch. of Chicago. Mem. Kappa Kappa Gamma Sorority, Order of Eastern Star, Monday Music Club, Adrian, Mich., 1894-8. Address: 203 Broad St., Adrian, Mich.

METZ, (Mrs.) Rosa Jane Rice:
Vocal and piano teacher; b. Carmi, Ill., Mar. 21, 1861, d. Thomas Washington and Elizabeth Provy (Hudson) Rice; stud. music w. Mrs. Emma Conger, Prof. Edward Pelle; m. Carmi, Ill., Dec. 19, 1883 (3 children). Has been engaged in teaching since age of 16, at Carmi, McLeansboro, Harrisburg, Dongola, Carbondale and DeSoto, Ill. Mem. Tuesday Musical Club, Carbondale, Ill., State Music Teachers' Assn., Nat. Federation of Musical Clubs; pianist for Eastern Star Order, Carbondale, Relief Corps, Missionary Soc. and Pythian Sisters in DeSoto, Ill. Address: Carbondale, Ill.

METZDORFF, Richard:
Composer; b. Danzig, June 28, 1844; s. Gustav M., horn virtuoso; stud. in Berlin w. Geyer, Dehn and Kiel; conductor at theatres in Düsseldorf, Berlin, Nuremberg, Hanover, etc.; dir. of the School for Advanced Piano Playing, Hanover, till 1914; now established in Berlin. Comp.: Symphony in F major; Tragische Symphonie in D minor; overture to "King Lear"; piano pieces; songs; operas, "Rosamund" (Weimar, 1875); "Hagbarth und Signe" (Brunswick, 1896)

METZGER-LATTERMANN, Ottilie:
Dramatic contralto; b. Frankfort, June 15, 1878; stud. w. Frau Nicklass-Kempner, Georg Vogel and Emanuel Reicher in Berlin; m. 1st, Klemens Froitzheim, writer, 1902 (divorced 1908); 2nd, Theodor Lattermann, bass-baritone, Hamburg, 1910; successively engaged in Halle and Cologne; member of the Stadttheater company in Hamburg since 1903; made successful concert tours in the U. S., 1914-15. Address: Oderfelder Str. 11, Hamburg, Germany.

METZLER-LÖWY, Pauline:
Contralto; b. Theresienstadt, Aug. 31, 1853; m. Ferdinand Metzler, piano teacher, 1881. First engaged in Altenburg, then at the Leipzig Stadttheater, 1875-87; also widely known as concert singer; teacher of singing in Leipzig since 1897; Kammersängerin. Address: Weststr. 10, Leipzig, Germany.

MEULEN, Joseph van der:
Composer; b. Belgium. Comp.: Flemish operas, produced in Ghent: "Liva" (1902); "Dolmen" (1905); "De Vlesgaard" (1905). Address: Ghent, Belgium.

MEURER, Johannes Georg:
Composer; b. Würzburg, July 8, 1871; stud. at the Royal Music School in Würzburg. Teacher at the Graz Music School, 1892; also organist and choirmaster of the Herz-Jesu-Kirche from 1899; Kapellm. and organist of Graz Cathedral since 1904. Comp.: masses, requiems, Te Deums, litanies, offertorios and motets, w. and without organ, some w. orch. Pub. an Organ School. Address: Graz, Austria.

MEYER, Albert:
B. Sorö, Oct. 29, 1839; pupil of H. Rung as chorister at the Royal Theatre, 1861. Made debut as Max in "Freischütz," 1864; continued his studies w. Lamperti in Milan 1865-6; member of the company of the Volkstheater in Copenhagen, 1866-71; singing teacher in Copenhagen; founded a conservatory there in 1876, which now accommodates over 400 students; precentor and cond. of the Synagogue, 1881. Author: "Theoretisch-praktische Gesangschule"; comp.: instructive vocal works. Address: Meyer Conservatory, Copenhagen, Denmark.

MEYER, Amelia Agnes:
Pianist, organist, teacher of piano and harmony; b. Terre Haute, Ind., Nov. 9, 1882, d. Henry Christopher and Augusta Mary (Schlenz) M.; ed. grade and high sch., Terre Haute, Ind.; mus. ed. priv. teachers, DePauw School of Music, 1905; grad. Chicago Musical Coll., with diamond medal, best average scholarship, also gold piano medal. Taught in Terre Haute 10 yrs.; mem. faculty Terre Haute Cons. of Music, 6 yrs.; privately since 1913. Mem. Terre Haute Soc. of Musical Art (chmn. program com.); accompanist Terre Haute Choral Soc. Address: Terre Haute, Ind.

MEYER, Gustav:
Composer; b. Königsberg, Prussia, June 14, 1859; stud. w. Rob. Schwalm in Königsberg and at the Royal Cons., Leipzig; Kapellm. of the Stadttheater in Leipzig, 1895-1903, then of the German Landestheater in Prague, where he settled permanently. Comp.: operettas, "Der Hochstapler" (Leipzig, 1897); "Die Talmigräfin" (1897); "Pariser Frauen" (Brunswick, 1905); "Onkel Lajos" (Prague, 1913); ballet, "Elektra." Address: Prague, Bohemia.



MEYER, Karl Klemens:
Violinist, composer and musicographer; b. Ober-Planitz, Feb. 25, 1868; stud. violin in Zschopau, composition w. Arno Hilf in Elster, Hermann Ritter in Bad Ems. Orchestra player in Bochum and Cudowa; concertm. in Waldenburg, Dortmund, Hitzacker, Elster, etc.; on Ritter's recommendation was engaged as first viola player in the Municipal Orchestra in Bremen, finally became viola soloist of the Court Orchestra in Schwerin; frequently played at the Bayreuth Festivals and at the Wagner performances of the Prinz-Regenten Theater in Munich. Comp.: Études for viola (several books, also pub. for violin); Trio for vln., viola (or 2 violins) and piano; Romance for viola and orch. (or piano); "Böhmischer Tanz," for viola d'amore and piano; songs and male choruses. Wrote a Viola Method. Edited 2 vols. of old music for viola and 2 vols. of 18th cent. works for vln. and piano; also a book of "Zepeliner Bauerntänze" for piano. Author: "Geschichte der Mecklenburgisch-Schweriner Hofkapelle (Schwerin, 1913, w. many portraits); "Geschichte der Güstrower Hofkapelle 1552–1695." Address: Grossherzogl Hofkapelle, Schwerin, Germany.

MEYER, Marcus:
Violinist, teacher, conductor; b. Greenville, Ohio, Nov. 8, 1862, s. Louis and Sara (Allenberg) M.; ed. Woodward High Sch., Cincinnati, O.; stud. violin w. S. E. Jacobsohn and Henry Schradieck in Cincinnati, piano, organ, harmony and counterpoint w. priv. teachers; composition w. Philipp Scharwenka at the Scharwenka Cons., New York; unmarried. Cond. Cincinnati Military Band, Musical Comedy Traveling Company; teaching privately for 24 yrs. Comp.: pieces for piano and violin; setting of poems by James Whitcomb Riley and others (MSS.). Author: Harmony Lessons for correspondence course. Mem. Musical Mutual Protective Union, New York State Music Teachers' Assn. Address: 527 West 143rd St., New York.

MEYER, Minnie Bell Wade:
Pianist and teacher; d. George Washington and Hattie (Barnes) W.; ed. Washington Acad.; grad. Musical Acad. of Washington, diploma; m. Nov. 1, 1903. Engaged in teaching piano and harmony 13 yrs.; taught in Portland, Hood River and at present in Wasco, Ore.; appeared in public musicales and recitals. Address: Wasco, Ore.

MEYER, Max [Friedrich]:
Psychologist, writer on acoustics and problems of musical theory; b. Danzig, Germany, June 15, 1873, s. Hermann and Sophie (Luschnath) M.; Ph.D., Univ. of Berlin, 1896. Became interested in musical theory through the influence of Prof. Carl Stumpf of the Univ. of Berlin. Prof. of psychology, Univ. of Missouri, since 1900. Address: University of Missouri, Columbia, Mo.

MEYER, Otto:
Violinist and teacher; b. LaPorte, Ind., Mar. 22, 1880, s. J. H. W. and Evelyn (Warren) M.; ed. LaPorte pub. schs.; stud. music w. Jacobsen at the Hochschule fur Musik, Berlin, w. Stephen Suchy and Otokar Ševčik in Prague, w. Ysaÿe in Godinne, Belgium. Debut with orch., Prague; subsequently assistant to Suchy and Ševčik, during which time he studied Grieg's principal works with the composer; later made concert tours of Europe, appearing as soloist with the Bohemian Philharmonic, Prague, also in Berlin, London, Lyon, etc.; taught in Berlin, 2 yrs.; toured the U. S., 1908–9; then toured England, Germany, France, Austria; estab. with his sister, Marie TenBroeck, pianist, the Cosmopolitan School of Music, Minneapolis. Regular violin repertoire; has made a special study of Paganini and Ernst, and has memorized the complete works of former. Address: Cosmopolitan School of Music, 64–66 S. 11th Street. Home: 203 West Grant Street, Minneapolis.

MEYER, Waldemar Julius:
Violinist; b. Feb. 4, 1853; stud. w. Joachim; member of the Royal Orchestra in Berlin, 1873–81; teacher at the Stern Cons.; leader of a string quartet. Comp: pieces for violin. Address: Giesebr.-Str. 10, Berlin-Charlottenburg, Germany.

MEYER, Wilhelm:
Musicologist; b. Speyer, April 1, 1845; professor of classic philology in Göttingen. Author: "P. Abaelardi planctus virginum Israel" (Munich, 1885); "P. Abaelardi planctus" (in Romanische Forschungen, v., 1890); "Über die Beobachtung des Wortaccentes in der altlateinischen Poesie"; "Anfang und Ursprung der lateinischen und griechischen rhythmischen Dichtung" (1886, Abhandlungen der Kgl. Bay. Akad. der Wissenschaften); "Der Ursprung des Motets" (1897, Nachr. der Göttinger Gesellsch. der Wissensch.); "Fragmenta Burana" (1901, Festschrift der Göttinger Gesellsch. der Wissensch.); "Das Turiner Bruchstück der ältesten irischen Liturgie" (Göttinger Nachrichten, 1903, p. 163). Address: Die Universität, Göttingen, Germany.

MEYER-HELMUND, Erik:
Concert singer and composer; b. Petrograd, April 25, 1861; s. of a musician; ed. Petrograd and Riga; stud. music w. his father; composition w. Friedrich Kiel in Berlin, singing w. Stockhausen; toured Germany, etc., successfully as concert singer, meantime engaged in composition, chiefly of songs, many of which became immediately popular, also in England and elsewhere. Comp.: operas "Margitta" (Magdeburg, 1889), "Der Liebeskampf (Dresden, 1892); "Heines Traumbilder" (Berlin, 1912); 2 burlesques "Trischka" (Riga, 1894); and "Lucullus" (Riga, 1905); ballets, "Rübezahl" (Leipzig); "Münchener Bilderbogen" (Munich, 1910); operetta, "Tagliori" (Berlin, 1912); and many songs, most of them to his own words. Address: care D. Ruhter, Rabensteinpl. 3, Leipzig, Germany.

MEYER-LOESCHE, May Agnes:
Pianiste; b. Brooklyn, N. Y., Mar. 7, 1893, d. Monroe W. and Hattie (King) M.; ed. pub. sch., Bloomfield, N. J., and Brooklyn; stud. music w. Alexander Ribm; m. John A. Loesche, violinist, Bloomfield, Oct. 23, 1915. Played in concerts w. Meyer-Froestler ensemble, 1911–3, w. Meyer-Loesche ensemble, 1913–5; organist 1913–4; instructor in piano. Active mem. Newark Musicians' Club. Address: 522 Smith St., West Hoboken, N. J.

MEYER-OLBERSLEBEN, Max (family name **Meyer**):
Composer, conductor, mus. educator; b. Olbersleben, near Weimar, April 5, 1850; stud. w. his father, w. Müller-Hartung at the Grand Ducal Music School in Weimar; also w. Liszt, whose assistant he was for many yrs.; at the Munich Academy w. P. Cornelius, Rheinberger, and Wüllner and at the Brussels Cons. Teacher of mus. theory in Weimar, 1876; then teacher at the Royal Conservatory in Würzburg, also cond. of the Liedertafel there; cond. many large Song Festivals in Germany and the U. S. (1910); Royal Professor; dir. of the Royal Music School, Würzburg, since 1907; Kgl. Hofrat. Comp.: choral works, "Das begrabene Lied" op. 40; "Eine alte Mär," op. 65; male choruses; chamber music; piano pieces; songs; operas, "Clare Dettin"; "Der Haubenkrieg zu Würzburg" (Munich, 1902). Address: Kgl. Konservatorium der Musik, Würzburg, Germany.

MEYER-STOLZENAU, Wilhelm:
Composer, teacher, and choral conductor; b. Bückeburg, Sept. 2, 1868; stud. at Grand Ducal Music School in Weimar, 1885-9; music teacher and cond. of the Music Society in Hanover 1893-1901; cond. of the singing society in Gumbinnen, 1901-6; now again in Hanover as music teacher. Comp.: opera, "Der Nachtwächter" (Magdeburg, 1900); operetta, "Grosspapa" (Hamburg, 1906); fairy opera, "Klein Däumling" (Hanover, 1906, book by O. Voges). Address: Kestnerstr. 20, Hanover, Germany.

MICHALEK, Bohumil:
Violinist and teacher; b. Chicago, Ill., Mar. 11, 1885, s. James and Theresa (Zellinger) M.; brother of Anthony M., ex-mem. U. S. Congress; ed. common and high sch.; stud. violin w. noted Am. teachers and w. Otokar Ševčík in Prague, grad. 1908; m. Emma Norton, Cincinnati, O., Apr. 18, 1916. Debut as concertmaster, Prague Opera, 1906-8; concertized in Austria and America; teacher in Prague, 1905-8; asst. to Prof. Ševčík 1906-8; founder Michalek Master School of Violinists, Chicago. Has composed pieces for violin with piano accompaniment, technical studies for vln. (MS.). Address: 521 South California Ave., Chicago, Ill.

MICHALOWICZ, Mieczyslaw:
b. Mielitopol, 1872; stud. w. Barcewicz in Warsaw and w. Auer in Petrograd; teacher of violin at the Warsaw Music School since 1906 (pupils include Bronislaw Hubermann and Joseph Achron). Address: Music School, Warsaw, Poland.

MICHALOWSKI, Alexander:
B. Warsaw, May 5, 1851; stud. at the Leipzig Cons. w. Richter and Moscheles 1869. Established in Warsaw since 1885; professor of piano at the Warsaw Cons. since 1895. Pub. instructive pieces for piano; also salon music. Address: Conservatory of Music, Warsaw, Poland.

MICHELSEN, B. Frank:
Organist and musical director; b. Kinsley, Kans., s. John and Melvine (Olsen) M.; ed. high school; stud. music w. George Pratt Maxim, Reinhold Faelten and others; m. Isabelle Harwood, New Bedford, Mass., June 24, 1912 (1 daughter). Organ recitals and concerts at New Bedford and Andover, Mass., 9 yrs.; organist and choirmaster Episcopal Church. Comp.: piano pieces, "Trailing Arbutus," "Fragrant Meadows," "Whispering Violets," "Gavotte," "Jasmine Waltz"; "Te Deum in B-flat" (C. W. Thompson & Co.); other church music. Mem. Am. Guild of Organists, Andover Dramatic Club, Andover Citizens Rifle Club, pres. Address: 79 Chestnut St., Andover, Mass.

MICKWITZ, Paul Harald von:
Pianist; b. Helsingfors, May 22, 1859; stud. first w. Brassin and Rimsky-Korsakov at the Petrograd Cons. and later w. Leschetizky in Vienna, 1880-5. Became teacher for advanced piano pupils at the Karlsruhe Cons., 1886, also at Wiesbaden Cons., 1893-5; went to U. S. as mus. dir. of a school in Sherman, Texas, 1897; head of piano dept., Bush Cons., Chicago, 1906-8; returned to his position in Texas; then lived in Chicago for a time (1912-6); became dir. of dept. of fine arts, Southern Meth. Univ., Dallas, Texas, 1916 (his present position). Comp.: many piano pieces; also (MS.) piano concerto and violin sonatas. Address: Southern Meth. Univ., Dallas, Texas.

MIDDELSCHULTE, Wilhelm:
Organist and composer; b. at Werne, near Dortmund, Germany, April 3, 1863, s. Heinrich and Wilhelmina (Köhling) M.; played the organ in church at 12; stud. w. August Knabe in Soest, at the Royal Academic Institute for Church Music in Berlin under Haupt, Löschhorn, Julius Alsleben, Commer and Schröder; also theory w. Bernhard Ziehn in Chicago; m. Annette Musser, organist of Memphis, Tenn., June 29, 1896. Organist and cantor Lukaskirche, Berlin, 1888-91; went to U. S. in 1891; organist Cathedral of the Holy Name, Chicago, 1891-5; organist of the Thomas Orchestra since 1894, St. James (R. C.) Church since 1899. Dir. and prof. organ and theory, Wisconsin Cons. of Music, Milwaukee, since 1899. Solo organist Cincinnati May Festivals, 1900 and 1902; has given recitals in large cities of Germany and U. S.; especially noted as interpreter of Bach's organ works. Comp.: for organ, Passacaglia in D minor; fugue on the chorale "Vater unser im Himmelreich"; Concerto for organ and orch. on a theme of J. S. Bach; Canonic Fantasia on B-A-C-H; Fugue on 4 Bach Themes; Toccata on "Ein feste Burg"; canons. Made organ arrangements of Bach's violin chaconne in D minor, Busoni's Fantasia contrappuntistica, etc. Mem. Am. Guild of Organists. Address: 3234 South Park Ave., Chicago, Ill.

MIDDLETON, Daise Beckett:
Contralto, vocal and piano teacher; b. McConnelsville, O., Aug. 2, 1886, d. Francis Marion and Ella (Cochrane) Beckett; grad. McConnelsville (Ohio) High Sch., 1898; St. Mary's-of-the-Springs Convent, Columbus, O., Dennison Univ.; mus. ed. Univ. of Oregon Music Sch., and w. priv. teachers; m. Ambrose Middleton at McConnelsville, O., Oct. 23 1906. Debut Dennison Univ., Granville, O., 1900; toured w. Sinfonia Ladies Quartet,



w. Univ. of Oregon Trio (voice, vln., piano); soloist w. Eugenie (Ore.) Municipal Band; 1st Methodist Ch., Eugene, 4 yrs.; dir. Springfield Orch.; has taught singing 8 yrs. (at Univ. of Oregon, Eugene, 4 yrs.); taught piano in Springfield, Ore. Mem. Mu Phi Epsilon Sorority; v.-pres. Philharmonic Soc., Eugene, Ore., 2 yrs.; mem. Eumathian Club, Eugene. Address: University of Oregon, School of Music, Eugene, Ore. Home: Springfield, Ore.

MIELER-NARODNY, Maria. See Narodny.

MIERSCH, Carl Alexander Johannes:
Violinist; b. Dresden in 1865; brother of Paul F. T. M. (q.v.); stud. w. Rappoldi at the Cons. in Dresden, w. Abel in Munich and w. Massart in Paris. Concertmaster in Graz, 1887; music teacher in Aberdeen, 1888–90; member of the Boston Symphony Orchestra (under Nikisch), 1892–3; artistic director of the Cons. in Athens, Greece, 1894–8; Royal Greek court violinist; toured Europe 1898–1902; returned to the United States, 1902; teacher at the Cincinnati College of Music since 1910. Comp.: Concert Polonaise for violin and orch., op. 4. Address: Cincinnati College of Music, Cincinnati, Ohio.

MIERSCH, Paul Friedrich Theodor:
Cellist and composer; b. Dresden, Jan. 18, 1868; brother of Carl A. J. M. (q.v.); stud. at the Royal Academy in Munich w. Rheinberger and Werner; settled in New York, 1892. Solo cellist of the New York symph. orchestra 1893–8, then of the Metropolitan Opera House Orch.; retired. Comp.: "Indian Rhapsody," f. orch.; Violin Concerto; Cello Concerto, op. 26; Piano Pieces, op. 31; pieces for violin and for cello w. piano; pieces f. string orch.; songs and other music. Address: 210 E. 86th St., New York.

MIESSNER, W. Otto:
Conductor, composer, teacher; b. Huntingburg, Ind., May 26, 1880, s. Charles and Mary (Reutepohler) M.; grad. pub. high sch., Huntingburg, Ind., 1898; stud. theory w. A. J. Gantvoort, piano w. Frederick Hoffman, singing w. A. D. Duvivier, Chicago, Frederick Bristol in New York, Alexander Heinemann in Berlin; harmony and counterpoint w. A. J. Goodrich in New York; composition w. Edgar Stillman-Kelley; m. Emma Snider, 1911 (2 children). Supervisor of music, Boonville, Ind., 1900–4, Connersville, Ind., 1904–9, Oak Park, Ill., 1910–4; dir. School of Music, Milwaukee State Normal, 1914–7. Comp.: for orchestra, Festival Overture; incidental music to "As You Like It" and "The Tempest," Symphonic March (MSS.); Sonata in E minor (pub.); "Art Song Cycles" [for children] (Silver, Burdett & Co.), "Love Rhymes," songs, (Clayton F. Summy); "Queen of May," cantata (Willis & Co., Cincinnati). Editor (w. Horatio Parker, Osbourne McConathy, Edward B. Bierge) "Progressive Music Series" (Silver, Burdett & Co.). Address: Milwaukee State Normal School, Milwaukee, Wis.

MIGNARD (real name SHELTOBRIUCHOV), Alexander Constantinovitch:
Composer; b. Warsaw, Aug. 13, 1852; stud. music w. Freyer in Warsaw and w. Saint-Saëns at the Paris Cons., 1869–71; stud. law in Warsaw, 1871–6, entered govt. service; lives in Moscow since 1893. Comp.: operas, "Kolma"; "Vorosheia"; "Die Witwe"; 2 overtures; 2 symphonies; Catholic and Orthodox church music; numerous songs; pieces for piano and other instruments. Address: Moscow, Russia.

MIGNONE, Francesco:
Pianist and composer; b. San Paulo, Brazil, Sept. 3, 1897, of Italian parents; stud. piano and composition w. Agostinho Cantù in S. Paulo. Comp.: symphonic overtures, piano pieces, violin pieces, songs, etc. Address: S. Paulo, Brazil.

MIHALOVICH, Ödön (Edmund) von:
Composer; b. Fericsancze, Sept. 13, 1842; ed. in Budapest; stud. mus. w. Michael Mosonyi in Budapest, then theory w. Moritz Hauptmann in Leipzig, 1865, and advanced piano playing w. Hans v. Bülow in Munich. Travelled for some time in Italy; established himself in Budapest, where he became dir. of the Landes-Schauspielakademie; in 1887 Liszt's successor as dir. of the Hungarian National Academy of Music, Budapest, which post he still occupies; appointed Royal Hungarian ministerial councillor, 1898. Comp.: orchestral ballads; overtures; 4 symphonies; piano concerto; Frühlingsfantasie for tenor and orch.; operas: "Hagbarth und Signe" (prod. in Dresden, 1882, and as "Eliana" in Budapest, 1908); "Wieland der Schmied"; "Toldi" (Budapest, 1898). Address: Kgl. Landesmusikakademie, Budapest, Hungary.

MIKOREY, Franz:
Composer; b. Munich, June 3, 1873, son of Max M., tenor; stud. w. H. Schwartz, L. Thuille and Levi in Munich and w. Herzogenberg in Berlin. Assistant cond. in Bayreuth and Munich, 1894; then Kapellmeister at the German Theatre in Prague, and successively in Ratisbon, Elberfeld and at the Imperial Opera in Vienna; became Klughardt's successor as court Kapellm. in Dessau, 1902; app. Generalmusikdirektor, 1912. Comp. Piano Concerto in A major; Piano Quintet in E minor; Piano Trio in B major; "Frühlingsgesang," for tenor w. orch.; opera, "Der König von Samarkand" (Dessau, 1910), etc. Address: Hoftheater, Dessau, Germany.

MILDE, Hans Feodor von:
Baritone; s. Hans Feodor von M.; stud. music w. his father; sang at Weimar opera, 1876–8, and in Hanover, 1878–1907; prof. of singing and stage deportment at the Kgl. Akademie der Tonkunst in Munich. Address: Böcklinstrasse 20, Munich, Germany.

MILDENBERG, Albert:
Composer and teacher; b. New York, Jan. 13, 1878; stud. piano w. Raphael Joseffy, New York, 1900–4; comp. w. Bruno Oscar Klein and C. C. Müller in New York, w. Sgambati in Rome, 1905; Massenet in Paris, 1906–8, and w. Jemaine at the Paris Cons. Cond. Société symphonique, Paris, 1907; returned to America and became professor of music at Meredith Coll., Raleigh, N. C., 1913. Comp.: 1-act opera, "Rafaello" (Naples, 1910, concert-form); comic operas, "Wood-Witch" (New York,

1909), "Love's Locksmith" (ib., 1912); cantata, "The Garden of Allah" (Brighton, Eng., 1911); piano pieces; songs; (score and materials of a 3-act grand opera, "Michael Angelo," sent to the prize-competition of the Met. Opera Co., 1911, lost in transit). Mus. Doc., Wake Forest Coll., 1916. Address: Meredith College, Raleigh, N. C. Summer: Carnegie Hall, New York.

MILDENBURG, Anna von:
Dramatic soprano; b. Vienna, Nov. 29, 1872; stud. w. Rosa Papier and Pollini; m. Hermann Bahr, 1909. Debut in Hamburg 1895; member of the Imperial Opera in Vienna since 1908; app. K. K. Kammersängerin, 1901. Joint-author w. her husband of "Bayreuth und das Wagner-Theater" (1912, Engl. by T. W. Shakespeare). Address: XIII/7 Veitlissengasse 7, Vienna, Austria.

MILES, Frank Theodore:
Organist, conductor, composer, teacher of piano, organ and harmony; b. Cincinnati, O., Jan. 31, 1869, s. Theodore and Martha (Gardner) M.; ed. pub. and technical sch., Cincinnati; stud. piano, violin, cornet and French horn w. priv. teachers, Cincinnati and Chicago; organ w. Alexandre Guilmant, piano w. Wager Swayne, 2 yrs., in Paris; m. Mary Margaret Birch, Amsterdam, N. Y., Sept. 17, 1895 (1 daughter). One of organizers of Symphony Club of Cincinnati, acting sec. several yrs.; cond. Chamber of Commerce Band to 1897; cond. Oriental Orch., Spokane, Wash., to 1914; organist and cond. various church choirs in Spokane; at present organist Westminster Congl. Ch., Spokane; head of piano, organ and theory depts., Spokane Univ. Has composed sacred song, "Unfolding Faith" (Chicago). Mem. Masonic Order, 32nd deg. Scottish Rite; Knight Templar, York Rite; Noble of Mystic Shrine. Hon. mem. British Benevolent Soc.; Mendelssohn Club of Spokane. Treas. Spokane Musical Art Soc. Address: 615 Waverly Place, Spokane, Wash.

MILES, Russell Hancock:
Organist, musical director, teacher; b. Camden, N. J., Mar. 17, 1895, s. C. Austin M., composer of sacred music,, and Bertha (Haagen) M.; ed. Kenderton Grammar Sch., A.B. Central High Sch.; School of Pedagogy; stud. piano at Coombs Cons.; organ and harmony w. Dr. Adam Geibel, Rollo F. Maitland; unmarried. Debut auditorium Boys Central High Sch., Phila., May, 1914; recitals in Phila. under auspices of Am. Organ Players Club; in towns in Pennsylvania and New Jersey, 1914–5; organist and choirmaster McDowell Presbyt. Ch.; now Lutheran Ch. of the Nativity. Composed songs. Has written essay, "Organ vs. Piano" (MS.). Mem. Am. Organ Players' Club; Nat. Assn. of Organists. Address: 4740 N. 11th St., Philadelphia, Pa. Summer: Pitman, N. J.

MILES, William:
Conductor and teacher; b. South Wales, Aug. 13, 1842, s. William and Anne (Davis) M.; ed. common schs.; married at Clydach Works, near Abergaveny (one son, Gwilym M., baritone). Has taught singing for many yrs.; has directed many choruses, church choirs, given the great oratorios, etc.; supervisor of music in Ft. Wayne schools, 22 yrs. Address: Ft. Wayne, Ind.

MILILOTTI, Leopoldo:
Vocal teacher; b. Ravenna, Aug. 6, 1835; stud. in Rome; later taught singing there. Comp.: many songs; also, in collaboration w. his brother Giuseppe, 2 operettas, "La vendetta d'un foletto" and "Un sogno nella luna" (Rome, 1875).

MILINOWSKI, Marta:
Pianist and musical director; b. Berlin, Germany, Feb. 1, 1885, s. Arthur M., a captain in the German Army, and Harriet (Ransom) M.; ed. Hanover, Germany, Buffalo Sem., A.B. Vassar Coll., 1907; stud. music w. Maria Reinecke, sister of Carl R., the composer, w. Breithaupt and Carreño and at the Royal High School in Berlin. Appeared with Philharmonic Orch. under Kunwald, in Berlin, Jan., 1911; in Hanover, Munich, and with orch. under Zemanek, in Prague; taught privately in Buffalo, 2 yrs., and gave recitals with Municipal Orch., played at Nat. Music Teachers' Assn., etc.; has specialized in two-piano recital with Harry Campson since 1912, giving concerts in New York, Chicago, Buffalo, etc.; dir. music dept., Fury Hall, 1915–6; dir. Lake Forest School of Music, 1916. Mem. Phi Beta Kappa. Address: Lake Forest School of Music, Lake Forest, Ill.

MILLARD, Robert Edwin:
Flutist; b. Milwaukee, Wis., Oct. 19, 1882, s. William and Eliza F. (Barrett) M.; ed. Grammar Sch. and West Division High Sch., Milwaukee, Wis.; stud. flute w. Carl Woempner of Milwaukee Symphony Orch., 5 yrs.; w. Alfred Quensel of Theodore Thomas Orch., 1 yr.; m. Iola Ellis, Milwaukee, Wis., July 18, 1910. Played in Chicago theatre orchestras and other engagements, incl. one with Innes' Band; went to Portland, Ore., 1908; 1st flutist, charter mem. and v.-pres. Portland Symphony Orch., 1911–3, now sec. same. Address: 973 Hillsdale Ave., Portland, Ore.

MILLER, Cecilia Grace:
Teacher of piano; b. Randolph, Minn., July 23, 1886, d. Louis R. and Sarah Elizabeth (Fritsch) M.; ed. common and high sch., priv. teachers; grad. New England Cons., 1895; Northwestern Cons., Minneapolis, 1902–4; harmony, musical pedagogy, etc., w. Gertrude Dobyns (1914–6), etc. Teacher at Randolph, Minn., since 1902; also at Dennison, Minn., since 1906, Hampton, since 1908, Cannon Falls since 1910; also in St. Paul, 1909–11, 1914–5; church organist, 21 yrs.; choirmaster, 14 yrs.; concert accompanist for Mme. O'Neil, Prof. Heath, Frances Cummings and many others. Mem. Minn. State Teachers' Assn., 1st dist. pres. of 3rd district; Thursday Musical Club, Minneapolis. Address: Randolph, Dakota Co., Minn.

MILLER, Chester H.:
Baritone; b. Providence, R. I., July 24, 1890; studied voice with Edmund Edmunds of Philadelphia, was soloist of Presbyterian Church at Haddonfield, N. J.; mem. bd. of dir., Behrens Opera Club, Philadelphia, enlisted in army, 1916. Address: 1709 Arch Street, Philadelphia.



MILLER, E. Presson:
Teacher of singing; grad. Zeckwer Musical Academy, Philadelphia, and Metropolitan Coll. of Music, New York; stud. piano w. Albert Ross Parsons and Joseffy, theory w. Dudley Buck, singing w. H. W. Greene, New York, Sbriglia and Trabadello in Paris, and w. Shakespeare and Henschel in London; toured as soloist; was teacher of singing at the Metropolitan Coll. of Music, New York, and director of the voice dept. for 5 years; also held positions as organist in Brooklyn and New York. Comp. songs. Mem. National Association of Teachers of Singing, New York. Address: 826 Carnegie Hall, New York.

MILLER, Edwin Jennings:
Teacher piano, organ, harmony, conductor; b. Seville, Medina Co., O., Dec. 27, 1867, s. Jacob and Laura (Rasor) M.; ed. Seville High Sch.; grad. Eastman Business Coll., Poughkeepsie, N. Y.; mus. ed. Virgil Piano Sch., New York; priv. teachers; authorized teacher with diploma of "Progressive Series," Art Publication Soc., St. Louis, Mo.; m. Josephine McDowell, Chicago, Sept. 17, 1907. Engaged in private teaching for 25 yrs. Has composed a few piano pieces. Mem. Medina Co. M. T. A., pres. several yrs. Organist Presbyt. Ch. Address: Seville, Medina Co., Ohio.

MILLER, Frank E.:
Laryngologist; b. Hartford, Conn., Apr. 12 1859, s. Ebenezer Bogue and Mayett (Deming) Miller; ed. Hartford High Sch.; grad. Trinity Coll. 1881; grad. M.D., Coll. of Physicians and Surgeons, New York; m. Emily Weston, Yonkers, New York, Apr. 28, 1892 (2 daughters). Served as interne in various New York hospitals and as assistant to several eminent physicians holding professorships in New York institutions, also to Dr. R. P. Lincoln, renowned throat specialist; now consulting physician and visiting physician of several New York hospitals; specialized in the diseases of the nose, throat and ear; throat surgeon Vanderbilt Clinic and Bellevue Hospital clinic, 1890-93; laryngologist at the Metropolitan Coll. of Music, 1890—. Was active as church singer (tenor) in various churches, and made an extensive study of the theory of voice production; has treated many prominent singers. Author: "An Original Research on the Cause of Vocal Nodules" (Frankel Festschrift, 1906); "A Compend on Nose, Throat and Ear Diseases" (w. J. P. McEvoy and J. E. Weeks, 1892); "Observations on Voice and Voice Failure" (1898); "Chorditis Cantorum" (in The Laryngoscope, 1902); "Voice Hygiene: a Study of the Mucous Membrane" (lecture, 1895); "Some Causes of Vocal Catastrophe" (lecture, 1897); "Scheme for Diagnosing Voice Failure"; "Vocal Art Science and Observations" (1912); "The Voice" (1910); "Vocal Art-Science" (1917). Mem. Am. Acad. of Medicine, etc., etc. Address: 17 West 54th Street, New York.

MILLER, Horace Alden:
Organist, conductor, composer, teacher; b. Rockford Ill., July 14, 1872, s. Horace G. and Mary (Allen) M.; ed. Cornell College, Mt. Vernon, Ia., 1896; B.M., Oberlin Cons. of Music, Oberlin, O., 1904; m. Luella M. Albrook, July 20, 1909. Dir. Tabor College Cons., Tabor, Ia., 1 yr.; Cornell Coll. Cons., 12 yrs.; teacher Cornell Coll., Mt. Vernon, Ia., 1 yr. Comp.: 2 Indian sketches for orch., "The Indian Flute" and "From the Wickiup," based on Mesquakie Indian melodies (played by Chicago Symphony Orch. at May Music Festival, Mt. Vernon, Ia., 1916); "Melodic Views of Indian Life," 9 piano pieces (Clayton F. Summy Co.); "From the Forest," 3 Indian songs; "In the Linden Cradle" (Indian), Romance in A-flat, for piano (Musicians' Pub. Co., Los Angeles); Indian Theme and Variations in ⅝ time for orch. (MS.), etc. Address: Cornell College, Mt. Vernon, Iowa.

MILLER, Marjorie Bushnell:
Violinist; b. Appleton, Wis., Apr. 28, 1887, d. William Edward and Elizabeth Richmond M.; ed. Seattle pub. sch.; stud. at Brussels Cons., 1902-6, w. César Thomson, 1910-2, w. Leopold Auer in London and Petrograd. Gave concerts in northwestern U. S. at various times; toured with Edison Phonograph for tone tests, 1916; teacher in Cornish School of Music, since 1914. Active mem. Ladies' Musical Club since 12 yrs. old. Address: 803 Fischer Bldg., or care Cornish School of Language, Music and Dancing, Seattle, Wash.

MILLER, Reed:
Tenor; b. Anderson, South Carolina, Feb. 29, 1880; ed. Clemson Coll.; learned to play cornet in boyhood, and became 1st cornet in the First South Carolina Regiment during the Spanish-American War; stud. singing 1st w. E. G. Powell in Birmingham, Ala., 1900; m. Nevada van der Veer, 1909 (q.v.); debut in concert, 1903; met w. great success; since then has concertized throughout the U. S.; soloist at Calvary Meth. Epis. Ch., New York, 1902-5; Plymouth Ch., Brooklyn, 1905-8; Brick Presbyt. Ch., N. Y., 1908; now St. Thomas' Prot. Epis. Ch. Repertoire includes all standard oratorios and over 100 concert pieces. Address: 749 West End Avenue, New York. Summer: Springfield Center, Otsego Co., N. Y.

MILLER, Russell King:
Organist and composer; b. Philadelphia, May 10, 1871, s. Rev. J. R. and Louise E. (King) M.; ed. Princeton Coll.; stud. piano w. Constantin von Sternberg and Xaver Scharwenka, composition w. Philipp Scharwenka and Bruno Oscar Klein, organ w. Samuel P. Warren; m. Emily Meyer Wilson, of Phila., 1899. Organist of various Philadelphia churches; since 1901 organist of Temple Keneseth Israel; since 1909 dir. of music Pennsylvania School for the Blind, Overbrook, Pa. In 1903 was awarded prize offered by the Am. Guild of Organists for best organ composition; gave organ recitals at Pan-Am. Exhibition, Buffalo and St. Louis expositions. Comp.: For organ: Symphonic Scherzo, 1895; Nocturne, 1897; Epilogue, 1897; Festival March (prize), 1903; Concert Overture, 1909; Festival Postlude, Impromptu, Cortège, 1904; Elegy, 1905; Chanson Pastorale, 1907; Berceuse, Serenade, 1908; for tenor and organ: "What is Man," recit. and arietta, 1909; also many compositions for piano, songs and church

music. Address: 827 S. 48th St., Philadelphia, Pa.

MILLER, Sadie Louise:
Teacher of piano, alto; b. Honesdale, Pa., d. Benjamin Franklin and Sarah Ann (Walford) M.; ed. pub. sch., Pennsylvania; Taylor Univ., Indiana; stud. piano, organ and singing with private teachers; harmony, history and counterpoint at Taylor Univ., also diploma in piano and singing, Taylor Univ. Taught piano and singing in Carbondale, Pa., 1887–1907; piano, harmony and sight-singing at Taylor Univ., 1910–6; preceptress at Taylor Univ., 1911–6. Has written a book of poems (1908). Address: care Taylor Univ., Upland, Ind.

MILLER-CHAPMAN, Pauline:
Dramatic mezzo-soprano (a to c'''); b. Hopedale, Ill., d. Rev. Robert D. and Charlotte (Riché) Miller; grad. Chicago Cons., 1899, stud. w. Etelka Gerster in Bologna, w. G. B. Lamperti in Berlin; lieder repertoire w. Eduard Behm in Berlin; m. Frank Thomas Chapman, Dec. 26, 1899 (3 children). Debut with Thomas Orch., Chicago, 1899; Berlin debut Mozart Saal, 1909; soloist with Symphony Orch., Berlin; appeared in song recitals and concerts in Berlin and throughout Germany; numerous appearances in U. S. in recital, concert, with symphonies, choral societies, etc. Chmn. com. MacDowell Club. Address: 410-1 Sherman and Clay Bldg., Portland, Ore. Home: 524 Elizabeth St., Portland, Ore.

MILLET, Luis:
Conductor and composer; b. Barcelona, April 18, 1867; stud. w. Vidiella and Pedrell; founded the musical society "Orfèo Catalâ," 1891, where he inaugurated grand concerts. Comp.: orch. fantasy on folksongs ("Catalanescas," "Egloga," etc.), sacred and secular choral songs. Address: Barcelona, Spain.

MILLIGAN, Harold Vincent:
Organist, composer, teacher; b. Astoria, Ore., Oct. 31, 1886, s. Rev. J. V. Milligan and Alice (Criswell) M.; ed. Portland Acad., 1901; post-grad. Guilmant Organ School, New York; m. Lucy Richardson, Oct. 15, 1912. Has made 3 tours across American continent as concert organist; organist and choirmaster, Plymouth Ch., Brooklyn; Rutgers Presbyterian Ch., New York; Calvary Presbyterian Ch., Portland, Ore.; now at Fifth Ave. Baptist Ch. and West End Synagogue, New York. Has composed songs and organ pieces; 2 operettas; incidental music to "In the Vanguard," "The Love Leash," and other plays, etc. Ctbd. to magazines on musical and other subjects; musical editor "Pictorial Review," 2 yrs. Fellow Am. Guild of Organists, general sec., 1914–6. Address: 7 W. 108th St., New York.

MILLIGEN, Simon van:
Critic; b. Rotterdam, 1849; stud. w. F. W. G. Nicolai, Bargiel and others. Music teacher in Middelburg, then organist in Groningen, municipal mus. dir. in Gouda for 15 years; lived for a time in Paris; now music critic of the Amsterdam "Handelsblad"; also active as teacher. Comp.: operas, "Brinio"; "Darthula" (Hague, 1898); choral work, "Snowa"; concert overture; cantatas; string quartet; and other music. Address: "Handelsbladet," Amsterdam, Holland.

MILLS, Charles Henry:
Theorist, organist, teacher; b. Nottingham, Eng., Jan. 29, 1873; stud. privately w. Dr. Ebenezer Prout, Prof. F. Nieck, Dr. A. L. Peace; Mus. B., Univ. of Edinburgh, Scotland, 1904 (medalist); Mus. D., McGill Univ., Montreal, Can., 1911; fellow Royal Coll. of Organists, London, 1905; associate Royal Coll. of Music, London, 1898; fellow Am. Guild of Organists. Made concert tour in America as pianist, 1892–3; organist in various churches in England, Wales and Scotland, 1894–1907; cond. Aberdeen Operatic Soc., 1898–1900; city organist, Aberdeen, 1900; borough organist, Salford, Manchester, Eng., 1906–7; prof. history and theory of music, Syracuse (N. Y.) Univ., 1907–8; prof. of music and dir. of sch. music, Univ. of Ill., 1908–14; prof. of music and dir. School of Music Univ. of Wis., since 1914. Comp.: Magnificat in F for chorus and soli, 1910; musical setting of Dryden's "Ode to St. Cecilia," for double chorus, soli and full orch.; "Wreck of the Hesperus" (ballad for chorus and orch.); concert overture for full orch.; incidental music to Aristophanes' "Clouds" and to "Masque of Golden Scroll"; various songs, anthems, etc. Has written articles on different subjects. Address: University of Wisconsin, Madison, Wis.

MILLS, William Conrad:
Tenor and vocal teacher; b. London, Ont., Feb. 17, 1877, s. William and Cornelia (Buhre) M.; ed. common sch.; grad. in singing Washington Coll. of Music, Washington, D. C., 1911; soloist in several churches, Washington, D. C., incl. the historic St. John's (Church of the Presidents), 4 yrs.; teacher of singing, Washington, D. C., 1910–1, Phoenix, Ariz., since 1913; musical dir. Mt. Pleasant Singing Soc., Washington, D. C., 1910–1; at present choirmaster Trinity Pro-Cathedral, Phoenix; mus. dir. the Lyric Club; priv. vocal studios; during summer months conducts a choral class in Northern Ariz. Normal Sch., Flagstaff, Ariz. Address: Chamber of Commerce Building, Phoenix, Ariz.

MINCUS, Ludwig:
Violinist, conductor, composer and teacher; b. Vienna, 1827; cond. of the Yussupov orchestra in Petrograd, 1853–5; solo violinist and music inspector of the Imperial Theatre, 1861–72; professor at the Moscow Cons.; ballet composer of the Imperial Theatre, Petrograd, 1872 (a post which had only recently been abolished); then established himself in Vienna. Comp.: 16 ballets, including "Roxane," "Komargo," "Sorajo," "Goldfisch," "Die Bajadere"; also, in collaboration with Delibes, "La source" (Paris, 1866, also prod. in Vienna under the title "Naila, die Quellenfee"); and "Nemea."

MINETTI, Pietro:
Baritone and vocal teacher; b. Milan, s. Giovanni and Anna (Allodi) M.; mus. ed. Cons. of Milan, diploma 1876. For past 20 yrs. teacher of singing at Peabody Cons. of Music, Baltimore, Md. In 1905 the King of Italy conferred upon him the order of the



"Cavaliere della Corona d'Italia" for distinguished services to the art of music. Address: Peabody Conservatory, Baltimore, Md.

MIRANDA, Max Garver:
Pianist, organist, teacher; b. Attica, Kans., Mar. 15, 1887, s. William Franklin and Josephine (Pine) M.; A.B. College of Liberal Arts, Northwestern Univ., 1909; stud. organ, piano, composition, harmony, etc.; m. Erma M. Hoag, of faculty vocal dept. Northwestern School of Music, June 30, 1917. Dir. of piano dept. State Normal Sch., Cheney, Wash., 1910–2; principal organ and harmony dept. South Bend Cons., 1913–5; dir. South Bend (Ind.) Cons., since 1915; organist at various Chicago Northshore and Evanston churches; at present organist St. Paul's Memorial, South Bend, Ind. Mem. Indiana State M. T. A. (mem. exec. and program committees). Address: South Bend Conservatory of Music and Dramatic Art. Home: 507 West Washington Ave., South Bend, Ind.

MIRANDE, Hippolyte:
Teacher and critic; b. Lyons, May 4, 1862; stud. music w. Dubois and Guiraud in the Paris Cons. Professor in the Acad. of Music and Cons. at Geneva, 1886–90; general secretary of the Grand Théâtre, Lyons, 1890, also professor of musical history at the Conservatoire there, organist at the synagogue and critic of the Lyons Progrès. Comp.: overtures, "Rodogune"; "Frithjof"; "Macbeth"; "Prométhée"; "La mort de Roland"; piano pieces; Suite de ballet; f. piano, 4 hds.; songs; also ballet, "Une fête Directoire" (Lyons, 1895). Address: Lyons, France.

MIRUS, Eduard:
Composer; b. Klagenfurt, May 12, 1856; singing teacher at the Theresianum in Vienna; K. K. Professor since 1911. Comp. songs; edited a song book for schools, "Liederbuch," "Gesammelte Männerchöre" and "Messgesänge für Mittelschulen." Address: IV Gusshausstr. 18, Vienna, Austria.

MITTERER, Ignaz Martin:
Composer and conductor; b. St. Justina, Tyrol, Feb. 2, 1850; nephew of Anton M., choir regent; stud. singing w. his uncle, piano and organ w. Bernhard Huber, a priest; chorister in Neustift near Brixen; stud. w. K. Höllwarth; cond. the college chorus and afterwards the choir of the Priests' Seminary; ordained priest 1874; continued his mus. studies at the Church Music School in Ratisbon w. G. Jakob, D. Haberl and Michael Haller, 1876–7. Appointed chaplain of the Church dell'Amina in Rome; returned to Ratisbon as Kapellmeister of the cathedral, 1882–5, then choirmaster of the cathedral in Brixen. Comp.: 5-part masses a cappella, op. 40, 45 and 86; 5-part Missa solemnis, w. orch., op. 98; 4-part masses for mixed choir and organ, op. 10, 19, 47 (ad lib. 3 parts), 57, 71 (a cappella), 113; 4-part masses for male choir, op. 33, 41; 3-part mass, op. 39; 2-part masses, op. 32, 66, 79; 2 masses in unison for children's choir, op. 82; 4-part requiems, w. small orch., op. 50; 4-part do. for male choir a cappella, op. 53; 4-part do. for mixed voices and organ, op. 69a; 2-part do. w. organ, op. 69; "Libera me" in 4 parts w. 4 trumpets or organ, op. 120; 4-part litanies, op. 29, 87 (with organ), and 55 (w. small orch.); 4-part graduals, op. 28c, 49, 52, 56, 58, 72; offertorios, op. 1, 8, 14, 28, 63, 115; festival offertorios, op. 89, 91, 92, 95, 96, 109; 4-part Te Deums, op. 5 (w. chorale), 46 (w. small orch. and organ), 114 (w. orch.); hymns, op. 4, 23, 42, 44, 73, 106; 4-part Lamentations, Stabat Mater, op. 57; other sacred vocal pieces, op. 31, 47a, and 59; Vespers, op. 11, 16, 36, 83, 84, 88, 99, 100, 101, 102, 103, 105; songs to St. Mary, op. 2a, 7a, 7d; antiphones to St. Mary, op. 9; Ave Maria, op. 3 and op. 74; Magnificat, op. 48; Sacred Heart songs, op. 74; also a great number of sacred and also secular songs. Author: "Praktischer Leitfaden für den Unterricht im römischen Choralgesang" (1896); "Praktische Chor-Singschule" (4th ed., 1908); "Die wichtigsten kirchlichen Vorschriften für Kirchenmusik" (4th ed., 1905); "Vademecum für Harmoniumspieler." Address: Die Kathedrale, Brixen, Austria.

MITTLER, Franz:
Composer; b. Vienna, April 14, 1893; stud. w. Jul. Fischer, Labor, Heuberger and Karl Prohaska. Comp.: Cello Sonata; Piano Trio, op. 3; String Quintet in F major, and other chamber music; also songs and piano pieces (Phantasiestück, op. 5).

MITTMANN, Paul:
Organist, composer and music critc; b. Habelschwerdt, June 18, 1868; stud. w. W. Kothe at the seminary in Habelschwerdt and w. G. Riemenschneider, 1893. Choirmaster and first organist of St. Michael's, Breslau; Kgl. Musikdirektor; music critic of the "Breslauer Zeitung" since 1901. Comp.: male, female and mixed choruses, church music, masses (Festival Mass in G major, op. 140), songs in Silesian dialect, etc. Address: Redaktion der "Breslauer Zeitung," Breslau, Home: Adalbertstr. 71, Breslau, Silesia.

MIX, Jennie Irene:
Musical editor and critic; b. Cleveland, Ohio, d. Lorenzo D. and Jane Sylvia (Gardner) M.; stud. music in Cleveland, New York and Germany. Has been musical editor Pittsburgh "Post," also New York and European musical correspondent for newspapers for 12 yrs. Author: "Mighty Animals" (scientific juvenile book). Address: Hotel Shenley, Pittsburgh, Pa.

MIXSELL, Raymond Bolleau:
Organist; b. Easton, Pa., Jan. 23, 1882, s. David and Mary (Long) B.; ed. Lawrenceville Sch., 1899; A.B. Princeton Univ., 1903; M.D. Columbia Univ., 1907; stud. music w. Charles E. Knauss and Ernest Douglas; m. Georgeanna Parsons Gates, New York City, Nov. 25, 1911. Asst. organist Princeton Univ., 1899–1903; amateur organ recitalist. Comp.: "The Mullah of Miasmia," operetta in 2 acts (Rosewig, Phila.); Concert Piece on a Theme of J. S. Bach; Canzonetta; Menuet de la Cour (MSS.). Colleague Am. Guild of Organists; fellow Royal Geographical Soc. of London; Princeton Alumni Assn., etc. Address: 4:8–30 Chamber of Commerce Bldg., Pasadena, Calif. Home: 45 Oak Grove Ave., Pasadena, Calif.

MLYNARSKI, Emil:
Conductor and composer; b. Kibarty, Govt. Suwalki, Poland, July 18, 1870, s. Casimir and Frieda (Birnbrodt) M.; ed. Petrograd Gymnasium; stud. w. Leopold Auer at the Petrograd Cons.; m. Anna Talko-Hryncewicz. Debut as violinist in Kibarty, in London, 1889. Assistant conductor of the opera and cond. of the symph. concerts of the Imperial orchestra, Warsaw, 1893; conductor and teacher of violin at the Music School of the Imperial Russian Musical Soc. in Odessa, 1894-7; chief conductor and finally chief director of the opera in Warsaw, 1899-1903; founder and conductor of the Philharmonic Soc. in Warsaw, 1901; resigned his position at the theatre, 1903; became dir. of the Cons. 1904; settled in London, 1907; dir. of the Choral and Orchestral Union in Glasgow, 1910; permanent cond. Scottish Symphony Orch.; gave 3 concerts in Queen's Hall, London, June, 1914; re-engaged to conduct the Warsaw Philharmonic, 1914; also conducted as guest in Paris, Berlin, Petrograd and other cities. Comp.: Violin Concerto in D minor (awarded the Paderewski prize in Leipzig, 1898); numerous pieces for vln., incl. a very popular mazurka; many songs; Symphony in F major, op. 14; operas ("In a Summer Night"), etc. Address: Kovno, Ilgovo, Poland.

MOCQUEREAU, (Dom) André:
Authority on plain-chant; b. La Tessoualle Maine-et-Loire, June 6, 1849; ed. Paris, cellist in Dancla's classic chamber music concerts; entered the order of St. Benedictine in Solesmes, 1875, and stud. the Gregorian chant under Dom Pothier. Appointed teacher of choral singing at the abbey of Solesmes; made long journeys for purposes of research, and on his return became prior of the Abbey St. Pierre in Solesmes, which on the expulsion of all orders from France, settled on the Isle of Wight, 1903. Author: "De l'influence de l'accent tonique et du cursus sur la structure mélodique et rythmique de la phrase grégorienne" (German by Herder); "Origine et développement de la notation neumatique"; "Du rôle et de la place de l'accent tonique latin dans le rythme grégorien"; "Le nombre musical grégorien ou Rythmique grégorienne" (vol. I, 1908); "L'art grégorien, son but, ses procédés, ses caractères"; "Petit traité de psalmodie"; "La psalmodie romaine et l'accent tonique latin" (1895); "Notes sur l'influence de l'accent et du cursus tonique latins dans le chant ambroisien" (1897); "Méthode de chant grégorien" (1899); "De la transposition sur lignes des notations neumatique et alphabétique à propos du répons Tua sunt" (1909, w. G. Beyssac in the "Riemann-Festschrift"). Founder and editor of "Paléographie musicale" (1889). Address: Quarr Abbey, Ryde, Isle of Wight.

MODERWELL, Hiram Kelly:
Critic and author; b. Fort Wayne, Ind., Nov. 8, 1888, s. Hiram C. and Mary (Drake) M.; ed. Fort Wayne High Sch. and Harvard Coll., A.B. 1912; stud. music privately and at Harvard (Edward Burlingame Hill); m. Anne Harendeen, New York, Nov. 20, 1915. Mus. correspondent for the Boston "Transcript" since 1915. Has contributed articles on musical subjects to "The New Republic," "Vogue," etc.; contributing editor "The Art of Music" (14 vols., 1914-7). Author: "The Theatre of Today" (John Lane, New York, 1914). Address: The Civic Club, 19 East 31st Street, New York.

MOENCH, Alexander Otto:
Organist, pianist, composer, teacher; b. Zuerichtal, South Russia, May 6, 1880, s. Alexander M. (clergyman, amateur musician) and Regina (Ellwein) M.; stud. Luther Sem., St. Paul, 1894-6; grad. Woodville Normal (Ohio), 1896-9; stud. music w. American teachers 10 yrs.; stud. Royal High School for Music, Berlin, 1907-10 (diploma, 1910-1); w. B. Irrgang, Royal court and cathedral organist, Berlin, 1910-11; unmarried. Organ recitals in Berlin, 1907-11; in eastern U. S., 1900-7, 1911-4; recital tour in Lutheran churches in Ohio, 1914; prof. of music Woodville (Ohio) Normal, 1911-4; of Luther Sem., St. Paul, since 1914; has taught organ, piano and theory since 1900. Composed Organ Sonata in F minor, op. 24; do. in A major, op. 17; Christmas Cantata for mixed chor. and organ; anthems and small piano pieces (MS.). Mem. Minn. State Teachers' Assn.; assoc. Am. Guild of Organists. Address: 308 Schiffmann Bldg., St. Paul, Minn.

MOFFAT, Alfred Edward:
Composer; b. Edinburgh, Dec. 4, 1866; grandson of John Knott, singer and organist of West Church, Aberdeen (mother was a singer); ed. Edinburgh Collegiate Sch.; stud. w. Ludwig Bussler in Berlin, 1884-8; worked for publishing firms in Berlin, 10 yrs.; then settled in London as musical director, arranger, etc. Comp.: Piano Quartet in C minor (prod. in Berlin, 1886, under Johannes Doebber, cond. of the Hanover Opera); 4 cantatas for women's voices; duets; school songs; a number of piano pieces. Editor: "The Minstrelsie of Scotland" (200 Scotch songs, pub. by Augener); "40 Highland Reels and Strathpeys," for piano; arrangements of sonatas by Handel, Purcell and of old Italian works; "Trio-Meisterschule" (Simrock). Collector of old music books and 17th-18th cent. violin music. Mem. Royal Soc. of Musicians, Tonal Art Society, London. Address: 132b Elgin Avenue, London, W.

MOFFITT, Frances Cullen:
Teacher of piano; b. Rushville, Ind., d. William Thompson and Rebecca Ann (Wirt) M.; grad. Teachers' Coll., Indianapolis, Ind.; grad. Metropolitan School of Music, Indianapolis; stud. w. Mme. Helen Hopekirk, New England Cons., Boston; w. Victor Heinze in Chicago, Walter Stevens, Univ. of Chicago; at Leschetizky Sch., Vienna. Dir. music dept. Athens Sch., Univ. of Chattanooga, Tenn., 12 yrs. Has written for the "Etude," "Musical Courier" and newspapers. Mem. "Matinee Musical," Indianapolis, Ind. Mus. B. Franco-American Cons., Brooklyn, N. Y. Address: Athens, Tenn.

MOGAN, Ruth Osborn:
Harpist, conductor, teacher, mezzo-soprano; d. Theodore H. Osborn, evangelist, and Ida (Owen) O.; sister of Mrs. C. H. Lavers, harpist, C. T. Osborn, pianist, and Mrs. Cora O. Backus, pianist; ed. Cazenovia Sem., New York; Northfield Sem. (Mass.); in Syracuse,



N. Y.; stud. harp w. Mrs. Lavers and Miss Becker in Syracuse; m. Gerard Thaulow Mogan, Seattle, Wash., Aug. 7, 1913. Debut concert at Cazenovia Sem.; travelled as Evangelistic singer with her father all over U. S.; also appeared in concert and Chautauqua assemblies; teacher 3 yrs.; dir. children's choruses. Address: 302-4 Lyon Bldg., Seattle, Wash. Home: 109 Roanoke St., Seattle, Wash.

MOHAUPT, Franz:
Composer; b. Jäckelsthal, Bohemia, Aug. 29, 1854; mus. ed. in Leitmeritz, 1869–72. Teacher in Raspenau, Friedland and Karolinenthal; dir. of St. Johannis Orphanage in Prague and school dir. in Böhmisch-Leipa since 1896. Comp.: Piano Quintet in C major, op. 11; Suite for grand orch., op. 17; operas, "Der Graf von Gleichen" (Reichenberg, 1901), "Schwedennot"; many songs; "Lied der Pappenheimischen Reiter," for male chor. and orch.; male and mixed choruses; piano pieces; Missa solemnis, op. 16. Address: Böhmisch-Leipa, Austria-Hungary.

MÖHLER, Anton:
Musicologist; b. March 2, 1866; Dr. phil., Tübingen Univ., 1898, dissertation: "Die griechische, griechisch-römische und altchristlich-lateinische Musik" (enlarged as "Beiträge zur Geschichte des Gregorianischen Chorals," 1898). Author: "Geschichte der alten und mittelalterlichen Musik" (1900, Samml. Göschen; 2nd ed. in 2 vols, 1907); "Kompendium der katholischen Kirchenmusik" (1909, in collab. w. C. Gauss, 2nd ed., 1911); "Ästhetik der katholischen Kirchenmusik" (1910, 2nd ed., 1913). Address Steinhausen, near Schussenried, Württemberg, Germany.

MOHR, Adolf:
Composer; b. in Munich, Sept. 23, 1841; ed. in Copenhagen for a medical career; encouraged by N. Gade, followed his musical inclination and went to Berlin, where he stud. w. Hans v. Bülow, Weitzmann and Richard Wüerst. Opera conductor in Riga, Düsseldorf, Hamburg, etc.; later devoted himself chiefly to composition. Comp.: operas, "Loreley"; "Der Vetter aus Bremen"; "Der deutsche Michel" (text by himself).

MOISSEIWITSCH, Benno:
Pianist; b. Odessa, Russia, Feb. 22, 1890, s. Davis Leon and Esther (Miropolsky) M.; stud. music w. Klimov at Imperial Musical Acad., Odessa (Rubinstein Stipendiary Prize), w. Leschetizky in Vienna. Debut at Town Hall, Reading, England, 1908; played at Queen's Hall, London, 1909; has since played with the London Symphony Orch., New Symphony Orch., Scottish Orch., Wiesbaden Kurorchester, etc. Address: care Daniel Mayer, Chatham House, George Street, Hanover Square, London, W.

MOJSISOVICS, Roderich von:
Composer; b. Graz, May 10, 1877; stud. w. E. W. Degner in Graz, at the Cologne Cons. w. Wüllner and Klauwell, and at the Munich Academy of Music w. Thuille and Bach; Dr. jur., Graz Univ., 1900. Dir. of a male choral society in Brünn, 1903; went to Graz in 1905; dir. of the music school in Pettau, 1908; went to Leipzig as music critic of the "Volkszeitung," 1910–1; dir. Steiermärkische Music Society in Graz since 1912. Comp.: Romantic Fantasie for organ, op. 9; symph. poem, "Stella"; 2 symphonies, "In den Alpen," B minor, and "Barock-Idylle" in G major; orch. arrangement and supplement to Marcel Rémy's dance pantomime, "Salomes Vision" (Vienna, Karltheater, 1906); melodrama, "Ninion" (1 act, Pressburg, 1907); opera, "Tantchen Rosmarin" (4 acts, Brünn, 1913); melodramatic harp-music to Sophocles' "King Œdipus" (Eisenach, 1912); melodrama, "Wahnsinn" (after Aseniev); opera, "Die roten Dominos"; Violin Sonata, op. 29; Organ Sonata in B minor, op. 38; String Quartet in G major, op. 33; Violin Concerto in F-sharp minor, op. 40; Serenade for string trio, op. 21; organ pieces, op. 12, 27, 31, 32, 39; "Chorus mysticus" (from Faust), for soli, double chorus, orch., and organ, op. 4; concert scene w. orch., songs, op. 1, 6, 14, 18, 23, 41, 45a; "Weihnachtskantilene" (Claudius), for soli, chorus, string orch. and organ, op. 45b; male choruses; female choruses (op. 2, 3, 24, 28); mixed choruses, op. 7 and 44; piano pieces, op. 12 ("Bauerntanz," awarded prize); op. 16, 26 (4 hands), 36. Author: "E. W. Degner" (1909); "Max Reger" (1911); analyses of Kienzl's "Don Quixote" and Pfitzner's "Rose vom Liebesgarten" for the "Opernführer" series; and Liszt's "Bergsinfonie" and "Heldenklage" for the "Kleine Konzertführer"; program books, newspaper articles. Address: Griesgasse 29, Graz, Austria.

MOLITOR, (P.) Raphael Fidelis, O.S.B.:
Musicologist; b. Sigmaringen, Feb. 2, 1873; grad. Gymnasium in Constance; entered the monastery Beuron of the Benedictine order, 1890; ordained priest, 1897; lecturer at the Theological School, 1898–1904; also organist; prior of St. Joseph's Abbey near Coesfeld in Westphalia, 1904. Author: "Die nachtridentinische Choralreform" (2 vols., 1901–02); "Reformchoral" (1901); "Choralwiegendrucke" (1904, supplements to Riemann's researches outlined in his "Notenschrift und Notendruck"); a number of smaller studies on the chant, i.e., "Eine werte Geschichte; Erinnerungsvolle Gedanken über Geschichte und Wert der offiziellen Choralbücher" (1903); "Der gregorianische Choral als Liturgie und Kunst" (1904); "Unsere Lage" (1904); also "J. Rheinberger" (1904); and articles in musical and political papers. Address: Abtei St. Joseph bei Coesfeld, Westphalia, Germany.

MOLLENHAUER, Emil:
Violinist; b. Brooklyn, N. Y., Aug. 4th, 1885. Made debut at Niblo's Garden, New York, at the age of 9; m. Mary Laverty, singer. Played 1st violin in the Theodore Thomas Orch., 1872–80; played w. Damrosch a few yrs., and later joined the Bijou Theatre orch., Boston; played 1st violin w. the Boston Symphony Orch., 1885–8; left same to become conductor of the Germania and Boston Festival Orchestras; toured the country w. the Boston Festival Orch. and celebrated soloists, incl. Calvé, Nordica, Melba, Ben Davies, Campanari, Rummel, Plançon, Ysaÿe, Joseffy, Marteau, etc.; conductor of the Handel and Haydn Soc., Boston, since 1899, succeeding B. J. Lang; also active as teacher of in-

terpretation in opera, oratorio and Lieder in Boston; cond. Apollo Club since 1900, and Brookline Choral Soc. since 1915; also conducted the Boston Symph. Orch. at the St. Louis Expos. in 1904 and at the Panama Expositions in San Francisco, 1915. Address: 189 Huntington Avenue, Boston, Mass.

MÖLLER, Heinrich:
Critic; b. Germany, June 1, 1876; ed. Gymnasium, Schulpforta, universities of Leipzig, Berlin and Breslau (Germanistics, musicology), Dr. phil., Berlin, 1902; stud. theory and history of music w. Hugo Riemann, H. Kretzschmar, O. Fleischer and M. Friedländer, singing w. Sbriglia, Ponsot, Criticos, Zur Mühlen, Sabatini and others. Correspondent for Paris and Monte Carlo to the "Allgemeine Musikzeitung," Berlin, "Rheinische Musikzeitung," Cologne, "Frankfurter Zeitung" and "Schlesische Zeitung"; music reviewer "Pariser Zeitung"; music critic on "New Yorker Staats-Zeitung," 1914-5; "Deutsches Journal," New York, 1915—. Address: 39 West 39th Street, New York.

MONBELLI, Marie:
Singer; b. Cadiz, Feb. 15, 1843; stud. w. Mme. Eugenie Garcia in Paris; for some time prima donna at Covent Garden, London; made successful concert tours w. Ullmann.

MONCKTON, Lionel:
Composer and critic; b. London, in 1862, s. Sir John M., town clerk of the City of London; ed. Charterhouse Sch. and Oxford Univ., where he was a member of the Philo-Thespian Club and the Oxford Univ. Dramatic Soc., and noted as an amateur actor; m. Gertie Millar. Wrote songs for musical comedies which were first heard at the Gaiety Theatre, etc., under George Edwardes' management ("Cinder-ellen-up-too-late"; "The Shop Girl"; "Claude Duval"; "The Geisha"; "The Greek Slave"; "San Toy"; "The Cingalee," etc). Joint composer (w. Ivan Caryll or Howard Talbot): "The Toreador" (1901); "The Spring Chicken" (1905); "The New Aladdin" (1906); "The Girls of Gottenberg" (1907); "Our Miss Gibbs" (1909); "The Arcadians" (1909); "The Mousmé" (1911). Comp. (alone): "The Quaker Girl" (1910); "The Dancing Mistress" (1912). Mem. Conservative, Eccentric and Green Room clubs, London. Address: 69 Russell Square, London, W. C.

MONESTEL, Alexander:
Pianist, organist, composer, teacher; b. San José, Costa Rica, Central America, Apr. 26, 1865, s. Cleto and Inocencia (Zamora) M., brother of Antonio M., Bishop of Sora, nephew of José Zamora, protonotary apostolic; ed. College in Cartago and Seminary in San José; mus. ed. Royal Cons., Brussels; m. Mary Fourny, Aug. 9, 1885 (1 son). Debut as organist at the Cathedral of Costa Rica, Oct. 4, 1884; organist and choirmaster, Costa Rica Cathedral, 1884-1902; also dir. Nat. School of Music and prof. plain chant at the Seminary in Costa Rica; organist Carmelite Ch., Brussels, 1902-4; organist and choirmaster Church of Our Lady of Mercy, 1909-17, now organist Ch. of St. John the Baptist, Brooklyn, N. Y. Comp.: 14 masses (Schirmer, Ditson, Gordon); oratorio, "The Seven Last Words of Christ"; several sacred songs and arrangements; piano pieces; also several pieces for string instruments with piano (MS.). Address: 494B Jefferson Ave., Brooklyn, N. Y.

MONK, Mark James:
Organist and composer; b. England; mus. ed. York Minster, Mus. Bac., Oxon., 1878, Mus. Doc., 1888, Fellow Royal Coll. of Organists. Assistant organist York Minster; organist and choirmaster Truro Cathedral since 1890; cond. Truro Philharmonic Soc., 1890-97. Comp.: organ pieces, songs, church services, anthems, etc. Address: Pendrea, Truro, England.

MONLEONE, Domenico:
Composer; b. Italy. Comp.: operas, "Cavalleria Rusticana" (Amsterdam, 1907, revised as "La Giostra dei falcatori," Florence, 1914); "Arabesca" (Rome, 1913); "Alba eronica" (3 acts, Genoa, 1910).

MONNINGER, Arthur George:
Piano teacher; b. Indianapolis, Ind., Feb. 8, 1883, s. Gottfried and Catharine (Stumpf) M.; ed. Grammar School, Manual Training High Sch., Indianapolis; grad. Metropolitan School of Music; piano w. Prof. Martin Krause, theory w. August Reuss, Edwin Fisher in Berlin; m. Amelia Kroeckel, concert pianist, New York, July 9, 1913. Has taught in College of Musical Art, Indianapolis, since Sept., 1908; dir. piano dept. Elmhurst School for Girls, 1909-10; private teacher in Rushville, Ind., several yrs. Mem. Indianapolis Maennerchor, Marion Club. Address: College of Musical Art, Indianapolis, Ind.

MONOD, Edmond:
Pianist, teacher and musicographer; b. Lyons, Feb. 4, 1871; ed. in Lyons, licencié ès lettres, 1892; stud. piano w. Bertrand Roth in Dresden and w. Varette Stepanov and Leschetizky in Vienna. Assistant teacher to Mme. Stepanov in Berlin, 1899-1906; professor of piano at the Cons. in Geneva, 1907. Author: "Harmonie et mélodie [Le rôle de l'élement mélodique dans la formation de l'harmonie dissonante] (Lausanne, 1906, German by C. v. P., 1908), "Mathis Lussy et le rythme musical" (Paris, 1912), also essays in the "Revue musicale de Lyon." Comp. a few songs. Address: Conservatoire de musique, Geneva, Switzerland.

MONROE, Anna Margaret:
Organist and organ teacher; b. Delaware, O., 1869, d. James J. and Margaret (Allen) M.; ed. Lake Erie Coll., Painesville, O.; mus. ed. Oberlin Cons. of Music; stud. w. Alexandre Guilmant in Paris. Organist in Lake Erie Coll., Painesville, Ohio, 1892-1906; Congl. Ch., Painesville, several yrs.; 1st Congl. Ch., Elyria, O., until 1915; organ teacher in Lake Erie Cons. of Music and instructor in history of music, 14 yrs.; gave monthly organ recitals during these yrs.; specialized as accompanist. Pres Musical Art Soc., Elyria, O., 1908-15; mem. Cleveland chapter Am. Guild of Organists, officer frequently. Address: 2340 Sixth St., San Diego, Calif.



MONTANARI, G.:
Composer; b. Salerno, 1881; stud. music at the Cons. of Naples. Comp.: lyric comedy, "Il birchino di Parigi" (Milan, 1913); etc.

MONTEFIORE, Tommaso Mosè:
B. Leghorn, Italy, 1855; stud. w. Mabellini in Florence; music critic (pseud. "Puck"); editor of the Rome "Tribuna." Comp.: operas, "Un baccio al portatore" (Florence, 1884); "Cecilia" (Ravenna, 1905). Address: "La Tribuna," Rome, Italy.

MONTEMEZZI, Italo:
Composer; b. Verona, Italy, 1875; ed. Verona schs.; stud. music at the Milan Cons. First became known as a composer with a choral setting of the "Song of Songs," prod. Milan, 1900, followed by several operas and other works; achieved international success with "L'amore dei tre rè" (book by Sem Benelli) in 1913–4. Comp.: "Cantico dei cantici" (Milan Cons., 1900); operas, "Giovanni Gallurese (Turin, 1905); "Héllera" (Turin, 1909, in 3 acts); "L'amore dei tre rè" (Milan, 1913; Met. O. H., New York, 1914). Address: care Ricordi & Cie., Milan, Italy.

MONTEUX, Pierre:
Conductor; b. Paris, Apr. 4, 1875, s. Gustave and Clémence (Brisac) M.; mus. ed. Paris Cons., stud. solfeggio and harmony w. Lavignac, counterpoint and fugue w. Charles Lenepveu, violin w. Berthélier; m. Germaine Bénédictus, Paris, Feb. 5, 1910. Debut with a quartet in Paris, 1894; alto solo, 1894, cond. until 1911, Concerts Colonne, Paris; cond. Russian Ballet on 4 tours; founded his own concerts at the Casino de Paris, producing the most modern music; cond. Paris Opéra, 1913 and 1914; also cond. at the Théâtre des Champs Elysées, Châtelet and Odéon, Paris, Covent Garden and Drury Lane, London, in Berlin, Vienna, Budapest, etc.; cond. tour of Russian Ballet in the U. S., 1916–7, concerts of Civic Orchestral Soc., New York, summer of 1917; engaged as cond. at the Metropolitan Opera House, season 1917–8. Has conducted the first performances of Stravinsky's ballets "Petrouchka" and "Le Sacre du Printemps," Stravinsky's opera "Le Rossignol," Debussy's "Jeux" and "Gigues," Ravel's ballet "Daphnis et Cloé" and "Valses Nobles et Sentimentales," Roger-Ducasse's "Le Jolie Jeu du Furet," etc. Address: 200 W. 111th Street, New York.

MONTGOMERY, William Augustus:
Organist, composer, teacher; b. Hawick, Scotland, Nov. 25, 1872, s. William M.; ed. St. Martin's Grammar Sch., Scarboro, Eng., Mus. B., Univ. of Durham, Eng., 1897; stud. piano and organ w. Dr. C. E. Allum, 1889, theory w. Dr. A. W. Marchant, 1897, Dr. G. H. Haselock, 1891; licentiate Royal Acad. of Music; fellow Royal Coll. of Organists; m. M. N. Groom, May 28, 1901 (2 children). Organist, St. Modoc's, Doune, Scotland, 1889; St. Andrew's, Pan, France, 1890; music master Wallace Hall Acad., Closeburn, Scotland, 1894; organist, St. Edmund's, Hunstanton, Eng., 1898; S. S. Philip and James', Ilfracombe, Eng., 1899; Parish Ch., Gainsboro, Eng., 1906; St. Peter's, Sherbrooke, Prov. of Quebec, Canada, 1913; Anglican Pro-Cathedral, Calgary, Alberta, Can., 1915. Comp.: for organ, Grand Chœur in E-flat (Ashdown); do. in D major (Novello); "A Dream" (Novello); for piano, Valse de Solan in E-flat (Joseph Williams); Carissima (Duff & Stewart); Gigue in D (Mozart Allan, Glasgow); anthem, "The Lord is my Shepherd" (Pitman, Hart & Co., Lond.). Mem. Union of Graduates in Music of Great Britain, Ashlar Lodge, A. F. & A. M., Calgary, Alberta; council mem. Dominion Coll. of Music, Montreal. Address: 109 Fourth Ave., West, Calgary, Alberta, Canada.

MONTIGNY-REMAURY, Fanny Marcelline Caroline (née Remaury):
Pianist; b. Pamiers (Ariège), Jan. 22, 1843; stud. w. Le Couppey at the Cons. in Paris till 1862. Appeared as concert pianist in France. Address: Paris, France.

MONTOLIU, Placido de:
Teacher of eurythmics; b. Taragona, Spain, Sept. 12, 1880, s. Placido and Pilar (de Togores) de M.; his brother a noted cellist; ed. for the Spanish Army; stud. music w. Émile Jaques-Dalcroze (diploma from Dalcroze Inst., Hellerau); m. Juliette Borelli in Geneva (1 child). Asst. of Dalcroze, when called to Bryn Mawr Coll. to introduce the system at the school and coll.; prof. there since 1913; also schools in New York and Philadelphia; has given public demonstrations and lectures on the eurythmics of Jaques-Dalcroze in Boston, Cleveland, Buffalo, New York and Phila., Baltimore, Bryn Mawr. Has written articles for magazines and musical reviews. Address: Bryn Mawr College. Home: Gulf Road, Bryn Mawr, Pa.

MOODY, Fanny:
Operatic soprano; b. Redruth, Cornwall, d. J. Hawke Moody, amateur musician, sister of Hilda and Lily Moody, operatic singers; stud. music with her sister, w. M. H. Frost and w. Mme. Sainton Dolby; m. Charles Southcote Mansergh (Charles Manners), 1890. Debut in cantata in London; sang for some time in concert; operatic debut as Arline in "The Bohemian Girl" with Carl Rosa Opera Co., Liverpool, 1887; sang with Carl Rosa Co. until 1890, under Augustus Harris at Covent Garden and Drury Lane, 1890–4; formed concert party with Charles Manners, which later became the Moody-Manners Opera Co., 1894; toured Canada and South Africa, 1896–7. Repertoire includes Arline in "The Bohemian Girl," Eileen in "The Lily of Killarney," Micaela in "Carmen," Marguerite in "Faust," Alice in "Robert le Diable," principal soprano roles in "La Juive," "I Puritani," "Masaniello," "Le Nozze di Figaro," "L'Étoile du Nord," "Eugene Onegin," "Lohengrin," "Tannhäuser," "The Flying Dutchman," "Tristan and Isolde." Address: The Hyde, Hendon, Middlesex, England.

MOODY, Hilda:
Comic opera soprano; b. Redruth, Cornwall, d. James Hawke M., sister of Fanny M. (q. v.); ed. Girls' High Sch., Redruth; m. J. A. E. Malone, theatre manager. Debut as Lisa in "The Grand Duke" with the D'Oyly Carte Co., 1897; subsequently sang O Mimosa San in "The Geisha" with George Edwardes' company on tour; next appeared

at Daly's, London, as Antonia in "The Greek Slave," and at the Prince of Wales in "Three Little Maids"; has since been identified with many of the principal London musical comedy productions.

MOODY, Mary Lou:
Soprano, pianist, teacher; b. Wayne Co., Miss., Apr. 5, 1887, d. Charles B. and Fannie Pendleton (Gaines) M.; sister of Cora E. Moody-O'Leary, soprano; grad. high sch., Meridian, Miss., 1904; Moffatt McLaurin Inst.; Mus. B. Woman's Coll. Cons., Meridian, 1908; grad. Am. Cons., Chicago, 1915; unmarried. Has taught in Starkville, Miss., 2 yrs.; Meridian, Miss. School of Music, 3 yrs.; Talladega, Ala., Synodical Coll., 1 yr. Pres. Philharmonic Club, Meridian, 1914–6; sec. Matinee Musical Club, 1913–6; charter mem. Miss. Music Teachers' Assn. Address: 2125 23rd Ave., Meridian, Miss.

MOOG, Wilson Townsend:
Concert organist; b. Baltimore, Md., Aug. 23, 1881, s. James Robert and Wilhelmina (Deibel) M.; ed. St. Lawrence Univ., 1902; Mus. B. Yale Univ., fellow Am. Guild of Organists, 1916; grad. New England Cons., Boston, 1905; post-grad. 1907; m. Helen C. Moodey, Plainfield, N. J., Mar. 25, 1916. Organist 2nd Universalist Ch., Boston, 1904–7; instructor of music, Westminster Coll., Pa., 1907–8; now assoc. prof. of music, Smith Coll. Comp.: Overture in C minor (performed by New Haven Symphony Orch., June 1, 1916); works for piano, organ and voice (MS.). Address Smith College, Northampton, Mass.

MOON, I. Deane:
Tenor and vocal teacher; b. Creighton, Cass Co., Mo., Sept. 13, 1885, s. J. W. M.; grad. Fairmount Coll. Cons., Wichita; stud. w. F. A. Power in Wichita, Herman Dewries in Chicago; unmarried. Supervisor of music 3 yrs.; choir dir. 6 yrs. Address: Fairmount College Conservatory, 3rd and Lawrence Sts., Wichita, Kans.

MOÓR, Emanuel:
Composer; b. Hungary, about 1862; stud. music in Budapest and Vienna; toured the U. S., 1885-7, as dir. of the "Concerts artistique," at which appeared such soloists as Lilli Lehmann, Ovide Musin, Franz Rummel, etc.; m. Miss Burke in New York about 1886. Played some of his own piano compositions in London, 1894; had a symphony prod. by the London Symph. Orch., 1895, chamber music in Berlin, 1899; prod. 2 operas in Cologne, 1902, and another in Kassel, 1908; at different times has resided in London, Lausanne and Munich. Comp.: operas, "Die Pompadour" (Cologne, 1902), "Andreas Hofer" (ib., 1902); "Hochzeitsglocken" (Kassel, 1908); "Der Goldschmid von Paris"; 7 symphonies (pub.: op. 45, in D min.; op. 65, in E min. [No. 6], and op. 67, in C maj. [No. 7]); for string orch., Serenade, op. 16; Barcarolle, op. 38; Suite in C maj., op. 73; for full orch., "Improvisationen über ein eigenes Thema," op. 63; "Pensées symphonique," op. 75; 2 piano concertos (op. 57 and 58); 2 cello concertos (op. 61 and 64); 4 violin concertos (op. 62, 66, 72 and 84); Triple Concerto for piano, violin, cello and orch., op. 70; 2 suites for vln. and piano (op. 50 and 52); 7 violin sonatas (op. 12, 21, 23, 51, 54, 56 and 74); 3 cello sonatas (op. 22, 53 and 55); Piano Quintet, op. 19; String quartet, op. 59; Suite for double string quintet, op. 103; Mass for soli, chor. and orch., op. 127; numerous piano pieces; over 500 songs (works pub. by Schott, Simrock, Ricordi, Schirmer, etc.); violin compositions have been played by Ysaÿe, Thibaud, Casals, Marteau, etc.

MOOR, Karl:
Composer; b. Bohemia, 1873. Composed Czech operas: "Vij" (1 act, Prague, 1903); "Hjördis" (Prague, 1905); "Moses" (not prod.); also 3 operettas. Address: Prague, Bohemia.

MOORE, Charlotte:
Pianist; b. Spokane, Wash., Oct. 1, 1892, d. James Z. and Anna K. M.; grad. Spokane High Sch.; took special courses in English and philosophy, Univ. of Washington; stud. piano w. Eugene Bernstein, New York, 1908–9; honor grad. Cincinnati Cons., 1915. Taught harmony, history of music and piano at the Cincinnati Cons. of Music, 2 yrs.; priv. teacher of piano in Spokane, Wash., 2 yrs., dir. of music Whitworth Coll., Spokane; accompanist for prominent artists. Mem. Spokane Musical Art Soc.; Friday Musical Club, Spokane Matinee Musicale; Washington State Assn. of Teachers. Address: No. 6, Fine Arts Bldg. Home: 2209 Fourth Ave., Spokane, Wash.

MOORE, Dorothy:
Pianist, soprano, teacher of piano and singing; b. Albany, N. Y., Dec. 2, 1896, d. Howard P. and Annie M. (Hoyt) M.; great-grandfather, Hartley W. Day, led a "singing school" of over 1000 members in Boston, 1850; ed. New York State Normal High Sch.; grad. Rye Sem., 1916; stud. piano w. Charles Lee Tracy in New York, singing w. Mrs. J. F. Brines in Brooklyn; graduate of Mary C. Armstrong's "Ideal Method of Music for Beginners" in New York. Mem. New York State Music Teachers' Assn. Address: 11 Nutgrove St., White Plains, New York.

MOORE, Graham Ponsonby:
Teacher; b. Ballarat, Australia, April 14, 1859; stud. w. Kullak, Xaver Scharwenka and Maurice Moszkowski in Berlin; teacher of piano at the Royal College of Music in London. Comp. a number of pieces for piano. Author: "The Candidate's Practical Scale and Arpeggio Handbook." Address: Royal College of Music, South Kensington, London, W.

MOORE, Jason:
Organist, choral conductor, teacher; b. Michigan, 1879, s. Benjamin P. and Martha (Smith) M.; ed. Albion Coll., Mich., 1900; stud. organ w. Franz Grunicke in Berlin; unmarried. Organist 1st Universalist Ch., Detroit, Mich. Address: 825 Cass Ave., Detroit, Mich.

MOORE, Mabel Cutler:
Teacher of piano; b. Farmington, Me., Dec. 6, 1880, d. Rev. Albert Weston and Sarah Frances (Norton) M.; grad. Lynn Classical High Sch., 1900, post-grad. 1901; stud. piano



w. B. J. Lang, piano and harmony w. Malcolm B. Lang in Boston; harmony and counterpoint Siegel-Myers Correspondence Sch., Chicago (diploma, 1915), etc. Engaged in teaching privately in Lynn and Boston 14 yrs., at present in Cliftondale, Mass. Address: Cliftondale, Mass.

MOORE, Mary Carr:
Composer; b. in the United States; resident in Seattle, Wash. Comp.: opera, "Narcissus" (Seattle, 1912); songs; etc.

MOORE, Paul:
Bass-baritone; b. Westmoreland Co., Pa., Oct., 1879, s. William Porter and Rosa (Fulton) M.; ed. high sch.; stud. music w. James Stephen Martin and Ralph Butler Savage in Pittsburgh; unmarried. Soloist East Liberty Presbyt. Ch., 8 yrs.; at present choirmaster So. Ave. Meth. Epis. Ch., Wilkinsburg, Pittsburgh, Pa.; appeared in concert in Carnegie Music Hall and Soldiers' Memorial Hall, Pittsburgh, and other cities in Pa.; bass in Recital Quartet, Pittsburgh (concerts in Western Pa.); dir. municipal music, Wilkinsburg, Pittsburgh, Pa. Address: Wood and Penn. Ave., Wilkinsburg. Home: 1316 Wood St., Wilkinsburg Sta., Pittsburgh, Pa.

MOORE, Teresa Florence:
Pianist and singer; b. London, Oct. 30, 1890, d. Augustus A. and Annie M.; grad. Wallen Inst. of Music, 1905. Appeared in priv. concerts; organist Economy Presbyt. Ch., Nova Scotia, Can., 1 yr.; taught piano and singing 11 yrs.; in Seattle, Wash., 10 yrs.; soloist and dir. Seattle Ocult Soc., Seattle, Wash., since 1912; organist Grace Meth. Epis. Ch., 1906–8; sang leading role in "Il Trovatore" at Lyric Theatre, Seattle, 1909. Address: 722 34th Ave., Seattle, Wash.

MOOS, Paul:
Musicologist; b. Buchau, Mar. 12, 1863; ed. in Ulm; entered upon a business career, but resumed his studies at college, turned to music and stud. at the Royal Academy in Munich under Thuille, Rheinberger, Gihrl, Bussmayer, Hieber and Abel. Went to Berlin as musicologist and then, on account of ill health, lived in Italy for several years; returned to Ulm, 1899. Author: "Moderne Musikästhetik in Deutschland" (1902); "Richard Wagner als Ästhetiker" (1906); "Die psychologische Ästhetik in Deutschland" (1913); also essays, including "Theodor Lipps als Musikästhetiker" (1907, in the report of the Basel Congress in the "I. M. G."), "E. T. A. Hoffmann als Musikästhetiker" (in "Die Musik," 1907), "Eine populäre Musikästhetik" ("I. M. G. Sammelb." ix, 2, 1908), "Psychologische Musikästhetik" (in Kunstwart," Nov., 1907; in "I. M. G.," Dec., 1907; and in "Zukunft," Feb., 1908); "Vom Musikalisch-Erhabenen" ("Zeitschr. für Ästhetik," 1909); "Die Ästhetik des Rhythmus bei Th. Lipps" (Congress of the Int. Mus. Soc. in Vienna, 1909); "Volkelts Einfühlungstheorie" (1909, in the "Riemann-Festschrift"); "Volkelts ästhetische Normen" (1910, in the "Liliencron-Festschrift"); "Der gegenwärtige Stand der Musikästhetik" ("Report of the Berlin Congress for Æsthetics, 1913," p. 416). Address: Ulm a. d. Donau, Germany.

MORALES, Olallo Juan Magnus:
Conductor, music critic and lecturer; b. Almeria, Spain, Oct. 13, 1874; ed. in Gothenburg; stud. at the Stockholm Cons. under Thegerström and J. Dente, 1891–9; also w. Lundberg and Stenhammar; continued his studies by the aid of a stipend w. H. Urban and Teresa Carreño in Berlin, 1899–1901; m. Clary Asplund, concert singer. Established as pianist, teacher and music critic in Gothenburg, 1901; for a short time repetitor at the Theater des Westens in Berlin, where Pfitzner instructed him in conducting, 1904; went to Lausanne as cond. of the Philharmonic Orchestra in the summer of 1904; orch. cond. in Gothenburg, 1905–11; music critic of "Dagens Nyheter," Stockholm, 1909; teacher at the Stockholm Cons. and music critic of the "Swedish Daily News," 1911; also active as cond. and lecturer on history of music. Comp.: for orch., "Andante lugubre" (1903); Serenade in E-flat major; Symphony in G minor; concert overture, "Försommar" (1910); Berceuse for flute and string orch.; Ballade and Berceuse for piano and violin; a piano sonata, songs, etc., etc. Address: Royal Conservatory of Music, Stockholm, Sweden.

MORENA, Berta:
Dramatic soprano; b. Mannheim, Jan. 27, 1878; was advised to study singing by Ernst von Lenbach, intendant of the Royal Opera in Munich; stud. w. Sophie Rohr-Brajnin in Munich. Made debut as Agathe in "Der Freischütz" and was immediately engaged at the Royal Opera in Munich, 1898, where she soon succeeded to all Milka Ternina's roles; made American debut as Sieglinde at the Metropolitan Opera House, New York, Mar. 4, 1908, and remained 5 yrs.; sang at Covent Garden Theatre, London, 1914; then returned to Munich, where she is still a mem. of the Royal Opera and the Prinzregenten-Theatre. Repertoire includes Senta, Elizabeth, Elsa, Eva, Sieglinde, Isolde, the three Brünnhildes, Fidelio, Selika, Santuzza, etc. Address: Royal Opera House, Munich, Germany.

MORERA, Enrique:
Composer; b. Spain. Prod. 14 operas and zarzuelas in Barcelona, 1895–1913. Address: Barcelona, Spain.

MORETTI, Giulio:
Operatic bass and teacher; b. Rome, Italy, 1850; stud. music w. Cavaliere Salesi, singing w. Tomassoni and Cappelloni. Principal bass in leading theatres of Italy and South America, 3 yrs.; subsequently established himself in Milan as teacher of singing; accompanist to Lamperti, 2 yrs.; settled in London, 1902, and was appointed prof. of singing at the Royal Acad. of Music; later returned to Milan; pupils include de Negri, d'Avanzo, Ronconi, Parboni, Vaselli, Beltrami, Zenatello, Caffetto, etc. Hon. R.A.M. Address: 27 Villa Leopardi, Milan, Italy.

MOREY, Lloyd:
Organist, conductor, teacher; b. Laddonia, Mo., Jan. 15, 1886, s. Hiram and Emily (Carter) M.; A.B. and Mus. B., Univ. of Illinois; stud. organ w. Wilhelm Middelschulte, theory w. Bernhard Ziehn; m. Edna Elizabeth Cox, soprano, Pendleton, Ind., 1912.

Organist and choirmaster Univ. Place Christian Ch., Champaign, Ill., 1907-9; 1st Baptist Ch., Urbana, Ill., 1909-11; Trinity Meth. Epis. Ch., Urbana, 1911; recital organist, Illinois and Indiana, 1910; priv. studio, piano and organ, Urbana, Ill., 1909-16. Composed Barcarolle for orch. (MS., produced Univ. of Ill., 1911); string quartet, songs, pieces for organ and choir (all MS.). Mem. Am. Guild of Organists. Comptroller Univ. of Ill. Address: 250 Administration Building, University of Illinois. Home: 1302 W. Clark, Urbana, Ill.

MORFORD, Grace Inman:
Teacher of piano, organ, harmony, chorus; musical director; b. Alma, Mich., July 22, 1876, d. William Henry and M. Jennie (Bingham) Inman; ed. high sch., Thomas Normal Training Sch., Detroit, Mich., 1902; New Eng and Cons., Boston, 1895; stud. w. Mary Wood Chase in Chicago and others; m. Senator J. Lee Morford (Michigan Legislature), Gaylord, Mich., Oct. 11, 1904. Has been engaged in teaching in Gaylord and surrounding towns since 1894. Pres. Clef Club; mus. dir. Mozart Club, 6 yrs.; dir. Congl. Ch. choir. Address: Gaylord, Otsego Co., Mich.

MORGAN, Maud:
Harpist; b. New York, Nov. 22, 1864, d. George W. M.; stud. 1st w. her father, later w. A. Toulmin and K. Oberthür in London. Debut in concert w. Ole Bull; made several tours of the U. S.; solo harpist at Grace Ch., New York, since 1895. Address: 216 W. 56th St., New York.

MORGAN, Robert Orlando:
Pianist and composer; b. Manchester, March 16, 1865; stud. w. Barnett, Henry Gadsby and Dr. Warwick Jordan at the Guildhall School of Music, London, where he won the Merchant Tailor's Scholarship and the Webster Prize. Made debut as pianist, 1878; professor of piano and theory, Guildhall School of Music, 1887. Comp.: cantatas for women's voices, "Zitella"; "Legend of Eloisa"; church cantata, "The Crown of Thorns"; 3 violin sonatas; ballades for piano and vln.; other violin pieces, piano sonata, part-songs, about 160 songs (pub.), inculding the cycle "In Fairyland"; comic opera, "Two Merry Monarchs" (Savoy Theatre, London, 1910); etc.; also "Modern School of Pianoforte Technique" (6 books). Author: "Exercises on the Elements of Music and Harmony." Address: Guidhall School of Music, London, England.

MORGAN, Tali Esen:
Conductor, educator; b. Llangynwyd, South Wales, Eng., Oct. 28, 1861, s. Thomas Llyfnwy M., Welsh historian; ed. in England; married (6 children). Dir. Ocean Grove (N. J.) summer music festivals, 17 yrs.; dir. New York Festival Chorus of 1,000 voices; dir. New York Festival Orch.; devised a course of correspondence lessons in sight-singing and musical theory, used by over 25,000 students in all parts of the world. Noted as conductor of large choral bodies; said to have had more people under his bâton than any other living conductor. At present mgr. Tali Esen Morgan Musical Bureau, New York. Author: "Morgan System of Sight-singing for Public Schools." Mus. D., Temple Univ., Phila. A founder Nat. Assn. of Organists and New York Musicians' Club. Address: Times Building, 42nd St., New York. Home: 797 St. Nicholas Ave., New York. Summer: 51 Abbott Ave., Ocean Grove, N. J.

MÖRICKE, Oskar:
Conductor and composer; b. Koburg, Aug. 10, 1837; played bassoon in the opera orchestra, 1856-66; theatre conductor in various German towns; teacher and repetitor in Munich, 1878-82; established in Berlin since 1882. Comp.: 2 symphonies; music to plays; songs with orch., etc. Contributor to various musical journals.

MORLEY, Francke Cullis:
Vocal teacher, conductor, organist; b. Bangor, Pa., May 26, 1880; stud. music w. John Horrocks, J. M. Dickinson, Minton Pyne, G. Edward Stubbs, Ralph Kinder, A. Gordon Mitchell, and Ernest Felix Potter. Mus. dir. Morley Male Chorus and Quartet, Philadelphia. Author: "Elements of Music" (E. W. Miller). Mus. Reviewer for Edward W. Miller Co., Philadelphia. Address: 1520 Chestnut Street, Philadelphia. Summer: Bryn Mawr, Pa.

MORREY, Grace Hamilton:
Pianist and teacher; b. St. Louis, Mo., Mar. 7, 1880, d. Eathan Alan and Mary Frances (Showen) Jones; descendant of Alexander Hamilton, Commodore Rogers of the Navy, 1s12, Judge Smith of Supreme Court of Ohio; grad. Univ. of Florida; stud. music w. Theodore Leschetizky in Vienna, Emil Paur in Berlin; m. Dr. Charles B. Morrey, Vienna, 1898 (3 children). Debut with Berlin Philharmonic Orch. under Emil Paur, April, 1911; soloist w. Chicago, Cincinnati, New York Philharmonic and Pittsburgh orchestras; many concert appearances in Europe and through the U. S.; teacher of advanced piano playing since 1899 (many artist pupils). Has written a text book on the Leschetizky system of technique and interpretation (MS.). V.-pres. Women's Music Club of Columbus, 10 yrs.; mem. faculty Women's Club of Ohio State Univ.; founder and pres. Grace Hamilton Morrey School of Music. Address: 188 West 10th Ave., Columbus, Ohio.

MORRIS, (Mrs.) Etta Hamilton:
Singer (dramatic soprano), teacher; b. Manchester, N. H., Jan. 12, 1879, d. Rev. J. Benson and Mary (Harvey) Hamilton; ed. Centenary Coll. Inst., Syracuse Univ.; stud. music w. Laura Moore, Oscar Sanger, Unnie Lund. Dir. Philomela Ladies' Glee Club. Address: 17 Revere Pl., Brooklyn, N. Y.

MORRIS, Gretchen McCurdy Gallagher:
Violinist; b. Dansville, N. Y., Apr. 21, 1879, d. Thomas Eugene and Sarah Annis (McCurdy) Gallagher; ed. Sacred Heart Acad., Rochester, N. Y.; stud. Coll. of Music, Cincinnati, O.; stud. Cons. of Music, Cincinnati, w. Camilla Urso, Henri Appy; m. Prof. John Morris, June 23, 1904 (4 children). Debut Rochester, N. Y.; appeared in concert in cities of New York State, 1894-9; in Cincinnati and vicinity, 1898-1903; at numerous



hautauqua assemblies; teacher of violin, dir. rchestra, etc., Lucy Cobb Inst., Athens, Ga., ince 1902; also teaches privately. Address: 45 Mell St., Athens, Ga.

IORRISEY, Marie:
Contralto (range e to b''); b. Wilkes Barre, 'a., Apr. 28, 1889, d. Adolphe E. and Marie .. (Secor) Bossé, descendant of Sir Thomas loore; ed. Girls' High Sch., Brooklyn; stud. ıusic w. Dudley Buck in New York. Debut Eolian Hall, New York, Oct. 30, 1913; soloist 'ifth Ave. Presbyt. Ch., New York, Edison)iamond Disc Co., all important New York lubs, principal oratorio societies; toured vith Russian Symphony Orch.; appeared with nany leading American concert soloists. aem. New York chapter Daughters of Am. tevolution. Address: 252 West 91st St., New ork.

IORSCH, Anna:
Educator; b. Gransee, July 3, 1841; stud. r. Tausig, Ehlert, and Krigar in Berlin; ıusic teacher and owner of a Musical Institute in Berlin, 1885; editor of "Der Klavierehrer" since Breslau's death; contributor of istorical essays to various musical journals. Luthor: "Der italienische Kirchengesang bis 'alestrina" (1887, 2nd ed. 1894); "Deutschands Tonkünstlerinnen" (1893). Pub. a section of Theodor Kirchner's piano works. 'res. Verein der Musiklehrerinnen; mem. bd. f dir., Musikpädagogischer Verband. Address: Lutherstr. 5, Berlin W., Germany.

IORSE, Charles Frederic:
Organist, pianist, conductor, teacher; b. lishawaka, Ind., Mar. 26, 1881, s. George ınd Augusta Blanche (Loring) M.; ed. high ch., Mishawaka, Ind., and Univ. of Michigan special course); mus. ed. Univ. School of Music, Ann Arbor, Mich., under Alberto Jonás and Albert A. Stanley; Mich. Cons., Detroit, under Jonás and N. J. Corey, grad. 901; stud. organ w. Alexandre Guilmant, piano w. Lucien Wurmser in Paris, 1 yr. Dir. music dept. State Normal Sch., Calilornia, Pa., 5 yrs.; organist E. Liberty Presbyt. Ch., Pittsburgh, Pa.; Church of Our Father, Detroit, Mich., 2 yrs.; Temple Beth-El, Detroit, 1 yr.; St. Paul's Cathedral, Detroit, Mich., 6 yrs.; dir., sec., treas. and head organ dept. Detroit Inst. of Musical Art; cond. Orpheus Club of Detroit (male chorus) 5 yrs.; cond. and organizer Madrigal Club. Sec. Michigan chapter Am. Guild of Organists, 3 yrs.; mem. Fine Arts Soc., Soc. of Arts and Crafts, Ingelside Club, all of Detroit. Address: No. 67 Davenport St., Detroit, Mich. Summer: Chippewa Cove Woods, Emmet Co., Michigan.

MORSE, Charles Henry:
Piano teacher, organist, conductor, composer; b. Bradford, Mass., Jan. 5, 1853, s. Eben D. and Mary A. (Blaisdell) M., related to Prof. S. F. B. Morse, inventor of telegraphy; ed. Haverhill, Mass., high sch.; mus. ed. New England Cons. of Music, Boston Univ. Coll. of Music, 1875 (first student to receive Mus. Bac. degree); stud. piano w. J. C. D. Parker, Ernst Perabo, Carl Baermann, organ w. George E. Whiting, Prof. J. K. Paine, composition and orchestration w. J. K. Paine; m. Frances N. Kimball, West Fairlee, Vt., Dec. 24, 1874 (two sons). Made debut as concert organist, Boston Music Hall, 1873, first prof. of music and dir. of coll. of music, Wellesley Coll., 1875–84, founder and dir. Northwestern Cons. of Music, Minneapolis, Minn., 1885–91, organist and choirmaster, Plymouth Ch., Brooklyn, N. Y., 1891–9, first dir. of music, Dartmouth Coll., 1901–16, first prof. of music at Dartmouth Coll., 1916. Has been mus. dir. of Gounod Club, Minneapolis, Minn., cond. of various musical festivals of Conn. River Choir Union, musical editor of Plymouth Hymnal, and pres. New York State Music Teachers' Assn. Repertoire includes all great organ works, has conducted the leading oratorios and cantatas, has published anthems, Christmas carols, etc., and has edited several organ collections. Founder Am. Guild of Organists; mem. International Musical Soc., Am. Geographical Soc., Appalachian Mountain Club. Address: Dartmouth College, Hanover, N. H.

MORSE, George Francis:
Organist, composer; b. Brooklyn, N. Y., s. George F. and Katharine M. (King) M.; stud. music w. R. Huntington Woodman and Harry Rowe Snelley; fellow Am. Guild of Organists, 1906; m. Marion Walker, June 27, 1900 (2 children). Organist First Baptist Ch., Nyack, N. Y., 1887–90; Tabernacle Baptist, Brooklyn, 1890–2; Janes Meth. Epis. Ch., Brooklyn, 1892–6; Flatbush Reformed Dutch Ch., Brooklyn, 1896–1915. Has composed a quintet for organ and string quartet, sextet for organ, harp and string quartet, several anthems and songs (MS.). Former councillor and librarian Am. Guild of Organists. Address: 1820 E. 19th St., Brooklyn, N. Y.

MORSE, Orwin Allison:
Organist, pianist, conductor, teacher; b. Richland, Ia., Apr. 8, 1874, s. George Warren and Lizzie Jane (Baker) M.; ed. high sch., Battle Creek Coll., Battle Creek, Mich. (discontinued), 1894; mus. ed. Toronto Coll. of Music and Toronto Cons. of Music, stud. organ w. F. H. Torrington, J. D. A. Tripp, Harry M. Field, piano w. J. Humfrey Anger; associate Am. Guild of Organists, 1908; mem. Royal Coll. of Organists, 1910; m. Ray Ellis, Sydney, Australia, Nov. 14, 1899. Organist and choirmaster, First Methodist Ch., Lindsay, Ont., 1896–8; musical director, Avondale Coll., Australia, 1898–1900; dir. of music, Emanuel Coll., Mich., 1901–4; School of Music, John B. Stetson Univ., Deland, Fla., 1904–9; Cons. of Music, Greenville Female Coll., Greenville, S. C., 1909–10; Cons. of Music, Morningside Coll., Sioux City, Ia., 1910–6. Music critic "Sioux City Journal," 1913–6. Dean Ia. chapter Am. Guild of Organists, subscribing mem. Music Teachers' Nat. Assn. Address: Morningside College, Sioux City, Iowa.

MORSELL, Herndon:
Vocal teacher, conductor, composer, singer (tenor); b. Alexandria, Va., Aug. 9, 1858, s. Samuel Turner Godman and Susan A. (Bradley) M.; stud. music w. Prof. Joseph H. Daniels and J. Remington Fairlamb in Washington, singing w. Lamperti in Milan, w. Luiggi Vannucinni in Florence, Italy. Sang the leading tenor roles in "Faust," "Il Trovatore," "Bohemian Girl" and other

operas in Washington; appeared in concert in Rome, Florence and in England; toured New England states, beginning w. concert at Boston Music Hall w. Annie Louise Carey and Myron W. Whitney; w. Boston Ideal Opera Co. 4 yrs., w. John McCaull 1 season, w. "The Red Hussar" (w. Marie Tempest as prima donna) 1 season; gave concerts in Washington w. Henry Xander, Herman Rakemann and Paul Miersch; tenor soloist and musical director St. Andrew's Epis. Ch. 8 yrs.; also sang at the Church of the Ascension, Trinity Epis. Ch., All Soul's Ch. Organized and directed the Morsell Club, first dir. Damrosch Soc., and cond. Musical Art Soc., Rubinstein Club and Monday Morning Music Club. Has composed many sacred and secular songs. Mem. Gridiron and Arts clubs. Address: 1410 15th St., N. W., Washington, D. C.

MORTELMANS, Lodewijk:
Composer; b. Antwerp, Feb. 5, 1868; stud. at the conservatories of Antwerp and Brussels. Comp.: cantata, "Sinai"; symphony, "Germania"; symph. poem, "Wilde Jagd"; pieces for string orch.; dramatic scene, "Ariadne," for tenor and orch.

MORTON, Robert Buchanan:
Organist, pianist, conductor, vocal and piano teacher; b. Galashiels, Scotland, Aug. 10, 1876, s. Peter M. (tenor singer and precentor of McCrie Roxburgh Ch., Edinburgh) and Isabella Paterson (Aitken) M.; ed. Aberdeen Grammar Sch.; mus. ed. Dresden Cons. and Royal Acad. of Music, London; stud. organ w. W. Stevenson Hoyte, piano w. Laura Rappoldi-Kahrer and Carlo Albanesi; composition w. Felix Draeseke and Ebenezer Prout; Licentiate Royal Acad. of Music, London (pianoforte teacher), 1902, do. (singing teacher), 1914; associate Royal Coll. of Music, 1913; m. Alice Myra Scroggie, soprano, June 25, 1910. Debut in piano recital Aberdeen, Scotland, 1903; dir. of music, Queens Gate School for Girls, Aberdeen, Scotland, 1904-14; and Aberdeen Grammar Sch., 1909-14; organist and choirmaster St. Ninian's Ch., Aberdeen, 1907-14; Glen Avon Ch., Duluth, 1914; now teacher of singing and pianoforte in Duluth; associate teacher Sherwood Music Sch., Chicago, 1916; cond. Duluth Choral Soc., 1916. Mem. Royal Acad. of Music Club, London; auditor Minn. Music Teachers' Assn., mem. examining bd. for organ. Address 12½ Edison Building, Duluth, Minn. Home: 2102 Woodland Ave., Duluth, Minn.

MOSCHELES, Felix:
Artist and author; b. London, England, Feb. 8, 1833, s. Ignaz M., the famous pianist and pedagogue; ed. London, Leipzig and Paris. Autnor: "In Bohemia with Du Maurier"; "Fragments of an Autobiography"; translator of "Felix Mendelssohn's Letters to Ignaz and Charlotte Moscheles." Has painted portraits of Rubinstein, Sarasate, Mischa Elman, Gounod and Ignaz Moscheles. Pres. International Arbitration and Peace Soc. Mem. National Liberal Club. Address: 80 Elm Park Road, London, S. W.

MOSER, Andreas:
Teacher, editor and writer; b. Semlin-on-Danube, Nov. 29, 1859; stud. engineering in Zürich and Stuttgart, but turned to music, 1878, and stud. w. Joachim at the Berlin Royal High School for Music; forced by a nervous trouble in the arm to renounce the career of a virtuoso, but had such success in teaching that Joachim made him his assistant; regular teacher at the Royal High School, 1888; professor, 1900. Author: Josef Joachim, a biography (1899, to Joachim's sixty years' jubilee as artist, revised and enlarged after Joachim's death and repub. in 2 vols., 1908). Edited the correspondence between Brahms and Joachim (1908); and "Letters from and to Johannes Joachim" (1911-12, 3 vols.). Pub., w. Joachim, a Violin School in 3 vols. (French by Marteau, Engl. by Moffat). Editor: Beethoven's String Quartets (Peters Ed.); Bach's Violinpartiten (Bote & Bock); (w. Hugo Becker) Mozart's and Schubert's String Quartets (Peters Ed.); compositions of H. W. Ernst (Universal-edition); (w. Schreck) Bach's Violin Concertos and Violin Sonatas w. piano (Peters Ed.). Address: Lutherstrasse 28, Berlin W., Germany.

MOSER, Hans Joachim:
Singer, musicologist; b. Berlin, May 25, 1889; son of Andreas M.; stud. music first w. his father, then w. Hans van Eyken, G. Jenner and Robert Kahn, singing w. Oscar Noë and Felix Schmidt; stud. science of music, "Germanistik" and history at Marburg, Berlin and Leipzig universities from 1907; Dr. phil., Rostock Univ., 1910, dissertation: "Die Musikergenossenschaften im deutschen Mittelalter. Comp.: scene, "Gesang der Vestalin" for alto and orch. (Berlin, 1912); 5 books of songs, op. 1-5 (1913); also (MS.) "Proserpina" (after Goethe), f. contralto solo, male chor. and orch. (1912); "Tanzreigen," for orch. Author: "Joseph Joachim" (96. Neujahrsblatt der Mus. Ges. Zürich, 1908); "Goethe und die musikalische Akustik" ("Liliencron-Festschrift," 1910); (w. Oskar Noë) "Technik der deutschen Gesangskunst" ("Sammlung Göschen," 1911); "Ein neues Demonstrationsmittel für die vokalbildende Eigenschaft der Obertöne" ("Archiv für Phonetik," 1913); "Geschichte des Streichinstrumentenspiels im Mittelalter"; essay, "Die Entstehung des Durgedankens, ein kulturgeschichtliches Problem." Also author of an epic, "Frühlingsenzian" (Berlin, 1908), a fairy play in rhymes w. music, "Die Liebe der Rosemarei" (Essen, 1912), a comedy in rhymes, "Lady Monika," etc. Adapted Weber's Euryanthe to a new text, "Die sieben Raben" (prod. Berlin, 1905). Translated the texts of Bizet's songs into German (Peters Ed.).

MOSS, Thomas:
Organist, conductor, teacher; b. Workington, Cumberland, Eng., June 29, 1882, s. William and Hannah (Bardsley) M.; ed. grammar and high schs., Lawrence; grad. New England Cons. of Music, 1909; m. Esther M. Cutchin, concert pianist, June, 1917. Choirmaster Durham Cathedral; organist and chorister, All Saints Ch. (Epis.), Methuen, Mass., St. Paul's, North Andover, Mass.; Grace Ch., Everett, Mass., Grace Ch., Lawrence, Mass.; organist and dir. of music, Tome Sch., Port Deposit, Md., 1910; cond. Elkton, Md., Choral Soc., 1913. Has com-



posed hymns, anthems, services, songs. Mem. Sinfonia Fraternity; Am. Guild of Organists, Md. chapter; Nat. Assn. of Organists. Address: Tome School, Port Deposit, Md. Home: 3926 Norfolk Av., Baltimore, Md.

MOSZKOWSKI, Alexander:
Critic, author; b. Pilica, Poland, Jan. 15, 1851; brother of Moritz M. (q. v.); music critic "Deutsches Montagsblatt" and co-editor of the "Berliner Wespen"; editor "Lustige Blätter," Berlin. Author: "Anton Notenquetscher," a humoresque (9th ed. 1904, w. illustrations by Philipp Scharwenka); "A. Notenquetschers neue Humoresken" (1893); "Musiklexikon von Prof. K. Lauer"; "Poetische Musikgeschichte" (3rd ed. 1891); "Schulze und Müller im Ring der Nibelungen"; "Heitre Dichtungen" (1894); "Lustige Fahrten" (1895); "Satyr" (1898); "Das Überbüchl" (1901); "Flatterminen" (1905); also Die Kunst in 1000 Jahren" (1910); "Ein verlorenes Paradies" ("Berliner Tageblatt," 1912, Nr. 575 und 588). Translated H. R. Haweis' "Music and Morals" [1892] as "Die Tonkunst und ihre Meister" (1912).

MOSZKOWSKI, Moritz:
Pianist and composer; b. Breslau, Aug. 23, 1854; brother of Alexander M. (q. v.); mus. ed. in Breslau and Dresden, and at the Stern Cons. and the Kullak Cons. in Berlin. Made debut as pianist in Berlin, 1873; toured through Europe and established an international reputation as a concert pianist; went to Paris, 1897; has appeared in London both as pianist and conductor from 1886; for some years taught piano at the Kullak Academy; was elected a member of the Royal Academy, Berlin, 1899. Comp.: for piano solo, 3 Concert Études, op. 24; Barcarolle, op. 27; a number of smaller pieces, concert waltzes, gavottes, etc.; for piano and orch., Concerto in E major, op. 59 (1898); for piano 4 hands, Spanish Dances (2 books); "Aus allen Herren Länder," suite, op. 23; several shorter duets; for orch., "Jeanne d'Arc," symphony in 4 movements, op. 19; 2 suites, op. 39 and op. 47; 6 pieces for Grabbe's "Don Juan und Faust," op. 56; "Phantastischer Zug"; "Prélude et Fugue" for string orch., op. 85; Violin Concerto, op. 30; 2 concert pieces for violin and piano; Scherzo for violin and piano; 3 pieces for cello and piano; songs; opera "Boabdil" (Berlin, 1892); 3-act ballet, "Laurin" (Berlin, 1896). Address: 4, rue Nouvelle, Paris, France.

MOTTA, José Vianna da:
Pianist; b. Isle of St. Thomas, Portuguese Africa, in 1868; mus. ed. at the Lisbon Cons.; gave his first concert at the age of 14, and attracted the attention of King Ferdinand, who sent him, on Sophie Menter's recommendation, to Berlin to study piano w. Xaver Scharwenka and composition w. Philipp Scharwenka; finished his studies w. Liszt in Weimar, 1885, w. Karl Schäffer in Berlin, 1886, and w. Bülow in Frankfort, 1887. Made his debut in Lisbon, 1881; made extensive concert tours in Europe and South America and established an international reputation. App. Royal Court pianist. Comp.: for piano, Portugiesische Szenen, op. 9 and op. 10; 5 Portugiesische Rhapsodien, etc.; songs; symphony; string quartet; "Lusiaden," for chorus and orch. Arranged several works of Alkan for piano, including "Prières" (2 hands) and "Préludes" and "Benedictus" (4 hands). Edited Liszt's piano works for the complete edition of Breitkopf and Härtel. Author: "Studien bei Bülow" (1896); "Einige Beobachtungen über Franz Liszt" (1898); "Die Entwickelung des Klavierkonzerts"; also essays in various musical journals on Alkan, etc. Address: Bayrische Strasse 41, Berlin, W.

MOUQUET, Jules:
Composer; b. Paris, July 10, 1867; stud. harmony w. Xavier Leroux and composition w. Thomas Dubois at the Paris Cons.; won 1st Prix de Rome w. cantata, "Melusine," 1896, Prix Trémont, 1905, and Prix Chartier (chamber music), 1907; professor of harmony at the Paris Cons. since 1908. Comp.: cantatas, "Le Sacrifice d'Isaac" and "Le judgement dernier"; f. orch., symphonic prelude, "Diane et Endymion," op. 2; symphonic poem, "Persée et Andromède," op. 5; "Nocturne," op. 4; symph. sketch, "Au Village," op. 11; "Danse Grecque," op. 14; "Marche Antique," op. 18; "Divertissement grecque," f. flute and harp, op. 23; Sonata f. flute and piano, "La Flûte de Pan," op. 15; Sonata in A maj., f. vln. and piano, op. 19; Sonata in E min. f. cello and piano, op. 24; String Quartet in C min., op. 3; String Quartet w. harmonium, op. 20; Sonata, op. 10, and Suite, op. 9, f. "Mustel" organ or harmonium; pieces f. flute and oboe, oboe and piano, bassoon and piano, saxophone and piano; Suite symphonique, etc., f. organ; Septuor f. wind instruments; many piano pieces, incl. 3 Sonatinas, Études antiques, etc. Author: "Cours complémentaire d'harmonie." Vicepres. Société des Compositeurs de Musique, 1908. Address: Conservatoire National de Musique, Paris, France.

MOWREY, Dent:
Pianist and composer; b. New York, June 11, 1889, s. A. and Lettie (Hall) M.; stud. Leipzig Cons. under Teichmüller (grad. w. honors); stud. piano w. Harold Bauer and composition w. Max Reger; m. Myrtle Gibson. Debut Alberthalle, Leipzig, Nov. 10, 1910; taught in Leipzig, also playing in a number of recitals, 1908–11; taught and played in Paris, 1911–4; at present dir. piano dept. Cornish School of Music, Seattle, Wash.; toured middle and northwestern U. S., 1915; 1st American composer to have a hearing at the Univ. of Paris, where his musical setting to George Eliot's "Spanish Gypsy" was presented in March, 1914. Comp.: "Humoresque" (Nöel, Paris); études; 8 songs; "Scène de Ballet"; 3 Interpretative Dances for Piano; 12 piano pieces. Has written articles on teaching principles, pub. in various musical journals in America and Paris. Address: Cornish School of Music. Home: 604 Fischer Studio Bldg., Seattle, Wash.

MOYER, Gertrude Cobb:
Pianist, organist, conductor, teacher; b. Sugargrove, Pa., May 28, 1887, d. Willard A. M. (band leader and teacher) and Jennie M. (Broughton) Cobb; ed. Sugargrove Sem., Keystone State Normal Sch. at Kutztown; grad. Oregon Normal Sch., Monmouth, Ore., 1907; stud. music at Sugargrove Cons. and

w. priv. teachers; m. Charles Jackson Moyer, Dallas, Ore., Sept. 30, 1911 (1 child). Has been engaged in private teaching 8 yrs.; choir-dir. Falls City Methodist Ch., 2 yrs.; taught music in pub. sch., 1915. Address: Falls City, Oregon.

MOYER, Gula May:
Teacher of piano; b. Cheney, Wash., July 20, 1884, d. George Feno and Ida May (Swegle) M.; ed. Seattle High Sch.; Girls' High Sch., San Francisco; stud. music w. Elsa Deremeaux in Seattle; piano and harmony w. Otto Bendix at California Cons. of Music; stud. w. Dagmar Walle-Hansen in Christiania, Norway. Taught in San Francisco; in Eastern Washington, 1 yr.; Seattle, Wash., 8 yrs. Mem. Seattle Musical Art Soc. Address: 413 Warren Ave., Seattle, Wash.

MOYER-HARTLE, Clara:
Mezzo-soprano, teacher, lecturer; d. Henry F. and Sarah (True) M.; ed. grade, high and boarding schs.; stud. w. J. H. Kowalski, Sig. Jaunotta in Chicago, w. Lugi Denza in London, Sbriglia in Paris; m. in Chicago, Oct. 11, 1904. Has sung in concerts; dir. vocal dept. Pillsbury Acad., Owatonna, Minn., 4 yrs.; private teacher, 3 yrs.; has given lecture-recitals on operas. Recording sec. Seattle Musical Art Soc. Address: 806 Fischer Studio Bldg., Seattle, Wash. Home: 4404 Burke Ave., Seattle, Wash.

MRACZEK, Joseph Gustav:
Composer; b. Brünn, March 12, 1878; s. Franz M., music teacher; stud. first w. his father, choirboy at the age of 8 years; passed through the Musikvereinsschule in Brünn (teachers: Karl Koretz and Friedrich Mannikol); stud. at the Vienna Cons. w. Hellmesberger, Stocker and Löwe, 1894–6. Toured as violinist 1 year; concertmaster at the Municipal Theatre in Brünn, 1897–1902; principal teacher of violin at the Musikvereinsschule in Brünn since 1898. Comp.: opera, "Der gläserne Pantoffel" (Brünn, 1902); "Der Traum" (after Grillparzer, Berlin, 1912); "Äbelo" (in print, 1914, book by Amélie Nikisch); music to "Kismet"; interlude, "Ruslans Traum" for orch.; symph. burlesque, "Max and Moritz" (prod. in Berlin and Leipzig); Piano Quintet in E-flat major; pieces for violin and piano, piano pieces and many songs (MS.). Address: Musikvereinsschule, Brünn, Austria.

MUCK, Karl:
Conductor; b. Darmstadt, Oct. 22, 1859, s. Dr. Jakob M. (Bavarian ministerial councillor) and Anna (Hofmann) M.; grad. Gymnasium, Würzburg, 1876; stud. classic philology at Heidelberg and Leipzig universities; Ph.D., Leipzig, 1880; stud. music at Leipzig Cons. Made debut as pianist at the Gewandhaus, Leipzig, 1880; opera cond. in Zürich, Salzburg, Brünn and Graz (1884–6); first Kapellm. of the German Landestheater in Prague under Angelo Neumann 1886–92; cond. the "Nibelungen" performances (Angelo Neumann's productions) in Petrograd and Moscow, 1889, also the summer season at the Lessing Theatre in Berlin, 1891; Kapellm. of the Royal Opera, Berlin, 1892–1912. Frequently conducted, as substitute, the symphony concerts of the Berlin Royal Orchestra, also the Silesian Festivals, 1894–1911; cond German opera in Covent Garden, London, 1899, the Philharmonic concerts in Vienna alternately w. Mottl during the seasons 1903–4, 1904–5 and 1905–6; cond. Boston Symphony Orchestra (with leave of absence from Berlin), 1906–8, and again since 1912, having resigned his post in Berlin in that year. Cond. of the "Parsifal" performances in Bayreuth since 1901; also appeared as "guest" conductor in Vienna, London, Paris, Petrograd, Moscow, Madrid, Copenhagen, Brussels, etc. App. Kgl. Preussischer Generalmusikdirektor, 1908. Mem. Tavern and St. Botolph clubs, Boston. Address: Symphony Hall, Boston. Home: 50 Fenway, Boston.

MUELLER, Frederick William:
Pianist, organist, conductor, teacher; b. Sandusky, O., Sept. 8, 1863, s. Martin and Ann Maria (Feebles) M.; ed. high sch., Fostoria, O., Calvin Inst., Cleveland, O.; grad. Oberlin Cons. of Music, Oberlin, O., Mus. B., 1915; grad. Leipzig Cons., 1906; m. Anna Eliz. Foote, Wellington, O., Apr. 22, 1885 (4 children). Taught organ, piano and theory, Knox Cons. of Music, Galesburg, Ill., 1891–4, 1896–1902; dir. Tarkio Cons. of Music, 1902–13; v.-pres. Tarkio Coll., 1913; dir. Northwestern Cons. of Music, Minneapolis, Minn., 1915–6; Twin City Cons. of Music, Minneapolis, 1916—. Pres. Mo. State Music Teachers' Assn. 2 terms; mem. Mo. State Song Commission, 1910–1; organist and chorister Calvary Baptist Ch. Address: Twin City Conservatory of Music, 806 Nicollet Ave. Home: 515 West Franklin Ave., Minneapolis, Minn.

MUELLER, Gustave Adolph:
Conductor, teacher, violinist; b. Wiesbaden, Mar. 3, 1863, s. Dr. Carl Hermann M. (prof. Heidelberg Gymnasium) and Anna (von Gaffron) M.; ed. Heidelberg Gymnasium and Univ. of Berlin; stud. violin w. Carl Friese (Heidelberg), Benno Walter (Munich), August Koempel (Weimar) and August Wilhelmj (Wiesbaden), piano and theory, etc., w. Heinrich Bonewitz, Franz Heber, Emil Sahlender (Heidelberg), organ w. Heber and Schlender, also w. Bauer (Mannheim) and Pleiner (Freiburg), theory w. Joseph Venzl (Munich); also stud. at Royal High Sch. f. Music, Berlin, and under Spitta and Helmholtz at the Univ.; was assisted by Lassen and Liszt in piano; m. Eva Davis, Chillicothe, O., 1904 (3 children). First violin Heidelberg Symphony and Bachverein concerts, 1874–9 and 1895–8; first violin with Angelo Neumann's Wagner Theatre under Anton Seidl, at Freiburg Opera; concertm. Theodore Thomas Orch New York, and Am. Nat. Opera Co. under Thomas; 1st vln. Jeannie Winsdon Opera Co., French horn player Emma Abbott Co., Emma Juch Opera Co., Liberati's Band, etc.; first violin Portland (Ore.) Symphony Orch., 1900–1; viola and horn player, do., 1915; 1st vln. Lombardi Opera Co.; horn player Butte Concert Orch., 1916. Has played under Gade, Reznicek, Lassen, Liszt, Brahms, Joachim, Humperdinck, Strauss, Mottl, etc. Comp. concert marches, waltzes, overtures, chamber music for wind and strings, etc. (all destroyed by composer); active as teacher of violin, piano and theory past 15 yrs. Address: 1329 W. Granite, Butte, Mont., or care Dr. Lillian Mohler, Pine Bluff, Ark.



MUELLER, Therese von Nostitz:
Pianist, lecturer, teacher; b. Port Huron, Mich., May 30, 1877, d. John J. and Hermine (Liersch) von Nostitz; niece of Johannes Wolff von Ehrenstein, blind pianist and composer, of Dresden; ed. pub. schs., Detroit, Mich.; stud. piano w. Franz A. Apel, Julius V. Seyler, Harold Henry; m. Adolph F. Mueller, Detroit, July 12, 1901. Began teaching when 15 yrs. old; played and lectured throughout Michigan; accompanist for Marie Herites, Bohemian violinist, 2 yrs., and many other artists in Bay City and Detroit. V.-pres. Michigan Music Teachers' Assn., 6 yrs. Address: 610 N. Sheridan St., Bay City, Mich.

MÜHLDORFER, Wilhelm Karl:
Conductor, composer; b. Graz, March 6, 1836; second Kapellmeister of the Municipal Theatre in Leipzig, Kapellmeister in Cologne, 1881; retired in Cologne since 1906. Comp.: operas, "Kyffhäuser"; "Der Kommandant von Königstein"; "Prinzessin Rebenblüte"; "Der Goldmacher von Strassburg" (Hamburg, 1886); "Iolanthe" (Cologne, 1890); music to plays, overtures; ballets, "Waldeinsamkeit" (1869); "Aschenbrödel" (1870); "Der Alpenstrauss" ["Ein Traumleben am Nonnensee"] (1871); songs; choruses, etc. Address: Schallstr. 8, Cologne, Germany.

MUKLE, Lilian:
Trumpeter; b. London, England, 1874; d. Leopold M., maker of orchestrions, sister of May M. (q. v.); ed. Taunton; stud. music at Guildhall Sch. of Music, trumpet w. Morrow, violin w. Hollander. Concertizing in England as ensemble player and soloist past 15 yrs. Address: 50 Rylett Road, Shepherd's Bush, London, S.

MUKLE, May Henrietta:
Cellist; b. London, England, May 14, 1880, d. Leopold and Anne (Ford) M.; sister of Anne Mukle, pianist; stud. w. J. E. Hambleton, then w. Alessandro Pezze at the Royal Acad. of Music, London; unmarried. Played in public since 9 yrs. of age; gave first London recital in 1907; toured Europe, America 4 times, South Africa, 1905, Australia, 1903, Canada twice; has taken part in many 1st productions of chamber music with well-known artists; toured w. Maud Powell Trio (pianist, Anne Mukle) throughout America, 1908; appeared as soloist at Bournemouth Symphony Concerts, Belfast Philharmonic Soc., Cardiff Orch. Soc., at the Hereford Festival and w. leading orchestras in London; was for some years cellist in the Nora Clench and Langley-Mukle quartets; plays a Montagnana cello, famous for its beautiful tone, dated 1730. Has composed 2 cello pieces (Schirmer), many songs in MS. Associate Royal Academy of Music, London, since 1900. Mem. New Chamber Music Club, Halcyon Club, London. Address: care Haensel & Jones, Aeolian Hall, New York.

MÜLERT, Friedrich von:
Cellist; b. Mitau, Russia, 1859; stud. medicine in Dorpat, then music at the Petrograd Cons. w. Davidov; professor at the Music School of the Imper. Russian Musical Soc. in Kiev. Comp. for cello, 3 concertos; variations; 2 tarantellas; "Feentanz," and 3 Berceuses; also 2 suites for orch., "Im alten Stil," and "Kinderleben." Address: Music School, Russian Musical Society, Kiev, Russia.

MULLEN, Adelaide:
Soprano and composer; b. Dublin, Ireland, d. Benjamin M., senior vicar-choral of St. Patrick's and Christ Church Cathedrals, Dublin; stud. singing w. J. B. Welch at Alexandra Coll., Dublin; m. Henry Beaumont, tenor. Debut with Dublin University Choral Soc.; sang in state concert at the inauguration of the National Exhibition, Dublin, 1882; 1st professional appearance in concert, Dublin, 1883; has made 3 tours of the U. S.; has also sung in Edinburgh, Glasgow, at the Crystal Palace and leading London concert halls, and in opera with the Burns-Crotty Opera Co. Comp. (nom-de-plume Wilton King): songs, including "Avourneen," "The Dear Isle of Green," "The Rose Will Blow," "Your Dear Heart," "Summer in My Heart," etc. Address: 11 Warwick Avenue, Maida Vale, London, W.

MÜLLER, [Karl Wilhelm] Ernst:
Organist, critic, composer; b. Leipzig, Aug. 2, 1866; stud. music at the Leipzig Cons. w. Paul, Reinecke, Ruthardt and Homeyer, and at Leipzig Univ. under Kretzschmar and Paul. Singing teacher at the Realgymnasium in Leipzig; cantor of the Andreaskirche, organist of the University Church, 1907; music critic of the "Leipziger Zeitung" since 1893. Comp.: songs, op. 36; cantatas, "Herzlich lieb hab ich dich, o Herr"; "Wie schön leuchtet der Morgenstern"; hymn for chorus, orch. and organ; motets, op. 40; male choruses; symphony; symph. epilogue to "Ahasver"; 2 orch. suites (one w. chorus); pieces for piano, for violin and for organ. Address: Redaktion der "Leipziger Zeitung," Leipzig. Home: Südstr. 106, Leipzig, Germany.

MÜLLER, Georg:
Violinist; b. Limburg, Nassau, Germany, Dec. 24, 1861; stud. mus. at Cologne and w. von Königslöw and Joachim at Royal Acad., Berlin; m. M. Bister, Crefeld, Germany, 1886. Debut in Cologne, 1873; leader and soloist Bilse Orch., Berlin; leader of London String Quartet; played before the Emperor of Germany, 1882; has also played at Crystal Palace, St. James', Bechstein, Steinway and other principal London concert halls; prof. at Guildhall Sch. of Music, 1900–14. Address: 10 Winterbrook Road, Herne Hill, London, S. E.

MÜLLER, Hermann:
Church conductor, editor; b. Dortmund, Oct. 1, 1868; stud. theology 1887–92; Dr. theol., priest 1891; attended the Church Music School, 1894; established himself in Paderborn, 1893; chaplain, 1893; vicar, 1894; repetent at the theol. Konvikt, 1895–1901; choir dir. at the cathedral, 1894–1901; professor of theology, 1901; editor of "Theologie und Glaube" since 1909; president-general of the Allg. deutscher Cäcilienverein since 1910, and editor of its journal; member of the commission for publishing the "Denkmäler deutscher Tonkunst." Author of articles in various mus. journals ("Traktat der Gobelinus Persona," 1906; "Kirchengesang im Bistum Münster," 1908; "Der Musiktraktat . . . des

Bartholomäus Anglicus," 1909; etc.). Address: Theol. Konvikt, Paderborn, Germany.

MÜLLER, Otto:
Composer, teacher; b. Augsburg, Jan. 10, 1837, s. D. Müller, church Kapellm. and composer; stud. Germanistik and music w. Schafhäutl and Riedel) at the Univ. of Munich; also harmony w. Wohlmuth, double bass w. Julius Maier and organ w. Herzog at the Cons.; played in Switzerland and Paris; went to Vienna, 1869, and became organist and choral conductor under P. Heidenreich; at present teacher of theory at the school of the Allgemeiner Kirchenmusikverein. Comp.: Stabat mater w. orch.; 8-part Te Deum a cappella; masses in 4 and more parts; military mass (for wind instr. only); pieces for organ and chamber music (violin sonata, piano trio, piano quartet, duos for piano, harmonium, etc.). Address: XIX/1 Hauptstr. 15, Vienna, Austria.

MÜLLER, Richard:
Vocal teacher; b. Kamenz, March 12, 1853; stud. pedagogics, etc., in Leipzig Univ.; Dr. phil.; then took up music and stud. singing w. Luise Ress in Berlin. Vocal teacher in Dresden since 1888; principal teacher of singing at the Music School, 1890; Royal Professor, 1902 (pupils include Frau Boehm van Endert and A. v. Barry). Resigned his public positions and teaches privately since 1904. Address: Stephan-Str. 22, Dresden, Germany.

MÜLLER-REUTER, Theodor:
Conductor, teacher, composer; b. Dresden, Sept. 1, 1858; stud. piano w. Friedrich Wieck and Alwin Wieck, composition w. L. Meinardus, Julius Otto and Bargiel; also w. Clara Schumann, Stockhausen and Raff at the Hoch Cons. in Frankfort, 1878–79. Teacher of piano and theory at the Strassburg Cons.; went to Dresden, 1887, and became cond. of the male choral society "Orpheus," 1888; cond. Orch. Society and the Dreyssig Singakademie, 1889; teacher at the Dresden Cons., 1892; cond. of the Konzertverein in Krefeld, 1893; dir. of the Municipal Cons. there, 1902; Kgl. Musikdirektor, 1897; Professor, 1907. Comp.: songs, op. 7, 9, 14, 26; female choruses w. piano, op. 15; male choruses, op. 10–15, 17, 18; operas, "Ondolina" (Strassburg, 1883) and "Der tolle Graf" (Nuremberg, 1887); choral works, "Ruth"; "Lied des Sturms," for double chorus and orch., op. 23; "Hackelberends Bebräbnis," for chorus and orch., op. 24; orch. suite, "Auf dem Lande"; Piano Trio in D minor, op. 19; piano pieces, op. 6, 8, 18, 25; études, op. 20. Orchestrated Brahms' op. 23 and three pieces of Schubert (op. 85); Arr. for two pianos Schubert's op. 142 III, for violin w. orchestra the andante from Bach's Italian concerto. Author: "Studie über Beethovens C moll Sinfonie," "50 Jahre Musikleben am Niederrhein"; "Zur Einführung in Liszts Legende von der heiligen Elisabeth" (1905); "Lexikon der deutschen Konzert-Literatur" (vol. i, 1909). Address: Städt. Konservatorium, Krefeld, Germany.

MÜLLER VON DER OCKER, Fritz:
Conductor composer; b. Brunswick, Feb. 21, 1868; stud. w. H. Riedel in Brunswick; violinist at the Municipal Orchestra in Magdeburg under Kauffmann; now cond. of the Volks-Singakademie and of the Kitzel Quartet Soc. in Magdeburg. Comp.: operas, "Die Nixe" (3 acts, 1907), "Lurley" (1 act, 1912); "Jung Joseph" (3 acts, 1913); the opera, "Die Nilbraut" (not prod.); operetta, "Ohne Männer gehts nicht" (Karlsruhe, 1911); also orch. pieces; chamber music; "Frau Minne" f. soli, chor. and orch.; songs; ballads; for male and female choruses and other music. Address: Sternstr. 8, Magdeburg, Germany.

MUNGER, Edmund Bingham:
Pianist and teacher; b. Xenia, O., Sept. 26, 1869, s. Edmund H. and Emily Ann (Mather) M.; ed. high sch., Xenia, O., 1886; Brown Univ., Providence, R. I., 1892; stud. piano w. Ernest Jedliczka in Berlin, Theodor Leschetizky, Arthur Schnabel, Ossip Gabrilowitsch; unmarried. Debut Bechstein Hall, Berlin, Mar., 1896; recitals at Boesendorfer, Vienna, 1902; Carnegie Hall, New York; played with St. Louis Symphony Orch., Jacksonville, 1910. Taught in New York, 1896–7, Cleveland, 1897–9, Berlin, 1907–9; dir. piano dept. Illinois Coll. Cons., Jacksonville, Ill., 1909—. Address: Academy Hall, Jacksonville, Ill.

MÜNNICH, Richard:
Teacher and musicologist; b. Steglitz near Berlin, in 1877, s. Rudolf M.; stud. w. his father; grad. Gymnasium, Berlin; stud. music and psychology under Bellermann, Friedländer, Fleischer and Stumpf in Berlin; Dr. phil., Berlin Univ., 1902; also stud. composition w. M. Grabert. Teacher at the Riemann Cons. in Stettin, 1904; singing teacher at the Oberrealschule in Grosslichterfelde, 1908; cond. of the Choral Soc. in Charlottenburg, 1909; teacher at the Bertram-Realschule in Berlin, 1913; teacher of theory at the Klindworth-Scharwenka Cons., Berlin, 1910, and at the Catholic Seminary of St. Ursula (for singing teachers); member of the faculty of the Free High School in Berlin. Recovered the lost music collection of the Johannis- und Katharinenkirche in Danzig, 1905. Composed motets. Author: "Johann Kuhnau" (part I: "Kuhnaus Leben," dissert. 1902 in "Sammelb. I. M. G.," III, pp. 473); "Die Entwicklung der Riemannschen Harmonielehre und ihr Verhältnis zu Öttingen und Stumpf" (1909, in the "Riemann-Festschrift"). Address: Uhlandstrasse 53, Berlin W., Germany.

MÜNNICH, Rudolf:
Teacher, choral conductor and composer; b. Berlin, June 18, 1836; grad. Gymnasium; stud. classic philology, then music w. Th. Kullak and R. Wüerst; fought in the campaigns of 1866 and 1870; pianist, music teacher and chorus cond. in Berlin; retired. Comp.: "Das Ideal und das Leben" (after Schiller) for chor. and orch. (1868); Requiem and other choral works; songs. Address: Elssholzstr. 15, Berlin, Germany.

MUNSON, Lawrence J.:
Organist, conductor, teacher; b. Christiansand, Norway, Feb. 8, 1878, s. Louis C. and Josephine Ingerta (Halling) M.; ed. pub. schs. of Brooklyn; grad. Metropolitan Coll. of Music, New York, 1897; stud. organ w. R. Huntington Woodman, harmony and the-



ory w. Harry Rowe Shelley, piano w. Sigismond Stojoski, theory w. Percy Goetschius; also organ w. Alexander Guilmant, piano w. M. Moszkowski in Paris, 1905–6; m. Anna G. Lee, Brooklyn, N. Y., Sept. 2, 1903 (4 children). Debut as organist, Mendelssohn Hall, New York, June, 1897; organizer and conductor of Norwegian Christian Male Chorus, 12 yrs.; cond. Concordia Soc. (80 young women), 4 seasons; organist and choirmaster Holy Trinity Ch., Harlem, New York, since 1906; teacher of piano and organ 20 yrs. Repertoire includes especially Scandinavian composers. Has composed secular and sacred songs; solos, duets and quartets (MS.). Dir. Munson Inst. of Music. Fellow Am. Guild of Organists (general secr. 1916). Address: 357 Ovington Ave., Brooklyn, N. Y.

MURATORE, Lucien:
Dramatic tenor; b. Marseilles, 1878; grad. Marseilles Cons., 1897 (won 1st prize); m. Lina Cavalieri (q.v.), July 10, 1913. Acted at the Variétés and Casino, Monte Carlo, for a short time; joined the army for 3 yrs.; returned to Paris, where he played the principal parts at the Odéon w. Mme. Réjane. Was induced to study for opera by Carré (dir. Opéra-Comique), and entered the Paris Cons. Made debut, creating the leading tenor in Hahn's "La Carmélite" at the Opéra-Comique, Dec. 16, 1902, where he sang 3 seasons; appeared at the Opéra as Rinaldo in Gluck's "Armide," 1905; remained there 5 yrs.; went to America and joined the Chicago Opera Co., 1913 (present position); sang at the Colon Theatre, Buenos Ayres. Created the leading tenor in the Amer. production of Hahn's "La Carmélite," 1902; Missa's "La Muguette," 1905; Massenet's "Ariane," 1905, "Bacchus," 1909 and "Roma," 1912; Février's "Monna Vanna," 1909; Hüe's "Le Miracle," 1910; and the Chicago productions of Strauss's "Salomé," 1910; Giordano's "Siberia," 1911 and Saint-Saëns "Déjanire," 1911. Repertoire includes most modern French operas. Address: Chicago Opera Co., Auditorium Theatre, Chicago.

MURDOCK, Effie E.:
Organist and piano teacher; b. Paxton, Ill.; stud. piano w. August Hyllested and F. Thome in Paris; organ w. Louis Falk, G. Whiting and Alexandre Guilmant. Teacher in Chicago Musical Coll., Gottschalk Lyric Sch. and Am. Cons. of Music; organist 6th Presbyt., People's Liberal and Woodlawn Presbyt. churches, Chicago. Mem. Organists Guild, treas. Ill. chapter 2 yrs. Address: American Conservatory, Chicago, Ill. Home: 6122 Woodlawn Ave., Chicago, Ill.

MURDOCK, Eugene Clifford:
Piano teacher; b. Boston, Mass., Nov. 24, 1862, s. Caleb and Maria (Emerson) M.; ed. Bridgewater, Mass. State Normal School, Harvard Univ.; stud. w. Prof. J. K. Paine at Harvard, at Royal Conservatory of Music, Stuttgart, and w. Oscar Raif in Berlin; m. Elizabeth Howland Hutchinson. Has been engaged in private teaching, 30 yrs. Composer of songs. Address 405 Schiffmann Building, St. Paul, Minn. Home: 933 Laurel Ave., St. Paul, Minn.

MURPHY, Charles Thornton:
Pianist, organist, teacher; b. Philadelphia, Pa., Mar. 18, 1872, s. Charles Thornton M. (amateur pianist and composer of songs) and Alice Catherine (Lewis) M.; brother of Charlton Lewis M. (q. v.), Mrs. Georgina M. Darlington, originator of kindergarten music training, and Alice L. Murphy, teacher of piano in Philadelphia; grad. William Penn Charter Sch., Philadelphia, 1888, B.A. Univ. of Pa., 1894; B.A. Philadelphia Divinity Sch., 1906; grad. as kindergarten music instructor under Mrs. G. M. Darlington, 1898; associate Am. Guild of Organists, 1910; m. Caroline Gilpin Lewis, June 4, 1903. Organist and choirmaster, Church of our Savior, Jenkintown, Pa., 1895–1901; choirmaster St. Luke's Ch., Long Beach, Cal., 1901–6, St. Athanasius Ch., Los Angeles, 1906–16, and various choral societies; has given organ recitals in western U. S.; has taught piano, organ, harmony and training of boys' voices in eastern and western U. S. Address: 1553 Curran St., Los Angeles, Cal.

MURPHY, Charlton Lewis:
Violinist and teacher; b. Philadelphia, Pa., Apr. 7, 1879, s. Charles Thornton M. (amateur composer) and Alice (Lewis) M.; sister of Charles M. (q. v.); ed. Friends' Select Sch., Philadelphia; grad. Univ. of Pa., 1901; stud. violin w. Jacob Grün in Vienna, Henri Marteau in Geneva, Felix Winternitz in Boston; received diploma de virtuosité, Geneva, Switzerland, 1904; m. Florence Shields, singer, June 18, 1907. Appeared before Arch-duchess Marie-Valeria at Austrian court; has concertized since 1896; 1st violinist Philadelphia Orch., 1900–1; giving concerts and lecture-recitals since 1904. Teacher in Philadelphia, dir. Philadelphia Musical Acad. Comp.: incidental music to "Land of Heart's Desire" and "The Changeling" (MS.); also a trio, 10 songs, various arrangements and instrumental pieces. Mem. Bach-Gesellschaft, Leipzig, Musical Art Club, Phila. (dir. 4 terms); Manuscript Soc. composer mem., Phila; Phila. Music Teachers' Assn., exec. com.; Alumni Soc., Univ. of Pa. Address: 1617 Spruce St. Home: 248 South 44th St., Philadelphia, Pa.

MURPHY, Lambert:
Tenor; b. Springfield, Mass., Apr. 15, 1885, s. William Henry and Lida C. (Sibley) M.; A.B., Harvard Coll., 1908; unmarried. Made debut in 1911; mem. Metropolitan Opera Co., 1911–1915; soloist w. Chicago Symphony Orch. on 3 tours; has sung at every important music festival in eastern and middle-western U. S. (Worcester Festivals 4 times). Created the role of Caradoc in Horatio Parker's "Mona," Met. O. H., New York, 1912, also the tenor role in Parker's "Morven and the Grail"; sang tenor part in first American productions of Mahler's 8th Symphony (Philadelphia and New York, 1916). Address: Wolfsohn Musical Bureau, 1 West 34th St. Home: 112 W. 74th St., New York.

MURR, Herbert Leon:
Organist, teacher of piano, organ and theory of music; b. Gordonville, Lancaster Co., Pa., Apr. 27, 1890, s. Henry and Mary Ellen (Pugh) M.; ed. pub. sch., Millersville State Normal Sch., 1909, B. Ped., 1910; stud. w. local teachers; organ, piano and theory w. Ralph Kinder; associate Am. Guild of Or-

ganists, 1914. Has served as organist in various churches in Lancaster, Pa., for nearly 8 yrs.; now organist in Grace Lutheran Ch.; taught in Lancaster over 4 yrs. Address: Millersville, Pa.

MUSCHAMP, Jr., Stanley Cooper:
Teacher of singing and conductor; grad. Univ. of Pa. Associate cond. with Sigfried Behrens in opera; active as teacher 15 yrs. Conducted Artist Masques of Philadelphia and composed music for same. Comp.: pantomimes: "The Hour of Al-Asr" and "Mitla"; A prelude and intermezzo from 'Ariadne"; mixed chorus, "Ode to Music" (Theodore Presser). Has written on the masque, reports of festivals, etc. Mem. Musical Art Club, Sinfonia Fraternity, Manuscript Soc., Philadelphia. Cond. of glee club, etc. Address: 47 South 17th St., Philadelphia, Pa.

MUSIN, Ovide:
Violinist; b. Nandrin, Prov. of Liège, Belgium, Sept. 22, 1854; admitted to the Liège Cons. at the age of 8; stud. violin w. Heynberg and Léonard; won Premier Prix at 13, gold medal for violin, chamber music and comp. at 15; engaged at Spa, but followed Léonard to Paris; m. Annie Louise Hodges, coloratura soprano, New York, Oct. 7, 1891. Made extensive concert tours since 1873; playing in place of Léonard and Wieniawski; organized the Quatuor de Musique Moderne, by means of which he made propaganda for modern music; first to introduce Brahms' chamber music in Paris; toured under various international managers, 1874–82, appearing w. leading orchestras in London, Vienna, Paris, etc., under Hans Richter, Edvard Grieg, Colonne, Lamoureaux, etc.; also appeared in Russia, Norway, Sweden and Denmark, where he played before the kings of Denmark and Greece and the Czar of Russia; in Hamburg played at a court concert given by Emperor William II to a number of European monarchs, 1881; app. solo violinist to the King of Holland, 1876; gave a series of chamber concerts w. Saint-Saëns in Paris and London. Amer. debut w. New York Symphony Soc. under Leopold Damrosch, 1883; appeared w. N. Y. Philharmonic Soc. under Thomas; formed his own company and toured the U. S., Canada and Mexico several seasons, made 2 world tours w. his wife between 1892 and 1897. Succeeded César Thomson as first professor of violin at Liège Cons., 1897–1908, meantime touring U. S. annually on leave of absence; resigned to found a Virtuoso School of Violin in New York, which he still conducts. Compiled "Ovide System of Daily Practice." Comp. "Caprice de Concert" (played by Wieniawski) and other violin pieces, some w. orch. Author: "The Belgian School of Violin" (4 vols.). Address: 51 West 76th St., New York.

MUSSA, Viktor Emanuel, Ritter von Kaszkowski:
B. Vienna, 1853; stud. at the Vienna Univ. and Cons. Pub. a great number of instructive pieces for piano. Music teacher in Freiburg. Address: Freiburg i. B., Germany.

MUZIO, Claudia:
Operatic soprano; b. Pavia, Italy, d. Carlo A. C. and —— (Gavirati) M.; ed. in Italy and in a private sch. at Tottenham, England; stud. music w. Mme. Cacaloni and Mme. Viviani in Turin and Milan. Debut at Arezzo; has sung at Teatro Regio, Naples; La Scala, Milan, and other Italian opera houses; Covent Garden, London, since 1914; at Metropolitan O. H., New York, since 1916. Her repertoire includes Manon, Desdemona, Mimi, etc. Address: Metropolitan Opera House, New York.

MYER, Edmund J.:
Vocal teacher; b. United States; mus. ed. in America and Europe; m. Ara Warner (1 daughter, Helen Ethel M., associated with her father in vocal teaching). Founded National Summer Sch. of Music, Lake Chautauqua and Round Lake, New York; active as private teacher of singing in New York. Author: "Vocal Reinforcement" (1891); "Position and Action in Singing" (1897); "The Renaissance of Vocal Art" (1902); "The Vocal Instructor" (1913); "A Revelation to the Vocal World" (1917). Address: 703 Carnegie Hall, New York. Summer: 211 Fischer Bldg., Seattle, Wash.

MYERS, Reno Boyd:
Pianist, organist, teacher of theory and history of music; b. Smithville, O., Dec. 13, 1872, s. John W. and Jane Adeline (Bricker) M.; ed. Univ. of Wooster and Roanoke Coll.; stud. piano, organ and harmony at Wooster Univ. School of Music; piano w. William H. Sherwood, Dr. H. A. Clarke, Univ. of Pa.; organ w. John W. Pommer, Jr. Teacher of piano, organ, theory and history of music, Broad St. Cons., Philadelphia, Findlay Coll. Cons., Wheaton Coll. Cons., Liberty Ladies' Coll., Wichita Coll. of Music and Power-Myers Cons. of Music, 21 yrs.; organist in prominent churches during same period; now organist 1st Baptist Ch., Wichita, Kans.; also organist Masonic Temple, Wichita, 7 yrs.; has given many organ recitals. Address: care Power-Myers Conservatory of Music. Home: 812 S. Topeka Ave., Wichita, Kans.

MYSZ-GMEINER, Lula:
Concert singer (contralto); b. Kronstadt, Transylvania, Aug. 16, 1876; stud. violin w. Olga Grigorowicz and singing w. Rudolf Lassel, 1892, Gustav Walter in Vienna, 1895–6, Emilie Herzog, 1896–8, and w. Etelka Gerster in Berlin, 1899–1900; m. Ernst Mysz, Austrian naval officer, 1901. Address: Vienna, Austria.

N

NAAF, Anton E. August:
B. Weitentrebetitsch, Bohemia, Nov. 28, 1850; stud. law; newspaper editor in Prague, Teplitz, etc.; ed. "Musikalische Welt," Vienna, 1881; ed. "Lyra" since 1882; many of his poems were set to music by Abt, Speidel, Tschirch and others. Address: XVIII/2 Herbeckstrasse 52, Vienna, Austria.

NACHÉZ, Tivadar:
Violinist; b. Budapest, May 1, 1859; ed. Catholic State Gymnasium, Pest; stud. violin w. Sabatiel in Budapest and Joachim in Berlin; harmony and orchestration w. Kiel in Berlin, also w. Léonard in Paris. Debut at



age of 7 in Pest, where he played at Liszt's private matinées; later at Pasdeloup concerts in Paris; invited by Richter to play at foundation of Bayreuth Theatre; concert tours in Germany, Holland and Switzerland; Crystal Palace Concerts, London, under Augustus Manns, 1881, also in Manchester, Birmingham, Norwich, etc.; made frequent appearances before royalty. Comp.: 2 violin concertos; Gipsy Dances f. violin; overtures; Requiem Mass; songs, etc. Has edited violin concertos of Vivaldi (Amin., Gmin., 1913) and Nardini. Recipient of orders from European monarchs. Address: care Ibbs and Tillett, 19 Hanover Square, London, W.

NAGEL, Frank:
Pianist, teacher, composer; b. Warsaw, Ill., Nov. 28, 1870, s. Conrad and Magdalena (Brehm) N.; ed. priv. teachers; stud. music w. Hermann Scholtz, Dresden Music Sch.; m. Frances Murphy, Paris, France, Aug. 28, 1892 (2 children). Has been engaged in teaching 25 yrs.; concert pianist at Chautauqua assemblies; dean Highland Park Coll. of Music, 17 yrs.; presented a program of original compositions at St. Louis World's Fair. Comp. musical setting to Bryant's "Thanatopsis" (recitation w. piano). Has also composed other piano pieces in MS. Mem. Des Moines and Whittier Clubs. Mus. D., Highland Park Coll., July, 1910. Address: 524 Riverside Drive, New York.

NAGEL, Willbald:
Musicologist; b. Mülheim-on-Rhine, Jan. 12, 1863; s. Siegfried N., song and oratorio composer; stud. philology in Berlin Univ.; music w. Ehrlich, Karl Treibs, Spitta and Bellermann. Lecturer on the history of music in Zürich; went to England, where he pursued studies of old English music; returned to Germany, 1896, and lived for a short time in Cleves; app. lecturer on science of music at the Technical High School in Darmstadt, also teacher of piano; professor, 1905; cond. Academic Singing Society; resigned his activity in Darmstadt, 1913, and returned to Zürich. Also active as pianist. Author: "Geschichte der Musik in England" (2 vols., 1894, 1897); "Über die dramatisch-musikalischen Bearbeitungen der Genofeva-Legende" (1888); "Johannes Brahms"; "Beethoven und seine Klaviersonaten" (2 vols., Langensalza, 1903–5); "Chr. Graupner als Sinfoniker" (Langensalza, 1912). Wrote the sections on England, France and Italy for the 5th ed. of H. A. Köstlin's "Musikgeschichte im Umriss," and edited the 6th edition of this work (after Köstlin's death). Ctbd. essays to various mus. journals: "Annalen der englischen Hofmusik" ("Monatshefte für M. G.," 1894); "Zur Geschichte der Musik am Hofe zu Darmstadt" (1901); a number of smaller articles in Rabich's "Musikalisches Magazin"; "Goethe und Beethoven" (1902); "Goethe und Mozart" (1904); "Das Leben Chr. Graupners" ("Sammelb. d. I. M. G.," 1909); preparing a "Geschichte der Musik am Darmstädter Hofe, 1570–1800." Address: Zürich, Switzerland.

NAGEL, Zeno:
Teacher of piano and theory, conductor; b. Warsaw, Ill., June 26, 1871, s. Hinrich Mathews and Maria Magdalena (Kolatzky) N.; ed. Warsaw, Ill., high sch.; mus. ed. Oberlin Cons., Leipzig, Germany; m. Myrta Lulu Elliott, Oberlin, O., July 27, 1898 (one daughter). Director of music, Denison Normal Sch., Denison, Ia., 1 yr.; Southwest Kansas Coll., Winfield, Kans., 3 yrs.; Central Wesleyan Coll., Warrenton, Mo., 7 yrs.; Teachers' Coll., Syracuse Univ., since 1909; prof. of the theory and practice of teaching music, Syracuse Univ. Address: 177 Ostrander Ave., Syracuse, N. Y.

NAGLER, Franziskus:
Singer and composer; b. Prausitz, near Riesa, July 23, 1873, son of a teacher and organist; stud. first w. his father; joined the Thomaner Chor in Leipzig as soprano soloist; attended the Flatcher seminary in Dresden, where he stud. w. W. Seifhardt and F. Bruchmann; then stud. at the Leipzig Cons. w. Reinecke, Jadassohn, O. Paul, Klesse, Rebling, Wendling, Sitt, and Proft; became repetitor for Bodo Borcher, who coached him in conducting; finally prepared for the stage as member of the Pauliner Chor; was assistant cond. to Kretzschmar; later became cantor in Limbach, 1898, and in Leisnig, 1902; Kgl. Musikdirektor 1910. Comp.: male choruses, op. 10, 11, 13; cantatas for church festivals, op. 15, 22, 23, 34, 42; male choruses, "Mahnspruch," op. 28, 1; "Wo Bismarck ruhen soll," op. 37; "Helgoland," for grand orch., op. 63; "Sturmfahrt," op. 64, ii; "Reiterlied" and "Sturmwind," op. 77; "Goodwin Sand," op. 83; "Siehst du das Meer," op. 10, 1; "Sonnengesang," op. 18; also op. 45, 73 and 80; sacred songs, "Schlichte Kirchenmusik," op. 40 and 70; operettas for clubs, op. 20, 52, 55; "Kinderfestspiele," op. 30, 44, 48, 59, 76, 85; "Kinderlieder," op. 39, 75, and six without op. number; women's choruses, op. 82, 84; "Hildegund," for mixed chor., solo quartet and orch., op. 69; "Die heilige Nacht," for mixed chor., boys' choir, soli and orch., op. 63; motets, and numerous a cappella choruses, op. 27, 33, 46, 61, 67; sacred songs, op. 58; songs, op. 35. Revised N. Louis Schneider's "Der Kurmärker und die Pikarde." Address: Leisnig, Germany.

NAMARA, Marguerite:
Lyric soprano; b. Cleveland, O., Nov. 19, 1888, d. William Arthur Banks and Margaret M.; ed. St. Ursula's Acad., Cleveland, Girls Collegiate, Los Angeles; stud. piano w. Thomas Wilde, acting w. Mottino, singing w. Jean de Reszké. Debut as Marguerite in "Faust" at Teatro Politeania, Genoa, Italy, Aug. 10, 1908; sang summer season of grand opera in Genoa, Italy, 1908; made concert tours in America under R. E. Johnston's management, 1911–3; sang in private concerts and at Trocadero, Paris, 1914; sang at Shubert Theatre, New York, 8 mos.; Boston 2 mos., 1915; created principal role and starred in "Brazilian Honeymoon," Boston, 1915–6; in Lehar's operetta, "Alone at Last," Shubert Theatre, Oct., 1915. Has appeared with Edmond Clément, Amato, John McCormack, Scharwenka, Rudolph Ganz, Godowsky, Bonci and many others in joint recitals. Mem. Daughters of Am. Revolution. Address: care John Brown, Metropolitan Opera House Building, New York. Home: 1750 North Wilton Place, Hollywood, Los Angeles, Cal.

NAPOLEÃO, Arthur:
Pianist; b. Oporto, Portugal, Mar. 6, 1843, s. Alexandre and Joaquina (dos Santos) Napoleone; his father was an Italian music teacher; stud. mus. w. his father, and later w. Hallé in Manchester, England. Debut at a Philharmonic concert in Oporto at the age of 6; gave concerts in Lisbon and Oporto, 1850–52, and played several times before the queen of Portugal; gave concerts in London, 1852, at the Salle Herz, Paris, and before the Emperor and Empress of France, 1853; again in London 1853; gave 12 concerts at Kroll's Theatre, Berlin, 1854, and played before the King of Prussia at Charlottenburg; tours of the United Kingdom, 1854–55, of Germany, Poland and England, 1856–57; tours of South America, the U. S. and the West Indies, 1857–61; reappeared in London, 1862; subsequently toured South America again; dir. opening fête at the Oporto Exhibition, 1865; tour of Portugal and Spain, and played before Queen Isabella, 1866; established a music and piano business in Rio Janeiro, 1868, at present bearing the firm name of Arthur Napoleão & Miguez; dir. the performance of Verdi's Requiem at request of the Emperor of Brazil, 1876, also the Camoens tercentenary festival, 1880. Comp. a few pieces for piano and for orch. Address: Napoleão & Miguez, Rio de Janeiro, Brazil.

NAPOLETANO, Danielo:
Composer; b. Saviano near Nola, in 1868. Comp.: operas, "Il profeta di Korasan" (Naples, San Carlo, 1893); "L'uomo chi ride"; "La finta malata"; "Clara d'Arville"; also a hymn, "Igea" (Naples, 1900).

NAPRAVNIK, Eduard Franzevitch:
Composer; b. in Beisht, Bohemia, Aug. 24, 1839, s. of a teacher; first stud. w. a colleague of his father, Pugonny, and at 13 played for the service in the village church; was left an orphan at the age of 15; stud. at the Organ School in Prague, 1852–4; stud. instrumentation w. Kitel; also stud. at the Maydl Institute in Prague and became asst. teacher there, 1856–61. Began composing while teaching in Prague; became conductor of Prince Yussupov's private orch. in Petrograd, 1861; 2 yrs. later became Liadov's asst. and organist of the Imper. Theatres; 2nd cond. same, 1867; chief cond. since 1869; carried out the reforms begun by Liadov; built up present repertoire of the Maryinsky Theatre (Imper. Opera); brought the opera orch. to a higher state of perfection and improved the social and economic condition of the members; cond. over 3000 operas to 1898, incl. 62 premières (36 Russian); also cond. the symphony concerts of the Russian Musical Soc., also occasionally the Philharmonic Soc., and the "Red Cross" symphony concerts till 1887, the Patriotic Society, 1871–87, etc. Comp.: opera, "The Inhabitants of Nishny-Novgorod" (Petrograd, 1868); "Harold," 5 acts, op. 45 (Petrograd, 1886); "Doubrovsky," 4 acts, op. 58 (his best known work, Petrograd and Moscow, 1895; Leipzig, 1897, etc.); "Francesca da Rimini" [after Stephen Phillips], op. 71 (Petrograd, 1903); 4 symphonies (op. 17; "The Demon" [after Lermontov], op. 18, 1879); "National Dances," op. 20, and 23; symph. poem, "The Orient," *op. 40; Suite, op.* 49; Ouverture solennelle, op. 14; marches, op. 33 and 38; 3 string quartets, op. 16, 28, 65; 2 trios (op. 24, awarded prize by the Imp. Russ. Mus. Soc., and op. 62); Piano Quartet, op. 42; String Quintet (w. 2 cellos), op. 19; Violin Sonata, op. 52; 2 suites for cello and piano, op. 29 and 36; Piano Concerto, op. 27; Fantasia on Russian Themes, for violin and orch., op. 30; Suite for violin and orch., op. 60; music to A. Tolstoi's "Don Juan," f. soli, chor., orch. and declamation; ballades w. orch., "The Voyevode" (baritone), op. 22; "The Cossack" (baritone) and "Tamara" (mezzo-soprano), op. 26; 13 mixed choruses a cappella, op. 50, 55, 63; 3 male choruses, op. 41; 34 songs; 4 duets; for piano, 4 "Bagatelles," op. 43; 5 "Musical Pictures," op. 46; 2 Valses, op. 48; Dance Suite, op. 57; 6 pieces, op. 61; 3 pieces f. vln. and piano, op. 64; pieces f. cello and piano, op. 37 and 67. Address: Maryinsky Theatre, Petrograd, Russia.

NARODNY, Ivan:
Critic and writer; b. Werro, Russia, Nov. 23, 1874, s. Jaan and Madly N.; ed. Kreisschule, Werro; m. Maria Mieler, soprano, 1908. Active as music critic and journalist in Petrograd, 1893, Berlin, 1905, later in New York; regular contributor on Russian music to "Musical America"; also contributor on music and dancing to various newspapers and periodicals in the U. S. Author: "Echoes of Myself" (1909); "The Dance" (vol. x, "The Art of Music," 1917). Address: 564 Riverside Drive, New York.

NARODNY, Maria Mieler:
Concert soprano; b. Yuriev, Livonia, Russia, Feb. 2, 1888, d. Joseph and Maye Mieler; sister of Julia M., actress at the Art Theatre, Moscow; ed. Women's College, Yuriev; stud. music at Dresden Cons., singing w. Molly von Kotzebue, also w. Etelka Gerster, Berlin; m. Ivan Narodny (q. v.), 1908. Debut Helsingfors, Finland, 1906; sang in concert in Finland and Russia, later in New York and other cities of the U. S.; has been closely associated with Merikanto, Sibelius and Reinhold Glière; specializes in modern Finnish and Russian compositions. Address: 564 Riverside Drive, New York, and 16 Granichnaya, Yuriev, Livonia, Russia.

NASON, James Hamilton:
Dramatic tenor, conductor, teacher; b. Brownville, Me., Nov. 21, 1875, s. Horace Bray and Jessie (Merrill) N.; grad. Nichols Latin School, Lewiston, Me.; Bates Coll., 2 yrs.; largely self-taught in music; stud. singing w. Frl. Schoen-René of Berlin; m. Elsie Graff, Duluth, Minn., May 7, 1912. Made a short tour w. Axel Shovgaard, violinist, 1905; gave many recitals and concerts throughout Minnesota and North Dakota; sang in cantatas, oratorios, operettas, etc.; held various choir positions in Minneapolis and St. Paul (solo tenor in St. Paul's Episcopal Ch., Minneapolis); private vocal teacher in Grand Forks, N. D., since 1913. Has written 2 communion services, in E-flat min. and in F major; Te Deum in D major; several songs; a piece for violin and piano; mass in F (all MS.). Orchestrated Liza Lehmann's "In a Persian Garden." Address: 608 Belmont Ave., Grand Forks, N. D.



NASSAU, William Latta:
Organist, conductor, composer, teacher; b. Philadelphia, Pa., Feb. 28, 1864, s. Rev. Robert Hamill and Mary Cloyd (Latta) N.; ed. Lawrenceville, 1880; A.B., Princeton Univ., 1884; stud. organ w. Dr. Samuel P. Warren, harmony w. Dr. W. W. Gilchrist; m. Marie Maree, Jan. 8, 1889 (2 children). Dir. and organist Lutheran Church of the Holy Communion, Philadelphia, Pa., since 1890; supervisor of music in pub. schs., since 1913. Mem. Pa. Soc. Sons of the Revolution, Am. Guild of Organists. Address 424 West Chelten Ave., Philadelphia, Pa.

NAUMBOURG, Salomon:
Cantor; b. France. Ministre officiant at the Temple Consistorial, Paris. Pub. Jewish temple songs after traditional melodies: "Agudath Schirim"; "Semiroth Israel" (1863, w. contributions by Meyerbeer and Halévy); w. Vincent d'Indy edited Salomone Rossi's works w. historical notes. Address: Temple Consistorial, Paris, France.

NAVAL, Franz:
Tenor; b. Laibach, Austria, Oct. 20, 1865. Debut at Frankfort Opera; later sang at Royal Opera, Berlin, in Vienna and other European capitals. Roles include Hoffmann in Les Contes d'Hoffmann," Faust, Romeo, Wilhelm Meister, and Rodolfo in "La Bohème."

NAVRATIL, Carl:
Composer; b. Prague, April 24, 1867; stud. theory w. Guido Adler and violin w. Ondříček. Comp: viola sonata; violin sonata, 2 piano trios; 2 piano quintets; String Quartet in D minor; Violin Concerto in E minor; Piano Concerto in F minor; Symphony in G minor; symph. poems, "Der weisse Berg"; "Lipany"; "Jan Hus"; "Zizka"; and "Zaico"; a lyric drama, "Hermann"; an opera, "Salammbô"; male choruses; many songs; 2 psalms for 8-part chorus; Mass in D. Author: Biography of Smetana, articles on Hugo Wolf and others. Hon. member of the Maatschappij tot bevordering der toonkunst, in Amsterdam. Address: XVIII Schopenhauerstr. 5, Vienna, Austria.

NAYLOR, Edward Woodall:
Composer and organist; b. Scarborough, Yorkshire, Feb., 1867, s. John N.; mus. ed. w. his father and at Royal Coll. of Music, 1888-92; Mus. B. 1891, Mus. D. Cambridge, 1897. Organist St. Michael's Chester Sq., London, 1889-96; organist St. Mary's, Kilburn, London, 1896-98; organist Emanuel College, Cambridge, since 1898; lecturer at Emanuel College. Comp.: "Merlin and Gleam" (prod. Royal Coll. of Music, 1892); cantata, "Arthur the King" (Harrogate, 1902); opera, "The Angelus" (Covent Garden, 1909; Ricordi Prize for English opera); church services and anthems f. male voices; part-songs; a cappella choruses, "The Merry Bells of Yule" (up to 9 parts); "The Charge of the Light Brigade," etc.; Piano Trio in D (MS.). Author: "Shakespeare and Music" (1896); "An Elizabethan Virginal Book" (1905); "Music and Shakespeare" ("Musical Antiquary," April, 1910); articles on Schütz (1905) and Gallus (1908) in the Proceedings of the Musical Association. Address: 49 Bateman Street, Cambridge, England.

NEAL-SIMMONS, Katherine (Mrs. J. Curtis Simmons):
Soprano; b. Sherman, Tex., 1887, d. James Thomas and Mary (Fuller) Neal; ed. Mary Nash Coll., Sherman, Tex.; priv. teachers in languages and diction; mus. ed. Coll. of Music, Cincinnati, stud. w. Taglieri in Florence, Mme. L. Huillier, Paris, Frederick Root and Mme. Lee-Storrs, Chicago; m. J. Curtis Simmons, in Texas, Apr. 26, 1905. Debut in Texas, 1911; church soloist; concert appearances in nine states of U. S. since 1910; repertoire includes Indian songs (in costume). Author: "Art Value of American Indian Songs" ("Music and Musicians," 1916) and other articles in MS. Sec. MacDowell Club, Portland Ore., 2 yrs.; mem. Five Civilized Tribes of Am. Indians. Address: care M. L. Storrs, 830 N. La Salle St., Chicago, Ill. Home: 577 E. 52nd St., N., Portland, Ore.

NEBELONG, Johan Hendrik:
Organ virtuoso; b. Copenhagen, Nov. 9, 1847; stud. w. B. Holm, P. Thielemann and W. H. Barth; organist of the penitentiary in Christianshaven, 1864, of St. John's Church in Copenhagen, 1881; established a wide reputation as organ virtuoso, giving concerts since 1867; founder of the Organists' Pension Fund, 1885, and of the Danish Soc. for Organists. Among his pupils were Alfred Tofft and K. Brand. Comp.: a few songs (some patriotic) and piano pieces. Address: Copenhagen, Denmark.

NEDBAL, Oskar:
Violinist and composer; b. Tábor, Bohemia, March 26, 1874; stud. at the Prague Cons. (violin w. Bennewitz, theory w. Knittl and Stecker, composition w. Dvořák, 1892). Was one of the founders of the Bohemian String Quartet, in which he played viola till 1906; cond. Bohemian Philharmonic Soc. in Prague, 1896-1906; went to Vienna, 1906, and became cond. of the Vienna Tonkünstler-Orchestra, also temporarily of the Volksoper. Comp.: Variations for piano; Scherzo-Caprice for orch.; Romance and Ballade for piano; Violin Sonata; Little Suite; songs; ballets, "Der faule Hans" [in Czech] (Prague, 1902, German, Vienna, 1903); "Grossmütterchens Märchenschätze" (Prague, 1908); "Prinzessin Hyazintha" (Prague, 1911); "Des Teufels Grossmutter" (Vienna, 1912); "Andersen" (Vienna, 1914); operettas, "Die keusche Barbara" (Prague, 1910); "Polenblut" (Vienna, 1913). Address: IX/1 Elisabethpr. 39, Vienna, Austria.

NEEDHAM, Alicia Adelaide:
Composer; b. near Dublin, Ireland; mus. ed. at Royal Acad. of Music w. Arthur O'Leary (piano), Prout and Davenport (harmony); assoc. Royal Acad. of Music and Royal Coll. of Music; winner for 6 yrs. of the prize for original songs at the Feis Ceoil, Dublin, also of prize for best song celebrating the coronation of King Edward VII, 1902. Comp.: Over 600 songs, including "Who Carries the Gun," "Husheen," "The Fairy's Lullaby," "Irish Song Cycle," "A Bunch of Shamrocks," "Army and Navy Song Cycle,"

etc.; also piano pieces, quartets, church service, hymns, etc. Hon. mem. Irish Literary Soc.; assoc. Philharmonic Society; 1st and only woman pres. of National Eisteddfod, Wales, 1906. Address: Clapham Park, London, S. W.

NEELY, Hearne Ellsworth:
Pianist, organist, teacher; b. Thorn Hill, Beaver Co., Pa., Aug. 11, 1893, s. Elmer Ellsworth and Elizabeth (Hoenig) N.; ed. pub. sch.; Allegheny High Sch.; Univ. of Pittsburgh; stud. music privately; m. Harriet G. Blum, Cumberland, Md., May 19, 1916. Organist Westminster Presbyt., Calvary Meth. Epis. and Garden Theatre, Pittsburgh, Pa.; has taught piano, pipe organ and violin, 7 yrs.; accompanist Knotts Chorus, Pittsburgh, Pa.; accompanist to Mr. Richard S. Knotts, baritone, Pittsburgh. Has composed 40 pieces for piano and pipe organ in MS. Address: care Johnson Peter Co., 51 Terminal Way, S. S. Home: 1211 Sheffield St., N. S., Pittsburgh, Pa.

NEF, Albert:
Conductor and musicographer; b. Switzerland; brother of Karl N. (q. v.); Kapellmeister of the Municipal Theatre in Berne; Dr. phil., Berlin Univ.; dissertation: "Das Lied in der deutschen Schweiz im letzten Drittel des 18. und zu Anfang des 19. Jahrhunderts" (1908). Address: Stadtheater, Berne, Switzerland.

NEF, Karl:
Musicologist; b. St. Gall, Aug. 22, 1873; grad. Gymnasium, St. Gall; went to Leipzig, 1891, where he stud. theory w. Jadassohn, cello w. Klengel, piano w. Reckendorf at the Cons.; inspired by Kretzschmar's lectures, turned chiefly to studies of science of music; Dr. phil. 1896, w. dissertation: "Die Collegia musica in der deutschen reformierten Schweiz" (printed 1897). Returned to St. Gall and assumed the editorship of "Volksgesang"; settled in Basel, 1897, where he became musical editor of the "Allgemeine Schweizer Zeitung" and of the "Baseler Nachrichten"; edited the "Schweizerische Musikzeitung," 1898-1909; admitted as private lecturer for science of music at Basel Univ., 1900; appointed full professor, 1909. Author: "Ferd. F. Huber" (1898); "Zur Geschichte der deutschen Instrumentalmusik in der zweiten Hälfte des 17. Jahrhunderts" (1902, supplement 5 of "I. M. G."); "Basel in der Musikgeschichte" (Sunday suppl. of the "Allg. Schweizer Zeitung," 1902, Nr. 21 and 22); "Die Musik im Kanton St. Gallen 1803-1903" (Festbuch on the centenary of the canton St. Gall, 1903); Catalogue of the Musical instruments at the Historical Museum in Basel (1906); Festschrift des Baseler Kongresses der I. M. G. (1907); a bibliography of Swiss writings on music and folksong (1908); articles on music history in many journals. Edited J. Rosenmüller's "Kammersonaten vom Jahre 1670" (vol. 18, "Denkmäler deutscher Tonkunst"). Address: Die Universität, Basel, Switzerland.

NEFF, Charles Daniel:
Pianist, organist, teacher, musical director; b. Alexandria, Hutingdon Co., Pa., Oct. 21, 1867, s. William and Margaret Cordelia (Howard) N.; ed. Alexandria High Sch.; Birmingham Sch., Pa.; B.A. (honors) Franklin & Marshall Coll., Lancaster, Pa., 1890, A.M., 1895; New England Cons., Boston, 1885-6; m. Stella E. Haas, Albany, Mo., June 25, 1901. College organist and cond. of coll. orch., Franklin & Marshall Coll., 1886-90; 1st bass, accompanist and asst. coach, Coll. Glee Club (appearances in many eastern cities, 1889-90); organist Presbyt. Ch., Bellefonte, Pa., 1891; piano teacher and pianist in theatres, in Pa., 1891-2; dir. music dept., Juniata Collegiate Inst., Martinsburg, Pa., 1884-5; dir. of music, Dallas Coll. and Cons. of Music, Dallas, Tex., 1892; dir. of music, Central Christian Coll., Albany, Mo.; founder and dir., Coyote Glee Club, appearances in Kansas City, Albany, Mo., etc., 1893-7; fdr. and dir. Trenton Cons. of Music and Dramatic Art, Trenton, Mo., 1897-1900; mus. dir. Avalon Coll., Trenton, 1897-1900; dir. school of music, Upper Iowa Univ., Fayette, Ia., 1900-17; appeared frequently as solo pianist and as lecturer before Music Teachers' Conventions, etc.; held numerous positions as church organist and choirmaster. Ctbr. to the Year Book of the Society of Music Teachers of Iowa, "The Clef" (Kansas City), the Des Moines (Ia.) "Mail" and "Times," etc. State chmn. dept. of organ, round tables and lectures, Soc. of Music Teachers of Ia., 1904-6, 1909-10; dept. of piano, 1912-3; dir. of music, Chautauqua, Clear Lake, Ia., 1909; mem. Ia. State Musical Assn., pres. 1906-7; Nat. Assn. of State Presidents; Am. Guild of Organists, treas. Iowa chap. since organization. Doc. Mus. Upper Iowa Univ., 1909. Address: Upper Iowa University, Box 406, Fayette, Iowa.

NEIDLINGER, William Harold:
Organist, conductor and composer; b. Brooklyn, N. Y., July 20, 1863; stud. composition w. Dudley Buck and C. C. Muller in New York, and w. Edward Dannreuther in London. Organist in Brooklyn till 1896; also cond. Amphion Male Chorus and Cæcilia Women's Chorus, Brooklyn, and the Mannheim Glee Club, Philadelphia; vocal teacher in London and Paris till 1901, then in Chicago, Ill. (pupils include Frank King Clark, etc.); became interested in kindergarten work and the study of child psychology, composing chiefly songs for children; established a school for sub-normal children in East Orange, N. J. Comp.: books of children's songs, "Small Songs for Small Singers" (1896), now a standard work in kindergartens); "Earth, Sky, and Air in Song" (2 books, 1900); "The Owl and the Woodchuck"; "The Squirrel and the Crow"; "Little Folks' Song Book"; also comic operas, "Ulysses" (Cleveland, 1901); "Sweet Anne Page" (Albany, 1903); sacred cantata, "Prayer, Promise, and Praise," piano pieces, about 200 songs (sacred and secular); choruses; etc. Address: East Orange, N. J.

NEISSER, Arthur:
Musicographer and composer; b. Berlin, April 6, 1875; stud. w. Richard J. Eichberg and Wilhelm Berger in Berlin, w. Ed. Lerch in Munich and w. Ph. Wolfrum in Heidelberg; Dr. phil., Munich Univ. (under Adolph Sandberger), 1900, w. dissertation on "Agostino Steffanis Oper 'Servio Tullio' "; was for



several years correspondent of German newspapers in Paris, then travelled for a time in Italy. Author: "Entwicklungsgeschichte der deutschen Musik seit 60 Jahren" (for the Intern. Congress in Rome, also in pub. separately, Rome, 1911); "Kleiner Opernführer" (Berlin, Hillger); little biographies: "Verdi" (Breitkopf & Härtel); "Massenet" (Reclam ed.); and "Offenbach"; translated into German Cilea's opera "Gloria," etc. Comp. piano pieces and songs (MS.). Address: care Breitkopf & Härtel, Leipzig, Germany.

NEITZEL, Otto:
Composer; b. Falkenburg, July 6, 1852; s. of a teacher; ed. Joachimsthal Gymnasium, Berlin, stud music at Kullak Academy there, later attended the Univ.; Dr. phil., Berlin, 1875. Accompanied Pauline Lucca and Sarasate on a concert tour; became dir. of the Musikverein in Strassburg, 1878; mus. dir. of the Municipal Theatre and teacher at the Cons. in Strassburg; teacher at the Moscow Cons., then at the Cologne Cons. (1885), where he also became music critic of the "Kölnische Zeitung" in 1887. Comp.: operas: "Angela" (Halle, 1887); "Dido" (Weimar, 1888); "Der alte Dessauer" (Wiesbaden, 1889, also elsewhere); "Barbarina" (Wiesbaden, 1904; Leipzig, 1913); satire, "Wallhall in Not" (Bremen, 1905); also "Das Leben ein Traum" for violin and orch.; recitatives to Nicolai's "Merry Wives of Windsor"; Piano Concerto, op. 26; piano pieces, op. 36. Author: "Führer durch die Oper der Gegenwart" (1890–93; 3 vols., 4th ed. 1908); "Saint-Saëns" (1898, in H. Reimann's "Berühmte Musiker"); "Beethoven's Sinfonien nach ihrem Stimmungsgehalt erläutert" (1891); (w. Ludwig Riemann) "Erläuterungen" (for Hupfeld's "Phonola- and Dea-Künstlerrollen-Repertoire" 1909); "Aus meiner Musikantenmappe" (1913). Translated several opera textbooks into German. Address: Glenueler Strasse 141, Cologne, Germany.

NEJEDLY, Zdenek:
Musicographer; b. Leitomischl, Feb. 10, 1878; stud. music w. Zdenko Fibich, and science of music w. O. Hostinsky in Prague; Dr. phil., 1900. Admitted as private lecturer on the science of music at the Czech Univ. in Prague, 1905; professor, 1909. Editor of the mus. journal, "Smetana," and the quarterly magazine, "Hudebni Slovnik." Author: (in German) "Magister Závese und seine Schule. Zur Musikgeschichte Böhmens im 14. Jahrhundert" ("Sammelb. der I. M. G.," vii, Oct., 1905); (in Czech) "History of Music in Bohemia to the 15th Century" (3 vols.: i, History of the pre-Hussite Songs, 1904; ii, Beginnings of the Hussite Songs, 1907; iii, History of the Hussite Songs at the period of the Hussite Wars, 1913); "O. Hostinsky" (1907); "Smetana's Operas" (1909); "The Modern Czech Opera since Smetana" (1911); "Friedrich Smetana" (1902); "Zdenko Fibich" (1901); "Josef F. Förster" (1910); "Gustav Mahler," a large monograph (1912); "History of Czech Music," a catechism (1903); "Richard Strauss' Rosenkavalier" (1911); "Richard Strauss' Ariadne auf Naxos" (1912); "Beethoven's String Quartets" (1911). Mem. Bohemian Academy of Science. Address: Lehrkanzel für Musik, K. k. Universitäten, Prague, Bohemia.

NELDNER, Paul:
B. Gleiwitz, 1852; founded a music and dramatic publishing house in Riga, 1881; favored especially the works of Baltic composers; pub. compositions of Sapelnikov, Wihtol and others. Address: Riga, Russia.

NELL, Edward:
Baritone and vocal teacher; b. Indianapolis, Ind., Mar. 29, 1866, s. John Babtiste and Amelia (Schindler) N.; grad. Metropolitan School of Music, 1896, stud. w. F. X. Arens; w. Isidore Luckstone and Fidele Koenig in Paris; m. Kate Thompson Henderson, Indianapolis, Ind., Dec. 9, 1896 (1 son). Engaged in teaching singing 20 yrs.; dir. and principal of vocal dept. Metropolitan School of Music, Indianapolis, since 1900. Has written a vocal instructor: "Exercises for the Elimination of all Vocal Defects" (Rex Pub. Co., Indianapolis, Ind.). Address: Metropolitan School of Music, Indianapolis, Ind.

NELLE, Wilhelm:
Hymnologist; b. Schwöbber, near Hameln, May 9, 1849; went to Godesberg-on-Rhine, 1856, where he was organist of the Prot. congregation, 1861–7; stud. theology in Halle and Tübingen, 1867–71, at the same time studying music w. Robert Franz and Otto Scherzer; became head assistant at the Rauhe Haus in Hamburg, 1872–4, minister for home mission in Langenberg, 1874–9; pastor in Altendorf-Essen, 1879–86, in Hamm, 1886–9, when he became Superintendent of the Prot. Ch.; received the hon. title of Dr. theol. from the Protestant theol. faculty in Breslau, 1905; instrumental in the advancement of Prot. church music in Germany. Author: "Das Evangelische Gesangbuch von 1835" (1883); "Liederbüchlein" (25 sacred and secular songs, 1891); "Choralbuch zum Rheinisch-Westfälischen Evang. Gesangbuch" (1892, w. Hollenberg; 3rd ed. 1908); "Die Festmelodien des Kirchenjahres, charakterisiert" (1895, 2nd ed. under the title "Aus dem Ev. Melodienschatze I." 1904); "Geschichte des deutschen evangelischen Kirchenliedes" (1904). Mem. board of the Evang. Church-Choral Society for Germany since 1901.

NEPOMUCENO, Alberto:
Composer and musical educator; b. Cearea, Northern Brazil, 1864; stud. music first w. his father, then in Rio Janeiro; after being awarded a prize by the Brazilian govt. for his Hymn for the Proclamation of the Republic, went to Berlin and continued his studies w. Herzogenberg and Kieffel, then to Paris where he stud. organ w. Guilmant. Returned to Rio Janeiro and became director of the Instituto Nacional de Musica; has collected folk melodies of Brazil. Comp.: operas (his own texts), "Arthemis" and "Abul" (both prod. in most of the capitals of South America); works f. piano and orch., violin and orch., and cello and orch; also piano pieces. Address: Instituto Nacional de Musica, Rua Humaytà 246, Rio de Janeiro, Brazil.

NÉRINI, Émile:
Composer; b. France, 1882. Comp.: operas, "Manoël" (1 act, Paris, 1905; Grenoble, 1907); "Le soir de Waterloo" (2 acts, Paris, 1910); "L'épreuve dernière" (1 act, Monte Carlo,

1912); music to the plays "Les trois baisers" (St. Gratien, 1909) and "Mallarda" (Champigny-la-Bataille, 1912).

NERUDA, Franz:
Cellist; b. Brünn, Dec. 3, 1843; brother of Wilma Maria Franziska N., violin virtuoso; at an early age accompanied his father and sister on concert tours; joined the Royal Orchestra in Copenhagen, 1864-76; founded the Copenhagen Chamber Music Soc., 1868; succeeded N. W. Gade as cond. of the Musical Society, 1892; also cond. the Musical Society in Stockholm; Professor, 1894. Comp.: "Slovakische Märsche"; orch. suite, "Aus dem Böhmerwald"; string quartet; cello concerto; songs; pieces for organ; etc. Address: Copenhagen, Denmark.

NERVIL, Lydia:
Soprano; stud. in Paris. Debut there Mar. 15, 1900, in Massenet's "La Terre Promise"; later sang at Massenet festival in Tournai, Belgium; in operatic roles at the Opéra Comique, Paris; at the Royal Philharmonic, Queen's Hall and other concerts in London; also w. Glasgow and Edinburgh Orchestral Societies, and at Cardiff, Birmingham, Manchester and Leeds, Liverpool and Belfast Philharmonic Societies, etc.; sang Woglinde w. the Lamoureux Orch. at 1st complete perf. of "Das Rheingold" in Paris.

NESTLER, [Julius] Amadeus:
Teacher; b. Naundorf, Saxony, July 14, 1870; son of August Julius N.; stud. at the Cons. in Leipzig w. Weidenbach, Reinecke and Jadassohn; a nervous breakdown compelled him to change his studies; turned to law, 1893, but after a time returned to music. Renouncing the career of a virtuoso, accepted a position as teacher at the Leipzig Cons. in 1909. Edited Czernv's 16 Etudes for the Left Hand. Author: "Die Klaviertechnik" (1914). Address: Kgl. Konservatorium der Musik. Home: Hardenbergstrasse 17, Leipzig, Germany.

NESTLER, [August] Julius:
Composer; b. Grumbach, Dec. 3, 1851; ed. to be a school teacher, but stud. music at the Leipzig Cons. and opened a musical institute of his own in Leipzig, 1878, which he conducted with great success; became singing teacher at the Royal Gymnasium, 1880; Kgl. Musikdirektor, 1892. Comp.: songs; choral part-songs; motets and military marches; cantata for mixed chorus, solo and orch.; hymn, etc. Address: Leplaystrasse 17, Leipzig, Germany.

NETZORG, Bendetson:
Pianist, composer, teacher; b. Mecosta, Mich., Apr. 26, 1888, s. Isaac and Anna (Bendetson) N.; grad. high school, Battle Creek, Mich., 1906; grad. in piano and harmony, Battle Creek Cons. of Music, 1906; stud. piano w. Mme. Varette Stepanoff (4 yrs.), harmony, etc., w. Hugo Kaun (3 yrs.) in Berlin; unmarried. Taught piano and harmony in Berlin 2 yrs.; at Kidd-Key Cons. of Music, Sherman, Tex., 2 yrs.; at present teaching privately in Detroit, Mich.; filled many engagements as concet pianist in middle and southern U. S.; appeared w. Minneapolis Symphony Orch., Kalamazoo, Mich., playing Liszt's Fantasy on Hungarian Themes, 1911; 1st piano recital in Detroit, Nov. 22, 1915. Has composed songs and duets, choral works (mixed chorus and organ), Psalm 95, piano compositions (MS.). Address: 790 Woodward Ave. or care James Devoe, Dime Bank Building, Detroit, Mich.

NEUHAUS, Gustav:
Musician; b. Germany. Settled in Odessa; active in a propaganda for the reform of our notation system on the basis of the 12 chromatic degrees. Author: "Das natürliche Notensystem" (Bochum, 1907); many pamphlets and newspaper articles.

NEUKOMM, Edmond:
Editor, musicographer; b. Rouen, Nov. 2, 1840; nephew of Sigismund N. Author: "Histoire du Freischütz" (1867); "Trois jours à Rouen" (1875, on Boieldieu); co-editor (w. P. Lacome) of "L'année musicale" to 1867.

NEUMANN, Franz:
Composer; b. Prerau, Moravia, June 16, 1874; stud. at the Leipzig Cons. Repetitor in Karlsruhe and Hamburg, then Kapellmeister in Ratisbon, Linz and Reichenberg; second conductor at the opera in Frankfort since 1904. Comp.: operas, "Die Brautwerbung" (Linz, 1901); "Liebelei" (after Schnitzler's play, Frankfort, 1910); "Leyer und Schwert" (3 acts, piano score pub., 1901); 2 ballets; choral works, "Sturm" and "Heimgefunden"; chamber music. Address: Städt. Opernhaus. Home: Cronberger Str. 35, Frankfort, Germany.

NEUVILLE, Valentin:
Composer; b. Rexpoede, Flanders, 1863; stud. at the Brussels Cons.; organist of St. Nizier, Lyons. Comp.: 2 symphonies; 2 string quartets; a mass; motets; pieces for organ and piano; songs; operas: "The Four-Leaf Clover"; "Tiphaine" (Antwerp, 1899); "Madeleine"; "The Blind Girl" (1901); "The Willis" (1902); "The Child"; oratorio, "Notre Dame de Fourvières." Address: Église de St. Nizier, Lyons, France.

NEVADA, Emma (real name, **Emma Wixon**):
Soprano (range, c'-f'"); b. Alpha, near Nevada City, Cal., 1862; stud. singing w. Marchesi in Vienna (from 1877); m. Dr. Raymond Palmer, an English surgeon, Oct. 1, 1885. Debut in "La Sonnambula," London, May 17, 1880; sang in Trieste in the fall of that year; then made a tour of Italy, singing in Florence, Leghorn, Naples, Rome, Genoa, and 3 weeks at La Scala, Milan; made debut in Paris as Zora in David's "Perle du Brésil," May 17, 1883; went to America the following year and sang w. Col. Mapleson's company at the old Acad. of Music, alternating w. Patti; appeared at the Chicago Opera Festivals in 1885 and again in 1889; has since sung in Europe. Repertoire includes leading roles in "Rigoletto," "La Traviata," "La Sonnambula," "Lakmé," "Don Pasquale," "Faust," "Mignon" (in which she sang an entire year in Paris), "La Perle du Brésil," "I Puritani," "Mirella," "Hamlet," etc.

NEVADA, Mignon:
Soprano; b. Paris, d. Emma Nevada, noted singer. Debut as Rosina in "Il Barbiere di



Siviglia," at Costanzi Theatre, Rome; later sang at the San Carlos, Lisbon; the Pergola, Florence; Covent Garden, London; Royal Theatre, Antwerp; etc. Address: care Royal Opera, Covent Garden, London, W. C.

NÈVE, Paul de:
Composer; b. Steglitz, near Berlin, Jan. 24, 1881; stud. music w. Philipp Scharwenka, W. Berger and H. Goldschmidt, 1899–1903; active as conductor since 1903, first in Wiesbaden, then in Aschersleben. Comp.: opera, "Harald der Taucher" (1902); melodrama, "Inge"; chamber music, etc. Address: Kastanienallee 47, Berlin N., Germany.

NEVIN, Arthur Finley:
Composer; b. Vineacre, Edgeworth, Pa., Apr. 27, 1871, s. Robert P. and Elizabeth (Oliphant) N.; brother of Ethelbert Nevin, composer; ed. Edgeworth pub. sch., Sewickley Acad., Univ. of Western Pa., Allegheny, Pa., stud. musical theory w. Percy Goetschius, piano w. Otto Bendix, voice w. Nobbs at the New England Cons. and w. O. B. Boise and K. Klindworth in Berlin; m. Mary Lynham at New York, Apr. 6, 1907. Spent summers of 1903–4 among Blackfeet Indians of Montana, collecting musical material. Prof. of music and musical extension work throughout state of Kansas, Univ. of Kansas, Lawrence, Kans., since 1915; lectures on mus. subjects. Comp.: piano pieces; songs; string quartet; orch. works; 2 operas, "Poia" [based upon a sun-legend of the Blackfeet Indians] (prod. at Berlin Royal Opera under Dr. Karl Muck Apr. 23, 1910), "Twilight," and "A Daughter of the Forest" (Chicago, 1918). Author: "Two Summers among the Blackfeet Indians of Montana" (in "Musical Quarterly," 1916). Mem. Univ. Club, Lawrence, Kans., MacDowell Colony, Peterborough, N. H., Bohemian Club of New York; hon. mem. Nat. Opera Club, New York. Address: University of Kansas, Lawrence, Kans.

NEVIN, George Balch:
Composer; b. Shippensburg, Pa., Mar. 15, 1859, s. Samuel Williamson and Harriet Macomb (Balch) N.; ed. public schools, C.V.S.N. Sch., Lafayette Coll.; stud. singing w. Julia E. Crane; m. Lillias Clara Dean of San Francisco Apr. 25, 1888. Has composed sacred songs, incl. "Here I See Thee, Face to Face," "Jesus, Word of God Incarnate," "The Strength of the Hills," "At the Cross," "The Everlasting Hills," "The Heavenly Voice"; sacred duets, incl. "Eventide," "My Faith Looks Up to Thee"; many secular songs, incl. "O Little Mother of Mine," "Song of the Armorer"; "When the Kye Come Hame"; part-songs for men's mixed and women's voices ("My Bonnie Lass, She Smileth," etc.); "The Adoration," Christmas cantata f. soli, chor. and organ; "The Crucified," cantata f. soli and chor. (words of both by Mrs. Nevin); "Ring Out, Wild Bells," for men's chor. w. organ or piano, and bells. Records of some of his compositions have been made by the Victor Talking Machine and Edison companies; several have been prepared by the Braille System of musical notation for use in institutions for the blind. Has written short articles on music and 2 hymns; compiled "Standard Anthems for Men's Voices" (Ditson). Mem. visiting com. for dept. of music, Lafayette Coll., and "The Alumni Council of Lafayette"; M.A. hon. c., Lafayette Coll., 1915. Address: Wayne Ave., Easton, Pa.

NEVIN, Gordon Balch:
Organist, composer, teacher; b. Easton, Pa., May 19, 1892, s. George Balch N. (q.v.) and Lillias C. (Dean) N.; ed. pub. sch., Easton, Pa.; stud. music w. Charles Maddock, Easton, J. Warren Andrews, New York; J. Fred Wolle, Bethlehem, Pa.; m. Jessie H. Young, Johnstown, Pa. Teaching privately eight yrs.; was teacher of piano and organ at Hiram Coll., Hiram, O.; has been organist and choir dir. of Coll. Hill Presbyt. Ch., Easton, Pa., First Presbyt. Ch., Johnstown, Pa., Second Presbyt. Ch., Cleveland, O. Repertoire consists of more than 400 organ numbers. Comp.: "Will o' the Wisp"; "Tragedy of a Tin Soldier"; "In Memoriam" (Summy); "Toccata in D minor"; "In Solitude" (Gamble); "Song of Sorrow" (Schirmer); "Praeludium" (John Church); "Moonlight Serenade" (Presser). Ctbd. many articles to "The Musician," "The Étude" and other journals. Mem. Am. Guild of Organists; Nat. Assn. of Organists. Now connected w. Skinner Organ Co., Boston. Address: 85 Brookside Ave., Newtonville, Mass.

NEWBURY, Philip:
Tenor; b. St. Heliers, Isle of Jersey, s. Philip James and Charlotte (de Ste. Croix) N.; stud. piano and singing w. Arthur Towsey, Dunedin, singing w. Randegger, Walker, Tibbetts and Shakespeare in London, w. Giraldoni in Milan; m. Emily Spader, singer, 1888. Début under Augustus Manns at the Crystal Palace, 1891, in "The Flying Dutchman"; has appeared w. chief choral societies of Great Britain; eng. for 40 concerts in Australia, and since then has conducted over 2,000 concerts in Australia and New Zealand. Address: care Messrs. Ibbs and Tillett, 19 Hanover Square, London, W.

NEWCOMB, Ethel:
Pianist, teacher; b. Whitney Point, N. Y., Oct. 30, 1879, d. Willis Oscar and Mary (Seymour) N.; cousin of Prof. Simon Newcomb, the astronomer; stud. piano w. Theodore Leschetizky; unmarried. Debut with Philharmonic Orch., Vienna, Austria, Feb. 28, 1903; soloist with Berlin Philharmonic Soc., Queen's Hall Orch., London (Richard Strauss, cond.). London Symphony Orch. Promenade Concert (Henry Wood, cond.) in 1904; with Berlin Philharmonic Orch., 1905; assistant teacher to Theodore Leschetizky, 1903–6. Received a decoration from the Emperor of Japan for taking part in charity concert in Vienna for benefit of Japanese in Russo-Japanese War. Address: Whitney Point, N. Y.

NEWMAN, Ernest:
Music critic; b. Liverpool, Nov. 30, 1869; ed. Liverpool College and Univ.; trained for civil service in India; abandoned that career on account of his health and entered business, meantime studying music. Took up music as a profession in 1903, becoming teacher at the Midland Institute in Birmingham; then went to Manchester as music critic of the "Manchester Guardian," 1905; music critic "Bir-

mingham Daily Post" since 1906. Author: "Gluck and the Opera" (1895); "A Study of Wagner" (1899); "Wagner" (1906); "Musical Studies" (1905); "Elgar" (1906); "Hugo Wolf" (1907; German by Hermann von Hase, 1910); "Richard Strauss" (1908). Translated Weingartner's "Uber das Dirigieren," Schweitzer's "J. S. Bach"; and the texts of Wagner's music dramas for the new Breitkopf & Härtel edition; edited the collection "The New Library of Music"; ctbg. editor, "The Art of Music," vol. iii (New York, 1915); ctbr. to many English and American musical journals. Address: Mosely, Birmingham, England.

NEWMAN, Joseph:
Singer (baritone), composer, publisher; b. Fort Dodge, Ia., June 30, 1868, s. Fenton and Elizabeth (Brennan) N.; ed. high sch., Denver, Colo.; mus. ed. Scott Saxton Coll., Denver, degree of M.O.; unmarried. Debut w. Patti Rosa Comedy Co., Haymarket Theatre, Chicago, Ill., Sept. 8, 1893; vaudeville, Keith's, Boston, Oct. 2, 1899. Played Keith, Proctor, Williams and Orpheum circuits several seasons; entertained at clubs and "at homes" in London and Paris, summer of 1899; toured Colorado and western U. S. w. Joseph Newman Co., 12 seasons; filled Lyceum and Chautauqua engagements. Repertoire consists of light and humorous character songs. Has composed hymns, lullabies and many humorous songs published by himself at Denver, Colo. Has written two one-act comedies, "Mary's Merry Christmas" and "Strictly Neutral," in MS. Mem. Am. Art and Musical Soc., Denver; Knights of Columbus; Elks; Denver Athletic Club and others. Address: 548 Logan St., Denver, Colo.

NEWMAN, Richard:
Local manager of leading musical and literary artists; manager Steinert Hall, Boston. Address: 162 Boylston St., Boston, Mass.

NEWMARCH, Rosa:
Musicographer; b. Leamington Spa, England, d. Dr. Samuel Jeaffreson; stud. painting and music; m. Henry Charles Newmarch, 1883. Wrote for various newspapers, 1880-3; visited Russia, 1897, and many times since, meeting many noted musicians. Has written chiefly about Russian music, also for several yrs. (from 1908) the analytical notes to the Queen's Hall Promenade Programs; is an accomplished linguist (French, German, Russian). Transl. Hermann Deiters' "Johannes Brahms" (1887) and Modest Tchaikovsky's biography of Peter Ilyitch Tchaikovsky (1906), and Vincent d'Indy's "César Franck." Author: "Borodin and Liszt" (1896), "Life of Tchaikovsky" (1900); "Henry J. Wood" (in "Living Masters of Music" series); "Horae Amoris, Songs and Sonnets" (1903), "Songs to a Singer" (1906); "Poetry and Progress in Russia"; "The Russian Opera" (1913); articles in the "Dictionary of National Biography," "Grove's Dictionary of Music," "The Contemporary Review," "Musical Times," etc. Editor "Living Masters of Music" series (John Lane). Address: care Queen's Hall Orchestra, Langham Place, London.

NEWTH, Robert Boulcott:
Tenor and teacher of singing; b. Worcester, England, Sept. 10, 1858, s. Charles Whittard N.; ed. College School, Worcester; chorister at Worcester Cathedral and articled to William Done; stud. singing w. J. B. Welch at Guildhall School of Music. Organist and choirmaster St. Paul's, Worcester, and later of St. Stephen's, Barbourne, Worcester; asst. to Dr. W. H. Monk at King's College, London, 1880; sub-prof. 1882, prof. 1883, Guildhall School of Music; prof. of singing, Royal Normal College, Upper Norwood, 1896; has sung at Brighton Sacred Harmonic Society, Dublin Musical Society, Gloucester Festival, Worcester Festival, in principal London concerts, etc. Address: 16 Queen's Road, Beckenham, England.

NEWTON, Elbridge Ward:
Musical editor; b. Wilmington, Vt., Mar. 9, 1864, s. Willard and Martha (White) N.; grad. Goddard Sem., Barre, Vt., 1886; A.B., Tufts Coll., 1890; stud. music w. Leo Lewis, Percy Goetschius, Theodore Van Yorx; m. Adelaide Veazie, Somerville, Mass., Oct. 15, 1893 (3 sons). Musical editor for Ginn & Co.; lecturer on many subjects pertaining to pub. sch. music; has exerted important influence on musical education through books, articles, lectures and personal association w. leaders in musical pedagogy. Author: "Introductory Sight-singing Melodies"; "Primary Melodies"; "Music in Public Schools"; "Musical Art Series"; "Junior Song and Chorus Book" (Ginn & Co); joint editor with many noted educators, etc. Address: 15 Ashburton Pl., Boston, Mass.

NEWTON, Ernest:
Composer; b. Llandudno, Wales, s. Rev. T. N.; ed. Friars' School, Bangor, Monmouth Grammar School; St. Catherine's College, Cambridge; mus. ed. w. George Elvey, Oscar Beringer and Ebenezer Prout; director London School of Pianoforte Accompaniment; organist St. Thomas' Church, Portman Square. Comp.: popular songs, including "Ailsa Mine," "Nita Gitana," "For Love of You," "Love's Echo," "Going to Kildare," "The Magic Month of May," etc. Song editor for Novello and Co., London. Address: 51 Pembridge Villas, Notting Hill Gate, London, W.

NICHOL, Henry Ernest:
Composer, b. Hull, Yorkshire, Dec. 10, 1862, s. George Henry and Emma (Hodgson) N.; ed. Collegiate House School, Hull; mus. ed. w. George Henry Smith, Hull, and East Riding College of Music; Mus. B. Oxon, 1888. Comp.: cantatas, "The Prodigal Son" (1886); "Day and Night" (1895); "Ode to Music" (1896); "The Holy Grail" (1898); "Earth and Heaven" (1899); "The Story of Music" (1910); "Persephone" (1913); also songs, part-songs, piano and church music. Address: Woodside, North Ferriby, East Yorkshire, England.

NICHOLL, Horace Wadham:
Composer; b. Tipton, near Birmingham, Mar. 17, 1848, s. John and Ann (Wadham) N.; descendant of the founder of Wadham Coll., Oxford; stud. music w. his father, w. Samuel Prince, etc.; m. Cornelia Mather, author, Trenton, N. J., July 27, 1889. Organist at Dudley, near Birmingham, 1866-7, at Stoke-on-Trent, 1867-8, etc.; went to the U. S. 1870; became organist at St. Paul's Cathedral, Pitts-



burgh, then at a Presbyt. ch.; settled in New York, 1878; organist St. Mark's Ch. there, 1879–80; gave numerous organ recitals; also taught the higher branches of composition. Comp.: for organ, 12 Grand Preludes and Fugues (1900); 6 Symph. Preludes and Fugues; Fantasie on Psalm cxxx (1900); symph poem, "Life," fant. on Psalm 23 (1903); 3 offertories (1901); Symphonic Sonata in A (1902); 6 symph. studies (1903); oratorio tetralogy, "Adam," "Abraham," "Isaac," and "Jacob" (MS.); choral works, "The Golden Legend" and "Cloister Scene," w. orch. (op. 6); Mass in E-flat (1872); for orch., 2 symphonies ("The Nation's Triumph," G min., op. 8; C min., op. 12); Suite, op. 3; String Quartet in C; Piano Trio in B minor; symphonic poems, "Tartarus," op. 11, and "Hamlet," op. 14; Scherzo-Fugue, f. small orch., op. 15; piano concerto; cello sonata; violin sonata; piano pieces, incl. 12 Sentiments poétiques (1888), 12 Melodic Studies (1891) and 3 Melodic Pieces (1899); 12 Concert Preludes and Fugues in all different counterpoints (1915). Address: care Ed. Schuberth & Co., 11 E. 22nd St., New York.

NICHOLLS, Agnes:
Soprano; b. Cheltenham, England, July 14, 1877, d. A. C. Nicholls; ed. Bedford High Sch.; mus. ed. Royal College of Music (scholarship, 1894); stud. singing w. Visetti 6 yrs., later w. John Acton of Manchester; m. Hamilton Harty (q.v.), July 15, 1904. Debut, Lyceum Theatre, Nov. 20, 1895, as the heroine in the revival of Purcell's "Dido and Æneas," and Dec. 11, 1896, as Anne Page in Verdi's "Falstaff" (in English); also sang Javotte in Delibes' "Le roi l'a dit" before Queen Victoria at Windsor Castle; sang at Gloucester Festival, 1897; since then has been principal soprano at the Hereford, Gloucester, Worcester, Sheffield, Leeds, Birmingham, Norwich, Lincoln, Peterborough, Bristol, Newcastle and Handel festivals; Cincinnati, O., Festival; London and provincial concerts; toured in England, South Africa and Australia with Quinlan Opera Co; made debut at Covent Garden as the Dewman in "Hänsel und Gretel," May 14, 1901, reëngaged, 1904–6, and sang Micaela, Donna Elvira, Woglinde and Helmwige. Address: 10 Grove End Road, St. John's Wood, London, N. W.

NICHOLLS, Frederick:
Composer and teacher; b. Birmingham, England, Jan. 8, 1871, s. Henry and Mary Ann (Gibson) N.; ed. Liverpool College; mus. ed. w. R. W. Crowe in Liverpool; teacher of piano in Liverpool since 1891. Comp.: "Love Songs of Alfred Lord Tennyson" (1892); "Lyric Tone Poems"; "Song Poems"; "Songs from a Child's Garden of Verses"; "Fairy Gold"; "Autumn" and "Impressions and Arabesques" for piano; "Songs in Sun and Shade"; chamber music. Author: "The Technique of the Pianoforte Pedals." Mem. Society of British Composers. Address: 88 Canning Street, Liverpool, England.

NICHOLLS, William Thomas:
Violinist, cornetist, teacher; b. Pike Co., Ill., June 12, 1872, s. Joshua and Phebe Ellen (Thompson) N.; ed. common schs.; mus. ed. stud. cornet at Seigel-Myers Cor. Sch.; vln. diploma from American Cor. School; stud. vln. w. Charles L. South, 1913–6; m. Eva L. Rees, Corvallis, Ore., Oct. 29, 1900. Cornetist with Forrester and Marine bands, Portland, Ore., and Wilson's Orch., Portland, 1904–5; has taught 19 yrs.; taught and directed the W. O. W. Band, Bellfontain Camp, Dusty, Ore., 1898–1901; band-master Lebanon bands and orchestras; dir. Plainview Military Band, Plainview, Ore.; teacher of various bands and orchestras. Address: Lebanon, Linn Co., Ore.

NICHOLS, John Wiley:
Tenor; b. Keokuk, Iowa, Aug. 1, 1881, s. Alfred Thomas and Elizabeth L. (Stewart) N.; ed. West Side High Sch., Des Moines, Ia.; stud. music w. Dr. Carl E. Dufft, Jean de Reszké, Isadore Braggiotti; and others; m. Lester Hardman (pianist, grad. Royal Coll. of Music, London, Greystones, Ireland, Aug. 4, 1906). Debut Chautauqua, N. Y.; appeared w. Chicago and St. Louis Symphony orchestras, Boston Festival Orch., Mendelssohn Club, Mus. Art Soc., New York; Apollo and Mendelssohn clubs, Chicago; etc.; has taught in Paris, New York, at summer sch. session Univ. of Vermont and Columbia Univ., 10 yrs.; has made specialty of modern French music; has sung with Clarence Whitehill, Arthur Middleton, Rider-Kelsey, etc. Address: 28 West 63rd St., New York.

NICHOLS, Marie:
Violinist; b. Chicago, Oct. 16, 1879; stud. w. Emil Mollenhauer in Boston till 1892, later w. Halir in Berlin, and Debroux in Paris. Debut w. Boston Festival Orch., playing Lalo's "Symphonie espagnole," in the old Boston Music Hall, Nov. 12, 1899; made tour of South and West; appeared w. Berlin Philharmonic Orch. and played Bruch's Serenade, op. 5, w. the Queen's Hall Orch., under H. J. Wood, London (first woman pianist to perform that work in public); later appeared in Paris; toured the U. S., 1904–5; now resides in Boston and is active as concert pianist, appearing w. all the important orchestras.

NICHOLSON, Mary Mendenhall:
Pianist, soprano, teacher; b. Greensboro, N. C., Nov. 21, 1856, d. Cyrus P. and Nancy (Staples) Mendenhall; sister of Abram M., composer; ed. Greensboro Coll. for Women, Greensboro, N. C.; stud. music w. Mrs. Minne Hildesheimer, Alice Crampton, Baltimore; and others; m. John M. Nicholson, Greensboro, N. C., 1875 (3 children); son, Waller Staples Nicholson, composer and baritone. Soprano 1st Baptist Ch., Greensboro, N. C., 1893–5; teacher of piano and singing, State Normal Coll., Greensboro, 1894–5; private teacher, Greensboro, 1895–9; Guilford College, N. C., 1899–1910. Address: Guilford College, N. C.

NICHOLSON, Sydney Hugo:
Organist and composer; ed. privately and at the Royal Coll. of Music; M.A. and Mus. B., Oxon, 1902. Organist Barnet Parish Ch., 1898, Lower Chapel, Eton College, 1903, Carlisle Cathedral, 1904; now organist and choirmaster Manchester Cathedral. Has composed services, cantatas, organ music, songs, etc. Address: The Cathedral, Manchester, England.

NICODÉ, Jean Louis:
Pianist, conductor, composer; b. Jersitz, near Posen, Aug. 12, 1853, s. of a landholder and violinist, who was obliged by loss of fortune to make music his profession and therefore moved to Berlin, 1856; stud. w. his father, then w. the organist Hartkäss, and at the Neue Akademie der Tonkunst w. Kullak (piano), Wüerst (theory), 1869; completed his studies w. Kiel in counterpoint and free composition. Taught in Berlin and estab. the Nicodé Concerts, at which he appeared successfully as pianist; made a concert tour of Galicia and Roumania w. Mme. Desiré Artôt, 1878; teacher of piano at the Dresden Cons., 1878–85; cond. Philharmonic Concerts, 1885–8; devoted himself to composition, 1889–93; founded the Nicodé Concerts, 1893, and the Dresden-Neustadt Chorgesangverein, 1896; abandoned these enterprises because of unfavorable circumstances and retired from public activity in order to devote himself to composition. Comp.: symph. poems, "Maria Stuart" (1881); "Die Jagd nach dem Glücke" [fantasy-piece] (1882); "Gloria" [6 movements w. choral finale] (1904); Sinfonische Variationen (1883); suite f. small orch. (1892); Jubiläums-marsch [for the Berlin Acad.] (1880); "Bilder aus dem Süden," symphony f. male chor., solo, orch. and organ; "Sonnenuntergang," symphonic poem f. male chor. a cappella; "Das Meer," symphonic ode f. orch., organ, and male chor. (1889); 2 pieces f. str. orch., 2 oboes and 2 horns; "Requiem" [after Hebbel], f. male chor. a cappella; "Faschingsbilder," 4 pieces for orch.; Cello Sonata in D min., op. 25 (1882); for piano: Sonata in F min., op. 19; 3 Études, op. 21; Variation and Fugue in D-flat, op. 18; "Ein Liebesleben" (10 poems), op. 22; Waltzes and Burlesques, op. 28; Scherzo fantastique, op. 16; "Ballszene," f. 4 hands, op. 26; other piano pieces, op. 3, 5, 6, 7, 8, 9, 10, 12; Romance f. violin and orch., op. 14; "Erbarmen," hymn for mezzo-sop. and orch.; 3 Songs, op. 15; "Andenken an Amarantha," song-cycle, op. 30; also Italienische Volkstänze and Lieder f. orch., 2 books (arr. f. piano solo), op. 13. Address: Dresden, Germany.

NICOL, Anderson:
Tenor; b. near Perth, Scotland; ed. Edinburgh; mus. ed. w. Randegger and Barat in London, w. Emil Wartel in Paris, w. Attilio Parelli and Raffaele Grani in Italy. Has sung in opera in Italy and Germany; gave concerts in Germany, London, Liverpool, Belfast and Glasgow; especially known at Scottish Concerts in Albert Hall and Queen's Hall; toured South Africa, 1905, and Australasia, 1909–10. Address: 58 Marlborough Mansions, West Hampstead, London, N. W.

NICOLAU, Antonio:
Conductor and composer; b. Barcelona, June 8, 1858; stud. w. Pujol and G. Balart in Barcelona; went to Paris for a prolonged stay; returned to Barcelona as cond. of the Catalonian Concert Society; at present dir. of the Municipal Music School in Barcelona. Comp.: operas, "Un rapto" (Madrid, 1887); etc., choral works, "Captant" (1914); orch. works, "El trionf de Venus" (1882); etc. Address: Municipal Music School, Barcelona, Spain.

NICOLE, Louis:
Composer; b. Geneva, Feb. 25, 1863; stud. at the Leipzig Cons. and w. Litolff in Paris; went to Athens 1890, where he lectured on the history of music at the Conservatory. Comp.: operas, "Le fiancé de Claire" (1893); "La bataille du Léman" (Geneva, 1893); Stabat mater; Psalm 148, for chorus and organ; symph. poem, "Edelweiss" (1885); arranged the first Delphic Appolonian hymn (perf. several times). Address: London, England.

NIECKS, Christina:
Composer; b. Aberdeen, d. Sir John Struthers; ed. privately and at Edinburgh Univ., Mus. B., 1899; m. Dr. Frederick Niecks (q.v.). Comp.: Psalm 6 (4 parts a cappella); Fugue for piano, Menuett and Trio for Strings, etc. Address: 40 George Square, Edinburgh, Scotland.

NIECKS, Frederick:
Violinist, teacher, writer; b. Düsseldorf, Feb. 3, 1845, s. of a violinist and conductor, stud. w. his father, then violin w. Langhans, F. Grunewald and Auer; appeared in public at the age of 12 yrs; m. Christina, d. of Sir John Struthers, 1907. Settled in Scotland, 1868; organist in Dumfries, 1868, where he established himself as teacher; becoming more and more interested in historical studies went to Leipzig and attended the Univ., 1877–9, then travelled for a time in Italy; became Reid professor of music at the Univ. of Edinburgh, 1891 (as successor of Sir Herbert Oakeley); gave practical lecture courses in harmony, counterpoint, etc., arranged historical concerts and founded the Musical Education Society in 1903; contbr. to the "Monthly Musical Record," the "Musical Times," etc. Author: "Frederick Chopin as Man and Musician" (1888; German by W. Langhans, 1889); "Musical Education and Culture"; "A History of Programme Music from the 16th Century to the Present Time" (London, 1907); "Dictionary of Musical Terms" (1893; 2nd ed., 1884); "Introduction to the Elements of Music"; "The Flat, Sharp and Natural" (in Proceedings of the Musical Association, 1890); "The Nature and Capacity of Modern Music." Mem. Royal Institution and various societies. Mus. D. hon. c., Univ. of Dublin, 1898; retired 1914. Address: 40 George Square, Edinburgh, Scotland.

NIELSEN, Alice:
Operatic soprano; b. Nashville, Tenn., 1876, d. Erasmus Ivarius and Sarah A. N.; mus. ed. w. Mlle. Ida Valerga, San Francisco; m. Benjamin Nentwig, organist. Debut as Yum Yum in "The Mikado" at Oakland, Cal.; sang at Tivoli Theatre, San Francisco; joined The Bostonians in 1896, singing Annabel and Maid Marian in "Robin Hood" and chief soprano role in "The Serenade"; sang at Grand Opera House, Toronto, 1898, in "The Fortune Teller"; later starred in "The Singing Girl"; sang in "The Fortune Teller" at the Shaftsbury Theatre, London, 1902; stud. for grand opera in Rome, and made operatic debut as Marguerite in "Faust" at the Bellini Theatre, Naples; later sang in "La Traviata" at the San Carlo, Naples, in "Don Giovanni," "Le Nozze di Figaro," "La Bohème," "Rigoletto," etc., at Covent Garden, London; New Waldorf Theatre, London, 1906;



toured U. S. w. Don Pasquale Opera Co., 1906, San Carlo Opera Co., 1907–8, Boston Opera Co., 1910–11; w. Metropolitan Opera Co., 1910. Address: care Metropolitan Opera House, New York.

NIELSEN, Carl:
Composer; b. Nörre-Lyndelse, Island of Füen, June 9, 1864; became a member of the Royal Orchestra, Copenhagen on Gade's recommendation, to whom he presented his first quartet; was made assistant cond., 1904. Comp.: 1st Symphony, in G minor, op. 7; 2nd Symphony, in A major ("S. espansiva"); orch. suite, "Die vier Temperamente," op. 16; "An den Schlaf," for chorus and orch., op. 18; overture, "Helios," op. 17, Suite for string orch., op. 1; 3 string quartets (in F minor, op. 5; in G minor, op. 13; in E-flat major, op. 14); Violin Sonata, op. 9; Fantasie for oboe and clarinet, op. 2; operas, "Saul und David" (Copenhagen, 1903); "Maskeraden" (Copenhagen, 1907); "Hymnus amoris," for chorus and orch.; piano pieces and songs. Address: Royal Orchestra, Copenhagen, Denmark.

NIELSEN, Ludolf:
Composer; b. Nörre Tvede, Jan. 29, 1876; stud. at Copenhagen Cons., 1900–1903, later in Leipzig. Viola player in Andersen orchestra; member of the Björvig-Quartet. Comp.: 3 symphonies (No. 2, in E major, op. 19); symph. poems ("Fra Bjaergene," "Sommernachtsstimmung," "In Memoriam"); 2 orch. suites; concert overture; 2 string quartets (A major, op. 1; E minor, op. 5); pieces for violin and for cello. Address: Copenhagen, Denmark.

NIELSEN, Paul Hammon:
Violinist, conductor, teacher; b. Strömsjö, Norway, Aug. 15, 1878, s. Christopher and Berentina (Hansen) N.; ed. pub. schs., Strömsjö, Norway; Pentwater, Mich.; Bergen, Norway; grad. Cottey Coll., Nevada, Mo., 1902, B.M., 1903, under Dr. Édouard Blitz; stud. violin w. Bernhard Listemann in Chicago; m. Augusta White, Nevada, Mo., Sept. 7, 1903 (2 sons). Teacher of violin, harmony, theory of music, cond. of orchestra in Baird Coll., Clinton, Mo., 1903–5; Brookfield Cons. of Music, Brookfield, Mo., 1905–6; Webb City Cons. of Music, Webb City, Mo., 1906–8; Beloit Coll., Beloit, Wis., 1908–10; dir. orch. in Muskegon High Sch., and teacher of violin Ursuline Acad., Muskegon, Mich., 1910–6; associated with Dr. and Mme. Édouard Blitz in string quartet, concertizing in western Michigan and Missouri, 1897–1903. Mem. Michigan Music Teachers' Assn., v.-pres. Muskegon Co., 10 yrs.; leader Nielsen String Quartet; dir. Muskegon High School Orch. Address: Muskegon, Mich. Summer: R. R. No. 1, Hart, Mich.

NIEMANN, Walter:
Musicologist; b. Hamburg, Oct. 10, 1876, son of Rudolf N.; stud. music w. his father and w. Humperdinck 1897; entered the Univ. of Leipzig, 1898, at the same time pursuing his musical studies at the Leipzig Cons. w. Riemann and Reinecke; Dr. phil., 1901, w. dissertation: "Die abweichende Bedeutung der Ligaturen in der Mensuraltheorie der Zeit vor Johannes de Garlandia." Concert reviewer for the "Leipziger Neueste Nachrichten" since 1907. Author: "Musik und Musiker des 19. Jahrhunderts" (in 20 colored tables, 1905); "Die Musik Skandinaviens" (1906); "Das Klavierbuch" (short extract on the history of piano music, 1907, 3rd ed., 1913); "Grieg" (w. Schjelderup, 1908); "Nordlandbuch" (1909); "Die musikalische Renaissance des 19. Jahrhunderts" (1911); "Taschenlexikon für Klavierspieler" (1912, 2nd ed. 1913); "Die Musik seit Richard Wagner" (1913). Revised the 4th ed. of Kullak's "Ästhetik des Klavierspiels" (1905); edited Carl Philipp Emanuel Bach's "Versuch über die wahre Art, das Klavier zu spielen" (1906); also old piano and organ music ("Old Masters," "Masterworks of German Music," "Frobergeriana"). Comp.: character pieces for piano, "Meissner Porzellan" op. 6; "Variationen" (after Fehrs), op. 20; op. 25 (after Camoëns); Suite, op. 23 (after Hebbel); "Holsteinische Idyllen," op. 9; "Schwarzwald-Idyllen," op. 21; "Deutsche Ländler und Reigen," op. 26; Sonatinen, op. 24; Nocturnes, op. 28; Melodram, op. 27; "Rheinische Nachtmusik," serenade for string orch. and horns. Address: Kochstrasse 119, Leipzig, Germany.

NIESSEN, Wilhelm:
Conductor and composer; b. Cologne, Nov. 1, 1867; grad. Friedrich-Wilhelms-Gymnasium in Berlin; stud. music at the Stern Cons. w. Andrich, Otto Schmidt, Felix Meyer, Mannstädt, Ehrlich, Radecke and Bussler; stud. history of music w. Spitta at Berlin Univ.; Dr. phil. 1891, w. his dissertation: "Das Liederbuch des Leipziger Studenten Clodius vom Jahre 1669." Was Music teacher, Berlin; cond. Niessen Gesangverein and Berlin Orchestral Society; accompanist in many concerts in Berlin; theatre cond. in Augsburg 1893, then in Göppingen, Meran, Trieste, etc.; mus. dir. of the Singakademie, of the Männerchor and of the synagogue in Glogau, 1895; cond. of the Music Society in Münster since 1900; also conducts choral and orch. concerts there, as well as the annual Cecilia Festivals; cond. Liedertafel (founded 1822); lecturer on music at the Univ., 1902, which conferred on him the title of Universitätsmusikdirektor, 1907; became chorus-master of the newly founded Westphalian Provincial Singing Soc. and conducted its first festival in Dortmund, 1910; chosen to direct the first great musical festival in Münster, 1913. Comp.: songs, piano pieces, choruses (some w. orch.); an opera, "Sesostris." Address: Die Universität, Münster, Germany.

NIESSEN-STONE, Matja:
Mezzo-contralto and teacher; b. Moscow, Dec. 28, 1872, d. Hermann and Mathilde (Bergmann) von Niessen; ed. priv. sch. of Grant Duchess of Weimar; mus. ed. Royal Cons., Dresden, stud. w. Adolph Jensen, Lilli Lehmann, Etelka Gerster, George Fergusson; m. W. E. Stone, Aug. 5, 1898. Debut in recital, Dresden, 1892; toured throughout Europe; appeared as soloist with principal orchestras in Germany, Austria and Russia; mem. Metropolitan Opera Co., New York, 3 yrs.; taught in Odessa, Berlin, New York; teacher in the Inst. of Musical Art, New York, 9 yrs.; at present teaching privately. Repertoire includes opera, oratorio, recital programs (in five languages). Mem. New

York Music Teachers' Assn. Address: 50 W. 67th St., New York.

NIETO, Manuel:
Composer; b. Spain. Is the most prolific of Spanish operetta composers; composed 150 zarzuelas to 1895.

NIEWIADOMSKI, Stanislaus:
Teacher; b. Galicia, Nov. 4, 1859; stud. music w. Mikuli and Franz Krenn, w. Jadassohn in Leipzig. Teacher of theory, history of music and cond. of classes for choral singing at the Lemberg Cons. since 1887; also active as music critic. Translated into Polish Hanslick's "Vom Musikalisch-Schönen." Comp.: works in the smaller forms, especially songs. Address: Galizischer Musikverein, Choraczyznagasse 7, Lemberg, Austria-Hungary.

NIGGLI, Arnold:
Musicologist; b. Aarburg, Dec. 20, 1843; stud. law at the universities of Heidelberg, Zürich and Berlin. Secretary of the Municipal Council in Aarau since 1875; editor of the "Schweizerische Musikzeitung," 1891-94. Author: "Die Schweizerische Musikgesellschaft; eine musik- und kulturgeschichtliche Studie" (1886); "Geschichte des Eidgenössischen Sängervereins 1842 bis 1892"; "Adolf Jensen," a short biography (1895); also enlarged in Reimann's "Berühmte Musiker," 1900; many articles for mus. journals and analyses for the "Musikführer." Address: Aarau, Switzerland.

NIGHTINGALE, C. W.:
Composer and musical director; b. Horsham, Sussex, England, 1868; stud. music w. ..enry Gadsby; self-taught as oboe player. Mem. orch. of Royal Italian Opera, Covent Garden, 3 yrs.; Queen's Hall Orch., 1 yr.; originator of the Century Concerts. Comp.: musical comedies, "The Belle of Bohemia" and "Another Girl"; comic operas, "A. D. 5005" and "King Neptune"; songs; chamber music for wind instruments; etc. Address: 41 Great Queen Street, London, W. C.

NIKEL, Emil:
Composer; b. Sohrau, Sept. 12, 1851; s. of a teacher and choirmaster; ordained priest in Prague, 1877; stud. as Vicar ad S. Joannem at the Church Music School in Ratisbon; prefect of the Royal seminary in Bamberg, 1879; then vicar in Breslau Cathedral; chief chaplain in Zabrze, priest and religious instructor at the college in Thorn, 1888-93; priest and school inspector in Marienau, 1893-1901; now vice-deacon, head master of ceremonies and teacher at the Priests' Seminary in Breslau, also praeses of the Cecilia Society. Comp.: 5 masses, 2 requiems, 4 litanies, 2 Te Deums, 6 vesper psalms w. orch., 10 Marienlieder, 2 Ecce sacerdos, 8-part Veni Creator, Christmas song, 2 Easter offertorios, Good Friday passion, 2 Ave Maria, 4 Antiphonies, "Lauda Sion" (150 offertorios and motets), 120 vesper hymns, 120 funeral songs, 30 sacred songs, 40 festival songs for male chorus, 50 festival songs for mixed chor., 95th psalm for male chor. w. orch.; cantata, "Cäcilias Gebet," f. 8-part chor. w. orch.; motets, hymns, preludes in several collections, and marches. Author: "Geschichte des gregorianischen Chorals" (Breslau, 1908). Royal Professor, 1905; Monsignore, 1906; Dr. theol. hon. c., Univ. of Breslau, 1908. Address: Priesterseminar, Breslau, Germany.

NIKISCH, Amalie (née Heussner):
Singer and teacher; b. Brussels, 1860, of German parentage; m. Arthur Nikisch, conductor (q.v.), July 1, 1885. Sang in light opera in Kassel and Leipzig; now active as teacher of singing and dramatic interpretation in Leipzig. Comp.: comedy operas, "Meine Tanta, deine Tante" (Berlin, 1911); "Daniel in der Löwengrube" (Hamburg, 1914); "Immer der Andere" (Leipzig, 1915); music to "Prince Adolar und das Tausendschönchen." Wrote text of Mraczek's "Äbelö" (Breslau, 1915). Address: Thomasiusstr. 28, Leipzig, Germany.

NIKISCH, Artur:
Conductor and composer; b. Lébényi Szent Miklos, Hungary, Oct. 12, 1855, s. August N., chief book-keeper to Baron Sina; evinced mus. talent at 3; began piano study at 6 w. Franz Prochazka at Butschowitz (also theory); first appeared as pianist at 8; admitted to Vienna Cons. at 11, specializing in composition w. Dessoff and in violin w. Hellmesberger; won gold medal by the composition of a string sextet, first prize for violin playing and 2nd prize for piano at 13; grad. 1873, conducting part of his D min. symphony; m. Amelia Heusner, singer, of Brussels, July 1, 1885. Played 1st violin under Wagner (Beethoven's Ninth Symphony) at the laying of the foundation stone of the Bayreuth Festspielhaus; mem. Vienna Hofkapelle, 1874-7; "Chorrepetitor" Leipzig Opera, under Angelo Neumann, 1878; cond. opera for the 1st time, Feb. 11, 1878; asst. cond. to Sucher; under Stägemann's management advanced to chief Kapellmeister (1882); prod. many new operas and revived many classics during the next 10 yrs., also conducted concerts; cond. Borodin's E-flat Symphony at the Tonkünstler-Versammlung, Magdeburg, 1881; cond. a concert of the Liszt-Verein in Leipzig from memory (a startling innovation), 1885; went to Boston, Mass., 1889, where he succeeded Gericke as cond. of the Boston Symphony Orch.; followed a call to Budapest as court Kapellmeister and dir. of the Opera, 1893; returned to Leipzig as cond. of the Gewandhaus Concerts under the most brilliant condition, succeeding Reinecke, 1895; also cond. as guest in Berlin, Hamburg, Petrograd and many other capitals; made several extended concert tours with the entire Berlin Philharmonic Orch., playing in Paris, Geneva, Zürich, Basel, Vienna, etc.; cond. 1st perf. of Tchaikovsky's 5th Symphony in London, again visited London in 1902, 1904, 1905, 1906, etc.; dir. Leipzig Cons., 1902-7, and Stadttheater, 1905-6, besides continuing as cond. at the Gewandhaus; also cond. Hamburg Philharmonic Concerts from 1897; also noted as accompanist. Comp.: orch. fantasia on themes from Nessler's "Trompeter von Säkkingen," (which was ded. to him); Symphony in D minor; cantata, "Christnacht"; string quartet; violin sonata. App. Royal Saxon Professor, 1901. Address: Gewandhaus. Home: Thomasiusstrasse 28, Leipzig, Germany.



NIKITA (real name, Louisa Margaret Nicholson):
Coloratura and dramatic soprano; b. Philadelphia, Aug. 18, 1872; stud. 1st w. Le Roy in Washington; joined a travelling opera company and sang in New York, Boston, etc., for a short time, then went to Paris to study w. Maurice Strakosch; concertized successfully in Germany. Became leading soprano at the Paris Opéra, 1894. Repertoire includes "Lakmé," "Manon," "Traviata," "Fille du régiment," "Barbiere," "Pagliacci," "Pêcheurs de perles," etc. Address: L'Opéra, Paris, France.

NILSSON, Christine:
Operatic soprano (range g-d'''); b. Sjoabel, near Wexio, Sweden, Aug. 20, 1843; stud. singing w. Baroness Leuhusen and Franz Berwald in Stockholm, w. Wartel in Paris; m., 1st., Auguste Rouzeaud, London, July 27, 1872, 2nd, Count Casa di Miranda, March, 1887. Operatic debut as Violetta at the Théâtre Lyrique, Paris, 1864; sang there for 3 yrs., creating Myrrha in Joncières' "Sardanapale" and Estelle in Cohen's "Bluets"; sang at Her Majesty's Theatre, London, 1867, and in oratorio at the Crystal Palace and the Birmingham Festival; created Ophélie in "Hamlet" at the Paris Opéra, 1868; sang the same yr. at Drury Lane, London, at the Handel Festival, at Baden-Baden, and at the Académie, Paris; appeared the following yr. at Covent Garden, London, and after a provincial tour, sang in several oratorios at Exeter Hall, London; sang in Paris, winter of 1868-69, in London, summer of 1870; toured the U. S. under Maurice Strakosch in opera and concert, 1870-72; sang in Italian opera at Drury Lane and Her Majesty's, London, 1872-77, creating the part of Edith in Balfe's "Talisman" in the U. S., seasons of 1873 and 1874; toured Scandinavia, 1876; toured Russia, Spain, Austria, the U. S. and Sweden; retired 1888. Her repertoire included Violetta, Donna Elvira, Lady Henrietta, Astriflamante, Marguerite, Ophélie, Lucia, Cherubino, Mignon, Alice, the Countess in "Figaro," Desdemona, Mme. Abeille in Flotow's "L'Ombre," Elsa in "Lohengrin," Helen in Boïto's "Mefistofele," etc.

NIN, Joachim:
Pianist and musicographer; b. Havana, Cuba, Sept. 29, 1859; stud. w. Carlos Vidiella in Barcelona, w. Moritz Moszkowsky in Paris and w. Vincent d'Indy at the Schola Cantorum; established international reputation on extended tours of Europe; favored especially old keyboard music (as early as Cabezon); teacher at the Schola Cantorum in Paris, 1906-8; appointed hon. professor same; also hon. professor of the Univ of Brussels, 1903. Author: "Clavecin ou piano?"; "Pour l'art," musical aphorisms (1909), a Bluette on older piano music (1912); articles in various journals. Comp.: opera, "L'autre" (text by Louise Barraud).

NISSEN, (Mrs.) Freda Ames (Hyde):
Organist, teacher, accompanist; b. Merrimac, Mass., June 22, 1888, d. Ezra and Ella Howard (Porter) H.; ed. Portland High Sch., 1907; stud. New England Cons., 1913; piano w. Alfred Brinkler in Portland, Alfred de Voto in Boston, organ w. Alfred Brinkler, John Herman Loud, George E. Whiting; m. in Boston, Sept. 25, 1915. Engaged in teaching privately and in normal teaching required at New England Cons.; has done much tutoring in harmony and solfeggio; travelled as accompanist in New England for readers; organist West Cong. Ch., Portland, Me., 1903-8; Baker Memorial, East Boston, 1912-3; Asst. organist Tremont St. Methodist Ch., Boston, 1913-4. Associate Am. Guild of Organists, 1910. Address: 85 Abbotsford Road, Brookline, Mass.

NOAR, Adelina Patti:
Dramatic soprano (b-flat to d'''-sharp), vocal teacher; b. Philadelphia, Jan. 16, 1892, d. Arnold and Amalie (Bernheimer) N.; grad. Phila. High School for Girls. Repertoire includes oratorios, concert and recital programs; soloist with Philadelphia Operatic Soc. and several church quartets. Active mem. Matinee Musical and Philadelphia Music clubs. Address: 3030 Girard Ave., Philadelphia, Pa.

NOBLE, T. Tertius:
Organist; b. Bath, May 5, 1867; s. Thomas and Sarah (Jefferson) N.; ed. privately; stud. organ w. E. Nunn in Ipswich and later at the Royal Coll. of Music, London, w. Sir Walter Parratt, Sir Frederick Bridge and Sir C. Villiers Stanford, 1886-89; m. Meriel Maude Stubbs (d. Rt. Rev. C. W. Stubbs, bishop of Truro). Organist All Saints, Colchester, 1881, then St. John's, Wilton Road; asst. organist Trinity Coll., Cambridge; organist and choirm., Ely Cathedral; organist of York Minster, 1898-1912; at York organized a symphony orch., 1899, and the Musical Soc., 1901; was also cond. of the York Pageant of 1909, and of the music festivals in Hovingham from 1906; revived the York Festivals after a lapse of 75 yrs.; went to New York to become organist and choirm. St. Thomas' (Epis.) Ch., 1912; editor of church music for the Boston Music Co. Comp.: services, anthems, offertories, etc.; cantata, "Gloria Domini," w. orch.; comic opera, "Killibegs" (York, 1911); burlesque, "Jupiter"; music to Aristophanes' "Wasps"; music for the York Pageant, 1909; a few pieces f. orch.; chamber music; piano pieces; violin pieces. Address: St. Thomas' Church, 1 West 53rd St. Home: 105 West 55th St., New York.

NODERMANN, Preben:
Composer; b. Hjörring, Denmark, Jan. 11, 1867; ed. Helsingfors Gymnasium and Lund Univ.; Dr. phil., 1894. Organist of St. Peter's Church, Malmö, 1899; later also school teacher; cond. Lund Cathedral since 1903. Comp.: opera, "King Magnus" (Hamburg, Municipal Theatre, 1898); 6 Children's Songs; "Heldengesang"; 2 Romances; juvenile choruses for boys' colleges, plays for children, sacred choruses; Christmas, funeral and festival songs; motets; preludes for organ; piano pieces, serenades for violin; violin duets; opera, "Gunnlögs Saga"; operetta, "Prince Incognito" (Copenhagen, 1909, pub. as "Die Jungfernstadt"); "Före Proffaret"; fairy plays. Pub. "Sånglekar" (w. valuable bibliography). Arranged Gluck's "Orpheus" for concert performance, also Celsius' tragedy "Orpheus und Euridice." Author: "Studies on Swedish Hymnology" (in Swedish, 1911). Address: Cathedral, Lund, Sweden.

NOGUERAS, Costa:
Composer; b. Spain. Comp.: Spanish operas: "Flor de almendro" (zarzuela, Barcelona, 1901); "Inez de Castro" (Barcelona, 1905); "Valieri" (Barcelona, 1906).

NOLTHENIUS, Hugo:
Musicographer; b. Amsterdam, Dec. 20, 1848; teacher of ancient languages at the college in Utrecht; stud. music w. Viotta and Averkamp; cond. of the Students' Society in Amsterdam, 1876–7; cond. "Calliope," Bussum, 1878, Wagner Society, Utrecht, 1888–91. Editor "Weekblad voor Muziek" since 1894. Author: "Bayreuth" (1891). Translated Wolzogen's "R. Wagner und die Tierwelt" into Dutch (1890).

NORDEN, N. Lindsay:
Conductor, composer, teacher; b. Philadelphia, Pa., Apr. 24, 1887, s. Norris H. and Helen E. (Freas) N.; B.S., Columbia Univ., 1909; A.M., Mus. B., 1911; stud. w. Max Spicker, Arthur Weld, F. W. Robinson; unmarried. Organist and choirmaster St. Bartholomew's Chapel and asst. at church, 1904–5; asst. organist St. Paul's Ch., Columbia Univ., 1906–9; organist and choirm., St. Mary's Ch., Brooklyn, 1906–15, All Saints Ch., Brooklyn, 1915–17; instructor in music and dir. orch., High School of Commerce, New York, since 1909; founder (1912) and cond. Æolian Choir, Brooklyn, which has given 30 recitals of unfamiliar music of the Russian Church, with translated English texts, edited and prepared by the conductor; choir has introduced 70 Russian compositions, incl. many composers unknown in America. Has edited 10 anthems of the Russian Ch. (Schirmer), 60 do. (J. Fischer). Composed a number of anthems, children's songs, 4 hymns. Author: magazine articles, "The Choral Worth and Devotional Stimulus of Russian Church Music" (1915); "The Boy Choir Fad" ("Musical Quarterly," 1917); "A Plea for Pure Church Music" (1917); "The Music of the Russian Liturgy," read before Nat. Music Teachers' Assn. (1915). Ctbr. "Musical Quarterly," "Musical America," etc. Mem. Musicians' and Clef clubs, New York, exec. com., 1916–7. Address: 301 Lafayette Ave., Brooklyn, N. Y.

NORDQUIST, Johann Conrad:
Conductor; b. Venersborg, Sweden, April 11, 1840; stud. at the Academy of Music in Stockholm, 1856. Became military bandmaster, 1864; continued his studies w. a state subvention in Paris and Dresden, 1867; organist Storkyrkan in Stockholm 1875; chorus-master, 1876, and second conductor, 1879, of the Royal Theatre Orchestra; singing teacher at the Gymnasium, 1868–74; teacher of harmony at the Acad. of Music, 1881; court conductor, 1885; had to surrender his position as dir. of the opera to Hallén, 1892–97, but was re-instated with great applause, 1898; retired, 1908. Comp.: several pieces for orch. and for piano, also songs. Address: Stockholm, Sweden.

NOREN, Heinrich Gottlieb:
Violinist and composer; b. Graz, Jan. 6, 1861; stud. w. Massart in Paris. Concertm. in Belgium, Spain, Russia and Germany, continued his studies w. Gernsheim in Berlin and established himself in Crefeld 1896, where he founded a conservatory; pursued further studies in counterpoint w. Otto Klauwell in Cologne; resigned the directorship of his cons., 1902, and joined the teaching staff of the Stern Cons. in Berlin; lived in Loschwitz near Dresden, 1907–11; then returned to Berlin; attracted great attention w. his orch. variations, "Kaleidoskop," op. 30 (prod. Tonkünstlerversammlung, Dresden, 1907), which involved him in a law suit with Richard Strauss, because he used a theme from "Heldenleben." Comp.: symphony, "Vita" (perf. under Nikisch, Leipzig); Violin Concerto in A minor, op. 38 (Danzig, 1912); pieces for cello, op. 11; male choruses and songs op. 14–17, 19, 24, 25, 27, 31, 34, 35, 37, 45; piano pieces, op. 20; pieces for harmonium and violin, op. 18; Pastoral Sketches for harmonium, violin and cello, op. 26; Suite in E minor f. violin and piano, op. 16; Piano Trio in D minor, op. 28; Violin Sonata, op. 33; Cello Sonata; Serenade for grand orch., op. 35; Divertimento for 2 violins and piano, op. 42; pieces for violin, op. 43 and 44; opera, "Der Schleier der Beatrice." Address: Berlin, Germany.

NORLIND, Tobias:
Musicologist; b. Hvellinge, Sweden, May 6, 1879; ed. in Lund; stud. music w. Jadassohn at the Leipzig Cons., 1898, and w. Thuille in Munich, 1898–9, where he also stud. science of music w. Sandberger at the Univ.; went to Paris and London; continued his studies w. Fleischer and Friedländer in Berlin, finally in Upsala and Lund, 1900–3. Dr. phil., 1909, High school teacher, 1903; dir. High School, Tomelilla, 1907; received a state stipend, which he used for research work in the college libraries of Sweden. Admitted as lecturer on the science of music at the Univ. of Lund; mem. Bibliographical Commission of the Int. Mus. Soc. and of the Lute Commission of the Paris section of Int. Mus. Soc. Author: "Svensk Musikhistoria" (1901, extract in German, 1904); "Om språket och musiken" (1902, on the history of the recitatives); "Skolsång och Soegengång i Sverige" (1909, dissertation); "Kullerna till sv. musikens historia" (1901); "Musiken vid svenska skolor under 1600 talet" (1906–7); "Beethoven" (1907); "Latinska skolsånger i Sverige och Finnland" (1909); "Studier i svenska folklore" (1911); "Svenska allmogens lif" (1912); "Allmänd Musik-Lexikon" (1913–5); articles in the Sammelb der I. M. G.: "Sweden's History of Music from 1630 to 1730" (1900); "On the history of the Suite" (1906), "Music in the Swedish Libraries Printed before 1700," and many other articles. Address: The University, Lund, Sweden.

NORRA, Marie:
Singer (coloratura), teacher; b. New Orleans, La., May 16, 1876, d. Joseph and Louise (Chanchon) N.; grad. high sch., New Orleans, 1893, Normal Sch., 1894, stud. pub. sch. music, harmony, singing; stud. at Newcomb Coll. of Music; opera w. Mmes. Foedor and Bressler-Gianoli of Metropolitan Opera Co. Has sung in recitals; supervisor of music, grammar sch., 9 yrs.; high sch., 5 yrs.; dir. of choruses. Address: 627 S. Carrollton Ave., New Orleans, La.



NORRIS, Homer Albert:
Organist, composer, teacher; b. Wayne, Me., Oct. 4, 1860, s. Mary Harmon Foss; grad. New England Cons., Boston, in piano, organ, harmony, counterpoint; stud. w. Guilmant, Godard and Dubois in Paris; m. Henrietta Hobbs of Boston. Organist Ruggles St. Baptist Ch., Boston, 12 yrs.; organist and choirmaster St. George's Episcopal Ch., New York, 10 yrs. Comp.: 60 songs (published); several church anthems; teaching pieces for piano; dramatic cantata for 3 solo voices, "The Flight of the Eagle (texts from Walt Whitman); "Nain," sacred cantata. Has written articles for various musical journals. Author: "Practical Harmony on a French Basis." 2 vols.; "The Art of Counterpoint." Address: 105 West 63rd St., New York.

NORRIS, Sara:
Pianist, organist, conductor, teacher; b. Crawfordsville, Ind., Mar. 23, 1879, d. Jacob and Cornelia (Munns) N.; ed. Oxford grade and high schs.; A.B., Oxford College for Women; mus. ed. Cincinnati Cons., 1906–7, Institute of Musical Art, New York, 1915–6, and privately. Organist Methodist Epis. Ch., Oxford, O., 1900–16; Miami Univ., Oxford, O., 1910–16; instructor in piano, Oxford Coll., 1908–10; Miami Univ., 1910–16; dir. Madrigal Club of Miami Univ., 1911–16; asst. to dean of women, 1912–5; acting dean of women, 1916–7. Mem. Am. Guild of Organists. Address: Bishop Hall, Miami University, Oxford, Ohio.

NORTON, Albert Reeves:
Organist and teacher of organ, piano and singing; b. New Castle, Pa., Jan. 7, 1870, s. Joseph W. and Laura W. (Reeves) N.; grad. high sch., New Castle, Pa., 1887; grad. in organ and piano, New England Cons., Boston, stud. singing w. Charles E. Tinney, Wm. L. Whitney, piano w. Carl Faelten, organ w. G. E. Whiting; assoc. Am. Guild of Organists, 1902; m. Grace E. Wood, Pittsfield, Mass., 1902 (3 children). Dir. and organist 1st Meth. Epis. Ch., New Castle, Pa., 1895–9; Summerfield Meth. Epis., Brooklyn, 1900–4; Simpson Meth. Epis., 1904–10; Reformed Ch. on the Heights, since 1911; teacher of organ, piano and singing from since 1895. Active mem. and organist Apollo Club, Brooklyn. Address: 565 47th St., Brooklyn, N. Y.

NORTON, (Mrs.) Ida Fletcher:
Dramatic soprano (b to e''); b. Memphis, Tenn., June 3, 1851; ed. St. Agnes Acad., Memphis, Visitation Convent, St. Louis, Mo.; stud. music w. Sangiovanni and Perini in Milan, and w. Mme. Delaunay in Paris; m. Henry Norton of San Francisco, Aug. 3, 1874 (2 children). Debut as soloist w. the Schmidt Quintet, San Francisco, Nov., 1877; soloist Presbyterian and Unitarian churches in San Francisco, and in many concerts and recitals there until 1885; sang in concerts in New York, 1885; mem. choir 1st Unitarian Ch., Boston, 1866, Fort St. Presbyt. Ch., Detroit, Mich., 1889–99; taught in Detroit Cons., 19 yrs. Was one of first singers to give an entire recital of songs; appeared w. Max Vogrich at res. of Mr. Henry Marquand, w. Lilli Lehmann and other noted singers at res. of Whitelaw Reid, etc.; w. J. K. Paine at res. of Pres. Eliot, Cambridge; gave recitals in Boston, New Bedford and Detroit w. Arthur Foote; illustrated H. E. Krehbiel's lecture on folksongs at Saratoga and Detroit; at present teaching at Pittsburgh. Songs dedicated to her by Arthur Foote, William Arms Fisher, Homer W. Bartlett. Mem. Soc. Colonial Dames in Virginia and Michigan; life mem. Music Teachers' Nat. Assn., Tuesday Musicale of Detroit; mem. alumni of Sigma Alpha Iota; former pres. Michigan Music Teachers' Assn., Twentieth Century Club of Detroit (now hon. mem.); a founder Fine Arts Soc., Detroit; mem. Equal Franchise Federation of Pittsburgh (formerly v.-pres.); v.-pres. Tuesday Musical Club of Pittsburgh. Address: 218 East 11th Ave., Homestead, Pa.

NORTON, William Wellington:
Conductor, teacher of theory, bass, violinist, violist; b. Elmira, N. Y., Feb. 16, 1881, s. A. Wellington and Mattie E. (Sampson) N., cousin of Lillian Nordica; ed. Univ. of Minnesota, A.B. 1909, A.M. 1910; stud. violin w. E. E. Favoreau, François Boucher, Herbert Butler, voice w. father, R. E. Wadell, W. N. Burritt, Gustaf Holmquist, H. Phillips, conducting w. father and W. N. Burritt, Theodore Spiering, Frederick Stock, theory w. father, H. R. Palmer, R. E. Wadell; m. Jennie-Belle Lewis, Minneapolis, Minn., 1915. Conducted Norton Chautauqua Orch., 1905–14; dir. Lyceum Courses, 1903–6, Sioux Falls Cons., 1899–1903, People's Ch. quartet choir, St. Paul, Minn., 1907–10 bass soloist Winona (Minn.) Symphony, 1908; cond. Minn. Glee Club, 1906–10; dir. of music, Univ. of No. Dakota, 1910–18; cond. Grand Forks Symphony 1910–2, Grand Forks Oratorio Soc., 1911–2; cond. and soloist First Presb. Ch., Grand Forks, 1911–6; taught singing at Sioux Falls, S. D., 1900–3, Minneapolis, 1906–10, also violin. Conducted Theodore Thomas Orch. and Minneapolis Symphony in festival, 1903 and 1904. Compiler and editor "Minnesota Song Book," 1911. Mem. North Dakota State Teachers' Assn. (pres. 1911–3). Address: Grand Forks, No. Dakota (University P. O.).

NÖSSLER, Karl Eduard:
Conductor and composer; b. Reichenbach, March 26, 1863; stud. Leipzig Cons.; Kapellm. of the Municipal Theatre in Bremen, 1885; became organist of the Frauenkirche and cond. of the Male Choral Society, 1888; succeeded Reinthaler as municipal mus. dir. and Cathedral organist; cond. Domchor, 1893; Royal Professor; founder of the "Neue Liedertafel," 1896. Comp.: choruses for men's and mixed voices, motets, op. 51; orch. pieces; Symphony in A major; Comedy Overture; patriotic hymn, "Der Schutz- und Schirmherr"; fairy play, "Dornröschen"; piano pieces. Address: Bleicherstr. 40, Bremen, Germany.

NOTÉ, Jean:
Dramatic baritone; b. Tournai, Belgium, 1860; stud. music at the Ghent Cons. and won 1st prize for singing; debut in Lille, 1886; sang 2 yrs. at the Théâtre de la Monnaie in Brussels, then in Lyons and Marseilles; appeared as Rigoletto at the Opéra, 1903; remained there till 1908; created leading baritone roles in Bruneau's "Messidor" (1897), Vidal's "La Burgonde" (1898), Rousseau's "La Cloche du Rhin" (1898), Hüe's "Le Roi de Paris" (1901), and Hillemacher's "Orsola"

(1902). American debut as Valentine in "Faust," at the Met. Opera House, New York, Nov. 14, 1908, remaining only that season. Especially noted as Tell in Rossini's opera; repertoire includes "Lohengrin," "Die Meistersinger," "Siegfried," "Tannhäuser," "Sigurd," "Aïda," "Don Giovanni," "L'Africaine," "Les Huguenots," etc.

NOTZ, Franz:
Violinist and composer; b. Cannstadt, 1867, son of Max N., dir. of a music school; stud. at the Stuttgart Cons.; cond. Oratorio and Choral Society, singing teacher at the Gymnasium in Insterburg since 1901. Comp. orch. works, "Liedlegende," for chor., etc. Address: Insterburg, Ostpr., Germany.

NOUGUÈS, Jean:
Composer; b. Bordeaux, 1876; evinced mus. talent in childhood and wrote an opera, "Roi du Papagey," at the age of 16, without previous mus. training; then stud. in Paris. Comp.: operas, "Yannha" (Bordeaux, 1897); "Le roi du Papagey" (ib., 1901); "Thamyris" (Bordeaux, 1904); "La mort de Tintagilio" (Paris, 1905); "Chiquito" (Paris, 1909); "Quo vadis" (Nice and Paris, 1909; Berlin, 1912); "L'auberge rouge" (Nice, 1910); "La vendetta" (Marseilles, 1911);; "L'aiglé" (Rouen, 1912); "L'éclaircie" (Paris, 1914); ballets, "La danseuse de Pompéi" (Paris, 1912); "Narkiss" (Déauville and London, 1913); pantomime, "Le désire, la chimère et l'amour" (Paris, 1906). Address: 9, rue Chaptal, Paris.

NOVAËS, Guiomar:
Pianist; b. Brazil, 1896; as one of 14 children; stud. w. Chiafarelli from the age of 6 and made her public debut at the age of 10, and gave such evidence of extraordinary talent that she was given a subsidy by the government: went to Paris, 1907, and won 1st place among 388 candidates for 12 available places in the Conservatoire, there stud. w. Isidore Philipp 4 yrs.; won 1st prize at the Paris Cons. after 2 yrs. study. Made her mature debut in Paris, 1911; appeared w. great success in London, Switzerland, Germany and Italy; returned to Brazil for 2 yrs.; then went to the U. S. and appeared in New York for the first time, Nov. 11, 1915; made 2nd tour of U. S., 1916–7. Address: care Loudon Charlton, Carnegie Hall, New York City.

NOVÁK, Vítězslav:
Composer; b. Kamenitz, Bohemia, Dec. 5, 1870; grad. Gymnasium; stud. law and philosophy at Univ. of Prague; stud. music at Prague Cons. w. Jiránek, Stecker and Dvořák. Teacher of music in Prague; was member of the Imp. and Royal examining board of the musical faculty of preparatory schools; teacher of composition at Prague Cons. since 1909. Received state grant for composition several times, and Brahms, being one of the judges, recommended him to the publisher Simrock. Comp.: chamber music: Piano Trio, op. 1; Piano Quartet in A minor, op. 12; Trio quasi una ballata, op. 27; String Quartet in G major, op. 22; Piano Quartet, op. 7; piano pieces: tone poem, "Pan" (in 5 movements, dedicated to Ignaz Friedmann); suite, "Exotica," op. 45; Sonata eroica, op. 24; Slovak Suite, op. 32; Eklogen, Wallachian Dances; Bohemian Dances, etc.; songs: "Zigeunerlieder, op. 14; 8 Notturnos; "Erotikon"; etc.; Czech choruses; orch. works: overtures, "Maryscha" and "Lady Godiva," op. 42; symph. poem, "On the Lofty Tatra," op. 26; "Eternal Longing," op. 33, "Toman and the Fairy of the Wood," op. 40; Serenade, op. 36; "The Storm," for soli, chorus and orch., op. 42; "Die Totenbraut"; etc., etc. (pub. Simrock, Breitkopf & Härtel, Urbanek of Prague, etc.). Address: Mährische Gasse 47, Wbge., Prague, Bohemia.

NOVELLO-DAVIES, Clara:
Singer and conductor; b. Cardiff, Wales, April 7, 1861, d. Jacob D.; stud. music w. her father; m. David Davies. Debut as singer at Cardiff, 1872, as conductor at St. James' Hall, London, 1881; conductor of Royal Welsh Ladies' Choir (1st prize f. choral singing, World's Fair, Chicago, 1893, Paris Ex., 1900); appeared before Queen Victoria, 1894; teacher of singing in London for some years, now in New York. Has composed many songs, including "A Voice from the Spirit Land," "Friend," "Without Thee," "The Vigil," "Mother," "Dear Memories," "Comfort," etc. Address: 519 West End Ave., New York.

NOVOTNY, Wenzel:
Musicographer; b. Počáteri, Sept. 17, 1849; grad. college stud. at the Organ School in Prague w. Skuhersky. Was editor of the Czech musical journal "Dalibor" for several yrs.; contributor to other newspapers; translated into Czech about 100 opera texts, especially Wagner's works. Comp. many songs and pieces for violin; collected Czech folksongs. Address: Prague, Bohemia.

NOVOVIEJSKI, Felix:
Violinist and composer; b. Wartenburg, Feb. 7, 1877; attended the Seminary in Heiligelinde, played violin in the regimental orchestra of Allenstein, stud. music w. Bussler, E. E. Taubert, O. Dienel and G. Holländer at the Stern Cons. in Berlin; went to Ratisbon, where he stud. w. Haberl, Haller and Renner at the Church Music School, continued w. Bellermann and finished his studies under Max Bruch at the Berlin Academy (4 yrs.); received the Meyerbeer scholarship, which he used for travels in Austria, Italy, France and Belgium; won a number of prizes for composition (2 state premiums, Chicago prize for composition, Beethoven prize, Paderewski prize and the Meyerbeer prize twice, 1902 and 1904). Teacher of composition and cond. of choral societies in Berlin from 1900; became dir. of the Musical Society in Cracow and conductor of its symph. concerts in 1909. Comp.: "Quo vadis" (after Sienkiewicz), f. soli, chor., orch. and organ, op. 20 (1907); "The Recovery of the Holy Cross," op. 30 (1906); "Slovenian Folk Scene," for mixed chor. and orch., op. 18; "The Compass" (opera in 2 acts); overture, "Polish Courtship"; 2 symphonies (A major, 1903; B minor); also songs; pieces for organ; etc. Address: Krakau, Austria-Hungary.

NOYES-GREENE, Edith Rowena:
Composer, pianist, teacher; b. Cambridge, Mass., Mar. 26, 1875, d. Charles Claudius Noyes and Jeannette Mabel (Pease) N., concert singer; ed. Prince Sch., Boston; priv.



sch., Quincy, Mass.; stud. harmony and theory w. George Chadwick, 5 yrs.; piano w. Edward MacDowell, 4 yrs.; m. Roy Goddard Greene, Framingham, Mass., Mar. 6, 1909. Debut as concert pianist at age of 18; appeared in concert as soloist or accompanist with prominent artists; taught many artist pupils. Began composing at age of 10; prod. operetta, "Last Summer," at age of 20 (Lowell and Quincy). Comp.: "Atla," violin sonata, and "The Indian Princess" (played by Symphony Orch. players and many artists); many songs, sacred and secular. Has lectured on music and various composers; made tour of New England; gave course of 10 lectures on "Five Schools of Music." Wrote articles on Am. music and composers (Boston "Saturday Journal"), on Pedagogy and Interpretation; also poems, stories, etc. Founder and pres. Music Lovers' Club, Boston; MacDowell Club, founder and v.-pres. 2 yrs.; hon. mem. Brockton and Roxbury Women's clubs, Professional Woman's Club of New York and Boston. Address: Huntington Chambers, Boston, Mass. Home: Framingham, Mass.

NUGENT, Mary Gertrude:
Teacher of pub. sch. music; b. Pittsfield, Mass., Mar. 31, 1883, d. William and Catherine (Carr) N.; grad. Pittsfield High Sch., 1902, Training School for Teachers, 1903; post-grad. work, New York Univ., summer 1916; grad. Cornell Univ. Music Dept., 1913; stud. piano and theory w. F. E. McSweeney and Newton Swift, singing w. Frederick J. Liddle, etc. Pub. sch. music teacher, Pittsfield, 7 yrs.; supervisor of music, Pittsfield, 6 yrs. Address: 76 Elizabeth St., Pittsfield, Mass.

NUNAN, Eula Howard:
Pianist; b. Grants Pass, Ore., Apr. 29, 1889, d. John W. and Eudora (Godfrey) Howard; stud. w. Hugo Mansfeldt in San Francisco; m. Thomas Nunan, music critic, Oakland, Cal., May 3, 1912. Debut San Francisco, 1904; solo pianist Portland Exposition, 1906, and Seattle Exposition, 1909; soloist with Madame Schumann-Heink in concerts, 1916. Mem. Players and Sequoia clubs. Address: 1101 Pine St., San Francisco, Calif.

NUNAN, Thomas:
Critic and lecturer; b. Terryville, Conn., Nov. 20, 1867, s. James and Margaret (Murray) N.; m. Eula Howard, pianist, Oakland, Calif., May 3, 1912. Music critic, San Francisco "Examiner" 7 yrs.; now dramatic critic same; San Francisco correspondent "Musical America." Author: "Out of Nature's Creed," poems (A. M. Robertson, San Francisco, 1912); ctbr. to various magazines. Mem. Players and Press clubs; chmn. musical section Sequoia Club. Address: "Examiner" Office, San Francisco, Cal.

NUNN, Edward Cuthbert:
Composer, conductor and organist; b. Bristol, England, Feb. 23, 1868, s. Edward Smith and Harriet (Luff) N.; ed. privately; mus. ed. at Royal Coll. of Music w. George Macfarren, Tobias Matthay, F. W. Davenport and Henry R. Rose. Organist for 25 yrs., St. John the Baptist, Leytonstone, Essex; cond. Leytonstone Orchestral Soc. and Ilford Operatic Soc. Comp.: for orch.: Symphony in D; Romance; suite de ballet, "Fête Champêtre"; 3 Little Pieces ("Marche Grotesque," "Berceuse," "Valse Sylphide"); Petite Suite; for voice and orch.: fairy opera, "Kamar-al-Zaman"; children's operas, "The Fairy Slipper" and "The Shepherdess and the Sweep"; musical fairy tale, "The Garden of Paradise"; mythological opera, "Sappho" (1 act); operatic burlesque, "William Tell"; fairy opera, "The Wooden Bowl"; "The Fairy Partner"; church cantata, "Everyman"; devotion, "Via Dolorosa"; Psalm 100, f. bar. solo, chor. and orch.; for violin: 2 Pieces; Berceuse; for piano: Valse Caprice; Miniatures; Barcarolle in A-flat; Bourrée in D; Carnival; Valse d'Amour; Valse Mignonne; Suite de Danses; Rêverie Mauresque; Bourrée No. 2, in B-flat; 4 Little Studies; also church music, songs, etc. Mem. Royal Philharmonic Society, Society of British Composers, R. A. M. and Tonal Arts clubs. Address: 34 Hartley Street, Leytonstone, Essex, England.

NUSSBAUM, Samuel Hamilton:
Pianist, teacher; b. LaPorte, Ind., June 26, 1870; brother of Percy N., violinist; ed. Notre Dame Univ., Ind., Univ. of Leipzig; stud. music at Leipzig Cons. and w. Leschetizky in Vienna; m. Harriet Smith at Geneva, Switzerland, 1893 (2 children). Engaged in teaching privately in Chicago, 1897–8; organized, with his brother Percy, Marion Cons. of Music, 1898, president and dir. of piano dept. same. Has taught privately in Chicago since 1908. Has composed songs, piano pieces (Ditson, Schmidt, Hatch, Gamble-Hinged Music Co., Century Music Co.). Mem. Assn. of Presidents and Past Presidents of the State and Nat. Music Teachers' Assns.; pres. Indiana Music Teachers' Assn. (2 terms). Address: 4654 Grand Blvd., Chicago, Ill.

NUTZHORN, Heinrich:
Singing teacher and composer; b. Copenhagen, Feb. 20, 1833; stud. w. H. P. Berggreen. Singing teacher at the Public High School, 1862–1910; founded the Central Choral Society for Seeland, Fünen and Jutland, 1901, cond. same till 1907. Comp. many songs for mixed and male choruses. Editor: "Sangbog for Hojskolare og Landbrugsskoler" (1894, 6th ed., 1908); "Den Danske Menigheds Salmesang" (2 vols.). Address: Copenhagen, Denmark.

NUX, Paul Véronge de la:
Composer; b. Fontainebleau, June, 1853; stud. w. Bazin at the Paris Cons.; won 2nd Premier Grand Prix, 1876. Comp.: 2-act grand opera, "Zaïre" (Opéra-Comique, 1889; Stuttgart, 1895); music drama "Labacides" (not perf.); incid. music to Aderer's drama, "Isora"; piano pieces, etc.

NYE, Bernard Bampfield:
Pianist, organist, conductor and teacher; b. Brockton, Mass., Oct. 12, 1886, s. Thomas Gifford and Jane (West) N.; ed. Brockton High Sch.; stud. piano, organ and theory w. Louise F. Howard, George S. Dunham and Arthur Foote, diploma in pub. sch. music, Am. Inst. Normal Methods. Engaged in private teaching in Brockton, Mass., since 1906; organist and dir. Choral Union, 1st Baptist

Ch., Brockton, since 1906; supervisor of music Easton, Stoughton and Mansfield, Mass., since 1911; mem. faculty Am. Inst. Normal Methods since 1916. Mem. American Guild of Organists. Address: 10 Oakdale Street, Brockton, Mass.

O

OAKEY, Maggie:
Pianist; b. Mudgee, New South Wales, Australia, Dec. 15, 1864; stud. piano and organ in early childhood, piano w. Henry Wylde and theory w. Ferdinand Praeger at London Academy of Music, piano w. V. de Pachmann in Germany; m., 1st, Vladimir de Pachmann (q. v.); 2nd, Maître Labori, the famous lawyer, Paris, 1893. Public appearance at age of 7 in Queen's Concert Rooms, London; later at Crystal Palace, Covent Garden Promenade Concerts, etc.; made provincial tours; played at Philharmonic Concerts, Berlin, 1887; tours of Russia, Denmark, Great Britain and America; retired in 1893.

OBER, Margarete:
Operatic mezzo-soprano; b. Berlin, April 15, 1885; stud. singing w. Benno Stolzenberg, 1903–5, and w. Arthur Arndt there; m. Arthur Arndt, pianist, Berlin. Made her debut as Azucena, Frankfort, Aug. 20, 1906; engaged at the Stettin Stadttheater, 1906–7, achieving extraordinary success; became a member of the Berlin Royal Opera, Sept., 1907; made her Amer. debut at the Metropolitan Opera House, New York, singing Ortrud, Nov. 21, 1913; has remained mem. of Met. Opera Co. to 1917, singing also at the Berlin Opera from May to Oct. every year to 1916. Repertoire includes all the leading Wagnerian mezzo and contralto roles, especially Brangäne, Ortrud, Fricka, Waltraute and Erda, also Klytemnestra in Gluck's "Iphigenia in Aulis," Eglantine in "Euryanthe," Fides in "Le Prophète," Dalila (Saint-Saëns), Azucena in "Il Trovatore," Amneris in "Aïda," Laura in "La Gioconda," Marina in "Boris Godounov," the Witch in "Hänsel und Gretel," Klytemnestra in Strauss's "Electra," etc. Created the title role of Massenet's "Thérèse" in the Berlin production, 1908; created Nenahu in Arthur Nevin's "Poia," Berlin, 1910, Octavian in the 1st American prod. of Strauss's "Rosenkavalier," New York, 1913, and Katharina in Goetz's "Der Widerspenstigen Zähmung" in the American revival, 1916. Address: 840 West End Avenue, New York.

OBERDÖRFFER, Martin:
Singer (baritone); b. Hamburg, Jan. 11, 1865. At first in business as music dealer; founded a publishing house of his own in Leipzig, 1888 (pub. Spinelli's "A basso porto," Umlauft's opera, "Evanthia" [awarded prize], Hausmann's "Enoch Arden," Schröder's "Asket" and "Aspasia," Woyrsch's "Weiberkrieg," etc.); sold his business in 1900; stud. singing w. Gudehus in Dresden (1902) and devoted himself exclusively to concert singing. Comp. a number of songs. Address: Inselstrasse 9, Leipzig, Germany.

OBERHOFFER, Emil:
Conductor; b. near Munich; ed. Gymnasium, Munich; received his first music lessons from his father, and was an accomplished organist and violinist at 10; then stud. piano and composition w. Cyril Kistler, and piano w. Isidore Philipp in Paris. Went to America and settled first in New York, where he was associated w. Anton Seidl, then in St. Paul, Minn., where he became conductor of the Apollo Club, 1907; cond. Philharmonic Club of Minneapolis, 1901–3, meantime secured endowment for the establishment of a permanent orchestra; conducted 1st concert of the Minneapolis Symph. Orch. (60 members), 1903; cond. same since then; orchestra now consists of 90 performers and gives 170 concerts annually in Minneapolis and St. Paul, and, on tour, in the principal cities of the U. S. Professor of music, Univ. of Minn. Address: Minneapolis Auditorium, Minneapolis, Minn.

OBERLEITHNER, Max von:
Composer; b. Mährisch-Schönberg, Bohemia, July 11, 1868. Comp.: operas: "Erlöst" (1 act, Düsseldorf, 1899); "Ghitana" (4 acts, Cologne, 1901); "Aphrodite" (Vienna, 1912); "Abbé Mouret" (Magdeburg, 1908; Berlin, 1910); and "La Vallière." Address: I Seilergasse 9, Vienna, Austria.

OBERST, Christian:
Baritone; b. London, England; stud. singing w. Bantock Pierpont, sight-reading w. Hamilton Robinson at Guildhall School of Music (baritone prize, 1909; Max Hecht German lieder prize, 1912; Knight prize, 1913); won 1st prize for baritone, British Music Exhibition. Has sung at principal London and provincial concerts; especially known as oratorio singer. Address: 38 St. Paul's Mansions, Hammersmith, London, S.

O'BRION, Mary Eliza:
Pianist and teacher; b. Limerick, Me., Mar. 9, 1859, d. Lewis and Martha (Phinney) O.; grad. Portland High Sch., 1876; stud. music w. George W. Marston in Portland, Giuseppe Buonamici in Florence, Clara Schumann at Frankfort, Theodor Leschetizky in Vienna, and others. Debut with Boston Symphony Orch., Boston, Oct. 19, 1883; appeared w. Boston Symphony Orch. in Boston and Portland, Me., 1883, 1886, 1888, in recitals, ensemble concerts, 2-piano recitals, etc., in Boston and elsewhere for several yrs.; obliged to give up concert work on account of exacting demands of teaching. Address: 47 Gardner St., Allston, Mass.

O'BRYEN, Bertram Matthew:
Choral conductor, composer, teacher; b. Galena, Ill., Aug. 11, 1874, s. Michael and Ellen Serena (Lyons) O.; ed. grade and high sch.; stud. piano w. Prehn, singing w. Beckwith, harmony and orchestral arr. w. Richter; m. Elisabeth Catherine Marthaler, Nov. 29, 1906 (3 children). Taught choral organizations 16 yrs.; in active charge of choirs of St. Paul and Minneapolis, Minn., incl. St. Matthew's and St. Augustine's, St. Paul and St. Anthony, and the Catholic Pro-Cathedral at Minneapolis; in charge of the civic opening, Nov., 1913, and the initial religious service, May, 1914. Comp.: "Lauda Jerusa-



lem," motet, solo and chorus; "Veni Creator"; "Benedictus Sit"; "Ave Maria," contralto solo (McLaughlin & Reilly, Boston, 1914-5); several motets, hymns, etc., in MS. Mem. Minnesota M. T. A. Address: 509 Thomas St., St. Paul, Minn.

O'BYRNE, Angela:
Mezzo-soprano and teacher; b. Savannah, Ga.; stud. music w. best European teachers 5 yrs. Dir. music dept. Univ. of Arizona, 2 yrs.; at present dir. vocal dept. Bishop's Sch., La Jolla, Cal. Address: 1724 Sixth St., San Diego, Cal.

OCHS, Erich:
Conductor; b. Germany, s. Traugott O. (q. v.); cond. Kurkapelle in Kolberg, 1912-3; then cond. popular concerts in Berlin; since 1914 concert conductor in Stockholm. Address: Stockholm, Sweden.

OCHS, Siegfried:
Conductor and composer; b. Frankfort, April 19, 1858; ed. Polytechnic Inst. in Darmstadt; stud. chemistry at the Univ. of Heidelberg; afterwards turned to music and stud. at the Royal High School for Music in Berlin w. Schulze, Rudorff and Kiel. Founder of the Philharmonic Chorus in Berlin; cond. same to the present time. Comp.: "Im Namen des Gesetzes" (comic opera, prod. Hamburg, 1888); songs; duets and other music. Edited several cantatas of Bach in Eulenburg's miniature score-edition. Address: Bendlerstrasse 8, Berlin W., Germany.

OCHS, Traugott:
Pianist, composer, conductor and teacher; b. Altenfeld, Oct. 19, 1854; stud. w. W. Stade in Arnstadt, w. Erdmannsdörfer in Sondershausen, and at the Royal Inst. for Church Music in Berlin, 1878-80, also privately w. Kiel. Music teacher at the Seminary in Neuzell, 1880; organist at Wismar, 1883, also cond. of the Singakademie, 1889; school singing teacher, organist and cond. of the Musical Society in Guben, 1893; Kgl. Musikdirektor, 1898; went to Brünn as dir. of the Musical Society and the Music School, 1899; to Bielefeld as municipal mus. dir., 1900; founded a Cons. there, 1904, succeeded Karl Schröder as Court Kapellm. of the Fürstl. Cons. in Sondershausen, 1907-10; founded a private conservatory in Berlin, 1911. Comp.: "Deutsches Aufgebot," f. male chor. and orch., Requiem and other choral works; pieces for organ; part-songs for male voices, etc. Address: Tauentzienstr. 17, Berlin, Germany.

O'CONNOR, Edward Ignatius:
Composer, organist, theorist, teacher; b. Holyoke, Mass., June 19, 1886, s. Edward and Margaret (Martin) O'C.; ed. St. John's Academy, Jackson, Mich.; Notre Dame Univ.; stud. piano w. Mazurette, harmony w. Wooler, counterpoint, fugue and composition w. Dr. H. A. Clarke; grad. Detroit Cons., Mus. B., 1916; m. Anna G. Fitzgerald at Detroit, Mich., April 29, 1912. Priv. teacher in Detroit since 1909; organist St. Vincent's Ch., Detroit, 1912; Holy Trinity Ch., 1913-17. Has composed several lighter pieces (Presser, Ditson); Sonata in F minor; Mass for mixed voices (MS.). Ctbr. to "The Musician," "Etude," "Musical Observer" under nom de plume of Arthur Traves Granfield. Address: 345 Lincoln Ave., Detroit, Mich.

OECHSLER, Elias:
Teacher; b. Spielberg, March 19, 1850; at first school teacher; began to study music at the Royal Academy in Munich and became music teacher at the Seminary in Bamberg. Music teacher of Bamberg Univ., 1888; also dir. of the Institute for Church Music in Erlangen; appointed Royal Professor, 1899. Address: Institut für Kirchenmusik der Kgl. Universität, Erlangen, Germany.

OETTEKING, Bruno:
Composer, teacher of piano and theory; b. Hamburg, Apr. 2, 1877, s. Fritz and Margarethe (Breuer) O.; ed. Gymnasium, universities of Heidelberg, Leipzig and Zürich; Dr. phil., Zürich, 1908; stud. piano, theory and composition w. Hugo Riemann and Philipp Wolfrum. Correspondent for the "Sinnale für die Musikalische Welt" (Berlin) since 1914; now living in New York. Comp.: Piano Sonata in D min.; Piano Sonata in A-flat maj.; songs (MS.). Mem. Philharmonic Chorus, New York. Address: 607 West 137th Street, New York.

OETTEKING, Hanna. See **BROCKS-OETTEKING.**

OETTING, William H.:
Pianist, organist, composer, teacher; b. Pittsburgh, Pa., Oct. 14, 1875, s. Eduard and Louisa (Lautner) O.; his father, organist 50 yrs.; ed. pub. sch.; stud. w. local teachers; w. Dr. Reimann, Prof. Arthur Egidi, Ernest Hutcheson, O. B. Boise in Berlin. While studying in Berlin taught English harmony class at the Klindworth-Scharwenka Cons.; asst. organist Apostel-Paulus-Kirche, Schöneberg, Berlin, 1901; organist in various local churches 20 yrs.; at present organist and dir. 6th U. P. Church of Pittsburgh; at invitation of trustees gave series of organ recitals at Carnegie Inst., 1905-7; accompanist Apollo Club of Pittsburgh several yrs.; v.-pres. and teacher Pittsburgh Musical Inst. Comp.: Romanza f. orch. (MS., played by Pittsburgh Festival Orch.); Overture f. full orch. (MS.); Prelude and Fugue in E min., f. organ; "Meditation" and "Barcarolle" f. piano, op. 2 (Kranz Music Co., Balt.); many piano pieces and songs (MSS.); anthems, "Art Thou Weary"; "Christ is Risen" (John Church Co.); "The Lord is my Shepherd" (Kranz Music Co.). Mem. Musicians' Club of Pittsburgh, 1st treas., 2 yrs.; Acad. of Science and Art; Art Soc. of Pittsburgh. Address: Pittsburgh Musical Institute, 4259 Fifth Ave., Pittsburgh, Pa. Home: 407 Whitney Ave., Wilkinsburg, Pa.

OETTINGEN, Arthur Joachim von. See **Öttingen.**

OFFEN, Lilli Maurer:
Vocal teacher; b. New York, Dec. 14, 1885, d. Andrew and Wilhelmina (Maurer) Griesshaber; stud. piano privately w. Oswald Hilbert, W. H. Barber, 15 yrs., voice w. Ross David, Carl Dufft, Reinhold Herman, Amy Dixon Young, 9 yrs.; m. Henry Offen, New York, May 29, 1911. Taught piano in Astoria, N.

Y., singing in New York since 1910. Address: 945 Lexington Ave., New York.

OHLENMACHER, Carl Frederic:
Pianist, organist, teacher of singing and piano; b. Scottsville, Ky., May 5, 1882, s. C. F. and Delia (Kiger) O.; ed. grade and high sch., and King Coll., Bristol, Tenn.; mus. ed. priv. teachers, 7 yrs.; special work at Cincinnati Cons., Spry Piano Sch. and Cosmopolitan School of Music, Chicago; Chautauqua, N. Y., 6 seasons; unmarried. Has specialized in music teachng; taught in M. & F. Coll., Columbia, Ky., 3 yrs.; Scottsville, Ky., 8 yrs. Address: Scottsville, Ky.

OHNESORG, Karl:
Conductor and composer; b. Germany. Kapellm. at the Municipal Theatre in Halle, 1912-3. Comp.: operas, "Die Bettlerin von Pont des Arts" (Lübeck, 1899); "Die Gauklerin" (Riga, 1905); ballet, "Zauber einer Polarnacht"; operettas, "Der gelbe Prinz" (Dresden, 1911); "Lady Luftikus" (Nürnberg, 1911); "Jonge Meisje" (Dresden, 1912).

ÖHRSTRÖM-RENARD, (Mme.) Augusta:
Vocal teacher; b. Gothenburg, Sweden; ed. priv. sch.; stud. voice, piano and harmony w. I. A. Berg in Stockholm, Rosina Laborde in Paris (4 yrs. scholarship), and Mme. Héritte-Viardot; m. Fred O. Renard, Omaha, Nebr., Feb. 2, 1893 (1 son). Mem. Royal Opera, Stockholm, Sweden, 3 yrs.; sang in concerts in France; made tours through Sweden and U. S. to 1900; soloist at Great Northern Music Festival, Copenhagen, Denmark, 1888; Scandinavian Music Festival, World's Fair, Chicago, 1893; has taught in New York 17 yrs.; teacher of Anna Case. Address: 216 West 70th St., New York.

OLDBERG, Arne:
Composer, pianist, conductor, educator; b. Youngstown, Ohio, July 12, 1874, s. Dr. Oscar and Emma (Parritt) O.; (his father a mem. Nat. Pharmacopœal Revision Com., author of numerous books on pharmacy, dean of pharmacy, Northwestern Univ.); ed. Chicago pub. schs., Englewood High Sch., Chicago; stud. piano w. Leschetizky in Vienna and composition w. Rheinberger at the Royal Acad. of Music, Munich; m. Mary Georgiana Sloan, Chicago, July 2nd, 1900 (5 children). Conducted Chicago Symphony Orch. at North Shore Festival several years; prof. piano and composition and dir. piano dept., Northwestern Univ. since 1899. Has had 8 orchestral works perf. by Chicago Symphony and other orchestras; chamber music works played in various cities of U. S. Comp.: for orch.: 2 symphonies (F min., op. 23; C min., op. 34); 2 overtures, "Paolo and Francesca," op. 21 (Theodore Thomas Orch., 1908) and "Academic" (f. Northwestern Univ., 1909); fantasy, "At Night," op. 38 (Chicago Orch., 1917); Twelve Variations f. organ and orch., op. 19; Rhapsody, op. 36; Symphonic Concerto f. piano and orch., op. 17; Horn Concerto, op. 20; Organ Concerto, op. 35; chamber music; 2 piano quintets, op. 16 and 24; String Quartet in C min., op. 15; Quintet f. woodwind, E-flat maj., op. 18; for piano: Sonata, op. 28; "Thematic Varition," op. 25; "Legend," op. 26; 3 Miniatures, and many other pieces. Hon. M.A. Northwestern Univ., 1916. Mem. Nat. Inst. of Arts and Letters; pres. Chicago Manuscript Soc., 1901-3; mem. Cliff Dwellers Club, Chicago. Address: Music Hall, Northwestern Univ., Evanston-Chicago. Home: 1024 Maple Avenue, Evanston, Ill.

OLIN, Nora Loraine:
Vocal teacher, organist, choral conductor; b. Waukesha, Wis., d. Orson Zebina and Lucy L. (Church) O.; grad. Carroll Coll., Waukesha, Wis.; stud. music in Milwaukee, Chicago, eastern U. S., London; unmarried. Has supervised music in pub. schs., Waukesha; dir. vocal dept. in Wheaton Coll.; cond. Wheaton Musical Club, 3 yrs.; has conducted many oratorios, cantatas, etc. Composed songs, anthems and organ pieces (MSS.). Cond. Chicago Telephone Co Women's Choral Soc. (300 members). Address: Kimball Hall, Chicago, Ill. Home: 504 Lake St., Oak Park, Ill.

OLIVE, Everett Samuel:
Pianist and teacher; b. Scranton, Ia., July 15, 1882, s. Edwin Albert and Laura Belle (Omo) O.; grad. Scranton High Sch., 1897; stud. music at first privately, then w. F. E. Barrows at the Simpson Coll. Cons. of Music, Indianola, Ia., piano, harmony, counterpoint, history and mus. analysis (also organ), Mus. B. 1900; prof. in piano dept. Simpson Cons., 1900; organist 1st Meth. Ch. while a student; stud. w. Moritz Mayer-Mahr and Mme. Teresa Carreño in Berlin, 1905-7, during 5 yrs. leave of absence. Public appearances as pianist before Iowa State Musical Assn. and through central U. S.; acted as accompanist for many prominent artists, incl. Reinald Werrenrath, Arthur Middleton, and Frank Croxton; made tour as accompanist through western U. S., 1914; teacher of advanced piano and dir. theoretical dept., Simpson Coll. Cons. of Music, since 1907. Has composed a number of songs. Address: Simpson Conservatory of Music, North Howard St., Indianola, Iowa.

OLIVER, Jane:
Pianist and teacher of piano; b. Alderton, Wash., May 22, 1890, s. Andrew Jackson and Sally Frances (Stone) O.; 2nd cousin of Senator William Stone; ed. Irving Inst., San Francisco; mus. ed. San Francisco Cons. of Music; harmony w. private teachers in Tacoma, Seattle and San Francisco. Debut in recital under Georg Krüger, Fairmont Hotel, San Francisco, May 15, 1914; has taught in Tacoma and Alderton since 1909; numerous recital appearances. Address: 812 East 45th St., Tacoma, Wash.

[d']OLLONE, Max:
Composer; b. Besançon, June 13, 1875; stud. at the Paris Cons. w. Lavignac, Massenet and Lenepveu, 1892; won the Prix de Rome, 1897. Comp.: cantata, "Frédégonde"; lyric scene, "Jeanne d'Arc à Domrémy"; opera, "Le retour" (Angers, 1913); pantomime, "Bacchus et Silène" (Beziers, 1901); oratorio, "François d'Assisi"; songs and chamber music. Address: Paris, France.

ÖLSCHLEGEL, Alfred:
Conductor and composer; b. Anscha, Bohemia, Feb. 25, 1847; stud. at the Organ School in Prague. Theatre conductor in



Hamburg, Teplitz, Würzburg, Karlsbad and Vienna, then military bandmaster in Klagenfurt; now cond. of the Kurkapelle in Franzensbad. Comp.: operettas, "Prinz und Maurer" (Klagenfurt, 1884); "Der Schelm von Bergen" (Vienna, 1888); "Der Landstreicher" (Magdeburg, 1893); opera, "Kynast" (Altenburg, 1898). Address: Franzensbad, Austria-Hungary.

OLSEN, Helga:
Pianist and teacher; b. Paxton, Ill., d. Rev. Johan O. (A.B and A.M. Christiana Univ., prof. of Hebrew and Greek at a theological sem. at Paxton, later pres. Norwegian Lutheran Conference); ed. Lutheran Acad., 2 yrs.; priv. sch. for girls, 2 yrs.; stud. music there and with her father; took teachers' course, Northwestern Cons. of Music, Minneapolis, grad. w. honors in harmony, gold medal as pianist; stud. w. Walter Petzel in New York, Ernest Jedliczka in Berlin; summer study w. Victor Heinze, Rudolph Ganz and Fannie Bloomfield Zeisler in Chicago. Dir. piano dept. St. Olaf Coll., Northfield, Minn., 3 yrs.; priv. teacher in Minneapolis, 15 yrs.; played in numerous concerts throughout the northwestern U. S. Mem. Ladies' Thursday Musicale. Address: 66 South 11th St., Studio Bldg., Minneapolis, Minn.

OLSEN, Ole:
Composer and conductor; b. Hammerfest, Norway, July 4, 1850, s. of an amateur organist; ed. for engineering at Drontheim; stud. mus. w. his father, w. Fust Lendermann, and at the Leipzig Cons. w. Richter, Paul and Reinecke. Began to deputize for his father at the organ of the parish ch. in Hammerfest at the age of 7; acted as conductor of various travelling theatrical companies while he was studying; choirmaster and music critic in Christiania, from 1874; succeeded Svendsen as dir. of the Musical Society there; became mus. dir. 2nd Norwegian Infantry Brigade, 1884; mus. dir. of the Swedish Government Military Board since 1900; has conducted performances of his compositions in Denmark, Sweden, Germany and Austria. Comp.: Symphony in G maj.; symphonic poems, "Aasgaardsreien" and "Elfentanz"; operas, "Stig Hvide," "Lajla" and "Stallo"; oratorio, "Nideros"; fairy comedy, "Svein Urad"; cantatas, "Ludwig Holberg," "Griffenfeld," "Broderbud," and the "Tourist Cantata"; music to "Erik XIV"; Roumanian songs, etc. Address: Stockholm, Sweden.

OLSON, Mabel Winifred:
Pianist and teacher; b. Galva, Ill., Oct. 24, 1889, d. Jonas W. and Carrie L. (Matteson) O.; grad. Galva High Sch., 1898, Knox Cons. of Music, Galesburg, Ill., 1903; stud. piano w. William H. Sherwood, Howard Wells, Ernesto Consolo in Chicago; singing w. Hanna Butler in Chicago; took normal courses in Fannie Church Parsons System and in Julia Caruther's work for children. Debut Knox Cons., Galesburg, Ill., Dec. 18, 1902; appeared with Helga Larssen, Swedish Norwegian singer, Chicago, 1899; toured southern Illinois with Lilian Elwood, contralto, in joint piano and vocal recitals, 1905-9; appeared with Hanna Butler before clubs in Chicago and Illinois towns, also with other well-known artists; soloist before Illinois Music Teachers' Assn., Galesburg, 1903; active as teacher of piano, singing, harmony, mus. history, 18 yrs.; taught at Knox Cons., Galesburg, 1903-4, in Chicago, 3 yrs.; Galva, Ill., 14 yrs.; has specialized in children's work (mus. kindergarten), ensemble playing, etc. Mem. Galva Tuesday Club; Kewanee-Galva Club; v.-pres. Henry Co. for Ill. Music Teachers' Assn.; hon. mem. Galva Ladies' Tuesday Club. Address: Olson Block, Galva, Ill.

OLSON, Minnie A.:
Teacher and coloratura soprano (a-flat-e'''); b. San Francisco, Cal., Jan. 5, 1881, d. George Albert and Charlotte (Morse) Burton; granddaughter of Henry C. Morse; ed. grammar and high sch.; stud. w. Mme. Jenny Norelli in Sweden, Leo Charles Sparks in Germany; many others; m. Minnie A. Burton, Portland, Ore. Taught in Oregon, Wash., 16 yrs.; many appearances in the state of Washington. Mem. MacDowell, Woman's, Woman's Research clubs; bd. mem. Oregon State M. T. A. Address: 409 Stearns Bldg., Portland, Ore. Home: 311 Crosby St., Portland, Ore.

OLTMAN, Edward William:
Teacher of violin and piano; b. Alton, Ill., Feb. 9, 1868, s. John H. and Anna M. O.; ed. Evangelical German Parochial Sch., Alton, and in St. Louis, Mo.: stud. music w. Ben Wortman of Alton and George Heerich of St. Louis. Has appeared as soloist in concerts; mem. and leader of theatre orchestras. Mem. American Federation of Musicians, Seattle, Wash. Address: 710 24th Ave., South, Seattle, Wash.

O'MARA, Joseph:
Operatic tenor; b. Limerick, Ireland, s. James O'Mara; ed. Jesuit College, Limerick; went to sea for a time and subsequently entered his father's business; sang in choir of St. Michael's, Limerick; later studied singing under Signor Moretti, Italy; married Miss Power, Waterford, 1896. Debut in "Ivanhoe" at Royal English Opera House, London, 1891; sang for some time in concerts; principal tenor under Sir Augustus Harris in opera at Covent Garden and Drury Lane, 1893-96; created Michael Murphy in "Shamus O'Brien" at the Opéra Comique, London; later sang at concerts and festivals in Great Britain and the U. S.; principal tenor of the Moody-Manners Opera Co. for several yrs.; sang Radames in 1st production of "Aïda" in English by Moody-Manners Co., Lyric Theatre, London, 1907; formed his own English Opera Co., 1912, touring Great Britain and Ireland. Address: care Savage Club, London, England.

ONDRIČEK, Franz:
Violinist; b. Prague, April 29, 1859, s. of a violinist at the Landestheater; received his first lessons from his father, who allowed him to play in his orchestra at the age of 7; entered the Cons. at the age of 14, where he stud. for 3 years; gave a concert in Prague at 17 and was publicly embraced by

Wieniawski, an incident which induced a wealthy merchant to pay for his further training; went to Paris to study w. Massart at the Cons., left after 2 years, having won the first prize; remained in France 2 yrs., played at Pasdeloup's concerts in Paris, also elsewhere; visited London and played at a concert of the Philharmonic Soc.; returned to Bohemia and made several extended concert tours; played in the Berlin Opera House, 1884; appeared in Russia, Italy, Holland, the U. S., the Orient, etc.; established himself in Vienna, where he founded the Ondriczek Quartet 1908 (w. Silbiger, Junck and Jelinek); also led string quartets at the London Popular Concerts. Especially noted as interpreter of Dvořák's A minor concerto. Author: (in collaboration w. Dr. S. Mittelmann) "Neue Methode zur Erlernung der Meistertechnik des Violinspiels auf anatomisch-physiologischer Grundlage" (1908, 2 parts w. supplement, 15 Études of Ondriček). Comp. "Bohème," rhapsody for orch., violin concerto and other music. Hon. mem. London Philharmonic Soc.; recipient of many orders and decorations. Address: III Rennweg 45, Vienna, Austria.

O'NEILL, Norman:
Composer; b. Kensington, London, Mar. 14, 1875, s. G. B. O'N.; mus. ed. w. Somervell in London and Iwan Knorr at the Hoch Cons., Frankfort; m. Adine Rückert (a pupil of Clara Schumann and Frau Clauss-Sarvady), 1899. Comp.: overtures f. orch., "In Autumn," op. 8; "Hamlet," op. 11; "Springtime," op. 21; Miniatures, suite f. small orch., op. 14; Danish Dance, from incidental music to "Hamlet," op. 13; "Death on the Hills," ballad f. contralto and orch., op. 12; "Waldemar," fantasy f. soli, chorus and orch., op. 19; overture, entr'actes and incidental music to A. Carr's "A Lonely Queen," op. 22; prelude and intermezzo to "A Tragedy of Truth," op. 23; Miniatures, 6 pieces f. full orch., op. 25; overture, entr'actes and incidental music to R. Phillips' "The Last Heir," op. 28; Variations f. orch., op. 29; Scotch Rhapsody f. orch., op. 30; "La Belle Dame sans Merci," ballad f. baritone and orch., op. 31; overture and incidental music to "King Lear," op. 34; overture, dances and complete music to Maeterlinck's "The Blue Bird," op. 37 (1909); music to "The Gods on the Mountain," op. 41; 4 dances from "The Blue Bird," f. full or small orch.; music to "The Golden Doom" and "The Pretenders"; Variations f. piano, violin and cello, op. 1; Piano Quintet, op. 10; Piano Trio, op. 7; do. in 1 movement, op. 26; Romance and Scherzo f. piano and violin, op. 6; Berceuse, op. 33; Variations and Fugue f. piano, op. 5; other piano pieces, op. 4, 15, 17, 20, 24, 27; songs, op. 9, 16, 18, 26 (French), 35, 38, etc. Editor: "A Golden Treasury of Song" (Boosey); "Ethical Hymn Book," w. music (Oppenheimer Bros.); "A Song Garden for Children" (Arnold); "Eight National Songs," f. unison chorus and orch. Address: 4 Pembroke Villas, London, W.

ONOFRI, Alessandro:
Composer; b. Italy, 1874. Comp.: operas, "Biancafiore" (Venice, 1910); "L'assiuola" (Rome, 1912); operetta, "La famiglia modello" (Leghorn, 1914).

OOSTERZEE, Cornelia van:
Composer; b. Batavia, Aug. 16, 1863; stud. w. Samuel de Lange in Stuttgart, and w. Robert Radecke, W. G. Nicolai and Heinrich Urban in Berlin; settled in Berlin. Comp.: symphonic poem, "Koningsidyllen" (after Tennyson); "Nordische Phantasie"; prelude to Iolanthe; 2 fantasy pieces f. piano trio, op. 18; choruses; songs; etc.; also an opera, "Das Gelöbnis" (Weimar, 1910). Address: Rankestrasse 19, Berlin, W., Germany.

OPIENSKI, Henry:
Composer; b. Cracow, Jan. 13, 1870; grad. Gymnasium and Polytechnic Inst. in Prague; stud. music w. Zelénski in Cracow, w. Vincent d'Indy in Paris and w. Heinrich Urban in Berlin. Became inspector of the Philh. orchestra and music critic of the "Musical Echo" in Warsaw; resumed his music studies w. Riemann in Leipzig, 1904-6, and also w. Nikisch in conducting; teacher of history of music at the Warsaw Music School since 1907; Kapellm. of the Opera there in 1908. Comp.: cantata in honor of Mickewicz (awarded prize at the International Competition in Milwaukee); opera, "Maria"; music to Calderon's "The Steadfast Prince" (1905); symph. poems, "Lilla Weneda" (1908), and "A Kingly Love" [on Sigismund August and Barbara] (awarded prize in Warsaw, 1912); songs and pieces for violin. Orchestrated Paderewski's "Tatra-Album" (dances and songs of the Polish people). Author: "Jacob polonais et Jacobus Reys" (1909, in the "Riemann-Festschrift," French); "Chopin" (Lemberg, 1910, Polish); "Chopin's Works" (Warsaw, 1911, "Universal Library," Polish), "Chopin as Creator" (1912); "Dzieje muzyki powszechnej w. zerysie," a guide to the history of music (Warsaw, 1912); also several articles in periodicals. Dr. phil., Univ. of Leipzig, 1914, w. dissertation on the Polish luteplayer Valentin Greff. Address: Music School of the Warsaw Musical Society, Warsaw, Poland.

OPPENSHAW, Violet:
Contralto; b. Bayswater, London, June 3, 1888, d. Lieut.-Col. Alfred Harvey Kay; ed. Hove, Sussex; mus. ed. at Guildhall School of Music and privately w. Baraldi, Allen Gill and Henry Wood. Début at Æolian Hall, London, June, 1907; has since sung at principal London and provincial concerts, in Wales, Scotland and Ireland; makes a specialty of oratorio. Address: 73 Elm Park Mansions, London, S. W.

OPPERMAN, Ella Scoble:
Pianist, organist, teacher; b. Ohio, d. Fred and Mary (Scoble) O.; B.A. and B.M. Wesleyan Coll., Cincinnati; stud. music w. Theodor Bohlmann, Cincinnati Cons. of Music (artist's diploma), piano w. Jedliszka in Berlin, 1 yr., and w. Moszkowski, organ w. Guilmant in Paris, 2 yrs. Debut piano recital at Cincinnati Cons. of Music, Cincinnati, O. Teacher of piano, Birmingham Sem., Birmingham, Ill., 2 yrs.; Wesleyan Coll., Macon, Ga., 5 yrs.; Cincinnati Cons. of Music, 1 yr.; dir. of music Knickerbocker Hall, Indianapolis, Ind., 1 yr.; taught piano pupils sent by Moszkowski in Paris, 2 yrs.; dir. sch. of music, Fla. State Coll., Tallahassee, past 6 yrs.; has served as organist in churches in Birmingham, Ala., and Macon, Ga.; at present



rganist and choirmaster 1st Methodist Ch., Tallahasse, Fla.; fills many concert engagements as organist. Address: Florida State College, Tallahassee, Florida.

ORDENSTEIN, Heinrich:
Pianist; b. Worms, Jan. 7, 1856; stud. at the Leipzig Cons. w. Wenzel, Coccius, Reinecke, Jadassohn, Richter and Paul, 1871–75. Made a concert tour w. Frau Peschka-Leutner and Leopold Grützmacher; stud. in Paris for some time, played Rubinstein's Piano Concerto in D minor in Leipzig 1878 with sensational success; music teacher at the boarding school of the Countess Rehbinder in Karlsruhe, 1879–81; teacher at the Kullak Academy in Berlin 1881–82; founded the Grand Ducal Cons. in Karlsruhe under the auspices of the Grand Duchess of Baden 1884. Author of a guide through piano literature (Leipzig, 1912). Appointed Professor; received the title of Hofrat, 1907. Address: Sophienstr. 35, Karlsruhe, Germany.

OREFICE, Giacomo:
Composer; b. Vicenza, Aug. 27, 1865; Comp.: operas, "Mariska" (Turin, 1889); "Consuelo" (Bologna, 1895); "Il gladiatore" (Madrid, 1898); "Chopin" (Milan, 1901); "Cecilia (Vicenza, 1902); "Mosé" (Genoa, 1905); "Il pane d'altrui" (Venice, 1907); "Radda" (Milan, 1912); ballet, "La soubrette"; (Milan, 1907).

OREM, Preston Ware:
Critic, formerly organist, conductor, teacher; b. Philadelphia, Pa., s. Samuel S. and Mary E. (Fabian) O.; ed. Univ. of Pa.; stud. composition and organ w. Dr. Hugh A. Clarke, piano w. Charles Jarvis, rec. degree of Mus. Bac. from Univ. of Pa. Taught piano, organ, theory, Philadelphia Cons. and Combs Cons. for 16 yrs.; organist St. Paul's Pro-Cathedral, Los Angeles, Walnut St. Presbyterian Ch., Philadelphia, etc.; critic Theodore Presser Co. since 1900; cond. Theodore Presser Choral Soc. Author: "Orem's Harmony Book for Beginners." Mem. Colonial Lodge 631, F. and A. M. Corinthian Chapter, 250; R. A. M. Corinthian Commandery 53 K. T. Lulu Temple A. A. O. N. M. S. Address: Devon, Pa.

ORGENI, Aglaja (real name Anna Maria Aglaja von Görger St. Jörgen):
Colorature singer; b. near Tismenice, Galicia, Dec. 17, 1843; stud. w. Mme. Viardot-Garcia in Baden-Baden; member of the Royal Opera in Berlin, 1865–66; toured Europe; became vocal teacher at the Royal Cons. in Dresden, 1886; teacher of Erika Wedekind, Edyth Walker, M. Siems, Helene Stägemann, etc. App. Royal Professor, as the first woman in Germany to receive that title. Address: Kgl. Konservatorium. Home: Bürgerw. 14, Dresden, Germany.

ORNSTEIN, Leo:
Pianist and composer; b. Krementchouk, Russia, Dec. 11, 1895, s. Abraham and Clara O.; went to America in 1906 and stud. music only w. Mrs. Thomas Tapper in New York; unmarried. Made debut as pianist at New Amsterdam Theatre, New York, Mar. 5, 1911; has since given piano recitals in Europe (Christiania, Paris, London) and the U. S.; gave a remarkable series of recitals consisting entirely of modern, ultra-modern and "futuristic" music (including his own), New York, winter of 1915; toured the U. S., 1915–6 and 1916–7. Comp.: for piano: "Dwarf Suite," op. 11; "Impressions of the Thames," "Danse Sauvage," op. 13; 1st Sonatina, op. 15; "Impressions de Notre Dame de Paris," op. 16; 3 Preludes, op 20; 2 "Shadow-Pieces," op. 29; 3 Burlesques, op. 30; 2nd Sonatina, in E-flat, op. 34; "A la Mexicana," 3 folksong impressions, op. 37; "A la Chinoise," op. 39; "Improvisata," galop fantastique, op. 41; 6 Tragic Sketches, op. 48; 2 sonatas, op. 25 and 50; suite, "Belgium," op. 53; 5 preludes, op. 56; Burlesques on Richard Strauss, op. 58; "Poems of 1917," op. 68; Concerto f. piano and orch., op. 44; many other pieces, some still MS.; for orch.: "The Fog," symphonic poem, op. 47; "The Life of Man," orch. suite; chamber music: String Quartet, op. 28; Miniature Quartet, op. 40; Piano Quintet, op. 49; 2 sonatas f. vln. and piano, op. 26, op. 31 (inspired by Blake); sonatinas, op. 60, 74; 2 cello sonatas, op. 45 and 52; Sonatina, op. 67; pieces f. violin and piano, cello and piano, flute and piano; vocal works: Psalm 13, op. 23; 3 Russian choruses, op. 78; songs, op. 24 (2), op. 33 (3); 3 Blake poems, op. 46; 6 Russian songs, op. 76; also transcriptions. Noted as an exponent of radical, ultra-modern ("futuristic") tendencies in mus. composition. Ctbr. to "Musical Observer," "Seven Arts," "Musical America," etc. Mem. The Bohemians, New York. Address: care M. H. Hanson, 437 5th Ave., New York.

ORTH, Harold:
Manager; b. Boston, Mass., Sept. 6, 1888, s. John O., music teacher and composer, and Elizabeth E. (Blood) O.; ed. Roxbury Latin Sch., Roxbury, Mass.; m. Elfrieda L. Taylor, pianist and composer, Greeley, Colo., June 29, 1914. Dept. mgr. Denver Music Co.; v.-pres. Nat. Assn. of Music Dealers; sec.-treas. Am. Music Soc., Denver branch; correspondent "Musical America." Address: 1538 Stout St. Home: 329 E. 11th Ave., Denver, Colo.

ORTH, John:
Pianist and teacher; b. near Annweiler, Germany, Dec. 2, 1860; was brought to America in infancy, parents settling in Taunton, Mass.; ed. schs., Taunton; mus. ed. in Boston, 1866–70; played the organ in a Taunton ch. at age of 12; taught and played in ch. while studying, earning means for European study; in Germany stud. piano w. Theodor Kullak, Lebert, Deppe, Liszt and others, composition w. Faisst, Weitzmann and Philipp Scharwenka, 1870–5; m. Lizette Emma Blood, May 28, 1883 (died 1913). Best known as an exponent and interpreter of Liszt, gives Liszt lecture-recitals; piano and teacher in Boston since 1875. Has composed numerous piano pieces. Address: Steinert Hall, Boston. Home: 156 Bay State Road, Boston, Mass.

ORTMANN, Carolyn:
Singer and vocal teacher; b. Savannah, Ga., May 23, 1881, d. William and Mary Rosenthal; stud. singing w. Frieda Ashforth in New York, Prof. Aglaja Orgeni in Dresden, Reuss-Belce in Bayreuth; m. Frederick William Ortman. Debut as Elsa in "Lohengrin," Ratisbon, Bavaria; filled engagements in Bre-

men, Chemnitz, Leipzig; sang guest roles in Hamburg and in England; active as teacher in New York, 3 yrs. Address: 578 Madison Ave., New York.

ORTMANN, Frederick William:
Violinist, composer, teacher; b. Charleston, S. C., Feb. 6, 1871, s. Louis and Elizabeth (Maurer) O.; grad. Leipzig Cons.; stud. w. Hans Sitt and Karl Halir; m. Carolyn Rosenthal. Violinist w. New York Symphony Orch., New York Philharmonic Orch.; teacher of violin in New York. Author: "Municipal Loose Leaf Violin Method" (Carl Fischer), used in pub. schs. of New York. Address: 578 Madison Ave., New York.

ORTMANN, Otto Rudolph:
Teacher of piano, music critic; b. Baltimore, Md., Jan. 25, 1889, s. Richard and Elizabeth (Krueger) O.; ed. pub. schs., and grad with honors Baltimore City College, 1906; mus. ed. Peabody Inst. (piano, theory, composition), 1909-13, teacher's certificate 1913; stud. piano w. Coulson, Boyle, Breitner, Landow, composition w. Blackhead, Boise, Siemann, Strube; married. Teacher at Peabody Inst., 1913—; Park School, Baltimore, 1914—; music critic, "Der Deutsche Correspondent," 1912—. Has composed songs, piano pieces, 2 string quartets, an orchestral suite, all in MS. Address: Peabody Institute or Park School, Baltimore, Md. Home: 1713 Fairmount Ave., Baltimore, Md.

OSBORN, Hannah Jane:
Operatic soprano; b. Wilmington, Ohio, d. Parker B. and Rebecca A. (Randolph) Osborn; stud. w. her mother (vocal teacher in Cincinnati), then w. Vittorio Carpi at the Chicago Cons., later w. William Shakespeare in London, 1898, and w. Marchesi and Sbriglia; prepared her operatic repertoire under Rosa Sucher in Berlin, also in Bayreuth; m. Frank Sanford Hannah, American consul at Strassburg, Nov. 25, 1897. Began her career as concert singer in America, before studying for opera; operatic debut as Elizabeth, Leipzig, Mar. 18, 1906; engaged there 3 yrs., meantime singing in concerts at the Gewandhaus, Leipzig, and in other German cities, incl. Berlin; sang in Covent Garden, London, 1908; sang Elizabeth at the Metropolitan Opera House, New York, Jan. 5, 1910, and was engaged there for 2 seasons; mem. Chicago-Philadelphia Co., 1912-3. Repertoire includes all leading Wagnerian roles (Isolde and Brünnhilde); especially successful as Cio-Cio-San in "Madama Butterfly." Address: 152 West 85th Street, New York.

OSBORNE (real name Eisbein), Adrienne:
Contralto; b. Buffalo, N. Y., 1873; stud. w. August Götze and Max Stägemann in Leipzig, also w. Felix von Kraus; m. Felix von Kraus, 1899. Was advised by Rubinstein to go on the stage; made her debut as Mignon; was engaged at the Leipzig Stadttheater, several yrs.; has sung in concert at the Gewandhaus in Leipzig, in Berlin, in Dresden, Amsterdam and other cities; settled in Munich, 1908. Royal Bavarian chamber singer; received gold medals from the Prince of Sondershausen and the Duke of Altenburg for her interpretation of Carmen.

OSBORNE-BUCKLEY, Eleanore (Mrs. George Buckley):
Lyric soprano and teacher; b. Albion, Mich., Dec. 18, 1885, d. L. M. and Maude (Hall) Osborne; ed. high sch., Grand Rapids, Mich.; stud. piano w. Alberto Jonás at Michigan Cons. of Music; singing w. George Henschel, Frances Korbay, Emmerich, Gustave Garcia; m. George Buckley, violinist, Detroit, Mich., Jan. 6, 1915. Debut Albert Hall, London, Feb. 14, 1914; soloist at 3 concerts opening New Usher Hall with Scottish Orch., Edinburgh, Mar., 1914; soloist Handel Soc., Queen's Hall, London, in oratorio "St. Paul," May 12, 1914; recital Æolian Hall, London, May 19, 1914; specializes in oratorio, concert and recital. Address: S. 146 Oak St., Spokane, Wash.

OSGOOD, George Laurie:
Tenor, cond., composer; b. Chelsea, Mass., April 3, 1844, s. John Hamilton and Adeline (Stevens) O.; A.B., Harvard, 1866; m. Jeannette Farley, Apr. 15, 1868; 2nd, June Bright, June 27, 1891; stud. music while at college and cond. the glee club and ochestra at Harvard; then stud. singing and composition w. Sieber and Haupt, German song and choral works under Robert Franz (in Germany 3 yrs.); then stud. w. Francesco Lamperti in Italy 3 yrs. Made a successful concert tour of the principal German cities; then toured the U. S. as soloist w. the Theodore Thomas Orch.; active as vocal teacher in Boston since 1872; cond. Boylston Club (200 voices), 1875-93; gave concerts of classical music for many yrs.; now living in Godalming, England. Author: "Guide in the Art of Singing" (8 editions to 1917). Comp.: anthems, choruses, part-songs, and more than 50 songs. Hon. mem. Harvard Chapter, Phi Beta Soc. Address: care Baring Bros., London, Eng.

O'SHEA, John Augustine:
Pianist, organist, conductor, composer, teacher; b. Milford, Mass., Oct. 15, 1864, s. John Augustine and Ellen (Morris) O.S.; ed. pub. sch.; grad. New England Cons. of Music, Boston, 1885, Boston Univ. Coll. of Music, 1887; m. Ella Elizabeth O'Brien, June 30, 1891 (9 children). Organ recitalist Buffalo Pan-American Exposition; St. Louis Exposition, 1904; Internat. juror of awards (music sec.), St. Louis Exposition; gave many inaugural organ recitals throughout America; now director of music, Boston public schs.; organist and dir. St. Cecelia's Ch., Back Bay dist., Boston. Comp.: "Venetian Nights," barcarolle for piano; trios for piano, vln. and cello; string quartet (prize gold medal from Boston Univ. Coll. of Music); Mass in honor of St. Cecilia; "Mother Goose Operetta" (MS.); comic opera, "The Mirrors of Thule" (MS.); many songs. Mem. Am. Guild of Organists; exec. com. Nat. Assn. of Organists; Am. Pageant Assn.; Boston City, Longwood Cricket and Clover clubs. Address: 120 Sutherland Road, Aberdeen District, Boston, Mass.

OSTEN, Eva von der:
Operatic contralto; b. Germany; leading contralto, Dresden Royal Opera for several years; appeared at Covent Garden (Beecham season) in Strauss's "Rosenkavalier," Jan., 1913, at His Majesty's Theatre in Strauss's "Ariadne auf Naxos," summer of 1913; sang



Kundry at Covent Garden in 1914; now at the Royal Theatre in Kassel. Address: Kgl. Theater, Kassel, Germany.

OSTERZEE, Cornelia van:
Composer; b. Batavia, Aug. 16, 1863; stud. w. Frau W. G. Nicolai, Robert Radecke, Samuel de Lange and Heinrich Urban. Comp.: symph. poem "Konings-Idyllen" (after Tennyson); "Nordische Phantasie"; overture to "Yolanthe"; opera, "Das Gelöbnis" (Weimar, 1910); chamber music; songs; choruses; etc.

OSTRANDER-BOYD, Ethel Cornelia:
Soprano, teacher; b. Primgar, Ia., Feb. 2, 1888; d. Cornelius Washington and Laura Elizabeth (Currier) O.; grad. Occidental School of Music, 1906; stud. privately w. Alice Graham and others; m. D. Edwin Forrest Boyd, Hollywood, Los Angeles, Cal. Taught in Los Angeles, Exeter, Berkeley, San Francisco, Cal., 11 yrs.; concertized throughout California; organized and conducted glee clubs and church choirs. Mem. Cal. M. T. A.; Eurydice Club of Oakland. Address: 2201 California St., San Francisco, Cal.

OSTRČIL, Ottokar:
Composer; b. Prague, Feb. 25, 1879; ed coll. and univ. of Prague; stud. piano w. Mikeš at the Prague Cons., 1893–95, and w. Zdenko Fibich 1895–1900; became assistant to Fibich, while pursuing his studies at the Univ.; now professor at the Czecho-Slavic Academy of Commerce; conductor of an amateur orchestra since 1909. Comp.: orch. works, "Ein Bauernfest," op. 1; Suite, op. 2; "Die Mär vom Schemnick," op. 3; Symphony in A major, op. 4; Impromptu, op. 13; 2 melodramas, op. 6 and op. 8; String Quartet, op. 4; ballad, "Das verwaiste Kind," w. orch., op. 9; operas "Wlastas Ende" (Prague, 1904); "Kunalas Augen" (Prague, 1908); "Poupě" ["The Bud"] (all set to Czech texts). Address: Czecho-Slavic Academy of Commerce, Prague, Austria-Hungary.

O'SULLIVAN, Patrick:
Pianist and composer; b. Louisville, Ky., Aug. 23, 1874; stud. piano w. W. Frese in Louisville and w. Harold Bauer in Paris, 1898, and w. Philipp Scharwenka in Berlin, 1900, composition w. Wilhelm Berger in Berlin, 1901–4. Concertized in Paris and Berlin; cond. Irish Choral Soc., Chicago, from 1911; professor of piano and harmony, Louisville Cons., since 1915. Comp.: "Heraklius" f. orch.; "Fantaisie Irlandaise" f. piano and orch.; "Epithalamium" f. chor. and str. quartet; piano pieces and songs. Edited 65 Irish melodies f. 2 voices. Address: Louisville Conservatory of Music, Louisville, Ky.

OSWALD, Arthur Louis:
Baritone and teacher of singing; b. Brighton, July 14, 1858, s. W. H. P. Hatch; ed. Brighton; mus. ed. Paris, Mayence, Royal Acad. of Music, London, and Milan; m. J. Hume. Debut in Gade's "Crusaders" at Newcastle, 1876; sang at Monday Popular Concerts, London, 1880; has since sung w. the Philharmonic Society, at Albert Hall and Covent Garden, and in the principal cities of Great Britain and Ireland; toured America, 1887 and 1888; has sung in opera in Italy; roles include Figaro in "Il Barbiere di Siviglia," etc. Address: 139 Fellows Road, London, N. W.

OTERO, Felix
Pianist, composer and critic; b. Rio Grande de Sul, Brazil, 1886; stud. Stern Cons., Berlin. Teacher of piano in S. Paulo, Brazil; professor of choral music in the Escola Normal de Braz, S. Paulo; music critic, O Estado de S. Paulo. Comp. piano pieces and songs. Address: Escola Normal de Braz, S. Paulo, Brazil.

OTHEGRAVEN, August von:
Composer; b. Cologne, June 2, 1864; son of Louis von O., president of the Cologne male choral society; was awarded the Mozart scholarship. Teacher of piano, choral singing and opera ensemble at the Cologne Cons. since 1889. Comp.: fairy play, "Die schlafende Prinzessin" (Cologne, 1907); operetta, "Poldis Hochzeit" (Cologne, 1912); "Meine Göttin," for baritone, chorus and orch., op. 21; a great number of songs; arrangements of folksongs ("Der Rhein und die Reben" f. 8 voices, op. 17, etc.) Address: Konservatorium der Musik, Cologne, Germany.

OTIS, Florence:
Lyric and coloratura soprano; b. Boston, Mass., d. William and Susie Frances (Hayes) Anderson; ed. grammar and high schs.; stud. singing w. Mme. Henry Smock Boice in New York; opera répertoire w. C. De Macchi; m. Newton Leroy Otis, 1905. Debut Maine Music Festival (William R. Chapman, cond., 1914; specializes in concert and recital; has toured New England, New York and New Jersey, sung in concerts with various prominent artists; engaged by Columbia Graphophone Co. for making records. Mem. Rubinstein and Musicians' clubs, Manhattan chapter Daughters of Am. Revolution, New York. Address: 124 W. 73rd St., New York.

OTIS, Philo Adams:
Composer and music patron; b. Berlin Heights, Erie county, O., Nov. 24, 1846, s. James and Margaretta (Adams) O.; ed. Western Reserve Coll., Hudson, O.; stud. music w. Dudley Buck and Clarence Eddy; m. Alice Jeanette Sanford, Bridgeport, Conn., June 20, 1890. Engaged in the real estate business. A founder of the Apollo Musical Club, Chicago, 1872; chmn. music com. First Presbyt. Ch., Chicago, since 1874; mem. Board of trustees Chicago Symphony Orch. since 1894, now. sec. same. Comp.: sacred cantatas and solos, anthems, etc. Author: "History of the First Presbyterian Church, Chicago" (1913). Mem. Chicago, University, Midlothian Country and Caxton Literary clubs. Address: 10 South La Salle Street, Chicago. Home: 1709 Prairie Avenue, Chicago.

OTTENHEIMER, Paul:
Conductor; b. Stuttgart, March 1, 1873; stud. at the Stuttgart Cons.; Kapellmeister in Augsburg, Treves, Linz, Graz, Nuremberg, Prague; first conductor at the Royal Opera in Darmstadt, 1913; successor of DeHaan as Hofkapellmeister, etc., 1914. Comp.: operettas, "Heimliche Liebe" (Vienna, 1911); "Der arme Millionär," (Vienna, 1913). Address: Grossherzogl. Hoftheater, Darmstadt, Germany.

OTTERSTROEM, Thorvald:
Composer; b. Copenhagen, July 17, 1868; stud. piano w. Sophie Menter in Petrograd; lives in Chicago since 1892. Comp.: Piano Quintet in C min.; Elegie, Chorale and Fugue for orch.; American Negro Suite for orch.; violin sonata; cello sonata; 24 preludes and fugues for piano; 6 concert études; 11 canons and fugue on a theme by Grieg; 11 crab canons; 43 Amer. Negro folksongs f. 4-part chor.; musical pictures of Chippewa Indian Life; songs; also 27 tribal melodies f. piano, w. scenario by Alice Gerstenberg. Address: 819 Garfield Ave., Chicago, Ill.

ÖTTINGEN, Arthur Joachim von:
Musicologist; b. Dorpat, March 28, 1836, s. of a marshall and councillor; ed. at the private school, Fellin, Livonia; stud. astronomy and physics at the Univ. of Dorpat, 1853–8, physics, physiology and mathematics in Paris and Berlin, 1859–62; Ph.D. Admitted as lecturer of physics at the Univ. of Dorpat, 1863; full professor, 1866; secretary of the Society for Natural Science in Dorpat, 1869–74; corresponding member of the Academy of Science in Petrograd since 1877. Resigned all his positions in Dorpat on account of the Russianizing of the university, went to Leipzig, where he became hon. prof. at the university. Gave the first impulse to the radical reform in the practical theory of harmony by naming the minor chords after their highest tone. Advocates the introduction of pure intonation in practical music teaching. Author: "Harmoniesystem in dualer Entwicklung" (1866; 2nd ed. under the title of "Das duale Harmoniesystem," 1913). Translated O. Sefferi's "Neue rationelle Gesangschule" into German (1894). Address: Die Universität, Leipzig, Germany.

OTTO, R. Franz:
Baritone teacher, conductor; b. Berlin, May 9, 1875; grad. Berlin high sch.; stud. music at the Chicago Musical College, 1902, and at the Stern Conservatory, Berlin, 1903 and 1907; m. Carrie Eddy, Winthrop, Ia., Sept., 1908 (2 children). Teacher in the Y. M. C. A. at Winnipeg, Manitoba, 1908–10, and at Dubuque, Ia., 1910–7; also teacher at Wartburg Seminary, Dubuque, and conductor of the People's Chorus there for 8 years. Address: Otto School of Singing, Dubuque, Ia.

OUDIN, Louise, née Parker:
Teacher of singing; mus. ed. Paris; m. Eugene Oudin, baritone, New York, 1886. Debut at Wallack's Theatre, New York, 1886; retired from stage, 1894; now prof. of singing at Royal Coll. of Music, London; also active as private teacher. Address: 31 Linden Gardens, London, W.

OULLAHAN, Helena Gorlinski (Mrs. Edward O.):
Pianist, soprano, conductor; b. Baton Rouge, La., d. Major Joseph and Valentine (Wrotnowski) Gorlinski; grad. Convent of the Visitation; stud. piano w. mother (a pupil of Chopin), voice w. Corradi Collière in Washington; m. Edward Oullahan. Has conducted all of Gilbert & Sullivan's operas; was cond. Euphonic Club of Stockton, Cal.; organized and cond. "16 Club" there, 15 yrs.; now conducts a "16" club in San Francisco, also the Oullahan Quartet; specializes in choral conducting, ensemble playing and teaching. Mem. San Francisco Musical Club. Address: 1922 Pierce St., San Francisco, Cal.

OUMIROV, Bogea:
Baritone; b. Melnik, near Prague, Bohemia, Nov. 8, 1864; mus. ed. in Prague; stud. singing w. Wallerstein and Vyskocil in Prague, w. Sabatini in Milan, w. Rosine Laborde and Fauré in Paris. Debut in Paris; has sung in principal continental cities and in London; made 3 visits to the U. S., singing at the White House and several of the embassies; app. Kammersänger at the court of Prince George of Schaumburg-Lippe, Bückeburg, 1911. Address: La Vaucressonnière, Vaucresson, Seine-et-Oise, France.

OVENDEN, Lionel:
Violinist; b. Worthing, England, Dec. 1, 1893; mus. ed. w. Gustav Stephan. Debut at the Alhambra, London, 1906; has given numerous recitals in London, and made appearances before royalty. Address: 17 St. John's Wood Road, London, N. W.

OWST, Wilberfoss George:
Organist, composer, teacher of composition; b. London, Eng., June 13, 1861, s. Wilberfoss and Isabel (Watt) O.; ed. priv. schs., England, King's Coll., London, Eng.; stud. music w. Dr. Emanuel Faisst, Dr. Percy Goetschius, Dr. Paul Klengel and Hermann Zampe, Stuttgart Cons., Germany. Organist of St. Michael and All Angels Church, Baltimore, Md., 1894–5; teacher of harmony and composition at Maryland Coll. of Music, Baltimore, 1897–1910, at Washington (D. C.) Coll. of Music since 1903. Comp.: opening ode for Jamestown Exposition; cantata, "The Message of the Winds" (Ditson & Co., Boston); melodrama, "The White Ship" (G. Schirmer, New York); several anthems, choruses and quartets, songs, compositions for piano and violin; etc. Former music critic Baltimore "Sun." Sec. Florestan Club of Baltimore. Address: 340 N. Charles St., Baltimore, Md.

P

PAALZ, Leo:
Pianist and teacher; grad. Cincinnati Cons. of Music. Teacher in the Cincinnati Cons. of Music. Address: 2620 Eden Ave., Cincinnati, O.

PABST, Louis:
Composer and pianist; b. Königsberg, July 18, 1846; grad. Gymnasium; stud. music in Königsberg; m. Helene von Engelhardt, poet, 1876. Debut as pianist at a Philharmonic Concert in Königsberg 1862; made concert tours in Germany; went to Liverpool, 1867, then to Riga, 1869, where he founded a Music School, 1875; toured Germany and Austria, 1879; went to Australia, 1885, and founded the Academy of Music in Melbourne, 1887, also the society "Risvegliato" for the cultivation of classical music, 1890; returned to London, 1894; went to Petrograd, 1897, thence to the Caucasus; followed a call to the Music School of the Philharmonic Society in Moscow, 1899; app. professor and received the



title of court councillor, 1903. Comp.: piano pieces, op. 1–16, 20, 24, 28–31, 33–40; songs, op. 17–19, 23, 25, 26; melodramas, op. 21, 27, and a trio, op. 30. Address: Music School of the P...narmonic Society, Moscow, Russia.

PACHE, Joseph:
Choral conductor, composer; b. Friedland, Silesia, June 1, 1861; stud. Munich Cons., 1879–83, also piano w. Klindworth in Berlin, 1883–5 and w. H. Barth, and composition w. Max Bruch in Breslau, 1885–6, and singing w. Julius Hey. Made a tour w. Amalie Joachim and Alfred Rittershaus, 1889–90; went to America, 1891; teacher at New York Coll. of Music 1 yr.; choral cond. in New York, Newark and Trenton; cond. Baltimore Oratorio Soc. since 1894; founder of the Woman's Philharmonic Chorus, Baltimore, also the York (Pa.) Oratorio Soc., and conductor of its festivals for 7 yrs. Comp.: songs and choruses. Address: 1523 Harlem Ave., Baltimore, Maryland.

PACHMANN, Vladimir de:
Pianist; b. Odessa, July 27, 1848, s. Prof. Vincent de P., Austrian professor of Roman law, musical amateur (violinist) and author of a treatise on harmony; stud. violin and theory w. his father, later piano and theory at Vienna Cons. under Dachs and Bruckner; m. Maggie Oakey, 1884 (divorced). Debut Odessa, 1869; toured Russia with great success; later appeared at the Gewandhaus, Leipzig; Bosendorfer's Salon, Vienna; Salle Érard, Paris; and St. James' Hall, London; toured the British Isles, continental Europe and America a number of times, 1891–1912. Became especially noted as an interpreter of Chopin. Received the order of the Danebrog from the King of Denmark, 1885, and the Beethoven medal from the London Philharmonic Society, 1916.

PACHULSKI, Henry:
Composer; b. Lasa, Russia, Oct. 16, 1859; stud. w. Strobl and Zelinski in Warsaw, and of Taneiev, Nicholas Rubinstein and Pabst in Moscow; married (his wife Marguerite P. [later divorced] wrote the opera "Yato," prod. Monte Carlo, 1913). Teacher of piano at the Warsaw Cons. since 1886. Comp.: Orch. Suite, op. 13; for piano, Fantasia w. orch., op. 12; Sonata, op. 10; concert études, op. 7; preludes, op. 8, 21, 22, 29, and other pieces; also pieces for various solo instruments; songs. Arranged Tschaikowski's orchestral works for piano (2 and 4 hds.). Address: Moscow, Russia.

PACKMAN, Harry:
Pianist, organist, conductor, teacher; b. England, 1872, s. Thomas and Ann P.; ed. Eng. Cathedral Training Dale; Trinity Coll.; stud. music w. Dr. Stanley Oxford. Concert organist; dedicated organs in Wisconsin, Minnesota, Iowa, South Dakota; teacher of piano, organ and harmony, State Normal Sch., La Crosse, Wis. Has written church music, songs, etc. Mem., ex. bd. for organ, harmony and musical history, Wis. State Teachers' Assn. Address: 111 W. Ave. No., La Crosse, Wis.

PADEREWSKI, Ignaz Jan:
Pianist and composer; b. Kurylowka, Podolia, Poland, Nov. 6, 1860; evinced musical talent at the age of 3, playing the piano "by ear"; began study w. Pierre Sowinski, a local teacher, at 7; after 4 yrs. study went to Warsaw, where he continued w. Jandt and Roguski at the Cons., 1872–9; taught at the Cons., 1879–81; then went to Berlin, where he stud. composition under Friedrich Kiel, Wüerst and Urban; made a tour which comprised Russia, Siberia and Roumania, playing his own compositions; stud. piano w. Leschetizky in Vienna, 1884; after a short time as teacher at the Strassburg Cons. finished his studies w. Leschetizky (3 yrs. in all); m. 2nd, Mme. Gorski, 1899, his first wife having died young (1 son by 1st wife). Made his debut in Vienna (Bösendorfer Saal), 1887, with sensational success; in subsequent recitals throughout Germany estab. international reputation as one of the most brilliant virtuosi of his time; first played in Paris (Salle Érard), 1889; remained there 2 yrs., meantime concertizing in Holland, Belgium and Switzerland; gave a series of recitals in London (St. James' Hall), May, 1890, followed by a tour of Great Britain; toured the U. S. for the first time in 1891 with tremendous success, which he repeated 1893, 1895–6, 1900, 1904 (?) and 1908 (?), settled in Morges, Switzerland, while continuing his world tours; toured South Africa, 1912. Established the Paderewski Fund of $10,000 in 1900, the interest of which is devoted to triennial prizes "to composers of American birth without distinction as to age or religion" (i. $500 for the best orch. composition in symphonic form; ii. $300 for the best composition for solo instr. w. orch.; iii. $200 for the best piece of chamber music. App. director Warsaw Cons. in 1909; returned to America, 1913, and toured w. extraordinary results during 1913–7, appearing several times for the benefit of Polish war sufferers; also otherwise active for Polish relief. Comp.: for piano, 2 Morceaux, op. 1; Krakoviak, op. 3; Élégie, op. 4; 3 Danses Polonaises, op. 5, op. 9; Introduction and Toccata, op. 6; Chants du Voyageur, op. 8; Album de Mai, 5 scènes romantiques, op. 10; Variations and Fugue, op. 11; 6 Humoresques de Concert (Menuet en sol, Sarabande, Caprice genre Scarlatti, Burlesque, Intermezzo pollaco, Cracovienne fantastique), op. 14; "Dans le désert," toccata, op. 15; 4 Morceaux ("Légende," "Mélodie," Thème Varié in A, Nocturne in B-flat), op. 16; Légende No. 2, op. 20; Minuet in A; Sonata E-flat min., op. 21; Variations and Fugue, op. 23 (1907); for piano 4 hds., "Tatra-Album," Polish dances and songs, op. 12; for piano and orch., Concerto in A minor, op. 17; Fantaisie polonaise, op. 19; Sonata for piano and violin, op. 13; for orch., Symphony in B minor, op. 24 (1908; Boston Symph. Orch., 1909; London, 1909); Second Symphony (1912); songs, op. 7 (4) and 18 (6, words by Mickiewicz); operas, "Manru," libretto by Alfred Nossig (3 acts; Dresden, 1901; New York and Boston, 1902); "Sakuntala," text by Catulle Mendès. He played before Queen Victoria, 1901, who presented him with a diamond pin; commander of the crown of Italy, 1898. Address: care of C. A. Ellis, Symphony Hall, Boston. Home: Morges, Lausanne, Switzerland.

PADILLA, Lola Artôt de:
Operatic soprano; b. Sèvres, Oct. 5, 1885, d. Mariano and Désirée (Artôt) P.; stud. w. her

mother, a noted singer. Appeared in concert and salons for a time; then was engaged for the Opéra Comique, 1903; toured Russia, England, Scandinavia, Germany, Switzerland and other countries, singing in concerts; appeared as guest at the Wiesbaden Opera (Mignon); made successful debut in Berlin as Mimi, 1905, and thereupon was engaged as prima donna at the comic opera, 1905–8; mem. Royal Opera, Berlin, since 1909. Repertoire includes the Countess and Cherubino in "Figaro," Zerlina in "Don Giovanni," Papagena in "The Magic Flute," Mignon, Micaëla, in "Carmen," Juliette, Mallika in "Lakmé," Marie in "The Bartered Bride," Urbain in "Les Huguenots," Oscar in "Un Ballo in Maschera," Lola in "Cavalleria Rusticana" and Prince Orlowsky in "Die Fledermaus"; especially noted as Mozart singer but favors modern character roles. Created the roles of Vrenchen in the German production of Delius' "The Village Romeo," 1910, Rosalba in Pizzi's opera, 1908, Episna in Arthur Nevin's "Poia," 1910 and the Goose Girl in the Berlin production of Humperdinck's "Königskinder." Address: Kgl. Opernhaus, Berlin, Germany.

PAGDIN, William Henry:
Tenor rebusto and vocal teacher; b. Nottingham, Eng., Nov. 14, 1876, s. William and Elizabeth (Moore) P.; ed. Nottingham, Univ.; stud. singing w. William Shakespeare in London, 1913–8; m. May A. Addy, Philadelphia, 1902. Debut in oratorio, Philadelphia Oratorio Soc.; in opera as Faust; has appeared with Boston Handel and Haydn Soc. 4 times; Springfield and Worcester musical festivals, Philadelphia Choral Soc. 3 times; Albany, Trenton and Allentown musical festivals; tour with Boston Festival Orch., 1913; has sung in opera, oratorio, concert in most cities of east and in Canada; tenor and choirmaster New York, Phila., Jersey City; has sung w. Schumann-Heink, Herbert Witherspoon, Anita Rio, Henri Scott, Florence Hinckle, Rider-Kelsey, Kirkby-Lunn, etc. Mem. bd. of governors Jersey City Musicians Soc. Address: Carnegie Hall, New York. Home: 2247 Boulevard, Jersey City, N. J.

PAGE, Nathaniel Clifford:
Composer; b. San Francisco, Cal., Oct. 26, 1866, s. Nathaniel and Emelia Amanda (Simonton) P.; ed. Wright's Acad., Oakland, Cal.; studied musical theory, composition, orchestration and conducting; m. Mrs. Irma Brown Garland, Brookline, Mass., June 5, 1907. Mem. editorial staff, Oliver Ditson Co., 1905–9, subsequently editorial dept. C. C. Birchard & Co., Boston. Comp.: opera, "The First Lieutenant" (San Francisco, 1889); incidental music, "Moonlight Blossom" (Prince of Wales Theatre, London); "Japanese Nightingale" (Daly's Theatre, New York, 1903); operetta, "Contest of the Nations"; other light and serious operas; cantata, "Alice in Wonderland"; choral cycle, "Old Plantation Days"; Suite f. orch. (Manuscript Soc., New York, 1896); other orchestral works; incidental music; songs; etc. Address: 160 Claremont Ave., New York.

PAGE, Verna Leone:
Violinist; b. May 12, 1888, d. William M. and Ella (Downing) P.; ed. Oxford Coll., Oxford, O.; Ferry Hall, Lake Forest, Ill.; mus. ed. Chicago Musical Coll., 2 diplomas; stud. w. S. E. Jacobsohn, Max Bendix, Ovide Musin and others in Berlin. Has toured as concert violinist with the Ernest Gamble Concert Party, averaging 150 concerts annually and including 6 transcontinental tours of the U. S., 4 trips through Central America and West Indies, 3 Canadian tours, a European tour and professional visits to the Maderias, Algiers, Morocco, etc. Address: Davis Theatre Bldg., 534 Smithfield St., Pittsburgh, Pa.

PAGELLA, Giovanni:
Composer; b. Spezia, Nov. 21, 1872; priest of the Salesian order; stud. at the Schola Cantorum in Paris and at the Church Music School in Ratisbon; became organist and cond. of S. Giovanni Ev. in Turin. Comp.: 14 masses, motets and other sacred vocal compositions; secular songs and choruses; 2 organ sonatas; sacred drama, "Job"; opera, "Judith" [after Hebbel] (MS.) (altogether 109 works). Arranged Palestrina's Missa Papae Marcelli for 4-part male chor. Address: Eglesia S. Giovanni Ev., Turin, Italy.

PAINE, James Russell:
Irish harpist and harp manufacturer; b. Millerton, N. Y., Feb. 9, 1891, s. James Russell and Cynthia E. (Tripp) P.; Ph.B. and A.B. Syracuse Univ., 1911. Editor "Instructions for Playing the Harp" (Clark Harp Mfg. Co., Syracuse, N. Y.). Mem. Central New York Music Festival Assn. Address: 416 S. Salina St., Syracuse, N. Y. Home: 113 Trinity Place, Syracuse, N. Y.

PALADILHE, Émile:
Composer; b. near Montpellier, France, June 3, 1844, s. of a physician; stud. music w. his father, w Sebastien Boixet in Montpellier, piano w. Marmontel, composition w. Halévy at the Paris Cons. (1st prize for piano, prize for organ, Prix de Rome). Mem. Educ. Board of the Cons.; mem. of the Academy, 1892. Comp.: comic operas "Le Passant" (Opéra-Comique, 1872), "L'Amour africain" (ib., 1875), "Suzanne" (ib., 1879), "Diana" (ib., 1885); grand opera "Patrie" (Opéra, 1886, Hamburg, 1889, La Scala, Milan, 1895); lyric drama, "Saintes Maries de la mer" (Montpellier, 1892); "Fragments Symphoniques" (Concerts Populaires, Paris, 1882); symphony; 2 masses, etc. Chev. of the Legion of Honor, 1881. Address: Paris, France.

PALGRAVE-TURNER, Mary Hamilton:
Contralto; b. Peterboro', Canada, d. Dawson and Emma (Morgan) P.; ed. privately; stud. music w. Robert Taylor at Brighton Sch. of Music, w. Randegger at Royal Coll. of Music, privately w. Sir George Power; Associate Royal Coll. of Music. Debut in recital Æolian Hall, London, Mar. 22, 1905; has sung at the principal London and provincial concerts, including Queen's Hall Orchestral, Chappell Ballad and Birmingham Symphony concerts; toured America with Liza Lehmann, 1909–11; sang before King George V at Queen's Hall, 1914. Mem. Incorporated Soc. of Musicians, New Century and Three Arts clubs Address: 40 Drayton Court, Drayton Gardens, London, S. W.

PALICOT, Georges:
Composer; b. France. Comp.: operas: "Alcyone" (Boulogne-sur-Mer, 1891); "La vendetta" (Paris, 1903); "Rose de Provence" (Montpellier, 1904); "La balafre" (Lyon, 1907); also pantomimes.

PALLISER, Esther:
Operatic and concert soprano; b. Philadelphia, Pa., July 28, 1872; father was a conductor and professor of music, mother was a concert singer; stud. singing w. Mathilda Marchesi at the Paris Cons., and w. Mme. Viardot-Garcia. Debut as Marguerite in "Faust," Rouen, 1890; sang Rowena and Rebecca in Sullivan's "Ivanhoe," Royal English Opera House, London, 1891; sang German, Italian and French opera at Covent Garden, London, 3 yrs.; has also appeared at the principal festivals and choral concerts in the United Kingdom, and in opera and concert in Germany, France and the U. S.; sang at Windsor Castle on 80th birthday of Queen Victoria and on other occasions. Address: Dysart Hotel, Cavendish Square, London, W.

PALM, Karl Herman:
Composer; b. Kyrketorps Församling, West Gotland, May 18, 1863; stud. theology in Lund and Upsala; organist of the cathedral in Upsala, 1898–1904; preacher in prisons 1905–1911; pastor in Upsala, 1911. Comp.: quartets for male voices; children songs; songs. Author: biography of Harald Vallerius (in "Kyrkesangen" 1904); "Om folktone in den Lutherska forsamlingsången" (1910); and other essays on the history of church music. Ed. a songbook for the army (1910); 2 books of "Folkviser från Västergötland." Address: Upala, Sweden.

PALMER, Geoffrey Molyneux:
Organist and composer; b. Staines, England, Oct. 8, 1882; ed. Oxford Univ. (Mus. B., 1902); stud. w. Sir C. Villiers Stanford at the Royal Coll. of Music. Organist and choirmaster, Ch. of the Holy Trinity, South Woodford, 1905–8. Comp.: cantatas, "Sir Galahad," f. chor. and orch.; "The Abbott of Inisfalen," f. ditto; choruses, songs, piano pieces. Address: Tullagee, Willingdon, East bourne, Eng.

PALMER, Anna Mather:
Teacher and organist; b. New York, Dec. 23, 1872, d. William Henry and Catherine I. (Kennedy) P.; ed. Vassar, 1892; stud. organ w. William C. Carl, Robert J. Winterbottom. Teacher of sight-singing and choral music in public elementary schs., New York City, 1904–10; in Morris High Sch., since 1910; organist Riverside Baptist Ch., New York City, 1896–1904. Address: care Morris High School, New York City. Home: 21 Bennett Ave., New York City.

PALMER, Franklin Sawyer:
Organist; b. Boxford, Mass., Sept. 8, 1865, s. Jacob P. and Mary Anne (Kimball) P.; A.B. ("cum laude" in music) Harvard Univ., 1886; M.D., 1890; stud. theory w. John Knowles Paine, Edward MacDowell; organ w. Gaston Dethier and Charles M. Widor; plain-chant w. Eugene Gigout. Organist and choirmaster All Saints Catholic Ch., New York; St. Dominic's Ch., San Francisco; St. James Cathedral, Seattle, since 1907; conducted 1st performance of Perosi's oratorio "Lazarus" in San Francisco, 1900. Address: Seattle, Wash.

PALMER, T. Joseph:
Organist and pianist; b. Weltshire, Eng., Feb. 19, 1873, s. Thomas, Mus. B., Oxon., and Ellen (Spreadburry) P.; ed. Queen Elizabeth Sch., Ipswich, Eng.; stud. music mostly w. father; associate Royal Coll. of Organists, London; m. Margaret B. Crombie, Toronto, Can., 1911 (1 child). Acted as deputy organist for father at St. Mathew's Ch., Ipswich, at age of 12; organist and choirmaster of a small church in Suffolk at 14; organist and choirmaster at Parish Ch., Whitehaven, Eng., Elgin, Scotland, Davos Platz, Switzerland, St. James Ch., Stratford, Ont., St. Paul's Angelican Ch., Toronto; at present organist and choirmaster Metropolitan Ch., Toronto; on piano and organ staff at Toronto Cons. of Music; accompanist for David Popper, cellist, at several concerts in Switzerland. Past pres. Toronto Clef Club; past dean Ontario chapter Am. Guild of Organists. Address: Toronto Conservatory of Music. Home: 6 Highview Crescent, Toronto, Can.

PALMGREN, Selim:
Pianist and composer; b. Björneborg, Finland, Feb. 16, 1878; ed. in Helsingfors Coll. and Univ.; stud. at Helsingfors Cons., 1895–9, also w. Konrad Ansorge, Wilhelm Beyer and Ferruccio Busoni in Berlin; m. Maikki Pakarinen, singer. Comp.: Piano Concerto in G minor, op. 33; Sonata in D minor; Finnish Suite, op. 24; fantasy; ballad; "Finnish Lyric"; 24 preludes, op. 17; songs; male choruses; music to the fairy play "Takkino"; symph. tone poem, "Floden" and other music; operas, "Daniel Hjort" (Abo and Helsingfors, 1910); "Peter Schlemihl" (not yet prod.). Address: Helsingfors, Finland.

PALS, Leopold van [Gilse van] der:
Composer; b. Petrograd, July 5, 1884; of Dutch parentage; trained in Petrograd and Berlin. Comp.: symph. sketches for orch., "Spring" and "Autumn"; Concert Piece for violin and orch., in B min., op. 10.

PALS, Nicholas van [Gilse van] der:
B. Petrograd, 1891; stud. at Leipzig Univ.; Dr. phil., 1914. Author of an important study on Rimsky-Korsakov (dissertation).

PANCERA, Ella:
Pianist; b. Vienna, Aug. 15, 1875; stud. piano w. Julius Epstein and theory w. Vockner; m. Dr. Krill, Berlin. Made debut at the age of 13 yrs.; began extensive tours in Europe, 1892, was especially well known in England; retired.

PANIZZA, Ettore:
Composer, conductor; b. Buenos Ayres, Aug. 12, 1875; stud. Milan Cons., where he won 1st prize in piano and composition. Debut in Rome, 1899; conducted opera at Italian opera houses, also at Covent Garden, London, several seasons; introduced the works of Elgar in Italy. Comp.: operas "Il fidanzeto del mare" (Buenos Ayres, 1897); "Medio evo latino" (trilogy, Genoa, 1900); and "Aurora" (Buenos Ayres, 1908). Brought out a new edition of Berlioz' theory of instrumentation

3 vols., Milan, 1913). Address: care Royal Opera, Covent Garden, London.

PANUM, Hortense:
Musicologist; b. Kiel, March 14, 1856; daughter of a Danish professor of physiology at Kiel Univ., who returned to Copenhagen during the Schleswig-Holstein war; stud. piano w. V. E. Bendix and August Winding, theory w. Orla Rosenhoff; later w. W. Tappert in Berlin; specialized in the history of music. Lecturer on mus. history since 1885; made several journeys abroad for research; recovered piano pieces of M. Schildt (pub. in Monatshefte f. M. G. 1888), Corsi's contributions to Perl's "Dafne" (in Mus. Wochenblatt 1888), etc. Author: (in Danish) "Illustrated History of Music (vol. i, 1897; vol. ii. by W. Behrend); "Middelalderens Strengeinstrumenter og deres Forlbere i old Tiden" (Copenhagen 1915, richly illus.); "Musiken i Hjemmt" (1898, in Monatsschrift "Vert Hjem"); "About the Old String Instruments of Northern Europe" (1903, in the Yearbook of the Soc. for Preserving Ancient Norwegian Monuments). Address: Copenhagen, Denmark.

PANZNER, Karl:
Conductor; b. Teplitz, March 2, 1866; stud. at the Dresden Cons. Theatre Kapellm. in Sondershausen, Elberfeld, Bremen; first Kapellm. at the Leipzig Stadttheater, 1893; became Schumann's successor as cond. of the Philharmonie in Bremen, 1899, also of the Teachers' Singing Society, with which he toured very successfully; cond. Mozart Orchestra in Berlin, 1907–9; succeeded Buth as municipal mus. dir. in Düsseldorf, 1909; also conducted the concerts of the Philharmonic Society in Hamburg; filled engagements as guest conductor in Barcelona, Paris, Petrograd, Moscow, Rome and New York (1906, Philharmonic Soc.). Was made Musikdirektor and Professor by the Bremen Senate. Address: Brehmstrasse 33, Düsseldorf, Germany.

PAOLETTI, George Adrian:
Conductor and teacher of piano and theory; b. New Orleans, La., Jan. 2, 1867, s. Giuseppe and Casilda (Tena) P.; stud. piano and theory w. father, conducting w. Brunel of Paris. Conducted the summer resort orch. in New Orleans, 1888–99; connected w. the French Opera since 1884, first as cornet player (1884), then violinist, then coached, finally becoming one of the conductors; at present cond. of his own band at the "Spanish Fort" (summer resort) New Orleans; prominent soloists have appeared with his band. Mem. New Orleans Music Teachers' Assn.; La. Music Teachers' Assn.; Chess, Checker and Whist clubs, Knight Templar, Shriner, Knight of Pythias, Clan of the Gamut, Am. Federation of Musicians. Address: Grunewald's Music House. Home: 1816 St. Charles Ave., New Orleans, La.

PAPIER, Rosa [Paumgartner]:
Singer (mezzo-soprano); b. Baden near Vienna, Sept. 18, 1858; m. Dr. Hans Paumgartner, pianist and critic, 1881 (son, Dr. Bernhard Paumgartner, cond. and composer); retired from the stage on account of throat trouble, 1891; became vocal teacher at the Vienna Cons. Address: IV Frankenberggasse 7, Vienna, Austria.

PAPOV, Vladimir de:
Pianist; b. Perm, Russia, Nov. 23, 1878; son of a municipal official; ed. Moscow; stud. piano w. H. Barth at the Royal High School for Music in Berlin, 1902–9, continued w. private teachers (Leopold Godowsky, etc.). Pianist and teacher at the Klindworth-Scharwenka Cons. in Berlin. Address: Lefèvrestrasse 3, Berlin-Friedenau, Germany.

PAQUE, Marie Joseph Léon Desiré:
Composer; b. Liège, May 21, 1867; stud. at the Liège Cons. Teacher of piano and organ successively in Liège, Sophia, Athens, Lisbon; had several of his orch. and chamber music works produced in Germany (Rostock, Bremen, Berlin). Comp.: 3 sonatas for piano, op. 68–70 (Simrock); piano pieces, op. 36, 49, 56, 59 (Simrock); 2 violin sonatas, op. 4 and 32; (Breitkopf & Härtel); 4 suites for viola, op. 15, 20, 26, and 27 (Breitkopf & Hartel); Requiem, op. 41; songs, op. 48; pieces for organ, op. 57; opera "Vaima." Address: Geneva, Switzerland.

PARENT, Armand:
Violinist; b. Liège, Feb. 5, 1863; stud. at the Liège Cons. Concertm. of the Bilse Orchestra in Berlin, 1882–3; first violinist of the Colonne Orch. in Paris, 1883–9; organized quartet evenings w. Loiseau, Vieux and Fournier, 1889; also founded the Mozart Society; teacher at the Schola Cantorum. Comp.: 2 string quartets, a quintet, a violin sonata, other pieces for violin, and songs. Chevalier of the Legion of Honor. Address: Schola Cantorium, Paris, France.

PARENT, C. F. Hortense:
Pianist; b. London, March 22, 1837; stud. w. Mme. Farrenc at the Cons. in Paris, 1853–57. Owner of the École préparatoire au professorat, a Musical institute and seminary since 1882. Author: "Étude du piano" [piano school] (1872, 5th ed., 1907); several books of exercises and pedagogical guides; also "Répertoire encyclopédique du pianiste" (2 vols., 1901–07). Address: 2, rue des Beaux Arts, Paris, France.

PARK, Charles:
Pianist, organist, teacher, baritone; b. Higginsport, Ohio, July 13, 1876, s. Alexander J. and Lucy A. (McCormick) P.; ed. pub. sch., Chattanooga, Tenn.; mus. ed. Cincinnati College of Music and Institute of Musical Art, New York City; unmarried. Taught privately in Cincinnati and Alpena, Mich.; teacher of organ and piano at Indiana State Normal Cons., Indiana, Pa., 2 yrs.; teacher of piano, organ and harmony at Martha Washington College Cons., Abingdon, Va., 4 yrs.; organist and choirmaster 1st Baptist Ch., 2 yrs., Westminster Presbyt., 1 yr. (both of Cincinnati, of 1st Congl. Ch., Alpena, Mich., 1 yr. Address: care Martha Washington College. Home: 115 W. Valley, Abingdon, Va.

PARKER, Bertie Patterson:
Cellist; b. Great Dunmow, Essex, Sept. 2, 1871, s. William Patterson P., musician; brother of William Frye Parker (q.v.); ed. high sch., Dorking; stud. music w. W. F. Whitehouse, B. Haynes and A. Fox at the



Royal Acad. of Music; grad. A. R. A. M., 1904, F. R. A. M., 1906. Professor at the Royal Acad. of Music since 1907; solo cellist, London Philharmonic Soc. and London Symph. Orch. Mem. Wessely String Quartet; toured the U. S. w. the London Symph. Orch. under Arthur Nikisch, 1912; toured Austria and Belgium w. the Wessely Quartet, 1914. Address: 32 Chepstow Place, Bayswater, London, W.

PARKER, Fletcher Andrew:
Pianist, organist, conductor, teacher; b. Lodi, Ohio, Dec. 26, 1842, s. Shepherd Pratt and Elizabeth (Harris) P.; ed. Ashland, O. high sch.; Northwestern Univ., Western Union Coll.; grad. Boston Music Sch., in piano, organ, theory, 1868; stud. organ and theory with Prof. Finck in Stuttgart. Teacher of piano and theory, Bloomington, Ill., 1868–78 (except during absence in Europe); Royal Normal Inst. for the Blind, Upper Norwood, London, Eng., 1874; instructor in music Univ. of Wis., 1875–80, prof. of music, 1880–1907; dir. sch. of music, 1895–1907; emeritus prof. of music, 1907; dir. Madison Choral Union, 1890–1905. Mem. Music Teachers' Nat. Assn., v.-pres. and treas. at various times, hon. pres. Wis. Music Teachers' Assn., 1910 on. Address: 14 W. Gilman St., Madison, Wis.

PARKER, Frank:
Choral conductor, singing teacher, baritone; b. Fargo, N. D., Mar. 23, 1885, s. Ezra C. and Alice P.; his brother, David C. P., organist Detroit, Mich.; ed. high sch.; stud. singing w. Arthur Russell, Francis Campbell in Detroit; Oscar J. Ehrgott, Charles N. Granville in New York; Karleton Hackett in Chicago; musical history, conducting, etc., with others. Was soloist in important churches in Detroit 5 yrs.; Cincinnati and Chicago 4 yrs.; soloist with prominent choral societies, in concert, recital and Chautauquas in central U. S. past 3 yrs.; taught privately in Detroit, Cincinnati and Chicago 4 yrs.; mem. faculty Am. Cons., Chicago, 1912–3; dir. vocal dept. Christian Coll., Columbia, Mo., 1913–4; dir. music dept. and teacher of singing, Cedar Valley Sem., Osage, Ia., 1914–6; dir. Charles City Lyric Club, 1914–6; dir. vocal dept. Moody Inst., and dir. music courses McCormick Theological Sem., Chicago, 1916—. Address: care Moody Bible Institute, Chicago, Ill.

PARKER, George Albert:
Pianist, organist, composer; b. Kewanee, Ill., Sept. 21, 1856, s. Henry C. and Mary Francis (Bell) P.; grad. Kewanee High Sch., 1875; mus. ed. Hershey School of Musical Art, Chicago, Ill., Stuttgart Cons., Neue Akademie der Tonkunst, Berlin; stud. w. Pruckner, Faisst, Theodor Kullak, and Guilmant; m. Mary D. Sims, Sept. 5, 1883 (three children). Debut Kansas City, Mo., June, 1882; located at Syracuse Univ. since 1882 as professor of piano and organ, dir. dept. of music, 1888–1906; Dean Coll. of Fine Arts, 1906—. Mus. Doc. (hon.) Syracuse Univ., 1893. Mem. and first founder of the Am. Guild of Organists, mem. Manuscript Soc. of New York, hon. mem. Sinfonia Fraternity, charter mem. Syracuse Univ. Chapter of Phi Kappa Phi. Address: Syracuse University, Syracuse, N. Y. Home: 905 University Place, Syracuse, N. Y.

PARKER, Henry:
Vocal teacher; b. Aug. 4, 1842; ed. by private tutors also as chorister at All Saints Ch., London; stud. w. Plaidy, Moscheles and Richter at Leipzig Cons., also singing w. Jules Lefort in Paris and organ w. Dr. Hopkins, London. Was professor at the Guildhall Sch. of Music for many years (retired 1917). Comp.: Romantic comic opera, "Mignonette" (Royalty Theatre, London, 1889); comic operas, "Jack in the Green," "The King's Pardon," "Pity" (Cheltenham Opera House, 1897); chorus w. bass solo, "Jerusalem" (Albert Hall, 1884); gavottes and other pieces for orchestra; piano pieces; duets; part-songs and songs (500 works in all, pub. since 1863). Author: "The Voice, its Production and Improvement with Practical Exercises." Address: 6 Belsize Road, London, N. W., England.

PARKER, Henry Taylor:
Music critic; b. Boston, 1867. Became music critic of the "Boston Globe," 1904; music critic, "Boston Transcript" since 1905. Ctbr. of musical articles to mags. Address: "Evening Transcript," Boston, Mass.

PARKER, Horatio William:
Composer and educator; b. Auburndale, Mass., Sept. 15, 1863, s. Charles E. and Isabella G. (Jennings) P.; ed. Auburndale schools; received his first musical instruction from his mother; then stud. w. Stephen A. Emery and George W. Chadwick in Boston; after serving for a short time as organist of a church in Dedham, Mass., went to Munich and stud. w. Rheinberger at the Royal Acad. of Music, 1881–4; m. Anna Ploessl, Munich, Aug. 9, 1886. Instructor in music, Cathedral School of St. Paul, Garden City, L. I., 1885–7; organist Holy Trinity Ch., New York, 1888–93, Trinity Ch., Boston, 1893–1901; app. dir. of the newly established school of music at Yale Univ., 1893; now profesor of music, Yale Univ. First became nationally and internationally known as composer by the performance of his oratorio "Hora Novissima" by the Church Choral Society of New York, May 3, 1893, and at the Chester and Worcester (England) festivals, 1899 (first Am. work to be perf. at these festivals). Comp.: choral works: "The Shepherd Boy," for men's voices, op. 1; 5 part-songs for mixed voices, op. 2 (MS., 1882); Psalm 23, f. women's voices, organ and harp, op. 3 (MS., 1883); "The Ballad of a Knight and his Daughter," op. 6; "King Trojan," f. chor., soli and orch., op. 8 (1885); "Blow, Thou Winter Wind," f. male chor., op. 14 (1890); "Idylle" [Goethe] (1891); "Normannenzug," op. 16; "The Kobolds," f. chor. and orch., op. 21 (1891); "Harold Harfagar," f. ditto, op. 26; 2 choruses f. women's voices, op. 27; oratorio, "Hora Novissima," op. 30; cantata, "The Dream King and his Love," op. 31 (prize of the National Cons., 1893); 6 choruses f. men's voices, op. 33; Christmas cantata, "The Holy Child," op. 37; 4 choruses f. male voices, op. 39 (1893); Commencement Ode, op. 42 (1895); oratorio "The Legend of St. Christopher," op. 43 (1898); motet "Adstant angelorum chori" (a capp.), op. 45 (Mus. Art Soc. prize, N. Y., 1899); choruses f. male voices, op. 48; "A Wanderer's Psalm," op. 50 (Hereford Festival, 1900); "Hymnos

andron," f. the bi-centenary of Yale, op. 53 (1901); "A Star Song," f. chor., soli and orch., op. 54 (Paderewski prize, 1901); "Union and Liberty," patriotic song w. orch., op. 60; Ode for the dedication of the Albright Gallery, op. 61 (1905); f. orch.: Concert Overture in E-flat maj., op. 4 (MS., 1883); Overture in A maj., op. 5 (MS., 1884); Symphony in C min., op. 7 (MS., Munich, 1885); "Venetian" overture in B-flat maj., op. 12 (MS., Munich, 1884); Scherzo in G maj., op. 13 (MS., Munich, 1884); "A Northern Ballad," op. 46 (MS.); Symphonic Poem, op. 56 (MS.); Concerto f. organ and orch., op. 55 (1902); piano pieces, op. 9 (5), 19 (4), 23 (6 Lyrics), 49 (3); organ pieces, op. 17 (4), 20 (4), 28 (4), 36 (4); String Quartet in F maj., op 11 (MS.); Suite f. vln., piano and cello, op. 35 (MS.); String Quintet in D min., op. 38 (MS.); Suite f. vln. and piano; songs, op. 10 (3 Love Songs f. tenor), 22 (3 Sacred Songs), 24 (6), 25 (2 Love Songs), 29 (6), 34 (3), 47 (6 Old English Songs), 52 (3), 59 (4); "Cáhal Mór of the Wine-red Hand," f. bar. and orch., op. 40; operas: "Mona" (Metropolitan Opera prize of $10,000, 1911; prod. New York, 1912); and "Fairyland" (National Federation of Women's Clubs' prize of $10,000, 1914; prod. San Francisco, 1915); church music: Morning and Evening Service and Communion Service in E maj., op. 18 (1892); Communion Service in D-flat, op. 57 (1904). Hon. A.M., Yale Univ., 1892; hon. Mus. D., Cambridge Univ., 1902. Mem. National Acad. of Arts and Letters. (See Addenda.) Address: 420 Temple St., New Haven, Conn.

PARKER, William Frye:
Violinist and conductor; b. Dunmow, Essex, England, Sept. 10, 1855, s. William Patterson P., brother of B. Patterson P. (q. v.); stud. music at Royal Acad. of Music, vln. w. Sainton. Debut Hanover Square Rooms, 1871; prof. of violin Guildhall School of Music, 1881-1904, Royal Acad. of Music since 1882; principal violin Philharmonic Society's concerts, 1895-1909; also Cardiff, Leeds and other festivals; now cond. the Civil Service Orch. and Colet Orchestral Soc., Fellow Royal Acad. of Music. Mem. Arts Club. Address: 17 Luxemburg Gardens, Brook Green, London, W.

PARKINA. See **PARKINSON, Elizabeth.**

PARKINSON, Elizabeth:
Lyric soprano; b. in southern Missouri, May, 1882; stud. w. Mrs. Layton in Kansas City, later (1899) w. Mathilde Marchesi, Paris. Made debut at the Opéra Comique, Paris, as Lakmé, 1902; sang there 1902-3, at Covent Garden, London, 1904-7; also appeared frequently in concert, filling engagements as soloist w. the London Philharmonic Soc. and other English orchestras, as well as choral societies; toured Australia in 1905.

PARLOVITZ, Edward:
Pianist; b. England; stud. music at Guildhall Sch. of Music (Erard Scholarship); associate Guildhall Sch. of Music at age of 14; licentiate Royal Acad. of Music soon after; professor at age of 16. Has played in the principal cities of the British Empire. Address: 67 Jerningham Road, London, S. E.

PARLOW, Kathleen:
Violinist; b. Calgary, Alberta, Canada, in 1890; family removed to California when she was 5 yrs. old; stud. violin there w. Conrad and Henry Holmes, later w. Leopold Auer in Petrograd. Debut Bechstein Hall, London, 1905; played at Queen's Hall with London Symphony Orch. and before Queen Alexandra, same yr., at International Mus. Festival, Ostende, 1907; toured Germany, Scandinavia, Holland and the British Isles, playing with the principal orchestras; returned to America, 1910, and since then has made several tours of the U. S.; appeared w. the Boston Symphony and various other orchestras.

PARMA, Victor:
Composer; b. Hungary; Comp.: Croatian operas, "Xenia" (Agram, 1897); "The Old Song" (Agram, 1898); "The Amazones of the Czarina" (Agram, 1904). Address: Agram, Hungary.

PARODI, Lorenzo:
Composer; b. Genoa, 1856; stud. first in Genoa, then w. Guiraud in Paris. Dir. of the Liceo musicale Amilcare Zanella in Genoa, and teacher of aesthetics and history of music there; music critic of the Caffaro. Comp.: masses, hymns, oratorios, "Giovanni Battista" and "Calvario"; a "Donizetti cantata" and a "Verdi cantata"; a stabat mater; vocal pieces, "Canti di Lourdes," "Raccolta di canti Spagnuoli," Epitalamio mistico"; also orch works: "Suite Greca," Ouverture trionfale," etc. Author: "Musicologia" (1 vol.); "L'estetica del canone"; also a treatise on instrumentation. Address: Liceo musicale Amilcare Zanella, Genoa, Italy.

PARRATT, (Sir) Walter:
Organist and composer; b. Huddersfield, Feb. 10, 1841, s. Thomas P., organist of the Huddersfield Parish Ch., 1812-62; ed. Collegiate Sch., Huddersfield, also privately; stud. music w. his father from early youth and was able to play the service at the age of 7; played the "Well-Tempered Clavichord" by heart at 10; organist of the Armitage Bridge Ch., London, at 11; after a few months went to the choir sch. of St. Peters' Chapel, Pimlico, where he stud. w. George Cooper, but returned to Huddersfield and became organist of St. Paul's there, 1854-61; m. Emma Gledhill, Huddersfield, 1864 (5 children). Organist to Lord Dudley at Witley Court, Worcestershire, 1861, then at Wigan Parish Ch., 1868. Magdalen Coll., Oxford (succeeding Stainer), 1872, also of St. Giles; choirm. of Jesus and Trinity chapels, and conductor of 4 college societies and the Oxford Choral Soc.; organist of St. George's Chapel, Windsor, since 1882; professor of organ and cond. of the choral class, Royal Coll. of Music, since 1883; also, cond. Windsor Madrigal Soc., etc.; Past Grand Organist of the Masons. Mus. B. Oxon., 1873; Mus. D. hon. c., Oxford, 1894; professor of music, Oxford Univ., succeeding Parry, since 1908. Comp.: church music (anthem, "Life and Death"); Valse-Caprice; organ pieces (pub. in "Organists' Quarterly Journal"); music to Aeschylos' "Agamemnon" (Oxford, 1880); and to "The Tale of Troy," (London, 1886); also odes and marches for Royal weddings and state functions. Edited a volume of "Choral Songs in Honour of Her Majesty Queen Victoria" (1899). Ctbd.



Grove's Dictionary of Music. Knighted 12; Master of the Queen's Musick, 1893 (conmed by the present king); mem. Victorian der. Past examiner in music, Oxford, mbridge, London and Wales unversities. es. Oxford Univ. Chess Club; mem. Atheeum Club, London. Address: The Cloisters, indsor.

ARRY, (Sir) C[harles] Hubert H[astings]: Composer, educator, musicographer; b. ournemouth, Feb. 27, 1848, s. Thomas Gamer P. (amateur painter, art patron, etc.); . Malvern, Twyford, Eton, and Exeter Colge, Oxford; B.A., 1870; active as singer, pist and composer of songs at Eaton; took us. B. at Oxford, 1867, w. a cantata ("O rd, Thou Hast Cast Us Out") perf. at Eaa; stud. w. Sterndale Bennett and G. A. cfarren, also w. H. H. Pierson in Stuttrt; in London (where he was eng. in busiss for a time); received assistance from ward Dannreuther, who played his Piano ncerto in F-sharp minor at the Crystal lace, 1880; m. Lady Elizabeth Maud Herrt, sister of the 14th Earl of Pembroke daughters). Had choral works perf. at the oucester Festivals of 1880 and 1881, a symony in 1882, and "The Blest Pair of Sins," by the Bach Choir in 1887. App. chorus of Oxford Univ., 1883; professor of the story of music at the Royal Coll. of Music, 1; dir. same (succeeding Grove), since 4; prof. of music, Oxford Univ. (succeedg Stainer), 1900–8 (resigned on account of health). Comp.: choral works: Scenes m "Prometheus Unbound," f. soli, chor. and ch. (Gloucester, 1880); oratorio, "Judith" irmingham, 1888); oratorio, "Job" (Glouces-, 1892); oratorio, "King Saul" (Birmingham, 1); "The Lotos Eater"; "Ode on St. Ceia's Day," f. soli., chor. and orch. (Leeds, 9); Te Deum f. soli, chor. and orch. ereford, 1900); Magnificat; De Profundis, f. p. solo, 12-part chor. and orch. (Hereford, 1); orch. works: "Intermezzo religioso" f. rings (Gloucester, 1874); 5 symphonies (G ajor, F major, C major, E minor and B nor); music to Aeschylos' "Agamemnon" d Aristophanes' "Birds" and "Frogs"; odern Suite (1886); overture, "Willem de bestanh" (1879); Symphonic Overture 93); Suite f. string orch.; Piano Concerto F-sharp min. (1880); Nonet for wind in-., in B-flat; Piano Quartet in A-flat major; olin Sonata in B major; Cello Sonata in maj.; Partita f. piano and violin in D min.; piano trios (B min., E min. and G maj.); ring Quintet in E-flat maj.; String Quartet G maj.; Characteristic Popular Tunes of e British Isles, f. 2 pianos; Duet f. 2 anos in E minor; 2 Piano Sonatas (B aj. and C min.); Fantasie and Fugue f. gan; many cantatas, odes, songs, etc. Auor: "Studies of Great Composers" (1886); ummary of the History and Development Mediaeval and Modern European Music" ovello's Primers, 1896); "The Art of Mu-" (1893; enlarged as "The Evolution of the t of Music," 1896); "Life of J. S. Bach" 09); "The Music of the 17th Century" 02, vol. 3 of the Oxford History of Music); tyle in Musical Art" (London, 1911). br. to Grove's Dictionary of Music, "The t of Music" (vol. 1., New York, 1915); facmillen's Magazine," etc.; Mus. D. hon. c., Oxford, 1883, Cambridge, 1884, Dublin, 1891; D.C.L. hon. c., Oxford; Hon fellow and examiner for degrees in music, London Univ.; lectured at the Royal Institution, etc.; knighted 1898, created baronet, 1902. Pres. of various mus. societies; mem. Athenaeum, Saville, United Universities and other clubs. Address: 17 Kensington Sq., London, W., or Knightscroft, Runtington, Worthing, England.

PARSONS, Albert Ross: Teacher, lecturer, author; b. Sandusky, O., Sept. 16, 1847, s. John Jehiel Preston and Sarah Barnes (Averill) P.; showed musical inclination at the age of 4, began to study piano at 6 and first appeared in concert in Buffalo at 9; removed with his family to Indianapolis, 1858, and filled a position as organist there till 1863; stud. piano, harmony and counterpoint w. F. L. Ritter in New York, then stud. w. Reinecke, Moscheles, Papperitz, Oscar Paul, E. F. Richter and Ferdinand David at the Leipzig Cons., also piano w. Tausig and Kullak in Berlin; m. Alice Van Ness of New York, 1874. Returned to America, 1872, and has been active as organist and teacher since then; vicepres. and dir. piano dept. Metropolitan Coll. of Music, New York; piano examiner Evelyn Coll., Princeton, N. J. Translated Wagner's philosophic study "Beethoven" into English (1870). Author: "Science of Pianoforte Practice"; "The Principles of Expression Applied to the Pianoforte"; "Teaching Reforms"; "Parsifal, the Finding of Christ through Art; or Richard Wagner as a Theologian." Comp. songs, incl. "The Night Has a Thousand Eyes," "Break, Break," etc. Edited in English Kullak's edition of Chopin's works and Hollander's edition of Schumann's piano works. Also active as archeologist and genealogist, and author of several works on these and other subjects. Mem. M. T. N. A., American Society for the Promotion of Musical Art (pres. 1890); foundation mem., examiner and fellow American Coll. of Musicians (pres. 1893–1914); mem. National Arts Club, etc. Address: 109 East 14th Street, New York.

PARSONS, Edward: Organist; b. Birmingham, England, July 16, 1876, s. George C. T. and Jenny (Pattison) P.; brother of James C. P., organist in London; cousin, Harold P., song writer; ed. New Hall Coll., near Birmingham, Eng.; stud. organ w. C. W. Perkins, city organist of Birmingham, and Josiah Booth, London, Eng.; m. Florence M. Deaville, May 23, 1906 (3 children). Went to Victoria, B. C., Oct., 1903; organist Metropolitan Methodist Ch. since May, 1904. Mem. Choral Soc., Victoria since organization (now president). Address: 1222 Broad St. Home: 3093 Washington Ave., Victoria, B. C.

PARSONS, Gertrude Banks: Conductor and teacher; b. Ann Arbor, Mich., d. John O. and Sarah E. (Ketchum) Banks; grad. Am. Inst. Normal Methods; stud. w. many priv. teachers; stud. singing w. Mrs. Frank Davis in Grand Rapids, Mich.; w. Prof. D. H. Morrison and Francis E. Davis in Los Angeles. Supervisor of music, Los Angeles pub. schs., 3 yrs.; vocal teacher Chicago Normal Sch., 3 yrs.; dir. music dept.

Polytechnic High Sch., Los Angeles, 10 yrs. Mem. Dominant Club, Los Angeles; chmn. pub. sch. music dept., Nat. Federation of Musical Clubs. Address: 1110 W. Washington St., Los Angeles, Cal.

PARTIKA, (Rev.) Wilfrid:
Baritone, teacher of singing and clarinet, musical director; b. Browerville, Minn., Jan. 6, 1885, s. John and Mary (Parchem) P.; grad. high sch., seminary and college; M.A., B.A., Ph.B., St. John's Univ., Collegeville, Minn.; stud. Gregorian chant w. Rev. Gregory Huegle, singing, boy's voice and Gregorian chant w. Dr. H. B. Gibbs; unmarried. Teacher of clarinet, 12 yrs., dir. of choir 8 yrs., teacher Gregorian chant 7 yrs. (chant choir of 80 male voices), all at St. John's Univ. Address: St. John's University, Collegeville, Minn.

PASCH, Oskar:
Composer and organist; b. Frankfort-on-Oder, March 28, 1844; stud. Royal Inst. for Church Music, also School for Composition of the Royal Acad., Berlin; won the Meyerbeer prize, 1874, w. his Psalm 130, for soli, chorus and orch. Kgl. Musikdirektor, 1884; organist and school singing teacher in Berlin. Comp. symphonies, motets, psalms, oratorios and several operettas. Address: Weissenberger Str. 29, Berlin N., Germany.

PASCUCCI, Giovanni Cesare:
Composer, b. Rome, Feb. 28, 1841. Comp.: comic opera, "Il pronosticante fanatico" (Rome, 1877); "La vedova scaltra" (1880); "Ersilia" (1882); several operas in Roman dialect. Address: Rome, Italy.

PÄSLER, Karl:
Teacher; b. Wüstewaltersdorf, Waldenburg, Oct. 2, 1863; grad Gymnasium in Schweidnitz and Breslau; stud. philology and science of art at Berlin Univ., 1884–1887; Dr. phil., 1889, w. "Das Fundamentbuch des Hans von Konstanz" (printed in "Vierteljahrsschr. für M.-W.," vol. 5); stud. music w. König in Schweidnitz, K. Mächtig, Otto Lüstner and others in Breslau, then in Berlin w. Philipp Spitta and Heinrich Bellermann; also at the Stern Cons. w. Rummel, Mannstädt, Bussler, Dienel and Robert Radecke, and privately w. H. Barth. Teacher at the Stern Cons., 1885–6; in Königsberg 1891–92; then returned to Berlin. Interrupted his activity because of a serious nervous trouble, 1893–6. Teacher at the Royal High School for Music; cond. Academic Liedertafel, 1897–9. Editor Kuhnau's piano works (vol. 4 of the "Denkmäler deutscher Tonkunst," 1901); also the piano works for the complete edition of Haydn's works. Royal Professor, 1910. Comp.: violin sonata, trio and few pieces for piano; also songs. Arranged Bach's Viola Sonata in G minor as a piano trio. Address: Pestalozzistr. 3, Charlottenburg-Berlin, Germany.

PASMORE, Henry Bickford:
Basso, teacher of singing, organist, composer; b. Jackson, Washington Co., Wis., June 27, 1857, s. Robert Lane and Mary Ann (Bickford) P.; stud. music w. John P. Morgan, William Shakespeare, and at Leipzig Cons.; m. May R. Stanton, San Francisco, Sept. 16, 1885 (6 children, incl. Mary, Suzanne and Dorothy, forming the Pasmore Trio; Harriet, contralto). Taught harmony at Stanford Univ., Cal.; taught singing at Mills Coll., California Coll., College of the Pacific, Scharwenka Cons. and Stern Cons., Berlin; Isadora Duncan School of Dancing. Comp.: "Lo-ko-rah," Tibetan serio-comic opera (MS.); "Amor y Oro," Californian opera (book by James Gally); overture to "Miles Standish"; "Gloria California," tone poem; "Conclave," symphonic march; "Star of Bethlehem," f. ten. solo, chor. and orch.; "Danny Deever," f. bass solo and orch.; "Treasures of the Deep," soli, chor. and orch.; Mass in B-flat; also numerous songs and part-songs (Plothow, Berlin; Augener; Breitkopf & Härtel; O. Ditson; Arthur P. Schmidt; Clayton F. Summy; John Church Co.), performed in Europe and many places in the U. S.; orchestral works perf. in Germany and California. Corresp. "Pacific Coast Musician"; co-translator Jadassohn's Manual of Harmony. Mem. Am. Guild of Organists; Musicians' Club of San Francisco (pres. 1905–6, 1908–9); Olympic, Bohemian and Sequoia clubs; dir. State M. T. A. of Calif. Address: 1470 Washington St., San Francisco, Cal.

PASQUALI, Bernice de:
Operatic soprano; b. in Boston, Mass., daughter of Capt. James, U. S. A.; studied w. Oscar Saenger and others; m. Sig. de Pasquali, tenor. Debut in Milan as Marguerite in "Faust," also sang there in "I Puritani" and other operas; London debut in recital at Bechstein Hall; sang in opera and concert throughout Europe; in Chicago under the management of her husband, singing opera in English, French, German and Italian; engaged at the Metropolitan O. H., New York, from 1910; also extended concert tours in the U. S., including appearances at the International Convention of Organists, Ocean Grove, N. J., and the Ohio Valley Exhibition, Cincinnati. Her repertoire includes Rosina in "Il Barbiere di Siviglia," Susanna in "Le Nozze di Figaro," Adina in "L'Elisir d'Amore," Mimi in "La Bohême," Nedda in "I Pagliacci," Violetta in "La Traviata," Lucia in "Lucia di Lammermoor," Norina in "Don Pasquale," and the title role in "Martha"; created title role in Pietro Floridia's "Paoletta." Is interested in promoting the movement for opera in the English language. Address: 611 w. 141st Street, New York.

PATCHEN, Edward Albert:
Pianist, organist, conductor, composer, teacher; b. Geneva, Ohio, Mar. 23, 1873, s. Daniel Hopkins and Elizabeth (Butler) P.; stud. at Oberlin Coll. and Cons., Oberlin, O., 5 yrs.; stud. music w. Howard Carter, George W. Andrews, F. B. Rice; m. Bertha Bergen, Mason City, Ia., Nov. 5, 1903. Concertized in U. S., 1899–1900; since then has been engaged as teacher of piano, pipe organ and harmony; dir. Mason City Philharmonic Soc. (125 voices), giving 2 standard oratorios yearly. Address: 120½ N. Federal Ave. Home: 908 N. Pennsylvania Ave., Mason City, Iowa.

PATRICK, Harry Wallace:
Piano teacher; b. Charlestown, Ind., s. James Dillon and Amelia (Green) P.; ed.



Vacaville Coll., 1866, City Coll., San Francisco, 1870; mus. ed. Ernst Hartmann in San Francisco, 1870–5. Has been teaching music in San Francisco, 40 yrs. Pres. Music Teachers' Assn., San Francisco, 3 terms. Address: 440 Eddy St., San Francisco, Cal.

PATTERSON, Eleanor:
Contralto (c–c'''); b. Ada, Hardin Co., O., Apr. 10, 1883, d. Samuel and Lavina Rebecca (Mathews) P.; grad. Ohio Northern Univ.; unmarried. Many appearances in concert in most of large cities of the U. S.; organized the Eleanor Patterson Concert Co. w. Elsa Hoertz, harpist, and Caroline M. Lowe, pianist and organist. Address: 510 West 124th St., New York.

PATTERSON, Jessie Anders:
Teacher and singer; b. Jackson, Ohio, Mar. 21, 1888, d. Millard T. and Sarah Josephine (Anders) P.; grad. Jackson (O.) High Sch., 1906; State Normal, Ohio Univ., Athens, O., 1907; certificate from pub. sch. music dept. Oberlin Cons., 1910–2; same from Cornell Univ., Ithaca, N. Y., 1917. Music supervisor pub. schs., Jackson, O., 1908–9; dir. pub. sch. music dept., DePauw Univ. Music Sch., Greencastle, Ind., 1913–7. Address: Greencastle, Ind. Home: Jackson, Ohio.

PATTERSON, Paul Browne:
Pianist, singer, organist, composer, conductor, teacher; b. Laport, Ohio, s. Rev. C. D. and Julia (B.) P.; stud. voice, piano and composition in Oberlin Cons., grad. 1896, Mus. B., 1906; stud. with Barth, Ralf, Rebiček and others in Berlin; singing w. Delle Sedie in Paris, Randegger and Shakespeare in London; m. Mary Virginia Emery, New Castle, Pa. (1 child). Dir. Patterson School of Music, New Castle, Pa., since its establishment, 1906; cond. Handel Oratorio and St. Cecilia societies, New Castle; organist 1st Presbyt. Ch and cond. Handel and Haydn Oratorio Soc., Sharon, Pa.; cond. Monday Mus. Club, Youngstown, Pa.; has appeared frequently in middle and western U. S. as concert singer. Comp.: Cavatina f. violin and piano; for piano, Fantasie in G-flat; "Constancy" (Breitkopf & Härtel, Leipzig); Humoresque; vocal quintet, "My Sailor Boy"; songs, numerous anthems, etc. (MS.). Address: care Patterson School of Music, Springer Bldg., Washington St., New Castle, Pa.

PATTI, Adelina (Adela Juana Maria):
Coloratura soprano (to f'''); b. Madrid, Feb. 10, 1843, d. Salvatore P., Italian singer, and Caterina Barili (née Chiesa) P., also a well-known singer; was brought to New York in childhood, where her father was for a time manager of the Italian Opera; stud. singing w. Ettore Barili, her half-brother, and sang in a concert under Maretzek at the age of 7; next stud. w. Maurice Strakosch, her brother-in-law, and appeared under his management from 8 to 11 yrs. of age; then was withdrawn for 3 yrs'. study. Made a concert tour of the West Indies; then made her debut in New York as Lucia, Nov. 24, 1859; went to London, 1861, where she first appeared at the Royal Italian Opera as Amina, May 14, also singing Lucia, Violetta, Zerlina, Marta and Rosina; next sang in concert at Brighton, then at the Birmingham Festival and in opera in Liverpool, Manchester, etc., 1861, and at Covent Garden every year till 1884, meantime also in Berlin, Brussels, Paris, Petrograd, Vienna and other capitals; sang at Her Majesty's Theatre under Mapleson, 1885–7; toured the continent (Paris, Vienna, Russia, Germany, Italy, Spain), also North and South America several times with phenomenal success; m., 1st, Marquis Henri de Caux, 1868 (divorced, 1885), 2nd, 1886, Ernest Nicolini, tenor, who accompanied her on her tours (died 1898), 3rd, Baron Cederström, 1899. Returned to Covent Garden, 1895; also sang at the concerts of the London Philharmonic Soc. and received its gold medal; sang in concerts in Albert Hall till 1906, when she gave a farewell, followed by a tour of the English provinces. More recently has sung frequently for various charities, otherwise living in retirement. Operatic repertoire comprises about 50 roles in operas by Mozart, Rossini, Donizetti, Bellini, Ricci, Campana, Meyerbeer, Auber, Flotow, Gounod, Bizet, Delibes, Lenepveu, Cohen, Poniatowski, etc.; created Dinorah in Vienna and London, 1862, sang various other roles for the first time in England; especially noted as Rosina, Zerlina and Dinorah. Address: Craig-y-nos Castle, Pen-y-Cae S. O., Breconshire, South Wales.

PATTISON, Lee Marian:
Pianist and teacher; b. Grand Rapids, Wis., July 22, 1890, s. Josef Marian and Mary Alice (McVicker) P.; grad. New England Cons., 1910 (diploma as soloist w. honors); stud. under Carl Baermann there, later w. Arthur Schnabel (piano) and Paul Juon (composition) in Berlin. Has given recitals in Boston and environs; specializing in music for 2 pianos (w. Guy Maier) past 3 seasons; mem. faculty New England Cons. since 1913; best known as interpreter of Beethoven and Bach. Comp. songs, piano pieces and chamber music (MS). Mem. Phi Mu Alpha Sinfonia Fraternity (Alpha Chapter). Address: New England Cons. of Music, Boston, Mass.

PATTON, Alma:
Violinist; b. Marion, Ind., May 19, 1886, d. Philip B. and Mary Ann (Incer) P.; ed. priv. teachers in Berlin; mus. ed. Marion Cons.; stud. w. Arthur Hartmann, Louise Siegel, Michael Press in Berlin; appeared in recitals and concerts, principally in Indiana and Florida; taught in School of Musical Art, Jacksonville, Fla., 3 yrs. Address: 240 W. Church St., Jacksonville, Florida.

PATTON, Willard:
Singer (tenor), conductor, composer; b. Milford, Maine, May 26, 1853; stud. w. F. S. Davenport, J. Whitney and W. W. Davis, singing w. A. Errani and Dudley Buck, New York; m. Alesta Virginia Hebbard. Sang in concert and oratorio in Maine, 1877–82; organized the Handel Assn. of Bangor, Me., 1877; made a concert tour of the middle west, 1883; since then active as singer and teacher in Minneapolis; vocal instructor, Hamlin Univ., 1886–9. Founder and cond. Philharmonic Club, 1890–4. Comp.: operettas, "The Gallant Garroter" (1882); "La Fianza" (1889); opera, "Pocahontas" (1911); oratorio, "Isaiah" (1897); musical epics, "The Star of Empire"

(1900); "Footstones of a Nation" (1906); symphonic fantasy, "The Spirit of '61" (1915). Organizer Minnesota State Music Teachers' Assn. (pres. 2 terms). Address: 68 S. 11th Street. Home: 3236 Steven's Ave., Minneapolis, Minnesota.

PAUER, Max von:
Pianist; b. London, Oct. 31, 1866, s. Ernest P. (famous pianist) and Mme. Andrae-P. (contralto); ed. London; stud. w. his father till 1881, then theory w. Vincenz Lachner in Karlsruhe till 1885. Made several concert tours and became known as concert pianist in England; established himself in London; followed a call to Cologne as teacher at the Cons., 1887; became teacher at the Stuttgart Cons., 1897; succeeded Samuel de Lange as dir., 1908; reorganized the Cons. in many respects; appeared as pianist in recitals and w. leading orchestras on the continent; also in London, etc. Comp. several pieces for piano. Re-edited Lebert & Stark's "Klavierschule" (1904). App. Kammervirtuose to the Grand Duke of Hesse, 1893. Address: Kgl. Konservatorium. Home: Hauptmannsreute 74, Stuttgart, Germany.

PAUL, Ernst Johann:
Teacher; b. Börnersdorf, July 17, 1867; ed. at the Teachers' Seminary in Dresden; stud. music at the Dresden Cons. where he stud. w. Krantz, Höpner, Rischbieter, Draeseke and Kretschmer, also privately w. Engel and Scheidemantel; became head-master for music at the Teachers' Seminary in Dresden, 1896; teacher at the High School, 1892; dir. Music Teachers' Seminary, 1898; appointed member of the Board of Directors of the Dresden Cons., 1913; music critic of the "Dresdener Nachrichten." One of the founders and editor of the "Monatsschrift für Schulgesang." Author: "Lehrgang im Gesangunterricht" (1907-8, 2 parts; 3rd ed., 1914). Address: Werderstrasse 22, Dresden, Germany.

PAUL, Hattie Josephine Cook:
Pianist and teacher; b. Salina, Kans., Mar. 26, 1871, d. John Augustus and Catherine Ann (Hubbard) Cook; ed. high sch., Englewood, Ill.; grad. Am. Cons. of Music, Chicago, 1892; teachers' normal certificate, 1891; diploma post-grad. studies, 1903-4; m. Rev. B. F. Paul, Chicago, Ill., 1892 (1 son). General concert work in Chicago, 1892-3; taught summer course at conservatory, 1892; taught in Minnesota, Illinois, Oklahoma and Washington 25 consecutive yrs.; professional accompaniment; cond. of orchestra in Seattle, 1907. Has composed piano teaching material in MS. Address: 4462 Linden Ave., Seattle, Wash.

PAULI, Heinrich:
B. Münster, Dec. 23, 1865; stud. at the Church Music School in Ratisbon. Cathedral organist in Treves from 1892. Founder and editor of the periodical "Der Organist" (1892). Comp. pieces for organ. Author: "Das praktische Orgelspiel und die Behandlung der Orgel." Address: Trier, Germany.

PAULI, Walter:
Conductor; b. Berlin, Jan. 7, 1880; stud. in Berlin and at the Academy of Music in Munich; Dr. phil., 1902, w. a study on J. F. Reichardt. Repetitor in Berlin; music teacher and critic since 1906; Kapellm. in Kassel, 1906, and in Erfurt, 1907; 3rd Kapellm. at the Court Theatre in Kassel, 1908. Wrote a little study on "J. Brahms" (1907). Address: Philosophenweg 55, Kassel, Germany.

PAULL, Lee C.:
Impresario; b. Wheeling, W. Va.; ed Pennsylvania Military Coll., and Princeton Univ. Joint manager with J. H. Brennan of University Club Concerts, the first endeavor in Wheeling to conduct a high grade concert course (started in 1913). Address: 1138 Chapline St., Wheeling, W. Va.

PAULSON, Corinne:
Pianist; b. Sweden, Nov. 4, 1886, d. Nils and Ingrid P.; ed. Omaha High Sch.; stud. piano w. Emil Liebling in Chicago, Rudolph Ganz, Ossip Gabrilowitsch, and Ernst Hoffzimmer in Berlin. Debut with Philharmonic Orch., Beethoven-Saal (Paul Scheinpflug, cond.), Berlin, Apr. 17, 1913; also soloist with Blüthner Orch., Berlin; Am. debut with New York Symphony Orch. (Walter Damrosch, cond.), in Omaha, May 7, 1915; soloist German National Saengerfest, Omaha, July 20-24, 1915, Swedish Saengerfest, Omaha, June 19-22, 1916. Mem. Tuesday Morning Musical Club of Omaha. Address: 3315 Lafayette Ave., Omaha, Nebr.

PAUR, Emil:
Violinist and pianist; b. Czernowitz, Bukovina, Aug. 29, 1855, s. Franz P., first dir. of the Music Society; stud. first w. his father, then w. Dessoff (composition) and Hellmesberger (violin) at the Vienna Cons.; m. Marie Bürger, pianist and pupil of Lebert, Bruckner and Leschetizky (1 son, Kurt, pianist). Violinist in the Court Orchestra, Vienna, 1870; conductor in Kassel, 1876, then in Königsberg, first court Kapellm. and cond. of the subscription concerts in Mannheim, 1880, of the Stadttheater in Leipzig, 1891; succeeded Nikisch as cond. of the Boston Symphony Orchestra, 1893; succeeded Anton Seidl as cond. of the Philharmonic Society of New York, New York, 1898; also director of the National Cons., New York, from 1899; visited England in 1900, conducting German opera at Covent Garden, 1900; also cond. a symph. concert in Queen's Hall in 1902; returned to Europe, 1903; conducted concerts in Madrid, lived for some time in Berlin; went to Pittsburgh, Pa., as cond. of the Pittsburgh Orchestra, 1904, which was dissolved in 1910; returned to Germany; Kapellm. of the Royal Opera in Berlin, 1912-3. Comp.: Symphony in A major, "In der Natur"; a piano concerto (1909); string quartet; violin sonata; piano pieces and songs. Address: Bismarckstrasse 69, Charlottenburg-Berlin, Germany.

PAYNE, Albert:
Publisher; b. Leipzig, June 3rd, 1842; stud. violin w. David, piano w. Dreyschock, theory w. E. F. Richter and Hauptmann at the Leipzig Cons., also theory w. Massart in Paris. Entered his father's publishing house, 1862; began the publication of popular priced pocket editions of the chamber music classics, 1886, under the title of Payne's "Kleine Kammermusik-Partiturausgabe," later adding the



works of the Romantic Period; sold the series, when it had reached 212 numbers, to Ernst Eulenburg (q.v.), 1892.

PEACE, Albert Lister:
Organist; b. Huddersfield, England, Jan. 26, 1844; exhibited extraordinary musical precocity in early youth; appointed organist, of Holmfirth Parish Ch. at the age of 9; held organist's post at other churches, then at Trinity Congl. Church in Glasgow, 1855; soon afterwards organist of Glasgow Univ., while filling other engagements; app. organist of Glasgow Cathedral, 1879; followed a call to Liverpool as organist of St. George's Hall, 1897. Mus. B., 1870, Mus. D., 1875, Oxford. Comp.: Psalm 138, for soli, chorus and orch.; cantata, "John the Baptist" (1875); services; anthems; 3 sonate da camera (in old style); organ fantasias. Editor: "Scottish Hymnal (1885); "Anthem-Book"; etc. Address: St. George's Hall, Liverpool, England.

PEALL, Elizabeth Kerr:
Educator; b. Philadelphia, Apr. 18, d. Charles Snyder and Elizabeth Kerr (Bowman) P.; ed. privately in New York, California, Philadelphia. Teacher of ten instruments; dir. of her own conservatory 15 yrs., employing 32 teachers. Mem. Woman's Press. Address: 3304 North Broad St.; Branch 1714 Chestnut St., Presser Bldg., Philadelphia, Pa.

PEARSALL, John Vliet:
Organist, conductor, teacher; b. April 21, 1877, s. William Augustus and Clara (Rice) P.; ed. pub. sch.; stud. music w. L. C. Beckel, Clifford Demarest, Frank Kasschan; pub. sch. music work at Am. Inst. of Normal Methods; m. Alice May Logan, Oct. 30, 1900 (2 sons). Has been organist in Arlington, Newark and Bloomfield, N. J.; has played in New York and Brooklyn; has taught music in pub. sch., Kearney, N. J., 4 yrs. Sec. Clef Club, New York; pres. Organists' Clubs of Kearney and Arlington, N. J.; colleague Am. Guild of Organists. Address: 35 Midland Ave., Arlington, N. J.

PEARSON, Henry Ward:
Pianist, organist, teacher, conductor; b. Pitcairn, N. Y., Apr. 25, 1878, s. Henry Clay and Nancy Jane (Scoville) P.; ed. grade sch., and Harrisville (N. Y.) High Sch., 1896; grad. Normal Cons. of Music, State Normal Sch., Potsdam, N. Y., New England Cons., Boston; stud. piano w. William H. Sherwood in Chicago and Leschetizky in Vienna; organ w. J. Warren Andrews in New York, Clarence Eddy in Chicago, and others; m. Bessie Baldwin, Brasher Falls, N. Y., Oct. 7, 1903 (2 children). Private teacher Carthage, N. Y., and Boston, Mass.; organist and choirmaster Grace Ch., Carthage, N. Y., 5 yrs.; dean School of Music, Owensboro Coll. and Cons., Owensboro, Ky., organist and choirmaster 1st Christian Ch., cond. Owensboro Choral Soc., 9 yrs.; dir. Sullins Coll., and cond. Bristol Choral Soc., Bristol, Va.; at present dir. Music Hood Coll., Frederick, Md., and cond. Frederick Choral Soc. Colleague Am. Guild of Organists. Hon. A.B. and Mus. B., Owensboro Coll., Owensboro, Ky. Address: Hood College, Frederick, Maryland.

PEASE, Rollin M.:
Bass-baritone, vocal teacher, conductor; b. Cambridge, Mass., July 13, 1879, s. Daniel and Katharine (James) P.; ed. grade sch., La Grange, Ill., high sch., Highland Park, Ill., A. B. Northwestern Univ., Evanston, Ill., 1898; mus. ed. Chicago Musical Coll., Denver Univ. School of Music; m. Lena Mason, Eureka, Kans., Feb. 14, 1906 (2 daughters). Has appeared as soloist w. St. Paul Symphony Orch., Duluth Choral Club, Peru (Neb.) Festival, and in recitals in 10 states; soloist Redpath-Vawter Chautauqua Orch.; vocal teacher, Ft. Worth (Tex.) Univ., 1902-5; mus. dir. S. W State Normal, Weatherford, Okla., 1905-8; choirmaster 1st Methodist Ch., and dir. music Hamline Univ., St. Paul, 1908-12; choirmaster Dayton Ave. Presbyt. Ch., and dir. of music, School of Agriculture, Univ. of Minnesota, 1912-6. Critic St. Paul "Daily News," 3 yrs. 2nd v.-pres. Minn. Music Teachers' Assn. Bass soloist First Congl. Ch. of Evanston, Ill., 1917—; soloist Chicago North Shore Festival, 1917. Vocal instructor Northwestern Univ. Sch. of Music. Address: 1853 Sherman Ave., Evanston, Ill.

PEASE, Sibley Gilbert:
Organist and musical director; b. Toledo, O., May 22, 1888, s. James Leon (baritone) and Emma (Sibley) P.; ed. common sch.; stud. piano w. Mrs. Cebia La Barre Persons and Herman Belling in Toledo; m. Jessie Fagan, Oct. 4, 1910 (1 boy). Boy chorister Trinity Parish Choir, Toledo, O., under Charles H. Thompson; organist and choirmaster Pico Heights Cong. Ch., Los Angeles, Cal., 1903-10; Westlake Meth. Epis. Ch. since Aug., 1910; organist B. P. O. Elks, No. 99, Los Angeles; private organist to Mr. and Mrs. Herbert G. Wylie, Los Angeles, since 1914; eng. in the Talking Machine business in Los Angeles since 1903. Has composed anthems, organ numbers, secular and sacred solos, responses, etc.; anthems; organ pieces (Presser); other works in MS. Mem. So. Cal. chapter Am. Guild of Organists, Schubert Club, Los Angeles. Mem. B. O. P. Elks No. 99 (organist since 1914). Address: 1036 No. Bonnie, Los Angeles, Cal.

PECK, David Ellis:
Violinist and teacher; b. Taylorville, Ill., Dec. 13, 1884, s. Albert Raymond and Lucy Anne (Keep) P.; A.B. Grinnell Coll., Grinnell, Ia.; stud. vln. w. Herbert Butler at the American Cons.; w. Issay Barmas in Berlin, 1913-4. Instructor in violin at Grinnell School of Music since 1909. Address: Grinnell, Iowa.

PECK, Hazel Lucille:
Pianist; b. Independence, Ia., Aug. 13, 1890, s. Vernon W. and Emma (Jarvis) P.; ed. Wilkinsburg High Sch., 1909; stud. music w. Leopold in Berlin, and w. others; unmarried. Has appeared in recital in Pa. and Ohio; soloist Pittsburgh Festival Orch., 1912 and 1916. Mem. Tuesday Musical Club of Pittsburgh. Address 1107 First National Bank Bldg., Pittsburgh, Pa. Home: 718 Singer Place, Wilkinsburg, Pa.

PECSKAI, Louis:
Violinist; b. Fiume, Hungary, July 21, 1880, s. William P.; stud. music w. Baldini and Hubay at Royal Acad., Budapest. Debut at

Fiume, 1886; has since appeared in London, Rome, Florence, Ancona, Turin, Budapest, Paris, Vienna, Berlin, Venice, Milan, Padua, Graz, and the principal provincial towns of Italy, Hungary, Switzerland and England. Address: 18 Howitt Road, Hampstead, London, N. W.

PEDRELL, Carlos:
Composer and educator; b. Montevideo 1878; nephew of Felipe Pedrell, Spanish composer (q. v.); stud. music with his uncle in Madrid, then at the Schola Cantorum in Paris. Returned to Argentina in 1906, settling in Buenos Aires; appointed inspector of music, Consejo Nacional de Educacion; also commissioned by the government to revise the national hymn; lecturer on music at the University of Tucuman. Comp.: lyric comedy, "Ardid de Amor" (prod. Buenos Ayres, 1917); also songs; etc. Address: Consejo Nacional de Educacion, Buenos Aires, Argentina.

PEDRELL, Felipe:
Composer and musicologist; b. Tortosa, Spain, Feb. 19, 1841; entirely self-educated in music; came into notice as a composer beginning 1874; ctbd. to the "Illustracion musical Hispano-Americano"; edited "La musica religiosa"; active in preparing valuable critical editions of old Spanish music; professor of mus. history and aesthetics at the Royal Cons., Madrid, since 1894. Comp.: operas, "El último Abencerrajo" (Barcelona, 1874); "Quasimodo" (Barcelona, 1875); "El Tasso a Ferrara; "Cleópatra" and "Mazeppa" (all in Madrid, 1881); trilogy, "The Pyrenees" (overture prod. in Venice, 1897, the whole work in Barcelona, 1902); "La Celestina" (1904); "La matinada" (1905); Gloria Mass, for soli, chorus and orch.; other choral works; vocal pieces w. piano. Author: "Practicas preparatorias de instrumentacion" (1902); "Emporio cientifico y historico de Organografia musical antiqua espagnola" (Barcelona, 1902); "Diccionario tecnico de la musica" (1894); Diccionario bio-bibligrafico de las musicas españoles" (vol. i, comprising A–C, 1894–7; "Jean I. d'Aragon, compositeur de musique" (1909, in the "Riemann-Festschrift"); "Cataléch de la Bibliotheca de la diportació" (1908–9, Barcelona, 2 vols.). Editor: "Hispaniae schola musica sacra," "Salterio sacro-Hispano" and "Victoria"; "Teatro lirico espanol anterior al siglo XIX (4 vols. published); "La musica religiosa en España"; also a collection of his articles and criticisms, published in 2 vols. (Paris, 1911); "Jornadas de arte" (1841–91) and "Orientaciones" (1892–1902). Member of the Spanish Academy since 1894. Address: Royal Conservatory of Music, Madrid, Spain.

PEIFER, Theresa Adeliné:
Piano teacher; b. Centralia, Ill., Oct. 1, 1891, d. Jacob and Pauline (Schroeter) P.; grad. Conrath Cons. of Music, St. Louis, Mo., 1909; post-grad. 1910–1; also stud. w. Ehling of St. Louis. Has appeared in concerts in Centralia and Salem, Ill.; priv. teacher in Centralia, 7 yrs.; certified normal teacher in Southern Ill. of Effa Ellis-Perfield system of teaching. Pres. music dept. Woman's Club of Centralia, 1914–5, sec. 1912–4. Address: Merchant's State Bank Bldg., Centralia, Ill. Home: 212 N. Cherr St., Centralia, Ill.

PELTON, Florence Uxlyn:
Pianist, teacher of piano and dramatic art b. San Francisco, Cal., Sept. 28, 1859, d. Joh Carver and Jane Maria (Everett) Winan ed. Zeitska Inst., 12 yrs.; St. Mary's of th Pacific Coll., 4 yrs.; stud. piano w. Edwar Heimburger, 4 yrs.; Charles Hahn, Albe Devolée, 8 yrs.; dramatic art w. Laurenc Barret and John McCollough; also stud singing, theory, history, etc.; m., 1st, Thoma Earl Butcher, San Francisco (1 daughter) 2nd, D. C. Pelton, San Francisco; 3rd, Jess Elmon Pelton, Vancouver. Has been engage in teaching 33 yrs.; taught in Teitska Inst Laurel Hall Acad.; associated w. Epwort Univ., Oklahoma; etc. Organizer of th Athenian Musical & Dramatic Club, branc of Epworth Univ.; mem. M. T. A., Okla homa; M. T. A., northwest; M. T. A., Port land, Ore. Address: 781 Kelly St., Portlan Oregon.

PELTON-JONES, Frances:
Harpsichordist; b. Salem, Oregon; stud piano w. Carl Faelten at the New Englan Cons., Boston, and William H. Sherwoo Chicago, organ w. Dudley Buck and Willia C. Carl in New York; later stud. harpsichor w. Arnold Dolmetsch. Was organist an choirm. First Congl. Ch. and Temple Bet Israel in Portland, Ore.; went to New Yor in 1904, and was for some years organist a Grace Presbyt. and Unity Ch., Brooklyn gave up her organ positions in 1909, and ha appeared as harpsichordist thoughout th U. S. and Canada, giving historical recital in universities, conservatories and musica clubs.

PEMBAUR, Joseph:
Composer; b. Innsbruck, May 23, 1848; ed Gymnasium and Vienna Univ., stud. at Vi enna Cons. and at the Royal Acad. of Music Munich, w. Buonamici, Hey, Wüllner an Rheinberger; married (2 sons, Joseph an Karl, q. v.). Dir and principal teacher o the Music School of the Musikverein, 187 and academic mus dir. in Innsbruck. Comp. "Gott der Weltenschöpfer" for male choru w. orch.; "Die Wettertanne (for do.) "Bilder aus dem Leben Walthers von de Vogelweide," for soli, mixed chorus an orch.); choral part-songs; Festival Mass i F major; other masses; symphony, "I Tirol"; melodrama, "Das klagende Lied," op. 24; Improvisations for organ, op. 9 Piano pieces, op. 97; songs, op. 4, 7, 8, 1 26, 33, 36; opera, "Zigeunerliebe" (Innsbruck 1898). Author: "Über das Dirigieren" (1907) "Harmonie- und Modulationslehre" (1901) "Anleitung zum gründlichen Studium un Analysieren der 84 Klavier-Etüden vo Cramer" (1901); etc. Address: Musikschul des Musikvereins, Innsbruck, Austria.

PEMBAUR, Joseph Jr.:
Pianist; b. Innsbruck, April 20, 1875, Joseph P. (q. v.) grad. Gymnasium, Inns bruck; stud. music w. his father and w Rheinberger and Thuille at the Royal Acad of Music in Munich. Teacher of piano a the Royal Acad. of Music, Munich, 1898–1900 resumed his studies at the Leipzig Con



under Reisenauer, 1901–2, after which he was appointed teacher at this institution; Royal professor, 1912; cond. of the Riedel-Verein, 1907–8, and since 1910 cond. of the Amateur Orchestral Society. Author: "Von der Poesie des Klavierspiels" (1911). Address: Kgl. Konservatorium der Musik. Home: Emilienstr. 21, Leipzig, Germany.

PEMBAUR, Karl:
Conductor; b. Innsbruck, Aug. 24, 1876, s. Joseph P. (q.v.); brother of Joseph P., Jr. (q.v.); stud. w. his father, then at the Royal Acad. of Music in Munich w. Rheinberger, Werner and Lang. Court organist and solo repetitor at the Royal Opera in Dresden, 1901; also cond. Liedertafel there since 1903; Kgl. Musikdirektor, 1909; cond. Robert Schumann's Singakademie, 1910–13; second Kapellm., Royal Opera, 1913. Comp.: Mass for mixed chorus, string orch., and organ, op. 10; "Ständchen," for male chorus and orch., op. 11; comic male choruses, op. 15 and 16; operetta, "Seien Sie vorsichtig," op. 17; etc. Address: Kgl. Hofoper. Home: Nürnberger Str. 10, Dresden, Germany.

PEÑA y GOÑI, Antonio:
Musicologist; b. San Sebastian, Nov. 2, 1846; music critic of "El Imparcial," Madrid, since 1866. Author: "Los Despojos de la Africana"; "La obra maëstra de Verdi, Aïda" (1875); "Barbieri" (1875); "Impresiones musicales (1878); "Impresiones y Recuerdos" [Carlos Gounod] (1879). Comp.: cantata, "Vive Hernani" (prod. in Madrid, 1875). Address: El Imparcial, Madrid, Spain.

PENDLETON, Iris:
Manager; b. near Wellington, Kans., Mar. 10, 1887, s. Charles Edwin and Rachel Jane (Walker) P.; ed. rural grade and high schs., Wellington, Kans., Bethany Coll., Lindsborg, Fairmount Coll., Wichita, Kans.; mus. ed. Wichita Coll. of Music, Wichita, Kans.; unmarried. Taught in Wichita Coll. of Music (Theodore Lindberg, pres.), 1909–11; traveled as field sec. Wichita Coll., summers 1909–10; became musical manager, 1912; has booked engagements for many famous artists, incl. Mme. Johanna Gadski, Maud Powell, Bernhard Listemann, Otto L. Fischer, Harold Bauer, Harry Evans, and many others; organized Orchestral Assn., Wichita, Kans., fall o. 1913; financed Wichita Symphony Orch., 1913–6, retiring from organization at end of season, 1916; part-owner of the Wichita Falls Coll. of Music, Wichita Falls, Tex.; at present active in business. Address: Investors Syndicate, 1440 Otis Bldg., Cor. LaSalle and Madison Sts., Chicago, Ill.

PENFIELD, Roderic Campbell:
Editor; b. Oceanport, N. J., Dec. 20, 1864, s. Homer and Martha (Campbell) P.; cousin of Smith N. P., organist and composer (q.v.); Frederic C. P., author and diplomat, W. E. P., jurist; m., 1st, Geraldine Kynett, May 22, 1890; 2nd, Georgette Affault, Dec. 19, 1910. Founder and editor "Opera Magazine," since Jan., 1914; author of librettos, "Lady Teazle," "The White Hen," "The Princess Peccola," "Louisiana," etc. Address: 1600 Broadway, New York. Home: 131 Cathedral Parkway, New York.

PENFIELD, Smith Newell:
Pianist, organist, composer, teacher; b. Oberlin, O., Apr. 4, 1837, s. Anson and Minerva (Dayton) P.; brother of Roderic C. P. (q.v.); A.B. Oberlin, 1858, A.M., 1861; grad. Leipzig Cons., 1869; m. Sarah Elizabeth Hoyt, Henry, Ill., Mar. 26, 1860. Comp.: Eighteenth Psalm (cantata) and many short pieces. Contributed many articles to "The Etude," and other musical magazines. Mus. D., New York Univ., 1885; Pres. Music Teachers' Nat. Assn., 1885. New York State Music Teachers' Assn., 1888–90; mem. New England Soc. of Brooklyn, Manuscript Soc., Soc. of Sciences, American Institute of New York, Soc. of Science, Letters and Art, London. Address: 329 W. 112th St., New York.

PENHA, Michael:
Cellist; b. Amsterdam, Dec. 14, 1888; stud. at the Cons. there w. Prof. Mossel; w. H. Becker in Frankfort, w. J. Salmon in Paris. Made debut with the Concertgebouw Orch. in Amsterdam, 1907; toured principal cities of Europe, South and Central America; toured the U. S. in 1916–7 (debut, New York, Oct. 13). Address: 1730 Broadway, New York.

PENNY, George Barlow:
Organist, teacher, choral conductor; b. Haverstraw, N. Y., June 30, 1861; stud. piano w. Max Pinner, organ w. Dudley Buck, composition w. Percy Goetschius in New York, also organ w. Clarence Eddy in Chicago. Professor of organ, singing and composition, first dean of the school of Fine Arts, Univ. of Kansas, 1893–1903; organized a similar school in Washburn Coll., Kansas, 1903–9; official organist city auditorium, Topeka, 1903–7; also dir. Fine Arts Inst., Kansas City, Mo., 1905–9, and cond. Topeka Oratorio Soc. (200 voices); dean and professor of harmony, composition and organ Rochester Inst. of Musical Art; instructor in music, Univ. of Rochester and Rochester Theological Sem., since 1911; also cond. Rochester Oratorio Soc., and organist and choirmaster 1st Presbyt. Ch. there. Comp.: Episcopal church services and other church music. Address: Rochester Institute of Musical Art, Rochester, N. Y.

PENNYPACKER, Fannie Eugenia (Mrs. E. Winchester P.):
Piano teacher; b. Mauch Chunk, Pa., Nov. 24, 1873, d. William L. and Delilah Staples (Richards) P.; ed. Goucher Coll., Baltimore, Md.; stud. music w. Cecilia Gaul, Dr. William Mason, Edward MacDowell, A. K. Virgil; m. E. Winchester Pennypacker (1 daughter). Has taught in Asbury Park, N. J., New York and Seattle, Wash.; assoc. in organizing Music School Settlement, Seattle, Wash., 1915, and supervised its work 1 yr. Mem. Musical Art Soc., Seattle, Wash.; chmn. Settlement work. Address: 1511 Grand Ave., Asbury Park, N. J.

PENTE, Emilio:
Violinist, teacher, composer; b. Padua, Oct. 16, 1869; stud. w. V. Corbellini and A. Bazzini at Milan Cons. (grad. 1884); m. Metaura Torricelli, violinist, 1884 (d. 1893). Became editor of the local musical journal in Padua, also acting as correspondent of several Italian papers; made a special study of works of Tartini and rediscovered about 40 manuscripts

which had been missing from the library of the San Antonio Chapel for a century; revised same (publ. in Germany). Professor of violin at a private institution in Florence, 1894–1904; made debut as solo violinist in Florence, Jan. 14, 1895; gave historical concerts there and in Milan ("Concerti Tartini"); toured Italy, Austria and Germany, 1894–1904; made London debut Mar. 20, 1905; settled there and became professor of Guild Hall School of Music, 1909, which position he still holds. Comp.: pieces for violin and piano. Edited Tartini's 6 sonatas for two violins and cello, arr. as piano quartets, 4 sonatas for 2 violins and cello, 5 trios for 2 violins and piano, 2 string quartets, Allegro festoso for violin and piano; Preludio e Variazioni in A min., Concerto in G min. for violin and string orch., Concerto in G Major for violin and full orch.; also in collaboration w. C. Angelelli, 6 sonatas for violin and piano, and w. M. Zanon, 11 sonatas and a Minuetto Varieto; also arranged J. S. Bach's Andante in C major for violin and piano, P. Nardini's Concerto in E min., for violin and orch., and A. Vivaldi's 4 descriptive pieces for violin and piano. Hon. mem. Royal Acad. of Florence; Chev. of the Crown of Italy. Address: Guildhall School of Music, London, England.

PENTZ, (Mrs.) Dean William:
Soprano, vocal and piano teacher; b. Ottawa, Kans., Apr. 26, 1877, d. Quincy David and Caroline A. (Waldo) Cole; ed. high sch., Ottawa Baptist Coll.; stud. at Ottawa and Toledo conservatories, w. William Sherwood in Chicago; vocal organ and harmony w. priv. teachers. Engaged in teaching in Ottawa, Kans., Toledo, O., and Detroit, Mich., 20 yrs. Mem. Mendelssohn Club. Address: 590 Wabash Ave., Detroit, Mich.

PEPIN, Alexander Joseph:
Organist, conductor; b. Windsor, Ont., Apr. 9, 1870, s. Joseph N. and Celina (Belleperche) P.; ed. pub. schs., Assumption Coll., Sandwich, Ont.; mus. ed. Assumption Coll., 3 yrs.; stud. w. S. Mazurette, 5 yrs.; m. Mary A. Craig, June 6, 1892 (1 daughter). Organized Knights of Columbus Choral Assembly (150 voices), w. which gave 4 concerts each season, 1915; organist successively of London (Ont.) Cathedral, St. Ann's Ch., Detroit, Mich., St. Alphonsus Ch., Windsor, Ont., Holy Rosary Ch., Medbury and Woodward. Cond. Knights of Columbus, Choral Assembly. Address: 1321 Woodward Ave., Detroit, Mich. Home: 112 Warren Ave., E., Detroit, Mich.

PEPPER, Ruth Angie:
Conductor, violinist, teacher; b. Madison, Wis., Feb. 20, 1894, d. Rev. George Willard and Gertrude O. (Smith) P.; ed. Stadium High Sch., Tacoma, Wash., 1912; Mus. B., Univ. of Washington, Seattle, 1917 (supervisor of high school music and normal diploma); stud. violin, singing, piano. Debut auditorium at Univ. of Washington, 1914; taught violin in Tacoma, Wash., 1909–12; Seattle, Wash., 1912–7; organized school orchestra; illustrated Mrs. Louise Beck's lecture on oriental music at all important clubs in city, 1915–6; 1st vln. in string quartet, 6 yrs. Mem. Mu. Phi Epsilon, Musical Art Soc., Achoth (grand treas., 2 terms), Joseffy Club, Athena Debating Soc., Y. W. C. A., Women's League. Address: 316 Fischer Studio Bldg. Home: 5012 10th Ave., N. E., Seattle, Wash.

PEPPERCORN, Gertrude:
Pianist; b. West Horsley, Surrey, Dec. 1, 1878; stud. w. Tobias Matthay at the Royal Acad. of Music, where she won several prizes. Made debut in Edinburgh, 1896; toured Great Britain and Ireland several times, also concertized in Germany, Holland, etc., achieving an international reputation; made American debut in New York, Feb. 15, 1907, and has appeared in various cities of the U. S. since then. Address: care N. Vert, Ltd., 6 Cork St., London, W., England.

PERABO, [Johann] Ernst:
Pianist and composer; b. Wiesbaden, Nov. 14, 1845, s. Michael and Christine (Hübner) P.; taken to New York by his parents, 1852; ed. there; evinced unusual talent in childhood, and through the assistance of friends was sent to Europe, 1858; stud. first in Hamburg, then at the Leipzig Cons. w. Moscheles and E. F. Wenzel (piano), Papperitz, Hauptmann, and Richter (theory), and Reinecke (composition). Returned to New York, 1865; established himself as pianist in Boston, 1866; played at a concert of Harvard Musical Assn., 1866, and at every winter concert of same since then; also giving 4 matinées each season; appeared before music teachers' conventions in Ypsilanti, Mich. (1895), Wiers, N. H. (1901), Peoria, Ill. (1906), Lincoln, Ill., and Washington, Ind. (1908). Comp.: for piano, Scherzo, op. 2; 3 Studies, op. 9; Prelude; Romance; Toccatina, op. 19; and other pieces. Made transcriptions and concert arrangements of various works by Beethoven, Rubinstein, Carl Loewe and Friedrich Kiel. Address: 130 Bowdoin St., Boston, Mass.

PERCY, Richard Truman:
Vocal teacher; b. Norfolk, Va., s. Henry C. and Frances A. (Coan) P.; B.A. Yale Univ., 1890; stud. organ and singing w. Dr. Gustave J. Stoeckel at Yale; m. Josephine Jennings, New York, 1896. Dir. of music Marble Collegiate Ch., New York, 20 yrs. Mem. Am. Guild of Organists, Nat. Assn. of Organists, Phi Gamma Delta Club. Address: Carnegie Hall, New York.

PERFIELD, Effa Ellis:
Teacher and author; b. Little Sioux, Iowa, Feb. 2, 1873, d. Clark and Edna (Hall) Ellis; m. Thomas H. Perfield. Originated the Effa Ellis Perfield teaching system, "a pedagogical course based on inner feeling, reasoning and drills"; in conjunction with her husband established the National Cons. of Music in Chicago and the Perfield "chain system of uniform music study," operating through 2900 examination centers throughout the U. S., issuing certificates authorized by the state of Illinois, and accredited by the Chicago Board of Education; pedagogical course comprises rhythm and rhythmic dictation, composition and melodic dictation, keyboard and written harmony, modulation and harmonic dictation, sight singing, etc. Author: "Effa Ellis Perfield Teaching System"; "Keyboard and Written Harmony"; "Counterpoint, Canon and Fugue." Life member



Music Teachers' National Assn., New York State Music Teachers' Assn.; mem. Missouri and Iowa Music Teachers' Assns., examining bd. Chicago Musical Club. Address: 218 South Wabash Ave., Chicago; or St. James Hotel, New York.

PERINI, Flora:
Dramatic mezzo-soprano; b. Rome, Nov. 20, 1887; stud. w. Zaira Falchi at the Regio Liceo de Santa Cecilia in Rome (grad. 1907 as winner of the gold medal); m. Amleto Polattri. Made debut at La Scala, Milan, as Anacoana in Franchetti's "Cristoforo Colombo," 1908; sang in Venice and Nice, 1909; in Madrid and Buenos Aires, 1910; in Bari, Rome, Montevideo and Rio de Janeiro, 1911; in Barcelona and Palermo, 1912; in Turin and Petrograd, 1913; in Trieste and Turin, 1914; in Rome again in 1915; American debut at the Metropolitan Opera House in Puccini's "Manon Lescaut," Nov. 27, 1915; since then a regular member of the Metropolitan Opera House, and of the Teatro Colon in Buenos Aires since the summer of 1910. Created the role of the Prince in Buciardo's "Sogno d'Alma" (Buenos Aires, 1914) and Pepa in Granados' "Goyescas," (Met. Op. House, 1916); her principal roles include Brangäne, Venus, Gutrune, Fricka ("Rheingold" and "Walküre"), Magdelene in "Meistersinger," Herodias in "Salome," Mallika in "Lakme," Amneris, Azucena, Adalgias, Meg in "Falstaff," Suzuki, Maddalena in "Rigoletto," Charlotte in "Werther," etc. Address: Metropolitan Opera House, New York.

PERKINS, Henry Southwick:
Teacher, composer, editor; b. Stockbridge, Vt., Mar. 20, 1833; stud. Boston Music School (singing w. Baker, Wetherbee, and Guilmette), grad. 1861; also stud. singing w. Wartel in Paris and Vannuccini in Florence, 1875. Pres. Iowa Normal Acad. of Music, 1867–71; professor of music State Univ. of Iowa, 1867–8; pres. Kansas Normal Acad. of Music, Leavenworth, Kans., 1870–4; founded Chicago Nat. Coll. of Music, 1890. Edited 30 song-books, hymn-books, etc. Comp.: many vocal quartets and songs. Has been active as music critic. Conductor of musical festivals and conventions for more than 20 yrs. A founder, Music Teachers' Nat. Assn., 1876 (sec. and treas., 1888); pres. Ill. M. T. A., 1887–8. Address: Chicago National College of Music, Chicago, Ill.

PERKINS, [David] Walton:
Pianist and composer; b. Rome, N. Y., Nov. 16, 1847, ed. Milwaukee (Wis.) Acad. and Phillips Acad., Exeter, N. H.; stud. piano w. S. B. Mills, Alfred H. Pease, Theodor Kullak and Anton Rubinstein, theory w. August Mickler and Friedrich Siebmann; m. 1st, Cornelia H. Richards, Chicago, June 17, 1879, 2nd, Gertrude Grosscup, Chicago, Feb. 20, 1895. Founded Sherwood Music Sch., Chicago, manager and assoc. dir. same, 1897–1901; pres. Chicago Cons. of Music since 1907. Mem. Chicago Press Club. Address: Lyon & Healy Building, Chicago, Ill.

PEROSI, Lorenzo:
Composer; b. Tortona, Dec. 20, 1872, s. of a Cathedral maestro; ed. for the church; stud. music at the Madrid Cons., 1892–3, at the Ratisbon Sch. for Church Music w. Haberl, 1894. Maestro di cappella at Imola; after a few weeks asst. maestro of the Royal Chapel and of the choir of St. Mark's, Venice; maestro of the choir of the Sistine Chapel, since 1898. Comp.: 25 masses; an oratorio-trilogy (which aroused extraordinary attention during the Church Music Congress in Milan, 1897), Easter Oratorio (1898); oratorios "Moses" (1901); "The Last Judgment" (1903); "Transitus animae" (1908); Christmas Oratorio (1899); Requiem for 3 male voices w. organ (1898); Te Deum; Stabat Mater for soli, chor. and orch. (1904); Dies irae, for soli, chor. and orch. (1912); "In patris memoriam" (oratorio, 1910); Vespertina oratio (Rome, 1912); organ preludes; Violn Concerto w. string orch. and 4 horns; symph. poems, "Dovrei non piangere," and "La festa del villaggio"; 4 suites for grand orch.; Variations for orch. (1904); Suite for small orch., suite for piano trio; several trios, violin sonata; variations for vln. and piano; do. for viola and piano; about 120 sacred vocal pieces (motets, psalms, etc.). Address: Sistine Chapel, Rome, Italy.

PEROSI, Marziano:
Composer; b. Italy, 1875, brother of Lorenzo P. (q.v.). Comp.: opera, "Pompei" (Vienna, 1912); sacred elegy, "L'addolorata" (Chieti, 1901); cantata, "Notte e giorno" (Vienna, 1909, as "Der Sieg des Lichtes"), and other music.

PEROT, Caryl:
Soprano, conductor, teacher; b. Philadelphia, Pa., d. Edwin F. and Eliza (Sherman) P.; teacher's certificate Phila. high and normal schs.; stud. piano w. Laura Earle, singing w. Abbie Whinnery, H. S. Kirkland; harmony w. H. A. Clark, Univ. of Pa. Debut in concert, New Century Drawing Room, Phila.; has sung in concert and oratorio (at the Acad. of Music, the Metropolitan Opera House, Phila. and elsewhere); directed church choirs and secular choruses; w. Helen Reed Alexander, harpist, formed Perot-Alexander Concert Co.; taught singing privately 15 yrs. Mem. Teachers' Assn.; Teachers' Inst.; Phila. Music Teachers' Assn.; Browning Soc.; Soc. of Arts and Letters. Address: 1710 Chestnut St. Home: 3109 N. Broad St., Philadelphia, Pa.

PERRIN, Harry Crane:
Teacher, organist; b. Wellingborough, Eng., Aug. 19, 1865; ed. Wellingborough Grammar Sch., Trinity Coll., Dublin Univ.; stud. w. Sir Robert Stewart, Dr. C. W. Pearce, Dr. Frank Bates, etc.; Mus. Bac., 1890, Mus. D., 1901, Dublin Univ.; fellow Royal College of Organists, 1892; m. Enid Hilda Pridmore (2 children). Organist and dir. of music St. Columba's Coll. near Dublin, Ireland, 1886–8; organist St. John's Ch., Lowestoft, Eng., 1888–92; organist St. Michael's Ch., and cond. Coventry Musical Soc., Coventry, Eng., 1892–1908; organist and choirm. Canterbury Cathedral, and cond. Canterbury Musical Soc., 1898–1908; prof. of music and dir. of McGill University Conservatorium of Music, Montreal, Canada, since 1908; lecturer in harmony, counterpoint, history of music, etc. Has composed cantatas (Breitkopf & Härtel), songs, anthems and church services, also some orchestral music. Contributor of mu-

sical articles to various magazines in England and Canada. Mem. University Club, Montreal. Address: McGill University, Montreal, Canada.

PERRON, Karl:
Singer (high baritone); b. Frankenthal, Jan. 3, 1858; stud. singing w. Hey and Hasselbeck in Munich and w. Stockhausen in Frankfort. Concert singer 1880–84, then engaged for the Leipzig Stadttheater, of which he remained a member till 1891; joined the Royal Opera, Dresden, 1891–3; has sung Wotan and Amfortas in Bayreuth since 1896; makes concert tours and sings as "guest" at various operas since 1913; Kgl. Kammersänger and honorary member of the Dresden Opera. Address: per Adr. Kgl. Hofoper, Dresden, Germany.

PERRY, Edward Baxter:
Pianist; b. Haverhill, Mass., Feb. 14, 1855; s. Baxter and Charlotte (Hough) P.; became blinded in youth; stud. music w. Julius Hill in Boston, later under Kullak, Clara Schumann, Pruckner and Liszt in Germany; m. Netta A. Hopkins, Peoria, Ill., June 21, 1882. After returning to America, became the originator of the lecture recital; has given more than 3,000 piano recitals, and as many lecture recitals in every state of the U. S.; professor of music Oberlin Coll., 1881–3. Comp.: "Loreley Fantasia," "The Lost Island," for piano; other piano pieces; string quartet; etc. Ctbr. to musical journals. Author: "Descriptive Analyses of Piano Works" (1904); "Stories of Standard Teaching Pieces" (1908). Has played before the German Emperor. Decorated Chevalier de Melusine (Paris), 1898. Address: 2B Park St., Boston, Mass. Home: (summer) Camden, Maine.

PERRY, Ermina Lucretia:
Pianist, organist, teacher; b. Dublin, N. H., 1854, d. Moses K. and Louisa A. (Stanley) P.; grad. Albany High Sch., 1871; stud. w. local teachers; unmarried. Engaged in teaching in Albany since 1885. Pres. (2 terms) Albany Music Teachers' Assn.; mem. Pine Hills Fortnightly Club, Colony of New England Women, Monday Musical Club, Albany Music Teachers' Assn. Address: 293 Hamilton St., Albany, N. Y.

PERSINGER, Louis:
Violinist, conductor; b. Rochester, Ill., Feb. 11, 1888, s. Amos Wilson and Susan Elizabeth (Humphreys) P.; ed. pub. schs., Victor and Colorado Springs, Colo., w. German tutor in Leipzig 2 yrs.; stud. violin w. Hans Becker, also piano, theory, etc., at Leipzig Cons., grad. 1904; later stud. in Brussels w. Eugene Ysaÿe, in Paris w. Jacques Thibaud. Debut at Leipzig, playing the Bruch G minor concerto w. orch., Mar., 1904; made concert appearances in Berlin, Leipzig, Dresden, Hamburg, Munich and other important cities in Germany, in Copenhagen, Vienna, Brussels, Liége, London, etc.; was concertmaster in Brussels, Berlin Philharmonic Orch.; do. San Francisco Symphony Orch., 1915—; dir. Chamber Music Soc. of San Francisco. First Am. tour 1912–3; appeared w. New York Philharmonic, Philadelphia, Cincinnati, San Francisco orchestras, etc., and was heard in recitals in the largest cities of the U. S. and in Canada as far as Winnepeg. Made a number of transcriptions of piano works and songs for violin, incl. works of Dvořák, Liszt, Reichardt, Haydn, Tchaikovsky, Weingartner, etc. (pub.). Address: 1338 Clement St., San Francisco, Cal.

PESSARD, Émile Louis Fortuné:
Composer; b. Paris, May 29, 1843; stud. w. Bazin and Carafa at the Paris Cons., won, first harmony prize, 1862, and the Prix de Rome in 1866. Became harmony teacher at the Cons.; inspector of vocal teaching in the municipal schools of Paris; dir. of mus. training at the establishment of the Légion d'honneur at Saint-Denis. Comp.: operas and operettas: "La Cruche cassée" (Opéra-Comique, 1870); Lechar (1 act, ib., 1878); "Le capitaine Fracasse" (3 acts, Théâtre Lyrique, 1878); "Tabarin" (2 acts, Opéra, 1885); "Tartarin sur les Alpes" (Gaieté, 1888), "Les Folies amoureuses" (Opéra-Comique, 1891); "Une Nuit de Noël" (Ambigu), "Le muet" (1894), "Mamzelle Carabin" (Bouqes Parisiens, 1894), "La dame de Trefle" (Bouffes parisiens, 1898), "L'Armée des vierges" (1902); "L'épave" (1903); etc.; 2-part mass for organ; cantata, "Dalila" (1867); quintet for wind instr.; piano trio; orch. suite; piano pieces; songs, etc. Address: St. Denis, France.

PETCHNIKOV, Alexander:
Violinist and composer; b. Yelets, Russia, Feb. 8, 1873; stud. w. Hrimaly at Moscow Cons. (won gold medal for violin playing there). Made debut in Berlin, 1895 (toured Europe with great success); toured America, 1906–7; lived for a time in Berlin; then became professor in the Royal Acad. of Music, Munich, 1913. Noted for his powerful tone and great personal magnetism. Royal professor, 1910. Comp.: pieces for violin. Address: Herschelstrasse 20, Munich, Germany.

PETERS, Albert Musser:
Pianist, teacher, organist; b. Akron, Ohio, June 5, 1883, s. Edwin J. and Anna (Musser) P.; grad. high sch., Akron, O.; stud. piano w. Theodore Leschetizky; unmarried. Concertized in Cleveland, Akron and vicinity; taught privately 15 yrs. Mem. Am. Guild of Organists. Address: 814 The Arcade, Superior Ave. Home: 2135 E. 107th St., Cleveland, Ohio.

PETERS, Guido:
Pianist and composer; b. Graz, Nov. 29, 1866; stud. at the Vienna Cons.; teacher at the Royal Acad. of Music, Munich, 1901–5; in Vienna since 1905. Comp.: for orch., "Ländliche Sinfonie"; Symphony in E-flat major; 2 string quartets (C minor and A major); songs; etc. Address: VI Dürergasse 15, Vienna, Austria.

PETERS, Richard Harry:
Pianist, organist, conductor, composer, teacher; b. Brighton, Eng., Mar. 24, 1867, s. Richard and Rebecca (Harwood) P.; ed. Scotsford House School for Boys, Haddington Collegiate Sch., Brighton, Eng.; stud. piano theory and organ privately; associate Royal Coll. of Organists; fellow Guild of Organists, London; Mus. B. and Mus. D., Toronto Univ. Organist and choirmaster of churches and director of music in colleges in



Newfoundland, Canada and the U. S.; founder, manager and conductor Spartanburg, (S. C.) Music Festival, 10 yrs.; cond. Wednesday Club, Richmond, Va., 3 yrs.; organist and choirm. Emmanuel Prot. Epis. Ch., Baltimore, Md., 6 yrs.; cond. Oratorio Soc. York, Pa., 3 yrs.; dean Md. chapter Am. Guild of Organists, 3 yrs.; solo organist World's Fair, St. Louis, Mo. Has composed organ pieces, piano pieces, part-songs and songs (pub.); cantata, "St. Cecilia's Day"; oratorio "Elisha" (MS.). Address: 122 W. Franklin St., Baltimore, Md.

PETERSON, Franklin Sivewright:
Musicologist; b. Edinburgh, Feb. 24, 1861; stud. w. K. A. Fischer in Dresden 1884; organist in Edinburgh 1884, music teacher at the Ladies' College 1893; Mus. Bac. Oxford, 1892; assist. examiner for music at the Univ. in Edinburgh, 1895; Ordmund professor of music, Univ. of Melbourne, 1901. Author "Elements of Music" (1895; 5th ed., 1899); "Introduction to the Story of Music (1897); "Pianist's Handbook" (1899); "Catechism of Music" (1900). Address: The University, Melbourne, Australia.

PETERSON-BERGER, [Olof] Wilhelm:
Composer and conductor; b. Ullångar, Sweden, Feb. 27, 1867; stud. w. J. Dente and O. Bolander in Stockholm and w. E. Kretschmer and H. Scholtz in Dresden; returned to Stockholm, 1895; director for the Wagner repertory of the Stockholm Opera, 1908-1911; lectures on Wagner; active as conductor; music critic of "Dagens Nyheter" since 1896. Comp.: 2 violin sonatas; piano pieces of national color; songs (cycle "Swedish Lyrics"); ballads for baritone and orch.; 2 symphonies, "Das Banner" in B major (1909) and "Südlandfahrt," in A-flat major (1910); music dramas, "Ran" (Stockholm, 1903) and "Arnljot" (Stockholm, 1910); festival play, "Sveagaldrar" (Stockholm, 1897); fairy play, "Das Glück" (Stockholm, 1902). Translated into Swedish "Tristan and Isolde," a selection of Wagner's aesthetic writings, and Nietzsche's "Geburt der Tragödie." Address: "Dagens Nyheter," Stockholm, Sweden.

PETR, Vietsheslav Ivanovitch:
Musicologist; b. Bohemia, Feb. 5, 1845; stud. philology in Prague and Petrograd universities; coll. dir. and private lecturer at the Univ. of Kiev since 1885. Author: (in Russian) "On Pythagoras' Harmony of Spheres," "On the Newly Discovered Monuments of Greek Music"; "Elements of Ancient Harmony" ("Russ. Mus. Jour." No. 10, 1896); "On the Melodic Construction of Arian Songs" ("Russ. Mus. Jour.," No. 15, 1897); "Scales of Ancient Music." Comp.: choruses w. orch. accompaniment. Address: Kiev, Russia.

PETRE, Torsten:
B. Hammarby, Sweden, Jan. 17, 1863; ed. in Upsala, 1876-81; stud. music w. J. A. Berg, also in Germany, Geneva, and w. Fauré and Gounod in Paris. Music critic. Comp.: songs, part-songs, also a few piano pieces and some chamber music.

PETRI, Lillian Jeffreys:
Pianist and teacher; b. Brooklyn, N. Y., Aug. 2, 1877; ed. high sch.; stud. music w. Anton Foerster and Augusta Cotlow-Gerst in Berlin; m. Paul Petri (q.v.), Newark, N. J., June 29, 1904. Debut in Berlin; has concertized in eastern U. S.; also as accompanist to Paul Petri. Former correspondent "Musical America" in London and Berlin; contributed musical articles to the "Delineator," "Ladies' Home Companion" and other journals. Address: Room 122 Carnegie Hall, New York or 847-9 Broad St. Home: 266 Parker St., Newark, N. J.

PETRI, Paul:
Dramatic tenor; b. Newark, N. J., Apr. 22, 1877; ed. general high sch.; stud. music w. Joseph Pizzarello and w. Mme. Nikisch and Vittorino Moratti in Berlin; (originally baritone, changed to tenor under Moratti); m. Lillian Jeffreys, pianist and accompanist (q.v.), June 29, 1904. Debut in "Il Trovatore," Royal Opera, Dresden; has sung in Germany in concert, at Dresden Royal Opera, Ducal Opera Altenburg, and Chemnitz Stadttheater; also in America and England. Repertoire consists of over 40 character and dramatic roles, and all the classic German Lieder. Address: Room 122 Carnegie Hall, New York, or 847-9 Broad St., Newark, N. J. Home: 266 Parker St., Newark, N. J.

PETSCHNIKOFF, Alexander:
Violinist; b. Jeletz (Russia), Feb. 8, 1873; stud. at the Moscow Cons. w. Hřimaly, went to Berlin; appointed Royal Professor, 1910; teacher at the Royal Academy in Munich, 1913; frequently gives recitals together with his wife, Lili Petchnikov. Address: Kgl. Akademie der Tonkunst. Home: Herschelstr. 20, Munich, Germany.

PETT, William Valentine:
Organist, teacher; b. Boston, Mass., Apr. 20, 1885, s. William and Mary A. (Coughlan) P.; stud. piano w. James W. Waddington, Royal Acad. of Music, London, piano organ and harmony w. James H. Ripey and others; m. Jessie H. Allen, soprano, Jan. 25, 1911 (1 child). Organist and choirmaster in Boston, of St. Andrews Meth. Epis. Ch., 3 yrs., Highlands Meth. Epis. Ch., 5 yrs.; and Grove Hall Universalist Ch., 3 yrs., dir. Highlands Glee Club; teacher of piano, organ and harmony, 11 yrs.; associate Am. Guild of Organists. Address: 28 Wewins St., Dorchester, Mass. Home: 15 Hutchinson St., Winthrop, Mass.

PETTERSEN, Margrethe:
Pianist and teacher; b. St. Paul, Minn., June 8, 1882, d. Wilhelm Magnus H. and Anna Kristine (Sorose) P.; grad. Central High Sch., St. Paul; stud. piano w. Helga Olsen, Conrad Ansorge, Alberto Jonás, harmony w. Rudolph Buck; unmarried. Debut piano recital, Minneapolis, May, 1903; taught at Red Wing Ladies Sem., 1903-5; Albert Lea Coll. for Women, 1908-16; short concert tours in Minnesota, Iowa and N. Dakota, 1913. Mem. Schubert Club of St. Paul; Minn. State Music Teachers' Assn. Address: 315 Aurora Ave., St. Paul, Minn.

PETTERSSON [-PERSFELDT], Bror:
Cellist; b. Stockholm, 1881; stud. w. Anton Andersen in Stockholm and w. Hugo Becker and B. Cossmann in Frankfort. Teacher at

the Offenbach Cons., 1904, then at the Music Inst. in Helsingfors; made concerts and established an international reputation. Address: Helsingfors, Finland.

PETTINE, Giuseppe:
Mandolinist; b. Isernia, Italy, Feb. 12, 1874, s. Angelo and Mrs. Raffaela (Del Rossi) P.; ed. Collegio Provinciale of Isernia; stud. w. Sig. Mastropaolo in Isernia; theory and counterpoint w. McDougall in Providence, R. I., 1901–3; unmarried. Toured w. Reeves American Band in 1897; soloist at the Nat. Export Exposition in 1899; at convention concerts of Am. Guild of Banjoists, Mandolinists and Guitarists, 1904–5, 1911, 1915, 1916; toured throughout U. S., 1911; soloist w. New York Plectrum Orch., 1913. Repertoire comprises leading compositions for violin and mandolin. Pub. Method for Mandolin, 4 vols. and 2 suppl. Comp.: several pieces for mandolin unaccompanied; Fantasia on "Il Trovatore" for mandolin and piano (MS.); Concerto in G maj. (3 movements); Virtuoso Studies f. mandolin. Mem. Am. Guild of Banjoists, Mandolinists and Guitarists (mem. bd. of directors). Has originated new system of mandolin technique based on the angle of contact of plectrum and strings. Address: 708 Lederer Bldg., Providence, R. I.

PETTIS, Ashley Burnett:
Pianist; b. Sutter Creek, Amador county, Cal., Nov. 13, 1889, s. Charles Edward and Emily Jeanne (Hoffman) P.; stud. music in San Francisco and Berlin; unmarried. Concert appearances on Pacific Coast; gave over 40 concerts 1915–6; gave 1st perf. of Chadwick Piano Quintet at Pacific Musical Soc., San Francisco, 1915. Mem. Pacific Musical Soc., Musician's Club of San Francisco, Music Teachers' Assn. of Cal. Address: 818 Grove St., San Francisco, Cal. Home: 1931 Home St., Berkeley, Cal.

PETZELT, Joseph:
Music teacher; b. Wollstein, May 25, 1884; stud. at the Church Music School in Ratisbon w. Haberl and Haller; received a scholarship for the universities of Leipzig and Munich; stud. singing w. G. Borchers in Leipzig. Was teacher at music schools in Magdeburg, Barmen, Paderborn (Lyceum, Collegium Leonium and Frauenschule); teacher at the college and Benedictine monastery in Ettal since 1913. Comp.: choral works, chamber music and orch. pieces. Address: Ettal, Germany.

PETZET, Walter:
Teacher and composer; b. Breslau, Oct. 10, 1866; stud. w. Kleffel in Augsburg, w. Rheinberger and Giehrl in Munich and w. Bülow in Frankfort; went to America in 1887; teacher of piano in Minneapolis, Chicago and New York (Scharwenka-Conservatory); became Busoni's successor at the Helsingfors Cons., 1896; teacher at the Karlsruhe Cons., 1898, rofessor, 1909; professor at the Grossherzogl. Musikschule in Weimar, 1910–13; then settled in Berlin as music critic of the "Signale." Comp.: 2 piano concertos, pieces for piano, chamber music, pieces for orchestra and vocal music. Address: Redaktion der Signale für die musikalische Welt, Berlin, Germany.

PEYCKE, Frieda:
Composer, teacher, recitalist; b. Omaha, Nebr., d. Edmund and Christine (Stamey) P.; ed. St. Mary's School for Girls, Knoxville, Ill.; mus. ed. Chicago Cons. of Music, stud. piano w. Walton Perkins, theory and composition w. Adolf Weidig, dramatic reading w. Bertha Kunz Baker and David Bispham. Taught in Chicago Cons. 4 yrs., then privately in California; specializes in programs of musically illustrated poems (song and story); made many appearances in western U. S., New York, Pennsylvania and Illinois. Has written works for his own programs (mostly MS.); pub. "Laurel Song Series," Vols. i., ii., and iii. Comp.: "Come Dance and Sing" trio and quartet for ladies' voices (Willis Music Co.); vocal ballad (J. Church Co.); teaching pieces f. piano (Willis). Mem. League of Am. Pen Women, Washington, D. C.; So. Cal. Women's Press Club; Dominant, Women's Lyric and Channel clubs, Los Angeles. Hon. mem. Phila. Matinee Musical Club. Address: 807 South Berendo St., Los Angeles, Cal.

PEYRON, Albertina Fredrike (Ika):
Composer; b. Timrå, West Norrland, Sweden, July 1, 1845; pupil of J. Hallström, Boom, Sjögren and Anton Andersen in Stockholm. Comp.: vocal pieces, pieces for violin and for piano.

PEYSER, Herbert F.:
Music critic; b. New York, Aug. 6, 1886; ed. Europe and America; grad. Columbia Univ.; stud. music in Europe and w. McWood and Daniel Gregory Mason at Columbia Univ., also privately. Mem. staff of "Musical America" since 1909; has also written various musical articles for other journals, program notes, etc. Address: care "Musical America," 501 Fifth Avenue, New York.

PFANNSTIEHL, Bernhard:
Organist; b. Schmalkalden, Dec. 18, 1861; blinded in infancy, as the result of scarlet fever; entered the Institute for the Blind in Leipzig at the age of 6; there stud. music w. Julius Kniese, later at the Leipzig Cons. w. Heinrich Klesse; on Liszt's advice turned from piano to organ playing; won the Mendelssohn prize 3 times. Established a wide reputation as organist and also as original interpreter of Bach's works and of modern music; was organist of the Municipal Hospital St. Jakob in Leipzig, 1896, the Petrikirche in Chemnitz, 1903–11, and the Kreuzkirche in Dresden, 1912; received the title Kirchenmusikdirektor. Address: Kreuzkirche. Home: Strehlener Str. 39, Dresden, Germany.

PFEIFFER, Theodor:
Pianist, educator; b. Heidelberg, Oct. 20, 1853; grad. Gymnasium; stud. philology at Heidelberg Univ., but abandoned the course to engage in the music business in partnership w. Zumsteeg in Stuttgart, meantime studying music at the Stuttgart Cons. w. Seidel; then w. Bülow at the Raff Cons. in Frankfort during the summer sessions 1884–6. Music teacher in Baden-Baden from 1889, and simultaneously at the Mannheim Cons.; Professor, 1905. Author: "Virtuosenstudien und Vorstudien zu Bülows Editionen"; (Berlin, Luckhardt); "Studien bei Hans von Bü-



low" (1894, 6th ed., 1909, w. supplement by Vianna da Motta, 1895); Comp.: "Dryadenspiel," "Martellato-Etüde" and other pieces for piano.

PFEIFFER, Walter:
Conductor, solo violinist; b. Danzig, Germany, Apr. 16, 1882; ed. Danzig Gymnasium and Leipzig Univ. (philosophy); grad. Leipzig Cons. (diploma as violin virtuoso); m. Margarethe Schwiering (2 children). First violinist, Philadelphia Orch., since 1910; cond. Franz Schubert Bund Symphony Orch., Philadelphia, since 1914. Address: Fuller Bldg., 10 So. 18th St., Philadelphia, Pa.

PFEIL, Anna Doris:
Singer; b. Copenhagen, May 3, 1847. Debut at the Royal Theatre in Copenhagen as Donna Anna, 1867; continued her studies w. Wartel in Paris and appeared there as the Queen in "Hans Heiling," 1868; m. the opera singer Erhard Hansen, 1873. Became a member of the Copenhagen Opera, 1868; repertoire includes Eva Elsa, Iphigenie, Countess in "Figaro" Valentine, Alice ("Robert le Diable"), etc.; retired from the stage in 1885.

PFITZNER, Hans [Ehrich]:
Composer; b. Moscow, May 5, 1869; of German parentage; stud w. his father (Musikdirektor, violinist at the Municipal Theatre in Frankfort), and at the Hoch Cons. in Frankfort under James Kwast and Iwan Knorr. Teacher at the Koblenz Cons., 1892–3; gave a concert in Berlin, 1893, where he played his own compositions, volunteered as conductor at the Municipal Theatre in Mayence, 1894–95, app. 2nd Kapellm. there, 1896; went to Berlin as teacher of composition and conducting at the Stern Cons., 1897; also acting as first Kapellm. at the Theater des Westens from 1903; cond. the subscription concerts of the Kaim Orch. in Munich, 1907—; then became municipal mus. dir. in Strassburg, also dir. of the Strassburg Cons. and dir. of the local opera; app. Royal Prussian Professor, 1913; Dr. phil. hon. c., Univ. of Strassburg. Comp.: music dramas, "Der arme Heinrich" (Mayence, 1895, and elsewhere); "Die Rose vom Liebesgarten" (Elberfeld, 1901, also Mannheim, Bremen, Munich, Vienna, Strassburg, Leipzig and Weimar); and "Palestrina"; music to Ibsen's "Festival of Solhaug" (1889); to Kleist's "Käthchen von Heilbronn," op. 17 (Berlin, 1908); and Ilse v. Stach's Christmas fairy play "Christelflein," op. 20 (Munich, 1906); Scherzo for orch. (1888); Cello Sonata, op. 1 (1889); Trio, op. 8; String Quartet in D major, op. 13; Piano Quintet in C major, op. 23 (1908); "Der Blumen Rache," for contralto, women's chorus and orch. (1888); "Columbus" (words by Schiller), for 8-part mixed chorus a cappella. Many songs, op. 2–7, 9–11, 15, 18, 19, 21, 22; songs of the bards from Kleist's "Hermannschlacht"; ballads, "Herr Oluf" for baritone and orch., op. 12 and "Die Heinzelmännchen," for bass and grand orch., op. 14. Revised Marschner's opera "Der Templer und die Jüdin" (overture printed, 1912). Author: "Bühnentradition" (Süddeutsche Monatshefte, 1905 and 1907); "E. T. A. Hoffmanns Undine" (ib., 1906); "Zur Grundfrage der Operndichtung" (ib., 1908). Address: Konservatorium der Musik, Strassburg, Germany.

PFITZNER, Walther:
Pianist, conductor, composer; b. Leipzig, May 17, 1882, s. Oskar and Olga (Walther) P.; cousin of Hans Pfitzner (q. v.); grad. Bremen Gymnasium, 1901, Leipzig Univ.; stud. w. Arthur Nikisch, Alfred Reisenauer, Georg Schumann, Carl Panzner, Stephan Krehl and P. Homeyer at Leipzig Cons., 1901–5 (grad. Feb. 21, 1905); m. Ada Saverni, opera singer, June 10, 1912 (1 child). Made debut playing Beethoven C minor piano concerto w. Bremen Philharmonic Orch., 1896; opera cond. at Teplitz, 1905–7, Bautzen, Bremen, Kiel (Royal Opera), 1907–11; piano soloist and conductor in Berlin, 1911–4; appeared w. Bremen, Bautzen and Berlin Philharmonic orchestras; teacher of piano, 1906–16; prof. of piano, Bethany Coll., Lindsborg, Kans., since 1915; dir. Bethany Musical Art Soc. (prod. Cherubini's Requiem in C min. at festival performance 1916); artist accompanist to Elena Gerhardt, Dr. Felix von Kraus, Adrienne Kraus-Osborne, A. Sistermans and others; conducted 1st performance of Stephan Krehl's Sonata in F, op. 20, for piano and cello (from MS.), Leipzig 1904. Comp.: Three Songs, op. 1 (MS.); Symphonische Phantasie, f. grand orch., op. 2 (MS.); Two Intermezzi for violoncello and orch., op. 3; Four Songs, op. 4 (F. W. Haake, Bremen); 4 Lieder, op. 5 (MS.). Mem. Deutsche Bühnengenossenschaft, Berlin. Address: Conservatory, State Normal School, Spearfish, S. D.

PFITZNER-SAVERNI, (Mme.) Ada:
Mezzo-soprano (a–b″-flat); b. Appleton, Wis., Mar. 2, 1881, d. William F. and Bertha (Yaeger) Saecker; Ph.B., Lawrence Coll., 1902; Northwestern Univ., B.O., Cumnock School of Oratory, 1903; stud. piano harmony and singing in America w. Clarence Shepard, William Nelson Burritt and others; singing w. Henri Dumarthery in Paris, Mme. Kockerols in Düsseldorf, opera repertoire w. Alfred Feith; m. Kapellm. Walther Pfitzner (q.v.), Berlin, June 10, 1912. Debut as Nancy in "Martha," Royal Opera, Kiel, Germany, Sept. 25, 1908; soloist Washington Ave. Baptist Ch., Brooklyn, 1905; toured U. S. and Canada w. English Grand Opera Co. (Henry W. Savage, mgr.); sang Kate Pinkerton in "Mme. Butterfly"; soloist w. Nuremberg Philharmonic Orch., 1907; Bremen Philh. Orch., 1913–4; filled numerous grand opera engagements (Royal Opera, Kiel; New Royal Opera, Berlin; Colmar and Essen municipal opera houses; Munich Künstlertheater, 1912); has appeared with Marcella Sembrich, Lilli Lehmann, Gemma Bellincioni, etc., etc. Repertoire includes 56 standard grand opera roles, all oratorios, several hundred songs, etc. Created role of Mother Gertrude in Siegfried Wagner's "Der Kobold." Mem. German Stage Assn., Berlin; hon. mem. Phi Beta Kappa, Lawrence College. Address: Conservatory, State Normal School, Spearfish, N. D.

PFOHL, Ferdinand:
Musicographer; b. Elbogen, Bohemia, Oct. 12, 1863; stud. law in Prague, then philosophy and music in Leipzig Univ., 1885, also privately w. Oskar Paul. Became music critic and cond. the musical section of "Daheim,"

1891; joined the editorial staff of the "Hamburger Nachrichten," 1892, where he built up the musical department; co-director of the Vogt Cons., 1908 (teacher of theory, aesthetics, elocution and style); gives public lectures for the music education propaganda; app. Royal Professor, 1913. Author: "Höllenbreughel als Erzieher"; "Bayreuther Fanfaren"; "Die Nibelungen in Bayreuth" (1896); "Die moderne Oper" (1894); "A. Nikisch" (1900); guides through Beethoven's "Fidelio," Wagner's "Flying Dutchman," "Lohengrin," "Tannhäuser," "Tristan and Isolde," "Meistersinger" and "Parsifal"; "Richard Wagner, sein Leben und Schaffen" (Berlin, 1911, illus.); "Karl Grammann, ein Künstlerleben" (Berlin, 1910); also "Quer durch Afrika" (1891) and "West-Östliche Fahrten" (1902), which contain descriptions of oriental music. Comp.: songs: "Mondrondels," op. 4; "Sirenenlieder," op. 9; "Turmballaden," op. 14; and several other books; symph. poems, "Pierrot lunaire" and "Die versunkene Glocke"; symphonic fantasia in 5 movements "Das Meer"; "Frau Holle," ballet-scene, op. 13;; "Twardowsky," f. male chor., mezzo-sop. and orch., op. 10; piano pieces: "Strandbilder," "Elegische Suite," etc. Address: Vogtsches Konservatorium, Rotenbaum-Chaussee 15, Hamburg, Germany.

PFOUTS, Earl [John]:
Violinist and teacher; b. Bucyrus, Ohio, June 20, 1881, s. John Day and Alice (Fralick) P.; a descendant of Henry Purcell; ed. pub. sch. in Ohio, received teacher's diploma; stud. music w. Michael Banner, Max Bendix, Leopold Cramer; Ovide Musin of Liège, Guillaume Rémy of Paris. Has made several tours of the U. S. as soloist with noted artists; soloist w. Metropolitan Opera House Orch., New York, Milwaukee Orch., under J. S. Duss, Madison Square Garden, New York, 1902, R. H. Warren, St. Nicholas Garden, New York, 1905, at Salle Récamier, Paris, 1910; violin teacher Sternberg School of Music, Phila., past 5 yrs.; at present mem. Phila. Orch. Mem. Musical Art Club, Philadelphia. Address: Highland Ave., Merion, Pa.

PHELPS, Ellsworth C.:
Composer, teacher, organist; b. Middletown, Conn., Aug. 11, 1827; self-taught in music. Became organist in New London at the age of 19; teacher in New London, Conn., Syracuse, N. Y., and New York. Settled in Brooklyn, 1857, where was active as organist and music teacher in the public schools over 30 yrs. Comp.: symphony, "Hiawatha" (1878); "Emancipation Symphony" (1880); 2 concert overtures (1860, 1897); 4 symphonic poems; "Elegie," a choral work in 6 movements (prod. New York, Phila., etc.); Psalm 145, for soli, chorus and orch. (sacred operetta "David") (prod. Brooklyn); also 2 comic operas, and pieces for military band (over 200 works in all, mostly MS.).

PHELPS, George Turner:
Critic and educator; b. Wyoming (Melrose), Mass., Dec. 18, 1867, s. Charles Alanson and Letitia (Frost) P.; A.B., Harvard Coll., 1891; stud. music privately; unmarried. Priv. teacher of piano, organ and singing; church organist, choir-master, solo and quartet singer; accompanist; lecturer on music and related subjects (architecture, sculpture, painting, language, the theatre). Specializes in "creative stage-criticism for teachers and professional stage-workers, drawing-room, theatre, etc., in visual, aural, tactile design, for command of technique and audience-control"; investigator in applied psychology, etc. Author: "Parsifal," an English text for the score, together with the German poem [stage version] (Badger, Boston, 1904); "On the Staging of Parsifal" (in Poet Lore, 1904). Founder Boston Singing Club (at different times sec., librarian, music council); founder Music Lore Club, Cambridge; mem. The 47 Workshop, Harvard. Address: Rieber Studio, 24 Gramercy Park, S., New York; or Torrey Studio, 164 Huntington Ave., Boston, Mass. Home: "Lazycroft," Bristol, N. H.

PHELPS, William Lyon:
B. New Haven, Conn., Jan. 2, 1865, s. Sylvanus Dryden and Sophia Emilia (Linsley) P.; ed. B.A. Yale Univ., 1887; M.A., Harvard, 1891; Ph.D., Yale, 1891; has studied at the Sorbonne, and Univ. of Munich; stud. music w. Dr. John C. Griggs; m. Annabel Hubbard, Huron, Mich., Dec. 21, 1892. Author of many books in the field of literature, some articles in periodicals on music. V.-pres. Nat. Inst. of Arts and Letters; mem. Inst. of Arts and Sciences; Authors' Club, London; Ends of the Earth Club; Anglo-Russian Literary Soc.; former pres. New Haven Choral Union; pres. New Haven Symphony Orch. Address: Yale University, New Haven, Conn.

PHILIPP, Isidor:
Pianist; b. Budapest, Sept. 2, 1863; stud. w. G. Mathias at the Paris Cons. and privately w. Camille Saint-Saëns, Theodor Ritter and Stephen Heller; played in various European cities, appeared w. the London Philharmonic Soc. in 1890, and regularly w. the Lamoureux, Colonne and Conservatoire concerts in Paris; teacher of piano in Paris (many noted pupils); arranged chamber music evenings in Paris w. Berthelier and Loeb, 1890; reorganized the Société des instruments à vent, 1896, which gave notable concerts till 1901; professor at the Paris Cons. since 1903. Pub. exercises for the expansion of the hand (Paris, Leduc); studies for the independence of fingers (New York, G. Schirmer); scale studies (Lyons, Janin); octave-studies (Paris, Enoch), etc., "Daily Studies" (with preface by Saint-Saëns). Edited an anthology of old and new French piano music (2 parts); made piano transcriptions of organ and orch. works (notably Mendelssohn's "Midsummer Night's Dream"). Comp. a few piano pieces, and an orch. suite. Author of pedagogic and critical articles for "Le Ménestrel" and other musical journals. Address: 24 Place Malesherbes, Paris.

PHILLIPPE, Dora de:
Lyric soprano; b. Paris, France, Oct. 16, 1887, d. Jules and Augustine (Bruckner) Auspitz; ed. Convent of Sacre-Coeur, Paris; stud. singing w. Viardot Garcia, Teresa Emerich, Victor Maurel, Fernando Tanara; m. Arthur S. Phinney, Apr. 6, 1909. Appeared as "Madam Butterfly" w. original English production under H. W. Savage as mgr. (300 performances); in leading roles with Nat. Opera of Canada and Chicago Grand Opera (2 seasons); first sang leading roles in "The



ecret of Suzanne" in Canada; created a leading role in "Princess of Kensington," by Edward German; has appeared with Tetrazzini, Ferrari-Fontana, Dalmorès, Slezak and others. Specializes in opera, concerts, festivals and song recitals. Address: care Arthur S. Phinney, 226 W. 42nd St. Home: 40 West 57th St., New York.

PHILLIPS, Harold Dockray:
Organist and composer; b. Oxford, Eng., . Rev. Stephen and Agatha Sophia (Dockay) P., brother of Stephen Phillips, the poet, ousin of Lawrence Binyon the poet and rank Benson the actor; ed. Bundle Sch., orthampton, and Cains Coll., Cambridge, ng. (organ scholarship); stud. music w. Dr. eeton at Peterborough Cathedral, Sir. Fredrick Bridge at Westminster Abbey, Sir C. ubert H. Parry and Sir Walter Parratt at oyal Coll. of Music, England; M.A., Mus. . (Cantab); fellow Royal College of Organsts; m. Amy Georgina Bentley, London, Aug., 902 (1 daughter). Organist St. Andrew's, W. ensington, London; Duchess of Albany's h., Esher, Surrey; St. Andrew's Ch., Holurn, London; now. dir. organ dept., Peaody Cons., Baltimore. Won National harmony prize given by Trinity Coll., London at ge of 15; selected by Am. Guild of Organts to give program of German music at reital in New York. Has composed orchestral, horal and chamber music (MS.); Organ Sonata in D minor (Stainer & Bell, London). ean Baltimore branch, Am. Guild of Organists, 1911-3. Address: Peabody Conservatory, Baltimore, Md.

PHILLIPS, Harry:
Baritone, teacher, musical director; b. lifton Springs, N. Y., Feb. 4, 1864, s. Edmund R. and Priscilla A. P.; ed. Canandaigua Acad., N. Y., 1879; mus. ed. Stuttgart ons., 1885-9; stud. singing w. many teachers, cl. Oscar Seagle; m. July 5, 1885 (3 children). Has appeared with Minneapolis Symhony Orch., several times; dir. music Macalster Coll., St. Paul, Minn., 21 yrs.; teacher f singing 27 yrs. Pres. Minn. Music Teachrs' Assn., 1916; hon. deg. Master of Music, lacalaster College, 1916. Address: 41-6th t. S. Home: 3117 Humboldt Ave., S., Minneapolis, Minn.

PHILLIPS, Martha H. L. (née Dorph):
Lyric soprano; b. Stockholm, Sweden, d. f a Swedish army officer; went to America youth, and at first stud. painting; stud. nging w. A. Buzzi-Peccia; m. J. Campbell hillips, the portrait painter, June 8, 1909. as appeared in concert in New York and arious other cities of the U. S. Repertoire cludes English, French, Italian, German nd Scandinavian songs in the original lanuages. Address: 515 West 110th St., New ork.

PHILLIPS, Montague Fawcett:
Organist and composer; b. London, Nov. 13, 85; stud. composition w. Frederick Corder the Royal Acad. of Music. Became organist and choirm. at Esher Paris Ch. omp.: Symphony in C min.; overture, "Bolicea"; Festival Overture; Symphonic herzo for orchestra; Piano Concerto in F nin.; Fantasy for violin and orchestra; "Theeral Hospital in Hamburg, 1884-6, asst. at Death of Admiral Blake" f. baritone solo, chor. and orch.; string quartet; organ pieces; piano pieces; songs; part-songs; etc. Address: Homeside, Esher, Surrey, England.

PHILLIPS-BARTON, Isabel:
Violinist; b. London, daughter of Alfred William Phillips (composer under many nom-de-plumes, chiefly G. Sarakowski, Leigh Kingsmill, etc.) and Caroline (Shoosmith) P.; ed. priv. college near London; mus. ed. Guildhall School of Music, London (6 yrs.), London Acad. of Music (medal) and Inst. of Applied Music, New York; diploma from Allen-Freeman School of Music, Scranton, Pa.; stud. violin w. Ovide Musin; m. at Chambersburg, Pa., Sept. 20, 1916. Taught privately in London, Eng.; at Stonewall Jackson Coll., Abingdon, Va., 1909-11; Southern Presbyt. Coll. (now Flora Macdonald College), Red Springs, N. C., 1911-4; again at Stonewall Jackson Coll., 1914—; Univ. of W. Virginia, Morgantown, Va., summer school of 1916. Address: Columbus, Miss.

PICKELLS, Charles William:
Organist; b. Looe, Cornwall, Oct. 4, 1874; ed. Bristol Grammar Sch., De Garmo Inst., Fishkill-on-Hudson, N. Y., Harvard Univ. (music); m. Mary Hamilton Farley, New York, Apr. 28, 1899. Organist and choirm. House of Prayer, Newark, N. J., 1895-7, St. Andrew's Episcopal Ch., St. Johnsbury, Vt., 1898-1900; supervisor of music, St. Johnsbury city schs., 1898-1900; organist St. Mary's, Burlington, N. J., 1899-1901, St. Stephen's, Boston, 1901-4, Christ Ch., Elizabeth, N. J., 1904-9; instr. in music, pub. schs., Roselle, N. J., 1905-8, Somerville, N. J., 1906-8; supervisor of music, pub. schs., New York, 1908-12, organist and choirmaster, St. George's Epis. Ch., Flushing, N. Y., since 1909. Address: 405 W. 118th St., New York.

PICKERING, George Harold:
Pianist, organist, conductor, teacher of piano, organ and harmony; b. Smithfield, R. I., Jan. 20, 1894, s. George Henry and Margaret (Frieze) P.; grad. pub. sch., Providence, R. I.; stud. piano w. Mme. Avis Bliven-Charbonnel, organ and harmony w. Arthur H. Ryder; unmarried. Organist and choirmaster at 4th Baptist Ch., Providence, R. I., 1912-4; Church of the Redeemer, Providence, 1914-6; Church of the Epiphany, Providence, 1916—; preparatory teacher for Mme. Avis Bliven-Charbonnel. Asst. conductor German Male Chorus "Einklang," Providence, under Gustav Saacke. Address: 613 Jackson Building, Providence, R. I. Home: Brown St., Providence, R. I.

PIELKE, Walter:
Laryngologist; b. Dessau, Feb. 25, 1848, s. Kammersänger Karl P.; stud. theology at Tübingen Univ., 1868, natural science at Leipzig Univ., 1869, fought in the Franco-Prussian war, 1870-71, then stud. at the Leipzig Cons. w. Konewka, Grill, Richter, Reinecke and Kretzschmar. First appeared as singer in oratorio; then became a member of the Leipzig Stadttheater as lyric tenor, 1874-80; had to retire from the stage owing to throat trouble, and stud. medicine in Jena and Munich (Dr. med.); asst. surgeon at the Gen-

Krause's Throat and Nose Clinic in Berlin, 1887–91, where he is now active as specialist. Appointed by the minister of education to take charge of the summer courses on physiology and hygiene of the voice for singing teachers in high schools, 1907; also active in a similar capacity at the Royal Inst. for Church Music since 1910. Author: "Über die Register der menschlichen Stimme und Bericht über experimentelle Untersuchungen der sogenannten Deckung gesungener Vokale" (Zeitschr. der I. M. G. XII, 1911); "Über 'offen' und 'gedeckt' gesungene Vokale" (in Passow and Schäfer's contributions 5. III, 1911); "Über den Ausgleich des Stimmbruchs durch die sogenannte Deckung" (in "Verhandlungen of the 3rd Intern. Laryngo-Rhinologen Congress, vol. 2, 1911). Address: Kgl. Institut für Kirchenmusik, Berlin, Germany.

PIERCE, Edwin Hall:
Organist, composer, teacher; b. Auburn, N. Y., Dec. 25, 1868, s. James E. and Frances (Hall) P.; ed. Auburn Academic High Sch., Phillips Acad., (Andover), Cornell Univ., 1 yr.; stud. piano and organ w. I. V. Flagler, violin w. S. E. Jacobsohn, piano w. Amy Fay; Leipzig Cons., diploma, Apr., 1892; m. Edna Woodruff, Dec. 28, 1892 (eight children), 2nd wife Minnie Woodworth, July 10, 1913 (one son). Organist in several important churches at different times; has given organ, piano and chamber music recitals; taught music in Ripon Coll., Wis., Worster Univ., Ohio, Ill. State Univ., each 1 yr.; conducted a Cons. of Music in Holyoke, Mass., 6 yrs.; for some time musical expert in the employ of Thaddeus Cahill, inventor of the Telharmonium; gave recitals on that instr. when it was exhibited in New York, 1906–7. Has written anthems (Tullar-Meredith Co., Theo. Presser, B. F. Wood Co.). Now asst. editor The Etude; ctbr. The Musician and other musical periodicals. Fellow Am. Guild of Organists, 1908; Mason (Blue lodge chapter and council). Address: 1712 Chestnut St., Philadelphia, Pa.

PIERCE, George Leavitt:
Conductor, teacher, director; b. Monticello, Ia., Aug. 13, 1874, s. Horatio Foote and Katharine (Smith) P.; ed. Oberlin Coll., Oberlin, O.; Mus. B. Oberlin Cons., 1903, stud. music w. Rudolph Ganz and Hugo Kaun in Berlin. Dir. Tabor Coll. Cons. of Music, Tabor, Ia., 1902–6; Cornell Coll. Cons., Mt. Vernon, Ia., 1906–7; Grinnell School of Music, Grinnell Coll., Ia., 1907—; served as organist in Alpena, Mich., Waterloo, Ia., Bellevue, O. Held chair of prof. of music in each college above named; ex.-pres. Soc. of Music Teachers of Iowa. Address: Grinnell School of Music, Grinnell College, Grinnell, Ia.

PIERCE, James Washington:
Teacher of piano; b. May 8, 1880; stud. piano and composition with many prominent teachers. Taught piano in San Francisco, 1900–6; organized Bach School of Music, Los Angeles, 1906. Has written a number of unpublished compositions, principally in the lighter forms, also some published works; his song "Norse Lullaby" won 2nd place in the 1915 song contest of Matinee Musical Club of Los Angeles. Ex.-sec. Los Angeles Music Teachers' Assn. Idr. Nat. Assn. of Amer. Composers, w. head office at Los Angeles. Address: 1925 So. Figueroa St., Los Angeles, Cal.

PIERNÉ, [Henri Constant] Gabriel:
Composer; b. Metz, Aug. 16, 1863; his parents emigrated to Paris 1870; stud. mus. w. Lavignac, Marmontel, Durand, César Franck and Massenet at the Cons. in Paris, won the first medal for solfège, 1874, first prize for piano, 1879, for counterpoint and fugue, 1881, for organ, 1882; received the Prix de Rome w. his dramatic cantata "Edith," 1882. Became organist of St. Clotilde, as successor to César Franck, 1890–98; assistant cond., Colonne Concerts, 1903; successor of Colonne as cond. same, 1910. Comp.: operas, "Le chemin de l'amour" (1 act, 1883, MS.); "Les Elfes" (dram. legend, 1883); "Don Louis" (1886, MS.); "Lizarda" (1893, MS.); "La coupe enchantée" (Paris, 1895; revised in 1 act, 1905); "On ne badine pas avec l'amour" (Paris, 1910); "Vendée" (Lyons, 1897); "La fille de Tabarin" (1901); pantomimes and operettas, "Salomé" (1895); "Le collier de saphirs" (text by Catulle Mendès, Spaa and Paris, 1891); "Les joyeuses commères de Paris" (Mendès and Courtelier, Paris, 1892); "Bouton d'or" (Carré, Paris, 1893); "Le docteur Blanc" (Mendès, Paris, 1893); music to "Yanthis" (by J. Lorrain, 1894), "La princesse Lointaine" (by Edmond Rostand, 1895, MS.) "La Samaritaine" (Rostand, 1897); "Françoise de Rimini" (text by Crawford, 1902, MS.); "Ramuntcho" (after Pierre Loti, 1908); "Le diable galant" (1 act Paris, 1913); "Izeyl" (by A. Silvestre and Morand, 1894); "Hamlet" (MS.); oratorios, "La nuit de Noël de 1870" (1895); "Les enfants à Béthléem" (1907); "La croisade des enfants" (1902; honorable mention in the competition of the City of Paris, 1905); "Francois d'Assisi" for soli, chorus and orch. (awarded prize by the Académie Française, 1912, also German by Weber); choral symphony "L'an mil" (awarded prize, 1898); Piano Concerto in C minor, op. 12; Violin Sonata, op. 36; Concert Piece for harp, and orch., op. 39; pieces for violin and piano, op. 4, and 8; do. for cello and piano, op. 16 and 21; do. for oboe and piano, op. 5; do. for clarinet and piano, op. 19; do. for bassoon and piano, op. 35; Fantasie-Ballet for piano and orch., op. 6; Scherzo-Caprice for piano and orch., op. 25; Symphonic Overture, op. 10; Orch. Suite, op. 11; Symph. Poem for piano and orch., op. 57; "Ballet de Cour" (in old style, 1901); many lesser vocal pieces w. piano and a few 2, 3 and 4-part songs for women's voices; pieces for piano (Sérénade; Marche des petits soldats de plomb," etc.) and other music. Address: 8, rue de Tournon, Paris, France.

PIERRE, Constant:
Musicographer; b. Passy, Aug. 24, 1855; stud. at the Paris Cons.; played bassoon in several orchestras in Paris; assistant secretary at the Paris Cons. since 1881; ctbr. of mus. journals, now editor of the "Monde musical." Author: "Les Noëls populaires" (1886); "La Marseillaise et ses variantes" (1887); "Histoire de l'orchestre de l'Opéra de Paris" (1889, awarded prize by the Société des compositeurs); "La facture instrumentale à l'exposition de 1889," (1890); "Les facteurs d'instruments de musique, les luthiers." (1893); "Le magasin des décors de l'Opéra



781–1894" (1894); "L'école de chant à l'Opéra e 1672 à 1807" (1895); "B. Sarrette et les or-gines du Conservatoire national de musique t de declamation" (1895); "Les anciennes coles de déclamation dramatique" (1896); Notes inédites sur la musique de la Chapelle oyale 1352–1790" (1899); "Le Conservatoire ational de musique et de déclamation" 1900); "Le concert spirituel 1725–1790" (1900, warded prize by the Academie); and shorter ssays. Address: Conservatoire National de lusique, Paris, France.

'IKE, Eva Frances:
Teacher of piano and organist; b. Liver-more Falls, Me., Aug. 8, 1857, d. Jonathan nd Rhoda (Parker) P.; ed. Coll. Prepara-ory, Maine Wesleyan Sem., Kent's Hill, Me.; rad. New England Cons., Boston, 1878; stud. . William Mason and William H. Sherwood. las taught at Maine Wesleyan Sem., Kent's Hill, Me.; East Maine Conf. Sem., Bucks-ort, Me.; Mt. Holyoke Coll., So. Hadley, lass.; Iowa State Coll., Ames, Ia.; Wesleyan cad., Wilbraham, Mass.; Randolph Macon ist., Danville, Va.; Landon Cons. of Music, allas, Tex.; at present Piano Normal School, os Angeles, Cal.—over 45 years in all (dir. ' music in all except Landon Cons.). Church rganist 18 yrs., also director of vocal quar-ets and choruses. Mem. Chaminade Club, anville, Va. (pres. 2 yrs.); Dominant Club, os Angeles, Cal. (sec., financial sec.); New ngland Cons. Assn. of So. Cal. (pres. 3 yrs.); at. Federation Music Clubs of America hmn. standing com. on exhibits, 1915). Ad-ress: Piano Normal Sch., 2289 West 16th t., Los Angeles, Cal.

'ILO, Mario:
Musicologist; b. Pallanza (Lago maggiore), an. 24, 1859; lecturer for aesthetics at the niv. of Bologna and college teacher in Bel-mo. Author: "Estetica psicologica" (Milan, 92); "Estetica" (1894 and 1907; French by A. ietrich as "La psychologie du beau et de art." 1895); "Psicologia musicale" (1903). tbd. essays to the "Rivista Musicale Ital-ne." Address: L'Università, Bologna, Italy.

ILZER, Maximilian:
Violinist and composer; b. New York, Feb. , 1890, s. Jacob and Hulda (Cohn) P.; ed. y private tutors; stud. music w. Joseph oachim; m. Illona G. Liptak, June 22, 1915. ade his debut in Berlin; settled in New ork as concert violinist; concert-master New ork Philharmonic Soc., 1914–7; resigned in der to tour U. S. as soloist. Comp.: violin eces, incl. "Love Song," "Valse Caprice," Berceuse Orientale," "Meditation," etc.; ng, "Ship of Love." Arranged "Kol Nidre" id Chopin's Étude in F minor for violin. em. Bohemians, Tonkünstler Society, Phil-armonic Society. Address: 50 W. 67th St., ew York.

INEDA, Jose Guadalupe:
Pianist, conductor, teacher; b. Guadalajara, al., Mexico, s. Cipriano and Teresa (Ca-acho) P.; nephew of a Mexican state sena-r, cousin of F. Comacho, Catholic bishop id composer of church music; ed. Collegio usical para Adultos y Infantes, Guadalajara, al., Mex., Seminario Menor y Escuela de anto Gregoriano, Liceo de Barones; Collegio y Escuela Comercial Francesa de Jesuitas; stud. music privately 2 yrs., at the Collegio de Infantes, 5 yrs., Seminario Menor, 1½ yrs. (piano, conducting, solfeggio, Gregorian chant, history, theory, etc.); m. Myrtle Gallaher, pianist, Nov. 17, 1913 (1 son). Appeared as soloist in Cathedral of Guadalajara, Mex., when 10 yrs. old; played at public recital in honor of new governor, El Grand Teatro Degollado, when 11 yrs. old. Began teaching, 1906; engaged in teaching piano and harmony in the U. S. 8 yrs.; at present dir. Cons. of Music, Gainesville, Texas; has been active as conductor of choral societies, orchestras, bands, choirs, etc.; now dir. Gainesville Choral Club, etc.; Mem. A. F. of M.; Nat. Qualified Teachers' League; v.-pres. Texas Teachers' Assn. for Cooke Co. Address: Conservatory of Music, Gainesville, Texas.

PINELLI, Ettore:
Violinist and conductor; b. Rome, Oct. 18, 1843; stud. w. Ramacciotti in Rome and Joseph Joachim in Hanover, 1864. Returned to Rome 1866, where he founded, together w. Sgambati, a society for classical chamber music; also established a school for violin and piano at the St. Cecilia Academy, from which evolved the Liceo musicale; professor for violin at that institution, 1877; founded the Roman Orchestral Society in 1874, when he prod. among other works Mendelssohn's "St. Paul," Hadyn's "Creation" and "Seasons"; cond. the court concerts alternately with Sgambati. Comp.: string quartet, overture, Italian Rhapsody, etc. Address: Rome, Italy.

PINKHAM, Adelaide Tillinghart:
Organist, soprano, teacher; b. Morrisville, N. Y., June 2, 1843, d. Bradley and Rebecca (Smith) Tillinghart; ed. East Ave. Collegiate, Rochester, N. Y.; stud. w. S. B. Mills and Carlo Bussini in New York, Hattie Long and I. Q. Wetherbee in Boston, etc.; m. Mar. 1, 1870. Organist in Sacramento, Cal., 25 yrs.; taught in Houghton Sem., Clinton, N. Y., Morrisville, N. Y., Sacramento, Cal., 40 yrs. Address: 2703 Bush St., San Francisco, Cal.

PIRANI, Eugenio di:
Pianist and composer; b. Ferrara, Italy, Sept. 8, 1852, s. Angelo and Giulia (del Vecchio) di P.; ed. Liceo Galvani and Liceo musicale in Bologna (grad. both 1870); also stud. w. Theodor Kullak (piano) and Friedrich Kiel (composition) in Berlin; m. Clara Dorothea Schönlank, July 5, 1880. Teacher at the Kullak Acad., 1870–80; went to Heidelberg, but returned to Berlin, 1895; music critic Berlin "Kleines Journal," 1898–1901; pres. German com. for the Musical Exhibition, Bologna, 1888; cooperated w. the Florence Acad. in commemorative concerts in honor of Cristofori, receiving a gold medal and hon. diploma; became teacher of Alma Webster Powell, singer, 1901; with her toured Germany, Russia, France, and U. S. 5 yrs.; settled in Brooklyn, N. Y., 1904, where they founded the Powell and Pirani Mus. Inst.; pres. Am. Philharmonic Acad. since 1911. Comp.: "Scene Veneziane" f. piano and orch., op. 44 (1892); symphonic poem, "Fête au chateau," op. 43 (1901); "Airs bohémiens," f. orch., op. 35; Orchestral Ballad, op. 47; Piano Trio, op. 48 (1900);

Fantasie f. 2 pianos, op. 87; "High School of Piano Playing," op. 88 (Schirmer, 4th ed., 1917); ballet, "Dream"; operas, "The Witch's Song" (Prague, 1902); "Black Blood" (1905); Vocal Album (1895); songs, duets, etc. Mem. Royal academies of Florence and Bologna, St. Cecilia Acad., Rome; officer Order of the Prussian Crown; comdr. Crown of Italy; honored by Emperors Frederick and William II of Germany, King Humbert of Italy; received souvenirs from Queen Margherita of Italy and Empress Victoria of Germany. American citizen since 1916. Address: 915 President St., Brooklyn, N. Y. Summer: State Line, Mass.

PIRNIE, G. Donald:
Baritone; b. Nyack, N. Y., Oct. 7, 1887; ed. Springfield, Mass., high sch., 1906; Harvard Coll., 1910; m. Jean C. MacDuffie, Springfield, Mass., Mar. 28, 1914. Church soloist 6 yrs., at Harvard Chapel, 1st Congl. Ch., Westfield, Mass., Faith Ch., and Unitarian Ch., Springfield, Mass; now soloist Park Street Ch., Boston. Pres. and sec. Harvard Glee Club, 1910; ex-mem. Springfield Orpheus Club; mem. exec. com. Musical Arts Soc., Springfield. Address: Country Day School, Newton, Mass.

PIRRO, André:
Musicologist; b. St. Dizier (Haute Marne), France, Feb. 12, 1869, s. of an organist and mus. dir.; grad. Lycée, stud. law, but abandoned it for music. Made his first success w. his study "L'orgue de J. S. Bach" (awarded prize 1894, printed 1897 w. preface by Charles Marie Widor; Engl. by Goodrich, 1902); became mem. bd. dir. and teacher of the Schola Cantorum, 1896, where he lectures on the history of the organ; lecturer on the history of music in the music dept. of the École des Hautes Études Sociales since 1904. Author: biographies of older French organists: Titelouze, A. Raison, du Mage, Daquin, Roberday, Gigoult, Couperin and Marchand (in Guilmant's "Archives des maîtres de l'orgue"); "J. S. Bach" (1906 in Chantavoine's "Maîtres de musique"); "Descartes et la musique" (1907); "L'esthétique de J. S. Bach" (his most important work, 1907); "Dietrich Buxtehude" (Paris, 1912); "Heinrich Schütz" (Paris, 1913; German by W. Gurlitt, 1914); "Remarques de quelques voyageurs sur la musique en Allemagne et dans les pays du Nord de 1634 à 1700" (1909, in the "Riemann-Festschrift"). Address: Schola Cantorum, Paris, France.

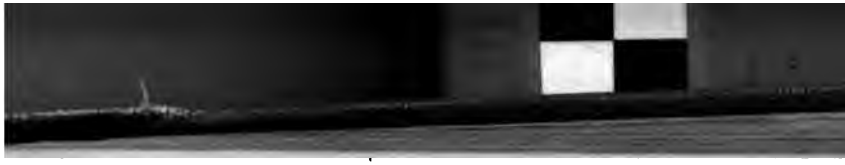
PISKAČEK, Adolph:
Composer; b. Prague, 1874. Comp.: Czech operas, "Divá Bára" ["Wild Barbara"] (Prague, 1910); "Uhglu" (Prague, 1914); operettas, "Jen tři dny" (Prague, 1908); "Osudný Manéar" (Prague, 1912); ballet, "Damák" (Prague, 1911). Address: per Adr. Kgl. böhmisches Landestheater, Prague, Bohemia.

PITARD, Robert Copley:
Violinist and teacher; b. New Orleans, La., Oct. 11, 1873, s. Arthur and Catherine (Copley) P.; related to John Singleton C., artist, and Lord Lyndhurst, Lord Chancellor of England; ed. Jesuit Coll., New Orleans, La.; stud. music w. Mark Kaiser in New Orleans, Emanuel Wirth, Alexander Friedemann in Berlin; grad. Stern Cons. of Music, Berlin; m. Kate Eagan, Aug. 14, 1906. Played under famous conductors in Europe; dir. of music Bellhaven Coll., Jackson, and teacher at Whitworth Col., Brookham, Miss. Address: 851 N. Jefferson St., Jackson, Miss.

PITT, Percy:
Composer and impresario; b. London, Jan. 4, 1870; ed. in France; stud. music in Paris, then w. Reinecke and Jadassohn in Leipzig, 1886–8, in Munich w. Rheinberger, 1889–91; returned to London, 1893; chorusmaster of the Mottl Concerts, 1895; became organist of the Queen's Hall Concerts, 1896; maestro al piano, Royal Opera, Covent Garden, 1902; asst. cond. same, 1906 (for summer and autumn seasons); mus. dir. as successor to Messager since 1907. Comp.: symphonic overture, "Le sang des crépuscules" (1900); overture to "The Taming of the Shrew" (1898); Orch. Suite in 4 movements (1895); symphonic poems, "Fêtes galantes," after Verlaine (1896); "Cinderella," op. 26 (1899); "Dance Rhythms" (1897); Concerto f. clarinet and orch. (1897); incidental music to Stephen Phillips' "Paolo and Francesa," op. 35 (1903), Alfred Austin's "Flodden Field" and to "Richard II" (1903); Coronation March and a march f. military band; Ballade f. violin and orch. (written for Ysaÿe, 1900); Serenade f. string orch.; Serenade f. Grand Orch.; Symphony (1906); 5 Poems f. bar. and orch. (Philharm. Soc., 1903); 5 do. f. mezzo-sop. and orch. (Queen's Hall, 1904); choral ballad, "Hohenlinden," f. male voices and orch. (1899); "Schwerting the Saxon," f. chor. and orch.; "The Blessed Damozel," f. soli, chor. and orch.; cantatas and part-songs; piano trio, quintet, piano pieces and études, songs, etc. Address: Royal Opera, Covent Garden, London, England.

PITTRICH, George Washington:
Conductor and composer; b. Dresden, Feb. 22, 1870; stud. at the Dresden Cons., 1884–90. Repetitor at the Dresden Opera, 1890; Kapellm. of the Hamburg Stadttheater, 1898; cond. of the Frankfort Opera, 1901; Kapellm. of the Central Theatre, Dresden, 1904; first Kapellm. at the Wintergarten in Berlin, 1912. Comp.: music to Schiller's "Die Jungfrau von Orleans"; Shakespeare's "As You Like it"; "Die blonde Katherin"; "Der Meister von Palmyra"; opera, "Marga" (1 act, prod. by Schuch, 1894); 5 Christmas fairy plays; ballet, "Pechvogel und Lachtaube" (Dresden, 1901; text by Karl Scheidemantel); songs; orch. pieces; etc. Address: Charlottenburger Str. 2, Berlin-Zehlendorf, Berlin, Germany.

PIZZI, Emilio:
Composer; b. Verona, Feb. 2, 1862; stud. at the Milan Cons. w. Ponchielli and Bazzini; dir. of a music school in Bergamo and maestro di cappella of San Maria Maggiore since 1897. Comp.: operas, "Lina" (1 act, Milan, 1885, awarded prize); "Guglielmo Ratcliff" (4 acts, Bologna, 1889, awarded prize); "Editta" (1890); "Gabriella" (Boston, 1893); "The Bric a Brac Will" (London, 1895); "Rosalba" (1899); "Vanità ed amore" (1900); "Vendetta" (Cologne, 1906, book by Alfred Kaiser); 2 string quartets (awarded prize in Florence, 1887–89). Address: Bergamo, Italy.



PLACE, Jr., William:
Mandolinist; b. Providence, R. I., Apr. 24, 889, s. William H. and Lillian A. (Fuller) P.; direct descendant of LaPlace, French stronomer; stud. music w. Anne Gilbreth Cross, Guiseppe Pettine and Gustave Strube; n. Helen Vivian Huse, Oct. 11, 1915. Soloist w. Lansing Mandolin Orch., Boston, 1910; Boston Festival Mandolin Orch., New York Plectrum Orch., New York, 1911; Chicago Symphony Mandolin Orch., Chicago, 1912; Cleveland (Ohio) Mandolin Orch., 1913; Providence (R. I.) Mandolin Orch., 1914-5; So. Michigan Festival Orch., 1916; and the Syracuse Mandolin Club, 1916. Has made Victor and Columbia phonograph records. Repertoire includes concertos by Mendelssohn (E min., op. 64), Bruch (G maj.), La Scala (A min.), Munier (G maj.), Stauffer (D maj). Has composed "Slumber Song." "Souvenir of Venice," "Romanza" (Carl Fischer); "Petit Quator" (string quartet). Author: "The Modern Mandolin Orchestra." Has conducted mandolinist and mando-cellist dept. in "Calenza" (Boston); mandolinists' round table dept. in "Crescendo" (Boston); mandolin dept. in "American Musician" (New York), "Dallas Musical Monthly" (London, Eng.). Mem. Am. Guild of Banjoists, Mandolinists and Guitarists (sec.-treas.). Address: Marshall B. Martin, mgr., 1405 Turk's Head Bldg., Providence, R. I.

PLAICHINGER, Thila:
Dramatic soprano; b. Vienna, March 13, 868; stud. w. Gänsbacher at the Vienna Cons. Member of the Hamburg Opera, 1893, of the Municipal Theatre, Strassburg, 1894–901, of the Berlin opera, 1901–14; has sung n Bayreuth since 1896. Kgl. Kammersängerin. Now teacher at the Stern Cons., Berin. Address: Kaiser-Allee 209, Berlin W., Germany.

PLANCHET, D. Charles:
Conductor and composer; b. Toulouse, 1862; tud. at the Niedermeyer School for Church Music, Paris, 1875. Organist and maitre de hapelle at Versailles Cathedral; maitre de hapelle of Ste. Trinité, Paris, since 1898; eceived the Prix Chartier for chamber muic, 1905; teacher at the Niedermeyer School or Church Music. Author: "L'art du maitre le chapelle" (article in Lavignac's "Encyclopédie du Conservatoire"). Comp.: violin onata; piano trio; "Le Grand Ferré," for oli, chorus and orch.; symph. poem, "Breiz"; songs ("Mélodies"). Gen. sec. of he "Société des Compositeurs." Address: 6, rue Fontaine, Paris, France.

PLANTÉ, Francis:
Pianist; b. Orthez, Basses Pyrénées, Mar. , 1839; stud. piano at the Paris Cons. w. Mormontel; received the 1st prize after 7 months. Pianist of Alard and Franchomme's Trio Evenings; took a course in harmony and general bass at Bazin's class, 1853; then retired to his home in order to perfect his technique and style; re-appeared in public after 10 years with great success (Paris). Address: Mont de Marsan, France.

PLASS, Ludwig:
Trombone virtuoso; b. Osterode, March 13, 864, s. of a game keeper; stud. at the Music School in Ratibor w. A. Wachtarz, zither w. Max Albert; played in military bands in Hanover and Kiel, but resumed his studies with the aid of a scholarship at the Royal High School for Music in Berlin (B. Haertel, H. Müller, M. Stange, G. Rossberg, L. Hirschberg), and w. the cornet virtuoso Kosleck, 1890–93. Became solo tenor-trombone player of the Royal Orchestra, 1893; succeeded Kosleck as cond. of the "Bläserbund" and of the "Bläser-Hofmusik," 1905; made concert tours; installed the "Turmusiken" (tower music) on the tower of the Berlin City Hall and w. the support of the authorities collected the old original tower music literature. Comp. 23 works for wind instr. Author: "Die deutsche orchestrale Tonkunst in Gefahr" (1900); "Was die Geschichte der Posaune lehrt" (1st part printed in "Allg. Musikzeitung," 1913, Nr. 14/15); many articles, especially on wind instr., in mus. journals. Pub. a new edition of Krekeler's "Anleitung zum Blasen des Signal-Posthorns" (1905); wrote a report on the Music Exhibition in Berlin, 1906 ("Deutsche Instrumentenbau-Zeitung," 1906, Nr. 24, 27, and 28).

PLATZ, Artur:
Tenor robusto and vocal teacher; b. Racine, Wis., May 9, 1888, s. William and Maria (Gfroerer) P.; ed. Univ. of Chicago, 2 yrs.; stud. piano w. priv. teachers, voice in Chicago; unmarried. Debut concert in Central Music Hall, Chicago, Apr. 28, 1914; toured U. S. under Redpath management; has accompanied prominent singers (Mme. Jomelli, Julia Claussen and others); teacher Lyceum Arts Cons., Chicago, 2 yrs.; teaching privately past 3 yrs.; recognized as a German Lieder singer; gave one of 1st programs before Chicago Artist Assn., 1915. Mem. Chicago Artist Assn.; Ill. Athletic Club. Address: Fine Arts Building. Home: 5245 Cornell Ave., Chicago, Ill.

PLATZBECKER, Heinrich August:
Composer; b. Merzenhausen, Sept. 13, 1860; editor of the "Salonblatt" in Dresden; ctbr. of many mus. journals. Comp.: operettas, "König Lustick" (1889); "Jenenser Studenten" (1891); "Der Wahrheitsmund" (1899); "Der Hochverräter" (1903); "Papa Schwerenöter" (Dresden, 1907); "Die Küchenfee" (1910); "Die Tante aus Amerika" (1912); "Der Schatz" (1913); also music to the farce "Der Brautvater" (1900), and to the fairy plays "Tischlein Deck' dich," and "Gockel, Hinkel and Gackleia"; also songs, comic male choruses, pieces for piano, etc. Author of analyses of "Lohengrin" and Bungert's "Kirke." Address: Hähnelstrasse 12, Dresden, Germany.

PLOGSTEDT, Lillian Tyler:
Pianist, organist, teacher, accompanist; b. Milford, Ohio, Feb. 14, 1874, d. John A. and Clara B. (Stallo) Tyler; grad. Cincinnati Coll. of Music, 1890, stud. music w. Otto Singer and F. Jeannette Hall. Accompanist with Cincinnati Symphony Orch., 10 yrs.; pianist w. Cincinnati May Festivals, 1910–2; has accompanied many artists, incl. Fritz Kreisler, Gadski, Clarence Whitehill, Witherspoon, Louise Homer. Has composed two comic operas, performed at Phoenix Club,

Cincinnati, in MS. Mem. bd. MacDowell and Matinee Musicale clubs; mem. Am. Guild of Organists, S. O. chapter. Address: 3236 Burnet Ave., Avondale, Cincinnati, Ohio.

PLÜMER, Ferdinand:
Violinist; b. Barnstorf, July 20, 1881; stud. at the Sondershausen Cons., 1900–1905; concertmaster of the Court Orchestra there since 1910. Address: Fürstl. Theater, Sondershausen, Germany.

POCHHAMMER, Adolf:
Educator; b. Rheine, Westphalia, Aug. 14, 1864; stud. w. J. Pyllemann and O. Raif, w. Tiersch in Berlin, and at the Hamburg Cons. w. Holten, Fiedler, Krause and Riemann, 1888; followed H. Riemann to Sondershausen, then to Wiesbaden, 1890, where he stud. singing w. Bussard and Marie Retzer (after Lacombe's method). Teacher at the Wiesbaden Cons. (while studying); cond. Wiesbaden Konzertverein; also active as critic; went to Frankfort as teacher at the Music School, 1897; director of the High School for Music in Aachen since 1902. Composed songs. Author: "Einführung in die Musik" (1895, 5th ed., 1906); "Musikalische Elementargrammatik"; many analyses for the "Musikführer" and "Opernführer"; etc. Address: Hochschule für Musik, Aachen, Germany.

POCHON, Alfred:
Violinist; b. Geneva, July 30, 1878, s. Alfred and Josephine (Bujard) P.; grad. Acad. of Geneva; stud. music at Liège Cons., violin there w. César Thomson. Toured as solo violinist at age of 12 in France, Switzerland and Belgium; asst. to César Thomson at the Brussels Cons., 1898–1901; also 1st violinist in the Eugène Ysaye Orch., Brussels, during this period; then joined the Flonzaley Quartet (founded by E. J. de Coppet of New York) upon its organization, 1903; now 2nd violin of same (cf. Betti, Adolfo). Address: care Loudon Charlton, Carnegie Hall, New York.

POHLIG, Karl:
Conductor; b. Teplitz, Feb. 10, 1864; stud. w. Liszt in Budapest and Rome. Was conductor successively in Graz, Hamburg, London (Covent Garden), Koburg and Stuttgart (1900–7); obtained a leave for several years and went to Philadelphia to become a conductor of the Philadelphia Orchestra; occupied this post 1907–12; returned to Europe and became Kapellmeister of the Municipal Theatre in Hamburg, 1913; court Kapellmeister in Brunswick since 1914. Comp.: symphonic poem, "Per aspera ad astra"; other works for orch.; choruses and songs. Address: Herzogl. Hoftheater, Braunschweig, Germany.

POIRÉE, Élie Émile Gabriel:
Musicographer; b. Villeneuve St. Georges, Oct. 9, 1850. Custodian of the library of Ste. Geneviève in Paris; president of the Parisian section of the Int. Mus. Soc., 1907–8. Author: "L'évolution de la musique" (1884); a study on "Tannhäuser" (w. Alfred Ernest, 1895); "Essais de technique et d'esthétique musicales" (1, "Wagner's Meistersinger," 1898, 2, "Étude sur le discours musical," 1899); "Le chant gnostico-magique des sept voyelles" (w. Ch. E. Ruelle, 1901); "Une nouvelle interprétation du second hymne delphique" (1901); "Chopin" (in the collection "Musicians célèbres," 1907). Comp. a string quartet (1908) and other music. Address: Bibliothèque de Ste. Geneviève, Paris, France.

POLACCO, Giorgio:
Conductor; b. Venice, Apr. 12, 1875; rec. first instruction in Petrograd, then stud. w. Niccolo Coccon at the Liceo Benedetto Marcello and the Cons. G. Verdi, Milan (grad. there). First conducted in Milan, Genoa and Rome; cond. Teatro Colón, Buenos Aires, 4 seasons; in Rio de Janeiro, 7 seasons; then conducted 3 years in Rome and 3 in Milan, bringing out many Italian and French novelties; appeared as guest conductor in Brussels, Lisbon, Warsaw and Petrograd, where he became noted especially for his Wagner productions; appeared in Mexico, 1906, and made his American debut in San Francisco, Cal., in the same year; conducted H. W. Savage's English production of Puccini's "Girl of the Golden West," 1911–2; was engaged for the Metropolitan Opera House, New York, 1912, and made his debut there with Puccini's "Manon Lescaut" on Nov. 11; took the place of Arturo Toscanini, who suffered a nervous breakdown early in 1915, and conducted the latter's entire repertoire without preparation; succeeded Toscanini as conductor of the Italian, French and Russian operas, 1915, continuing to the end of the season 1916–7. Has conducted at Covent Garden, London, during the regular season since 1913. Address: care Metropolitan Opera House, New York.

POLAND, Laura Craig:
Pianist and teacher; b. London, Ohio, May 27, 1879, d. Jacob and Nancy Jane (Talmage) Gaither; adopted parents, Riley Horace and Mary Lucretia (Bliss) Craig; grad. high sch., Portland, Ind., 1897; grad. Eastern Ind. Normal Univ., 1901; mus. ed. Cincinnati Cons. of Music; stud. w. an asst. to William Sherwood; grad. artists' course from Metropolitan School of Music, Indianapolis, Ind.; m. William Ralph Poland, Portland, Ind., May 21, 1907. Taught privately 6 yrs.; taught piano and harmony in Cons. of Music, Muncie, Ind., 9 yrs.; Muncie Normal Inst., 2 yrs.; dir. piano dept. there 1 yr.; now teacher of piano in Kokomo (Ind.) College of Music and branch of the Sherwood School of Chicago combined. Concertized in Indiana; played before Indiana State M. T. A. Mem. Muncie Matinee Musical; Anderson Music Study Club (mem. exec. com.); State Teachers' Assn. Address: No. 18 The Loan, Anderson, Ind.

POLDINI, Eduard:
Composer; b. Budapest, June 13, 1869; stud. at the National Cons. in Budapest, and, on the advice of Brahms, w. Mandyczewski in Vienna; also w. other teachers in Germany and France. Comp.: Hungarian opera, "Vagabond and Princess" (1 act, Budapest, 1903; Leipzig, 1910); several juvenile fairy plays, "Sleeping Beauty," "Cinderella," "Die Knusperhexe," etc., also 20 books of pieces for piano (up to op. 57), many of which, including "Poupée dansante," "Marche Mignon," "Valse charmeuse," etc.,



have become popular. Address: 21 rue Topffer, Geneva, Switzerland.

POLDOWSKI, Mme. (Lady Dean Paul):
Composer; b. Poland, d. Henri Wieniawski, violinist and composer; m. Sir Aubrey Dean Paul. Comp.: Miniature Suite f. orch. (Queen's Hall Promenade Concerts, London, 1912); Sonata f. vln. and piano (Æolian Hall, London, 1912); many songs; 2-act opera, libretto by Maeterlinck, unfinished.

POLGREEN, Lucy Gertrude:
Pianist and teacher; b. Monmouth, England, June 3, 1885, d. John and Mary Louisa (Veysey) P.; ed. Monmouth High Sch.; stud. music at Royal Coll. of Music w. Barton, Bridge and Jasper Sutcliffe. Made debut in recital at Bechstein Hall, London, 1906; has since appeared at the principal London concert halls and in the English provinces. Address: 22 King's Court Mansions, Fulham Road, London, S. W.

POLINSKY, Alexander:
Musicographer; b. Wlostow, Poland, June 4, 1845; stud. music w. Noskowski, Lelenski and Minchejmer in Warsaw. Music critic of the Warsaw "Courier" from 1899; professor of musical history, Warsaw Cons., since 1904. Author: (in Polish) "Concerning Church Music and its Reform" (1890); "The Song 'Bogarodzica' from the Viewpoint of Music" (1903); "History of Polish Music" (1907). Edited the musical section of the "Encyclopedya Powscechna" (16 vols., 1898–1904). Ctbd. essays on early Polish music to various periodicals. Address: National Conservatory of Music, Warsaw, Poland.

POLLAK, Egon:
Opera conductor; b. Prague, May 3, 1879, s. Dr. Ernst and Josephine (Reisler) P.; ed. grammar sch. in Prague and the Univ. of Göttingen; on the advice of Hans Richter stud. music w. Karl Knitti at the Prague Cons.; m. Anny Poech, Unterach, Austria, June 4, 1906. Made debut as conductor in Prague (Flotow's "Martha"); Kapellmeister, Royal Landestheater, Prague, 1900; chief Kapellmeister Bremen Stadttheater, 1906, Leipzig Stadttheater, 1910, Frankfort Opera, 1912; cond. Royal Opera, Covent Garden, London, and Théâtre Champs Elysée, Paris, 1914, Chicago Grand Opera Company, since 1915. Conducted works of R. Strauss in Bremen and Leipzig; cond. "Parsifal" during its first season in London, 1914, following Arthur Coates and Artur Bodanzky. Address: Auditorium Theatre, Chicago, Ill., or Hamburg, Germany.

POLLÉKI, Giovanni Battista:
Educator; b. Genoa, 1855, s. of violinist in Genoa Opera orch. Went to America, where he was active as music teacher, 1877–94; returned to Genoa as organist of a church; became dir. of the Genoa Cons., 1898. Comp.: pieces for piano for 2 and 4 hands, pieces for organ, fugues and fantasies, sacred and secular vocal works (masses, requiems, motets, etc.), for which he received several prizes. Address: Liceo musicale, Genoa, Italy.

POLLINI, Cesare (Cavaliere) de':
Composer; b. Padua, July 13, 1858; for several years dir. of the Municipal Cons. in Padua. Introduced Riemann's method at the Cons.; instrumental in the revival of the older Italian chamber music, giving historical concerts. Ctbd. several articles on H. Riemann's theoretical reforms to the "Teatro illustrato" (Milan); also ctbr. to the "Rivista musicale." Composed chamber music. Address: Liceo musicale, Padua, Italy.

POLLITT, Arthur W.:
Composer; b. Liverpool on Nov. 27, 1878; stud. at the Royal Coll. of Music, Manchester. Comp.: "True Love," cantata for mixed chor. and orch.; "Fairyland of Upsidedown," cantata for women's voices and orch.; 2 overtures; Organ Sonata in C min.; 2 ballads and other organ pieces; songs; part-songs; church music. Edited the organ sonatas of August Merkel. Address: 4 Canning Street, Liverpool, Eng.

POLLOCK, Frank:
Operatic tenor; b. Abingdon, Ill., Nov. 11, 1878; ed. Knox Coll., Galesburg, Ill.; stud. singing in the U. S. and w. de Reszke and others in Paris. Sang for some time in church choirs, oratorio and concert; operatic debut as Robin Hood with The Bostonians, 1895; sang Guido in "The Bride Elect," 1897; then in oratorio and concert until 1900, when he was eng. at the Opéra-Comique, Paris; sang in opera in Italy, 1902, at the Royal Opera House, Stockholm, 1903, Metropolitan Opera House, New York, 1904–5; toured the U. S. in concert, 1906–8; sang Capt. de Lome in "The Rose of Algeria," New York, 1909; created Yoris in "Hans the Flute Player" at the Manhattan Opera House, New York, 1910; sang same role on tour 1910–11; appeared at Oscar Hammerstein's London Opera House, 1911–2; sang William Petruchio Perkins in "The Dove of Peace," New York, 1912, title role of "Robin Hood" on tour, 1912–3, Capt. Katana in all-star revival of "The Geisha," New York, 1913. Mem. Phi Gamma Delta Club, New York. Address: 141 East 44th St., New York.

POMASANSKI, Ivan Alexandrovitch:
Conductor and composer; b. Kiev, April 11, 1848; mus. ed. Royal Chapel Choir and Petrograd Cons. Harpist and chorus-master of the Imperial Opera, Petrograd, since 1868. Comp.: cantata, "Simson's death"; Russian overture; numerous songs. Address: Maryinski Theatre, Petrograd, Russia.

POMMER, William Henry:
Conductor, composer, teacher; b. St. Louis, Mo., Mar. 22, 1851, s. Frederic William and Anna Sibilla (Schiefer) P.; ed. Central High Sch., St. Louis, Mo., 1868; stud. piano w. B. A. Bode and composition w. Édouard Sobolewski in St. Louis, stud. at the Leipzig Cons. (piano w. Carl Reinecke, Oscar Paul, Theodore Coccius, harmony w. Friedrich Richter) and the Vienna Cons. (singing w. Victor Rokitanski, organ and counterpoint w. Anton Bruckner); m. Stella Smith, St. Louis, Mo., Oct. 3, 1883 (1 daughter). Priv. teacher, St. Louis, Mo., 1875–83; dir. of music Christian Coll., Columbia, Mo., 1883–7; cond. Arion Musical Club, Milwaukee, 1889–90; priv. teacher, St. Louis, 1891–1900; taught in Washington Univ., St. Louis, 1891–1900; supervisor of music, pub. schs., St. Louis, 1900–6; organist

and choirmaster in St. Louis (Christ, Trinity, St. Peter's, St. George's, Cumberland Presbyt. churches and Ethical Culture Soc.); prof. of music, Univ. of Missouri, Columbia, Mo., since 1907; cond. Musical Festival, St. Louis, 1900; Saengerfest w. children's chorus of 3,500 voices, 1903. Chmn. jury of choral contests, La. Purch. Exp., 1904, Mo. State Song Com., 1910. Comp.: Andante con variazioni f. piano, op. 14; Sonata f. piano and violin, op. 17; 5 Pieces for piano and violin, op. 20; Quintet f. piano and strings, op. 21; 8 Songs, op. 22 (D. Rahter, Leipzig); "Cupid in Arcady," song cycle w. words from Elizabethan poets, op. 15 (John Church Co., Cincinnati); prize-winning compositions: "Song of the Dagger" f. male chor.; "A Chitral Love Song" f. baritone; "Ode to the Passions" f. chor., soli and orch.; Piano Trio in E minor; other works in MS. Mem. St. Louis Artists' Guild; Mo. Music Teachers' Assn. (pres. 1901); Zeta chapter, Phi Mu Alpha (v.-pres. 1916). Address: University of Missouri. Home: 609 Maryland Place, Columbia, Mo.

PONS, Charles:
Composer; b. France. Comp.: operas, "L'épreuve" (Nice, 1904); "Laura" (Pau, 1906); "Mourette" (Marseilles, 1909); "La voile du bonheur" (Paris, 1911); Française" (Lyons, 1913); oratorio, "La Samaritaine" (Nice, 1900); music to the drama "L'enfant du temple" (Paris, 1907).

PONTIUS, William H.:
Conductor, composer, teacher, tenor; b. May 11, 1860, s. Adam and Elizabeth P.; ed. Normal Univ., Ada, Ohio (Mus. D.); stud. music w. Frank Herbert Tubbs, Francisco Cortezi in Italy; m. Abbie C. Beale, Mansfield, O. Dir. Minneapolis School of Music; teacher; conductor of oratorios. Has composed sacred and secular songs, anthems, duets, quartets, etc. Address: Minneapolis School of Music, Oratory and Dramatic Art, Minneapolis, Minn.

POOLE, Anna Ware (Mrs. Joseph Tottinham Cook):
Formerly teacher of piano and singing, composer; b. Buffalo, N. Y., d. Rushmore and Martha (Fitch) P.; ed. The Misses Hill's School, Buffalo, N. Y., stud. piano w. J. R. Blodgett, L. M. Gottschalk, 11 yrs., singing w. Ettore Barilli and Carlotta Patti. Debut as pianist at a concert given by L. M. Gottschalk in Buffalo; sang in St. Paul's, St. John's Epis. and 1st Unitarian churches, about 3 yrs. each; taught piano and singing 20 yrs. Has composed piano pieces and songs. Address: 11 Arlington Pl., Buffalo, N. Y.

POOLE, Cecil Percy:
Organist and choirmaster; b. Elizabeth City, N. C., Oct. 16, 1865, s. James Madison and Laura Matilda (Bamford) P.; ed. Elizabetn City Acad.; stud. harmony w. grandfather, Joseph Bamford, organ with mother; m. Florence Bockover, Norfolk, Va., June 16, 1886. Organist St. Paul's Prot. Epis. Ch., Norfolk, Va., 1884-6, St. Paul's Prot. Epis. Ch., Lynchburg, Va., 1886-95, St. Paul's Prot. Epis. Ch., Hoboken, N. J., 1895-9; asst. organist Church of the Ascension, New York, 1900-6; organist St. Luke's Prot. Epis. Ch., Atlanta, Ga., since 1912. Mem. Am. Guild of Organists (dean Georgia chapter). Address: P. O. Box 774. Home: 341 Juniper St., Atlanta, Ga.

POPE, Edgar:
Violinist and conductor; b. Omaha, Nebr., July 5, 1872, s. Charles and Minnie P.; grad. Grand Ducal School, Weimar, Germany, 1889; stud. violin w. Carl Halir; unmarried. Debut Central Music Hall, Chicago, Sept., 1889; dir. violin dept. Century School of Music and Oratory, last 16 yrs. Address: Athenaeum Building, 59 E. Van Buren St. Home: 455 Champlain Ave., Chicago, Ill.

POPOV, Ivan Gegorovitch:
B. Ekaterinodar, 1859; stud. at the Philharm. School in Moscow; dir. of the Musical School of the Imp. Russian Mus. Soc. in Stavropol since 1900. Comp.: Symphony in E minor; "Armenian Rhapsody"; "Oriental Suite"; "Spanish Dances"; symph. poem "Freedom"; overture to "Ivan the Terrible" "Andante religioso" for string orch., harp and harmonium; songs; etc. Address: Stavropol, Caucasus, Russia.

PORTER, F. Addison:
Teacher and composer; b. E. Dixmont, Me., Sept. 3, 1859, s. Albert O. and Susan (Farnham) P.; grad. New England Cons. of Music, Boston; later stud. w. Hoffmann, Freitag and others in Leipzig; m., 1st, Lillian Mead, of Walton, N. Y., Aug. 27, 1890 (deceased); 2nd, Laura Huxtable, Boston, Nov. 29, 1907. Teacher of piano since 1884, supt. of normal dept. since its organization (1902) New England Cons. of Music, Boston. Has composed salon pieces for piano, songs, sonatas and educational works, incl. "Method for Piano," "Practical Finger Exercises," "Intermediate and Advanced Technique," etc. Mem. Boston Art Club. Address: New England Conservatory of Music, Boston, Mass.

PORTER, May:
Pianist, organist, conductor; b. Philadelphia, Pa., s. Simon and Mary Graffin (Neill) P.; ed. pub. and high sch., Phila., Univ. of Pennsylvania; Mus. B., Univ. of Pa.; stud. piano w. Alonzo Stone, accompanying w. Ellis Clark Hammann, organ w. Dr. D. D. Wood. Debut as concert organist at Drexel Inst., Phila., at age of 14; now dir. of 3 choral organizations and choirdirector St. Paul's Presbyt. Ch., Phila. V.-pres. musical alumni of the Univ. of Pennsylvania, mem. exec. brds. Assn. of Alumnae of the University, Pennsylvania chapter Am. Guild of Organists, American Organ Players' Club, Professional Women's Club, West Philadelphia Symphony Orchestral Soc. Address: 4951 Hazel Ave., Philadelphia, Pa.

POSA, Oskar C.:
Composer; b. Vienna, 1873; 1st stud. law, then music. Concert and opera cond. in Graz, 1911-3. Comp.: 70 songs and vocal pieces (some w. orch.); violin sonata; theme, variations and fugue for piano; etc. Address: Vienna.

POSELT, Robert:
Violin virtuoso; b. Neu-Sandec near Cracow, Nov. 17, 1873; stud. at the Cons. in



Lemberg, w. Ondříczek in Prague and w. Garcin and Marsick in Paris. Proprietor of a school for violin in Cracow, which he conducts at present. Comp. pieces for violin. Address: Poseit Violin School, Cracow, Austria-Hungary.

POSSE, Wilhelm:
Harpist; b. Bromberg, 1852, s. of a flutist in a military band; ed. in Berlin; taught himself to play the harp; was engaged as soloist of Kroll's opera at the age of 8 years, then for 2 yrs. at the opera orch. in Tiflis; returned w. his father to Berlin, was re-engaged at Kroll's opera orch., and stud. harp w. Louis Grimm and at the Kullak Academy. Harpist in the Royal Opera Orch. in Berlin, 1872–1903; teacher of harp at the Royal High School for Music since 1890; Royal Professor, 1910. Comp.: exercises, character and concert pieces for harp. Arranged Liszt piano compositions for harp ("Liebesträume," "Consolations," "Angelus," etc.). Address: Kgl. Hochschule für Musik. Home: Pariser Str. 45, Berlin W., Germany.

POSTON, Charles Eugene:
Organist, director, baritone; b. Nelsonville, Ohio, Feb. 3, 1876, s. Webster and Belle (Cresap) P.; mus. ed. Oberlin Cons.; stud. w. Sidney Lloyd Wrightson and Herbert Miller in Chicago. Taught in Nelsonville, Ohio, 5 yrs., in Chicago, 1900–6; dir. Cons. of Greenville Woman's Coll., Greenville, S. C., 1910–6; organist 1st Baptist Ch., Greenville, 6 yrs.; accompanist for Charles C. Washburn, baritone, on Southern tour, 1912; for Mme. Genevia Johnston-Bishop and Mme. Irma Wright Helms. Mem. advisory bd. Nat. Music Festival of America. Address: Nelsonville, Ohio.

POTHIER, (Dom) Joseph:
Musicologist; b. Bouzemont, near St. Dié (Loire et Cher), Dec. 7, 1835; pupil of Dom Guéranger; entered the Benedictine order at the monastery of Solesmes, 1859; became subprior, 1862; professor of theology, 1866; prior of Ligugé (Vienne), 1893; prior of St. Wandrille (Seine-Inférieure), 1895; abbot St. Wandrille (now in Belgium), 1898 monastery of St. Wandrille. Head of the commission in charge of the new edition of liturgical chant, "Editio Vaticana." Author: "Les mélodies Grégoriennes" (Tournai, 1880; German by Kienle, 1881); "Liber gradualis" (Tournai, 1883); "Cantus Mariales" (1902); "Méthode du Chant Grégorien" (1902). Address: Monastère St. Wandrille, Dongelberg, Belgium.

POTJÉS, Édouard:
Composer; b. Belgium. Comp. operas: "Ariane" (Ghent, 1903); "Lorenzo Murano" (Antwerp, 1912).

POTT, Therese:
Pianist; b. Cologne, Oct. 10, 1880; stud. w. Max Pauer. Has toured Germany, England, Holland, the Dutch Indies, etc., as pianist w. great success since 1900; toured w. P. Buiss in 1901–2. Address: Goldsteinstr. 36, Cologne, Germany.

POTTER, Blanche Florence:
Pianist, organist, teacher of piano, harmony, theory; b. Bradford, Pa., May 20, 1881, d. Orlando A. and Florence I. (Blackmon) P.; grad. high sch., N. Tonawanda, N. Y.; Buffalo Normal Sch., 1 yr.; stud. piano and harmony w. A. T. Webster, in Buffalo, N. Y., 5 yrs., w. Mrs. Francis Striegel Burke in Portland, Ore.; certificate in theory Douillet Cons., Cal.; grad. "Progressive Lessons" (ed. by Godowsky). Taught music in Tonawanda, N. Y., 5 yrs.; in Baker, Ore., 7 yrs. Mem. MacDowell Club, Baker. Address: 2339 Court St., Baker, Ore.

POTTGIESSER, Karl:
Composer; b. Dortmund, Aug. 8, 1861; ed. for the law, which he abandoned after having begun practice; stud. music w. Hugo Riemann in Hamburg, 1887–90. Comp.: for orch., symph. poem, "Brand" (after Ibsen); variations on "O sanctissima" and Weber's "Cradle Song"; chamber music works; opera, "Heimkehr" (Cologne, 1903); festival play, "Siegfried von Xanten und Kriemhild" (1892); "Das 13. Kapitel der 1. Epistel St. Pauli an die Korinther" for baritone, mixed chorus w. organ and orch.; oratorio, "Gott ist die Liebe"; mus. comedy, "Aldegevers Erben"; "Trinklied" (Uhland), f. male chor. and orch.; other male choruses; songs (Hebbel Cycle); part-songs; etc. Author: "Beiträge zu J. S. Bachs Biographie" (in "Die Musik," Jan. (1), 1903). Address: Henrik-Ibsen-Strasse 4, Gern, Munich, Germany.

POUEIGH, [Marie-Octave-Geraud-] Jean:
Composer and musicographer; b. Toulouse, Feb. 24, 1876; educated at the Jesuit Coll. in Toulouse; stud. piano in childhood; stud. harmony with Prof. Hugounenc at the Cons. in Toulouse; won second prize there 1897, and continued his studies w. G. Caussade (counterpoint), Chas. Lenepveu and Gabriel Fauré (composition) at the Paris Cons.; also received assistance from Vincent d'Indy, 1898–1902. Settled in Paris as composer and writer; ctbr. to "L'Effort," "Le Titan," "Le Mercure Musical," "Le Mercure de France," and Musica." Comp.: orch. suite, "Fünn" (fr. a 1-act ballet); "Marche triomphale"; "Les Lointains," dramatic poem for soli, chor. and orch.; "La Ronde du Blé d'Amour" for mixed chor. and orch.; piano pieces; songs (some with orch.); opera; "Le Meneur de Louves" (5 acts, not yet produced). Edited and harmonized folk-songs of Languedoc and Gascogne (in "Les Chansons de France," 1907–8); 3 Chansons des Pays d'Oc; 14 Chansons anciennes. Author: "Musiciens français d'aujourd'hui (under the pen name Octave Séré (1911). Address: Paris, France.

POUGIN, Arthur, (real name François Auguste Arthur Paroisse-Pougin):
Musicographer; b. Châteauroux, Aug. 6, 1834, s. of an itinerant actor; generally self-taught; stud. for a time at the Nat. Cons., Paris, then violin w. Alard and harmony w. Reber. Played the violin in a theatre from the age of 13; cond. at the Théâtre Beaumarchais, 1855; first violinist of Musard's Concert Orch.; vice-cond. and répétiteur of the Folies-Nouvelles, 1856–59; violinist of the Opéra Comique, 1860–63; resigned in order to devote himself to musical literature. First pub. articles on French 18th-cent. musicians in the "Revue et Gazette Musicale"; ctbr. to the "Soir," "Tribune," "Journal officiel"

and various mus. journals, incl. "Le Ménestrel," "France musicale," "L'Art musical," "Théâtre," "Chronique musicale." Chief editor of "Ménestrel" since 1885; music critic of "Évènement" and musical editor of the "Nouveau dictionnaire illustré" of Larousse; lectures at the Sorbonne (women's classes) on music. Author: "André Campra" (1861), "Gresnick" (1862), "Dezède" (1862), "Floquet" (1863), "Martini" (1864), and "Devienne" (1864)—all 6 also published collectively under the title "Musiciens français du XVIII^e siècle" (1862); "Meyerbeer" (1864); "F. Halévy écrivain" (1865); "William Vincent Wallace" (1866); "Almanach . . . de la musique" (for 1866, 1867 and 1868, the last 2 vols. w. supplements: "Nécrologie des musiciens"); "De la littérature musicale en France" (1867); "De la situation des compositeurs de musique et de l'avenir de l'art musical en France" (1867); "Léon Kreutzer" (1868); "Bellini" (1868); "A. Grisar" (1870); "Rossini" (1870); "Auber" (1873); "A propos de l'exécution du 'Messie' de Haendel" (1873); "Notice sur Rode" (1874); "Boieldieu" (1875); "Philidor" ("Chronique musicale," 1874–75); "Figures de l'opéra comique: Elleviou, Mad. Dugazon, la Tribu des Gavaudan" (1876); "Rameau" (1876); "Adolphe Adam" (1876); "Question de la liberté des théâtres" (1879, addressed to the ministry); "Duny et les commencements de l'opéra comique" ("Ménestrel," 1880); "Question du théâtre lyrique" (1879); "Les vrais créateurs de l'opera français: Perrin et Cambert" 1881); "Molière et l'opéra-comique" (1882); "Viotti" (1888); "L'Opéra Comique pendant la Révolution" (1891); "La Jeunesse de Mme. Desbordes-Valmore" (1898); "Méhul, sa vie, son génie, son caractère" (1889 and 1893); "G. Verdi" (1881; Italian by A. Formis); "Dictionnaire historique et pittoresque des théâtres et des arts" (1885); "Acteurs et actrices d'autre-en Russie" (1897, 1904); "Le théâtre et les fois" (1897); "Essai historique sur la musique en Russie" (1897–1904); "Le Théâtre et les spectacles à l'exposition" (1900); "J. J. Rousseau musicien" (1901); "La comédie française et la révolution" (1902); "Monsigny et son temps" (1908). Commissioned to write the supplements to Fétis' "Biographie universelle" (1878–80, 2 vols.) and the supplements to Larousse's "Dictionnaire lyrique," beginning 1899. Decorated with the order of the Crown of Italy. Address: "Le Ménestrel," Paris, France.

POWE, Ethel:

Pianist, accompanist, teacher; b. Bladen Springs, Ala., Sept. 13, 1883, d. Sanford C. and Esther Johnston (McElrath) P.; ed. pub. and priv. schs., Ala.; Alabama Normal Coll., Livingston, Ala.; stud. music at Ala. Normal Coll.; stud. w. Franz J. Strahm at Monteagle, Tenn.; at Univ. of Tenn., Knoxville; w. Mrs. E. T. Tobey, Chautauqua, N. Y.; Ernest Hutcheson, and others. Organist Trinity Episcopal Ch., Hattiesburg, Miss., 13 yrs.; conducts normal courses for teachers every summer. Has composed songs (MSS.); music for "Childhood of Hiawatha," a primary grade pantomime by Leila May Smith. Author: "Mississippi in the Muiscal World" (in Jackson "News"); "The Development of Music in Hattiesburg" (Hattiesburg "News," Special Christmas Edition). Mem. Chautauqua Music Club, New York, 1911; accompanist Hattiesburg Choral Club, 1911; Mississippi Chautauqua Assembly, 1917. Estab. first community concerts in Mississippi. Pres. Morning Music Club, Hattiesburg, 1913–4; mem. Miss. Federation of Women's Clubs; Nat. Federation of Music Clubs; Miss. M. T. A.; Standardization com. Miss. M. T. A., 1916–7. Address: 121 College St., Hattiesburg, Miss.

POWELL, Alma Webster:

Soprano (range 3 octaves), lecturer; b. Chicago, Ill., Nov. 20, 1874, d. William Henry and Alma (Webster) Hall; LL.B. N. Y. Univ. Law Sch.; stud. music w. Eugenio di Pirani, and w. Cornelius Rübner, at Columbia Univ., Mus. B., Columbia, 1910; A.M., 1911; Ph.D. (in dept. of polit. science), 1914, w. thesis: "Music as a Human Need"; m. A. J. Powell, 1891 (1 child). Debut as Rosina in "Barber of Seville," Royal Opera, Berlin, 1901; has sung leading roles in Royal opera houses of Berlin, Vienna, Munich and Prague, and Metropolitan Opera House, N. Y.; toured Russia, 1902–5; created role of Renata in Pirani's "Hexenlied" at Prague, 1902; co-dir. (w. E. di Pirani, q. v.) Powell and Pirani Musical Inst., Brooklyn, N. Y., 1903–14; lecture-recitals on "Music as a Human Need," 1914–17, in the universities, colleges and normal schools of America. Author: "Advanced School of Vocal Art" (1911, submitted as thesis for M.A. degree). Address: 915 President St., Brooklyn, N. Y.

POWELL, John:

Pianist and composer; b. Richmond, Va., Sept. 6, 1882, s. John H. and Rebecca (Leigh) P.; ed. Univ. of Va. (B.A. 1901); stud. piano w. sister, Mrs. Bettie P. Brockenbrough, and F. C. Hahr, later w. Leschetizky in Vienna, also composition w. Navratil there (1904–7). Made debut w. Vienna Tonkünstler Orch., Nov., 1907, Berlin debut, Dec., 1908, Paris and London debuts, May, 1909, followed by extensive tours in Great Britain and on the continent; American debut w. Metropolitan Orch. at Richmond Festival, May, 1912; played in Carnegie Hall, New York, Feb., 1913, and subsequently gave recitals in all the principal American cities; also appeared as soloist w. Boston Symphony, New York Symphony, Philadelphia, Russian Symphony, Detroit Symphony and other orchestras. Comp.: for piano, suites "In the South," op. 16 (Mathot, Paris), and "At the Fair," op. 21 (Schott, London); Variations and Double Fugue on a Theme of F. C. Hahr, op. 20 (Mathot, Paris); "Sonata Teutonica" (in press; 1st perf. by Moiseiwitsch, London, 1914); "Sonate Psychologique" (1st perf. by composer, London, 1912); f. piano and vln., "Sonata Virginianesque," op. 7 (1st perf. Vienna, 1908); f. piano and orch., Concerto in B min., op. 13; f. vln. and orch., Concerto in E maj., op. 23 (Schott, London, 1st perf. by Zimbalist, 1912); String Quartet (MS.; 1st perf. by Ševčik Quartet, London, 1910); many songs (MS.). Instrumental in foundation of Fresh Air Art Society in Europe, 1913; founder Society for the Preservation of Racial Integrity, Univ. of Va., 1916; hon. mem. Société Astronomique de France (in recognition of a cometary discovery); mem. Phi Beta Kappa. Address: care John W. Froth-



ingham, Inc., Æolian Hall, New York. Address: 1702 Hanover Ave., Richmond, Va.

POWELL, Maud:
Violinist; b. Peru, Ill., Aug. 22, 1868, d. William Bramwell and Minnie (Paul) P.; ed. common schs. of Aurora, Ill.; stud. music w. William Lewis in Chicago, Schradieck in Leipzig, Dancla in Paris and Joachim in Berlin; m. H. Godfrey Turner, Pawling, N. Y., Sept. 21, 1904. Debut in Berlin, 1885; Am. debut with New York Philharmonic Soc., same yr.; soloist with orchestras under Thomas, Seidl, Gericke, Nikisch, Damrosch and others in America; toured Germany and Austria with New York Arion Soc., 1892; organized Maud Powell String Quartet, 1894; toured the British Isles and the European Continent, 1899–1901; 1903–4–5, South Africa, 1905, the U. S. annually since 1905; introduced to America vln. concertos of Arensky, Dvořák, Saint-Saëns (C min.), and Lalo (G maj.), besides many compositions of American composers; repertoire also includes concertos of Tschaikowsky, Rimsky-Korsakov, Henry Holden Huss, Tor Aulin, Jean Sibelius, Coleridge Taylor, and innumerable works in smaller forms. Made transcriptions f. vln. of Couperin's "La Fleurie," Massenet's "Crépuscule," a Chopin valse, Dvořák's "Songs my Mother Used to Sing," Martini's "Plaisir d'Amour," Beethoven's Minuet in G maj., Gluck's "Mélodie," Rimsky-Korsakov's "Chanson indoue," Coleridge Taylor's "Deep River." Ctbr. on mus. topics to various journals. Hon. mem. New York Arion Soc., Los Angeles Celtic Club, Alpha Chi Sorority. Address: 1400 Broadway, New York. Home: 12 Gramercy Park, New York; Rock Terrace, Great Neck Station L. I. Summer: The Knoll, Whitefield, N. H.

POWER, Frank A.:
Baritone; b. Milroy, Ind., May 8, 1870, s. William Strange and Mary Elizabeth (Crosby) P.; ed. Moores Hill Coll., De Pauw Univ.; stud. music at Cincinnati Coll. of Music and in Berlin; stud. w. Lino Mattioli, Ferdinand Fechter and others; m. Cora Childs Myers, St. Louis, Mo., Dec. 30, 1899. Has sung in concert and oratorio; taught singing 25 yrs. (privately, in college at Davenport, Ia., and in Power-Myers Cons. of Music, Wichita); now dean Fairmount College Cons., Wichita, Kans.; also cond. of a choir of 75 voices at 1st Presbyt. Ch., Wichita, Kans. Address: Fairmount College Cons., Wichita, Kans.

POWER, (Sir) George:
Tenor and teacher; b. Ireland, Dec. 24, 1846, s. Sir John P.; ed. Cheltenham Coll. and Trinity Coll., Dublin; stud. singing in Italy w. Basilli, Grafigna, Lamperti and others. Debut at the Opera House, Malta, 1875; subsequently sang at the Opéra-Comique, London, with the D'Oyly Carte Co.; created Ralph Rackstraw in Sullivan's "H. M. S. Pinafore" and Frederick in "The Pirates of Penzance"; later became widely known as a teacher of singing. Mem. Incorporated Soc. of Musicians. Address: 4 Pelham Street, London, S. W., England.

POWERS, Edward Leeson:
Pianist, organist, composer, teacher; b. Bronson, Mich., July 31, 1872, s. Charles and Theresa (Whitcomb) P.; grad. Hillsdale Coll. (Mich.), 1890; stud. music w. Loeschhorn and Barth in Berlin, 1891–3 and 1895–6; w. Barth and Erich Wolff at the Royal Acad., Berlin, 1908–9; m. Frances Betz, Spencer, Ohio, June 12, 1902. Taught in Joliet, Ill., 1 yr.; Ohio Wesleyan Univ., Delaware, O., 1 yr.; Judson Coll., 1896–8; Univ. School of Music, Denver, Colo., 2 yrs.; returned to Judson Coll., Marion, Ala., 1900; now dir. of music there. Has composed songs, piano pieces and sacred music for mixed and women's voices (G. Schirmer, Willis Music Co., C. H. Thompson). Mem. Phi Delta Theta Fraternity. Address: Marion, Ala.

PRAETORIUS, Cecilia:
Harpist; b. South Kensington, London; ed. privately; stud. harp under T. H. Wright, Zamara, Oberthur, Hasselmans, Godefroid and Kruger; m. J. G. Morley, harp manufacturer. Prof. of harp London Coll. of Music. Associate Royal Philharmonic Soc. Address: 6 Sussex Place, South Kensington, London, S. W., England.

PRATT, John Haraden:
Organist, composer, teacher of piano, organ and theory; b. Freeport, Me., Nov. 20, 1848, s. Simeon and Joann Emerson (Dennison) P.; ed. common sch., North Yarmouth Academy and Edward Little Institute, Auburn, Me.; stud. piano, organ and harmony w. George W. Marston in Portland, Me., 1871–3; went to California 1873; stud. counterpoint and composition with John W. Morgan in Oakland, Cal., 1876; stud. theory w. S. Jadassohn, Alfred Richter and Oscar Paul, piano w. Ernst Friederich Wenzel, Theodor Coccius and Bruno Zwintscher in Leipzig; certificate from the Leipzig Cons. 1881; took examinations for associateship and fellowship degrees in the American College of Musicians, 1888; m. Sophie Christian, San Francisco, Aug. 23, 1890 (1 son). Teacher of theory in Mills College for a time, also in Kings Cons., San José, Cal.; organist in St. Mary the Virgin (Episcopal) Ch., San Francisco, 12 yrs., also in First Jewish Synagogue, Oakland, Cal.; organist in the Old People's Home, San Francisco, 30 yrs.; organist and mus. director in the Cal. Scottish Rite Bodies, 13 yrs. Comp. songs, church music; piano trio in G maj. Mem. Musicians Club of San Francisco (sec. 1899–1901; pres., 1902–3 and 1910–13); dean Northern California Chapter, Amer. Guild of Organists, 1915—. Address: 1510 Lombard St., San Francisco, Cal.

PRATT, Silas Gamaliel:
Composer; b. Addison, Vt., Aug. 4, 1846, s. Jeremiah and Esther M. (Derby) P.; removed to Illinois in childhood and was employed by music houses in Chicago, meantime studying music w. Paul Becker and Louis Staab; went to Berlin, 1868, and stud. piano w. Bendel and Kullak, harmony w. Wüerst, and counterpoint w. Kiel; forced to abandon pianistic career on account of strained wrists; brought out a symphony in Berlin, 1871; returned to Chicago, where he organized the Apollo Club, became organist Church of the Messiah, and taught; went to Germany, 1875–7, stud. w. Liszt in Weimar, and prod. several of his own works in Berlin; m. Flora S. Colby, Chicago, 1886. Prod.

grand opera, "Zenobia," Chicago, 1883, and organized a grand opera festival in 1884; also prod. selections from his works at the Crystal Palace, London; settled in New York as composer and teacher, 1888; gave a concert of American music in Antwerp (exposition), 1894); became pres. of the Pratt Institute of Music and Art, Pittsburgh, Pa., 1906. Comp.: operas, "Zenobia"; "The Triumph of Columbus"; "Lucille"; "Ollanta" (6 acts, his own text); concert lecture, "The Soul of a Song"; for orch., Reverie; Serenade; "Paul Revere's Ride"; "The Revolution of '76"; "Battle Fantasia"; 3 symphonies; Centennial Overture with Ode to Peace; grotesque dances; suite; symphonic poems, "Sandalphon," and "A Tragedy of the Deep"; festival overture, "Voyage of Columbus"; new setting of the hymn "America" (Lotos Club, New York, 1903); "Tell Me, Ye Winged Winds," f. mixed chorus (Mozart Soc., Pittsburgh); Lincoln Grand Symphony (Lincoln Centennial); about 50 piano pieces; songs, etc. Author: "Lincoln in Story" (1901); "Pianists' Mental Velocity" (1903). One of founders, Manuscript Soc. of New York. Address: 5733 Forbes Avenue, Pittsburgh, Pa.

PRATT, Waldo Selden:
Lecturer, organist, conductor, teacher; b. Philadelphia, Pa., Nov. 10, 1857, s. Rev. Lewellyn and Sarah P. (Gulliver) P.; ed. Phillips Acad., Andover, 1874; A.B., Williams Coll., 1878, A.M., 1881; stud. Johns Hopkins Univ., 1878–80; mus. ed. w. various private teachers; m. Mary E. Smyly, New York City, July 5, 1887. Asst. dir. Met. Museum of Art, New York, 1880–2; prof. music and hymnology, Hartford Theol. Sem., since 1882; instr. elocution Trinity Coll., Hartford, 1891–1905; lecturer on mus. history and science, Smith Coll., 1895–1908; do. Mt. Holyoke Coll., 1896–9; do. Inst. of Musical Art, New York, since 1905; lecturer on music and hymnology, Y. W. C. A. Training Sch., New York, 1908–12. Organist Asylum Hill Cong. Ch.; cond. Hosmer Hall Choral Union, Hartford, 1882–91, St. Cecilia Club, Hartford, 1884–8. Musical editor: "St. Nicholas Songs" (1885); "Songs of Worship" (1887); "Aids to Common Worship" (1887); Century Dictionary [definitions] (1892). Author: "Musical Ministries in the Church" (Revell, 1901; 3rd ed., enlarged, Schirmer, 1915); "History of Music" (Schirmer, 1907); art. "Music" in International Cyclopaedia (1891); many addresses and articles on music, hymnology, public worship, psalms, etc. Mus. D., Syracuse Univ., 1898. Mem. Music Teachers' Nat. Assn. (pres. 1906–9, editor 1906–16); Int. Mus. Soc. (U. S. sec., pres. since 1912); hon. assoc. Am. Guild of Organists. Address: Hartford Theological Seminary. Home: 86 Gillett St., Hartford, Conn.

PREISS, Kornelius:
Musicographer; b. Troppau, 1884; ed. Gymnasium and Graz. Univ.; Dr. phil., Graz, 1907, w. a geological dissertation; stud. music w. J. Nešvera in Olmütz and w. Anton Seydler in Graz. Teacher of history of music, Music School of the Steiermark Musikverein; do. Musical Institute "Buwa," Graz, 1908–1912; passed the state exam. in music and became music teacher of the Girl's Lyceum in Graz, 1914. Author: "Meyerbeer-Studien" (1907–14, in 15 separate articles); "J. Haydn in Graz und Steiermark" (1908); memorial addresses on Mendelssohn (1909), J. Drechsler (1910) and Robert Volkmann (1912); short biographies of K. Millöcker (1905), and L. K. Seydler (1906); "Beiträge zur Geschichte der Operette" (1908); "Drei musikalische Porträts" (K. Goldmark, Ferd. Hiller, Ant. Rubinstein, 1913); "Anton Rubinsteins pianistische Bedeutung" (1914). Address: Mädchenlyzeum, Graz, Austria.

PREITZ, Franz:
Organist; b. Zerbst, Aug. 12, 1856; stud. at the Leipzig Cons., 1873–6. Gave organ recitals; became teacher at the Stern Cons., Berlin, 1879; returned to Zerbst, 1885; successively singing teacher at the Gymnasium, cantor at the Cathedral and choirmaster of the Stadtkirche, where he introduced popular sacred concerts in 1885; app. herzogl. (Anhalt) Chordirektor, 1892; cond. Oratorio Soc., 1894; herzogl. Musikdirektor, 1897. Comp.: songs, duets, motets and psalms, a requiem a cappella, vocal pieces for 3 female voices w. piano; music to Paul Kaiser's "Gustav Adolf" and to Bunger's festival play "500 Jahre in Treue"; pieces for violin and organ, after preludes from Bach's "Well Tempered Clavichord"; preludes for organ, etc. Author: articles on J. Fr. Fasch and other Zerbst conductors and organists (in "Literarisches Anhalt," 1892). Address: Zerbst, Anhalt, Germany.

PREITZ, Gerhard:
Composer; b. Zerbst, Nov. 2, 1884, s. Franz P. (q.v.). Comp. songs and pieces for organ. Address: Dessau, Germany.

PREOBRASHENSKY, Antonin Victorovitch:
Musicographer; b. Russia, 1870; stud. at the Sacred Academy in Kazan. Teacher at the Synodal School in Moscow 1898–1902; librarian of the Imperial Chapel Choir in Petrograd since 1902. Author: "Dictionary of Russian Church Songs" (Moscow, 1877); "Bibliography of Church Songs" (2nd ed., Moscow, 1900); articles in Russian musical journals ("The reform of sacred songs for services in the catholic church," 1897; "From the correspondence of Alexis Lvov with D. W. Rasumovsky and P. M. Vorotnikov"; and "D. S. Bortnianski," 1900. Address: Petrograd, Russia.

PRESCOTT, Albert Edward:
Baritone and vocal teacher; stud. music w. Charles R. Adams in Boston, Sbriglia in Paris, Randegger in London. Soloist at King's Chapel, Boston; has taught in Boston 20 yrs. Address: 6 Newbury St., Boston, Mass.

PRESCOTT, Oliveria Louisa:
Music teacher and composer; b. London, Sept. 3, 1842; stud. w. Macfarren. Comp.: psalms, orch. works, string quartets, choral works and other music. Author: "About Music" (1903). Address: London, England.

PRESSER, Theodore:
Publisher, formerly teacher, pianist, organist; b. Pittsburgh, Pa., July 3, 1848; ed. schs. of Pittsburgh; stud. music at the New England Cons. under Stephen Emery, George E. Whiting, J. C. D. Parker, James W. Hill and



B. J. Lang, at the Leipzig Cons. under Jadassohn, Zwintscher and others. Taught in several institutions in Eastern and Southern U. S., dir. of music, Hollins Inst. in Virginia, 1880; founded Music Teachers' Nat. Assn., 1876; established the periodical "The Etude," 1883 (circulation increased to 220,000 monthly by 1917); founded Theodore Presser Co., music publishers; endowed the Presser Foundation, for philanthropic purposes chiefly related to music, one branch of this work being the Presser Home of Retired Music Teachers located in Germantown, endowed in 1906, with accommodations for 100 residents. Has composed a great deal of successful instruction material for the pianoforte. Address: 1712 Chestnut St. Home: 121 West Johnson St., Germantown, Pa.

PRESTON, James M.:
Organ virtuoso; b. Gateshead-on-Tyne, England, July 14, 1860. Organist at Newcastle-on-Tyne from 1883; organist in Jesmond from 1888; active as organist, pianist and choral conductor. Address: Jesmond, England.

PRESTON, Lucile:
Mezzo-soprano (g-c''') and teacher; b. Galveston, Tex., May 31, 1892, d. Calvin Walbridge and Emmeline Ann (McWaters) P.; granddaughter of Timothy Flint, author; sister of Sophy A. P. (q.v.); ed. Galveston, Tex. and Walla Walla, Wash. schs.; Whitman Coll., Walla Walla; stud. piano, harm., hist., sight-singing and voice (Mrs. A. J. F. Parker, A. C. Jackson, Elias Blum, Edmund J. Myer, etc.); voice diploma, Whitman Coll., 1912; post-grad. College of Puget Sound Cons., 1914; stud. Univ. Washington, summer 1916. Taught privately in Galveston, Tex., and Walla Walla, Wash.; mem. faculty (singing), College of Puget Sound, 1914–6; private vocal teacher, 1916–7; contralto soloist in the Episcopal, Methodist, Congr. and Christian churches of Walla Walla; soloist St. Luke's Memorial Ch., 1914–6; numerous recital appearances in the college, before women's clubs, etc. Mem. Ladies Musical Club, Galveston, Tex., and Tacoma, Wash.; Walla Walla Symphony Club and Choral Soc.; St. Cecilia Club, Tacoma, Wash. Address: 69 Sherman Clay Bldg. Home: 1102 Division Ave., Tacoma, Wash.

PRESTON, Sophy A.:
Pianist, teacher, accompanist; b. Galveston, Tex., Oct. 27, 1880, d. Calvin Walbridge and Emeline Ann (McWaters) P.; sister of Lucile P. (q.v.); ed. Galveston High Sch.; Univ. of Tex.; St. Timothy's Sch., Baltimore, grad. Coll. of Puget Sound Cons. (organ, piano, theory); post-grad. in piano, Whitman Coll. Cons., and Coll. of Puget Sound Cons.; stud. w. Robert L. Schofield in Tacoma, Mme. Grunewald and Carlos Hichenlooper of Berlin. Debut Ladies Musical Club, Tacoma, Wash., Apr. 6, 1915; has taught privately in Galveston, Tex. and Walla Walla, Wash.; instructor in piano Coll. of Puget Sound, 1912—; organist in churches in Walla Walla and Tacoma; numerous appearances in recitals and concerts. Rec. sec. Walla Walla Symphony Club, 1911–2; Puget Sound Cons. Alumni, 1914–6; mem. Ladies Musical Club, Tacoma. Address: Sherman Clay Bldg. Home: 1102 Division Ave., The Kinnear Apts., Tacoma, Wash.

PREVOSTI, Franceschina:
Dramatic singer; b. Leghorn, 1866. Sang at various opera houses in Italy (Milan, etc.); especially noted as Violetta in Verdi's "Traviata"; now vocal teacher in the Stern Cons., Berlin. Address: Sternsches Konservatorium d. Musik, Bernburger Str. 22a, Berlin, SW., Germany.

PREYER, Carl Adolph:
Composer; b. Pforzheim, Baden, July 28, 1863; stud. at the Stuttgart Cons., w. Karl Navratil in Vienna, and Heinrich Urban and Barth in Berlin. Professor of piano and composition in the Univ. of Kansas since 1893; associate dean of the School of Fine Arts there since 1915. Comp.: for piano, "Variations on an Original Theme," op. 32; Sonata in C-flat min., op. 33; "Dialogue without Words," Toccata, op. 36; Span. Serenade, op. 40; Scherzo in B-flat min.; also instructive works incl. Twenty Progressive Octave Studies, op. 30; Twenty Melodious Pieces in the Form of Études, op. 35; 10 Easy Wrist Studies; 16 Studies for Rhythm and Expression, op. 44; 12 Études for the Left Hand; also songs. Address: University of Kansas, Lawrence, Kans.

PRIBIK, Joseph:
Conductor and composer; b. Bohemia, 1853; stud. at the Prague Cons., 1872, and at Libenski's Piano Academy, 1875. Cond. Kharkov Opera, 1880; Lemberg Opera, 1882; then successively at Kiev, Tiflis and Moscow; cond. Municipal Symphony Orchestra in Odessa since 1894. Comp.: 2 suites for orch., a trio, quartet, quintet, sonatas and other pieces for piano, songs and cantatas. Address: Municipal Orchestra, Odessa, Russia.

PRICE, Emma Arabella:
Pianist, and teacher; b. Birmingham, Apr. 17, 1870, d. Charles Eaves and Arabella Hannah (Eaves) P.; ed. Friends Central School, Philadelphia; stud. piano privately, kindergarten music w. Dr. D. D. Batchellor; theory w. Dr. Hugh A. Clarke, Univ. of Pa.; stud. Progressive Series of Piano Lessons, Art Publication Soc., St. Louis. Teacher of piano and color music for kindergarten, Camden, N. J., 12 yrs., Riverton and West Collingswood, N. J., 8 yrs. Mem. Phila. Music Teachers' Assn., Musical Alumni Univ. of Pa., Women's Alumnæ Univ. of Pennsylvania, and Nat. Fedn. of Mus. Clubs. Address: 416 Lippincott Ave., Riverton, N. J.

PRICE, James Denning:
Teacher, conductor, singer (baritone); b. Warehouse Point, Conn., Feb. 27, 1880, s. James and Harriette Lorraine (Fiske) P.; ed. Hartford Public High School, 1898; stud. violin, piano and singing w. private teachers at Institute of Music Pedagogy, Northampton, Mass., 1909; harmony w. Ralph L. Baldwin in Hartford; m. Isabel Brown Allen at Warehouse Point, Conn., Aug. 20, 1910. Supervisor of music, pub. schs. of West Hartford, 1909–15; asst. supervisor of music, Hartford, 1913; supervisor of music Northwest and Northeast Schs., Hartford, 1915. Mem. Cho-

ral, City and Automobile clubs, of Hartford, Conn. Address: Warehouse Point, Conn.

PRIEST, Edgar:
Organist, conductor, composer, teacher; b. Greenfield, Eng., 1878; associate Royal Manchester Coll. of Music, England. At present organist and choirmaster Washington (D. C.) Cathedral; dir. music dept. Nat. Cathedral School for Boys; teacher of organ and singing; cond. Moody Morning Music Club. Mem. Art and Rotary clubs, Am. Guild of Organists (sub-dean); Bd. of Trade. Address: Washington Cathedral, Mt. St. Alban, Washington, D. C.

PRILL, Emil:
Flutist; b. Stettin, May 10, 1867, s. Musikdirektor P.; brother of Paul and Karl P. (q.v.); stud. music w. his father, w. Gantenberg, Joachim Andersen and at the Royal High School in Berlin, 1881-1883. Accompanied his brothers on concert tours while still a student; teacher at the Music School in Kharkov, 1888; first flutist in Hamburg (first in the Laube Orch., then the Philharmonie); second flutist of the Royal Opera in Berlin, 1892; teacher at the Royal High School for Music, Berlin, 1903. Kgl. Kammervirtuos 1908; Professor, 1912. Comp.: Études for flute, op. 12; orch. studies for flute. Author: Flute Schools (for the old and the Böhm system); "Guide through Flute Literature." Made transcriptions for flute. Address: Kgl. Hochschule für Musik, Berlin. Home: Stuttgarter Platz 16, Berlin-Charlottenburg, Germany.

PRILL, Karl:
Violinist; b. Berlin, Oct. 22, 1864; s. Musikdirektor P., brother of Paul and Emil P. (q.v.); stud. w. his father and as a boy toured Germany, Russia, Denmark and Sweden; then stud. w. Helmich, Wirth and finally w. Joachim at the Royal High School for Music in Berlin. Soloist of the Brenner Orch., then of the Laube orchestra, while still a student; concertm. Bilse orch., 1883-5, concertmaster and conductor in Magdeburg, 1885; concertm. Gewandhaus Orchestra, Leipzig, 1891, then of the Imperial Opera and Philharmonic Concerts in Vienna; also professor of violin at the Imper. and Royal Academy since 1897. Address: K. K. Akademie der Tonkunst. Home: III Arenbergring 15, Vienna, Austria.

PRILL, Paul:
Conductor; b. Berlin, Oct. 1, 1860; s. Musikdir. P.; brother of Karl and Emil P. (q.v.); stud. first w. his father, then w. W. Handwerg (piano), Sturm (theory), and Manecke (cello), at the Royal High School for Music, 1879; composition w. Bargiel at the Academic Master School in Berlin. Made concert tours as cellist with his brothers; solo cellist Bilse Orch., 1882-5; conductor at the Wallner and Belle-Alliance Theatres, Berlin; opera cond. in Rotterdam, 1886-9, Hamburg, 1889-92, Nürnberg 1892-1901; court Kapellm. in Schwerin, 1901-06; cond. the musical festival there in 1903; cond. Mozart Orchestra in Berlin, 1906-8; cond. Konzertverein Orchestra, Munich (formerly the Kaim Orchestra) since 1908. Address: Bauerstr. 29, *Munich, Germany.*

PRINCE, Benjamin:
Tenor; b. Ft. Hamilton, Brooklyn, N. Y., Dec. 5, 1857, s. Dr. Christopher and Gertrude Cornell (Ditmas) P.; brother of Mrs. Jennie Prince Black, song composer; ed. Holbrook's Military Sch., B.A. Williams Coll., 1880; m. Anne E. Conkling, New York, Apr. 22, 1915. Active as church singer. Mem. Mendelssohn Glee Club (sec. 2 yrs., pres. 1906-12); New York Oratorio Soc. (dir. and 2nd v.-pres.); Univ., Ardsley, Sleepy Hollow, Williams and MacDowell clubs; dir. and treas. Edward MacDowell Memorial Assn. Address: 122 East 25th St., New York. Home: 839 St. Mark's Ave., Brooklyn, N. Y. Summer: Mattituck, Long Island and Irvington-on-Hudson, N. Y.

PRIOR, Lyman P[ierce]:
Conductor, composer, teacher, baritone; b. Evanston, Ill., Apr. 1, 1888, s. Henry M. and Annie Elizabeth (Iredale) P., related to Henry M. P., violinist, teacher and bandmaster; ed. Deerfield-Shields High Sch.; grad. in music, Northwestern Univ., 1910; stud. music w. Eva Emmett Wycoff, Oscar Saenger, P. C. Lutkin, Arne Oldberg; m. Mary Elizabeth Wolcott, Aug. 28, 1911 (1 son). Teacher of singing, Highland Park, Ill., 1908-10; teacher of theory, Waukegan, Ill., Cons., 1910; teacher of singing, Jacksonville, Fla., 1910; also musical dir. Ladies' Friday Musicale, Apollo Club, choirmaster St. John's Epis. Ch., cond. Jacksonville Orchestral Soc., all Jacksonville, Fla.; mem. A Cappella Choir, Northwestern Univ. Comp.: cantata, "The Lowly Birth"; operetta, "Jingoland"; Fantasia for violin, cello and piano (MS.). Address: 10 W. Duval St. Home: 2249 Post St., Jacksonville, Fla.

PROCHÁZKA, Rudolf (Freiherr) von:
Composer; b. Prague, Feb. 23, 1864; ed. Gymnasium and Univ. (law); stud. music w. Fibich and Grünberger. Govt. official in Prague; active as music critic; vice-pres. musical exam. bd. and of the Musik-Sachverständigen-Kollegium; govt. representative on the board for German Folksongs in Bohemia; was instrumental for the foundation of the first governmental Landesmusikreferat, 1911; referee-general for examinations and corrections at the 1st Austrian Musical Pedagogic Congress in Vienna, 1911; organized an important musical exhibition in Prague, 1911; mem. bd. dir. Prague Cons. Comp.: songs, op. 1, 3, 4, 10, 11, 12, 18, 22, 25; pieces for piano, op. 2, 7, 9, 14, 20, 26 ("Deutsch-böhmische Reigen," for 4 hands), pieces for piano and violin, op. 23; mixed choruses a cappella, op. 6 and 8; male choruses, op. 7; trio for female voices, op. 21; "Die Palmen," f. sop., male chor. and orch., op. 13; "Seerosen," f. bar., male chor., string orch. and harp; Sinfonische Lieder, op. 24, "Harfner-Variationen" (on a theme by Mozart) for orch., op. 16; string quartet, "In memoriam"; dramatic fairy play, "Das Glück" (Vienna, 1898, and many other places); mystery play, "Christus." Author: "Versuch einer Reform der deutschen Lyrik" (1888); "Die böhmischen Musikschulen" (1890); "Robert Franz" (biography, 1894, Reclam ed.); "Mozart in Prag" (1892, 3rd ed., 1914); "Arpeggien" (Musikalisches aus alten und neuen Tagen 1897, 2nd ed. "Musikalische Streiflich-



ter" 1901); "Johann Strauss" (1900); "Aus 5 Jahrhunderten" (catalogue for the Mus. Exhib., 1911); "Das romantische Musik-Prag" (1914); "Vorschriften für die Musikstaatsprüfung" (1906); also poems. "Asteroiden" (1887); completely revised Kothe's "Musikgeschichte" (8th ed., 1909). Mem. bd. dir. Verein zur Beförderung der Tonkunst in Böhmen. Address: I, Plattnergasse 2, Prague, Bohemia.

PROCTOR, Warren Ellsworth:
Tenor; b. Wayne Township, Mitchell Co., Iowa, Oct. 4, 1882, s. Joel G. and Ida (Holly) P.; ed. Iowa State Teachers' Coll., Cedar Falls, Ia. (also music); stud. singing w. Sandor S. Radanovits; m. Gertrude Carlson, Milwaukee, Wis., Dec. 21, 1911. Debut as Froh in "Das Rheingold," Chicago Grand Opera, Nov. 28, 1915; mem. Chicago Grand Opera Co., 1915–7; soloist w. the Apollo Club, Chicago, 1915–7; Chicago Singverein. Bach and Handel choral societies, 1916, at Milwaukee Spring Festival and San Antonio Midwinter Festival, 1916. Address: 1845 South 9th Ave., Maywood, Ill.

PROD'HOMME, Jacques Gabriel:
Musicologist; b. Paris, Nov. 28, 1871; ed. Paris; went to Guadeloupe 1887 to enter the merchant marine, but returned after a year and resumed his studies; grad. Lycée; stud. philology and history of music. Ctbr. to "L'enclos" and the "Revue socialiste" (1895); edited the "Deutsch-französische Rundschau" in Munich, 1897–1900. Author: "Le cycle Berlioz" (I. "La damnation de Faust," 1896; II–III. "L'enfance du Christ," 1898); "Hector Berlioz, sa vie et ses oeuvres" (1905, German by L. Frankenstein 1906); "Les symphonies de Beethoven" (1906); analysis of Wagner's "Götterdämmerung" (1902 with Ch. A. Bertrand); biography of Paganini (in "Musiciens célèbres," 1907; articles on "Esterházy" ("Revue internationale de musique, 1899"); on "Forqueray" in "Rivista musicale" (1903); biographies of Jelyotte and Marie Fel in "Sammelb. der I. M. G.," and many others. Edited Wagner's prose works in French ("Œuvres en prose," i. 1908). Transl. Liebknecht's Memoirs into French (1901). Address: 9, rue Lauriston, Paris, France.

PROHASKA, Karl:
Composer; b. Mödling, near Vienna, April 25, 1869; stud. piano w. Anna Assmayer and Eugen d'Albert, composition w. Krenn, Mandyczewski and Herzogenberg. Teacher at the Strassburg Cons., 1894–95, cond. Philharmonic Orchestra, Warsaw, 1901–05; teacher at the K. K. Academie der Tonkunst, Vienna, since 1908. Comp.: Violin Sonata, op. 1; String Quartet, op. 4; "Frühlingsfeier," f. soli, chor., orch., and organ; 8-part motets w. orch. and organ., op. 11; 2 8-part choruses a cappella, op. 12, "Unter den Sternen," 6-part male chorus, op. 9; Weihnachtslieder f. female chor., op. 10; songs, op. 3 and 7; pieces for piano 4 hands, op. 5; male choruses, op. 8; also string quintet, piano trio, orch. variations and songs in MS. Address: K. K. Akademie der Tonkunst, Vienna, Austria.

PROKOP, Ladislav:
Composer; b. Bohemia. Comp. Czech operas, "Sen lesa" ["Woodland dreams"] (Prague, 1907); "Otázka" ["The Question"] (Prague 1910), both to his own texts. Address: Prague, Bohemia.

PROSNIZ, Adolf:
Musical educator and musicographer; b. Prague, Dec. 2, 1829; stud. w. Proksch and Tomaschek. Professor of piano and history of music at the Vienna Cons., 1869–1900. Author: "Kompendium der Musikgeschichte" (1 vol., 1889, 2nd ed., 1901, 2nd vol., 1900); "Handbuch der Klavierliteratur" (1 vol. [1450–1830] 1884, 2nd ed., 1908; 2nd vol. [1830–1904] 1907); "Elementar-musiklehre" (6th ed.). Address: IV Apfelgasse 1, Vienna, Austria.

PROTHEROE, Daniel:
Baritone, teacher, composer; b. Ystradgynlais, S. Wales, Nov. 24, 1866; ed. in Wales; m. Hannah Harris. Cond. Ystradgynlais Choral Soc., 1884–6; went to America and was conductor of the Cymrodorion in Scranton, Pa., 1886–94; settled in Milwaukee, Wis., where he sang in concert and taught, 1894–1909; mus. dir. Central Ch., Austin Meth. Epis. Ch., and West Side Sunday Night Club, Chicago, Ill., since 1909; also cond. Irish Choral Soc. there, and Arion Club of Milwaukee. Comp.: symphonic poem, "In the Cambrian Hills," op. 59; String Quartet in A min., op. 52; "The Nun of Nidaros" for male chor. and orch., op. 63; "Britons," for male chor. and orch.; other choral works; male chorus a cappella; anthems and songs. Address: Fine Arts Building. Home: 515 E. 34th St., Chicago, Ill.

PROUT, Louis Beethoven:
Teacher of harmony and composition; b. Hackney, London, England, Sept. 14, 1864, s. Ebenezer P., noted theorist and pedagogue; stud. music w. his father at the Royal Acad. of Music; Associate R. A. M. Professor of harmony and composition, Guildhall Sch. of Music; frequent lecturer on these subjects before mus. and other associations. Author: "Harmonic Analysis" (1894); other books and numerous articles on different phases of musical theory. Comp.: setting of Psalm 93; a number of songs, etc. Mem. Incorporated Soc. of Musicians, Mus. Assn. and Music Teachers' Assn. of Great Britain. Address: 84 Albert Road, Dalston, London, N. E.

PRÜFER, Arthur:
Musicologist, historian and editor; b. Leipzig, July 7, 1860; ed. in Schnepfenthal near Gotha and at the Nikolaischule in Leipzig; stud. at the Universities of Jena, Leipzig, Heidelberg and Berlin; Dr. jur., 1886; stud. music w. Dr. Friedrich Stade at the Leipzig Cons. and at Leipzig Univ. w. Paul and Kretzschmar, 1887–88, also w. Spitta and Bargiel in Berlin; Dr. phil., 1890 w. dissertation: "Über den ausserordentlichen Kunstgesang in den evangelischen Schulen des 16 Jahrhunderts." Admitted as lecturer on the science of music at Leipzig Univ., 1895; assistant professor, 1902. Ctbd. articles to mus. journals, wrote lectures on the Bayreuth festivals (1899, new ed. 1909 as "Das Werk von Bayreuth"). Editor: Correspondence between K. von Winterfeld and Ed. Krüger (1898); 20 selected secular songs of J. H. Schein (1900); Schein's Complete Works in 8 vols. (pub. thus far: I., 1901,

'Venuskränzlein" and "Banchetto musicale"; II. "Musica bossareccia und verwandtes"; III. "Diletti pastorali" and "Studentenschmaus." IV. "Cymbalum Sionium," V.-VI. "Opella nova" [sacred concertos], 1st part, 1618, and 2nd part, 1626); selected instrumental works of Schein. Author: "Joh. Herm. Schein und das weltliche Lied des 17. Jahrhunderts" (1908, suppl. H. 7, I. M. G.); "Richard Wagner in Bayreuth" (Lecture, 1910), "Einführung in Richard Wagners 'Feen'" (1912); "Wagner und Jakob Grimm" (1913). Mem. Mus. Sachverständigenkammer. Address: Die Universität. Home: Schwägrichenstr. 6, Leipzig, Germany.

PRUNIÈRES, Henri:
Musicologist; b. Paris May 24, 1886; ed. Lycée and Univ., Paris; stud. history of music w. Romain Rolland; licentiate, 1907; Dr.-ès-lettres, 1913. Lecturer at the École des hautes études sociales since 1909. Author: "Lully" (biography, 1910, in "Musiciens célèbres"); "L'opéra italien en France avant Lully" (1913); "Le ballet de cour en France avant Benserade et Lully" (1914, illus.); "La musique de la Chambre et de l'Écurie sous le règne de François" (1911, in L'année musicale, I); "Jean de Cambeford Surintendant de la Musique de la Chambre du Roy" (1913 in L'année musicale, II.); essays in the Sammelb. der I. M. G.: "Notes sur la vie de Luigi Rossi" (XII. 1. 1910); "Notes sur l'origine de l'ouverture française" (XII. 4, 1911); "Les réprésentations du 'Palazzo d'Atlante' de Luigi Rossi" (XIV. 2, 1913); articles in the "Revue musicale S. I. M."; "Lecerf de Viéville et le classicisme musical" (June, 1908); "La jeunesse de Lully" (with Lionel de la Laurencie, March-April, 1909); "Lully fils de meunier" (June, 1912); in the "Rivista musicale italiane: "Recherches sur les années de jeunesse de J. B. Lully" (XVII. 3, 1910). Address: École des Hautes Études Sociales, Paris, France.

PRÜWER, Julius:
Conductor; b. Vienna, Feb. 20, 1874; stud. piano w. A. Friedheim and M. Rosenthal, theory w. Robert Fuchs, Franz Krenn and Johannes Brahms, conducting w. Hans Richter, whom he followed to Bayreuth. Conductor in Bielitz for a time; opera conductor in Cologne, 1894; Kapellm. of the Municipal Theatre, Breslau, 1896; appointed permanent municipal Kapellm. there, 1913; conducted the first performance of "Tristan" in Petrograd, 1898; cond. the tour of the Breslau Opera Company with Strauss' "Salome," 1907; produced a great number of new compositions, incl. Count Zichy's "Nemo" and "Rodosto," J. Stern's "Narcisse Rameau," Reichwein's "Vasantasena" and "Die Liebenden von Kandahar," etc. Author of a guide through Richard Strauss' "Elektra." Address: Stadttheater, Breslau, Germany.

PUCCINI, Giacomo:
Composer; b. Lucca, Italy, Dec. 23, 1858, of a musical family; father, grandfather and great-grandfather were composers; great-great-grandfather was maestro di cappella to the republic of Lucca and teacher of Guglielmi; stud. mus. w. Angelona in Lucca, w. Bazzini and Ponchielli at the Milan Cons. (pension from the Queen of Italy). Comp.: operas, "Le Villi" (Teatro del Verme, Milan, 1884), "Edgar" (La Scala, Milan, 1889), "Manon Lescaut" (Teatro Regio, Turin, 1893), "La Bohème" (ib., 1896), "Tosca" (Teatro Costanzi, Rome, 1900), "Madama Butterfly" (La Scala, Milan, 1904), "The Girl of the Golden West" (Metropolitan O. H., New York, 1910); Sinfonia-Capriccio; Messe Solenelle; chamber music, etc. Address: Torre del Lago, Toscana, Italy.

PUCHALSKI, Vladimir Viatcheslavitch:
Pianist and composer; b. Minsk, April 2, 1848; stud. at the Petrograd Cons. w. Leschetizky, Johannsen and Zaremba. Teacher at Petrograd Cons., 2 yrs.; dir. Music School of the Imper. Russian Mus. Soc., Kiev, since 1876. Comp.: "Ruthenian Fantasy," for orch., op. 2; opera "Valeria"; liturgy; pieces for piano and vocal pieces. Address: Music School, Russ. Musical Society, Kiev, Russia.

PUCHAT, Max:
Composer; b. Breslau, Jan. 8, 1859; stud. w. Kiel in Berlin and w. Liszt, 1885; received the Mendelssohn prize 1884. Municipal mus. dir. in Hamm, 1886; cond. Oratorio Society, Paderborn, 1896; cond. German Musikverein, Milwaukee, Wis., 1903–5; returned to Germany, lived in Munich for a time; dir. Cons., Breslau, since 1910. Comp.: for orch.: symph. poems, "Euphorion" (1888); "Leben und Ideal" and "Tragödie eines Künstlers" (1894, five movements); "Fuga solemnis," overture; chamber music; songs. Address: Konservatorium der Musik, Breslau, Germany.

PUDOR, Heinrich:
Cellist and musicographer; b. Dresden, Aug. 29, 1864, s. Johan Friedrich P., proprietor of the Dresden Cons. Became his father's successor as manager of the Dresden Cons., which he sold to E. Krantz in 1890; then travelled extensively, and after losing his fortune, became solo cellist of the Scottish Orch., Glasgow, 1898, and the Pavlovsk Orch., Petrograd, 1899; settled in Berlin, 1900, then in Leipzig; editor of "Die Kultur der Familie" since 1906. Author: "Wiedergeburt in der Music" (9 collected essays, 1892); "Die Alten und die Neuen Wege in der Musik" (1892), etc.

PUGET, Paul Charles Marie:
Composer; b. Nantes, June 25, 1848; stud. piano w. Marmontel, harmony w. Bazin and composition w. Masse; won the Grand Prix de Rome, 1875. Comp.: comic opera "Le Signal" (Opéra Comique, 1886); 4-act opera, "Beaucoup de bruit pour rien" (ib., 1899); incidental music to Musset's "Lorenzaccio"; setting of P. Collin's "Ulysse et les Sirènes"; songs. Address: 136 blvd. Malesherbes, Paris, France.

PUGSLEY, Grace Zander:
Dramatic soprano (a to c'''); b. Minneapolis, Minn., Oct. 12, 1885, d. Ozias M. and Mary Jane Beach Zander; grad. Omaha High Sch., 1904; stud. music w. Mrs. Pease in Leipzig, at the Chicago Musical Coll., 1904–7 (singing, opera, history of music, harmony, chorus); won free scholarship in 1905; m. Carleton W. Pugsley, Sheridan, Wyo., Aug. 24, 1907 (1 son). Has taught singing 12 yrs.—in Chicago, Sheridan, Wyo. (2 yrs.),



Wenatchee, Wash. (1 yr.); and since then in Tacoma, Wash. Engaged in concert, recital, oratorio and church work. Mem. music sec. Woman's Club, Sheridan, Wyo.; Ladies' Musical Club, Wenatchee, Wyo. (v.-pres. 1 term; mem. program com., etc.). Address: Tacoma, Wash.

PULLEN, Horace Mann:
Violinist, teacher, conductor; b. Oakland, Me., 1862. Teacher of violin for 35 years, president and conductor of the Bangor Symphony Orchestra (a semi-professional organization). Address: Society Hall, Bangor, Me. Summer: Ocean House, Watch Hill, R. I.

PURSEL, (Mrs.) Evert W.:
Pianist, teacher; b. Mendon, Mich., Sept. 24, 1881, d. George and Cora (Potter) Pellett; grad. Mendon High Sch., 1898; stud. music w. private teachers; m. June 12, 1907. Engaged in private teaching 20 yrs. V.-pres. Fortnight Music Club, 1916–7. Address: Schoolcraft, Mich.

PUTTMAN, Max:
Musicographer; b. Berlin, July 23, 1864; stud. at the Schwantzer Cons. and at the Royal High School in Berlin. Music teacher in various towns in Germany and abroad; music critic of the "Erfurter Allgemeiner Anzeiger"; editor of the periodical "Urania," as successor of Gottschalg; now music critic "Leipziger Volkszeitung." Ctbd. many articles to "Die Musik," "Blätter für Haus und Kirchenmusik," "Chorgesang," "Sängerhalle," "Deutsche Sängerbundeszeitung" and other journals. Address: Redaktion der Leipziger Volkszeitung, Leipzig, Germany.

PYK, Louise:
Coloratura singer; b. Kulla near Helsingborg, March 20, 1849; stud. singing w. Arlberg, Mme. Viardot-Garcia, Julius Stockhausen and others; m. Capt. William B. Newson, San Francisco, in 1884 (divorced 1891). Sang with great success at Stockholm, Leipzig (Gewandhaus, 1882) and Copenhagen, in England and America; especially noted as Aida, Donna Elvira, Queen of the Night, etc.

PYNE, James Kendrick:
Organist; b. Bath, Feb. 5, 1852, s. James K. P., organist of Bath Abbey 53 yrs.; stud. w. his father and Dr. S. S. Wesley, organist of Winchester Cathedral. Became regular organist of All Saints Chapel, Bath, at the age of 11; of Chichester Cath. at 21; organist of St. Marks', Philadelphia, 1875, of Manchester Cath. (succeeding Sir Frederick Bridge), 1876–98; also town organist from 1877. Professor of organ, Royal Coll. of Music, Manchester, 1893; lecturer on church music, 1901, Univ. organist, 1903, and dean of the faculty of music, 1908, Victoria Univ., Manchester. Was official organist for the Manchester Jubilee Exposition, 1887; mem. of the jury at the Brussels Exposition, 1888; retired, 1913. Comp.: Communion Service in A-flat; other church music; a set of Lancaster songs (texts by Edwin Waugh). Made a valuable collection of early musical instruments, which was exhibited in London, 1884. Received the title of Mus. Doc. from the Archbishop of Canterbury, 1900; hon. mem. Royal Acad. of Music, 1902. Address: Victoria University, Manchester, England.

Q

QUADFLIEG, Gerhard Jakob:
Organist; b. near Aachen, Aug. 27, 1854; grad. Church Music School, Ratisbon, 1875. Was active as organist and music teacher in Holland for a year; then passed through the Teachers' Seminary in Elten 1878–81, became school teacher in Elberfeld 1881, school rector, 1898; was also chorus cond. and organist there over 10 yrs. Comp.: 7 masses (in 2 to 5 parts); numerous motets; 5-part Te Deum; collection of 3–5 part Pange lingua; pieces for organ; etc. Wrote a new organ accompaniment to Graduale Romanum, to Witt's Ordinarium Missae and to Hanisch's Psalterium Vespertinum. Pub. an organ book with preludes and finales for the chorale book of the diocese of Münster. Referentencollegium of the Allgemeine deutsche Cäcilien-Gesellschaft since 1897. Address: Elberfeld, Germany.

QUARLES, James Thomas:
Organist, composer, teacher; b. St. Louis, Mo., Nov. 7, 1877, s. Ralph A. and Elizabeth E. (Howard) Q.; nephew of Dr. James A. Quarles, prof. of philosophy, Washington and Lee Univ., writer, lecturer, poet; ed. St. Louis High Sch.; stud. piano and organ w. Charles Galloway, piano w. Victor Ehling and George C. Vieh in St. Louis; theory w. Ernest R. Kroeger in St. Louis, organ w. Charles Marie Widor in Paris; m. Gertrude Dunning, contralto, 1902 (1 daughter). Organist Cook Ave. Presbyt. Ch., 1894–7, Central Congl. Ch., 1897–8, West Presbyt. Ch., St. Louis, Mo., 1898–1900; organist Lindell Ave. Meth. Epis. Ch., St. Louis, 1900–13; dean dept. of arts, Lindenwood Coll. for Women, 1903–13. Official organist at La. Purchase Exposition, St. Louis, 1903; organist and dir. of music, Scottish Rites Cathedral, 1905–13; cond. St. Louis Choral Art Soc., 1907–8; dir. of music, Moolah Temple, St. Louis, 1907–13; made recital tour of colleges, eastern U. S., etc., 1912; organist Cornell Univ., 1913; recitals in Toronto, Columbia Univ., Buffalo, Panama-Pacific Exposition, San Francisco and elsewhere, 1914–6; asst. prof. of music, Cornell Univ., 1916; has given 120 educational recitals in 3 yrs. at Cornell. Has composed songs, organ pieces and choral works (nearly all MS.). 32nd deg. K. C. C. H. Mason, mem. of Shrine, Savage Club, Town and Gown Club, Sons of Revolution; associate Am. Guild of Organists, 1906; pres. Missouri Music Teachers' Assn., 1912–4. Address: 213 Fall Creek Drive, Ithaca, N. Y.

QUENBY, (Mrs.) Arthur H.:
Piano and vocal teacher, accompanist; b. Benton Harbor, Mich., Apr. 27, 1875, s. Joseph and Hannah Amanda (Davis) Dickinson; grad. Benton Harbor Coll.; stud. piano w. William H. Sherwood at Chicago Cons. and Leschetizky in Vienna, voice w. Prof. Gärtner in Vienna, etc.; m. June 8, 1910 (1 child). Appeared as pianist and accompanist; engaged in teaching in Benton Harbor and St. Joseph, Mich., Chicago, Ill., Watertown, So. Dak., Minneapolis, Minn., 20 yrs.; dir. music dept., Benton Harbor Coll., 2 yrs., asst. dir. piano dept. Northw. Cons., Minneapolis, 1½ yrs. Mem. Wayawa Art Club, Watertown, So. Dak., Choral Clubs, Benton Harbor, Mich.,

Philharmonic and Thursday Musical, Minneapolis, Minn. Address: Studio Bldg., 64 So. 11th St. Home: 1359 Vine Place, Minneapolis, Minn.

QUILTER, Roger:
Composer; b. Brighton, England, Nov. 1, 1877, s. Sir Cuthbert and Mary (Bevington) Q.; ed. Eton Coll.; stud. music w. Iwan Knorr at the Frankfort Cons. Comp.: song cycle, "To Julia" (1905); Serenade f. small orch. (London, 1907); "Seven Elizabethan Lyrics" (1908); "Three English Dances" f. orch. (London, 1910); music to "Where the Rainbow Ends," children's fairy play (Savoy Theatre, 1911); Suite f. orch. (London, 1912), etc. Mem. Savile Club, Soc. of British Composers. Address: 7 Montagu Street, London, W., England.

QUITTARD, Henri Charles Étienne:
Critic; b. Clermont Ferrand, May 13, 1864; stud. w. César Franck in Paris; specialized in studies on the history of music (French music of the 17th century). Ctbd. many articles and criticisms to the "Revue internationale de musique," "Tribune de St. Gervais," "Revue de critique et d'histoire musicale," "Revue Musicale S. I. M.," and other journals. Author: "Henry Dumont, un musicien français du XVII^e siècle" (1902, awarded the Prix Bordin by the Academie Française); "Les Couperins." Editor new revised editions of Carissimi's works, Méhul's "Uthal," etc., etc. Address: Paris, France.

R

RAAB, Alexander:
Pianist; b. Raab, Hungary; stud. music at Vienna Cons. and w. Leschetizky. Has appeared in the principal cities of Austria, Hungary, Germany and Italy; toured Russia with Kubelik, 1911; has given many recitals in London. Address: care George A. Backhaus, 193 Regent Street, London, W.

RAABE, Peter:
Conductor; b. Frankfort, Nov. 27, 1872; s. of a painter; grad. Gymnasium; stud. music at the Royal High School for Music in Berlin w. Bargiel; Kapellm. at the Municipal theatres in Königsberg, Zwickau and Elberfeld, 1894-9, chief conductor of the Netherland Opera in Amsterdam, 1899, was called to Munich as cond. of the Kaim Orchestra 1903, then to Mannheim as head of the newly founded Kaim Orchestra, 1906; director of the Historical Concert of the Jubilee Festival; since 1907 chief Hofkapellmeister in Weimar, also custodian of the Liszt Museum since 1910; conducted as guest in England, Belgium and Holland. Comp.: songs and pieces for piano. Author of essays on musical dramaturgy (1909). Address: Grossherzogl. Hoftheater, Weimar, Germany.

RAABE-BURG, Emmy:
Singer; b. Przemysl, June 2, 1877; appeared in public as pianist at the age of 9 years; stud. singing under Pascholis-Souvestri in Milan; m. Eugen Burg, actor. Concert singer and singing teacher in Berlin. Mem. faculty Stern Cons. there. Address: Bregenzer Strasse 9, Berlin W., Germany.

RABAUD, Henri:
Composer; b. Paris, Oct. 10, 1873; stud. Paris Cons.; now cond. at the Paris Grand Opéra. Comp.: operas, "La fille de Roland" (Paris, Opéra-Comique, 1904); "Le premier glaive" (1908, Arena Béziers); "Marouf, le savetier de Caire" (Paris, 1914; New York, 1917); oratorio "Job" (1900); 2 symphonies (No. 2, E min.); Procession nocturne; etc. Address: Théâtre National de l'Opéra-Comique, Paris. Home: 1 rue de la Muette, Paris, France.

RABENIUS, Olena Ida Teresia (née Falkman):
Singer (contralto); b. Sept. 22, 1849; pupil of G. Ronconi in Petrograd; m., 1876, Professor O. M. T. Rabenius (died 1892); toured in Europe w. J. Joachim and w. A. Wilhelmj; known as interpreter of Robert Franz's songs.

RABICH, Ernst:
Composer and conductor; b. Herda, May 5, 1856; stud. w. Thureau, von Milde and Sophie Breymann, passed the advanced music examination in Dresden; teacher at the seminary and court organist, also cond. of the concert society "Liedertafel" in Gotha, founder of the Church Choral Society in Gotha, 1889; arranged popular sacred concerts; now cond. of the Gymnasium chorus and of the Church Choral Society; editor of "Blätter für Haus- und Kirchenmusik" since 1897, publisher of the "Musikalisches Magazin" a collection of pamphlets. Comp.: "Die Martinswand" for soli, chorus and orch.; "Das hohe Lied der Arbeit," for mixed chorus and orch., "Frühlingsfeier," for alto solo, chorus and orch.; "Columbus" for baritone, mixed chorus and orch.; "Dornröschen" soprano solo, chorus and orch. Edited "Psalter und Harfe" collection of motets in 5 books; "Thüringer Liederkranz," collection of male choruses; album of new master-songs, etc. Herzogl. Musikdir. and court cantor 1889, professor 1879. Address: Das Seminar, Gotha, Germany.

RABL, Walther:
Conductor and composer; b. Vienna, 1873. Became conductor at the Municipal Theatre in Düsseldorf 1903. Comp.: opera, "Liane" (Strassburg, 1903); symphony; chamber music; songs with piano and w. orch., and other music.

RACHMANINOV, Sergei Vassilievitch:
Pianist and composer; b. Novgorod, April 2, 1873; admitted to the Petrograd Cons. at the age of 9, where he stud. piano w. Damjansky, 1882-5, also at the Moscow Cons. w. Zvierev and Siloti, and composition w. Taněiev and Arensky; won the gold medal for composition, 1892, toured Russia as pianist same year, and soon also attracted attention as a composer, appearing in London (Philharmonic Soc. Concerts) as composer, conductor and pianist, 1899; appeared in Vienna, 1902; teacher at the Maryinsky Institute for Girls in Moscow from 1903; also lived for several years in Dresden; visited the U. S. in 1909-10, and appeared as pianist and conductor of his own works; app. chief conductor of the Imperial opera, Petrograd, 1912. Comp.: operas: "Aleko" (1 act, Petrograd,



1893); "The Parsimonious Knight" (Moscow, 1900); "Francesca da Rimini" (Moscow, 1906); choral works; Six Choruses for female voices, op. 15; humorous chorus for mixed voices; cantata, "Spring," for chor., bar. solo and orch., op. 20, and "The Bells" for chor. and orch. (1914); chamber music: Elegiac Piano Trio (in memory of Tchaikovsky), op. 9; Cello Sonata, op. 19; 2 pieces for piano and cello, op. 2; 2 pieces for piano and violin, op. 6; for orch.: 2 symphonies (op. 13; op. 27, in E min.); orchestral fantasy, "The Rock," op. 7; Caprice bohémienne, for orch., op. 12; for piano: 3 concertos (op. 1, 18 and 30); 2 Suites (4 hands), op. 5 and 17; 6 pieces for piano 4 hds., op. 11; 5 pieces for 2 hds., op. 3 (including Prelude in C-sharp min., etc.); 7 pieces for do., op. 10, 6 Moments musicaux, op. 16; Variations on the Theme of Chopin's Prelude in C min., op. 22; 6 songs, op. 4; 6 do., op. 8; 12 do., op. 14; 13 Romances, op. 34, and other music. Address: care A. Gutheil (music publisher), Moscow, Russia.

RACKALIO, Dagmar Hagelberg:
Singer; b. Wiborg, Jan. 12, 1871; stud. at the Musical Inst. in Wiborg and w. Aino Ackté in Helsingfors, then w. Duvernoy in Paris and w. Frau Reuss-Belce in Dresden, finally at the Cons. of the Cecilia Acad. in Rome. Vocal teacher in Wiborg and Helsingfors; made concert tours through Finland, Russia, Hungary and Germany. Address: Wiborg, Finland.

RADECKE, Luise:
Singer; b. Celle, Hanover, June 27, 1817; stud. w. Mme. Marchesi at the Cologne Cons., 1866; m. Baron von Brümmer 1873. Made debut in Cologne, 1867, as "Agathe," which led to an engagement at the Cologne Opéra; was called to Weimar, 1869, to Riga 1871, and to Munich as prima donna at the Royal Opera, 1873. Retired from the stage after her marriage.

RADECKE, Ernst:
Conductor and musicologist; b. Berlin, Dec. 8, 1866; s. Robert R., (head of Stern Cons.) and composer; stud. w. his father, w. Franz Mannstädt, H. Ehlert and L. Bussler and at the Stern Cons. in Berlin; stud. philology in Jena, Munich and Berlin universities; Dr. phil. 1891, w. dissertation: "Das deutsche weltliche Lied in der Lautenmusik des 16. Jahrhunderts" (Vierteljahrsschr. für M. W. 1891); m. a daughter Karl Eschmann, noted piano pedagogue. Volunteered as conductor at the Municipal Theatre in Leipzig, 1892; assumed the directorship of the Music Society and the Music School in Winterthur, 1893, where he was also singing teacher at high schools; app. Royal Prussian Professor 1906; lecturer on music at the Univ. in Zürich since 1908. Author: "Robert Kahn" (1904); analyses for the "Musikführer." Brought out a new edition of K. Eschmann's "100 Aphorismen." Address: Stadtorchester, Winterthur, Switzerland.

RADEGLIA, Vittorio:
Composer; b. Constantinople in 1863; Comp.: operas, "Colomba" (Milan, 1887); "Suprema vis" (Turin, 1902); "Amore occulto" (Constantinople, 1904).

RADFORD, Robert:
Concert and operatic bass; b. Nottingham, England, May 13, 1874, s. H. S. R.; ed. Bexington Private Sch.; stud. music at Royal Acad. of Music, w. Frederick King, Battison Haynes and Alberto Randegger (Westmoreland Scholarship, etc.); associate R. A. M., 1904, fellow, 1906. Debut as Brander in Berlioz' "Faust," Norwich Mus. Festival, 1899; subsequently sang at Handel, Leeds, Birmingham, Sheffield, Norwich, Worcester, Gloucester, Hereford and Bristol festivals, and at the London Philharmonic, Royal Choral Soc., Boosey and Chappell Ballad, Hallé and other concerts in London and the provinces; has sung leading bass roles in French, German, Italian and English opera at Covent Garden and elsewhere. Mem. Incorporated Soc. of Musicians, R. A. M. and Savage clubs, etc. Address: 63 Haverstock Hill, London, N. W., England.

RADICIOTTI, Guiseppe:
Musicologist; b. Jesi, Le Marche, Italy, Jan. 25, 1858; ed. Rome Univ.; stud. music w. his uncle G. Faini and w. Baffo in Rome; became college teacher; professor of history at the Lyceum in Tivoli since 1895. Author: "Cenni su lo stato dell' arte musicale nelle Marche durante il sec. XVI" (1891, in Strenna Marchigiana); "Teatro, musica e musicisti in Sinigaglia" (1893); "Contributi alla storia del teatro e della musica in Urbino" (1899); "Teatro, musica e musicisti in Recanati" (1904); "La stampa in Tivoli nei secoli XVI e XVII" (in the Archives of the Roman Royal Soc. for Home History, vol. 28); "Il genio musicale dei Marchigiani ed un giudizio del professore Lombroso" (1905); "L'arte musicale in Tivoli nei secoli XVI, XVII, XVIII (1907); "G. B. Pergolesi, Vita, opere ed influenza su l'arte (1910); "I teatri e la cultura musicale in Roma sul secondo quarto del secolo XIX (1906). Translated Haberl's study on G. M. Nanino with valuable additions (Kirchenmusik-Jahrbuch, 1907) and many articles in mus. periodicals. Address: Liceo, Tivoli, Italy.

RADNOR, Helen, Countess of (Viscountess Folkestone):
Patron of music and amateur conductor. Took part in the foundation of the Royal Coll. of Music, for the benefit of which she gave the 1st concert with her Ladies' String Band and Chorus, 1881. Under her leadership this band gave 15 concerts annually for various charities, especially for the People's Entertainment Soc., in which she was prominently interested. Comp.: several songs. Editor: "An Order of Service for Children," Carol Service, etc. (Novello). Decorated with the Order for Arts and Sciences by the Duke of Saxe-Coburg-Gotha. Address: 12 Upper Brook Street, London, W., England.

RADOUX, Charles:
Composer; b. Liège, July 30, 1877; son of Jean Theodore R.; stud. first w. his father at the Liège Cons., where he became teacher of harmony in 1900, received the 2nd prize for composition 1903, and the Prix de Rome, 1907, for the choral work "Geneviève de Brabant" (pub.). Comp.: vocal works: "Adieu, Absence, Retour" for soli, chorus and orch.; "La Bretagne"; "Chanson d'Halewyn"; "L

André Modeste Grêtry" (Liège, 1908); "Venise"; "Les fées"; "Les aventures d'un papillon et d'une bête à bon Dieu"; operas: "Oudelette" (4 acts, Brussels, 1912); "Le poème de Roseclaire" (1 act); "Les sangliers des Ardennes" (Liège); cantata, "Œdipe à Colone" (Brussels, 1901); many smaller vocal pieces ("Noëls," "Cramignons," etc.); for orch., "Danse tzigane"; "Burlesque"; "Vision"; "Tripfyque champêtre"; variations for violin and orch.; "Scène grecque" for cello and orch.; "Lamentation" on a Bach Prelude, for English horn and piano; many pieces for piano. Arranged old tunes for chorus. Address: Liège, Belgium.

RAFF, Charles Duncan:
Cellist; b. Cimarron, New Mexico, Mar. 4, 1878, s. Lewis and Virginia (Duncan) Kingman (mother remarried to Norman C. Raff); mother a singer; ed. pub. and priv. schs.; Brooklyn Polytechnic Inst.; stud. music w. Ernest Woolett in Chicago, Carl Hein and Hans Kronold in New York, at New York College of Music, and w. Max Steindel in Seattle; m. Helen C. Baker, Apr. 7, 1910 (2 children). Debut in Saint-Saëns Concerto, w. Orpheus Orch., New York, 1898; played professionally in New York City and taught there, substituting for Hans Kronold at the New York College of Music; toured Pacific Coast in 1908, playing in Portland, Ore., Seattle, Wash., San Francisco, Calif.; played w. orchestras, w. Arion and Liederkranz societies in New York; charter mem. and 1st cellist Portland Symphony Orch.; teaching since 1897. Inventor of Raff's Study Fingerboard (patented). Mem. Musicians' Protective Assn.; bd. of directors Portland Symphony Orch. (treas. 1st 3 yrs.). Address: care B. F. Goodrich Rubber Co., Akron, O.

RAGAN, Joseph:
Organist; b. Bronwood, Ga., s. J. T. and Martha (Moore) R.; stud. piano and organ; unmarried. Organist 1st Methodist Ch., Dawson, Ga., 4 yrs.; at present dir. of music and organist North Ave. Presbyt. Ch., Atlanta, Ga., 8 yrs. Auditor Georgia chapter Am. Guild of Organists, Atlanta. Address: Southern Cotton Oil Co., Atlanta, Ga.

RAHLWES, Alfred:
Conductor; b. Wesel, Oct. 23, 1878; s. Ferdinand R., organist; stud. at the Cologne Cons. w. Wüllner, Gustav Hollaender and Willy Hess, 1893; theatre cond. in Stuttgart, Liegnitz and Königsberg (Prussia); became cond. of the "Liedertafel" in Elbing, 1902, where he organized a Philharmonic Chorus; Royal Musikdirektor, 1910; conductor Robert Franz Singakademie, Halle, 1910; appointed Musikdirektor, Halle Univ. (as Otto Reubke's successor), 1913. Comp.: Comic opera "Jungfer Potiphar" (Essen, 1907); piano quintet; choruses and songs. Edited an arrangement of Handel's "Semele." Address: A. d. Universität 1, Halle a. S., Germany.

RAHMN, Elza Löthner:
Pianist, organist, composer, teacher; b. Köping, Sweden, June 21, 1872, d. Axel Edward Theodor Löthner (teacher-composer) and Alice (L' Orange) L.; ed. Köping High Sch.; stud. music at Stockholm Cons. and Virgil Piano *Sch., New York*; m. Capt. Magnus A. Rahmn, Boston, July 17, 1900. Has been organist of several churches in Europe and the U. S.; organist Second Ch. of Christ Scientist, Brooklyn, since 1915; founded the Löthner Music Sch., Worcester, Mass., 1902, the Löthner-Rahmn Music Studios, Brooklyn, N. Y., 1915. Comp.: "The Roosevelt Grand March" f. piano (Thompson, Boston); "The Nightingale" f. piano (ib.); "Ellis Island Tots," song (Schirmer); Menuett f. piano (Schildknecht, Stockholm); "The Crane's Dance," characteristic piece f. piano (MS.); 4 songs, "The Lord Reigneth," "Adrift," "Spring," "Summer" (MS.). Mem. New York State Music Teachers' Assn.; Nat. Assn. of Organists; Fraternal Assn. of Musicians (chmn. publicity committee since 1915). Mem. Am. Guild of Organists. Address: 2548 Bedford Avenue, Brooklyn, N. Y.

RAIDA, Karl Alexander:
Composer; b. Paris, 1852; stud. conservatories of Stuttgart and Dresden. Theatre conductor in various German towns, in Berlin, 1878–92; co-dir. of the Deutsches Theater in Munich, 1895–7. Comp.: operettas: "Der Prinz von Luxenstein" (Breslau, 1877); "Die Königin von Golkonda" (Berlin, 1879); "Prinz Orlofsky" (Berlin, 1882); "Capricciosa" (Berlin, 1886); "Der Jäger von Soest," (Berlin, 1887); "Der schlummernde Löwe" (Nuremberg, 1903); incidental music to plays, fairy-plays, farces; also ballets, etc. Address: Grunewaldstr. 19, Berlin-Schöneberg, Germany.

RAINEY, Belle Scofield:
Teacher of piano and theory; b. Lewiston, Idaho, Sept. 9, 1888, d. Starr W. and Nyda (Fee) Scofield; grad. Grangeville (Idaho) High Sch., 1906; attended Lewiston State Normal, 1907; grad. American Cons., Chicago, 1911, post-grad. in theory; m. F. A. Rainey, Spokane, Wash., July 15, 1916. Teacher in Spokane, Wash., 1913–6. Has composed children's operetta "The Flowers at Under-the-Ground" (F. A. Owen Pub. Co.); "First Piano Studies" (1915); songs in MS. Author of musical plays for children, published in "The Normal Instructor" and "Primary Plans," 1912–4. Mem. Musical Art. Soc., Spokane. Address: 1012 Kiernan Ave., Spokane, Wash.

RAINS, Leon:
Basso and vocal teacher; b. New York City, Oct. 1, 1870, s. Burnett and Elizabeth R.; stud. music at National Cons., New York (prize pupil), under Jaques Bouhy of Paris, and Oscar Saenger; m. in Dresden, 1901. Debut as boy soprano in Francesca da Rimini, under Barrett, 1882; has sung at Metropolitan Opera House, New York, and Covent Garden, London; sang Hagen in "Götterdämmerung" at Bayreuth; mem. Royal Opera, Dresden, since 1899; principal rôles include Gurnemanz, Hagen, Mephistopheles, Dr. Miracle, etc.; app. Kammersänger to the King of Saxony; Professor, 1912; recipient of orders for Arts and Science, and other decorations. Chmn. Anglo-American Club, Dresden. Address: Müller-Bercet St. 43, Dresden, Germany.

RALSTON, Fanny Marion:
Pianist, composer, teacher of piano, harmony, counterpoint, normal training; b. St.



uis, Mo., Jan. 7, 1875, d. John and Lucy yd (Lewis) R.; mother a pioneer musician d teacher in St. Louis, Mo. (30 yrs.); ed. ıry Inst., St. Louis; grad. New England ns. of Music, Boston; stud. harmony w. Mrs. hn Ralston, Benjamin Cutter in Boston, unterpoint w. E. R. Kroeger in St. Louis, mposition w. Arthur Foote, theory w. Louis Elson, form w. Percy Goetschius, all ston, piano w. mother, Mrs. Nellie Strong evenson and Miss Fannie Payne in St. uis and Carl Faelten in Boston. Debut as mposer, first recital of original compositions Memorial Hall before Tuesday Musical ub, St. Louis, 1896; taught privately in St. uis, 6 yrs.; piano teacher in Sullins Coll., istol, Va., 1 yr.; dir. of music dept., Central ll., Lexington, Mo., 1906-8; dir. music dept. ockford Coll., Rockford, Ill., past 9 yrs. as composed piano teaching pieces from the to the 8th grade (Theodore Presser, Clayn F. Summy, Luckhardt & Belder, Leo ist, F. M. Ralston); setting of Psalm 23, r contralto (Thiebes Music Co.), piano sota; 6 Pieces in the Greek Modes; "Woodnd Paths," a set of pieces; 6 Études, 3 eludes, and Prelude and Fugue in G, for ano; 3 Characteristic Pieces f. piano (Sumy); 5 Sacred Songs; etc. Mem. Mendelshn Club, D. A. R., Rockford, Ill.; Soc. of lonial Dames in Mo.; sec. and treas. of m. which formed the Nat. Federation of usic Clubs, 1899-1900, mem. Music Teachers' at. Assn., Illinois M. T. A. Address: Rockrd College, Rockford, Ill.

AMRATH, Konrad:
Composer: b. Düsseldorf, 1880; stud. w. Seirt, Bölsche, Wüllner at Cologne Cons. acher of theory, Cologne Cons., and cond. a female chorus in Eupen, also of a mixed orus in Solingen and Remscheid. Comp.: ngs, female choruses, orch. pieces, and her instrumental works, music to Dehmel's ebensmesse," also a Volksoper, "Die hnapphähne." Address: Konservatorium r Musik, Cologne. Home: Talstr. 37, Horm, Cologne, Germany.

AMSDELL, May Brooks:
Pianist and organist; s. Albert Irving and ane America (Gill) Brooks; grad. Notre ame of Maryland, Roland Park, Baltimore, d.; mus. ed. Notre Dame of Md.; stud. w. hannes Weidenbach, Leipzig; m. Rev. harles B. Ramsdell, D. D. (2 sons). Teacher piano, 15 yrs. Musical editor "Evening ar," Washington, D. C., since Oct., 1906; br. of special musical articles to various iblications. Hon. mem. Rubinstein Club; tist mem. Arts Club. Address: Evening ar. Home: 2115 P St., Washington, D. C.

ANDALL, Bessie Oviatt (Mrs. Lewis Hayes Randall):
Pianist, organist, teacher of piano and orn; b. Richfield, O., July 14, 1878, d. Clarence . and Julia (Viall) O.; grad. Medina High h., 1896; mus. ed. Oberlin Cons. of Music, berlin, O., Baldwin-Wallace Cons., Berea, .; also Aldis V. Asire; m. Lewis Hayes andall, Oct. 31, 1900 (1 child). Has taught ano and organ; piano almost continuously Medina, O., and vicinity past 18 yrs.; oranist and choir. dir. First Congl. Ch., Mena, O. Mem. Am. Guild of Organists, Northern Ohio chapter. Address: 659 N. Court St., Medina, Ohio.

RANDALL, Mallinson:
Organist and teacher; b. London, Eng., Feb. 5, 1865, s. James Henry and Charlotte Elizabeth (Hargreaves) R.; ed. Collegiate Sch., London, Polytechnikum, Rintein, Germany; stud. music w. Frank Muspratt, Mus. D. (asst. organist Westminster Abbey, London), and w. E. Sindram in Hanover, Germany; m. Frances Ames, Cambridge, Mass., June 25, 1903 (1 child). Organist and choirmaster Bedford Chapel, 1885-90; St. Andrew's Ch., New York, 1891-1904; head dept. of music The Hill Sch., Pottstown, Pa., 1904—. Author: "The Choirmaster's Guide" (H. W. Gray Co.). A founder Am. Guild of Organists. Address: The Hill School, Pottstown, Pa.

RANDEGGER, Giuseppe Aldo:
Pianist, composer, teacher; b. Feb. 17, 1874, s. Edoardo and Emmeline (Orefici) R.; cousin of Alberto R. of London, grandson of Giuseppe Aldo R., founder of a school in Venice; grad. Naples Cons. with the highest honors; stud. w. Van Westerhout, Simonetti, organ w. Bossi; m. Henriette Bunkee, poet, singer, teacher, Cleveland, O., June 20, 1907. Debut at Naples; concertized in Italy, England, the U. S. and Canada; dean of music at Hamilton Coll.; dir. music Belmont Coll., Nashville, Tenn.; dir. and proprietor Randegger Cons., New York City; traveled on Keith and Orpheum vaudeville circuits, giving only classical programs, 2 yrs. Comp.: "The Promise of Medea" (MS.); orch. prelude (MS.); songs, including "If you were I and I were you," "Love Me," "Punto Interrogativo," "Ave Maria"; piano pieces. "Elegia," "Gavotte," "Memories of an Old Minuet" (G. Schirmer, Fischer, Schuberth, Belkraft Artisans, N. Y.). Mem. Italian Club of New York; founder Atlantic Music Club. Received title of "Master of Music" from Naples Cons. Address: 8 E. 30th St., New York. City.

RANDOLPH, Harold:
Pianist, organist, conductor, composer, teacher; b. Richmond, Va., Oct. 31, 1861, s. Innes and Anna Clare (King) R.; ed. in various schools; mus. ed. Peabody Cons., stud. piano w. Nannette Falk Auerbach and Carl Faelten, harmony w. Asger Hamerik; m. Emma Lacy Gary, June 4, 1896. Made debut with Peabody Symphony Orch. in Baltimore in 1886; has appeared as piano soloist with Boston Symphony, Philadelphia and Theodore Thomas orchestras; toured with Ernest Hutcheson in two-piano recitals; toured with Kneisel Quartet, and has given many solo recitals. First entirely American-taught pianist to receive recognition. Since 1898 director of Peabody Cons. of Music, Baltimore, Md. Mem. Baltimore and Baltimore Country clubs, pres. Florestan Club of Baltimore. Address: Peabody Conservatory of Music. Home: 522 Ridgewood Road, Roland Park, Baltimore.

RANKIN, M. Adele Luis:
Coloratura soprano (g to e'''), teacher; b. Pottsville, Pa., May 8, 1886, d. Thomas Charles and Jane (Ellsworth) Lewis; grad. high sch., Easton, Pa.; stud. organ, harmony, choral conducting, piano w. J. Fred Wolle,

singing w. Alice Garrigue Mott, F. K. Bristol, Oscar Saenger and others; m. W. E. Rankin, Sept., 1906. Debut concert Treble Clef Club, Allentown, Pa., May, 1907; sang with Liberati Grand Opera Co., 4 seasons, Aborn Opera Co., 3 seasons, Frohman Light Opera and Savage Light Opera, also on concert tour; teacher and church soloist in New York past 3 yrs. Mem. Newark Musicians' Club. Address: 326 W. 15th St., New York.

RAPPOLD, Marie:
Dramatic soprano; b. Brooklyn, N. Y.; stud. singing w. Oscar Saenger in New York; m. 1st, Dr. Rappold of New York (divorced), 2nd, Carl Berger, opera singer. Sang in church and concert in Brooklyn for some time; was heard by Heinrich Conried in a Festival concert in Montauk Theatre, 1906, and was invited to sing for the impresario at the Metropolitan Opera House; was engaged for the part of Sulamith in Goldmark's "The Queen of Sheba," newly staged during the next season, and made her debut w. sensational success; remained a member of the Metropolitan Opera Co. for several seasons, singing the roles of Aïda, Desdemona in Verdi's "Othello," Marguerite in "Faust," Leonora in "Il Trovatore," Euridice in Gluck's "Orfeo," Elsa in "Lohengrin," Venus and Elisabeth in "Tannhäuser," Micaela in "Carmen," the Forest Bird in "Siegfried," and Inez in Meyerbeer's "L'Africaine." Created the part of the Princess in Thuille's "Lobetanz"; sang at the Bucharest Opera for the season of 1908, and received the Medal for Arts and Sciences from the Queen (Carmen Sylva), being the first singer to attain that distinction. Again joined the Metropolitan Opera Co., of which she is now a member. Has made several concert tours of the U. S. Address: care Metropolitan Musical Bureau, Æolian Hall, New York.

RAPPOLDI, Adrian:
Violinist; b. Berlin, 1876, of Eduard and Laura R.; stud. w. his father, Joachim and Wilhelmj. Concertmaster of the Bilse Orch. in Berlin; then concertmaster in Teplitz, Chemnitz and Helsingfors; at present teacher for violin at the Dresden Cons. Address: Kgl. Konservatorium der Musik, Dresden. Home: Schnorrstrasse 5, Dresden, Germany.

RAPPOLDI-KAHRER, Laura:
Pianist; b. Mistelbach, Jan. 14, 1853; stud. at the Vienna Cons. w. Dachs and Dessoff, also w. Liszt, Henselt and Bülow. Teacher at the Dresden Cons. since 1890; Professor, 1911. Address: Kgl. Konservatorium der Musik. Home: Albrechtstr. 10, Dresden, Germany.

RASSE, François:
Composer; b. Heichin, 1873. Comp.: "Deïdamie" (4-act opera, Brussels, 1906). Address: 58 rue Potagère, Brussels, Belgium.

RATH, Carl:
Pianist, organist, teacher; b. Brooklyn, N. Y., June 26, 1876, s. Charles and Wilhelmina (Henke) R.; stud. music w. Reinecke, Weidenbach, Hoffmann, Pembaur and Homeyer at Leipzig Cons.; m. Auguste Glathe, June 1, 1905. Engaged in teaching piano and theory *privately* in Brooklyn, N. Y., 15 yrs.; organist St. John's Lutheran Ch., 9 yrs. Has composed a number of piano pieces (Hatch, Philadelphia). Mem. New York State Music Teachers' Assn.; Am. Guild of Organists. Address: Carl Rath Studios, 405 9th St., Brooklyn, N. Y.

RATH, Franz:
Flutist, violinist, conductor, composer and teacher; b. Vienna, Austria; s. Josef and Juliana R.; his grandfather an army bandmaster 50 yrs.; grad. St. Pölten Teachers' Seminary, Austria; grad. Vienna Cons., stud. flute w. Adolf Terschak; also stud. piano, arranging, conducting and many band instruments; Flügelhorn w. Theodore Hoch; m. Rosa Luckowitz, a violinist (two sons). Has taught wood and brass instruments in Utica Cons., 16 yrs.; played clarinet with Levy, cornet virtuoso, 1889; served in a Regimental Band, 8 yrs.; at present dir. Rath's Vienna Quartet, Denver; leader of brass bands and orchestras; won several prizes in band contests and other competitions. Has composed a number of Hungarian dances, intermezzos, etc. Mem. Masonic Order. Address: 411 Colorado Boulevard, Denver, Colo.

RAU, Karl August:
B. Frankfort, April 29, 1890; stud. in Geneva and Munich w. Sandberger, Kroyer, and privately w. R. Louis, Klose and G'schrey; Dr. phil., 1913, w. a study on Loreto Vittori. Composed songs. Address: Keferstr. 8, Schwab., Munich, Germany.

RAUGEL, Félix:
Conductor, composer; b. Saint-Quentin, Nov. 27, 1881; grad. Lille Lycée; stud. music at the Lille Cons. w. Charles Queste and Fréd. Lecocq, went to Paris, 1900; finished his theoretical studies w. Henri Libert and w. Vincent d'Indy at the Schola Cantorum, and attended the historical lecture courses of Brenet, Expert, Gastoué, Pirro and Rolland at the École des Hautes Études Sociales. Founded, w. E. Borrel, the "Société Haendel," 1908 (for the cultivation of 16th–18th century music); became chef d'orch. at the ch. of St. Eustache, 1911, cond. Société de Musique Ancienne in Lille. Ctbd. essays to the "Année musicale" and the "Tribune de St. Gervais." Comp. litanies and pieces for organ. Address: Société de Musique Ancienne, Lille, France.

RAUSCH, Isabella:
Violinist, teacher; b. Providence, R. I., Mar. 5, 1890, s. Anthony J. and Bertha (Hildenstab) R.; cousin of Karoly R., pupil of Liszt and instructor at Budapest Cons.; ed. Classical High Sch., Providence, R. I., 1908; Columbia Univ. Summer Sch., New York, 1915; stud. w. Jacques Hoffmann, Albert T. Foster, w. Franz Kneisel, Édouard Dethier, at the Inst. of Musical Art, New York, 1909–12 (diploma), J. H. van Hulsteyn at the Peabody Cons. Summer Sch., 1914; unmarried. Instructor of violin, theory and history of music, Florida State Coll. for Women, Tallahassee, Fla., 4 yrs.; private teacher of violin in Providence, R. I., 5 yrs. Mem. Alumni Assn., Institute of Musical Art, New York. Address: 2 W. 104th St., New York, or Box 162, Oak Bluffs, Mass.



RAUTENSTRAUCH, Johannes:
B. Grossenhain, Saxony, Jan. 13, 1876; ed. Gymnasium, Grimma, Leipzig Univ., 1895; Dr. phil., 1906, w. his study on "Luther und die Pflege der kirchlichen Musik in Sachsen bis zum 2. Jahrzent des 17. Jahrhunderts" (1906; enlarged 14-19th century, 1907). Gymnasium teacher in Markranstädt. Address: Markranstädt, Saxony, Germany.

RAVANELLO, Oreste:
Organist and composer; b. Venice, Aug. 25, 1871; stud. w. Paolo Agostini and Andrea Girardi, also at the Liceo Benedetto Marcello. Organist of the choir-school of St. Mark's, Venice, 1890-5; second organist of St. Mark's, 1893, first organist, 1895-8; maestro di cappella of San Antonio, Padua, 1898-1902; teacher of organ at the Liceo Benedetto Marcello in Venice, 1902-14; dir. of the municipal Istituto musicale in Padua, since 1914 (as successor of Cesare Pollini). Editor of "Il repertorio pratico dell' organista liturgico" for 3 yrs. Comp.: 23 masses (1-6 parts, w. organ or orch.); many pieces for organ, for piano and for string orch.; 100 Studi ed esercizi for organ; string quartet; piano trio; sonata for violin and organ; 2 grand cantatas for soli, chorus and orch.; 2-8 part motets. Author of methods for organ (together w. L. Bottazzo) and for harmonium, also a school of choral singing, and a study "Il ritmo del canto Gregoriano." Address: Istituto Musicale Municipale, Padua, Italy.

RAVEL, Maurice:
Pianist and composer; b. Ciboure, Basses-Pyrénées, March 7, 1875; lived in Paris from early childhood, ed. there; showed musical talent at age of 12; received lessons in piano and theory and composed some variations on a chorale by Schumann and the first movement of a sonata; stud. piano w. Charles Sériot, harmony w. Émile Pessard, counterpoint and fugue w. André Gédalge and composition w. Gabriel Fauré at the Paris Cons.; won the 2nd Prix de Rome, 1901, w. a cantata "Myrrha" (ironically written "down" to the standard of the jury); subsequently competed twice for the 1st prize and in 1905 was refused admission as a candidate, which circumstance brought about the resignation of Dubois in favor of Fauré as dir. of the Cons. Comp.: for piano: "Sérénade grotesque" (1894); "Menuet antique" (1895); "Les Sites auriculaires," 2 pieces for 2 pianos (1. Habañera, 1895; 2. "Entre cloches," 1896, MSS.); "Pavane pour une infante défunte" (1899); "Jeux d'eau" (1901; "Miroirs," 5 pieces incl. "Oiseau tristes," "Une barque sur l'océan" (also for orch.), "Alborado del Graciosa" and " La Vallé des Cloches" (1905); "Valses Nobles et Sentimentales" (1910); "Gaspard de la nuit" (3 poems for the piano: "Ondine," "Le gibbet," "Scarbo," after Aloysius Bertrand's Prose Fragments, 1908); for orch.: fairy overture, "Shéhérazade" (1898, perf. by Société Nationale, 1899, MS.); "Rhapsodie Espagnole" (1907, 3rd movement taken from "Sites"); "Daphnis et Chloé," choreographic symphony (1911, Diaghilev's Ballet Russe, 1912); orch. suite (enlarged to ballet), "La mère l'Oye" (arranged from a suite for piano 4 hands, 1908); for voice w. piano acc.: "Sainte" (Mallarmé); "2 Epigrams" (Clément Marot); "Sur l'herbe" (Verlaine); "The Toy's Christmas" (also w. orch., 1906); "Histoires naturelles" (Jules Renaud, 1906); "Les grands vents d'outre mer" (Regnier); songs to words by Verlaine, Verhaeren and R. de Maier; for voice and orch.; "Shéhérazade," 3 songs (Tristan Klingsor); "Noël des jouets"; string quartet (1903); Introduction and Allegro for harp, string quartet, flute and clarinet (1906); operas: "l'Heure Espagnole" (1-act comic opera, text by Franc Nohain, 1907); "La Cloche engloutie" (after Gerhart Hauptmann); uncompleted at last accounts: Piano Concerto on Basque themes; oratorio "St. François d'Assisi. Arr. 5 Greek folksongs for solo voice w. piano. Mem. com. Société Nationale de Musique; charter mem. Société Musicale Indépendante. Address: 4, avenue Carnot, Paris, France.

RAVERA, Nicolo Teresio:
Composer; b. Alessandria (Italy), Feb. 24, 1851; stud. at the Milan Cons. Comp.: operas: "Une folle journée" (Paris, 1888); "Lucette et Colin" (Paris, 1888); "Fiamma" (Alessandria, 1890); "Le divorce de Pierrot" (Paris, 1892); "La mare au diable" (Paris, 1892); "Pierette somnambule" (Paris, 1900); "La sotie de Bridoye" (Paris, 1902).

RAWAY, Érasme:
Composer; b. Liège, 1850; ed. Priests' Seminary of St. Roch; Dr. theol., 1875. Teacher at the Priests' Seminary of St. Trond; then occupied a similar post in Liège; now lives in Brussels. Comp.: for orch., "Scènes Hindous"; "Symphonie libre"; "Les adieux"; "Ode symphonique"; "Scherzo-caprice"; music-dramatical dilogy, "Freya" (1908); songs; and church music. Address: 21 rue Murillo, Brussels, Belgium.

RAYNOR, Olive Louise D.:
Lyric soprano (b-flat to e'''); b. Detroit, Mich., July 28, 1894, d. William Albert and Emma M. (Roller) R.; ed. grammar and high sch.; grad. Ganapal School of Musical Art, Detroit, 1914; coached by Arthur Laurason in New York. Has taught in Ganapal School of Musical Art, 3 yrs.; has given a number of concerts in Detroit, Cleveland, and small towns in Michigan and Ohio. Mem. Tuesday Musicale. Address: Ganapal School of Musical Art. Home: 573 Wabash Ave., Detroit, Mich.

READ, Angelo McCallum:
Pianist, organist, conductor, composer, author, teacher; b. Prov. of Ontario, Canada, s. William Hamilton and Jane (McCallum) R.; ed. classical at St. Catharines Collegiate Inst.; stud. music in America, then w. Reinecke, Maas, Richter, Jadassohn, Papperitz, in Leipzig 5 yrs., stud. Leschetizky method in Vienna, 1 yr.; m. Flora C. Macgregor, St. Catharines, Can., Sept. 6, 1893 (1 daughter). Debut as pianist, cond. and composer Leipzig Cons.; estab. in Buffalo, N. Y., since 1894; cond. Buffalo Vocal Soc., Hornell Choral Soc., St. Catherine's Choir Union; chmn. music Ridley College, St. Catherines; senior master of music, D'Youville Coll., Buffalo, N. Y. Has appeared as guest cond. in Canada and U. S.; conducted Dr. Coward's Sheffield Choir in A. M. Read's "Triumphal Hymn" on tour in

U. S. and Canada. Comp.: "David's Lament," a dramatic cantata for solo voices, chorus, and orch. and organ, op. 15 (St. Catharines Festival, 1903); "A Song of the Nativity," cantata for tenor solo, women's quartet, chor. and organ (G. Schirmer); cantata, "It is Finished," f. soli, chor. and org.; "O Salutarus Hostia," for vesper service (1st performed St. Ann's Ch., Vienna, 1893); "Ave Verum Corpus" (Leipzig, under Jadassohn, 1883); "Oriska Waltz" for piano (pub., also arr. for full orch. by composer); secular and sacred songs, choruses, etc. Author: articles in "Musical America": "Piano Playing, Some Personal Observations" (July 11, 1908); "Negro Melodies, Not American Music" (Aug. 11, Sept. 29, 1906); "The North American Indian and Music" (July 13, 1907); also "Flowers and Tones, treating of Color and its Relation to Sound" ("The Musician") etc. Foundation Fellow and Examiner Soc. of Science and Letters and Art, London. Address, Buffalo, N. Y.

READ, Anna Ethelynd:
Dramatic soprano, (a to b''); b. Albia, Iowa, Oct. 25, 1871, d. Charles B. and Lavenia S. (Thompson) R.; ed. pub. sch., Ia.; stud. w. William L. Whitney at New England Cons., Boston; Madam Johanna Hess-Burr, Frederic Martin and others. Taught privately in Chicago Schools, Hedding Coll., 2 yrs.; Hardin Coll, 3 yrs.; Meredith Coll., Judson Coll., Annie Wright Sem, 2 yrs. Former mem. Apollo Music Club, Chicago. Address: Tacoma, Wash.

REAKES, Albert:
Conductor and vocal teacher; b. England, Aug. 5, 1852; stud. music at London Acad. of Music, of which he is an associate. Professor of singing at Royal Coll. of Music, Guildhall Sch. of Music and London Acad. of Music; cond. West London Male Voice Union; asst. cond. Bath Philharmonic Soc., 1884-8; cond. New Swindon Choral and Orchestral Soc., 1893-9. Address: Kalgurli, 23 Inglis Road, Ealing Commons, London, W., England.

REAMS, (Mrs.) Ora Moss:
Teacher of piano, pipe-organ, pub. sch. music; b. Lake Charles, La., Mar. 24, 1871, d. Dr. A. H. and Mary L. (Clement) Moss; grad. St. Mary's Coll., San Antonio, Tex.; diploma Cincinnati Cons. of Music; m. T. B. Reams, San Antonio, Tex., Jan. 9, 1890 (2 children). Engaged in teaching, Lake Charles, La., 12 yrs. Mem. La. State Music Teachers' Assn. Address: Lake Charles, La.

REARDON, George Warren:
Baritone; b. Chicopee, Mass., Dec. 10, 1879, s. William Henry and Mary (Wedge) R.; stud. singing w. Francis Fisher Powers and Alford Y. Cornell; m. Mildred Graham, soprano, St. Nicholas Collegiate Ch., New York. Manager Schubert Quartet (mixed), New York; mem. Criterion Male Quartet, New York, appeared w. Nordica, Schumann-Heink at Maine Festival with Melba and DeGorgoza; made tours of Maine and South Carolina. Address: 509 West 142nd St., New York.

REBARER, John:
Pianist; b. Savannah, Ga., Dec., F. E. R., musical director, and (McLaughlin) R.; ed. Columbia Co music w. MacDowell, Fabian, Sievek m. L. Gilberte Riddell, New Yo Debut New York, 1910; pianist wi notable artists; teacher of piano; barer School of Pianoforte. Add Madison Ave., New York.

REBIKOV, Vladimir Ivanovitch:
Composer; b. Krasnojarsk, Siber 1, 1866; stud. at the Moscow Cons., Berlin w. Mühler. Founded the Soc sian Composers, 1897; cond. of the Musical Society in Kishinev, 1902, l ductor in Berlin, then in Vienna. piano pieces, songs; 4-part choruse and 20; melodramatic pieces "In the "The Christmas Tree" (1 act); "Me (little mimic scenes without words) 15, 17; songs with pantomime, "Voc mimic," op. 1, 16, 19, 20; "Dramatic ("Donkey and Nightingale"; "I Raven," etc.); musico-psychological "Thea," op. 34; "The Woman with ger," op. 41; opera, "Narcissus," lated into Russian Gevaert's "Co chestration" and K. Mayrberger's " monik R. Wagners."

REBMANN, Victor Ludwig Fideli
Teacher of theory and violin, mu rector; b. Zell i. W., Baden, June s. Victor and Luise (Lichtenberger) Gymnasium Lörrach, Baden, 1899; ties of Heidelberg (Dr. phil., 1904), i. B.; stud. violin w. Barkheer, t Hans Huber at Basel Music Sch. Philip Wolfrum at Heidelberg, v Arno Hilf at Leipzig, and privately Hess; m. Frieda Koffinke, Waterbur Mar. 10, 1910 (1 child). Taught pri Springfield, Mass., and Hartford, yrs.; concertmaster Symphony Or mem. string quartet; supervisor Turner's Falls, Mass., 1913-4, Yon Y.) High Sch., 1915-6. Comp.: Pian in F-sharp major; Sonata for piano lin in E minor; String Quartet major (all MS., the last perf. by Quartet, Feb. 4, 1903, Karlsruhe). T. N. A. Address: 96 Hamilton Av ers, N. Y.

REBNER, Adolf:
Violinist; b. Vienna, Nov. 21, 18 at the Vienna Cons. w. Grün, v finished at the age of 15 with the fi continued his studies w. Marsick First violin teacher at the Hoc Frankfort, 1896; toured Germany an as violinist; first violinist of a strin bearing his name, with which he Germany, France, England and Sp certm. at the Frankfort Opera fo years; member of the Museum Quar Address: Schwindstrasse 11, Frankfu Germany.

REBOURS, Pater Jean Baptiste:
Musicologist; b. France. Author de psaltique," "Théorie et pratique dans l'Église grecque" (1907).



BECHEN, Josef Rudolf Maria:
Baritone and teacher of piano, organ, singing, composition and cello; b. Mozart Platz, Vienna, Austria, Feb. 2, 1870; ed. pub. sch. in New York; music stud. entirely w. Sebastian Bach Mills; m. Louise M. V. Bauer, Aug. 30, 1895 (2 sons). Engaged in teaching for 32 yrs. Composer and arranger of all forms of music; compositions still in MS. Mem. M. M. P. U., A. F. of M. Address: Sycamore Park, New Rochelle, New York.

REDDICK, William:
Pianist, organist, composer; b. Paducah, Ky., June 23, 1890, s. Dr. J. T. and Willie (Coleman) R.; ed. high sch.; Univ. of Cincinnati; teacher's diploma College of Music; stud. music w. Romeo Gorno and Clarence Adler; unmarried. Made transcontinental tour with Arthur Hartmann, 1912-3; tour w. Riccardo Martin, 1913; associated w. Miss Alice Nielsen as accompanist, played 2 Chautauqua tours with her; played in numerous piano recitals and in joint concerts throughout the U. S.; taught in Cincinnati and New York several yrs.; organist and choirmaster St. John's Ch., Elizabeth, N. J., 1913-5. Mem. Musicians' Club, New York; Sinfonia Phi Mu Alpha Fraternity. Address: 500 W. 140th St., New York.

REDDIE, Charles F.:
Teacher of piano; b. King's Lynn, England, July 29, 1860, son and grandson of professional organists; stud. music at Royal Acad. of Music and in Weimar. Debut as child pianist at King's Lynn, 1870; has given numerous recitals in London and the provinces; prof. and examiner at Royal Acad. of Music and Associated Board: Fellow Royal Acad. of Music. Author: "Piano Playing on its Technical and Æsthetic Sides" (J. Williams). Address: 27 Boundary Road, St. John's Road, London, W., England.

REDEWILL, Helena Munn:
Pianist and organist; b. Portage, O., Nov. 9, 1884, d. John Dennison and Martha (Simon) Munn; A.B. Univ. of Mich., 1910; stud. piano and organ, Univ. School of Music, Ann Arbor, Mich., 1902-5; stud. w. Widor, Guilmant and Leschetizky, 3 yrs.; m. Dr. F. H. Redewill, Paris, 1911 (2 children). Debut organ recital American Ch., Berlin, Nov., 1906; has been organist in churches in Berlin, Paris, Vienna, Ann Arbor, Mich., Los Angeles, Cal., Toledo, O., and Phoenix, Ariz; gives annual piano recitals in Phoenix, Ariz. Mem. College and Musicians' clubs, Phoenix, Mu Phi Epsilon Sorority, Ann Arbor, Mich., Ladies' Musical Club, Ann Arbor. Address: 1402 N. 3rd St., Phoenix, Ariz.

REE, Louis:
Composer; b. Edinburgh, Oct. 15, 1861; stud. Stuttgart Cons., and w. Leschetizky in Vienna; m. Susanne Pilz, pianist, who was his pupil; toured w. her, giving two-piano recitals. Comp.: piano pieces, op. 7, 8, 17, 27, 28, 30, 31; piano concerto (1910); pieces for 2 pianos, "Suite champêtre," op. 21; Variations, op. 32; several books of songs, op. 9-12, op. 29.

REED, Edna Bond:
Soprano, pianist, teacher; b. Dublin, Ind., d. Allen D. and Anna E. (More) B.; cousin of Dorothy Lewis, concert violinist; ed. grade and high schs.; stud. music privately in Richmond and Indianapolis, Ind.; m. Ernest D. Reed, M.D., of Dublin, Ind. (2 daughters). Began teaching at 12 yrs. of age; has taught privately since then in Ann Arbor and Detroit, Mich., Philadelphia, Pa., Indianapolis, Richmond and Cambridge City, Ind.; gives concerts under mgt. of Central Lyceum Bureau, Indianapolis. Address: 123 S. 14th St., Richmond, Ind. Home: Cambridge City, Ind.

REED, Frank Le Fevre:
Pianist, teacher, composer, conductor; b. Richmond, Ind., July 17, 1871, s. Albert Samuel and Ellen Maria (LeFevre) R.; ed. pub. schs., Indianapolis, Ind.; Wabash Coll., Crawfordsville, Ind.; stud. piano privately, harmony, etc., w. Percy Goetschius; won scholarship in piano from Ithaca (N. Y.) Cons. of Music, in piano and theory Cincinnati Coll. of Music; m. Marion Courtney Mohler, Fremont, Nebr., Aug. 14, 1905 (2 children). Teacher of piano and harmony Fremont (Nebr.) Coll.; Ithaca (N. Y.) Cons. of Music; teacher of piano, harmony, counterpoint and history of music Pa. Cons. of Music, 1906-13; has been prof. of music Univ. of Texas., Austin, Tex., since 1913. Has composed 5 symphonic pieces for full orch., pageant music for the city of Austin; 4 symph. pieces f. full orch., pageant music for Auburn (N. Y.) Theological Sem.; "Alexander's Feast" (Dryden) for male chorus and piano; University Processional March for full orch.; numerous songs and piano pieces (all in MS.). Fellow Am. College of Musicians of the Univ. of the State of New York; mem. Music Teachers' Nat. Assn.; Texas Music Teachers' Assn. Address: University Station, Austin, Texas. Home: 706 W. 32nd St., Austin, Texas.

REED, George Wilber:
Dramatic tenor and teacher; b. Polo, Ill., s. Wallace Hull and Mary E. R.; ed. active study in Germany, England 17 yrs.; stud. music w. Alfred Blume, George Ferguson, Sir Henry Wood, Allan Gill. Debut as Siegmund in "Die Walküre," Municipal Theatre, Treves; heroic tenor at municipal theatres in Danzig and Treves, principal tenor in English opera with Moody-Manner Opera Co., touring Great Britain; created Froh in "Rheingold," Siegmund in "Die Walküre," Siegfried in "Siegfried" and in "Götterdämmerung," 1st complete "Nibelungen Ring" cycle perf.; also Pedro in D'Albert's "Tiefland," in Treves; repertoire comprises principal tenor roles of 25 operas. Member Music Club of London, Little Club of Portland, Portland Opera Assn. Address: 414 Tilford Building, Portland, Ore.

REED, Graham:
Baritone and vocal teacher; b. Brooklyn, N. Y., June 9, 1871, s. William and Frances J. (Graham) R.; stud. singing w. Herbert Witherspoon and others; m. Sarah A. Campbell, June 3, 1905. Debut in "The Messiah," Brooklyn Acad. of Music, Dec. 29, 1893; engaged in teaching since 1901 at Mrs. Leslie Morgan's Sch., New York, the Theological Sem., New Brunswick, N. J., St. Francis Xavier Acad., Brooklyn, N. Y.; now asst.



teacher to Herbert Witherspoon. Soloist St. Patrick's Cathedral, New York. Chmn. song recital com. and mem. exec. com. Brooklyn Inst. of Arts and Sciences. Address: Carnegie Hall, New York.

REED, William Henry:
Conductor, violinist and teacher; b. Frome, England, July 29, 1877, s. Francis John R.; ed. privately; stud. music at Royal Acad. of Music w. Sauret and Prout; m. Eveline Dreyfus. Comp.: f. orch., "Suite Venétienne," "Valse Brillante," "Among the Mountains of Cambria" (Queen's Hall Promenade Concerts), scenes from the ballet "Caliban" (Gloucester Festival); variations f. string orch. (Worcester Festival and London Symphony Orch.); chamber music; songs; pieces f. vln. and f. piano. Address: "Froom," Chatsworth Road, Croydon, Sussex, England.

REEP, Grace A. Ansten:
Pianist, organist, mezzo-soprano, teacher; b. Chicago, Ill., May 20, 1878, d. James and Ella M. (Wolgemuth) Austin; stud. piano w. Rudolph Ganz, Maurice Rosenfeld; organ w. Harrison Wild, Robert Stronach; Chicago Musical Coll., teachers' certificate, 1895, grad., 1896, post-grad., 1897; singing w. Wilbur F. Starr, Wm. L. Tomlins, Frank Webster, Chicago; m. Samuel N. Reep, Chicago, 1910. Teacher of piano, harmony, etc., Maryville Sem., Maryville, Mo., 1901; teacher of piano, voice, harmony, etc., at Northwestern Coll., Naperville, Ill., 1902; dir. school of music, same, 1903-10; has given organ and piano recitals at Maryville, Mo., and in central U. S.; at present organist and dir. of music Lyndale Ave. Congl. Ch., Minneapolis, Minn. Mem. Thursday Musical, Minneapolis; Am. Guild of Organists. Address 3231 First Ave., So., Minneapolis, Minn.

REES, Henrietta McKoon:
Pianist, organist, musical editor; b. Omaha, Neb., d. Samuel and Henrietta Hannah (McKoon) R.; ed. Omaha common and high sch.; A.B. and teacher's certificate, Univ. of Nebr., 1904; stud. w. priv. teachers; piano w. Ella Ethel Free, Henry Purmont Eames, Heniot Levy, organ w. J. H. Simms and Wilhelm Middelschulte in Chicago; harmony, etc., w. Adolf Weidig and others. Taught privately in Omaha, 1905-10, also in piano dept. Brownell Hall, Omaha; instructor in piano, organ and history of music Morningside Coll., Sioux City, Ia., and organist Unitarian Ch., 1912-3; priv. teacher of piano and organ, Omaha, 1913-5; held various organ positions, 1911-5. Musical editor Omaha "Daily Bee," Mem. bd. of directors Omaha Clef Club; mem. Omaha Women's Press Club; associate Am. Guild of Organists. Address: care Omaha "Daily Bee," 720 South 22nd St., Omaha, Nebr.

REGNEAS, Joseph:
Singer (basso); b. Baltimore, Md.; mus. ed. in Italy, France, Germany, England; stud. w. Oscar Saenger in New York, 14 yrs.; m. Sara Anderson, soprano. Appeared as soloist in oratorio and concert; has sung roles of the Cardinal in "La Juive," Sarastro in "Magic Flute," Caspar in "Freischütz," Mephistopheles in "Faust," King Henry in "Lohengrin," Landgrave in "Tannhauser," King Mark in "Tristan and Isolde," etc.; repertoire includes over 50 operas, all important oratorios and the great masses. Has appeared with principal orchestras in America and leading oratorio societies; soloist with Boston Symphony Orch. at dedication of Symphony Hall; created part of Gurnemanz in America in the concert perf. of the "Good Friday Spell" from "Parsifal" by Theodore Thomas Orch. in Chicago and Cincinnati festivals; has devoted himself to teaching since 1910; pupils include many prominent singers. Was first to sing Hans Sachs in English, and first American to sing the role. Address: 135 W. 80th St., New York.

REHBAUM, Theobald:
Composer; b. Berlin, Aug. 7, 1835; chorister Royal Domchor, Berlin; stud. violin w. Hubert Ries, composition w. Friedrich Kiel. Comp.: "Der Muse Sendung," for soprano, chorus and orch.; operas, "Don Pablo" (Dresden, 1880); "Das steinerne Herz" (Magdeburg, 1885); "Turandot" (Berlin, 1888); "Oberst Lumpus" (Wiesbaden, 1892); "Die Konskribierten" (not prod.); "Der Goldschmied von Paris" (not prod.); songs; instructive pieces for violin and viola; etc. Author of his own opera texts and others, also a number of plays and comedies. Translated many plays into German. Royal Professor. Address: Lenbachstr. 8, Berlin-Steglitz, Germany.

REHBERG, Willi:
Pianist, conductor and composer; b. Morges, Switzerland, Sept. 2, 1862, s. Friedrich R.; stud. first w. his father, then at the Music School in Zürich w. Hegar, Freund and Gustav Weber, and at the Cons. in Leipzig, 1882-85. Teacher at the Leipzig Cons., 1885-90; cond. of the Subscription Concerts of the Royal Orch. and of the Singakademie in Altenburg, 1888-90; went to Geneva, 1890, as principal teacher of piano at the Cons.; conductor of the Subscription Concerts at the Municipal Theatre there from 1892; teacher at the Hoch Cons. in Frankfort since 1907. Ducal Saxon court pianist. Comp. violin sonatas and other music. Address: Finckenhofstrasse 29, Frankfurt a. M., Germany.

REHFELD, Fabian:
Violinist; b. Tuchel, Jan. 23, 1842; stud. w. Zimmerman and Grünwald in Berlin. App. Royal Kammermusiker, 1868; concertmaster, 1873-98; Royal Professor, 1903. Now active as composer and teacher of violin in Berlin. Comp. violin pieces, etc. Address: Derfflinger Str. 25, Berlin W., Germany.

REICHERT, Arno Julius:
Teacher and composer; b. Dresden, May 31, 1866; stud. at the Dresden Cons. w. Höpner, Rischbieter and Draeseke, later singing in private; was music teacher at the Freemason's Inst. in Dresden, 1888, at the Music School of R. L. Schneider, 1894-1904; also gave song recitals; was appointed chief of the music dept. of the Royal Library in Dresden. Comp.: comic opera, "Onkel Stark"; numerous songs, choruses and piano pieces. Arranged about 450 folksongs for mixed and male chorus. Author: "50 Jahre Sinfonie-Konzerte" (review of works produced by the



Royal Orchestra in Dresden, 1858–1908). Address: Kgl. Bibliothek, Dresden, Germany.

REICHERT, Johannes:
Composer, choral conductor and teacher; b. Dresden, June 19, 1876; grad. Teachers' Seminary, devoted himself to music from 1893 and stud. w. Draeseke, Nicodé and Buchmayer, 1894–8. Cond. of the orchestra class of the Dresden Cons., 1896–1906; repetitor of the Royal Opera, 1902–6, cond. of the "Volksingakademie" (mixed chorus of working people founded by him), Dresden, 1899, with which he produced Beethoven's Missa solemnis in Berlin, 1913. Was music teacher of the crown prince of Saxony, 1905–13, municipal mus. dir. in Teplitz-Schönau since 1906; wrote the program-books for the symphony concerts of the Royal Orchestra, Dresden, 1902-13. Comp.: for orch., Concert Overture in E major, op. 5; "Eine Nachtmusik," op. 25; "Lustige Suite," op. 30; big choral works: "Helges Traum," for soli, male chor. and orch., op. 11; "Traumsommernacht," for 6-part chor. and orch., op. 18; "Die Tonkunst," rhapsody after Herder for bar., mixed chor. and orch., op. 20; songs for mixed chorus, male chor. and female chor. a cappella; Piano Sonata in A minor, op. 1, and other piano pieces. Edited Handel's "Samson" and "Belshazzar." Address: Teplitz-Schönau i. Sachsen, Germany.

REICHWEIN, Leopold:
Composer and conductor; b. Breslau, May 16, 1878. Was Kapellmeister in Mannheim; then cond. Royal Opera, Karlsruhe, 1909; app. cond. at the Imperial Opera Vienna, 1913. Comp.: operas, "Vasantasena" (Breslau, 1903); "Die Liebenden von Kandahar" (Breslau, 1907); music to "Faust" (Mannheim, 1909). Address: K. k. Hofopernhaus, Vienna, Austria.

REIFNER, Vincenz:
Composer; b. Theresienstadt, Oct. 25, 1878; ed. Univ. of Prague (Dr. phil.); stud. music w. C. Kistler in Kissingen; music critic in Teplitz. Comp.: symph. poems, "Frühling," op. 12; "Dornröschen," op. 17; "Die Bremer Stadtmusikanten," op. 20; ballet overture, op. 15; songs; "Ballad" for soli, chorus and orch.; and several smaller pieces. Address: Teplitz, Bohemia.

REILLY, Louis Alfred:
Baritone, teacher, composer; b. Georgetown, Colo., Dec. 28, 1886, s. Terence and Mary Gorman R.; B.A. Univ. of Colorado, 1909; stud. music w. Nicola Novelli, Reginald Billin, 1904–12; m. Maude Norman, mezzo-soprano, Denver, Colo., Mar. 25, 1913. Debut with Denver Symphony (R. Cavallo, cond.), July 9, 1909; priv. vocal teacher, Denver, Colo., 1910–3; dir. dept. of music Univ. of Wyoming, 1913–4; priv. teacher, Denver and Boulder, Colo., 1914–6; numerous concert engagements in the western U. S.; joint recitals with Maude Norman Reilly, mezzo-soprano; sang leading baritone roles in Denver opera productions; sang in 1st production of Henry Houseley's setting of the "Rubaiyat of Omar Khayyam," for 4 solo voices with piano and string quartet. Comp.: "The Rose of Love," light opera in 2 acts (1st production Mar. 10, 1916); several songs (Alden Music Pub. Co., Denver); other songs in MS., incl. a series of lyrics by Wellesley poets, and "At the Latter End" (art song). Mem. Alpha Tau Omega Fraternity. Address: 1405 Glenarm St., Denver, and 1121 13th St., Boulder, Colo. Home: 2220 Ogden St., Denver, Colo.

REILLY, Maude Norman:
Mezzo-contralto; b. Denver, Colo., Dec. 13, 1886, d. Jabez Norman and Edith (Bushnell) R.; ed. Denver High Sch.; stud. w. Henry Houseley, Louis A. Reilly, W. S. Brady; m. Louis A. Reilly, baritone, Denver, Colo., Mar. 25, 1913. Choir and concert singer; gives joint-recitals w. Louis A. Reilly; soloist with Denver Symphony Orch., 1914, under Raffaelo Cavallo. Address: 1405 Glenarm St. Home: 2220 Ogden St., Denver, Colo.

REIMANN, Wolfgang:
Organist; b. Neusalz, 1887; stud. w. Karl Straube at the Leipzig Cons.; organist Jerusalem Church, Berlin, since 1910; also organist of the Philharmonic Chorus in Bremen. Address: Jerusalemskirche. Home: Schöneberger Ufer. 34, Berlin, Germany.

REIMERS, Paul Heinrich:
Tenor; b. Schleswig-Holstein, s. Ferdinand and Maria R.; stud. singing with Georg Henschel and von Zur Mühlen. Debut in opera in Hamburg, as concert singer in London; sang at the Beethoven festivals in Bonn and London, at the Brahms festival in Wiesbaden and at other important festivals in Europe; created the tenor parts in Elgar's "The Apostles" and "The Kingdom" in Holland and Germany; gave lectures on music, published in mus. magazines. Mem. Coffee House Club. Address: 15 East 48th St., New York.

REIMESTAD, Theodor Svensen:
Teacher, composer, tenor; b. Jaderen, Norway, Apr. 28, 1858, s. Sven T. and Ingeborg (Thorsen); A.B. Augsburg Coll., Minneapolis, 1880; grad. Augsburg Sem., Minneapolis, 1883; post-grad. study in Copenhagen, Denmark, Berlin, Germany; stud. music w. Willard Patton and Mme. Schoen-René in Minneapolis, Wheeler in Chicago, Theo. Raillard in Leipzig, and W. G. Freudenberg in Berlin; unmarried. Vocal teacher and dir. male choruses at Augsburg Coll. and Augsburg Sem., Minneapolis, 1885–1900; appeared in concerts and recitals in Germany, Scandinavia, England and U. S.; also at Chautauqua assemblies and for Lyceum Bureau since 1900. Repertoire includes Norwegian, Swedish, Danish and Finnish songs and folk-songs; oratorios, etc. Has published "Kampmelodier" (a collection of songs, 1888); "Sangbogen" (religious songs containing 67 of his composition, 1897); "Reimestad Album" (collection of vocal solos, some original, w. piano acc. Has written a large number of lyric and patriotic poems, published in Scandinavian magazines and newspapers, also mus. reviews, etc. Address: 229 Tribune Annex, Minneapolis, Minn.

REINACH, Théodore:
Musicologist; b. St. Germain-en-Laye, June 3, 1860; at first a lawyer, later historian; editor of the "Revue des Études Grecques"

since 1888. Author of studies on the pseudo-Aristotelian music problems (with Eichthal, in the "Revue des Études Grecques," 1902) and on Plutarch (w. H. Weil, Paris, 1900); "Le second Hymne Delphique à Apollon" (w. L. Boëllmann, 1897); other works on the newly discovered fragments of ancient Greek music. Wrote the article "Musica" in the "Dictionnaire des Antiquitiés" (Paris, Hachette), etc. Address: "Revue des Études Grecques," Paris, France.

REINER, Fritz:
Conductor; b. Budapest, 1888; stud. w. Thomann and Kössler at the Landesmusikakademie. Repetitor at the Comic Opera in Budapest, 1909; principal conductor of the theatre in Laibach, 1910, of the People's Opera in Budapest, 1911; Kapellm., Royal Opera, Dresden, since 1914. Comp. a string quartet and songs. Address: Kgl. Hofoper, Dresden, Germany.

REINHARDT, Heinrich:
Composer and critic; b. Pressburg, April 13, 1865; music critic of the "Neues Wiener Journal"; writer on musical subjects. Comp.: operettas, "Das süsse Mädel" (his greatest success, Vienna, 1901); "Der liebe Schatz" (ib., 1902); "Der Generalkonsul" (ib., 1904); "Krieg im Frieden" (ib., 1906); "Die süssen Grisetten" (ib., 1907); "Ein Mädchen für alles" (Munich, 1908); "Prinzessin Gretl" (Berlin, 1914). Address: XVIII Köhlergasse 20, Vienna, Austria.

REINHOLD, Hugo:
Composer; b. Vienna, March 3, 1854; choir boy at the Royal Chapel; stud. w. Epstein, Dessoff and Anton Bruckner at the Vienna Cons. Prof. of piano at the K. K. Akademie der Tonkunst, Vienna. Comp.: piano pieces ("Tanzszenen," op. 65); String Quartet in A major, op. 18; "Präludium, Menuett und Fuge," for orch.; Suite for piano and string instr.; songs; etc. Address: K. K. Akademie der Tonkunst. Home: XIII Penzinger Str. 170, Vienna, Austria.

REIPSCHLÄGER, Erich:
Musicographer; b. Bielefeld, June 1, 1884; stud. science of music and philology in Berlin and Rostock universities; Dr. phil., Rostock, 1911, with dissertation: "Schubart, Danzi und Poissl als Opernkomponisten."

REISTRUP, James:
Pianist, teacher of piano; b. Racine, Wis., Dec. 29, 1887, s. J. Petersen and Anna Dorthea (Hansen) R.; ed. common and high sch., priv. sch. 1 yr.; stud. theory w. Fritz Voegely, piano w. Rudolph Ganz in Berlin; unmarried. Taught at Morningside Coll., Sioux City, Ia., 5 yrs.; numerous appearances in recital. Composed piano pieces and songs in MS. Address: Morningside College, Sioux City, Ia.

REITER, Joseph:
Composer; b. Austria, Jan. 19, 1862; self-educated in music; dir. of the Mozarteum in Salzburg, 1908–11. Comp.: operas, "Der Bundschuh" (Vienna, 1892); "Klopstock in Zürich" (Linz, 1894); "Der Totentanz" (Dessau, 1908); "Ich aber preise die Liebe" (Dessau, 1912); choral works w. orch., "Meine Göttin," op. 36; "Freie Kunst," op. 48; "Daheim," op. 63; "Bergwanderung," op. 65; "Requiem," op. 60; melodrama w. piano, "Der Löwenritt," op. 54; 5 string quartets; 21 ballads; many male choruses, op. 61, 72, 105, 107; mixed choruses, op. 99, 102, 108. Arranged Handel's "Messiah" and "Herakles" for grand orch.

RÉKAY, Ferdinand:
Composer; b. Hungary. Comp.: Hungarian operas, "A Nagy-Idai czigányock" (Budapest, 1906); "Frater Georg" (Budapest, 1911). Address: per Adr. Kgl. Ungarische Oper, Budapest, Hungary.

REMY, Alfred:
Musicologist; b. Elberfeld, Germany, Mar. 16, 1870, s. Jacob and Elizabeth (Wilckes) R.; brother of Arthur F. J. Remy, prof. Germanic philology, Columbia Univ.; A.B. Coll. City of New York, 1890, A.M. Columbia Univ., 1905; stud. piano, theory, instrumentation w. Bruno Oscar Klein; m. Egbertina Wilterdink, pianist, Brooklyn, N. Y., May 29, 1902 (2 children). Music critic, "Vogue," 1895–7; instructor in harmony and counterpoint, Internat. Cons., New York, 1895–7; lecturer on History of Music, New York Coll. of Music, 1896–8; prof. of Greek, Seton Hall Coll., South Orange, N. J., 1897–8; instructor of modern languages in New York City high schs. since 1899; univ.-ext. lecturer Columbia Univ., 1906–15; gives lecture-recitals with Mrs. Remy (chiefly on Wagner); contributor to various musical and philological journals; mus. editor "New International Year Book" since 1905, "New International Encyclopaedia" since 1906. Author: "Alarcous Novelas Cortas Escogidas" (D. C. Heath & Co., 1905); "Spanish Prose Composition" (D. C. Heath & Co., 1908); "First Spanish Reader" (Am. Book Co., 1916); translator "The German Classics of the 19th and 20th Centuries" (German Pub. Soc., N. Y., 1913); all articles on theory and history of music for 1st edition "New International Enc." (Dodd, Mead & Co., 1901–3); major biographies of musicians for 2nd ed. (1913–6). Editor 3rd ed. "Baker's Biographical Dictionary of Musicians" (G. Schirmer, 1918). Address: care G. Schirmer, 3 East 43rd St., New York. Home: Desmond Ave., Bronxville, N. Y.

RENARD, (Mme.) Augusta. See **Öhrström-Renard.**

RENARD, Marie (real name Marie Pölzl):
Operatic soprano; b. Graz, Jan. 18, 1863; m. Count Rudolf Kinzky, 1901. Made debut as "Azucena," Graz, 1882; engaged at the German Landestheater in Prague, 1883; at the Royal Opera in Berlin, 1885, where she was exceedingly popular as soubrette for 3 yrs.; mem. Vienna Imperial Opera, 1888–1901; Kammersängerin; principal roles include Carmen, Daughter of the Regiment, the Baroness in Lortzing's "Wildschütz," Marie in "Waffenschmied" and Zerlina in "Don Giovanni."

RENAUD, Albert:
Composer; b. Paris, 1855; stud. w. Franck and Delibes. Organist of St. François Xavier in Paris for some time; then devoted him-



self entirely to composition. Comp.: opera, "A la Houzarde" (Brussels, 1891); ballet, "Sleeper Awakened" (London, 1892); ballet-pantomime, "Rokneddin" (Paris, 1892); fairy play, "Aladin" (Paris, 1891); operetta, "Un voyage à Venise" (Paris, 1896); music to Sardou's "Don Quixote" (Paris, 1895); Piano Pieces, op. 82; organ pieces; orch. works (4 pieces, op. 129); Messe solennelle; choruses. Address: 49 blvd. du Château, Neuilly, France.

RENDANO, Alfonso:
Pianist; b. Carolei near Consenza, April 5, 1853; stud. at Naples Cons., then w. Thalberg, and for a short time at the Leipzig Cons. Gave piano recitals in Leipzig, London and Paris with great success, especially noted as interpreter of Bach's music. Comp.: opera, "Consuelo" (Turin, 1902; Stuttgart, 1903); piano pieces.

RENNAY, León (real name **René Papin**):
Baritone and teacher; b. St. Louis, Mo., Feb. 19, 1879, s. Theodore Papin and Adelaide (Vion) Papin; stud. w. priv. teachers in London, Paris and Rome. Debut in recital in Paris; toured England, France, Italy and America; sang before the Queen of Italy and English royalty, also in recitals w. Saint-Saëns, Reynaldo Hahn, Ferrari and Sgambati. Principally recital repertoire; specializes in modern French school, having studied compositions w. the composers. Mem. Club Rochambeau, New York. Address: 675 Madison Ave., New York.

RENNER, Josef, Jr.:
Composer and writer on church music; b. Ratisbon, Feb. 17, 1868, s. Josef R.; stud. w. Josef Rheinberger. Cathedral organist in Ratisbon since 1893, teacher of organ at the Church Music School, Ratisbon, since 1896; Royal Professor, 1912. Comp.: 14 requiems; 10 masses; offertories; sacred songs, op. 55; motets, and other church music; for organ, 2 sonatas; 3 suites; 12 trios; 30 short and easy preludes, and other pieces; secular songs; male choruses; serenades for piano and violin; operetta, "Josef Haydn," etc. Author: "Moderne Kirchenmusik und Choral"; "J. Rheinbergers Messen" (in "Kirchenmusik-Jahrbuch," 1909). Address: Kirchenmusikschule, Regensburg i. B., Germany.

RENTSCH, Arno:
Teacher; b. Nickern, near Züllichau, 1870; stud. at the Stern Cons. in Berlin w. L. Bussler and at the School for Composition at the Berlin Academy. Teacher at Bruno Kittel's Brandenburgisches Konservatorium, Berlin, since 1901. Address: Brandenburgisches Konservatorium, Potsdamer Str. 27b, Berlin W., Germany.

RENWICK, Llewellyn Laraway:
Organist and pianist; b. Ann Arbor, Mich., July 31, 1876, s. George W. and Luella (Laraway) R.; ed. Ann Arbor High Sch, Univ. of Mich.; grad. Univ. School of Music, Ann Arbor, 1898; stud. music w. Widor, Guilmant and w. Swayne in Paris; m. Mabel Allen, Ypsilanti, Mich., June 1, 1898 (1 son). Organist Ann Arbor May Festival, 10 yrs.; American Ch., Paris, 1903–6; teacher of organ, Univ. School of Music, Ann Arbor, 1898–1903; at present teacher of piano, organ and theory at Detroit Cons. of Music, and organist North Woodward Congr. Ch., Detroit. Address: 1013 Woodward Ave. Home: 495 Boston Boulevard W., Detroit, Mich.

RESPIGHI, Ottorino:
Composer; b. Bologna, July 9, 1879; stud. violin w. Frederigo Sarti, and composition w. Martucci at the Liceo Musicale there. Became teacher of composition at that institution, 1913. Comp.: operas, "Re Enzo" (3 acts, Bologna, 1905); "Semirâma" (3 acts, Bologna, 1910); "Maria Vittoria" (not yet prod.); cantata, "Aretusa," for mezzo-soprano and orch.; Orch. Suite in E major; Suite in G major, for string orch. and organ; Notturno and Burlesque for orch.; piano concerto; 2 string quartets (D maj. and D min.); piano pieces, violin pieces and organ pieces; songs. Arranged Monteverdi's "Lamento d'Arianna" for vocal parts w. orch., and G. B. Vitali's Ciacona in G minor and Bach's Violin Sonata in E major for violin, string orch., and organ. Address: Liceo Musicale, Bologna, Italy.

RESTORI, Antonio:
Musicologist; b. Pontremoli, Dec. 10, 1859; ed. in Parma, stud. modern philology in Bologna. College professor in Modica, Syracuse, Cremona and Parma; app. professor for Roman languages at Messina Univ., 1897; now full professor and dean of the philological faculty. Author: "Notazione musicale dell' antichissima Alba bilingua" (1892); "Musica allegra di Francia nei secoli XII e XIII" (1893); "Un codice musicale pavese" ("Journ. for Rom. Philol." VIII, 1894); "La musique des Chansons française" (1895, in Petit de Juleville's "Hist. de la langue et de la littérature française," I. 370); "Per la storia musicale dei Trovatori provenzali" ("Rivista mus. ital." II–III, 1896); "Poesie spagnuole di Ginevra Bentivoglio, con tavole musicali" (Madrid, 1889; in Menendez y Pelayos' Miscell.); "Il canto dei soldati di Modena dell' 899" ("Rivista musicale italiane," vi, 1899); "La Gaité de la Tor, aubade del sec. XIII" (1904); many treatises on music in the "Bulletino della Societa Dantesca," vols. v and xi, and in the "Rivista musicale italiane," vols. v, viii, ix, x, etc. Address: L'Università, Messina, Italy.

RESZKÉ, Jean de (real name, **Jan Mieczislav**):
Dramatic tenor; b. Warsaw, Jan. 14, 1850; eldest s. of the controller of govt. railways; brother of the late Édouard de R.; as a boy stud. music w. his mother, an accomplished amateur, and sang solos at the Warsaw Cathedral at 12; later stud. w. Ciaffei, Cotogni and Sbriglia. Debut as baritone at Venice (under the stage name de Reschi), Jan., 1874, in the role of Alfonso in "Favorita"; appeared at the Drury Lane Theatre, London, in the following April, returning the 2 following seasons (Don Giovanni, Almaviva, Comte de Nevers, Valentin); first sang in Paris at the Italiens as Fra Melitone in "Forza del Destino," Oct. 3, 1876; also sang Severo in Donizetti's "Poliuto" and Figaro in "Il Barbiere" there; made his tenor debut as Robert in "Robert de Diable" at Madrid

in 1879; engaged at the Théâtre des Nations, where he sang John the Baptist in Massenet's "Hérodiade" so acceptably that the composer selected him to create his "Cid" at the Paris Opéra; engaged there, 1885, and the three seasons following, singing all the leading tenor roles, including Don Ottavio at the "Don Giovanni" centenary, and Romeo in the production of Gounod's "Roméo et Juliette" at the Opéra; again sang at Drury Lane, 1887 (Radames, Lohengrin, Faust); first appeared at Covent Garden, 1888, as Vasco de Gama and sang there almost every season till 1900; chief tenor at the Metropolitan Opera House, New York, 1891-1901, excepting the season 1899-1900; also in Warsaw and Petrograd; reached the pinnacle of his fame, 1895, when he added the Wagner parts to his repertoire; appeared as Tristan, Nov. 27, 1895; sang (gratuitously) in "Carmen" w. Mme. Gaui-Marié, Melba and Lasalle, at the Opéra-Comique revival, Dec. 11, 1890; created Siegfried and Pagliacci in the Paris production of these operas; repertoire included, besides those named, the roles of John of Leyden, the Duke in "Un Ballo de Marchera," Don José, Phoebus, in Goring Thomas' "Esmeralda," Lancelot in Bemberg's "Elaine," Werther (Massenet), Walther in "Die Meistersinger," etc. Retired from the stage in 1902; since then teaching in Paris. Address: 53, rue de la Faisanderie, Paris, France.

REUCHSEL, Amédée:
Composer; b. Lyons, March 21, 1875, s. Léon R.; stud. w. von Tinel, J. Dupont and Mailly at the Brussels Cons., and w. Gabriel Fauré in Paris. Organist of St. Denis, Paris; received the Prix de Chartier for chamber music, 1908. Comp.: piano quartet; string quartet; piano trio; sextet for wind instr.; cello sonata; violin sonata; "Poème héroïque," for cello and orch.; ballad for oboe; "Fantasia appassionata," for clarinet; 3 sonatas for organ; other organ pieces; 3 preludes and fugues, ballad and other pieces for piano; oratorio, "Daniel"; 40 male choruses; songs; an opera "La moisson sanglante" (1913). Author: "Théorie abrégée de la musique." Edited "Solfège classique et moderne" (18 parts) for the Paris Cons. Address: Église de St. Denis, Paris, France.

REUCHSEL, Léon:
Conductor and composer; b. Vesoul, 1840; s. Jean R.; brother of Maurice R. (q. v.); stud. w. the organist Batiste in Lyons. Cond. Société Cécile in Lyons, where he produces large choral works. Comp.: masses, motets, cantatas, "Cécile et Valérien"; "A l'Éternel"; etc. Author of little music-pedagogical works: "Chef du parfait mécanism"; "L'Art pianistique"; etc. Address: Lyons, France.

REUCHSEL, Maurice:
Violinist; b. Lyons, Nov. 22, 1880, s. Jean R.; brother of Amédée R.; stud. w. his father and at the Paris Cons. Toured as violinist in France, to London, Turin, etc.; editor of the Express musical de Lyon since 1903. Author: "La musique à Lyon" (1903); "L'école classique du violon"; "Notes d'Italie"; etc. Comp.: Violin sonata, concert pieces and other works for violin and for orch. (Poème élégiaque, Suite Italienne, Suite Romantique; Suite dans le style ancien, etc.); string Trio; string quartet; 3 psalms; motets; organ pieces; songs ("Mélodies"). Address: Lyons, France.

REUSS, August:
Composer; b. Liliendorf, Moravia, March 6, 1871; took up music in 1899 and stud. w. Thuille in Munich. Settled in Munich, 1903; theatre cond. in Augsburg and Magdeburg, 1906-7; owing to illness had to abandon a conductor's career; became music teacher in Charlottenburg, now in Munich. Comp.: songs, op. 4, 7 (Gottfried Keller), 11, 17, 23; duets, op. 21; songs with orch.: "Juninacht," op. 8; "Heisser Frühling," op. 9; "Ratbod," ballad, op. 15; "Junge Klänge," op. 18; male choruses, "Gotenzug," op. 5; "Waldlied," w. solo and orch., op. 3; "Weihnachtslied," for mixed chor., op. 6; Piano Quintet in F minor, op. 12; String Quartet in D minor, op. 25; Piano Trio, op. 30; Violin Sonata, op. 26; Barcarolle for cello and piano; piano pieces, op. 22; 2 melodramas for declamation and orch. (or piano), op. 21, symph. prologue, "Der Tor und der Tod" (after Hofmannsthal), op. 10; symph. poems, "Judith" (after Hebbel), op. 20; "Johannisnacht" (after W. Hertz), op. 19; opera, "Herzog Philipps Brautfahrt" (Graz, 1909). Address: Ismaninger Str. 86, Munich, Germany.

REUTER, Jacob:
Violinist and composer; b. Milwaukee, Wis., 1867, s. Christopher and Maria (Strassburger) R.; ed. pub. sch.; stud. music w. William Moebius and Émile Weinberg (pupil of Spohr). Debut in deBériot's concerto at a concert in Milwaukee, at age of 11 yrs.; made several tours through the U. S.; tours from Canada to Mexico under Redpath-Slayton Lyceum, past 3 yrs. Has composed some 30 pieces for violin, incl. 2 Hungarian Fantasies, Nocturne in F major; 2 Lullabys; Tarantella in F-sharp minor; Valse Capriccio; "Sehnsucht"; "The Hobgoblins"; "Fantaisie-Mazurka"; "The Language of the Flowers" (5 pieces); "The Clown"; "Zaziarolla"; also 2 songs (Cradle Song f. soprano, w. vln. obbligato; "Wenn's Auge spricht," f. baritone). Address: care Earl S. Dickens, Planter's Hotel, Chicago, or Alex. Ritzler, mgr., Milwaukee, Wis.

REUTER, Rudolph Ernest:
Pianist and piano teacher; b. New York, Sept. 21, 1888, s. Gustave and Marguerite (Grill) R.; stud. w. Max Bruch, Ernst Rudorff, Heinrich Barth, Robert Hausmann at the Royal Academy, Berlin; won Mendelssohn prize in 1908; unmarried. Debut in Brahms' Concerto, op. 15, with Philharmonic Orch., Hamburg, Germany, 1908; also soloist with Berlin, Chicago, and Minneapolis symphony orchestras, with Kneisel Quartet; recitals in Berlin, Dresden, Görlitz, Hamburg, New York, Chicago, etc.; dir. piano and theory depts., Imperial Acad. of Music, Tokio, Japan, 4 yrs.; was actively engaged in furthering cause of western music in the Orient; gave 20 recitals in Tokio, 10 in Shanghai; now head of piano dept. at Chicago Musical Coll.; also actively engaged in concert work. Teikoko Kyōju (Imperial Professor), Tokio, 1909. Mem. German Asiatic Soc., Tokio; Cliff Dwellers, Chicago. Address: care Carl D.



Kinsey, manager, 624 So. Michigan Ave. Home: 4404 Grand Boulevard, Chicago, Ill.

REVILL, Alan Arnold:
Pianist and organist; b. Hastings, England, Nov. 1, 1886, s. William Francis and Marion E. N. (Tubbs) R.; ed. Hastings Grammar School and priv. tutor; stud. organ w. Dr. John Abram, piano w. Frank Hallett; unmarried. Taught piano and organ at Santa Barbara, Calif., 1905–9; organist and dir., 1st Meth. Epis. Ch., 1st Presbyt., Pomona, 1909–10; 1st Congl., Santa Ana, Calif., since 1910; organist and dir, Santa Ana Choral Soc., past 3 yrs. Address: Box 2, Tustin, Orange Co., Calif.

REVY, Aurelie:
Actress and singer; b. Hungary; ed. Budapest; stud. singing at the Cons. there. Began her public career as violinist and made numerous appearances, including one before the King of Roumania; later appeared in opera, singing in Budapest, Vienna, Milan, Turin, London (Covent Garden), etc.; repertoire includes "Cavalleria Rusticana," "Pagliacci," "Adrienne Lecouvreur," "La Bohème," "Faust," "Siberia," etc.

REY, Frédéric Le:
Composer; b. France. Comp.: operas and operettas: "Dans les nuages" (Rouen, 1885); "Sténio" (Rouen, 1887); "Eros" (Rouen, 1889); "Hermann et Dorothée" (privately, 1891; Rouen, 1894); "Fantik" (Havre, 1892); "Ibycus" (Rouen, 1893); "La dame au bois dormant" (Rouen, 1895); "La redingote" (Paris, 1895); "La mégaire apprivoisée" (Paris, 1896); "l'Insaisissable" (Tours, 1896); "Soeur Marthe" (Paris, 1898); "Thi-Then" (Paris, 1899); "Les petites Vestales" (Paris, 1900, w. Clérice).

REYNOLDS, Edie:
Violinist; b. Budapest; stud. music at the Royal Coll. of Music and Royal Acad. of Music, London. Has played at leading London and provincial concerts, and has toured with Antoinette Sterling, Patti and Ella Russell. Address: Ashton's Royal Agency, 38 Old Bond Street, London, W.

REYNOLDS, Irene Hawthorne:
Pianist and teacher; b. Arcadia, Nebr., April 1, 1898, d. George W. and Isabelle (Hawthorne) R.; ed. Keins Grammar Sch., Washington High Sch.; stud. piano w. Joselyn Foulkes, harmony and ear training w. Anna Barker, musical appreciation and history w. Dr. Landsbury. Has been engaged in teaching in Portland, Ore., past 4 yrs. Address: 950 E. Davis Street, Portland, Ore.

REYNOLDS, Walter Guernsey:
Pianist organist, conductor, composer; b. Tioga, Tioga Co., Pa., Jan. 6, 1873, s. Abijah Sherwood and Anna Ruby (Keeney) R.; ed. pub. sch. and State Normal Sch., Mansfield, Pa.; stud. w. Hamlin E. Cogswell, grad. State Normal Cons. of Music, Mansfield, Pa., piano, harmony, history of music, theory of teaching, 1891; organ w. Alexandre Guilmant, voice w. Mme. Calvé di Piccioli, in Paris, 1900; m. Sadie D. Reynolds, Appleton, Wis., Dec. 25, 1895 (1 child). Teaching since 1890; organist and choirmaster 1st Pres. Ch., St. Paul, Minn., 1893–5; Meth. Epis. Ch., St. Paul, 1895–7; Presbyterian Ch., Chippewa Falls, Wis., 1897–9; dir. Doane Coll. School of Music, Crete, Nebr., 1901–5; organist and choirmaster 1st Congl. Ch., Tacoma, Wash., 1905–10; 1st Presbyt. Ch., 1910–11; Meth. Epis. Ch., 1911–2; Plymouth Congl. Ch., Seattle, Wash., 1912; cond. St. Cecilia Club, Tacoma, 1905–13; prof. of theory and history of music, Whitworth Coll., Tacoma, 1906–11. Has composed songs, trios, male quartets, mixed choruses, organ music. Pres. Northwestern Music Teachers' Assn., 1909, treas. 1910; associate Am. Guild of Organists, treas. Washington chapter, 1911; active mem. Manuscript Soc. of New York. Address: 6321 10th Ave., N. E., Seattle, Wash.

REZNICEK, Emil Nikolaus von:
Composer; b. Vienna, May 4, 1861, s. Gen. von R., and the Princess Clarisse Ghika; stud. law in Graz, but abandoned that career for music; stud. w. Dr. Wilhelm Mayer (pseud. W. A. Rémy), and at the Leipzig Cons. Theatre conductor successively in Zürich, Stettin, Berlin, Jena, and Bochum; went to Prague as cond. of a military band, meantime devoting himself to composition; court Kapellm. in Weimar for a short time; court Kapellm. in Mannheim, 1896–9; organized the Orchester-Kammer-Konzerte in Berlin, 1902, for the performance of works for small orch.; also conducted the monthly concerts of the Warsaw Philharmonic Society and made frequent visits to Russia; cond. 2 concerts of his own in London, Nov., 1907; became teacher of composition at the Klindworth-Scharwenka Cons., 1906; Kapellm. of the Comic Opera, Berlin, 1909–11. Comp.: operas, "Die Jungfrau von Orleans" (Prague, 1887); "Satanella" (Prague, 1888); "Emmerich Fortunat" (Prague, 1889); "Donna Diana" (Prague, 1894); "Till Eulenspiegel" (Berlin, 1902); operetta, "Die Angst vor der Ehe" (Frankfort-on-Oder, 1914); Requiem [for Schmeykal], for chorus, orch. and organ (1894); Mass in F major (for the 50th anniversary of Emperor Francis Joseph's reign, 1898); "Ruhm und Ewigkeit" (words by Nietzsche), for tenor and orch.; "Der Sieger" symph. satire for alto solo, chorus and orch. (1914); Overture to a Comedy; Idyllic Overture (perf. by Nikisch, Berlin, 1903); "Tragic Symphony" in D minor (perf. by Weingartner, Berlin, 1904); "Ironic Symphony" in B major (1905); 2 symphonic suites (E minor and D major); 3 Volkslieder for voice and small orch. (1905); symphonic poem ("mus. biography"), "Peter Schlemihl" (1912); Introduction and Valse-Caprice for violin and orch.; Prelude and Fugue in C-sharp minor, for orch.; "Nachtstück" for cello, harp, 4 horns and string quartet; Serenade for string quartet; 2 string quartets (C minor and C-sharp minor); songs and piano pieces. Arranged Gounod's "Le docteur contre coeur." Address: Knesebeckstr. 32, Charlottenburg-Berlin.

RHODES, Will A., Jr.:
Tenor; b. East Liverpool, O., May 13, 1885, s. Will A. and Francis (Leigh) R.; grad. East Liverpool High Sch., 1903; stud. singing w. John L. Rodriguer in Pittsburgh, Pa.; m. Oct. 17, 1908 (1 daughter). Debut as Manrico in "Il Trovatore" with Pittsburgh male chorus, Pittsburgh; has appeared with all

musical organizations in and near Pittsburgh; leading tenor in "Lady of Luzon" (opera prod. by R. H. Burnside, of New York Hippodrome); "Chimes of Normandy," "Mikado," "Chocolate Soldier," "Pinafore" and "Faust"; introduced all of Charles W. Cadman's works in Pittsburgh from MS., composer at piano; tenor 1st Presbyt. Ch., 4 yrs. 5360 Beeler St., Pittsburgh, Pa.

RICCI-SIGNORINI, Antonio:
Composer; b. Massalombarda, Feb. 22, 1867; stud. w. F. Parisini, Alessandro Busi and Giuseppe Martucci at the Liceo musicale in Bologna. Comp.: character pieces for orch., "Atala"; "Giuda di Karioth"; "Gli amori di Dafni e Cloe"; "La caccia di Verucchio"; "Papiol"; "Trol" (all of these also for piano); orch. suite; adagietto and gavotte for string quartet; 6 books of songs and romances; a scene, "Il responso dei fiori"; 10 books of piano pieces.

RICE, Charles L.:
Conductor, singer (basso), director of pub. sch. music; b. Shrewsbury, Mass., June 13, 1859, s. William and Ellen A. (Larkin) R.; brother of Edwin Larkin R., clarinetist; ed. country district schs. and high sch.; stud. singing, piano and harmony privately; m. Florence H. Knowles, Worcester, July 9, 1886. Choirmaster, All Saints' Epis. Ch., 1883-1913; Central Congl. Ch., since 1914; St. Mark's Epis. Ch., Worcester, since Jan., 1916; sang minor roles at Worcester Music Festival, 1888-90, 1894, 1896-7; teacher of singing and piano in Worcester, 1879-89. Has composed school part-songs, Christmas and Easter carols. Has written magazine articles on musical subjects and natural history. Dir. Worcester Co. Musical Assn., trustee and conductor Worcester Choral Union, expres. Bohemian Club, 1913-4, School Principals' and Worcester Co. Schoolmasters' clubs. Address: Box 81, Station A, Worcester, Mass.

RICE, Corrie Handley:
Pianist, organist, teacher; b. Birmingham, Ala., d. Rev. Luman Sumpter and Cornelia Porter (Ramsey) Handley; grad. Pollock-Stephens Inst., Birmingham, 1898; mus. ed. Birmingham Cons. of Music, piano w. Charles Lee Tracy and Homer Norris, in New York, Fletcher Music Method, Boston, 1916; certificate Victoria Coll. of Music, London; m. Edward Turner Rice, Birmingham, Ala., June 20, 1914 (1 child). Teaching privately in Birmingham since 1908; organist and choir-dir. 1st Meth. Epis. Ch., 1908-15; now do., South Side Baptist Church. Specializes in accompanying; assisted many prominent artists; introduced Fletcher Music Method, 1916—. Pres. Treble Clef Club, 1913-6; mem. Music Study and Amaranth (Literary) clubs. Address: 1818 Second Ave., Birmingham, Ala. Home: 1517 South 14th St., Birmingham, Ala.

RICE, Jenie Caesar:
Pianist and accompanist; b. Chippewa Falls, Wis., d. Gustav Caesar; stud. piano from age of 5 yrs.; awarded medal for piano-playing at Chicago World's Fair; stud. w. William H. Sherwood in Chicago; m. Leon Rice, Chippewa Falls, Wis., June 30, 1909. Mem. Rice-Gish Concert Trio, on trans-continental tour, 1916-7. Address: The Belnord, Broadway and 86th Sts., New York, and Chippewa Falls, Wis.

RICE, Leon Louis:
Dramatic tenor; b. St. Joseph, Mich., s. Adelbert Crowner and Mary Elizabeth (Cartier) R.; stud. music w. Mme. Julie Wyman and Samuel Gaines in Boston; w. Baernstein-Regneas in New York, William Shakespeare in London and Oscar Seagle, asst. to Jean de Reszke, in Paris; m. Jenie Caesar, Chippewa Falls, Wis., June 30, 1909. Debut as professional singer at St. Louis World's Fair; since then has sung in almost every city of importance in America, more than 2,500 appearances; gave 500 recital programs of American compositions exclusively; tenor soloist Trinity Chapel, New York City, several yrs.; mem. Rice-Gish Concert Trio in Trans-continental tour, 1916-7; concert, recital and oratorio singer. Mem. Masonic Order; New York Musicians' Club. Address: The Belnord, Broadway & 86th Sts., New York City.

RICE, William Gorham:
Author and publicist; b. Albany, N. Y., Dec. 23, 1856, s. William A. and Hannah (Seely) R.; ed. Albany Acad.; m. Harriet Langdon Pruyn, Albany, 1892 (1 son). Author: "Carillons of Belgium and Holland," "The Carillon in Literature" (John Lane Co., London); "Tower Music in the Low Countries" ("Musical Quarterly," July, 1915); various magazine articles on political subjects. Pres. Albany Philharmonic Orch.; Century Club, New York; Cosmos Club, Washington, D. C.; Fort Orange Club, Albany, etc. U. S. Civil Service Commissioner, 1894-7; at present Civil Service Commissioner for the State of New York. Address: The Capitol, Albany, New York. Home: 135 Washington Ave., Albany, N. Y. Summer: Worthington, Hampshire Co., Mass.

RICH, Eva:
Concert soprano; b. Sheffield, England, Oct. 25, 1879, d. Henry R.; stud. singing w. Marie Foxon and others; m. Allan Smith, violinist. Debut in Flotow's "Martha" with the Sheffield Choral Union; has appeared at the Sheffield Festival, 1908 and 1911, at the Queen's Hall Promenade concerts, in recital with Busoni, Kreisler, Marie Hall, Fanny Davies, Mark Hambourg, Vecsey, etc. Address: East View, Leavygreave, Sheffield, England.

RICHARDS, Percy:
Operatic and concert bass; b. London, Eng., July 4, 1880, s. Percy R., pianist and composer, and Ida (Kindstrand) R.; ed. Beskowska School, Stockholm; grad. as lieutenant 8th Inf. Royal Military Acad. (active service 1900-9); stud. singing w. Dr. Bratt, Stockholm, 1904-7; w. Vidal and Oxilia in Milan, 1908-11; m. Edith Howe, writer on philanthropy, Geneva, Switzerland, Mar. 25, 1913. Debut as Sparafucile in "Rigoletto," at Turin, Italy, Mar. 26, 1910; filled operatic engagements in Italy as primo basso, 3 yrs.; gave numerous concerts at the Acad. of Music, Stockholm, before the Swedish Royal family; toured Sweden; concerts in New York, 1915-6; appeared with Olive Fremstad at Acad. of Music, Brooklyn, 1916, before the



Union League and other New York clubs; soloist Holy Trinity Ch. (Lenox Avenue), 2 yrs. Address: Hotel Brevoort, New York.

RICHARDS, Vere Stiles:
Teacher of singing; b. Cedar Springs, Mich., July 18, 1882, s. B. F. and Cora (Stiles) R.; ed. High Sch., Coll. of Osteopathy, California; stud. music w. Mme. Kileski-Brodbury, Cambridge, Mass., Edwin Martin, Boston, Pasmore and Cogswell, San Francisco; m. Virginia Tyler. First important engagement as the Archangel in Dubois's "Paradise Lost," San Francisco, 1903; operatic debut as Wilhelm in "Mignon," 1916. Address: 1575 Grant Street, Denver, Col.

RICHARDSON, Alfred Madeley:
Organist, conductor, composer, teacher, lecturer; b. Southend-on-Sea, Essex, Eng., June 1, 1868, s. Rev. Alfred Spencer and Anne Sherwin (Madeley) R.; Mus. B., Keble Coll., Oxford, Eng., 1888, B.A., 1889, M.A., 1892; Mus. Doc., 1896; F.R.C.O., 1888, stud. w. Sir Walter Parratt, Sir C. Hubert H. Parry, Sir Frederick Bridge, Ernst Pauer; m. Emily Gertrude Wright, London, 1890 (5 daughters). Pres. Univ. Musical Club, Oxford, 1889, organist Southgate Cathedral, 1897-1908; cond. Worcester Orchestral Soc., the Scarborough Choral Union, Southwark Choral Soc., founder South London Musical Festival; instructor in theory, Institute of Musical Art, New York, since 1912. Comp.: "The Southwark Psalter," an original musical setting of the whole book of psalms; many part-songs, anthems and church services. Author: "Church Music for the Clergy" (Longmans); "Modern Organ Accompaniment" (ib.); "The Psalms, their Structure and Musical Rendering" (G. Schirmer); "Choir Training based on Voice Production (ib.); "The Choir-trainer's Art" (ib.). Mem. Union of Graduates in Music, London; St. Wilfrid's Club, New York; late mem. Newport Reading Room. Address: Institute of Musical Art. Home: 490 Riverside Drive, New York.

RICHARDSON, Henry Starr:
Music and dramatic critic, editor, publisher; b. Philadelphia, Pa., Mar. 15, 1866, s. Edward C. and Isabella C. (Russell) R.; ed. Central High Sch.; Pierce Business Coll.; m. Gertrude Barron, Phila., July 14, 1904 (2 children). Author of short stories, plays, dramatic sketches and musical sketches. Mem. Art, Musical Art, Pen and Pencil (newspaper men, pres. 5 terms), Clover, Fellowship, Philadelphia Country clubs, Critics' Assn. (sec.). Address: Publication office "The Evening Star," 1513 Sansom St. Home: 2-10 Pine St., Philadelphia, Pa.

RICHARDSON, Martin Mower:
Singer (lyric tenor); b. St. Paul, Minn., Feb. 21, 1883, s. William Henry and Mary (Mower) R.; grad. Central High Sch., St. Paul; sang in choir in St. Paul when 10 yrs. old (under E. Oberhoffer, now conductor Minneapolis Symphony Orch.); stud. music in St. Paul and New York; singing w. Vincenzo Lombardi in Florence, Italy, 1911-4; unmarried. Vocal teacher Mercersburg Acad., 1910-1; then went to Europe for study. Debut as Ernesto in "Don Pasquale" at the Royal Opera, Florence, May 31, 1914; sang in opera and concerts in Italy, 1912-5; concerts in London, June, 1914; engaged by Russell for Boston Opera, which failed on his return to America; has sung in several churches and concerts in New York; associated w. Albert Spalding in concerts in Washington and Baltimore, 1915; toured Maine w. W. R. Chapman, 1916, western U. S. w. C. W. Best, 1917-18. Mason. Address: Hotel Wellington, New York. Summer: Lake Mohonk, N. Y.

RICHMOND, C. Winfield:
Pianist and teacher; b. Fayette, Me., Mar. 2, 1882; s. Charles H. and Clara A. (Jennings) R.; grad. Coburn Classical Inst., Waterville, Me., 1900; stud. music w. mother, Frederic Mariner, Virgil Piano Cons., New York; Rafael Joseffy in New York, Isidor Philipp of Paris Cons.; m. Margaret Getchell, Fairfield, Me., 1902 (1 son). Has taught 14 yrs.; dir. music dept., Higgins Inst., Me., 5 yrs.; appeared at Maine Music Festivals, accompanying Mmes. Lillian Blauvelt, Marie Rappold, Lois Ewell, Mildred Potter, and others, 3 yrs.; at present teaching privately in Bangor, Me.; organist and dir. 1st Universalist Ch., Bangor; organist of Masonic Bodies; appeared in lecture-recitals before Women's Clubs, institutions, etc.; gave 1st performance in Maine of many modern piano works. Mem. Knight Templar, and 32nd degree Mason. Address: Pearl Building, Bangor, Me.

RICHTER, Alfred:
Educator; b. Leipzig, April 1, 1846, s. Ernst Friedrich R., composer, teacher at the Leipzig Cons. and conductor; stud. w. his father at the Leipzig Cons. Teacher at the Leipzig Cons., 1872-3, then lived in England, and since 1897 again in Leipzig; cond. academic choral society "Arion," 1898-9. Pub. a new book of exercises to his father's "Harmonielehre" (29th ed., 1911), with a "Key" (1880, 5th ed., 1911). Author: "Die Elementarkenntnisse der Musik" (1895, 4th ed., 1911); "Das Klavierspiel" (1898, 2nd ed., 1912); "Die Lehre von der thematischen Arbeit" (1896); "Die Lehre von der Form der Musik" (1904, 2nd ed., 1911). Re-edited his father's works. Address: Potsdamer Str. 32, Berlin W., Germany.

RICHTER, Bernhard Friedrich:
Organist, teacher; b. Leipzig, Aug. 1, 1850; s. Ernst Friedrich R.; brother of Alfred R. (q.v.); ed. Leipzig Thomasschule; stud. music w. his father; organist of the Jakobskirche in Leipzig 1876, organist and cantor of the Lutherkirche and singing teacher at the Thomasschule in Leipzig since 1890; appointed Kirchenmusikdirektor, 1908. Author of important studies on the history of music in Leipzig, especially on J. S. Bach. Address: Weststrasse 59, Leipzig, Germany.

RICHTER, Francis William:
Pianist, organist, composer; b. Minneapolis, Minn., Feb. 5, 1888, s. Frederick W., conductor, and Lena (Stenk) R.; nephew of Hans R., conductor; stud. piano w. Leschetizky, organ w. Guilmant, theory w. Labor and Goldmark in Vienna; unmarried. Debut as pianist w. Philharmonic Orch., Vienna, Mar. 15, 1909; appeared as pianist in Dres-

den, Wiesbaden, Cologne, Magdeburg and Berlin (Apr., 1909); at Bechstein, Æolian and Queen's halls, London, 1909; at Salle Érard, Paris, Jan. 13, 1910; w. Association Valentin Haüy, Feb. 24, 1910, in San Francisco, Cal., 1910; through the northwestern U. S., and Vancouver, B. C., 1912; Minneapolis, Minn., 1914, etc. Comp.: Symphony in C minor (prod. Dec. 30, 1916); Piano Concerto in B-flat; opera, "The Grand Nazar"; suites, studies and numerous piano and orchestral works (Schlesinger, Berlin). Mem. MacDowell Club, M. T. N. A.; Am. Federation of Musicians; Am. Guild of Organists; Oregon State Teachers' Assn. Address: 322 Failing St., Portland, Ore.

RICHTER, Otto:
Organist, conductor; b. near Görlitz, 1865; grad. Gymnasium, Zittau; stud. at the Dresden Cons. w. Wüllner; played the F-trumpet in the Royal Opera orch. while still a student at the Cons.; went to Berlin 1885, where he stud. w. Haupt at the Royal Inst. for Church Music and w. Grell and Bargiel at the master school for composition of the Royal Academy. Cond. Verein für geistlichen Chorgesang while studying in Berlin; organist and cantor of the Andreaskirche and cond. of the Municipal Choral Society in Eisleben, 1890; established a choral school after Wüllner's system, 1891; founded the Bach Society, 1900; app. Musikdirektor in Königsberg, 1901; Gymnasium singing teacher, 1903, cond. of the Students' Choral Society "Fridericiana" in Halle, 1904–6; cantor of the Kreuzschule in Dresden since 1906; Royal Professor, 1911. Comp.: songs, motets and choruses, a mass and 2 vols. of "Wechselgesänge für Chor. und Gemeinde" (responses). Author: "Liturgische Andachten und Volkskirchenkonzerte" (1902); "Die Musik in ihrer Bedeutung für unser deutsches Volksleben" (lecture); "Musikalische Programme für Volkskirchenkonzerte mit Erläuterungen" (1898, 3rd ed., 1913); "Volkskirchenkonzerte und liturgische Andachten in Stadt und Land" (1904, lecture). Edited the evangelical Hindustani chorale book for congregations in East India. Address: Walpurgisstr. 16, Dresden, Germany.

RICKABY, Thomas Lee:
Organist, composer, teacher; b. Durham, England, Oct. 4, 1862, s. William and Elizabeth (Lee) R.; stud. piano w. Dr. Robert Goldeck, piano w. O. B. Hemy, harmony, etc., w. Dr. Gladstone; m. Dorthea E. Mohrweis, July 31, 1888 (5 children). Organist, pianist, teacher, 30 yrs., Rogers Acad., Rogers, Ark., 7 yrs.; has filled various positions as organist and teacher in Chicago, Taylorville, Bloomington and Springfield, Ill. Composer of songs, anthems and piano solos designed for pedagogical purposes (Ditson & Co., Theo. Presser Co., Kunkel Bros., Willis Music Co., Hatch Music Co., etc.). Ctbr. to Brainard's "Musical World," "Étude," "Musician," etc. Author various pedagogical pamphlets. Mem. Ill. Music Teachers' Assn.; Am. Guild of Organists; Masonic Order. Address: 210 Unity Building. Home: 330 West Grand Boulevard, Springfield, Ill.

RIDEOUT, Percy Rodney:
Composer and organist; b. London, England, 1868; stud. music w. Parry at Royal Coll. of Music (open scholarship), also in Germany; Mus. Doc., London Univ., 1896. Comp.: piano concerto, violin sonata, several orchestral scenas, songs, piano pieces, etc. Address: 69 Chatsworth Road, Brondesbury, London, England.

RIDER, Eleanor Cree:
Pianist and teacher; b. Griggsville, Ill., Mar. 25, 1861, d. Jason Ayres and Jennie Elizabeth (Cree) R.; grad. Pittsfield High Sch., Chautauqua course, 4 yrs.; stud. at Pittsfield Cons. of Music, diploma from John Thasted in piano, 1898; from William L. Tomlins school of Music, Chicago, 1898. Mem. Philharmonic Club, Amarillo, Tex. V.-pres. Potter Co. for M. T. A. of Texas. Address: 505 Fillimore St., Amarillo, Texas.

RIDGWAY, Gail Hamilton:
Violinist and teacher; b. Galion, Ohio, June 5, 1884, d. Dr. Nathaniel Borem and Arabella (Davis) R.; A.B. Oberlin Coll., 1904; Mus. B. Oberlin Cons. of Music, 1907; stud. violin w. Fritz Kreisler in Berlin and London, 1910–1. Instructor of violin and piano, Cornell Coll., Mt. Vernon, Ia., 1907–10; teacher and concert artist, Denver, Colo.; mem. faculty Western Inst. of Dramatic Art, 1912–3; substitute prof. of violin Grinnell School of Music, 1913–4; prof. of violin and history of music, Knox Cons. of Music, Galesburg, Ill., 1914—. Address: care Knox College, Galesburg, Ill.

RIEDEL, Fürchtegott Ernst August:
Conductor, cantor, teacher, composer; b. Chemnitz, May 22, 1855; grad. Teachers' Seminary in Annaberg; stud. music at Leipzig Cons., 1876–8; music teacher at the Institute for the Blind in Leipzig, 1877; conducted the mixed choral society Quartettverein in Leipzig to 1888; music teacher at the Seminary in Plauen from 1888; cond. Music Society in Plauen since 1888, and municipal cantor, mus. dir. and singing teacher at a high school, since 1890; Royal Musikdirektor, 1903; Royal Professor, 1915. Comp.: cantatas, "Winfried," op. 16; "Der Sachsen Festgesang," op. 17; choruses, songs, instructive pieces for piano (12 sonatinas, op. 12 and op. 18, as second piano to Clementi's op. 36 and Kuhlau's op. 55). Address: Plauen i. S., Germany.

RIEGELMAN, Mabel:
Lyric soprano (c to e'''); b. Cincinnati, O., d. Meyer and Rachel (Isaacs) R.; ed. Horton and West seminaries for girls in Oakland and San Francisco; stud. singing w. Louis Crepaux (of Paris Opera) in America, w. Anna Schroeder-Chaloupka in Germany, piano w. Anna Huber in Germany; m. in California, 1913. Debut as Suschen in Lortzing's "Die Beiden Schützen," Stadttheater, Stettin, 1909; has sung leading roles there 2 seasons; "guest" at Stadttheater in Plauen; concert appearances throughout Germany, mem. Chicago and Phila. Grand Opera Company, making transcontinental tours with same 4 seasons; also appeared as "guest" with Boston Opera Company; then made transcontinental concert tours in U. S., joined Boston Grand Opera Company for final 2 weeks, 1915–6; prima donna w. Boston-National Grand Opera Company, 1916–7.



Sang role of Nuri in d'Albert's "Tiefland" in the 1st production in Stettin, Germany, The Cricket in Goldmark's "Cricket on the Hearth" in 1st Am. production (Chicago-Phila. Co., 1912); repertoire comprises 40 operas by Weber, Humperdinck (Gretel), Mozart (Cherubino), Bizet, Massenet, Puccini, Offenbach, Thomas (Mignon), Gounod, etc., etc.; has sung many times in oratorio; appeared before numerous clubs in New York, Chicago, San Francisco, etc., lecturing on opera in English. Hon. mem. of numerous clubs before which she has appeared. Address: care Musical America, 501 Fifth Ave., New York.

RIEGER, William Henry:
Tenor and teacher; b. New York City, 1862, s. Louis and Anna (Beck) R.; mus. ed. American teachers. Oratorio, concert and recital singer; has appeared with all the leading orchestras and festivals in U. S.; toured with Nordica and other prominent artists. Address: 604 W. 140th St., New York.

RIEMANN, [Karl Wilhelm Julius] Hugo:
Musicologist; b. Grossmehlra, near Sondershausen, July 18, 1849, s. Oberamtmann Robert R. (land holder); ed. Gymnasium, universities of Berlin and Tübingen (law, philology and history); stud. mus. theory first w. Frankenberger in Sondershausen; stud. piano w. Hartleb, Bartel, Ratzenberger and others; after participating in the Franco-Prussian war, 1870–71, turned entirely to music and stud. at the Cons. in Leipzig; Dr. phil., Univ. of Göttingen, 1873; m. in Bielefeld, 1876 (1 son, Ludwig R., q. v.). Cond. and teacher in Bielefeld for several years; admitted as private lecturer on music at the Univ. of Leipzig, 1878; music teacher in Bromberg, 1880; teacher of piano and theory at the Hamburg Cons., 1881–90, and at the Wiesbaden Cons., 1890–5; returned to Leipzig, 1895, and resumed his lectures at the Univ.; professor, 1901, full professor, 1905; dir. of the newly established Institute for Musical Science "Collegium musicum," 1908, prof. ord. hon., 1911; dir. of the newly founded State Research Institute for Science of Music, 1914. Author: "Vom musikalischen Hören" [Musikalische Logik] (Dissertation 1873); "Musikalische Syntaxis" (1877); "Skizze einer neuen Methode der Harmonielehre" (1880, revised as "Handbuch der Harmonielehre" 1887, 6th ed., 1912; French by Calvocoressi, 1902; Italian by Settaccioli, 1906); "Die Natur der Harmonik" (1882, lecture, English by Fillmore); "Systematische Modulationslehre" (1887, Russian by J. Engel, 1896); "Katechismus der Harmonielehre" (1890), revised as "Katechismus der Harmonie- und Modulationslehre" (5th ed., 1914); "Vereinfachte Harmonielehre" (1893; English by H. W. Bewerunge, 1895; French by G. Humbert, 1899; Russian by J. Engel, 1901); "Das Problem des harmonischen Dualismus" (1905, Engl. by Lovewell); "Elementarschulbuch der Harmonielehre" (Hesse, 1906, 2nd ed. 1915); "Eelementarmusiklehre" (1882); "Neue Schule der Melodik" (1883); "Lehrbuch des einfachen, doppelten und imitierenden Kontrapunkts" (1888; 3rd ed., 1915; English by Lovewell, 1904); "Katechismus der Musik" (1888, rev. as "Allgemeine Musiklehre," 5th ed., 1914; also in Czech); "Katechismus der Kompositionslehre" (1889, rev. as "Grundriss der Kompositionslehre," 4th ed., 1911); "Katechismus der Fuge" (1890–91, Analysis of Bach' Wohltemperiertes Klavier und Kunst der Fuge, 3 parts; 3rd ed., 1914; English by Shedlock); "Katechismus der Gesangskomposition" (1891, 2nd ed., 1911); "Grosse Kompositionslehre" (1902–03, 1st vol., "Der homophone Satz," 2nd vol., "Der polyphone Satz," 3rd vol., 1913, "Der Orchestersatz und der dramatische Vokalstil"); further catechisms on "Musikinstrumente" (1888, "Kleine Instrumentationslehre," 5th ed., 1912, also English); "Orgel" (1888; "Orgellehre," 3rd ed., 1912), "Generalbass-spiel" (1889; 3rd ed., 1909); "Musikdiktat" (1889, 2nd ed., 1903); "Orchestrierung" (1902, 2nd ed., 1909; Czech by E. Hoffer, 1903, English, 1906); "Partiturspiel" (1903, 2nd ed., 1911; English, 1904); "Musiklexikon" (1st ed., 1882; 8th ed., 1914–15; English by Shedlock, 1893; also Engl. editions pub. in U. S.; French by G. Humbert, 1896 and 1913; Russian by J. Engel, 1902; an abbreviated Danish revision by H. V. Schytte, 1888–92); "Vergleichende Klavierschule"; "Der Ausdruck in der Musik" (1883); "Musikalische Dynamik und Agogik" (1884, Russian extract by Soboleff, Moscow, 1912); "Praktische Anleitung zum Phrasieren" (1886; revised as "Vademecum der Phrasierung" 1900 and 1911); "Katechismus des Klavierspiels" (1888, 4th ed. 1909, also English, Russian and Czech); "Technische Studien für Orgel" (1888); "Technische Vorstudien für das polyphone Spiel" (1888); "Neue Klavierschule" (1888); "System der musikalischen Rhythmik und Metrik" (1903); "Normalklavierschule" (1903); "Studien zur Geschichte der Notenschrift" (1878); "Die Entwickelung unserer Notenschrift" (1881, lecture); "Die Μαρτυρίαι der byzantinischen liturgischen Notation" (1882); "Opernhandbuch" (1884–93); "Katechismus der Musikgeschichte" (2 parts, 1888; 5th ed., 1914; English, pub. by Augener; Russian, pub. by Jürgenson w. third part by Kashkin, 1897; Italian by Bongioanni, 1903; Czech by Borecky, 1903); "Notenschrift und Notendruck" (1896); "Geschichte der Musiktheorie im 9.–19. Jahrhundert" (1898); "Epochen und Heroen der Musikgeschichte" (Stuttgart, 1900); "Geschichte der Musik seit Beethoven" (Stuttgart, 1901); "Handbuch der Musikgeschichte" (Leipzig, pt. 1: 1. "Altertum" [1901], 2. "Mittelalter" [1905], pt. ii: 1. "Renaissance," 1300–1600 [1907], 2. "Die Generalbass-Epoche," 1600–1700 [1911]; 3, "Die grossen deutschen Meister" [1913]; "Kleines Handbuch der Musikgeschichte" (Leipzig, 1908; 2nd ed., 1915); "Die byzantinische Notenschrift im 10.–15. Jahrhundert" (1909; 2nd part, 1915); articles in periodicals: "Die Melodik der Minnesänger" ("Mus. Wochenblatt," 1897); a description of the Mensural Codex of the Leipzig Univ. Library, 1494 [discovered by R., 1896] ("Kirchenmusik-Jahrbuch," 1897); "Die französische Ouverture" ("Mus. Wochenblatt," 1896); "Das Kunstlied im 14–15 Jahrhundert," "Die Metrophonie der Papadiken," "Zur Geschichte der Suite" (all in the "Sammlb. d. I. M. G.," 1905–7); "Das Problem des Choralrhythmus" (Peters' "Jahrbuch," 1905); "Verloren gegangene Selbstverständlichkeiten in der Musik des 14–15 Jahrhunderts" (separate, Langensalza, 1907); collected articles: "Präludien und Studien" (3 vols., 1895–1900); "Wie hören wir Musik?" (1886, 3 lectures; 2nd ed., 1911;

also English); "Katechismus der Akustik" ("Musikwissenschaft," 1891, 2nd ed., 1914); "Die Elemente der musikalischen Ästhetik" (Stuttgart, 1900; French by Humbert, Paris, 1906, Spanish by Ovejero y Mauro, Madrid, 1914); "Grundriss der Musikwissenschaft" (1908, 2nd ed., 1915); Γιγνόμενον und Γεγονός beim Musikhören" (Bericht d. Berliner Kongresses für Ästhetik 1913, p. 518); "Gibt es Doppelharmonien?" (in "Pedrell-Festschrift," 1911). Editor Mozart's and Beethoven's piano sonatas (pub. N. Simrock, 1884); editions of classic and romantic piano works pub. by Simrock, Litolff Steingräber, Schubert & Co., Augener and André; also "Alte Kammermusik" (Augener, 4 vols), "Illustrationen zur Musikgeschichte," "Reigen und Tänze aus Kaiser Mathias' Zeit" (about 1618), "Rococo" (abt. 1725), arrangements of Abaco's works for the "Denkmäler deutscher Tonkunst" in Bayern, vol. I, 1, 1900, "Symphonien der pfal.-bayerischen Tonschule" (ibid. vol. III, 1, VII, 2, and VIII, 2, 1902, 1907, 1908); 2 vols. containing Agostino Steffani's "Alarico" and selections from other operas (ibid XI, 2 and XII, 2); Mannheim chamber music of the 18th century (ibid. vol. XVI, 1, and 2, with subject index); "Collegium Musicum," "Hausmusik aus alter Zeit," selected works of Johann Schobert (ibid. vol. 39, 1909. Comp.: Piano etudes, op. 40, 41, 50, 55, 56, 60, 66; sonatinas, op. 43, 49 (4 hds.); 57; Vademecum für den ersten Klavierunterricht, op. 24; "Systematische Treffübungen für den Gesang," op. 29; Der Anfang im 4 hdg. Spiel, op. 61; Kinderstücke, op. 48; "Jugendlust," op. 59; 2 string quartets (G minor, op. 26; F minor, op. 54); Variations on a Theme of Beethoven, for string quartet, op. 53; Violin Sonata in B minor, op. 11; Piano Trio in E maj., op. 47, Piano Sonata, op. 5; arrangement of 10 songs of Nithardt for 4-part mixed chor., and for 4-part male chor.; 11 "Minnelieder" for male chor.; 2 3-part songs for female chorus, op. 37; 2 4-part songs for male chor., op. 38; songs, op. 1, 2, 16, 17, 34, 36, 43, 44, 46; character pieces for piano, op. 7, 8, 9, 10, 12, 14, 15, 18, 19, 21, 58, 67 (Rythmic Studies); Variations on an Original Theme, op. 31; do. on a Theme of Haydn (15 canons), op. 63; pieces for piano, 4 hds., op. 4, 22, 35, 47 (Bunte Reihe); Valses, op. 3, 6, 13, 25; mazurkas, op. 33, etc., etc. Hon. member of the Accademia Cecilia, Rome, 1887, Royal Acad. in Florence, 1894, Musical Association, London, 1900; Mus. D. hon. c., Univ. of Edinburgh, 1889. Address: Keilstrasse 1, Leipzig, Germany.

RIEMANN, Ludwig:
Musicologist, b. Lüneburg, March 25, 1863, s. Dr. Hugo R. (q. v.); stud. violin w. his father, O. von Königslöw and Herm. Schröder, piano w. H. Grüters and A. Löschhorn, composition w. Jul. Alsleben, A. Haupt and W. Bargiel; passed through the Royal Academic Inst. for Church Music. Became singing teacher at the Gymnasium in Essen, 1889. Author: "Über eigentümliche bei Natur- und orientalischen Kulturvölkern vorkommende Tonreihen und ihre Beziehungen zu den Gesetzen der Harmonie" (1899); "Populäre Darstellung der Akustik in Beziehung zur Musik" (1896); "Akustische und tonspychische Untersuchungen über das Volkslied deutscher Sprachstämme" (Vienna); "Das Wesen des Klavierklanges" (1911); etc. Address: Kaiserstr. 31, Essen, Germany.

RIEMENSCHNEIDER, Albert:
Pianist, organist, conductor, teacher; b. Berea, Ohio, Aug. 31, 1878, s. Carl and Emelia (Smith) R.; his brother, Carl R., piano teacher, Cleveland, O.; ed. Berea pub. schs., A.B. Baldwin Wallace Coll., Berea, O., 1899; stud. piano w. Hugo Reinhold and composition w. Robert Fuchs in Vienna, composition and organ w. Charles M. Widor in Paris, organ w. Alexandre Guilmant. Dir. Baldwin Wallace Coll. Cons., Choral Union and Orch., Cleveland; organist and choirmaster Euclid Ave. Baptist Ch., Cleveland; gave 1st performance (from MS.) of R. Spaulding Stoughton's Egyptian Suite for organ, dedicated to him; many concert tours for organ recitals and large number of new organs dedicated with recitals. Mem. Men's Music Teachers' League of Cleveland, ex. com.; dean northern Ohio chapter, Am. Guild of Organists. Address: care Baldwin Wallace College Conservatory, Berea, Ohio.

RIESBERG, Frederick William:
Pianist, organist, teacher;, b. Norwich, N. Y., Apr. 8, 1863, s. Ernest L. and Kate (Weiler) R.; grad. Norwich High Sch., pres. Alumni Assn., grad. Leipzig Royal Cons. of Music (piano, organ, harmony), 1883, stud. w. Scharwenka and Liszt; associate Am. Guild of Organists; m., 1st, Bessie Matteson, Buffalo, N. Y., 1892 (2 children); 2nd, Harriet Barkley, New York, 1904 (2 children). Debut Leipzig Gewandhaus, 1883; appeared as solo pianist in Chickering Hall and Steinway Hall, New York, in concerts at Utica, Albany, Binghamton, Buffalo, Toronto, Hamilton, Canada, etc.; accompanist to Maud Powell, David Bispham, Orpheus Singing Soc., and Buffalo Orchestra Assn.; organist and choirmaster of prominent churches in Buffalo; organist Rutgers Presbyt. Ch., New York; now organist Central Baptist Ch., New York; taught piano in Buffalo 10 yrs.; at present instructor piano and organ, German Cons. of Music, New York. Critic on "Musical Courier," New York, since 1896; ctbr. to the "Etude," etc. Mem. Manuscript Soc. of New York, sec.-treas.; life-mem. New York State Music Teachers' Assn., mem. Am. Guild of Organists. Address: 32 Rockland Ave., Park Hill, Yonkers, N. Y.

RIESEMANN, Bernhard Oskar von:
Critic; b. Reval, Feb. 29, 1880; stud. Royal Acad. of Music in Munich; history of art and music w. Sandberger, Thuille, Lipps and Riehl at the Munich Univ.; also stud. philology in Moscow, 1899-1900, law, 1900-04, passed the state examn., but also continued his mus. studies in Berlin w. Fleischer and Friedländer, 1901, and in Leipzig w. Riemann, 1903; Dr. phil., Leipzig, 1907, w. dissertation: "Die Notationen des alten russischen Kirchengesangs" (Moscow, 1908, in German). Music critc in Moscow; edited the Russian biographies for the 6th ed. of Riemann's Musiklexikon (after the Russian edition of 1902). Address: Moscow, Russia.

RIESENFELD, Hugo:
Conductor; b. Vienna, Jan. 26, 1879, s. Leopold and Sophie (Grunwald) R.; ed. high



sch. and Univ. of Vienna; stud. violin w. Grün, composition w. Grädener at the Vienna Cons.: m. Mabel Dunning, Dec. 12, 1912 (1 daughter). First violin in the Imperial Opera Orchestra for a time; went to America and became concert-master at Hammerstein's Manhattan Opera House; cond. for Klaw and Erlanger, theatrical mgrs.; cond. at the Rialto, New York, since opening, 1915. Comp. symphonic poem, overtures, songs. Address: Rialto Theatre, Times Square. Home: 201 West 108th Street, New York.

RIETSCH, Heinrich:
Musicologist; b. Falkenau (Austria), Sept. 22, 1860; ed. Gymnasium and Univ. of Vienna (Dr. jur.); stud. music w. Hanslick and G. Adler, composition w. Fr. Krenn, E. Mandyczewski and Robert Fuchs. Admitted as private lecturer on the science of music, Vienna Univ., 1895; as professor at the German Univ. in Prague, as Adler's successor, 1900; full professor, 1909; also dir. of an institute for musical science. Author: "Die Mondsee-Wiener Liederhandschrift und der Mönch von Salzburg" (w. F. A. Mayer, 1896); "Die Tonkunst in der 2ten Hälfte des 19. Jahrhundert" (1900, 2nd ed., 1906); "Die deutsche Liedweise" (1904), "Die Grundlagen der Tonkunst" (1907); etc.; edited the new edition of Georg Muffat's "Florilegium I and II ("Denkm. d. Tonkunst in Österreich," I, 2 and II, 2). Pub. a facsimile edition of the "Wiener Minnesängerfragment 2701" as vol. 40 of the "Denkm. d. Tonkunst in Österreich." Comp.: "Tauferer Serenade," for orch., op. 25; string quartet; fantasia for 2 pianos, choruses, songs, etc.; also an opera, "Walther von der Vogelweide" (prod. in part in Prague, 1902); 2 string quartets, a piano quintet, an orch. serenade, and other music in MS. Address: Deutsche Universität, Prague, Bohemia.

RIGGS, Edna:
Pianist and teacher; b. Beloit, Wis., Dec. 2, 1874, d. Rev. Stephen Return and Anna (Baker) R.; mus. ed. New England Cons. of Music, Boston; Mus. B., Coll. of Wooster, O., 1913; stud. w. Carl Faelten, Dr. Percy Goetschius, Edward MacDowell, Louis C. Elson. Adjunct prof. of piano and history of Music, Coll. of Wooster, Wooster, O., 1901–15; Lake Erie Coll., Painesville, O., 1915–16; teacher of advanced piano, harmonic analysis, Monmouth (Ill.) Coll., 1917—. Address: 925 Church St., Beloit, Wis.

ŘÍHOVSKÝ, Adalbert:
Composer; b. Moravia, Apr. 21, 1871; ed. Gymnasium, Olmütz, stud. at the Prague School for Organ w. Skuhersky and at the Opera School there w. Lukas; choir cond. of the Probsteikirche in Dub, now organist of the archdeaconry and music teacher at the Teachers' College in Chrudim (Bohemia). Comp.: masses (Missa Loretta, Missa Jubilaei solemnis, Missa brevis for male voices); Te Deum, op. 4; Requiem; offertorios; organ pieces; instructive pieces for piano ("Jugendsonatine," op. 50, "Tanzmotiv," op. 52); Piano Trio, op. 51; Serenade for piano and violin, op. 55; March for orch., op. 8; etc. Address: Dub i. Mähren, Austria-Hungary.

RILE, LeRoy Mitchell:
Organist, composer, teacher; b. Philadelphia, Pa., Feb. 16, 1883, s. Emlen Pariset and E. Luella (Lewis) R.; stud. music w. Philadelphia teachers. Organist and choirmaster, Church of the Resurrection (Prot. Epis.), Philadelphia. Comp.: anthems, "O Love Divine that stooped to share" (arr.), "With Tearful Eyes I Look Around," "God shall Wipe Away all Tears," etc.; Te Deum in B-flat; Magnificat and Nunc Dimittis in B-flat; Communion Service in B-flat; oratorio, "The Man of Sorrows"; cantata, "The Son Incarnate"; "Cantilene-Meditation" f. organ (MS.); about 30 other works (mostly MS.). Associate Am. Guild of Organists, 1908; mem. Organists and Choirmasters Club, Philadelphia, Pa. Address: 244 Earlham Terr., Germantown, Pa.

RILEY, Herbert:
Cellist; b. Saõ Paulo, Brazil, May 24, 1888; ed. Real-Gymnasium, Hanover, Germany; stud. music w. Prof. Alfred Steinman, solo cellist of the Royal Opera House, Anton Hekking and Heinrich Grünfeld in Berlin. Toured Germany as solo cellist, 1909–10, central and western U. S., 1911–2; settled in San Francisco as private teacher and concert cellist, 1912; has given annual series of chamber music concerts in association w. A. Bernstein, Alexander Saslavsky and Hermann Martonne; appeared as soloist in many cities of western U. S. Mem. San Francisco Bohemian, Musicians' Orchestral clubs; hon. mem. Mendelssohn Club, Spokane, Wash. Address: Kohler & Chase Building. Home: Bohemian Club, San Francisco, Cal.

RILEY, John Eduard:
Organist: b. New York, June 1, 1873, s. William and Susan Gertrude (Macartney) R.; ed. pub. sch., Brooklyn; stud. piano and organ w. William F. Sherman, organ w. R. Huntington Woodman, theory w. Harry Rowe Shelley, training of boys' voices w. G. Edward Stubbs, etc.; m. Sara Walker, New Brunswick, N. J., Sept. 17, 1902. Organist Christ Ch., New Brunswick, N. J., 1897–1901; organist and choirmaster, Chapel of the Heavenly Rest, New York, 1901–3, St. John's, Troy, 1903–4, Church of the Ascension, Mt. Vernon, N. Y., 1904–6, Grace-Emmanuel, New York, 1906–8, St. Paul's Congl., Nutley, N. J., 1908–11; 1st German Presbyt. Ch., Brooklyn, 1911–2, Trinity Ch., Arlington, N. J., 1912–3, St. James' Meth. Epis. Ch., Bensonhurst, since 1913. Associate Am. Guild of Organists, 1899. Address: 632 11th St., Brooklyn, N. Y.

RIHM, Theresa:
Soprano and vocal teacher; b. Baltimore, Md., 1875, d. Charles Christian and Minna (Klein) Schmandt; stud. w. Emilio Belari, Louise B. Voigt, Oscar Saenger, Victor Maurel, Paul Savage; m. at Brooklyn, N. Y., 1895. Church and concert-singer; appeared in New York, Brooklyn and other cities; has taught for 15 yrs. Mem. M. T. N. A., Musicians' Club, Mozart Soc., Theatre Assembly, etc., of New York. Address: 16 Revere Place, Brooklyn, N. Y.

RILLÉ, François Anatole Laurent de:
B. Orleans, 1828; stud. w. Elwart in Paris; inspector of vocal teaching in the schools of Paris; editor of "Écho des Orphéons." Comp.: numerous male choruses ("Chœurs orphéoniques"), 16 operettas (mostly in \

act), for Paris and Brussels from 1858, a number of masses and other church music, songs. Pub. a handbook for choral singing, exercises for male choruses and a musical novel, "Olivier l'orphéoniste."

RINGO, Marguerite Hinman:
Lyric soprano; b. Los Angeles, Cal., Dec. 12, 1892, d. Ellis Edward and Mary (Van Norman) Hinman; ed. Mills Sem., Oakland, Cal., 5 yrs.; stud. piano there w. Edward Faber Schneider; New Eng. Cons., Boston, 3 yrs.; singing w. Albert Janpolski in New York, 2 yrs.; m. B. Buckner Ringo, Washington, D. C., July 2, 1912. Debut with Orpheus Club (Joseph Dupuy, cond.), Los Angeles, 1913; soloist Newton Centre Unitarian Ch. (Mass.), 1911–2; recital work in California, 1913–4; soloist Mt. Morris Baptist Ch., New York, 1915–7; concert work and oratorio. Mem. Mu Phi Epsilon Sorority, Musical Art Club, Boston, Lyric Club, Los Angeles, Musical Art Soc. (choir), New York. Address: 414 West 121st St., New York.

RIPLEY, Elbert Norton:
Pianist, organist, teacher; b. Macedon, N. Y., Sept. 27, 1877, s. Theron P. and Rachael Ann (Norton) R.; ed. Palmyra High Sch.; stud. music w. Emma J. Downing, Emil Liebling and others; m. Louise Smythe, Chicago, 1903 (1 child). Taught Ott Cons., Chicago, privately in Chicago, Conservatory of Chicago, Gary Musical Coll., Gary, Ind., 15 yrs.; organist and choirmaster Monroe St. Church of Christ, 8 yrs.; 2nd Baptist Ch., 3 yrs.; Calvary Episcopal Ch., 3 yrs., all Chicago; Christ Epis. Ch., Gary, Ind., 2 yrs. Address: Gary Musical College, Gary, Ind., or Conservatory of Chicago, Lyon & Healy Bldg., Chicago, Ill. Home: Hobart, Ind.

RIPPETOE, Eleanor Blanche:
Pianist and teacher; b. Caldwell, Tenn., Nov. 21, 1889, d. William Benson and Mary Ann (Houston) R.; ed. DePauw Univ., Indiana State Normal Sch.; stud. music w. C. M. MacFall, Anna Hulman, 4 yrs., Howard Wells in Berlin, 1912–3; won a gold medal, 1908. Engaged in teaching in Terre Haute, Ind., past 10 yrs. Mem. Society of Musical Art, Composers' Study Club, Daughters of American Revolution, King's Daughters. Address: 1824 N. 8th St., Terre Haute, Ind.

RISHEL, Ruth:
Pianist, organist, writer; b. Emporia, Kans., Apr. 2, 1888, d. Wolsey Combs and Annette Louise (Read) Simpson; mother is organist in Chicago; brother, Arthur Read S., cond. municipal chorus; B.A., Ottawa Univ., Ottawa, Kans., 1909; stud. chiefly w. her mother, also w. Mary Wood Chase in Chicago; m. Hubert Middlekauff Rishel, Chicago, Oct. 16, 1911. Teacher of English literature and composition, Ottawa Univ., Ottawa, Kans., 1909–11; piano teacher, Corpus Christi, Tex., 1912–6; organist and choir-dir. 1st Presbyt. Ch., Corpus Christi, 1916. Author: "Music and Poetry: the Sister Arts" (recd. 1st prize in literary contest, Tex. Federation of Women's Clubs, 1913); "Value of Public School Music to the Home" (lecture delivered before Texas State Teachers' Assn., 1915). Mem. Texas Music Teachers' Assn., *mem.* standardization com. 1916; Harmony Club, Corpus Christi (pres. 1915–6). Address: Berwyn, Ill.

RISELEY, George:
Organist; b. Bristol, Aug. 28, 1845; became a choirboy in Bristol Cathedral at 7, articled to the Cathedral organist, John Corfe, in 1862; also stud. w. G. Cooper and Dr. Steggal in London. Held several positions as organist in Bristol and became Corfe's successor at Bristol Cathedral, 1876; held this post for 23 yrs.; official organist of the Colston Hall Company from its inception; cond. Bristol Musical Festival, succeeding Sir Charles Hallé; was also cond. of the Queen's Hall Choral Soc., dir. of music at Alexandra Palace; teacher of organ at the Royal Acad. of Music, London, 1893. Address: Priory Road, Tyndalls Park, Bristol, England.

RISLER, Josef Édouard:
Pianist; b. Baden-Baden, Feb. 23, 1873; stud., at the Paris Cons. w. Diémer and Dubois, 1883–90; won first medals in solfège and elementary piano, 1887, first piano prize, 1889, 2nd prize, 1892, first prize in accompaniment, 1897; gave recitals with growing success, continued his studies w. Dimmler, Stavenhagen, Klindworth and Eugen d'Albert; stage assistant at Bayreuth, 1896 and 1897, répétiteur in the "Meistersinger" production of the Paris Opéra; member of the superior council of the Paris Cons., 1906; has given piano recitals in France, Holland, Germany, Russia, Spain, etc.; first appeared in England (Prince's Hall, London), May 17, 1894; played the 32 sonatas of Beethoven in London, 1906; especially noted as Beethoven player. Made a concert transcription of Richard Strauss' "Till Eulenspiegel"; etc. Address: Conservatoire National de Musique, Paris, France.

RITTER, Camillo:
Violinist; b. Coblenz, Germany, 1875, s. Franz and Emma (Boudy) R.; stud. music at Royal High Sch., Berlin, w. Joachim and Carl Halir, also in London and Prague. Debut in Glasgow, 1882; has played with the Glasgow Scottish Orch. and at the London Promenade Concerts; has given recitals in Vienna, Graz, Prague, etc.

RITTER, Felix:
Organist; b. Schneeberg in 1860; stud. at the Leipzig Cons. w. Piutti and Rust, 1879–84; went to Coblenz, 1884, where he founded the Conservatory w. Maszkowsky, 1889; teacher there; organist of Christ Church and of the Konzerthalle. Address: Konservatorium der Musik, Coblenz, Germany.

RITTER, Hermann:
Author, teacher and viola alta player; b. Wismar, Mecklenburg, Sept. 26, 1849; stud. history and art at Heidelberg Univ.; m. Justine Haecker, 1884. Made a special study of old instruments and appeared in public throughout Germany, beginning in 1876, as soloist on an instrument which he called the "viola alta," a revival of the old large tenor viol, modernized on the acoustical basis of the violin; assisted Wagner in the production of the "Nibelungen" Ring; subsequently toured Germany, Austria, Switzerland, Holland, Russia and Great Britain; appointed prof. of musical history and ae-



thetics, and of the viola, Royal Sch. of Music, Würzburg, 1879; app. court chamber virtuoso to the Grand Duke of Mecklenburg, and Royal Professor by King Ludwig II of Bavaria; leader of a string quartet made up of violin, viola alta, viola tenore and viola bassa. Author: "Die Geschichte der Viola Alta und die Grundsätze ihres Baues" (1877); "Repetitorium der Musikgeschichte" (1880); "Populare Elementartheorie der Musik"; "Aus der Harmonielehre meines Lebens" (1883); "Der Dreifüssige or Normal-Geigensteg" (1889); "Katechismus der Musikästhetik" (2nd ed., 1894); "Allgemeine Encyclopädie der Musikgeschichte" (6 parts, 1901–02); "Orchesterstudien für Viola" (new ed. by C. Parsch, 1913). Address: Würzburg, Germany.

RITTMEISTER, Heinrich:
Violinist; b. Bremen, Germany, Jan. 31, 1881, s. Fritz and Anna (Meyer) R.; ed. Realschule, Bremen; stud. music w. O. Pfitzner, Johann Müller and Skalitzky in Bremen, and at the Royal Academy of Music, Munich; m. Carrie Preston, pianist, in Chicago. Debut in Mozart's D major concerts, at 14 yrs. of age, with Bremen Philharmonic Orch.; mem. Kaim Orch., Munich, then Bremen Philharmonic Orch.; concertmaster Goeteborg (Sweden) Symphony Orch., Minneapolis Symphony Orch., Russian Symphony Orch., New York; at present concertmaster and soloist Kansas City Symphony Orch., and leader Rittmeister String Quartet; has played under Arthur Nikisch, Felix Weingartner, Richard Strauss, Carl Panzner, Georg Schumann, Jean Sibelius, Carl Busch, etc. Address: 3131 Wayne Ave., Kansas City, Mo.

RIVERS, Evelyn:
Pianist; b. Meridian, Miss., Jan. 16, 1886, d. Thomas Ellis and Margaret Frances (Eaken) R.; Mus. B. Meridian Women's Co..., 1905, stud. in special courses Columbia Univ., New York, and priv. teachers in New York. Priv. teacher, Meridian, Miss., 4 yrs., New York City, 4 yrs.; has given recitals in New York and vicinity for clubs, schools, churches, etc.; Sec. Philharmonic Club; v.-pres. Harmony Club, pres. Matinée Musicale, Meridian, Miss. Address: 1509 23rd Ave., Meridian, Miss.

ROACH, Mabel Nana:
Soprano (b-flat–d''') and teacher; b. Wayne, Kans., Sept. 15, 1889, d. William Stanley and Abbie Jane (Hotchkiss) R.; grad. Salina High Sch., 1904; B. Ped., Kans. Wesleyan Normal Sch., 1907; Mus. B. Kans. Wesleyan Coll. of Music (in singing), 1914; pub. sch. certificate Oberlin Cons. of Music, Oberlin, O., 2 yrs.; unmarried. Debut song recital, Salina, Kans., July 10, 1910; vocal and piano teacher, Enterprise Normal Acad., Enterprise, Kans., 2 yrs.; soloist Baptist Ch., Oberlin, O., 1901?–10; dir. and soloist 1st Christian Ch., Salin, Kans., 2 yrs.; soloist 1st Meth. Epis. Ch., Salina, Kans., since 1913; soloist with Tri-City Orch., in Salina, Abilene and Enterprise, 1915–6; sang leading soprano parts in orch. perf. of "Hora Novissima" (Parker), "Redemption" (Gounod), "Messiah," "Creation," etc. Mem. Enterprise Music Club; Wesleyan Madrigal Choir. Address: Salina, Kans.

ROAT, Charles Ellsworth:
Composer; b. Sturgis, Mich., Sept. 22, 1872, s. James W. and Louise M. (Schriber) R.; ed. high sch., Battle Creek, Mich.; stud. flute w. Prof. J. B. Martin at Battle Creek, Mich.; unmarried. Has composed popular songs, popular piano pieces, dance music, etc. Mem. Rotary and Athelstan clubs, Elks Lodge, sec. Charles E. Roat Music Co., which publishes; v.-pres. Battle Creek Symphony Orch. Address: 60 Main St. Home: 187 Garfield Ave., Battle Creek, Mich.

ROBERT, Richard:
Teacher; b. Vienna, March 25, 1861; stud. Vienna Cons. w. Epstein, Krenn and Anton Bruckner. Theatre cond. and pianist for a time; turned to teaching and musical criticism; assumed the directorship of the Neues Konservatorium in Vienna, 1909, at which he had been lecturing on Bach, Mozart, etc. Arranged Bach's piano works (Universal Edition). Comp. songs, piano pieces, chamber music and an opera, "Rhampsinit." Address: IX Liechtensteinstr. 43, Vienna, Austria.

ROBERTS, Caradog:
Organist, conductor and teacher; b. Rhos, North Wales, Oct. 31, 1878, s. John and Margaret (Bellis) R.; ed. privately in Rhos; stud. music w. C. Morteton Bailey, J. C. Bridge and Johannes Weingärtner; associate, 1899, fellow, 1900, Royal Coll. of Organists; associate Royal Coll. of Music, 1901; licentiate Royal Acad. of Music, 1902; Mus. Bac., Oxon., 1906, Mus. Doc. 1911; m. Lama Pritchard. Debut in recital at Rhosllanerchrugog, North Wales, 1896; 1st London appearance as accompanist, 1904; adjudicator at Royal National Eisteddfod, Wrexham, 1912, Aberystwyth, 1915; has conducted several Welsh festivals; cond. Llandudno Autumn Choral Soc. since 1914; has given numerous organ recitals; also well known as a teacher. Mem. Union of Graduates of Music. Address: Osborne Street, Rhos, near Ruabon, North Wales.

ROBERTS, John Varley:
Composer and organist; b. Stanningly, England, Sept. 15, 1841, s. Joseph Varley and Elizabeth (Harley) R.; ed. privately; Mus. Bac., Oxon., 1871, Mus. Doc., 1876; Fellow Royal Coll. of Organists, 1876; m. Elizabeth Yates Jane Manning. Organist St. Bartholomew's, Armley, 1862–8, Halifax Parish Ch., 1868–82; St. Giles' Ch., Oxford, 1885–93; Magdalen Coll., Oxford, since 1882; cond. Choral and Philharmonic Soc., Oxford, 1885–93; examiner for degrees at Oxford Univ., etc. Comp.: cantatas, "Jonah"; "The Story of the Incarnation"; "Advent"; "The Passion", about 60 anthems; 5 morning and evening church services; 8 chant settings to the Te Deum; 4 chant settings to the Benedictus; 2 Communion services offertory services and other church music; part-songs; organ voluntaries; songs; carols, hymn tunes and chants. Editor: "Parish Church Chant Book"; "Supplement to Cheetham's Psalmody"; "A Practical Method of Training Choristers." Address: Magdalen College, or 18 Holywell, Oxford, England.

ROBERTS, Luther:
Organist, pianist, conductor, composer, teacher; b. Morley, Yorkshire, Eng., s. John

Major and Elizabeth Ann (Cookson) R.; matriculated Durham Univ., Eng., Sept., 1906; stud. piano, organ, theory, composition, singing, conducting w. Dr. H. H. L. Middleton, London, Mus. B., Univ. Toronto, 1916. At present organist and dir. St. Andrew's Presbyterian Ch., Moose Jaw, Canada. Mem. Am. Guild of Organists. Address: Arthur Block, Moose Jaw, Sask., Canada.

ROBERTS, Ruth Olive:
Pianist, organist, teacher,; b. Fryburg, Me., June 27, 1887, s. Rev. John Henry and Mary Ellen (Deane) R.; B.A. Colby Coll., Waterville, Me., June, 1908; stud. piano, organ, musical history, harmony, etc., w. Dr. Latham True, Portland, Me.; piano w. Heinrich Gebhard in Boston; and others. Taught in Fairfield, Me., and vicinity, 1905–9, Saco, Me., and vicinity, since 1909; organist, School Street Methodist Episcopal Ch., Saco, Me., since 1909. Colleague Am. Guild of Organists; chmn. music dept. women's clubs at Waterville, Me., 2 yrs.; Saco, Me., 2 yrs. Address: 30 Cutts Ave., Saco, Me.

ROBERTS, Walter Buchanan:
Pianist, organist, teacher; b. Centralia, Mo., Mar. 4, 1893, s. James Buchanan and Kathryn (Sames) R.; grad. high sch., Centralia, Mo., 1910; B.A. and honors in English, Missouri Univ., 1914; grad. and post-grad. study in piano Christian Coll. Cons. of Music, Columbuia, Mo.; grad. Am. Cons., Chicago; unmarried. Teacher of piano Carlstian Coll., Columbia, Mo., 1912–4; prof. of piano, counterpoint and composition Ft. Hays Normal Sch., Hays, Kans., 1915——. Address: Ft. Hays Normal School, Hays, Kans.

ROBERTSON, John:
Organist, composer and teacher; b. Edinburgh, Scotland, 1838; ed. Edinburgh Univ. and privately; stud. music w. Donaldson in Edinburgh, w. Schultz in Berlin; Mus. Bac., Cambridge, 1884. Organist and choirmaster St. Andrew's, Edinburgh, 1872, New Greyfriars Parish Ch., 1876–94, Nicholson United Free Ch., 1898–1905. Comp.: songs, part-songs and church music. Author of treatises on harmony and counterpoint in the "Musical Educator," etc. Address: 44 Findhorn Place, Edinburgh, Scotland.

ROBERTSON, Robert Ritchie:
Supervisor and conductor; s. David and Isa R.; ed. pub. and secondary schs., Scotland; stud. harmony, theory and organ w. J. C. Greene of Edinburgh, Scotland; m. Lily Peters, Paola, Kans., June 3, 1908 (3 children). Taught voice and piano, band and orchestra in Paola, Kans., 1903–16; supervisor of school music, Paola, 1914–5; at present supervisor of pub. schs., Springfield, Mo. Mem. Springfield Music Club. Dir. Masonic Band. Address: 1132 N. Jefferson St., Springfield, Mo.

ROBESON, Annie Rebecca:
Pianist, organist, teacher of singing and piano; b. Manly, Moore Co., N. C., May 19, 1878, d. William Oldham and Mary Cathrine (Shaw) R.; sister of Claude A. R., pianist and teacher of piano and organ, and U. T. R., bandmaster and cornetist; ed. Greensboro Female Coll. and Peace Inst., Raleigh, N. C.; stud. music w. Mme. Marie Von Unschuld; post-grad. study in theory and harmony w. Prof. Simkron of Raleigh, N. C. Organist and choir-director Westminster Presbyt. Ch.; teacher of piano, 15 yrs. Address: 335 Asheboro St., Greensboro, N. C.

ROBINSON, Carol:
Pianist, teacher; stud. piano w. Fannie Bloomfield-Zeisler, theory w. Adolf Weidig; unmarried. Debut piano recital (dir. of P. W. Neumann) at Fine Arts Theatre, Chicago, Nov. 8, 1915; New York debut in recital, Nov. 20, 1916; soloist w. Milwaukee, St. Louis and American Symphony orchestras; recital, Chicago, Oct. 31, 1916; assistant teacher to Fannie Bloomfield-Zeisler, 5 yrs. Mem. Musicians' Club of Chicago, Lake View Musical Soc., Soc. of Am. Musicians. Won first prize for American-trained pianists of Middle States. Address: Kimball Hall, Wabash Ave. and Jackson Blvd., Chicago, Ill. Home: 1061 Thorndale Ave., Chicago.

ROBINSON, Clarence Cramer:
Conductor, composer, organist, teacher, tenor; b. New York City, Oct. 22, 1879, s. Joseph Clark and Mary Francis (Cramer) R.; ed. pub. sch., Trinity Sch., Columbia Univ.; stud. singing w. Frederick Root, piano w. Emil Liebling in Chicago; m. Bessie Lilian Boles, Guthrie, Okla., pianist, Sept. 10, 1911. 1st tenor and accompanist Dunbar Male Quartet (Slayton-Redpath Bureau, Chicago) 1905–11; singing teacher and dir. vocal dept. Univ. of Oklahoma, 1908; Pennsylvania State College since 1912; organist and choirmaster Masonic Temple, Guthrie, Okla., and 1st Methodist Ch., 1908; 1st Presbyt. Ch., State College, 1912—. Comp.: church music ("Jubilate Deo," etc.); songs, incl. "Elusive Love," "Entreaty," "Love Dreams," "A Token," etc. (O. Ditson), "Greeting," "Love's Tribute," "Your Eyes," etc. (Presser), "Tis Ever So," "Jesus Lover of My Soul" (Summy); others in MS.; part-songs for mixed and for male voices (Ditson, Presser, Summy, Fillmore); Mélodie Celeste f. organ (MS.); also choral arrangements (pub.). Mem. Musicians' Club, New York; University Club, State College; Masonic bodies, 32nd deg., Scottish Rite, Elks Lodge. Address: 106 Nittany Ave., State College, Pa.

ROBINSON, Ethel L.:
Manager; b. Grahamstown, South Africa, d. Murrell and Marianne Bance (Ebden) R.; ed. London and Brussels; m. Arthur Robinson Smith. Established a concert agency in London, 1896, being the 1st woman in England to engage in business independently as a musical manager. Mem. Soc. of Women Journalists, Nat. Union of Women Workers. Address: 7 Wigmore Street, Cavendish Square, London, W.

ROBINSON, Franklin Whitman:
Organist and teacher; b. New York, June 27, 1875, s. George Franklin and Cynthia (Wall) R.; ed. pub. sch.; B.S., Coll. City of New York, 1895; M.A. (in music), Columbia Univ., 1907; stud. piano w. Gotowosky at Nat. Cons., N. Y., organ w. Walter Russell Johnston, and Herman Hans Wetzler, theory w. William Basford, Edward MacDowell, Max Spicker, Cornelius Rübner; unmarried. Organist in New York churches; asst. organist



St. Bartholomew, 1897-1904; St. Luke and the Epiphany Ch., Phila., 1904-17; instructor in High Sch. of Commerce, 1897-1908, and Institute of Musical Art (head aural theory dept., since 1908). Originator of the aural theory of harmony, used at the Institute of Musical Art and throughout the U. S. Has composed anthems, choral settings, songs, etc. [especially for the Episcopal church] (G. Schirmer). Author: "Treatise on Aural Harmony" (G. Schirmer, New York); "Essay on Musical Composition" (in Library of Columbia Univ.). Mem. Musical Art Club, Phila. Address: 99 Claremont Ave., New York City.

ROBINSON, Gertrude Ina:
Harpist; b. Waterloo, Ia.; stud. w. Alphonse Hasselmans in Paris. Has taught the harp 15 yrs.; harpist Madison Square Presbyt. Ch., 10 yrs. Comp.: Twenty Melodic and Progressive Études; First Lessons for Harp; Advanced Lessons for Harp; original compositions and adaptations; excerpts and solos for Clark Irish harp; duos for violin and small Irish harp; "Fairies' Dream," f. harp solo (Carl Fischer). Mem. Authors' League of America, Mozart Club, Daughters of the Revolution. Address: 103 E. 29th St., New York City.

ROBINSON, Hamilton:
Teacher; b. Brighton, England; stud. music at Royal Acad. of Music; Mus. Doc., Dunelm, Associate Royal Acad. of Music, Fellow Royal Coll. of Organists. Professor of harmony and composition Guildhall Sch. of Music; lecturer at King's College, London Univ. Address: 30 Mount Park Crescent, Ealing, London, W.

ROBINSON, Katherine:
Pianist and teacher; b. Bismark, N. D., d. Parker Blood and Katherine (Williams) R.; ed. Whitworth Coll., 3 yrs.; diploma Whitworth Cons., 1909; stud. w. Dent Maurey, 1916-7. Taught in Tacoma 7 yrs.; played in a number of local concerts, also in concerts throughout North Dakota. Mem. Ladies' Musical Club. Address: 8 Sherman, Clay Bldg. Home: 521 Cushman Ave. N., Tacoma, Wash.

ROBINSON, Minnie F. Hessin:
Contralto and singing teacher; b. Toronto, Can., July 16, 1870, d. William Hessin; ed. Normal Coll., Toronto; mus. ed. Toronto Coll. of Music; stud. singing in London, Paris, Berlin; m. Walter Robinson, Worcester, Mass. (2 children). Pianist, church and concert singer; teacher of singing 15 yrs. Repertoire includes all standard songs, arias and oratorios. Address: Carnegie Hall, New York.

ROBINSON, Oscar Ellsworth:
Conductor and teacher; b. Dunkirk, Ind., Mar. 25, 1871, s. Ludwill Milton and Hannah M. (Tomlinson) R.; ed. Univ. of Chicago; mus. ed. American Cons. of Music, Chicago, 1894; m. Annabel McGill, Owensboro, Ky., June 28, 1905 (3 children). Teacher of music, Chicago pub schs., 16 yrs.; dir. dept. pub. sch. music Am. Cons. of Music, Chicago, 17 yrs.; cond. Chicago Teachers' chorus since its organization, 1913. Has composed humorous quartets for male and female voices (Clayton F. Summy Co.). Mem. Society of Am. Musicians, Music Teachers' Club of Chicago Pub. Schs., Baton Club of Chicago. Address: American Conservatory of Music, Kimball Hall, Chicago, Ill.

ROBINSON, Raymond Clark:
Organist, teacher; b. Lynn, Mass., Oct. 3, 1884, s. Charles O. and Mary Evelyn (Clark) R.; ed. Classical High Sch., Worcester, Mass.; grad. New England Cons., Boston, piano w. B. J. Lang, fugue and orchestration w. George W. Chadwick, organ w. Wallace Goodrich; associate Am. Guild of Organists, 1914, fellow 1915; m. Mabel Wheeler, in Concord, Mass., July 30, 1912. Organist successively of All Souls' Ch. and Grace Ch., Worcester; First Parish Unitarian, Concord, Mass.; Central Congl., Newbury and Berkeley Sts., Boston (present position); gives organ recitals; was cond. Concord Choral Soc., produced Gade's "Crusaders" w. chorus of 750, orch., etc.; dir. organ and harmony depts. Worcester Cons. of Music. Comp. 2 sacred songs (A. P. Schmidt) for Christmas and Easter; other work in MS. Address: 6 Newbury St., Boston, Mass.

ROBINSON, Walter:
Tenor and singing teacher; b. Hamilton, Can., May 12, 1872, s. George R., lieutenant and bandmaster 13th Royal Infantry, Canada, and Catherine R.; brother of Lieut. William F. R., bandmaster Canadian Kilties Band; ed. Univ. of Toronto; mus. ed. Trinity Coll., Toronto; stud. singing in London, Paris, Berlin; m. Minnie F. Hessin, Worcester, Mass. (2 children). Began musical career as orchestral and choral cond.; has taught 20 yrs.; filled numerous church and concert positions. Repertoire includes all standard songs, arias and oratorios. Address: Carnegie Hall, New York.

ROBITSCHEK, Robert:
Conductor, composer and musical educator; b. Prague, Dec. 13, 1874; stud. w. Anton Dvořák. Chorus-master and conductor at the Volkstheater in Prague; then for several years court Kapellmeister there; went to Berlin, 1902, where he cond. the Tonkünstler-Orchester till 1904; acquired the Klindworth-Scharwenka Cons., which he directs jointly with Xaver and Philipp Scharwenka. Comp.: Ballade in F-sharp major, f. piano; short pieces for piano trio and other chamber music; Symph. Variations on an original theme, for orch.; overture to Grillparzer's "Esther"; Rhapsody for cello and orch.; opera, "Ahasver"; songs and duets. Address: Klindworth-Scharwenka Konservatorium, Genthinerstr. 11, Berlin W. Home: Kantstrasse 4, Berlin-Charlottenburg, Germany.

ROBSARTE, Lionel Hayes:
Operatic tenor, teacher; b. Wellington, Ohio, s. Rev. Addison W. and Julia E. (Brooker) Hayes; grad. Univ. of Rochester, 1898, stud. at Sorbonne, Paris; stud. singing w. Sbriglia, Vanuccini, Cortesi, Lhérie, in Paris, was asst. to Trabadello there; m. Grace d'Aubigue. Debut Siena, Italy, as Alfredo in "Traviata"; sang with Nutini Opera, in Italy, Carl Rosa Opera Co. in England, w. Schumann-Heink 2 seasons; repertoire comprises 43 roles; teacher of Lillian Grenville, prima donna soprano in Paris, Marie Jungmann, contralto at Vienna Hofoper, Ralph Errolle, leading tenor Chicago Opera, and others. Mem. Theta Delta Chi Fraternity. Address: Hotel

Woodward, Broadway & 55th Sts., New York or 4 rue Marbeuf, Paris.

ROCCA, Giacinta della. See **Della Rocca, G.**

ROCCA, TOLOMEO E. della. See **Della Rocco, T.**

RÖDER, Ewald:
Organist, conductor, composer; b. Waldau, Jan. 29, 1863; stud. at the Royal Inst. for Church Music in Berlin. Cantor and organist in Lauban, 1891; Royal Musikdirektor, 1898. Comp.: Organ Sonata in E minor; motets; festival motets, op. 67; oratorio, "Der Jüngling zu Nain." Author: "Geborene Schlesier". (Tonkünstlerlexikon, 1890); "Gesanglehre." Address: Lauban i. Schlesien, Germany.

RÖDER, Karl:
Pedagogue; b. Hangard near Attweiler, June 7, 1860; grad. seminary; school teacher in Treves, 1881; resumed his mus. studies at the Royal Inst. for Church Mus. in Berlin; became teacher at the Seminary in Hilchenbach, near Siegen, 1895, and at the Seminary in Herford, 1903. Author: "Praktischer Elementarkursus des Volksschulgesangs" (2nd ed.); "Kleiner Wegweiser für Singen nach Noten" (2nd ed.); "Einführung in die Theorie der Tonkunst" (2nd ed.); "Volksschul-Liederbuch" (16th ed.); "Vorschule zum Kunstgesang" (1903); "Vorbereitungen auf die Gesangstunde" (1902); "Unterrichtslehre des Volksschulgesangs" (1906); "Kleine Musikgeschichte" (2nd ed.). Revised Zimmer's "Orgelschule." Comp.: songs; sacred and secular male choruses; pieces for organ and for piano. Address Lehrerseminar, Herford i. Westf., Germany.

ROEDER, Carl M.:
Pianist, teacher; b. New York, 1870; ed. pub. sch. and coll., New York; mus. ed. New York Cons.; stud. w. Franz Mantel, S. B. Mills, A. K. Virgil, Paola Gallico, Harold Bauer; m. Oreilla E. Eason, New York. Has taught in New York for more than 20 yrs. Mem. The Bohemians, Musicians' Club, State and Nat. Music Teachers' Assn. Address: 607 Carnegie Hall. Home: 680 St. Nicholas Ave., New York.

ROEDER, Frances B.:
Operatic soprano; b. New York; grand-niece of Robert Schumann; stud. singing w. Mathilde Marchesi, Robert Villani and Jean de Reszke. Sang at Covent Garden, London, 1914; has appeared at the Nice Opera since 1914.

ROEHRBORN, Otto Bernhard:
Violinist, pianist, conductor; b. Jan. 12, 1874, s. August and Christina R.; stud. Royal High School for Music, and w. Joachim in Berlin; m. in Chicago, June 28, 1904 (3 children). Member Chicago Symphony Orch., Spiering Quartet, Chicago Quartet, Beethoven Trio. Address: 1410 Thome Ave., Chicago, Ill.

ROENTGEN, Engelbert:
Cellist; b. Amsterdam, Aug. 12, 1886, s. Julius R., noted conductor, chamber music player and teacher, and Amanda (Mayer) R.; stud. music at the Amsterdam Cons. and the Leipzig Cons. w. F. Mossel and Julius Klengel, also w. Pablo Casals. Was first cellist of the orchestra of the Imperial Opera in Vienna, 1913-5; was soloist and member of chamber music organizations in Holland, Denmark, Sweden and Switzerland; Amer. debut at New York with the N. Y. Symphony Orchestra, of which he has been first cellist since 1916; gave the first production of J. Roentgen's cello concerto in New York; head of the cello department at the David Mannes Music School. Member of the New York Chamber Music Society. Address: Netherland Club, Gramercy Park, New York.

ROENTGEN, Julius:
Pianist, conductor and composer; b. Leipzig, May 9, 1855, s. Engelbert R., violinist; began to compose before the age of 11, when he began to study w. Hauptmann; later stud. w. E. F. Richter, Plaidy and Reinecke, then composition w. Lachner in Munich (1871); m. Amanda Mayer (2 sons, Julius and Engelbert, q. v.). Made his debut as pianist in Stuttgart, 1875, in a series of concerts w. Julius Stockhausen; went to Amsterdam, 1878, to teach in the Music School; concert cond. for the Maatschappij voor Bevoordering der Toonkunst, as successor of Verhulst, 1886-98; cond. Felix Meritis Soc. for sev. seasons; one of the founders of the Amsterdam Cons., 1885; dir. same since 1913; favorably known as ensemble player, giving frequent chamber music concerts in Holland. Comp.: violin sonatas, B min., op. 1; F-sharp min., op. 20, E maj., op. 40; piano sonatas, op. 2 and 10; Piano Suite, op. 7; Piano Concerto in D maj., op. 18; Serenade f. wind instr., op. 14; Piano Trio in B-flat maj., op. 23; 3 cello sonatas, B-flat, op. 3, A min., op. 41, B min., op. 56, Ballade f. orch. (on Norwegian folk-themes), op. 36; Een liedje van de Zee (symph. arr. of an old Dutch folksong), op. 45; Oud-Nederlandsche dansen, f. orch., op. 46; Oud Nederlandsche amoreuse Liedekens, w. piano, op. 30; "Toskanische Rispetti," f. solo voices and piano, op. 9; "Sturmesmythe" (Lenau) f. mixed chor. and orch., op. 31; "Gebet," f. mixed chor. and orch., op. 27; also songs, etc. Address: Conservatorium v. d. Afdeeling Amsterdam, Amsterdam, Holland.

ROENTGEN, Julius:
Violinist; b. Amsterdam, May 12, 1881, s. Julius and Amanda (Mayer) R.; mus. ed. Royal High Sch. f. Music, Berlin; stud. violin w. Joseph Cramer, Carl Flesch and Joseph Joachim; m. Margaret Otter, Moss, Norway (2 children). Was concert-master in Duisburg, then in Düsseldorf; went to America and became 2nd violin of the Kneisel Quartet, and teacher at the Inst. of Musical Art, New York; now head of violin dept., Rotterdam Cons., and leader of the Rotterdamsch String Quartet and Rotterdamsch Trio. Address: Rotterdam Conservatory, Rotterdam, Holland.

ROESCHNEIDER, (Mrs.) Anita Gonzalez. See **Gonzalez, Anita.**

ROGEL, José:
Composer; b. Orihuela, Alicante, Spain, Dec. 24, 1829. Comp.: 65 zarzuelas, prod. 1854-80.



RÖGELY, Fritz:
Organist, conductor, teacher, composer; b. Schatthausen, May 30, 1876; stud. music at Karlsruhe Cons; later at the Royal High Sch., Berlin. Volunteered as conductor and was secretary of the intendancy of the court theatre in Meiningen; cond. Choral Society in Greifswald, 1901; went to Berlin, 1903; became teacher of piano at the Stern Cons. after studying in Berlin; continued his studies privately w. Gernsheim, 1908; choral cond. in Elbing, W. Prussia, 1911; seminary music teacher since 1915; organist and cantor of the Stadtkirche in Detmold (Lippe). Author: "Harmonielehre." Comp.: pieces for piano and for flute, vocal pieces, violin sonata, "Schubert-Hymne" w. orch., and other music. Address: Stadtkirche, Detmold (Lippe), Germany.

ROGERS, Edmund:
Composer; b. Salisbury, Oct. 9, 1851. Organist of various churches in London from 1869; now at St. Michael's; cond. of a school choral society. Comp.: cantatas, church music and operettas. Address: St. Michael's Church, London, England.

ROGERS, Faith Helen:
Pianist, composer, choral conductor, teacher, organist; b. Grand Junction, Mich., May 10, 1886, d. Harrie and Helen (Hanks) R.; Mus. B. Oberlin Cons. of Music, Oberlin, O., 1907; stud. w. Adele aus der Ohe in Berlin, 1908-9. Made tour of central U. S. under Harry Culbertson's management (Chicago); dir. Apollo Club, Duluth, 1 season; at present director large chorus and organist Pilgrim Congl. Ch. in Duluth. Comp.: "A Ballad of Trees and the Master" (Clayton F. Summy Co.), which won prize at the Festival of Nat. Federation of Musical Clubs, 1915. V.-pres. Duluth Matinee Musicale, Duluth, Minn., 1913-5, choral dir. 1916. Address: care Matinee Musicale, Duluth, Minn. Home: 1410 21st St., Superior, Wis.

ROGERS, Frank Sill:
Pianist, organist and conductor; b. Albany, N. Y., Sept. 15, 1872, s. Francis and Lydia Thorne (Sill) R.; descended from the poet Henry Rowland Sill, Judge W. N. Sill, Major Richard Sill; stud. music at the Royal Music School, Munich, grad. Dresden Cons., 1891, St. Stephens College, Annandale, (Mus. D., 1909), Royal College of Organists, London. Debut as organist, Kreuzkirche, Dresden, 1891, as pianist, Gewandhaus, Dresden, 1891; Amer. debut at Albany, with Kneisel Quartet, 1892; celebrated 25th anniversary as organist and master of choristers at St. Peter's Church, Albany, March, 1917; member of the musical faculty of Emma Willard School, Troy, N. Y., of the Academy for Girls, Albany; cond. Mendelssohn Club, Albany, and Pittsfield Chorus. Mem. Royal College of Organists, London, American Guild of Organists, St. Wilfrid's Club. Address: St. Peter's Church, Albany, N. Y.

ROGERS, Frederic:
Concert organist, conductor, teacher, composer; b. Highworth, Wiltshire, Eng., Apr. 5, 1865, s. Frederic Francis and Anne (Holland) R.; ed. English Nat. Schs., grad. Chelterham Grammar Sch.; stud. music w. father, Alberto Randegger, Edward Teague and others. Conductor musical festivals in Kalamazoo, Mich., Aberdeen, So. Dak., and Hutchinson, Kans. w. Thomas, Minneapolis Symphony and New York Philharmonic orchestras; founder and cond. Madrigal Soc., Kalamazoo, 1906-13, Brantford, Ont. Festival Soc. and chorus of 600 voices; Municipal Chorus, Hutchinson, Kans., 1911-6; organist Emmanuel Prot. Epis. Ch., Cleveland, O., 1898-99; 1st Presbyt. Ch., Kalamazoo, 1901-3; 1st Presbyt. Ch., Hutchinson, Kans., 1915-17; has given 275 organ recitals in America; piano and vocal teacher in Acad. of Musical Art, Kalamazoo, Mich., 1902-13; Normal Sch., Aberdeen, So. Dak., 1913-4; Hutchinson Cons. of Music, Hutchinson, Kans., 1915-17. Comp. sacred and secular songs, orchestral music, prayer for male voices and orch., responses. Mus. D., London College of Church Musicians; F. I. G. C. M., London, Eng., 1901; fellow V. C. M. and mem. bd. of examination, 1900-16. Address: P. O. Box 271, Hutchinson, Kans.

ROGERS, James Hotchkiss:
Pianist, organist, composer, teacher; b. Fair Haven, Conn., Feb. 7, 1857, s. Martin Lorenzo and Harriet (Hotchkiss) R.; ed. Lake Forest Acad., Lake Forest, Ill.; stud. music w. Clarence Eddy and J. M. Towne in Chicago; August Haupt and Albert Loeschhorn in Berlin; Alexandre Guilmant, Charles Marie Widor and H. Fissot in Paris; m. Alice Abigail Hall, Oct. 20, 1891 (3 children). Organist in Burlington, Iowa, for some time, in Cleveland, Ohio, since 1883, organist First Unitarian Ch. and Euclid Avenue Jewish Temple, cond. Rubinstein Club, also active as teacher; music critic Cleveland "Plain Dealer." Comp.: many songs, anthems, part-songs, cantatas ("The New Life," for Easter; "The Man of Nazareth," for Lent); organ pieces; piano pieces; études; etc. Mem. Am. Guild of Organists. Address: 14300 S. Park Boulevard, Shaker Heights, Cleveland, O. Summer: Hessel, Mich.

ROGERS, Roland:
Organist and composer; b. West Bromwich, Staffordshire, England, Nov. 17, 1847; stud. music w. S. Grosvenor; Mus. B., Oxon, 1870, Mus. D. 1875. Organist St. Peter's Ch., West Bromwich, 1858, St. John's Ch., Wolverhampton, 1862, Parish Ch., Tettenhall, 1867; organist and choirmaster Bangor Cathedral, 1871-91; St. James Ch., Bangor, 1893-1906, Bangor Cathedral since 1906. Comp.: cantata "Prayer and Praise"; prize cantata, "The Garden" (Llandudno, 1896); Symphony in A; psalm, "De Profundis"; evening services, anthems, organ solos, part-songs, etc. Address: Laurel Bank, Bangor, Wales.

ROGUSKI, Gustav:
Composer; b. Warsaw 1839; ed. in Warsaw; stud. music w. Marx and Kiel in Berlin and w. Berlioz in Paris, returned to Warsaw, 1865, where he became professor of composition at the Cons. Comp.: a symphony, 2 masses, motets, piano quintet w. wind instr., 2 string quartets, piano trio, choral songs, and about 50 songs. Translated Prout's "Orchestration" into Polish (1906). Joint-author (with Zelenski) "Method of Instrumentation"

(in Polish). Address: Conservatory of Music, Warsaw, Poland.

ROHAN, John Ambrose:
Baritone and teacher; b. St. Louis, Mo., Jan. 1, 1874, s. John and Christina (Lortz) R.; B.S. and Mus.D., Christian Brothers Coll., St. Louis, Mo.; stud. flute w. Prof. Frank Gecks, Sr., singing w. Max Ballman; m. May Hatton, Apr. 26, 1899 (1 boy). Cantor and bass of choir at Temple Israel, St. Louis, Mo., 20 yrs.; baritone of Temple Male Quartet; teaching singing privately; has sung in both grand and comic opera locally; appeared w. St. Louis Symphony Soc., Apollo Club, St. Louis Pageant Chorus, St. Louis Liederkranz, Illinois State College of Music (Jacksonville) and numerous other engagements. Charter mem. Apollo Club, 24 yrs., mem. exec. com.; Millers Club, Elks, Knights of Columbus, Rotary Club, Royal Arcanum, Corallo mixed quartet. Address: 913 La Beamne St. Home: 5912 Cates Ave., St. Louis, Mo.

ROHDE, Friedrich Wilhelm:
Violinist and composer; b. Altona, Dec. 11, 1856; s. C. F. Rohde, painter; stud. w. Rudolph Reinecke, and at the Leipzig Cons., 1873–6 w. David, Röntgen, Schradieck, Richter and Kretzschmar; went to Chicago, 1878, where he became member of the Balatka Quintet; then teacher at the New England Cons., Boston, and member of the Boston Symphony Orchestra; returned to Germany 1886, and lived first in Hamburg, and now in Schwerin. Comp.: Symphony in D minor; Serenade for string orch., op. 15; "Waldstille" and "Elfenreigen," for orch.; Piano Trio in F minor, op. 21; 12 Irish Folksongs for mixed chorus (1–6 without opus number, 7–12, op. 7); 2 sacred songs for mixed chorus, op. 13 (w. organ ad lib.); male choruses, op. 6, 9, 18, 22; trios for women's voices w. piano, op. 10 and 17; 4 canonic duets, op. 26; songs, op. 12, 20; piano pieces, op. 5, etc. Address: Schwerin, Mecklenburg, Germany.

RÖHR, Hugo:
Conductor and composer; b. Dresden, Feb. 13, 1866; grad. coll., Leitmeritz; stud. w. Wüllner and Blassmann at the Dresden Cons.; conductor in Augsburg, 1887, then in Prague and Breslau; court Kapellm. and cond. of the Academic Concerts in Mannheim, 1892; cond. (Kgl. Hofkapellmeister) Royal Opera, Munich, from 1896; also cond. Teachers Choral Society since 1912. Comp.: oratorio "Ekkehard"; opera, "Vater unser" (Book by Possart, Munich, 1904); choral ballad; songs, etc. Address: Hohenzollernstr. 158, Munich.

ROLANDT, Hedwig, (real name WACHUTTA):
Coloratura singer; b. Graz, Sept. 2, 1858; stud. w. Frau Weinlich-Tipka in Graz; m. Charles Schaaf, 1883. Made debut in Wiesbaden, 1877, which led to an immediate engagement at the Opera; also sang at the Gewandhaus in Leipzig.

ROLLAND, Romain:
Musicologist; b. Clamecy, Nièvre, France, Jan. 22, 1868; ed. lycée and Univ. in Paris, and in Rome; Dr.-ès-lettres, 1895; w. "Les origines du théâtre lyrique moderne [Histoire de l'opéra en Europe avant Lully et Scarlatti]" awarded the Prix Kastner-Bourgault, 1896. Teacher of history at the École normale supérieure, Paris, since 1895; founder, organizer and director of the music department of the École des hautes études sociales, at which he also lectures on history of music; organized the first international congress for history of music in Paris, 1900, and published, w. J. Combarieu, its proceedings and reports; one of the founders (w. Combarieu, Laloy, Aubry, Emmanuel) and chief member of the staff of the "Revue d'histoire et critique musicales"; resides in Geneva since the outbreak of the Great War, active in relief work and humane propaganda. Author: "Les musiciens italiens en France sous Mazarin et l'Orféo de Luigi Rossi" (for the Intern. Mus. Congress 1900, printed 1901); "Beethoven" (1903, in Archives de la Quinzaine; trans. into English by Constance Hull, 1917); "Vie de Beethoven" (1907); "Musiciens d'autrefois" (1908 and (1912); "Musiciens d'aujourd'hui" (1908, 5th ed., 1912); critical studies on Richard Strauss, Saint-Saëns, d'Indy, Perosi, etc., in the "Revue de Paris" (since 1898); biography of Haendel (1910, in Chantavoine's collection, Les maîtres de la musique); also dramatic works prod. at the Théâtre de la Revolution: "Danton" (1900); "Le 14 juillet" (1902); "Les Loups" (as "Die Wölfe," Munich, 1914); "Saint Louis" (pub. in "Revue de Paris," 1897); a musical novel, "Jean-Christophe" (10 vols., 1906–12, awarded prize 1913; German by E. Grautoff, 1913; English by Gilbert Cannon, 1910); "La vie musicale en Angleterre au temps de la restauration des Stuarts d'après journal de Samuel Pepys" (1909, in Riemann-Festschrift); also articles, letters and tracts on the Great War, pub. collectively as "Audessus de la mêlée" (1915; English, 1916). Address: 162 bld. Montparnasse, Paris, or Geneva, Switzerland.

ROLLE, Georg:
Singer; b. Köben, Dec. 28, 1855; stud. w. M. Blumner in Berlin, 1879–82; mem. Berlin Singakademie for many years; appeared frequently in oratorio; singing teacher in a school in Berlin; has devoted himself largely to the reform of vocal teaching in schools since 1904; teacher at the Royal Inst. for Church Music, 1907; Professor, 1908; commissioner for State examinations of singing teachers, also govt. inspector of vocal teaching. Address: Kgl. Institut für Kirchenmusik, Berlin. Home: Möckernstr. 73, Berlin SW., Germany.

ROLLER, Charles William:
Teacher of singing and theory; b. New Market, Va., Mar. 26, 1877, s. Michael J. and Barbara E. (Glick) R.; ed. Bridgewater Coll.; stud. music at Bridgewater Coll., Moody Bible Inst., Chicago, Oberlin Cons., Peabody Cons. and privately; m. Gertrude Floyd, in Bridgewater College, Bridgewater, Va., June 2, 1910. Dir. music dept. Blue Ridge Coll., Union Bridge, Md., 1900–2; of Bridgewater Coll., since 1905. Mem. Oberlin Musical Union; dir. men's and ladies' glee clubs and choral union at Bridgewater College. Address: Bridgewater College, Bridgewater, Va.

ROLT, Bernard:
Composer; b. London, England, Nov. 18, 1872, s. Henry George and Fanny Paulet



(Wood) R.; descendant of Dr. Charles Burney, mus. historian; ed. Winchester Coll. and for the army; held a commission in the 51st Yorks Militia; stud. music at Guildhall Sch. of Music and w. Bachelet in Paris. Has played frequently in public as accompanist for his own songs. Comp.: comic opera, "Mr. Flame"; numerous songs.

ROMA, Caro:
Composer, soprano (a to c'''); b. East Oakland, Cal., Sept. 10, 1866, d. Vernal Sidney and Mary Louise (Boynton) Northey; grad. grammar and high sch.; grad. New England Cons., Boston, 1890; m. Jesse Everson Douglas (deceased), 1892. Began to sing at 3 yrs.; has appeared w. Donnelly and Girard in "Natural Gas" (1891); Tivoli Opera House, San Francisco (weekly change of opera), 1892–1902; Castle Square Opera, Boston; w. U. S. Marine Band, Washington; Turner's Opera Co., England; Joseph O'Mara Concert Co., London; sang in "command" concert before Queen Victoria, who presented her with a medal; sang at Queen's Hall with Mascheroni, Tito Mattei and other notable artists. Has published over 1000 songs (Witmark, etc.); opera, "God of the Sea"; 2 song cycles, "The Wandering One" and "The Swan." Author: "Some Idle Moments" (O. B. Smith, Denver); "June the 16th" and "Other Idle Moments" (in press). Mem. Professional Woman's League, Gamut Club, Honorary Elk, Daughter of Isis-Mecca Temple, New York, Actors' Assn., Actors' Church Alliance; received gold medal from citizens of Boston. Address: care M. Witmark & Sons, 144 W. 37th St., New York.

ROMANI, Romano:
Composer; b. Italy. Comp.: operas: "Rosana" (3 acts, Leghorn, 1904); "Zulma" (Leghorn, 1909).

ROMANIELLO, Luigi:
Pianist; b. Naples, 1860; stud. in Italy, where he toured as pianist, achieving great success and winning many medals; specialized in old harpsichord music; was professor of piano Naples Cons., dir. Società del Quartetto; also active as writer; appeared in Buenos Aires in 1896, and settled there; active as teacher, composer and critic. Comp.: 2 piano sonatas; fantasia for piano; 2 piano trios; 2 violin sonatas; trio for piano, horn and oboe; 2 string quartets; 2 symphonies; 2 symphonic poems; smaller orch. pieces; symphonic fantasia for piano and orch., concerto for piano and orch., fantasia for 2 pianos and orch.; piano pieces; also 2 operas. Has written a work on piano technique. Address: Buenos Aires, Argentina.

ROMBERG, Sigmund:
Composer; b. Hungary, 1887, s. Adam and Claire R.; cousin of Alfrd Grünfeld, concert pianist, of Vienna; grad. Univ. of Bucharest; stud. music privately w. Victor Heuberger in Vienna; m. Eugénie Erb, New York, 1912. Has composed the music for 11 successive 'shows," produced at the New York Winter Garden, containing many popular "hits"; also comic operas: "The Midnight Girl"; "The Girl from Bond Street"; "The Blue Paradise"; "The Girl from Brazil"; "Her Soldier Boy"; "May Time"; all prod. in New York, and on tour through the U. S. (pub. by G. Schirmer). Address: care Sam S. & L. Shubert, Inc., 225 W. 44th St. Home: Hotel Majestic, New York.

RONALD, Landon:
Composer, conductor and pianist; b. London, England, June 7, 1873; ed. St. Marylebone and All Souls' Grammar Sch., Margate Coll.; stud. music at Royal Coll. of Music w. Taylor, Holmes, Parry, Bridge, Stanford and Parratt; m. Mimi Ettlinger, of Frankfort. Played piano part in "L'Enfant Prodigue" at Prince of Wales Theatre, London, 1890, and on tour; subsequently conducted comic opera for William Greet; later became maestro al piano at Covent Garden under Augustus Harris; was one of the conductors of an opera company sent out by Harris on a 6 months' tour; has acted as conductor and accompanist for Mme. Melba on her British and American tours since 1893; appeared frequently before Queen Victoria, King Edward and Queen Alexandra; conducted grand opera at Covent Garden and Drury Lane, 1895–6, mus. comedy for Tom B. Davis at the Lyric Theatre, London, 1896–9; cond. New Symphony Orch. since 1908; has also conducted in Amsterdam, Vienna, Berlin, Leipzig, Bremen, Rome, etc.; introduced Elgar's 1st Symphony in Rome; has directed annual concert seasons at Birmingham and Blackpool for several yrs.; principal of the Guildhall Sch. of Music since 1910. Comp.: about 200 songs, including additional numbers to "Little Miss Nobody," "L'Amour Mouillé," "Florodora" and "The Silver Slipper"; Suite de Ballet, Symphonic Poem and other works f. orch.; music to the Coronation Ballet, "Britannia's Realm," and the "Entente Cordiale" Ballet (Alhambra Theatre), etc. Mem. The Savage Club. Address: 118 Westbourne Terrace, Hyde Park, London, W., England.

RONAY, Kalman:
Violinist and teacher; b. Vészprém, Hungary, 1868; stud. music at the Vienna Cons. Professor of violin at the Guildhall Sch. of Music, London. Has received numerous decorations from European governments. Address: 28 Abbey Road, St. John's Wood, London, N. W.

RONDEAU, Ruth Luella:
Pianist and teacher; b. Seymour, Wis., June 25, 1892, d. Sewell and Sophia (Strong) R.; ed. Clintonville High Sch., 1911; stud. piano, harmony, counterpoint, composition, analysis and history w. Marie S. Holst and Mrs. May Babbitt; diploma from Oregon Agricultural College School of Music, 1914. Taught privately in Corvallis, Ore., 4 yrs. Address: 804 S. 11th St., Corvallis, Oregon.

RONGÉ, Jean Baptiste:
Translator, composer; b. Liège, April 1, 1825; stud. w. Daussoigne-Méhul in Liège and won the 2nd Prix de Rome in Brussels. Made metrical (rythmical) translations of the texts of "Fidelio," "Figaro," "Magic Flute," "Don Giovanni," "Freischütz," "Oberon," "Euryanthe," "Preciosa," "Norma," "Barbiere di Siviglia," etc. Comp.: opera, "La Comtesse d'Albany" (Liège, 1877). Address: Liège, Belgium.

RÖNTSCH, Paul:
Administrator; b. Leipzig, Jan. 2, 1843. Practiced law in Leipzig from 1873; became a member of the Board of Directors of the Royal Cons. of Leipzig, 1890; elected president of this institution in 1897. Address: Kgl. Konservatorium der Musik, Leipzig, Germany.

ROONEY, Kate:
Concert contralto; b. Dubbo, New South Wales, Australia, d. Patrick J. R.; ed. St. Vincent's Coll., Sydney, N. S. W.; stud. music at Garcia Sch. of Music, Sydney; won gold medal for singing in exam. of Associated Board of Royal Acad. of Music and Royal Coll. of Music; later stud. singing w. Charles Santley in London; m. William Kirkham, 1907. Debut at Sydney Town Hall with Philharmonic Soc. in Rossini's "Stabat Mater" and Mendelssohn's "Lobgesang," 1898; subsequently toured the Australian colonies with her own concert company; London debut at Festival of Royal Soc. of Musicians', 1902; sang at Queen's Hall, Crystal Palace, Royal Albert Hall, St. James' Hall, and in principal cities and towns of Great Britain and Ireland; toured England, Ireland and Wales with William Ludwig, 1903, with George Alexander, 1905; has sung songs in the Gaelic language at the Festival concerts of the Gaelic League; appeared at the Gaelic Festival, Covent Garden, London, 1906; was first to introduce songs in Gaelic to the Australian public; toured Australia with her own concert party, 1909–10; toured the U. S. in concert, 1913–6; sang for the Clan-na-gael at several Gaelic festivals in New York and other cities; toured the U. S. with the opera company of the Metropolitan Bureau, 1914, singing leading contralto roles in "Il Trovatore," "Carmen," "Aïda," and "Samson and Delilah"; toured Australia 1916–17. Mem. Three Arts Club, London; Rubinstein and Beethoven clubs, New York. Address: Ailsa Park Villa, St. Margaret-on-Thames, England, or 31 East 57th Street, New York.

ROOSMALEN, Jan van:
Violin expert; b. Hertogenbosch, Holland, Nov. 23, 1874; unmarried. Founder and partner of house K. van der Meer & van Roosmalen, makers of violins and bows, Amsterdam, Holland; formerly dir. old violin dept. R. S. Williams & Sons Co., Toronto; at present teacher of violin in New York. Address: 12 West 48th St., New York.

ROOT, Frederic Woodman:
Composer, teacher; b. Boston, Mass., June 13, 1846, s. George F. R. (composer) and Mary Olive (Woodman) R.; ed. various schools in America and Europe; stud. piano w. William Mason, Robert Goldbeck, voice w. Carlo Bassini, Luigi Vannuccini; m. Fanny Smith, Cincinnati, O., 1874 (three children). Composed church music, especially songs, many textbooks for teachers of singing; writer of lectures "Resources of Musical Expression," "A Study of Musical Taste," "The Real American Music," etc. Mem. Music Teachers' Nat. Assn. and local clubs; pres. Chicago Literary Club, 1904–5. Address: Kimball Bldg., Chicago, Ill.

ROOTHAM, Cyril Bradley:
Organist, conductor, composer; b. Bristol, Oct. 5, 1875; s. Daniel Wilberforce R., organist and cond. of the Madrigal Society, and Mary (Evans) R.; ed. Bristol Grammar Sch., Clifton Coll., and St. John's Coll., Cambridge; Mus. B., 1900; stud. w. Stanford, Parratt and Barton at the Royal Coll. of Music in London, 1901; M.A., 1900, Mus. D., Cantab.; m. Rossmond. M. Lucas. Organist Christ Church, Hampstead (London) from 1898; organist and mus. dir. St. John's Coll., Cambridge, since 1901; also cond. University Musical Soc. Comp.: "Andromeda," f. soli, chor. and orch.; "Helen of Kirkonnell," f. tenor and orch.; "Albert Graeme's Song," f. baritone solo and orch. (1904); "In Highland and Meadow," 3 songs for chor. and orch.; 4 Irish Sketches for violin and small orch.; 3 Impressions from the Austrian Tyrol (Schott & Co.); 4 Irish Sketches f. do.; 2 string quartets (A min., G. min.); String Quintet in D major; Rhapsody in D min., f. string quartet; overture, "To the Spirit of Comedy" (Bournemouth, 1909); rhapsody, "A Passerby" [after Robert Bridges' poem] (Queen's Hall, London); "Pan" (ib.); also an orch. suite (MS.); for organ, Fantasia Overture in D min.; "Epinikion"; Elegiac Rhapsody on an Old Church Melody; songs ("It was an English Ladye Bright" f. baritone and orch. or piano); duets; part-songs, and church music. Mem. Int. Mus. Soc., Soc. of British Composers, Musical Assn., Royal Societies' Club (London), etc. Address: St. John's College, Cambridge. Home: 4 Huntington Road, Cambridge, England.

ROPARTZ, J. Guy:
Composer; b. Quincamp, Côtes du Nord, June 15, 1864; ed. Inst. St. Vincent, Rennes, École de François Xavier, Vannes; grad. Catholic University, Angers; stud. law at Rennes and was admitted to practice; then turned to music, for which he showed a leaning at an early age; stud. at the Paris Cons. w. Dubois and Massenet, and later w. César Franck. App. dir. of the Nancy Cons., 1894; also cond. of the symphony concerts there, which he brought to a respectable level. Comp.: incid. music to Loti's "Pêcheur d'Islande" (dramatized by Tiercelin, Paris, 1893), and to Tiercelin's "Le diable couturier" (1894); "Paysages de Bretagne," written for a "théâtre d'ombres chinoises" (Paris, 1894); 3-act grand opera "Le Pays" (Nancy, 1912; Opéra-Com., Paris, 1913); setting of Psalm 36, for chorus, orch., and organ; for orch., "Les Landes"; "Le convoi du fermier"; "A Marie endormie"; "Carnaval"; "Marche de fête"; "Dimanche breton," suite in 4 movements; "Lamento"; "Serenade"; 4 symphonies (No. 4, C major, on a Breton theme; first perf. by Chevillard in Paris); 5 short pieces, 3 Airs de ballet"; "Marche de fête"; symphonic study "La Chasse du Prince Arthur"; Fantaisie in D min., f. string quartet; 2 string quartets (No. 1, G minor); violin sonata, cello sonata; choruses; songs; pieces for the piano and for organ; church music, etc. Author: "Le Conservatoire et les concerts de Nancy, 1881–97" (1897); a play, "La Batte" (Théâtre de l'Application, Paris); 3 vols. of verse. Chev. of the Legion of Honor. Address: Conservatoire de Musique, Nancy, France.

ROPER, Edgar Stanley:
Organist and conductor; b. Croydon, England, Dec. 23, 1878, s. James R.; ed. West-



minster Abbey Sch., Royal Grammar Sch., High Wycombe, Corpus Christi Coll., Cambridge, B.A. 1902; stud. music w. Frederick Bridge, Walter Alcock and E. W. Naylor; Mus. Bac., Cantab., 1903; Fellow Royal Coll. of Organists, 1906; m. Mary Monica Margaret Coates. Organist and choirmaster St. Paul's, Hammersmith, 1903; asst. organist Chapel Royal, St. James'; professor at Trinity Coll. of Music, London, 1908; organist Danish Royal Chapel, Marlborough House, 1909; cond. Hither Green Choral and Orchestral Soc., 1910, Bermondsey Settlement, 1912; organist St. Stephen's, Walbrook, 1913; asst. organist Westminster Abbey; cond. Lewisham Choral Soc., 1914; cond. and mus. dir. Bishopsgate Institute, 1914. Hon. Divisional Sec. Union of Graduates in Music. Address: 75 Norbury Crescent, Norbury, London, S. W.

ROBICH, Karl:
Composer; b. Nuremberg, Feb. 27, 1869; stud. at the Royal Music School in Würzburg. Teacher at the Grand Ducal Music School, Weimar from 1892; mus. dir., 1897; member of the Musiksachverständigenkammer, 1911; cond. Philharmonic Society 1904–9; returned to Nuremberg, 1914, as dir. of the Municipal Music School. Comp.: Symphony in D minor; Introduction and Allegro for string orch.; "Akademischer Festmarsch"; "Hymnus solemnis"; "Märchenouvertüre"; "Carnaval-Ouvertüre"; suites, "Waldleben" and "Weihnachtsbilder"; fairy-play, "Ilsa" (3 acts); "Kammerlieder," for contralto and string quartet; Quintet in E minor for wind instrs.; String Quartet in B minor; Suite for 2 flutes; choruses; piano pieces and songs. Author: "Materialien für den theoretischen Unterricht" (1908). Address: Schweppermannstr. 53, Nuremberg, Bavaria.

RÖSCH, Friedrich:
B. Memmingen, Dec. 12, 1862; grad. Gymnasium; matriculated at the Univ. of Munich; at the same time stud. music under Wohlmuth and Rheinberger and conducted the Acad. Choral Society at the Univ. (for which he composed a setting of Busch's "Heiliger Antonius" and other music). Devoted himself entirely to music from 1888; lived in Berlin, Petrograd and Munich; returned to Berlin and organized, together w. Richard Strauss and Hans Sommer, the Genossenschaft deutscher Tonsetzer (Guild of German Composers), 1898. Comp.: madrigals in 4 parts for male and mixed choruses, and songs. Dr. jur. hon. c., Univ. of Jena, 1913. Author: "Musikästhetische Streitfragen" (1897); "Alexander Ritter" (Musikal. Wochenblatt, 1898); etc.

ROSE, Alfred:
Cantor; b. Niedern-Audorf, Nov. 9, 1855; stud. Cologne Cons., 1879–83; cond. of the Temple choir in Hanover, 1883; singing teacher at the Jewish Seminary since 1890. Comp.: instructive pieces for piano and part-songs. Edited a new arrangement of M. Bisping's Piano School. Address: Jüdisches Seminar, Hannover, Germany.

ROSE, Algernon Sidney:
Writer and critic; b. England; ed. at Broadstairs, Kent, in Stuttgart, and at Yverdon, Switzerland; stud. piano w. Buttschardt in Stuttgart and Carl Hause in London; m. Mary Wheldon. Has been hon. sec. of the Westminster Orchestral Soc. for many yrs. Comp.: waltzes, marches, a minuet, etc. (Chappell & Co.). Author: "Talks with Bandsmen"; "A Handbook for Wind Instrumentalists"; "Greater Britain Musically Considered"; "Blue-Book on Pitch"; "Information Concerning Pianos"; "On Choosing a Piano"; "Dances of the Olden Time"; 40 articles in the "Harmsworth Self-Educator"; part author of "A 439, or the Autobiography of a Piano." Fellow Royal Philharmonic Soc.; sec. Authors' Club. Address: 10 Stirling Mansions, Hampstead, London, N. W., England.

ROSÉ, Arnold Josef:
Violinist; b. Jassy, Roumania, Oct. 24, 1863; ed. Roumania and Vienna; stud. violin w. Heissler at the Vienna Cons. as well as the other branches, 1878–81; became solo violinist and concertmaster of the Imperial Court Orchestra in Vienna in 1881; toured as solo violinist in Germany and France; concertmaster of the Imperial Opera Orch. in Vienna under Wilnelm Jahn; concertmaster of the Bayreuth Festivals of 1889, 1891, 1892, 1894 and 1896; founded the Rosé Quartet and has been its first violin and leader to the present time. The quartet gives annual series of concerts in Vienna, and has toured throughout Europe with great success, being considered one of the finest organizations of its kind now in existence. Prof. of violin in the Vienna Cons. since 1894. Address: Pyrkergasse 23, Döbling, Vienna, Austria.

ROSÉ, Eduard:
Cellist; b. Roumania, 1865; brother of Arnold Josef R. (q.v.) solo cellist of the Court Orchestra in Weimar since 1900. Address: Grossherzogl. Musikschule, Weimar, Germany.

RÖSEL, Rudolf Arthur:
Violinist; b. Münchenbernsdorf, Aug. 23, 1859; stud. Grand Ducal Music Sch., Weimar, 1873–7; played in orchestras in Hamburg, Lugano, Weimar, Rotterdam, Berlin (Bilse Orch.) and Pavlovsk; returned to Weimar as court concertmaster, 1887; also teacher at the Grand Ducal Music School. Comp.: 2 violin concertos, concerto for viola, concerto for clarinet, violin pieces, quartets, 2 operas, overtures and other music. Address: Grossherzogl. Musikschule, Weimar, Germany.

ROSEMONT, Walter Louis:
Conductor, composer, vocal teacher; b. Philadelphia, Pa., Aug. 16, 1877, s. Charles Cushman and Lena (Ettinger) R.; grad. Univ. of Pa.; stud. music at Sondershausen Cons. (Germany), w. Prof. Martin Krause, R. Hoffmann; unmarried. Conducted symphony concerts in Germany, opera in Halle, various concerts in America; taught and coached many prominent singers; at present dir. American Philharmonic Soc. of New York. Comp.: "Troilus Speaks," f. cello and orch.; "The Snow Lake," suite for strings; "Marche Characteristique" f. orch.; Trio in G, f. piano, vln. and flute; operettas, "Fugiyama"; "Count and Maid"; "Woman's Justice"; "Rose of the Harem"; "The Little Lambs"; etc. Address: 301 West 57th St., New York.

ROSENFELD, Maurice:
Pianist, composer, teacher, critic, lecturer; b. Vienna, Austria, Dec. 31, 1867, s. David and

Louise (Mittler) R.; ed. College of the City of New York (1891) and Columbia Univ., New York; stud. music w. August Hyllested and August Spanuth; grad. Chicago Musical Coll., 1888, post-grad. 1889; Master of Music, 1896; m. Estelle Schlesinger, Detroit, Mich., Aug. 28, 1907. Debut concert at Brooklyn, N. Y., Apr. 21, 1884; teacher of piano, Chicago Musical Coll. and mem. bd. of musical directors, 27 yrs.; appeared in orchestral concerts in Chicago and central U. S., also in recitals; many times before the Illinois Music Teachers' Assn., and as lecturer, also at the Chicago Hebrew Inst., Sinai Center, Woodlawn Woman's Club, Chicago Musical Coll., etc., etc.; established the Maurice Rosenfeld Piano School, Chicago, Apr., 1916. Has composed pieces for piano, ensemble and orch. (Gavotte-Caprice). Musical editor "Chicago Examiner," 1907–15; music critic "Musical America," 1913–17; mus. editor "Chicago Daily News"; since Sept., 1917; contributor to many periodicals and papers throughout the country. Mem. Ill. Music Teachers' Assn.; Am. Soc. of Musicians; Chicago Press and Deutscher Press clubs. Address: 1327 Kimball Hall Studios, Chicago, Ill. Home: 5631 Prairie Ave., Chicago, Ill.

ROSENLECKER, Georges:
Composer; b. Havre, Oct. 9, 1849; stud. w. César Franck. Comp.: lyric opera, "La légende de l'Ondine" (Liège, 1886); songs, piano pieces, etc.

ROSENTHAL, Felix:
Composer; b. Vienna, April 2, 1867; ed. coll. and Vienna Univ. (medical faculty); Dr. med., 1892; turned to music and stud. piano w. Julius Epstein, theory w. Robert Fuchs and history of music w. Guido Adler in Vienna, composition w. Gernsheim in Berlin, passed the state exam. as music teacher, 1901; teacher of piano at the Breslau Cons., since 1901; also giving lecture-courses at the Humboldt-Academy in Breslau. Author: "Die Musik als Eindruck" (part I, Zeitschr. d. I. M. G., April, 1901; part II, Report of the Vienna Congress of the Int. Mus. Soc., 1909); ctbd. many articles to mus. periodicals. Comp.: Christmas fairy-play, "Peters Bilderbuch" (Breslau, 1909); Piano Quintet; Clarinet Sonata in A major; Prelude and Fugue in A-flat major for organ (piano); Variations in B minor for orch.; Variations in F major and in F minor for piano; 3 pieces for piano 4 hds., Berceuse for cello and piano; songs. Address: Konservatorium der Musik, Breslau, Germany.

ROSENTHAL, Francis J.:
Basso and vocal teacher; b. St. Paul, Minn., Nov. 1, 1876, s. Joseph and Mary (Matz) R.; ed. St. Paul High Sch. (grad. 1894), St. Thomas Coll. and Univ. of Minn. (2 yrs.); grad. St. Paul Coll. of Law, 1914; stud. music w. Prof. Emile Onet in St. Paul, w. Agramonte and Oscar Saenger in New York; m. Adalia D. Avery, June 24, 1907 (2 daughters). Debut in "Samson and Delilah" with St. Paul Choral Club and Symphony Orch.; appeared in "Chimes of Normandy" at Metropolitan Opera House, St. Paul, as soloist w. St. Paul, Washington, D. C. and Minneapolis Symphony orchestras; in oratorios and opera in concert form with St. Paul Choral Club, Philharmonic Club of Minn., Fargo and Red Wing choral clubs, etc.; soloist at St. Paul Saengerfest and concerts of the United Polish Singers of America; appeared with many prominent artists; now soloist House of Hope Ch., St. Paul, Minn. Home: 1990 Dayton Ave., St. Paul, Minn.

ROSENTHAL, Moritz:
Pianist; b. Lemberg, Dec. 18, 1862; s. of a professor in the chief academy; ed. Gymnasium in Lemberg and Vienna (grad. 1880); began the study of music at 8 with a local teacher named Galoth; stud. with Carl Mikuli from 1872, and in 1875 moved w. his family to Vienna, where Joseffy induced him to become a pianist; stud. Tausig's method w. Joseffy and gave a public recital in 1876 (Beethoven's 32 variations, Chopin's F min. concerto); made a tour of Roumania, 1876, and continued his studies w. Liszt in Weimar, 1877, appearing as Liszt's pupil in Warsaw, Petrograd and Paris (1878); also stud. philosophy and musical aesthetics at the Univ. of Vienna (Hanslick). Made his mature debut w. Leipzig Liszt-Verein, 1886, followed by concert tours of Europe (England, 1895), etc., America, 1888, 1896–7, 1898–9); especially noted for an unsurpassed technique and as an interpreter of Schubert and the moderns. Comp.: Variations on a single theme, Papillons, Romance, Prelude and études f. piano. Appointed Roumanian court pianist, 1876 (at age of 14); K. K. Kammervirtuose to the Austrian court, 1912. Address: I Rathausstrasse 20, Vienna, Austria.

ROSENZWEIG, Józef:
Critic; b. Warsaw, 1869; stud. w. Riemann in Leipzig and B. Roth in Dresden. Music critic of the Kurjer Poranny and of the Swiat in Warsaw. Author: "Die Zukunft der Musik-Ästhetik"; "Neue Begriffe in der Musik Akustik." Address: "Kurjer Poranny," Warsaw, Poland.

ROSS, Andrew A.:
Basso and conductor; b. Parnassus, Pa., Sept. 8, 1878, s. Andrew and Ella A. (Kerr) R.; ed. common and high sch., New Kensington, Pa.; stud. sight-singing w. Prof. Carl Stuart, singing w. Robert J. McDowell, William R. Gardner and S. Richards Knitts; m. A. Lillian Crawford. Bass in Smithfield St. Methodist Ch., 1903–7; dir. 4th United Presbyt. Ch. choir, Pittsburgh, Pa, 1907–13; 1st Methodist Choir, Tarentum, Pa., 1913–5; now choirmaster 1st United Presbyt. Ch., Parnassus, Pa.; also dir. Malta Male Chorus, New Kensington, Pa. Dir. and treas. Pittsburgh Male Chorus, 3 yrs. Address: 241 Fourth Ave., Pittsburgh, Pa. Home: 455 Freeport St., Parnassus, Pa.

ROSS, David:
Baritone (2½ octaves), vocal teacher, musical director; b. Glasgow, Scotland, June 26, 1869, s. David and Mary (Dowell) R.; grad. Robert Gordon Coll., Aberdeen, Scotland, 1878; stud. singing w. Prof. A. A. North, oratorio and ballads w. Andrew Black, opera repertoire w. Gustav Garcia in London; singing w. Giovanni Laura and Olga De Leva in Milan, Italy; m. Iseabella Agnes Robinson, Winnipeg, Manitoba (4 children). Debut Queens Hall, London, 1907; appeared as soloist in oratorio and recital in London, Glas-



gow, Milan, Italy, and principal cities in Canada; asst. to Prof. A. North, London, 1884–90; cond. Winnipeg Oratorio Soc., 1891–1900; dir. vocal dept. Ft. Worth, Tex., Cons. of Music, 1901–2; founder and dir. Ross Vocal Studio, 1903–6, 1908–16; appeared with Nordica, Albani, Trebelli Dolores, Barcelona Spanish Octet and others; soloist and choirmaster in prominent churches in London, Franklin, Pa., 1st Baptist Ch.; and in Canada. Mem. Scottish Rite Masons. Address: Nordheimer Building, Toronto, Canada.

ROSS, Frederic Mills:
Pianist and teacher; b. Des Moines, Ia., Feb. 16, 1874, s. James M. and Hattie (Harper) R.; grad. grammar and high sch., Des Moines, Ia.; Baptist Coll., 2 yrs.; B.M. Drake Univ. Cons. of Music, 1895; stud. in Chicago and at Royal Cons. of Music, Leipzig; m. Florence Dudley, Chicago, 1898 (2 children). Has appeared in concerts in Iowa, Oklahoma and Chicago; taught in Newton Normal Coll., Ia., Fayette Univ., Fayette, O.; Chicago Piano Coll., 2 yrs.; dir. music Oklahoma State Univ., 2 yrs., Ross Cons. of Music, Oklahoma, 14 yrs.; has taught over 2000 pupils. Comp.: Melody in G, Serenade in G, Elegy in A minor, Berceuse in E minor, 6 Miniatures, and other piano pieces, songs, etc. Address: Ross Conservatory of Music, 521½ Lafayette St., Waterloo, Iowa.

ROSSI, Carlo:
Pianist and composer; b. Lemberg, April 4, 1839; was brought to Vienna at an early age, where he stud. piano, also violin w. Joseph Menzel; stud. art at the Venice Acad. of Arts, 1851, but soon turned definitely to music and stud. w. Tonassi. Comp.: pieces for piano and for violin, vocal pieces, 2 string quartets, symphonies, a comic opera and other music.

ROSSI, Cesare:
Conductor, composer; b. Naples, Dec. 31, 1842; opera cond. in Naples since 1870. Comp.: operas, "Il ritratto di perla"; "Babiles" (both prod. Naples, 1879).

RÖSSL, Damian von:
Pianist, teacher; b. Beltz, Russia, July 13, 1852; stud. at the Leipzig and Vienna Conservatories and w. Liszt in Budapest; music teacher at the Imperial Girls Boarding School in Odessa since 1882; dir. of a State Music School, 1892. Address: Music Courses, Odessa, Russia.

ROSTOWSKY, Nicolas:
Operatic tenor; b. South Russia; stud. medicine, but abandoned the practice of his profession after 2 yrs.; stud. singing w. Korsoff and in Italy w. Vanzo. Debut at Imperial Theatre, Petrograd; subsequently sang in Moscow and other cities of Russia; has appeared several times at Covent Garden, London, since 1910.

ROTH, Bertrand:
Pianist, teacher; b. Degersheim St. Gall, Switzerland, Feb. 12, 1855; grad. Gymnasium Plauen (Saxony); stud. w. Wenzel, Jadassohn and Reinecke at the Leipzig Cons., 1875–7, and with Liszt, 1877–80; also stud. philosophy at the Univ. of Leipzig. Teacher of piano at the Hoch Cons. in Frankfort, 1880–4; founded the Raff Cons. in Frankfort, 1882, together w. Schwarz and Fleisch; went to Dresden as teacher at the Royal Cons., 1884; private teacher since 1890; pupils include Percy Sherwood, Emil Kronke, Karl Pratzsch, Johann Thamm, and others. Royal Professor, 1903. Comp.: Variations on an original theme, op. 20, and other pieces for piano; songs, op. 6–19, etc. Address: Kaitzer Str. 13, Dresden, Germany.

ROTH, Louis:
Conductor; b. Vienna, April 30, 1843. Cond. Friedrich-Wilhelmstädtisches Theater in Berlin for many years. Comp.: music to many plays (1879–1900), 12 operettas (incl. "Die Lieder des Mirza-Schaffy," Berlin, 1887). Address: XV Löhrg. 5, Vienna, Austria.

RÖTHIG, Bruno:
Tenor, cantor; b. Ebersbach, Germany, Oct. 7, 1859; grad. Teachers' Seminary; stud. theory w. Riedel, organ w. Papperitz in Leipzig, singing w. Gottfried Weiss in Berlin. Was cantor of the Johanniskirche in Leipzig from 1889; Royal Musikdirektor, 1908; founder and leader of the Soloquartett für Kirchengesang (Frau C. Röthig, soprano; Frl. H. Risch, contralto; Bruno Röthig, tenor; E. Tannewitz, bass), with which he toured Europe (as far as Roumania and Turkey) Palestine and Egypt, also the U. S. Comp.: songs and motets. Author: "Von Kontinent zu Kontinent" (1900). Address: Südstrasse 9, Leipzig, Germany.

ROTHSTEIN, James:
Composer; b. Königsberg, 1871; stud. w. Leimer and K. Berneker, and w. Bargiel and Bruch at the Sch. for Composition of the Berlin Academy. Comp.: opera, "Ariadne auf Naxos" (1903); musical comedy, "Jasmin"; a 3-act popular opera "Die Zarenbraut"; also choral works ("Das Grab in Busento," w. orch.); chamber music; songs; also pieces for piano and for cello; double concerto for violin, cello and orch. Address: Joachim-Friedrich-Str. 43, Berlin-Halensee, Berlin, Germany.

ROTTENBERG, Ludwig:
Composer; b. Czernovitz, Oct. 11, 1864; ed. coll. stud. privately w. Hřimaly, then w. Robert Fuchs and Mandyczewski in Vienna; was accompanist to G. Walter, H. Spies and A. Barbi; became cond. of the Orchestra of the Soc. of the Friends of Music in Vienna, 1888; principal cond. Municipal Theatre, Brünn, 1891–2; then (on Brahms' and Bülow's recommendation) cond. Frankfort Opera. Cond. Wagner operas at Covent Garden, London, 1912. Comp.: a collection of 30 songs (1914). Address: Opernhaus, Frankfurt a. M., Germany.

ROTTER, Kurt:
B. Vienna, 1885; stud. philosophy in Vienna and Berlin universities; also music; Dr. phil., Berlin, 1912, w. dissertation: "Der Schnadahüpfl-Rhythmus."

RÖTTGERS, Wilhelm:
Conductor; b. Hagen, Dec. 2, 1846; s. of a professor; grad. Gymnasium; stud. engineering, practiced that profession and earned the means to study music at the Leipzig Cons. w. Paul, Jadassohn and Papperitz, 1882–5. Cond. Philharmonic Orch. in Libau, 1885–9; organist

of Trinity Church, Mitau, from 1889, where he also became cond. of the Philharmonic Soc., the Liedertafel and Trinity Church Choir; exponent of a more rational system of expression marks in piano music (dotted phrasing marks), advocates the abolition of the old clefs. (Musikalisches Wochenblatt, 1889). Address: care Philharmonic Soc., Mitau, Courland, Russia.

ROTHWELL, Walter Henry:
Conductor; b. London; ed. in Vienna; stud. piano w. Epstein and composition w. Robert Fuchs, Ludwig Thuille and Max von Schillings; m. Elisabeth Wolff, opera and concert singer. Became cond. Hamburg Opera House, Germany, under Gustav Mahler, 1905; general dir. Royal Opera, Amsterdam, for some time; went to America to conduct the first production of "Parsifal" and "Madame Butterfly" in English (mgt. of H. W. Savage); cond. St. Paul Symphony Orch., St. Paul, Minn., 7 yrs.; cond. Civic Orchestral Soc., New York, season of 1916 (concerts at popular prices in Madison Square Garden); "guest" cond. Cincinnati Symphony Orch., 1918; active as private teacher and coach in New York. Address: 545 West 111th St., New York.

ROUARD, E.:
Operatic baritone; b. Nice; stud. singing w. Boudouresque at the Paris Opéra. Debut as the Father in "Louise," Nice, 1903; sang in Lyons 2 seasons, Marseilles 2 seasons, Bordeaux 2 seasons, again in Nice 2 seasons, at the Théâtre de la Monnaie, Brussels, 1913–4, at the Paris Opéra, 1914.

ROUSSEL, Albert Charles Paul:
Composer, teacher; b. Tourcoing (Nord), France, April 5, 1869; ed. Naval School (entered 1887) and went to Cochin-China as naval officer; left the service in 1894 and devoted himself entirely to music; stud. organ w. Eugène Gigout and later composition w. Vincent d'Indy at the Schola Cantorum. Appointed instructor for counterpoint, at the Schola Cantorum, 1902. Comp.: 4 madrigals (awarded prize by the Société des Compositeurs); Piano trio in E-flat major, op. 2 (1902); Violin sonata in D minor, op. 11 (1908); Divertissement for piano and wind instr., op. 6 (1906); Piano Sonata, op. 16; piano pieces, "Des heures passent," op. 1; "Rustiques," op. 5 (1906); 12 Mélodies (songs mostly to words by H. de Régnier, among others "La menace" with orch.); for orch.: Symphonic Prelude after Tolstoi's "Resurrection," op. 4 (1903); symphony, "Poème de la forêt," op. 7 (1906, first prod., Brussels, 1908); "Les Évocations," symphony in 3 movements with choral finale, op. 15 (prod. Paris, 1909 under d'Indy); 3 symphonic sketches, "Evolutions" (1911); music to G. J. Aubry's "Le Marchant de sable qui passe"; ballet-pantomime, "Le Festin de l'Araignée" (1913); also an opera. Address: 157 avenue Wagram, Paris, France.

ROVERO, Angelo:
Teacher; b. July 16, 1869; ed. Orphan's Coll., Salerno, Italy; graduated teacher of music, 1888, stud. composition, piano and cello at Salerno College of Music; m. Hilda Alson, 1901 (4 children). Teacher of music in Giffoni Valle Piana, Italy; teacher in orchestral dept. Academy of Missoula, Mont., 1914; teacher of music, Butte, 1915–6; mem. St. Paul Symphony Orch. Mem. New York and Butte (Mont.) musical unions. Address: Virginia Flat Studios, Butte, Mont.

ROWAN, Loleta Levete:
Contralto (g to a″) and teacher; b. San Francisco, Cal., Feb. 4, 1871, d. John Batiste and Mary Elizabeth (Owens) Levete; ed. Denman Sch., San Francisco, San Diego High and Southwest Inst.; stud. music w. priv. teachers, incl. Mme. Schoen-Renée in Berlin, Mme. L. Richard in Paris; m. G. E. Rowan, tenor, Oct. 31, 1895. Contralto with Alfred Wilkie, Ivy Wandesforde and Calhoun opera companies; concertized in San Francisco, Los Angeles, San Diego and throughout the western U. S.; soloist 1st Unitarian and Howard St. Methodist churches, San Francisco, 1st Congr. Ch., Los Angeles; dir. 1st Unitarian and 1st Congr. churches, San Diego; cond. San Diego Choral Soc.; repertoire includes leading contralto roles in operas, recital programs and oratorios. Mem. Cal. M. T. A. (pres.); Amphion Soc. (past pres., now v.-pres.); dir. People's Chorus, Mendelssohn-McDowell Club, etc. Was mem. music com. Internat. Panama Exposition, San Diego. Address: 1743 First St., San Diego, Cal.

ROWBOTHAM, John Frederick:
Musicographer; b. Edinburgh, April 18, 1854; ed. Oxford; stud. music at the Stern Cons in Berlin, and finished his studies in Paris, Dresden and Vienna. Author: "A History of Music" (3 vols., 1885–7); "How to Write Music Correctly" (1889); "The Private Life of Great Composers" (1892); "The Troubadours and Courts of Love" (1895); "A History of Music to the Time of the Troubadours" (1899); "Story Lives of Great Musicians" (1908); also poems, "The Death of Roland" (1886), and "The Human Epic" (1890). Ctbr to mus. journals in England and U. S. Comp. a mass for double chorus and orch., and songs. Friedrichstrasse 131, Berlin C, Germany.

ROWE, Neille Odell:
Pianist, organist, conductor, teacher; b. Sullivan, Ohio, Nov. 26, 1886, s. William Franklin and Laura Elizabeth (Chapman) R.; grad. Oberlin Cons. of Music, 1905, stud. piano w. Howard Handel Carter, organ and composition w. Dr. George Whitfield Andrews, history of music w. Prof. Edward Dickinson, organ w. Charles M. Widor, and composition w. Albert Roussell in Paris, 1912–3; Mus. Bac., Univ. of New York (by its regents through the Grand Cons. of New York); fellow Am. Guild of Organists, 1916; m. Gertrude May Raph, Grand Rapids, Mich., Sept. 5, 1905 (2 children). Dir. Cons. of Music, and teacher of piano, organ and composition at the Wooster (Ohio) Cons. since 1914. Address: Conservatory of Music, Wooster, Ohio.

ROWLAND, Miss Annie Wilson:
Pianist, teacher, organist; b. Elgin, Ill., June 13, 1885, d. John Henry and Agnes Elizabeth (Winteringham) R.; grad. Elgin Acad., 1902, Emma E. Clark School of Music, Chicago, 1905; B.M. Oberlin Cons. of Music,



Oberlin, O., 1911; stud. organ w. Wilhelm Middelschulte, Chicago, 1913. Debut in recital, Oberlin, May, 1911; taught privately in Elgin, Ill., 4 yrs.; accompanist Elgin Choral Soc., 1911–2; instructor of piano and theory, Univ. of Wyoming, Laramie, Wyoming, 1912–6. Mem. Elgin Harmonic Club (treas. 1903–4); Elgin Sextette Club. Address: 275 Commonwealth Ave., Elgin, Ill.

ROYAL, Mary Goode:
Contralto, vocal teacher; b. Cincinnati, O., d. Rev. Stanley Olin and Matilda Walden R.; stud. music w. B. W. Foley, Sergei Klibansky, Grace G. Gardner, Oscar Seagle. Soloist 1st Baptist Ch., Dayton, O., 2½ yrs., 1st Lutheran Ch., Dayton, 7 yrs.; sings in oratorio and recital. Mem. Women's Music and Women's Literary clubs, Dayton. Address: 3 Bimm Bldg., Dayton, O. Home: 136 Central Ave., Dayton, Ohio.

ROYER, Clarence deVaux:
Violinist, conductor, teacher; b. Lancaster, Pa., May 10, 1874, s. Joseph R. and Anna Mary (Schuman) Royer; ed. high sch., Lancaster; Franklin & Marshall Preparatory Sch., New York Coll. of Metaphysics; stud. at Phila. Music Acad., w. Hahr and Moser in Berlin, w. Eugene Ysaÿe at Brussels Cons., w. Marsick in Paris; m. Rose Marion Maynard, New York, 1898. Debut at Salle des Agricultures, Paris, May, 1897; toured France, Germany, Belgium, Switzerland, Holland, Canada and the U. S. (over 1400 appearances); pioneer in lecture-recitals, given at many of leading universities, priv. schs., and for New York bd. of education, 15 yrs.; principal violin dept., Mt. Allison Univ., Canada; dir. of music, Meredith Coll., Raleigh, N. C., Cornell Univ., teacher of violin and theory Ithaca Cons. of Music; at present dir. of violin dept., New York School of Music and Art, New York; also priv. teacher. Author: articles, "Teaching and playing" (in many musical magazines); "Does It Pay to be a Musician"; "New York as a Musical Center"; "The Influence of Music upon the Morals"; etc. Mem. Cameo Club of New York (chmn. of music); charter mem. Musicians' Club of New York. Guild of Violinists, Chicago. Address: New York School of Music and Art, Central Park W. & 95th St. Home: 628 West 139th St., New York.

ROYLANCE, Kenneth Glend:
Violinist, teacher, conductor; b. Springville, Utah, May 11, 1893, s. Aaron and Charlotte Elnora (Berry) R.; brother of Ireta R., dir. cello dept. Brigham Young Univ., Provo, Utah; grad. Brigham Young Univ., 1912; stud. violin w. Moses S. Gudmundson and Willard E. Weihe, harmony and counterpoint w. Anthony C. Lund; m. Una Marie Fautin, Salt Lake Temple, May 31, 1916. Debut Nat. Educational Assn., Salt Lake City Tabernacle, July 27, 1913; toured Utah as concert violinist, also as mem. Gudmundson String Quartet and as cond. Snow Acad. Band, 1913–7; dir. music dept., Snow Acad., 1913–5; do. Springville High School (orch. of 40), 1915—. Delegate from Utah to Federated Women's Clubs' national contest, won 1st place in violin, Dec. 12, 1916. Author: "Method for Trumpet" (MS.). Address: 146 East Center St., Provo, Utah.

RÔZE, Marie:
Operatic soprano; b. Paris, France, Mar. 2, 1846, d. M. Rôze Ponsin; descendant of Count Rôze de la Haye; stud. music w. her mother, an amateur pianist, and at the Paris Cons., singing w. Auber; won 1st prize for singing at the Cons., 1865, 1st prize diploma and gold medal, 1866. Debut in title role of Hérold's "Marie," Opéra-Comique, Paris, 1865; sang there 3 yrs.; appeared at the Opéra, 1869, as Marguerite in "Faust" which she studied with Gounod; sang at the Imperial concerts in the Tuileries, 1869; gave numerous concerts for the benefit of sick and wounded in Paris during the siege; later sang in Holland and Brussels; engaged at Her Majesty's Theatre, London, 1872–7, 1879 and 1881; sang in New York under Strakosch, 1877, 1879–81; joined Carl Rosa Opera Co., 1883, and sang with it for several yrs.; later appeared in oratorio; has conducted a sch. of singing in Paris since her retirement. Created principal roles in Auber's "L'Ambassadrice," Jeanne in Flotow's "L'Ombre," etc.; repertoire also includes Anna in "La Dame Blanche," Zerlina in "Fra Diavolo," Marguérite in "Le Pré aux Clercs," Thérèse in "Le Fils de Brigadier," Djalma in "Premier Jour de Bonheur," principal soprano roles in "La Favorita" and Méhul's "Joseph," Leonora in "Il Trovatore," Leonore in "Fidelio," Carmen, etc. Received gold medal and diploma from the French Republic, bronze medal of the Geneva Convention, and presents from several French regiments for her services to the sick and wounded during the Franco-Prussian War; recipient of several decorations. Address: 37 rue Joubert, Paris, or Castel Montrose, Val Notre Dame, Bèzons, Seine-et-Oise, France.

ROZKOSNY, Joseph Richard:
Pianist and composer; b. Prague, Sept. 22, 1833; grad. Gymnasium; entered the Technical Institute and stud. at the Academy of Painting; stud. music w. Jiránek and Tomaschek. Made successful concert tours through Austria and Roumania, 1855; settled in Prague, where he produced several operas. Comp.: operas, "Nikolaus" (1870); "St. Johannis-Stromschnelle" ["Die Moldaunixe"]; "Závis von Falkenstein"; "Der Wilddieb"; "Popelka" ["Cinderella"] (1885); "Rübezahl" (1889); "Satanella" (Prague, 1898); "Stoja" and "Der schwarze See" (1906); also masses, overtures, pieces for piano, songs, choral songs, and other music.

RÔZYCKI, Ludomir von:
Conductor, teacher and composer; b. in Warsaw, 1883; stud. at the Warsaw Cons., and w. Humperdinck in Berlin; cond. at Lemberg opera, and teacher at the Lemberg Cons. since 1908. Comp.: music drama, "Boleslav the Bold" (Lemberg, 1909); symph. poems, "Stanczyk"; "Boleslav the Bold"; "Pan Tvardovski"; "Kasimir the Great"; "The Woman of Warsaw"; "Anhelli"; prelude, "Mona Lisa Gioconda," op. 31; Ballet for piano and orch., op. 5; Piano Sonata, Violin Sonata; Cello Sonata, op. 10; Rhapsody for piano trio, op. 33; Piano Quartet, op. 35; piano pieces, op. 1–4, 6, 11, 15; songs, op. 9, 12, 13, 14, 16, 21. Address: Gulizischer Musikverein, Lemberg, Galicia, Austria-Hungary.

RUBENS, Paul A.:
Librettist and composer; b. England, 1876; ed. Winchester School and Oxford Univ.; studied law. Contributed some songs to "Florodora" (1899); wrote score and some lyrics for "Great Caesar" (1900); contributed numbers to "A Country Girl" (1902), "The Cingalee" (1904), "The Blue Moon" (1905), "The Dairymaids" (1906); author of "Young Mr. Yarde" (1900); author and principal composer of "Three Little Maids" (1902) and "Mr. Popple (of Ippleton)" (1905); part author and sole composer of "Lady Madcap" (1904), "Miss Hook of Holland" (1907), "My Mimosa Maid" (1908); sole author and composer of "Dear Little Denmark" (1909); wrote all the music and some lyrics for "The Balkan Princess" (1910); part author of "Lovely Woman," a farce (1910); part author and sole composer of "The Sunshine Girl" (1912); part composer of "The Girl from Utah" (1913). Mem. Garrick and Royal Automobile clubs. Address: 27 Shaftsbury Avenue, London, W. C.

RUBINSTEIN, Arthur:
Pianist; b. Poland; stud. w. Joachim and Barth in Berlin. Debut there at age of 12; has since appeared in principal European cities.

RUBIO, (y Layner) Angelo:
Composer; b. Madrid, Nov. 27, 1846. Comp. over 50 zarzuelas for Madrid (1876-1901). Address: Madrid, Spain.

RÜBNER. See **Rybner.**

RUDESILL, Henry Milton:
Pianist, harpist, composer, teacher; b. Ashland, O., May 8, 1873, s. John C. and Henrietta E. (Daykin) R.; ed. pub. sch., Ashland, O.; mus. ed. School of Music, Univ. of Kansas, Oberlin Cons. of Music, Oberlin, O.; unmarried. Has made concert tours with the Schubert Glee Club of Chicago, Schubert Concert Co., Rudesill Concert Co., Rudesill Concert Trio; taught at Hutchinson, Kans., for 20 years. Has composed lighter piano pieces and some songs (mostly MS.). Mem. Kansas State M. T. A., Apollo Music Club of Hutchinson, Kans. Address: 207 Ninth Ave., W., Hutchinson, Kans.

RÜDINGER, Gottfried:
Composer; b. in Lindau, Aug. 23, 1886; grad. Gymnasium in Neuburg, 1905; stud. philosophy and theology at the Lyceum in Eichstätt and at the Univ. of Munich, 1907; then turned entirely to music, entered the Leipzig Cons. as pupil of Max Reger, 1909; returned to Eichstätt, 1909-10; settled in Munich. Comp.: "Märchenstunde," 8 pieces for piano, op. 1; three 4-part choruses to words by Martin Greif, op. 2; 6 vocal pieces with piano, op. 5; 5 4-part female choruses, op. 6; "Heimliche Idyllen," for piano and violin, op. 7; six sketches for piano and cello, op. 8; "Romantic Serenade," for string orch., op. 9 (prod. in Essen, 1914); 7 Bagatelles for piano, op. 10; Symphony for cello and orch., op. 11. Address: Tumblgr. Str. 19, Munich, Germany.

RUDNICK, Otto:
Organist; b. Landsberg, Prussia, June 5, 1887; s. Wilhelm R.; stud. w. his father and at the Berlin High School for Music; organist and choral cond. in Striegau since 1914. Address: Striegau, Prussia.

RUDNICK, Wilhelm:
Organist and composer; b. Damerkow, Prussia, Dec. 30, 1850; stud. Royal Inst. for Church Music and Kullak Acad. in Berlin, organ w. Dienel. Organist of St. Bartholomew's in Berlin for a time, then organist and mus. dir. in Landesberg, 1879-91, organist of the Peter-Paulskirche in Liegnitz (Silesia), also leader of a mixed choral society, 1891-1911, Royal Musikdirektor. Comp.: 5 organ sonatas, op. 44, 49, 51, 58, 62; fantasies, op. 46, 52, 53; Concert Fantasy in G minor; Trios, op. 23; preludes and pieces, op. 17, 19, 25, 39, 40, 41, 69, 70; 2 fugues, op. 37; Introduction Theme and Variations, op. 57; sacred songs and part-songs w. organ and with orch.; songs; choruses; male chorus w. orch., "Waffenâ" and "Fehrbellin"; choral works, "Dornröschen," op. 80; "Armins Kampfruf," op. 120; "Am. Königssee," op. 132; short oratorios, "Judas Ischariot," op. 81; "Der verlörene Sohn," op. 100; "Jesus und die Samariterin," op. 150. Address: Peter-Paulskirche, Liegnitz i. Schlesien, Germany.

RUDORFF, Ernst F. K.:
Conductor, teacher, composer; b. Jan. 18, 1840, s. of a Univ. professor in Berlin; grad. Gymnasium, 1859; stud. piano w. Bargiel, 1852-7; entered the Leipzig Cons., 1859, where he stud. piano w. Moscheles and Plaidy and composition w. Rietz; also stud. privately w. Moritz Hauptmann (composition) and Karl Reinecke (piano). App. teacher at the Cologne Cons., 1865; principal teacher of piano at the Royal High School for Music, Berlin, 1869-1910; cond. Stern Gesangverein, 1880-1890, retired 1910. Comp.: for orch., 3 symphonies (B major, op. 31; G minor, op. 40; B minor, op. 50); 3 overtures (to Tieck's "Märchen vom blonden Ekbert," op. 8; to "Otto der Schütz," op. 12; "Romantische Ouvertüre," op. 45); Ballade in three movements, op. 15; 2 serenades (A major, op. 20; G major, op. 21); variations; for chorus and orch., "Gesang an die Sterne"; "Herbstlied" (6-part chorus), op. 43; also choral part-songs; piano pieces (Variations, op. 55; Duets, op. 54); songs, etc. Editor: "Briefe von K. M. von Weber an Heinrich Lichtenstein" (1900). Revised the original edition of Mozart's concertos and piano sonatas; collaborated on Brahms' edition of Chopin's works; pub. the first score of Weber's "Euryanthe" (1866); orchestrated to Schubert's Fantasy in F minor. His correspondence with Brahms was pub. by W. Altmann (1907) and his correspondence with Joachim appeared in 3 vols. as "Briefe von und an Josef Joachim" (1912). Address: Wilhelmstr. 26, Berlin-Lichterfelde, Germany.

RUEGGER, Charlotte:
Violinist and teacher; b. Lucerne, Nov. 17, 1876, d. Julius R.; sister of Elsa R. (q. v.); stud. w. Florian Zajic at Strassburg Cons., J. B. Colyns and César Thomson at Brussels Cons.; 1st violin prize with highest distinction, 1894 (also 6 1st prizes in theory and sev. 2nd prizes). Made frequent tours in Belgium, Germany, Switzerland, France, was



associated w. Henry Thiébaut, dir. Inst. des Hautes Études Musicales et Dramatiques, Brussels, serving as prof. of violin and dir. violin dept., 1910–3; acted as asst. to César Thomson, Brussels; head of violin dept., Oberlin (Ohio) Cons., 1913–14; professor of violin and theory, Meredith Coll., Raleigh, N. C., 1915–17; dir. School of Music, Meredith Coll., 1917—. Comp.: Violin Concerto in B min.; Violin Sonata in A maj.; solo pieces and 158 études f. violin; many songs; choral works; etc. Mem. Southern Assn. of College Women. Address: Meredith College, Raleigh, N. C.

RUEGGER, Elsa (Mrs. E. Lichtenstein):
Cellist; b. Lucerne, Dec. 6, 1881, d. Julius R.; sister of Charlotte R. (q. v.) and Wally R., pianist; stud. first w. her mother and w. Lipa (concertmaster) in Lucerne; then at the Strassburg Cons., 1887–9, and in Brussels w. Edward Jacobs and Anna Campowski; entered the Brussels Cons., 1892, where she stud. again w. Jacobs and Campowski; finished with distinction in 1896; toured Belgium, Germany, France and Switzerland; teacher at the Klindworth-Scharwenka Cons. in Berlin 1908–14; now in Detroit, Mich. Address: 365 Tuxedo Ave., Detroit, Mich.

RUELLE, Charles Émile:
Musicologist; b. Paris, Oct. 24, 1833; clerk of the Board of Education, secretary to J. A. H. Vincent, 1856, dir. of the Bibliothèque Ste. Geneviève in Paris; specialized in the study of ancient music; translated the "Rhythmics" of Aristoxenos (1871), the Nicomachus (1881), Euclid's Canon Division (1884), Alypius, Gaudentius, Cleonides and Bacchius sen. (1896), the pseudo-Aristotelian Problems (1891). Author: "Études sur l'ancienne musique grecque" (1875 and 1900); "Le monocorde" (1891); "Sextus Empiricus" (1899); "De la musique des grecs modernes et en particulier de leur musique ecclésiastique" (1876); also works not concerning music; ctbd. to the "Dictionnaire des antiquités grecques." Address: Bibliothèque Ste. Geneviève, Paris, France.

RUFER, Philippe Bartholomé:
Pianist and composer; b. Liège, June 7, 1844, s. Philipp R., a German organist; stud. at the Liège Cons.; mus. dir. in Essen, 1860; settled in Berlin, 1871; teacher of piano at the Stern Cons., 1871–2, at the Kullak Cons., 1872–5, teacher of piano and score playing at the Stern Cons. since 1881. Comp.: for orch., Symphony in F major, op. 23; 3 overtures; Scherzo in E-flat major; Violin Sonata, op. 1; trio; 2 suites for piano and cello, op. 8 and 13; Organ Sonata, op. 16; songs; piano pieces; operas, "Merlin" (Berlin, 1887) and "Ingo" (1896). Address: König August-Str. 24, Berlin W., Germany.

RUFF, Albert Edward:
Vocal teacher; b. Glasgow, Scotland, Jan. 9, 1854, s. Joseph and Kunigunda (Scherer) R.; ed. German and English high schs., Leipzig Univ.; mus. ed. Leipzig Cons., 1874–8 (voice, violin, piano, theory and composition); m. Helen Malory, Saginaw, Mich., Sept. 7, 1881 (4 children). Has taught singing and violin in Chicago since 1879; teacher of Eugene Cowles, George MacFarlane, Christie MacDonald, Chas. H. Hart, etc. Address: 1525–7 Kimball Hall, Chicago, Ill. Home: 1516 East 61st St., Chicago, Ill.

RUFFO, Titta:
Operatic baritone; b. Pisa, 1878; mus. ed. St. Cecilia Cons., Rome; stud. singing w. Persichini there, and w. Cassini of Milan, who taught him gratuitously, after he had been dismissed from the Cons. and advised to give up singing. Made his debut as the Herald in "Lohengrin" at the Teatro Constanzi, Rome, 1898; won his first success in Rio Janeiro and throughout South America; returned to Italy and appeared successfully at various theatres; sang at the Scala, Milan, 1905, later in Vienna; created a sensation in Paris, where he sang w. Caruso, 1912; was engaged for the Chicago-Philadelphia Opera Co. and made his Amer. debut in Philadelphia, Nov. 4, 1912; later returned to Italy.

RUGGLES, Carl:
Conductor, composer, teacher; b. Marion, Mass., March 11, 1876, s. Nathaniel and Josephine (Hodge) R.; special student at Harvard College; stud. music with Christiaan Timner, Joseph B. Claus, Walter R. Spalding and Alfred de Voto; m. Charlotte Snell, Winona, Minn. (1 child). Founded the Winona Symphony orchestra, which he conducted for 5 years; conductor of opera and oratorio. Comp.: songs; operatic setting (unfinished) of Gerhart Hauptmann's "Sunken Bell" (text by Charles Henry Meltzer). Address: 695 Madison Avenue, New York.

RUIFROK, Henri Willem Johan:
Pianist, composer, teacher; b. Haarlem, Netherlands, Aug. 24, 1862, s. Hendrik and Helena (Krieger) R.; stud. piano and counterpoint w. Leander Schlegel, C. Reinecke, Bruno Zwintscher and S. Jadassohn at the Leipzig Cons., 1881–5; m. Mary C. Hartung, Oct. 16, 1902 (1 son). Debut as piano soloist, Haarlem, Dec. 18, 1884; taught at the Acad. of Music, Amsterdam, 1885–8; dir. music dept., Valparaiso Univ., 1889–95; Gottschalk Lyric Sch., Chicago, 1892–5; dir. piano dept., Des Moines Musical Coll., 1895–1904; dir. and pres. Ruifrok School of Music, Des Moines, Ia., 1904–15; prof. Drake Univ., Des Moines, Ia., 1915; appeared as pianist in Holland and Germany, 1884–8, in the U. S. since 1889. Has composed about 30 songs and a number of piano solos (Clayton F. Summy Co.), other works in MS. Mem. Iowa State M. T. A. (mem. board of standardization); mem. Assn. of State Presidents and Past Presidents. Address: Drake University, Des Moines, Ia. Home: 123 W. 9th St., Des Moines, Iowa.

RUJKEN, Jan W.:
Composer; b. Holland. Comp.: operas, "Norma" (Rotterdam, 1889); "The False Tsar" (Deventer, 1895).

RUMFORD, Kennerley:
Concert baritone; b. Hampstead, England, Sept. 2, 1872, s. Joseph Kennerley R.; relative of Count Rumford, the scientist; ed. King's Sch., Canterbury, and in Frankfort and Paris; stud. singing w. Sbriglia, Bouhy and Lierhammer in Paris, w. George Henschel in London; m. Clara Ellen Butt (q.v.), June 26, 1900. Debut at St. James' Hall, London, 1896; has since sung at all the leading London and

provincial concerts and festivals; has given annual concerts with his wife in London and has toured with her in Great Britain and Ireland, South Africa, Australia, the U. S. and Canada; appeared on several occasions before Queen Victoria and King Edward. Mem. Garrick, Beefsteak, M. C. C., Surrey C. C., Royal St. George's Golf, Sunningdale Golf, and other clubs. Address: Compton Lodge, Harley Road, South Hampstead, London, England.

RÜNGER, Julius:
Singer (baritone); b. Holics, Hungary, July 26, 1874; stud. conducting and organ at the Prague Cons., later stud. at the School for Organ there; after Angelo Neumann discovered his voice, stud. singing w. Giannini in Milan and w. Vogl in Prague. Engaged at the opera houses of Mayence and Magdeburg, and at the Comic Opera in Berlin; toured South America, India and Australia; sang "Wotan" in the Melbourne production of "Die Walküre," 1906. Comp. songs, masses and orch. pieces.

RUNSKOG, Myrna Christina:
Pianist, organist, soprano, teacher; b. Rush City, Minn., May 15, 1893, d. Adolph and Anna B. (Peterson) R.; ed. Rush City High Sch.; stud. with mother, Mrs. Laura Dahlberg-Odell, James A. Bliss, singing w. Willard Patton. Concert tour as lecture-pianist and accompanist with Prof. T. S. Reimstad, 1912; has been engaged in teaching 8 yrs.; in Minneapolis and Rush City, 1909–10, at Royal Coll. of Music, Duluth, Minn., 1911–3, in Minneapolis, Rush City and Grantsburg, Wis., 1914–6; appeared with Chicago Lakes' Chautauqua, 1913; at present associated with Sherwood School of Music, Chicago; organist and choir-dir. Swedish Mission Ch., Rush City; mem. Minn. Music Teachers' Assn. since 1910 (county representative, 1911–3; dist. supervisor, 1913–5). Address: Rush City, Minn.

RUNZE, Maximilian:
Musicologist; b. Woltersdorf, Aug. 8, 1849; preacher at the Johanniskirche and lecturer at the Humboldt Academy in Berlin; Dr. phil.; made important researches on Loewe. Author: "C. Loewe, eine æsthetische Beurteilung" (1884); "Loewe redivivus" (1888); "Ludwig Giesebrecht und Carl Loewe" (1894); "Goethe und Loewe" (1901); "Carl Loewe" (1905, in Reclam Universal Edition); "Die musikalische Legende" (1902). Edited arias from manuscript operas and oratorios of Loewe (1892, 3 parts); "Loewe-Hohenzollern-Album" (1898, 2 parts); also a complete edition of Loewe's ballads, legends and songs (1899–1903, 17 parts). Address: Calvinstr. 14, Berlin NW., Germany.

RUPPEL, Albert:
Organist, pianist; b. Port Deposit, Md., Apr. 23, 1875, s. Adam and Augusta C. (Fuchs) R.; ed. Baltimore (Md.) pub. schs., Baltimore City Coll.; stud. piano w. H. B. Roemer, harmony w. W. G. Owst, Peabody Cons. of Music; organ w. Lorraine Holloway; m. Mary Elizabeth Jackson, Baltimore, Md., June 27, 1911 (1 son). Teacher of piano and organ, Baltimore, Md., and Washington, D. C., 20 yrs.; organist and choirmaster, St. George's Prot. Epis. Ch., Baltimore, 1895–1906, Epiphany Prot. Epis. Chapel, Washington, D. C., 1906–10, 5th Reformed Ch., Baltimore, Md., since 1910; was organist at the festival of parish choirs, Baltimore, 1900. Mem. Am. Guild of Organists. Address: 1907 N. Fulton St., Baltimore, Md.

RUSSELL, Arthur:
Basso, conductor, teacher; b. Detroit, Mich., Apr. 3, 1872, s. Charles Pittman and Sarah (Silsby) R.; ed. pub. schs., Detroit; stud. singing w. J. D. Mehan, Gustavus Hall, harmony w. C. A. W. Howland; m. Mary G. Pasco, Dec. 24, 1895 (1 daughter). Sang in operatic stock company, 2 yrs.; has taught singing in Detroit 20 yrs.; dir. of music at St. Paul's Epis. Cath.; dir. Detroit Operatic Ensemble (100 voices), producing standard operas with amateur singers. Has sung in all standard oratoros. Mem. Masonic order, Blue Lodge, Knight Templar. Address: 90 Cass Ave., Detroit, Mich.

RUSSELL, Dallmeyer:
Concert pianist, teacher; b. Alleghany, Pa., Nov. 12, 1886; stud. at Leipzig Cons. under Teichmüller (theory w. Schreck), w. Vianna da Motta in Berlin (3 yrs.), Harold Bauer in Paris and Carl Reinecke in Leipzig; m. Romaine Smith, soprano, in Pittsburgh, June 25, 1912 (1 daughter). Gave recitals in Leipzig (Central Theatre), Berlin (Bechstein-Saal), Hamburg and New York, 1909, 3 appearances w. the Russian Symphony Orch. at the Pittsburgh Exposition; gave 1st perf. of piano concerto by T. Carl Whitmer before Music Teachers' Nat. Assn. in Pittsburgh; many recital engagements throughout U. S.; private teacher in Pittsburgh, 1909–15; teacher of piano and one of 4 directors, Pittsburgh Musical Inst., since 1915. Mem. Music Teachers' Nat. Assn. Address: 319 S. Millvale Ave., Pittsburgh, Pa.

RUSSELL, Ella:
Operatic soprano; b. Cleveland, O., Mar. 30, 1864; stud. music at Cleveland Cons., singing w. Mme. La Grange and Édouard Pluque in Paris, w. Giovanni in Milan; m. Count di Rhigini. Debut as Leonora in "Il Trovatore," Prato, Tuscany, 1882; subsequently sang in Florence, Turin and Milan; toured Spain with Tamberlik, 1883; later appeared in Vienna, Budapest, Berlin, Warsaw, Petrograd and Moscow; sang at Covent Garden, London, 1885–8; toured the United Kingdom, 1887, Russia and the Continent, 1888; sang for a time with the Carl Rosa Opera Co., after which she appeared at the Albert Hall, Queen's Hall, Crystal Palace and St. James' Hall, at the Handel and other festivals, and by command at Buckingham Palace. Address: 19 Loudoun Road, St. John's Wood, London, N. W., England.

RUSSELL, George Alexander:
Pianist, organist, composer, conductor, teacher; b. Franklin, Tenn., Oct. 2, 1880, s. Rev. George Alexander and Felicia (Putnam) R.; ed. Syracuse University, grad. Mus. B., 1901; stud. w. Leopold Godowsky in Berlin, w. Edgar Stillman Kelley in Berlin, w. Harold Bauer and C. M. Widor in Paris; m. Eloise Holden, Syracuse, Oct. 16, 1915. Debut in Paris, 1907, toured America as pianist, 1908–10; now director of the Auditorium con-



certs at the Wanamaker Stores, New York; organist First Presbyt. Ch., Newark, N. J.; mus. dir. Princeton University, since March, 1917. Comp.; songs, incl. "Sunset," "The Sacred Fire," "Gypsy Song," "In Fountain Court," etc. Contributor to "Musical America." Mem. Bohemians, American Guild of Organists, Musicians' Club, MacDowell Club and Drama League of America. Address: 160 W. 95th St., New York.

RUSSELL, Henry:
Operatic manager; b. London, Nov. 14, 1871, s. Henry and Hannah R.; brother of Landon Ronald (q. v.); father was well-known writer of popular songs ("Cheer, Boys, Cheer," "Woodman, Spare that Tree," etc.); ed. St. Marylebone All Souls' Grammar Sch., later in Italy; early evinced talent for painting, but at 16 decided to follow a medical career; after sustaining a permanent injury to his eyes began the study of singing at the Royal College of Music, London; evolved a new method of vocal teaching and at 19 had a small class; achieved unusual success, his advice being sought by well-known singers and actors (Nordica, Ben Davies, Alice Nielsen, Mary Garden, etc.); gained international renown by restoring the voice of Eleonora Duse; managed a season of opera at Covent Garden in 1903, for which he secured Caruso and brought out several hitherto unknown artists, incl. Amato, Sammarco, Bonci, etc.; visited the U. S. w. his company and toured successfully; was appointed manager of the Boston Opera House, established through the generosity of Eben D. Jordan, 1909; there gave first performances in America of Debussy's "L'Enfant Prodigue," Raoul Laparra's "La Habanera," Frederick Converse's "The Sacrifice," Zandonai's "Conchita," Erlanger's "Noël," Kienzl's "Kuhreigen," Bizet's "Djamileh," Louis Aubert's "Forêt Bleue," and Henri Février's "Monna Vanna"; continued as manager of the Boston Opera House until its closing on account of lack of support, 1913; elected advisory associate dir. Metropolitan Opera House, New York, 1910; directed a season of opera at the Théâtre des Champs Elysées, Paris, 1913.

RUSSELL, Kennedy:
Composer and conductor; b. London, England, Sept. 15, 1883, s. Charles William and Jean (Kennedy) R.; ed. Grove House Sch., Stratford-on-Avon; stud. music w. James Casley at Stratford-on-Avon, w. Émile Pessard at the Paris Cons., also in Brussels. Debut as pianist at Temperance Institute, Birmingham, 1895; played at Small Queen's Hall, London, 1903; has since conducted opera in the provinces and has appeared as accompanist at Queen's Hall and other London concerts. Comp.: many popular songs, including "Young Tom o' Devon," "The Farmer's Pride," "Haste to the Fair," "The Blue Dragoons," "At Santa Barbara," "The Barber of Turin," "Lochleven," "The Three Bachelors," "Fairies from the Moon," etc. Address: 7 Dunstan Road, Finchley Road, Golder's Green, London, N. W.

RUSSELL, Louis Arthur:
Organist, composer, author, teacher; b. Newark, N. J., Feb. 24, 1854, s. William Alexander and Frances Adeline (Blazier) R.; ed. high sch., Newark, N. J.; stud. organ w. S. P. Warren at London Organ Sch.; composition, etc., w. Berthold Tours, George Bristow and James Higgs in London, piano w. Jan Pychowski, singing w. John Howard in New York, William Shakespeare and George Henschel in London; unmarried. Organist and choirmaster South Park Presbyt. Ch., Newark, 17 yrs., Peddie Memorial Ch., 12 yrs., etc.; has given monthly oratorio concert services; dir. People's Concerts and People's Singing Classes, Newark; organizer and cond. Newark Symphony Orch.; cond. Schubert Oratorio Soc., Newark, for past 40 yrs. (general repertoire, especially American composers); cond. New York State M. T. A. Festival Concerts (oratorio), Binghamton, Glens Falls, Newburgh, N. Y., etc.; dir. Normal Institutes of Pedagogy, New York, Phila. Newark, Elizabeth, Trenton, Paterson, N. J., Columbus, O., etc.; dir. the Metropolitan Schools of Musical Art, Manhattan and Newark, N. J., and the Russell Studios. Comp.: for piano: "Suite fantastique," op. 28; "Suite psychique" ("Restless Nights"), op. 30; "Mazurka Chopinesque," op. 15; Rhapsody in A-flat ("Aspiration"), op. 18; Arabesque in F, op. 26; 2 Melodies, op. 6; Berceuse and Elegy; for vln. (cello) and piano, Romanza Caprice in G, op. 12; Ballade Polonaise in A minor, op. 22; Suite Melodique, 4 movements, op. 31 (arr. for piano solo); cantata, A Pastoral Rhapsody, f. solo, chor. and orch.; many songs, incl. "Moods" (3 songs), Dream Songs, etc.; also "A Practical Course in Pianoforte Technic," "The New Duvernoy," and other study works for piano, do. for voice ("Essential Practice Material for Singers"), etc. Author: "English Diction for Song and Speech" (Ditson), "Commonplaces of Vocal Art, Philosophy of Singing" (Ditson), "How to Read Modern Music" (Schirmer); "The Embellishments of Music, a Study of the Musical Graces" (Presser); "A Popular Course in Music Theory," "Sight Singing" and other pedagogical books and pamphlets. Ctbr. to "Werner's Magazine," "New Jersey Musician," "Music and Drama," "Musical and Dramatic Record" (Newark), "The Étude," "Musical Observer," "The Musician," New York "Tribune," etc. Past pres. New York Clef Club, New York State M. T. A., Fraternal Assn. of Musicians of New York. A founder Am. Guild of Organists. Address: Normal Institute of Music, Carnegie Hall, New York, or College of Music, 17 Centre St., Newark, N. J.

RUSSELL, Ray McEntire:
Bass baritone, conductor, teacher. Vocal teacher, dir. of chorus, glee club and male quartets, Univ. of Utah. Address: care University of Utah. Home: 130 Third Ave., Salt Lake City, Utah.

RUSSELL, Thomas Arthur:
Manager; b. England, 1880; pub. sch. education; m. Mina Preston, Folkestone. Founded the T. Russell Concert Direction, which manages a number of famous artists; agent for New Symphony Orch. concerts since their inception; originated Sunday concerts in the English cathedral cities. Address: 13 Sackville Street, Piccadilly, London, W., England.

RÜTER, Hugo:
Composer and singing teacher; b. Hamburg, Sept. 7, 1859; stud. at the Hamburg Cons. w. Grädener, Reimann, Vietzen, Bargheer and H. Degenhardt, 1876-82; cond. singing societies in Wandsbek, singing teacher at the Matthias-Claudius Gymnasium there since 1897. Comp.: Songs, op. 1; "Sommerfäden," romance for violin and piano; "Kaiser-Ouvertüre" (with male chorus ad lib.); also (MS.) symphonies; violin concerto; chamber music; piano pieces; choruses; songs; operas, "Frau Inge" and "Eulenspiegel"; music to Sophocles "King Œdipus" and "Philoctetes"; etc. Address: Wandsbek, Germany.

RUTHARDT, Adolf:
B. Stuttgart, Feb. 9, 1849; stud. at the Stuttgart Cons., went to Geneva, 1868, where he established himself as music teacher; returned to Germany, 1885; was appointed teacher for piano at the Leipzig Cons., 1886; Royal Professor, 1910; retired 1914. Author: "Das Klavier; ein geschichtlicher Abriss" (1888); "Chormeisterbüchlein" (1890, short biographies). Pub. 3rd to 8th edition of Eschmann's "Wegweiser" (1914). Edited a selection of Cramer's Études (1909); a collection of old dances (2 vols., 1913); a piano book of Norse composers (2 vols., 1913). Comp.: Sonata for 2 pianos, op. 31; Trio Pastorale for piano, oboe and cello, op. 34; Prelude and 2-part Fugue, op. 46; a number of instructive piano pieces; Elementary Piano School, op. 44; Trill Studies, op. 40; Octave Studies, op. 41; Exercises in broken chords, op. 46; Exercises for the Left Hand, op. 47 and 48; Vortragsstücke, op. 45 and 51; "Études in Thirds," op. 53; Rhythmic Exercises, op. 59; Daily Piano Exercises, op. 58, etc. Address: Scheffelstr. 35, Leipzig, Germany.

RUTZ, Ottmar:
Æsthetic theorist; b. Fürth, July 15, 1881; s. Josef R., singer and singing teacher; ed. Gymnasium and Univ. (law); Dr. jur.; engaged in the practice of law. Author: "Neue Entdeckungen von der menschlichen Stimme" (Munich, 1908); "Musik, Wort und Körper als Gemütsausdruck" (Leipzig, 1911). His theories gave rise to many discussions and much has been written about them.

RYAN, (Mrs.) Marjorie Rose:
Singer (b-flat to g'''), teacher; b. Freeport, Ill., Mar. 2, 1883, d. George Payne and Susan (DeForest) Rose; ed. pub. and high sch., Dubuque, Ia.; stud. piano w. mother, singing w. Vincenzo Vannini in Florence, Italy, Alberto Bimboni of New York, piano and harmony w. W. Alfred Parr and Signora Umicini Golini, and private teachers in St. Paul, Boston and Chicago; married. Concert debut in Bagni di Lucca, operatic debut in Rome; operatic career abandoned after marriage; after return to U. S. gave a series of recitals with Guiseppe Fabbrini, pianist; engaged in private teaching. Established a concert series in Dubuque, Ia., 1915-6 (made permanent by Dubuque Commercial Club). Address: 130 West 11th St., Dubuque, Ia.

RYAN, Virginia:
Pianist and teacher; b. Scottsboro, Ala., July 10, 1882, d. Samuel Finley and Mary (Wright) Ryan; ed. Waco High Sch.; stud. piano w. William H. Sherwood in Chicago, harmony w. Daniel Protheroe, grad. June 14, 1905; m. Gilbert B. Ryan, Waco, Tex., July 5, 1906 (2 children). Engaged in teaching privately 10 yrs.; in Chicago, 4 yrs.; in Waco, Tex., 6 yrs. Mem. Waco Euterpean Club, dir. Jr. dept.; v.-pres. Waco Teachers' Assn.; mem. Texas Teachers' Assn. Address: 1115 Washington St., Waco, Texas.

RYBAKOV, Sergei Gawrilovitch:
Musicographer; b. 1867; stud. history and philosophy at the Univ. of Petrograd and music at the Petrograd Cons.; made extensive journeys in the East (East Russia and Turkestan). Author: (in Russian) "The Poetic Images of the Tartars and Bashkirs" (Petrograd, 1895, with 40 tunes); "The Kurai, a Bashkirean Musical Instrument" (Petrograd, 1896, with 6 tunes); "Music and Songs of the Uralian Mahomedans" (1897, with 204 tunes); "Russian Influence on the Music of the Nagaibaks" ("Russ. Mus. Journ.," 1896, No. 11). Comp.: a few vocal pieces. Address: Petrograd, Russia.

RYBNER, Martin Cornelius:
Pianist, composer, conductor, teacher; b. Copenhagen, Denmark, Oct. 26, 1855, s. Johann William and Charlotte (Gosch) R.; ed. high sch. and Univ. of Copenhagen; mus. ed. Copenhagen Cons. and Leipzig Cons., stud. composition w. Gade and Hartmann, violin w. Tofte and F. David; piano w. Neupert, Reinecke, von Bülow, Rubinstein and Liszt; m. Claudine Pezet de Corval (1 daughter, Dagmar de Corval R., pianist-composer). Debut as pianist and violinist in Copenhagen and Leipzig; made concert tours through Scandinavia, Germany, France, England and Italy; dir. choral soc., Baden Baden, 1875; opera conductor, associated w. Felix Mottl at Karlsruhe, later dir. Coll. of Music and Philharmonic Choral Soc. (as successor of F. Mottl), Karlsruhe, 1890-1904; head of dept. of music, Columbia Univ., New York, as successor to Edward MacDowell, 1904—. Gave 1st production in Germany of Massenet's "Marie Madeleine" and Klose's Grand Mass (Karlsruhe, 1903). Comp.: Piano Trio in G minor; songs for mixed chorus; piano pieces; "Meistersinger" Concert Paraphrase (Schott, Mainz); symphonic poem, "Peace, Battle and Victory," op. 20; Festival Overture in C major, op. 28; Violin Concerto in G minor, op. 30; (L. Oertel, Hanover); "Prince Ador," ballet in 3 acts (prod. Royal Opera, Karlsruhe, 1903); Festival Cantata for soli, chor. and orch. (Novello); violin and cello pieces (Kahnt, Leipzig, and C. Fischer); duets and songs (John Church Co., G. Schirmer, Luckhardt & Belder, Ditson). Arranged for concert use transcriptions for piano of Siegmund's Lovesong; "Wotan's Farewell" and "Fire-Music"; "Liebestod" from "Tristan and Isolde"; and Siegfried's Funeral March. Author: "Phases of Piano Study"; "N. W. Gade—Centenary of his Birth" (Mus. Quarterly, 1917). Mem. Tonkünstler and Bohemian societies, New York Music Teachers' Assn., Scandinavian Soc. Honorary Mem. American Composers' Club, Los Angeles; hon. prof. of music, Heidelberg Univ.; Mus. Doc., George Washington Univ.; knight of the orders of Dannebrog, Prussian Crown, Rose (Brazil), Zähringer Lion (Baden); Grand gold medal for Art and Science (Baden); chevalier Danilo



order (Montenegro); court pianist of Denmark and Hesse. Address: Dept. of Music, Columbia University, New York. Home: 316 W. 94th St., New York.

RYCHNOVSKY, Ernst:
Musicographer; b. Janowitz, Bohemia, June 25, 1879; stud. law in Prague Univ.; and science of music under H. Rietsch; Dr. jur., 1903; stud. privately w. Wilhelm Tappert in Berlin, 1905. Edited the monthly "Deutsche Arbeit," was music critic of the "Montagsblatt aus Böhmen" in Prague. Author: "Bibliographie über das geistige Leben der Deutschen in Böhmen" (1906-9); "Beschreibendes Verzeichnis der Musik-und Theater-Autographensammlung Donebauer" (1900); "Katalog der Prager Musikausstellung" (1906, w. Batka); "Die Musikschule in Petschau" (1902); "Ludwig Spohr und Friedrich Rochlitz" (1904); "Johann Friedrich Kittl" (1904-05, 2 parts); "Leo Blech (1905); "Josef Haydn" (1909); "R. Schumann" (lecture, 1910); "Beethovens 9. Symphonie" (1911); "Franz Liszt" (1911). Wrote analyses for the Opernführer and pub. a new edition of F. Niemetschek's Mozart biography. Address: Untere Blanikgasse 7 Wbge., Prague, Bohemia.

RYDER, Arthur H.:
Organist, conductor, composer, teacher, music editor; b. Plymouth, Mass., Apr. 30, 1875, s. Samuel T. and Eva Ling (Pooley) R.; ed. pub. schs., Plymouth; stud. music w. mother, organ w. Rev. W. H. Rowse and Loraine Holloway, F. R. C. O.; special courses at Harvard Univ; m. Frances Warren, May 4, 1898. Organist St. Stephen's Ch., Boston, 1894-8; organist and choirmaster, St. Mary's, Newton Lower Falls, Mass., 1900-1; Grace Ch., Providence, R. I., 1901-10; choirmaster from 1904, inaugurated the choir of boys and men; organist Arion Club, Providence, 1902-10; dir. Chapel Music, Brown Univ., 1904-5; People's Choral Assn., Providence, 1905-6; organist and choirmaster St. Paul's Ch., No. Andover, Mass.; Christ Ch., Quincy, 1914-6; org. and choir dir. Harvard Ch., Brookline, 1916—; teacher of organ, piano, harmony, composition, singing and choral conducting, Boston and Providence. Comp.: songs; f. piano, "A Midsummer Lullaby," "Dream-wandering"; "A June Idyll," suite for vln. and piano; organ and church music (Boston Music Co); church music (C. W. Thompson & Co.); also many arrangements. Editor and reviser of various kinds of music; compiler and editor of 3 anthem books: "The University Choir" (men's voices); "The Seminary Choir" (women's); "The Parishional Choir" (mixed) (Boston Music Co.). Mem. Harvard Musical Club. Address: 218 Tremont St., Boston, Mass.

RYELANDT, Joseph:
Composer; b. Bruges, April 7, 1870; stud. composition w. Tinel in Brussels. Comp.: Cello Sonata, op. 23; Violin Sonata, op. 27; do., op. 53; Piano Quintet, op. 32; Sonatina for oboe and piano, op. 28; piano sonatas in F major, op. 50 and in F-sharp minor, op. 51; piano pieces, op. 9; choral works, "St. Cecile," op. 35; "Purgatorium," for soprano, chorus and orch., op. 39; sacred songs w. piano, op. 22; "Idylle mystique" for soprano and orch.; also (MS.) 2 symphonies; 3 quartets; horn sonata; clarinet sonata; trio, etc.

S

SAAR, Louis Victor [Franz]:
Composer; b. Rotterdam, Dec. 10, 1868, s. Louis and Fanny (Jaquemar) S.; ed. Gymnasium, Strassburg, stud. music at the Royal Academy of Music in Munich with Rheinberger and Abel (grad., 1889), in Vienna with Brahms and in Berlin under the Mendelssohn scholarship, 1890 and 1891; won the Tonkünstler prize, Vienna, 1892; m. Emilie Scholl, Nuremberg, Oct. 7, 1897. Went to New York, 1894, as accompanist at the Metropolitan Opera House; teacher of harmony and composition at the National Cons., New York College of Music and Institute of Musical Art in New York; also music critic of the "New York Staats-Zeitung" and the "New Yorker Revue"; principal theory dept. and dir. college chorus, College of Music, Cincinnati, 1906-17; now head of theory dept. Chicago Musical College, Chicago. Comp.: for orch., suite "Roccoco," op. 27; for violin and orch., "Gondoliera," op. 52, No. 4; "Chanson d'amour," op. 60, No. 1; "En Berceau," op. 86a; for chor. and orch. "Schlachtgebet," op. 35, and "Vätergruft," op. 36 (male voices); "Ritornello," op. 41, and "Song of Consolation," op. 71 (mixed); "Nocturno," op. 45, and "Hallowing Night," op. 55 (women's voices); for chor. w. piano (or a capp.), Cycles of Old Somerset, Old English, Scotch, Irish and Swedish Folksongs, Madrigals, op. 73 and op. 80, and Trios, op. 62 (women's voices); also many choral arrangements and adaptations for various groups of voices; Piano Quartet, op. 39; Sonata for piano and violin, op. 44; Sonata for piano and cello, op. 50; for violin, "Romance melodique," "Kreutzer Caprices," etc.; for piano, suites, op. 6 and op. 27; piano pieces, op. 75, 84, 89, 90; organ recital pieces, op. 85; over 150 songs, incl. Browning Cycle, op. 74, "Persian Love Songs," op. 77, "From the Land of the Lotus," op. 88; 6 Love Poems, op. 62, etc. Won many prizes for piano and choral works. Address: Chicago Musical College, 624 Michigan Boulevard, Chicago, Ill.

SABIN, Wallace Arthur:
Organist, conductor, composer, teacher; b. Calworth, Northamptonshire, Eng., Dec. 15, 1869, s. James and Annie Eliza (Parsons) S.; ed. Charstock Coll., Magdalen Coll. School, Brackley and privately; stud. organ and piano w. Dr. M. J. Monk, Banbury Parish Ch., organ, piano, theory and choir training w. Dr. I. W. Dodds, Queen's Coll., Oxford; associate Royal Coll. of Organists, 1888, fellow, 1890; m. Kathryn Rader, San Francisco, Cal., 1913. Became organist Magdalen Coll. Sch. at age of 13; organist St. George's Ch., Oxford, 1887-9; organist and choirm. S. S. Mary and John, Oxford, 1889-93; asst. organist Queen's Coll., Oxford, 1886-93; organist and choirm. all Saints Ch., Warwick, 1893-4; St. Luke's Ch., San Francisco, 1894-1906; Temple Emanuel, San Francisco, since 1895, First Church of Christ, Scientist, San Francisco, since 1906. For many yrs. dir. Saturday Morning (Ladies') Orch., Vested Choir Assn. of San Francisco and Vicinity, Twentieth Century Musical Club; was representative Cal. organist, St. Louis Exposition, 1904, official organist Panama Pacific Exposition, San

Francisco, 1915; cond. Exposition chorus and Loving Club (men's voices). Comp.: music to Bohemian Club grove play, "St. Patrick at Tara" f. full orch., male chor., ten. and bar. soli; church music; part-songs; organ music and songs (mostly MS.). Mem. Bohemian Club (twice dir.), Musicians' Club (pres. 2 yrs.); fellow Am. Guild of Organists (Examiner Northern Cal. chapter, dean 2 yrs.), Sequoia Club, Athenian, Nile Club, Oakland. Address: 1617 California St., San Francisco, Cal. Home: 3142 Lewiston Ave., Berkeley, Cal.

SACCHETTI, Libetius:
Musicologist; b. Kensar, Russia, Aug. 30, 1852; stud. at the Petrograd Cons. with Davidov, Johannsen and Rimsky-Korsakov. Teacher at the Petrograd Cons. since 1878; professor, 1886; held lectures on aesthetics at the Academy of Arts 1887–94; asst. librarian of the Imper. Public Library in Petrograd since 1895. Author: "Solfeggio in Keys" (4 books); "Remarks on the Elementary Theory of Music" (Petrograd, 3rd ed., 1903); "Short Chrestomathy of the History of Music" (Petrograd, 2nd ed., 1900); "Handbook of the Theory of Music" (1897); "Aesthetics and Music" (Petrograd, 1896); hon. mem. Philharmonic Academy of Bologna. Address: Imperial Public Library, Petrograd, Russia.

SACHS, Henry Ernest:
Pianist and conductor; b. Denver, Colo., July 8, 1881, s. William S.; unmarried. Musical dir. many opera companies en tour; at present conducting a series of 6 orchestral concerts Denver Athletic Club, winter season. Address: 1543 Larmer St., Denver, Colo. Home: 1217 Downing St., Denver, Colo.

SACHS, Kurt:
Musicologist; b. Berlin, June 29, 1881; ed. French Gymnasium, Berlin; stud. composition and piano with L. Schrattenholz, clarinet with Rausch, history of art at the Univ. in Berlin and history of music with Fleischer; Dr. phil. in Berlin, 1904; was active as art historian for several years, then began to devote himself exclusively to the science of music and to resume his studies w. H. Kretzschmar and Johannes Wolf. Author: "Musikgeschichte der Stadt Berlin bis zum Jahre 1800" (Berlin, 1908); "Die Ansbacher Hofkapelle under Markgraf Johann Friedrich 1672–86" (Sammelb. I. M. G. xi/1, 1910); "Musik und Oper am kurbrandenburgischen Hofe" (Berlin, 1910); "Prinzessin Amalie von Preussen als Musikerin" (Hohenzollern-Jahrbuch, 1910); "Reallexikon der Musikinstrumente" (Berlin, 1914); the section on music in "Landeskunde der Provinz Brandenburg"; "Systematik der Musikinstrumente" (1914, with E. von Hornbostel, in Zeitschr. für Ethnologie); "Die Musikinstrumente Indiens und Indonesiens, zugleich eine Einführung in die Instrumentenkunde" (Berlin, 1915, Handbuch der kgl. Museen); "Die litauischen Musikinstrumente" (1915, in Internat. Archiv für Ethnographie). Comp.: a number of songs. Address: per Adr. Ries & Erler, Verlag, Berlin, Germany.

SACHS, Melchior Ernst:
Composer and musicologist; b. Mittelsinn, Feb. 28, 1843; ed. Teachers' Seminary, Altdorf; taught a village school for 2 yrs.; stud. at the Royal Academy of Music in Munich 1863–5 and 1867–9, especially with Rheinberger. Appointed teacher of harmony at the Royal Academy, 1871; cond. Munich Tonkünstlerverein also the Male Choral Society 1883–73, retired 1910. Comp.: symphony; choral ballad with orch., "Das Tal des Espingo"; "Vater unser" f. chor. and orch. (prod. at his own concert 1876); oratorio in 7 parts, "Kains Schuld und Sühne" (Munich 1912); opera, "Palestrina" (prod. Ratisbon, 1886); propagandist for the "chromatic tone system." Author: "Die Klangerscheinung als Ober- und Untertonbildung" (Munich, 1910). Address: Elisabethstr. 7, Munich, Germany.

SACHS-HIRSCH, Herbert:
Pianist; s. Morris and Pauline (Sachs) Hirsch; b. New York, Apr. 16, 1895; grad. Barringer High Sch., 1912; stud. piano w. Rafael Joseffy in New York, Rudolph M. Breithaupt in Berlin, Leopold Godowsky in Vienna; theory, etc., w. Percy Goetschius at the Inst. of Musical Art., New York, w. Eusebius Mandyczewski, Imperial Acad., Vienna. European debut Berlin, Jan., 1908; Am. debut Hartford, Conn., Oct. 16, 1911; 1st New York appearance w. Russian Symphony Orch., Mar. 17, 1912; solo pianist on tours with Mary Garden, 1911–2; joint recital with Eugène Ysaÿe, Mar. 3, 1913; only solo pianist engaged for Toronto Festival, Oct., 1912, in conjunction with Sembrich, Fremstad, Campanari, etc.; played at the White House, Mar. 11, 1913. Has composed a few songs and piano numbers in small forms. Mem. Newark Musicians' Club, mem. bd. of governors. Address: The Astoria, 11–17 Astor St., Newark, N. J.

SACKS, Nathan:
Pianist, teacher, composer, director; b. St. Louis, Mo., June 4, 1870, s. Simon and Rachel (Rybuk) S.; grad. Central High Sch., St. Louis; stud. piano w. Alberto Jonás, Malwine Bree, Theodor Leschetizky, theory and composition w. Prof. A. Stanley, Robert Fuchs, Navrátil, Max Bruch, Johann Wolff; m. Maude Rawlings, at St. James, Mo., July 11, 1913. Gave annual series of recitals in St. Louis for several yrs.; has given programs for the Pedagogical Soc., for high schs., Papyrus Club, also appeared w. Symphony Orch.; has taught 25 yrs.; dir. music dept., Baylor Girls Coll., Belton, Tex.; now dir. of the Sacks School of Music, St. Louis, Mo. Comp.: Theme & Variations, op. 2 (Feist); "Cradle Song," F. maj., "In Merry Company," op. 5 (Presser & Co.); Minuet in B-flat maj., op. 3 (Shattinger); Romance, op. 4, Scherzino in D maj., op. 3, Humoresque, G maj., op. 3, etc., all for piano. Author: "A Standard of Attainment for Music Teachers," printed and distributed by Mo. Music Teachers' Assn. Mem. Artists' Guild, Papyrus Club, Associated Musicians of St. Louis, Mo. Music Teachers' Assn. Served as pres. Mo. Music Teachers' Assn., 2 yrs., was chairman program and executive com., of com. on standardization; mem. examining com. of St. Louis. Address: Sacks School of Music, Langan & Taylor Building, St. Louis, Mo.

SACKS, Woldemar:
Composer, teacher; b. Riga, 1868; ed. for a commercial career, and engaged in business for some time; then turned to music, in



which he is self-taught. Teacher, author and composer of songs, which became widely popular. Address: Bosestr. 5, Leipzig, Germany.

SADLER, George Francis:
Pianist, organist, teacher; b. Indianola, Ia., Dec. 11, 1877; ed. Simpson Coll., Indianola, Ia., Mus. B., 1900; stud. music w. Carolyn Louise Willard and Kenneth Bradley at Bush Cons., Chicago, at Scharwenka Cons., Berlin, and w. Moritz Mayr-Mahr. Dir. music Central Coll., Pella, Ia., teacher of piano, organ and theory. Has lectured on Wagner and on "Der Freischütz." Author: "Text Book on Elementary Harmony." Mem. Masonic Lodge. Address: Dir. Music, Central College, Pella, Iowa.

SADLIER, Francis J[ohn]:
Basso, vocal teacher, conductor; b. Cleveland, O., Sept. 22, 1878, s. John C. and Louisa (Stoll) S.; ed. grammar and high sch., Cleveland; stud. singing w. C. S. Burnham, Oscar Saenger, John Dennis Mehan; w. Paul Kneupfer at the Royal Opera in Berlin; stud. piano w. H. O. Kortheuer, theory w. J. H. Rogers; m. Katinka Gevenich, Cleveland, O., Sept., 1911. Bass in quartet, Unitarian Ch., Cleveland; operatic debut as the King in "Lohengrin" in English Grand Opera Co. New York; sang opera with repertoire company in Cleveland, 1901; bass soloist Calvary Meth. Epis. Ch., New York, and mem. Heinrich Conried's opera class at the Metropolitan, 1902; appeared with Victor Herbert's Orch., Pittsburgh, and Chicago Symphony Orch.; teacher and concert singer in Cleveland; organized Cleveland Opera Club and gave a week of opera each season; appeared before many musical clubs and oratorio societies throughout the country. Cond. Studio Club of Cleveland. Address: 5012 Euclid Ave., Cleveland, Ohio.

SAENGER, Oscar:
Baritone, teacher of singing; b. Brooklyn, N. Y., Jan. 5, 1872, s. S. Karl and Louisé (Gresser) S.; ed. high sch., Brooklyn, N. Y.; evinced mus. talent in early childhood, learned to play the violin at 6 and played in concerts to the age of 14; as boy had a fine contralto voice; stud. first w. his father (pres. United Singers of Brooklyn), then singing at National Cons. of Music (scholarship) w. Jacques Bouhy, dramatic art w. Frederick Robinson, the English actor, stage deportment w. M. Bibyran (famous dancer and pantomimist), theory and harmony w. Bruno Oscar Klein; m. Nayán Welles (1 daughter). Sang in church and concert at 18 yrs. of age, grand opera debut w. Hinrichs American Opera Co., 1891; sang leading baritone roles, and made a tour of Germany and Austria. Taught at National Cons., New York, several yrs. after graduating; privately since 1892; his pupils were first American-trained artists (without European study or appearance) to make their debut at the Metropolitan Opera House (Josephine Jacoby, Marie Rappold, soprano, Paul Althouse, tenor, Lila Robeson, contralto, Mabel Garrison, soprano, Henri Scott, basso); also taught Leon Rains, basso (first American-trained singer to achieve success in Germany), Bernice de Pasquali, Rudolf Berger, Orville Harrold, Allen Hinckley, etc. Made a series of vocal lesson records for the Victor Talking Machine, 1917 (1st systematic attempt to teach singing by means of the phonograph). Mem. Bohemians and other musical clubs. Address: 6 E. 81st St., New York.

SAFONOV, Wassily Ilyitch:
Conductor, pianist; b. Gzjursk, Caucasus, Feb. 6, 1852; s. Elijah (a Cossack general) and Anna (Frolovna) S.; ed. Alexander Lyceum, Petrograd; stud. piano w. Leschetizky, theory w. Sike and Zaremba, and at the Petrograd Cons. with Louis Brassin, 1878–80. Made debut at the Imper. Musical Soc., Petrograd, Nov. 22, 1880; went on an extended concert tour w. Davidov; teacher at the Petrograd Cons., 1880–5, then at the Moscow Cons., of which he became director in 1889 as successor of Tanéiev; permanent cond. of the symphony concerts of the Imper. Russian Mus. Soc., in Moscow, 1890–1906; first appeared in London as cond. of the London Symphony Orch., 1906; cond. the New York Philharmonic Soc. as guest, 1906; regular cond. New York Philharmonic Soc., 1907–9; then returned to Petrograd as permanent cond. Imper. Russian Mus. Soc. (present position). Has also conducted as guest in the principal cities of the European continent and Great Britain; noted as interpreter of Tchaikovsky and other Russian composers; conducts without a bâton. Mem. English Club of Moscow, etc. Address: care Russian Musical Society, Petrograd, Russia.

SAGH, Joseph:
Musicographer; b. Budapest, March 13, 1852; stud. w. Cornelius Abrányi; m. a daughter of Abrányi. Ctbr. to Abrányi's musical journal, "Zanészthi Lapok"; founder (1886) and editor of the musical journal "Zenelap," printed in German and Hungarian. Author: "Schulgesanglehre" (1873); Hungarian dictionary of musicians (1877). Address: Budapest, Hungary.

SAHLA, Richard:
Violinist and conductor; b. Graz, Sept. 17, 1855; stud. with Caspar, W. A. Remy, Kuno Hess, and with David at the Leipzig Cons., 1868–72. Debut as violinist at a Gewandhouse concert, 1873; concertm. of the Musical Soc. in Gotenburg, 1876–77, of the Imperial Opera orchestra in Vienna, 1878–80; then made concert tours; Royal concertmaster in Hanover, 1882–8, court Kapellm. in Bückeburg since 1888, where he reorganized the orchestra, founded the Fürstl. Orchesterschule, which became the Orchestral High School of the Union of German Composers in 1914; also founded an oratorio society. Comp.: concert pieces for violin, Rumanian rhapsody, songs, and other music. Address: Bückeburg, Germany.

SAHLENDER, Emil:
Conductor and composer; b. Ibenhain, March 12, 1864; stud. Leipzig Cons., 1881. Cond. Court Theatre in Altenburg, 1886, of the male choral society Concordia since 1889; director of a music school in Heidelberg. Comp.: operas, "Der Scheim von Bergen" (Heidelberg, 1895); "Der Mummelsee" (ib., 19..); and "Waffen nieder" (1 act); "Das deutsche Lied," for male chor. and orch., and other choral works; 2 orch. suites; songs. Address: Heidelberg, Germany.

SAINT-FOIX, [Marie Olivier] Georges [Poullain, Comte] de:
Musicologist, b. March 2, 1874; stud. w. Vincent d'Indy at the Schola Cantorum in Paris. Author: (jointly with Henri de Wyzewa) "Un maître inconnu de Mozart—J. Schobert" (Zeitschr. I. M. G., x, Nov., 1908), and "W. A. Mozart, sa vie musicale et son œuvre de l'enfance à la pleine maturité [1756–1777]" (Paris, 1911); (jointly, with Lionel de la Laurencie) "Contribution à l'histoire de la symphonie française vers 1750" (L'année musicale, 1911); (alone) "Chronologie de l'œuvre instrumentale de Jean Baptiste Sammartini" (Sammelb. I. M. G., xv, 1914). Address: Paris, France.

SAINT-SAËNS, [Charles] Camille:
Pianist and composer; b. Paris, Oct. 9, 1835; lost his father in early youth and was brought up by his mother and a great-aunt who gave him his first music lessons; stud. piano w. Stamáty at 7, later, harmony w. Maledon; gave a concert at the age of 11, entered the Paris Cons. the following year (1847), where he stud. organ w. Benoist (2nd prize, 1849, 1st prize, 1851), composition w. Halévy and Reber, and also privately w. Gounod; prod. his first symphony at the age of 16 (Société de Ste. Cécile). Became teacher at the Niedermeyer School for Church Music, and organist at the Ch. of St. Merry, 1855–8; organist at the Madeleine from 1858; won the prize of the International Exposition of 1867, w. his cantata "Les Noces de Prométhée" and prod. 2 operas in Paris 1872 and 1877; resigned all his positions and devoted himself exclusively to composition, 1877, giving organ and piano recitals in France and abroad, visiting Germany, Austria and England repeatedly, also Russia, Spain, Portugal, Africa and America (last visit to U. S. in 1915 when he cond. a composition written for the Panama-Pacific Exposition). Having come in possession of all his family relics, he laid the foundation stone to a Saint-Saëns Museum in Dieppe in 1897. Comp.: for orch., symph. poems, "La Jeunesse d'Hercule," op. 50 (1877); "Danse macabre," op. 40; symphonies, No. 1, in E-flat major, op. 2 (1853); No. 2, in A minor, op. 55; No. 3, in C minor (w. organ), op. 78 (1886); 2 others in MS. (F major, 1856; D major, 185—); Suite, op. 49; "Suite Algérienne," op. 60; "Jota Aragonèse," op. 64; "Rhapsodie Bretonne," op. 7a (an adaption of motives from the organ rhapsodies, op. 7); Barcarolle, op. 63; Sarabande et Rigaudon, op. 93; Marche héroïque, op. 34; Coronation March for Edward VII of England, op. 117; military marches, "Orient et Occident," op. 25, and "Sur les bords du Nil," op. 125; Festival Overture, op. 133; Hymne Franco-Espagnol; for piano and orch.: 5 concertos (D major, op. 17, 1858; G minor, op. 22; B major, op. 29; C minor, op. 44; F major, op. 109); Allegro appassionato, op. 70; Rhapsodie d'Auvergne, op. 73; Fantaisie Africaine, op. 89; for violin and orch.: Caprice Andalous, op. 122; 3 concertos (A minor, op. 20; C major, op. 58; B minor, op. 61); Concert Piece in A major, op. 62; Havanaise, op. 83; Introduction et Rondo capriccioso, op. 28; Romance, op. 48; for cello and orch.: 2 concertos (A minor, op. 33; D minor, op. 119); Romance f. cello or horn, op. 36; Concert Piece for horn, op. 94; Romance f. horn (or [illegible] w. orch., op. 36; "La Muse et le Poète," (Op.-Com., 1887); "Ascanio" (Opéra, 1890), f. violin, cello and orch., op. 132; Romance f. flute or violin and orch., op. 37; Tarantella f. flute, clarinet and orch., op. 6; chamber music: 2 violin sonatas (D minor, op. 75; E-flat major, op. 102); Cello Sonata in C minor, op. 32; Allegro appasionato for cello and piano (or orch.), op. 43; Suite for do., op. 16; Romance for do., op. 51; "Chant Saphique," for do., op. 91; Piano Quintet in A minor, op. 14; Piano Quartet in B major, op. 41; Caprice on Danish and Russian themes, f. piano, flute, oboe, clarinet and string quartet, op. 79; Barcarolle f. piano, harmonium, violin and cello, op. 108; 2 piano trios (F major, op. 18; E minor, op. 92); Berceuse f. piano and violin, op. 38; Suite triptyque, f. piano and violin, op. 136; "Wedding Cake," f. piano and string quartet, op. 76; Romance f. piano and cello, op. 51; Septet f. trumpet, piano and string instr., op. 65; Serenade f. piano, organ, violin and cello, op. 15; for 2 pianos: Variations on a Theme of Beethoven, op. 35; Polonaise, op. 77; Scherzo, op. 87; Caprice arabe, op. 96; Souvenir d'Ismailia, op. 100; Caprice héroïque, op. 106; for piano 4 hds.: pieces, op. 11, 25, 59 ("Harald Harfagar"), 81, 86, 105; for piano 2 hds.: pieces, op. 3, 21, 23, 24, 52 (6 études), 56, 66, 72, 80, 85, 88, 90 (suite), 97 (variations), 100, 104, 110, 111 (6 études); 120, 139, and others without opus number; for organ: 3 rhapsodies bretonnes, op. 7; "Bénédiction nuptiale," op. 9; 3 préludes and fugues, op. 99; Fantaisie, op. 101, op. 107; 3 préludes and fugues, op. 119; fantaisie (1875); for harmonium: 3 pieces, op. 1; 6 duets (with piano), op. 8; "Élévation," op. 13; Fantaisie f. harp, op. 95; Fantaisie f. harp and violin, op. 124; for soli, chor. and orch.: Messe solennelle (w. organ), op. 4 (1875); Requiem, op. 54 (1878); Oratorio de Noël (w. string orch., harp and organ), op. 12; "Le déluge," op. 45; "The Holy Land" (Gloucester, 1913); f. 8-part chor. w. organ: Tantum ergo, op. 5; Psalm 18, "Coeli enarrant, op. 42; Psalm 150, "Praise ye the Lord" (double chorus, orch. and organ, 1908); church music without opus number: 3-part Tantum ergo; 6 O Salutaris; 4-part Veni creator; 4 Ave Maria; 3 Ave verum; Inviolata; Deus Abraham; Petrus Angelicus for tenor, string orch., and organ; "Pie Jesu," "Pour vous bénir Seigneur," "Heureux qui du cœur de Marie"; "O saint autel"; "Reine des Apôtres"; Offertory for All Saints; cantatas: "Les noces de Prométhée" (prize, see above), op. 19; "Les soldats de Gédéon" f. double male chorus a cappella, op. 46; "Chanson de grand-père" (female chorus); "Chanson d'ancêtre," male chor. with piano or orch.; "La lyre et la harpe" for soli, chorus and orch., op. 57; "Nuit persane," for soli, chor. and orch., op. 16a; Mélodies persanes, op. 26; "Lever du soleil sur le Nil," for sop. and orch.; "Le feu céleste" for declamation, sop., chor., orch. and organ, op. 115; "La Gloire de Corneille," f. soli, chor. and orch., op. 126; "Pallas Athène," for soprano and orch., op. 98; "La fiancée du timbalier," for mezzo-sop. w. orch., op. 82; hymn to Victor Hugo, for orch., with chorus ad lib.; choruses, op. 68, 71, 74; operas: "La princesse jaune" (1 act, Op. Comique, 1872); "Le timbre d'argent" (4 acts, Théâtre Lyr., 1877); "Samson et Dalila" ("Sacred drama," first prod. Weimar, 1877); "Étienne Marcel" (4 acts, Lyons, 1879), "Henri VIII." (Opéra, 1883); "Proserpine"



"Phryné" (1893); "Frédégonde" (Guiraud's opera, finished by S.-S., 1895); "Les Barbares" (1901); "Parysatis" (3-act drama with music, prod. at the Théâtre antique in Béziers, 1902); "Hélène" (1-act poème lyrique, Monte Carlo and London, 1904); "L'Ancêtre" (Monte Carlo, 1906; also as "Die Ahne" in Colmar 1911); other dram. works: "Déjanire" (music to L. Gallet's tragedy, Béziers, 1898; revised as grand opera, prod. Monaco and Paris, 1911); dramatic scene, "Lola," op. 116; music to "Antigone" (1893) and to "Andromaque" (1903); scenes, "L'assassinat du Duc de Guise" (1908); "La fille du tourneur d'ivoire" (1909); "La foi" (1910); ballet, "Javotte" (Brussels and Lyons, 1896). Author: "Notice sur H. Reber" (1886); "Matérialisme et musique" (1882); Notes sur les décors de théâtre dans l'antiquité romaine" (1886); "Charles Gounod et le Don Juan de Mozart" (1893); "Harmonie et mélodie" (collected essays, especially on Wagner, 1885; German by W. Kleefeld, 1902 and 1905); "Introduction sur Niedermeyer 1802 à 1881" (1892); "Problèmes et mystères" (1894), "Essai sur les lyres et cithares antiques" (1902, lecture at the Académie); "Portraits et souvenirs" (1900). Edited a volume of lyrics "Rimes familières." Ctbd. mus. criticisms, etc., to "La Renaissance," "L'Estafette," "Le Voltaire," etc. Chevalier of the Legion of Honor, 1867, officer, 1884; member of the Institut (succeeding Reber) 1881; decorated w. the Prussian order "Pour le mérite" for art and science, etc. Mus. D. hon. c., Cambridge Univ. Attended the unveiling of his own statue in Béziers, 1907. Address: 83 bis, rue de Courcelles, Paris, France.

SAJOUS, Louis Joseph:
Baritone; b. Marysville, Cal., 1863, s. Jean and Marie (Curt) S.; his brother, Dr. Charles E. Sajous; ed. priv. teachers; stud. music w. Mancusi, Rondinella in Philadelphia, Blasco and Martinoli in Milan, Italy; m. Elizabeth Stotesbury in Milan (1 son). Debut as Conte de Nevers in "Les Hugenots," Turin; dir. vocal dept. Metropolitan School of Music, Toronto Can., 1898-1904. Has done much research work and study on the anatomy and physiology of the vocal organs. Author: "The Value of the Register Theory" ("The Etude," Nov., 1904); "The Use and Abuse of the Nasal Cavities in Singing" ("The Musician"); "Vocal Physiology" ("Etude"). Pres. Fraternal Assn. of Musicians. Address: 4 West 28th St., New York.

SALMON, Bessie M[ary]:
Musical representative; b. Belvidere, N. J., Aug. 19, 1867, d. Abram McMurtrie S.; ed. pub. schs., Washington, D. C.; stud. piano 12 yrs., voice 4 yrs. privately in Washington, D. C.; music representative of pub. sch. music, Silver, Burdett & Co., Boston; asst. supt. Am. Inst. Normal Methods. Mem. Women's City Club, Boston. Address: 221 Columbus Ave., Boston, Mass.

SALOMON, René:
Pianist and violinist; b. New Orleans, La., Sept. 29, 1878, s. Hippolyte and Albertine (Leman) S.; mus. ed Cons. of Marseilles, France, piano, violin, solfeggio, harmony; won 1st prize and gold medal; married. Debut in concert w. Lina Perez, Royal Spanish court singer, Marseilles; made several concert tours in southern U. S. Mem. Saturday Musical Circle; 1st violin Newcomb String Quartet; mem. New Orleans Music Teachers' Assn.; La. State Music Teachers' Assn., mem. examining com. Address: 8422 Pritchard Place, New Orleans, La.

SALTER (Mrs.) Mary Turner:
Singer (soprano), vocal teacher, composer; b. Peoria, Ill., March 15, 1856, d. Jonathan and Mary E. (Hinds) Turner; ed. Burlington (Ia.) High Sch.; mus. ed. Coll of Music of Boston Univ.; stud. singing w. John O'Neill and Erminia Rudersdorff; m. Sumner Salter (q.v.) in Boston, May 26, 1881 (4 children); soprano at various prominent churches, incl. St. Paul's, Boston, Broadway Tabernacle, New York, Trinity Ch., New Haven; soloist w. Oratorio Soc., New York, Cecilia Soc., Boston, Apollo Club, Chicago, Vocal Soc., Troy; sang in concert w. Annie Louise Cary, Ole Bull, William H. Sherwood; taught singing at Wellesley Coll., 1879-81; repertoire includes oratorios and German songs. Comp.: about 100 songs, incl. "The Cry of Rachel," "The Pine Tree," "Come to the Garden, Love," "The Lamp of Love," "Lyrics from Sappho," "Serenity"; cycles "Love's Epitome," and "A Night in Naishapur," etc. (G. Schirmer, Oliver Ditson Co., John Church Co., Arthur P. Schmidt, Clayton F. Summy, etc). Author of her own song texts. Address: 135 Main St., Williamstown, Mass.

SALTER, Sumner:
Organist, conductor, composer, teacher; b. Burlington, Ia., June 24, 1856, s. Rev. William and Mary Ann (Mackintire) S., William M. Salter, a brother, lecturer and author; ed. Knox Acad., Galesburg, Ill., A.B., Amherst Coll., 1877; stud. music w. Eugene Thayer, John K. Paine, J. C. D. Parker, George L. Osgood; m. Mary E. Turner in Boston, May 26, 1881 (four children). Has taught in Petersilea Acad. of Music, Boston, 1878-9; Oberlin Cons., 1879-80; Ithaca Cons., 1900-2; dir. of music Williams Coll., 1905; organist and choirmaster successively: 1st Unitarian Ch., Lynn, Mass., Eliot Cong'l. Ch., Roxbury; Euclid Ave. Baptist Ch., Cleveland, O., St. Paul's Episcopal Ch., Syracuse, N. Y.; 1st Methodist Ch., Atlanta, Ga.; 1st Presbyterian Ch., New York; West End Ave. Collegiate Ch., New York, Sage Chapel, Cornell Univ., Ithaca, N. Y.; Broadway Tabernacle, New York, Thompson Memorial Chapel, Williams Coll.; organist at Pan-American, La. Purchase and Panama-Pacific expositions; cond. Arion Club (male voices), Chelsea, Mass., Cecilia Soc. (mixed), Syracuse, Atlanta Musical Assn., the Mendelssohn Choir, Williamstown. Has composed songs, part-songs for male, female and mixed voices, church music (Schirmer, Ditson, John Church, etc.). Author: "Early Organs in America" in the Music Teachers' Nat. Assn., Proceedings for 1890; ed. "The Pianist and Organist." 1895-8. Mem. Alpha Delta Phi Coll. Fraternity, pres. New York State Music Teachers' Assn., 1897-8, librarian Manuscript Soc., 1892-7; warden Am. Guild of Organists, 1899-1900. Address: Williams College, Williamstown, Mass.

SALTZMAN-STEVENS, Minnie:
Dramatic soprano; b. Bloomington, Ill., 1878, d. John M. and Wilhelmina F. (Benecke)

Saltzman; ed. Bloomington schs.; stud. singing in Chicago and sang as contralto in Chicago churches; went to Paris, 1905, and stud. w. Jean de Reszké, 4 yrs.; m. Dr. A. Newman Stevens, Bloomington, 1909. Debut (first appearance on any stage) as Brünnhilde in "Die Walküre," Covent Garden, London, Jan. 19, 1909; immediately invited by Siegfried Wagner to go to Bayreuth; sang Kundry and Sieglinde there for 2 seasons; sang in the first (German) "Ring" production in Lisbon (Royal Opera); sang leading roles at Covent Garden 4 seasons, also at the Royal opera houses of Berlin, Frankfort and Brussels; mem. Philadelphia-Chicago Opera Co. since 1911; appeared as Brünnhilde in Chicago, Dec. 11, 1911, as Isolde same season in Philadelphia; mem. Chicago Opera Co., 1912-4. Address: 705 E. Jefferson St., Bloomington, Ill.

SALVAYRE [Gervais Bernard] Gaston:
Composer; b. Toulouse, June 24, 1847; stud. at the maîtrise of the Cathedral, afterwards at the branch of the Conservatoire in Toulouse, then at the Paris Cons. under Marmontel, Ambroise Thomas, Bazin and Benoist; awarded 1st prize for organ, 1868, and the Prix de Rome in 1872. Had his sacred symphony, "Le Jugement dernier" ("La Resurrection") perf. at the Châtelet Concerts, 1876 (later by Lamoureux as "La Vallée de Josaphat"); became chorus-master at the Opéra Populaire, 1877; since then has devoted himself to composition. Comp.: operas, "Le Bravo" (Théâtre Lyr., 1877); "Salah-ed-Din" (4 acts); "Richard III" (Petrograd, 1883); "Egmont" (Paris, 1886); "La dame de Monsoreau" (1887); "Solange" (Paris, 1909); ballets "La Fontaine des fées" (Paris, 1899); "L' Odalisque" (Paris, 1905); ballet-pantomime, "Le Fandango" (Paris Opéra, 1877; mus. comedy, "Myrto"; symph. overture; Suite Espagnole, for orch.; "Air de danse varié" for string *instr.*; *Stabat Mater*; biblical symphony, "La résurrection" (1876, see above); Psalm 113, f. chor., soli and orch.; many piano pieces; songs, and other music; editor of the musical chronicle of Gil Blas. Chevalier of the Legion of Honor, 1880. Address: 11 rue Saint-Florentin, Paris, France.

SALZÉDO, Carlos:
Harpist and composer; b. Arcachon (Gironde), France, April 6, 1885; stud. music at the Paris Cons., where he received several first prizes; m. Viola Gramm, 1914. Founded the Salzédo Harp Ensemble, and, w. George Barrère, flutist, and Paul Kéfer cellist, the Trio de Lutèce. Comp.: Variations, Ballade, "Playing Waters," for harp; also pieces for violin, cello, trombone and piano or orch.; 4 "Preludes à l'après-midi d'un telephone," 2 series of "Pentarythmie." Wrote a treatise on the harp. Address: 752 West End Avenue, New York.

SAMARA, Spiro:
Composer; b. Corfu, Nov. 29, 1861, s. of a Greek father and an English mother; stud. in Athens with Enrico Stancampiano, also at the Paris Cons. under Delibes; was introduced to the publisher Sonzogno, who secured him the production of his first opera at the Teatro Carcano in Milan, 1886. Comp.: operas, "Flora mirabilis" (Milan, 1886); "Medgé" (Rome, 1888); "Lionella" (Milan, 1891); "La martire" (Naples, 1894); "La furia domata" (Milan, 1895); "Storia d'amore" (Milan, 1903; as "La Biondinetta," Gotha, 1906); "Mademoiselle de Belle Isle" (Genoa, 1905; Berlin, 1909); "Rhea" (Florence, 1908); "La guerra in tempo di guerra" (Athens, 1914); etc. Address: care Sonzogno & Cie., Milan, Italy.

SAMAROFF, Olga (née Hickenlooper):
Pianist; b. San Antonio, Texas, Aug. 8, 1882, of German-Russian descent; began piano study at 5 w. her grandmother, Mrs. L. P. Grunewald (formerly concert pianist); then stud. w. Constantin von Sternberg, later in Paris w. Marmontel and Charles M. Widor, also at the Paris Cons. under Delaborde (being the first American woman to be admitted in the piano classes), also w. Ernest Hutcheson and w. Ernst Jedliczka in Berlin; m. Leopold Stokowski, conductor (q.v.), April 24, 1911. Made debut in New York, w. N. Y. Symphony Orch., in 1905, in London, 1906; has made extensive tours since then, especially in the U. S., where she appeared w. all the leading orchestras. Address: Merion, Pa.

SAMAZEUILH, Gustave:
Composer and musicographer; b. Bordeaux, June 2, 1877; stud. w. Ernest Chaussson and, after the latter's death, w. Vincent d'Indy. Music critic of the "République française"; ctbr. to "Revue S. I. M." and other musical journals. Comp.: string quartet; Poème for violin and orch.; Suite for piano (played by Risler); Variations on a Theme of Bach for organ; "La Barque," for voice and orch.; songs and other music. Address: 99, rue de Prony, Paris, France.

SAMMARCO, G. Mario:
Operatic baritone; b. Palermo, Sicily, Dec. 13, 1873; stud. music w. Antonio Cantelli. Debut as Guglielmo in "Le Villi," Teatro del Verme, Milan, 1894; subsequently sang at La Scala, creating the role of Gerard in "Andrea Chenier" and Tonio in "Pagliacci"; later sang in the principal opera houses of Italy, in South America, Russia and Spain, and in Berlin, Paris, Brussels, Lisbon and London; has appeared at Covent Garden annually since 1904; sang at the Manhattan Opera House, New York, 1907-10, with the Chicago Grand Opera Co. since 1910; created Alvarado in Herbert's "Natoma," Philadelphia, 1911; repertoire includes leading roles in "Faust," "Un Ballo in Maschera," "Rigoletto," "Aida," "Il Trovatore," "Lucia di Lammermoor," "Siberia," "Crispino e la Comare," "Andrea Chenier," "Il Barbiere di Siviglia," "Les Huguenots," "La Traviata," "La Bohème," "Otello," "The Girl of the Golden West," "Quo Vadis?," "Il Segreto di Susanna," "Don Giovanni," "Tannhäuser," "Die Meistersinger," etc. Address: 15a Via Pisacane, Milan, Italy.

SAMMOND, Herbert Stavely:
Organist and teacher; b. Milwaukee, Wis., Dec. 4, 1871, s. Charles Frederic and Elizabeth S.; stud. organ and theory w. Dudley Buck, Charles Heinroth, Virgil Piano Sch.; m. Lina Ethel Doane, July, 1899 (3 children). Organist and dir. Clinton Ave. Congl. Ch., Brooklyn, N. Y.; mem. music dept. advisory bd., Brooklyn Inst. of Arts and Sciences, exec. com. Nat. Assn. of Organists, Am. Guild of



Organists. Address: Clinton Ave. Congregational Church, cor. Lafayette Ave. Home: 450 E. 5th St., Brooklyn, N. Y.

SAMOILOFF, Lazar S.:
Opera and concert baritone, teacher of singing; b. Kiev, Russia, Jan. 12, 1877, s. Samuel and Fannie S.; ed. high sch., Russia, medical coll., Vienna; grad. Vienna Cons., and Teachers' Coll. in Milan, stud. w. August Brodgl; married (one child). Sang in Kharkov, Moscow, Odessa and other cities in Russia, also in Vienna and Italy; musical editor New York "Russian Daily" last 8 yrs., editor "Music News," Odessa, musical dir. of the Bel Canto Mus. Bureau. Concert repertoire in Russian, French, German and English; wrote "Everything for the Singer," 1916. Address: Carnegie Hall. Home: 620 Riverside Drive, New York.

SAMPAIX, Léon:
Concert pianist and teacher; b. Liège, Belgium, Jan. 4, 1878, s. Joseph and Louise (Babylone) S.; ed. Athénée Royale, Liège; stud. piano, violin, harmony, etc., at Liège Cons. (gold medals); unmarried. Debut in Tschaikowsky Concerto in Concerts d'Harcourt, Paris, France; prof. piano Peabody Cons., Baltimore, Md., 3 yrs. (having won in a competition held in Berlin by Arger Hamerik against 25 contestants at the age of 22); Liège Cons., 3 yrs.; founder Sampaix School of Pianoforte, Indianapolis, Ind., 1910; then dir. piano dept., Ithaca Cons., Ithaca, N. Y. Now director of Toledo (O.) Conservatory. Gave first perf. in France of Tchaikovsky's G maj. piano sonata, op. 37 (Salle des Agricultures), Paris, 1911; appeared in joint concerts with Ondříček, César Thomson, Agnes Kimball. Repertoire includes over 300 works incl. among the sonatas Tchaikovsky's op. 37, Beethoven's op. 111, Liszt's B min., Chopin's B-flat min. and posthumous, etc. Mem. Internat. Music Teachers' Soc. Address: Toledo Conservatory, Toledo, Ohio.

SAMSON-HIMMELSTJERNA, Guido von:
Conductor; b. Livonia, Feb. 27, 1871; began his mus. studies privately, then stud. at the Petrograd Cons. Went abroad till 1903; returned to Riga, where he founded the Philharmonic Society; director of the Music School of the Imper. Russian Mus. Soc. since 1904. Comp.: pieces for piano, songs, orch. and choral works. Address: Music School of the Russian Musical Society. Home: Peter-Paul-Str. 2, Riga, Russia.

SAMUELS, David Griffith:
Pianist, organist, conductor, teacher; b. Wilkes-Barre, Pa., Mar. 10, 1869, s. Job and Martha (Griffith) S.; ed. pub. schs., Pennsylvania; stud. piano w. Charles E. Knauss, organ w. J. F. Wolle, theory w. H. A. Clarke; m. Lillian M. Neumann, 1903. Has taught in Bethlehem, Pa., 25 yrs.; dir. Bethlehem Cons. of Music; organist and choirmaster Christ Church. Address: Bethlehem Conservatory of Music, Bethlehem Trust Bldg., Bethlehem, Pa.

SANCTIS, Cesare de:
Teacher and composer; b. Albano, Italy, 1830; stud. music with Barini and others in Rome. Elected a member of the commission on examination of the St. Cecilia Academy, 1860; cond. Ch. della Minerva and of S. Giovanni de Fiorentini; also theatre cond. in Rome, Verona, etc.; professor for counterpoint at the Liceo musicale in Rome from 1877. Comp.: Requiem in 4 parts (Turin, 1872); masses, fugues, canons, a concert overture, etc. Author: "Trattato d'armonia." Address: Liceo Musicale, Rome, Italy.

SANDBERGER, Adolf:
Composer and musicographer; b. Würzburg, Dec. 19, 1864; s. of a professor of geology at Würzburg Univ.; grad. of the Würzburg Gymnasium; stud. composition at the Royal Music School in Würzburg, and the Royal Acad. in Munich, 1881-7, science of music at Munich Univ. and in Berlin with Ph. Spitta 1883-7; Dr. phil., 1887; travelled in Austria, Italy, France, England and Russia for 2 years; became head of the music division of the Royal Court and State Library in Munich, 1889; admitted as private lecturer on science of music at Munich Univ., 1894; appointed professor, 1900; conducted the publications of the Denkmäler der Tonkunst in Bayern and revised several of its volumes. Comp.: songs, op. 1, 6, 11, 13, 14, 18; pieces for piano, op. 2, 7; mixed choruses, op. 3; male chorus, op. 19; chorus with orch., op. 5; Trio Sonata, op. 4; Piano Trio, op. 20; Violin Sonata, op. 10 (prod. Munich 1892); 2 string quartets, op. 15; overture, op. 8; symph. prologue "Riccio," op. 16; symph. poem, "Viola" [after Shakespeare's "As You Like it"], op. 17; Königsmarsch," op. 21; opera, "Ludwig der Springer" (Coburg, 1895; also in Stuttgart, Gotha, Augsburg and Würzburg, 1915). Author: "Leben und Werke des Dichter-musikers Peter Cornelius" (1887, dissertation); "E. Chabriers 'Gwendoline'" (1892); "Peter Cornelius 'Cid'" (1893); "Beiträge zur Geschichte der bayerischen Hofkapelle unter Orlando di Lasso" (3 vols. 1894-5); short biography of Lasso (1894); "Zur Geschichte des Haydnschen Streichquartetts" (1899); "Über zwei ehedem Mozart zugeschriebene Messen" (1907); many articles in mus. journals. Edited the complete edition of Orlando Lasso's works. Member of the Royal Bavarian Academy of Science, of the Royal Mus. Academy in Florence, of the Société des arts et des sciences in Mons, etc. Address: Kgl. Universität. Home: Prinzregentenstr. 48, Munich, Germany.

SANDBY, Herman:
Cellist and composer; b. near Copenhagen, Mar. 21, 1881; ed. Latin Sch., Copenhagen; played both piano and violin at 5, then stud. w. Hugo Becker at Frankfort Cons., 1897-1902; played all the great concertos written for the cello when 18 yrs. old. Debut w. Copenhagen Orchestral Soc., Jan., 1900; German debut w. Berlin Philharmonic Orch. (Dvořák Concerto); toured through Scandinavia, then Germany and Great Britain; played before Queen Alexandria at Buckingham Palace, and under Her Majesty's patronage gave a series of recitals in Bechstein Hall, London; played in joint recitals w. Teresa Carreño and w. Percy Grainger; with the latter made a tour through Scandinavia, introducing Grainger to Edvard Grieg; filled numerous concert engagements throughout Germany; tour of Finland and Russia was prevented by the war; went to America instead, and became solo cellist of the Phil-

adelphia Orch. 1914-6; toured the U. S. as soloist. Répertoire includes old Italian sonatas and the works of ultra-modern composers (Debussy, Sibelius); specializes in Scandinavian folk-songs, collected and arranged by himself. Comp.: Cello Concerto in D maj. (first perf. w. Philadelphia Orch., 1916); 2 string quartets; prelude to an unfinished opera, "The Vikings of Heligoland"; incid. music to Mrs. Sandby's drama, "The Woman and the Fiddler" (Broad St. Theatre, Philadelphia); English songs (MS.). Address: care Annie Friedberg, 1425 Broadway, New York.

SANDER, E. Margaret:
Pianist and teacher; b. Apr. 8, 1885, d. Charles W. and Margaret (Steup) S.; ed. pub. schs., Chicago; grad. musical coll., 1911; stud. w. Anton Foerster, Carl Reckzeh at Chicago Musical Coll. (teacher's certificate); Walter Spry Sch., Chicago; and others. Has been engaged in teaching 5 yrs. Mem. Morning Musical Soc. Address: 209 W. Berry St., Ft. Wayne, Ind.

SANDERS, Davol:
Violinist and composer; b. Warren, R. I., Feb. 26, 1877, s. Edward Francis and Caroline Eunice (Jones) S.; ed. high sch., Bridgeport, Conn.; stud. violin w. Joseph Joachim and Carl Halir, composition w. Heinrich v. Herzogenberg and Wilhelm Berger at the Royal High Sch. for Music, Berlin (diploma); m. Emmy Esche, The Hague, Holland. Music critic "Berlin German Times" (English newsp.), 1898-9; toured as soloist in the U. S. (160 concerts), 1901-2; several tours in succeeding seasons as 1st vln. of Schubert String Quartet, Boston; dir. violin, ensemble and theory depts. Lachmund Cons., New York City, 1900-14, Hartford (Conn.) Cons., and Springfield (Mass.) Cons., since 1900; now principally engaged in private teaching in New York. Specializes in Bach playing. Has composed piano and violin pieces, songs, choruses, chamber-music (all MS.). Address: 124 W. 91st St., New York City.

SANDERSON, Lillian:
Singer (mezzo-soprano); b. Sheboygan, Wis., Oct. 13, 1876; stud. singing w. Julius Stockhausen in Frankfort; m. Franz Rumel in Berlin. Made debut in Berlin, 1890; has given many recitals and sung in concerts in Germany and elsewhere.

SANDERSON, Julia:
Comic opera singer; b. Springfield, Mass., Aug. 20, 1887; ed. Springfield, Mass., and Philadelphia, Pa.; m. 1st, Todd Sloan, famous jockey, Sept. 1, 1907 (divorced), 2nd, Lieut.-Comdr. Bradford Burnett, U. S. N., June 6, 1916. Acted in drama as mem. of a stock company in Philadelphia 5 yrs., then went to the light opera stage and appeared in a chorus role in "Winsome Winnie," on tour, 1902-3, also understudying Paula Edwardes in the title role; appeared as Mrs. Pineapple in "A Chinese Honeymoon," New York, 1903, as Mataya in "Wang," New York, 1904, as Elsie Sturtevant and later as Fannie Everett in "Fantana," New York, 1905, as Dora in "The Tourists," New York, 1906, as Peggy in "The Dairymaids," New York, 1907; in vaudeville, 1907; in "The Honorable Phil," London, 1908; achieved success in the title role of "Kitty Grey" with J. P. Huntley in New York, 1909; as Eileen Cavanagh in "The Arcadians," New York, 1910; Lolotte in "The Siren," New York, 1911, and on tour, 1912-3; Dora Dale in "The Sunshine Girl," Washington, D. C., New York and on tour, 1913; in "The Girl from Utah," Chicago, 1915, New York and on tour, 1915-6; in "Sibyl," New York, 1916. Address: Empire Theatre, New York.

SANDT, Max van de:
Pianist; b. Rotterdam, Oct. 18, 1863; stud. w. his father and w. Liszt in Weimar, 1884. Made extended concert tours; and as teacher at the Stern Cons. in Berlin as Bischoff's successor, 1889-96. Teacher at the Cologne Cons. from 1896; returned for a time to Berlin but finally settled in Cologne. Comp.: Piano pieces, Concert Étude, op. 16; cadenzas to Beethoven's concertos, etc. Address: Wittgenstr. 18, Ldt., Cologne, Germany.

SANGER, Bertrand Eugen:
Composer; b. Austria. Comp.: operettas: "Das Singspiel der Czarin" (Prague, 1892); "Die Bonbonnière" (Vienna, 1905); and "Der Pfiffikus" (Munich, 1906).

SANNEMANN, Friedrich:
Musicologist; b. Rossla, July 9, 1866; theologian and deacon in Hettstedt since 1896; stud. church music during a year's leave. Dr. phil., Berlin, 1903, with dissertation: "Die Musik als Unterrichtsgegenstand in den evangelischen Lateinschulen des 16. Jahrhunderts"; founder of the Society for Evang. Church Music in the Province of Saxony, 1907. Address: Hettstedt, Prussia.

SANSONE, Errico:
Violinist, composer, conductor; b. Naples, Aug. 13, 1859, s. Michele S. (organist and composer) and Giulia (Zinno) S.; his father grad. Naples Cons., stud. violin w. Ferdinando Pinto, composition w. Paolo Serrao; m., 1st Amalia Nasti, Naples, Italy, Oct., 1880; 2nd, Mabel Reno, Crown Point, Ind., Feb., 1906. Debut recital in Naples at Sala del Collegio dei Nobili, 1877; violin teacher in Naples Royal Cons., gave concerts and recitals in principal cities of Italy; 1st violinist Naples Quartet Soc.; concertm. Naples Symphony Orch., San Carlo Theatre Orch. (1st perf. of Mascagni's "Silvano," "Ratcliffe" and "Isis" under composer's direction); opera cond. in Italy, touring large cities; cond. operatic performance at which Enrico Caruso made his debut; teacher at Chicago Cons. and Balatka Acad., Chicago; concertm. St. Paul Symphony Orch., St. Paul, Minn.; played chamber music in association with Martucci, Polumbo, Godowsky, Josef Weiss and Ysaÿe; cond. Mozart "Requiem" in Chicago for funeral of King Humbert of Italy. Comp.: "Abel," opera in 5 acts; church music; pieces for piano, vln. and piano, and orch.; 2 suites for string quartet; several books of vln. studies; concerto for violin and orch.; choral works; "The Legend of Wenonah," cantata for 2 solo voices, mixed chor. and orch.; numerous songs (some pub.). Address: Lyon & Healy Bldg. Home: 6749 So. Marshfield Ave., Chicago, Ill.



SANTELMANN, William Henry:
Conductor, bandmaster; b. Offensen, Hanover, Germany, Sept. 24, 1863, s. Heinrich Wilhelm and Henrietta (Sohnemann) S.; ed. pub. schs.; stud. music in Celle and Leipzig Cons. (principally violin, theory and composition); m. Clara Becke, Washington, D. C., Nov. 10, 1888 (6 children). Enlisted in U. S. Marine Band, 1887, resigned 1895 to form an orchestra of his own; leader Columbia Theatre orch., 1896–8; appointed leader U. S. Marine Band, Washington, D. C., 1898 (present position). Mus. D., George Washington Univ., Washington, D. C., 1908. Address: 5426 Conn. Ave., Washington, D. C.

SANTLEY, (Sir) Charles:
Baritone and teacher of singing; b. Liverpool, England, Feb. 28, 1834, s. William S.; stud. singing w. Gaetano Nava in Milan and Manuel Garcia in London; m. Gertrude Kemble, soprano, grand-daughter of Charles Kemble. Debut in "La Traviata" at Pavia, Italy; sang at St. Martin's Hall, London, in Haydn's "Creation," and at the 1st Leeds Festival in Rossini's "Stabat Mater," 1857, in opera at Covent Garden, 1859, in English Opera at Her Majesty's Theatre, London, 1860, at the Birmingham Festival, 1861, again at Covent Garden, 1862, Her Majesty's Theatre, 1863–67, Drury Lane, 1867–70, Covent Garden, 1869; sang Vanderdecken in 1st prod. in England of "Der Fliegende Holländer," Drury Lane, 1870, and the title role in 1st English prod. of Thomas' "Hamlet," Covent Garden, 1869; toured the U. S., 1871; joined the Carl Rosa Opera Co., 1876; sang annually at the Handel Festival, 1862–1906; has also appeared at all the other leading English festivals. Repertoire includes the leading tenor roles in "Il Trovatore," "La Traviata," "Dinorah," "Les Huguenots," "Figaro," "Hamlet," "The Lily of Killarney," "Der Freischütz," "Der Fliegende Holländer," etc. Has composed orchestral works, a Mass and other church music. Author: "Student and Singer" (1892); "The Singing Master" (1900); "The Art of Singing" (1908). Knighted 1907. Address: 13 Blenheim Road, London, N. W.

SAPELLNIKOV, Vassily Lvovitch:
Pianist; b. Odessa, Russia, Oct. 21, 1872; stud. music w. his parents and at the Petrograd Cons. Debut as violinist at the age of 7; debut as pianist in Hamburg under the leadership of Tchaikovsky; later appeared in concert and recital in the principal cities of Germany, Russia, Spain, Switzerland and England; has played frequently at the concerts of the Royal Philharmonic Soc., at one of which he introduced the Tchaikovsky Concerto to London, under the direction of the composer; 1st prof. Moscow Cons., 1898–1900. Has composed a large amount of music f. piano. Hon. mem. Royal Philharmonic Soc., London. Address: care Mitchell & Ashbrooke, 7A Piccadilly Mansions, London, W.

SAPIRSTEIN, David:
Pianist; b. Pittsburgh, Pa., Oct. 29, 1889, s. Dr. Nahum Leon and Nathalie (Michalowski) S.; his father physician, formerly well-known basso and teacher; his grandfather tenor and famous cantor; stud. music w. father, piano w. grandfather, Joseph H. Gittings in Pittsburgh, August Spanuth in New York and Berlin, theory w. Hugo Kaun in Berlin. Played Mendelssohn Concerto with orch. at age of 10 in Carnegie Hall, Pittsburgh; New York debut in piano recital in Mendelssohn Hall, 1905, and at Metropolitan O. H. (Chopin Concerto in E min.); appeared in joint-recital with Geraldine Farrar in Berlin, Oct., 1908, in piano recital in Beethoven-Saal, Berlin, 1909; concertized throughout Europe with Rita Sachetto, 1910–2, being honored at many European courts; gave a concert series in New York: Jan. to Mar., 1914, another in Jan., 1915 (on 6 successive days), playing several Busoni transcriptions and Karol Szymanowski's sonata, op. 21, 1st time in America. Address: 92 St. Nicholas Ave., New York.

SAPP, Ralph Everett:
Conductor, singer (basso), teacher; b. Ottawa, Ill., Oct. 23, 1870, s. Francis Marion and Mary (Finck) S.; ed. high sch.; stud. voice w. Z. S. Harrison, Victoria Carpi, Bicknell Young, Charles W. Clark, theory w. Calvin B. Cady, F. G. Gleason, Johann H. Back, piano w. Julia Lois Caruthers; m. Anna J. Finley, Grand Ridge, Ill., Dec. 28, 1910 (3 children). Has been engaged in private teaching since 1896; conductor of Mendelsohn Club, Cleveland, O., since 1906. Address: 701 The Arcade, Cleveland, Ohio. Home: 1382 W. 91st St., Cleveland, Ohio.

SARAN, August Friedrich:
Musicologist and composer; b. Altenplathow, near Genthin, Germany, Feb. 28, 1836; ed. Gymnasium and in theology at the Univ. of Halle; stud. music with Robert Franz in Halle Gymnasium; teacher in Lyck, East Prussia, 1861; army chaplain in Königsberg, 1863–73; superintendent of the Prot. Ch., Zehdenick, 1873, since 1885 in Bromberg; conductor of the Church Choral Society in Bromberg. Comp. songs and piano pieces. Author: "Robert Franz und das deutsche Volks- und Kirchenlied" (1875); "Musikalisches Handbuch zur erneuerten Agende" (1901). Dr. phil. hon. c. Address: Bromberg, Germany.

SARAN, Franz Ludwig:
Musicologist; b. Altranstädt near Lützen, Oct. 27, 1866, s. of a clergyman; nephew of August Friedrich S. (q. v.); educated at the "Latina" of the Francke Stiftung in Halle; stud. philosophy at the universities of Halle, Leipzig and Freiburg, Dr. phil., Halle, 1889, with dissertation on "Hartmann von Aue als Lyriker"; admitted as lecturer on German and literature at the Univ. of Halle, 1896; appointed professor, 1905; followed a call to the University of Erlangen as full professor, 1913. Revised and edited R. Westphals' "Aristoxenes' von Tarent Melodik und Rhythmik," etc. (2 vols., 1893); "Über Hartmann von Aue," publication and transcription of songs of the Jena Minnesinger manuscript (together with G. Holz and Ed. Bernouilli, 2 vols., 1901; vol. 2 contains a systematic "Rhythmics" of the mediæval song); "Melodik und Rhythmik der Zuneigung Goethes" (Studies on German Philology, 1903); "Der Rhythmus des französischen Verses" (1904); "Deutsche Versiehre" (1907, 3rd part of A. Matthias' "Handbuch fur den deutschen Unterricht"). Address: Die Universität, Erlangen, Germany.

SARTORIUS VON WALTERSHAUSEN, Hermann Wolfgang, Freiherr:
Composer; b. Göttingen, Oct. 12, 1882, s. August S. von W., political economist; stud. with M. J. Erb in Strassburg and with L. Thuille in Munich (1900); settled in Munich permanently. Comp.: "Die Abschiedssinfonie" (Munich, 1908); mus. comedy, "Elsa Klapperzehen" (Dresden, 1909); 3-act mus. comedy, "Oberst Chabert" (Frankfort, 1911); 3-act opera, "Richardis"; 8 songs with orch.; 7 Songs of Ricarda Huch (song-cycle, 1913). Address: Munich, Germany.

SASLAVSKY, Alexander:
Violinist; b. Kharkov, Russia, Feb. 9, 1876, s. Michael and Anna (Ganz) S.; stud. music at the Kharkov Cons., and the Imperial Cons. in Vienna w. Gorski, Spohr and Grün; m. Celeste Izolee Todd, of Boston, Mass., June 18, 1906. Mem. New York Symphony Orch., 1893. Debut as soloist with Russian Symphony Soc., New York, 1904; concertmaster Russian Symphony Soc., 4 yrs.; New York Symphony Soc., 12 yrs., also asst. cond. to Walter Damrosch; appeared as soloist with New York Symphony Soc. in all important cities of U. S.; organized Mendelssohn Trio Club in 1900, the New York Trio with Paolo Gallico, pianist and Henry Bramsen, cellist, 1904; organized the Saslavsky String Quartet, 1907, which has given summer concerts of chamber music in Denver, Colo., and Spokane, Wash., and toured throughout U. S. Mem. Musicians' Club and the Bohemians of New York. Address: care Symphony Society of New York, Æolian Hall, New York. Summer: Brown Palace Hotel, Denver, Colo.

SAUER, Emil:
Pianist; b. Hamburg, Oct. 8, 1862; ed. Hamburg schs.; received his first instruction from his mother, stud. theory with A. F. Riccius; on Anton Rubinstein's recommendation became a pupil of Nicolas Rubinstein at the Moscow Cons., 1879-81, and finished his studies under Liszt, 1884-5; m. Alice Elb, of Dresden; began his career as a piano virtuoso in 1882; toured the continent successfully; first appeared in England in Nov., 1894, giving a series of 8 recitals; toured England and the U. S. several times; became director of a piano master school at the Vienna Cons., 1901-7, then settled in Dresden. Comp.: 2 piano concertos (E minor and C minor); 2 piano sonatas (D major and F major); 24 concert études (1900); Suite moderne in 5 parts; songs. Edited (for the Peters Edition) the pedagogical works of Pischna, Plaidy, Kullak, Loeschhorn, Scarlatti and Brahms. Author: "Meine Welt; Bilder aus dem Geheimfache meiner Kunst und meines Lebens" (1901). K. K. Professor (Austria); court pianist to the kings of Saxony, Roumania and Bulgaria. Address: Comeniusstrasse 51, Dresden, Germany.

SAUER, Heinrich:
Conductor; b. Feb. 22, 1870; stud. with Knorr and Humperdinck in Frankfort; was opera conductor in Elberfeld, 1892-5, and in Coblenz, 1895-1907; municipal Kapellmeister in Bonn since 1907. Address: Loëstrasse 11, Bonn a. Rhein, Germany.

SAUER, Wilhelm:
Organ builder; b. Friedland, March 23, 1831; stud. w. his father, travelled for educational purposes in Germany, Switzerland, France and England; established himself as organ builder in Frankfort-on-Oder, 1857; built over 370 instruments in his works up to 1882, many with 3 and 4 manuals, for Berlin, Magdeburg, Petrograd, Altona, Marienwerder, Bromberg, Fulda, Bochum, Mannheim, Ludwigshafen, Leipzig, Wesel (Willbrordi), Cologne (Gürzenich) and others. Address: Frankfort-on-Oder, Germany.

SAUNDERS, Helen A.:
Piano teacher; b. Rome, Italy, d. W. C. Saunders (artist) and Helen (Purcell) S.; grad. Danville (Ky.) Coll.; stud. music at the Sherwood Music School; Hohn's Cons., Dallas, Tex.; and elsewhere. Has been engaged in teaching in San Antonio, Tex., Columbus, Miss., Ft. Clark, Conroe and Teague, Tex., 20 yrs. Mem. Texas State Music Teachers' Assn. Address: Teague, Texas.

SAUREL, Emma:
Singer; b. Palermo, 1850, of French parentage. Made debut in Pisa with great success; subsequently sang at the foremost Italian opera houses; toured in South America and Mexico with Tamberlik, appeared in New York together with Nilsson; sang in Portugal, Russia and in Germany (Berlin, 1878 and 1879).

SAURET, Émile:
Violinist; b. Dun-le-Roi, Cher, France, May 22, 1852; mus. ed. at the conservatories of Paris and Brussels, stud. violin for a time w. de Bériot and composition w. Jadassohn; m., 1st, Teresa Carreño, 1872; 2nd, Emma Hotter, Düsseldorf, Germany, 1879. Made 1st public appearances as a child, playing in the principal towns of France and Italy, and in Vienna and London; played frequently at the French court between 1866 and 1870; visited America, 1872, 1874-76, 1876-77; played at the Gewandhaus, Leipzig, 1876; later made 2 extended tours of Germany and Austria; reappeared in London, 1880; prof. of violin Kullak's Academy, Berlin, 1879-90, Royal Acad. of Music, London, 1890-1903, Chicago Musical Coll., 1903-6; subsequently private teacher in Geneva, then in Berlin, and since 1908 in London. Comp.: 2 violin concertos, in G min. and E maj.; Ballade; Légende; Serenade in G, f. vln. and orch.; Caprice de Concert in D, Scherzo fantastique, Valse-caprice, Barcarolle-mazurka, etc., f. vln. and piano; études; transcriptions; etc.; "Gradus ad Parnassum du Violiniste" (Leipzig, 1894). Hon. mem. Royal Academies of Music in London and Stockholm. Address: 39 Sandringham Court, Maida Vale, London, W.

SAVAGE, Henry Wilson:
Manager; b. Boston, Mass.; A.B., Harvard, 1880. At outset of career engaged in the real estate business in Boston, where he built the Castle Square Theatre as an investment; took over the management of this house as the result of the failure of two successive managers, and presented grand and light opera in English at popular prices; later toured the principal cities of the East with the Castle Square Opera Co.; estab. the English Grand Opera Co. at the American Theatre, New York, 1900, and in the same yr. gave a season of grand and light opera at the Met-



ropolitan O. H. in association with Maurice Grau; managed his company on tour of the U. S. for several seasons; presented Puccini's "Madam Butterfly" for the 1st time in New York and the 1st time in English in America, 1906, "Parsifal" for the 1st time in English, 1907; later prod. a succession of light operas and regular dramas, including "Tarantella," "King Dodo," "The Sultan of Sulu," "The Prince of Pilsen," "The Yankee Consul," "Peggy from Paris," "The Yankee Tourist," "The College Widow," "The County Chairman," "The Merry Widow," "The Love Cure," "Madame X," "Everywoman," "Excuse Me," "The Million," "Top O' The Mornin'," etc.; presented Puccini's "The Girl of the Golden West" in English on tour, 1911–2; regular producing manager, presenting drama, comedy, musical comedy and opera; pres. and dir. Henry W. Savage, Inc., and Castle Square Opera Co. Dir. Nat. Assn. of Theatrical Producing Managers. Address: 226 West 42nd Street, New York.

SAVANNAH, Samuel:
Violinist; b. San Francisco, Calif., May 28, 1876, s. Edward A. and Esther Rose (Silverberg) S.; stud. music w. Sigmund Bell, Ferd. Starck, Fritz Scheel; m. Belle Rosenthal, June 24, 1908 (2 daughters). Taught in Mt. Tamalhais Military Acad., St. Matthew's Sch.; dir. violin dept. Jenkins School of Music; Belmont Sch.; etc., etc.; dir. Savannah String Quartet and Ensemble Club; dir. Pacific Musical Soc. and String Orch. Has composed songs (John Church Co.), violin and piano pieces (Witmark & Co.), chamber music, pieces f. string orch., etc. Pres. Musicians' Club, mem. Rotary Club of San Francisco; county v.-pres., Cal. M. T. A. Address: 452 Pacheco, Forest Hill, San Francisco, Calif.

SAVENAU, Karl Maria (Freiherr) von:
Composer; b. Prague, Feb. 3, 1837; stud. at the Organ School and the Cons. in Prague; was adviser to the Imp. Library in Vienna, 1864; established in Graz since 1870. Comp.: melodramas, choral works with and without orch., orch. works, chamber music, songs and pieces for piano. Address: Graz, Austria.

SAYN - WITTGENSTEIN - BERLEBURG, Friedrich Ernst Graf zu:
Composer; b. at Castle Sonnerz, June 5, 1837; entered the army and fought in the Italian campaign of 1859 and in the Prusso-Danish war of 1864; stud. music with J. Rietz in Leipzig. Comp.: "Szenen aus der Fritjofsage" for orch. (1876); operas, "Die Welfenbraut" (Graz, 1879) and "Antonius und Kleopatra" (Graz, 1883); songs (1865).

SBRIGLIA, Giovanni:
Singer (tenor) and vocal teacher; b. Naples, in 1840; stud. singing w. de Roxas in Naples. Made debut in Naples, 1861; sang with great success at various important opera houses in Italy, also under Maretzek in America; toured U. S. w. Patti and others; settled in Paris and established an international reputation as vocal teacher, both the de Reszkes, Nordica, Sybil Sanderson and many others being among his famous pupils. Address: 60, rue de Provence, Paris

SCALERO, Rosario:
Violinist and composer; b. Moncalieri, near Turin, Dec. 24, 1873; stud. at the Liceo musicale in Turin and in Leipzig, and finished under Wilhelmj in London. Debut as violinist in Leipzig; established himself as violin teacher in Lyons, 1896; then went to Vienna, where he stud. composition under Mandyczewski for 7 years; finally settled in Rome. Comp.: motets, op. 6 and 7; stered choruses; pieces for violin and for piano, and other music. Address: Rome, Italy.

SCARAMUZZA, Vicente:
Teacher and composer; b. Cotrone, Prov. of Catanzano, Italy; ed. Cons. of San Pietro a Majella, Naples. Became teacher in the Naples Cons.; then went to Buenos Aires where he received an appointment as teacher of piano; established the Scaramuzza Cons. there in 1912. Comp.: Fugue for piano and orch.; several lyric poems for orch.; do. for for voice and orch.; many piano pieces and songs. Address: Buenos Aires, Argentina.

SCHAAF, Edward Oswald:
Physician, composer, author; b. East New York, Aug. 7, 1869, s. Rudolph Wilhelm Ludwig and Barbara (Sommer) S.; ed. New York; M.D., Bellevue Hospital Medical Coll., 1894; stud. Univ. of Vienna, 1894–6; musically self-taught, "guided by master works only." Comp.: overture, "Colleoni"; 6 1-act operas, 2 two-act operas, 1 three-act opera, 4 string quartets, 2 symphonies, 2 sonatas, 2 masses, 90 player-piano pieces, 70 songs, 20 military band pieces, etc. Author: "Analysis of the Tannhäuser Score"; "Study of Modern Operatic Art"; "Art of Player Piano Transcription," etc. Hon. mem. Am. Federation of Musicians. Address: 217 South Orange Ave., Newark, N. J.

SCHADE, [Albrecht Richard] Leopold:
Organist, conductor, composer, teacher; b. Schwanenhof, Prov. Brandenburg, Germany, Nov. 20, 1876, s. Julius and Charlotte (Wolff) S.; ed. Bürgerschule, Frankfort-on-Oder; mus. ed. Sondershausen Cons., stud. w. Max Spicker, w. H. Hermann, Martin, Nolte, A. Graboffsky and Kurt Harold; m. Maria Feodorovna Prachinska, Feb. 21, 1915. Taught in New York and vicinity, 7 yrs., partly while acting as church organist, in Spokane, Wash., and vicinity, 12 yrs.; musical instructor Coeur d'Alene (Idaho) Coll., 2 yrs.; dir. singing soc. Harmonie. Comp.: for male chor., "Landfremd" (1903, Luckhardt & Belder; chosen as 2nd prize chorus at 12th Singing Festival, New Britain, Conn., June, 1904); "Heimkehr" (Luckhardt & Belder, 1905); songs, "Zu Zwei'n" and "Einsamer Garten," op. 14, Nos. 1 and 2 (J. Hainauer, Breslau); "In der Heimat," op. 14, No. 3 (Alexander Rosé, Vienna); many unpublished works; arranged Rubinstein's "Kamenoi-Ostrow" ("Rêve angélique") for orch. (Schott, Mayence). Address: E 406 Eighth Ave., Spokane, Wash.

SCHADE, Maria Feodorovna Prachinska:
Dramatic soprano; b. Neudorf, Russia, Dec. 5, 1890, d. Feodor Prachinski (violinist) and Maria Rosina (Hofer) P.; grad. high sch., Normal School, Elocution School of Expression and Reading, 1910; stud. violin, piano,

pipe-organ, singing, stringed instruments privately; m. Leopold Schade, Feb. 21, 1914. Concertized with father and sister when a child; taught elocution and diction to over 600 girls each week for Pacific Telegraph & Telephone Co.. also many private pupils, 1913–4; made concert tours in western U. S., jointly with sister, relating classic dancing with music, 1916–7. Has composed piano pieces and songs, mostly in MS. Has written many poems, stories, essays, etc. Address: E 406 Eighth Ave., Spokane, Wash.

SCHAEFER, Karl Ludolf:
Musicologist; b. Rostock, July 2, 1866; ed. in medicine in Rostock, Göttingen and Jena universities; Dr. med., 1889; stud. w. W. Preyer and Karl Stumpf; admitted in Berlin Univ., 1900, as lecturer on physiology; became professor and director of the physiol. department of "Charité," the University Clinic for ear and nose diseases. Author: "Über die Wahrnehmung und Lokalisation von Schwebungen und Dissonanztönen" ("Zeitschr. für Psychologie und Physiologie der Sinnesorgane" I, 1890); "Ist eine cerebrale Entstehung der Schwebungen möglich?" (ibid., iv, 1893), "Nochmalige Ablehnung der cerebralen Entstehung der Schwebungen" (ibid., v, 1893); "Beweise gegen Wundt's theorie von der Interferenz akustischer Erregungen im Centralorgan" ("Pflüger's Archiv für Physiologie," vol. 61, 1895); "Versuche über die Abnahme der Schallstärke mit der Entfernung" (Wiedemann's "Annalen der Physik und Chemie," vol. 57, 1896); "Über die maximale Geschwindigkeit von Tonfolge" (with O. Abraham, in "Zeitsch. für Psych. und Phys.," vol. 20, 1899); "Die Bestimmung der unteren Hörgrenze" (ibid., vol. 21, 1899); "Tontabellen" (w. K. Stumpf, Leipzig, 1901); "Musikalische Akustik" ("Collection Göschen," 1902 and 1912); "Über die Unterschiedsempfindlichkeit für gleichzeitige Töne" (with A. Guttmann, "Zeitsch. für Psych. und Phys.," vol. 32, 1903), "Untersuchungen über Unterbrechungstöne" (w. O. Abraham, ib., 1901–4); "Gehörssinn" (in Nagel's "Handbuch der Physiologie," vol. 3, 1905); "Tabellen der Schallgeschwindigkeit und Tonwellenlänge . . . bei verschiedenen Temperaturen" (Berlin, 1908); "Physiologie der Klanganalyse" ("Ergebnisse der Physiologie," vol. 8, 1909); "Über Variations- und Unterbrechungstöne in ihrer Beziehung zur Theorie des Hörens" (Stumpf's "Beiträge," vi, 1911), "Einführung in die Musikwissenschaft auf physikalischer, physiologischer und psychologischer Grundlage" (Leipzig, 1915), "Über die Wahrnehmung von Kombinationstönen bei partiellem oder totalem Defekt des Trommelfelles" (Passow und Schaefer's "Beiträge," vi, 3, 1913); "Untersuchungsmethodik der akustischen Funktionen des Ohrs" (in Tigerstedt's "Handbuch der physiol. Methodik," 1914). Address: Friedrich-Wilhelms-Universität, Berlin, Germany.

SCHAEFER, Dirk:
Teacher and composer; b. Rotterdam, 1873; stud. at the music school of the Maatschappig tot bevordering van Toonkunst in Rotterdam and at the Cologne Cons.; received the Mendelssohn scholarship, 1894; music teacher at The Hague, 1895–1904; settled permanently in Amsterdam. Comp. 4 violin sonatas, a cello sonata, piano quintet, piano sonata and pieces for piano. Address: Amsterdam, Holland.

SCHÄFER, Alexander Nicolaievitch:
Conductor and composer; b. Petrograd, Sept. 11, 1866; stud. at the Petrograd Cons. till 1886. Teacher at the music school in Krivoshin and Dannemann till 1891, at the Patriotic Institute till 1898, then conductor at the Panaiev Theatre, and since 1901 at the People's Theatre of Emperor Nicholas II, Petrograd. Comp.: opera, "Thisbe," "The Gipsies" (Petrograd, 1901); ballet, "Fantasy-Island"; 2 symphonies; 3 orch. suites; orch. scherzo; 2 string quartets; piano trio and many pieces for piano. Arranged Russian songs and Russian orch. works for piano 4 hds. Address: People's Theatre, Petrograd, Russia.

SCHÄFFER, Willy:
Composer; b. Germany. Comp. operas, "Signe" (1 act, Coblenz, 1907), "Das Buch Hiob" (Brunswick, 1912).

SCHALK, Franz:
Conductor; b. Vienna, May 27, 1863; stud. w. Anton Bruckner; became chief conductor of the Imper. Opera in Vienna, and conductor of the "Gesellschaftskonzerte," 1904, as successor of Ferdinand Löwe. Address: K. k. Hofoper. Home: XIII/6 Hügelgasse 10, Vienna, Austria.

SCHALLER, Marie Dorothy:
Pianist and teacher; b. Quincy, Ill., July 19, 1893, d. Frederick L. and Amelia (Heuman) S.; ed. high sch., Quincy, Ill., 1910; grad. Quincy Coll. of Music (piano, harmony, counterpoint), 1913; post-grad. 1915; stud. piano w. Harold Henry in Chicago. Debut in recital, Quincy, 1913; taught privately 2 yrs., at Quincy Coll. of Music, 1913–6; at present assistant to Harold Henry in Chicago; appeared in recitals as soloist and accompanist. Mem. Ill. Teachers' Assn.; sec. Quincy Music Club, 1915–6. Address: Harold Henry Studio, Lyon & Healy Bldg. Home: 1206 E. 67th St., Chicago, Ill.

SCHARRER, August:
Conductor and composer; b. Strassburg, Oct. 18, 1866; ed. for a commercial career; at first engaged in business; turned to music, 1886, and stud. with Müller-Reuter in Strassburg and with H. Hofmann and Rüfer in Berlin; repetitor in Karlsruhe, 1897–8; conductor in Ratisbon, 1898–1900, asst. conductor of the Kaim Orchestra in Munich, 1900–4; cond. Philharmonic Orchestra in Berlin, 1904–7; then cond. in Baden-Baden; cond. Teachers' Choral Society in Nuremberg, since 1914. Comp.: symphony, "Per aspera ad astra," in D minor, op. 23; Comic Overture, op. 19; "Hymne an die Nacht," f. soli, chor. and orch., op. 3; 4 books of songs, op. 1, 2, 17 and 18; other works in MS. Address: Sulzbacher Str. 47, Nuremberg, Germany.

SCHARWENKA, [Ludwig] Philipp:
Composer; b. Samter, Prov. Posen, Prussia, Feb. 16, 1847, s. of an architect; brother of Xaver S.; grad. Posen Gymnasium; stud. music at Kullak's New Academy, Berlin, 1865, especially with Wüerst and H. Dorn; m. Marianne Stresow, violin virtuoso, 1880.



Teacher of mus. theory at Kullak's Acad., 1870; teacher of composition at his brother's newly-opened conservatory from 1881, of which he became co-director w. Hugo Goldschmidt after the brother's departure for America, 1891; cons. combined w. Klindworth Piano Sch., 1893; now joint-dir. Klindworth-Scharwenka Cons., w. brother and R. Robitschek (q.v.). Comp.: "Herbstfeier" for soli, chor. and orch.; "Sakuntala," dramatic legend for do. (arranged for the stage); "Arkadische Suite," for orch.; Symphony in D minor; Dramatic Fantasy in B minor; Symphonia brevis in E-flat major; symph. poem, "Frühlingswogen"; tone-poem "Traum und Wirklichkeit"; Orch. Serenade in E-flat major; Festival Overture; violin concerto; trios in C-sharp minor and in G major; string quartets in D minor and D major, op. 120; Piano Quintet in B minor, op. 118; Trio for piano, violin and viola; Duet for violin and viola w. piano; 2 violin sonatas; Sonata for piano and viola; male and female choruses; songs; little pieces for orch.; piano pieces; violin pieces; etc. Mem. Academy of Arts in Berlin; now senator of the Academy. Address: Konservatorium Klindworth-Scharwenka, Genthiner Str. 11, Berlin W. Home: Fasanenstr. 73, Berlin W., Germany.

SCHARWENKA, Walter:

Organist and composer; b. Berlin, Feb. 21, 1881, s. Ludwig Philipp S. (q. v.); stud. with his father and with Franz Grunicke; organist and conductor in Templin, 1903-6; returned to Berlin as organist and teacher at the Klindworth-Scharwenka Cons., 1906; organist and choirm. in Dahlem since 1908. Comp.: Piano Concerto in E minor, op. 41; Psalm 150, for soprano, chorus and orch., op. 6, and other music. Address: Schloss-Str. 50, Berlin-Steglitz, Germany.

SCHARWENKA, Xaver:

Pianist and composer; b. Samter, Prov. Posen, Prussia, Jan. 6, 1850; brother of Philipp S. (q. v.); ed. Posen Gymnasium; stud. at the Kullak Academy with Kullak and Wüerst. Teacher at this institution after graduation, 1886; made debut as pianist, 1869, at a concert of the Singakademie; gave many recitals in Berlin and other large cities; resigned his position as teacher, 1874, and toured as virtuoso in nearly all the European countries; later also the U. S.; founded his own conservatory in Berlin, 1881, for which he engaged prominent instructors; followed a call to New York to direct a private conservatory bearing his name, 1891, while his brother, w. Hugo Goldschmidt, undertook the mgt. of the Berlin conservatory, which combined w. the Klindworth Piano Sch. in 1893 (Klindworth-Scharwenka Cons.); returned to Berlin, 1898, and resumed his position as one of the directors of the Klindworth-S. Cons. (his co-directors being his brother and Robitschek); opened a music school with a piano teachers' seminary, together w. W. Petzet in 1914. Comp.: 4 piano concertos (B-flat minor, op. 32, C minor, op. 56; C-sharp minor, op. 80; and F min., op. 82, 1908); piano trios in F-sharp minor, op 1, and A minor, op. 42; Piano Quartet in F major, op. 37; Violin Sonata in D minor, op. 2; Cello Sonata in G minor, op. 46; 2 piano sonatas (C-sharp minor, op. 6; E-flat major, op. 36); 2 ballades for piano, op. 85; Variations for piano, op. 83; Symphony in C minor, op. 60; many small piano pieces, incl. Polish Dances, op. 3, 9, 29, 34, 58; Polish Rhapsody, op. 76; Polonaises, op. 7, 16, etc.; also studies, op. 77, 78; opera, "Mataswintha" (Berlin, 1894; New York, 1897; also Weimar). Author: "Methodik des Klavierspiels" (1908, No. 3 of the collection "Handbücher der Musiklehre," edited by him). Mem. Berlin Royal Academy of Arts, senator 1911; pres. Musikpädagogischer Verband. Address: Klindworth - Scharwenka Konservatorium, Genthiner Str. 11, Berlin W. Home: Blumenthalstr. 17, Berlin W., Germany.

SCHATTMANN, Alfred:

Composer; b. Germany. Comp. operas: "Die Freier" (1 act, Stuttgart, 1904); "Des Teufels Pergament" (2 acts, Weimar, 1913).

SCHATZ, Karl:

Violinist; b. Hamburg, Sept. 23, 1850; stud. w. Henry Schradieck; violin teacher in Hamburg. Author of instructive works for violin. Address: Altonaer Str. 65, Hamburg, Germany.

SCHAUB, Hans F.:

Teacher and composer; b. Frankfort, Sept. 22, 1 80; stud. w. Knorr, Humperdinck and Arnold Mendelssohn. Chorus-master in Bingen, 1902, teacher of theory at the Breslau Cons., 1904, and since 1906 in Charlottenburg; now editor "Deutsche Musikerzeitung" and teacher of composition at the Benda Cons. Comp.: orch. works, festival overture, op. 2; symph. prologue to "Monna Vanna"; 3 intermezzi for small orch.; pieces for violin; opera, "Der Pascha" and songs. Advocated a modern reform of theoretical teaching and the abolition of thoroughbass, etc., at the International Music-Pedagogical Congress in Berlin, 1913. Address: Witzlebenstr. 30, Berlin-Charlottenburg, Germany.

SCHEELER, Lea:

Pianist, organist, teacher; o. Marshalltown, Ia., Sept. 2, 1887, d. C. J. and Matilda (Palmer) S.; grad. Marshalltown High Sch., 1904, recd. 1st grade county certificate; teacher's certificate Ia. State Teachers' Coll., 1910, diploma of teacher of piano, 1916; stud. music privately w. Ralph Mason Hix of Waterloo, 3 yrs., Prof. Ben Stanley of Omaha, Stanislas Nirnstein of the Klindworth-Scharwenka Cons., Berlin, and Mrs. Crosby Adams in Chicago, also in her normal class; etc. Taught privately in Omaha, Nebr., 1908, Cedar Falls, Ia., 1909-10, Marshalltown, 1910; asst. teacher Okanagan Coll., 1911; taught privately at Revelstoke, B. C., summer and fall, 1911, at Marshalltown School of Fine Art, 1912, privately in Marshall town, 1913-4; dir. Marshalltown branch Sherwood Music School of Chicago, since Jan. 1, 1915; recitalist and accompanist. Mem. Marshalltown Tuesday Musical Club (mus. dir.); 1st v.-pres. Iowa Fedn. of Mus. Clubs. Address: 211-2 Masonic Temple, Marshalltown, Ia. Home: 603 N. Center St., Marshalltown, Ia.

SCHEFF, Fritzi:

Operatic soprano; b. Vienna, Austria, 1880, d. Hortense Scheff, prima donna at the Vienna Opera; stud. w. mother and w. other teachers at Frankfort; married 3 times. Engaged at Frankfort Theatre 2 yrs., singing

Marguerite, Santuzza, Mimi, Mignon, etc.; toured Germany, and was engaged at the Munich Opera, 1899–1900; engaged by Maurice Grau for the Metropolitan Opera, New York, 1900–3; has appeared in comic opera and vaudeville since 1903, singing the title role in "Babette," Rose Decourcelles in "The Two Roses," Lieut. Vladimir in "Fatinitza," title roles in "Giroflé Giroflа" and "Boccaccio," Fifi in "Mlle. Modiste," Mlle. Athenée in "The Prima Donna," Yum Yum in revival of "The Mikado," Rose in "The Duchess," Adele in "The Bat," Mitzi in "The Love Wager," etc.; her operatic repertoire includes Marguerite in "Faust," Santuzza in "Cavalleria Rusticana," Mimi and Musetta in "La Bohème," title role in "Mignon," Marzelline in "Fidelio," Elsa in "Lohengrin," Rhine Maiden in "Das Rheingold," Zerlina in "Don Giovanni," Cherubino in "Le Nozze di Figaro," Nedda in "Pagliacci," Papagena in "Il Flauto Magico," Asa in "Manru," minor roles in "Der Fliegende Holländer," "Die Walküre," "Siegfried" and "Götterdämmerung."

SCHEFFLER, John Julia:
Conductor and composer; b. Hamburg, Nov. 29, 1867; first engaged in business, but stud. music with Ad. Mehrkens, J. Schloming and Jos. Sucher. Theatre conductor in Ghent, 1889, subsequently in Königsberg, Jena, Stettin and Detmold; established in Hamburg since 1894 as conductor of the Musikverein, and of the "Adolphina"; Bundeschormeister of the United Music Society of Hamburg-Altona; also private teacher. Comp.: songs, op. 8; orch. pieces, op. 13, 16 and 17. Address: Moltkestr. 47a, Hamburg, Germany.

SCHEGAR, Franz:
Musicologist; b. Vienna, March 20, 1886; pupil of Grädener, Navratil and Thiel; stud. philology in Vienna and Berlin; Dr. phil., 1912, under G. Adler; assistant at the Musikwissenschaftliche Institut, 1909–12; collaborator on the "Denkmäler der Tonkunst in Österreich" and of the "Corpus scriptorum de musica." Address: Vienna, Austria.

SCHEIDEMANTEL, Karl:
Singer (baritone); b. Weimar, Jan. 21, 1859; ed. Teachers' Seminary, Weimar; stud. w. Bodo Borcher. Member Weimar Court Theatre, 1878–86; app. Kammersänger, 1885; continued his studies with J. Stockhausen during the summer months, 1881–3; sang Amfortas at Bayreuth, 1886, and has ever since taken leading roles at the Bayreuth performances; engaged at the Royal Opera, Dresden, 1886, in which position he remained till 1911; then went to Weimar as teacher at the Grand Ducal Music School; now teaching privately in Weimar. Prod. Mozart's "Cosi fan tutte" with a revised text as "Dame Kobold" in Weimar, 1909. Author: "Stimmbildung" (1907; 4th ed.., 1913, as "Gesangbildung"; Engl. by Carlyle, 2nd ed., 1913); the text to E. Lindner's "Eldena" and to Pittrich's "Pechvogel und Lachtaube." Edited a collection of songs, "Meisterweisen" (1914, in 6 parts). Was awarded a prize by the German Stage Union for a new translation of "Don Giovanni" (1914). Address: Weimar, Germany.

SCHEIDT, Julius:
Conductor; b. Kitzingen, Nov. 12, 1863; stud. at the Royal Music School in Würzburg with Kliebert, Meyer-Olbersleben, and Petersen; on the recommendation of Vincenz Lachner was appointed conductor of the Choral Society in Carlsruhe, 1887; member of the music com. of the Baden Sängerbund, and cond. of the 1st and 8th music festival, 1895 and 1908; became teacher at the conservatory and singing master at the Gymnasium in Karlsruhe, 1895; appointed professor, 1902. Address: Grossherzogl. Gymnasium, Karlsruhe, Germany.

SCHEINPFLUG, Paul:
Conductor and composer; b. Loschwitz near Dresden, Sept. 10, 1875; stud. Dresden Cons. w. Draeseke, Braunroth and Rappoldi; went to Russia as private teacher, 1897–8; concertm. Bremen Philharmonic, 1898, also cond. Liederkranz, Teachers' Singing Society "Vegesack" and St. Michael's church choir; went to Königsberg as conductor of the Musikverein, 1909, also of the Mus. Academy, 1910–14; cond. Blüthner Orchestra, Berlin, since 1914. Comp.: Piano Quartet in E major, op. 4 (perf. at the Basel Music Festival, 1903); "Worpswede," for voice, violin, Engl. horn and piano, op. 5 (prod. at the Frankfort Music Festival, 1904); "Frühling," for orch., op. 8 (Dresden Music Festival, 1907); Vaudeville Overture, op. 15; Violin Sonata in F major, op. 13; String Quartet in C minor, op. 16; songs, op. 1, 2, 3, 6 (Evers), 9, 11 (ballade), 14 (Falke); 2 male choruses with violin solo, op. 10; "Die Ulme von Hirsau," f. double male chor., op. 12; "Weihnachtslied der Engel," f. female chor. and organ. Address: Blüthner-Orchester, Berlin, Germany.

SCHELLING, Ernest [Henry]:
Pianist and composer; b. Belvidere, N. J., July 26, 1876, s. Felix S.; brother of Prof. Felix E. Schelling, Lit.D., Ph.D., etc., of Univ. of Pa.; ed. high schs. and Basel Univ.; stud. w. George Mathias at the Paris Cons. (1883), w. Hans Huber at Basel (1890), and w. Paderewski at Morges, 1898; m. Lucie Howe Draper, May 3, 1904. Debut at Philadelphia Acad. of Music in 1880; appeared in Kensington (Eng.) Town Hall, 1884; toured France, England, Germany, 1884–5; has toured w. Boston Symphony Orch., Philadelphia Orch., Chicago Orch., New York Philharmonic, Amsterdam Concertgebouw Orkest; appeared w. London, Paris, and Petrograd Philharmonic societies; toured England, Spain, France, Germany, Russia, U. S., South America, etc.; played at the Polish Festival in memory of Chopin, Lemberg (recital program), 1909; played his own "Suite fantastique" w. Amsterdam Concertgebouw Orkest, 1907, w. London Symphony Orch. under Richter, etc., 1910, w. Boston Symphony Orch. on tour, also is Symph. Variations for piano and orch. Comp.: Symphony in C min.; Légende symphonique (Amsterdam, 1901); Suite fantastique, f. piano and orch. (Amsterdam, 1907); Symphonic Variations f. do. (Boston, 1915); Concerto f. vln. and orch. (played by Fritz Kreisler, Boston, 1916). Mem. National Inst. of Arts and Letters. Comr. Order of Alfonso XII. Address: Bar Harbor, Me., or Garengo, Celigny, Switzerland.



SCHENK, Peter Petrovitch:
Pianist and composer; b. Petrograd, Feb. 23, 1870; stud. Petrograd Cons. w. E. Goldstein and Parsch; stud. for composition w. Soloviev; appeared frequently in public as pianist until 1890; now librarian of the Central Library of the Imperial Theatres in Petrograd; also active as critic. Comp.: "The Power of Love" (1893); "Actaea" (1899); "The Last Meeting" (1904); 2 ballets, "Blue-Beard" (1896) and "Salange" (1899); 3 symphonies, D major, op. 20; F minor, op. 27; E minor, op. 43; orch. fantasy, "Ghosts," op. 24; symph. poem, "Hero and Leander," op. 38; Orch. Suite, op. 45; Concert Overture, op. 13; "Theme with variations," op. 14; 4 pieces for orch., op. 12; String Quartet in D minor, op. 29; Violin Sonata in B major, op. 34; pieces for violin, op. 2 and 37; pieces for cello, op. 21 and 33; for piano, 2 sonatas, E major, op. 5, and D minor, op. 11; Petite suite, op. 23; short pieces, op. 1, 4, 9, 28, 44; 11 choruses a cappella, op. 18, 25, 31, 35; duet, op. 17; songs, op. 3, 6, 8, 10, 15, 16, 22, 26, 30, 36 and 42; cantatas, "Saul"; "In memoriam" (of Pushkin); "Nicolai II," etc. Address: Maryinsky Theatre, Petrograd, Russia.

SCHENKER, Heinrich:
Composer and musicologist; b. Wisniowczyk, Galicia; stud. w. Bruckner at the Vienna Cons.; accompanied Messchaert on a concert tour; gave lectures on the history of music at the Women's Academy in Vienna; teacher of theory and piano; ctbr. of various mus. journals. Author: essay on Beethoven's 9th Symphony; "Harmonielehre" (1906, vol. 1 of his "Neue musikalische Theorien und Phantasien," Stuttgart); "Kontrapunkt" (first half vol., 1910, Stuttgart). Comp. for piano: études, fantasy pieces, 2-part inventions, Ländler, Syrian dances (4 hds.); also songs. Edited cantatas of J. S. Bach, piano concertos of C. P. E. Bach, selected piano works of C. P. E. Bach (with a "Beitrag zur Ornamentik," 2nd ed.), Chromatic Fantasy and Fugue of J. S. Bach, organ concertos of Handel (4 hds.); brought out a new edition of the last 5 piano sonatas of Beethoven (all in the Univ. Edition). Address: III Reisnerstr. 38, Vienna, Austria.

SCHENUIT, Alfons William:
Pianist, organist and educator; b. Pittsburgh, Pa., July 3, 1864; ed. pub. sch. and Iron City Coll., Pittsburgh; stud. music w. his father, w. Fedelio Zitherbart and Carl Faelten in Baltimore, w. William Noelsch in Philadelphia; m. Rosalie Henrietta Dambmann, Baltimore, Apr. 25, 1893. Organist Baltimore Cathedral since 1892; also organist Eutaw Place Temple since 1896; founder, 1897, and now dir. Maryland Coll. of Music; pianist Beethoven Quintette Club of Philadelphia, 1886–7. Comp.: church music and works f. piano. Address: 1614 Madison Avenue, Baltimore, Md.

SCHERBER, Ferdinand:
Musicologist and composer; b. Vienna, March 31, 1874; ed. in law at Vienna Univ.; Dr. jur.; then stud. philosophy and science of music; principally self-taught in music; became scientific advisor of the music division of the Imper. Library in Vienna, 1901; succeeded Dr. Mantuani as custodian and director of this collection; resigned on account of his health, 1912. Music critic of "Zeit"; Vienna correspondent of the "Signale für die musikalische Welt." Author of numerous articles in mus. journals. Comp.: for orch., "Carneval-Scherzo" (variations); "Capriccio," overture, music to a vaudeville, to a pantomime; also a flute sonata, piano quartet w. wind instr., etc.; poems for voice and piano; also arrangements. Address: VI Kasernengasse 20, Vienna, Austria.

SCHERING, Arnold:
Musicologist; b. Breslau, April 2, 1877; grad. Gymnasium, Dresden, stud. Univ. of Berlin and Univ. of Leipzig; Dr. phil., Leipzig, 1902, with dissertation: "Geschichte des instrumental-Konzerts" (1903, down to Antonio Vivaldi, continued to the present 1905); stud. violin w. Joachim and composition w. Succo. Admitted as lecturer on history and æsthetics of music at Leipzig Univ., 1907; appointed professor, 1915; music critic for the "Leipziger Neueste Nachrichten," 1903–4; editor "Neue Zeitschrift für Musik"; especially active as Bach investigator. Editor Bach Yearbook of the New Bach Society since 1904. Discovered in Upsala, 1908, MS. parts of the Christmas Oratorio of Heinrich Schütz, which had long been considered lost; pub. same as supplement to Spitta's complete edition of the works, 1909. Author: "Bachs Textbehandlung" (1900), "Zur Bachforschung" (I. M. G. iv. and v.); "Zur Geschichte des italienischen Oratoriums im 17. Jahrhundert" (Jahrbuch Peters, 1903); "Die Anfänge des Oratoriums (1907); "Neue Beiträge zur Geschichte des italienischen Oratoriums im 17. Jahrhundert" (Jahrbuch Peters, 1903); "Die Anfänge des Oratoriums" (1907); "Neue Beiträge zur Geschichte des italienischen Oratoriums im 17. Jahrhundert" (I. M. G. viii. 1, 1906); "Geschichte des Oratoriums" (1911); "Zur Geschichte der Solo-Sonate in der ersten Hälfte des 17. Jahrhunderts" (1909, Riemann Festschrift); "Musikalische Bildung und Erziehung zum musikalischen Hören" (1911); 'Zur Grundlage der musikalischen Hermeneutik" (report of the Berlin Congress for Aesthetics 1913); "Tabellen zur Musikgeschichte" (1914); "Die niederländische Orgelmesse im Zeitalter des Josquin" (1912); "Einstimmige Chor- und Sololieder des 16. Jahrhunderts" (score and orch. parts 1912); "Alte Meister der Frühzeit des Orgelspiels" (1913); "Studien zur Musikgeschichte der Frührenaissance" (1914). Revised A. von Dommer's "Handbuch der Musikgeschichte" (1914); edited Hasse's oratorio "La conversione di. S. Agostino" (D. D. T., vol. 20); "Instrumentalkonzerte deutscher Meister, 1700–1760 (ib., vols. 29–30); "Perlen alter Kammermusik" (ib.); "Altmeister des Violinspiels"; "Quantz's Flötenschule" (1907), etc. Address: Die Universität. Home: Kantstrasse 30, Leipzig, Germany.

SCHEURLEER, Daniel François:
Banker and musicographer; b. The Hague, Nov. 13, 1855; grad. School of Commerce, Dresden; established a banking house at The Hague, 1875, and became president of the Bankers' Assn. of The Hague and Provinces. Elected pres. of the "Vereeniging voor Nederlands Muziekgeschiedenies" and of other

prominent societies; owns a valuable music library and collection of instruments. Author: essays in the journal of the Vereeniging: "Twee Titanen der 19. Eeuw: Hektor Berlioz en Antoine Wiertz" (Haarlem 1878); "Mozarts Verblyf in Nederland en het Muziekleven aldaw in de laatste Helft der 18. Eeuw" (The Hague, 1883); "Catalogus der Muziekbibliotheek en der Vorzameling van Muziekinstrumenten" (The Hague, 1885; 2nd part, 1887); "Franz Liszt" (Haarlem 1887); "Een devoot ende profitelijk Boexcken" [chorale book of 1539] (The Hague, 1889); "Catalogus der Muziekbibliotheek" (The Hague, 1893, ii. 1903, iii. 1910); "Catalogus der Tentoonstelling van Muziekinstrumenten, Prenten, Photographien, etc.," (Oct.-Nov., Hague, 1893); "Catalogus van den Tentoonstelling van Kunstbindwerk" (The Hague, 1896); Oude Muziekinstrumente en Prenten en Fotografieen . . . waar och Instrumenten voorkommen" (Hague, 1898); "De Souterliedekens" (Leyden 1898, also in German); preface to J. Röntgen's new edition "De Nederlandsche dansen der 16. Eeuw" (1902-5, 2 parts); "Het vlaardingsche Zanzverschil 1775-1778 (Leyden, 1902); "Bydragen tot een Repertorium der Nederlandische Muziekliteratur" (vol. I, Amsterdam 1902); "Mozartiana" (The Hague, 1903); "Het Muziekleven te Amsterdam in de 17. Eeuw." (The Hague, 1904 and 1911); "Portretten van Mozart" (The Hague, 1906); "Michiel Adriaensz de Ruyter" (The Hague 1907); "Het Muziekleven in Nederland in de tweede Helft der 18. Eeuw in Verband mit Mozart verblyf aldar" (The Hague, 1909); "Het Muziekleven te s'Gravenhage in de tweede Helft der 18. Eeuw" (The Hague, 1911); preface to J. Röntgen's edition of 2 violin sonatas of Locatelli (1911); "Nederlandsche Liedboeken" (catalogue of Dutch chorale books pub. to 1800; Hague 1912). Editor: Jan Fruytier's "Ecclesiasticus" of 1565, with preface (Amsterdam 1898); Dr. hon. c., Leyden Univ. Address: The Hague, Holland.

SCHEVE, Edward Benjamin:
Teacher and composer; b. Herford, Germany, Feb. 13, 1865; stud. music w. Grunicke, König and Becker at Kullak Acad., Berlin; m. Lina Grosch, singer, Berlin, Oct. 9, 1890. Instructor at Kullak Acad., 1886-8; organist and teacher Rochester, N. Y., 1888-92; concert organist and dir. of a cons. in Chicago, 1892-1906; prof. theory and composition, instr. organ and piano, Grinnell Coll. Sch. of Music, since 1906. Comp.: oratorio "Death and Resurrection of Christ" (1906); "Requiem" (1909); Festival March f. orch., organ and chorus (1909); Concerto f. piano and orch. (1913); Sonata f. vln. and piano (1913); "In Trying Times," suite f. orch. (1914); Suite Religioso f. organ and orch. (1915); Sonata f. organ (1915); religious service; many compositions f. piano, organ and voice. Address: Grinnell, Ia.

SCHIEDERMAIR, Ludwig:
Musicologist; b. Ratisbon, Dec. 7, 1876; ed. Gymnasium and Munich Univ. (stud. history and philology, also science of music with Sandberger); Dr. phil., 1901, with dissertation: "Künstlerische Bestrebungen am Hofe des Kurfürsten Ferdinand Maria von Bayern"; passed the State examn. in philology and history, 1899 and 1903, after a short time as assistant continued his studies under Rie mann and Kretzschmar in Leipzig and Ber lin, and made extended journeys in Italy Admitted as private lecturer in science a music at the Univ. of Marburg, 1906; do. a Bonn Univ., 1912; appointed professor there 1915. Author: "Die Oper an den badische Höfen des 17. und 18. Jahrhunderts"; "Bei träge zur Geschichte der Oper um die Wend des 18. und 19. Jahrhunderts" (vol. i., 190 vol. ii, 1910); "Bayreuther Festspiele im Zeit alter des Absolutismus" (1908); essays in th "Zeitschrift" and "Sammelb. I. M. G.," "Di Blütezeit der Öttingen-Wallersteinschen Hof kapelle." Editor: "Die Briefe Mozarts un seiner Familie" (1914, 5 vols.). Comp.: a opera, "Die Unnützen," and songs. Address Die Universität, Bonn a. Rhein, Germany.

SCHILLING-ZIEMSSEN, Hans:
Conductor and composer; b. Munich, Augus 19, 1868; was an officer in the army till 1893 then stud. music in Munich, Carlsruhe an Berlin. Became opera conductor in Metz Düsseldorf and Colmar; cond. of the Frank fort Opera, 1908-12; then established himsel in London. Comp.: songs, op. 4, 6-8; Festiva March for orch., op. 5; opera, "Sonnwend glut" (Colmar, 1908, also Munich).

SCHILLINGS, Max von:
Conductor and composer; b. Düren, Rhin Prov., April 19, 1868; grad. Gymnasium, Bonn stud. music w. K. J. Brambach and O. vo Königslöw in Bonn; continued his studie for 3 years in Munich, and established him self there as teacher. Repetitor for the Bay reuth performances, in 1892; app. chorus master there 1902; became musical advisor t the intendant of the Court Theatre in Stutt gart, 1908; also cond. Court Orchestra; app Royal Professor (Munich), 1903, Generalmu sikdirektor (Stuttgart). Comp.: operas "Jügwelde" (Karlsruhe, 1894); "Der Pfeifer tag" (Schwerin, 1899); "Moloch" (Dresden 1906); "Mona Lisa" (Stuttgart, 1915); symph prologue, "Oedipus," op. 11 (1900); music t Aeschylus, "Orestes" (1900), and to Goethe' "Faust" [first part] (1908), fantasies, "Meer gruss" and "Seemorgen" (1896); "Ein Zwie gespräch," f. violin solo, cello solo an small orch. (1897); Violin Concerto in A minor, op. 25; hymnal rhapsody, "Dem Ver klärten," f. mixed chor., baritone and orch. op. 21 (1905); for recitation and orch. or pian accompaniment, "Hexenlied," op. 15 (1902) "Kassandra"; "Eleusisches Fest"; and "Jun Olaf," op. 28 (1898); male choruses, op. 2 and 30; Festival March f. military band, op 27; "Glockenlieder," f. tenor and orch (1907); String Quartet in E minor (composed 1887, revised 1906); "Am Abend," f. piano an violin; "Abenddämmerung," f. baritone "Hochzeitslied (Goethe), f. chorus, soli an orch.; about 40 songs. Condensed Berlioz "Trojans" for one evening performance (prod Stuttgart, 1913); wrote music for the dialogue in Mozart's "Entführung aus dem Serail." Dr. phil. hon. c., Tübingen and Heidelberg universities, 1911; Knighted by the King o Württemberg, 1912. Address: Kgl. Intendantur, Hoftheater, Stuttgart. Home: Hohenzollernstr. 2, Stuttgart, Germany.

SCHINDLER, Kurt:
Conductor, composer, pianist; b. Berlin Germany, Feb. 17, 1882, s. Joseph and Marie



(Hirschfeld) S.; ed. Wilhelms-Gymnasium, Berlin, universities of Munich and Berlin; stud. music w. Ludwig Bussler, Conrad Ansorge, Friedrich Gernsheim and Ludwig Thuille; m. Vera Michailovna Androuchévitch, New York, Nov. 14, 1916. Debut as composer, Krefeld Music Festival, June, 1902; as cond., Stuttgart Court Theatre, May 5, 1903; cond. Stuttgart Hoftheater, 1902–3; Würzburg Stadttheater, 1903–4; asst. to Dr. Richard Strauss, Berlin Royal Opera, 1904–5; asst. cond. Met. Opera House, New York, 1905–8; mus. dir. Schola Cantorum (formerly the MacDowell Chorus) of New York, 1910—; reader and critic for G. Schirmer since 1909; mus. dir. Temple Emanuel since 1912. Gave 1st Am. perf. of Chabrier's "Briséis" (in concert-form), Mar., 1911, of Debussy's "Martyre de St. Sebastien," Jan., 1912; introduced in America many choral and solo vocal works of Moussorgsky, Borodin, Grainger, Bantock, Fauré, Strauss, etc. Has composed about 80 songs (G. Schirmer, Bote & Bock, Fürstner, Lauterbach & Kuhn, etc.). Author of pamphlets on Moussorgsky and Arnold Schönberg. Editor: "A Century of Russian Songs," fifty art-songs, w. Engl. translations (1912, G. Schirmer; 2nd vol., 1917); "Songs of the Russian People," 15 folksongs for chorus (w. transl., 1915, Ditson); "Russian Liturgical Songs" (in collaboration Charles Winfred Douglas, 1913, et seq., Novello). Mem. MacDowell Club, Friars, Bohemians (New York), Institut Français des États-Unis (chmn. music). Address: 121 East 52nd St., New York.

SCHIPKE, [Paul Robert] Max:
Organist and pedagogue; b. Öls, Silesia, May 2, 1873; grad. Teachers' Seminary, Öls, became a school teacher, 1893; went to Berlin, 1898, where he became organist and choirmaster of the Thabor church, 1905, and stud. at the Royal Institute for Church Music under Radecke, Löschhorn and Krause, 1899–1901; also stud. philosophy and history of art at Berlin Univ. and in 1911–13 under Nef in Basel; Dr. phil., Basel. Author: "Die Technik des tonalen Treffens" (1903); "Der deutsche Schulgesang von J. A. Hiller bis zu den Falkschen Allgemeinen Bestimmungen" (1913, dissertation); "Gesangsunterricht in den Schulen von Basel, 1775–1875" (Zeitschrift für Geschichte der Erziehung und des Unterrichts, iii., 1913); "Gesangsunterricht in den Schulen von Berlin 1800–1875" (Musikpädagogische Blätter, 1913); other articles on vocal pedagogics. Address: Göben-Ufer 4, Berlin SO., Germany.

SCHIRMACHER, Dora:
Pianist; b. Liverpool, Sept. 1, 1857; daughter of a music teacher; stud. w. Wenzel and Reinecke at the Leipzig Cons., 1872–7; won the Mendelssohn prize. Debut at a Promenade Concert in London, 1877; played in concerts and recitals in England. Comp.: piano pieces (sonata, suite, etc.).

SCHIRMER, Rudolph:
Music publisher; b. New York, July 22, 1859, s. Gustave and Mary (Fairchild) S.; ed. private schs., New York, and in Weimar, Germany (2 yrs.); grad. B.A., Princeton Univ., 1880; grad. LL.B., Columbia Law Coll., 1884, and was admitted to the bar in the same year; m. Martha Y. Barnes, 1888. Entered the music publishing firm of G. Schirmer (founded by his father in 1866, to succeed the partnership of Beer & Schirmer, estab. 1861) in 1885; became president of G. Schirmer, Inc., upon the reorganization of the business as a stock company, 1893; company now has branches in Boston (Boston Music Co.) and London (G. Schirmer, Ltd.); publishes the Schirmer Library of Musical Classics (1200 vols. to 1917), also numerous new works of American composers (Charles Martin Loeffler, John Alden Carpenter, Harry Rowe Shelley, Arthur Farwell, Charles T. Griffes, H. F. Gilbert, etc.) and others (Percy Grainger, Enrique Granados, Ernest Bloch, Bryceson Treharne, etc.), also established and publishes the "Musical Quarterly." Mem. University, Racquet and Tennis and Princeton clubs of New York; mem. Social Science Assn., Metropolitan Museum of Art, Geographical Soc., Amer. Museum of Natural History and Horticultural Soc., of New York. Address: 3 East 43rd St., New York.

SCHJELDERUP, Gerhard:
Composer; b. Christiansand, Norway, Nov. 17, 1859; ed. college and univ. (philology); began his mus. studies early in childhood; later stud. cello w. Francomme in Paris, and composition w. Savard and Massenet; after finishing his studies settled in Dresden, 1896, and devoted himself exclusively to composition. Comp.: "Sonntagmorgen," for orch. (prod. Munich, 1893); "Norwegische Hochzeit," (2-act music drama, prod. Prague, 1900); music to Gjellerup's drama "Opferfeuer" (Dresden, 1903); "Frühlingsnacht" (1-act opera, Dresden, 1908); music dramas, "Jenseits Sonne und Mond" and "Ein Volk in Not"; a Christmas play, dramatic fairy play, "Sampo"; fairy ballet "Wunderhorn"; orch. pieces, "Eine Sommernacht auf dem Fjord"; "Sonnenaufgang über Himalaya"; Christmas Suite; music to Borngräber's "Über Attilas Grab"; symphony, quartet, 2 ballads, songs and other music. Author: "Edvard Grieg" (short biography in Danish, 1903); biography of Grieg (in Germany, w. Walter Niemann, 1908); life sketch of "Richard Wagner" (Danish, 1908; German, 1913); articles in musical journals. Address: Hübnerstr. 23, Dresden, Germany.

SCHLAGER, Georg:
Musicologist; b. Weida, Jan. 27, 1870; stud. modern philology; Dr. phil., with dissertation: "Studien über das Tagelied" (Jena, 1895). Professor at the Gymnasium in Eschwege since 1912. Author: "Über Musik und Strophenbau der französischen Romanzen" (1900). Editor: "Nachlese zu den Sammlungen deutscher Kinderlieder" (Zeitschrift des Vereins für Volkskunde 1907–08). Address: Das Gymnasium, Eschwege, Germany.

SCHLEMÜLLER, Hugo:
Cellist; b. Königsberg, Prussia, Oct. 2, 1872; s. Gustav S., musician; stud. with A. Schröder, Julius Klengel and Hugo Becker; cellist of the Kaim orchestra in Munich, then the Winderstein orchestra in Leipzig; now teacher at the Hoch Cons. in Frankfort. Editor of the "Konzertprogramme der Gegenwart," 1910–14. Comp. a few cello pieces. Address: Hochsches Konservatorium. Home:

Fürstenberger Strasse 162, Frankfort, Germany.

SCHLIEDER, Frederick William:
Pianist, organist, composer, teacher; b. Foreston, Ill., Jan. 22, 1873, s. Frederick Ernest and Mary S.; ed. high sch.; Syracuse Univ., 1895; Mus. B., Syracuse Univ., 1895, Mus. M. 1915; stud. w. Dr. George A. Parker, William Berwald, Percy Goetschius, William C. Carl; organ w. Alexandre Guilmant and composition w. Henri Dallier in Paris; m. Mabel Sarah Price, Nov. 14, 1900 (1 daughter). Has given organ recitals in many cities; dir. of music, Centenary Collegiate Inst., Hackettstown, N. J., 1897-1904; has taught privately in New York since 1905; now organist Collegiate Church, St. Nicholas and 5th Ave., New York. Comp.: cantata, "The Way of Penitence"; sacred and secular songs (published); songs, violin sonata, 10 piano pieces, 5 violin pieces (MS.). Author: "Improvisation and Composition" (MS.). Mem. St. Wilfrid's; and Musicians' clubs (mem. bd. of governors, 1912-4); fellow and councilman, Am. Guild of Organists; pres. New York State Music Teachers' Assn.; chmn. exec. com. Nat. Assn. of Organists. Address: 601 W. 136th St., New York.

SCHLÖSSER, [Carl Wilhelm] Adolph:
Pianist; b. Darmstadt, Feb. 1, 1830, s. Louis S., court conductor in Darmstadt, composer of operas, symphonies, etc.; stud. w. his father. Made debut in Germany, 1847; established as pianist and composer in London since 1854; professor of piano at the Royal Academy of Music until 1903; noted as Schumann interpreter ("Schumann Evenings," 1868). Comp.: piano quartet, piano trio, pieces for piano (2 and 4 hds), suites 24 études, and choral pieces (larger works in MS.).

SCHLUER, Carl G.:
Pianist, conductor, composer, teacher; b. Vincennes, Ind., Oct. 26, 1887, s. Bernhard Henry and Mathilda Julianna (Kessler) S.; his father, organist and choirmaster; ed. grammar and high sch., Evansville, Ind.; grad. and post-grad. Inst. of Musical Art, New York; stud. piano w. Leopold Godowsky in Vienna; unmarried. Appeared in concerts in Indiana, New York, Iowa, Michigan, Nebraska; accompanist for Paul Althouse, Mme. Matzenauer and Mlle. de Ahna; teacher at Inst. of Musical Art, New York, 1906-11; dir. piano and theory depts. Grand Island (Neb.) College Cons. of Music, 1914-17; also cond. Liederkranz choruses, Grand Island, Neb.; festival cond. Nebr. State Saengerfest, Grand Island, Nebr., Aug. 17-19, 1916. Comp.: Sonata for piano and violin; Sonata for piano and cello; piano pieces, songs (all MS.). Now dean Coll. of Music, Highland Park Coll., Des Moines, Ia. Address: Highland Park College of Music, Des Moines, Ia.

SCHMAAL, J. Erich:
Pianist and teacher; b. Hamburg, Jan. 19, 1866, s. T. H. and G. (Rauch) S.; ed. priv. schs., Hamburg; mus. ed. Hamburg Cons., stud. w. Fiedler, Riemann, Leschetizky, singing w. Merschaert in Berlin; m. Isabella Anna Fuchs, Paulsboro, N. J., Sept. 25, 1912 (1 child). Debut Convent Garden, Hamburg; appeared in Paris, New York, Chicago, Milwaukee, St. Paul and smaller cities in the U. S.; teacher of Arthur Shattuck, Carolyn Cone, John McClellan, etc.; gave 1st production of many chamber music works in Milwaukee, accompanying Nordica, Homer, Gérardy and others. Mem. Bohemian Club, New York; Deutscher Club, Milwaukee. Address: 558 Jefferson St., Milwaukee, Wis. Home: 637 Cramer St., Milwaukee, Wis.

SCHMEDES, Erik:
Lyric tenor; b. Gyentofte near Copenhagen, Aug. 27, 1868; stud. w. Rothmühl in Berlin, Ress in Vienna, Iffert in Dresden and Padilla in Paris. Engaged as lyric tenor at the Wiesbaden Opera, 1891; at the Municipal Theatre in Nuremberg, 1894; at the Dresden Royal Opera, 1896; member of the Vienna Imperial Opera since 1898, where on Pollini's advice, he became dramatic tenor; appointed K. K. Kammersänger, 1901; has sung at Bayreuth since 1899. Address: K. K. Opernhaus. Home: IV Taubstummeng. 2, Vienna, Austria.

SCHMEIDLER, Karl:
Conductor and composer; b. Kattowitz, Aug. 21, 1859; grad. Elisabeth-Gymnasium, Breslau; stud. music at the Kullak Academy in Berlin with Kullak and Philipp Scharwenka at the Royal High School for Music with Kiel and Bargiel, 1878-80; also master pupil of Kiel and Taubert at the School for Composition of the Academy, 1880-2; received the Meyerbeer scholarship and travelled in Europe for study. Established himself in Berlin, 1890; teacher at the Stern Cons., 1890-5; also conductor of a choral society; now teacher and composer in Dresden. Composed many piano pieces (only a few pub.). Address: Mosenstr. 28, Dresden, Germany.

SCHMID, Joseph:
Organist and composer; b. Munich, Aug. 30, 1868; stud. at the Royal Acad. of Music, Munich (organ and composition under Rheinberger). Organist of the Heilige-Geist Kirche, Munich, 1890, also of the Kaim Orchestra; became organist of the Frauenkirche, 1901; conducted the academic choral society "München"; gave many organ recitals. Comp.: many songs; male choruses; choral pieces a cappella; 2 masses; requiems; Te Deum, 16-part "Cruxificus"; character pieces for organ, op. 73; pieces for piano, op. 66; Cello Sonata, op. 63; opera, "Die Schildbürger." Address: Pettenkofer Str. 6, Munich, Germany.

SCHMID, Otto:
Critic, historian; b. Dresden, May 6, 1858; grad. Kreuz-Schule; stud. law at the Univ. of Leipzig; stud. music privately under E. Kretschmer in Dresden. Became music critic of the "Dresdener Journal"; Royal professor, 1905; teacher of history of music at the Dresden Cons., since 1912. Author: "Festschrift" for the 50th anniversary of the Composers' Union in Dresden, 1904; "Geschichte der Dreysigschen Singakademie" (1907); biographical sketches of Koschat (1887), Kretschmer (1890), M. Haydn (1906), and others; "Bunte Blätter (1892); "Die böhmische Altmeisterschule Czernohorskys und ihr Einfluss auf den Wiener Klassizismus" (1901); "Das sächsische Königshaus in musikalischer Betätigung" (1900); "Merkblätter zur Musikgeschichte" (1912). Editor: "Musik am



sächsischen Hof" (10 vols.: 1-2 and 8-9, Hasse; 3 and 5, works of members of the royal family; 4, J. August Binder and Ch. Sig. Binder; 6, Joh. Chr. Schmidt, Chr. Petzold, J. D. Zelenka, Heinichen, Hasse, Binder and Naumann); also edited works of M. Haydn, Tuma, etc. Address: Kgl. Konservatorium der Musik. Home: Struvestr. 38, Dresden, Germany.

SCHMIDKUNZ, Hans:
Musicologist; b. Vienna, Feb. 7, 1863; ed. Gymnasium and Vienna Univ.; (philosophy and philology); Dr. phil., 1885; stud. music w. Julius Zellner. Admitted as private lecturer at the Univ. of Munich till 1894; settled in Berlin, 1897; teacher of aesthetics and pedagogics at Max Battke's Seminary for Music; music critic of "Vorwärts." Author: "Einleitung in die akademische Pädagogik" (1907); "Die Ausbildung des Künstlers" (1907); ctbr. to "Musikalisches Wochenblatt," "Musik," "Nord und Süd," "Pädagogisches Wochenblatt," etc. Secretary of the Verein für Hochschulpädagogic (founded 1898). Address: Joachim-Friedrich-Str. 6, Berlin-Halensee, Germany.

SCHMIDT, Anton:
Teacher and musicologist; b. Prague, July 20, 1872; grad. Gymnasium, stud. law, later philosophy, science of music under G. Adler, composition under Zdenko Fibich and H. Riemann in Leipzig; Dr. phil., Leipzig Univ. Teacher at the Dresden Cons., 1899; active as music critic. Author: "Die Calliopea legale des Johannes Lothby" (Leipzig 1897, dissertation); "Die Harmonielehre in ihrer geschichtlichen Entwicklung und ihre Zukunft." Pub. "Hammerschmidt's dialogues in D. T. Ö. viii. 1. Address: Kgl. Konservatorium, Dresden, Germany.

SCHMIDT, Arthur P.:
Publisher; b. Altona, Ger., April 1, 1846; established a music publishing house in Boston, 1876, with branches in New York and Leipzig; pub. works of MacDowell and many other Am. composers. Address: 120 Boylston St., Boston, Mass.

SCHMIDT, August:
Teacher of piano and singing, baritone; b. Hopewell, Pa., Jan. 10, 1882, s. Henry N. and Mary A. S.; mus. ed. Univ. School of Music, Ann Arbor, Mich. (artist's diploma in organ); post-grad. in piano, Ann Arbor; stud. organ w. Widor in Paris, piano w. Wager Swayne, singing w. Jean de Reszké, Oscar Seagle, Charles Clark, Browne Landone; m. Clarksville, Mich., Oct. 5, 1905. Taught organ, University School of Music, Ann Arbor, Mich., 1905-7; organist, American Ch., Paris, 1913; taught singing in Paris, France, and Chattanooga, Tenn.; associated with Browne Landone, Paris, in L'Institut International des Sciences des Arts, dir. vocal dept. in same, 1914 (work suspended on outbreak of war). Dir. Chattanooga Choral Soc. and Pilgram Choir, Chattanooga, Tenn. Address: 514 Houston St., Chattanooga, Tenn.

SCHMIDT, Ernst:
Conductor; b. Schwebheim, April 10, 1861; music teacher at the Latin School in Windsbach, 1887. Municipal musical director since 1889; college singing teacher, also conductor of the Jakobikirche choir in Rothenburg. Author: "Zur Geschichte des Gottesdienstes und der Kirchenmusik in Rothenburg a. Tauber." Comp.: numerous choruses for mixed and for male voices; also pieces for organ. Address: Jacobikirche, Rothenburg, Germany.

SCHMIDT, Felix:
Concert singer (bass); b. Drseden, May 11, 1848; stud. singing with Mantius, theory with Weitzmann, at the Royal High School for Music under Adolph Schulze, Kiel and Barth, 1872; m. Marie Köhne, concert singer (his pupil), 1878. Became assistant teacher, Royal High Sch. for Music, 1875, regular teacher, 1878, professor, 1888, succeeded G. Engel as dir. of the class of dramatic singing, 1895; dir. dept. for vocal instruction, Royal High School, 1913; conductor of the Teachers' Choral Society in Berlin. Brought out K. F. Weitzmann's "Handbuch der Theorie" in German, 1888. Senator Royal Academy of Arts, Berlin, since 1911. Address: Kgl. Hochschule für Musik. Home: Rankestr. 20, Berlin W., Germany.

SCHMIDT, Franz:
Cellist; b. Pressburg, Dec. 22, 1874; stud. under Hellmesberger in Vienna, 1880. Joined the Imperial Opera Orchestra, 1892; soon after appointed teacher of cello at the K. K. Academie; professor of piano there, 1910, when he resigned his position in the opera orchestra. Comp.: opera, "Notre Dame" (2 acts, Vienna, 1914); 2 symphonies, E major (awarded prize by the Society of Friends of Music 1900) and E-flat major (1913). Address: K. K. Akademie der Tonkunst, Vienna. Home: XIII Elsslergasse 26, Vienna, Austria.

SCHMIDT, Friedrich:
Composer; b. Hartefeld, March 5, 1840; ordained priest 1864, and from 1866 choirmaster in Münster Cathedral; general pres. Cecilia Society, 1889-99; editor of the "Fliegende Blätter für katholische Kirchenmusik" since 1890. Comp.: masses, motets, litany, exercises for organ (1869, 2nd ed., 1872). Author: "Unterweisung in der katholischen Kirchenmusik" (with Franz Diebels, 1875); Dr. phil. hon. c., Univ. of Münster, 1902; priv. chamberlain to the Pope, 1890. Address: Münster, Germany.

SCHMIDT, Gustav Friedrich:
Musicologist; b. Rostock, Aug. 11, 1883; stud. music with Ackermann and Thierfelder in Rostock, with M. Löwengard, W. Klatte, Hans Pfitzner and M. Landow at the Stern Cons. in Berlin, and with Pfitzner and A. Schmid-Lindner in Munich; Dr. phil., Munich Univ., 1910, with dissertation on "G. K. Schurmann."

SCHMIDT, Heinrich:
Composer and musicographer; b. Kirchenlamitz, April 30, 1861; stud. at the Royal High School for Music in Munich under Rheinberger, Riehl, Kellermann and Hieber till 1891; Dr. phil. with dissertation: "Joh. Mattheson, ein Förderer der deutschen Tonkunst, im Lichte seiner Werke" (1897). Teacher at the Seminary in Bayreuth. Author: "Streichorchester für Mittelschulen" (8 books pub. to 1914); "Der Männerchor auf natürlicher Grundlage" (1913); "Die Orgel unserer Zeit in Wort und Bild" (1914, with

80 illustrations); "Richard Wagner in Bayreuth" (with U. Hartmann, 1909). Edited Duos of David and the "Violinschule" of Hohmann. Comp.: Concerto for organ with string orch.; songs; choruses; orch. music to "Die Losburg." "Die Hochzeit auf dem rauhen Kulm" (1910) and "Wallenstein in Altdorf." Arranged the "Good Friday Spell" from "Parsifal" for concert organ. Address: Lehrerseminar, Bayreuth, Germany.

SCHMIDT, Henry Kloman:
Pianist, teacher; b. Pittsburgh, Pa., Apr. 18, 1881, s. Henry and Mary A. (Kloman) S.; related to Andreas and Anton Kloman, founders of the Carnegie Steel Works; ed. Duquesne Coll., Pittsburgh, Pa.; stud. piano and theory at the Royal Cons. Leipzig, 1900-1; stud. piano w. Prof. Martin Krause in Munich and Berlin, 1901-7; m. Mabel Marian Grine, Beaver, Pa., June, 1910 (4 children). Taught as assistant to Prof. Martin Krause in Berlin, 1904-7; private instructor, Pittsburgh, Pa., 1907-14; taught piano Carnegie Inst. of Technology, Pittsburgh, Pa., since 1914. Mem. Musicians' Club of Pittsburgh (dir.). Address: 240 S. Euclid Ave., Pittsburgh, Pa.

SCHMIDT, Henry P.:
Violinist, teacher, conductor; b. New York; stud. violin w. Hans Sitt at Leipzig Cons.; established in New York. Address: 255 W. 84th St., New York City.

SCHMIDT, J. H. Heinrich:
Musicologist; Dr. phil., professor of classic philology in Greifswald. Author: "Die Kunstform in der griechischen Poesie" (1. Die Eurythmie in den Chorgesängen der Griechen, 1868; 2. Die antike Kompositionslehre, 1869; 3. Die Monodien und Wechselgesänge der attischen Tragödie, 1871; 4. Griechische Metrik 1872). Address: Die Universität, Greifswald, Germany.

SCHMIDT, Karl:
Musicologist; b. Friedberg, July 10, 1869; ed. Gymnasium and Leipzig Univ. (philology); stud. music at the Leipzig Cons.; Dr. phil. Professor at the "Fridericianum" in Laubach; professor at the Augustinerschule in Friedberg, since 1902. Author: "Beiträge zur rationelleren Gestaltung des Gesangsunterrichtes auf den höheren Schulen" (1898); "Quaestiones de musicis scriptoribus Romanis, etc." (1899); "Hilfsbuch für den Unterricht im Gesang auf den höheren Schulen" (1902); "Geistliches Liederbuch" (1904); "Auswahl aus Mergners Gerhard-Liedern" (1907); "W. Hill, Leben und Werke" (1910); articles in periodicals; ctbr. to the 5th edition of H. A. Köstlin's "Geschichte der Musik im Umriss" (1899). Comp.: Piano Concerto in D minor; music to Sophocles' "Ajax"; songs and other music. Address: Augustinerschule, Friedberg i. Hessen, Germany.

SCHMIDT, Leopold:
Composer; b. Berlin, Aug. 2, 1860; grad. French Gymnasium in Berlin; stud. at the Royal High School for Music, 1880, at the same time study. philosophy at Berlin Univ.; Dr. phil., Rostock Univ., 1895. Kapellm. in Heidelberg, 1887, in Berlin, 1888; cond. Municipal Theatre in Zürich, 1891; Halle Stadttheater, 1895; music critic of the "Berliner Tageblatt" since 1897; teacher of history of music at the Stern Cons., and, since 1912, at the Klindworth-Scharwenka Cons.; ctbr. to "Der Merker" and "Kunstwart." Comp.: violin sonata, choruses, songs, etc. Author: "Zur Geschichte der Märchenoper" (1896); "G. Meyerbeer" (1898); "Musiker"; biographies of Haydn (1898, 3rd ed., 1014) and Mozart (1909, 2nd ed., 1913); "Geschichte der Mus... im 19. Jahrhundert" (1901) "Einführung in J. S. Bachs B moll Masse" (1899 and 1901); "Einführung in Glucks "Orpheus" (1902); monographies: "Moderne Kunst" ("Die neue Kunst" vol. 3, 1904); "Tonmeister des 19. Jahrhunderts" (1908); collected criticisms: vol. i, "Aus dem Musikleben der Gegenwart" (1908), vol. ii, "Erlebnisse und Betrachtungen" (1913); "Führer durch R. Strauss' "Salome" (1912); "Beethoven" (1914); ctbr. to Spemann's "Goldenes Buch der Musik" (1899); revised the first book of E. Naumann's "Illustrierte Geschichte der Musik" (1905); pub. a new edition of Corona Schröters 25 songs 1786 (1907). Edited "Beethovenbriefe" (1908) and "Brahmsbriefe" (1909); also an "Almanach für die musikalische Welt" (since 1912); arranged the operetta "Die Heimkehr des Odysseus" from the music of Offenbach's posthumous operettas (Frankfort, 1913). Address: Nollendorfstr. 31, Berlin, Germany.

SCHMIDT, Ludwig William:
Violinist; b. Evansville, Ind., Dec. 16, 1890, s. Florian William and Katherine (Simpson) S.; stud. violin w. Prof. Willy Hess, Royal Acad. of Music, Berlin, and w. Otokar Ševčik as concert soloist and teacher). Debut, Am. Cons. of Music, Chicago; unmarried. Appeared with Schumann-Heink and Paulist choir, 1913; w. Mme. Rosa Olitzka, Dec. 7, 1914. Address: care "Musical America," Chicago, Ill.

SCHMINKE, Oscar Eberhard:
Composer and accompanist; b. New York, Dec. 12, 1881, s. Karl Reinhard and Dora Wilhelmine (Apell) S.; D. D. S. New York Coll. of Dentistry, 1903; stud. piano w. Herman Spielter, harmony w. Max Spicker, piano and organ w. Gaston M. Dethier; unmarried. Comp.: for organ, "Marche Russe," "Mountain Idyl," "Grand Chorus Dialogue"; "March of the Toys"; 15 songs; piano pieces; etc. Made arrangements of Chopin études for organ. Mem. Musicians' Club, New York. Address: 156 West 94th St., New York. Home: Kenoza Lake, Sullivan Co., New York.

SCHMITT, Florent:
Composer; b. Blamont, Lorraine, France, Sept. 28, 1870; stud. w. Henny Hess and Gustave Sandré in Nancy; went to Paris, 1889, where he continued his studies at the Conservatoire under Théodore Dubois, Albert Lavignac, Jules Massenet, Gabriel Fauré and André Gédalge; won the 2nd Prix de Rome w. his cantata "Frédégonde," 1892, and the first Prix de Rome w. his cantata "Semiramis," 1900; after his prescribed stay in the Villa Medici in Rome travelled for study in Germany, Austria, Hungary and Turkey; settled in Paris and devoted himself to composition; also appeared in London at a concert of the Société des Concerts; drafted for the war of 1914. Comp.: Piano Quintet, op. 51 (1905-8; prod. 1909); orch. works, "En été" (1893); "Musiques de plein air"; "Le palais



hanté" [after Edgar Allan Poe] (1904); "drame muet" in 2 acts, "La tragédie de Salome" (Paris, 1907, danced by Lois Fuller); ballet, "Ourvaci"; piano pieces, op. 3, 5, 6, 12; "Musiques intimes," op. 16, and op. 29, 18, 23, 27, 31; "Feuillets de voyage," op. 26; "Reflets d'Allemagne," op. 28, 34, 37, 41, 43; 3 rhapsodies for 2 pianos, op. 53; vocal pieces with piano, op. 2, 4, 8, 10, 17, 20, 21, 30, 33, 52, etc.; 4-part songs with orch. or piano, op. 39; choruses a cappella, op. 40; Psalm 49, f. solo, chor., orch., and organ (1904); choruses w. orch., op. 45 and 47; pieces for piano and violin, op. 7, 25; pieces for piano and cello, op. 19 and 24; Andante and Scherzo for chromatic harp and string quartet; Song and Scherzo for double quintet of wind instr. Orchestrated piano pieces of Chopin and Schubert. Member of the board, Société nationale de musique since its foundation (1909). Address: care A. Z. Mathot, Editeur, Paris, France.

SCHMITZ, Eugen:
Musicographer; b. Neuburg, July 12, 1882; ed. Gymnasium and Univ. of Munich (law); turned to music and stud. under Beer-Walbrunn and at the Univ. under Sandberger and Kroyer; Dr. phil., Munich, 1905, with a study on Johann Staden (printed 1906). Went to Leipzig for a time, but returned to Munich, where he became music critic of the "Allgemeine Zeitung"; music critic "Münchener Zeitung," since 1908; also editor of the "Neue musikalische Rundschau"; admitted as private lecturer at Munich Univ., 1909, with his study, "Beiträge zur Geschichte der italienischen Kammerkantate im 17. Jahrhundert"; was also music critic of the "Bayerischer Courier" and mus editor of "Hochland"; dir. Mozarteum, Salzburg, 1914, which position he resigned soon after to become mus. editor of the "Dresdener Nachrichten," 1915. Editor: Selected Works of Johann Staden (as vol. viii.-1, and viii.-1, "Denkmäler der Tonkunst in Bayern," with historical preface). Revised Naumann's "Illustrierte Musik-geschichte" (1908), pub. a new edition of Marx' "Anleitung zum Vortrag Beethovenscher Klavierwerke" (1912). Author: Hugo Wolf, biography (1906); "Richard Strauss als Musikdramatiker" (1907); "Max Regers Sinfonietta" (1905); "K. v. Kaskel" (1907 in Kahnt's "Moderne Musiker"); "Puccinis Bohème" (1908); "Richard Wagner" (1909); "Harmonielehre als Theorie" (1911); "Geschichte der weltlichen Solokantate" (1914); "Palestrina" (1914); "Zur Geschichte des italienischen Continuo-Madrigals" (Sammelb. I. M. G. XI. 1910); "Zur Frühgeschichte der lyrischen Monodie Italiens" (Peters Jahrbuch 1911); "Die musikgeschichtliche Bedeutung der Harsdorfferschen 'Frauenzimmer-Gesprächspiele'" (Liliencron-Festschrift, 1911); articles on Pietro Torri and W. K. Printz, and on guitar tablatures. Ctbr. to the "Allgemeine deutsche Biographie" and Herder's Encyclopædia. Comp.: ballads for bar. and piano or orch., "Ritter Olaf," op. 4; "Elliland," op. 8; choruses. Address: Redaktion der "Dresdener Nachrichten," Dresden, Germany.

SCHMITZ, Fritz (Friedrich Schmitz-Philippi):
Violinist, conductor; b. Düsseldorf, Germany, Aug. 26, 1867, s. Philipp and Carolina (von Barths) S., cousin of Max Alvary (Achenbach); Real-Gymnasium, Düsseldorf; stud. violin w. Robert Zerbe, Émile Sauret; harmony, etc., at Cologne Cons. w. Gustav Holländer, Adolf Jensen, Dr. Franz Wüllner, piano w. Fr. Hülle; m. Estelle Roy of New York (pianist). Debut Gesang-Verein, Düsseldorf, 1887; violinist in Cologne Gürzenich Orch., asst. concert-master Düsseldorf Symphony Orch. (municipal), w. Theodore Thomas Orch. 4 seasons, New York Symphony 2 seasons; violin teacher at St. Mary's Coll., Dallas, Tex., 7 yrs.; violin teacher and cond. orch. at Ward-Belmont Coll., Nashville, Tenn., 9 yrs. Appeared in concert in Germany w. Dr. Otto Neitzel, Royal Musikdirector Steinhauer, etc., in America with Xaver Scharwenka, Walther Petzet, etc. Address: Ward-Belmont College, Nashville, Tenn.

SCHNABEL, Arthur:
Pianist; b. Lipnik, April 17, 1882; began study of piano at the age of 6 w. Hans Schmitt, later stud. w. Leschetizki in Vienna (1888–97); m. Therese Behr, concert singer (contralto). Became noted as Brahms interpreter. Edited, with Flesch, the violin sonatas in the Peters Edition. Address: Wielandstrasse 14, Berlin-Charlottenburg, Germany.

SCHNABEL-TOLLEFSEN, Augusta:
Pianist and teacher; b. Jan. 5, 1885, d. Charles August and Eva Elizabeth (Schaefer) Schnabel; ed. privately in Germany, pub. schs. in U. S.; stud. music w. Katha Widman at Frankfort-on-Main, Germany, w. Gallico and Godowsky in New York; m. Carl H. Tollefsen, violinist, New York, Aug. 7, 1907 (1 child). Debut with New York Symphony Orch. under Walter Damrosch, Mendelssohn Hall, New York, Nov. 25, 1906; appeared w. Kneisel Quartet, 1914; toured southern U. S. w. Tollefsen Trio, July, 1916; teaching privately in New York. Address: 1166 45th St., Brooklyn, N. Y.

SCHNEDLER-PETERSEN, Frederik:
Conductor; b. Rhudhjöhing (Longland Isle), Feb. 16, 1867; stud. at the Copenhagen Cons. under Gade, E. Hartmann and V. Tofte, 1885–8, and w. Joachim at the Royal High School for Music in Berlin, 1888–92. Was concertm. of the Konzerthaus Orch. there, 1894–5; concertm. and conductor of the Tivoli Orch. in Copenhagen, 1897, conductor of the Kurorchester in Bad Marienlust during the seasons of 1898–1901 and 1904–5; conductor in Åbo, 1905–8, of the Tivoli and Palace concerts in Copenhagen since 1909. Address: Tivoli, Copenhagen, Denmark.

SCHNEEVOIGT, Georg:
Conductor; b. Wiborg, Finland, Nov. 8, 1872; s. Kapellmeister S.; stud. at the Helsingfors Cons., in Sondershausen, Leipzig, and, with a state scholarship, in Brussels and Dresden; m. Sigrid Sundgren, teacher of piano at the Helsingfors Cons. (pupil of Busoni and Dayas). Cello teacher at the Helsingfors Cons. and member of the Philharmonic Orchestra, 1894–9; cond. German Choral Society, 1899, conducted the summer symphony concerts in Riga, 1901; cond. Kaim-Orchestra in Munich, 1904–8; also conducted as guest in many other cities; returned to Riga as orch. conductor, 1909; in Helsingfors since 1912. Address: Helsingfors, Finland.

CHNEIDER, Auguste:
Teacher, composer, pianist; b. Mayence, d. Michael and Katharina (Beche) S.; sister of Catherine S. (q.v.); grad. Inst. of Miss Louise Ensgruber, and Inst. of Auguste Embt, Mayence, under Dr. Fr. Lux. Teacher and concert performer in Germany, in America since 1888; taught privately in Chicago, 10 yrs.; made concert tours in Alaska (also 2-piano recitals with sister); taught in Skagway, Alaska, 3 yrs., in Valdez 5 yrs.; teaching and giving concerts in Bellingham, Wash., since 1909; gave series of monthly symphony concerts (piano arr.) during season 1915. Specializes in piano duet-playing w. sister. Has composed piano pieces (MS.). Active mem. Women's Musical Club, Bellingham. Address: 2101 J. St., Bellingham, Wash.

CHNEIDER, Hans:
Pianist, conductor, teacher; b. Posen, Mar. 9, 1863, s. August and Emelie S.; ed. Grammar Schs., Gymnasium at Coblenz, Univ. of Bonn, Brown Univ. (Providence, R. I.) (special physiology course, 1909); mus. ed Music, Cologne, 1880-4; stud. piano w. Isidor Seiss, harmony, counterpoint w. Gustav Jensen, singing w. Hoppe, violin w. Schwartz, organ w. Samuel de Lange, conducting w. Wüllner, composition w. Ferd. von Hiller and Wüllner at the Cologne Cons.; m. Louise Scheminger, June 29, 1900. Concert pianist, traveling teacher for the People's Education Assn., conductor Arion Soc. and the Rhenish Singing Soc., Cologne (1st prize, Barmen); went to the U. S., 1887; cond. St. Cecilia Singing Soc., Providence, R. I.; founder and cond. Providence Philharmonic Orch.; founded Hans Schneider Piano Sch., 1904; lecturer on music, Brown Univ., 1900; lecturer on Boston Symphony Orch. programs, on music topics in pub. schs., etc., on mus. pedagogics (psychology) before New York M. T. A. (Saratoga, 1913), Normal Dept. of New England Cons. (Boston, 1915); Nat. Music Teachers' Assn. (Pittsburgh, 1915; Buffalo, 1916); ctbr. to "Musical America," "Clef," "Etude," "Musician," "Musical Observer," "Providence (R. I.) Sunday Journal." Author: "Psycho-Physiology of Piano Teaching" (MS.). Address: Steinert Bldg., Providence, R. I.

SCHNEIDER, Karl:
Conductor, vocal teacher; b. Germany, June 15, 1866; ed. Realgymnasium, Mayence, Univ. of Leipzig; mus. ed. Leipzig Cons.; stud. w. Hintersteiner in Vienna, Vannucini in Florence; m. Susan Lydia Hayward, June 14, 1900. Active as dir. music schools and concert singer; cond. grand opera in Berlin, Metz, and Philadelphia; cond. Indianapolis Symphony Orch., then Treble Clef Club, Philadelphia. Has composed songs (Ed. Schuberth & Co., Breitkopf & Härtel); now teaching voice placing and repertoire in Philadelphia. Mem. Art Club of Philadelphia, Musical Art Club, The Am. Acad. of Political and Social Science, Historical Soc. Address: 1705 Chestnut St. Home: The Gladstone, Pine & 11th St., Philadelphia, Pa.

SCHNEIDER, Katherine:
Pianist, organist, teacher; b. Mainz-on-Rhine, Germany, d. Michael and Katherine S., sister of Auguste S., grad. (with honor) institutes of Miss Ensgruber and Miss Auguste Embt, Mayence (under Dr. Fr. Lux). Debut in Mendelssohn's Capriccio with orch., Liedertafel, Mayence; played in many symphony concerts in Mayence (Concerto in E-flat for 2 pianos with orch. by Mozart with Fr. Lux); taught privately in Chicago 10 yrs.; in Juneau, Skagway, Alaska, 3 yrs.; Sitka and Valdez, 9 yrs.; organist Congl. Mission Ch., 5 yrs.; Christian Science Ch., Bellingham, Wash. 2 yrs.; many joint appearances w. sister and other artists in Alaska and Bellingham, Wash. (2-piano programs); gave a cycle of Beethoven Symphony concerts (2 pianos), season of 1915. Specialty duet-playing (incl. all Beethoven symphonies arranged for concert perf. by Frederic Lux and dedicated to the Schneider sisters; overtures, concert variations, etc.). Active mem. Women's Musical Club, Bellingham. Address: 2101 J. St., Bellingham, Wash.

SCHNEIDER, Max:
Conductor, teacher, bibliographer; b. Eisleben, July 20, 1875; grad. Gymnasium in Weimar; stud. music in Weimar, then at Leipzig Univ. (1895) under Paul, Riemann and Kretzschmar; stud. theory and composition with Jadassohn. Opera cond. Halle Stadttheater, 1897-1901; also conducted the performances of the Theater des Westens in Berlin during the summer months; resumed his scientific studies under Kretzschmar in Leipzig, while keeping up his activity as conductor; followed Kretzschmar to Berlin 1904, and became librarian of the Music-Historical Seminary of Berlin Univ., also scientific assistant to Kopfermann in the music division of the Royal Library until 1914; teacher of instrumentation and score-playing at the Royal Academic Institute for Church Music since 1909. Professor, 1913. Author: "Verzeichnis der bisher erschienenen Literatur über Joh. Seb. Bach" (Bach year-book 1905); "Verzeichnis der bis zum Jahre 1851 gedruckten Werke von Joh. Seb. Bach" (ibid., 1906); "Thematisches Verzeichnis der musikalischen Werke der Famille Bach" (1. part Bach yearbook 1907); "Die alte Choralpassion in der Gegenwart" (Zeitschr. I. M. G. VI.); "Orgelkonzert D moll von W. Fr. Bach" (Bach Yearbook 1911). Edited Mattheson's "Ehrenpforte" (w. bibliogr. suppl.), and Diego Ortiz' "Tratado de glosas sobre clansular," w. translation); also, in collab. w. H. Springer and W. Wolffheim, "Miscellanea musicae bio-bibliographica" (since 1912); Telemann's "Der Tag des Gerichts" and "Ino" (as vol. 28, D. D. T.); Keiser's "Crösus" and "L'inganno fedele" (ib., as vols. 37-38). Assisting in arranging the material for the practical editions of the Neue Bachgesellschaft. Address: Kgl. Akad. Institut für Kirchenmusik. Home: Maassenstr. 32, Berlin W., Germany.

SCHNERICH, Alfred:
Musicologist; b. Tarvis, Oct. 22, 1859; stud. Catholic theology in Graz and history of art at the Institute for Austrian History in Vienna; Dr. phil., Vienna, 1888. Appointed reference librarian for art and science of music at the Vienna Univ. Library, 1889. Author: "Der Messentypus von Haydn bis Schubert" (1892); "Die Frage der Reform der katholischen Kirchenmusik" (1902); "Messe und Requiem seit Haydn und Mozart" (1909); "Unsere Kirchenmusik" (1911); articles for



the "Kirchenchor," for "Die Musik" and for "Das Kirchenmusikwesen in Wien." Active mem. Gesellschaft zur Herausgabe der Denkmäler der Tonkunst in Österreich; hon. mem. church music societies of "St. Peter" in Vienna and the "Krönungsdom" in Pressburg. Address: K. K. Bibliothek, Vienna, Austria.

SCHOEBEL, Oscar Melchior:
Pianist, organist, conductor, composer, teacher; b. Jordansmühl, Silesia, Jan. 13, 1850, s. Johann Melchior and Eleanore Julia (Kubsch) S.; ed. College at Brieg; Prussian State Teachers' Sem. at Münsterberg; A.B., Campbell Coll., Holton, Kans., 1909; stud. piano and violin w. Richter, organ and harmony w. Schmidt, organ and composition w. Carl Mettner at the State Sem., 1867–9; m. Ellen Margaret Russell, West Lebanon, Ind., Oct. 21, 1879 (3 children). Engaged in private teaching, Attica, Ind., 1872–84; mem. piano dept., Mayfield-Smith Acad., Marble Hill, Mo., 1884–6; taught piano and violin, Carlisle Training Sch., Jackson, Mo., 1887–98; piano, Mo. State Normal, Cape Girardeau, Mo., 1899–1902; dir. Cons. Music, Campbell Coll., Holton, Kans., 1903–17. Comp.: piano and violin pieces, songs, anthems, part-songs; operetta, "La Capitana" (1st perf. Nov., 1909). Author: "The Piano Teacher" [hints for young instructors] (1908). Mem. Assn. Kans. State Music Teachers. Address: Campbell College. Home: 902 New York Ave., Holton, Kans.

SCHOECK, Othmar:
Composer; b. Germany. Comp.: Serenade for small orch., op. 1; songs, op. 2–15; Violin Sonata in D major, op. 16; "Der Postillon" for tenor, male chorus and orch., op. 18; "Dithyrambe" for double chorus and orch., op. 22; Violin Concerto in B major, op. 21; String Quartet in D major, op. 23.

SCHOEN, Isaac Leopold:
Violinist; b. St. Louis, Mo., Oct. 12, 1858, s. Leopold and Friedericka (Linz) S.; ed. St. Louis High Sch.; stud. music w. A. Waldauer in St. Louis, Leopold Damrosch in New York, Em. Wirth and E. E. Taubert in Berlin; m. Milly Sale, Sept. 1, 1887. Debut with St. Louis Symphony Orch.; concertmaster St. Louis Symphony Orch., 1887–8, cond. "Pop" Concerts 1893; head of violin dept. and violin teacher, Kroeger Sch. of Music, St. Louis, Mo. Mem. Mendelssohn Quintet and Beethoven Trio clubs. St. Louis, Mo. Home: 4550 McMillan St. Studio: Musical Art Bldg., St. Louis, Mo.

SCHOENBERG, Arnold. See **SCHÖNBERG.**

SCHOENEFELD, George:
Pianist and harpsichord performer; b. Chicago, Ill., June 24, 1887, s. Henry S. (q. v.) and Ida (Breidt) S.; stud. piano and harmony with his father several yrs.; stud. w. Martin Krause in Berlin, w. Marc de la Nux in Paris 2 yrs. and w. Harold Bauer. Became deeply interested in the harpsichord playing of Mme. Landowska, and devoted himself to serious study of harpsichord literature; at present giving harpsichord recitals in America; appeared with the Woman's Orch. of Los Angeles, with Sibyl Sammis MacDermid as soloist, in 1914. Address: 642 Berendo St., Los Angeles, California.

SCHOENEFELD, Henry:
Pianist, conductor, composer, teacher; b. Milwaukee, Wis., Oct. 4, 1857, s. Friederich S. (cellist) and Sophia (Salzmann) S.; brother of Theodor S. (violinist, pupil of Joachim); ed. pub. sch., Milwaukee; stud. w. father and brother, at Leipzig Cons., 1875–8, w. Eduard Lassen in Weimar, 1879; m. Ida Breidt, Chicago, Ill., 1885 (1 son, George S., q.v.). Joined Milwaukee Symphony Orch. at age of 16; teacher and conductor in Chicago 1879–1902; cond. Germania Männerchor, 11 yrs.; teacher of piano and composition, Chicago Musical College, later in the Columbia College of Music, Chicago; conducted various orchestras and choruses in Chicago, Milwaukee and Los Angeles, where he settled in 1904; mus. dir. Germania Turnverein, which has won 6 first prizes; won composition prizes of National Cons., New York, w. Jubilate mass and Rural Symphony, 1892, Henri Marteau prize for piano and violin sonata by American-born composer, Paris, 1898, Lillian Nordica song-prize w. his "Song of Love," Phila., 1906; was mus. dir. first Pacific Saengerfest, Los Angeles, 1915. Comp.: for orch., "Rural Symphony" in G min.; "Springtime Symphony" (prod. by Anton Seidl Orch. under composer's dir., MS.); violin concerto (Heffelfinger, Los Angeles); piano concerto (MS.); Suite characteristique for string orch. (Clayton F. Summy Co.); violin sonata (Simrock); American Rhapsody (played by Philip Sousa on his world's tour, MS.); Festival Overture (MS.); "The Three Indians," dramatic scene for bass solo, male chor. and orch.; Indian Ballet; 3-act grand opera on an Indian subject (MS.); many compositions in smaller forms. Charter mem. Gamut Club of Los Angeles; hon. mem. Milwaukee Musikverein, Northwestern Univ. German Soc., Musical Union of Los Angeles. Address: 642 South Berendo St., Los Angeles, Cal.

SCHOETTLE, Gustav:
Pianist, teacher, conductor, lecturer; b. Cannstatt (Stuttgart), Germany, Mar. 2, 1877, s. Fritz and Anna (Hofbauer) S.; ed. Cannstatt Gymnasium; stud. piano and theory privately; m. Alice Elmer, pianist and teacher, 1908 (2 children). Taught piano in Kansas City, Mo., 1894–1910; accompanist Oratorio Soc. and Kansas City May Festival Assn.; dir. Germania Männerchor, Schubert Club, Joplin (Mo.) and Pittsburg (Kans.) choral clubs; prof. of music, dir. Univ. School of Music, and piano dept., State Univ. of Iowa, 1910–4; cond. Univ. and Iowa City choral societies; Organized and cond. Des Moines Orch., 1914–16; head of piano and theory dept., Dakota Wesleyan Univ., Mitchell, S. D., 1916–17; dir. Northwestern Cons. of Music, 1917—. Address: 816 Nicollet Ave. Home: 15 West 22nd St., Minneapolis, Minn.

SCHOFIELD, Edgar Allan:
Bass-baritone; b. Rockville, Conn., Oct. 3, 1887, s. George and Etta (Mellor) S.; grandson of the singer John Watson; grad. Fitchburg High School and Norwich Academy; stud. w. Arthur de Guichard 1906–8; entered

the New England Cons., where he stud. singing (under Wemple) and piano, 1909–11; finished his studies w. Onelli and Coates in London and w. Dudley Buck in New York, 1915–6; m. Enrichetta Onelli, May 4, 1913. Debut as Zuniga in "Carmen," with the Quinlan Opera Company in Liverpool; soloist at St. Bartholomew's Church, New York, since 1914; soloist with the Columbia Chorus at Carnegie Hall, New York, 1916; gave recital at Æolian Hall there, 1916; toured Canada with Mme. Louise Edvina, 1916, with the Russian Symphony Orchestra, 1917; created the role of Larkins in "The Girl of the Golden West," in English. Mem. Sinfonia Fraternity. Address: 73 W. 11th St., New York.

SCHOFIELD, Robert LeRoy:
Organist and teacher; b. Northfield, Minn., Aug. 31, 1876, s. Charles and Hariet L. (Riddell) S.; ed. Northfield pub. sch., Univ. of Pennsylvania; mus. ed. Charleton Coll., grad. Northwestern Cons., Minneapolis, Broad St. Cons., Philadelphia.; stud. w. Emil Oberhoffer, Arthur Foote, Isidore Philipp in Paris, organ w. Warren Andrews in New York, Alexandre Guilmant in Paris, etc.; m. Elsie Wood, Lima, Peru, Nov. 25, 1915. Priv. teacher in Minnesota, 1891–1901; dir. school of music, John B. Stetson Univ., Florida, 1901–3, Chestnut Hill Acad. and Broad St. Cons., Phila., 1903–6; prof. of music, Whitman Coll. and Cons., Washington, 1906–11; organist and teacher in Spokane, Wash., 1911–2; prof. of music Puget Sound and Cons., Tacoma, 1912–6; organist and choirmaster 1st Methodist Ch., Seattle, and dir. Puget Sound Cons. of Music, Tacoma, 1916. Comp.: Psalm 46 for chorus, orch. and soli (prod. Philadelphia, 1906); Mus. Doc., Coll. of Puget Sound, 1913. Has been sec. Spokane Musical Art Soc., Northwest Music Teachers' Assn.; treas. Washington State Music Teachers' Assn., dir. Ladies Musical Club, Tacoma; now mem. Univ. Club, Tacoma. Address: 628 South Anderson, Tacoma, Wash.

SCHOLTZ, Hermann:
Pianist, teacher and composer; b. Breslau, June 9, 1845; stud. harmony w. Brosig, also piano w. Plaidy, counterpoint w. K. Riedel and instrumentation w. Schulz-Beuthen in Leipzig; on Liszt's advice finished his studies at the Royal Acad. of Music, Munich, under Bülow (piano) and Rheinberger (counterpoint). Teacher at the Academy for 6 years, established himself in Dresden, 1875; noted as Chopin interpreter. Comp.: Piano Concerto; Trio in F minor, op. 51; Sonata, op. 44; 5 books of variations; "Stimmungsbilder," op. 60; "Ländler," op. 64; ballads, op. 66 and 78; Passacaglia, op. 74; Scherzo, op. 79; Variations on an Original Theme for 2 pianos, op. 77; series of lyric pieces, "Album-blätter," op. 20; "Mädchenlieder," op. 37; "Lyrische Blätter," op. 40; "Nachtstück," op. 72; Nocturnes, op. 76. Edited Chopin's works (Peters Edn.); Heller's etudes, op. 47, 46, 45; Brahms' Piano Concerto, op. 15 (Augener). Royal Saxon Kammervirtuose, 1880; Royal Professor, 1910. Address: Nürnberger Str. 18b, Dresden, Germany.

SCHOLZ, Bernhard:
Conductor and composer; b. Mayence, March 30, 1835; stud. piano w. E. Pauer, theory with S. W. Dehn, 1855. Teacher of theory at the Royal Music School, Munich, 1856; court Kapellm., Hanover, 1859–65; lived for a time in Berlin; cond. Breslau Orchestral Society, 1871; succeeded Raff as director of the Hoch Cons. in Frankfort, 1883; also cond. the Ruhl Choral Society from 1884; retired in 1908 and took residence in Florence. Author: "Lehre vom Kontrapunkt und der Nachahmung" (1897); "Wohin treiben wir?"; "Musikalisches und Persönliches" (1899); "Verklungene Weisen" (1911). Comp.: songs, op. 11, 22; Sonatinas for piano, op. 41; string quartets, op. 46 and 48; quintet, op. 47. Piano Concerto in B major, op. 57; Symphony in B major, op. 60; "Malinconia," for orch.; "Das Siegesfest," f. soli, chor. and orch.; "Das Lied von der Glocke" (for do.); "Sylvesterglocken" (for do.); overtures to Goethe's "Iphigenia," op. 15, and "Im Freien," op. 21; requiem; operas: "Carlo Rosa" (Munich, 1858); "Zietensche Husaren" (Breslau, 1869); "Morgiane" (Munich, 1870); "Golo" (1875); "Der Trompeter von Säkkingen" (Wiesbaden, 1877); "Die vornehmen Wirte" (Leipzig, 1883); "Ingo" (Frankfort, 1898); "Anno 1757" (Berlin, 1903); "Mirandolina" (Darmstadt, 1907). Dr. phil. hon. c. Breslau Univ.; titular professor. Address: Florence, Italy.

SCHOLZ, Hans:
Musicographer; b. Breslau, March 7, 1879, s. Bernhard S. (q. v.); stud. music at the Hoch Cons. in Frankfort, mus. science in Berlin and Rostock, 1903; Dr. phil., 1910, with monograph on "Sigmund Kusser" (1911). Lecturer on harmony and counterpoint at the Univ. of Munich since 1910. Translated Berlioz' Memoirs into German (1914). Address: Ungererstr. 44, Munich, Germany.

SCHOLZE, Anton:
Composer; b. Oberheimersdorf, Bohemia, Feb. 26, 1864; ed. Teachers' Training Institute in Komotau. Became music teacher at the Teachers' Training Inst. in Eger, 1898; K. K. Professor. Comp.: opera, "Hanna" (Saaz and Eger, 1914); songs; male choruses; operettas; piano pieces and other music; also instructive works: Chorgesangschule, Singlehre, Orgellehre, Klavierfibel, op. 21. Author: "Bilder aus der Musikgeschichte" (1913). Address: Lehrerbildungsanstalt, Eger, Bohemia.

SCHÖNBERG, Arnold:
Composer, conductor; b. Vienna, Sept. 13, 1874; ed. Vienna; at first taught himself music, later became a pupil of Alexander von Zemlinsky, 1894; went to Berlin, 1901, and became conductor in Ernst von Wolzogen's Buntes Theater, also taught composition in the Stern Cons. for a time; returned to Vienna, 1903, and established himself as teacher; became teacher of composition at the Imp. and Royal Acad. of Music, Vienna, 1910; again went to Berlin, 1911, where he is active as private teacher; conducted his "Five Orchestral Pieces" in Queen's Hall, London, Jan. 17, 1914. Comp.: "Gurre-Lieder" (texts from the Danish of Jens Peter Jacobsen), for soli, chor. and orch. (1900; partly performed in Vienna w. piano only; entire work not yet produced); 2 string quartets, in D minor, op. 7, and in F-sharp



minor, op. 10; string sextet, "Verklärte Nacht," op. 4; piano pieces, op. 11 and 19; songs, op. 1, 2, 3 and 6; songs w. orch., op. 8; a cappella choruses, op. 13; Five Orchestral Pieces, op. 16; "Pierrot lunaire," for declamation with string orch., flute and clarinet: symphonic poem, "Pelleas und Melisande," op. 5 (1902); Kammersymphonie in E major, op. 9 (awarded the Mahler prize for composition, 1913). Author: "Harmonielehre" (1911). Address: Berliner Strasse 17a, Südende, Berlin, Germany.

SCHÖNBERGER, Benno:
Pianist; b. Budapest, Sept. 12, 1863; ed. Vienna; stud. music w. Door at the Vienna Cons., and w. Liszt; m. Elsie, d. of Gen. Sir Henry Tuson. Debut in Vienna, 1871; later appeared in recital in the principal cities of Europe, and in joint recital with Ysaÿe, Gérardy and Gustav Walter; has toured the world as solo pianist; was for some time professor of the Royal Acad. of Music, London; in recent yrs. has been cond. of musical comedy for George Edwardes. Address: 12 Anglesca Road, Kingston-on-Thames, England.

SCHÖNEFELD. See SCHOENEFELD.

SCHÖPF, Franz:
Composer; b. Girlan, Tyrol, 1836. Became municipal church organist in Bozen, 1859. Comp.: music to Brixlegger's Passion Plays; masses; motets; other church music; operetta, "Der Page des Dogen," 3-act opera, "Walther von der Vogelweide" (Bozen, 1906). Address: Bozen, Tyrol, Austria.

SCHOR, David:
Pianist; b. Simferopol, 1867; stud. Petrograd Cons. with Amenda, van Ark and Safonoff, at the Moscow Cons. with Safonoff, founded the Moscow Trio, 1892, with Krein, violinist, and Altschuler, cellist; gives historical chamber music matinées. Address: Moscow, Russia.

SCHRADER, Bruno:
Teacher and musicographer; b. Schöningen, May 12, 1861; stud. w. Liszt and Naumann. Lived successively in Brunswick, Weimar (as teacher at the Grand Ducal Music School), Jena, Berlin, Leipzig (as critic of the "Neuesten Nachrichten"; then as editor of "Musik-Saison"), Munich, Stettin (as teacher at the Riemann Cons.), Copenhagen, and since 1908 again in Berlin. Author: small biographies of Handel, Mendelssohn and Berlioz; revised Bremer's small "Handlexikon der Tonkunst" (Reclam Edition).

SCHRADIECK, Henry:
Violinist and teacher; b. Hamburg, April 29, 1846, s. of a musician; received his first training from his father at the age of 4, and appeared in public at 6; arousing the attention of Teresa Milanollo in 1854, was sent to study w. Léonard at the Brussels Cons., 1854–8, then w. David in Leipzig, 1859–62; became concertmaster of the Private Concerts under Reinthaler in Bremen, 1864–8; teacher at the Moscow Cons., 1868–74; concertm. Russian Orch. Assn. Concerts; concertmaster of the Philharmonic Orch. in Hamburg (succeeding Auer), and of the Gewandhaus- und Theater-Orchester in Leipzig under Reinecke, 1874–83; succeeded David as teacher at the Leipzig Cons.; then went to America to become head of vln. dept. Cincinnati Coll. of Music; retd. to Hamburg, 1889, and resumed his position as concertm. of the Philharmonic Society. Head of vln. dept. at the Broad Street Cons., Philadelphia, 1898; head of violin dept. at the Inst. of Applied Music in New York since 1912. Teacher of Maud Powell and other successful violinists. Comp. instructive works for violin: "Tonleiterstudien"; "Anleitung zum Studium der Akkorde"; "Technische Studien"; "25 grosse Studien für Geige allein"; also solo pieces f. violin, quartets, etc. Address: American Institute for Applied Music, 212 W. 69th St., New York. Home: 535 Washington Ave., Brooklyn, N. Y.

SCHRANCK, Henry C.:
Pharmacist, chemist, music patron; b. Milwaukee, Wis., Sept. 3, 1853; ed. Columbia Coll., 1876; m. Valparaiso, Ind., May 22, 1877. Pres. and executive of Milwaukee Musical Soc., over 35 yrs.; mem. bd. of directors of a.. musical events in Milwaukee during last 35 yrs. Address: 49 Biddle St. Home: 781 Marshall St., Milwaukee, Wis.

SCHRECK, Gustav:
Teacher and composer; b. Zeulenroda, Sept. 8, 1849; first stud. music w. the cantor Solle; ed. Lyceum and Seminary in Greiz, also stud. music w. Dietel and Urban; became teacher and conductor of a choral society; then his studies at the Leipzig Cons. under Papperitz, Plaidy, and Jadassohn, 1868–70. Music teacher at the German College, Wiborg, Finland, 1871–74; then established himself in Leipzig; teacher of theory at the Leipzig Cons., 1887–92; as cantor of the Thomasschule as Rust's successor, 1892; app. Royal Professor, 1898. Comp.: "König Fjalar," f. male chor., soli and orch., op. 6; "Der Falken-Reiner" f. do., op. 8; "Begrüssung des Meeres," f. male chor., 2 horns and piano, op. 10; oratorio, "Christus der Auferstandene," op. 26; Fantasy and Double Fugue f. organ and orch., op. 22; Nonet for wind instr., op. 40; "Gott ist die Liebe," f. solo, chor. and orch., op. 35; Psalm 23, f. baritone, male chor. and organ, op. 18; "Salvum fac regum" for mixed chor. and orch., op. 19; mixed choruses, op. 16 and op. 34; Duets, op. 3; Trio for female voices, op. 2; sacred mixed choruses, op. 23, 29, 30 (w. bar. solo), 31, 32, 33, 37, 38; Bassoon Sonata for bassoon, op. 9; Oboe Sonata, op. 13; Violin Romance, op. 14; male choruses, op. 4 ("Im Wald," w. tenor solo and orch.), 5, 7, 11, 12, 17, 21, 25, 27; sacred choruses, op. 36; Advent Song f. bass, cello and organ, op. 39a; Christmas Song f. soprano, alto, violin and organ, op. 39b, Songs at Whitsuntide, f. soprano, female chor., string orch., and organ, op. 39c; 12 songs from the Locheim Song Book, f. male chorus; piano pieces, op. 24; do. for 2 hds., op. 24; Festival Cantata for the 500th anniversary of the Leipzig Univ. (1909). Edited "Ausgewählte Gesänge des Thomanerchors zu Leipzig" (13 vols. to 1913), Pergolesi's "Stabat mater" (1909), and J. S. Bach's 6 sonatas for piano and violin. Dr. phil. hon. c., Leipzig Univ., 1909. Address: Thomasring 5, Leipzig, Germany.

SCHREKER, Franz:
Composer; b. Monaco, March 23, 1878; of Austrian parents; stud. w. Robert Fuchs in Vienna. Founder and conductor of the Vienna Philharmonic Chorus since 1911; teacher of composition at the K. K. Academie der Tonkunst since 1912. Comp.: Psalm 116, for chorus and orch. (1901, prod. Vienna); overture, "Ekkehard," op. 12; Suite for grand orch.; Intermezzo for string orch.; "Nachtstück," for grand orch.; Vorspiel zu einem Drama (1914); "Schwanengesang" for 8-part chorus and orch., op. 11; pantomimes: "Der Geburtstag der Infantin"; "Panstänze"; "Der Wind"; operas: "Der ferne Klang" (1912, Frankfort); "Das Spielwerk und die Prinzessin" (Vienna, 1913); "Der rote Tod"; "Die Gegenpartie" (all texts by the composer); about 50 songs. Address: K. K. Akademie der Tonkunst. Home: V Franzensgasse-12, Vienna, Austria.

SCHREYER, Johannes:
Musicographer; b. Possendorf near Dresden, June 20, 1856; stud. at the Leipzig Cons. and at the School for Composition of the Royal Academy of Arts in Berlin. Music teacher in Dresden since 1887. Contributor to Riemann's Musik-Lexikon. Edited a selection of Bach's organ compositions with phrasing marks. Author: "Von Bach bis Wagner; Beiträge zur Psychologie des Musikhörens" (1903; revised as "Harmonielehre," 1905; 4th ed. 1911); critical essays on Bach (1911-12. 2 books); series of articles in the "Allgemeine Musikzeitung" (1914). Address: Schubertstr. 38, Blasewitz b. Dresden, Germany.

SCHROEDER, Alvin:
Pianist and cellist; b. Neuhaldensleben, June 15, 1885; brother of Karl S., cellist (q.v.); stud. piano w. his father and brother, then w. André in Ballenstedt; stud. violin with de Ahna at the Royal High School, Berlin, and theory w. W. Tappert; joined his brother's quartet as viola, 1871, but continued to study the cello by himself with such success that he was accepted as first cellist in various orchestras; solo cellist of the Gewandhaus Orchestra, Leipzig, as successor to his brother Karl, from 1880; also teacher of cello at the Leipzig Cons. and cellist in the Petri String Quartet; went to Boston as cellist of the Kneisel Quartet, 1886–1907, and became teacher at the Inst. of Musical Art, New York, 1905–7; went to Frankfort to succeed Hugo Becker as cellist of the Heermann Quartet and teacher at the Hoch Cons.; followed Berber, the leader of the Heermann Quartet, to Geneva, where they formed another quartet, 1908, but returned to Boston the same year to become cellist in the Hess-Schroeder Quartet; first cellist Boston Symphony Orch., 1910–2; resigned in order to tour as soloist; teaching privately in Boston. Address: Symphony Hall, Boston, Mass.

SCHROEDER, Hans:
Baritone and vocal teacher; b. Karlsruhe, Germany, June 25, 1877; ed. Technical Inst., Karlsruhe, studying architecture; mus. ed. Karlsruhe Cons., Hoch Cons., Frankfurt, and in Berlin; m. Hilda Hildebrandt, New York, 1904. Début in opera, Metz, Germany, 1902; New York début, Nov. 18, 1904; appeared in "*Faust*," "Figaro," various Wagnerian roles "Mignon," "Carmen," "Aida," and many other operas; also as concert singer and in all the great oratorios; taught singing at Chicago Musical Coll., and the Grand Ducal Cons., Mannheim, Germany, at present at Cincinnati (Ohio) College of Music. Mem. MacDowell Soc., etc. Address: College of Music, Cincinnati, Ohio.

SCHROEDER, Karl:
Cellist, conductor, composer, author and teacher; b. Quedlinburg, Dec. 18, 1848; brother of Alwin S., cellist (q.v.); stud. music first w. his father, then w. Drechsler in Dessau, and became a member of the Court Orch. in Sondershausen at the age of 14 years. Founded a string quartet w. 3 brothers, Hermann (1st vln.), Franz (2nd vln.) and Alwin (viola), 1871; conductor at Kroll's Theatre, Berlin, 1872; first cellist Court Orchestra, Brunswick, 1873; solo cellist Gewandhaus-und-Theater-Orchester, and teacher at the Leipzig Cons., 1874; court Kapellm. in Sondershausen, 1881; founded a conservatory there, which soon won a great reputation; sold same to his successor, Adolph Schultze, 1886; was Kapellm. of the German opera in Rotterdam, 1886–7; chief Kapellm. of the Royal Opera, Berlin, 1887–8; resigned to accept a similar post in Hamburg as successor to Joseph Sucher (under Pollini); returned to Sondershausen to resume his position as court Kapellm. and director of the Conservatory under much more advantageous conditions, 1890; retired 1907 w. the title of Hofrat; lived for a time in Leipzig and conducted various orch. concerts, went to Frankenhausen (1908) and to Dresden; teacher at the Stern Cons. in Berlin since 1911. Comp.: Concerto, op. 32; caprices f. cello, op. 26; études and other pieces f. cello; 2 string quartets; piano pieces; songs; operas, "Aspasia" (1892, revised as "Die Palikarin," Posen, 1905); "Der Asket" (Leipzig, 1893). Edited J. Arnold's cello concerto in F major. Author: "catechisms" of "Taktieren und Dirigieren," "Violoncellspiel" and "Violinspiel." Address: Sternsches Konservatorium. Home: Barbarossastr. 16, Berlin W., Germany.

SCHROEDER, Theodore Albert:
Basso and vocal teacher; stud. music privately in America. Has taught in Boston 15 yrs. (many prominent pupils); appeared as lieder singer in all large cities in America for several yrs. Has written many published articles on musical subjects. Address: 295 Huntington Ave., Boston, Mass.

SCHRÖTER, Oscar:
Composer; b. Germany. Comp.: opera, "Jodocus der Narr" (prod. Bremen, 1903).

SCHRYOCK, B. Roscoe:
Conductor, teacher, composer; b. Sheldon, Ia., Dec. 13, 1881, s. Seymour and Mary Elizabeth (Webb) S.; stud. organ, piano and voice w. Edwin Barnes in Battle Creek, Mich., grad. (artist's diploma) in piano, theory and organ, Landon Cons., 1904; assoc. Am. Guild of Organists; stud. piano w. Edward Baxter Perry, voice w. Buzzi-Peccia; unmarried. In charge of music dept., Keene Acad., Keene, Tex., at age of 18 (2 yrs.); teacher in Landon Cons., Dallas, Tex., 1 yr.; dir. music sch.,



Union Coll., College View, Nebr., 4 yrs.; cond. Riverside Symphony Orch., Riverside, Cal., 4 yrs.; cond. San Diego Symphony Orch., 3 yrs., one of organizers and mus. dir. San Diego May Music Festival; cond. San Diego Choral Soc. (2 complete oratorios each season); gave 1st perf. in San Diego of "The Creation," "Messiah," "Elijah," Beethoven's 3rd, 5th, 8th and 9th, Tschaikowsky's 6th, Dvořák's "New World" symphonies, and numerous other orch. works; also teacher of violin, piano and voice. Comp.: symphony (MS.); numerous short works for orchestra. Dir. San Diego Orch. Assn. Address: 1429 Second St., San Diego, Cal.

SCHUBERT, E. A.:
Teacher, composer, pianist; holds certificates and diplomas from a number of prominent teachers and schools. Former dir. of music dept. St. Charles Military Coll. and the Sacred Heart Acad.; at present dir. and teacher of piano, harmony and composition Schubert School of Music, St. Charles, Mo. (affiliated with Kroeger School of Music, St. Louis). Won 1st prize for best violin and piano composition in a contest at the Missouri State Teachers' Assn. Convention, at Columbia State Univ. Has composed piano pieces and songs; pub. a "Practical Scale Method." "A Study of the Hand"; "Physical Culture Course" (for fingers, hand and arms). Mem. American Federation of Musicians. Address: St. Charles, Mo.

SCHUCHARDT, Friedrich:
Composer; b. Gotha, 1876; stud. music at the Leipzig Cons. under Reinecke and Jadassohn; then turned to the study of theology and became clergyman in Gotha. Comp.: opera, "Die Bergmannsbraut" (Gotha, 1904); oratorio, "Peter Forschegrund," op. 4; "Die Erscheinung der Muse," f. chor.; songs and ballads. Address: Gotha, Germany.

SCHUECKER, Edmund:
Harp virtuoso; b. Vienna, Nov. 16, 1860; stud. at the Cons. there with Robert Fuchs, Zamara and Krenn; harpist of the Gewandhaus- und Theater-Orchester in Leipzig, 1884–91. Comp.: pieces for harp.

SCHUETZE, Louis John:
Conductor and teacher; b. San Antonio, Tex., s. Oscar L. and Marie (Nocker) S.; grandson of a piano, voice, cello teacher in Berlin; ed. pub. sch., St. Mary's Coll.; stud. music w. Prof. C. Mattison; unmarried. Has taught violin, banjo, mandolin, guitar in San Antonio, Tex., 24 yrs.; has played in many concerts and conducted orchestras for past 20 yrs.; acted as glee club coach. Comp. "Lost Love Fantasie" (Eastman Pub. Co.); "Maria Waltz" (George Stanndard Pub. Co.). Mem. A. F. of M.; hon. mem. Spanish War Veterans. Address: 405 Hays St., San Antonio, Texas.

SCHULTE, Karl Theodore:
Violinist; b. Racine, Wis., Feb. 25, 1890, s. Henry and Theresa E. (Schneider) S.; his father a well-known teacher and bandmaster; grad. Racine High Sch., 1908; post-grad. in violin, harmony and composition, Chicago Musical Coll., Mus. B.; diamond medal winner in violin competition 3 consecutive yrs., Chicago Musical Coll.; unmarried. Mem. violin dept. Chicago Musical Coll., past 3 yrs.; 1st violin Milwaukee Symphony Orch., 1915–6; soloist Wis. Music Teachers' Convention, 1915; soloist Milwaukee Symphony Orch., Apr. 9, 1916, playing Saint-Saëns' "Rondo Capriccioso"; mem. Chicago Symphony Orch., 1917—. Mem. Am. Guild of Violinists. Permanent address: 1234 Park Ave., Racine, Wis.

SCHULTZ, Detlev.:
Critic, musicologist; b. Schwerin, 1872; ed. Gymnasium, stud. vln., etc., then stud. at the Univ. of Würzburg and Leipzig; interrupted his studies to become viola player in orchestras in Leipzig, Danzig, Petrograd and Bayreuth; resumed his mus. studies at Leipzig Univ.; grad. Dr. phil., 1897, with thesis: "Mozarts Jugendsinfonien" (1900). Became music critic in Leipzig, was editor of the "Signale" till 1902; operatic critic for the "Nachrichten" till 1911; settled in Sweden. Author: "Heilkraft des Gesangs; Mazdaznan Harmonielehre" (1912), "Stimmpflege und Tonbehandlung nach Mazdaznan" (1912).

SCHULTZ-ADAJEWSKI, Ella von:
Composer; b. Petrograd, Feb. 10, 1846; stud. w. Henselt, toured for several years, then stud. with Rubinstein, Zaremba, Dreyschock and Faminzin at the Petrograd Cons., 1862–66, specializing in the study of ancient Greek music. Comp.: a cappella choruses for the Russian church; 1-act opera; songs and duets; "Sonate grecque" for piano and clarinet (1880); 4-act Russian opera, "Dawn of Liberty" (1881); piano pieces; vocal music; etc. Collected Italian folksongs in Italy, 1882; settled in Venice.

SCHULTZE, Adolf:
Teacher, conductor and composer; b. Schwerin, Nov. 3, 1853; stud. at the Kullak Academy in Berlin, 1872–5. Piano teacher in Kullak Academy for a time; court Kapellm. in Sondershausen, 1886–90, and director of the Conservatory there, which he purchased from his predecessor, Karl Schröder; then music teacher in Berlin. Comp.: piano pieces; piano concerto, orch. works. Address: Gethsemanestr. 7, Berlin N., Germany.

SCHULTZE, Henri Pieter Anton:
Pianist and teacher of piano; b. Amsterdam, Holland, Apr. 10, 1879, s. Pieter and Anna (Derkinderen) Schultze; brother of Anton S., prof. of violin at Athens Cons. (Greece); nephew of Prof. Dr. A. T. Derkinderen, dir. Art Academy, Amsterdam; grad. Royal Cons., The Hague, under Prof. Wirtz, 1896–1900; stud. w. Max van de Sandt, Cologne Cons., 1900–4; m. Anny Müller, Berlin, 1910. Gave piano recitals in large cities of Germany, Holland, Belgium, 1902; soloist with Residentie Orch., The Hague (cond. Henri Viotta), Municipal Orch., Aachen, Germany; instructor, Ausbildungslasse, Aachen Cons., 1906–10; at present instructor piano graduate class Mason's School of Music, Charleston, W., Va. Won the Netherlands Government prize of 3,000 gulden in 1900. Address: Mason's School of Music, Charleston, W. Va.

SCHULZ, Bronislaw:
Horn virtuoso and teacher; b. Warsaw, Dec. 24, 1881. First horn player in the Warsaw

Opera and Warsaw Philharmonic Soc., 1899-1910; also teacher at the Cons. of the Russian Musical Society there; toured in Russia and Poland as horn virtuoso. Comp.: short pieces for horn.

SCHULZ, Gottfried:
Musicologist; b. Mayence, July 6, 1870; stud. law and cameralistics, then turned to music and stud. theory under V. Genth and Sandberger at the Univ. of Munich; Dr. phil. 1897. Became chief of the music division of the Court and State Library in Munich, 1900; later librarian and director of the Library; acted as bibliographical expert for the German and Austrian "Denkmäler der Tonkunst." Author: "Musikbibliographie und Musikbibliotheken" (1914). Mem. bibliographical com. Int. Mus. Soc. Address: Kgl. Hof- und Staatsbibliothek, Munich, Germany.

SCHULZ, Leo:
Cellist, composer; b. Posen, Mar. 28, 1865; ed. Realgymnasium; stud. Kgl. Hochschule für Musik, Berlin; m. Ida Wolinska, Berlin, Apr. 12, 1885; appeared in concert while still a child; mature concert début, 1876; soloist and 1st cellist, Berlin Philharmonic Orch., 1885; soloist and 1st cellist Leipzig Gewandhaus Orch., 1886-9; solo-cellist Boston Symphony Orch., 1889-98; New York Symphony Orch., 1900-6; soloist and 1st cellist New York Philharmonic Soc. since 1890; also professor National Cons., New York, and cond. of the orch. there; also active as private teacher. Comp.: 3 string quartets, string quintet, piano sonata trio, cello concerto, cello pieces, songs. Editor: Cello Album (2 bks., Leipzig); Cello Classics (ib.), Cello Compositions (2 bks.). Pres. New York Tonkünstler Soc. Address: 1186 Madison Avenue, New York.

SCHULZE, Adolf:
Singer and vocal instructor; b. Mannhagen near Mölln, April 13, 1835; ed. Teachers' Sem. and began his career as school teacher; took up the study of singing under Karl Voigt in Hamburg and later with Garcia in London. Established himself as vocal instructor, concert and oratorio singer, in Hamburg, 1864, where he remained until about 1875; then became chief prof. singing and head of the vocal dept. at the Royal High School for Music, Berlin, Royal professor; senator of the Royal Academy of Arts; retired 1910. Address: Luitpoldstrasse 34, Berlin, W., Germany.

SCHUMANN, Camillo:
Organist and composer; b. Königstein, March 10, 1872; brother of Georg S. (q.v.); stud. w. his father and w. Homeyer, Reinecke and Jadassohn at the Leipzig Cons.; also w. Bargiel in Berlin, 1894-96. Organist of the Principal Church in Eisenach since 1896; Royal Professor. Comp.: Organ Sonata in E minor, op. 29, and other organ pieces. Address: Eisenach, Germany.

SCHUMANN, Georg Alfred:
Composer and conductor; b. Königstein, Oct. 25, 1866; stud. music w. C. A. Fischer, B. Rollfuss and F. Baumfelder in Dresden, also at the Leipzig Cons., 1882-8. Became conductor of the Danzig Choral Society, 1890-6; cond. Bremen Philharmonic Soc., 1896-99; appointed Royal Professor, 1900; cond. Berlin Singakademie, as successor to Beumner, since 1900; as such also member of the Royal Academy of Arts; succeeded Max Bruch as president of the Master School for Composition of the Royal Academy in 1913. Comp.: choral works with orch.: "Amor und Psyche," op. 3; "Preis und Danklied"; oratorio, "Ruth" (1908); "Totenklage" from Schiller's "Die Braut von Messina," op. 33; "Sehnsucht," op. 40; "Das Tränenkrüglein," f. soli, chor., piano, harp and harmonium, op. 57; for orch.: Symphony in B min. (awarded prize); Symphony in F min., op. 42; overtures "Liebesfrühling," "Zu einem Drama," op. 45, and "Lebensfreude," op. 54; Serenade, op. 32; symph. variations on the chorale "Wer nur den lieben Gott lässt walten," f. organ and orch., op. 24; orch. suite, "Zur Karnevalszeit," op. 22; variations and double fugue, "über ein lustiges Thema," op. 30; Variations and Fugue on a Theme of Bach, op. 59; Passacaglia for organ on B-A-C-H, op. 39; Variations and Fugue on a Theme of Beethoven, f. 2 pianos; Piano Quintet in E min.; Piano Quartet in F min., op. 29; Trio in F maj.; 2 violin sonatas, C-sharp min., op. 19, op. 55; Cello Sonata in E min., op. 19; piano pieces; songs, op. 53 and 56; and other music. Pub. a trio-sonata of C. P. E. Bach. Address: Meisterschule für Komposition, Kgl. Akademie der Künste, Berlin, Germany.

SCHUMANN-HEINK, Ernestine:
Operatic contralto (d-c'''); b. Lieben near Prague, July 15, 1861, d. Maj. Hans and Charlotte (Goldmann) Roessler; father an Austrian army officer; ed. Ursuline Convent, Prague; stud. singing w. Marietta von Leclair in Graz; first appeared in public at the age of 15, singing the contralto solo in Beethoven's 9th Symphony w. the Akademischer Gesangverein in Graz; operatic debut at Dresden Royal Opera, as Azucena in "Il Trovatore"; mem. Dresden Opera until her first marriage (which caused her to lose her position), also Royal Church singer at the Court Church, meantime studying mus. branches under the guidance of Krebs and Franz Wüllner, and repertoire under Frau Krebs-Michalesi; m. 1st, Ernst Heink, 1882 (4 children), divorced, 2nd, Paul Schumann, actor (3 children), died 1904, 3rd (div. 1914). Accepted a minor position at the Hamburg opera under the name of Ernestine Heink, 1883; substituted as Carmen without a rehearsal, scored a triumph and soon had all the leading contralto and mezzo roles assigned to her; attracted great attention while singing as guest at Kroll's Theater, Berlin, 1888, and thereupon went on tours to London (1892), Sweden and Norway (1891), and Paris (1893); sang at Bayreuth Festivals regularly from 1896; sang at Covent Garden (chiefly Wagner roles) from 1898; engaged at the Royal Opera, Berlin, 1899-1904; at the Metropolitan Opera House, New York, 1898-1904 (Am. debut, Chicago, Nov. 7, 1898, as Ortrud); left the operatic stage to star in Julian Edwardes' comic opera "Love's Lottery" throughout the U. S., 1905-6, and has since appeared in opera only occasionally (Metropolitan, Manhattan, etc.); created Klytemnestra in Richard Strauss' "Elektra," Dresden, 1909. Has made several very successful concert tours



of the U. S., giving song recitals and appearing with all the principal orchestras and choral organizations (1903–4, 102 appearances, 1906–7, 129 appearances, etc.). Repertoire includes Orfeo, Fides, Carmen, Ortrud, Erda, Fricka, Waltraute, the Witch in "Hänsel and Gretel," besides comic opera roles and hundreds of lieder. Became naturalized Am. citizen in 1905, and settled first in N. J., then California. Address: 3672 Michigan Ave., Chicago, Ill., and Grossmont, San Diego, Cal.

SCHÜNEMANN, Georg:
Teacher, musicologist; b. Berlin, March 13, 1884; grad. Gymnasium; stud. flute-playing at the Stern Cons.; stud. science of music at Berlin Univ.; Dr. phil. degree, 1907, with the thesis: "Das Taktschlagen in der Mensuralmusik." Teacher and music critic. Author: "Mozart als 8-jähriger Komponist" (1908); "Geschichte des Dirigierens" (1913); articles in mus. journals.

SCHUPPAN, Adolf:
Composer; b. Berlin, June 5, 1863; stud. w. Benno Härtel. Comp.: String Quartet, op. 5; Piano Trio, op. 6; Cello Sonata, op. 7; Fantasy for piano and violin, op. 12; Serenade for do., op. 13; 2 suites f. piano, op. 11 and 18; German dances f. piano, op. 15 and 16; Ricordanza f. piano, op. 26, and other pieces. Address: Bötzowstr. 42, Berlin N., Germany.

SCHURÉ, Édouard:
Musicologist; b. Strassburg, 1841; stud. law and philology in Strassburg Univ.; settled successively in Bonn, Berlin and Munich; intimately acquainted w. Richard Wagner, Fanny Lewald and other famous musicians; active in promoting the understanding of German literature in France from 1867. Author: "Histoire du 'Lied' ou la chanson populaire en Allemagne" (1868, 4th ed. 1900; German by A. Stahr, 1870; 3rd ed. 1883; new ed. 1903); "Le drame musical" (2 parts, 1875; 5th ed., 1902; German by Hans von Wolzogen as "Das musikalische Drama," 3rd ed. 1888); "Précurseurs et révoltés" (1904); "Souvenirs de R. Wagner" (German by Ehrenberg, 1900).

SCHURIG, Arthur:
Musicographer; b. Dresden, April 24, 1870; grad. Dresden Gymnasium; stud. in Berlin and Leipzig universities; became an officer in the army; pensioned as captain, 1904; then devoted himself exclusively to literature and musical studies. Author: "Mozart-biographie" (2 vols. 1913); works on Stendhal (translation and imitations), Balzac, Flaubert and others.

SCHUSTER, Bernhard:
Conductor and composer; b. Berlin, March 26, 1870; stud. violin and piano under Bussler, also theory. Kapellm. of the opera in Magdeburg and Berlin for a number of years. Editor of "Die Musik" since 1901. Comp.: several books of songs; also (MS.) string quartet; suite, for small orch.; symphony; 2 large choral works with orch.; an opera; etc. Address: Prinzregentenstr. 9, Berlin-Wilmersdorf, Germany.

SCHUSTER, Gustav [Edward Herman]:
Violinist, conductor, composer, teacher; b. Battle Creek, Mich., Jan. 30, 1878, s. Ernst and Elizabeth (Heinrich) S.; stud. violin w. Henry Schradieck and Ovide Musin; m. Ines Davis, Salt Lake City, Utah, Aug. 9, 1910. Instructor at Columbia Cons. of Music, Utah Cons. of Music; at present dir. his own school, Gustav Schuster Coll. of Music. Comp.: numerous piano and violin pieces incl. concert fantasias "Mocking Bird," op. 18; and "The Last Rose of Summer," op. 22; songs; "Herald March" for orch. or band. Compiled Violin Scales, op. 15. Author: Violin Method, op. 16 (MS.); Clarinet Transposing Method, op. 17. Address: G. H. Schuster Music Co., 34 So. Main St. Home: 436 Constitution Bldg., Salt Lake City, Utah.

SCHUSTER, Katherine Anna:
Teacher of singing and lyric diction; b. Chicago, Ill., Apr. 30, 1864, d. George and Katherina (Beck) S.; ed. grammar sch.; stud. music w. Jessie L. Gaynor, Eleanor Smith, William Tomlins, Adolph Weidig, Effa Ellis Perfield, and many others; stud. lyric diction w. Dora Duty Jones in Berlin and London. Has taught music in Chicago 25 yrs.; teaches classes in 6 schools; at present teacher of Dora Duty Jones system of lyric diction, applying to both song and speech. Author of articles on lyric diction (in "Music News"). Former mem. Apollo Club, Chicago. Address: Centralizing School of Music, 20 E. Jackson Blvd., Chicago, Ill. Home: 541 Thomas Ave., Forest Park, Ill.

SCHÜTT, Eduard:
Pianist and composer; b. Petrograd, Oct. 22, 1856; stud. music w. Petersen and Stein at the Petrograd Cons., also stud. at the Leipzig Cons., 1876–8. Settled in Vienna as pianist and teacher; cond. the Academischer Wagner-Verein; toured as pianist and played his own piano concerto in G minor, op. 7, at a concert in Petrograd, 1882. Comp.: Piano Concerto in F minor, op. 47; Serenade for string orch., op. 6; Variations for 2 pianos, op. 9; several chamber music works; pieces for piano, op. 17, 45 and 94, including the popular waltz, "À la bien aimée," "Carnival Mignon," etc.; songs; also a comic opera "Signor Formica"; etc. Address: Villa Mon Repos, Meran, Tyrol, Austria.

SCHÜTZE, Karl:
Pedagogue; b. Obergebra, March 2, 1853; grad. Teachers' Seminary, Erfurt; also stud. music; was private tutor of the three sons of the Prussian minister L. von Ballhausen, 1873–77; resumed his mus. studies under Haupt and Löschhorn at the Royal Institute for Church Music in Berlin, and under Reinecke, Richter and Jadassohn at the Leipzig Cons. Founded a music school in Leipzig, which he directs since 1887; app. Royal Professor, 1913. Author: "Elementarklavierschule"; "Lehrgang der Klaviertechnik"; etc. Address: Schützesche Musikschule, Talstr. 1. Home: Beethovenstr. 17, Leipzig, Germany.

SCHWALM, Oskar:
Composer and publisher; b. Erfurt, Sept. 11, 1856; stud. w. Wenzel, Paul, Reinecke and Jadassohn at the Leipzig Cons.; m. daughter of Julius Blüthner, the piano manufacturer. Music critic of the "Leipziger Tagblatt" and of several mus. journals; acquired the publishing house of C. F. Kahnt, 1886, which he

transferred to Dr. P. Simon 1888; then became Berlin manager of the Blüthner firm. Comp.: preludes and fugues and other pieces for piano; songs; overture to Fitger's "König Drosselbart." Compiled school songbooks. Address: per Adr. Julius Blüthner, Lützowstr. 76, Berlin W., Germany.

SCHWARTZ, Alexander:
Composer; b. Petrograd, July 7, 1874; stud. law in Petrograd for 5 yrs.; turned to music and stud. at the Leipzig Cons., 1899; went to Berlin 1902, where he attended lectures on music and was repetitor of the Royal Opera for a year. Comp.: songs, op. 6 (Nietzsche), op. 10 (Arno Holz), op. 11 (Richard Dehmel), op. 12 (Gustav Falke), op. 13 (Carmen Sylva), op. 14, 16, 18 and 19; duets, op. 15; Christmas Song for 2 children's voices and piano trio (harmonium ad lib.); "Bilderbuch ohne Bilder," for declamation with piano. Address: Kurfürstendamm 140, Berlin-Halensee, Germany.

SCHWARTZ, Josef:
Violinist; b. Gohr, Nov. 25, 1848; stud. at the Cologne Cons. Concertm. at the Municipal Theatre in Cologne, 1872; teacher of violin at the Cologne Cons. from 1879; cond. Cologne Male Choral Society, since 1890. Kgl. Musikdirektor; Kgl. Professor. Comp.: male choruses. Address: Streitzeugg. 69, Cologne, Germany.

SCHWARTZ, George Foss:
Teacher of musical history, theory and stringed instr., composer; b. Cincinnati, Ohio, Sept. 6, 1872, s. George Julius and Jennie (Foss) S.; M.B., Univ. of Wooster (Ohio), 1894; A.B., 1895; A.M., 1914; mus. ed. Cincinnati Coll. of Music; New England Cons. of Music, Boston; Royal Cons., Leipzig; m. Emma Julia Houghton, Ft. Scott, Kans. (1 child). Taught in Auburn, N. Y., 1895–6, Central California Cons. of Music, Fresno, Cal., 1897–9, Univ. of Wooster Cons. of Music, 1901, Ill. State Univ. of Music since 1902; at present asst. prof. of music there. Comp.: Te Deum in F; Jubilate in D; Motet for voices and organ; hymns; 8 Characteristic Miniatures for vln. and piano. Author: "A Catechism of Harmony"; "Melody Harmonization"; "Harmonic Analysis"; article, "Music during the Period of the Am. Revolution" ("Étude," 1916). Address: University of Illinois. Home: 512 W. Iowa St., Urbana, Ill. Summer: Hamlin Lake, Weckler's Pier, Ludington, Mich.

SCHWARTZ, Heinrich:
Pianist and teacher; b. Dietenhofen, Oct. 30, 1861; grad. Gymnasium in Munich; stud. music under Rheinberger and K. Barmann there. Appointed teacher of piano at the Royal Academy of Music, Munich, 1885; Royal Professor, 1891, Bavarian Court pianist, 1900. Address: Kgl. Akademie der Tonkunst. Home: Amalienstr. 23, Munich.

SCHWARTZ, Rudolf:
Musicologist; b. Berlin, Jan. 20, 1859; stud. philosophy and science of music under Spitta at Berlin Univ., 1882–7; Dr. phil., Leipzig, with dissertation: "H. Leo Hassler unter dem Einfluss der italienischen Madrigalisten." Cond. Students' Choral Society in Greifswald, 1887–97, went to Leipzig as librarian of Peters Music Library 1901, succeeding Emil Vogel. Editor Peters Year-books. Royal Prussian Professor 1907. Compiled the general index of the Monatschrift für Musikwissenschaft, 1895; pub. 7 choruses from the "Centurien des Philipp Dulichius" (1896), and republished the complete work in the "Denkmäler d. Tonkunst," (vols. 31, 41); issued the secular composition of H. L. Hassler, "Canzonette von 1590" and "Neye teytsche Gesang" of 1596 as vol. iv of the "Denkmäler d. Tonkunst" in Bayern. Author: articles in various mus. journals: "Die Frottole im 15. Jahrhundert" (1886); "Statius Althovius" (1894); "Das erste deutsche Oratorium" (1898, Year-Book of the Peters Mus. Lib.); "Zur Geschichte des Taktschlagens" (ibid. 1907); and in separate print "Die Tonkunst im 19. Jahrhundert" (1900). Address: Thomasiusstrasse 6, Leipzig, Germany.

SCHWARZ, Max:
Pianist; b. Hanover, Dec. 1, 1856, s. Wilhelm S., musician; stud. w. F. Bendel, Bülow and Liszt. Became teacher at the Hoch Cons. in Frankfort, 1880–3; founded the Raff Conservatorium there (after Raff's death). Address: Raff Konservatorium, Eschenh. Anlage 5. Home: Weberstr. 29, Frankfurt a. M., Germany.

SCHWARZ, Wenzel:
Educator; b. Bohemia, Feb. 3, 1839; stud. at the Prague Cons. Became owner of a Music Institute in Eger; established in Vienna since 1864. Wrote a few instructive works for piano.

SCHWEDLER, Maximilian:
Flute virtuoso; b. Hirschberg, March 31, 1853; stud. w. Meinel in Dresden. Flutist in the Municipal Orchestra in Düsseldorf, 1875–81, flutist of the Gewandhaus Orchestra from 1881. Author: "Katechismus des Flötenspiels"; "Flötenschule." Constructed a new model of a flute, which was taken up by the firm of K. Kruspe in Erfurt. Teacher of flute, Leipzig Cons. Address: Mozartstr. 2, Leipzig, Germany.

SCHWEIGER, Eduard:
Composer; b. Austria. Composed 7 operettas for Vienna, Pressburg and Graz (1890–1908).

SCHWEITZER, Albert:
Organist and musicologist; b. Günsbach, Jan. 14, 1875; ed. Gymnasium and Univ. of Strassburg (theology); Dr. phil., Strassburg; stud. organ w. Eugen Münch in Mühlhausen, w. Ernst Münch in Strassburg and w. Charles-Marie Widor in Paris. Lecturer on theology at Strassburg Univ.; professor, 1913; also pursued medical studies till 1912, and went to the Congo for medical investigations (still there at last accounts). Co-founder of the Paris Bach Society, 1906; wrote organ accompaniments to Bach's cantatas; was organist of the Bach concerts at St. Wilhelm in Strassburg and of the Paris Bach Society from 1894. Author: "Jean Sebastian Bach, le musicien-poète" (Paris, 1905; enlarged in German, Leipzig 1907, 3rd ed. 1913, English by Ernest Newman, 1912); "Deutsche und französische Orgelbaukunst und Orgelkunst" (Leipzig, 1906); "Die Reform unseres Orgelbaues" (Lecture



at the Vienna Congress of the Int. Mus. Soc., Report 1909).

SCHWERS, Paul:
Critic and composer; b. Spandau, Feb. 22, 1874; grad. Spandau Gymnasium; meantime stud. music w. Richard Stiebitz; continued his studies at the Royal High School for Music in Berlin, composition w. Martin Blumner and Ludwig Bussler at the Master Schools of the Academy. Became organist and chorus master in Berlin 1895; music critic of "Germania," 1898-1905; acquired Otto Lessmann's "Allgemeine Musikzeitung," 1907, which he cond. w. a more progressive policy; wrote numerous articles and musical criticisms. Comp.: masses, sacred and secular choruses, chamber music and about 20 books of songs and ballads. Address: Innsbrucker Str. 24, Berlin-Schöneberg, Germany.

SCHWICKERATH, Eberhard:
Conductor; b. June 4, 1856; grad. Bonn Gymnasium, stud. law at Bonn and Leipzig universities; was Referendar in Cologne, 1876-9; then abandoned his legal career and stud. music w. Seiss and G. Jensen, later w. Anton Dorr and Anton Bruckner in Vienna. Returned to Cologne, to conduct a large a cappella choral soc. f. secular and small-form church music, 1882-7; also teacher at the Cologne Cons.; municipal Musikdirektor in Aachen for 25 yrs., 1887-1912; there conducted also several of the Rhenish Music Festivals and founded an a cappella Choral Society; app. Royal Professor, 1900; elected member of the board of directors of the Royal Academy in Munich, and instructor of the choral class there since 1912; also cond. Konzertverein für Chorgesang. Address: Kgl. Akademie der Tonkunst, Munich, Germany.

SCHYTTE, Frida:
Violinist; b. Copenhagen, March 31, 1871; stud. w. F. Stockmarr and Wald, and w. Massart and Berthelier at the Paris Cons.; m. A. von Kaulbach, the painter, in Munich. Debut as violinist in Copenhagen, 1899; made European concert tours (under the name of Frida Scotta). Address: Kaulbach-Str. 15, Munich, Germany.

SCONTRINO, Antonio:
Double-bass virtuoso and composer; b. Trapani, May 17, 1850, s. of a violin-builder, who formed a small orchestra with his children in which Antonio took part as double bass-player at the age of 9; received his training at the Palermo Cons., 1861-70; went on concert tours and received a municipal scholarship which enabled him to continue his studies at the Royal Academy of Music in Munich, 1873. Established himself as teacher and concert-player in Milan; was teacher of composition at the Palermo Cons., 1891; do. at the Royal Music Institute, Florence, 1892. Comp.: operas: "Matelda" (Milan, 1879); "Il progettista" (Rome, 1882); "Il sortilegio" (Turin, 1882); "Gringoire" (Milan, 1890); "Il cortigiano" (Milan, 1896); overture and 4 intermezzi for d'Annunzio's "Francesca da Rimini" (prod. Rome, 1901); Sinfonia marinaresca; Sinfonia romantica; overture to Marenco's "Celeste"; 3 string quartets (A minor; G minor; C major); sacred and secular songs; pieces for violin, cello, double bass, and other music. Address: Regio Istituto Musicale, Florence, Italy.

SCOTT, Alfred Atwood:
Organist and teacher of piano, organ, theory and history; b. Chillicothe, Ohio, Mar. 4, 1857, s. James Britain and Catherine (McClintock) S.; ed. common and high sch., priv. teachers; mus. ed. priv. teachers and Cincinnati Cons. of Music; m. Cornelia Jones, Chillicothe, O., Jan. 1, 1880 (4 children). Has been engaged in teaching in Chillicothe, Hillsboro and Delaware, Ohio and Aberdeen, Wash., 35 yrs.; organist St. Paul's Epis. Ch., Chillicothe, O., 21 yrs., 1st Methodist Ch., Hillsboro, O., German Evang. Prot. Ch., Chillicothe, O., St. Paul's Meth., and St. Mark's Evang. Luth. churches, Delaware, O.; First Meth. and Trinity Epis. churches, Hoquiam, Wash.; St. Mary's Roman Catholic Ch., Aberdeen, Wash.; at present organist and choirmaster St. Andrew's Prot. Epis. Ch., Aberdeen, Wash.; affiliated teacher of Western Cons. of Music, Chicago, Ill. Mem. Am. Guild of Organists, Washington State Music Teachers' Assn., A. F. of M., Masonic and Elk fraternities; organist and mus. dir. No. 52, F. and A. M., Aberdeen, Wash., No. 64, F. and A. M., Hoquiam, Wash., No. 1082 B. P. & E., Hoquiam. Address: Rooms 7 and 8, Kaufman Block. Home: 208 N. K. St., Aberdeen, Wash.

SCOTT, Carlyle:
Pianist; b. Lawrence, Mass., Dec. 1, 1873, s. Adam and Elsie (MacRoberts) S.; stud. music w. Robert Teichmüller at Leipzig Cons.; m. Verna Golden, Oct. 25, 1902 (3 children). Prof. of music in the Univ. of Minnesota, since 1905. Address: University of Minnesota, Minneapolis, Minn.

SCOTT, Cyrill [Meir]:
Composer; b. Oxton, Chesire, Sept. 27, 1879; s. Henry Scott, noted Greek scholar; ed. England; stud. piano, etc., composition w. Iwan Knorr at the Hoch Cons., Frankfort, 1896. Made his debut as composer w. a symphony in Darmstadt; settled in London as composer and teacher of piano, harmony and composition. Comp.: Symphony; Aubade for small orch.; 2 rhapsodies, Arabesque; Piano Concerto; many piano pieces; "Christmas Overture"; "Aglavaine and Sélysette"; overture, "Princess Madeleine"; overture, "Pelléas et Mélisande"; vocal pieces w. orch.: "La belle dame sans merci," (Keats), f. soprano, baritone and orch., "Helen of Kirkconnel," f. baritone and orch.; piano sextet, op. 16; string quartets, op. 28 and 31; piano quintet, op. 57; songs w. piano acc., op. 52, 55 (old English), etc. (Elkin & Co., London; Schott, Mayence); orch. works have been prod. by Hans Richter, Sir Henry J. Wood, and other conductors. Address: 24 Newton Road, London, W.

SCOTT, Florence Bucklin:
Contralto; b. East Orange, N. J., Apr. 29, 1892, d. John Winfield and Florence (Bucklin) S.; ed. Miss Adams priv. sch., 1902, Miss Baldwin's priv. sch., 1905; East Orange High Sch., 1909; stud. music w. Mary Hance Skinner, Dr. Carl Dufft, Percy Rector Stephens, etc. Contralto soloist St. James Epis. Ch.,

Newark, N. J.; Washington Ave. Baptist Ch., Brooklyn, N. Y.; soloist w. Rubinstein Club, New York, etc.; gives private and parlor recitals. Mem. Woman's Club of Orange, Musicians' Fellowship Soc.; Newark Musicians' Club (charter mem.). Address: 147 West 57th St., New York. Home: 110 Carnegie Ave., East Orange, N. J.

SCOTT, Henri [Guest]:
Basso; b. Coatesville, Pa., Apr. 8, 1876, s. John Wallace and Mary (Roney) S.; ed. pub. schs., Phila.; intended for a business career, but stud. singing w. Oscar Saenger; m. Alice Macmichael Jefferson, Philadelphia, Dec. 30, 1902 (4 children). Debut as Ramfis in "Aida," Manhattan Opera House, New York, season 1909-10; sang at the Teatro Adriano, Rome, Italy, 1910-1; leading basso Chicago Grand Opera Co., 3 seasons, 1911-4; engaged by the Metropolitan Opera Co., New York, 1915; now leading basso there; supported Caruso in his first concert tour in America, May, 1908; sang at Cincinnati Festival, 1914, in Verdi's "Requiem," Bach's B Minor Mass and Beethoven's Ninth Symphony. Sings practically the entire repertoire in opera for basso; also in oratorio. Mem. Musical Art and Pennsylvania Barge clubs, Philadelphia; Mason. Address: Metropolitan Opera House, New York. Home: Germantown, Pa.

SCOTT, John Prindle:
Composer; b. Norwich, N. Y., Aug. 6, 1877, s. Warren L. and Delia (Prindle) S.; grad. Norwich High Sch., 1896; Oberlin Coll., 1896-1900; stud. singing, piano, theory at Oberlin Cons. 4 yrs., singing w. L. D. Mooher, piano w. W. R. Breckenridge; unmarried. Taught singing in Saginaw, Mich., 1901-3; gave a series of lecture recitals on folkmusic; dir. choral club, First Presbyterian Ch., and mem. solo quartet same 2 yrs.; founder and dir. Norwich Singers' Club, Norwich, N. Y., 1904-6; founder DeKoven Male Quartet, 1904; since 1906 has been composing songs sung by Orville Harrold, Lambert Murphy, George Harris, Jr., Florence Macbeth, Christine Miller, Florence Otis, Harold Laud and others; quartets and other small forms; inc. a trio "Nocturne" for baritone, violin and cello (MS., prod. New York Manuscript Soc., 1913); 12 Oberlin College Songs (pub. in last ed., Coll. Song Book). Mem. MacDowell Club of New York, Manuscript Soc., Musicians' Club, Fraternal Assn. of Musicians. Address: 606 W. 115th St., New York.

SCOTT, Mary McFarland:
Teacher; b. Louisville, Ky., Aug. 27, 1872, d. Dr. I. W. and Mary (Buchanan) S.; ed. by priv. teachers; stud. piano w. mother, Marguerite Samuel, Otto Weber; harmony w. F. H. Simms. Has been teaching piano, solfège, harmony, 25 yrs. Mem. Music Teachers' Nat. Assn.; La. Music Teachers' Assn.; Music Teachers' Assn. of New Orleans, mem. exec. bd. Address: 1115 Washington Ave., New Orleans, La.

SCOTT, Vivian:
Pianist and teacher; b. Grundy Center, Ia., 1881, d. Ira Irving and Clara Edith (Hare) S.; ed. high sch., Vinton, Ia., 1900; Kansas State Univ.; stud. pub. sch. music w. Eleanor Smith, normal training w. Mrs. Howard Wells, singing w. Eleanor Smith, Lillian T. Garst, theory w. Rossetter G. Cole, etc., piano w. Carl Preyer, etc. Has taught in dept., Cosmopolitan School of Music, Chi 1904-16 (dir. junior dept., 1912-6); Hull H Music Sch., 1913; priv. teacher since Mem. Society of American Musicians, C Club. Address: 9th Floor Auditorium Home: 4140 Lake Park Ave., Chicago, Il

SCOTT-GATTY, (Sir) Alfred Scott:
Composer; b. Ecclesfield, Yorkshire, land, Apr. 26, 1847, s. Alfred and Mar (Scott) G.; ed. Marlborough and Christ's Cambridge; m. Elizabeth Foster, Ne Grange, Laughton-en-le-Morthen, York 1874. Comp.: "Little Songs for Little Voi several musical plays for children; colle of Plantation Songs; many popular dra room songs, including "True till Death, Fair Dove, O Fond Dove," "On Mornin so Early," "The Open Window." K. C. V F. S. A.; Garter Principal King-of-A Knight of Justice and Genealogist of th der of St. John of Jerusalem; command the Norwegian Order of St. Olaf; Athenaeum and Garrick Clubs. Add Wendover Lodge, Welwyn, Hereford England, or The College of Arms, Queen toria Street, London, E. C., England.

SCOTTI, Antonio:
Operatic baritone; b. Naples, Jan. 25, stud. w. Mme. Trifari Paganini in N Made debut as Amonasro in "Aida" at tro Reale, Malta, 1889; after an en ment there he sang in various other I opera houses and for 7 seasons in America; appeared as guest in Madrid, P grad, Moscow, Warsaw and Odessa; London debut as Don Giovanni at C Garden, 1899, and was at once engage the Metropolitan Opera House, New has sung there every season since, occu the leading position in Italian opera Caruso as tenor). Principal roles in Don Giovanni, the Count in "Nozze d garo," Tonio in "I Pagliacci," Belco "L'Elisir d'Amore"; Rigoletto, Amonas "Aida," Falstaff (Verdi), Iago in "Otello," Germont in "La Traviata," ton in "Lucia," Marcel in "La Bohè Escamillo in "Carmen," Comte de Neve "Les Huguenots," Valentin in "Faust," nato, Harès, etc. Address: Metropolitan era House, New York. Home: (in Am Hotel Knickerbocker, New York; (in Eu Naples, Italy.

SEAGLE, Oscar:
Baritone; b. Chattanooga, Tenn., s. W and Mary S.; m. Nell De Wees, C nooga, Tenn., Sept. 17th, 1901 (2 chil Debut w. Castle Square Opera Co. at th of 19 (sang Silvio in "Pagliacci," Val in "Faust"); then went to Paris, whe stud. w. Jean de Reszké, and was acti teacher and concert singer for 12 yrs. peared in Paris and London; soloist Lamoureux Orchestra, in Berlioz' "Da tion of Faust" at Salle Gaveau, with harmonic Orch. in Paris, and at Sall Agricultures, Paris; now located in York as recitalist and teacher; conducts mer school at Schroon Lake, N. Y. Ad Carnegie Hall, New York. Summer: Sc Lake, N. Y.

SEARCH, Frederick Preston:
Composer and cellist; b. Pueblo, Colo., July 22, 1889, s. Preston Willis and Margaret (Fitzgerald) S.; ed. pub. schs. of Los Angeles, Cal., Holyoke, Mass., Cincinnati, O.; mus. ed. New England Cons., Boston, 1902–3; Cincinnati Cons., 1903–7; grad. Royal Cons., Leipzig, 1912; unmarried. Debut Æolian Hall, New York, Nov. 18, 1914; concertized in U. S., 1912–5; dir. summer plays at Forest Theatre, Carmel by the Sea, Cal.; engaged as first cellist of Am. Symph. Orch., Chicago, 1915–6; cellist Chicago Opera Assn., 1916–7. Repertoire includes 10 concertos, many sonatas and short pieces. Comp.: 4 string quartets; symphony; 10 songs; 20 short instrumental solos; several pieces for large orch., incl. Festival Overture" written for the San Francisco Exposition, 1915 (played by the Exposition Orch., Max Bendix cond., May 24). Mem. Gamut Club, Los Angeles, Soc. of Am. Musicians, Chicago. Address: Box 126, Carmel by the Sea, Cal.

SEARS, Irma Mentz:
Mezzo-soprano; b. Chicago, Ill., May 13, 1882, d. Simon D. Mentz; grad. Lake View High Sch., Chicago, 1901; stud. music privately, at American Cons., w. Charles W. Clark in Chicago and Paris, and Frau Prof. Fichna in Vienna; m. Dr. Charles Edwin Sears in Chicago, 1906 (2 children). Sang in First Baptist Ch., Evanston, 2 yrs.; Isaiah Temple, Chicago, 4 yrs. Cor. sec. MacDowell Club, Portland, Ore., pres. The Little Club. Address: 778 Flanders St., Portland, Ore.

SEARS, Malcolm Willis:
Organist, musical director, teacher; b. Franklin, Mass., Mar. 16, 1890, s. Orin W. and Annie L. (Hunt) S.; grad. Milton High Sch., 1908. Faelten Pianoforte Sch., Boston, under Carl Faelten, 1911, and (in organ) at New England Cons., Boston, under Henry M. Dunham, 1912; m. Annie A. Mackay, Dorchester, Mass., Jan. 12, 1914. Church organist from age of 17 yrs., holding positions in Milton, E. Milton, Chelsea, Roxbury, Dorchester, Brockton and Boston, Mass.; at present organist and musical dir. Union Congl. Ch., Boston; mem. faculty Faelten Pianoforte School since 1911; Colleague Am. Guild of Organists. Address: 30 Huntington Ave. Home: 21 Hamilton St., Dorchester, Mass.

SEASHORE, Carl Emil:
Teacher and writer; b. Mörlunda, Sweden, Jan. 28, 1866, s. Carl Gustav and Emilie Charlotte (Borg) S.; B.A., Gustavus Adolphus Coll., 1891; Ph.D., Yale, 1895; stud. music (voice and instr.) privately; m. Mary Roberta Holmes, 1900 (4 sons). Professor of Psychology and dean of graduate school, Univ. of Iowa; active in psychological research, largely centered on the psychology of music, for past 15 yrs.; has devised a method of measuring musical talent, aiming at the development of a system of vocational guidance in music, based upon psychological measurements. Author: "A Manual of Experiments in Psychology" (1908); "Psychology in Daily Life" (1914); "The Psychology of Musical Talent" (1918); many psychological essays, incl. "The Voice Tonoscope" (University of Iowa Studies in Psychology, 3:29–37, 1902); "Localization of Sound" (Middletonian, iv, 18–32, 1903); "A Sound Perimeter" ("Psychological Review," x, 64–68, 1903); "The Tonoscope and its Use in the Training of the Voice" ("Musician," ix, No. 7, 1906); "The Measure of a Singer" ("Science," Feb., 1912); "The Measurement of Musical Talent" (Proceedings of the Music Teachers' National Association for 1913); "The Tonoscope" (Univ. of Iowa Studies in Psychology, June, 1914); "The Measurement of Musical Talent" ("Musical Quarterly," Jan., 1915); "Seeing Yourself Sing" ("Science," 1916); "Vocational Guidance in Music" (pub. by Iowa Univ., Sept., 1916); "Vocational and Avocational Guidance in Music" (Applied Psychology, 1917); "The Measurement of Musical Memory" (The Music Supervisor's Journal, (1917). Editor: Univ. of Iowa Studies in Psychology. Mem. American Psychological Assn. (pres., 1913); Western Philosophical Assn. (pres., 1911), Sigma Xi, (local pres., 1912), Sigma Alpha Epsilon, etc. Address: State Univ. of Iowa. Home: 815 North Linn St., Iowa City, Iowa.

SEBALD, Alexander:
Violinist; b. Budapest, April 29, 1869; stud. at the Royal Hungarian Academy of Music w. Saphir, later w. César Thomson in Brussels. Joined the Gewandhaus Orchestra in Leipzig; resigned 1903 to devote himself to concert playing in Germany and abroad; opened a violin school in Berlin, 1907; appointed Royal Professor, 1913; settled in Paris. Comp.: 5 songs; violin romance with piano; 2 military marches. Author: "Geigentechnik."

SEDER, Edwin Stanley:
Pianist, organist, teacher, composer; b. Tokio, Japan, Dec. 2, 1891, s. James I. and Minnie A. (Kiekhoefer) S.; ed. B.A., Univ. of New Mexico, 1914; stud. piano w. Leo Springer in Milwaukee, 1901–4, Mabel Stevens Himoe, 1910–5; voice w. Helena Egyptiades, Univ. of New Mexico, 1910–2, Claude Albright, 1913–4; organ and composition w. Mark Andrews in Montclair, N. J., 1914. Organist and choirm., 1st Congl. Ch., Albuquerque, N. M., 1909; Temple Albert, Albuquerque, 1912; dir. of music and teacher of piano, voice, theory, Univ. of New Mexico, Albuquerque, 1914; pianist w. Univ. of New Mexico Glee Club tours, Kansas City to Los Angeles, 1912. Has written Lord's Prayer and Offertory Sentence (H. W. Gray Co.). Mem. Sigma Chi Fraternity; Phi Kappa Phi Fraternity (honorary); fellow Am. Guild of Organists, 1915. Address: 319 S. Third St., Albuquerque, N. M.

SEDERBERG, Hugo Alfred:
Piano teacher; b. St. Paul, Minn., Oct. 4, 1869, s. Alfred and Hilda (Kempe) S.; ed. Shattuck Sch., Faribault, Minn.; grad. Cincinnati Cons. of Music, stud. w. George Magrath, Theodor Bohlmann; unmarried. Has taught at Cincinnati Cons. of Music since 1890; organist St. Thomas' Ch., Terrace Park, Ohio. Mem. Musicians' Club, Cincinnati. Address: Cincinnati Conservatory of Music, Cincinnati, O. Home: Terrace Park, Ohio.

SEDLAK, Rosa:
Coloratura soprano (a–e''') and teacher; b. Portland, Ore., May 11, 1867, d. Josef S. (violinist, teacher and conductor) and Lodenia (Crow) S.; ed. Portland sch.; stud. music privately in Prague, Leipzig, Paris and New

York (Lukas, Klička, Viardot, Wilcox). Sang in concert for several yrs.; retired because of failing health; has taught both voice and piano more than 10 yrs. Address: 2218 D St., Bellingham, Wash.

SEE, Orley:
Violinist, teacher; b. Galion, O., Oct. 30, 1884, s. Julius E. and Mary (Kirkland) S.; grad. Doane Acad., Granville, O., 1904; Denison Univ., Granville, O., 3 yrs.; stud. violin and theory w. Arthur Judson in Granville, O., 1904–6, violin 1 season each w. Sol Marcossen, Hugo Heermann, Emil Heermann, also w. Theodore Spiering; m. Adeline Fleming, Granville, O., Dec. 24, 1907. Taught privately, Newark, O., 1907–9; violin and orch. depts. Denison Cons. of Music, Granville, O., 1909–11; violinist in Cincinnati Symphony Orch., 1910–1; has taught in violin, theory and orchestral dept., State Normal Sch., Warrensburg, Mo., 1011–3, Normal Cons. of Music, Indiana, Pa., since 1913. Appeared as soloist Ohio State Music Teachers' Convention, Columbus, O., 1910, Mo. State Music Teachers' Convention, Kansas City, Mo., 1912, May Festival, Warrensburg, Mo., 1912–3 (w. Minneapolis Symphony Orch. and soloists); numerous other recitals and concerts. Author: "Are Americans Musical?" ("Musical Monitor," 1912); "The Value of the Left Hand in Tone Production" ("The Violinist," 1916). Address: 410 Eleventh St., Indiana, Pa.

SEEGER, Charles Louis, Jr.:
Composer; b. City of Mexico, Dec. 14, 1886, s. Charles Louis and Elsie Simmons (Adams) S.; ed. Hackley School, A.B. Harvard Coll., 1908 (music); m. Constance deClyver Edson, Dec. 22, 1911 (two sons). Volunteered as conductor at Cologne Opera, 1910–11; prof. of music, Univ. of California, since 1912. Has composed 7 songs (G. Schirmer); other songs; orchestral works; violin sonata; 2 masques for orchestra, "Derdra," 1914, and "The Queen's Masque," 1915. Author: (w. E. G. Stricklen) Outline of a Course in Harmonic Structure and Musical Invention (1913); "Harmonic Structure and Elementary Composition" (1916). Mem. Bohemian Club, San Francisco, Cal. Address: University of California. Home: La Loma Ave. and Buena Vista Way, Berkeley, Cal.

SEELY, John Gordon:
Organist and musical director; b. Las Vegas, New Mexico, Sept. 10, 1882, s. Thomas Jennings and Anzolette E. (Teller) S.; B.S. Univ. of Illinois, 1909; grad. in organ and theory, Northwestern Univ. School of Music, 1905. Organist Trinity Episcopal Ch., Aurora, Ill., 1901–3, St. Peter's, Chicago, 1903–5, 1st Presbyt., Champaign, Ill., 1905–9, do., Aurora, Ill., 1909–14; organist and choirmaster St. Paul's Episcopal Ch., Akron, O., since 1914. Colleague Am. Guild of Organists. Address: St. Paul's Parish House, Akron, Ohio.

SEGHIZZI, Augusto:
Composer; b. Italy. Composed a Christmas oratorio, "La nascità Gesû" (prod. Gorizia, 1902).

SEGNITZ, Eugen:
Musicographer; b. Leipzig, March 5, 1862; stud. at the Leipzig Cons. and privately w. Papperitz and Oscar Paul, 1880–5. Became music teacher and critic of the "Leipziger Tageblatt," also the "Musikalisches Wochenblatt" and other journals in Leipzig. Author: "K. Reinecke" (1900); "Wagner und Leipzig" (1901); "Liszt und Rom" (1901); "Goethe und die Oper in Weimar" (1908); "Fr. Liszts Kirchenmusik" (1911); wrote analyses for the "Musikführer" and arranged Mozart's divertissements for 2 pianos, 4 hds. Address: Dresdener Str. 25, Leipzig, Germany.

SEIBERT, Irma:
Harpist; b. Bloomfield, N. J., Oct. 27, 1888, d. Charles Louis and Pauline (Scheiffler) S.; grad. Bloomfield High Sch., 1907, Pratt Inst. (kindergarten methods), 1909; stud. piano privately, harp w. Elizabeth Sloman and Gertrude Ina Robinson in New York. Debut recital Hatfield House Studio, New York, Oct. 1910; has appeared in concert at Carnegie Hall, hotels Plaza, Vanderbilt, Biltmore, Ritz-Carlton, New York; also in Montclair, Orange, Long Branch, Glen Ridge, Newark, N. J., etc.; asst. harpist Dr. Parkhurst's Madison Ave. Presbyt. Ch., 1912; harpist Church of Good Shepherd, Brooklyn, 1913; Montclair Central Presbyt. Ch., 1915–6; toured in western U. S., 1914–5; has played in ensemble with Dr. William C. Carl, Franz Kaltenborn, Mark Andrews, Herbert Parkhurst, etc.; accompanist to Alice Nielsen. Composer of harp solos (to supply the need for solos of moderate difficulty for beginners): "Petite Patronille"; "Dance of the Nymphs" (Internat. Music Pub. Co.); others in MS. Mem. Newark Musicians' Club. Address: 101 Newark Ave., Bloomfield, N. J.

SEIDL, Arthur:
Musicologist; b. Munich, June 8, 1863; ed. Gymnasium in Munich and Ratisbon; Heffner's Music School; stud. philosophy and literature in Munich, Tübingen, Berlin and Leipzig universities; stud. music at Heffner's Music Sch., Ratisbon, and with O. Paul, F. Stade, Ferdinand Langer, Philipp Spitta and H. Bellermann; Dr. phil., Leipzig, 1887, with dissertation: "Vom Musikalisch-Erhabenen, Prolegomena zur Ästhetik der Tonkunst" (2nd ed., 1907). Secretary-general of the "Verein für Massenverbreitung gemeinnütziger Schriften" in Weimar; then lived for a time in Dresden and Hamburg as editor of feuilletons and music critic, 1893–7; returned to Weimar, 1898, where he worked on the Nietzsche archives for the publication of Nietzsche's works (vol. 1–8), and his letters (vol. 1); after a time in Munich, settled in Dessau (1904) as dramatic expert at the Court Theatre; professor, 1904, permanent appointment, 1910; also lectures on history of music at the Leipzig Cons. since 1904. Author: "Zur Geschichte des Erhabenheitsbegriffs seit Kant" (1889); "Hat Richard Wagner eine Schule hinterlassen?" (1892); "Richard Strauss, eine Charakterstudie" (1895, with W. Klatte); "Moderner Geist in der deutschen Tonkunst" (1900), new ed. 1913); "Was ist modern?" (lecture, 1900); "Wagneriana" (3 vols., 1901–2); "Moderne Dirigenten" (1902); "Kunst und Kultur" (1902); "Festschrift zum 50 jährigen Bestehen des Allg. deutschen Musikvereins" (1911); "Die Hellerauer Schulfeste und die Bildungsanstalt Jaques-Dal-



croze" (1912); "Straussiana" (1913); "Ascania" (1914); "R. Wagners Parsifal" (1914); "Neue Wagneriana" (3 vols., 1914); "Zur modernen Tonkunst" (2 vols., 1914); "Zur Musik-Dramaturgie" (2 vols., 1914–5) and "Lisztiana" (1914). Address: Kaiserplatz 19, Dessau, Germany.

SEIFERT, Ernst:
B. Sülzdorf, May 9, 1855; founder of an important organ manufactory in Cologne, 1885. Address: Cologne, Germany.

SEIFFERT, Karl:
Composer and teacher; b. Bremen, April 24, 1856; music teacher at the music seminary there and music critic of the "Bremer Nachrichten." Comp.: songs and choruses, some for male chorus and orch.; pieces for violin, for piano; overtures. Author: "Führer durch Lortzings Opern"; "Ergebnisse des Unterrichts in der Harmonielehre an den Lehrerseminaren" (1898). Address: Redaktion der "Bremer Nachrichten." Home: Celler Str. 32, Bremen, Germany.

SEIFFERT, Max:
Musicologist; b. Beeskow, Feb. 9, 1868, s. of a school teacher; ed. Berlin municipal schs. and Gymnasium; stud. philology at Berlin Univ., 1886, also science of music under Spitta; Dr. phil., Berlin, 1891, with dissertation: "J. P. Sweelinck und seine direkten Schüler." Travelled for study and established himself in Berlin; app. Royal Professor, 1907. Ctbr. to the "Monatsblatt für Musikwissenschaft," the "Allgemeine deutsche Biographie," and the "Tijdschrift der Vereeniging voor Noordnederlands Muziekgeschiedenis"; "Ein Archiv für deutsche Musikgeschichte" (1914). Author: "Geschichte der Klaviermusik" (1st vol., 1899). Editor: complete edition of Sweelinck's works, 12 vols.; Scheidt's "Tabulatura nova" ("Denkmäler d. Tonkunst"); selected works of Franz Tunder (ib., vol. 3), of M. Weckmann and Chr. Bernhard (ib., vol. 6), J. G. Walter's organ works (ib., vol. 26–27), and the collected works of Zachau (ib., vol. 31 and 32); Johann and W. H. Pachelbel's piano works ("Denkm. d. T. in Bayern," ii, 1, and "Denkm. d. T. in Österreich," viii, 2); selected works of Leopold Mozart (1909, "Denkm. d. T. in Bayern," xix, 2); also practical revisions of works of Bach for the New Bach Society; Anthony van Noorts' "Tabulatuurboek" and C. Boskoop's "Psalmen Davids" (in the "Publikationen der Vereeniging voor Nordnederlands Muziekgeschiedenis," vol. 19 and 22); also a great number of practical editions of Handel's works. Editor "Sammelbände der Int. Musik-Gesellschaft," 1904–14. Mem. Berlin Royal Academy of Arts since 1914. Address: Göbenstr. 28, Berlin W., Germany.

SEITZ, Fritz:
Violinist; b. Günthersleben, near Gotha, June 12, 1848; stud. w. Uhlrich in Sondershausen; stud. also with Lauterbach in Dresden, 1874; m. Frl. Uhlrich. Mus. dir. in Sondershausen, later concertm. in Magdeburg, court concertm. in Dresden since 1884. Comp.: pieces for piano and violin, op. 41, 45–47; 3 trios, op. 42; "Schülerkonzert," for piano and violin.

SEKLES, Bernhard:
Composer; b. Frankfort, June 20, 1872; stud. at the Hoch Cons. with Uzielli, Knorr and Scholz. Theatre Kapellm. in Heidelberg, 1893-4, in Mayence, 1894–5, teacher of theory at the Hoch Cons. in Frankfort since 1896. Comp.: Serenade for 11 solo instruments, op. 14; symph. poem, "Aus den Gärten der Semiramis"; "Kleine Suite," for orch., op. 41; Passacaglia and Fugue for string quartet, op. 23; ballet, "Der Zwerg und die Infantin" (Frankfort, 1913); pieces for piano, op. 4, 5, 10; numerous songs for soprano, op. 2, 3, 8, 15 (Schi-King), for tenor, op. 13, for baritone, op. 1, 7, 11 (Hafis); women's choruses, op. 6; male choruses, op. 12 (w. soprano solo). Author: "Musikdiktat" (1905). Address: Hochs Konservatorium, Eschenh. Landstr. 4, Frankfurt a. Main, Germany.

SEMBRICH, Marcella (real name Praxede Marcelline Kochanska; adopted her mother's maiden name):
Coloratura soprano; b. Wisniewcyk, Galicia, Feb. 18, 1858, d. Kasimir Kochanski, violinist and music teacher; began to study piano at the age of 4 and violin when 6 yrs. old; played for dances to assist in the support of her family at the age of 12; entered the Lemberg Cons. at 12, and there stud. w. the pianist Wilhelm Stengel, who took her to Epstein in Vienna for further training; began to study singing w. Viktor Rokitansky, 1875, continued under G. B. Lamperti (Jr.) in Milan; m. Prof. Wilhelm Stengel (her teacher), May 5, 1877 (d. 1917). Debut at Athens, 1877, in "I Puritani"; stud. German repertoire w. Richard Lewy in Vienna, and was engaged at the Royal Opera, Dresden, 1878; went to London, 1880, and made her debut at Covent Garden as Lucia; was engaged there for 5 seasons, meantime appearing as guest in all the large cities of Europe, 1883–4; made her Am. debut at the Metropolitan Opera House, Oct. 24, 1883, as Lucia; also made further studies under Francesco Lamperti (sen.) during the summer of 1884, and continued to sing at various European opera houses, also in recitals, living alternately in Dresden and Berlin; prima donna at Metropolitan Opera House, New York, 1898–1909; managed her own opera company in Germany in 1900; retired from the operatic stage Feb. 6, 1900, to devote herself to concert singing; made several very successful tours of the U. S.; equally distinguished as opera singer and as interpreter of lieder. Repertoire includes the roles of Elvira, Violetta, Ophelia, Rosina, Gilda, Lucia, Mimi, etc., and virtually the entire literature of song. Address: Hotel Gotham, 5th Ave. and 55th St., New York. Home: Lausanne, Switzerland.

SEMMANN, Liborius:
Teacher, composer; b. Grafton, Wis., Oct. 30, 1873, s. Herman Gottlieb and Johann (Vocke) S.; ed. Lutheran Holy Cross Sch. and private teachers; stud. piano, harmony, chorus conducting, musical literature w. William Boeppler, Boeppler Sch. of Music, theoretical branches, instrumentation, history of music privately w. Hugo Kaun; m. Luise Damm, Niederdorla, Thüringen, Germany (2 children). Taught privately, 1896–8; in Boeppler Sch. of Music, 1898–9; Wis. Conservatorium of Music, 1899–1911; Marquette Univ.



Cons. of Music since 1911, appointed dean of music dept. Marquette Univ., 1912; associate ed. "Wisconsin Music Teacher," 1914-7. Comp.: piano pieces, incl. sonatina and sonata; melody for small orch. (MS.); songs; quartets and mixed choruses. Author: "Of What Value is the State Teacher's Assn. in Raising the Standard of Musical Education in and out of School?" ("Wisconsin Music Teacher"), 1915; "The Association of Presidents of State Music Teachers' Assns." ("Proceedings" Music Teachers' Nat. Assn., 1915, and the "Wisconsin Music Teacher"); smaller articles and a few addresses in the Wisconsin Music Teacher." Mem. Wis. Music Teachers' Assn., pres. 1914-7; founder and mem. Assn. of Presidents and Past Presidents of all State and Nat. Music Teachers' Assns.; mem. Music Teachers' Nat. Assn. Address: 752½ 38th St., Milwaukee, Wis.

SEMPLE, Arthur Emil:
Flute soloist and teacher; b. Toronto, Can., Mar. 9, 1876, s. Henry Arthur and Elizabeth Cecilia (White) S.; grad. and fellow Toronto Coll. of Music; Licentiate Associated Bd., Royal Coll. of Music, and Royal Acad. of Music, and Licentiate Royal Acad. of Music, London; Mus. B. Univ. of Toronto; m. Kitty Arthur, entertainer, Aug. 9, 1915. Was principal flutist Toronto Symphony Orch., Toronto Festival Orch.; teacher Toronto Coll. of Music, Hambourg Cons. of Music, Internat. Acad. of Music. Comp.: Communion Service in F, anthems, cantata, "Blest Pair of Sirens"; numerous short pieces, flute solos, etc. Mem. Musical Protective Assn., Mason. Address: 629 Lansdowne Ave., Toronto, Can.

SENGER-BETTAQUE, Katharina:
Singer; b. Berlin, Aug. 2, 1862; was a mem. of the ballet of the Berlin Royal Opera; then stud. singing w. Heinrich Dorn; m. Alexander Senger, actor, 1902. Debut in Kroll's Theatre, Berlin; sang Agathe in "Der Freischütz" at the Royal Opera, 1879, which led to an engagement as soubrette; was subsequently engaged in Mayence, 1880-2, Leipzig, 1883, Rotterdam, 1884-8, Bremen, 1888-92, and in Hamburg as first dramatic soprano, 1893, in Munich, 1895, in Stuttgart, 1906. Sang Eva at Bayreuth, 1888. App. Kgl. Kammersängerin, 1897.

SENIGO, Sara Myra:
Soprano (a to e‴); b. Mt. Vernon, N. Y., Aug. 16, 1890, d. Mark and Emma (Tripp) S.; ed. Morris High Sch.; Sargent's Dramatic Sch.; stud. music w. Franz Huebner, Edwin Tracey. Soloist Tremont Meth. Epis. Ch.; mem. choir St. Bartholomew's Epis. Ch., New York; Asbury Meth. Epis. Ch., Tarrytown, N. Y.; mem. Westchester Women's Double Quartet; at present soprano soloist at Chester Hill Meth. Epis., Mt. Vernon, N. Y.; made numerous recital appearances in New York, New Jersey, Connecticut, Maine, etc.; interprets Mrs. Floy Little Bartlett's songs w. Mrs. Bartlett; has sung with LeRoy Steele, Bernice de Pasquale, Lambert Murphy. Address: Wakefield, N. Y.

SENILOV, Vladimir Alexievitch:
Composer; b. Viatka, 1875; ed. in law at Petrograd (until 1895); then stud. theory of music under Hugo Riemann in Leipzig, 1901, and under Rimsky-Kosakov and Glazounov at the Petrograd Cons. till 1906. Comp.: Symphony in D major; overture, "In Autumn"; 4 symph. poems, "Wild Geese" [after Maupassant]; "Mtzytry" [Lermontoff]; "Pan"; "The Scyths"; 2 string yuartets, B major and F major; "Poème," for cello and orch.; Variations on a song, f. piano; vocal suite, "Maiz," f. soprano and orch.; part-songs for women's voices and for male voices with orch.; songs; 2 operas, "George the Brave," and "Vassily Bussiaian." Made arrangements of old Russian folksongs. Address: Petrograd, Russia.

SERATO, Arrigo:
Violinist; b. Bologna, Feb. 7, 1877; s. of a cellist and professor at the Bologna Cons.; stud. violin with Federigo Sarti; appeared in concerts at an early age (first time in Berlin, 1895); made concert tours throughout Europe; also toured America, 1914-15; first perf. Sinigaglia's Violin Concerto in A maj., Berlin, 1901. Mem. Academy of St. Cecilia, Rome. Address: Accademia S. Cecilia, Rome, Italy.

SÉRIEYX, [Jean Marie Charles] Auguste:
Musicologist and composer; b. Amiens, June 14, 1865; ed for the law; turned to music in 1893, stud. harmony under Andrieu Barthe and simple counterpoint under André Gédalge; entered the Schola Cantorum upon its opening, and there stud. composition w. d'Indy, 1897-1907; was commissioned by the latter to publish his "Cours de compositions" (vol. i, 1902; vol. ii, 1909); appointed professor of composition in the Schola Cantorum. Author: "Les trois états de la tonalité" (1909); "La musique de l'église" (lecture); "Vincent d'Indy" (1914); a series of articles for the "Courier Musical," the "Tribune de St. Gervais," the "Revue Musicale S. I. M.," and the "Action Française." Comp.: Violin sonata in G major (1904), "La voie lactée," f. chor. and orch. (1911); pieces for piano and for organ; songs. Address: Schola Cantorum, Paris, France.

SEROV. See **Sierov.**

SERRUYS, Marguerite:
Mezzo-soprano, vocal teacher, editor; b. Brussels, Belgium, July 19, 1866, d. Albert and Agnes (Deutz) S.; her mother a vocal teacher and pianist in London; ed. private schools in Brussels and England; stud. music w. Alberto Randegger, George Henschel, Bonheur and Constant Coquelin at the Royal Acad. of Music, London. Debut as soprano in "Messiah," Dundee, Scotland; appeared in concerts, drawing room recitals, also opera; teacher of singing and elocution in London many years. Music editor "Spokesman Review," Spokane, past 3 yrs. Address: "Spokesman Review," Spokane, Wash.

SERVIÈRES, Georges:
Musicographer; b. Fréjus, Oct. 13, 1858. Author and art critic in Paris; made lecture tours in France, Germany and Austria; ctbd. to the mus. journals "Renaissance musicale," "Revue Musicale S. I. M.," "Revue d'art dramatique" and other periodicals. Author: "Richard Wagner jugé en France" (1887); "Le Tannhaeuser à l'Opéra en 1861"



(a chapter from the preceding, with new documents 1895); "La musique Française moderne" (biography and critical studies on César Frank. Ed. Lalo, J. Massenet, Ernest Reyer and Saint-Saëns, 1897); "C. M. von Weber" (1906, in "Musiciens célèbres"); "Emanuel Chabrier" (1911, in "Maîtres de la musique"); "Episodes d'histoire musicale" (1914). Made a metrical translation of Weber's "Freischütz" for Costellat's edition (prod. at the Schola Cantorum), and of Wagner's "Tristan and Isolde." Address: S. I. M., 29, rue La Boëtie, Paris, France.

SERRÃO, Emilio:
Pianist and composer; b. Victoria, Spain, March 13, 1850. Became court pianist to the Infanta Isabella; director of the Royal Opera and professor at the Madrid Cons. Comp.: operas, "Irene d'Otranto" (Madrid, 1891); "Gonzalo de Cordoba" (Madrid, 1898). Address: Royal Conservatory of Music, Madrid, Spain.

SERRÃO, Paolo:
Composer; b. Fidadelfia, Catangaro, 1830; stud. at the Royal Cons. in Naples. Professor of composition there since 1863. Comp.: operas, "L'impostore" (1852); "Pergolesi" (1857); "La duchessa di Guisa" (1865); "Il figliuol prodigo" (1868); an oratorio; masses; Requiem; Magnificat; Te Deum; passion-music, "Le tre ore d'agonia"; funeral symphony for Mercadante, and other music. Address: Real Conservatorio San Pietro a Majella, Naples, Italy.

SETACCIOLI, Giacomo:
Composer; b. Corneto Tarquinia, Dec. 8, 1868; stud. at the Liceo musicale of the Cecilia Academy in Rome, composition under Cesare de Sanctis and flute under Fil. Francheschini. Became teacher of theory at the Cons. of the Cecilia Academy. Comp.: opera, "La sorella di Mark" (Rome, 1896, with Bellincioni and Stagno in the principal parts); "Adrienne Lecouvreur" (Rome, 1907); Requiem in memory of King Humbert I (awarded prize); symphony; symph. poems: "La morte di Gaulo"; "Quadro sinfonico" (with organ and chorus); Suite for string instr. and harp; Marcia solenne; Concerto Allegro for piano and orch.; Cantica, f. chor., soli and orch. (1910); 4 to 8-part motets a cappella; Fugue f. orch.; prelude and fugue for organ; nonet for wind instrs.; string quartet, op. 18; piano pieces ("Album per pianoforte"); songs. Author: "Debussy è un novatore?" (1910, German by Spiro, 1911); translated into Italian H. Riemann's "Handbuch der Harmonielehre" (1906). Address: Conservatorio de l'Accaddemia S. Cecilia, Rome, Italy.

ŠEVČIK, Otokar:
Violinist and teacher; b. Horazdiowitz, Bohemia, March 22, 1852; s. of a school master and organist; ed. at the Academic Gymnasium; stud. music w. his father, and at the Prague Cons. w. Anton Bennewitz, 1866–70. Concertm. of the Mozarteum in Salzburg, 1870–3; meantime organized self-supporting concerts in Prague; refused the position of Kapellm. of the National Theatre in Prague; made his debut as soloist in Vienna, 1873, and became concertm. of the Komische Oper there; travelled for a time in Russia, gave concerts in Moscow, and became professor of violin at the Music School of the Imper. Russian Musical Soc. in Kiev, 1875; re-organized this institution; returned to the Prague Cons. as professor of violin, 1892, and became director of the violin department, 1901; his many famous pupils include Kubelik, Kočian, Marie Hall, Ondriček, Zimbalist, Sicard, Stefan Suchy, Sascha Culbertson, Daisy Kennedy, Siegmund Feuermann, Geza Kress, Henriette Wieniawski, Adolf Wilhelmj (son of the great virtuoso), Hugo Heermann, Jr., Elenora Jackson, etc. An illness of the breathing organs compelled him to interrupt his activity as teacher, 1906; underwent an operation in Berne and lived for a few years during the summer months in Pisek and Prachatitz. Followed a call to Vienna as head of the Master School for Violin of the Royal and Imp. Academy of Music, 1909; gave seven recitals with 6 of his pupils in London, 1911. Originated the so-called "semitone method" of teaching stopping, also a special manner of bowing. Author of important instructive works: "Vorschule der Violintechnik" (1896); "Schule der Violintechnik," op. 1 (4 parts, 1883); "Schule der Bogentechnik," op. 2 (containing 4000 bowing exercises in 6 books, 1903); "Vierzig Variationen zur Anwendung der springenden Streicharten," op. 3; "Violinschule für Anfänger" (in 7 parts), op. 6 (semitone system); "Trillervorstudien," op. 7 (2 books); "Lagenwechsel- und Tonleiter-Vorstudien," op. 8; "Doppelgriff-Vorstudien," op. 9. Comp.: "Böhmische Tänze und Weisen," op. 10 (No. 1, 2, 3, 5, and 6). Address: K. K. Akademie der Tonkunst. Home: I Fleischmarkt 16, Vienna, Austria.

SÉVÉRAC, Déodat de:
Composer; b. Saint Félix de Caraman, July 20, 1873; s. of a teacher and a passionate music lover; educated at the High School in Sorèze; stud. at the Univ. and Cons. in Toulouse w. Hugouneng and Gabriel Sizes, and finished his studies under Albert Magnard and Vincent d'Indy at the Schola Cantorum, Paris, 1897–1907. Member of the Société nationale de Musique. Comp.: Piano Sonata in B minor; symph. poems, "Nymphes au crépuscule"; "Nausikaa"; Organ Suite in D minor; "Chant de la Terre"; "Loin des villes"; music drama, "L'étudiant de Vich"; comic opera, "Le cœur du moulin" (Paris, 1909); a hymn, "The Albigenesians"; music to Sicard's tragedy, "Héliogabale" (Béziers, 1910) and Verhaeren's "Hélène de Sparte" (Paris, 1912); dances and other pieces for piano; many songs to poems of Verlaine, Maeterlinck, Magre, Poe and others. Address: Paris, France.

SEVERN, Edmund:
Violin teacher, composer; b. Nottingham, England, Dec. 10, 1862, s. Edmund and Elizabeth (Thornton) S.; ed. public sch., Hartford, Conn., stud. violin w. his father, w. Franz Milcke, Bernhard Listemann and Emanuel Wirth, singing w. George Sweet and w. his wife, piano w. T. Oelschlieger, composition w. Philipp Scharwenka and George W. Chadwick; m. Minna Sites, Montclair, N. J., 1900. Debut as violinist and composer, Springfield, 1890, where he was teacher of violin and the-

ory; member of the Severn String Quartet, 1891–4, Severn Trio, 1897–1905; played at Carnegie Hall, New York, 1896; cond. choral societies at Westfield and Warren, Mass., 1892–5, at the Springfield (Mass.) Festival, 1893, Springfield Opera Company, 1899; soloist w. the Severn Concert Company, 1900–7; lecturer for the Bd. of Edn., New York, 1907–14. Comp.: String Quartet in D. maj. (perf. Berlin, Germany, 1890); Festival Overture in E major (Springfield, Mass., 1893, Boston Symphony Orch., Worcester, 1895); "Lancelot and Elaine" symph. poem, (lb., 1895); Sonata f. vln. and piano (New York, 1896); "Jephtha's Daughter," f. chor., solo and orch. (text and music, 1896); Trio f. vln., cello and piano (New York, 1898); "Oriental Suite," f. vln. and piano in A maj. (New York, 1900); "Bold Robin Hood," f. male chor. and orch. (Springfield, 1902); Italian Suite in D maj. (New York, 1904); Concerto in D. min., f. vln. and orch., (1907, perf. New York, 1915); Polonaise in D maj. f. orch. (1909, perf. Blankenberghe, Belgium, 1911); Old New England Suite in A maj. f. vln. and piano (1912, New York); Suite in A maj. f. 2 vlns. and piano (1914); "Abelard and Heloïse" tone poem f. orch. (1915); many pieces f. violin and f. piano; also songs and vln. music for instruction. Mem. The Bohemians, Tonkünstler Society, Staff Club, New York State Music Teachers' Association (president, 1908), Union Croquet Club, New York. Address: 131 W. 56th St., New York.

SEWALL, Maud Gilchrist:
Organist, composer, teacher; b. Urbana, O., Feb. 18, 1872, d. Frank and Thedia R. (Gilchrist) S.; niece of W. W. Gilchrist, the musician; ed. priv. church schs., and w. father; stud. violin w. L. J. Strebelle, Glasgow, Scotland, G. B. Faini in Florence, Italy, Benno Walther in Munich, Josef Kaspar in Washington, D. C., self-taught in organ and theory. Organist and choirmaster Church of New Jerusalem, Washington, D. C., since 1896; organist and lecture-recitalist, Boston Symphony Program Class of Washington, and instructor of music section 20th Century Club, Washington; gives organ recitals every winter; lecturer before the Current Events Class of the Washington Club; has taught violin, theory and vocal coaching. Comp.: a string quartet, 2 choral preludes, 6 songs for soprano voice, piano pieces, etc. (all MS.). Mem. Friday Morning Music Club of Washington (librarian, formerly mus. dir.); District of Columbia chapter Am. Guild of Organists (fellow, 1911). Address: The Northumberland, Washington, D. C.

SEYBOLD, Arthur:
Teacher and composer; b. Hamburg, Jan. 6, 1868; stud. violin with Bargheer and Bott, piano with Fiedler and Degenhardt, composition with Grädener and H. Riemann at the Hamburg Cons. Joined Laube's orchestra, and with it went to Russia, 1888; toured Germany with a theatre orchestra; then became a member of the Bülow Orchestra in Hamburg, 1890; settled there as violin teacher and conductor of male choral societies. Comp.: Violin Romance in E major (w. orch.), op. 154; "Puszta-Szene," f. violin and orch., op. 155; many violin pieces; male choruses and songs; also instructive works for violin: "Das neue System" ["Wie ich meinem 5-jährigen Jungen das Geigen lehrte"]. Address: Reinbek, Hamburg, Germany.

SEYDEL, Irma:
Violinist; b. Boston, Mass., Sept. 27, 1896, d. Theodor Carl August S. (violinist in Boston Symphony Orch.) and Emilie M. E. (Büttel) S.; stud. violin w. father at age of 3, w. Gustav Strube 2 yrs., w. Charles Martin Loeffler, 7 yrs., stud. solfége, harmony and composition w. André Maquarre several yrs., all in the United States. Debut in recital at Needham at age of 4 yrs., Dec., 1900; soloist twice w. orch. composed of 20 members of the Boston Symphony Orchestra at age of 9 (1905); went to Europe with parents at age of 13 and appeared as soloist 3 times w. the Gürzenich Orchestra of Cologne, Germany (once under Fritz Steinbach), has appeared w. same orch. 3 times since then. also w. Berlin Philharmonic, Leipzig Philharmonic, Sondershausen, Wiesbaden, Heidelberg, Mayence, Homburg and other orchestras, also with most of the important orchestras of the U. S. Address: 1234 Commonwealth Ave., Boston, Mass.

SEYDEL, Martin:
Voice specialist, physiologist, philosopher; b. Gohlis, near Leipzig, Feb. 10, 1871; s. Rudolf S., the philosopher; ed. Gymnasium; began the study of medicine at Leipzig Univ., 1890–1; then turned to philosophy and music; stud. singing w. Friedrich Renner in Leipzig and Dresden, Dr. phil., Leipzig, 1894, with dissertation: "Arthur Schopenhauers Metaphysik der Musik" (1895). After further studies in singing, elocution, phonetics and physiology, established himself as private teacher of singing and declamation in Leipzig, 1898; appointed teacher of elocution at Leipzig Univ., 1900; also in charge of the liturgical exercises of theological students, 1904; app. professor, 1913. Author: "Über Stimme und Sprache und wie man sie gebrauchen soll" (1902); "Grundfragen der Stimmkunde" (1909). Address: Die Universität, Leipzig. Home: Leutzsch bei Leipzig, Germany.

SEYFERT, Johann:
Cellist; b. Prague, 1837; stud. at the Prague Cons.; moved to Petrograd in the fifties and attracted attention with his concerts. Became solo cellist of the Imperial Ballet orchestra; also member of the Pickel-Quartet; adjunct of Karl Schuberth at the Petrograd Cons. since 1859; after the latter's death became cello professor at the Cons. Composed pieces for cello, also a quartet for 4 celli. Address: Conservatory of Music, Petrograd, Russia.

SEYFFARDT, Ernst Hermann:
Conductor and composer; b. Crefeld, May 6, 1859; stud. w. Alexander Dorn and August Grüter, and with Hiller, G. Jensen and James Kwast at Cologne Cons.; finished his studies at the Royal High School for Music, Berlin, under Kiel and Heinrich Barth. Conducted the Women's Chorus and Choral Society in Freiburg, 1887–92; cond. New Choral Society in Stuttgart, 1892; also teacher of theory and piano at the Royal Cons. there. Royal Professor, 1897. Comp.: dramatic scenes, "Thus-



nelda"; "Trauerfeier für eine Frühentschlafene"; "Schicksalsgesang," for alto, solo, chorus and orch.; "Aus Deutschlands grosser Zeit," for soli, chorus and orch.; "Festgesang," for male chorus and orch., op. 31; "Friede," concert-scene for baritone and orch., op. 32; Symphony in D major; fantasy pieces for violin and orch., piano quartet, string quartet; Violin Sonata in A minor; songs; choruses; opera, "Die Glocken von Plurs" (Crefeld, 1912); etc. Address: Kgl. Konservatorium der Musik. Home: Breitlingstr. 49c, Stuttgart, Germany.

SHACKLEY, Frederick Newell:
Organist, conductor, composer, teacher; b. Laconia, N. H., Oct. 25, 1868, s. Charles E. and Hattie N. (Coffin) S.; ed. pub. schs., Lewiston, Me.; mus. ed. New England Cons., Boston, etc.; m. Daisy E. Carr, Newport, Me., Aug. 1, 1889 (1 daughter). Organist Park St. Methodist Ch., Lewiston, Me., St. John's Chapel, Epis. Theological Sch., Cambridge, Mass., Church of the Messiah, Auburndale, Mass.; now organist and choirm. Church of the Ascension, Boston; also cond. choral class, Roslindale, Mass., Community Club (ladies' voices); actively engaged in teaching piano, organ and composition in Boston and vicinity, 24 yrs. Has composed in various forms, largely in field of church music, incl. many anthems, cantata, organ original and transcriptions, etc. (Arthur P. Schmidt Co., etc.). Colleague Am. Guild of Organists, New England chapter, 1905. Address: 102 Fletcher St., Roslindale, Boston, Mass.

SHAFFER, Charles Grant:
Organist; b. Lewisburg, Pa.; A.B. and A.M. Bucknell Univ.; A.B. Harvard Coll., 1893; stud. music at Bucknell Univ., at Harvard Univ. w. John K. Paine; m. Dora Becker, violinist, June 29, 1899. Prin. Eliot and Summer Place schools, Newark, N. J.; founder and manager Artists' Concert Series. Mem. Newark Festival Assn. (chmn. music com.); pres. Schoolmen's Club. Address: 18 Hedden Terrace, Newark, N. J.

SHAKESPEARE, William:
Tenor, composer and teacher; b. Croydon, England, June 16, 1849; stud. music w. Mollique, at Royal Coll. of Music (Mendelssohn Scholarship) and in Leipzig, singing w. Lamperti in Milan. Debut in Popular Concert at Crystal Palace, 1875; subsequently made frequent appearances at the principal London concerts and provincial festivals; professor of singing, Royal Acad. of Music, 1878–80; app. fellow of same, 1880; cond. the Strolling Players for some time; went to America in 1917, and is now teaching on the Pacific coast. Comp.: Dramatic Overture (1874); Concerto f. piano (Brighton Festival, 1879); symphony; several overtures; string quartets; songs; piano pieces.

SHALIAPIN, Feodor Ivanovitch. See Chaliapin.

SHAPLEIGH, Bertram:
Composer; b. Boston, Mass., s. Thomas Wentworth and Emma Frances (Hovey) S.; ed. in Boston, etc. (specialized in art, literature and medicine); m. Mabelle Vilas-Carpenter, Boston, 1898. Lectured throughout the U. S. on art and music, especially Oriental; went to Europe in 1898 and travelled extensively; settled in England, 1904–14, then in New York; musical advisor to Breitkopf and Härtel there; editor "Program Exchange." Comp.: (published) symphonic suites, "Ramayana" and "Gur Amir"; tone-poem, "Mirage"; choral works, Poe's "Raven"; "Lake of Dismal Swamp"; "Vedic Hymn"; about 100 songs (some w. orch.); part-songs, etc.; 2 grand operas and several one-act operas; also (MS.) String Quartet, op. 61; 2 symphonies, B min. and A maj., op. 62 and 68; 3 "Contemplations" f. orch., op. 64; Poem f. cello and orch., op. 65; latest work a "bijou opera" (grand opera in miniature). Address: 7 West 47th Street, New York. Summer: Miller's Bridge, Stamford, Conn.

SHARLOW, Myrna Docia:
High soprano; b. Jamestown, N. Dak., July 19, 1893, d. David A. and Myra (Smith) S.; niece of Milton H. Smith, pres. Louisville & Nashville R. R.; ed. high sch., St. Louis, Mo., Berlitz Sch. of Languages; mus. ed. Beethoven Cons., St. Louis, Mo.; stud. singing w. Frederic E. Bristol in New York. Debut as Mimi in "La Bohème" at Boston Opera House; sang w. Boston Opera Co. in Paris, also at Royal Opera, Covent Garden; mem. Century Opera Co., New York, Chicago Opera, 1915–7; substituted for Mme. Melba as Mimi in "La Bohème"; sang Micaela to Farrar's Carmen several times; appeared in concert past 4 yrs. Address: Chicago Opera Co., The Auditorium, Chicago, Ill.

SHARMAN, Meave Wright:
Pianist and teacher of piano; b. Charles City, Ia., Dec. 25, 1881, d. Benjamin Franklin and Semantha Starr (Mason) Wright; B.L., Carleton Coll., 1903; mus. ed. Carleton Coll., Northfield, Minn.; grad. Bishop's Sch., San Diego, Cal.; m. Herbert W. Sharman, June 1, 1904 (2 children). Teacher in San Diego since 1909. Address: 1520 Dale St., San Diego, Cal.

SHARP, Cecil James:
Author and lecturer, collector of folk-music and folk-dances; b. London, Nov. 22, 1859, s. James and Jane S.; brother of Evelyn S., author; ed. Uppingham Public Sch., Clare Coll., Cambridge (B. A., 1882); m. Aug. 22, 1893 (4 children). Associate to the chief justice of South Australia, 1883–9; principal Hampstead Cons. of Music, London, 1896–1905; dir. Stratford-on-Avon Sch. of Folk Song and Dance, 1911; active as a collector of British folksongs a number of yrs. Author: "British Folk-song — Some Conclusions." Compiled and arr.: "A Book of British Song"; "Folk-Songs from Somerset," Series 1–5 (w. Rev. C. L. Marson); "English Folk-Carols"; "English Folk-Chanteys"; songs, dances and incidental music to "A Midsummer Night's Dream"; "The Country Dance Book," parts 1–4 (w. George Butterworth); "The Morris Book," parts 1–5 (w. Herbert MacIlwaine and George Butterworth); "The Sword Dances of Northern England," parts 1–3; etc.; more recently engaged in collecting folksongs in the U. S. (Kentucky mountains). Mem. com. Folk Song Soc., London, dir. English Folk Dance Soc.; mem. Savile Club. Address: 27 Church Row, Hampstead, London, N. W., England, or Hotel Algonquin, West 44th St., New York.

SHARP, Earl Cranston:
Composer; b. Salem, Ore., Nov. 8, 1888, s. Byron J. and Josephine (Cranston) S.; ed. common sch.; stud. piano w. mother, violin, singing and composition w. local teachers; mainly self-taught in composition and orchestration; m. Lesley Stafford, San Francisco, Cal., Apr. 8, 1915. Comp.: songs, incl. "Japanese Death Song," "Yesteryear," "Possession" (sung by Julia Culp; Oliver Ditson Co.); "Content," "Daybreak," "Ecstasy" (Sherman Clay & Co., San Francisco); Suite Romantique (1st perf. Exposition Symphony Orch., San Francisco (MS.). Address: 1290 12th Ave., San Francisco, Cal.

SHARP, Mary Elizabeth:
Coloratura soprano; b. Alma, Mich., June 17, 1890, d. Lester Allen and Emma (Whyland) S.; her mother a singer; ed. high sch.; stud. singing w. Mme. Giampietro in Vienna, 5 yrs., w. Adeline Fermin, Baltimore, Md., 2 yrs. Singing in concert since 1914. Address: 810 Park Ave., Baltimore, Md.

SHARP, Velma:
Pianist; b. Saratoga Springs, N. Y., Dec. 6, 1884, d. Lester Allen and Emma (Whyland) S.; mother a well-known singer in New York; grad. Alma (Mich.) Acad.; grad. and post-grad. diplomas from School of Music, Alma (Mich.) Coll., 1901-2; artist's diploma and diplomas in counterpoint, fugue, orchestration, etc., Michigan Cons. of Music, Detroit, 1906; stud. w. Alberto Jonás and Victor Benham in Detroit, Leschetizky in Vienna, 1906-9, 1910-1; coached by Malwine Brée and Ignaz Friedmann, 1906-8. Debut in concert at Detroit Opera House, June 18, 1906; made occasional drawing-room and club appearances in Vienna, 1907-9; gave concerts in Michigan and New York, 1912-3; dir. piano dept. Colonial School for Girls, Washington, D. C., 1914-17; appeared with Yvonne de Tréville in costume numbers at Beaux Arts Ball, Washington, Feb., 1915. Address: 410 No. Cascade Ave., Colorado Springs, Colo.

SHARPE, Herbert Francis:
Pianist; b. Halifax, Yorkshire, March 1, 1861, s. Yorkshire merchant; stud. at the National Training School for Music, London, under the Halifax Scholarship. Made debut in London, 1882, and has appeared frequently as pianist since then; m. Bertha Turrell, 1884. Teacher of piano at the Royal Coll. of Music since 1884. Comp.: for piano, Idyll, op. 38; Suite, op. 58; 6 English fantasies, op. 71; fantasie-romance "We Two," op. 37; preludes, op. 74; also piano duets, op. 24, 59; Variations f. two pianos, op. 46; Legende f. violin, op. 26; Suite f. flute and piano, op. 62; 3 part-songs, op. 54; 6 2-part songs, op. 63; etc. Address: Kia Ora, 14 St. Simon's Ave., Putney, London, S. W.

SHAUGHNESSY, Mildred:
Contralto, pianist, teacher; b. Grafton, W. Va., d. Edward and Julia (McManimon) S.; grad. Our Lady of Victory, Ft. Worth, Tex., 1911; stud. singing and piano at Oklahoma Coll. for Women, at Combs Cons., Philadelphia, 1916, etc. Concertized in Texas and Oklahoma; dir. St. John's Methodist Ch. choir, El Reno, Okla., 3 yrs.; won in voice contest (southern district) Federation of Women's Clubs, sang at their biennial meeting in Los Angeles, Cal.; taught piano and singing in Ft. Worth, Tex., El Reno, Okla., and Philadelphia; sang in Chambers Wiley Memorial Ch., and Wakefield Presbyt. Ch., Philadelphia; taught in a state institution in New Jersey. Address: 1022 Wolf St., Philadelphia, Pa.

SHAW, Alice Marion:
Accompanist and teacher; b. Rockland, Me., July 22, 1890, d. Erastus Melville and Carrie (Burpee) S.; ed. grammar and high schs.; stud. piano w. Sigismond Stojowski and composition w. Percy Goetschius at the Inst. of Musical Art, New York (grad. artist's course; medal); unmarried. Accompanist for New York Rubinstein Club, 1915-7, for Maine Festival, 1916-7; teacher in Rockland Music School, 4 yrs., now private teacher in New York; has accompanied many noted concert artists. Comp. about 100 songs (10 published), 3 anthems (2 published); also works f. piano, organ, violin, flute, cello; also choruses, trios, etc., in MS. Address: 106 West 84th Street, New York City.

SHAW, Clement Burbank:
Vocal teacher, conductor, lecturer, translator; b. Canaan, O., Oct. 18, 1868, s. Benjamin Royal and Juliana A. (Hoisington) S.; A.B., A.M., Baldwin Univ., Mus. D., Chicago Cons., stud. music w. Charles R. Adams, John O'Neill, George Henschel, Edwin Wareham, and others; unmarried. Bass soloist Tremont Temple and Warren Ave. Baptist Ch., Boston, 3 yrs.; dir. music Second Baptist Ch., Chicago, 2 yrs., Western Ave. Meth. Epis. Ch., Chicago, 2 yrs., Oakland Meth. Epis., 1 yr., Wicker Park Meth. Epis., 1 yr.; cond. Handel Vocal Soc., Chicago, 9 yrs.; now cond. Handel Soc., Portland, Ore.; gives lecture-recitals of Wagner operas w. stereopticon views. Author: "Voice Culture in the Chorus"; "The Footprints of Music"; "The Principles of Artistic Respiration"; "Shaw's Self-Explaining Music Chart" (used in New England Cons., Cleveland School of Music, etc.); "Voices from the North." Translated "Frithiof's Saga" in original metres w. notes and 240 illus., and Wallin's "The Angel of Death" from the Swedish. Address: Tilford Building, Portland, Ore.

SHAW, Frank Holcomb:
Pianist and organist; b. Paxton, Ill., s. John Burnham and Mary Elizabeth (Holcomb) S.; sister of Jeanette W. S., pianist; stud. music at Oberlin Cons., 1907, w. Widor in Paris and Wiehmayer in Stuttgart; m. Julia Seiler, violinist, Hillsdale, Mich. Dir. Cornell Coll. Cons., Mt. Vernon, Ia. Address: Mt. Vernon, Ia.

SHAW, William Warren:
Vocal teacher; b. Mattoon, Ill., 1866, s. Edward Payson and Elizabeth Mary (Jones) S.; grad. Univ. of Vermont, 1886; stud. singing and opera w. Baragli, Vanni, Pozzo and others in Italy, Baldanza in Bologna; m. Emma Suelka, oratorio and church singer, Philadelphia, 1908. Tenor with the Carl Rosa Grand Opera Co., touring Great Britain, 1 season; w. the Tavary Grand Opera Co. touring America, 1 season; vocal teacher in Philadelphia and New York, 1900-16 (many promi-



nent pupils); took part in 1st production of Berlioz' "Faust" as an opera, w. Carl Rosa Co. at Manchester, Eng., 1893. Author: "The Lost Vocal Art and its Restoration" (J. B. Lippincott Pub. Co. 1911). Frequent ctbr. of articles on voice and vocal training to mus. journals. Mem. New England Soc. of Pennsylvania; Musical Art Club of Philadelphia; dir. Musical Blue Book Corp., New York. Address: 47 South 17th St., Philadelphia, Pa.

SHAWE, Loyal Phillips:
Baritone and vocal teacher; b. Hillsboro, Ohio, Sept. 11, 1879, s. Joseph S. and Maria Louisa (Wilcox) S.; sister of Laura E. Shawe, singer; ed. high sch., Marietta, O.; stud. music w. Muriel Palmer in Marietta, Stephen S. Townsend in Boston, Franz Emerich in Berlin. Soloist Edward Everett Hale Ch., Boston; has appeared as soloist with prominent choral societies and orchestras in New England; annual recitals in Providence, R. I., and Boston. Mem. Boston Art Club, Pen and Pencil Club, Providence, Harvard Musical Assn., Boston, Mass. Address: 6 Newbury St., Boston, or 300–2 Landerdale Bldg., Providence, R. I. Home: Hotel Hemenway, Boston, Mass.

SHEA, George Edward:
Operatic baritone and vocal teacher; b. Pittsburgh, Pa., Oct., 1865, s. C. Bernard and Elizabeth (Galway) S.; ed. Princeton Univ., B.S. 1886; stud. piano w. Leonard Blumenschein and Dornberger, singing w. Jacques Bouhy in Paris. Debut as Comte de Nevers in "Les Huguenots," Théâtre Royal Français, The Hague, 1894; sang in opera and concert at The Hague (3 yrs.), Amsterdam, Rotterdam, Liège, Paris, Toulouse, Angers, Nancy, London, New Orleans, Mexico; at Hague created Herod in Massenet's "Hérodiade," High Priest in Massenet's "Le Mage," leading baritone roles in César Franck's "Hulda" and Samara's "Martire"; répertoire includes all the principal operatic works in which there is a role for baritone, also the principal oratorios; teacher of singing and operatic acting in Paris, London, and since 1914 in New York. Author: "Acting in Opera" (Schirmer, 1915); educational articles in "The Musician" and "The Etude." Mem. New York State Music Teachers' Assn., New York Singing Teachers' Assn., Fraternal Assn. of Musicians; appointed Officier d'Académie by the French Government, 1912. Address: 545 West 111th Street, New York.

SHEDLOCK, John South:
Musicologist; b. Reading, England, Sept. 29, 1843; ed. England; B.A., London Univ., 1864; stud. piano w. E. Lübeck and composition w. Edouard Lalo in Paris; active as teacher and concert pianist, London, since his return from Paris; critic of "The Academy" from 1879 (succeeding Prout); critic of "The Athenaeum" since 1901; lectured on music at the London Academy; largely engaged in mus. research; discovered in Berlin a copy of Cramer's Études, annotated by Beethoven, and pub. same as "The Beethoven-Cramer Studies" in 1893; also edited 2 Biblical sonatas of Kuhnau (1895), and a selection of Bernardo Pasquini's harpsichord pieces. Author: "The Pianoforte Sonata, its Origin and Development" (1895; in German as "Die Klaviersonate, ihr Ursprung und ihre Entwicklung" by Olga Stieglitz, 1897); articles on Raff's symphonies (in "Monthly Mus. Record," 1895), on a sketch-book of Beethoven ("Musical Times," 1892); also a short Beethoven biography (in Bell's Miniature Series, 1903). Translated Hugo Riemann's "Musik-Lexikon" (1893). Composed a piano quartet (1886) and smaller pieces. Address: "The Athenæum," London, England.

SHEFFIELD, George:
Lyric tenor; b. Greenfield, Ill., 1881, s. John R. and Mary (Ro-Bards) S.; ed. at the Western Military Academy; stud. music w. William Shakespeare, G. Sbriglia and Coenraad V. Bos; m. Mabel Carson, St. Louis, Sept. 15, 1915 (1 child). Made 2 tours w. the St. Louis Symphony Orchestra; sang at the Worcester Festival, 1915; gave oratorio and concert recitals all over the U. S., was associated w. Arthur Middleton, Marie Rappold, Helen Stanley, Whitehill and others. Address: care M. H. Hanson, 437 Fifth Avenue, New York.

SHELLEY, Harry Rowe:
Organist; b. Connecticut, June 8, 1858; stud. music w. Gustav J. Stoeckel at Yale Univ., w. Dudley Buck, Anton Dvořák and Max Vogrich in New York, later in Paris and London. Organist Center Ch., New Haven, Conn., at age of 14; later organist in Brooklyn until 1899, organist of Fifth Avenue Baptist Ch., New York, since 1899. Comp.: songs; ballads; Suite and other pieces f. piano; orchestral music; 2 sacred cantatas; much organ music; lyric music drama, "Romeo and Juliet"; lyric intermezzo, "Santa Claus"; Symphony in E maj. Has compiled and edited several vols. of anthems and pieces for organ. Mem. Nat. Inst. of Arts and Letters. Address: care G. Schirmer, 3 East 43rd Street, New York.

SHELTON, Beatrice Stelline:
Organist, teacher of piano, accompanist; b. Salem, Ore., d. Dr. James Clark and Pauline (Whitson) S.; ed. priv. schs., Acad. of Sacred Heart; stud. w. Emil Winkler in Berlin; grad. Coll. of Music, Willamette Univ., Salem, Ore.; post-grad. study w. Miss Frances Pelton Jones, New York, at Chicago Musical Coll. and Columbia School of Music. Has engaged in private teaching 25 yrs. Address: 345 Marion St., Salem, Oregon.

SHELTON, Mary Patterson:
Teacher of singing and diction, coach, accompanist; b. Edinboro, Erie county, Pa., Nov. 10, 1880, d. Freelinghyson and Emily (Wilson) Patterson; ed. Corry pub. sch.; stud. piano and harmony at Wilson Cons. of Music and privately, singing w. Adèle Baldwin, Albert Gérard-Thiers in New York, and others. Debut in her own piano recital (Chopin and Weber program) at 15 yrs. of age; taught singing 12 yrs., many prominent pupils; toured w. Irene Langford, prima donna of the Century Opera Co., to Newport and about Rhode Island; assoc. w. Charles Keeler, California poet, in his recitals; accompanied Gérard-Thiers in lecture song-recitals, and other prominent artists. Mem. Musicians' Fellowship Soc.; corr. mem. Schubert Club, Oil City, Pa. Address: 765 Westminster Road, Flatbush, Brooklyn, N. Y.

SHEPARD, Alice Mabel:
Organist, pianist, teacher; b. Boston, Mass., d. Harvey N. and Fannie May (Woodman) S.; ed. Prince Grammar Sch., Boston, grad Roxbury High Sch., Boston, 1901, post-grad 1902; grad. New Eng. Cons., Boston, 1908. Organist and choirmaster East Congl. Ch., E. Milton, Mass., 1906-7; Eliot Ch., So. Natick, 1907-11; Bethany Congl. Ch., Quincy, 1912; Mattapan Meth. Epis. Ch., 1916; teacher of organ and piano and dir. chapel choir in Agnes Scott Coll., 1912-3; teacher of piano at Glen Eden Sch., Poughkeepsie, N. Y., 1915; organ, piano and harmony in Boston, 1905-17; mus. dir. Boston Seaman's Friend Soc., 1916—; cond. chorus South End Industrial Sch., 1908-9, chorus of young women, Roxbury, Mass., 1910-1. Mem. Am. Guild of Organists; Alumni Assn., New England Cons. of Music, Boston. Address: 228 Townsend St., Roxbury, Mass.

SHEPARD, Annie Agnes:
Pianist and teacher; b. New York, Jan. 20, 1859, d. Martin and Veronica (Horn) B.; ed. Market St. Acad., New York; stud. music w. Otto Blaschke and S. B. Mills, w. Reinecke and Zwintscher at Leipzig Cons. (grad. 1889), also w. Cheney, Virgil and Frank H. Shepard; m. Frank H. Shepard, author, educator, organist and conductor, 1889 (2 children). Debut Leipzig Cons., 1889; piano teacher in New York City and Orchard Terrace Sem., 1875-85; New York studio, 1889; founded Shepard School of Music, Orange, N. J., 1891, associate prin. (w. husband) until 1913, principal since husband's death (1913). Co-author (w. F. H. Shepard) "Harmony Simplified" (now in 17th ed.); co-worker on Shepard Piano System for Teachers and Performers; at present developing "New Education in Music," efficiency system in piano teaching. Former mem. Mendelssohn Chorus, Orange; mem. N. Y. State M. T. A., Musical Art Soc. of E. Orange; Woman's Club, Orange (chmn. music dept. 2 yrs.). Address: Shepard School of Music, 470 Main St., Orange, N. J.

SHEPARD, (Mrs.) Clara Bowen:
Concert manager; b. Oshkosh, Wis., June 30, 1862, d. William B. and Ann C. (Van Courtlandt) Bowen. Has arranged concert tours of world-famous artists in Wisconsin, Michigan, Minnesota, Pennsylvania; managed two seasons of grand opera in Milwaukee by Chicago Grand Opera Co.; has managed appearances of Geraldine Farrar, Mary Garden, Schumann-Heink, Ysaÿe, Paderewski, Maud Powell, Kubelik, Gérardy, Godowsky, Harold Bauer, Melba, Nordica, Gadski, Maggie Teyte, Edmond Clément and McCormack, Kneisel and Flonzaley string quartets, Olga Samaroff, Fannie Bloomfield-Zeisler, Alice Nielson, Mischa Elman and others. Mem. Daughters of the Am. Revolution. Address: 740 West End Ave., New York.

SHEPARD, Florian Agnes:
Teacher of piano and harmony; editor; lecturer; b. Orange, N. J., Nov. 28, 1893, d. Frank H. and (q.v.) Annie Agnes (Boll) S.; grad. E. Orange High Sch., 1911; B.A., Wellesley College, 1915; mus. ed. Shepard School of Music, Orange, N. J., 1900—; music dept. Wellesley Coll., under Hamilton C. Macdougall; stud. harmony, history of music, appreciation, composition, orchestration, etc., counterpoint and form w. Clarence G. Hamilton, theory of education w. Arthur Norton. Taught piano at Shepard School of Music, 1907-11; lectured in theory and history, summer sessions, 1911-6; teaching as associate, 1915—; associate editor (w. Mrs. Agnes Shepard) of the works of Frank H. Shepard. Author: "Lessons on Interpretation in the Shepard Piano System." Mem. New York State M. T. A.; Wellesley College Alumnae Assn.; Society Phi Beta Kappa, Wellesley Coll., 1915. Address: 470 Main St., Orange, N. J.

SHEPHERD, Arthur:
Composer, pianist, teacher; b. Paris, Idaho, Feb. 19, 1880, s. William N. B. and Emily Mary (Phipp) S.; ed. common schs.; stud. mus. at New England Cons., piano w. Charles Dennée and Carl Faelten, harmony and composition w. Percy Goetschius and G. W. Chadwick; m. Harriet Hooper Jennings, Salt Lake City, Utah, 1903. Taught in Salt Lake City, also cond. theatre orch. and Salt Lake Symphony Orch., 1897-1908; teacher of harmony and counterpoint New England Cons., Boston, since 1908; cond. Musical Art Soc., 3 seasons; cond. Cecilia Society of Boston, 1917—; won Paderewski with "Overture Joyeuse," 1903, 1st prizes Nat. Federation of Music Clubs with piano sonata and song, "The Lost Child," 1909, with work for chorus and orch., 1912. Comp.: Theme and Variations f. piano, op. 1 (Wa-Wan Press); Mazurka Prelude f. piano, op. 2 (ib.); "Overture Joyeuse," op. 3 (New York Symphony Orch., 1905; MS.); Sonata f. piano, op. 4 (Boston Music Co.); Suite f. orch., op. 5 (MS.); Motette "The Lord hath brought again Zion," op. 6 (Ditson); Five Songs, op. 7 (Wa-Wan Press); part songs f. women's voices "He came all to still" (A. P. Schmidt Co.); "The City in the Sea" (ib.; prod. Chicago, 1913); overture, "The Festival of Youth" (St. Louis Symphony Orch., 1915; MS.); Humoreske f. piano and orch. (MS.); other short compositions, songs, piano pieces, etc. (MS.). Mem. Harvard Musical Soc., Sinfonia Fraternity, Composers and St. Botolph clubs of Boston. Address: New England Conservatory of Music, Boston. Home: 78 Salisbury Road, Brookline, Mass.

SHEPPARD, Ernest Harding:
Organist, pianist, composer and teacher; b. Bromley, Kent, Eng., Jan. 23, 1888, s. William Horton and Mary Ann (Harding) S.; ed. at York Manor High Sch. for Boys, Eng. (grad. 1902); stud. piano from age of 6 w. F. T. Grey in York, and Dr. A. E. Hull at Huddersfield; m. Oleo Gray, Somerville, N. J., 1914; perf. in public as pianist at 9; organist since age of 14; held first position in York at 16; has taught piano and voice 14 yrs., also choir-training. Comp.: for organ, "A Desert Song," "A Twilight Serenade," "March of the Marionettes," Postlude in D maj.; Allegro Pomposo (J. Fischer and Brother, Clayton F. Summy, Theodore Presser); others in MS. Mem. National Assn. of Organists. Address: Okmulga, Okla.

SHEREMETIEV, (Count) Alexander Dmitrievitch:
Music patron; b. Russia, 1859; descendant of Peter Borisov, one of the first noblemen



to establish a private choir in the 17th Cent.; father also maintained a famous church choir (cond. by Lomakin); founded a symphony orchestra in 1882, and a church choir under the leadership of Archangelsky, 1884; organized national concerts in Petrograd. 1898, which have developed into symphony concerts with chorus and orch. at popular prices, but of very high artistic standard; conducted same together w. Vladimirov; was appointed intendant of the Imperial Church Chapels, 1902. Com-. church music, also a Fantaisie pathétique and a Funeral March for orch. Address: Petrograd, Russia.

SHERMAN, William Fairchild:
Pianist and organist; b. Bethel, Conn., s. William Wright and Angeline (Gale) S.; stud. music w. Dudley Buck, Wassily Safonov, S. P. Warren, and A. R. Parsons; unmarried. Active as teacher in New York; mem. faculty American Inst. of Applied Music, New York. Address: 212 W. 59th Street, New York.

SHERRARD, Robert Andrew:
Pianist, organist, teacher; b. Honey Brook, Chester Co., Pa., July 30, 1885, s. Rev. Thomas Johnston and Mary Rachel (Campbell) S.; ed. pub. schs., Chambersburg, Pa., grad. Chambersburg Acad., 1902; B.A., Washington and Jefferson Coll., 1906, Washington Business Coll., 1906; stud. piano and theory privately, 1890–6, at Wilson Coll. w. George Clifford Vieh (piano) and Olaf Jensen (theory), 1909–12, at Inst. of Musical Art w. Ernesto Consolo (piano), Percy Goetchius and Franklin W. Robinson (theory), 1912–3, organ w. David E. Crozier, Charles N. Boyd, Frank A. McCarrell and Dr. Orlando A. Mansfield; diploma Inst. of Mus. Art, 1913; assoc. Am. Guild of Organists, 1915; unmarried. Debut as pianist Wilson Coll., Chambersburg, Pa., 1912; as organist, Hagerstown, Md., 1914; accompanist Washington and Jefferson Coll. Glee Club, 1902–6; organist Zion's Reformed Ch., Chambersburg, Pa., 1905, 1st Presbyt. Ch., Steubenville, O., 1906, Shadyside U. P. Ch., Pittsburgh, Pa., 1907–8, Meth. Epis. Ch., Bellevue, Pittsburgh, 1909, Trinity Epis. Ch., Chambersburg, 1910–1, Central Presbyt. Ch., Chambersburg, 1911–2, Summit Presbyt. Ch., Germantown, Phila., Pa., 1913–4, St. John's Lutheran Ch., Hagerstown, Md., 1914–5, 1st Presbyt. Ch., Johnstown, Pa., Sept. 1915; has given numerous organ recitals. Has taught piano, organ, theory, 1910–5. Has composed class hymn, Chambersburg Acad., 1902 (MS.). Pres. Fortnightly Mus. Club, Johnstown, Pa., Sept., 1916; active mem. Pa. chapter Am. Guild of Organists, 1915; mem. Alumni Assn., Inst. of Musical Art, New York, Alumni Assn., Washington and Jefferson Coll., Music Teachers' Nat. Assn.; etc. Address: First Presbyterian Church, Johnstown, Pa.

SHERWIN, Marjory:
Violinist and teacher; b. Batavia, N. Y., Mar. 10, 1884, d. Sidney Allyn and Helen Moss (Seaver) S.; ed. Batavia Schs.; stud. music w. George Gilbert Caught, Heinrich Jacobsen, Frank Davidson, Otokar Ševčik (diploma from Ševčik in Vienna, theory w. Adolf Weidig, Batavia, N. Y., Jan. 10, 1894; appeared in Rudolphinum, Prague, w. Bohemian Philharmonic Orch., Nov. 3, 1905 in Queen's Hall, London w. Queen's Hall Orch., 1905, in Mendelssohn Hall, New York, w. Victor Herbert's Orch., 1906, before New York Music Teachers' Assn., Buffalo, N. Y., June 29, 1910; has taught since 1897; teacher of violin, St. Mary's Sch., Raleigh, N. C., 2 yrs.; Converse Coll., Spartanburg, S. C., 2 yrs.; has been teaching privately in Buffalo, N. Y., 4 yrs. Address: 127 Allen St., Buffalo, N. Y. Summer: Batavia, N. Y.

SHERWOOD, Percy:
Composer and pianist; b. Dresden, May 23, 1866, of English parentage; stud. w. Draeseke and Roth at the Dresden Cons., 1885–8; received the Mendelssohn prize for a Requiem w. orch., 1889. App. teacher at the Dresden Cons., 1893, professor there since 1911; has frequently appeared as pianist in Germany. Comp.: 2 symphonies; requiem; several overtures; piano quintet; 2 cello sonatas; violin sonata; Suite for 2 violins, op. 23; Suite for clarinet and piano; sonata f. 2 pianos; 2 piano sonatas, op. 22; other piano pieces; organ pieces; songs; gave a concert of his unpub. compositions at the Dresden Palmengarten, Feb., 1907. Address: Schweizerstr. 16, Dresden, Germany.

SHIELDS, Frances E.:
Pianist, organist, piano teacher; b. West Chester High Sch.; Swarthmore Coll.; Univ. of Pa.; teacher's certificate from Leschetizky School of Piano Playing, Phila., June, 1911; stud. organ w. Uselma Clarke Smith in Phila., harmony w. Hugh A. Clarke, piano w. William Hatton Green in Philadelphia; teacher's certificate, Progressive Series of Piano Lessons, Art. Pub. Soc., St. Louis, Oct., 1915. Has taught piano in West Chester and vicinity since 1911; teacher of harmony and Progressive Series of Piano Lessons. Address: 504 W. Union St., West Chester, Pa.

SHIMBERG, Lillian Ruth:
Pianist; b. Detroit, Mich., June 3, 1894; stud. music under Victor Benham at the Michigan Conservatory of Music; went to Berlin, 1907, and continued her studies w. Alberto, Jonas, Vernon Spencer, Leopold Godowsky and Burmeister. Debut w. the Blüthner Orchestra, Berlin, 1910; played at Bechstein Hall, London, 1911; returned to America, 1912, and toured under the direction of J. E. Francke of New York; also appeared in vaudeville. Address: Stoneleigh Apartment, 108 Warren Avenue, East, Detroit, Mich.

SHIRLEY, H. A.:
Organist, teacher of piano; b. Fitzwilliam, N. H., Sept. 15, 1865, s. William H. and Caroline (Williams) S.; grad. New England Cons., Boston, Mass., 1887; stud. organ w. S. B. Whitney, Boston; piano w. Edward MacDowell; m. Anna Robinson, Worcester, N. Y., July 30, 1896 (1 son). Organist and teacher of piano at Winchendon, Mass., 11 yrs.; dean of music dept., Salem Coll., Winston-Salem, N. C., 1896–1916; dir. of many choruses and orchestras. Colleague Am. Guild of Organists; mem. N. C. Music Teachers' Assn. (pres., 1915). Address: 14 West St., Winston-Salem, N. C.

SHIRLEY, John Bateman:
Conductor, author, composer, teacher, baritone; b. New York, Aug. 25, 1860, s. John G.

and Stuart (Stirling) S.; stud. music at Tonic Sol-fa Coll. (advanced certif. in theory and harmony); m. Henrietta F. Coghill, Glasgow, Scotland, June 4, 1886. Medalist, Glasgow Saturday Evening Concerts (solo Vocalist competition), season 1881-2; mus. dir. Govanhill United Presbyt. Ch., Glasgow, 1882-7, 2nd Presbyt., Troy, N. Y., 1889-92, Jermain Presbyt. Ch., Watervliet, N. Y., since 1893; supervisor of music, Lansingburgh pub. sch., Troy, N. Y., since 1893; instructor of music at New York state summer institutes for teachers, Glens Falls, 1897, Ithaca, 1898, Thousand Island Park, 1899-1906. Comp. school songs (words and music); anthems; part-songs for all voices; "A Book of Chants" (1895); compiled, composed and translated "School and Festival Songs," "Part-Songs for Girls' Voices"; "Part-Songs for Mixed Voices," "Two-Part Songs for the Intermediate Grades" (American Book Co., New York; contain many original compositions). Dir. music, Sycaway Choral Club. Address: 81 Second Ave., Troy, N. Y.

SHOSTAKOVSKI, Peter Adamovitch:
Pianist and conductor; b. 1853. Debut as pianist in Riga at the age of 15; continued his studies at the Petrograd Cons., with Kullak in Berlin and with Liszt in Weimar. Became professor at the Moscow Cons., but soon resigned owing to differences with Nicholas Rubinstein; founded his own music school, 1878, which he transferred to the Philharmonic Society in 1883, having been instrumental in the foundation of this institution. His school was granted full rights of a Russian Cons., 1886. Was director and professor for piano at this school and also appeared as conductor and pianist at the symphony concerts given by the Philharmonic Society; conducted the Italian opera in Moscow, 1889 and 1894; retired 1898.

SHOWALTER, Edna Blanche:
Operatic soprano; b. Jacksonville, Ill., Nov. 20, 1888; ed. public and private schs., Richmond Hill and New York City. Debut at Carnegie Hall, New York, 1908; soloist with People's Symphony Orch., New York, 1909; sang in Kurt Schindler's Madrigal Choir of 12 operatic stars, also w. Young Men's Symphony and New York Philharmonic orchestras, 1909-10; operatic debut in title role of Florida's "Paoletta," Cincinnati, 1910; toured w. New York Symphony Orch., 1910; appeared in Damrosch's "Children of Bethlehem," New York and on tour, 1910-1; sang in principal cities of the U. S. in concert and oratorio, 1911-2; sang Annabel Vandeveer in Sousa's "The Glassblowers," Rochester, N. Y., 1913; appeared in vaudeville, 1913-4. Address: 333 Beech Street, Richmond Hill, N. Y.

SHREWSBURY, Roy Rubins:
Pianist, organist, teacher; b. Redlands, Cal., May 1, 1893, s. Thomas B. and Sarah Alice (Rubins) S.; ed. Redlands high sch.; stud. piano w. Prof. Edward C. Hopkins, Mme. Lillian Lord-Wood, Vernon Spencer, organ and composition w. Mrs. Edith R. Smith, Ernest Douglas, organ w. Wallace Goodrich, composition w. George W. Chadwick, voice w. Mrs. Alice D. Dorn and D. Cheney; unmarried. *Asst.* organist Trinity Episcopal Ch., Redlands, Cal., 1909-11; choirmaster First Christian Ch., Redlands, 1910-11; organist and choirmaster Trinity Episcopal Ch., Redlands, 1912-4; organist Trinitarian Congl. Ch., Concord, Mass., 1915-6; appointed musical dir. Phillips Exeter Academy, Exeter, N. H., June 1, 1916. Lectures on general musical subjects, notably "Wagnerian Music Dramas," "Music in Religion," "Psychology of Music," etc. Author: "Music and Physics" (MS.). Associate Am. Guild of Organists. Address: Exeter, N. H.

SHUEY, Bertha Marie:
Pianist and teacher; b. Emporia, Kans., Apr. 30, 1886, d. Rev. D. B. and Mary Viola (Bushong) S.; ed. high sch., Emporia; grad. in piano, Hood Coll., Frederick, Md., 1908; Mus. B. Kansas Univ., 1912. Taught privately in Muncie, Ind., and Upper Sandusky, O.; music in high sch. there 1 yr.; supervisor of music, pub. sch., Hoisington, Kans., 3 yrs. Pres. and organizer Women's Music Club, Upper Sandusky, O.; mem. Mu Phi Epsilon. Address: Hoisington, Kans.

SHURE, R. Deane:
Pianist, organist, conductor, composer, teacher; b. Chillisquaque, Pa., May 31, 1885, s. George B. and Mary Eva (Beck) S. (father amateur conductor); ed. high sch., Wiconisco, Pa., Oberlin Coll., Oberlin, O.; Mus. B., Oberlin Cons. of Music, Oberlin, O.; stud. w. Dr. Felix Draeseke and Dr. Alexander Wolf in Dresden, w. M. Deblois Rowe of London; m. Hazel Elizabeth Towne, Silver Creek, N. Y., Apr. 3, 1909 (2 children). Debuts as pianist and organist at Oberlin and Dresden (G maj. concerto, Beethoven, 1913). Dir. of music, Central Univ. of Iowa, Pella, Ia., 2 yrs.; also cond. univ. glee club (which appeared at Alaska-Youkon Expn., Seattle); dir. music Clarendon Coll., Clarendon, Tex., past 8 yrs.; cond. prize-winning chorus at annual Esstidfod, Albia, Ia., 1908; choirmaster Meth. Epis. Ch., So. Clarendon; cond. Clarendon Musical Union in concert with prominent artists. Comp. piano sonatas, sonatas for piano and violin; songs; choruses; overtures for orchestra; "Yesterglow," f. piano, op. 85 (Arthur P. Schmidt, Boston, 1916). Mem. Tex. Music Teachers' Assn. (mem. com. on standardization). Address: Clarendon, Texas.

SHUTTS, Bertha Kathleen (Mrs. Charles Newton Smiley):
Pianist and teacher; b. Waterloo, Ia., Apr. 14, 1883, d. Harvey Leighton and Rinda (Corson) S.; Mus. B. Oberlin Coll., 1904; stud. violin w. Hugo Kortschak, piano w. Heniot Levy, and Josef Lhévinne in Berlin; m. Charles Newton Smiley, Waterloo, Ia., Aug. 23, 1916. Soloist w. Chicago Symphony Orch., 1905, Theodore Thomas Orch., 1908, Minneapolis Symphony Orch., 1912, Chicago Symphony Orch., 1913; toured in central and southwestern U. S., 1913-6; instructor in piano at Tabor Coll., Ia., 1904-7, Grinnell (Ia.) Coll., 1907-16; gave 1st perf. of Scheve Concerto in D minor, w. Chicago Symphony Orch., May, 1913, also 1st perf. in Minneapolis of César Franck's "Symphonic Variations," 1912; appeared w. Campanari, Gogorza, etc. Address: Grinnell, Ia.

SIBELIUS, Jean:
Composer; b. Tavastehus, Finland, Dec. 8, 1865; ed. for the law in Helsingfors, but



turned to music and stud. w. Wegelius in Helsingfors, w. Albert Becker in Berlin and w. Karl Goldmark and Robert Fuchs in Vienna. Was appointed dir. of the Helsingfors Cons. upon his return to Finland, and granted an annuity by the Finnish Senate, enabling him to devote most of his time to composition. Regarded as the founder and leader of the Finnish School, basing his works to some extent on national folksong, legend and theology. Comp.: for orch.: "En Saga," tone poem, op. 9; overture, "Karelia," op. 10; suite, "Karelia," op. 11; "Scogsrået," op. 15; "Frühlingslied," op. 16; legends from the epic "Kalevala," (1. "The Swan of Tuonela," 2. "Lemminkainen's Homecoming"), op. 22; tone-poem, "Finlandia," op. 26; Symphony No. 1, in E min., op. 39; Symphony No. 2 in D maj., op. 43; "Valse triste," for Järnefelt's play, "Kuolema," op. 44; Dance Intermezzo (also for piano solo), op. 45; orch. suite, "Pelléas and Mélisande," op. 46; symph. fantasia, "Pohjola's Daughter," op. 49; symphonic fantasia, "Belshazzar's Feast," op. 51; dance intermezzo, "Pan and Echo," op. 53a; "Svanehoit," op. 54; "Nächtlicher Ritt und Sonnenaufgang," op. 55; Symphony No. 3 in C maj., op. 52; Symphony No. 4, in A min., op. 63; music to Adolph Paul's drama "King Christian II," op. 27, and to Procope's "Belshazzar's Feast," op. 51; "Scènes historiques" (orch. suites), op. 25 and op. 66; Violin Concerto in D min., op. 47; String Quartet in D min., op. 56; opera, "Die Jungfrau im Turme" (Helsingfors, 1896); 2 Serenades f. violin and orch., op. 69; symph. poem, "The Bard," op. 64; part-songs f. male voices, op. 18; hymn f. male voices, "Natus in curas," op. 21; Academic Festival Cantata, f. mixed voices (1897), op. 23; Athenian Songs, f. boy's solo voice, male chor., horn septet, triangle, cymbals and large drum, op. 31; "Die gefangene Königin," op. 48; "Des Fährmanns Bräute," scena f. baritone and orch., op. 33; male choruses, 7 songs, op. 13; 7 songs, op. 17; 6 songs, op. 36; 5 songs, op. 37; 5 songs, op. 38; songs, op. 57, 60 and 61; for piano: Sonata, op. 12; 6 impromptus, op. 5; pieces, op. 24; "Kyyllki," lyrical pieces, op. 41; also pieces, op. 40, 67 and 68; (the first) Finnish opera: "Tonissa olijer mpi" ["The Maid of the Tower"] (1915). At last accounts had completed a 5th symphony. Address: Conservatory of Music, Helsingfors, Finland.

SICARD, Michel:
Violinist and conductor; b. Odessa, 1868; stud. at the Music School in Kiev, w. Massart in Paris and w. Joachim and Bargiel in Berlin. Was teacher at the Music School of the Imp. Russian Mus. Soc. in Kiev for some years; concertm. of the Colonne Orchestra in Paris, 1894-5; toured as violin virtuoso. Composed chamber music and pieces for orch.

SIEBECK, Hermann:
Aesthetic philosopher; b. Eisleben, Sept. 28, 1842; Gymnasium teacher in Gera, Stargard and Halle, where he qualified as lecturer on philosophy at the Univ., 1872; app. full professor in Basel Univ., 1875, in Giessen since 1883. Author: "Das Wesen der ästhetischen Anschauung" (1875); "Über musikalische Einfühlung" (1906); "Grundfragen zur Psychologie und Ästhetik der Tonkunst" (1909); "Sprechmelodie und Tonmelodie in ihrem ästhetischen Verhältnis" (1909); "Musik und Gemütsstimmung" (Ztg. für Philosophie und philos. Kritik, vol. 150). Address: Giessen, Hessen, Germany.

SIEGARS, John Albert:
Teacher of piano and organ; b. Bowdoinham, Me., Feb. 7, 1879, s. Albert Lemuel and Ella Louise (Sparks) S.; grad. Bowdoinham High Sch., 1897; Bates Coll., 2 yrs.; stud. piano w. Latham True, Buonamici and others, organ and harmony w. Latham True; m. Florence H. Woodbury, Oct. 12, 1905 (1 son). Stud. piano in Portland, Me., 17 yrs.; organist Westbrook Congl. Ch., 3 yrs., 2nd Parish Congl. Ch., Portland, Me., since 1906. Mem. Kotzschmar Club, Portland, Me.; colleague New England chapter Am. Guild of Organists. Address: Trelawney Bldg., Portland, Me. Home: 823 Cottage Road, Cape Elizabeth, Me.

SIEGEL, Rudolf:
Conductor and composer; b. Munich, 1878; ed. Gymnasium and Munich Univ. (law); Dr. jur.; stud. music w. Ludwig Thuille; temporarily conducted the Konzertgesellschaft für Chorgesang in Munich; later lived in Berlin; director of the Academy of Music in Königsberg since 1914. Comp.: "Heroische Tondichtung," for orch. (Essen, 1906); comic opera, "Herr Dandolo" (Essen, 1914); "Apostatenmarsch" for male chor. and orch. Address: Musikakademie, Königsberg i. P., Germany.

SIEMS, Margarete:
Colorature soprano; b. Breslau, Dec. 30, 1881; stud. w. Mme. A. Orgeni in Dresden. Was engaged at the German Landestheater in Prague, 1902; member of the Dresden Royal Opera since 1908. Address: Kgl. Hofoper, Dresden, Germany.

SIEROV, Valentine Siemonova:
Composer; b. Moscow, 1846; showed talent for music at an early age, received a scholarship for Anton Rubinstein's class at the Petrograd Cons., which however she soon left in order to take up the study of composition under Siérov; m. Alexander Nicolaievitch Siérov, the eminent composer and critic. Comp.: operas: "Uriel Acosta" (Moscow, 1885); "Maria"; "Khay-Dievka," "Ilia Mourometz" (1899); "Musical vignettes," for piano; and other music. Joint-author (with her husband) of criticisms for "Music and Theater" (1867-8), and other periodicals. Edited Alexander Siérov's works.

SIEVERS, Eduard:
Philologist; b. Lippoldsberg near Hofgeismar, Nov. 25, 1850. Professor in Jena, 1871, Tübingen, 1883, Halle, 1887, and Leipzig since 1892. Author: "Grundzüge der Phonetik" (1876, 5th ed., 1901); "Altgermanische Metrik" (1892); "Metrische Studien" (1901-7); "Sprachmelodisches in der deutschen Dichtung" (1901); "Demonstrationen zur Lehre von den klanglichen Konstanten in Rede und Musik" (report of the Berlin Congress for Aesthetics, 1913). Rec'd title of Hofrat, 1902. Address: Die Universität, Leipzig, Germany.

SIKLOS, Albert:
Teacher and composer; b. Budapest 1878; stud. w. Kössler at the Royal Hung. Academy of Music. Became teacher at the Fodor In-

stitute of Music; teacher at the Royal Academy of Music since 1910. Comp.: pieces for piano (Rococo suite); piano quintet; pieces for cello and piano, and other music. Address: Kgl. Landes-Musikakademie, Budapest, Hungary.

SILANCE, Edith Virden:
Singer (lyric soprano), teacher; b. Philadelphia, June 2, 1879, d. Henry Francis and Louise (Rowland) Virden; stud. singing with Mme. Marchesi, Mrs. Philip Jenkins, Henry G. Thunder and Oscar Saenger. Taught in Philadelphia, 15 yrs., in Norfolk, Va., 7 yrs.; introduced the Marchesi method of singing there. Founder and president, Melody Club, with which she organizes successful concerts; resigned presidency but retained directorship of the club. Address: Norfolk, Va.

SILBER, Sidney:
Concert pianist; b. Waupun, Wis., Mar. 9, 1881, s. Marcus and Johanna (Mamlok) S.; grad. pub. and high sch., Milwaukee, Wis., attended the universities of Berlin and Vienna; stud. music w. August Spanuth, Julius Jahn, Hans. Bruening, Ernst Jedliczka, Heinrich Barth and Theodore Leschetizky; m. Gertrud Mueller, Milwaukee, Wis., July 9, 1908 (2 children). Debut at Pabst Theatre, Milwaukee, Wis., Nov. 22, 1905; appeared with Berlin Philharmonic and Vienna Tonkuenstler orchestras; gave recitals in Germany and Austria; appeared w. Chicago, Milwaukee and Russian symphony orchestras; gave recitals in Minneapolis and large cities in middle and northwestern U. S.; at present dir. piano dept. Univ. School of Music, Lincoln, Nebr. Author: 40 lectures on American national musical conditions; essays on "Woman's Place in Music," "Standards of Taste in Music," "Music as a Cultural Force," etc., etc. Address: 11th and "R" Sts. Home: 919 South 17th St., Lincoln, Nebr.

SILBY, Reginald Mills:
Composer, conductor, organist, teacher; b. London, Mar. 8, 1884, s. John Hornsby and Ellen (Mills) S.; ed. Wesleyan Grammar Sch., Hackney; stud. music w. Munroe Davidson, and w. Dr. Richard R. Terry; m. Alice Mecerdes Drabble, Sept. 27, 1916. Was chorister at St. Albans, Holborn and Brompton Oratory; asst. choirmaster and organist, Westminster Cathedral, 1903-9; prof. of singing, London Coll. of Music, and cond. of choir, London County Council Musical Soc., 1907-9; founder and cond. Forest Musical Soc., 1906-9; choirmaster and organist, St. Patrick's Sanctuary Choir, Washington, D. C., 1909; lecturer on ecclesiastical music, Catholic Univ. of America, 1909-10; prof. ecclesiastical music and Gregorian chant, Holy Cross Coll., Catholic Univ., 1910. Comp.: church music; hymns, masses, Falsibordone in style prescribed by the "Motu Proprio"; also songs, piano pieces and dramatic music. Author: "Ten Lectures on Church Music" (MS.), delivered at Catholic Univ. of America, 1910; article on "Church Music" (in "Patrician," 1910). Address: Schola Cantorum, St. Patrick's Church. Home: 1734 P St., Washington, D. C.

SILOTI, Alexander:
Pianist and conductor; b. on his father's *estate near* Kharkov, Oct. 10, 1863; stud. music at the Moscow Cons. under Sverev, Nicholas Rubinstein (1875-81), Tchaikovsky and Huber, was also w. Liszt, 1883-6. Made his debut in Moscow at a concert of the Imper. Russian Musical Soc., 1880; appeared at a concert of the Tonkünstlerversammlung in Leipzig, 1883, which estab. his reputation in Europe; ranking among Russia's leading pianists; professor of piano at the Moscow Cons., 1886-90; lived successively in Frankfort, Antwerp, and Leipzig (1897); conductor of the Moscow Philharmonic Concerts, 1901-2; conductor in Petrograd, 1903-4; has also conducted in other large Russian cities; teacher of Rachmaninov and other pianists. Arr. Bach's D maj. concerto for piano, violin and flute (w. string orch.), and Vivaldi's D minor concerto for small orch. Author: "Meine Erinnerungen an Fr. Liszt" (Zeitschrift der Int. Musikgesellschaft, 1913). Address: Petrograd, Russia.

SILVER, Charles:
Composer; b. Paris, Feb. 16, 1868; stud. with Dubois and Massenet at the Paris Cons.; won the Prix de Rome, 1891, w. his cantata "L'interdit." Comp.: operas, "La belle au bois dormant" (Rome, 1895; Marseilles, 1902); "Le clos" (Paris, 1906); "Myriane" (Nice, 1913); ballet-opera, "Neigilde" (Monte Carlo, 1908); oratorio, "Tobie" (Marseilles, 1902); also orchestral works. Address: 11, rue Talma, Paris, France.

SILVESTER, Daniel:
Violinist, teacher, composer, conductor; b. West Bromwich, Staffordshire, Eng., Nov. 5, 1863, s. William Henry and Eliza (Jackson) S.; father was a celebrated bandmaster and choral conductor in England, 1860-75; brother John S., organist, choirmaster and teacher of music in Wis. pub. schs., Wis., many years, and William S., mem. London Symphony Orch.; ed. pub. schs., Glasgow, Scotland, until 24 yrs. old; stud. music w. John Daly and Alfred Haines in Glasgow, Vincent Akeroyd in Boston; m. Mary Louise Paddock in Lowell, Mass., Apr. 18, 1892 (4 children). Played in Royalty Theatre, Glasgow, Scotland, until 1887, then in New York, and travelled w. Duff Opera Co. and Gilbert Opera, 1 season; played in theatre and w. Baldwin's Cadet Band, Boston, until 1893; since then in Worcester, as leader at Worcester Theatre; teacher of violin and arranger; cond. Worcester Symphony Orch. Has composed pieces for violin and piano, several songs. Mem. Knights of Malta, Red Men. Address: 58 Front St. Home: 18 Papineau Ave., Worcester, Mass.

SIMON, Anton:
Composer; b. France, 1851; stud. piano with Marmontel and Mathias, theory with Duprato at the Paris Cons.; went to Moscow, 1871, and became first conductor of the "Bouffes" theatre, also professor of piano at the Philharmonic Cons., 1891; intendant of the Imper. Theatre Orchestras and music inspector of the Alexander Institute since 1897. Comp.: operas: "Rolla," op. 40 (Moscow, 1892); "The Song of Triumphant Love," op. 46 (ib., 1899); "The Fishermen," op. 51 (ib., 1900); ballets, "The Stars" (ib., 1898); "Living Flowers," op. 58; "Esmeralda" (ib., 1902); overture, op. 13; orch. suite, op. 29; "Dance of the Bayadere," op. 34; Fantasy-overture on a Ruthenian Theme, op. 35; symph. poems, "Nocturnal



Army Revue," op. 36; "La pêcheuse," op. 44; Ouverture Solennelle on 3 Russian tunes, op. 54; Piano Concerto, op. 19; Concerto for clarinet in B major, op. 31; Fantasy for cello, op. 41; 2 piano trios, op. 16 and op. 25; String Quartet, op. 24; piece for 2 cornets à pistons op. 23; pieces for wind band, op. 26; 4 septets; 4 sextets; 6 quintets; 8 quartets; pieces for violin, op. 17; Berceuse for cello, op. 18; pieces for 2 pianos: "Andante cantabile," op. 15 (8 hds.), op. 60 (4 hds.), Suite, op. 63 (4 hds); piano pieces (2 hds.); choruses; Mass, op. 22; songs. Address: Alexander Institute, Moscow, Russia.

SIMON, James:
Teacher, musicographer, composer; b. Berlin, Sept. 29, 1880; stud. piano with Konrad Ansorge; composition w. Max Bruch at the Royal High School for Music and at the Master School of the Academy; Dr. phil., Munich, 1904, w. dissertation: "Abt Voglers kompositorisches Wirken mit besonderer Berücksichtigung des romantischen Elements." Teacher at the Klindworth-Scharwenka Cons. in Berlin since 1907. Author: "Faust in der Musik" (1906); "Die Orchesterbehandlung in Mozarts Opern vom Idomeneo bis zur Zauberflöte" ("Die Musik," Oct., 1914). Composed 6 books of songs, op. 4, 6, 7, 8, 10 and 12; Piano Concerto in F major. Address: Klindworth-Scharwenka Konservatorium, Berlin. Home: Paulsb. Str. 43, Berlin-Grunewald, Germany.

SIMONS, W. Harold:
Violinist, teacher, conductor; b. Chicago, Ill., Oct. 24, 1889, s. William H. and Laura E. (Hill) S.; grad. Wheaton High Sch., 1907; stud. music Kortschak, Leon Sametini, Felix Borowski at Chicago Musical Coll., grad. 1911; m. Fern Aleda Hill, Naperville, Ill., Oct. 1, 1913. Mem. faculty and teacher in Chicago Musical Coll. since 1911; choral dir. St. Paul's Congl. Ch., Chicago; dir. Columbia Cons. Orch., Aurora, Ill. Address: Chicago Musical College, S. Michigan Blvd., Chicago, Ill. Home: Glen Ellyn, Ill.

SIMPSON, John Alexander:
Teacher and mus. director; b. Richmond, Va., Oct. 10, 1845, s. James and Ann (Carmon) S.; grad. North Carolina State School for Blind; A.B. and A.M., Trinity Coll. of North Carolina; grad. music dept. St. School for Blind, Raleigh, N. C., 1865; m. Narcisea J. Dupree, Jan. 12, 1876. Mus. dir. North Carolina School for Blind since 1883; teacher of higher mathematics and other branches same institution since 1866; chmn. bd. of examiners Southern Cons. of Music, Durham, N. C., since 1903. Has composed piano pieces for school use, vocal solos and choruses (mostly MS.). Wrote a technical work on "Piano Tuning." Has held membership in various music teachers' assns., both state and national, at different times. Address: 211 W. Jones St., Raleigh, N. C.

SINDING, Christian:
Pianist and composer; b. Kongsberg on the Laagen, Norway, Jan. 11, 1856; brother of Otto S., painter, and Stefan S., sculptor; began music study in early youth; later stud. at the Leipzig Cons., piano w. Zwintscher and Reinecke, violin w. Schradieck and Röntgen, composition w. Jadassohn and Reinecke, 1874–7; continued his studies with the aid of a government stipend in Leipzig and Munich, and especially in Berlin, 1880. Appeared successfully as pianist; settled in Christiana as composer and teacher. Comp.: for orch.: Symphony No. 1, in D min., op. 21; Symphony No. 2, in D maj., op. 83; Rondo infinito, op. 42; Épisodes chevaleresques; Piano Quintet in E min., op. 5; String Quartet in A min., op. 70; 2 piano trios; 3 violin sonatas; Piano Concerto in D-flat maj., op. 16; Violin Concertos in A maj., op. 45; Violin concerto in D maj., op. 60; Legend for violin and orch., op. 45; Viola Concerto in A maj.; Suite f. violin and orch., op. 10; Suite for flute and orch.; Serenade f. 2 violins and piano, op. 56; Variations in E-flat maj. for 2 pianos, Piano Sonata, op. 91; over 100 piano pieces and studies, op. 44, 48, 49, 52–54, 58, 59, 97, 115, 116; songcycle, "Heimfahrt," op. 80; books of songs, op. 107 and 109; choruses, op. 47, 104 and 108; opera, "The Holy Mountain." Has made arrangements of Scandinavian folksongs. Address: Christiania, Norway.

SINGER, Otto (Jr.):
Violinist; b. Dresden, Sept. 14, 1863, s. Edmund Singer, violinist; stud. violin in Paris, later under Friedrich Kiel in Berlin and Josef Rheinberger in Munich. Became conductor of the Heidelberg Choral Society, in 1888; teacher at the Cologne Cons., succeeding M. Zöllner; and conductor of the Male Choral Society in Cologne, 1890; went to Leipzig, 1892, and to Berlin in 1900. Composed several male choruses, concert pieces for violin with orch., etc. Arranged piano scores of operas (especially of Richard Strauss). Address: per Adr. Adolf Fürstner, Musikverlag, Berlin, Germany.

SINGLETON, Esther:
Musicographer, editor; b. Baltimore, Md., d. Horace Leonard and Martha Colgate (Morling) S. Removed to New York, and has lived there since 1887. Author: "A Guide to the Opera" (1899, 1909); "The Orchestra and Its Instruments" (1917); besides a great number of writings and compilations on non-musical subjects. Translated Albert Lavignac's "Music Dramas of Richard Wagner" (1898) and Lavignac's "Musical Education" (1903) into English. Ctbd. musical and literary criticisms to leading journals and papers. Mem. Royal Soc. of Arts (Eng.), Barnard Club, (New York), Le Lyceum, Société des Femmes de France à New York, Colonial Dames of the State of New York. Address: Murray Hill Hotel, New York.

SINIGAGLIA, Leone:
Composer; b. Turin, Aug. 14, 1868; ed. Turin; stud. w. Bolzoni at the Turin Cons., later w. Mandyczewski in Vienna, where he also received advice from Dvořák, Goldmark, etc. Comp.: Violin Concerto in A major, op. 20 (perf. by Arrigo Serato, Berlin, 1901); songs; choruses, pieces for violin and for cello; Variations on Schubert's "Haidenröslein" for piano and oboe (or clarinet and violin), op. 19; Concert Étude for string quartet, op. 5 (frequently played by the Bohemian Quartet); String Quartet in D major, op. 27; Scherzo for string quintet, op. 8 (awarded prize, 1895); "Danze Piemontesi," (genuine folktunes) for orch., op. 31 (ar-

ranged for various combinations); "Rapsodia Piemontese," for violin and orch., op. 26; orch. suite "Piemonte," op. 36; pieces for horn and piano, op. 28; Violin Romance in A major, with orch., op. 29; Variations on a Theme of Brahms for string orch., op. 72; Serenade for string trio in D major, op. 33; Vaudeville Overture, op. 32, "Le baruffe chiozzote," choruses a cappella, op. 9; songs, op. 34.

SINK, Charles Albert:
Musical manager; b. Oneida Co., New York, July 4, 1879, s. Herman and Caroline S.; grad. Churchville (N. Y.) High Sch., 1898; A.B., Univ. of Michigan, 1904; m. Mabelle Robbins, Ann Arbor, Mich., June 21, 1905 (2 children). Sec. Univ. School of Music, Ann Arbor, Mich.; business manager Ann Arbor Choral Union and May Festival (with chorus of 300 voices, orch. of 70) since 1904; engages leading artists and organizations. Mem. Sinfonia (Phi Mu Alpha) and Acacia Coll. fraternities; pres. Rotary Club; mem. Ann Arbor city common council, 6 yrs., school bd., 6 yrs. (pres.); sec. Mich. State League of Municipalities, 3 yrs. Address: care University of Michigan, Ann Arbor, Mich.

SINSHEIMER, Bernard:
Violinist; b. Oct., 1870, s. Solomon and (Kaufman) S.; stud. violin w. Joachim in Berlin, Léonard in Paris; m. Alvina Friend. Debut New York, 1886, Paris, 1888, Berlin, 1891; taught in Berlin, and in New York since 1900; formerly connected with several schools, now teaching privately. Organized Sinsheimer Quartet with himself as 1st violin, concertizing in New York and other cities; perf. for the first time in the United States string quartets of Arensky, Miroslav Weber, George Davis, Tanieev, Alfanasiev, Ippolitov-Ivanov, piano quartets of Arensky, Novák, Wolf-Ferrari, Davidov, Reger Serenade f. 2 vlns. and viola, also sonatas and solo works. Has composed Romance for violin and piano, songs. Address: 147 W. 80th St., New York.

SISTERMANS, Anton:
Singer (bass baritone), b. Herzogenbusch, Holland, Aug. 5, 1865; stud. in Holland and made a name as oratorio and Lieder singer; then went to Frankfort and stud. with Julius Stockhausen; went to Wiesbaden, 1899; lives in Berlin since 1904; teacher at the Klindworth-Scharwenka Cons. there. Address: Klindworth-Scharwenka Konservatorium, Berlin. Home: Wielandstr. 29, Charlottenburg-Berlin, Germany.

SITT, Hans:
Violinist, conductor and composer; b. Prague, Sept. 21, 1850, s. Anton S., violin builder; stud. with Bennewitz, Mildner, Kittl and Krejčí at the Prague Cons.; concertm. in Breslau, 1867, theatre Kapellm. in Breslau and Prague, 1870–3; municipal Kapellm. in Chemnitz, 1873–80; became conductor of the private orchestra of Baron P. von Dervies in Nice until it disbanded; organized popular concerts at the Crystal Palace in Leipzig; became teacher at the Royal Cons. there, 1883, and viola player in the Brodsky-Quartet; was conductor of the Bach Society, succeeding *Herzogenberg*, 1885–1903. Comp.: songs, op. *18, 36*; pieces for piano; 3 violin concertos (all in D minor), op. 11, 22 and 111; Conce[rto] in A minor, op. 18; Polonaise in A majo[r] 9; Romance for violin and orch., o[p.] Notturno for do.; 2 cello concertos, A [in] op. 34, and D minor, op. 38; Viola Co[n][cer]to in A minor, op. 68; Concert Piece for viola in G minor, op. 46; Violin Duets, op. 117 and 118; "Namenlose Blätter" (piano pieces, op. 10; for orch.: overture to Leschivo's "Don Juan d'Austria," op. 20; Festival M[arch] in E-flat major, op. 54; Festival Hymn male chorus and orch., op. 55, "Hohenzo[llern] und Oranien" f. bar., male chorus and orch.; male choruses, op. 60, 85 and 86. Address: Leipzig, Germany.

SITTARD, Alfred:
Organ virtuoso; b. Stuttgart, Nov. 4, 1878; received his first musical training from his father, then stud. w. Karl Armbrust, and w. Köhler. Organist of the Petrikirch in Hamburg, 1896–7; resumed his studies at the Cologne Cons. under Wüllner, Frank and Seiss, 1897–1901. Volunteered as conductor at the Municipal Theatre in Hamburg; received the Mendelssohn prize, 1902; organist of the Kreuzkirche in Dresden, 1903–11; [at] the Jakobs Michaeliskirche in Hamburg since 1912; founded the Grosser Michaeliskirchenchor, 1912, which soon became an outstanding feature in Hamburg's musical life. Author: "Das Hauptorgelwerk und die Hilfsor[gel] in Michaeliskirche in Hamburg"; [com]posed chorale études for organ, 1 for 8-part chor. a cappella; secular and sacred a cappella choruses. Address: Michaeliskirche. Home: Holstenwall Hamburg, Germany.

SITTIG, Frederick Valenti
Pianist; b. Utica, N. Y., Jan. 31, 1877, s. C. Ernst and Amelia (Ha[ber]) S.; grandnephew of Victor Nessler, c[om]poser; mus. ed. Utica Cons., Royal High School for Music, Berlin; stud. w. d'Ernesti, Oskar Raif, Heinrich Ehrlich, Bussler and Jan Eycken; married (1 son, Edgar Hans S. cellist, 1 daughter, Gretchen S., violinist). Teacher of the Ausbildungsklasse, Eichelberg Cons., Berlin, 15 yrs.; organized the Sittig Trio, with his children, concertizing in Germany and, past 3 yrs., in eastern U. S.; played before many Royal personages, played in Auditorium, Ocean Grove, N. J., before 11,000, Aug., 1915. Address: 153 W. 80th St., New York.

SJÖGREN, [Johann Gustaf] Emil:
Composer and organist; b. Stockholm, June 16, 1853; stud. at the Cons. of Stockholm, later composition w. Kiel and organ w. Haupt in Berlin, 1879–80; toured Europe, visiting Vienna, Munich, Venice and Paris, 1844–5; sojourned at Meran, Switzerland 6 months and there associated w. Lange-Müller, who influenced him greatly. Organist of St. John's Church in Stockholm; also active as teacher and largely devoting himself to composition. Comp.: "Der Kontrabandist," for bass voice, op. 9; "Der Vogt von Tenneberg"; "Tannhäuser Songs"; pieces for piano: "Erotikon," op. 10; Novelliettes, op. 14; "Auf Wanderschaft," op. 15; 2 piano sonatas, in E minor, op. 35, and A major, op. 44; Variations, op. 48; Scherzo-fantasy, op. 52; 4 violin sonatas, in G min., op. 19, E min., op. 24, G min, op. 32, and B min., op. 47; music to Ibsen's "Bergwanden," for bass solo with orch., Bac-



chamber for male chorus; St. John's cantata; [illegible] single piano pieces, a number of organ [illegible] several books of songs; etc. Address: [illegible]ges kyrka, Stockholm, Sweden.

S[illegible]CITZKY, Ernst:
Violinist and teacher; b. Prague, May 30, 1853, [illegible] of a physician; stud. with Mildner, and at the Prague Cons., 1868–71, also for a year with Joachim at the Berlin High School for Music. Was concertmaster of the Park Orchestra in Amsterdam, 1873–9, of the Philharmonic Orchestra in Bremen till 1899–91; then established himself in Bremen as private teacher and chamber music player; associated for many years with Bromberger, Hugo Becker and also with the Schumann Quartet. Address: Löningstr. 24, Bremen, Germany.

SKILTON, Charles Sanford:
Composer, organist, teacher; b. Northampton, Mass., 1868, s. Otis Avery and Adeline Maria (Sanford) S.; grad. Yale Univ., 1889; mus. ed. Royal High Sch., Berlin; stud. composition w. Bargiel, O. B. Boise, organ w. Albert Heintz, Harry Rowe Shelley, Dudley Buck; m. [illegible]haud Grignard, New York, 1903 (2 children). [illegible]dir. music Salem Acad. and Coll., N. C., 1893–6, New Jersey State Normal Sch., Trenton, 1897–1903; prof. organ, theory and history of music, Univ. of Kansas, since 1903, dean School of Fine Arts, 1903–15; organized & conducted Monday Musical Club, Trenton, N. [illegible] of Kansas Orch., Univ. Concert Course [illegible] Comp.: music to the "Electra" of [illegible]les (with B. C. Blodgett, Smith Coll., 1895); [illegible]nata f. violin and piano (1st prize, Music Teachers' Nat. Assn., New York); overture, "Mt. Oread"; symphonic poem, "A Celtina Legend"; organ Sonata; organ [illegible]Antasie; Indian Dances f. string quartet and orch. (played by Zoellner String Quartet in transcontinental tour, 1915–6); songs; choruses; organ, violin and piano pieces. Contd. articles to "The Étude," "Musician," "Book Buyer," and other mag. Fellow Am. Guild of Organists (1st dean Kansas chapter); mem. Int. Music Soc.; twice pres. Kansas State Music Teachers' Assn.; mem. MacDowell Colony, Peterboro, N. H.; sec. Assn of Presidents of the State and Nat. Music Teachers' Assn. Address: 1318 Louisiana St., Lawrence, Kans. Summer: Glenburnie-on-Lake George, New York.

SKINNER, Ernest Martin:
Organ builder; b. Clarion, Pa., Jan. 15, 1866, s. Washington Martin and Alice (Brett) S.; ed. grammar and high schs.; m. Mabel Hastings, Mar. 29, 1893 (3 children). Founded Ernest M. Skinner Co., organ builders, of Boston, and is president of same; has built organ of the Cathedral of St. John the Divine, New York, and many other notable instruments. Author: "The Modern Organ" (H. W. Gray Co., 1917). Mem. Amer. Guild of Organists. Address: 215 Sydney St. Home: 7 Evandale Terrace, Dorchester, Mass.

SKLENAR, Helen Velita:
Piano teacher and accompanist; b. Winona, Minn., Aug. 3, 1896, d. Adolph and Mary (Sladky) S.; ed. Winona High Sch., (valedictorian, 1912); Winona State Normal Sch.; stud. music privately and at the Cons. of St. Cecilia, Winona, 1910–7; stud. singing, piano, history of music, harmony, counterpoint; licentiate degree in piano, 1914, in pub. sch. music, 1915, from Minn. M. T. A. Debut at graduation recital, 1914; accompanist at Cons. of St. Cecilia, 1913–7, accompanied prominent visiting artists; acc. Rossini's "Stabat Mater" at the Cons. of St. Cecilia, 1915, Gounod's "Messe Solenelle," 1916, Mendelssohn's "Elijah," 1917; priv. teacher in Winona, 1915–7. Pres. Verdi Piano Club (1916–7), accompanist, Æolian Glee Club (1913–7), in Winona; mem. Minn. State M. T. A. Address: Conservatory of St. Cecilia. Home: 161 E. Third St., Winona, Minn.

SLATINN, Illa Ilyitch:
Conductor and teacher; b. Belgorod, July 19, 1845; stud. Petrograd Cons. under Dreyschock and Zaremba, with Theoder Kullak and Wüerst in Berlin. Opened a branch of the Imper. Russian Musical Soc. in Kharkov, 1871, and acts as professor of piano and leader of the orchestral and ensemble classes of same; also appeared as conductor in Petrograd and Moscow. Hon. mem. Petrograd section of the Imper. Russian Musical Soc., 1887. Address: Russian Musical Society Conservatory, Kharkov, Russia.

SLATRE-WILSON, Hyland Emilio:
Pianist, organist, lecturer, teacher; b. Syracuse, N. Y., Dec. 8, 1879, s. Edward H. and Sarah Elizabeth (Slatre) W.; ed. Coll. of the City of New York, Univ. of the State of New York (Grand Cons.); M.A. and Mus. D., 1907; stud. w. Consolo, Vitale, Leschetizky, Marescalchi, Falk; m. Thomasina Wilder Williamson, Brooklyn, N. Y., June 22, 1904 (5 children). Teacher of piano and organ, 20 yrs.; lecturer and vocal teacher, 10 yrs.; mem. faculty Univ. School of Music, Chicago, 1906–8; pres. Ill. Grand Cons., Chicago, 1908–12; founder Zion City Cons. of Music and Art, 1907; dean Kenosha (Wis.) Grand Cons. of Music, 1914; pres. Interstate Univ. of Music, Kenosha, Wis., 1915–6; organist Zion City Tabernacle. Mem. Nat. Assn. of Organists, Nat. Song Soc. of America; cond. Antioch Choral Soc.; dir. Lake Villa Choral Soc. Address: The Interstate University of Music (Kenosha Conservatory of Music). Home: 170–172 Deming St., Kenosha, Wis.

SLEEPER, Henry Dike:
Educator, organist, composer; b. Patten, Me., Oct. 9, 1865, s. Rev. William T. and Emily (Taylor) S.; brother of Rev. W. W. S., Wellesley, editor of hymn books, and May Sleeper Ruggles (Auburndale, Mass.), contralto and teacher; ed. Worcester Acad. (grad. 1885), Harvard Coll., 1885–7, 1912; grad. Hartford Theological Sem., 1891; stud. harmony and composition w. B. D. Allen and J. K. Paine; mus. history and church music w. Waldo S. Pratt, organ w. B. D. Allen, W. C. Hammond and Clarence Eddy, singing w. E. N. Anderson, F. W. Root and George Thorp in London; m. Mary Peet of Good Hope, Ill., Aug. 28, 1894 (3 children). Instructor in music Beloit Coll., Georgetown Coll., Ky., Univ. of Wisconsin; instr. music, 1898–1903, assoc. prof.; 1903, Smith Coll.; prof. and head of dept. of music there since 1904, with a music faculty of 22 and about 400 coll. students electing music study. Organist First Congl. Ch., Beloit, Wis., First Congl. Ch.,

Madison, Wis., 1895–8, Union Ch., Worcester, 1899–1902, Fourth Congl. Ch., Hartford, 1902–4. Comp.: setting of "Carmen Saeculare" (Smith Coll., 1904); numerous songs, part-songs, organ and orch. pieces. Editor: Hymns of Worship and Service (1909). Assoc. editor: Common Order Choir Book (1903). Author: numerous articles on topics of mus. education and church music. Mem. Int. Music Soc., Harvard Musical Assn., Northampton Club; fellow Am. Guild of Organists, 1903; mem. M. T. N. A. Address: Smith College, Northampton, Mass.

SLEEPER-RUGGLES, May:
Vocal teacher, dramatic contralto; d. Rev. W. T. and Emily (Taylor) S.; sister of Rev. W. W. S., composer of hymn tunes, and Henry D. S. (q.v.); ed. Worcester High Sch., Wellesley Coll., 1886; grad. Wellesley Coll. School of Music, 1886; also stud. w. George L. Osgood, George Henschel, John Dennis Mehan, and others; married. Sang minor parts in Worcester Music Festival, 3 times, many times in oratorio concerts in small cities; gave recitals for clubs and societies; church singer; taught singing in Worcester from 1887, in Boston since 1899; founded Liederheim School of Vocal Music, Auburndale, Mass., 1909. Address: 26 Museum Road, Boston, Mass.

SLEZAK, Leo:
Singer (tenor); b. Schönberg, Moravia, Aug. 18, 1875; s. Leo and Anna (Kretschmer) Slezak; ed. Technical Inst. and intended for an engineering career, but stud. singing w. Adolf Robinson; m. Elsa Wertheim. Made his debut as Lohengrin at the Theatre in Brünn, Mar. 17, 1896; sang Lohengrin as guest in Berlin and was thereupon engaged at the Royal Opera House for several years; subsequently engaged in Breslau; sang at Covent Garden, London, 1900, and became a mem. of the Imper. Opera in Vienna as dramatic tenor, 1901–11; then stud. w. Jean de Reszké in Paris, 1908, effecting a remarkable improvement by change of method; made Am. debut as Otello at Metropolitan Opera House, New York, Nov. 18, 1909; mem. Met. Opera for 3 seasons; also gave song recitals in all large cities of U. S.; has also sung as guest at the Scala, Milan, at the opera houses of Berlin, Wiesbaden and Budapest, Hamburg, Frankfort and Paris, and at the Munich Festival. Sings all leading Wagnerian tenor roles; favorite role is Raoul in "Les Huguenots"; appointed Imp. Austrian and Russian chamber singer. Address: care Haensel and Jones, Æolian Hall, New York.

SLIVINSKI, Joseph von:
Pianist; b. Warsaw, Dec. 15, 1865; stud. with Strobl there, and with Leschetizky in Vienna; finished his studies with Anton Rubinstein in Petrograd. Appeared as pianist since 1890, establishing an international reputation.

SLOANE, Alfred Baldwin:
Composer; b. Baltimore, Md., Aug. 28, 1872, s. Francis James and Emma (Baldwin) S.; ed. private tutors and pub. schs.; m. Mae Auwerda, New York, Feb. 15, 1900. Comp.: music for many musical comedies, farces, etc., including "Excelsior, Jr." (1895), "Jack and the Beanstalk" (1896), "Liberty Belles" (1897), "A Stranger in New York" (1898), "A Million Dollars" (1899), "Nell-go-in" (1899), "Broadway to Tokio" (1900), "Aunt Hannah" (1900), "The King's Carnival" (1900), "Hall of Fame" (1901), "The Mocking Bird" (1902), "Sergeant Kitty" (1903), "Cupid & Co." (1904), "The Gingerbread Man" (1905), "Lady Teazle" (1905), "Mama's Papa" (1905), "A Four Leaf Clover" (1905), "The Maid and the Mimic" (1905), "Coming Thro' the Rye" (1906), "A Prince of Bohemia," "Tillie's Nightmare" (1909), "The Summer Widowers" (1910), "The Hen-Pecks" (1911), "The Never Homes" (1911), "Hanky Panky" (1912), "The Sun Dodgers" (1912); music for Weber and Field's Jubilee productions "Hokey Pokey," "Bunty Pulls and Strings" (1912) and "Roly-Poly" (1913); many popular songs, including "Mah Tiger Lily," "When You Ain't Got No Money You Needn't Come 'Round," "He Cert'nly Was Good to Me." Pres. Composers' Pub. Co.; v.-pres. Authors' and Composers' Pub. Co.; mem. Lambs, Strollers and Green Room clubs. Address: 174 West 79th Street, New York.

SMALL, Alfa Loretta Watkins:
Pianist, organist, director, teacher; b. Hudson, Mass., d. Henry Jehial Watkins and Lavinia Baker (Howe) W.; ed. pub. and high schs.; stud. piano and harmony w. Dr. Louis Maas, Mrs. Bertha Feiring Maas (Tapper), Mr. Everett E. Truette, school music methods, diploma 1893, w. Mr. Frederick E. Chapman, voice w. Mr. Martin Roeder; associate Am. Guild of Organists, 1901; m. Walter B. Small, supt. of public schools, Hudson, Mass., July 3, 1881 (two children). Organist, Unitarian Ch., Hudson, Mass., 1884–93; organist and dir. Congregational Ch., Palmer, Mass., 1893–7; Church of the Redeemer, Chelsea, Mass., 1897–1902; Trinity Union Meth. Epis. Ch., Providence, R. I., 1902–3; organist and dir. First Baptist Ch., Warren, R. I., 1904–12; Park Place Congregational Ch., Pawtucket, R. I., 1915; pianist R. I. State Normal Sch., 1910. Mem. Chaminade Club, Providence, R. I., Nat. Assn. of Organists. Address: 82 Doyle Ave., Providence, R. I.

SMAREGLIA, Antonio:
Composer; b. Pola, Istria, May 5, 1854; was intended for an engineering career, but turned to music and stud. at the Milan Cons. Comp.: operas, "Preziosa" (Milan, 1879); "Bianca da Cervia" (ib., 1882); "Rè Nala" (Venice, 1887); "Der Vasall von Szigeth" (Vienna, 1889); "Cornelius Schutt" (Prague, 1893); "Nozze Istriane" (Trieste, 1895); "La Falena" (Venice, 1897); "Oceana" (Milan, 1903); "L'abisso" (Milan, 1914); also a symphonic poem, "Leonora," and songs.

SMEETON-PAISLEY, Mrs. Annie:
Pianist, organist, teacher; b. Ottawa, Ill., Jan. 6, 1864, d. Henry and Eliza (Crowden) Smeeton; stud. music w. father and other local teachers, at the American Cons. and w. Miss Morse, of the Sherwood Music School. Dir. Music School of Pleasant View Luther Coll., Ottawa, Ill., 15 yrs.; also dir. of branch of Sherwood Music Sch. of Chicago, in Ottawa. Mem. Ill. Music Teachers' Assn. (v.-pres. for La Salle county, 12 yrs.; state v.-pres. 3 yrs.); pres. La Salle County Mu-



sic Teachers' Assn., 2 yrs.; chmn. program com. Amateur Music Club, Ottawa; dir. Impromptu Music Club, Ottawa, Ill. Address: Ottawa, Ill.

SMEND, Julius:
Musicologist; b. Lengerich, May 10, 1857. Professor of theology in Strassburg Univ. since 1893. Joint-editor (with Spitta) of the Monthy Jour. for Church Service and Church Art since 1896. Author: "Zum Gedächtnis Mozarts" (1892); "Die evangelische deutsche Messe bis zu Luthers deutscher Messe" (1896); "Der evangelische Gottesdienst" (1904); "Kirchenbuch für evangelische Gemeinden" (vol. i, 1906); "Handagende" (1908 and 1913); "Neue Beiträge zur Reform unserer Agenden" (1913); "Die Bedeutung des Wechselgesangs im evangelischen Gottesdienst" (lecture, 1900). Member of the board of the Evang. Church Choral Society. Address: Die Universität, Strassburg, Germany.

SMISSAERT, Cordelia:
Pianist; stud. music at Leipzig Cons.; w. S. B. Mills, Reinecke, Jadassohn, Sherwood and Martinus Sieveking. Debut at Chickering Hall, New York, 1889; taught in Denver, Colo.; has made concert appearances in western U. S. since 1897, several with orchestra. Pres. MacDowell Club, Denver, Colo.; corr. sec. Nat. Federation of Music Clubs, Denver, Colo., 2 yrs. Address: Wolfe Hall, Denver, Colo.

SMITH, Agnes Lee:
Pianist, organist, teacher; b. Kokomo, Ind., Nov. 6, 1883, d. Newton B. and Annie (Yager) S.; grad. Kokomo High Sch., 1903; diploma Metropolitan School of Music, Indianapolis; stud. piano w. William H. Sherwood and Harold Henry in Chicago; organ w. Charles F. Hansen in Indianapolis, Arthur Dunham in Chicago. Recital appearances in Indianapolis and other cities of Indiana; appeared on program Indiana Music Teachers' Assn., Kokomo, 1905, Frankfort, 1906; teaching in Kokomo since 1902; dir. piano dept. St. Joseph's Acad., Tipton, Ind., 1911–2; accompanist Kokomo Oratorio Soc., 1907–13; organist First Congl. Ch., Kokomo, 1903–7, Main St. Christian Ch., 1907–9, Christian Ch., Anderson, Ind., summer 1909; Jewish Congregation, Kokomo, since 1909. Mem. Kokomo Matinee Musicale since its organization 1904 (pres. 1909–10); mem. bd. directors Ind. Music Teachers' Assn. since 1914. Address: 814 West Mulberry St., Kokomo, Ind.

SMITH, Daniel Walter:
Singer (baritone), piano and vocal teacher, organist; b. Williamsport, Pa., Dec. 24, 1892, s. William Warren and Alice E. (Turner) S.; ed. high sch., Greensboro, N. C.; priv. teachers; diploma in organ, Greensboro Coll. for Women, 1912; stud. singing w. R. G. Weigester, New York, 1912–6; unmarried. Has taught at Greensboro Coll. for Women, 2 yrs., privately, 4 yrs.; organist and dir., First Bapt. Ch., Greensboro, 3 yrs.; soloist and dir., Temple Emanuel, Greensboro, 2 yrs. Repertoire, oratorio and song interpretation. Mem. N. C. State Teachers' Assn. Address: 402 Blandwood Ave., Greensboro, N. C.

SMITH, David Stanley:
Composer; b. Toledo, O., July 6, 1877, s. William H. H. and Julia Welles (Griswold) S.; B.A., Yale Univ., 1900, Mus. B., 1903; stud. music mostly w. Horatio Parker, abroad 2 yrs.; m. Cora Deming Welch, Dec. 6, 1913. Appointed instructor of theory of music, Yale Univ., 1903; professor, 1916; organist in 3 churches in New Haven, retired from organ playing, 1916. Comp.: Trio in G major, op. 6 (performed by Adamowski Trio in Boston and New Haven); Quartet in E minor, op. 19; Quartet in A major, op. 37 (both performed by Kneisel Quartet); Symphonic Ballad for orch., op. 24 (performed by the St. Louis Symphony Orch.); 1st Symphony in F minor, op. 28 (performed by the Chicago Orch., 1912); "Prince Hal," overture for orch., op. 31 (G. Schirmer; played by the symphony orchestras of New York, Cincinnati, Minneapolis, New Haven, 1912); "Merrymount," an opera (MS.); "Ave Jesu," rhapsody f. soli, chor. and orch.; "Fallen Star," f. chor. and orch., op. 26 (G. Schirmer; Paderewski Prize, 1909); "The Golden Age," Tone Poems on Greek Subjects, f. orch.; 2nd Symphony, in D maj.; many songs and choruses for women's voices and orch. (G. Schirmer); also numerous anthems (H. W. Gray Co.). Mem. Nat. Inst. of Arts and Letters; fellow Amer. Guild of Organists. Address: 755 Whitney Ave., New Haven, Conn.

SMITH, Earle Chester:
Pianist and teacher; b. Mt. Carroll, Carroll Co., Ill., July 21, 1883, s. Augustus H. and Ruth Anna (Jefferis) S.; ed. Mt. Carroll (Ill.) High Sch.; Frances Shimer Acad. of the Univ. of Chicago, Mt. Carroll, Ill.; stud. music w. Robert Teichmüller in Leipzig, Maurice Aronson and Leopold Godowsky in Berlin; unmarried. Founder and dir. Grand Island Coll. Cons. (Nebr.), 1907–10; priv. teacher, Berlin, Germany, 1910–3; dean of piano dept., Cox Coll., College Park, Ga., 1914—; dir. piano dept. Atlanta Cons. of Music, Atlanta, Ga., 1914—. Author: "Applied Touch and Technic" (Clayton F. Summy Co.). Address: Atlanta Conservatory of Music, Atlanta, Ga.

SMITH, Eleanor Louise:
Pianist and organist; b. St. Louis, Mo., Jan. 3, 1873, d. Sullivan Norton and Emma (Barbour) S.; A.B. Vassar Coll., 1895; stud. piano and organ at Vassar; harmony, etc., w. E. M. Bowman; piano w. Otto Bardas in Prague, 1906. Formerly teacher in Muncie, Ind.; specialty, accompanying soloists. Pres. programme com. Matinée Musicale. Mem. Phi Beta Kappa. Address: 702 Wheeling Ave., Muncie, Ind.

SMITH, Ella May Dunning:
Teacher of piano, singing and musical history; b. Uhrichsville, O., Mar. 12, 1860, d. Rufus Libbie and Sarah Ann (Price) D.; ed. pub. schs. and private teachers; stud. music w. Edgar Stillman Kelley, Minnie Tracy and others; m. Dan Laws Smith, Uhrichsville, O., 1878 (four children). Was faculty lecturer on musical history Phelps Collegiate Sch. for Girls, 3 yrs.; instructor in musical history, analysis and pedagogy Wallace Sch. and Cons., Columbus, O.; chiefly engaged in private teaching; has been church organist in

several different cities during past 40 yrs. Musical editor "Ohio State Journal," "Columbus Evening Dispatch" and other Columbus papers; now Columbus correspondent "Musical America"; public lecturer on music and kindred subjects. Has composed many songs and a few piano pieces (John Church and Smith Pub. Co.). Has written short stories and poems. Pres. Stillman Kelley Publishing Soc., Soc. of the Ark and the Dove (mem. council), corporate mem. MacDowell Assn., Peterborough, N. H., chairman Am. music Nat. Federation of Musical Clubs, pres. emeritus Women's Music Club of Columbus, O. (having served as pres. 13 yrs.). Address: 60 Jefferson Ave., Columbus, O.

SMITH, Ethelynde:

Concert soprano; b. Portland, Me., May 28, 1888, s. George E. and Hariette C. S.; grad. Portland High Sch., 1906; stud. piano 7 yrs., stud. singing w. Mrs. Clara Tippett of Boston, Mass. Soloist Maine Music Festival, 1911; tour of middle western U. S., 1913–4; numerous dates in eastern U. S. in concert, recital and oratorio; concert tour of Pacific coast in spring, 1915; soloist Maine Music Festival (twice); Rubinstein Club, New York, Rubinstein Club, Washington, D. C., Panama-Pacific Exposition, San Diego, Cal. (1915). w. Springfield (Mass.) Symphony Orch. 3 times; in Manchester, N. H. (3 times), Newbury, Vt., Buffalo, N. Y., Newark, N. J., Chicago, Boston (3 times); at numerous colleges and clubs throughout the U. S. Address: 458 Cumberland Ave., Portland, Me.

SMITH, Harold Osborn:

Pianist; b. Columbus, O., July 5, 1880; stud. music in Columbus and Cleveland, at Royal Acad. of Music, Berlin, w. Harold Bauer in Paris; subsequently stud. at Ohio State Univ. Settled in New York as pianist, organist and vocal coach, 1901; was assoc. for a time with the Metropolitan Opera Co.; later toured as accompanist w. David Bispham and other artists; was accompanist and solo pianist with Alessandro Bonci on tour, 1910–2. Address: 50 West 67th Street, New York.

SMITH, Hilda Josephine:

Pianist, composer, teacher; b. Dell Rapids, S. Dak., Dec. 1, 1884, d. Ole Hendrik and Jacobine (Olsen) S.; ed. All Saints Sch., Sioux Falls, S. D.; Wolcott Sch., Denver, Colo., Univ. of Chicago; grad. Chicago Musical Coll., 1904; stud. w. Glenn Dillard Gunn and Louis Falk in Chicago, Dr. J. H. Gower, Denver. Taught at Dell Rapids, S. D., Chicago, 1903–5 (also active as church organist), at Denver, Colo., 1901–3, 1908—. Comp.: songs, "Drink from my Cup, Dear"; "The Wounded Cupid" (Robt. Herrick); anthem f. sop. and tenor, soli and chor., "Child's Prayer" (all MS.). Author: "How a Piano Student May Tune Her Own Instrument" ("Musician," June, 1905). Editor of All Saints School magazine for 1 yr.; managing ed. Wolcott School "Lariat" for 1 yr. Chmn. music com., Rocky Mt. Club of Univ. of Chicago Alumni Assn.; mem. Social Center and Day Nursery Assn., Denver. Address: Shirley Hotel, Denver, Colo.

SMITH, Lena Emma:

Pianist, teacher, soprano; b. Greencastle, Ind., d. Alexander and S.; grad. college, Danville, Ind., 1908; mus. ed. Cons. of Music, Indianapolis, 1913. Has taught piano and voice, 4 yrs. Address: Greencastle, Ind.

SMITH, Leo:

Cellist and teacher of harmony; b. Birmingham, Eng., Nov. 26, 1881, s. William Thomas and Amy (Turner) S.; ed. priv. schs.; Owens Coll., Univ. Manchester; Mus. B., Univ. of Manchester; stud. at Royal Coll. of Music, Manchester, theory w. Dr. Henry Hiles, cello w. A. J. Priestley and Carl Fuchs; m. Lena Hayes, Toronto, Canada, Sept. 12, 1914. Cellist in Hallé Orch., under Hans Richter, 5 yrs., Royal Opera Orch., Covent Garden, London, 5 yrs.; teacher of cello and harmony, Toronto Cons. of Music, Canada, past 6 yrs. Comp.: 5 songs for high v.; 4 songs for low and high v.; "A Prison Song"; 3 part-songs for male v. unacc.; school song, "Christmas Bells" (Schirmer); also (MS.) cello pieces, part-songs, and songs. Made arrangements of sarabande and gavotte from Bach's 9th Suite for cello and piano (G. Schirmer). Author: (articles) "An Acute Harmonic Sense," etc. ("Musical America," 1914); "Very Far Removed from the Common Place" ("Manchester Guardian"); "Impressionistic" ("Manchester City News"); "A High Poetic Conception of a Fine Constructive Skill" [Luigi von Kunits] ("Canadian Journal"); also "Rudiments of Music" (MS.). Address: Toronto Conservatory of Music. Home: 5 The Maples, Bain Ave., Toronto, Canada.

SMITH, Mabel:

Organist, accompanist; b. Newark, N. J., May 25, 1888, d. Sidney Sherman S.; ed. Miller Grammar, Barringer High Sch., Newark, N. J.; stud. piano w. Florence Mabie, organ and harmony w. L. Carroll Beckel. Dir. chorus work in Miss Craven's School for Girls, Newark, 8 yrs.; teacher of piano and organ. Mem. Musicians' and Music Study clubs, Newark. Address: 57 Elizabeth Ave., Newark, N. J.

SMITH, Sutherland Dwight:

Organist, conductor, teacher; b. Mansfield, O., May 6, 1873, s. Ebenezer W. and Sarah Guthrie (Metcalfe) S.; ed. high schs., Mansfield, O., Oberlin Coll., and summer schs., stud. music w. Anna M. Smith, W. H. Pontius, at Oberlin Cons., Chautauqua summer courses; m. Bertha Francis Tustin, June 12, 1916. Organist First Meth. Epis. Ch., Mansfield, O., for 10 yrs., organist and choirmaster First Presb. Ch., Pittsburgh (N. S.), Pa., for past 14 yrs.; has given over 60 organ recitals in most of the cities of the middle west; also lecturer on musical subjects and contributor on musical topics to the press. Mem. Am. Guild of Organists (colleague), Nat. Assn. of Organists. Home: 3244 Orleans Ave., Pittsburgh, N. S., Pa. Office: Box 316, Pittsburgh, N. S., Pa.

SMITH, T. Max:

Music critic; b. New York, Dec. 26, 1874, s. Normand and Elena (Imhof) S.; A.B., Yale Univ., 1898; stud. law at Columbia Law Sch., but abandoned legal career for music, and studied theory, piano, violin, cello and singing w. Meyer, Schnecker and Catenhusen in New York, Tivendell in Cassel, Germany, Buch-



mayer, Stenz and Schoepfer in Dresden, Samuel Sanford and Horatio W. Parker at Yale Univ.; m. Mary Hardy, Seattle, Wash., May 15, 1909. Mus. editor and critic New York "Press," 1903-16, New York "American" since 1916; ctbr. to magazines; mem. advisory bd. of editors "The Art of Music" (1913-7). Mem. Yale and Press Clubs, New York, Graduates' Club, New Haven, Conn. Address: 318 West 57th Street, New York.

SMITH, Warren Storey:
Pianist and composer; b. Brookline, Mass., July 14, 1885, s. Edwin Storey and Jeannette (Bryant) S.; ed. Brookline and Hartford pub. schs.; grad. Brookline High Sch.; grad. Faelten Pianoforte Sch., Boston, 1908; unmarried. Mem. faculty Faelten Pianoforte Sch., Boston, since 1908, as teacher of piano and theory. Comp.: instructive piano pieces, incl. "Miniature Suite for Piano," op. 17; Piano Duets, op. 19; 12 Melodious Studies, op. 20 (Arthur P. Schmidt); etc.; also "Festal Suite" for orch. (prod. at "Pop" concerts of Boston Symphony Orch., June, 1916); songs. Mem. Harvard Musical Assn. of Boston. Address: 30 Huntington Ave., Boston, Mass. Home: 45 Ashton Ave., Newton Center, Mass.

SMITH, Wilson George:
Composer, pianist, critic; b. Elyria, Ohio, Aug. 19, 1855, s. George Troupe and Calista (Wilson) S.; grad. pub. high sch.; stud. music w. Otto Singer in Cincinnati; w. Kullak, Kiel, Scharwenka, Moszkowski and Ralf in Berlin; m. Mez Brett, artist and writer, 1883. Appeared frequently in concert as pianist in recitals before Ohio Music Teachers' Assn., etc.; has taught piano, singing, theory and composition in Cleveland, O., since 1882; compositions first played by William H. Sherwood, Louis Maas, Calixa Lavalle, Rivé-King, Bloomfield-Zeisler, Constantin von Sternberg, etc., commended by Edward Grieg; songs sung by leading artists. Comp.: several hundred piano pieces to opus 110; many songs, incl. "Entreaty," "If I but Knew," "Du bist wie eine Blume," "Heart Sorrow," etc.; technical piano-studies, incl. Thematic Octave Studies, Five-Minute, Eight-Measure, Half-Hour, Chromatic, Scale and Transposition studies (used abroad as well as extensively in U. S.). Made transcriptions and editorial revisions of classic and modern works. Music critic "Cleveland Press" since 1902; ctbd. numerous articles to "Musical Courier," "Étude," "Musician," etc. Mem. Soc. of Cleveland Artists; pres. Men Music Teachers' Club, Cleveland, Ohio Music Teachers' Assn. (2nd time). Address: 719 The Arcade, Cleveland, Ohio. Home: 15710 Lake Ave., Lakewood, Ohio.

SMULDERS, Karl Anton:
Teacher, music critic and composer; b. Maestricht, May 8, 1863; stud. at the Liège Cons. and received the Prix de Rome, 1889. Became teacher at the Liège Cons.; also active as music critic. Comp.: symph. poems, "Adieu—Absence—Retour"; "Chant d'amour"; "L'Aurore, le Jour, le Crépuscle"; a ballad; marche solennelle; 2 piano concertos; violin sonata; cantilene and cavatine for violin and piano; Hebrew melodies for cello and orch., "Roschha-schana" and "Yom Kippur"; male choruses and mixed choruses; motets and songs. Address: Conservatoire de Musique, Liège, Belgium.

SMYTH, Ethel [Mary]:
Composer; b. London, April 23, 1858, d. General J. H. Smyth of the British Army (artillery); stud. at the Leipzig Cons., 1877, later w. Heinrich von Herzogenberg. Made her public debut as a composer w. a string quintet, Leipzig, 1884; had an orch. Serenade in D and an overture, "Anthony and Cleopatra," prod. at the Crystal Palace, London, 1890, and a Solemn Mass in D at the Albert Hall (Royal Choral Soc.) in 1893; prod. operas in Weimar, 1898, Dresden and Berlin, 1901 and 1902, with which she established an international reputation; now living in Woking as composer. Comp.: 1-act opera, "Fantasio" (Weimar, 1898); "Der Wald" (Dresden, 1901, Berlin, 1902); 3-act opera, "The Wreckers" ["Les Naufrageurs," book by Leforestier] (in German as "Das Strandrecht," Leipzig and Prague, 1906, Vienna, 1908; in English, London, 1909); comic opera, "The Boatswain's Mate" (Frankfort, March, 1914); for orch.: Serenade in D maj.; overture, "Anthony and Cleopatra" (1890); String Quartet in E min.; Violin Sonata in A min., op. 7; preludes f. organ; "On the Cliff of Cornwall"; for chor.: Missa Solemnis in D maj. (1893); "Songs of Sunrise"; other choruses w. orch.; 3 Songs of the Moors w. orch. (also arr. for piano); songs w. chamber music; songs, op. 3 and op. 4, etc. (pub. Univ. Ed., Leipzig; Novello, London). Mus. D. hon. c., Durham Univ., 1910. Address: Coign, Hook Heath, Woking, England.

SMYTH, Harper Garcia:
High baritone (F to a'), teacher, conductor; b. New York, Mar. 23, 1873, s. John S.; mus. ed. Inst. of Musical Art; stud. pub. sch. music, singing w. Francis Fisher Powers, James Sauvage, Francis Fisher Powers and Wilfred Klamroth, harmony w. Thomas Tapper and Dr. Percy Goetschius; m. Ida Elizabeth Kydd, New York, June, 1904. Singer and teacher in New York, Indianapolis, Ind., Atlanta, Ga., Cleveland, O.; church soloist in Atlanta, Ga., Euclid Ave. Baptist Ch. and People's Meth. Epis. Ch., Cleveland; at present soloist and dir. Bach Soc., Woodland Ave. Presbyt. Ch., Cleveland; dir. of music, Cleveland Bible Inst.; dir. Community Chorus work (comprising 17 community units) under bd. of edn., Cleveland. Mem. Cleveland Music Teachers' Club. Address: 2343 Euclid Ave. Home: 1818 East 81st St., Cleveland, Ohio.

SNOER, Johannes:
Harpist; b. Amsterdam, June 28, 1868; stud. w. Schuëcker in Amsterdam; toured as virtuoso. Harpist of the Gewandhaus Orchestra in Leipzig, 1894-1910; played in the Bayreuth orchestra, 1902-4, then made concert tours in America; joined the Winderstein Orchestra in Leipzig, 1912. Composed about 106 pieces for harp; also some instructive works. Author: "Die Harfe als Orchesterinstrument" (1898). Address: Thomasring 3a, Leipzig, Germany.

SÖCHTING, Emil:
Teacher; b. Groningen, Holland, 1858; stud. at the Royal Institute for Church Music, Ber-

lin, under Haupt and Löschhorn; stud. piano with Deppe. Teaches Deppe's method in Magdeburg. Author: "Der freie Fall"; "Reform-Klavierschule"; "Schule der Gewichtstechnik." Address: Abendstrasse 16b, Neustadt, Magdeburg, Germany.

SODERQUIST, David August:
Singer and teacher; b. Stockholm, Sweden, May 30, 1887, s. Johann and Carin (Erixon) S., brother of Tyra S., a leading concert artist of Stockholm; ed. St. Jacob's Coll. and Royal Gymnasium, Stockholm; stud. singing w. Oscar Seagle and piano w. Richard Epstein; m. in New York, Apr. 23, 1913. Debut Chicago, Ill., May 12, 1913; made concert tour of northwestern U. S., 1914; appeared in "Messiah" Festival, Lindsborg, Kans., and Spring Festival, Newton, Kans., 1916; has taught in Chicago, Duluth, Minn., and Bethany Coll., Lindsborg, Kans. Mem. Nat. Geographic and Scandinavian-American societies. Address: care Oscar Seagle, Carnegie Hall, New York.

SOFFREDINI, Alfredo:
Composer; b. Italy. Composed 9 operas 1872-1914), produced in Leghorn, Pavia, Milan and Cesena; another opera, "Il Leone" (1914); melodrama, "Il piccolo Haydn" (1906). Author: "Le Opere di Verdi" (1901).

SÖHLE, Karl:
Musicographer; b. Ilzen, March 1, 1861; stud. at the Leipzig Cons. After some time as teacher in a village of the Lüneburger Heide, established himself in Dresden; m. Maria Berge, vocal teacher at the Dresden Cons. Author: "Musikantengeschichten" (1897 and 1900); "Musikanten und Sonderlinge" (2 vols., 1900; combined into one vol., 1906 and 1911); "Sebastian Bach in Arnstadt" (1902 and 1911); "Mozart" (1907); "Eroica" (1907); "Der heilige Gral" (1911). Joint-author: (with H. Bartsch, W. Schmidt-Bonn and Wolzogen) "Musikergeschichten" (Hamburg, 1911). Ctbr. to "Kunstwart." Address: Helmholtz Str. 3b, Dresden, Germany.

SOKALSKI, Vladimir Ivanovitch:
Composer; b. Heidelberg, April 6, 1863; nephew of Peter Petrovitch S. Stud. law in Kharkov, also music w. his uncle. Established as lawyer in Kharkov. Comp.: Symphony in G minor (1894); Dramatic Fantasy for orch.; Andante elegiaco, for cello and orch.; juvenile opera, "The Turnip" (Kharkov, 1900); songs; for piano, "Impressions Musicales," op. 1; Suite, op. 3, and other pieces. Address: Kharkov, Russia.

SOKOLOV, Nicolai Alexandrovitch:
Teacher and composer; b. Petrograd, March 26, 1859; stud. at the Petrograd Cons. under Johannsen and Rimsky-Korsakov, 1877-85. Became teacher of theory at the Imperial Chapel, 1886, and at the Petrograd Cons., 1896. Comp.: 3 string quartets, in F major, op. 7, A major, op. 14, and D minor, op. 20; Variations for piano; choruses, op. 5, 6, 8, 12 and 15; nearly 100 songs, op. 1, 2, 9, 10-12, 30-32, 39, 41 and 43; 8 pieces for violin, op. 17, 18, 22, 25 and 37; 6 pieces for cello, op. 13, 16, 19 and 26; 2 serenades, op. 3 and 23; Elegy for string orch., op. 4; Divertissement for orch., op. 42; music to Shakespeare's "A Winter's Tale"; ballet, "The Wild Swans," op. 40; 4 choruses for women's voices; 7 choruses a cappella. Author of "Practical Treatise on Chords" (1906, in Russian). Address: Conservatory of Music, Petrograd, Russia.

SOLDAT-ROEGER, Marie:
Violinist; b. Graz, March 25, 1864, d. of an organist; began to study the piano w. her father before the age of 5, learned to play the organ at 7, and soon after could substitute for her father on occasions; stud. violin w. Pleiner in Graz from the age of 8, and appeared in public at 10; was influenced by Brahms and Joachim and stud. w. the latter at the Royal High School for Music in Berlin, 1879-82, winning the Mendelssohn prize, then privately adopting Joachim's solo and chamber music repertoire; m. Herr M. Röger, a lawyer, in Vienna, 1889. Toured as soloist in Austria, Germany and elsewhere; made her English debut at a concert of the Bach Choir, Mar. 1, 1888; played the Brahms Violin Concerto for the first time in Vienna (under Richter); noted for her solid musicianship, also as an ensemble player; formed a ladies' quartet in Berlin, 1887-8 (w. Agnes Tscheschulin, 2nd vln., Marie Kay, viola, Lucy Campbell, cello), another in Vienna (after settling there), in which Brahms took a special interest, hearing it play his clarinet quintet w. Professor Mühlfeld. The Soldat-Röger Quartet alternated w. the Joachim Quartet at the Beethoven Festival in Bonn, 1901, and participated in the Haydn Centenary in Vienna (present personnel: Marie Soldat-Röger, 1st; Elsa v. Plank, 2nd; Natalie Bauer-Lechner, viola; Leontine Gärtner, cello). Address: III Mohsgasse 12, Vienna, Austria.

SOLOVIEV, Nicolai Theopomtovitch:
Teacher and composer; b. Petrozadovsk, May 9, 1846; stud. medicine, but entered the Petrograd Cons., 1868, where he stud. composition under Zaremba till 1872. Meantime was entrusted by Siérov, then on his death-bed, w. the orchestration of act 5 of his opera, "The Power of Evil," 1871; also prod. a symphonic picture, "Russians and Mongols," at a concert of the Russian Musical Soc.; was appointed teacher of theory at the Petrograd Cons., 1874; became professor of an independent class in copmosition, 1885; also active as collector of folksongs. Comp.: symph. poem, "Russia and the Mongols" (1871); Orch. Fantasia on a Folksong; operas: "Wakula, the Blacksmith" (1875); "Cordelia" (Petrograd, 1885; Prague, 1890); "The Little House in Kolomna"; Cantata for the Bicentenary of Peter the Great; choruses; piano pieces; songs. Ctbd. criticisms to the "Novoe Vremya," "Novosti," "Rossia," and other journals. Address: Petrograd, Russia.

SOLTYS, Mieczyslav:
Teacher and composer; b. Lemberg, Feb. 7, 1863; stud. theory w. Franz Krenn in Vienna and organ w. Edmond Gigout in Paris. Became director and professor of composition at the Lemberg Cons.; conductor of the Musical Soc. there since 1901. Comp.: operas, "Die Republik von Babin" (Lemberg, 1905); "Panie Kochanku" and "Maria" (Lemberg, 1910); oratorio, "Das Gelübde König Casimirs von Polen"; symphony; symphonic poem;



piano concerto; piano pieces and songs. Address: Galizischer Musikverein, Chorazcyznagasse 7, Lemberg, Galicia, Austria-Hungary.

SOMBORN, Theodor Karl:
Teacher and composer; b. Barmen, Nov. 16 1851; ed. Gymnasium and Munich Univ. (philology); stud. w. Rheinberger and Willner at the Royal Acad. of Music, Munich; resided in Leipzig, 1876–7; cond. Singverein at Lahr (Baden), 1878–82; teacher of theory and history, also librarian at the Municipal Cons. in Strassburg, 1882–1911; app. professor, 1902; lived in Venice for 2 years; established as teacher in Munich since 1913. Comp.: opera, "Philenor" (Strassburg, 1903); "Die Flammen" (1908); piano pieces, choruses and songs. Author: "Die venezianische Villota" (1901). Address: Munich, Germany.

SOMERSET, (Lord) Henry Richard Charles:
Composer; b. Dec. 7, 1849, s. of the 8th Duke of Beaufort; m. Lady Isabella Caroline Somers, 1872. Mem. of Parliament for Monmouthshire, 1871–80; comptroller of Her Majesty's Household, 1874–9; privy councillor. Comp.: numerous songs, including "Across the Sea," "All Through the Night," "Along the Sands," "Dawn," "Far Away," "First Spring Day," "A Birthday," "Love's Flight," "Once More," "Song of Night," "Song of Sleep," "Where'er You Go," "Echo," etc. Mem. Carlton Club. Address: 1 Via Guido Monaco, Florence, Italy.

SOMERVELL, Arthur:
Composer; b. Windermere, England, June 5, 1863; ed. Uppingham and King's Coll., Cambridge, B.A., 1883; stud. music w. Stanford, at the Berlin Hochschule, w. Kiel and Bargiel, at the Royal Coll. of Music, London, and privately w. Parry; Mus. D. Cambridge, 1903. Inspector of Music for England, Wales and Scotland to the Board of Education, since 1901. Comp.: Mass in C min. (Bach Choir, 1891); orchestral ballad "Helen of Kirkconnell" (Philharmonic Soc., 1893); "The Forsaken Merman" (Leeds Festival, 1895); "A Song of Praise" (Kendal, 1891); "The Power of Sound" (Kendal, 1895); "Elegy" f. alto solo, chorus and orch. (Hovingham Festival, 1896); "Charge of the Light Brigade" f. chorus and orch. (1896); "Ode to the Sea" f. soprano solo, chorus and orch. (Birmingham Festival, 1897); "Ode on the Intimations of Immortality" (Leeds Festival, 1907); "In Arcady," suite f. small orch. (Brighton, 1897); Symphonic Variations (Oxford, 1912); Symphony in D min. (London, 1913); Quintet f. clarinet and strings; Concertstück f. vln. and orch. (Aix, 1913); sacred music, including the "Seven Last Words from the Cross"; 2 sets of variations f. 2 pianos; many small pieces f. piano, including concert studies; song cycle from Tennyson's "Maud"; other song series, including "A Shropshire Lad," "James Lee's Wife" (with orch.), etc. Has published "Songs of the Four Nations" and other arrangements of folksongs. Address: Board of Education, Whitehall, London, S. W., or 1 Albert Place, Kensington, London, W., England.

SOMMER, Charles G.:
Composer and teacher; b. Cleveland, O., July 16, 1864, s. George and Mary Otillia (Haack) S.; ed. pub. sch., Brooks Military Acad.; stud. music at Dresden Cons., also privately in Germany. Active as teacher since 1891; dir. of many mus. organizations; dir. Canton Symphony Orch., 1904–10. Comp.: symphonies, overtures, piano concertos; pieces f. piano, vln. and orch.; choruses and songs; symphonic poem "Hero and Leander" (1st prize Am. Music Teachers' Nat. Assn., 1893). Writer and lecturer on music. Address: 806 The Arcade, Cleveland, O.

SOMMER, Hans (real name Hans Friedrich August Zincken):
Composer (pseudonym "Neckwiz"); b. Brunswick, July 20, 1837; ed. Gymnasium and Göttingen Univ. (mathematics); Dr. phil., 1858; became teacher at the Technical High School in Brunswick, 1859–84 (director, 1875–81); stud. music w. J. O. Grimm and W. Meves in Brunswick; m. Frl. Hill, daughter of Karl Hill, the famous baritone, 1885. Lived successively in Berlin, Weimar, 1888, and Brunswick from 1898, composing songs, which were made popular largely through Eugen Gura's interpretations. Comp.: numerous songs and song-cycles: "Der Rattencänger von Hameln"; "Der wilde Jäger"; "Hunold Singuf"; "Sappho's Gesänge"; "Tannhäuser"; "Letztes Blühen"; "Eiliand"; "Werners Lieder aus Welschland"; operas: "Der Nachtwächter" (Brunswick, 1865); "Loreley" (ib., 1891); "Saint-Foix" (Munich, 1894); "Der Meermann" (1 act, Weimar, 1896); "Rübezahl und der Sackpfeifer von Neisse" (Brunswick, 1904); "Riquet mit dem Schopf" (ib., 1907); "Der Waldschratt" (ib., 1912); "Münchhausen"; "Augustin"; "Das Schloss der Herzen" (Brunswick); also "Festklänge" for orch.; male choruses, op. 37, 43 and 13; "Soldatenlieder" with orch.; "Dankwarderode-Reigen"; several marches. Ctbr. to several musical journals. Edited K. Schurmann's opera "Ludovicus Pius," in Eitner's "Publikationen," vol. 17. Founded, together with Richard Strauss, M. Schillings and Fr. Rösch, the "Union of German Composers" for the protection of copyrights and rights of production. Address: Braunschweig, Germany.

SONNECK, Oscar George Theodore:
Musicologist, editor, librarian; b. Jersey City, N. J., Oct. 6, 1873, s. Georg S. and Julia (Meyne) S.; ed. Kieler Gelehrtenschule, Frankfort Gymnasium, 1883–93, Heidelberg Univ., 1893; Munich Univ., 1893–7; stud. mus. history under Sandberger, philosophy, etc., under Stumpf, Riehl and Lipps, composition w. M. E. Sachs; stud. conducting, etc., at Sondershausen Cons., 1898, piano w. Kwast, instrumentation w. Knorr at Frankfort; m. Marie Elisabeth Ames, Washington, Nov. 9, 1904. Chief of music division, Library of Congress, since Aug. 1, 1902; resigned Sept. 5, 1917, to join the music publishing house of G. Schirmer, Inc., in a managerial and representative capacity. Fdr. and editor "The Musical Quarterly" since 1915. Represented U. S. govt. at the int. mus. congresses in London and Rome, 1911. Author: "Protest gegen den Symbolismus in der Musik" (1897); "Francis Hopkinson and James Lyon" 1905); "Classification of Music and Literature of Music" (1904; revised edition 1917); Bibliography of Early Secular American

Music (1905); "Early Concert-Life in America" (1907); historical Report on "The Star Spangled Banner," "America," "Hail Columbia," "Yankee Doodle" (1909); critical history of "The Star Spangled Banner" (1914); "Early Opera in America" (1915); "Suum cuique" (1916, first volume of essays contributed to mus. journals); several bibliotechnical and bibliographical works for the Library of Congress, including the annotated Catalogue of Opera Librettos printed before 1800 (2 vols., 1914); Catalogue of First Editions of MacDowell (1917); Catalogue of First Editions of Stephen Foster (w. W. R. Whittlesey, 1917); also author of two vols. of German poetry, "Seufzer" (1895) and "Eine Totenmesse" (1898). Comp.: song cycle f. baritone from "Eine Totenmesse," op. 9; "Vermischte Lieder," op. 12; Four Songs to poems by Edgar Allan Poe, op. 16; etc. Corr. mem. Internat. Mus. Soc.; mem. Music Teachers' Nat. Assn., Neue Bach Gesellschaft, Library Assn. (Washington). Address: 3 East 43rd St., New York.

SOOMER, Walter:
Operatic bass-baritone; b. Liegnitz, Silesia, Mar. 12, 1878; ed. Gymnasium, universities of Breslau and Berlin (philosophy, 3 semesters); abandoned his academic career for music; stud. singing w. H. Stoeckert, Joseph Wolf and Frau Anna Uhlig. Obtained his first engagement in Colmar, 1902–3, sang at the Stadttheater in Halle, 1903–6; here distinguished himself as interpreter of the principal Wagnerian roles and was engaged as leading baritone at the Municipal Opera, Leipzig, 1906–11; made his Bayreuth debut, 1906, and has sung there regularly since 1908; mem. Metropolitan Opera Company, New York, seasons 1909–11, under annual leave of absence from Germany; mem. Royal Opera, Dresden, since 1911. Especially noted as Hans Sachs in "Die Meistersinger." App. Kammersänger by the Duke of Saxe-Coburg-Gotha. Address: Kgl. Hofoper, Dresden, Germany.

SORRENTINO, Umberto:
Tenor; b. Florence, 1889. Debut as Edgard in "Lucia," Florence, 1909; appeared in Bologna, Rome, Nice, Florence and Monte Carlo in a lyric repertoire incl. "Rigoletto," "Traviata," "Bohème," "Sonnambula," "Fedora," "Tosca," "Faust," "Mefistofele," etc.; leading tenor in a grand opera tour through the West Indies, Central America, Mexico; then toured U. S. and Canada; sang Rodolfo in "Bohème" in special performances in Boston and Brooklyn, N. Y.; sang in over 200 concerts as soloist w. St. Louis, Springfield, Russian, and Eastern Penna. symphony orchestras, Liederkranz and Philharmonic Orch., Elizabeth, N. J., Kriens Symphony Club of New York, in many clubs in New York and elsewhere; toured New England, 1913–5; now touring America in concert and opera. Repertoire includes 24 operas, numerous arias and songs in English, Spanish, French and Italian. Address: 14 East 43rd St., New York.

SOUBIES, Albert:
Musicologist; b. Paris, May 10, 1846; ed. Lycée Louis-le-Grand; stud. law and began practice; then turned to music; entered the *Paris Cons.*, and stud. under Savard, Bazin and Guilmant. Edited the "Almanach des spectacles de Paris" as a continuation of the "Almanach Duchesne," 1874–9; music critic of "Le Soir" since 1876, of the "Revue de l'Art dramatique" since 1885. Author: series of small volumes on the history of music in various countries; "La musique allemande" (1896); "Histoire de la musique en Russie" (1897); do. "Espagne" (3 parts, 1900); "Hongrie" (1898), "Bohème" (1898); "Portugal" (1898); "Suisse" (1899); "Belgique" (2 parts, 1901); "Hollande" (1901); "États scandinaves" ("Danemark et Suède," 1901; "Norvège," 1903); "Iles britanniques" (2 parts, 1904, 1906); another series on the great Parisian theatres, incl. "Histoire de l'Opéra comique" [1840–87] (w. Malherbe); "Histoire du Théâtre lyrique de 1851 à 1870" (1899); etc.; a series of pamphlets, "Almanach des spetacles 1752 à 1815" (1912 et seq., vol. 41, 1911); "Les membres de l'Academie des Beaux-Arts depuis la fondation de l'Institut" (1903, suppl. 1905); "Les directeurs de l'Académie de France à la Villa de Medicis" (1903); "Le Théâtre Italien de 1801 à 1913" (Paris, 1913); and "Massenet historien" (Paris, 1913). Joint-author: (w. Charles Malherbes) "Mélanges sur Richard Wagner"; "L'Œuvre Dramatique de Richard Wagner," "Precis de l'histoire de l'Opéra-Comique" (under pseud. B. de Lomagne); (w. Curzon) "Documents inédits sur le 'Faust' de Gounod" (1912). Ctbr. to "Le Ménestrel," "Le Guide Musical" and other journals. Address: 14, rue de Phalsbourg, Paris, France.

SOULE, Arthur Jackson:
Violinist and teacher; b. Fagundus, Pa., s. Jackson F. and Lenore D. (Burr) S.; ed. Pike Acad., Pike, N. Y.; stud. violin w. mother, Fred L. Fargo and Lynwood D. Scriven, Boston, Mass.; grad. Ithaca Cons. under William Grant Egbert, 1911; m. Addie E. Atherton, Johnson City, N. Y., Dec. 15, 1909. Dir. violin dept. Susquehanna Univ., Selinsgrove, Pa., 1911–3; was dir. college glee clubs and orch., giving several concert tours during college year; teaching privately Johnson City and Binghamton, N. Y., also playing in concert. Mem. New York State Music Teachers' Assn., Delta chapter Symphony Fraternity. Address: 35 Broad St., Johnson City, N. Y.

SOUSA, John Philip:
Conductor, composer, author; b. Washington, D. C., Nov. 6, 1854, s. Antonio and Elizabeth (Trinkhaus) S.; appeared as violin soloist at age of 11; taught harmony at 15. First violinist in Offenbach's orchestra, 1876; cond. various theatrical and operatic companies, incl. Church Choir "Pinafore" Company; cond. United States Marine Corps Band, 12 yrs., serving under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison; organized Sousa's Band, 1892, which has made 38 semi-annual tours, 12 transcontinental and 5 European tours, involving over 700,000 miles of travel by land and sea, giving more than 10,000 concerts in every city and town of importance in the U. S., Canada, Europe, South Africa, Tasmania, Australia, New Zealand, etc.; concert tour around the world, 1910–11; has appeared at every Exposition of note, both in Europe and America since the Chicago World's Fair, 1893; gave concerts in con-



junction with the New York Hippodrome Company, 1915–16–17. Comp.: marches, including "Washington Post," "Liberty Bell," "High School Cadets," "Manhattan Beach," "Semper Fidelis," "The Thunderer," "The Gladiator," "Stars and Stripes Forever," "Invincible Eagle," "Hail to the Spirit of Liberty," "Hands Across the Sea," "The Charlatan," "The Bride-Elect," "El Capitan," "King Cotton," "The Diplomat," "The Free Lance," "Imperial Edward," "The Glory of the Yankee Navy," "The Fairest of the Fair," "The Federal," "New York Hippodrome March," "The Boy Scouts of America," etc.; suites for orch. and band, including "Last Days of Pompeii," "Three Quotations," "At the King's Court," "Looking Upward," "People who Live in Glass Houses," "Dwellers in the Western World," "Tales of a Traveler," "Impressions at the Movies," etc.; historical scene, "Sheridan's Ride"; symphonic poem, "The Chariot Race"; many songs, etc.; light operas, including "The Smugglers," "Desirée," "The Queen of Hearts," "El Capitan," "The Free Lance," "The Bride-Elect" (book and lyrics), "Chris and the Wonderful Lamp," "The Charlatan," "The American Maid," "The Irish Dragoon," etc. Compiled, under the auspices of the U. S. Government, a collection of "National, Patriotic and Typical Airs of all Countries." Author: novels, "The Fifth String," "Pipetown Sandy," "Through the Year," etc., besides many magazine articles, miscellaneous verses, etc. Lieutenant in U. S. N. R. F. Mem. Society of Authors and Composers (France and U. S.), Masonic bodies, B. P. O. Elks, Sons of Veterans, National Geographic Society. Clubs, Army and Navy, Gridiron (Washington), Republican, Salmagundi, Musicians, Players, Lambs, Dramatists, N. Y. Athletic Club, The Indians, Huntingdon Valley Country Club, Whitemarsh Valley Country Club, President of the Amateur Trap Shooting Association, The Kinloch Gun Club, etc. Has received many diplomas, decorations, certificates and medals from U. S. and European countries; received the Victorian Order from King Edward of Great Britain, being the only American so honored; grand diploma of honor, Academy of Heinault, Belgium; received the Palms of the Academy from the French Government, and was made an officer of Public Instruction in France. Address: 1 West 34th St., New York City. Home: Barker's Point, Port Washington, Long Island, N. Y.

SOWERBY, Leo:
Composer, pianist, organist, teacher of theory; b. Grand Rapids, Mich., May 1, 1895, s. John and Gertrude (Salkeld) S.; unmarried. Teacher of theory at Am. Cons., Chicago; asst. music critic, "Inter-Ocean," Chicago, 1 yr. Comp.: Concerto for violin and orch. (first prod. Chicago Symphony Orch. under Glenn Dillard Gunn, Nov. 18, 1913); Symphonic Sketch (first prod., Mar. 11, 1915); sonata f. violin and piano; piano concerto; sonata f. violin solo; organ sonata; Sonata à tre for 2 vlns. and cello, Suite in Old Style, f. orch.; 2 suites for violin and piano; 4 chorale preludes f. organ; Rhapsody on British Folk-Tunes, f. orch.; also smaller works. Now in U. S. army service. Address: American Conservatory of Music, Chicago, Ill.

SPAETH, Sigmund:
Critic, translator; b. Philadelphia, Pa., Apr. 10, 1885, s. Rev. Adolph and Harriett Reynolds (Krauth) S.; father composer of Lutheran hymn-tunes, editor of "Liederlust"; mother editor of "Church Book with Music" and translator of hymns; ed. Germantown Acad., Philadelphia, 1901; B.A., Haverford Coll., 1905; M.A., 1906; Ph.D., Princeton Univ., 1910; stud. violin w. Howard Rattay and Emil Schmidt at Phila. Musical Acad.; m. Katharine Lane, New York, Jan., 1917. Music critic "Daily Princeton" while at Princeton Univ.; coached and led orch., choir, glee club, etc., at Asheville Sch., Asheville, N. C., 1910–2; on editorial staff G. Schirmer, 1912–3; music editor "Life," 1912–4; contributor on music to "Harper's Weekly," "Lippincott's," "Vanity Fair," "New Music Review," "Musical Quarterly," and other magazines; editor "Century Opera Weekly," and operatic guidebooks; editorial writer "Opera Magazine"; music editor N. Y. "Evening Mail," since 1914. Translator of songs and librettos; also wrote original words for songs. Author: "Milton's Knowledge of Music" (1912, G. Schirmer), "Milton and Music" (essay in "Haverford Essays," 1909); program notes, etc. Has composed several songs and small violin pieces (MS.); various numbers in college operas (Haverford and Princeton); Asheville School Song. Mem. Princeton Orphic Order (orch.); Nat. Arts Club; Savoy Opera Co., Philadelphia; Schola Cantorum, New York; Princeton Choral Soc. (Pres. 1908–9); Phi Beta Kappa, Haverford Founders' Club, Cap and Bells Club. Address: Evening Mail, 15 City Hall Place, New York. Home: 534 Fifth Avenue, New York.

SPALDING, Albert:
Violinist; b. Chicago, Aug. 15, 1888, s. James Walter and Maria (Boardman) S.; mother a pianist; ed. New York, Paris and Florence; stud. violin w. Chiti in Florence, Buitrago in New York, Lefort in Paris; unmarried. Played before the Duke and Duchess of Connaught at age of 10; awarded professorship at Bologna Cons. at age of 14; professional debut, Nouveau Théâtre, Paris, 1908; subsequently appeared with Patti at the Châtelet; New York debut, 1912; only Am. violinist who has ever appeared at La Scala, Milan; has appeared in practically every country of the civilized world; soloist w. the New York Symphony, New York Philharmonic, New York Russian Symphony, Boston Symphony, Philadelphia, Chicago, Minneapolis, St. Paul, Cincinnati, St. Louis, San Francisco, Metropolitan Opera House, New Haven Symphony, Dresden Philharmonic, London Symphony, Hallé (Manchester), Colonne, Lamoureux, Bordeaux Symphony, Berlin Philharmonic, Siloti (Petrograd), Helsingfors Philharmonic, Florence Philharmonic and other orchestras. His repertoire includes concertos of Bach, Beethoven, Brahms, Bruch, Dvořák, Elgar, Joachim, Lalo, Mendelssohn, Mozart, Paganini, Saint-Saëns, Spohr, Tschaikowsky, Vieuxtemps and Wieniawski; sonatas, suites, etc., of Bach, Beethoven, Brahms, Corelli, Tartini, Veracini, Vitali, Handel, Porpora, Mozart, Schumann, Schubert, César Franck, Fauré, Chausson, Benoist, Saint-Saëns, Grieg, Dvořák, Rimsky-Korsakov, Lekeu, Max Reger, John Alden Carpenter, Sinigaglia,

Wieniawski, Sarasate, etc. Comp.: Concerto quasi fantasia in F min.; Suite in C maj.; Andantino, Romance, Alabama, Berceuse, Musical Period (Nos. 1 and 2), Scherzo Giocoso, Siciliano, Prelude, Nostalgie, La Coquette, Intermezzo, Canzonetta, Chopinesque, Variations on a theme of "My Old Kentucky Home"—all for vln.; many Am. folk-lore compositions; musical settings of poems of Eugene Field and James Whitcomb Riley. Mem. Century and Friars clubs, New York; Rumson Country Club, Rumson, N. J. Address: 1439 Æolian Hall, New York. Summer: Monmouth Beach, N. J.

SPALDING, Arthur Cushing:
Lawyer and organist; b. Lowell, Mass., Mar. 9, 1877, s. William Henry and Helen Porter (Cushing) S.; ed. Lowell High Sch.; A.B. Harvard Coll., 1899; LL.B. Harvard Law Sch., 1902; stud. organ w. Walter R. Spalding, theory w. John K. Paine at Harvard; m. May Leah Eveleth, June 1, 1911 (1 child). Organist Kirk St. Congl. Ch., Lowell, 20 yrs.; at present organist and choirm. same; was organist for the late Henry M. Flagler at his winter residence "Whitehall," Palm Beach, Fla., winters 1907-11. Pres. Lowell Choral Soc. past 4 yrs. Address: 523 Hildreth Building. Home: 131 Holyrood Ave., Lowell, Mass.

SPALDING, Walter Raymond:
Mus. theorist and educator; b. Nothampton, Mass., May 22, 1865, s. James Field and Mary (Harper) S.; ed. Cambridge Latin Sch., A.B., Harvard Univ., 1887, A.M., w. honors in music, 1888; stud. music in France and Germany 3 yrs., w. Charles-Marie Widor and Alexandre Guilmant in Paris, w. Josef Rheinberger in Munich; m. Alexandrine Macomb Stanton, of New York, Apr. 18, 1896. Organist Emmanuel Ch., Boston, 1898-1900, organist and choirm. same 1898-1900; master of classics and music, St. Mark's Sch., Southborough, Mass., 1889-92; teacher of music since 1895; asst. professor of music Harvard Univ. and Radcliffe Coll., 1903-12, assoc. prof. same since 1912. Has given courses of lectures in Boston and Cambridge, notably a series on "The Development of Modern Music" at Lowell Inst., 1913-4. Instrumental in raising the standard of music study in the pub. schs .of New England, lecturing frequently under the auspices of the New England Edn. League. Author: "Tonal Counterpoint" (1904). Joint-author (w. Arthur Foote) "Modern Harmony in its Theory and Practice" (1905). Mem. St. Botolph Club, Boston. Address: 5 Berkeley Place, Cambridge, Mass.

SPANGENBERG, Heinrich:
Conductor and composer; b. Darmstadt, May 24, 1861; studied w. Willem de Haan there and w. Böhme, Urspruch, Raff, Faelten, Heymann and Fleisch, at the Hoch Cons., Frankfort; completed his studies w. Nicholas Rubinstein in Moscow, 1881, and w. Leschetizky and Grädener in Vienna. Toured as pianist several years; cond. Municipal Theatre, Mayence, 1884, also teacher at the Mayence Cons.; after his military year, became teacher at the Freudenberg Cons., Wiesbaden, 1886; cond. Wiesbaden Lehrerverein from 1888; founded a conservatory of his own, and has directed same to the present. App. Kgl. *Musikdirektor*, 1906. Comp.: male choruses, op. 6, 11, 15, 17, 23, 25 and 27; songs, op. 1-5, 7; Suite f. piano and violin, op. 8; prelude and double fugue for organ; piano pieces; fairy play, "Frau Holle" (Darmstadt, 1896); operas, "Korsische Hochzeit" (2 parts, Wiesbaden 1904-5); "Der Hexengeiger"; also orch. works; folksong arrangements, op. 18 and 24. Address: Konservatorium für Musik, Wiesbaden, Germany.

SPANUTH, August:
Teacher and critic; b. Brinkum, Hanover, March 15, 1857; ed. in Bremen; stud. music under Heymann and Raff at the Hoch Cons., Frankfort. Teacher and pianist in Coblenz, then in Bremen; went to America, 1886, and toured as pianist; teacher at the Chicago Cons. for a time; music critic of the "New Yorker Staats-zeitung" in New York, 1895-1906; returned to Berlin, 1906; teacher at the Stern Cons. and editor of the "Signale für die musikalische Welt," since 1907. Editor: Preparatory Piano Exercises; Essential Piano Technics; Liszt's Piano Compositions (3 vols.). Joint-author (with Xaver Scharwenka): "Methodik des Klavierspiels" (1907). Translated Caruso's "How to Sing" into German (1914). Address: Wielandstr. 29, Berlin-Charlottenburg, Germany.

SPARGUR, John Mitchell:
Conductor, violinist, composer; b. Cincinnati, O., June 5, 1879, s. Horace Greeley and Elizabeth (Grater) S.; ed. pub. sch., New York; stud. violin w. Max Schwartz and Carl Hild; m. 1st, Augusta Dougherty, New York (one daughter); 2nd, Grace Keen, Seattle, Wash. Toured U. S. and Canada as soloist and cond. w. a theatrical company at age of 15; cond. for the Ben Greet Players, 7 seasons, 1st violinist in the New York Philharmonic Orch. 10 yrs., also in People's Symphony Concerts, etc., and in grand opera performances under Seidl and others; has been concertm. Am. Symphony Orch. (San Franko), Russian Symphony Orch. (3 yrs.); Herbert's Orch. (6 yrs.), Nahan Franko's Orch., 2 yrs., New York Philharmonic under Safonov, Seattle Symph. Orch. under Hadley; cond. Cincinnati Symphony Orch. 1 season (194 concerts); founded Philharmonic Orch., Seattle, Wash., 1911, cond. same since then; cond. May Festival, Northwest Saengerfest, also the Standard Grand Opera in productions of "Carmen," "Cavalleria Rusticana," "Trovatore" and "Pagliacci." Has also played chamber music, in ensembles w. Jacques Thibaud, Mischa Elman, Henry Schradieck, Anton Hekking, Jean Gérardy, Paul Kéfer, Flonzaley Quartet, etc. Address: 1403 Second Ave., W., Seattle, Wash.

SPARKES, Lenora:
Operatic soprano; b. Bristol; stud. music in London and Italy. Debut in concert at Queen's Hall, London; subsequently sang at principal London and provincial concerts and at leading festivals; engaged at Royal Opera, Covent Garden, 2 yrs.; member of the Metropolitan Opera Company since 1907. Address: Metropolitan Opera House, New York.

SPARKES, Isabel Walton:
Lyric soprano (c' to d'''), and pianist; b. Cincinnati, O., d. William Burton and Martha (Woodruff) S.; ed. Cincinnati pub. schs., Wal-



nut Hills High Sch., Cincinnati; stud. singing w. David Davis in Cincinnati, piano at Cincinnati Cons. Debut in Handel's "Messiah," Waco, Tex., Dec. 19, 1905; associate teacher with David Davis, 1907–13; teacher of singing, piano, sight-singing and pub. sch. music, State College for Women, Tallahassee, Fla., since 1913. Address: 167 Calhoun St., Tallahassee, Fla.

SPEAKS, Oley:
Composer, singer (bass), teacher; b. Canal Winchester, Ohio, June 28, 1876; stud. singing w. Dr. Carl Dufft, J. Armour Galloway, Emma Thursby and others, composition w. Max Spicker and Will C. Macfarlane. Has appeared throughout U. S. as oratorio and concert baritone; soloist w. many prominent societies; appeared before colleges and musical clubs; soloist Church of the Divine Paternity, New York, 1898–1901, St. Thomas' Protestant Episcopal Church, New York, 1901–6. Comp. more than 100 songs, of which many have become popular, incl.: "On the Road to Mandalay," "To You," "Morning," "When the Boys Come Home," "Life's Twilight," "My Homeland," "The Lord is My Light," etc. Address: care G. Schirmer, Inc., 3 East 43rd Street, New York.

SPECK, Frank Richards:
Vocal teacher, conductor, tenor; b. Milnersville, O., Mar. 21, 1883, s. Benjamin Wells and Maggie S. (Richards) S.; grad. Coll. of Music, Ohio Univ., 1909, music supervisor's course, State Normal Sch., Athens, O., 1909; m. Hazel M. Conner, New Philadelphia, O., Jan. 19, 1911 (3 children). Took leading solo parts in operas and oratorios in college; dir. Ohio Univ. Men's Glee Club, dir. 1st Meth. Epis. Ch. choir, Athens, 2 yrs.; supervisor of music and singing teacher, Dennison, O., 1909–10, New Philadelphia, O., 1910–7; dir. of music and instructor at teachers' institutes. Address: New Philadelphia, O.

SPEER, Charlton F.:
Teacher and composer; b. Cheltenham, England, Nov. 21, 1859; studied with both Macfarrens and with Steggal at the Royal Acad. of Music in London. Professor of piano, Royal Acad. of Music, 1885. Comp.: operas, "Odysseus"; "Zara"; "The battle of Lake Regillus," for chor. and orch.; symph. poem, "King Arthur"; piano pieces, songs and church music.

SPEER, William Henry:
Organist and composer; b. London, 1863; cousin of Charlton F. S. (q.v.); ed. Cambridge; stud. music w. C. H. Lloyd, and w. Parratt and Stanford at the Royal College of Music; Mus. Bac., Cambridge, 1890, Mus. D., 1906; organist of various churches, of the parish church in Bexhill since 1906. Comp.: ballad for chorus and orch., "The Jackdaw of Rheims"; Orch. Rhapsody in E-flat maj.; Symphony in E-flat maj.; Festival Overture; String Quartet in B maj. (1894); songs. Address: Bexhill, England.

SPELL, Lota:
Teacher; b. Big Springs, Tex., Feb. 2, 1885, d. William and Addie (Dashiell) Harrigan; B.A., Univ. of Texas; stud. piano and harmony w. August Schemmel at Wiesbaden; piano w. Dir. Heinrich Ordenstein, also harmony, composition and normal course at Grand Ducal Cons., Karlsruhe; m. J. R. Spell, Austin, Tex., Sept. 10, 1908 (1 daughter). Teacher at Virginia Inst., Bristol, Va., 1903–4; priv. class Mexico City, Austin, Tex., Bartlett, Tex., 1906–10; teacher at Melrose Hall, San Antonio, Tex., 1910–4; Mulholland Sch., San Antonio, at present. Mem. Southern Assn. College Women, San Antonio Musical Club, San Antonio Symphony Soc. (pres. 1915–6), Junior Symphony Soc. (v.-pres. 1915–6), College Club (treas, 1916–7), San Antonio Music Teachers' Assn. Address: 210 Augusta St., Mulholland School. Home: R. R. A. Box 120, San Antonio, Texas.

SPELMAN, Timothy Mather, 2nd:
Composer; b. Brooklyn, N. Y., Jan. 21, 1891, s. William A. and Julia (Beale) S.; ed. Brooklyn Polytechnic, S.B. Harvard Univ., 1913; stud. music w. Harry Rowe Shelley, 1908; composition w. Prof. W. R. Spalding, 1911–3, orchestration w. Edward B. Hill at Harvard (Naumburg fellowship, 1913), stud. w. Dr. Walter Courvoisier in Munich, 1913–5; m. Leolyn Louise Everett, poet, Willoughby, O., July 7, 1915. Gave opera recital courses in Brooklyn and New York, 1914–5; recital of his own and wife's works, Punch and Judy Theatre, New York, Apr. 13, 1916. Comp.: "How Fair, How Fresh Were the Roses," melodram to Turgeniev's prose poem (Brooklyn, 1909); "Snowdrop," pantomime in 4 acts (Brooklyn, 1911); "In the Princess' Garden," prelude f. string orch. (Cambridge, 1913; also Boston Symphony "Pop" Concerts); "The Romance of the Rose," wordless fantasy in 1 act (scenario by S. J. Hume; 1st version, Boston, Oct., 1913, new version, Dec. 4, 1915, People's Inst., St. Paul, Minn., under composer); "Florentine Sketches," suite f. orch. (New York, 1916); "Fantasies," settings of 7 poems by Leolyn Louise Everett; other songs; 3-act grand opera, "The Sunken City" (book by composer, not yet prod.). Mem. Harvard Club of New York. Address: Philipse Manor, N. Y.

SPENCER, Allen Hervey:
Pianist, teacher; b. Fair Haven, Vt., Oct. 30, 1870, s. George A. and Julitza H. (Allen) S.; stud. piano w. Edgar H. Sherwood, Rochester, N. Y., and William H. Sherwood, New York and Chicago, theory w. Peter C. Lutkin; m. Amy Moulton, at Chicago, Oct. 15, 1903 (one daughter). Many concert tours in the U. S.; 50 recitals for American Conservatory, Chicago; taught Northwestern Univ. 1 yr., Am. Cons., Chicago, 24 yrs.; repertoire includes 300 classic and modern piano works. Composed piano pieces and songs (MS.). Author: "Forty Lessons to a Teacher" (Clayton F. Summy); has written many magazine articles on music, and edited many piano works. Mem. Cliff Dwellers and Little Room Clubs, Chicago; pres. Ill. Music Teachers' Assn., 1902–4, v.-pres. Nat. Music Teachers' Assn., 1914. Address: Kimball Hall, Chicago, Ill.

SPENCER, Eleanor:
Pianist; b. Chicago, 1890, d. Aaron P. and Marion (King) S.; stud. music w. William Mason, Harold Bauer, Theodor Leschetizky. Debut in Bechstein Hall, London, April, 1910;

New York debut, Carnegie Hall, Nov., 1913; soloist with Berlin Philharmonic Orch., 3 times; w. London Symphony under Nikisch, Dresden Gewerbehaus-Orchester, Amsterdam Concertgebouw Orkest under Mengelberg, Blüthner Orch., Berlin, Leipzig Philharmonic, Gürzenich Orch., Cologne, Munich Konzerverein, Queen's Hall Orch., and other orchestras in Europe, w. New York Philharmonic, Minneapolis, Cincinnati and St. Louis symphony orchestras, etc.; toured America, 1913-7. Address: 45 West 39th St., New York.

SPENCER, S. Reid:
Pianist, organist, composer, teacher; b. Baltimore, Md., July 30, 1872, s. Stanhope Calhoun and Sarah Lou (Wheat) S.; ed. Northwestern Univ., Chicago; normal course in piano and theory, 1897, artists' course in piano, 1899, under Peter C. Lutkin and others; unmarried. Teacher of piano, theory and composition, Northwestern Univ. School of Music, Chicago, 1895-1900, New York German Cons. of Music, 1901—; New York School of Music and Arts, 1905—; at present organist and choirm. South 3rd St. Meth. Epis. Ch., Brooklyn, N. Y. Comp.: Minuet in E. maj. for piano; May Song, f. women's chorus (John Church Co.); sacred anthems (Luckhardt & Belder); Magnificat and Nunc Dimittis in C maj. (Willis); mixed quartets; songs; organ pieces, incl. Fugue in A min. Author: "Harmony" (Willis Music Co.). Address: 5 East 40th St., New York.

SPENCER, Vernon:
Pianist, composer, lecturer, teacher; b. Belmont, Durham, England, Oct. 10, 1875, s. Alfred and Isabella (Innes) S.; ed. English schs.; stud. piano composition and organ w. Carl Reinecke, S. Jadassohn, Homeyer, A. Ruthardt and Robert Teichmüller; m. 1st Elsa Haase, Pegau, Saxony, Germany, Aug. 21, 1899; 2nd Ruth Huntsberger, Toledo, Aug. 22, 1917. Teacher of piano, Leipzig, 1897-1903, Berlin, 1908-11; went to U. S., 1893; head of piano dept. and dir. Nebraska Wesleyan Univ. Cons., Lincoln, Nebr., 1903-8; teaching piano in Los Angeles since 1911. Comp.: song, "Come! Will You Come to Me" (Schirmer); other songs in MS.; 6 Poetic Children's Pieces, op. 22 (Schirmer); many other piano pieces; cantata and church music (published). Critic w. S. B. Matthews' "Music," 1896, Neue Zeitschrift für Musik, 1900-3, Illinois "Staatszeitung," 1903; founder and editor "The Music Student" (monthly mag.) since 1915. Ctbr. to mus. and other journals. Mem. Los Angeles Music Teachers' Assn. (pres., 1913-6), Musicians' Club; hon. mem. Matinee Musical Club. Address: 2530 West 8th St., Los Angeles, Cal.

SPENGEL, Julius Heinrich:
Teacher, organist, composer; b. Hamburg, June 12, 1853; stud. piano and theory with K. Voigt, violin with H. E. Kayser, also w. Rudorff and Königslöw at the Cologne Cons., 1867-8, and under Rudorff, Joachim, Kiel and A. Schulze, at the Royal High Sch. f. Music, Berlin, 1868-72. After a time as music teacher in Hamburg resumed his studies in counterpoint w. Grädener and in organ w. Karl Armbrust. Cond.: Cecilia Society, Hamburg, from 1878; also singing teacher at the Female Teachers' Seminary of the Klosterschule, 1884, and organist of the Gertrudenkirche from 1886. Comp.: Quartet, op. 2; cello sonata; Symphony in D minor; male choruses, op. 12; other choruses; songs. Edited Handel's "Belshazzar" (1905). Author: "Führer durch Bachs H moll Messe (1903). Kgl. Musikdirektor, 1902; Kgl. Professor, 1906. Address: Gertrudenkirche, Hamburg, Germany.

SPEYER (Lady) Antonia. See **KUFFERATH, Antonia.**

SPIELTER, Hermann:
Teacher and composer; b. Bremen, Germany, Apr. 26, 1860, s. Friedrich Wilhelm and Caroline (Noelle) S.; stud. music w. Carl Reinecke and Jadassohn at Leipzig Cons., 1881-5; won the Mozart scholar prize, 1884; m. Josephine Sonntag, vocal teacher (2 children). Cond. singing societies, Bremerhaven, Germany; cond. Beethoven Maennerchor, New York, 1894-8; prof. at the New York Coll. of Music, 1897-1911, at Von Ende School of Music, New York, 1915-16. Won several prizes for his compositions, incl. Mendelssohn prize, Berlin, 1886, 2nd prize Philadelphia Saengerfest, 1897, 1st prize Baltimore Saengerfest, 1903; 2nd prize "Ladies' Home Journal" contest, 1906. Comp.: Sonata for piano and cello; Trio for piano, vln. and cello; choral works; pieces for piano, violin, for cello, and flute; songs; male choruses; also a 1-act operetta. Music critic "New Yorker Revue," 1906-8. Address: 516 West 180th St., New York.

SPIERING, Theodore:
Violinist, conductor, teacher; b. St. Louis, Mo., Sept. 5, 1871, s. Ernst and Theresa (Bernays) S.; ed. pub. sch., St. Louis; stud. violin w. Henry Schradick, Coll. of Music, Cincinnati, 1886-8; w. Joseph Joachim, Royal High Sch. for Music, Berlin, 1888-92; m. Frida Mueller, Arlington, N. J., Oct. 2, 1895 (2 daughters). Debut in St. Louis, Mar., 1879; soloist w. Theodore Thomas Orch., Chicago, Feb., 1893; first pub. appearance as soloist in Berlin w. Philharmonic Orch., Feb. 2, 1906; first London recital Oct. 11, 1906; mem. Theodore Thomas Orch., Chicago, 1892-6; organizer and leader Spiering Quartet, 1893-1905; violin instructor, Chicago Cons., 1898-9; dir. Spiering Violin Sch., 1899-1902; associate musical director and violin instructor Chicago Musical Coll., 1902-5; cond. Spiering Orch. (6 May Festivals), 1902; head violin instructor, Stern Cons., Berlin, 1906-7; toured Germany, Holland and England, 1906-9; Germany, Switzerland and Denmark, 1912-4; concertmaster New York Philharmonic Soc., 1909-11; substitute conductor for Gustav Mahler in 17 symphony concerts of New York Philharmonic Soc., Feb. to Apr., 1911; cond. symphony concerts and artistic musical advisor, People's Free Stage, Berlin; cond. series of concerts w. Philharmonic and Blüthner orchestras, Berlin, 1912-14, New York, 1914-7; cond. Woman's Orchestral Club; dean violin dept. New York Coll. of Music, 1914-6; made concert tours, U. S. 1915-7. Produced first time in Berlin Enesco's and Dukas' symphonies, Max Reger's Concerto in Antique Style, Delius' "In a Summer Garden," Dohnányi's Suite, Hugo Kaun's overture "Am Rhein," Reznicek's "Der Sieger," Paul Gräner's symphony, Hausegger's Dionysian Fantasy, Hadley's "Culprit Fay."



Comp.: 5 songs f. mezzo-soprano, op. 1 (Schlesinger, Berlin); Six Artist Studies f. vln., op. 4 (Bote & Bock, Berlin); Five Impressions f. piano, op. 5 (Carl Fischer, New York). Juror of award, St. Louis Exposition, 1904; Officier d'Académie French govt., 1905. Mem. Music Teachers' Nat. Assn., Bohemians, New York; Schlaaffia, Berlin; Allgemeiner Tonkünstlerverein, Berlin; Verband Deutscher Orch.- und Chor-Leiter, Nuremberg. Address: 2 W. 88th St., New York.

SPIGL, Friedrich:
Pianist and teacher; b. Vienna, Jan. 15, 1860; s. of an army officer; ed. Military Academy; turned to music and stud. w. Dachs, Bruckner and Krenn at the Vienna Cons.; passed the state examn. for music, 1880. Teacher of piano, 1881, in charge of the concert class, 1912, director (succeeding Brixel), 1914, Horak Piano Schools, Vienna, 1881. Joint-author (w. Eduard Horak): "Der Klavierunterricht in neue Bahnen gelenkt." Author of opera textbooks. Ctbd. articles to journals, incl. "Wagner et Debussy" ("Revue bleue," 1902). Made piano transcriptions of orch. works of Haydn, Mozart, Beethoven, Hummel, etc., also of Bruckner's symphonies. Composed a few songs. Address: Horaks Klavierschulen, I Schulhof 4, Vienna, Austria.

SPITTA, Friedrich:
Musicologist and conductor; b. Wittingen, Jan. 10, 1852, brother of Philipp S., the distinguished biographer of Bach; ed. Gymnasium and Univ. Professor of theology in Strassburg Univ. since 1887. Editor "Monatschrift für Gottesdienst und Kirchen-Kunst" since 1896; conductor of an independent Evang. church choir, cultivating especially the works of Schütz. Author: "Entwurf der preussischen Agende" (1893), which he defended against controversies 1894; "Liturgische Andacht zum Luther-Jubiläum" (1883); festival addresses on Handel, Bach and Schütz (1885, 1885, 1886); "Über Chorgesang im evang. Gottesdienst" (1889); "Die Passionen von H. Schütz"; "Studien zu Luthers Liedern" (1907); "Die Liedersammlung des P. K." (1909); textbooks for sacred compositions by Arnold Mendelssohn and Herzogenberg. Assisted in the compilation of the "Gesangbuch für die evang. Gemeinden von Elsass-Lothringen" and the "Strassburger Gesangsbuch für Christen Augsburgischer Konfession" (1897). Pres. Evang. Kirchengesangverein für Elsass-Lothringen since 1898. Address: Die Universität, Strassburg, Alsatia, Germany.

SPITZNER, Ernst Oswald:
Violin teacher, composer, conductor; b. Auerbach, Saxony, s. Johann and Wilhelmine (Meisel) S.; ed. pub. sch.; stud. music at Würzburg Cons., w. Hermann Ritter, Schwendemann and Kliebert; unmarried. Cond. Spitzner Philharmonic Soc., Portland, Ore., since 1904. Comp.: for violin: serenades, "Tolstoi" and "Harlequin"; romance, "In the Cloister"; "Hexen-Menuett"; "Evening Song" (C. F. Schmidt, Heilbronn); 2 Länder, "Wild Flowers" and "Frohe Weisen," f. 2 vlns. and piano; "Bridal Menuet" f. do.; "Album Leaf," f. 4 vlns. (piano ad lib.); "Longing," f. string quartet (piano ad lib.) (A. E. Fischer, Bremen; Carl Fischer, New York); for violin and piano: "Flower Dance," valse caprice; "Karenina," mazurka; "Dancing Waves," minuet; "Butterfly," valse caprice; "Edelweiss" valse caprice; "The Pretty Dancer," mazurka; "The Flower and the Butterfly," menuet; "Cheerfulness" valse caprice; "The Ambitious Student," 6 pieces for beginners (A. E. Fischer, Bremen); other pieces for strings and piano in MS. Address: Selling Hirsch Bldg., Portland, Ore.

SPOEL, Arnold:
Vocal teacher and composer; b. Dordrecht, Dec. 26, 1859; stud. with Wilhelmina Gips there, with Karl Schneider in Cologne and with Gustav Engel at the Royal High School for Music, Berlin; married (1 daughter, Grete, sop. at the Royal Theatre, Hanover). Engaged as baritone, Berlin and Wesel, for a short time; singing teacher at The Hague Cons. since 1885; was a member of Samuel de Lange's a cappella chorus; now conducts an orchestral society. Composed songs and vocal exercises. Author: "Chorgesangschule." Address: Conservatory of Music, The Hague, Holland.

SPORCK, Georges:
Composer; b. Paris, April 9, 1870, of Bohemian descent; stud. Paris Cons., 1877, École Niedermeyer and again at the Cons., 1884, with Pessard, Colomer, Guiraud and Dubois; married 1894 (which excluded him from the competition of the Prix de Rome); finished his studies under Vincent d'Indy. Comp.: Marche solennelle, for orch. and organ; Esquisses symphoniques, Préludes symphoniques; symph. poems, "Islande"; "Boabdil"; "Paysages Normandes"; etc.; Symphonie Vivaraise; Légende for English horn and orch.; etc. Brought out analytical editions of Beethoven and Mozart sonatas.

SPRAGUE, Adelbert Wells:
Conductor, coach, teacher of theory, cellist; b. Boston, Mass., Mar. 5, 1881, s. Frederick Elmer and Harriet Cordelia (Wells) S.; ed. pub. and high sch., Bangor, Me., 1901; S.B., Univ. of Maine, 1905; mus. ed. private teachers and Harvard Univ., dept. of music, M.A. (in music), 1907; unmarried. Cellist since 1897, then first cellist and asst. cond., Bangor Symphony Orch.; cond. Bangor Band since 1908; cond. Winter Pop Concert series and Municipal Band Concerts, Bangor; cond. Bangor Festival Chorus; bandmaster 2nd Maine Infantry, Nat. Guard, 1909-15; teacher of theory, composition and cello; dir. dept. of music, University of Maine. Has composed pieces for orchestra, organ and military band (all MS.). Mem. Kappa Sigma Fraternity; Phi Kappa Phi (Hon. fraternity); Mason. Address: 217 Union St., Bangor, Me.

SPRINGER, Hermann:
Musicologist, librarian; b. Döbeln, Saxony, May 9, 1872; grad. Gymnasium, Altenburg, universities of Leipzig, Berlin and Paris (philology and history of music); Dr. phil., 1894, with dissertation: "Das altprovenzalische Klagelied" (1895). Entered the Prussian library service, 1899; now head of the music division, Royal Library, Berlin; supervises the work of the bibliographical commission of the Int. Mus. Soc.; music critic

"Deutsche Tageszeitung" since 1895; assoc. editor "Gegenwart," 1901–5; joint-editor (w. Max Schneider and W. Wolffheim), "Miscellanea musicæ bio-bibliographica" since 1912. Author: "Zur Musiktypographie in der Incunabelzeit" (1901); "Die musikalischen Blockdrucke des 15. und 16. Jahrhunderts" (Report, Basel Congress Int. Mus. Soc.; I. M. G., 1907); "Zu Leonardo Giustiniani und den Giustinianen" ("Sammelb. I. M. G.," xi, 1); "Vilota und Nio" (1910); "Das Partiturautograph von G. Scarlattis verschollener 'Clemenza di Tito'" (1913); "Alte italienische Canzonetten" (1913); "Canzonette da Battello"; "Die venezianische Liedmusik des Settecento." Royal Professor, 1914, dir. Assn. of German Musical Critics. Address: Kgl. Bibliothek, Berlin. Home: Innsbrucker Str. 21, Berlin-Schöneberg, Germany.

SPRINGER, Lavina Clara:
Pianist and teacher; b. Hillsdale Co., Mich., June 10, 1875, d. George and Elizabeth (Downing) S.; ed. high sch.; stud. music privately; grad. Siegel-Myers School of Music, Chicago, 1916. Teacher of piano in Montague, Mich., 10 yrs.; at present local mem. of faculty Siegel-Myers School of Music, Chicago, at Montague, Mich. Comp. Song Without Words (Siegel-Myers, Chicago). Mem. Michigan Music Teachers' Assn.; district officer State Federation of Woman's Clubs. Address: Montague, Mich.

SPRINGER, Max:
Musicologist and composer; b. Schwendi, Würtemberg, Dec. 19, 1877; educated at the Benedictine monasteries in Prague and Sekkau; stud. at the German Univ. in Prague and was a pupil of Schachleitner and J. Klička. Became organist and choir director of the Abbey Emaus; also organ reviser, etc. Author: "Die Kunst der Choralbegleitung" (1907, Engl., 1908); "Der liturgische Choralgesang in Hochamt und Vesper, dessen Harmonisierung und Erklärung" (1907). Pub. "Choralsolteggien"; "Kyriale Romanum in moderner Notation nebst Orgelbegleitung." Comp.: for organ, 8 postludes on ite missa est; recitative, cadenzas and preludes; 4 festival preludes, 3 pastorales; 3 sonatas; fantasies; also songs; ballads; choruses; 2 string quintets; orch. pieces; etc.

SPRINGMEYER, Theodore William:
Pianist, organist, teacher; b. New York, Aug. 2, 1891, s. William Henry and Fredericka Louise (Hauck) S.; ed. pub. and Morris High Sch., New York; stud. music w. priv. teachers; organ w. A. Hartung, J. Warren Andrews and Ralph Brigham; m. Anna Marie Spieler, New York, Oct. 16, 1913 (2 children). Debut in concert at Amsterdam Cons., April, 1903; has taught piano privately at Bedford Park; assisted at Bedford Park Cons., 7 yrs.; organist in Lutheran churches and Jewish Temple, 5 yrs; now org. North Congl. Ch., New York. Mem. Am. Guild of Organists, Nat. Assn. of Organists, New York State Music Teachers' Assn., Musicians' Fellowship Soc. Address: 3275 Perry Ave. Home: 3207 Hull Ave., Bedford Park, N. Y.

SPROSS, Charles Gilbert:
Pianist, organist, composer; b. Poughkeepsie, N. Y., Jan. 6, 1874, s. Michael and Alouisa (Rauch) S.; ed. common and high sch.; stud. piano w. Adolph Kuehn, harmony w. Carl V. Lachmund, piano and harmony w. Xaver Scharwenka and others; unmarried. Appeared as soloist with New York Philharmonic and Kaltenborn orchestras in New York; accompanist for Melba, Fremstad, Schumann-Heink, Gadski, Garden, Gluck, Case, Homer, Nielsen, Amato, Ysaye, Gérardy, etc.; organist New York Philharmonic Orch., First Presbyt. Ch., Poughkeepsie, N. Y., Second Presbyt. Ch., Paterson, N. J., Rutgers Presbyt. Ch., New York; has given many organ recitals. Comp.: 3 sacred cantatas, "Word of God"; "Glory of the Resurrection"; "Christmas Dawn"; male and female choruses; piano pieces, incl. "Barcarolle," "Polonaise," etc.; about 100 English songs, incl. "Will-o-the-Wisp," "Yesterday and Today," "Jean," "Ishtar," "I Know," "The Wind," "The Day is Done," etc. Mem. Musicians' and Liederkranz clubs, New York, Amrita Club, Poughkeepsie. Address: Poughkeepsie, N. Y.

SPRY, Walter:
Pianist, teacher; b. Chicago, Ill., Feb. 27, 1868, s. John and Ellen (Hirst) S.; ed. Chicago Manual Training Sch.; mus. ed. Royal High School of Music, Berlin, 1840–3; stud. w. Leschetizky in Vienna; m. Esther Orr, of Quincy, Ill., Jan., 1900. Soloist w. Chicago Symphony Orch., w. St. Louis Symphony Orch. at St. Louis World's Fair; teacher of piano, 20 yrs.; dir. Walter Spry Music Sch., Chicago; associated w. Alexander Raab, pianist, and Hugo Kortschak, violinist. Pres. Ill. Music Teachers' Assn., 1912–3. Mem. Cliff Dwellers and Illinois Athletic Clubs. Address: 4606 Malden St., Chicago, Ill.

SQUIRE, Walter:
Pianist, organist, teacher; b. La Grange, Ill., July 22, 1883, s. Edmund G. and Sarah (Gardener) S.; sister, Belle S., author of Supplementary Instruction Book (Willis & Co.); grad. Northwestern Univ., 1906; associate Am. Guild of Organists, 1907; stud. piano privately, organ w. Harrison Wild in Chicago, Alexandre Guilmant and Charles M. Widor in Paris; theory w. Lutkin, Guilmant, Jacobs; m. Carrie Edith Mason, Chicago, Ill., Nov. 14, 1908. Organist Am. Ch., Paris, France, 1909–10; Plymouth Ch., Seattle, Wash., 1912; asst. prof. of music (piano and theory) Univ. of Washington from 1912. Address: 4751 Twelfth Ave., N. E., Seattle, Wash.

SQUIRE, William Barclay:
Musicologist; b. London, Oct. 18, 1855, s. William Squire; ed. in Frankfort and at Pembroke Coll., Cambridge (law); was admitted to the bar, 1883, practiced law till 1885; app. custodian of printed music in the British Museum, 1885, holding that position to the present time; music critic "Saturday Review," 1888–94, "Westminster Gazette," 1893, "Globe," 1894–1901, "Pilot," 1900–4; ctbr. to "Grove's Dictionary," "Encyclopædia Britannica," "Archæologia," "Dictionary of National Biography," and the "Sammelbände I. M. G."; editor of the catalogues of new accessions of the music division of the British Museum since 1886. Compiled the catalogue of the Westminster Abbey Music Library, the library of the Royal College of



Music (1908), and of the printed music in the British Museum [1487–1800] (2 vols., 1912). Author: "Handel in 1745" (1909); Index of Tunes in Ballad-Operas ("Mus. Antiquary," Oct., 1910); librettos to Stanford's "Veiled Prophet," and Bridge's cantata "Callirhöe." Editor: new editions of Purcell's Piano Music, Byrd's Masses, Jones' "Muse's Garden" (1901), Palestrina's Stabat Mater, a selection of madrigals of the 16–17th centuries, also motets, and the Fitzwilliam Virginal Book. Sec. Purcell Society; M.A., F.S.A., F.R.G.S. Address: 14 Albert Place, Kensington, London, W.

STAD, Benjamin:
Conductor and teacher; b. Rotterdam, Holland, Jan. 22, 1885; grad. Rotterdam School of Music of the Society for Promotion of Musical Art, won first prize at age of 14; stud. violin w. César Thomson at Brussels Cons. (1st prize), later, after successful concert tours in Holland, Belgium, Germany and England, completed his studies under Carl Flesch; m. Flora Smit, Amsterdam, Juy 25, 1912. Concertmaster Leipzig Philharmonic Orch.; went to America and taught in Philadelphia past 5 yrs.; teacher in Leefson-Hille Cons. of Music, Symphonic Club and Settlement School there. Address: 1608 Pine St., Philadelphia, Pa.

STADE, Friedrich Ludwig Rudolf:
Organist; b. Arnstadt, Thuringia, Jan. 8, 1844; stud. philology in Leipzig Univ.; Dr. phil.; then took up music and stud. w. K. Riedel and E. Fr. Richter. Ctbr. to the "Neue Zeitschrift für Musik" and of other journals; established in Leipzig as music teacher, organist of the Reformed Church, 1885, of St. Peter's since 1895; secretary of the Gewandhaus Concert Society since 1886; Royal Professor, 1914. Author: "Vom Musikalisch-Schönen" (1870, directed against Hanslick). Editor 6th ed. of Brendel's "Geschichte der Musik" (1879), J. B. Bach's "Well-Tempered Clavichord" in score; etc. Address: Grassi-Str. 5, Leipzig, Germany.

STAEBLER, H. Leslie:
Pianist, organist, accompanist; b. Berlin, Ont., Can., Sept. 17, 1875, s. Jacob Merner and Angeline (Ziegler) S.; nephew of Detta E. Ziegler-Boles, oratorio singer; hon. grad. Berlin Collegiate and Technical Inst., 1893, stud. Univ. of Toronto, 2 yrs., 1894–5; stud. music privately and self-taught; m. Lettie Evans, Guelph, Ont., Aug. 29, 1905 (3 children). Engaged in private teaching, Fernie, B. C., 1901–5, Berlin, Ont., 1906–15; public appearances chiefly as accompanist. Assoc. mem. Am. College of Organists, Toronto. Address: 11 Queen, South. Home: 24 Ellen St., East, Kitchener, Ont.

STAEHR, Emma Georly:
Teacher of violin, piano, organ; b. Kent, Ore., 1888, d. K. N. and Agneta M. (Kirchheiner) S.; her father, teacher of violin and piano, grad. Copenhagen Cons., Denmark; ed. Pacific Univ., Forest Grove, Ore.; stud. music at Music-Education Sch., Portland, Ore., w. Calvin B. Cady at Columbia Univ., E. O. Spitzner and Prof. E. Todd of Los Angeles, Gifford Nash of Bozeman, Mont., and others. Has been engaged in teaching violin and piano 12 yrs.; at present teaching in Portland, Forest Grove and Garibaldi, Ore. Address: 300 Jefferson St. Home: 385 E. 51st St., Portland, Ore.

STAHLSCHMIDT, Arthur Edward:
Vocal teacher; b. London, Dec. 5, 1863, s. Samuel Edward and Clara D. (Cook) S.; ed. Ockbrook and St. Mary's Coll., England, at Königsfeld in Baden, and Pranginus, Switzerland; stud. piano, theory and composition at Guildhall School of Music, London, and Royal Cons., Leipzig (teacher's diploma), stud. w. Stepanoff and Leschetizky in Vienna, singing w. Giovanni in Milan, and Luigi Vannuccini in Florence; m. Winifred F. Goff, New York, 1912. Has appeared at various places as lecturer, reader, singer (identified with Kipling movement); established as vocal teacher in New York since 1897; specialist in psychology of song and speech; pupils include Edith Mason and Jane Van der Zee (Met. O. H.), Edith Kirkwood (Covent Garden), John Finnegan (St. Patrick's Cathedral), etc., also dramatic artists; specializes in teaching applied psychology for training of singers, speakers and actors; developing a system of conscious mental control in all forms of physical activity of expression. Comp.: settings of Kipling s "Barrack Room Ballads," Kipling's "Recessional," Rogers' "Serenade in Seville," "If I were Loved"; "How do I Love Thee"; "Herod's Lament for Marianne," etc., etc. Author of several poems, magazine articles, etc. Mem. Bohemian Club, Pleiades (pres. 1912–3); British Schools and Universities Club; Authors' Club, London. Address: 257 W. 86th St., New York.

STAIR, Patty:
Pianist, organist, conductor, composer, teacher; b. Cleveland, O., Nov. 12, 1869, d. Samuel Green and Alice (Caffee) S.; ed. Cleveland pub. schs., Hathaway-Brown Sch., Cleveland, 1887; stud. piano w. Franklin Bassett, 1882–92, Cleveland Cons. of Music. Appeared in concert from childhood; appeared w. Camilla Urso, Orlando Harley, Evan Williams, Schumann-Heink, Pittsburgh Male Chorus, Eurydice Club (Toledo), as cond. w. Akron Tuesday Musical, Cleveland Fortnightly Club, etc.; dir. piano, organ and theory dept. Cleveland Cons. of Music since 1902, Univ. Sch., Cleveland, since 1892, organist First Unitarian Ch., 1892–5, First Baptist Ch., 1895–1909, First Meth. Epis. Ch., 1913–5, at present Univ. Sch. and Wade Park Methodist Episcopal Ch. Has composed songs, sacred and secular, anthems, part-songs, Carpathian folksong, "The Fair Brigade," an opera (MS.), operetta, "Sweet Simplicity" (MS.; prod. by Musical Masque, 1914), "A Folk Tale" and "A Berceuse" f. violin; etc. Ctbr. to "Musical Observer," "Art and Music Magazine," "Cleveland Plain Dealer," "World," "Topics," etc. Mem. Cleveland Fortnightly Club; assoc. Am. Guild of Organists (registrar Northern Ohio Chapter, 1913–18), fellow, 1914. Cond. Women's Club Chorus, 1916–17. Address: 1898 Wadena St., Cleveland, Ohio.

STALEY, Wynne S.:
Piano teacher; b. Lebanon, O., Jan. 16, 1872, d. William and Cedora (Brown) Burdsal; ed. pub. sch., Normal Sch., Lebanon, O.;

I.M., 1889, M.A., 1898, Lebanon Univ.; grad. teachers' and artists' courses for piano in cons. connected with Lebanon Normal Sch.; stud. at Cincinnati Coll. of Music; certificate in pub. sch. music, California; m. Lebanon, O., 1894. Taught at National Normal Cons., Lebanon, O., 2 yrs.; priv. classes Texarkana, Ark., and Pomona, Kans., privatey in Chickasha, Okla., 11 yrs.; at present teaching in San Diego, Cal. Mem. Music Teachers' Assn. of California, San Diego Branch. Address: 2045 K. St, San Diego, Cal.

STALLS, James Paul:
Pianist, organist, teacher, theorist; b. Obion, Tenn., June 12, 1889, s. James Franklin and Annie (Bondurant) S.; ed. pub. sch., Memphis, Tenn.; stud. piano w. Mrs. E. T. Tobey, William H. Sherwood, Ernst Hutcheson, Clarence Adler, organ and theory w. R. Jefferson Hall and T. Tertius Noble; m. Minnie Virginia Richards, Memphis, Tenn., July 27, 1914. Has been engaged in private teaching in Memphis, Tenn., 10 yrs.; organist and choirm. McLemore Ave. Christian Ch., 9 yrs., Idlewild Presbyt. Ch., Memphis, since 1915; gave many performances of the standard choral works; piano examiner for the Tri-State Examining Bd. (Tennessee, Arkansas and Miss.), founded 1914. Address: 24 Woman's Bldg., Memphis, Tenn.

STAMM, Ernest Prang:
Organist and chorus director; b. St. Louis, Mo., Feb. 7, 1885, s. Ernest W. and Helen (Prang) S.; ed. pub. sch.; stud. organ, piano, theory w. Richard Stempf and W. Malmene in St. Louis, organ, piano and theory w. Hugo Kaun, W. Fischer and Maria Avani, also at Scharwenka Cons., Berlin; m. Gladys Cruttwell, St. Louis, Feb. 23, 1909 (1 child). Dir. St. Louis Liederkranz Choruses (mixed, male and female); organist and choirm. Church of the Holy Communion and B'Nai El Congregation; organ and piano instructor; organized a trio in 1908, which gave series of chamber music concerts for 3 seasons. Comp.: piano pieces, incl. "Consolation" and "Legende"; Communion Service in G (pub.); many songs, Te Deum in E-flat; Evening Service for Jewish Worship (MSS.). Mem. Missouri chapter Am. Guild of Organists, Mo. State M. T. A., Liederkranz Club, Scottish Rite Mason, 32 deg. Address: 5696 Kingsbury Blvd., St. Louis, Mo.

STAMM, [Thomas] Oswald:
Teacher and composer; b. Uthleben, near Sondershausen, Germany, April 17, 1868; stud. w. Jadassohn in Leipzig, and w. Radecke in Berlin. Teacher at the Seminary in Weissenfels, cond. oratorio society symph. orch. there. Comp. symphony; overture to Hauptmann's "Versunken Glocke," other orch. works; organ pieces; Requiem; motets; mixed and male quartets; songs; etc. Address: Weissenfels, Prov. Sachsen, Prussia.

STANDART, Jennie Ross:
Mezzo-contralto (f-a''-sharp); b. Detroit, Mich., d. Capt. George A. and Hannah Lucetta (Carpenter) Ross; ed. Detroit Sem.; mus. ed. Detroit Cons. of Music, stud. w. Ida Fletcher Norton, also w. Frederic H. Pease and Oscar Saenger in New York; m. in Detroit. Debut in recital at Detroit; appeared in recital and concert; has specialized in clubs and Chautauqua engagements, past 3 seasons; 4 engagements Chautauqua, Bay View, Mich.; choir singer in Detroit. Mem. Chamber Music Soc., Musical Coterie, Twentieth Century Club (dir., 1916–17), New England Soc., Ingleside Club, all of Detroit. Address: 504 Gladmir Building. Home: 126 Massachusetts Ave., Detroit, Mich.

STANFORD, (Sir) Charles Villiers:
Composer, conductor, educator; b. Dublin, Sept. 30, 1852, s. John Stanford, Esq. (examiner to the Irish Court of Chancery), and Mary (Henn) S.; father was an enthusiastic mus. amateur; ed. privately and at Queen's and Trinity Coll., Cambridge (matriculated 1870 as choral scholar), B.A., 1874, M.A., 1877, w. classical honors; stud. composition w. Arthur O'Leary in London and w. Sir Robert Stewart in Dublin; comp. a march at age of 8 (played in a pantomime at the Royal Theatre, Dublin); app. organist of Trinity College, 1873, Cambridge (resigned, 1893); cond. of the Univ. Mus. Soc. (combined w. the Cambridge Amateur Vocal Guild, mixed coices), 1873, and prod. Schumann's "Faust" (part iii) and other works for the 1st time in Eng.; continued his studies w. Reinecke in Leipzig and Kiel in Berlin during 1874–6; m. Jennie Wetton of Joldwynds, Surrey, 1878. Resumed the leadership of his society, which he raised to great repute (1st perf. of works by Brahms and Joachim, 1877), and made his debut as composer w. incid. music to Tennyson's "Queen Mary" (prod. Lyceum Theatre, London, 1876); also won a 2nd prize w. a symphony in a competition at Alexandra Palace; succeeded Otto Goldschmidt as conductor of the Bach Choir in London, 1885; elected professor of music at Cambridge Univ. as successor to G. A. Macfarren, 1887; raised the standard of general education required for mus. degrees there; app. prof. of composition at the Royal Coll. of Music upon its opening, 1883, also cond. of the orch. and the annual operatic perf.; cond. Leeds Philharm. Soc. from 1897, cond. the Leeds Festivals, 1901–10; also directed the concerts of the Leeds Chorus and the London Symph. Orch. in Paris, Jan., 1906; visited the U. S. to conduct his Irish Symphony in Norfolk, 1916. Comp.: operas: "Lorenza," op. 55; "The Veiled Prophet of Khorassan" (German version by E. Frank, prod. Hanover, 1881); "Savonarola" (Hamburg and London, 1884); "The Canterbury Pilgrims" (London, 1884); comic operas: "Shamus O'Brien," op. 61 (London, 1896, also in Breslau, 1907, w. recitatives); "Much Ado About Nothing" (London, 1900; Leipzig, 1902); for orch.: overture and incidental music to Tennyson's "Queen Mary," op. 6 (1876), to Tennyson's "Becket," op. 48 (1893); to Æschylus' "Eumenides," op. 23 (1886); to Sophocles' "Œdipus Tyrannus," op. 29 (1887); to Binyon's "Attila," op. 102 (1907); 6 symphonies, No. 1, in B maj. (1876), No. 2, "Elegiac," D min. (1882), No. 3, "Irish," F min. op. 28 (1887); No. 4, F maj. ("Thro' Youth to Strive, thro' Death to Live"), op. 31 (Berlin, London, 1889; awarded prize); No. 5, in D maj., "L'allegro ed il pensieroso," op. 56; No. 6 (in memoriam G. F. Watts), E-flat maj., op. 94; Serenade in G maj., op. 17; 3 overtures, "Festival" (1877), "Queen of the Seas" (Armada Ter-



cent.), op. 33, and "In Style of a Tragedy," op. 90; 2 Irish Rhapsodies, op. 78, op. 84; Suite f. vln. and orch., op. 32 (Berlin, Lond., 1889); Piano Concerto in G maj., op. 59; Violin Concerto in D maj., op. 74 (Leeds, 1904); cello concerto; Clarinet Dances f. orch., op. 79 and 89 (4 each); Serenade Nonet in F maj. f. str. and wind, op. 95; chamber music: 2 violin sonatas, D maj., op. 11, and G maj., op. 70, 6 Irish Fantasies, f. piano and violin, op. 54; 5 char. pieces f. vln., cello and piano, op. 93; 2 cello sonatas in A, op. 9, and D min., 39; Piano Quartet in F maj., op. 15; Piano Quintet in D min., op. 25; 2 trios, in E-flat maj., op. 35, and G min., op. 73; 5 string quartets: G. maj., op. 44; A min., op. 45; D min., op. 64; G min., op. 99; B-flat maj., op. 104; 2 string quintets, F maj., op. 85, C min., op. 86; Scherzo in B min. (no opus); Piano Sonata in D-flat maj., op. 20; 6 piano pieces, op. 42; Variations on an English Tune, f. piano and orch., op. 71; Piano Suite, op. 2; Toccata, op. 3; 10 Dances, op. 58; 3 Rhapsodies (from Dante), op. 92; Scherzo in B min.; 3 Intermezzi for clarinet and piano, op. 13; for organ: 6 Preludes, op. 88; Fantasia and toccata, op. 57; Fantasy and Fugue, op. 103; 2 books (6 each) of short preludes and postludes, op. 101 and 105; Te Deum and canzone, op. 116; sacred vocal works: Evening Service in A maj. (w. orch.), op. 12, Morning, Communion and Evening Service in B-flat, op. 10; do. in F maj., op. 36; do., G maj., op. 81; Eve. Service on Gregorian Tones, op. 93; Psalm 46 f. soli, chor. and orch., op. 8; Psalm 150, f. sop. and chor., op. 27; 3 motets a cappella, op. 51; motet, "The Lord of Might" f. chor. and orch., op. 83; oratorio, "The Three Holy Children," op. 22 (Birmingham, 1885); Mass in G maj. (w. orch.), op. 46; Requiem (for Lord Leighton) w. orch., op. 63 (Birmingham, 1897); "Ave Atque Vale," op. 114 (Haydn centen., 1909); Welcome-Song for chor. and orch., op. 107; Te Deum f. soli, chor. and orch., op. 66 (Leeds, 1898); Stabat Mater f. do., op. 96 (Leeds, 1907); ode "The Resurrection" (Klopstock) f. chor. and orch., op. 5; hymn "Awake my Heart" (Klopstock), op. 16; choral ode "The Revenge" (Tennyson), op. 24 (Leeds, 1886); "Elegiac Ode" (Walt Whitman), f. soli, chor. and orch., op. 21 (Norwich, 1884); 3 anthems, op. 37, 38; oratorio "Eden," op. 40 (Birmingham, 1891); 4 part-songs, op. 47; "Elizabethan Pastorals," a cappella, op. 49, 53, 67, 110 and 111; ode "The Bard," op. 50, f. bar., chor. and orch. (1895); ode, "East to West" (Swinburne), op. 52; "The Voyage of Maeldune" (Tennyson), f. soli, chor. and orch., op. 34 (Leeds, 1889); "Carmen Sæculare" (Tennyson), f. sop. and chor., op. 26 (1887); choral ballads, "The Battle of the Baltic," op. 41 (Hereford, 1891), and "Phaudrig Crohoore" (J. S. Le Fanu), op. 62 (Norwich, 1896); "Wellington" (Tennyson), op. 100; "The Last Post," f. chor. and orch., op. 75 (Hereford, 1900); 3 "Cavalier Songs" f. bar. and male chor., op. 18; about 10 songs, op. 1, 4, 7, 14, 19, 43, 65, 88, etc.; ballad "The Pilgrimage to Kevelaar," op. 72; "An Irish Idyll," op. 77; Songs of Faith, op. 97; songs w. organ, op. 113; "Songs of the Fleet," op. 117; collections; "Irish folk-songs," "Songs of Erin," op. 76; "Songs of Old Ireland" (1882); "Irish Songs and Ballads" 1893); song cycle "Cushendall," op. 118, etc.; 'Songs of the Sea" f. bar., male chor. and orch., op. 91; cycle of quartets from Tennyson's "Princess," w. piano acc., op. 68; male choruses, op. 106; other works in MS. Restored, edited and arr. Moore's "Irish Melodies" (op. 60). Editor: Petrie Colln. of Irish Music (f. Irish Lit. Soc., 1902–5). Author: "Studies and Memories" (1908); "Musical Composition" (1912); "Pages from an Unwritten Diary" (1914). Mus. D. hon. c., Oxford, 1883, and Cambridge, D.C.L., Durham and Leeds; knighted, 1902; mem. Royal Acad. of Arts, Berlin, 1904; Maatschaapij tot Bevordering der Toonkunst, Amsterdam, 1906; hon. mem. Beethoven-Haus, Bonn; corr. mem. Société des Compositeurs de Musique, Paris; mem. Athenæum and Savile clubs. Address: 50 Holland St., Kensington, London, W.

STANKOWITCH, Anthony:
Concert pianist and teacher; b. Philadelphia, Pa., Jan. 26, 1862, s. Anton and Anna (Tegtmeier) S.; ed. pub. sch., Phila., priv. sch., Leipzig, Germany; stud. piano, violin and harmony w. priv. teachers in Philadelphia, and at Royal Cons., Leipzig, 1877–80; stud. piano w. Joseph Dachs, theory w. Anton Bruckner in Vienna, 1880–3, piano w. Edmund Neupert and A. K. Virgil in New York, theory w. Bernhard Ziehn in Chicago; m. Genevieve Lee, 1892 (11 children). Appeared in public in Leipzig and Vienna; later in Philadelphia, New York, Boston, and other cities in the U. S. and Canada, mainly in piano recitals; taught privately in Philadelphia, New York, Chicago, and Buffalo, also in the Philadelphia Cons., 3 yrs., Ogontz Sch., Ogontz, Pa., 7 yrs.; Virgil Piano Sch., Chicago (dir.), 3 yrs.; at Northwestern Univ., Evanston, Ill., 5 yrs.; dir. of music, Meridian Woman's Coll., Meridian, Miss., 5 yrs.; D'Youville Coll., Buffalo, N. Y., 1 yr., Woman's Coll. of Alabama, Montgomery, Ala., 6 yrs. Has edited, revised and fingered many piano pieces for Theo. Presser Co. Address: Woman's College of Alabama, Montgomery, Ala.

STANLEY, Helen:
Soprano; b. Cincinnati, Ohio, Feb. 24, 1894; stud. music in Chicago; m. Loudon Charlton, Oct. 3, 1917. Made debut as Madame Butterfly at the Würzburg Opera House, 1911, and was engaged there as leading soprano for 2 seasons, singing Marguerite, Elisabeth, Desdemona, Carmen, Tosca, Pamina and Mimi, also the 3 soprano roles in "The Tales of Hoffmann"; returned to America and sang in New York, Philadelphia, Boston and Montreal; became mem. Chicago Opera Co. 2 seasons; mem. Ellis Opera Co. on tour, also appearing in concert and as soloist w. leading orchestras. Repertoire includes, besides those mentioned, "Don Giovanni" (Donna Elvira), "Jewels of the Madonna," "L'Amore dei tre rè," "Pagliacci," "Thaïs," "Carmen" (Micaela), "Louise," "Manon," "Hérodiade," "Cendrillon," "Königskinder," "Meistersinger," "Lohengrin." Address: care Loudon Charlton, Carnegie Hall, New York.

STANTON, Leon Irénée:
Organist, tenor robusto, conductor, composer, teacher; b. Wilmington, Del., Oct. 23, 1862, s. Joseph Howell and Josephine Harper (Jordan) S.; ed. high sch.; mus. ed. Allen Cons.; stud. privately w. Jenny Meyer of Stern Cons., Berlin; priv. teachers in organ,

harmony, singing, etc.; m. Ethel Buel Reed, San Diego, Calif., Sept. 20, 1907 (3 daughters) Organist at Sunday schs. from age of 10; asst. organist 1st Unit. Ch., at 13; organist 1st Meth. Epis. Ch., Topeka, Kans., until 1889; organist and choirm. Central Meth. Epis. Ch., San Francisco, Cal., 1891–4; St. John's Epis. Ch., 1894–5, Christ Epis. Ch., Coronado, 1895, also supervisor of pub. sch. music; cond. San Diego Choral Union, and Symphony Orch., 1st tenor and accompanist Modoc Glee Club, Topeka; toured Pacific Coast, 1886; cond. Academy of Music, San Diego for several yrs., Concordia Turn Verein, 7 yrs.; at present teaching privately in San Diego. Comp. an opera, small piano pieces, sacred songs, lullabys (all in MS.). Author: "Music: The Voice and the Greatest Musical Instrument" (lecture, deld. in many Pacific Coast cities. San Diego county v.-pres., Calif. State M. T. A.; grand Masonic organist; festival organist, 30 yrs. Address: 1732 Third St., San Diego, Calif.

STAPP, Orrill V.:
Teacher of piano and teaching methods; b. Iowa, July 8, 1878, s. Jeptha D. and Ellen (Cole) S.; m. Frances E. Bailey, Seattle, 1902 (3 sons). Dir., Orrill V. Stapp Piano and Violin Studios. Has ctbd. articles to "The Etude" and "The Musician," also poems to various magazines. Pres. Seattle Clef Club; corresponding sec. King Co. Musical Educators' Assn. Address: Chickering Hall, Seattle, Wash.

STARBUCK, Anna Diller:
Pianist, organist, teacher; b. Lancaster, Pa., Aug. 29, 1868, d. Isaac and Anna Margaret (Frey) Diller; her first cousin, William Diller, former organist Trinity Ch., New York; grad. Hellmuth Coll., 1887; Zürich Musikschule, 1903–4; stud. w. Reinecke, Oskar Paul, Bruno Zwintscher, Gustav Schreck and Paul Quasdorf at Leipzig Cons., 1887–9; w. Freund and Niggli at Zürich Musikschule, 1903–4, w. Helen Hopekirk, 1914; m. Edwin D. Starbuck, Lancaster, Pa., 1896 (8 children). Debut Steinert Hall, Boston, Jan., 1895; gave recitals in Boston, and vicinity, Washington, D. C., Harrisburg and Lancaster, Pa., Richmond, Ind., Des Moines and other cities in Iowa; dir. music Bishop Hopkins Hall, Burlington, Vt.; Earlham Coll., Richmond, Ind.; teacher of piano, organ, history of music Univ. School of Music, Iowa City, Ia. Comp. organ fugue (Leipzig Cons., 1887); music for a Greek play (Iowa City, 1915); songs and piano pieces (MS.). Mem. Soc. of Music Teachers of Iowa; Phi Beta Kappa, Stanford Univ., 1903. Address: University School of Music. Home: 119 E. Davenport St., Iowa City, Ia.

STARCZEWSKI, Felix:
Composer and musicologist; b. Warsaw, 1868; stud. at the Warsaw Mus. Institute under Strobl and Noskowski, then w. Humperdinck and O. Fleischer in Berlin, 2 yrs.; finished his studies with Vincent d'Indy in Paris. Music critic Warsaw "Wick." Author (Polish): "Jan. Carlowicz" (1907); "Musical reflections" (1904); "About Music" (1905); articles in German and Polish for various journals; "Die polnischen Tänze" ("Sammelb. I. M. G.," 1901); "Schola cantorum i d'Indy" (Warsaw "Mus. Echo," 1902) Composed orch. pieces, 3 folksongs, etc. Address: "Wick," Warsaw, Poland.

STARK, Robert:
Clarinetist; b. Klingenthal, Sept. 19, 1847, s. of an instrument builder; stud. Dresden Cons. Member of the Chemnitz Orchestra under Müller-Berghaus, who took him to Wiesbaden as solo clarinetist, 1873; became teacher of clarinet at the Royal Music School in Würzburg, 1881; professor, 1903. Comp.: 3 clarinet concertos, in E-flat major, op. 4, F major, op. 13, and D minor, op. 50; Clarinet Romance in F minor, op. 1; solo pieces, f. clarinet, op. 8, 41; clar. études, op. 39, 40, 46, 48; Quintet for flute, oboe, clarinet, bassoon and horn, op. 44; Serenade for oboe and piano, op. 23. Author: Grosse Klarinettenschule, op. 49 [with appendix; "Kunst des Vortrags"]; "Hohe Schule des Klarinettspiels," op. 51. Address: Kgl. Konservatorium der Musik, Würzburg, Germany.

STARKE, Frederick Ebsen:
Organist, pianist, composer, teacher, conductor; b. Philadelphia, Pa., Sept. 29, 1890, s. August and Francis (Ebsen) S.; stud. organ, piano, harmony, etc., w. Dr. Hugh A. Clarke, William C. Young, William A. Murdock, B. Van de Water; m. Ella Bondwin, July 28, 1913. Organist Emmanuel Presbyt. Ch., 1907–8, Church of the Covenant, 1908–11; Princeton Presbyt. Ch., 1911. Comp.: Symphony in E minor, op. 17; Motett f. solo and mixed chorus, op. 7 (MS.); overture, "The Tempest"; numerous songs and piano pieces; also an unfinished opera. Mem. Arts and Letters; Am. Organ Players Club. Address: 913 South 60th St., Philadelphia, Pa.

STARR, Charles Wanzer:
Organist, conductor, tenor, vocal teacher; b. New Milford, Conn., Dec. 23, 1862, s. Frederick E. and Hannah C. (Wanzer) S.; grad. high sch., New Britain, Conn., 1879; stud. piano w. Caroline S. Holmes, organ w. J. Hayden Waud in New York, Frank L. Platt in New Milford, Conn., harmony w. Frank Shepherd in Orange, N. J., voice w. E. A. Hayes, Dora L. Topping-Brown, Frank H. Tubbs, all of New York, 1880–97; w. William Shakespeare in London, and Charles W. Clarke in Paris, 1905; w. D. A. Clippinger in Chicago, 1910–4; m. Ruth E. Wells, New Milford, Conn., Oct. 16, 1890. Engaged in teaching singing at New Milford 2 yrs.; head of vocal dept., Ward Sem., Nashville, 1896–1909; since then has taught privately; also active as choir director and tenor singer; now dir. St. Ann's Prot. Epis. Ch. Home: 714 Eighteenth Ave., South, Nashville, Tenn.

STATKOWSKI, Roman:
Composer; b. Szczyplorna, near Kalish, Poland, Jan. 5, 1860; ed. Gymnasium and Warsaw Univ. (law); stud. counterpoint with Zelenski, continued his studies at the Petrograd Cons. under Soloviev. Became teacher of instrumentation and history of music at Warsaw Cons. Comp.: piano pieces, op. 2, 5, 9, 12, 15, 16, 18, 19, 22–24, 27; pieces for violin, op. 8, 17; String Quartet, op. 10; Orch. Fantasy, op. 25; Polonaise, op. 20; opera, "Philaenis" (awarded first prize at the London Int. Opera Competition, 1903; prod. Warsaw,



1904); "Maria" (Warsaw, 1906). Address: Conservatory of Music, Warsaw, Poland.

STEBBINS, Charles Albert:
Organist and composer; b. Chicago, Ill., s. Solomon Johnson and Emma Gertrude (Jones) S.; ed. Grammar, High and Preparatory Schs., Columbia Univ. Extension Courses; stud. organ w. Harrison Wild in Chicago, organ w. Gaston Dethier, and theory w. Percy Goetschius at the Inst. of Musical Art, New York (diploma). Organist in Chicago. Comp.: for organ, "Festival Piece;" "In Summer;" "At Twilight;" "The Swan;" "Where Dusk Gathers Deep;" "Oh, the Lilting Springtime" (Schirmer, J. Fischer and Brother); 6 songs (Breitkopf); also organ works, piano pieces, and songs in MS. Colleague American Guild of Organists; mem. City Club of Chicago; Mason. Address: 812 Fine Arts Building, Chicago, Ill.

STEBBINS, G. Waring:
Organist, conductor, composer, singer (high baritone), teacher of singing; b. East Carlton, near Albion, Orleans Co., N. Y., June 16, 1869, s. George C. and Elma (Miller) S.; his father was the celebrated singing evangelist and hymn writer, co-worker w. Moody, Sankey, Pentecost and others; ed. Boston, Chicago, Brooklyn, grad. Brooklyn Polytechnic; stud. organ w. Henry Eyre Browne, R. Huntington Woodman, Alexandre Guilmant in Paris, voice w. Francis Fischer Powers, G. Sbriglia in Paris, George Henschel in London, composition w. Alexandre Guilmant and Harry Rowe Shelley; m. Caroline Tichenor Worth in Brooklyn, June 1, 1898. Organist and dir. of music at Westminster Presbyterian Ch., 1892, Emmanuel Baptist, 1893–8 and since 1901, Plymouth Ch., 1898–1901 (all in Brooklyn); gave many organ recitals in Brooklyn and played at organ openings in many cities; vocal teacher since return from study w. Sbriglia (certificated) in 1895; prof. of singing since 1910 in Teachers' Training Institute, New York; has priv. studios at Carnegie Hall and in Brooklyn. Comp.: about 60 organ pieces, songs and choral compositions, the latter chiefly for church use, some for male chorus (pub.). Cond. Singers' Club of New York, 1913—. Founder and charter mem. Am. Guild of Organist, mem. The Bohemians, charter mem. The Lake George Club, mem. Lake George Regatta Assn. Address: Carnegie Hall, New York and Emmanuel Baptist Church, Brooklyn, N. Y. Home: 1171 Dean St., Brooklyn, N. Y.

STECKELBERG, Carl Frederic:
Violinist; b. New York, 1876, s. Henry and Minna (MacLean) S.; ed. at normal schools; stud. music at the Chicago Musical College, w. Herman at the Hoch Conservatory at Frankfort, w. Hilf at the Leipzig Conservatory, w. Joachim in Berlin, Ysaÿe in Brussels and Ševčik in Prague. Assistant to Professor Hugo Heermann, head of string dept., Univ. School of Music, Lincoln, Neb.; dir. Temple Symphony Orchestra and St. Paul's Oratorio Society there. Address: University School of Music, Lincoln, Neb.

STECKER, Karl:
Musicologist; b. Kosmanos, Bohemia, Jan. 22, 1861; ed. Gymnasium and Univ. of Prague (law and philosophy); turned to music and stud. w. Skuhersky at the Prague Organ School 1882. Choirmaster of St. Ursula, 1885; singing teacher at a girl's school in Prague; teacher of organ at the Organ School, 1885–9; professor of history of music and counterpoint at the Prague Cons. since 1889, also lecturer on science of music at the Czech Univ. since 1888. Editor of the musical monthly "Hydebnó-Revue" since 1907. Mem. Francis-Joseph-Academy, Prague. Author (in Czech): "General History of Music" (2 vols., 1892–1903); "Theory of Organ Improvisations" (vol. i. "The Non-Thematic Improvisation," 1903); "Musical Forms" (1905); "Critical Contributions to some Controversies in the Science of Music" (in the Proceedings of the Royal Bohemian Society for Science, 1889). Ctbd. theoretical and historical articles in Czech to mus. journals: "Krištof Horantz Polzic"; "O. Hostinsky and his Influence on Friedrich Smetana's Works" (in "Dalibor"). Comp.: Organ Sonata; Missa solemnis, f. soli, chor. and organ; 6-part Te-Deum w. organ; Andante and Scherzo for string instr.; 4 to 12-part motets; songs; etc. Address: Konservatorium für Musik, Prague, Bohemia.

STEELE, Helen Gallie:
Contralto, vocal teacher; b. Northfield, O., d. John B. and Julia (Schaffter) Gallie; grad. Tonic Sol-Fa Coll., London; stud. Coll. of Music, Cincinnati, w. Edmund J. Meyer in New York and Phillips and Randegger in London; m. William Dulaney Steele, 1894. Supervisor of music in pub. schs., Sedalia, 5 yrs.; now teacher of singing in Sedalia, Mo. (Past. pres. State Music Teachers' Assn.; chmn. of course of study, music dept. Nat. Federation of Music Clubs, 1916; chmn. of music, Gen. Fedn. of Women's Clubs. Address: 604 West Broadway, Sedalia, Mo.

STEELE, Lois Caroline:
Pianist, teacher; b. Harrisville, Mich., Mar. 11, 1887, d. Rev. Charles B. and Lillian (Van Meter) S.; grad. high sch., Port Huron, Mich., 1905; Albion Coll. Cons., Albion, Mich., 1909; Burrowes Course of Music Study, Detroit, 1909; stud. w. Edwin Hughes, Detroit, 1911–2; and w. Frederick Boothroyd in Detroit, 1916–17; unmarried. Mem. Mich. Music Teachers' Assn. Address: 740 Court St., Port Huron, Mich.

STEER-SAXBY, Hélène:
Pianist, composer, conductor, teacher of piano, singing, composition; b. Paris, France, d. Frederic and Sara (Greenwood) Hausser; father was mem. Paris Cons., soloist in Philharmonic concerts and principal festivals; ed. Paris, London, grad. in Dresden; stud. piano w. Blassmann and Stavenhagen (pupils of Liszt), Sir Julius Benedict and Dannreuther, singing w. Manuel Garcia; m. William Steer-Saxby, Cheltenham, Eng., 1893. Taught principally in Cheltenham Ladies Coll., England, also in London, Cincinnati, O., Tampa, Fla.; gives recitals w. other artists and readers, recitals consisting entirely of her own compositions. Comp.: songs and piano pieces (Jennings, Cincinnati); violin and piano duets; vocal duets; piano duet w. str. quartet and flute obbl. (based on bird themes); concert scena, "Glycine"; ballade, "Two Brothers"; cantata on Indian legends, etc.

(MSS.). Author: "The Three Graces," an episode of the Am. revolution; essays; musical lectures; poems; translations from French and German, prose and verse; musical criticisms. Mem. Friday Morning Musicale, Tampa, dir. 3 yrs.; Tampa Music Club, mus. dir. 3 yrs.; associate mem. Nat. Federation of Musical Clubs, 1st v.-pres. Florida State Fedn. of Musical Clubs. Address: 212 Hyde Park Place, Tampa, Fla.

STEFFEN, Elmer Andrew:
Baritone and composer; b. Indianapolis, Ind., Jan. 11, 1890, s. Andrew and Barbara (Pfau) S.; unmarried. Dir. of music and soloist S. S. Peter and Paul Cathedral, Indianapolis; active as song recitalist. Comp.: songs, "The Birth of Spring," "Requiem of the Sea," "Two Loves" (Boosey, Fischer); "Thy Touch," "Song of the Morning." Diocesan Chmn. Auxiliary Com. to the Pontifical Inst. of Sacred Music, Rome. Address: 3 North New Jersey Street, Indianapolis, Ind.

STEGGALL, Reginald:
Composer and organist; b. London, 1867, s. Charles S., noted teacher and church composer; ed. Westminster Sch.; stud. music w. Macfarren, Prout, H. R. Eyers, Oscar Beringer and his father at the Royal Acad. of Music; won Balfe Scholarship, 1887; associate R. A. M., 1894, professor, 1895, fellow, 1906. Organist St. Anne's, Soho, 1886–87; subsequently assistant organist to his father at Lincoln's Inn Chapel; organist and dir. of the choir to the Honorable Soc. of Lincoln's Inn since 1905; has given numerous organ recitals in London and the provinces, and has produced a number of large choral works with the choir of Lincoln's Inn. Comp.: 2 symphonies; 2 orchestral suites; symphonic poem; 2 dramatic scenas f. contralto and orch.; Concertstück f. organ and orch.; Variations on an Original Theme f. orch.; Fantasy Overture f. orch.; Suite in F maj. f. organ; Fantasia and Fugue in D. maj. f. organ (Schott & Co.); Romance, Berceuse and Polonaise, f. piano (Vincent & Co.); 5 pieces f. piano (Breitkopf & Härtel); chamber music; church music; about 20 songs. Associate Royal Coll. of Organists; mem. Philharmonic Soc.; examiner Associated Board of Royal Acad. of Music and Royal Coll. of Music; mem. bd. of examiners for diploma of licentiate Royal Acad. of Music. Address: 102 Sutton Court Road, Chiswick, London, W., England.

STEHLE, Sophie:
Singer; b. Hohenzollern-Sigmaringen, Germany, May 15, 1838; stud. singing w. Helene Ahlirs. Made debut in Munich, 1860; m. Freiherr von Knigge, 1874; member of the Munich Royal Opera since then. Left the stage after her marriage. Principal roles included Margarethe, Pamina, Agathe, Elisabeth, Elsa, Eva, Senta (stud. under the personal leadership of Wagner in 1864). Created Fricka in "Rheingold" and Brünnhilde in "Die Walküre" (June, 1870); appeared as guest in Berlin, Vienna, Leipzig, Hamburg, etc.; also sang in concerts.

STEIN, Edmund A.:
Manager; b. St. Paul, Minn., Feb. 27, 1887, s. *Herman S.* (composer and conductor) and Anna (Jobst) S.; grandson of Henry S. (composer and conductor); m. Josephine Turner, Aug. 22, 1912 (2 children). Former mgr. St. Paul Symphony Orch.; personal mgr. of several famous artists on tour; formerly represented mgrs. R. E. Johnston, M. H. Hanson, Charles L. Wagner of New York; managed Metropolitan and Chicago Grand Opera companies in appearances in St. Paul and numerous artist recitals in St. Paul and Minneapolis past 10 yrs.; on tour with John McCormack, Albert Spalding, Ludwig Wüllner, Tilly Koenen, Jeanne Jomelli, Kočian; also Minneapolis, and St. Paul symphony orchestras, Dresden Philharmonic Orch. (American tour). At present asst. mgr. Minneapolis Symphony Orch. and mgr. courses of concerts by distinguished artists in Minneapolis and St. Paul. Address: 405 Auditorium Bldg., Minneapolis, Minn. Home: 2147 Dayton Ave., St. Paul, Minn.

STEIN, Fritz:
Conductor; b. Gerlachsheim, Dec. 17, 1879; stud. theology in Berlin and passed the State examn., 1902; meantime stud. music, which he chose as profession; became assistant to Philipp Wolfrum in Heidelberg, for whom he substituted as conductor; gave numerous organ recitals; then resumed his mus. studies at the Leipzig Cons., and privately w. Straube. App. mus. director at Jena Univ., as successor to Ernst Naumann, 1906; app. professor soon after; founded an Academic chorus, reorganized the Academic Concerts and made propaganda for modern music; Dr. phil., Heidelberg, 1910, with dissertation: "Zur Geschichte der Musik in Heidelberg" (1912); appointed full professor, 1913; court Kapellm. in Meiningen since 1914. In Jena discovered parts for a symphony, which was ascribed to the young Beethoven; pub. same under the title "Janaer Symphonie" (often performed). Author: "Eine unbekannte Jugendsymphonie Beethovens–" (Sammelb. I. M. G., xiii). Address: Hofkapelle, Meiningen, Germany.

STEIN, Richard H.:
Composer; b. Halle, Feb. 28, 1882; grad. Gymnasium, Magdeburg; stud. law in Berlin Univ.; stud. music at the Royal High School for Music; Dr. phil., Erlangen, 1911, with dissertation: "Die psychologischen Grundlagen der Ethik." Composed many piano pieces and songs. Endeavored to introduce the quarter-tone intervals, which he advocated in many articles in mus. journals; composed 2 concert-pieces for cello and piano, op. 26, and other works utilizing quarter-tones; also constructed a small quarter-tone piano. Address: Landstrasse 12, Berlin-Wilmersdorf, Germany.

STEINBACH, Emil:
Conductor; b. Lengenrieden, Baden, Nov. 14, 1849; stud. music at the Leipzig Cons., 1867–9, conducting privately with Hermann Levi in Karlsruhe, 1869–71. First appeared as conductor in Karlsruhe and soon established a national reputation; was second Kapellmeister in Mannheim, 1871–4; temporarily conducted in Hamburg; chief Kapellmeister, then Hofkapellmeister in Darmstadt, retaining that post till 1877; became Municipal Kapellmeister in Mayence and manager of the Mayence Municipal Theatre, 1899; became chiefly



noted as Wagner interpreter, and as such was engaged to conduct the Royal Opera, Covent Garden, in 1893; retired 1910. Composed much chamber music and a number of orchestral works, songs, etc.

STEINBACH, Fritz:
Conductor and composer; b. Grünsfeld, June 17, 1755; brother of Emil S. (q.v.); stud. w. his brother, then at the Leipzig Cons. from 1873, also w. Vincenz Lachner in Karlsruhe and w. Nottebohm in Vienna; won the Mozart scholarship. App. second Kappellm. in Mayence, 1880–6; app. Court Kapellmeister in Meiningen, 1886, and later was made General-musikdirektor; made a tour to England w. the entire Meiningen Orch., 1902, and created an extraordinary sensation w. his renditions of Bach and Brahms (all 4 symphonies); appeared as guest conductor in various cities, notably New York (Philharmonic Soc., 1903). Municipal Kapellmeister in Cologne and dir. of Cologne Cons., 1902–14; then settled in Munich; especially noted as an authentic interpreter of Brahms. Comp.: Septet, op. 7; cello sonata; songs; etc.; orchestrated 4 German dances of Mozart. Address: Wüllnerstrasse 34, Ldt., Cologne, Germany.

STEINBERG, Maximilian Oselevitch:
Composer; b. Vilna, June 22, 1888; ed. Gymnasium (grad. 1901), and Petrograd Univ. (until 1906); stud. at the Petrograd Cons. under Rimsky-Korsakov and Glazounov until 1908. Became teacher of counterpoint and instrumentation at the Petrograd Cons. Comp.: 2 symphonies, op. 3 and 8; overtures, "Rusalka," op. 4; Dramatic Fantasy, op. 9; Prelude for orch., op. 7; Orch. Variations, op. 2 and 10; songs, op. 1 and 6; Ballet (parts prod. by Glazounov at a concert of the Imper. Russian Musical Soc., 1907). Edited the posthumous works of Rimsky-Korsakov. Author of a treatise on instrumentation (1913). Address: Conservatory of Music, Petrograd, Russia.

STEINDEL, Bruno:
Cellist; b. Zwickau. Soloist Philharmonic Orch., Berlin, 1889–92, Thomas Orch. (later Chicago Symphony), since 1892. Address: 1325 Birchwood Avenue, Chicago, Ill.

STEINECKER, Walter Christian:
Pianist, tenor robusto, vocal teacher; b. Pittsburgh, Pa., Mar. 6, 1889, s. Frank Frederick William and Katherine Elizabeth (Ehmer) S.; grad. Pittsburgh High Sch., 1904, Curry Coll., Pittsburgh, 1906; A.B. Capital Univ., Columbus, O., 1911; stud. piano w. Prof. Keller and Miss Harper in Pittsburgh, 12 yrs.; voice w. E. E. Giles, Prof. Preston in Columbus, John Hoffman in Cincinnati, and others; m. Mabel West Kelly, soprano, church soloist, Pittsburgh. Soloist w. Pittsburgh Apollo Club, Carol Club, Pittsburgh; appeared in Dayton, Sidney, Sandusky, Toledo, Cincinnati, O., Detroit, Mich., etc.; soloist Grace Lutheran Ch., Columbus, O., 4 yrs., Watson Memorial Presbyt., Pittsburgh, Crafton Methodist Ch., First United Presbyt. Ch., Pittsburgh; at present Shadyside United Presbyt. Ch., Pittsburgh; dir. Curry Cons. of Music, Pittsburgh, Pa.; also teaches privately. Address: Liberty and Stanwix St., Pittsburgh, Pa. Home: 1406 Hays St., Carrick, Pa.

STEINER, Williams Kossuth:
Pianist, composer, teacher; b. Pittsburgh, Pa., June 9, 1874, s. Kossuth L. and Marie (Williams) S.; stud. music in Pittsburgh w. S. Bissell, F. Zitterbart, W. E. Hall, T. Salmon; in Dresden w. Heinrich Germer, 1894–9. Made debut as organist at Pan-American Exposition, Buffalo, and as pianist with Detroit Symphony Orch. Gave 50 organ recitals at Carnegie Institute after death of Frederick Archer; organist Temple Rodef Shalom since 1904; is the representative authority in the U. S. on all matters pertaining to the piano editions of Heinrich Germer. Address: 237 Fourth Ave., Pittsburgh, Pa.

STEINHAUER, Karl:
Teacher and composer; b. Düsseldorf, May 29, 1852; stud. with Schauseil and Tausch in Düsseldorf, and w. Reinecke, Richter, Jadassohn and Kretzschmar at the Leipzig Cons., 1873–5; founded a mixed chorus in Düsseldorf; was singing teacher at the Marienschule and conductor of the Quartet Society there, etc.; organized popular music festivals, 1895; municipal mus. dir. and conductor of the Municipal Musical Soc. in Oberhausen since 1901; organized popular performances there and founded an Instrumental Soc. in 1902; also active as singing teacher at several high schools. Editor "Der deutsche Chorgesang" (Treves) since 1906. Composed male choruses (also with orch.), pieces for piano, songs and other music. Kgl. Musikdirektor, 1894. Address: Oberhausen, Rheinland, Germany.

STEINITZER, Max:
Musicologist; b. Innsbruck, Jan. 20, 1864; ed. Gymnasium and Munich Univ.; Ph.D., 1885; stud. piano with A. Kirchner and theory with Hüttner in Munich. Kapellm. Halle Stadttheater, 1888, Elberfeld Stadttheater, 1889; assistant teacher at the Vocal School of Amalie Joachim, 1890–4; art and science editor of the "Mainzer Tagblatt," 1894–5; cond. Musikverein in Langenberg, 1895–7, in Mülheim-on-Ruhr, 1897–1901; teacher at the Cons. in Freiburg, 1903; music critic "Leipziger Neuesten Nachrichten" since 1911. Comp.: melodrame, "Die Braut von Korinth." Author: "Über die psychologischen Wirkungen der musikalischen Formen" (dissertation, Munich, 1885); "Die menschlichen und tierischen Gemütsbewegungen" (1889); "Musikalische Strafpredigten" (1903, 5th ed., 1914); "Musikhistorischer Atlas: Eine Beispielsammlung zu jeder Musikgeschichte" (1908); "Merkbüchlein für Mitglieder von Männerchören" (1908); "Zur Methodik des Anfangs-unterrichts für die Frauenstimme" (1909); "Richard Strauss" (biography, 1911, 2nd ed., 1914). Translated Wolf-Ferrari's "Thalita Kumi" into German. Address: Redaktion der Leipziger Neuesten Nachrichten. Home: Mozartstr. 17, Leipzig, Germany.

STEINWAY, Charles Herman:
Piano manufacturer; b. New York, June 3, 1857, s. Charles G. and Sophie (Millinet) S.; ed. New York and in Germany; m. Marie Anna Mertens, New York, Oct. 10, 1885 (2 children). Vice-pres. 1878–96, pres. since 1896, piano manufacturing house of Steinway and Sons, founded 1853 by Heinrich Engelhard Steinway, and now commanding a world position in its field, with headquarters in New

York, factories at Steinway, L. I., and branch factories in Hamburg and London. Decorated with the order of the Red Eagle (Prussia), order of the Liakat (Turkey); commander of the order of the Lion and the Sun (Persia); chevalier of the Legion of Honor (France). Mem. Stockholm Acad.; Modern Music Society of New York; Buffalo Historical Soc.; Larchmont Yacht, New York Athletic, Manhattan, Liederkranz, and German clubs. Address: 109 East 14th Street, New York.

STEPHANI, Hermann:
Conductor and composer; b. Grimma, Saxony, June 23, 1877; stud. law in Meissen; turned to music and stud. w. Adolph Hempel in Munich, then stud. at the Leipzig Cons. under Jadassohn, Reinecke, Homeyer and Reckendorff, and mus. science at the Univ. in Munich under Th. Lipps, Sandberger and Riehl; Dr. phil., 1902; dissertation: "Das Erhabene, insonderheit in der Tonkunst, und das Problem der Form im Musik-Schönen und Erhabenen" (new ed., 1907). Founded an oratorio society in Sondershausen, 1903; cond. Teacher's Choral and Orchestral Society, Flensburg, 1905; then organist of the Andreaskirche, Eisleben, also cond. Municipal Singing Society and of the Bach Society there, 1906; cond. Philharmonic Chorus, Leipzig, 1913–4. Comp.: mixed and male choruses; Grand Fugue f. organ, op. 12; songs (F. Erdener-Gesänge, op. 20); 53 canons, op. 16; "Herbstwald," f. 8-part chorus and orch., op. 21; "Weihegesang," f. chorus and orch., op. 22; Festival overture, op. 5. Re-orchestrated Handel's "Judas Maccabäus" and "Jephtha," also Weber's "Euryanthe" in Wagnerian style. Author: "Der Stimmungscharakter der Tonarten." Address: Eisleben, Germany.

STEPHENS, Albert James:
Violinist, conductor, teacher; b. Gold Hill, Nevada, Jan. 11, 1878, s. James and Sarah M. (Adams) S.; ed. high sch., Virginia City, Nevada; diploma from New England Cons. of Music, Boston; m. Manbanita Eckman, Sept. 19, 1904. Taught privately in Boston, 1901–8; mem. Schubert String Quartet, Boston, making collegiate tours through East and South; taught in Fargo College Cons. since 1908, dir. same since 1914; cond. Fargo-Moorhead Philharmonic Club since 1910, also Fargo Orch.; choirmaster First Meth. Ch., Fargo. Address: Fargo, S. Dak.

STEPHENS, Percy Rector:
Basso, vocal teacher, conductor; b. Chicago, Ill., Sept. 24, 1876, s. Henry and Rhoda (Comstock) S.; grandson of John Stephens, civil engineer and singer; appeared as soloist in oratorios in Albert Hall, London; ed. Univ. of Notre Dame; stud. violin and composition at Notre Dame Univ.; stud. singing w. L. A. Phelps, 1895, Thomas Taylor Drill in 1896, Victor Capoul at National Cons., New York, Victor Harris and others; m. Edna Rosalind Park, composer. Debut w. orch. at Sunday "Pops" in Chicago, 1895. Has taught in Chicago and New York since 1898; teacher of Reinald Werreurath, Paul Althouse and other noted singers. Cond. Schumann Club of New York. Address: 47 *West* 72nd St., New York.

STERLING, Winthrop Smith:
Organist, teacher, composer, conductor; b. Nov. 28, 1859, s. Samuel Gano and Elizabeth (Smith) S.; ed. common and high sch., Cincinnati; grad. Cincinnati College of Music (gold medal, 1883); stud. organ under George E. Whiting, stud. Leipzig Cons., 1893–7, organ w. Dr. E. H. Turpin, singing w. William Shakespeare and Emil Behnke in London; m. Emma Mabel Ward, Newark, N. J., June 26, 1889. Organist at Chicago, Buffalo and St. Louis World's Fairs; gave recitals in many cities in the U. S.; organist in large churches in London and Cincinnati, O.; instructor for 18 yrs., dean of faculty until 1903, of Cincinnati College of Music; founded Metropolitan College of Music, Cincinnati, O., 1903; now dean of same. Comp.: many songs, organ and piano pieces, suite and overture for orch., church services and anthems (MS.) Author: lectures on the physiology of the vocal organs and various aspects of musical education: "General Education in Music, vs. Music in General Education" (before S. E. A.); "Resonance of the Human Voice," (before the M. T. N. A.); "Vowel Resonance," etc. Life mem. M. T. N. A.; Cincinnati Musicians' Club (pres. 1 term). Address: Metropolitan College of Music, 137 W. 4th St., Cincinnati, O. Home: 2644 Bellevue Ave., Mt. Auburn, Cincinnati, Ohio.

STERNBERG, Constantin Ivanovitch, von:
Composer, pianist, educator; b. Petrograd, Russia, July 9, 1852, s. Ivan and Johanna (Ahrens) V.; stud. w. Moscheles, Coccius and E. F. Richter at the Leipzig Cons., w. Theodor and Heinrich Dorn in the Berlin Academy, also w. Hauptmann and Liszt; subsequently was cond. of mus societies in Leipzig, Würzburg, and Mecklenburg; debut as pianist, 1876, played before Alexander II. of Russia, Wilhelm I of Germany; made concert tours in Europe, Asia Minor and the U. S., 1874–89 (appeared in conjunction w. Lilli Lehmann, Josef Hofmann, Nordica, Minnie Hauck, Desirée Artot and Wilhelmj); Am. debut, Oct., 1880. Became dir. Coll. of Music, Atlanta, Ga., 1885–9; founded Sternberg School of Music in Philadelphia, 1890; dir. same to the present. Comp.: piano pieces, songs, choruses, violin pieces and chamber music (op. 1–114, all pub.). Author: "Ethics and Esthetics of Piano Playing." Ctbd. essays to musical and other magazines. Pres. International Soc. Teachers and Players. Decorated with the Order of the Prussian Crown. Address: Sternberg School of Music, 10 South 18th St., Philadelphia, Pa.

STERNFELD, Richard:
Musicographer; b. Königsberg, Oct. 15, 1858. Professor of history at Berlin Univ.; largely devoted to music and active as composer. Author: "Beethoven und Wagner" (1885); "Hans von Bülow" (1898); "Beethovens Missa Solemnis" (1900); "Albert Niemann" (1904); "Schiller und Wagner" (1905); "Richard Wagner und die Bayreuther Festspiele" (1906, 2nd ed.); "Aus Richard Wagner's Pariser Zeit" (1906). Contbd. many articles to mus. journals. Address: Die Universität, Berlin, Germany.

STETTENBENZ, Ada Carolyn:
Pianist, teacher, accompanist; b. Buffalo, N. Y., d. Frederick Charles and Louise Bar-



bara (Kern) S.; grad. Lafayette High Sch., Buffalo, N. Y.; attended New York Univ.; recd. New York state certificate to teach music in pub. schs. and 3rd-yr. certificate from New York Univ.; stud. piano, harm., singing privately in Buffalo, w. Effa Ellis Perfield of Omaha, Neb., Ernest Hutcheson in New York. Teacher of piano in Buffalo, 13 yrs.; supervisor of music in grammar and high schs., New York state, 2 yrs.; has conducted women's choruses and given successful concerts. Mem. exec. bd. Rubinstein Club, 3 yrs., former chmn. fellowship com., now chmn. Library com.; active mem. Philharmonic Chorus of Buffalo, N. Y. Address: 1282 West Ave., Buffalo, N. Y.

STEUTERMAN, Adolph:
Organist, pianist, choral conductor; b. St. Louis, Mo., Dec. 18, 1893, s. Frank John S. (musician) and Theresa (Bayer) S.; ed. Christian Brothers Coll., Memphis, Tenn.; stud. piano, harmony, etc., w. father, organ and theory w. Charles Galloway in St. Louis, piano and theory w. J. G. Gerbig in Memphis, organ w. William C. Carl at Guilmant Organ Sch., New York, pedagogy at Am. Inst. of Applied Music, harmony, counterpoint, organ, etc., with T. Tertius Noble. Asst. organist Calvary Epis. Ch., Memphis, Tenn., 1907–12; organist Calvary Ch., Memphis, Tenn., 1912–4; Elmhurst Reformed, New York, 1914–6; cond. Monday Evening Choral Club, Elmhurst, N. Y., 1915–6; organist and choirm. All Souls Epis. Ch., New York, 1916. Associate Am. Guild of Organists; fellow 1917. Address: 88 St. Nicholas Ave., New York.

STEVENS, Charles Burgess:
Tenor, conductor, teacher; b. Centerville, Mass., Nov. 27, 1858, s. Asa W. and Dorcas M. (Swift) S.; ed. common and grammar schs.; mus. ed. New England Cons. and w. private teachers in Boston and London; m. Detroit, Mich., Dec. 23, 1892. Appeared in light opera and musical comedy 5 yrs.; oratorio and concert singer; teacher of singing in Detroit, Mich., 15 yrs., in Boston, 15 yrs.; cond. Plymouth and Milton choral societies. Address: 162 Boylston St., Boston, Mass. Home: 17 Paul St., Watertown, Mass.

STEVENS, Harrison Albert:
Teacher, pianist; b. Whitmorelake, Mich., Dec. 6, 1888, s. Albert and Josephine (Silsbey) S.; B.A. Univ. of Michigan; stud. music at Univ. of Michigan School of Music, piano w. Lhévinne in Berlin, also Godowsky. Has been engaged in teaching and playing at Ann Arbor, Mich. Address: University of Michigan, Ann Arbor, Mich.

STEVENS, Howard Reed:
Baritone, vocal teacher; b. Portland, Me., Oct. 14, 1876, s. William H. and Sara A. (Reed) S.; ed. pub. schs.; stud. music w. Frederic E. Bristol, Oscar Saenger in New York, Henry Stanley in London, R. E. S. Olmested of Smith Coll.; m. Mildren Merryman, May 26, 1913 (1 son). Has been engaged in teaching 12 yrs.; baritone soloist in prominent churches in Portland 15 yrs. Repertoire includes baritone roles of standard oratorios and cantatas, concert and recital numbers. Mem. Men's Singing Club. Address: 537 Congress St. Home: 34 Durham St., Portland, Me.

STEVENSON, Frederick:
Composer, conductor and teacher; b. Newark, Nottinghamshire, Eng., Sept. 16, 1845, s. John Webster and Anne (Fisher) S.; ed. St. John's Coll., Hurstpierpoint, Eng.; stud. choir work w. Dr. Dearls, organ w. Samuel Reay; harmony w. Dr. Macfarren, counterpoint w. Dr. Bridge; m. Mary Jordan Ford, Aug. 6, 1873 (5 children). Teacher of singing and compositions, in London, 15 yrs.; dir. and teacher of voice, Denver (Colo.) Cons., 10 yrs.; teacher at Los Angeles, Cal., 20 yrs., Santa Barbara, Cal., 3 yrs.; was organist and choirm. Trinity Ch., Forest Hill, London, 7 yrs., Blackheath Congl. Ch., 8 yrs.; cond. Blackheath, Catford and Belvedere Choral societies in London; precentor St. John's Cathedral, Denver, Colo., 1883, later St. Mark's Ch. there; cond. Concert Choir, Denver; dir. Ellis and Treble Clef clubs, Los Angeles, Cal., 1894; organist and choirm. St. John's and Christ churches, Jewish Temple, Los Angeles. Comp.: cantata, "Easter Eve and Morn," f. mixed cho.; motet, "Omnipotence," f. sop. or ten. solo, male chor., piano and organ; many sacred songs, incl. "Harken unto me," "Incline your Ear," "The Salutation of the Dawn" (w. vln. or cello obbl.), "Hear, O my People," "I sought the Lord," "The Lord is King," "The Morning Stars Sing Together," etc.; secular choruses, "Viennese Serenade," f. bar. solo and women's chor.; w. vln., cello, piano and organ; "Italian Serenade," f. bar. solo and women's chor.; "Dance of the Fays," scherzo brilliante f. women's voices; "Idylle Mongolienne," oriental legend f. male voices and piano (4 hds.); "May Day," dance-caprice f. mixed voices and piano (4 hds.); for violin (or cello), "Longing," reverie; about 50 other works, incl. "Light." Mem. Univ. Club of Los Angeles, pres. 1908; hon. mem. Country Club of Los Angeles. Address: Edgerly Court, Santa Barbara, Cal.

STEVENSON, Nellie Strong:
Pianist, teacher, lecturer; b. Rockford, Ill., d. George P. and Melina Padelford (Fales) Strong, Taunton, Mass.; cousin of George Templeton Strong, composer; grad. St. Louis High Sch.; mus. ed. Beethoven Cons., St. Louis, stud. piano w. Reinecke, harmony w. Papperitz, etc., at Leipzig Cons., piano w. Liszt at Weimar, Virgil method w. A. K. Virgil in New York, Leschetizky method w. Mme. Stepanoff in Berlin; etc.; m. J. Houston Stevenson, St. Louis, Mo., June 6, 1894. Debut in Reinecke's F-sharp piano concerto, w. St. Louis Symphony Orch.; teacher in Beethoven Cons., St. Louis, Mo., several yrs.; dir., teacher and lecturer St. Louis Piano Sch.; has taught privately in Berlin, Boston, New York and California; appeared in many concerts, lectures and lecture-recitals through U. S., also in Europe; gave address on "Teaching as an Art" at Music Congress, World's Fair, Chicago, 1893; played Paderewski's Concerto in A minor, at his request at St. Louis, composer playing orchestral parts on 2nd piano. Ctbd. articles on mus. subjects to various journals, incl. a series on "Modern Operas" ("Musical Monitor," 1912–3). 1st pres. Mo. State Music Teachers' Assn.,

1895–7; pres. Tuesday Musical Club, and v.-pres. Union Musical Club, St. Louis, 1896–7; 1st v.-pres. Dorchester Woman's Club, Boston (founder and chmn. of its art and literature class, 1901–8), Professional Woman's Club, Bostoner Deutsche Gesellschaft, Sorosis and MacDowell clubs, chmn. music dept. Woman's Club, San Diego, Cal., 1916; 1st chmn. students' dept. Nat. Federation of Musical Clubs, 1913–5, etc., etc. Address: The Clendening, 202 W. 103rd St., New York. Temporary: 3571 Fifth St., San Diego, Cal.

STEWART, Alexander Turney:
Violinist, conductor, teacher of violin and music pedagogy; b. Sacramento, Cal., Mar. 27, 1869, s. Jesse A. and Jennie (Carlisle) S.; ed. Sacramento and Oakland (Cal.) pub. schs., stud. violin w. Hermann Brandt, Sigmund Beel, Max Bendix; harmony and instrumentation w. Dr. H. J. Stewart of San Francisco and Henry Schoenefeld of Chicago, oratorio interpretation and choral conducting w. William L. Tomlins of Chicago; m. Ethel M. Athearn in Oakland, Cal., June 6, 1893. Instructor in violin and dir. of choral work at Mills Coll., Oakland since 1902; choir. dir. First Cong'l. Ch., Oakland, 1902–12; dir. Stewart Violin Sch., Oakland, and cond. Stewart Orch. Club, 1907–12, choir dir. Plymouth Cong'l. Ch., Oakland, 1912. Cond. prize chorus International Eisteddfod at Panama Exposition, San Francisco, 1915; cond. Alameda County "1915" chorus (300 voices). Musical editor Oakland "Enquirer," 15 yrs. Pres. Cal. Music Teachers' Assn., 1916, San Francisco Musicians' Club, 1914–6; mem. Athenian, Outlook, Claremont Country and Commercial clubs, Oakland; dir. Cal. Institute of Musical Art. Office: 1414 Webster St., Oakland, Cal. Home: 332 21st St., Oakland, Cal.

STEWART, Effie Sophia:
Dramatic soprano and teacher; b. Cleveland, O., Feb. 17, 1863, d. Jehial Saxton and Sophia (Thomas) S.; stud. singing w. Clement Tetedoux. Debut Aida in "Aida," Carl Rosa Opera Co., Manchester, Eng.; mem. Carl Rosa Opera Co., Eng., and Tivoli Opera Co., San Francisco, singing in Tannhäuser, Lohengrin, Faust, etc.; gave 1st perf. of Aida in Newcastle-on-Tyne; sang Donna Anna in "Don Giovanni" in Glasgow and Edinburgh w. Zélie de Lussan; sang in concert and oratorio under Sir Augustus Manns, Alexandre Guilmant, Anton Seidl, with Boston Handel and Haydn Soc., Apollo Club, Cecilia Soc., etc. Address: care The Salome, 151 W. 105th St., New York.

STEWART, Elizabeth Bertha:
Piano and singing teacher, mezzo-soprano; b. Youngsville, O., Mar. 15, 1875, d. Rev. Johnathan and Elizabeth (Stout) S.; ed. pub. sch., B. Lit., Oxford Coll., Oxford, O.; stud. piano at Oxford Coll. Music Cons., voice at Am. Cons., Chicago, and Coll. of Music, Cincinnati; grad. in music Thomas Normal Training Sch., Detroit, Mich., 1910. Taught piano and singing in Harbor Beach, Mich., 3 yrs.; in Vashon Coll., Burton, Wash., 1 yr.; now private teacher in Burton and Tacoma, Wash.; also active in pub. sch. music teaching; dir. Baptist Ch. choir, Burton, Wash. Mem. Oratorio Soc., Columbus, O., 1908–9. Ladies' Music Club, Tacoma; Tacoma Festival Chorus, 1916. Address: Box 26, Burton, Wash.

STEWART, Humphrey John:
Organist, teacher, composer; b. London, May 22, 1856; ed. priv. tutors; stud. music privately; was chorister and church organist at 11. Organist of churches in London up to 1886, of churches in San Francisco, 1886–1909; organist Trinity Ch., Boston, 1901–2, St. Dominic's Ch., San Francisco, 1902–14; solo organist, Buffalo Exposition, 1901; official organist, Panama-Pacific Exposition, San Diego, 1915–16; conductor of various orchestras and choral societies; a founder of the Am. Guild of Organists (winner of its gold medal for composition, 1900). Comp.: oratorio, "The Nativity" (John Church Co., 1888); Mass in D Minor (1907); Mass in G maj.; orchestral suites, "Montezuma" (1903) and "Scenes in California" (1906); romantic opera, "King Hal" (1911); music-drama, "Gold," written for the Bohemian Club, San Francisco (1916); 2 comic operas, "His Majesty," (1890) and "The Conspirators" (1900); incidental music to many plays; numerous songs; piano and violin pieces; part-songs, church music, etc. Mus. D. hon. c., Univ. of the Pacific, 1898. Hon. life mem. Bohemian Club, San Francisco. Address: San Diego, Calif.

STEWART, Melville (Theodore Rettich):
Singer and actor; b. London, England, Feb. 17, 1869; ed. St. George Coll., Wimbledon, Surrey. Went to America with Marie Tempest, appearing in "The Red Feather," New York, 1890; sang w. Tivoli Opera Co., San Francisco, 1891; leading man with Fanny Rice in repertory, 1892–4, with Della Fox on tour, 1895, with Castle Square Opera Co. on tour, 1895; sang leading role in "The Bride Elect" on tour, 1896–7, Lord Abercoed in "Floradora," London, 1899; leading baritone w. Augustin Daly, New York, 1900–5, singing in "San Toy," "A Country Girl," "The Cingalee," "The Geisha" and "The Runaway Girl"; leading man with Lulu Glaser in "Miss Dolly Dollars," on tour, 1905–6; sang in concert in London, 1906–8; appeared as Dr. Bruce in "The Coming of Mrs. Patrick," New York, 1907, Capt. Laski in "The King of Cadonia," New York, 1910, Karel van Myrtens in "The Girl in the Train," New York, 1910, Geoffrey Challoner in a revival of "A Country Girl," New York, 1911, Hudson Rivers in "Over the River," New York, 1912, John Thurston in "The Firefly," New York and on tour, 1912–3. Address: The Lambs, New York.

STIER, Alfred:
Organist and composer; b. Greiz, Thuringia, Nov. 27, 1880; grad. Greiz Seminary; was a school teacher, 1900–3; then stud. music at Leipzig Cons. under Homeyer and Zöllner, 1903–4. Cantor in Limbach, 1904–10; organist and cantor of the Versöhnungskirche, Dresden, since 1911. Comp.: Piano Sonata, op. 1; 2 violin sonatas, op. 4 and 9; String Quartet, op. 8; Trio for piano, clarinet and horn, op. 12; String Trio, op. 14; songs, op. 2 (Eichendorff)), 6, 10 (folksongs), 13 (Bartsch); Rhapsody for soli, chorus and orch., op. 11; motets, op. 3, and other music. Address: Glasewaldtstr. 21, Dresden, Germany.

STIEGER, Franz:
Musicologist; b. Marburg, Styria, Sept. 3, 1843; railroad official in Vienna, retired since



3. Has devoted himself since early in life the collection of music-historical material, ecially with regard to operatic literature. ır. to Riemann's "Opernhandbuch" and usiklexikon," and Kastner's "Musikal- ne Chronik" (1888). Address: Vienna, Aus- a.

IERLIN, Johann Gottfried Adolf:
inger (bass) and composer; b. Adenau, many, Oct. 14, 1859; stud. w. Felix Schmidt the Royal High School for Music in Berlin, gaged as bass at various operas till 1897; n founded a conservatory in Münster. mp.: opera, "Scapina" (Münster, 1887); amora" (Halle, 1893); ballet, "Die 7 Tod- iden"; Christmas oratorio; "Rheinsage"; oreley"; etc. Address: Konservatorium Musik, Münster, Germany.

ILWELL, Lelya Chisholm:
'ianist and teacher; b. Port Gibson, Miss., r. 4, 1883, d. Benjamin Franklin and Lelya rgan) S.; ed. high sch.; stud. w. R. P. nrad, Busoni Coll., Meridian, Miss. (cer- cate, 1903); w. Carl Volkner at Grand ns., New York, 1905; grad. certificate Art blication Soc., St. Louis, Mo., 1916. Has ught in Meridian, Miss., over 16 yrs. Ad- ess: 2411 8th St., Meridian, Miss.

'IVEN, Frederic Benjamin:
)rganist, teacher; b. Ionia, Mich., July 17, 2, s. William Frederick Alexander and ıry Hortense (Covert) S.; grad. Ionia ich.) High Sch., 1900; stud. Oberlin Coll.; ıs. B., Oberlin Cons., 1907; stud. organ w. exandre Guilmant in Paris, 1909–11; orches- tion w. Widor, 1911; associate Am. Guild of ganists, 1912; m. Alice Forrest Beckwith, ıia, Mich., Jan. 1, 1908 (4 children). In- uctor in organ, Oberlin Cons. of Music, 7–9, associate prof. of organ, 1911–17; or- nist and choirmaster Euclid Ave. Christian ., Cleveland (O.) Cons.; correspondent erlin Coll. Publicity Bureau. Mem. North- ı Ohio chapter Am. Guild of Organists. ddress: 23 So. Prospect St., Oberlin, Ohio.

'OCK, Frederick A.:
Violinist, conductor and composer; b. Ju- h, Germany, Nov. 11, 1872, s. Friedrich ırl and Maria S.; father was military band nductor; ed. Germany; stud. violin w. Ja- a, composition w. Heinrich Zöllner, Engel- rt Humperdinck and Franz Wüllner at the logne Cons., 1887–90; m. Elsa Muskulus, of ılda, Mar. 22, 1896. Violinist in the Munic- al Orchestra, Cologne, 1891–5; went to nerica, 1896, and became viola player in the ıicago Orchestra under Theodore Thomas; ıs asst. cond. same, 1901–5; upon Thomas ath, 1905, became conductor Theodore ıomas Orchestra (now Chicago Symphony chestra). Comp.: Symphony in C minor; erture "Life's Springtide"; Symph. Varia- ns, op. 7; Waltz, op. 8; String Quartet in minor, op. 6; instr. solo pieces; songs. ldress: Orchestra Bldg. Home: 5477 Hyde rk Boulevard, Chicago, Ill.

'OCKDALE, Florence Mary:
Teacher of piano; b. Philadelphia, Pa., Mar. 1868, d. Geraldus B. and Mary A. (Clinton) ; stud. music w. Silas G. Pratt and Har- on M. Wild. Taught music in Peru, Ill., 20 yrs. Mem. State M. T. A. Address: Peru, Ill.

STOCKE, Christian Henry:
Pianist, organist, conductor, teacher, ac- companist; b. St. Louis, Mo., Feb. 7, 1887, s. George and Bertha (Lepper) S.; grad. pub. schs., St. Louis, 1902; St. Louis Com. Coll., 1903; stud. National Summer Sch. of Music, Chicago, 1910 and 1911; grad. Strassberger Cons., Chicago, 1910–1 (grad. in pub. sch. music, 1916); stud. piano w. Laura W. Drake, piano, organ, voice w. Herbert W. Owen, conducting, history of music, interpretation, orchestra, melodic construction, harmony; unmarried. Taught piano in St. Louis, 8 yrs., common and high schs., Union and Washington, Mo., 4 yrs.; organist and choir- master Ev. Jesus Ch., St. Louis, Mo., 3 yrs., St. Paul's Meth. Epis. Ch., 1 yr.; Cote Bril- liante Presbyt. Ch., 1 yr.; dir. and accom- panist Westminster Octet (concert organiza- tion) St. Louis, 4 yrs., Community Choral Soc., Union, Mo., Y. M. C. A. Glee Club, St. Louis. Colleague Mo. chapter Am. Guild of Organists; mem. Mo. State Music Teachers' Assn., Associated Musicians of St. Louis; Internat. Conference of Music Supervisors. Address: 2312 Warren St., St. Louis, Mo.

STOCKER, Stella Prince:
Vocal teacher, lecturer; b. Jacksonville, Ill., Apr. 3, 1858, d. Dr. David and Lucy Manning (Chandler) Prince; her father was surgeon and founder of David Prince Sanitarium, Jacksonville, Ill.; ed. Univ. of Mich. (B.A.), Wellesley Coll. 1 yr.; post-grad. study at Sorbonne, Paris; grad. Cons. of Music, Jack- sonville, Ill.; stud. piano w. Frau Gliemann in Dresden, Xaver Scharwenka in Berlin and singing w. Giovanni Sbriglia in Paris during 1910–13, counterpoint and composi- tion w. Bruno Oscar Klein in New York; m. at Jacksonville, Ill. (1 child). Lecturer for New York City bd. of edn., 5 yrs. (mus. subjects); collected Indian music among the Chippewas (exhibited at Chicago World's Fair), and has made special study of Indian music and legends; lectured at intervals throughout the U. S. on Indian music, Wag- ner operas, etc.; also in Germany and France; dir. many amateur productions of her oper- ettas (in New York with part of New York Symphony Orch., under auspices of Vassar Students Aid Soc.). Comp : operettas, "Beu- lah, Queen of Hearts," "Ganymede," "Raoul" (overture perf. by Rostock Symphony Orch., Germany, 1911); piano solos; songs. Author: various articles in mus. magazines; "Sieur du Lhut," Indian Play in 4 acts, with melo- dies collected from Chippewa Indians; "Mar- vels of Manabush," Indian pantomime in 3 acts. Active mem. Manuscript Societies of New York and Chicago; dir. Cecilian Choral Soc., Duluth, Minn., 4 yrs. Address: 1014 E. 2nd St., Duluth, Minn.

STOCKHAUSEN, Franz:
Conductor; b. Gebweiler, Jan. 30, 1839; s. Franz S., harp virtuoso; brother of Julius S., famous vocal teacher; received his first musical training from his parents; then stud. w. Alkan in Paris, and later at the Leipzig Cons. under Moscheles, Richter and Haupt- mann, 1860–2. Mus. dir. in Thann, 1863–6; lived with his brother in Hamburg, 1866–8;

conductor of the Société de chant sacré, Strassburg, 1868–79; also mus. dir. of the Strassburg Cathedral; dir. Strassburg Cons. and cond. Municipal Concerts, 1871–1907, when he retired. Royal Professor, 1892. Address: Universitätspl. 8, Strassburg, Germany.

STOCKHOFF, Walter William:
Pianist, composer, teacher; b. St. Louis, Mo., Nov. 12, 1881, s. Herman Henry and Catherine Louise (Huning) S.; ed. pub. schs., St. Louis; self-taught in music; unmarried. Has taught privately in St. Louis since age of 17 yrs. His compositions attracted the attention of Busoni, who in an article in "Die Musik" acclaimed him as the most original American composer. Comp.: for piano, "Twelve Quodlibets" (pub. 1903); "In the Mountains," seven impressions (pub. 1914); "Lullaby" (pub. 1915); Sonata (pub. 1916); (all Breitkopf & Härtel); compositions for orchestra, piano in large and small forms and for voice, also chamber music, in MS. Essays a new style of writing for the piano. Address: 2024 Rutger St., St. Louis, Mo.

STOCKTON, Richard Muhlenburg:
Organist, musical director, teacher; b. Phoenixville, Pa., Dec. 14, 1895, s. Dr. David Reeves and Mary (Richards) S.; grad. Lancaster High Sch., 1911, Franklin & Marshall Coll., Lancaster, Pa., 1915; stud. piano and organ w. Clarence McHose and Samuel Jessop in Lancaster; organ and theory w. Ralph Kinder in Philadelphia. Organist 1st Methodist Ch., Columbia, Pa., 1908–9; organist and choirmaster St. Mary's Catholic Ch., Lancaster, Pa., 1909–11, 1st Presbyt., 1911–5; organist and choirmaster Moravian Ch., Lititz, Pa., 1915; engaged in teaching piano, organ, theory in Lancaster, Lititz and Columbia since 1909. Mem. Lancaster Choral Soc.; Phi Kappa Psi Fraternity. Address: Grand Theatre, Lancaster, Pa. Home: 560 W. James So., Lancaster, Pa. or Box 236, Lititz, Pa.

STOECKEL, Carl:
Music patron; b. New Haven, Conn., Dec. 7, 1858, s. Gustave Jacob and Matilda Bertha (Wehner) S.; ed. Thomas Sch. and Hopkins Grammar Sch., New Haven, and private tutors; m. Ellen Battell Terry, Whitwell, Isle of Wight, England, May 6, 1895. Founded the Litchfield County Choral Union of 700 members, 1899; built the "Music Shed" (seating 2000) on his grounds at Norfolk for the annual concerts of the Litchfield County Choral Union, admission to which is solely by invitation; concerts have become a feature of American mus. life and have been medium for the 1st presentation in America of many important compositions; has established a fund for the annual production of 2 new mus. works, also a fund for the annual publication of a book pertaining to Litchfield County, to be written by a mem. of the Litchfield County Univ. Club for free distribution. Edited "The Letters of John Sedgwick, Major General, U. S. A." (2 vols.); erected battle monument to Gen. Sedgwick at his birthplace, Cornwall Hollow, Conn.; purchased birthplace and farm of John Brown at Torrington, Conn., and presented it to the John Brown Assn.; founded Litchfield County Univ. Club, composed of 200 coll. graduates, 1896. Life mem. Am. Hist. Assn., Am. Assn. for the Advancement of Science, Archeological Inst. of America, Am. Rose Soc., Connecticut Hist. Soc., Litchfield Hist. Soc., Royal Soc. of Arts (London), New York Acad. of Science, Soc. for Preservation of New England Antiquities; life fellow Am. Geographical Soc., Royal Meteorological Soc., N. British Acad. of Arts, etc.; trustee New England Cons.; mem. Players' Club, Century Assn., Royal Societies Club, etc. A.M. hon. c., Yale, 1905. Address: Norfolk, Conn.

STOESSEL, Albert Frederic:
Violinist and composer; b. St. Louis, Mo., Oct. 11, 1894, s. Albert and Frieda (Wiedmann) S.; ed. St. Louis; stud. music at the Royal High School in Berlin w. Willy Hess and Emanuel Wirth. Debut w. Blüthner Orch., Berlin; mem. Willy Hess string quartet, Berlin; soloist Gernsheim Festival, Nordhausen, Germany, Mar., 1914; appeared before the German empress; taught H. I. H., Prince Osman Fuad of Turkey; American debut with St. Louis Symphony Orch., Nov. 19-20, 1915; associated in public appearances in Berlin with Emanuel Wirth, Willy Hess, Friedrich Gernsheim, Philipp Rüfer, Arthur Schnabel, Frederic Lamond, Lilli Lehmann, etc. Comp.: String Quartet in D major (1st perf. Berlin, May 18, 1914); String Quintet in C minor (1st perf. Amsterdam, July 10, 1915); short violin solos; songs (Boston Music Co.); now in U. S Army. Address: 9 Hancock St., Auburndale, Mass.

STOESSER, Lillian Bertha:
Teacher of pub. sch. music; b. Buffalo, New York, Oct. 5, 1895, d. Gustav H. and Katherine (Nesper) S.; ed. pub. sch., grad. Masten Park high sch., Buffalo, 1913, state normal sch., Buffalo, 1915, Cornell Univ. (3 summers), supervisor of music diploma, 1915. Has had charge of all music in public and high school, including orchestra and glee club, in E. Aurora, New York, past 3 yrs. Address: E. Aurora High School, E. Aurora, N. Y. Home: 303 Northampton St., Buffalo, N. Y.

STOEVING, Paul:
Violinist, teacher, author; b. Leipzig, May 7, 1861, s. Carl Johann and Elise (Albitius) S.; brother of Prof. Curt S., sculptor in Berlin; ed. Realgymnasium, Leipzig; stud. music w. Franz Wohlfahrt, E. Dvorack von Walden, w. Friedrich Herrmann and Henry Schradieck at the Leipzig Cons., Hubert Léonard in Paris, 1880–1; m. Florentine B. Lech, Peterborough, Canada, 1892. Prof. at the Königsberg Cons., 1881–2; on tour in Germany, Sweden, Denmark, 1882; concertmaster and soloist in Hamburg, 1883; toured in Russia, 1884; in the U. S., 1887; toured in the U. S. as leader of the Mendelssohn Quintet Club, 1892; settled in London, 1896; prof. at the Guildhall School of Music, London, 1898–1914; dir. of violin dept., New Haven (Conn.) School of Music, and teacher at the Von Ende School of Music, New York, since 1915. Comp.: for violin, 2 "Lyrische Stücke," op. 1; 2 "Sommer-Idyllen," op. 3; "Am Springquell," character study, (ded. to Ysaÿe); 2 Stücke, op. 6; "Derwisch Tanz," op. 8; (C. F. W. Siegel, Leipzig, 1895); others in



MS. Author: "The Art of Violin Bowing" (1902, Vincent Music Co., London, now G. Schirmer, New York-London); "The Story of the Violin" (Walter Scott Co. and Charles Scribner, New York, 1905); "What Violinists Ought to Know" (A. Bosworth & Co., London, 1911); "The Elements of Violin Playing and a Key to Sevčik's Works" (A. Bosworth & Co., London; B. T. Harms, New York, 1914). Mem. Incorporated Society of Authors, London. Address: 362 W. 121st St., New York City.

STÖHR, Richard:
Teacher and composer; b. Vienna, June 11, 1874; ed. Gymnasium and Univ. of Vienna (medicine); Dr. med., 1898; turned to music and studied composition under Robert Fuchs, piano under Schenner and organ under Vockner at the Vienna Cons. App. asst. teacher, 1901, teacher of theory, 1904, Vienna Cons.; instructor in theory, Imper. and Royal Academy, since 1909. Author: "Praktischer Leitfaden der Harmonielehre" (Leipzig, 1911); "Praktischer Leitfaden des Kontrapunkts" (Hamburg, 1912); "Modulationslehre." Comp.: Octet for wind and string instr., op. 2; Piano Quintet in G min., op. 7; Piano Trio in E-flat maj., op. 16; Fantasy for cello and piano, op. 17; String Quartet D min., op. 22; Violin Sonata in G major, op. 27; Chamber Symphony (nonet for 4 strings, 4 wind instrs. and harp), op. 32; Piano Quintet in C min., op. 43; for orch.: Serenade C min., op. 7; Suite for string instr., op. 8; Symphony in A minor, op. 18; Symphony in D maj., op. 37; Fantasy in F min., f. orch. and organ, op. 39; Concerto in D min. f. trumpet and orch., op. 40; Sonata for organ in D min., op. 33; for piano: Variations in D-flat maj., op. 1; do. in F-sharp minor and F major, op. 9; character pieces, op. 4, 17, 23, 26, 35, 41; vocal works: "Rumpelstilzchen," op. 31; "Das Klostergrab," for male chor. and orch., op. 44; "Johannisfeier," f. male chor., organ and orch., op. 45; "Der Landsknecht' Abendritt," f. male chor. and orch., op. 38; male choruses with orch., op. 30, 42 ("Erntefestlied"), women's choruses with orch., op. 10, mixed choruses with orch., op. 12, 36; women's choruses with piano, op. 5, 39; male choruses a cappella, op. 25; duets for soprano and alto, op. 24; duets for soprano and tenor, op. 34; 3 songs with cello and piano; songs w. piano, op. 3, 5, 11, 13–15, 19–20, 28. Address: K. K. Akademie der Tonkunst. Home: IV Karolinengasse 14, Vienna, Austria.

STOJANOVITS, Peter Lazar:
Violin teacher and composer; b. Budapest, Sept. 6, 1877; stud. violin with Jenö Hubay at the National Acad. of Music, Budapest, and with Jakob Grün at the Vienna Cons., also composition with Robert Fuchs and Richard Heuberger. Teacher of violin, Neues Konservatorium, Vienna, 1909–10; inspector Municipal Music School in Budapest, 1911; founded a "Violin School for Higher Training" in Vienna, 1913. Comp.: violin concerto, Piano Quintet; Piano Quartet, op. 15; Piano Trio, op. 16; sonata and other pieces for violin; Hungarian operas, "The Tiger" (1 act, Budapest, 1905) and "Floribella" (2 acts). Author: "School of Scale Technics" (violin). Address: VIII Florianigasse 60, Vienna, Austria.

STOJOWSKI, Sigismund [Denis Antoine]:
Pianist, composer, teacher; b. Strelzy, Poland, May 14, 1870; stud. with Zelenski in Cracow, then went to Paris, 1890, and studied piano with Diémer and composition with Dubois and Massenet; (first prizes in composition and piano, 1889); also stud. piano w. Ignace J. Paderewski and composition w. Léo Delibes in Paris. For some time appeared in recitals in France, Belgium, England, Poland and other countries; established himself as teacher and pianist in New York, 1906; instructor in piano, Institute of Musical Art, 1907–12, at the Von Ende School of Music since 1913; toured Europe, 1913, where his works were prod. by various orchestras. Comp.: Orch. Suite in E-flat maj., op. 9; Symphony in D min., op. 21 (awarded prize, Leipzig, 1898); Piano Concerto, op. 3; Polish Rhapsody f. piano and orch., op. 23; études for piano ,op. 1, 2; piano pieces, op. 4, 5, 8, 10, 12, 15, 16, 24, 25; Violin Sonata; Violin Concerto (1908); Romance in E-flat maj. f. violin and orch., op. 20; "Spring," f. chorus with orch., "A Prayer for Poland," f. chorus w. orch. (New York, 1915; etc.). Address: 249 W. 74th St., New York.

STOKES, Frederick Abbot:
Baritone, publisher; b. Brooklyn, N. Y., Nov. 4, 1857, s. Frederick Abbot and Caroline (Allen) S.; ed. Cheshire Acad., 1875; B.A. Yale Univ., 1879; stud. singing w. F. E. Bristol, C. B. Hawley and George Fergusson; m. Ellen R. Colby, Detroit, May 10, 1883. Sang in choir and concert; estab. publishing house of White & Stokes, 1881, succeeded by White, Stokes & Allen, 1883, Frederick A. Stokes, 1887, Frederick A. Stokes & Brother, 1888; Frederick A. Stokes Co., 1890 (pres.); published mus. writings of W. J. Henderson, Mme. Jutta Bell-Ranske, Harriette Brower, etc.; introduced Chassevant method in U. S. Author: "College Tramps," 1880; "The Poems of Sir John Suckling," 1886. Editor: The Pocket Magazine, 1898–1901; ctbr. to various mags., 1880–98. Pres. Am. Pubs. Assn., 1911–14 (sec., 1903–7). Mem. MacDowell Club (treas., 1906–8; pres. 1911–14), Mendelssohn Glee Club, New York, 1897–1900; mem. Century Assn., New York; Univ. and Yale clubs, New York; Psi Upsilon and Wolf's Head. Address: 449 Fourth Ave., New York. Home: 515 West End Ave., New York.

STOLZ, Georg:
Cantor and organist; b. Annaberg, Saxony, Sept. 24, 1870. Cantor and organist at the Lukaskirche in Chemnitz; gave many performances of old and modern works and edited old choral and orchestral works. Kgl. Kirchenmusikdirektor, 1909. Address: Lukaskirche. Home: Dietzelstr. 56, Chemnitz, Germany.

STOLZ, Ralph Ellsworth:
Baritone; b. Salina, Kans., Nov. 10, 1890, s. Michael Milton and Eliza Helen (Coombs) S.; ed. Kansas Wesleyan Univ., 3 yrs.; stud. music w. James Edward Carnal and Paul R. Utt; Mus. B., Kansas Wesleyan School of Music, covering entire course; m. Ruth Ketturah Misel, Scottsville, Kans., Sept. 5, 1916. Mem. Ye Olde Towne Quartet; made Lyceum and Chautauqua tours, 4 yrs.; toured middle western U. S., 1912–4, eastern states, 1914–5; southern and western states, 1915–6. Ad-

dress: Kansas Wesleyan School of Music, Salina, Kans. Home: 1401 Highland Ave., Salina, Kans.

STOLZ, Robert:
Composer; b. Graz, 1880. Comp: operettas, "Schön Lorchen" (Salzburg, 1903); "Manöverliebe" (Brünn, 1906); "Die lustigen Weiber von Wien" (Vienna, 1908); "Die Kommandeuse" (Vienna, 1909); "Das Glücksmädel" (there, 1910); "Der Minenkönig" (ib., 1911); "Die eiserne Jungfrau" (ib., 1911); "Du liebes Wien" (ib., 1912); "Das Lumperl" (Graz, 1915); other dramatic works. Address: IV Mühlgasse 24, Vienna, Austria.

STONE, Matja von Niessen. See **NIESSEN-STONE, Matja von:**

STOPHER, Henry Wallace:
Conductor and teacher; b. Harlan, Ind., Jan. 28, 1883, s. Sylvestes and Mary Eveline (Boulton) S.; cousin of late B. M. Stopher, composer; grad. common schs., 1898, Indiana State Normal Sch., 1906; Mus. B., North Shore School of Music, 1914; stud. theoretical subjects, voice and opera roles; m. Vashti Olivia Robertson, Luella, La., Aug. 14, 1912. Debut in a student opera at Terre Haute, Ind., in 1908; cond. community chorus, Harlan, Ind., 1905–7; teacher at Delphi, Ind., 1907–8; dir. May festival and teacher, Noblesville, Ind., 1908–10; asst. Indiana State Normal, 1907–8; dir. dept. pub. sch. music La. State Normal Sch., Natchitoches, La., 1910–5; dir. music dept., 1915—; also band conductor. Has made numerous arrangements for orch. and band. Editor music dept., "Louisiana School Work," "Southern Educational News." 2 yrs. Pres. La. Music Teachers' Assn., 1916–8. Address: La. State University. Home: 830 St. Mary's St., Baton Rouge, La.

STORCK, Karl G. L.:
Critic and musicographer; b. Dürmenach, April 23, 1873; grad. Gymnasium, Zillisheim, stud. at the universities of Strassburg and Berlin, Dr. phil., 1897; established in Berlin as author and music critic for the "Deutsche Zeitung." Author: "Deutsche Literaturgeschichte" (7th ed., 1912); "Opernbuch" (1905, 9th ed., 1913); "Geschichte der Musik" (1905, 3rd ed., 1914); "Der Tanz" (1903); "Die kulturelle Bedeutung der Musik" (1907); "Am Walensee" (1908); "Mozart" (1908); "Musik und Musiker in Karikatur und Satire" (1911); "Musik und Politik" (1911); "E. Jaques-Dalcroze" (1912). Edited selections of letters of Beethoven (1905), Mozart (1905) and Schumann (1907). Address: Hohenzollern-Damm 96, Berlin-Grunewald, Germany.

STORER, Henry Johnson:
Composer, teacher and musical editor; b. Cambridge, Mass., Aug. 28, 1860, s. William and Caroline (Nichols) S.; ed. pub. schs., Cambridge, Mass.; grad. Cambridge High School, 1877; stud. music w. parents and Loraine Holloway (pupil of Sir John Stainer), otherwise self-taught; m. Bernice Olive, Cambridge, Mass., Sept. 4, 1907. Has taught in Boston and vicinity, privately and in Boston Music School Settlement about 30 yrs. Comp.: Organ Sonata, op. 8; shorter organ pieces, op. 67; songs, op. 12, 17, 19; set of school-songs, part-songs; about 40 anthems; 25 hymn-tunes (incl. "Patmos"); also string quartet (MS.). Ctbd. articles to The Musician and other musical journals. Address: care The Musician, 179 Tremont Street, Boston. Home: 74 Fayette Street, Cambridge, Mass.

STORRS, Caryl Buell:
Critic; b. Saginaw, Mich., Apr. 22, 1870, s. Lucius C. and Ellen (Buell) S.; ed. Michigan Military Acad., and Mich. Coll. of Medicine and Surgery; unmarried. Music editor the Minneapolis "Tribune," Minneapolis, Minn. Mem. Univ. Club, Minneapolis. Address: Editorial Dept., Minneapolis "Tribune." Home: The Hampshire Arms, Minneapolis, Minn.

STOTT, Harry:
Pianist, organist, teacher; b. Halifax, England, Mar. 8, 1882, s. Levi and Mary Jane (Sutcliffe) S.; diploma from Westminster Choir Sch., London; grad. w. diploma from New York School of Music and Arts, 1912; m. Louise Caroline Graeber, Brooklyn, N. Y., June 20, 1913. Has taught piano, organ, harmony in Sanford, Me., 14 yrs.; gave many pupils' recitals; has lectured on the "Gregorian Chant" and liturgical music. Has composed Mass in E-flat, anthem in D, in MS.; hymns for use in Roman church ("Adeste Fidelia," "O Salutaris"), song, "The Light That Ne'er Grows Dim" (Oliver Ditson Co.). Author: 3 articles, "Community Ideals in Music" ("Sanford Tribune," 1917), ctbr. to local papers. Address: 29 Elm St., Sanford, Me.

STOUT, George Abeel:
Teacher of piano, violin and theory, conductor; b. Fairview, Fulton Co., Ill., Apr. 7, 1876, s. Lyman Vroom and Sarah Margaret (Joralemon) S.; ed. pub. schs., Fairview, Ill.; grad. Knox Cons. of Music, Galesburg, Ill., 1899; Mus. B., Knox Coll., 1909; stud. piano w. Xaver Scharwenka in Berlin, violin and conducting w. Max Grünberg in Berlin; m. Anny Ruby Redmon, Fargo, N. D., June 28, 1905 (1 son). Debut as pianist and violinist, Galesburg, Ill., 1899; dir. Genesee Collegiate Inst. Cons. of Music, 1899–1900; prof. of violin and piano, Fargo Cons. of Music, Fargo, N. D., 1900–5; dir. Wesley Cons. of Music, and dir. of music, Univ. of North Dak., Grand Forks, N. D., 1906–10; organizer and dir. Grand Forks Oratorio Soc., 1906–10; prof. violin, piano and conducting, Knox Cons. of Music, 1910–3; dir. music festival chorus, Galesburg, Ill., 1910–3; choirm. First Meth. Epis. Ch., Spokane, 1913; organizer and dir. Spokane Symphony Orch., 1913–4; dir. music Lewis and Clark High Sch., Spokane, since 1915; organized Music Festivals in Grand Forks; cond. chorus of 150, w. Minneapolis Symphony Orch. Mem. Musical Art, Spokane, Wash. Mason. Address: Lewis and Clark High School. Home: S. 1318 Adams St., Spokane, Wash.

STRADAL, August:
Pianist and composer; b. Teplitz, 1860; stud. w. Anton Door and Anton Bruckner at the Vienna Cons., also w. Liszt, 1884. Teacher at the Horak Piano Schools, 1893–5; became widely known as piano virtuoso. Composed a Hungarian rhapsody and other piano pieces; also songs. Made many piano arrangements



f Liszt's orchestral works. Edited classical iano music (Bach, Handel, Buxtehude, Fresobaldi and others). Address: III/4 Mohsasse 4, Vienna, Austria.

TRAESSER, Ewald:
Composer; b. Burscheid, June 27, 1867; stud. /. Wüllner at the Cologne Cons. App. eacher of counterpoint there. Comp.: 3 tring quartets, op. 12, op. 15 and op. 18; 'iano Quintet, op. 18; 2 symphonies, in G iajor, op. 22, and D minor, op. 27; orch. uite, "Frühling," op. 28; Piano Suite in D iajor, op. 22; Rhapsody, op. 21; Sonata for iano and violin; piano trio; shorter works or piano and for string instr.; women's chouses, op. 24; songs, op. 13b and 20; etc. Address: Konservatorium der Musik. Home: oeststr. 1, Lind., Cologne, Germany.

TRAETEN, Edmund van der:
Cellist, double-bass player, teacher, writer; . Düsseldorf, April 29, 1855, s. Edmund van er S., mayor and mem. Prussian diet, randson of Anton van der S., sous-prefet nder Napoleon; ed. Cologne; stud. cello w. udwig Ebert and Louis Hegyesi in Cologne, /. Gustav Libotton at the Guildhall Sch. of lusic, London, composition w. Engelbert lumperdinck, Max Laistner, Alfred Richter nd Louis B. Prout. Debut as cellist w. the ologne Musikgesellschaft, 1878; appeared as oloist in London and throughout the Engsh provinces; mem. of various orchestras, 887–98; cond. chor. of 600 f. Max Reinhardt's The Miracle" at the Olympia, London, also t Covent Garden, 1912–3, also engaged in rganizing chamber music concerts, at which number of modern works had their first ondon performances; also active as teacher. uthor: "Technic of Violoncello Playing"; The Romance of the Fiddle"; "History of ie Violoncello"; "The Viola"; "The Revival of Violas"; "Musical Form"; etc. omp.: Suite on English airs; pieces for ello and piano (2 albums); Suite f. piano nd strings; Christmas Cantata; songs; vocal uets; trios; comic opera, "The Lily of ashmir" (3 acts); etc. Founder of the onal Art Club (London). Address: The range, Underhill, New Barnet, England.

TRAHM, Franz Joseph:
Pianist, violinist, organist, conductor, composer; b. Freiburg, Baden, May 17, 1867, s. oseph and Magdalena (Sadezky) S.; ed. öhere Bürgerschule, Freiburg; mus. ed. atholic School for Church Music, Sondersausen Cons.; stud. w. Carl Sinzig and oths; m. Alice Jones, Nashville, Tenn., May, 893 (2 children). Debut as pianist in Sondrshausen, 1885, at Freiburg, 1886; mem. varius orchestras in Germany; taught privately Nashville, Tenn., and as mus. dir. Soule emale Coll., Murfreesboro, Tenn., 1894–1907; riv. teacher and organist, Nashville, Tenn., 907–10; dir. Nashville chorus, 1909–10; founder nd mus. dir. musical festivals, State Normal ch., Kentucky, since 1910; also, mus. dir. 'onteagle Assembly, Tenn., seasons 1908–12, 916. Has composed piano pieces and vocal usic. Address: Normal School, Bowling reen, Ky. Summer Address: Monteagle, enn.

TRANGE, Edith Ruth:
Pianist and organist; b. Ashland, Ore., Aug. , 1889, d. Ferdinand G. and Naomi (Van der Veer) S.; grad. high sch.; stud. w. priv. piano teachers, 1897–1906; grad. w. diploma Whitworth Cons., 1909; post-grad. study, Oberlin Cons., Oberlin, O., 1911–3. Taught music privately 3 yrs.; organist St. Paul's Epis. Ch., 1914–6; dir. Bellingham School of Music and Art, and head piano dept., 1914–7; dir. Æolian Choral Club, Bellingham, 1915–7. Mem. Bellingham Woman's Music Club; Choral Union; Business Women's Club. Address: Bellingham School of Music and Art, 401–6 Exchange Bldg., Bellingham, Wash.

STRANSKY, Josef:
Conductor; b. Humpoltz, near Deutschbrod, Bohemia, Sept. 9, 1872, s. Hermann and Eleonore (Taus) S.; ed. German Gymnasium in Prague, universities of Prague and Leipzig (medicine); founded and conducted a students' orchestra in Prague; stud. mus. theory with Jadassohn in Leipzig, w. Robert Fuchs and Anton Bruckner in Vienna; returned to Prague, 1896, passed the medical state examn. there, then turned definitely to music; married. Cond. German Theatre in Prague under Angelo Neumann (debut in "Die Walküre"), 1897–1902; established a reputation as Wagner conductor; cond. Hamburg Stadttheater and Symphony Concerts, 1902–9; cond. symphony concerts with the Blüthner Orch. and the New Royal Opera, Berlin, 1909–10; cond. Dresden Symphony Soc., and dir. concerts and operatic performances in Berlin, Holland and England until his departure for the U. S.; cond. New York Philharmonic Soc. since Oct., 1911. Composed an opera, orch. suite, symphonies, songs (some w. orch.). Address: 160 W. 59th St., New York.

STRATTON, Rulif von Schlitz:
Organist, teacher, baritone; b. Harlansburg, Pa., July 8, 1874, s. Rev. Job L. and Ella (von Schlitz) S.; ed. Mount Union Coll.; Mus. B., Metropolitan Coll. of Music, 1896; stud. music w. Dudley Buck, E. Presson Miller, William F. Sherman; m. Alice Riggs Blanton, July 20, 1911. Has taught 20 yrs.: at Mt. Union Coll., 1895–6, Dalton Female Coll. (Ga.), 1896–7; privately, at Butler, Pa., 1898–1900, Frankfort, Ky., 1900–10; at Lexington (Ky.) Cons. of Music, 1911–3; privately, Port Huron, Mich., 1914; soloist in "Rose Maiden," 1910; "Seven Last Words," 1910–5; "Crusaders," 1913; has also conducted these works. Mem. Am. Guild of Organists; Mich. Music Teachers' Assn., county v.-pres. Address: 917 Seventh St., Port Huron, Mich.

STRATTON, Stephen Samuel:
Critic, composer and author; b. London, April 19, 1840; mus. ed. under private teachers. Was organist of various churches from 1862; went to Birmingham as organist, 1866–82; music critic of the Birmingham "Daily Post" from 1877; also private instructor and lecturer on music. Composed sacred and secular vocal works, and piano pieces. Joint-Author (w. J. D. Brown) "British Musical Biography" (1897). Author of biographical sketches of Mendelssohn ("Masters in Music" series, 1901) and Paganini (ib., 1907).

STRAUBE, Karl:
Organist and conductor; b. Berlin, Jan. 6, 1873; stud. organ with Heinrich Reimann and

Philipp Rüfer and Albert Becker. Began his career as organ recitalist (till 1894); organist of Willibrordi Cathedral in Wesel, 1897-1902, of the Thomaskirche in Leipzig since 1902; also cond. Bach Society since 1903; teacher of organ at the Leipzig Cons. since 1907. Conducted the second German Bach Festival, 1904, and the Bach Festival in Leipzig on the occasion of the unveiling of Seffner's Bach Statue, 1908, also the Bach Festivals of 1911 and 1914. Editor: new editions of Liszt's Organ Works and Bach's Organ Works; "Alte Orgelmeister" (1904); "45 Choralvorspiele alter Meister" (1907); Bach's "Magnifikat" (1909); Handel's "Dettinger Tedeum" (1913); Royal Saxon Professor 1908. Address: Kgl. Konservatorium der Musik. Home: Dorotheenpl. 1, Leipzig, Germany.

STRAUCH, (Mrs.) Beulah Medlar:
Organist, pianist, teacher; b. Pottsville, Pa., May 13, 1876, d. Rev. D. A. and Mary E. (Butz) Medlar; mus. ed. Philadelphia Musical Acad., stud. music w. Camille Zeckwer, R. Hennig, Prof. Jas. A. Prescott; diploma in Virgil Clavier Method; associate Am. Guild of Organists; m. William P. Strauch, Nov. 2, 1910. Organist Second Presbyt. Ch., Pottsville, Pa.; given 20 organ recitals; 25 pupils' recitals; taught in Pottsville and surrounding towns. Address: 1100 Mahontongo St., Pottsville, Pa.

STRAUS, Oskar:
Composer; b. Vienna, April 6, 1870; stud. composition w. Hermann Grädener in Vienna and w. Max Bruch in Berlin. Theatre conductor successively in Brünn, Teplitz, Mayence and Berlin, 1895-1900, then conductor of Wolzogen's "Überbrettl," for which he wrote a number of mus. pieces ("Der lustige Ehemann," "Die Haselnuss," "Die Musik kommt," etc.). Comp.: overture to Grillparzer's "Der Traum ein Leben"; serenade for string orch., Violin Sonata in A min., op. 33; etc.; operettas: "Die lustigen Nibelungen," "Zur indischen Witwe" (Berlin, 1905); "Hugdietrichs Brautfahrt" (Vienna, 1906); "Ein Walzertraum" (ib., 1907, New York, etc., as "The Waltz Dream"); "Der tapfere Soldat" (ib., 1908); "Little May" (Paris, 1909); "Didi" (Vienna, 1909); "Die kleine Freundin" (ib., 1911); "Liebe und Lachen" (London, as "Love and Laughter," 1913); "Rund um die Liebe" (Vienna, 1914); "Die schöne Unbekannte," "Der schwarze Mann" (comic opera); "Colombine" (Berlin, 1904, opera); "Das Tal der Liebe" (Berlin and Leipzig, 1909); "Der tapfere Cassian" (Leipzig, 1909); "Die himmelblaue Zeit" (Vienna, 1914). Address: II/2 Untere Donaustr. 27, Vienna, Austria.

STRAUSS, Edmund von:
Conductor; b. Olmütz, Austria, Aug. 12, 1869; ed. in Vienna. Theatre conductor successively in Prague, Lübeck and Bremen. At present Kapellmeister at the Royal Opera in Berlin; also conductor of the Blüthner Orchestra there since 1910. Composed songs and duets. Address: Kgl. Opernhaus, Berlin, Germany.

STRAUSS, Richard:
Composer and conductor; b. Munich, June 11, 1864, s. Kgl. Kammermusikus Franz S., noted Waldhorn virtuoso, 1st horn player in the Munich Court Orch.; ed. Munich Gymnasium, 1874-82, and Univ. of Munich, 1882-3; began playing the piano at 4 and is said to have composed a polka at that age; while at the Gymnasium, stud. composition w. Court Kapellm. W. Meyer in Munich, and prod. a string quartet (A min.) at the age of 17, soon followed by a symphony (D min.), an overture, C min., and a suite for 13 wind instr., all perf. in public, the last-named by the Meininger Orch. under Bülow, Munich, 1885; m. Pauline de Ahna, singer, 1894 (1 son). Was engaged by Bülow as musical director at the Ducal Court in Meiningen, 1885, where he received advice from Bülow in conducting and also appeared as pianist, playing the Mozart C min. Concerto. Here Bülow aroused his admiration for Brahms, while Alexander Ritter inspired him with the ideals of the German "radicals." Succeeded Bülow, upon his resignation in 1885, as sole conductor of the Meininger Orch., but resigned soon after to travel in Italy a few months. Returned to Munich as 3rd Kapellm. under Levi and Royal Musikdir. in 1886; was appointed Royal Kapellm. (asst. to Lassen) in Weimar, 1889-94; travelled in Greece and Egypt for the sake of his health after having contracted a serious illness caused by overwork in 1892; returned with the completed score of his first opera "Guntram," prod. Weimar, May 12, 1894; Court Kapellm. and cond. Royal Opera in Munich, 1894, also cond. Philharmonic Soc., Berlin; made extensive tours in Europe, conducting his own works in many cities, 1895-8; visited London, 1897; went to Berlin as cond. of the Royal Opera, 1898; conducted the Amsterdam Concertgebouw Orkest at a "Strauss Festival" in St. James' Hall, June, 1903; visited the U. S. in 1904, where practically all his symphonic works were prod. under his baton by the Wetzler Symph. Orch. at a "Strauss Festival" in Carnegie Hall; has since appeared in most of the great cities of Europe, including Paris, and achieved his latest great personal success in London, 1914, shortly before the outbreak of the war; resides alternately in Berlin and Switzerland, retaining his post as cond. Berlin Opera. Comp.: for orch.: Symphony in D min. (prod. by Levi in Munich, 1881); Overture in C min. (first perf. by Radecke, Berlin, 1883); Festival March, op. 1; Symphony in F min., op. 12; "Aus Italien," symphonic fantasia, op. 16; symphonic tone poems, "Don Juan," op. 20; "Macbeth," op. 24 (1891); "Tod und Verklärung," op. 23 (1890); "Till Eulenspiegels lustige Streiche," op. 28 (1895); "Also sprach Zarathustra," op. 30 (1896); "Don Quixote," fantastic variations, op. 35 (1898); "Ein Heldenleben," op. 40 (1899); "Symphonia Domestica," op. 53; 2 military marches, op. 57; Festival Prelude f. orch., op. 61 (1904); "Natursymphonie" ("Alpensymphonie"), op. 64 (1915); works f. solo and orch.: Violin Concerto in D min., op. 8; Horn Concerto, op. 11; "Burlesque" in D min., f. piano and orch. (1886); chamber music: String Quartet in A maj., op. 2 (1st perf. by the Walter Quartet, Munich, 1881); Sonata f. piano and cello in F maj., op. 6; Piano Quartet in C min., op. 13; Sonata f. violin and piano in E-flat maj., op. 18; Suite f. 13 wind-instruments in B maj., op. 4; Serenade in E-flat maj.,



f. 13 wind instr.; for piano: 5 Pieces, op. 3; Sonata in B min., op. 5; "Stimmungsbilder," 5 pieces, op. 9; vocal works: "Wanderers Sturmlied" f. 6-part chor. and orch., op. 14; 3 male choruses, op. 45; "Soldatenlied," f. male chor. (no opus no.); German Motet, op. 62; 2 Anthems for 16-part chor. a cappella, op. 34; 2 male choruses, op. 42; "Taillefer," choral ballad w. soli and orch.; 2 "grössere Gesänge" f. low voice w. orch., op. 44; "Das Thal," f. bass voice and orch., op. 52; songs: op. 10 (8); op. 15 (5); op. 17 (6, incl. "Ständchen"); "Lotosblätter," 6 songs, op. 19; "Schlichte Weisen" (5), op. 21; "Mädchenblumen" (4), op. 22; op. 26 (2); op. 27 (4, incl. "Heimliche Aufforderung" and "Morgen"); op. 29 (3, incl. "Traum durch die Dämmerung"); op. 31 (4); op. 32 (5, incl. "Ich trage meine Minne"); op. 33 (4, w. orch.); op. 36 (4); op. 37 (6); op. 39 (5); op. 41 (5); op. 43 (3); op. 46 (5); op. 47 (5); op. 48 (5); op. 49 (8, incl. "Lied des Steinklopfers"); melodrama (mus. recitation), "Enoch Arden" (Tennyson); operas: "Guntram," op. 25 (Weimar, 1894); "Feuersnot," (1 act, text by Wolzogen, Dresden, 1901); "Salome," op. 54 German version of Oscar Wilde's drama by Hugo v. Hofmannsthal, 1 act, Dresden, 1905); "Elektra" (1 act, text by H. v. Hofmannsthal, Dresden, 1909); "Der Rosenkavalier" (3 acts, text by Hofmannsthal, Dresden, 1911); "Ariadne auf Naxos," op. 60 (interlude to Molière's "Bourgeois gentilhomme," text by Hofmannsthal, Stuttgart, 1912); ballet pantomime, "Josephs Legende" (Paris, Ballet Russe, 1914). At last accounts was completing another opera, "Die Frau ohne Schatten." Rearranged and revised orchestration of Gluck's "Iphigenie auf Tauris." Edited (w. H. Rüdel) the posthumous works of his father (2 vols., Leipzig). Kgl. Generalmusikdirektor (Prussia), 1898; Dr. phil. hon. c.; founded the Verband deutscher Tonsetzer. Address: Joachimsthaler Str. 17, Berlin W., Germany.

STRAVINSKY, Igor:
Composer; b. Oranienbaum, Russia, June 5, 1882, s. Feodor S., a noted singer, bass at the Imperial Opera, Petrograd; ed. Classical School, being intended for a legal career. Evinced extraordinary talent for music at an early age and stud. the piano under Rubinstein, but did not decide in favor of a musical career till he met Rimsky-Korsakov in Heidelberg in 1902; then stud. composition w. that master, but soon found himself too "advanced" for his teacher's taste; became associated w. Diaghilev's Russian Ballet in Petrograd as composer, followed it to Paris, 1910, and other cities, where his compositions, largely inspired by the ballet and the decorative and symbolistic impressionism of the artists associated with it (Bakst, Benois, etc.), were first heard. Visited America with the Ballet Russe in 1915–6. Lived first at Meran, now at Morges, near Lausanne, Switzerland. Comp.: Symphony in E-flat maj. (1906, MS.; 1st perf. by Monteux in Paris, 1914); Scherzo Fantastique for orch. (1908); "Feu d'artifice," orch. sketch; ballets: "L'Oiseau de feu" (scenario by Fokine; Paris, 1910, London, Jan. 16, 1914, New York, 1916); "Petrouchka" (scenario by Fokine, Paris, 1911, London, 1915, New York, 1916); "Le sacre du printemps" (Paris, 1912, London, 1914); opera ("lyric tale"), "Le Rossignol" [after Hans Christian Anderson] (originally comp. as a ballet, 1909, rewritten and arr. as opera, so prod., Paris and Drury Lane, London, 1914); pieces f. string quartet (Flonzaley Quartet, 1915); vocal works: "Astral Cantata" (1911); "The Shepherdess," suite f. voice and piano; Funereal Song in memory of Rimsky-Korsakov; 3 Japanese songs, f. voice w. acc. of piccolo, flute, clar., strings and piano (only a few notes una corda); other songs ("Faune et bergère," op. 2; "The Cloister"; "The Song of the Dew"; etc.); ballet-cantata, "A Village Wedding," f. voices and instr. (chamber-music style); "Liturgie" choral work, not completed at last accounts). Address: care Metropolitan Musical Bureau, Æolian Hall, New York. Home: Morges, near Lausanne, Switzerland.

STREETER, Frank Elwood:
Organist and teacher of piano and organ; b. Providence, R. I., Sept. 21, 1869, s. Randolph Elwood and Isabel (Brown) S.; stud. music w. Charles L. Kenyon of Providence, R. I., Hamilton C. Macdougall of Wellesley, Mass., Arthur Foote of Boston, Isidore Philipp of Paris; m. Varina Cranmer Brown, Providence, R. I., June 27, 1894. Organist Hope St. Methodist Epis. Ch., 6 yrs., Union Baptist, 4 yrs., Elmwood Temple, 1 yr., Mathewson St. Meth. Epis. Ch. since 1896; continuously active as teacher of piano and organ. Mem. Orpheus Lodge of Masons, Providence, Cavalry Commandery, Nat. Assn. of Organists; colleague Am. Guild of Organists. Address: 45 Steinert Building, Providence, R. I. Home: 549 Hope St., Providence, R. I.

STREICHER, Theodor:
Composer; b. Vienna, June 7, 1874, s. Emil S., piano manufacturer; intended to become an actor and studied under Gregori in Berlin, but turned to music and studied singing with Ferdinand Jäger, sen., in Vienna; also for a short time w. Kniese in Bayreuth; stud. counterpoint with Schulz-Beuthen in Dresden, 1896–7, and piano and instrumentation with Ferdinand Läwe in Vienna; married Marie Wolf, daughter of Hugo Wolf, 1900. Comp.: 36 songs from "Des Knaben Wunderhorn"; "Hafis-Lieder"; other songs; "Mignon's Exequien," f. mixed chorus, children's voices and orch. (prod. Gewandhaus, Leipzig, 1907); "Kriegs- und Soldatenlieder" f. solo, male chor. and orch.; "Die Schlacht bei Murten" f. baritone, male chor. and orch.; "Kleiner Vogel Kolibri" f. mixed chor. and orch., "Wanderers Nachtlied," f. male chor., "Um Inez weinten" for solo and orch.; scenes and pictures from Goethe's "Faust"; "Die Monologe des Faust," for string sextet (1911). Orchestrated several ballads of Loewe, incl. "Douglas," "Odins Meeresritt," "Herr Olaf," etc. Address: Krumpendorf in Kärnten, Austria.

STRELETZKI, Anton, (pseudonym for Burnand):
Pianist; b. Croydon, London, Dec. 5, 1859; stud. at the Leipzig Cons. and with Clara Schumann; toured America as pianist and composed a number of salon pieces for piano, also popular songs.

STRICKLAND, Lily Teresa:
Composer; b. Anderson, S. C., Jan. 28, 1887, d. Charleton Hines and Teresa Hammond

(Reed) S.; B.L. (special in music), Converse Coll., 1902; stud. composition w. Goetchius and Goodrich, orchestration w. W. H. Humiston and Benjamin Lambord; m. Prof. J. Courtenay Anderson, New York, Feb. 17, 1911. Gave concerts of her own compositions; organist in Grace Ch., Anderson, S. C., to 1910; taught for a time; now exclusively occupied w. composition. Comp.: about 60 songs, sacred and secular, several part-songs, piano numbers and choruses (Schirmer, Ditson, John Church Co., Boosey, Chappell, etc.); "Symphonic Suite on Negro Themes"; operas, "Joseph" and "Woods of Pan"; piano pieces, songs, choruses, etc. (in MS.). Mem. U. D. C. of S. Carolina. Address: 419 W. 121st St., New York.

STRINGER, Leman Huffman:
Conductor, teacher, baritone; b. Pulaski, Ill., Oct. 2, 1882, s. William Marion and Mary J. (Kelly) S.; B.A. Milton Coll., 1909; mus. ed. School of Music Milton Col.; stud. w. D. A. Clippinger in Chicago; m. Ruth Zinn, Farina, Ill., June 27, 1911. Cond. and soloist Milton Coll. Glee Club, 4 yrs.; filled Chautauqua engagements, summer 1916; vocal teacher Milton Coll., 4 yrs.; choirmaster. Mem. bd. of examiners Wis. State Music Teachers' Assn. (chmn. program com., 1917). Address: Milton College, Milton, Wis.

STRUSS, Fritz:
Violinist; b. Hamburg, Nov. 28, 1847; stud. w. Unruh and Auer, 1865, and w. Joachim, 1866. Member of the Court Orchestra in Schwerin for a short time from 1866; mem. Berlin Court Orchestra since 1870; app. Kammervirtuos, 1885, Royal Concertmaster, 1887; teacher at the Klindworth-Scharwenka Cons. several yrs. Composed violin etudes, op. 6, violin pieces, op. 7, 8 and 11. Address: Hobrechtstrasse 6, Berlin-Halensee, Germany.

STCHERBATCHEV, Nicolai:
Composer; b. Russia, August 24, 1853. Composed piano pieces (about 60 works). Address: Nice, France.

STRONG, Edward:
Singer and educator; b. Faribault, Minn., Oct. 22, 1870, s. James Woodward and Mary (Davenport) S.; ed. Carleton Coll., Minn., and Phillips Acad., Exeter, N. H.; stud. music in America; m. Bessie B. Keith, Eau Claire, Wis., Nov. 25, 1887. Concert and oratorio singer in New York, 1899-1912; tenor Fifth Ave. Presbyt. Ch., New York, 12 yrs.; dir. Carleton Cons. of Music, Minn., since 1912; has appeared frequently as soloist with principal orchestras and oratorio organizations throughout the U. S. Mem. Musicians' Club, New York. Address: 118 College Avenue, Northfield, Minn.

STRONG, Susan:
Operatic soprano; b. New York; stud. singing w. Francis Korbay in London. Debut as Sieglinde in "Die Walküre," Covent Garden, London, 1895; later sang at the San Carlo, Naples, and the Manhattan and Metropolitan opera houses, New York; toured America with Maurice Grau Opera Co.; recently has appeared on the concert platform. Repertoire includes "Don Giovanni," "Faust," "Aida" and several Wagner operas. Address: care Ashbrooke & Michell, 7 Piccadilly Mansions, Piccadilly Mansions, London, W.

STRUBE, Gustav:
Conductor and composer; b. Ballenstedt, Germany, Mar. 3, 1867, s. Friedrich S., municipal cantor; stud. violin w. Adolf Brodsky, piano w. Alois Reckendorf, composition w. Carl Reinecke and Jadassohn at the Leipzig Cons. Teacher of violin, Mannheim Cons., several yrs.; went to the U. S., 1891; 1st violinist Boston Symphony Orch., 1891-1913; teacher of theory and composition, Peabody Cons. of Music, Baltimore, since 1913; conducted the popular summer concerts ("Pops") of the Boston Symphony Orch.; also cond. the orchestral pieces at the Worcester Music Festivals for several yrs. Comp.: for orch., overture to Schiller's "Maid of Orleans," op. 8; Symphony in C minor, op. 11; Violin Concerto No. 1, in G major, op. 13; Rhapsody for orch., op. 17; Fantastic Overture, op. 20; symphonic poem, "Longing," for viola and orch.; Violin Concerto No. 2, in F-sharp minor; comedy overture, "Puck" (all performed by the Boston Symphony Orch.); String Quartet in D maj.; Suite, and many smaller pieces for violin and piano (Schirmer); Quintet for woodwind and horn (MS., perf. by Longy Club, Boston); Hymn to Eros, f. chor. and orch.; Iphigenia's Prayer (Goethe), f. soprano and orch.; etc. Address: 3703 Forest Park Ave., Baltimore, Md.

STUART, Leslie, (pseud. of Thomas A. Barrett):
Composer; b. Southport, England, Mar. 15, 1866; stud. organ and composition and was organist of the Roman Catholic Cathedral at Salford for 7 yrs., then of the Church of the Holy Name, Manchester, 7 yrs. Began composing popular songs for Sig. Foli ("Rip Van Winkle," "The Bandolero," etc.), which made his name known in London; settled there in 1895; wrote songs for musical comedies, notably for Ellaline Terriss in "The Shop Girl" ("Louisiana Lou"), George Edwards in "An Artist's Model," etc., also "Soldiers of the Queen," which became very popular in 1895-6, and "coon songs." Comp.: musical comedies: "Floradora" (London, 1899, also New York and throughout the U. S.); "The Silver Slipper" (ib., 1901); "The School Girl" (ib., 1903); "The Belle of Mayfair" (ib., 1906); "Havana" (ib., 1908); "Captain Kidd" (ib., 1909); "The Slim Princess" (ib., 1910); "Peggy" (ib., 1911). Address: The Eccentric Club, London, England.

STUCKEN, Frank van der. See **VAN DER STUCKEN.**

STUMPF, Karl:
Musicologist; b. Wiesentheid, April 21, 1848, s. of a physician; ed. Gymnasium and universities of Würzburg and Göttingen, 1865-70 (law, then natural science, philosophy and theology); Dr. phil., Göttingen. Qualified as private lecturer on philosophy at Göttingen Univ., 1870; full professor, Würzburg Univ., 1873, Prague, 1879, Halle, 1884, Munich, 1889, Berlin since 1893. Made investigations in acoustics, the results of which to some extent supersede the theories of Helmholtz, recognizing a psychological basis for the perception of consonance rather than aiming to



base it entirely upon physical phenomena. Author: "Tonpsychologie" (vols. i-ii, 1883, 1890); "Die pseudo-aristotelischen Probleme" (1897); "Geschichte des Konsonanzbegriffs" (1897); "Die Anfänge der Musik" (Leipzig, 1911); "Über Tonpsychologie in England" ("Vierteljahrsschr. für Musikwissenschaft," vol. i, 1885); "Lieder der Bellakula-Indianer" (ib., ii, 1886); "Über den psychologischen Ursprung der Raumvorstellung" (1873). Edited "Beiträge zur Akustik und Musikwissenschaft" (1898-1913, 7 books), to which he contributed several articles. Address: Friedrich-Wilhelms Universität, Berlin, Germany.

STURKOW-RYDER, Theodora:
Pianist, composer, teacher; b. Philadelphia, Pa., d. Ferdinand Louis and Elizabeth (Symington) S.; father amateur violinist, mother a writer under pseudonym of Elizabeth Creighton, sister Elsie Esmond, actress; stud. music w. Regina Watson, Louis Staab, Carl Wolfsohn; m. Benjamin Hudson Ryder. Appeared throughout U. S. in concert with prominent orchestras, also in Europe. Comp.: for piano, "Shadow Dance" and "Tarantelle"; Suite in C min.; for violin and piano, Romance Heureuse; "Nixentanz"; Rhapsodie russe; seven songs. Has written a musical vaudeville sketch "Recordia Opera Co." Mem. Amateur Musical Club, Chicago Artists' Assn., Chicago Woman's Musical Club; hon. mem. Tuesday Musical Club in Pittsburgh, Musical Club in Burlington, Ia. Address: 606 Cable Building, Jackson Blvd. Home: 4715 Lake Park Ave., Chicago, Ill.

STYLES, Mollie Hill:
Teacher; b. Marysville, Ia., Oct. 31, 1876, d. Dr. Benjamin and Sara (Cross) S.; diploma in piano and singing from Stockton Acad.; mus. grad., School of Music, Wash. State Coll.; stud. singing w. Mme. Blanche Corelli in Berlin; m. Harry Styles, Stockton, Kans., Mar. 12, 1902. Taught Stockton Normal Sch., 2 yrs.; priv. teacher in Pullman, Wash., 12 yrs.; soprano soloist First Presbyt. Ch., Pullman; choir dir. Christian and Federated churches; concert singer. Mem. Daughters Am. Revolution; past pres. History Club. Address: 500 Montgomery St., Pullman, Wash.

SUCCO, Friedrich:
Hymnologist; b. Berlin, Feb. 14, 1868. Pastor in Berlin-Lichtenberg. Author: "Rhythmischer Choral, Altarwesen und griechische Rhythmik" (Gütersloh, 1906). Address: Berlin-Lichtenberg, Germany.

SUDA, Stanislaus:
Composer; b. Pilsen, April 30, 1865. Composed Czech operas: "U Bozich muk" (1 act, Pilsen, 1897; Prague, 1898; Brünn, 1899); "Leśdinsky Kovaf" (comic opera, Pilsen, 1903); "Bar Kochba" (Pilsen, 1905).

SUK, Josef:
Violinist and composer; b. Křečovic, Bohemia, Jan. 4, 1874, s. of a school teacher; received his first musical training from his father; then entered the violin school of the Prague Cons., where he stud. w. Bennewitz, also theory with Knittl and Stecker and composition with Antonin Dvořak; m. the daughter of Dvořak. Joined the Bohemian String Quartet as second violin in 1892 and still occupies that post, touring Europe annually. Comp.: piano quartet; piano trio; piano quintet; String Quartet in B-flat maj., op. 11; String Quartet in D-flat maj., op. 31 (1911); Fantasy f. violin and orch., op. 24; Symphony No. 1, in E maj., op. 14; Symphony No. 2, "Asrael," op. 27; symph. poem "Praga" (1905); Dramatic Overture; Serenade for string orch., op. 6; music to the fairy-play "Raddz i Mahulena" (a "Fairy Suite" therefrom pub. as op. 16); music to the dramatic legend "Pod jabloni" ["From the Appletree"], for alto, mixed chor. and orch. (Prague, 1902); piano pieces; choruses; duets. Edited the posthumous works of his father-in-law, Dvořák. Address: Prague, Bohemia.

SUK, Vása:
Conductor and composer; b. Kladno, Bohemia, Nov. 1, 1861; stud. at the Prague Cons., 1879. Joined the Warsaw Philharmonic Orchestra as violinist; was theatre conductor in Kiev and Moscow, 1881-84, and subsequently at various provincial theatres; returned to Moscow as conductor of the Imperial Opera, 1906. Comp.: opera, "Lesnoj Car" ["The Forest King"] (prod. Kiev and Kharkov, 1900, Prague, 1903, as "Lesur pán"); symph. poem, "Johan Huss"; Serenade for string orch.; and minor works. Address: Opera House, Moscow, Russia.

SULLI, Giorgio M.:
Composer, conductor, vocal teacher; b. Palermo, Italy, Feb. 23, 1864, s. Giovanni and Carolina (Firaux) S.; his mother a dramatic soprano; grad. Naples Cons.; m., 1st, Vittoria Petrilli, singer (1 child); 2nd, Margaret J. Penn, Aug., 1913. Cond. "Faust" and "Fra Diavolo" at Bellini Theatre, Naples, 1884; conducted in all principal theatres of Italy, Spain, Austria, South and North America until 1894, meantime also active as teacher; since then has devoted himself chiefly to teaching; teaching in New York and Brooklyn since 1905, conducting operas occasionally for pupils' debuts; choirmaster St. Michael's Catholic Ch., New Haven, 1905-9, Labor Temple Prot. Ch., New York, 1914-6. Was chosen by Verdi to conduct "Aida" 1st time in Siena, Italy, 1898; has taught many prominent pupils, incl. Gino Giovannelli-Gotti, Adolfo Sarcoli, Luigi Fini, Sorrentino, Clara Clemens, etc. Has composed songs, piano pieces, an Italian cantata, etc. Address: 267 West 70th St., New York.

SUMMERS, Birt:
Pianist, organist, conductor, composer, teacher, baritone; b. Covington, Ky., July 20, 1878, s. George and Jennie (Key) S.; grad. high sch., 1896; stud. music at New England Cons.; harmony w. Percy Goetschius, organ w. Wallace Goodrich, etc; boy choir training diploma, Sherwood School, Chicago; m. Franchon Kyle, Covington, Ky., June 29, 1904. Organist and choirm. 20 yrs., First Presbyt. Ch., Muncie, Ind., 12 yrs.; pianist past 25 yrs.; cond. Apollo Club (male chorus), Muncie, Ind., 3 yrs.; concert organist in several large cities; at present co-director with wife of private piano school. Comp.: cantata, "The Judgment" (for chorus, soli, organ and orch.; male chorus, "A Summer Lullaby" (Ashmall & Co.); pieces for organ, piano and voice (some MS.). Wrote "A Daily

Technique for Pianists." Mem. Mason, Maccabees, K. of P. orders. Address Dean of Musical Dept., Emmanuel Missionary College, Berrien Springs, Mich.

SURCZYŃSKI, Joseph:
Composer; b. Schrimm, Germany, 1851; stud. at the Ratisbon Sch. for Church Music under Haberl. Provost at Krosten. Composed masses and other church music. Edited "Monumenta musices sacrae in Polonia." Address: Inowrazlaw, Posen, Germany.

SURCZYŃSKI, Mieczyslav:
Organ virtuoso; b. Schroda, Germany, Dec. 22, 1866; stud. with Dienel and Bussler in Berlin and with Homeyer and Jadassohn in Leipzig. Teacher of organ at the Warsaw Cons. Composed numerous pieces for organ, also masses and choral songs. Address: Conservatory of Music, Warsaw, Poland.

SURETTE, Thomas Whitney:
Author, lecturer, composer; b. Concord, Mass., Sept. 7, 1862; ed. Concord and Harvard; stud. music w. J. K. Paine and Arthur Foote; m. Ada Elizabeth Miles, Philadelphia, Pa., June 20, 1899. Lecturer on music, Brooklyn Inst., Teachers' Coll. (Columbia Univ.); staff lecturer on music at Oxford Univ. since 1907; has lectured on the appreciation of music in various cities of the U. S., and advocated the popularizing of good music in numerous addresses and published writings. Comp.: operetta, "Priscilla, or The Pilgrim's Proxy"; "The Eve of St. Agnes," dramatic ballad f. soli, chorus and orch.; Serenade f. vln. and piano; "Portraits," 5 pieces f. piano; 2 pieces f. cello and piano; "Let God Arise," Thanksgiving anthem for close of Spanish-American War; anthem "Oh, How Amiable!"; arietta from "The Eve of St. Agnes" f. vln. and piano. Author: "The Appreciation of Music" (with Daniel Gregory Mason); "The Development of Symphonic Music"; ctbr. to reviews and magazines on mus. topics. Mem. Folk Song Soc., London, St. Botolph Club, Boston, Players' Club, New York. Address: 21 Lexington Road, Concord, Mass., or Extension Office, Examination Schools, Oxford, England.

SUTCLIFFE, Charles Thomas:
Composer and organist; b. Manchester, England, Apr. 12, 1853, s. Francis Alexander and Eleanor (Wainwright) S.; ed. Manchester Grammar Sch.; stud. organ w. Joseph John Harris, piano w. Frederic Unger in Manchester; fellow Royal Coll. of Organists, 1879, Mus. Bac., Durham, 1893; m. Emma Crawford. Appointed organist of Bible Christian Ch., Salford, at age of 11, also played morning services at Manchester Cathedral; organist All Saints', Manchester, 1871, St. John's, Longsight, 1871-6, Eccles Parish Ch., 1876, St. Catherine's, Barton, 1884. Comp.: Nocturne in F, Gavotte in A min., Polonaise in C, "Twilight Reverie," "Happy Thoughts," "Tarantella in G." "Les Cloches du Soir." etc., f. piano; some songs. Address: Ashdene, Wellington Road, Eccles, Lancashire, England.

SUTER, Hermann:
Conductor and composer; b. Kaiserstuhl, Switzerland, April 28, 1870, s. of a cantor; ed. Gymnasium and University of Basel; stud. w. his father and w. Gustav Weber in Zürich, also w. J. Burckhardt, S. Bagge, Hans Huber and Alfred Glaus in Basel, later at the Stuttgart Cons. with Faisst, Pruckner and Doppler, 1888-91, and finished at the Leipzig Cons. Music teacher, organist and conductor of various choral societies in Zürich, 1892-1902, cond. symphony concerts of the General Musical Society and the performances of the Choral Society and Liedertafel in Basel from 1902; established a wide reputation as conductor at the Basel Music Festival from 1903. Comp.: 2 string quartets, D major, op. 1, and op. 10; symph. poem, "Walpurgisnacht," with chorus, op. 5; Symphony, op. 17; music to Bernoulli's "St. Jakob an der Birs" (1912); mixed choruses, op. 3 and 16; male choruses "Die Schmiede im Walde," with orch., op. 4; "Volkers Nachtgesang," op. 7, "Festlieder," op. 9; pieces for alto voice, w. violin, cello and organ, op. 8; songs for tenor, op. 12; duets for alto and bass, op. 15. Dr. phil. hon. c., Univ. of Basel, 1913. Address: Allg. Musik-Gesellschaft, Basel, Switzerland.

SVEINBJÖRNSSON, Sverre:
Pianist; b. Reykjavik, Iceland, 1847; stud. with W. K. Ravn in Copenhagen and w. Reinecke in Leipzig. Teacher of piano in Edinburgh. Comp.: pieces for piano, especially instructive works. Address: Edinburgh, Scotland.

SWAIN, Edwin:
Lyric baritone (E-flat to g'-sharp); b. Anthony, Fla., March 15, 1884, s. Elihu Henderson and Florence Virginia A.; brother of Emily Eugenie Young, composer; grad. De Pauw University, Greencastle, Ind.; stud. singing w. Mme. von Feilitzsch, Victor Harris, Oscar Saenger, William Wade Hinshaw and Herbert Witherspoon; m. Jean McLean, Nov. 18, 1915 (1 child). Debut in "Alice in Wonderland," Century Theatre, New York, 1912; made a transcontinental tour, 1917, also toured w. Mme. Marie Sundelius, 1917; principal roles are Valentine, Wotan, Amonasro, Tonio, Alfio, Wolfram, Telramund, etc. Mem. Mendelssohn Glee Club. Address: care Foster & David, 500 Fifth Ave., New York. Home: 45 South Elliott Place, Brooklyn, N. Y.

SWARTHOUT, Donald Malcolm:
Pianist, organist, conductor, composer, teacher; b. Pawpaw, Ill., Aug. 9, 1884, s. Teal and Ella Gladys (Smith) S.; brother of Max von Lewen S. (q.v.); grad. Pawpaw High Sch., 1902; stud. piano w. Joseph Pembauer, Jr. at Royal Cons., Leipzig, 1902-5 (graduate in piano), Isidore Philipp in Paris, 1905-6, theory w. Schreck and cello w. Klengel at Leipzig Cons., 1910-11; m. Emma Bryant, Pawpaw, Ill., Aug. 5, 1908 (2 daughters). Dean piano dept. and teacher Oxford (Ohio) Coll., 1906-10; organist Miami Univ., Oxford, O., 1908-10; associate dir. Ill. Woman's Coll., Jacksonville, Ill., 1911-4, Millikin Cons., Decatur, Ill., 1914-6; chorister Second Presbyt. Ch., 1914-16; conductor of Oratorio Choir, 1915-17. Composed Polonaise in A-flat, Waltz in G, piano pieces (Willis Music Co.). Mem. Nat. Teachers' Assn.; Ill. Music Teachers' Assn.; Nat. Assn. of Organists; A. F. & A.



ersity Club; Country Club. Address: Conservatory, Decatur, Ill.

'HOUT, Max van Lewen:
st. teacher of violin and piano; b. . Ill., Oct. 27, 1880, s. Teal and Ella h) S.; brother of Donald M. S. (q.v.); awpaw High Sch., 1898; mus. ed. w. achers in Chicago, Gottschalk Cons., Musical Coll., 1897–1902, Leipzig Cons., n. Myrtle D. Edwards, Pawpaw, Ill., 06 (2 children). Dir. Oxford Coll. of Oxford, O., 1905–11, Coll. of Music, Ill. s Coll., Jacksonville, Ill., 1911–4, Cons. , Milliken Univ., Decatur, Ill., 1914—. songs and piano pieces (MS.). Ad- 53 W. North St., Decatur, Ill.

'Z, Elsa Ellen:
teacher; b. El Paso, Ill., June 25, Joseph Berry and Barbara Elizabeth S.; high sch. grad.; mus. ed. at Wes- ons., Bloomington, Ill. (diploma), w. H. Murdough, A. K. Virgil and M. London, composition w. Frederic Gleason in Chicago; unmarried. n engaged in teaching 12 yrs. (at n Cons., Bloomington, Ill., 1 yr.; E l., 11 yrs.). Has composed children's udies and pieces (Clayton F. Summy cago). Address: Missoula, Mont.

', Louise Harper:
t and teacher; b. Stewart's Point, Co., Cal., May 8, 1868, d. Theophilus line McNear (Barr) Harper; ed. high kland, Cal., 1887; stud. piano w. Otto in Boston, Theodor Leschetizky in singing w. George S. Sweet, composi- Harry Pasmore in San Francisco, iller in Vienna; m. George S. Sweet, nger and teacher, St. George's Ch., rk, Dec. 31, 1891. Active as teacher o, sight-reading, and singing, pri- n Rayson Sch. and McIntyre Talgren w York. Address: 612 W. 115th St., rk.

', Reginald Lindsey:
ser, pianist, teacher, lecturer; b. lle, Yonkers, N. Y., Oct. 14, 1885, s. Wesley and Helen (Adams) S.; ed. Hall, Englewood, N. J.; A.B. Harvard 08 (honors in music); stud. piano w. Noyes in Boston, w. Eisenberger in composition w. W. E. Koch and Hugo Berlin; m. Mrs. W E. Milne, New ct. 18, 1916. Taught theory and ap- n at Chautauqua, N. Y., seasons ecturer on music (series on ultra- Music, Princess Theatre, New York, 1915–6, auspices Music League of). Comp.: "Sechs ernste Lieder," op. & Erler, Berlin 1911); Four Songs, . Schirmer); 10 Tagore Songs; 1-act 'Riders to the Sea," op. 11 (MS.); onata; trio; etc. (MSS.). Mem. Phi ppa, Harvard, MacDowell, Musicians' ew York. Was sec. Musical Club at . Address: 200 W. 56th St., New

Newton:
., teacher, composer; b. Spring Lake, uly 23, 1871, s. Rev. Nathan Russ and an (Priddy) S.; grad. Adrian Coll., Adrian, Mich., 1892; stud. piano w. Bertha Feiring Tapper, Harold Bauer, Marguerite Melville-Liszniewska; theory and composition w. Percy Goetschius, Thomas Tapper, Frederick S. Converse; m. Susan M. Dilley, Boston, 1907. Teacher of piano, harmony, musical theory in Indianapolis, 1895–7, in Boston since 1897; instructor in melody writing and harmony Cornell Univ., summer sessions, 1911–14, in piano, harmony and piano pedagogics New York Univ., summer session 1916–17. Has composed children's piano pieces, incl. "Scenes from Child Life," "Play Time and Story Time" (Presser), 12 Children's Pieces, 6 Characteristic Pieces, "A Day at the Fair, Bass Clef hand (4 hds.) (Schirmer), "Norsk-Melodie-Amourette," "Jungle Lore," etc. (Schmidt). Address: 517 Pierce Building, Boston, Mass. Home: 52 Hereford St., Boston, Mass.

SWIFT, Samuel:
Critic; b. Newark, N. J., Jan. 19, 1873; ed. Univ. of Pa., B.S., 1894; stud. music at Philadelphia Acad.; m. Ellen Mary Faulkner, Leicestershire, England, June 8, 1896. Organist of churches in Wilmington, Del., 1891–4; music critic "Mail and Express," New York, 1894–1907; art critic New York "Evening Mail," 1896–1907; London and Paris corr. same, 1900; asst. music critic New York "Tribune," 1907–9, New York "Sun," 1909–10. Ctbr. on music to various periodicals. A founder of the New Music Soc. of America; sec. same, 1906; mem. MacDowell Club. Address: 25 West 42nd Street, New York.

SWINFORD, (Mrs.) Hope Houghton:
Pianist, organist, musical director, teacher; b. Somerville, N. J., Dec. 14, 1870, s. Howard C. and Catherine Amanda (Doolittle) S.; ed. priv. teachers; stud. music w. mother, etc., piano and organ w. Louis H. Eaton (pupil of Guilmant); m. William C. Swinford in 1893 (3 children). Has given organ recitals, acted as piano accompanist, and appeared in various concerts; church organist 30 yrs.; organist and choir dir. Calvary Ch., Epis., Santa Cruz, Cal., 10 yrs.; teacher of piano, organ, theory 25 yrs. County v.-pres. Music Teachers' Assn. of Cal. 5 yrs.; chmn. of music, San Francisco dist., Federation of Women's Clubs, 1914–6; mem. Musicians' Union; associate Am. Guild of Organists. Address: 90 Lincoln St., Santa Cruz, Cal.

SZABADOS, Béla:
Composer; b. Hungary. Comp.: 6 operettas for Budapest; also (w. Arpád Szendy) the opera "Maria" (perf. Budapest, 1905).

SZÁNTO, Theodor:
Pianist; b. Vienna, 1877; pupil of Chovan and Kössler at the Royal Academy of Music in Budapest. Established himself as pianist in Paris. Composed a violin sonata in Hungarian style, pieces for piano and arranged Bach's organ compositions for piano. Address: Paris, France.

SZÉLL, Georg:
Pianist and composer; b. Budapest, June 7, 1897; stud. with Mandyczewski, Joseph Förster and Richard Robert. Made his debut as pianist, 1907; subsequently gave concerts with sensational success in Vienna, Dresden,

Munich, Prague and other cities. Comp.: overture, Symphony in B maj.; Rondo for piano and orch.; Piano Quintet in E maj., op. 2; etc. Address: VI Webgasse 11, Vienna, Austria.

SZENDY, Arpád:
Pianist and composer; b. Szarvás, 1863; stud. w. Gobbi, Liszt and Kössler at the Academy of Music in Budapest. Piano teacher there since 1890. Composed pieces for piano in nationalistic Hungarian style. Edited piano classics. Address: Kgl. Landes-Musikakademie, Budapest, Hungary.

SZOPSKI, Felician:
Teacher and composer; b. Krzeszowice, near Cracow, Galicia, June 5, 1865; stud. with Zelenski in Cracow and w. Heinrich Urban in Berlin. Teacher at the Cracow Cons., 1897–1906; teacher of theory at the Moscow Cons., also at the Music School of the Russian Musical Society; active as music critic. Composed songs and pieces for piano, also an opera, "The Lilies." Address: Conservatory of Music, Warsaw, Poland.

SZTOJANOVICS, Eugen:
Composer; b. Hungary. Comp.: 5 Hungarian operettas all prod. in Budapest; 5 ballets; opera, "Ninon" (Budapest, 1898).

SZUMOWSKA, Antoinette. See **ADAMOWSKA.**

SZYMANOWSKI, Karol:
Composer; b. Timoshovka, Russia, 1883; grad. Gymnasium; stud. music w. S. Noskowski in Warsaw. Comp.: for piano, Preludes, op. 1; Variations, op. 3 and 10; Sonata in C minor, op. 8; Sonata in A major, op. 21; for violin and piano, Sonata in D min., op. 9; Romance in D. maj., op. 23; for orch., Symphony in F minor; Symphony in B maj.; Concert Overture; also songs, op. 7, 11, 17, 22. Address: Warsaw, Poland.

T

TACCHINARDI, Alberto:
Theorist, b. Italy. Author: "Acustica musicale" (Manuele Hoepli," 1911), and "Ritmica musicale" (ib., 1910).

TACCHINARDI, Guido:
Educator, composer; b. Florence, March 10, 1840, s. Nicola T., tenor; stud. w. Teodulo Mabellini; teacher; director of the Real Istituto Musicale in Florence since 1891. Author: "Grammatica musicale" (3rd ed., 1912), "Metodo d'armonia"; "Metodo di contrappunto," "Studio sulla interpretazione" (1902); "Saggi di basso numerato" "Partimenti per lo studio della imitazione." Comp.: 2 masses; Requiem lirico; 2 psalms with orch.; violin concerto; cello concerto; orch. pieces, "Delirium febris" and "Al cadere del sole"; also fugues for piano. Address: Real Istituto Musicale, Florence, Italy.

TAFEL-BAST, Elizabeth French:
Soprano and patron; b. Rochester, Pa., d. William and Eliza (Gray) Bast; grad. Pittsburgh High Sch.; stud. music w. William Conrad Mills in Phoenix, Ariz.; Mme. Hess-Burr and Chicago Cons.; m. Robert Miller Tafel, Pittsburgh, 1890. Pres. Lyric Club, Phoenix, Ariz.; past-pres. Musicians' Club. Address: 623 W. Adams St., Phoenix, Arizona.

TAGGART, Jenny:
Soprano; b. Glasgow, d. George and Jane (Mougo) T.; mother was a well-known singer in Scotland; ed. Denniston Ladies' Sch.; stud. piano w. David Lamond, organ w. E. Harley, singing w. Miss McEwen and Mathilda Marchesi in Paris; appeared in public as pianist at the age of 7; accompanied her father's choir and the Bridgton Choral Union (conducted by her father) at 9; was church organist in Glasgow for some time. Made her mature debut as soloist in "The Messiah," Glasgow City Hall, 1896; subsequently appeared in Queen's Hall and St. James' Hall, London, w. Leeds Choral Union and at leading concerts throughout Great Britain; sang at sight the soprano part in Beethoven's Ninth Symphony, also sang the solo part in Elgar's "Apostles" at short notice. Mem. Incorp. Soc. of Musicians. Address: 25 Castellain Road, Maida Hill, London, W.

TAGLIANA, Emilia:
Coloratura soprano, b. Milan, 1854; stud. at the Milan Cons. and w. Lamperti, later w. Hans Richter. Made her debut in Naples; subsequently sang in Florence, Rome, Paris and Odessa; engaged at the Vienna Opera, 1873–7, in Berlin, 1881–2; then returned to Italy and retired from the stage. Created the role of Carmen in the Berlin production of the opera. App. Kgl. Kammersängerin (Prussia).

TAGORE (Rajah) Sourindro Mohun:
Writer on Indian music; b. India. Author: "A Few Lyrics of Owen Meredith Set to Hindu Music" (Calcutta, 1877); "A Few Specimens of Indian Songs" (ib., 1879); "Hindu Music from Various Authors" (ib., 1882, 2 parts).

TAILLANDIER, Gérard Frédéric Hippolyte:
Pianist, organist, teacher; b. Hamburg, Germany, Feb. 5, 1863, s. Alexandre Toussaint and Clementine (Blank) T.; ed. Gelehrtenschule des Johanneum's, Hamburg; stud. w. Mehrkens in Hamburg, Wilhelmi in Weimar, Louis Maas in Leipzig, Ernst Perabo, E. E. Truette and Arthur Foote in Boston; m. F. A. Davis, Cedar Rapids, Ia., 1904. Teacher of piano, Miss Emerson's School for Girls, Boston, 1891–1901; organist and choirmaster St. Vincent de Paul Ch., South Boston, 1891–2, St. Mary's Ch., Boston, 1892–9, St. Mary's, Dedham, 1899–1901; dir. of music and prof. of French, Huron Coll., Huron, So. Dak., 1901–4, State Agricultural Coll., Corvallis, Ore., 1904–10; dir. Medford Cons. of Music and Languages, Medford, Ore., 1910–14; prof. Cal. Cons. of Music, San Francisco, 1914–5; organist at the San Francisco expn., 1915; organist and choirm. St. Francis de Sales Ch., Oakland, Cal., 1916. Address: 206 Pacific Building, Oakland, Cal.

TAIT, Eva Celestia:
Teacher, conductor, pianist, mezzo-soprano (g to g''); b. Knoxville, Mo., Feb. 7, 1864, d.



Samuel Still and Sarah Lucinda (Teegarden) Burgess; grandfather, singer; ed. high sch., Longmont, Colo., Denver Univ., stud. singing and piano at Denver Univ., 1880–2, w. Henry Stephens, Frank McCarrel and Harry Perrin of Berlin; m. William G. Tait, Richmond, Mo., Sept. 30, 1885 (3 children). Has taught 34 yrs.; school music at Arvada, Colo., 1883, Braymer, Mo., 1889, Seattle; piano at Colorado Springs, 1900–8, Denver, 1908–15, Seattle, Wash., 1915–6; voice in Colorado Springs and Denver. Assoc. mem. Tuesday Musical, Denver, Colo., Woman's Club, Colorado Springs, Woman's Federation, etc. Address: 2329 33rd St., Seattle, Wash.

TALBOT, Howard (real name Howard Talbot Munkittrick):

Composer, conductor; b. Yonkers, N. Y., Mar. 9, 1865, s. Alexander and Margaret Freeman (Young) Munkittrick; removed with parents to England at the age of four; ed. King's College, London (medicine); stud. composition under Sir C. Hubert H. Parry at Royal Coll. of Music, London; m. Dorothy Maud Cross. Made debut as composer w. a cantata (perf. Oxford, 1892); and prod. his first opera, "Wapping Old Stairs," at the Vaudeville, London, 1894; has conducted at various theatres for Mr. George Edwardes since 1900. Comp.: comic operas, "Wapping Old Stairs"; "Monte Carlo" (London, 1896); "A Chinese Honeymoon" (1st perf. at Hanley, 1899, 1901 at the Strand, London, where it had a record "run"); "Kitty Grey" (w. collaborator, London, 1901); "Three Little Maids" (w. Paul Rubens, lb., 1902); "The Blue Moon (w. Paul Rubens, lb., 1905); "The White Chrysanthemum" (lb., 1905); "The Girl Behind the Counter" (lb., 1906); "The Three Kisses" (lb., 1907); "The Belle of Brittany" (lb., 1908); "The Arcadians" (w. Lionel Monckton, lb., 1909); "The Mousmé" (w. Lionel Monckton, lb., 1911); "The Pearl Girl" (w. Hugo Felix, lb., 1912); "The Light Blues" (w. collaborator 1915); Lady Frayle (w. Lionel Monckton, 1916); "The Boy" (w. Lionel Monckton, 1917); besides "reviews" and sketches; also orch. pieces and many songs. Mem. Green Room Club, London. Address: 2 Piccadilly Chambers, Coventry St., London W., England.

TALBOT, Thomas R.:

Lyric tenor, theorist, pianist, organist; b. Dublin, Dec. 20, 1884, s. J. F. and Alice Maud (Hackett) T.; matriculated Trinity Coll., Dublin, 1901, English Coll., Lisbon, Portugal, 1905; mus. ed. Royal Acad. of Music, Dublin (certificate in piano, 1896); stud. singing w. Vincent O'Brien, Dublin, singing and choral training w. Dr. Terry and J. Herbert-England in England (Mus. B., theory Northwestern Univ., Chicago [diploma], post-grad. course at Minneapolis Cons., 1914). Has been choirm. Church of St. Lawrence S. E., Minneapolis, 1913–5; teacher and supervisor of graded music, St. Paul, 1915–6; at present musical dir. the Cathedral of St. Paul, St. Paul, Minn.; cond. 1st Sanctuary Choir in St. Paul (100 boys' and men's voices) since 1915; founder and dir. Cecilian Soc. of Minneapolis, for the cultivation of ecclesiastical music according to the requirements of the "Moto Proprio" (200 active members). Address: 239 Selby Ave., St. Paul, Minn.

TALLARICO, Pasquale:

Pianist; b. Sept. 25, 1891, s. Alfonso and Stella (Albi) T.; stud. piano at Virgil Clavier Piano Sch., w. John Mokrejs and Rafael Joseffy, composition, etc., w. A. J. Goodrich and Rubin Goldmark; m. Anna Isabelle Batchelder, Wilton, N. H., May 19, 1915. Debut Æolian Hall, New York, Mar. 31, 1913; appeared with Philadelphia, Chicago, St. Louis, Los Angeles, Indianapolis and American (Chicago) symphony orchestras; won contest for American-trained pianists in Chicago (money prize and appearance w. Chicago Symphony Orch.), Nov. 2, 1914. Comp.: piano and violin sonata, piano pieces and songs (MSS.). Address: Wilton, N. H.

TALLMADGE, Joseph Butler:

Organist, conductor, pianist, accompanist, teacher; b. Auburn, N. Y., Apr. 6, 1892, s. George Shelton and Josephine Butler (Miner) T.; grad. Auburn Academic High Sch., 1909; stud. music w. mother and other teachers at Auburn; stud. organ w. Dr. William C. Carl; theory w. Clement R. Gale, Warren R. Hedden; hymnology w. Dr. Howard Duffield; musical form w. T. W. Surette; organ construction w. L. C. Odell; organ tuning w Charles Schlette, all at Guilmant Organ Sch., New York; grad. same, 1912; post-graduate, 1913; degree of Associate Am. Guild of Organists; unmarried. Has appeared in public frequently as organist, recitalist, accompanist, conductor; appeared frequently w. Auburn Morning Musical Assn., also at each concert of Auburn Festival Chorus for last 2 yrs. At present organist and choir director of Calvary Presbyterian Church, Auburn, N. Y. Extensive repertoire of classical compositions for organ and piano. Mem. St. Paul's Lodge, Auburn; Guilmant Organ School Alumni Assn. Address: 21 Lansing St., Auburn, N. Y.

TAMME, Charles William:

Tenor, vocal teacher; b. Philadelphia, Pa., Feb. 20, 1883, s. Harry and Marion (Stewart) T.; ed. pub. sch., Philadelphia, Pierce's Business Coll.; mus. ed. priv. teachers, Broad St. Cons. of Music, Philadelphia (piano, voice, harmony, history), vocal repertoire w. Oscar Saenger, 1907, singing w. Sig. Borghi and Sig. Guarino in Milan, Italy, opera w. Carlo Sebastiani in Naples, opera repertoire w. Angelo Bettinelli in Milan; m. Julia Theresa Wilson, Philadelphia, Oct. 8, 1906 (1 daughter). Debut as Rhadames in "Aida," Philadelphia Academy of Music, Oct., 1907; sang role of Pinkerton in "Madam Butterfly," Boston Opera House, 1910; has made many appearances in song recitals and as soloist in oratorios. Church positions, at present at Trinity Congl. Ch., E. Orange, N. J.; has been engaged in teaching in New York, Philadelphia and Newark, also in Naples, Italy, 15 yrs.; repertoire includes 28 operas, all the principal oratorios and recital programs including classics. Mason, mem. Musicians' Club in Newark; former mem. Musicians' Club, New York. Address: Carnegie Hall, New York, or Fuller Building, Philadelphia, Pa. Home: 123 Orchard St., Newark, N. J.

TAMS, Arthur W.:

Musical director; b. Philadelphia, Pa., Oct. 7, 1848; ed. Philadelphia. Debut in "Faust" with Philadelphia Grand Opera Co., 1864;

soloist with Carncross & Dixey Minstrels, 1869, with Caroline Riching's Olde Folks Co., 1873; mem. of orch. Mrs. John Drew's Co., Philadelphia, 1874–5; chorusmaster Kellogg English Grand Opera Co., 1876–8; stage manager Emily Melville Opera Co., 1878–9; mus. dir. and stage mgr. Emma Abbott Opera Co., 1879–83; prod. comic operas in collaboration w. Gustav A. Kerker, Bijou, New York, 1884–5; business mgr. Mrs. Therber's American Opera Co., 1885–6; comedian and asst. stage mgr., Casino, New York, 1887; stage dir. and comedian there, 1889–92; later assoc. with Melville company, producing light opera; was 1st to introduce young American singers into choruses of grand opera; est. a mus. library, 1888, renting music of every kind for oratorio societies, church choirs, pub. schs., opera companies, etc.; has supplied music to more than 25,000 users in the U. S. and foreign countries. Address: 1600 Broadway, New York. Home: Palisade, N. J.

TANÉIEV, Alexander Sergeievitch:
Composer; b. Petrograd, Jan. 17, 1850; ed. Petrograd Univ.; entered the government service and advanced to the position of director of the Czar's private bureau; studied music under F. Reichel in Dresden and under Rimsky-Korsakov. Comp.: opera "Cupid's Revenge"; symphonic poem, "Alesha Popovitch"; 2 symphonies (No. 2, B min., op. 21, printed); overture to "Hamlet," op. 31; 2 orch. suites, op. 14, 2 marzurkas, op. 15; Festival March for orch., op. 12; 2 string quartets, piano pieces, op. 20, and 21; Reverie for violin and orch., op. 23; songs; choruses a cappella and with orch., and various pieces for single instruments. Address: Petrograd, Russia.

TANNER, Margaret Veronica:
Teacher of piano and public school music supervisor; b. Pt. Townsend, Wash., Jan. 19, 1889; grad. Holy Names Acad., Seattle, 1907; stud. piano, harp, theory and harmony Music School of Holy Names Acad., Seattle (diploma in piano). Has been engaged in teaching piano 7 yrs. Mem. Tuesday Musical Club, Pt. Townsend, pres., 1914–5. Address: P. O. Box 58, Port Townsend, Wash.

TAPPER, Thomas:
Lecturer and author; b. Canton, Mass., Jan. 28, 1864, s. Thomas and Ellen (Whalley) T.; ed. pub. schs. and special courses in Europe; Litt. D., Bates Coll.; stud. music privately in America and Europe; m. Bertha Feiring, pianist and teacher, Sept. 22, 1895. Lecturer on music and education; lecturer and instructor Inst. of Musical Art, New York; principal dept. of music, New York Univ.; ctbr. to musical journals. Author: "Chats with Music Students" (1890); "The Music Life" (1892); "Music Talks with Children" (1896); "Child's Music World" (1896); "The Natural Course in Music" (6 vols.); "Pictures from the Lives of the Great Composers" (1899); "First Studies in Musical Biography" (1900); "Rhythm of the Fingers" (transl. from the French); "A Short Course in Music" (2 vols.); "Harmonic Music Study" (7 vols.); "One Hundred Rhythmical Studies"; "The Modern Graded Piano Course" (19 vols.); many other textbooks; also "Efficiency," "How to Build a Fortune," "Youth and Opportunity." Mem. Cornell, Transportation and City clubs. Address: Home: 362 Riverside Drive, New York. Winter Res.: Hotel Manhattan. Summer: Blue Hill, Me.

TARBOX, Edwin Eagleston:
Organist and teacher; b. Toledo, Ohio, Feb. 25, 1869, s. Charles S. and Minerva J. (Timmons) T.; ed. pub. schs.; mus. ed. Leipzig Cons., New England Cons. of Music, Boston; m. Florence L. Doolittle, Pasadena, Cal., July 31, 1912. Dir. local operas, Pasadena, Cal. Teacher of piano and organ. Address: 1504 Monterey Road, South Pasadena, Cal.

TARANTINI, Gaetano:
Composer; b. Italy, 1872. Comp.: "Maritana" (3-act opera seria, perf. in Bari, 1911).

TARANTINI, Leopoldo:
Composer; b. Italy, 1873. Comp.: operas, "Manuel Garcia" (4 acts, Naples, 1904); "Marion de Lorme" (4 acts, Trani, 1910).

TARENGHI, Mario:
Pianist, composer, educator; b. Bergamo, 1870; stud. Bergamo Cons., and the Milan Cons. Director of the Scuola musicale of Milan; also active as pianist. Comp.: operas: "Marcella" (Bergamo, 1901); "Gara antica" (Biella, 1907); "La notte di Quarto" (Genoa, 1910); Variations on a theme of Schumann for 2 pianos; character pieces for piano, and chamber music. Address: Scuola Musicale di Milano, Milan, Italy.

TARQUINI, Tarquinia:
Operatic soprano; b. Tuscany; mus. ed. in Florence and the Milan Cons. Made debut w. the San Carlo Company and played the leading roles in "Bohème," "Manon," "Madama Butterfly" and "Salome"; created the title-role in Zandonai's "Conchita" in Milan (1912); toured Egypt, Portugal, Austria and Italy; appeared at Covent Garden, London, from 1912.

TASCA, (Baron) Pier Antonio:
Composer; b. Noto, Sicily, 1863. Comp.: operas, "Bianca" (Florence, 1885); "A Santa Lucia" (Berlin, 1892); "Pergolesi" (Berlin, 1898); 1-act comic opera, "Studenti e sartine" (under the pseud. of Anthony, Noto, 1901).

TAUBERT, Ernst Eduard:
Teacher, critic and composer; b. Regenwalde, Pomerania, Sept. 25, 1838; ed. Gymnasium and Bonn Univ. (theology); stud. music w. Albert Dietrich in Bonn, then under Kiel in Berlin. Established himself as teacher in Berlin; now instructor at the Stern Cons.; also music critic of the Berlin "Post." Comp.: Ballad in E min., op. 54; String Quartet in F min., op. 56; "Festpsalm," f. chorus, organ and orch., op. 72; "Hymnus an Amor," f. mixed chorus and orch., op. 75; Goethe-Lieder, op. 71; other songs; piano pieces. Kgl. Professor, 1898; member of the Berlin Academy of Arts, 1905, senator of same 1909. Address: Landgrafenstrasse 16, Berlin, Germany.

TAUBMANN, Otto:
Conductor and composer; b. Hamburg, March 8, 1859; was educated for a mercantile career, but turned to music and stud. w.



Franz Wüllner, Wilhelm Rischbieter, Louis Nicodé and Adolph Blassmann at the Dresden Cons. Active as theatre Kapellm. for a time; took over the Wiesbaden Cons., 1886, but turned same over to Albert Fuchs, 1889; went to Berlin for a time; went to Petrograd as theatre conductor, 1891–2; conductor of the Cecilia Society in Ludwigshafen, 1892–5; then returned to Berlin as music critic. Comp.: Psalm 13, for soli, chorus and orch.; "Eine deutsche Messe," for soli, chorus, orch., and organ (Dortmund, 1898, also elsewhere, New York, 1913); "Tauwetter," for male chorus and orch.; 2 Poems for 6-part chorus; choral drama, "Sängerweihe" w. a chorus in the auditorium as "ideal spectator" (Elberfeld, 1904); opera "Porzia" (not perf.). Arranged the piano score of Wagner's "Rienzi" (1910); pub. Schütz's Christmas Oratorio (1909); Royal Professor, 1910. Address: Regensburger Strasse 4, Berlin, W., Germany.

TAUDOU, Antoine:
Violinist and composer; b. Perpignan, August 24, 1846; stud. at the Paris Cons.; won the Prix de Rome 1869. Professor of harmony at the Paris Cons. since 1883. Comp.: Trio for flute, viola and cello; piano trio; String Quartet in B-flat minor; violin concerto; several orch. pieces. Address: Conservatoire National de Musique, Paris, France.

TAUND, Eugen [von Szyll-]:
Composer; b. Pressburg (Hungary), July 17, 1856. Comp.: operettas, "Der Gouverneur" (Graz, 1890); "Die Lachtaube" (Vienna, 1895); "Der Wunderknabe" (ib., 1896); "Der Dreibund" (ib., 1898). Author: "18 Unterrichtsbriefe" [for theory] (1905).

TAYLOR, David Clark:
Vocal teacher and writer; b. New York, Nov. 11, 1871, s. David and Eleanor (Armstrong) T.; ed. pub. schs., New York; A.B., College of the City of New York, 1890; stud. voice w. various teachers, piano w. W. O. Wilkinson, theory, etc., w. A. M. Remy; m. Stella M. Kenny, Nov. 20, 1914. Author: "The Psychology of Singing" (Macmillan Co., 1908; German transl. by Dr. Friedrich Stubenvoll, Schuster & Loeffler, Berlin, 1910); "Self-Help for Singers" (H. W. Gray Co., 1914, German transl. by Stubenvoll, do. 1910); "New Light on the Old Italian Method" (H. W. Gray Co., 1916); numerous magazine articles; contributing editor to "The Art of Music" (vol. v, 1915). Address: 64 Fifth Ave. Home: 115 Washington Place, New York City.

TAYLOR, Deems:
Composer; b. New York, Dec. 22, 1885, s. Joseph S. and Kate M. (Johnson) T.; ed. Ethical Culture Sch., New York; B.A., New York Univ., 1906; stud. harmony and counterpoint w. Oscar Coon in New York, 1908–9, 1913; m. Jane Anderson, New York, Sept., 1910. Comp.: "The Siren Song," symphonic poem f. orch., op. 2 (awarded orchestral prize in 3rd biennial competition, Nat. Fed. of Musical Clubs, 1912); Two Studies in Rhythm, f. piano, op. 5, in MS. (1913); "The Chambered Nautilus," cantata f. chorus and orch., op. 7 (Ditson, 1914; perf. Schola Cantorum, New York, 1916, Apollo Club, Chicago, 1917); "The Highwayman," cantata f. chor. and orch., op. 8 (Ditson, 1914; perf. MacDowell Festival, Peterborough, N. H., 1914); "The City of Joy," song-cycle, op. 9, and "May Eve," part-song for women's voices, op. 11 (Ditson, 1915); miscellaneous songs (Ditson); "The Echo," musical comedy (prod. by Charles Dillingham, 1910–1). Journalist and writer on miscellaneous subjects, ctbr. to New York "Tribune," "Century," "Life," "New Republic," etc. Mem. Musicians' Club of N. Y. (on bd. of Governors, 1916–7); Dutch Treat and Coffee House clubs; hon. mem. Nat. Federation of Musical Clubs. Address: 32 East 28th St., New York.

TAYLOR, Florence:
Contralto; b. Robin Hood's Bay; stud. singing w. Gustav Garcia, harmony w. Miss Daymond and T. F. Dunhill, elocution w. Cairnes James at the Royal Coll. of Music, London; stud. singing w. Frau Klatte in Berlin. Sang at the King Edward Memorial Concert (given by the British Embassy in Berlin), and in "Elijah" w. the Royal Choral Soc. at Albert Hall, London; gave a recital in Æolian Hall, London, Oct., 1911; soloist w. many English choral societies. Address: 59 Queen's Road, St. John's Wood, N. W.

TAYLOR, Franklin:
Pianist; b. Birmingham, Feb. 5, 1843; stud. piano w. Charles Flavell, organ w. T. Bedsmore (organist of Lichfield Cathedral), for whom he substituted at the age of 13; became organist at Birmingham soon after, also appearing as pianist and composer; stud. at the Leipzig Cons. under Plaidy, Moscheles (piano), Hauptmann, Richter and Papperitz (theory), 1859–61; stayed for a short time in Paris, where he studied w. Mme. Schumann; settled in London, 1862, and there established himself as teacher and pianist; appeared at the Crystal Palace, Monday Popular Concerts, at the Liverpool Philharmonic, Birmingham Chamber Concerts, etc.; was organist successively of St. Peter's, Twickenham Parish and St. Michael's churches, London. Teacher at the National Training School, 1876; professor of piano at the Royal College of Music since 1882. Author: "Primer of the Pianoforte" (1879, transl. into German, 1881, 2nd edition, 1893); "Technique and Expression in Pianoforte Playing" (1897); pub. a series of Progressive Studies (52 books, Novello) Ctbr. to Grove's Dictionary. Translated into English Richter's "Harmonielehre," "Kontrapunkt" and "Kanon und Fuge"; revised an edition of the first 12 Beethoven sonatas. Mem. Associated Board R. A. M. and R. C. M. Address: 49 Iverna Court, Kensington, London, W.

TCHEREPNIN, Nicolai Nicolaievitch:
Composer; b. 1873; stud. law in Petrograd, also music at the Petrograd Cons. under Rimsky-Korsakov till 1898. Comp.: overture to Rostand's "La Princesse lointaine"; Fantaisie dramatique for orch., op. 17; orch. sketch from "Macbeth"; Lyric Poem f. violin and orch.; f. chorus and orch., "The Night" and "An Old Song"; "Sappho's Song," f. soprano solo, women's chorus and orch.; choruses for mixed and male voices (op. 14 awarded prize by the Imper. Russian Mus. Soc., 1902); ballet "Le Pavillon d'Armide,"

op. 29 (prod. by Diaghilev's Ballet Russe); songs, op. 1-3, 5-8; duets; piano pieces, op. 41. Address: Petrograd, Russia.

TCHESHICHIN, Vsevolod Ievgrafovitch:
Critic and musicographer; b. Riga, Feb. 18, 1865; jurist in Riga, came before the public as author in 1885; musical and literary critic of the "Rigaer Bote," 1888-94, of the "Pribaltisky Listok" [Baltic Journal] since 1896; was instrumental in the foundation of the Riga branch, Imper. Russian Musical Soc. Author: "Shukovsky as translator of Schiller" (awarded prize by the Academy of Science); "Echoes of Opera und Concert, 1888-95" (1896), "History of the Russian Opera" (Petrograd 1902. 2nd enlarged ed., Moscow 1904), "P. Tchaikowsky" (Riga, 1893); "Short Libretti" Riga, 1894); critical study of "Parsifal" (Petrograd, 1899). Translated into Russian the texts of "Tristan" and "Parsifal." Address: Pribaltisky Listok, Riga, Russia.

TEATS, Helen:
Teacher; b. Leadville, Colo., May 29, 1880, d. Eugene Henry and Alice (Feller) T.; ed. pub. sch., Denver, Oxford Coll., Ohio; Morgan Park Acad., Chicago, Colorado Univ., Boulder, Colo.; stud. music w. Dr. Hauffman at Oxford Coll. (Dunning certificate for teaching; Effa Ellis Perfield certificate), Mrs. Sniessedet and Prof. Powell, in Denver, Mrs. Blanche Dingly-Mathews in Denver. Taught in Denver 5 yrs.; mem. faculty Blanche Dingly-Mathews Piano Work, 2 yrs. Address: 29 18th Ave. Home: 653 Marion St., Denver, Colo.

TEBALDINI, Giovanni:
Conductor and musicologist; b. Brescia, Sept., 1864; stud. music in Brescia. Chorus master at the opera there; later organist in a small town in Piemont; continued his studies under Ponchielli at the Milan Cons., 1883; began the study of musical history under Abbate Amelli, and continued at Ratisbon under Haberl and Haller, 1888. Commissioned to reorganize the choir of St. Mark's in Venice, 1889; conductor of S. Antonio in Padua, 1894; director of the Parma Cons., 1897, choirmaster at Loreto since 1903. Author: "La musica sacra in Italia" (1894); "L'archivio musicale della Cappella Antoniana in Padova" (1896); "Felipe Pedrell" (1897); "Telepatia musicale" (1909, in "Rivista Musicale," on Gnecchi's "Cassandra" and R. Strauss' "Elektra"). Joint-author (w. Enrico Bossi) of a School of Modern Organ Playing (1913). Ctbr. to the "Rivista Musicale"; editor "La scuola Veneta di musica sacra" for some time (1894). Comp.: masses, motets, offertorios, hymns, and Arabian Fantasy for orch. Address: Loreto, Italy.

TECKTONIUS, Leo:
Pianist; b. Kenosha, Wis., May 10, 1882; ed. Racine, Wis., and in Berlin and Paris; stud. music at Dana Inst. of Music, w. Emil Liebling in Chicago, w. Godowsky and Gernsheim in Berlin, w. Moszkowski and Widor in Paris. Debut at age of 19, playing Saint-Saëns' G min. concerto; made tour of the U. S., 1905, and has made frequent tours since; toured Europe, 1912-3; has appeared before the leading clubs and societies in New York.

TEICHMÜLLER, Robert:
Teacher; b. Brunswick, May 4, 1863; ed. Brunswick schs.; first stud. music w. his father; stud. piano at the Leipzig Cons., 3 years, but was obliged to renounce the career of a virtuoso on account of a nervous affection. Devoted himself to teaching, and became instructor at the Leipzig Cons.; successful in the application of original methods resulting from his own adverse experience. Elected a member of the council of studies of the Leipzig Cons. Royal Professor, 1908. Publ. revisions of piano works (especially Rubinstein). Address: Lessingstr. 16, Leipzig, Germany.

TEMPEST, Marie Susan:
Actress and singer; b. London, July 15, 1866; stud. music at the Ursuline Convent, Thildonck, Belgium, and w. Manuel Garcia at the Royal Acad. of Music, London (gold, silver and bronze medals); m. Cosmo Gordon-Lennox (Cosmo Stuart). Debut as Fiametta in a revival of "Boccaccio," London, May 30, 1885; then appeared as Lady Blanche in "The Fay o' Fire," and in "Erminie," London, 1885, as Rosella in "Frivoli" and the Countess Bianca in "La Béarnaise," London, 1886; succeeded Marion Hood in the title role in "Dorothy," London, 1887-9 (record run); appeared in title role of "Doris" and as Kitty Carol in "The Red Hussar," London, 1889; American debut in the latter, 1890; toured the U. S., singing the leading parts of "Carmen," "Dorothy," "Manon," "Mignon," "The Tyrolean," "The Fencing Master," "The Pirates of Penzance," "The Algerian," "The Bohemian Girl," and "Vogelhändler"; returned to Daly's Theatre, London, 1895, and remained 5 yrs., appearing in "The Geisha," "A Greek Slave" and "San Toy"; played in regular comedy under Daniel Frohman for some time, afterward producing "The Honeymoon," "At the Barn" and "Art and Opportunity" and a triple bill incl. a pantomime w. music by Herman Finck. Has established a reputation as one of the leading comediennes on the English stage. Address: 4 Cumberland Terrace, London, N. W., England.

TEMPLE, Hope (Mme. Messager):
Song writer; b. Ireland, sister of Mrs. Samuel Lewis, a well-known philanthropist; ed. in Ireland; intended to become a pianist, but was forced to abandon it because of two accidents to her left arm; showed talent for composition at the age of 14; m. André Messager, French composer (q.v.). Comp.: a number of popular songs (pub.), incl. "An Old Garden," "My Lady's Bower," "In Sweet September," "Auf Wiedersehen" and "Rory Darlin'." Address: 174 Boulevard Malesherbes, Paris, France.

TEN BROECK, Marie Meyer:
Pianist; b. La Porte, Ind., d. J. H. William Meyer and Evelyn (Warren) M., pianist; sister of Otto Meyer, violinist; ed. La Porte High Sch. and Univ. of Chicago; stud. music w. Prof. Victor Heinze in Chicago from age of 6 to 19, then w. Godowsky; m. Dr. Louis Ten Broeck. Debut under Wright Newman's direction in Chicago; toured U. S. w. Otto Meyer, violinist; assoc. w. Univ. of Minn. extension work; now dir. piano dept. Cos-



mopolitan School of Music, Minneapolis. Address: 64-6 S. 11th St., Minneapolis, Minn.

TERHUNE, Anice:
Composer and pianist; b. Hampden, Mass., d. John Potter and Elizabeth Morris (Ohnstead) Stockton; descendant of Richard Stockton, signer of Declaration of Independence, Com. Robert Field S. and John Potter S., U. S. Senator and ambassador to Italy (grandfather); stud. piano, organ and composition w. Louis Coenen in Rotterdam, F. Basset, Cleveland Cons., E. M. Bowman in New York; m. Albert Payson Terhune, novelist and editor, Hampden, Mass., Sept. 2, 1901. Has composed more than 100 children's songs (G. Schirmer, Clayton F. Summy), part-songs, operetta for juvenile voices, "The Woodland Princess" (G. Schirmer); many songs for high and low voice (G. Schirmer, Arthur P. Schmidt, John Church, Charles Ditson); many piano pieces (G. Schirmer, John Church, Arthur P. Schmidt, Church Paxton Co.); 2 operas (MS.). Author: "Home Musical Education for Children" widely syndicated throughout the U. S.; magazine articles on musical topics. Mem. Barnard Club, mem. com. on admission. Address: 126 Riverside Dr., New York. Summer: Prompton Lakes, N. J.

TERNINA, Milka:
Dramatic soprano, b. Vezisče, Croatia, Dec. 19, 1864; lost her father when still a child and was adopted by an uncle, J. Jurkovic, Imper councillor at Agram; ed. there, receiving especially good instruction in music and languages; began vocal study at the age of 12 w. Frau Ida Winterberg; then stud. singing w. Gänsbacher at the Vienna Cons. and privately 1880-2. Made her debut, while still a student, as Amelia in "Un Ballo in Maschera," at Agram, where she also sang Marguerite, Aida and Selika (as guest); engaged for light roles at the Leipzig Stadttheater, 1883-4; engaged as prima donna at the Graz Opera, 1884-6, at Bremen 1886-90 (as successor to Klafsky), and at the Royal Opera, Munich, 1890-9, where she won special favor in Wagnerian roles; created leading roles in Schilling's "Ingwelde," Chabrier's "Gwendoline" (German prod.) and Cornelius' "Cid" revival; app. Royal Bavarian chamber singer; also sang as guest in the principal German cities and at the Rhenish Festival at Aachen, 1894; first appeared in London, 1895, at a Queen's Hall concert under Levi; sang at Moscow on the occasion of the Czar's coronation, 1896; first sang in America, 1896, and at Covent Garden, London, 1898 (Isolde, etc.); sang Kundry at Bayreuth, 1899; leading soprano, Metropolitan Opera, New York, 1899-1906, also singing annually at Covent Garden during that period; created Kundry in the American production of "Parsifal," 1904; retired from the operatic stage, 1906, appearing only occasionally as guest and as Lieder-singer. Especially noted as impersonator of the Wagner heroines (Brünnhilde, Isolde, Kundry, etc.).

TERRABUGIO, Giuseppe:
Composer; b. Primiera, Trentino, May 13, 1842; stud. music in Padua and Munich, composition w. Rheinberger at the Royal Academy of Music, Munich. Established himself in Milan, 1883; editor of "Musica Sacra"; takes an active part in the reform of church music. Comp.: 12 masses in 1-4 parts w. organ; vespers; hymns; motets; litanies, etc.; Canti Ambrosiani; 3 Raccolte di canti liturgici, etc.; organ sonata; organ fugue; 3 Misse con risposte d'organo, and other organ accompaniments to church services. Author: "L'organista pratico" (2 vols.). Revised Mitterer's "Praktische Orgelschule." Mem. St. Cecilia Academy, Rome, corresponding mem. Royal Academy of Music, Florence, hon. president Cecilia Society in Trent. Address: Milan, Italy.

TERRY, Richard Runciman:
Organist; b. Ellington, Northumberland, 1865. Organist and teacher at Elstow, 1890, organist and choirmaster of St. John's in Antigua, West Indies, 1892, of Downside Abbey, London, 1896-1901; organist and choirm. Westminster Cathedral since 1901. Has been very active in the revival of old English church music (Byrd, Tye, Tallis, Morley, etc.), especially since the erection of Westminster Cathedral. Has given notable church concerts, performing the 4th part of Jac. Gallus "Opus musicum" and other old church music. Address: Westminster Cathedral, London, England.

TESCHEMACHER, Edward:
Lyric writer; b. London, 1876; has written the words to "Because," "I Know a Lovely Garden," "O Lovely Night," "Little Irish Girl," "Until," "Tommy Lad" and over 1000 others. Address: Lye Green, Chesham, Bucks, England.

TESCHNER, Wilhelm:
Teacher and composer; b. Langenbielau, Prussia, Aug. 24, 1868; stud. at the Institute for Church Music of the Berlin Academy under Radecke, Löschhorn and Thiel, and at the Master School for Composition under Max Bruch. Music teacher at the Seminary in Münsterberg, 1900-6, in Elsterwerda, 1906-14, in Delitzsch, 1914-5; private teacher in Meiningen since 1915. Composer: "Gorm Grymme," male chorus and orch., op. 15; "Frühlingsgebet," f. sop. mixed chor. and orch., op. 27; songs; for organ, Fantasy and Fugue in E min., op. 6; Sonata G maj., op. 36; other pieces, op. 4, 5, 31; piano pieces; Serenade for string instr. clarinet, horn and bassoon in 5 movements; etc. Address: Meiningen, Germany

TETRAZZINI, Luisa (Signora Bazelli):
Operatic soprano (f'''); b. Florence, 1874, d. of a merchant, eldest brother a tenor and stage director at Berra, sister of Eva T., now Mme. Cleofonte Campanini. Through hearing her sister practice memorized the words and music of "La Gioconda," "Faust," "Un Ballo in Maschera" and several other operas before the age of twelve; stud. music w. Signor Ceccherini, first at the Liceo Musicale in Florence (3 months), then at her home, adding 3 operas to her repertoire; m. Signor Bazelli. Debut as Inez in Meyerbeer's "L'Africaine" at the Teatro Nicolini, Florence, later at Teatro Argentine, Rome; made very successful tours of Italy, Spain, Russia, and South America; also sang in Mexico City and in San Francisco; London

debut at Covent Garden, autumn of 1907, as Violetta in "La Traviata"; engaged by Oscar Hammerstein for the Manhattan Opera House, New York, she first appeared there as Violetta, Jan. 15, 1908, and continued to sing the principal coloratura roles w. sensational success during the following two seasons; also toured the U. S. and sang at Covent Garden and throughout Great Britain; mem. Chicago Opera Company, 1913-4. Repertoire comprises 33 operas, incl. "Lucia di Lammermoor," "La Sonnambula," "Semiramide," "The Magic Flute," "Crispino e la Comare," "Rigoletto," "Lakmé," "La fille du régiment," etc. Address: care Cleofonte Campanini, Auditorium Theatre, Chicago, Ill., or Rome, Italy.

TETTERODE, L. Andrien van:
Teacher and composer; b. Amsterdam, July 25, 1858; stud. w. Coenen and Heinze there; music teacher in Amsterdam. Comp.: Suite for piano, op. 5; Fantasy for 2 pianos, op. 17; etc. Pres. Netherland Music-Pedagogical Union. Address: Amsterdam, Holland.

TETZEL, Eugen [Karl Gottfried]:
Pianist and pedagogue; b. Berlin, 1870; stud. at the Royal High School for Music in Berlin under H. Barth, Herzogenberg and Bruch. Established in Berlin as teacher and writer. Author: "Allgemeine Musiklehre und Theorie des Klavierspiels" (1902); "Neuer Lehrgang des Klavierspiels" (1903); "Das Problem der modernen Klaviertechnik" (1909, with "Elementarstudien zur Gewichtstechnik und Rollung)." Address: Nassauische Str., 23, Wilmersdorf-Berlin, Germany.

TEW, Whitney:
Bass; b. America; well-known there as opera and oratorio singer; has toured England w. Alice Esty in a series of recitals, also appearing many times in London. Sings in four languages.

TEYTE, Maggie:
Operatic soprano; b. Wolverhampton, April, 1889; ed. St. Joseph's Convent, Wolverhampton; stud. singing w. Jean de Reszké at the age of 15, and four yrs. later made her debut as Mélisande in Debussy's "Pelléas et Mélisande" at the Opéra Comique, Paris; m. Dr. Eugène Plumon, lawyer (divorced). English debut at Queen's Hall, London, 1909; sang Cherubino in "Nozze di Figaro," Marguerite in "Faust," Mélisande in "Pelléas et Mélisande" and Antonia in "Tales of Hoffmann" at His Majesty's Theatre and Covent Garden, 1910; went to America, 1912, where she appeared at the Manhattan Opera House w. great success, afterward making a concert tour of the U. S.; returned to England, where she toured w. Sir Henry Wood and the Queen's Hall Orch., then appeared at the Riviera, Vienna, Berlin, Paris, and returned to London, 1913. Mem. Chicago Opera Co. since 1913; also appeared in concert w. various leading orchestras; sang in the first Parisian perf. of "Il Segreto di Suzanna" at the Théâtre des Champs Élysées; prima donna in out-door opera at Columbia Univ., summer 1917. Favorite roles include Mélisande, and Mimi. Now appearing in recitals and concerts in the U. S. Address: 137 East 66th St., New York.

THALLON, Robert:
Organist and teacher; b. Liverpool, March 18, 1852; was taken to America at the age of two; stud. music in Stuttgart, Leipzig, Paris and Florence, 1864-76; established in Brooklyn as organist and teacher. Address: 1223 President St., Brooklyn, New York.

THARI, Eugen:
Critic and editor; b. Neustadt a. Haardt, Germany, Sept. 18, 1870; stud. with A. Urspruch in Frankfort and with Draeseke and Percy Sherwood in Dresden. Theatre conductor in Lübeck, Nürnberg, Breslau and Berne; returned to Dresden, 1900, as music critic of the "Dresdner Volkszeitung"; mus. editor of the "Dresdner Anzeiger" since Oct., 1909. Wrote mus. section of the Dürer Society pamphlets. Address: Kyffhäuserstr. 17, Dresden, Germany.

THATCHER, Burton Craighead:
Bass-baritone and teacher; b. Sweetwater, Tenn., Oct. 22, 1888, s. Lewis Patterson and Edna (Childress) T.; stud. music w. Adolf Mühlmann in Chicago and other American teachers; m. in Colorado Springs, Colo., July 8, 1910 (2 children). Has appeared as soloist with most prominent choral and musical clubs in Chicago and the western and central U. S., incl. Minneapolis Symphony Orch., St. Louis Pageant Choral Soc., Columbus Chorus, Indianapolis Chorus and Orch., appearing with prominent artists; appeared in 1st performance of Adolf Brune's "Sea Music" (dedicated to him), w. Chicago Symphony Orch., 1915; soloist and choirm. First Presbyt. Ch., Evanston (Chicago), 7 yrs.; mem. bd. of musical directors Chicago Musical Coll., and vocal teacher, 6 yrs. Mem. Sons of Am. Revolution. Address: Chicago Musical College, 624 South Michigan Ave., Chicago, Ill.

THATCHER, Howard Rutledge:
Teacher, composer; b. Baltimore, Md., Sept. 17, 1878, s. Walter C. and Katherine (Brown) T.; nephew of George T., noted minstrel; ed. pub. schs., Baltimore; grad. Peabody Cons., 1906; stud. composition w. O. B. Boise, violin w. J. C. van Hulsteÿn, organ w. S Archer Gibson; m. Marie A. Kuhnel, July 3, 1907. Organist and choirm. Mt. Vernon Place Ch. since 1902, Eaton Place Synagogue since 1905; musical dir. Maryland Coll. for Women, Sutherville, Ind., since 1906; instructor in harmony and composition, Peabody Cons., since 1910. Comp.: Concert Overture (MS., played by Metropolitan O. H. Orch., New York, 1906, by Victor Herbert Symphony Orch., 1909); string quintet; piano pieces; synagogue services (morning and evening), songs in MS. Governor Florestan Club. Address: 1509 John St., Baltimore, Md.

THAYER, Elizabeth Stillwell:
Pianist, organist, conductor, teacher; b. Clarksville, O., Jan. 17, 1862, d. James Riley and Sophia Emelia (Miller) Stillwell; grandfather, Henry Miller, vocal teacher and composer; ed. high sch. and normal sch., Chautauqua and various literary courses; stud. piano, organ, harmony, musical history w. Max Lechner of Indianapolis, C. Christensen of Peoria, Ill., Dr. G. W. Havens and Dr. Waugh Lander, Chicago, Ill.; m. George Orrin Thayer, Oct. 18, 1888 (1 son). Appeared in recitals



and as accompanist for visiting artists; has been engaged in teaching 31 yrs. Chmn. dept. of music, 17th dist., Ill. Federation of Women's Clubs; mem. dept. of music, Ill. State Fed. Women's Clubs; mem. Amateur Musical Club of Pontiac, Ill. Address: 411 W. Elm St., Fairbury, Ill.

THAYER, Gertrude Fostine:
Teacher; b. Sherman, N. Y., Mar. 10, 1870, d. Franklin and Caroline (Bell) T.; stud. music w. Henry Wilson in Corry, Pa.; Oberlin Cons., Oberlin, O., 1903-4. Music Supervisor and piano teacher in Sherman High Sch., Sherman, N. Y., 1892-1903, 1904-7; music supervisor Ottawa, Kans., schs., 1907-11; taught piano in Sherman, N. Y., 1911-3; also music supervisor there since 1913. Address: Sherman, N. Y.

THAYER, William Armour:
Pianist, organist, conductor, composer, teacher; b. Brooklyn, N. Y., Oct. 5, 1874, s. Joseph S and Jane H. (Brown) T.; ed. Adelphi Acad.; stud. piano, organ, theory w. John Hyatt Brewer, theory w. Dudley Buck, singing w. John Dennis Meehan; m. Leah Hutchinson, New Haven, Conn., Oct. 19, 1897 (one child). Became organist All Saints Prot. Epis. Ch., Brooklyn, at age of 16; organist St. James Prot. Epis., 23 yrs.; now at St. Mark's Meth. Epis., Brooklyn; prof. of music Adelphi Coll. and Academy; teacher of piano, singing, theory, Apollo Studios, Brooklyn. Has composed songs and church music (Scotch song "My Laddie" sung by Homer, Gluck, Eames, etc.). Mem Apollo Club, Brooklyn Inst. of Arts and Sciences. Address: 381 Carlton Ave. (Apollo Studios). Home: 201 St. James Place, Brooklyn, N. Y.

THECLA, (Mlle.) Maud (Mme. Gaston Mayer):
Operatic soprano; b. Boston, Mass.; ed. Paris; stud. singing there w. Jean de Reszké, Vergnet and Juliani; m. Gaston Mayer, mgr. New Royalty Theatre, London, June, 1905. Debut at Covent Garden, 1905; favorite roles include Marguerite, Elsa, Valentine in "Les Huguenots," Rachel in "La Juive," "La Tosca," etc.

THERN, Louis:
Pianist and teacher; b. Budapest, Dec. 18, 1848, s. Karl T., eminent Hungarian composer and teacher at the Budapest Cons.; stud. w. his father; appeared in public at a very early age; then resumed his studies under Moscheles and Reinecke in Leipzig, 1864-5, and later came under the influence of Liszt. Made his first concert tour to Brussels and Paris, 1866, on other tours visited England, Holland and many other countries; appeared in many 2-piano recitals w. his brother Willy; piano teacher at the Vienna Cons. Address: VI/1 Köstlergasse 11, Vienna, Austria.

THIBAUD, Jacques:
Violinist; b. Bordeaux, Sept. 27, 1880; stud. in childhood w. his father and appeared in public at the age of 13; then stud. at the Paris Cons. under Marsick; won a Premier Prix, 1896. Supported himself by playing at the Café Rouge for some yrs. and upon being heard by Colonne was made a member of the Colonne Orch.; soon advanced to the position of regular soloist of the Colonne concerts, appearing 54 times during the season of 1898-9; after establishing his reputation in France toured throughout Europe; also toured Great Britain and America in 1903 and several times since then (last U. S. tour, 1917). In France has appeared in trio concerts w. his two brothers (pianist and cellist), in the U. S. in joint recitals w. Harold Bauer, etc. Especially noted as an interpreter of the French masters and of Mozart. Now uses the Stradivari violin formerly owned by Baillot. Address: care Loudon Charlton, Carnegie Hall, New York.

THICKSTUN, William Lyon:
Pianist, organist, conductor; b. Waverly, Ia., July 7, 1867, s. Thomas F. and Sophronia (Lyon) T.; B.A. Denison Univ., Granville, O., 1888; m. Nellie I. Hardin, Council Bluffs, Ia., June 15, 1895. Organist First Presbyt. Ch., Council Bluffs, Ia., 5 yrs.; St. Paul Epis., Council Bluffs, 2 yrs.; 1st Congl. Ch., Omaha, 4 yrs.; dir. of music, Ouachita Coll., Arkadelphia, Ark., 3 yrs., Bessie Tift Coll., Forsyth, Ga., 6 yrs., Leander Clark Coll., Toledo, Ia., 1916. Comp. sacred music (B. F. Wood Music Co., E. Schuberth); several humorous quartets for male voices (Clayton F. Summy Co.). Mem. Phi Gamma Delta, Masonic Order. Address: Toledo, Ia.

THIÉBAUT, Henri:
Teacher, critic and composer; b. Schaerbeck, near Brussels, Feb. 4, 1865. Established himself as private teacher and critic in Brussels; founded a Women's Choral Society for the promotion of national music, 1894; organized free courses for ladies in music and declamation, opened an École de musique et de declamation in Ixelles-les-Bruxelles, 1896; enlarged same in 1907 under the name of Institut des Hautes Études musicales et dramatiques (a high school for music with scientific tendencies, but having also a branch for amateurs). Edited a monthly Bulletin. Comp. songs, chorouses and orch pieces. Address: Institut des Hautes Études Musicales et Dramatiques, Brussels, Belgium.

THIEL, Karl:
Organist, conductor and composer; b. Kleinöls, Germany, July 9, 1862; stud. at the Institute for Church Music of the Berlin Academy, and under W. Bargiel at the Master School for Composition; received a state stipend, by means of which he travelled in Italy; won the Mendelssohn scholarship, 1894. Organist of the Sebastiankirche in Berlin; teacher at the Royal Academic Institute for Church Music; cond. of the a cappella chorus of same. Comp. motets, masses, psalms for chorus and orch., cantata, "Maria," for soli, chorus and orch., and other church music. Royal Professor, 1903. Address: Leonhardstr. 23, Berlin, Germany.

THIELHORN, Emil:
Violinist; b. Hamburg, Germany, Apr. 13, 1864, s. F. J. H. and Marie (Calhoun) T.; stud. w. Concertm. David (nephew of Ferd. David), also at the Hamburg Cons., and w. Sevčik; unmarried. Has taught since 1882, in 1896 at conservatory in Victoria, B. C., otherwise privately. Mem. Musicians' Mutual

Assn. of Portland; Symphony Orch. Address: 207 Fliedner Bldg., Portland, Ore.

THIERFELDER, Albert:
Composer; b. Mühlhausen, Thuringia, April 30, 1846, s. of a cantor; ed. Gymnasium and Univ. of Leipzig; stud. at the Leipzig Cons.; Dr. phil., Leipzig, w. dissertation "Der Psalmen- und Hymnengesang vor Ambrosius." Mus. dir. in Elbing, 1870, then in Brandenburg; mus. dir. of the Univ. of Rostock, as successor of Kretzschmar, 1888; professor there, 1890. Comp.: music to Baumbach's "Zlatorog"; operas: "Die Jungfrau vom Königsee" (1877); "Der Trentajäger" (1883); "Almansor" (1884); "Florentina" (Rostock, 1896); "Der Heiratsschein (ib., 1898); choral works: "Edelweiss"; "Frau Holde," op. 30 (1902); "Kaiser Max und seine Jäger," op. 36 (1903); concert drama, "Horand und Hilde," op. 40 (Rostock, 1911), 2 symphonies; also church music, quartets for mixed and male choruses, piano pieces and songs. Arranged remainders of ancient Greek music for concert use (1899, Breitkopf & Härtel); wrote a treatise on a new interpretation of the system of old Greek instrumental notation (1897, and "Sammelb. I. M. G.," 1904). Address: Die Universität, Rostock, Germany.

THIERIOT, Ferdinand:
Conductor and composer; b. Hamburg, April 7, 1838; stud. w. E. Marxsen in Altona and w. Rheinberger in Munich. Mus. dir. and teacher in Hamburg, Leipzig (1867) and Glogau, 1868–70; artistic dir. Styrian Choral Society, Graz, 1870–1895; since then has lived alternately in Leipzig and Hamburg. Comp.: Sinfonietta in E maj., op. 55; overture to "Turandot," op. 43; Idyll for orch., op. 72; Serenade for string orch., op. 44; Cantata for chorus, soli and orch., op. 50; Requiem, op. 52; Violin concerto in A maj., op. 68; Concerto for 3 violins and orch., op 88; String Quartet in A major, op. 83; Flute Quartet in G maj., op. 84; Violin Sonata in A maj., op. 58; Cello Sonata, op. 56; Octet for string instr.; songs, op 73, 75, 86; pieces for organ, op. 85; women's choruses, op. 53, 61, 63, 81, 87; male choruses, op. 95. Address: Uhlenheimer Weg 33, Hamburg, Germany.

THOMAS, Eugen:
Conductor and composer; b. Soerabaia, Java, Jan. 30, 1863; went to Holland at the age of 15; studied engineering in Delft, but turned to music and entered the Vienna Cons., 1885–7; conductor of the orchestral society Euterpe in Delft, 1882–4, of the choral and orchestral society St. Cecilia in Semarang, 1884–5; theatre conductor in Pelsin, 1887; chief Kapellm. of the German Opera in Groningen, 1888; appeared as pianist, and established himself in Vienna, 1889; founder and cond. of the Wiener A Cappella-Chor since 1902; dir. of the choral school of the Vienna Cons. since 1905; appointed professor there, 1907. Comp.: songs, pieces for piano, chamber and orchestral works, choruses and 2 operas. Author: "Die Instrumentation der Meistersinger von Richard Wagner" (1899, 2nd ed., 1907); "Wiener Chorschule" (1907). Address: III Habsburger Hof, Vienna, Austria.

THOMAS, Frank Lewis:
Pianist, organist, composer and teacher of singing; b. London, 1857, s. Lewis Thomas, bass singer; stud. piano w. Sir William Cusins, violin w. F. Ralph, and harmony w. Banister at the Royal Acad. of Music; later piano w. A. H. Thouless, organ w. J. S. Jekyll and singing w. his father. Became organist of Christ Church, Lancaster Gate, 1879, later was app. organist and choirm. of St. Mary's Church, Bromley, Kent, 1880 (present position); cond. Bromley Musical Society, 1880–1910; accompanist at Covent Garden Promenade Concerts many years; at present devotes most of his time to teaching. Has composed many songs, pieces for the piano, anthems, etc. Address: Bromley, Kent, England.

THOMAS, Frank Wheelock:
Pianist, organist, teacher; b. Washington, D. C., Apr. 25, 1891, s. Edward H. T. (former corporation counsel, Washington, D. C.) and Frances A. (Wheelock) T.; descendant of Eleazer Wheelock, founder of Dartmouth Coll.; ed. pub. schs., Central High Sch., George Washington Univ., Washington, D. C.; stud. piano w. George Brodhage of Berlin and Arthur Mayo in Washington, harmony at Washington Coll. of Music; m. Willie A. Boyd, Dallas, Tex., Apr. 3, 1913. First appeared as player of Hope-Jones organ, Paris Theatre, Denver, Nov., 1913 (assoc. w. Hope-Jones in installation of same); gave numerous piano recitals in Washington, D. C., 1910–2; teacher of piano and player of largest organ in western U. S. (Hope-Jones), at Paris Theatre, Denver, Colo., 1913–6; at present Hope-Jones organist, Empress Theatre, Colorado Springs. Comp. songs and piano pieces (MS.). Address: Empress Theatre. Home: F. W. Thomas Ranch, Husted, Colo.

THOMAS, Oskar Heinrich:
Violin teacher; b. June 28, 1872; stud. at the Weimar Orchestral School, 1886, and at the Leipzig Cons., 1888–93. Teacher of violin at the Zürich Academy of Music since 1896. Author: "Natürliches Lehrsystem des Violinspiels" (1st part). Address: Kilchbergstr. 85, Zürich, Switzerland.

THOMAS, Otto:
Organist and composer; b. Krippen, Saxony, Oct. 5, 1857; stud. of Gustav Merkel. Organist of the Paulikirche in Dresden, 1890–1910, retired w. the title of Kirchenmusikdirektor, 1910. Comp.: sacred choruses and motets for mixed chor., op. 1, 9, 14, 18, 21, 25, 29, 31; choral arrangements for mixed voices, op. 24, 34; motets for male chorus, op. 15; sacred songs with organ, op. 13, 16; for organ: 5-part fugues, op. 4; Elegies, op. 5; Christmas Pastoral Fantasy, op. 2; festival preludes and finales, op. 10, 11, 19; Variations on a Bach theme, op. 12; Lyric Pieces, op. 6, 8 and 17, etc. Address: Tannenstr. 6, Dresden, Germany.

THOMAS, Thomas Hopkins:
Conductor, tenor, musical manager; b. Wilton Park, Eng., Sept. 24, 1860, s. Isaac and Mary (Hopkins) T.; m. Josephine M. Rouzer, Cumberland, Md. (2 children). Associated in concert appearances w. Schumann-Heink,



Olive Fremstad, Jeanne Gerville-Réache, David Bispham, Evan Williams, Daniel Beddoe. Cond. Orpheus Glee Club, Cumberland, Md., Welsh-American Glee Club, New York, Scottish Rite Masonic Choir, New York. Mgr. Norfolk (Conn.) Mid-summer Festival concerts. Address: 160 Bleecker St., New York.

THOMAS [-SAN GALLI], Wolfgang Alexander:
Viola player and musicographer; b. Badenweiler, Germany, Sept. 18, 1874; studied law, philosophy and history at Freiburg Univ., Dr. jur., 1898; m. Helene San Galli, pianist. Viola player of the Süddeutsches Streichquartett, 1899–1908, editor "Rheinische Musik- und Theaterzeitung," 1908–11; then went to Berlin; active as author and critic. Author: "Sein oder Nichtsein?", "Aphorismen über Ethisches und Ästhetisches" (1905); "Johannes Brahms" (1905); "Musik und Kultur" (1908); "Musikalische Essays" (1908); "Die unsterbliche Geliebte Beethovens, Amalie Sebald" (1909); "Mozart-Schatzkästlein" (1911); biographies of L. van Beethoven (1912), Johannes Brahms (1912). Edited L. van Beethoven's letters (selection of letters with commentary, 1910), "Beethovens Briefe an geliebte Frauen" (1913), also wrote musical novels (1913).

THOMASSINI, Désiré:
Composer; b. Vienna, Feb. 11, 1858; stud. music with Rheinberger and Hieber at the Royal Music School in Munich; married, 1887; also active as landscape painter. Comp. masses (Missa solemnis with orch.); 4 to 8-part choruses; songs; symphonies; overtures; rhapsodies; violin concerto, op. 75; string duets; 2 string trios; 2 string quartets; piano quartet w. oboe, violin and cello; piano quintet; 2 piano trios; 2 cello sonatas; 2 violin sonatas; pieces for obe, for cello, for violin, and other music.

THOMPKINS, Anna Norine:
Violinist and teacher; b. Village of Lucknow, Province of Ontario, Can., Aug. 28, 1875, d. William Riddell and Flora (Stewart) T.; father a violin-maker; ed. grade and high sch., Superior, Wis.; stud. music privately. Debut in concert, benefit of K. of P., Superior, Wis., at age of 13; appeared in numerous concerts in Duluth, Minn.; has taught music 25 yrs.; mem. faculty Superior Cons., Superior, Wis.; also taught privately there, 12 yrs., in Seattle, Wash., 13 yrs. and at present. Former mem. Choral Union, Superior, Wis., and 1st violin of Presbyt. Church Orch. Address: 95th St. & Corliss Ave., Greenlake Sta., Seattle, Wash.

THOMPSON, Alexander Stewart:
Teacher, composer, pianist, baritone; b. Falkirk, Scotland, Apr. 8, 1859, s. Alexander and Jennie (Rennie) T.; ed. Falkirk High Sch.; priv. teachers in languages; stud. counterpoint at Royal Coll. of Music, London, singing at Guildhall Sch. of Music, also singing w. Alberto Laurence, William Courtney and Sims Reeves, piano w. William H. Sherwood; m. Clara Dutton, Cazenovia, N. Y. Taught in Albany, N. Y., Saratoga Springs (N. Y.) pub. schs., Utica (N. Y.) Sch. of Music, Kansas State Normal, Lincoln (Ill.) Univ., Lombard Coll., Galesburg, Ill., West Virginia Univ.; mus. dir. Iowa State Coll., 1907–13; dir. Ohio Univ. College of Music since 1913; has given concerts in various cities in New York state; lecture-recitals in Illinois, Indiana, Iowa, West Virginia and Ohio. Comp.: for orch., symphony, "Staffa"; overture, "Alerta" (MS.); oratorio, "Lazarus" (Willis Music Co., 1905); Sonata in A maj. and "Gypsy Song" f. piano; toccata and fugue f. organ; songs (Breitkopf & Härtel; Willis; others MS.); anthems, sacred duet, etc. Author: "Psychology and Pedagogy of Music" (MS.). Mem. New York M. T. A. (v.-pres. for Utica, 1895); pres. pro tem, Ohio Assn. of conservatories and music depts., 1914–5. Mus. D., Des Moines Coll., 1913. Address: Ohio University. Home: 8 So. High St., Athens, Ohio.

THOMPSON, Frances Calvert:
Pianist, teacher, accompanist; b. Newmarket, Va., Mar. 10, 1875, d. Judge George Ralls and Anna Marie (Clinedinst) Calvert, grandd. of J. S. C., treas. State of Virginia; descendant of Lord Baltimore; her grandfather; grad. high school, Collins Inst., Collins, Va.; stud. music w. Emil Liebling about 15 yrs.; coached under Arthur Hochman, Inst. of Musical Art, New York; m. in New Market, Va., Aug. 12, 1903. Dir music dept. Marion Coll., Marion, Va., piano dept. North Dakota Univ., cons. teacher in Sioux Falls, S. D., 8 yrs.; priv. teacher in Chicago 2 yrs.; made numerous appearances in concerts and before musical clubs; organist First Ch. of Christ, Scientist, Minneapolis. Mem. Thursday Musical Club, Minneapolis. Address: 708 E. 32nd St., Minneapolis, Minn.

THOMPSON, Frank Olin:
Pianist and teacher; b. Racine, Wis., June 7, 1881, s. Tyler and Anna (Paradis) T.; grandson of George A. Paradis, violinist; ed. grade and high schs., Brillion and Racine, Wis.; grad. Wis. Coll. of Music; stud. w. Heinrich Barth, Royal High School of Music, Berlin; m. Adele Gardner, Milwaukee, Wis., Aug. 4, 1909. Teacher of piano, Wisconsin Coll. of Music, 1907–8; dir. piano and theory depts., Des Moines Musical Coll., Des Moines, Ia., 1908–12; asst. dir. Wis. Cons. of Music, Milwaukee, Wis., since 1912. Has given many recitals throughout central U. S; appeared w. Milwaukee and Chicago orchestras. Address: Wisconsin Conservatory of Music, Milwaukee, Wis.

THOMPSON, J. Clifford:
Organist and teacher; b. Chicago, Ill., Feb. 26, 1888, s. William James and Ella (Perkins) T.; ed. Lewis Inst, Chicago, sch. of arts Northwestern Univ., 1 yr.; grad. Chicago Cons., 1909; stud. organ and theory w. Arthur Dunham; teacher's certificate Chicago Musical Coll.; stud. pub. sch. music w. Harold B. Maryott; m. Gertrude Hangate, Anaconda, Mont., July 30, 1910. Organist Centenary Meth. Epis. Ch., Chicago, 1908–10; asst. organ dept. Chicago Cons., 1909; dir. music dept. Geneseo Collegiate Inst., 1910–2; private teacher, Geneseo, 1912–5; pub. sch. music Geneseo schools, since 1915. Mem. Illinois Music Teachers' Assn. Address: 102 S. State St., Geneseo, Ill.

THOMPSON, John Winter:
Organist composer and teacher of organ and theory; b. Leland, Mich., Dec. 21, 1867, s. George and Martha (Cook) T.; grad. Oberlin (O.) high sch., 1884, Oberlin Cons., 1890, Leipzig Cons., 1894; Mus. B., Oberlin Coll., 1907; Mus. D., Knox Coll., 1910; m. Mary J. Moon, Streator, Ill., June 11, 1891 (2 daughters). Dir. organ and theory depts. Knox Cons. of Music, Galesburg, Ill., since 1890; has given many organ recitals in central U. S. Comp.: motets, "Hear, Oh Lord"; "Hear My Prayer"; hymn-anthems, "Jesus, Lover of my Soul" (John Church); "Jerusalem the Golden" (Arthur P. Schmidt); "Savior, Thy Dying Love" (G. Schirmer); for organ, Pontific March in C, Grand Chorus in D, Intermezzo in E, and other pieces (William E. Ashmall, Gamble-Hinged Music Co.). Mem. Ill. Music Teachers' Assn since 1891, pres. 3 terms. Address: 473 Monmouth Blvd., Galesburg, Ill.

THOMPSON, Lillian Camille:
Pianist, soprano, teacher; b. Hammond, Ind., June 24, 1890, d. William J. and Hermine M. (Baumayer) T.; grad. high sch., 1904; stud. at Sherwood Musical Sch., Am. Cons., Cosmopolitan School of Music, in Chicago; stud. w. Heniot Levy, Mme Ragna Linné and others; m. Apr. 21, 1914 (divorced 1916). Teacher and dir. of Hammond (Ind.) branch of Sherwood Music Sch., Chicago; concert soloist. Address: 285 Michigan Ave., Hammond, Ind.

THOMPSON, Van Denman:
Organist and composer; b. Andover., N H., Dec. 10, 1890, s. Burt Fenton and Callie (Morey) T.; ed. Harvard Univ. (special course); grad. New England Cons. of Music, Boston, 1909, post-grad., 1910; stud. composition w. George W. Chadwick; m. Eulamai Bogle, Jonesboro, Ark., Apr. 14, 1911 (2 children). Chosen out of class of 60 to play with orch. (Schumann Concertstück) at graduation, New Eng. Cons.; made recital tour, southern U. S., 1910–1; organist DePauw Univ., Greencastle, Ind., and dir. organ and theoretical depts. DePauw School of Music, since 1911; has given many recitals in middle-western U. S. Comp.: song, "Du bist wie eine Blume" (University Music Store); for piano, Scherzo-Gavotte, Valse Joyeuse (B. F. Wood) and "Rigaudon" (Clayton F. Summy); other works in MS. Associate Am. Guild of Organists. Address: DePauw University, Greencastle, Ind.

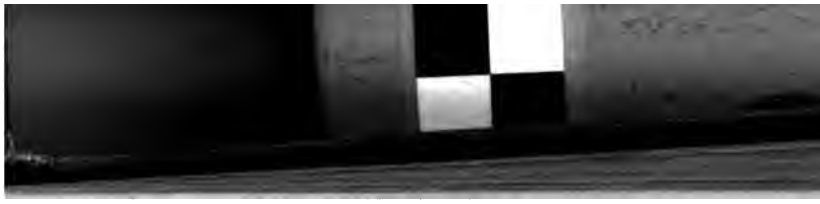
THOMSON César:
Violinist; b. Liège, Mar. 17, 1857, s. François and Josephine (Delhaz) T.; received his first lessons from his father; entered the Liège Cons. at the age of 7; there stud. Jacques Dupuis, surpassing all his fellow pupils at the age of 14 and being recognized as the foremost technician among living violinists at 16 (1st public appearance at 10); stud. interpretation w. Léonard; travelled in Italy, 1873; m. Countess Louise Riva in Lugano, 1877. Became mem. of the private orchestra of Baron de Dervies in Lugano; toured in Italy for several yrs.; became concertm. of the Bilse Orch., Berlin, 1879; appeared at the Brussels Music Festival of 1882 w. great success; appointed 3rd violin teacher at the Liège Cons., 1883; advanced to principal teacher there and remained until 1897; meantime spent a great part of his time on concert tours, visiting London for the first time in 1884, also all the chief cities of Europe and North and South America; principal professor of violin at the Brussels Cons., as successor to Ysaÿe, since 1898; founded a string quartet w. Lamoureux, Vanhout and E. Jacobs. Noted chiefly as an extraordinary technician; leading exponent of Paganini. Has edited and arranged violin works of the early Italian school. Comp.: Fantaisie on Hungarian Themes f. violin and orch.; works on Scandinavian subjects, etc. Author of a comprehensive Violin Method (1913). Address: 37 rue Van Eyck, Brussels, Belgium.

THOMSON, Grace Chalmers:
Pianist, organist, teacher; b. Emporia, Kans., July 24, 1888, d. James and Effie (Houghton) T.; direct descendant of John Eliot; ed. Emporia High Sch.; Kans. State Normal; Coll. of Emporia; grad. Oberlin Cons. of Music in organ, piano, theory, composition, orchestration; m. Louis A. Klages, Akron, O., May 27, 1916. Dir. theory and appreciation of music, Iowa State Teachers' Coll., 1914–6; instructor Kansas Normal Sch., 1911–2; organist Christ Epis. Ch., Waterloo, Ia., 1914–16; and teacher, Akron, O., 1916. Associate Am. Guild of Organists, 1913; M.B., Oberlin Conservatory, 1914. Address: 467 E. Buchtel Ave., Akron, O.

THOMSON, Mary Peck:
Soprano and vocal teacher; stud. w. Mrs. Magnus in Chicago, Georg Henschel in London, and Bouhy in Paris. Has been engaged in vocal teaching in Chicago 17 yrs. Address: 620 Fine Arts Bldg., Chicago, Ill.

THORN, Eunice Hull:
Pianist and organist; b. Hansville, Ky., Feb. 19, 1890, d. Thomas Seth and Ida (Francis) Hull; grad. Colo. Springs (Colo.) High Sch., 1908, Colorado Coll., 1 yr.; stud. piano w. Maude Sanders Faust, 1902–8, organ w. Prof. Hale and D. W. Shetzline, 1908–10, piano w. Prof. Green, Leschetizky Sch., Philadelphia, 1910–2; m. at Sidney, Neb., June 15, 1914. Organist First Lutheran Ch., Philadelphia, 1910; appeared in 5 piano recitals, 1910–1; orchestral accompanist under Fred A. Baker, Albany Hotel, Denver, Colo., 1911–5. Mem. Mauher Colo. Springs Musical Club, 1906–9; Musicians' Assn., Denver, 1911–6. Address: 409 High St., Denver, Colo.

THORNE, Edward H.:
Organist, pianist, composer, teacher; b Cranbourne, Dorsetshire, May 9, 1834, s. Edward Thorne, musician; ed. Windsor; stud w. Sir George Elvey as choir boy of St George's Chapel, Windsor; m. Elizabeth Isabella Payn of Jersey. First appeared in publice at Stoke-sub-Hamden, Somersetshire; organist and choirm. at Henley-on-Thames, 1852–62, Chichester Cathedral, 1862–70, St. Patrick's Ch., Brighton, 1870–3, St. Peter's, Cranley Gardens, London, 1873–5, St. Michael's, Cornhill, 1875–91, St. Anne's, Soho, since 1891; active as teacher of piano and organ. Comp.: Psalm 125, f. chor. and orch.; Psalm 47, f. women's voices; services; anthems; motets; organ preludes, toccata and



e; Cavatina f. violin and piano; Romance ello and piano; Festival March, Funeral ch, Overture, etc., f. orch.; other music IS. Mem. Royal Soc. of Musicians. Mus. Cantuar, hon. c., 1913. Address: 19 endon Gardens, Maida Vale, London, W.

ORPE, Elizabeth:
anist, organist, teacher; b. Pontiac, ., Mar. 26, 1873, d. Joseph and Mathilda aefer) T.; grad. Pontiac High Sch.; grad. oit School of Music and Univ. Sch. of ic, Ann Arbor, Mich.; stud. piano w. Alo Jonás in Ann Arbor, Wager Swayne Paris, Leschetizky and Malwine Brée in na; organ w. F. L. York in Detroit, C. Widor in Paris, Clarence Eddy in Chi-; diplomas from Siegel-Myers Corr. ol of Music (normal piano), Sherwood ic Sch., Chicago (extension dept.), and rowes' Kindergarten course. Debut in o recital in Library Hall, Pontiac, 1902; aged in teaching in Detroit and Pontiac, h., 20 yrs.; played the choralcelo at tiac Central Meth. Epis. Ch. Former . Detroit Tuesday Musical; dir. Institute servatory of Music, Pontiac, Mich., 1917—. ress: 65 Elizabeth Lake Ave., Pontiac, h.

ORSTENBERG, Samuel:
eacher, pianist, organist, singer (bari-); b. Salina, Kans., June 5, 1875, s. ries and Nellie (Carson) T.; grad. Beth-Coll. of Music and Fine Arts, 1891–6, al Cons., Stockholm, 1897; studied w. ffy and Oscar Saenger in New York; m. trude Emmert, December, 1901 (3 chil-). Taught at Bethany Coll. (Kans.) 12 ; established Jamestown Cons. of Music, estown, N. Y., 1909; cond. Chautauqua uses in middle western U. S. several rs; at present musical dir. First Luth-n Ch., Jamestown Choral Soc. and Symnic Club; specializes in oratorio singing. mposition still in MS. Address: Wellman lding. Home: 318 East Fifth St., Jamesn, N. Y.

OURET, Georg:
usicologist; b. Berlin, Aug. 25, 1855; ed. mnasium; stud. philology and history in universities of Tübingen, Leipzig and lin; Dr. phil., Leipzig, passed the state mn. in Berlin and became successively ege instructor and professor; director of Helmholtz Realgymnasium in Schöne-g-Berlin since 1902. Specializes in art his-, particularly the history of music; dis-ered supposedly lost music in the palaces Berlin, Charlottenburg and Potsdam; comsioned by the emperor to arrange the his-music in the Royal House Library in Berlin Palace; also arranged the section German military music at the Vienna sic Expn., 1892. Edited "Altpreussische tärmärsche"; "Musik am preussischen e"; "Katalog der Musiksammlung auf der Hausbibliothek im Schlosse zu Berlin" 5). Author: "Friedrich der Grosse als sikfreund und Musiker" (1898); "Analyse zwölf Metamorphosen-Sinfonien von Karl Dittersdorf" (1899); "Zur hundertjährigen chichte der preussischen Infanterie Hornale" (Jahrbücher für Armee und Marine,); "Führer durch die Fachausstellung der deutschen Militärmusik Wien" (1892); numerous articles on the history of Prussian military music, incl. "Zur Geschichte der preussischen Militärmusik 1815–66" (Allgem. Konservat. Monatschrift," 1888), "Die Musik am preussischen Hofe im 18. Jahrhundert" ("Hohenzollern-Jahrbuch," 1897). "Einzug der Musen und Grazien in die Mark" (ib., 1900), "Ein Brief von Karl Stamitz an König Friedrich Wilhelm II" ("Zeitschrift I. M. G.," Nov. 1901); "Das Mozartfest der Kgl. Oper. in Berlin" (ib., Jan., 1902); also historical writings and patriotic dramas. Mem. advisory com. for the compilation of German Folksong-Book. Address: Helmholtz-Realgymnasium, Schöneberg-Berlin, Germany.

THRESHER, William Henry:
Pianist, organist, conductor, composer, teacher; b. Hamilton, Ont., Can., Nov. 12, 1899, s. William James and Rosa Ellen (Tagg) T.; stud. organ, piano, singing and composition w. J. F. Morissey, C. L. M. Harris, W. H. Hewlett, w. Hugh A. Clarke; unmarried. Organist and choirmaster St. Matthew's Ch., Hamilton, Ont., 1902–7, St. Mark's, 1907–15; St. James' Ch., Ingersoll, Ont., 1915–6, Park Baptist, Brantford, Ont., 1916; taught piano, organ, singing, Hamilton and Brantford, 1912–6; accompanist and solo pianist Hamilton Harmonic Society's concerts, Hamilton, Ont., 1911–3; cond. St. Mark's Musical and Dramatic Soc., Hamilton, Ont., 1913–5. Comp.: Communion Service in E-flat; anthems (MS.). Mem. Ontario chapter Am. Guild of Organists. Address: 112 Colborne St. Home: 114 Darling St., Brantford, Ont.

THURSBY, Emma Cecilia:
Soprano; b. Brooklyn, N. Y., Feb. 21, 1857; stud. singing w. Julius Meyer in Brooklyn, Achille Errani in New York, Mme. Rudersdorff in Boston, Lamperti and San Giovanni in Milan, later w. Maurice Strakosch. Principal soprano at Henry Ward Beecher's Ch., Brooklyn, Dr. Chapin's Ch. and Broadway Tabernacle, New York; subsequently sang in Europe and America under the direction of Maurice Strakosch, 7 yrs.; toured the U. S. w. Gilmore's Band, 1876, w. Theodore Thomas' Orch., 1877; sang at principal London and provincial concerts and festivals, 1878–9; at the Colonne and Pasdeloup concerts, Paris, and in the French provinces, 1880–1; subsequently made an extended tour through Germany, Austria, Bohemia, Holland, Belgium, Spain, Switzerland, Norway, Sweden, Denmark, etc.; later made various tours of the U. S., Canada and Europe; toured China and Japan, 1903; active as vocal teacher in New York for many yrs. Mem. Japan Soc., Barnard and MacDowell clubs. Address: 34 Gramercy Park, New York.

TIBALDI, Arturo (Arthur Patrick Alfred Larking):
Violinist; b. Florence, Italy, Apr. 10, 1881; ed. Halleyburg, England; stud. music at Acad. of Music, Florence, violin w. Wilhelmj in London, w. Ševčik in Prague. Debut at St. James' Hall, London, 1904; later toured Europe; played before the King of Greece, in the harem of the Khédive of Egypt, before King Carlos of Portugal, Queen Alexandra of England, the Queen of Spain, and

other royal personages; Am. debut, New York, 1910; has appeared frequently in concert and recital throughout the U. S. Address: Layston Lodge, Buntingford, Hertfordshire, England.

TIDMARSH, Elmer Arthur:
Pianist, organist, conductor, teacher; b. Hudson Falls, N. Y., Feb. 14, 1891, s. Arthur J. T.; grad. high sch., Guilmant Organ Sch., stud. w. Dr. William C. Carl, Clement R. Gale, Warren Hedden, Florence Gale, Julian Walker; associate Am. Guild of Organists. Debut organ recital Glens Falls, 1910; cond. Rossini's "Stabat Mater," "Messiah," etc.; teacher of harmony, counterpoint, piano, pipe organ, 8 yrs. Mason. Address: 34 Grant Ave., Glens Falls, N. Y.

TIEDEBÖHL, Otto von:
Violinist and composer; b. Voronesh, Russia, 1863. Has toured as violin virtuoso since 1893; teacher at the Tambov Cons., 1895, concertm. of the symph. concerts of the Imper. Russian Mus. Soc. there, 1898; resumed his studies under G. Holländer at the Stern Cons. in Berlin; toured again, but succumbed to a serious nervous trouble and had to renounce his musical activities. Comp.: Violin concerto in D min.; orch. suite; polonaise for violin and orch.; pieces for violin.

TIERIE, Anton H.:
Organist; b. Wageningen, Holland, April 4, 1870. Became teacher of organ at the Amsterdam Cons.; now conductor of the Royal Oratorio Society there; also organist of the Vrye Gemeente. Address: Vrye Gemeente, Amsterdam, Holland.

TIERSOT, [Jean-Baptiste-Élysée-]Jullien:
Muicographer and composer; b. Bourg-en-Bresse, July 5, 1857, s. of a physician, amateur musicologist and conductor; went to Paris with his father in 1871; ed. Lycée there and studied medicine for a year; then entered the Paris Cons. (1876) and stud. w. Savard, Massenet and César Franck. Appointed sublibrarian of the Cons., 1883-1909; succeeded Weckerlin as chief librarian, 1909; has made important researches in folklore and folksong, lectured on French songs in France and elsewhere; professor at the École des hautes études sociales, Paris. Organized the first perf. in Paris of vocal works of the Palestrina epoch. Ctbr. to "Le Temps," "Revue bleue," "Revue encyclopédique" and many mus. journals; received the Prix Bordin, 1885, for his "Histoire de la chanson populaire en France" (pub. 1889), the Prix Kastner-Boursault, 1894, for "Rouget de Lisle, son œuvre, sa vie," and "Les fêtes de la révolution française" (in "Le Ménestrel"); and the prize of the Academy, 1905, for his "Berlioz et la Société de son temps." Author (besides the above): "Musiques pittoresques [Promenades musicales à l'exposition de 1889] (1890); "La Messe 'Douce mémoire' de Roland de Lassus" (1893); "Notes d'ethnographie musicale" (I. Paris, 1905, II. "Sammelb. I. M. G.," XI, 1910); "Études sur les Maîtres Chanteurs" (1899); "Ronsard et la musique de son temps" ("Sammelb. I. M. G.," IV, 1903, and also separate); "Index musical pour le Romancéro populaire de la France par G. Doucieux" (1904); "Les années romantiques 1819-42; "Les types mélodiques dans la chanson populaire" (1894); "Les fêtes et les chants de la révolution française" (Paris, 1908); "Gluck" ("Maîtres de la Musique," 1909); "Jean Jacques Rousseau" (1912). Editor: "Chansons populaires recueillis dans le Vivarais et le Vercors" (w. Vincent d'Indy, 1892); "Chants populaires pour les écoles" (w. M. Boucher, 1893-6); "Mélodies populaires des provinces de France"; "Noëls français"; "Chants de la vieille France"; "Chants populaires recueillis dans les Alpes françaises" (1903); "Correspondance d'Hector Berlioz" (1907). Collaborated on Pelletan's edition de luxe of Gluck's works (analyses of "Orphée" and "Echo et Narcisse"); arranged and staged Adam de la Hâle's opera "Jeu de Robin et de Marion" (Paris, 1896, and in Arras, Adam's birthplace). Comp.: "Rhapsodie sur des chants populaires de la Bresse" for orch.; "Hellas" f. chor. and orch.; music to Corneille's "Andromède" (prod. 1897); Chansons populaires françaises, f. chor. and orch.; "Sire Halewyn" symph. legend (awarded prize, Nancy, 1897); "Danses populaires françaises," orch. suite (1900); "Hymne à la mémoire d'un penseur" (1883, for the unveiling of E. Quinet's monument in Bourg); choruses for the Quinet Jubilee (Paris, 1903), for Berlioz Festival (Grenoble, 1903) and many others. Address: Conservatoire National de Musique, Paris, France.

TIESSEN, Heinz:
Composer; b. Königsberg, April 10, 1887; ed. Gymnasium and Berlin Univ. (law); then turned to music and stud. w. Philipp Rufer, 1906-9, and w. Arno Kleffel and W. Klatte. Music critic in Berlin; organist in Hamburg. Comp.: 2 symphonies, C major, op. 15, and F minor, op. 17; Piano Sonata in C major, op. 12; "Lyrik für Klavier," op. 19; songs, op. 8-10; "Eine Ibsenfeier," f. orch., op. 7. Author of a guide for Richard Strauss' "Legend of Joseph" (1914). Address: Christkirche, Hamburg, Germany.

TIFERRO, Emil:
Tenor and vocal teacher; b. Cologne, Feb. 1, 1858; ed. technical coll. (degree of Civil Engineer); stud. music at Munich and Vienna conservatories, w. Pozzo and Giovannini in Milan; unmarried. Debut as Faust, Nationaltheater, Agram, Austria; principal tenor in Italian opera houses several yrs.; engaged at Kroll's Theatre, Berlin, Court Theatre, Altenburg, do., Wiesbaden, Imper. Opera, St. Petersburg, Grand Opera House, Amsterdam, and Metropolitan Opera House, New York; has appeared in Chicago, Boston and other cities in the U. S.; has taught singing in Denver, Chicago, Boston and Detroit, 23 yrs. At present dir. School of Art Singing, Detroit, Mich. Author: "Manual of the Art of Singing" (Oliver Ditson, Boston), 1913. Hon. mem. Società Quartetto Corale, Milan, Italy. Address: 213 Woodward Ave., Detroit, Mich.

TILBORGHS, Joseph:
Organist, teacher and composer; b. Nieuwmoer, Sept. 28, 1830; stud. organ with Lemmens and composition with Fétis at the Brussels Cons. Music teacher at the Normal School in Lierre, 1856-82; professor of organ



at the Royal Cons, Ghent, and professor of counterpoint at the Cons. in Antwerp. Composed a number of pieces for organ, motets for equal voices w. organ accompaniment. Address: Conservatoire de Musique, Antwerp, Belgium.

FILLITSON, William James:
Pianist, organist, teacher; b. Laingsburg, Mich., May 13, 1883, s. William James and Harriet (Lord) T.; ed. Laingsburg High Sch.; stud. piano, organ, harmony and history at Chicago Musical Coll.; unmarried. Taught in College of Music, Sedalia, Mo.; taught privately in Lansing, Mich., 8 yrs.; organist and choirm., First Presbyt. Ch. Address: 216½ S. Washington Ave., Lansing, Mich.

FILLMETZ, Rudolf:
Flutist; b. Munich, April 1, 1847; stud. w. Theobald Böhm. First flutist of the Royal Orchestra, Munich, from 1864; music teacher of the Bavarian Cadets Corps, 1869; app. Kammermusiker, 1877; teacher of flute at the Royal Academy of Music, Munich, 1883, Kammermusikdirektor to Prince Ludwig Ferdinand, etc.; with Franz Strauss and Reichenbächer established regular performances of chamber music with wind instruments; now mem. Munich Bläservereinigung. Comp.: for flute, 24 studies, op. 12; 26 Studies in all keys; Melodic Studies, op. 29; Notturno for piano, flute and horn, op. 31; Rhapsodie bosnienne, op. 37. Wrote cadenzas to Mozart's flute concertos. Address: Kgl. Hofkapelle, Munich, Germany.

TILLYARD, Henry Julius Wetenhall:
Musicologist; b. Cambridge, Nov. 18, 1881; ed. schs. in Cambridge, at the English Schools in Athens and Rome, and at Cambridge Univ. (grad.). Stud. Greek church music w. I. T. Sakellarides in Athens. Became lecturer at the Univ. of Edinburgh, specialized in researches on ancient and mediaeval music. Author: "Instrumental Music in the Roman Age" (1907); "Greek Church Music" (Musical Antiquary, 1911); "Studies on Byzantine Music" (ib., 1913); "Zur Entzifferung der byzantinischen Neumen" (Zeitsch. I. M. G., 1913); "The Acclamation of Emperors in Byzantine Ritual" (Yearbook of the English school in Athens, 1913); "A Musical Study of the Hymns of Casia" ("Byzantine Journal," xx, 1911).

TILY, Herbert James:
Amateur organist, conductor, composer; b. Farnham, Surrey, Eng., Feb. 3, 1866, s. James and S. Letitia (Coleman) T.; ed. pub. sch., post-grad. study under private tutors; m. Lucy P. Allen, Philadelphia, Pa., Jan. 21, 1889 (4 children). As amateur has acted as organist and choirm. of various churches, cond. Strawbridge & Clothier Choral Soc., 12 yrs. Pres. Nat. Assn. of Corporation Schools; mem. Musical Art and various other clubs; Mus. D., Villa Nova College, June 12, 1913. Address: 801 Market St., Philadelphia, Pa.

TIMANOVA, Vera:
Pianist; b. Ufa, Russia, Feb. 18, 1855; stud. w. Novitzky there; appeared in public at the age of 9; resumed her studies under Tausig in Berlin and, after renewed concert tours, with Liszt, 1870. Established in Petrograd as teacher of piano. Address: Petrograd, Russia.

TIMMERMANS, Armand:
Teacher and composer; b. Antwerp, 1860; stud. at the Antwerp Cons. under Benoît, Tilborghs, Callaerts and Bosiers, 1877–83. Established as music teacher in Antwerp. Composed many choral pieces for mixed voices with and without instr.; received several prizes. Address: Antwerp, Belgium.

TIMNER, Christian:
Violinist; b. Zu den Helder, Holland, April 18, 1859; stud. at the Royal Cons. in The Hague and at the Brussels Cons. till 1874, then under Em. Wirth in Rotterdam, 3 yrs. Was concertm. of the Bilse Orchestra in Berlin, 1879–88; concertm. of the Concertgebouw Orchestra, Amsterdam, from 1888.

TINNEY, Charles Ernest:
Baritone and teacher of singing; s. of Frederick George Tinney, cond. of Coote and Tinney's Band, grandson of William Tinney, famous bass singer in early nineteenth century; stud. as choirboy w. James Turle at Westminster Abbey; stud. privately w. Sir Charles Santley and w. Manuel Garcia at the Royal Acad. of Music; made debut at St. James's Hall, 1876; m. Miss Kate Lemon, 1878. Became vicar-choral at St. Paul's Cathedral, where he remained 25 years; then was asst-master of the boys, 2 yrs.; was principal singing teacher at New England Cons. of Music 4 yrs. Gave song recitals in Buenos Ayres 2 yrs. Again returned to teaching and was professor at the Guildhall Sch. of Music, 13 yrs.; senior professor at the Royal Irish Acad. of Music, 1913, and later at Loreto Abbey and Alexandria College. Address: Royal Irish Academy of Music, 36 Westland Road, Dublin, Ireland.

TIRABASSI, Antonio:
B. Amalfi, Italy, 1882; established in Brussels, where he organized historical concerts. Edited original editions of Monteverdi's 4-part mass with Basso seguente, a Salve Regina, Romanesca and the madrigal "O come sei gentile"; also J. S. Bach's suite for lute, Corelli's 9th solo sonata with embellishments by Geminiani, Antonio Lotti's Arioso and other music, all prod. at his historical concerts. Address: Brussels, Belgium.

TIRINDELLI, Pier Adolfo:
Violinist; b. Conegliano, Italy, May 5, 1858; ed. there; stud. music at Milan Cons. and Vienna Cons.; m. Margherita Robecchi, Venice, June 3, 1896. Appeared in concert w. leading European orchestras, also w. the Boston and Cincinnati symphony orchestras. Teacher of violin at the Cincinnati Cons., also privately. Comp.: Violin concerto; works f. violin and piano; cantatas; songs and vocal duets; 2 operas, "Athénaïde" and "Blanc et Noir." Chevalier of the Crown of Italy. Address: 184 East McMillan St., Cincinnati, O.

TISCHER, Gerhard:
Musicologist; b. Lübnitz, near Belzig, Germany, Nov. 10, 1877; ed. Gymnasium and Univ. of Berlin (philology, 1897–9, science of music, 1899–1902); Dr. phil., 1903, with thesis "Die aristotelischen Musikprobleme." Es-

tablished as lecturer on the history of music at the School of Commerce, Cologne, since 1904; editor of the "Rheinische Musik- und Theater-Zeitung" and manager of the publishing house Tischer & Jagenberg in Cologne since 1906. Address: Marienb. Str. 55, Cologne, Germany.

TITTMANN, Charles Trowbridge:
Bass-baritone (d to f'''); b. Detroit, Mich., Feb. 7, 1883, s. Otto Hilgard T., supt. U. S. Coast Survey and founder and sometime pres. Nat. Geographic Soc., and Kate Trowbridge (Wilkins) T.; ed. Washington Public Schools, S.B., Princeton, 1905; LL.B., Harvard Law Sch., 1908; stud. music w. Edward Heimendahl, Peabody Cons., Baltimore; Alfred Giraudet and Myron Whitney, Jr.; m. Jean Audenried Crosby, Washington, D. C., 1912 (1 daughter). Soloist St. Pauls' Ch., Boston; Calvary Prot. Epis. Ch., New York; St. John's (church of the presidents), Washington, D. C.; at present soloist and precentor All Souls' Unitarian Ch., Washington, D. C.; soloist w. Detroit Symphony and Philadelphia orchestras, Bach Festival, Bethlehem, Pa., 1916, etc.; appeared in recital w. many leading musical organizations. Mem. Arts Club, Washington. Address: 901 Evans Building, Washington, D. C.

TOCH, Ernst:
Teacher and composer; b. Vienna, Dec. 7, 1887; ed. Gymnasium and Univ. of Vienna (medicine and philosophy); mainly self-taught in music; gained the Mozart scholarship, 1910, and four times in succession the Austrian State stipend for composition; went to Frankfort, 1909, and stud. piano under Willy Rehberg. Teacher of theory at the High School for Music in Mannheim since 1913. Comp.: 12 string quartets; chamber symphony; sonatas for various instruments; symphony, "An mein Vaterland," w. soli, chorus and organ; piano concerto; piano pieces; violin pieces; music to "Der Kinder Neujahrstraum." Address: Hochschule für Musik, Mannheim, Germany.

TODD, William Walker:
Violinist, teacher, musical director, author; b. Ft. Benton, Choteau Co., Montana, s. William Henry and Augusta Caroline (Walker) T.; stud. violin, piano and theory w. his mother, a gifted amateur, also privately in St. Louis; violin w. Henry Schradieck in New York, 4 yrs.; unmarried. Made numerous recital appearances in Louisiana; filled church engagements in various towns and cities; soloist La. State Music Teachers' Assn., session 1914. Ctbr. to leading Am. musical journals (violin technics, descriptive and technical analysis of popular violin composition, etc.). Author: "Henry Schradieck—an Appreciation" (biographical sketch of life and teaching methods) ("Violinist," Aug., 1916). Mem. La. Music Teachers' Assn. (parish officer, 1914-5). Address: Gibbsland, Bienville Parish, La.

TOFFT, Alfred:
Composer; b. Copenhagen, Jan. 2, 1865; first eng. in business, then took up music and stud. w. Nebelong and G. Bohlmann; estab. in Copenhagen as teacher of theory and composition. Comp.: songs, op. 2 (Heine); op. 4 (J. P. Jacobsen), op. 5 ("Die heilige Cäcilia," for alto, w. violin and organ); small pieces for piano, "Kätchens Erlebnisse," op. 35; "Crepuscule," pieces for piano and violin, op. 56; opera, "Vifandaka" (prod. Copenhagen, 1898). Address: Copenhagen, Denmark.

TOLBECQUE, Auguste:
Cellist; b. Paris, March 30, 1830; stud. w. Vaslin at the Paris Cons.; married (1 son Jean Tolbecque, cellist). Teacher of cello at the Marseilles Cons., 1865-71; went to Paris and became cellist of the Conservatoire concerts. Author: "Souvenirs d'un musicien en province" (1896); "L'art du luthier" (1903). Address: Conservatoire National de Musique, Paris, France.

TOLLEFSEN, Augusta Schnabel:
Pianist and teacher; b. Boise, Idaho, Jan. 5, 1885, d. Carl August and Elizabeth (Schaefer) Schnabel; ed. pub. sch., Long Island City, and w. priv. tutor in Frankfort, Germany; stud. piano w. Frl. Katha Widman in Frankfort; as a child toured Germany and Switzerland; stud. w. Paolo Gallico in New York; coached by Leopold Godowsky; m. Carl H. Tollefsen, violinist, (q.v.), Aug. 7, 1907 (1 child). Debut w. New York Symphony Orch., Walter Damrosch, cond., Mendelssohn Hall, New York, Nov. 25, 1906 (Saint-Saëns and Rubinstein concertos); has appeared with the Kneisel Quartet, Scandinavian Symphony Orch. and New York Philharmonic Orch.; gave a concert for the Princess of Hesse; pianist of Tollefsen Trio; assisted in the production of several new chamber compositions. Address: 1166 45th St., Brooklyn, N. Y.

TOLLEFSEN, Carl Henry:
Violinist, teacher; b. Hull, Eng., 1882, s. Thor Henry and Caroline (Johanson) T.; ed. pub. schs., Brooklyn, N. Y.; stud. violin w. Leopold Lichtenberg, Franz Kneisel, Henry Schradieck, theory and composition w. Dr. Percy Goetschius, Rubin Goldmark; grad. Inst. of Musical Art, New York; m. Augusta Octavia Schnabel (q.v.) Aug. 7, 1907 (1 child). 1st violin in New York Symphony Soc., under Walter Damrosch 2 yrs.; concertm. Scandinavian Symphony Orch., New York; founded the Tollefsen Trio (New York debut Mar. 24, 1909); trio has given concerts in Æolian Hall, New York, Columbia Univ., Mozart Soc., Brooklyn Inst., etc., tours of southern and middle western U. S., 1916-17; dir. violin dept. Berkeley Inst., Brooklyn; formerly mem. of faculty Nat. Cons., New York. 1st New York perf. of several Am. works, incl. Cadman and 2nd Foote trios, also introduced several new Scandinavian works. Comp.: songs (MS.). Mem. Scandinavian-American Soc., the Bohemians, Tonkünstler Soc., Sandalphon Lodge of F. and A. M., Aurora Grata Scottish Rite; Consistory, Valley of Brooklyn, Brooklyn Inst. Chess Club. Address: 1166 45th St., Brooklyn, N. Y.

TOLMAN, Carl Jean:
Pianist, organist, composer, teacher, conductor; b. Harrison, Me., Mar. 22, 1875, s. Charles Elliot and Martha Osgood (Richardson) T.; cousin of A. Laura T., cellist Brahms and Svendsen Trios, Boston; ed. pub. and high schs., priv. teachers; stud. music w. Harvey S. Murray, Lyman F. Brackett, Carl Stasny, Carl Baermann, H. A. Clarke



and others; m. Charlotte Bailey, North Conway, N. H., July 22, 1907. Has been engaged in teaching 27 yrs.; coach for vocalists, 10 yrs.; assoc. dir. Judson Coll., Alabama, 1 yr.; dir. of music, Coker Coll., S. C., 8 yrs.; organist Perkins St. Baptist Ch., Somerville, Mass., High St. Congl. Ch., Auburn, Me., Friends Ch., Winthrop, Me., Baptist Ch., Hartsville, S. C.; has directed choruses, glee clubs, choirs, bands, orchestras; organized and directed Coker Coll. Art Soc. (100 voices), 1908; has given organ and piano recitals since 1893. Comp.: f. piano (orchestrated and played at Boston Symphony "Pop" concert, 1906) piano pieces and anthems; Coker College songs; "Nazlie." Colleague Am. Guild of Organists; sub-dean Carolina chapter; mem. Nat. Am. Organists. Address: Hartsville, S. C.

TOLSTOV, Victor Pavlovitch:
Pianist; b. Petrograd, Dec. 5, 1843; first studied mathematics, then music, stud. piano w. Leschetizky, 1863–70. Teacher at the Petrograd Cons., 1878, professor there since 1889. Address: Conservatory of the Russian Musical Society, Petrograd, Russia.

TOMICICH, Hugo:
Musicographer, conductor and composer; b. Veglia, Istria, Nov. 20, 1879; stud. music, for a time at the Leipzig Cons. Settled in Berlin as composer and conductor; worked up the questionnaire "Welches Werk Wagners halten Sie für das Beste?" (1899) and "Von welchem Werke Wagners fühlen Sie sich am meisten angezogen?" (2nd edition, 1904); wrote studies on Smareglia's operas "La Falena" (1899) and "Nozze Istriane" (1908). Comp.: a series of songs.

TOMLINS, William Lawrence:
Conductor; b. London, Feb. 4, 1844; stud. w. G. A. Macfarren and E. Silas; went to America, 1870; conductor of the Apollo Club, Chicago, 1875–98; organized children's choruses there; devoted himself to the training of school music teachers from 1898; founded the National Training School for Music Teachers, 1903; returned to London. Author: "Children's Songs and How to Sing Them" (1885).

TOMLINSON, Percy Robert:
Organist and teacher; b. Pontefract, Oct. 15, 1884, s. Walter M. Tomlinson and Frances (Salt) T.; ed. at Hymers Coll. and Selwyn Co., Cambridge; stud. music w. Dr. G. H. Smith at Hull and w. Sir Charles Villiers Stanford and Dr. Wood at Cambridge; M.B. and B.A., 1906; M.A., 1911. Became organist and teacher at St. Edmund's School, Canterbury, 1906, where he remained 3 yrs.; later was appointed Senior Music Master, Rossall School, Fleetwood (1910), his present position. Mem. Incorp. Soc. of Musicians. Address: Rossall School, Fleetwood, Eng.

TOMSON, Lorena:
Pianist, organist, teacher of pub. sch. music; b. Brookville, Ind., Nov. 28, 1885, d. Joel Herbert and Josephine (Boyd) T.; grad. Oxford College for Women; stud. music w. William H. Sherwood, A. J. Gantvort, harmony w. Thomas Tapper, Coll. of Music, Cincinnati. Taught music in pub. schs., Henderson, Ky., 2 yrs.; Hattiesburg, Miss., 3 yrs.; Miss. State Normal, Hattiesburg, Miss., 5 yrs. Address: Mississippi State Normal, Hattiesburg, Miss.

TONNING, Gerard:
Pianist, conductor, composer, teacher; b. Stavanger, Norway, May. 25, 1860, s. Rasmus and Kirsten (Gjemre) T.; A.B. and Ph.B., Univ. of Christiania, Norway; stud. music w. Ole Olsen in Christiania, Bussmeyer and Kellermann at Munich Cons., theory and composition w. Josef Rheinberger; m. Edith Sophronia Kloeber, Washington, D. C., 1914. Teacher of piano and theory; dir. Duluth Acad. and cond. Mozart Choral Soc., dir. and mgr. Beethoven Trio Club, giving subscription concerts, in Duluth, Minn.; gave concert of own compositions under auspices of Schubert Club of St. Paul, Minn., Oct. 21, 1896; settled in Seattle, Wash., 1905. Comp.: Romanza f. vln. and piano in F major, op. 1; "Paul Revere's Ride," symphonic poem f. 2 pianos, op. 5; Intermezzo f. string quartet, op. 10; Ballad of "The White Canoe"; cantata f. solo, chorus and orch, op. 7; Piano Trio in G min., op. 24; 3 Nocturnes f. piano, op. 28; histor. music drama, "Leiff Erikson," op. 32 (prod. Moore Theatre, Seattle, 1910, Tacoma, Wash., 1911); 1-act operetta, "All in a Garden Fair," op. 33 (Seattle, 1913); dram. sketch, "In Old New England" (ib., 1913); 1-act pantomime "Woman's Wiles" ["Love Triumphant"], op. 35; Rhapsodie Norvégienne, f. piano, op. 36; many piano pieces and songs. Charter mem. Minnesota Music Teachers' Assn.; mem. Washington Music Teachers' Assn.; charter mem. Seattle Clef Club. Address: 1704 East Madison St., Seattle, Wash.

TORCHI, Luigi:
Teacher and musicographer; b. Mordano, Nov. 7, 1858; stud. at the Liceo Musicale in Bologna, received the title of "Maestro compositore" from the Philharmonic Academy there, 1876, continued his studies under Serrao at the Naples Cons.; was awarded a prize, 1877, finished his studies at the Leipzig Cons. under Jadassohn, Reinecke and Oscar Paul, 1879–83. Teacher of mus. history and aesthetics at the Liceo Rossini in Pesaro, 1885–91, at the Liceo musicale in Bologna, 1891–4, professor of composition since 1895 (also librarian since 1891). Compiled the vol. iii. of the catalogue of the library of the Liceo musicale, begun by Gaspari (1893); founded the "Rivista Musicale Italiana," 1894; editor same for 10 years. Author: (articles in the "Revista Musicale") "La musica instrumentale in Italia nei secoli XVI, XVII e XVIII" (also pub. separately, 1902); also "The Realistic Italian Opera" (for Millet's "Famous Composers and Their Works," in English); "Commemorazione di A. Busi" (1896), an extensive study of Wagner (1890). Edited a collection of Italian violin pieces from the 16–17th century with written-out bass (London, Boosey & Co.); "Eleganti canzoni et arie del XVIII. secolo" (1893, Ricordi); "L'Arte musicale in Italia" (to be completed in 34 vols.). Translated into Italian Wagner's "Oper und Drama" (1893), Hanslick's "Vom musikalisch Schönen" (1884), etc. Comp.: symphony; overture to Heine's "Almansor"; operas: "La tempestaria" (1875); "The King of Zion" (not prod.); Dies irae and Credo for male chorus, soli and orch.; Gloria (the

Gregorian melody in 4-part faux bourdon, (1902). Pres. Philharmonic Academy, Bologna, since 1874. Address: Liceo musicale, Bologna, Italy.

TORPADIE, Greta [Hervor Lisbet]:
Lyric soprano; b. New York, Feb. 5, 1890, d. Theodor Björksten and Hervor T.; ed. Finch Sch., New York; stud. singing w. mother, Mme. Hervor Torpadie, interpretation w. Coenraad V. Bos, Émile Bourgeois and Camille Decreus. Debut in Carnegie Chamber Music Hall, New York, Mar., 1915; leading soprano in season of opéra-comique, Princess Theatre, New York, 1915-6; New York recital, Apr. 10, 1916; has appeared in concert in Chicago, Detroit, Mich., Pittsburgh, Boston, Dayton and Columbus, O., Norfolk, Conn., Baltimore, and Washington, D. C. Created soprano role in "Le Jardinier" opéra-comique by Einar Linden and "Her Brother" by Mary Helen Brown. Mem. Soc. of Amer. Singers, season 1916-17. Address: 226 West 58th St., New York.

TORRANCE, (Rev.) George William:
Organist and composer; b. Rathmines, near Dublin, 1835; held various positions as organist in Dublin; then stud. at the Leipzig Cons., 1856, and at Dublin Univ., 1859; emigrated to Australia, 1869, where he occupies an important position; Mus. D., Dublin Univ., 1879. Comp.: oratorios, "Abraham" (1855); "The Captivity" (1864); "The Revelation" (1882); opera, "William of Normandy"; etc.

TORREFRANCA, Fausto:
Musicologist; b. Italy; librarian of the Conservatorio San Pietro a Maiella, Naples, since 1915; ctbd. historical articles to the "Rivista musicale Italiana" (on Giov. Platti, XVII, 1910, etc.), to the "Musical Quarterly" (New York), etc. Address: Real Conservatorio San Pietro a Maiella, Naples, Italy.

TORREY, Edith Estelle:
Dramatic soprano and vocal teacher; b. Cambridge, Mass., Oct. 19, 1864, d. Robert and Sarah (Arkerson) T.; grad. Cambridge high sch., 1881; stud. for opera, oratorio, concert and recital w. Randegger, Sbriglia and Henschel (U. S. and Europe). Dir. vocal dept., Wellesley Coll., 1902-14; at present dir. Torrey Studio, Boston, Mass. Address: 164 Huntington Ave., Boston, Mass.

TOTTMAN, Albert Karl:
Violinist, composer and writer; b. Zittau, Saxony, July 31, 1837; stud. at the Leipzig Cons. Made his debut as violinist at a Gewandhaus concert; mus. dir. of the Old Theatre in Leipzig, 1868-70; Royal Saxon Professor. Author: "Kritisches Repertorium der Violin- und Bratschenliteratur" (2nd and 3rd ed., 1887 and 1900 as "Führer durch die Violin-Literatur"); "Der Schulgesang und seine Bedeutung für die Verstandes- und Herzensbildung der Jugend" (1904); "Abriss der Musikgeschichte" (1883); "Mozart's Zauberflöte" (1908); "Die Hausmusik" (for piano, 1904); "Büchlein von der Geige" (1904). Comp.: hymns, sacred and secular choruses; melodrama, "Dornröschen"; piano pieces, etc. Address: Eisenacher Str. 9, Leipzig-Gohlis, Germany.

TOURNEMIRE, Charles Arnould:
Organist and composer; b. Bordeaux, Jan. 22, 1870; stud. at the Paris Cons.; won first organ prize, 1891; also stud. w. Vincent d'Indy. Succeeded César Franck as organist of Ste. Clotilde, Paris; has given many organ recitals, in Marseilles, Berlin, Amsterdam, The Hague, Liège, Turin, etc. Comp.: "Le Sang de la Sirène," f. chor., soli and orch. (awarded Grand Prix of the City of Paris; prod. Théâtre Municipal de la Gaîté, Nov. 17, 1904, also at Toulouse, Leyden and The Hague); lyric tragedy, "Nittelis," in 7 scenes (not prod.); symphony; trios; quartets; piano sonata; organ pieces; songs. Address: Église de Ste. Clotilde, Paris, France.

TOURS, Frank E.:
Composer and conductor; b. London, Sept. 1, 1877, s. Berthold Tours, well-known musician; ed. privately; stud. music w. Stanford, Parratt and Bridge at the Royal Coll. of Music. Became organist at St. John's, Hammersmith; was engaged as conductor for Stanford's opera, "Shamus O'Brien," 1897; subsequently cond. at Daly's, Prince of Wales, Gaiety, Aldwych and the Globe Theatres; made a world tour, 1903-4; has since become musical director of the de Koven Opera Co., New York, his present position. Comp.: light opera, "The Dashing Little Duke"; comic operas, "Melnotte" (London, 1901); "The Dairy Maids"; "The Hoyden" (w. Paul Rubens); part-composer of "The Little Cherub," "See-See" and "The New Aladdin"; many songs incl. "Mother o' Mine," "Red Rose," "A Meeting," etc. Mem. Royal Automobile, Green Room clubs (London), Lambs' Club, New York. Address: 4 Clements Inn, W. C., London, England, or Lambs' Club, New York City.

TOVEY, Donald Francis:
Pianist and composer; b. Eton, England, July 17, 1875, s. Rev. Duncan Crooks T., master at Eton Coll.; ed. Eton and Balliol Coll., Oxford (Nettleship scholar, 1894); grad. w. classical honors, 1898; showed musical talent at an early age, being able to sing at sight correctly at 4; stud. piano, etc., w. Miss Sophie Weisse till the age of 19, acquiring in the meantime an extraordinary knowledge of Bach; began composing in the sonata form at the age of 8; stud. counterpoint w. Sir Walter Parratt, then w. James Higgs and a short time w. Parry. First appeared in a concert together w. Joachim at Windsor, 1894; gave a series of 4 concerts in St. James' Hall, London, 1900, at which several of his own compositions were performed, two further series in 1901, followed by concerts in Berlin and Vienna, 1901-2; prod. his own piano concerto and other orch. works, Nov., 1903 (cond. by Sir Henry J. Wood), played the same concerto under Richter, 1906. Comp.: Piano Trio in B min., op. 1; Cello Sonata in F maj., op. 2; Piano Quintet in C maj., op. 6; Violin Sonata in F maj.; Divertimento f. oboe and piano, in B-flat maj.; Piano Quartet in E min., op. 12; Trio f. piano, clarinet and horn (arr. f. vln. and cello) in C min., op. 8; string quartets, op. 11 and 23; Cello Sonata in F maj., op. 4; Piano Sonata in B maj., op. 16; Piano Concerto in A maj., op. 15; other music in MS. Editor of the mus. section of the Encyclopedia Britannica, 11th edition.



ddress: care Cambridge University Press, ambridge, England.

'OWERS, John:
Vocal teacher, littérateur, lecturer, elocuonist, director, composer; b. Salford (Manhester) Eng., Feb. 18, 1836; stud. singing '. Ciro Pinsuti, Henry Regaldi, piano w. F. owen Jewson, Kullak, harmony w. Charles ucas, musical composition w. Adolph B. larz in Berlin. Was successively leading inging boy, Manchester Cathedral; primo asso, Royal Academy of Music; mem. Singcademie, Berlin; organist and choirm., St. artholmew's, Wilmslow, St. Philipp's Alderley Edge, St. Thomas' Chorlton-on-Medock; organizing choirm. Church Choral Unon. Deaneries of East and West Frodsham; oirm. St. Paul's Pendleton, St. John's Longight, Plymouth Church, Indianapolis, Lutheran Church, New York, and St. Stephen's, t. Louis, Mo., Director Towers' School of 'ocal Music, New York, Rochdale Orpheus ociety, Alderley Edge Choral Society, Falowfield Choral Society, Manchester Select 'hoir; dir. vocal dept., Cons. of Music, Utica; ch. of Music, Indianapolis, Forest Park 'niv., St. Louis, Kroeger Sch. of Music, St. ouis. Author: Life of Beethoven (MS.), ketch of the Bibliography (Musical) of Great ritain (MS.); Dictionary of 28,015 Operas nd Operettas (Morgantown, 1905); Chorister ife at Womanchester Cathedral (Brighton); atechism of Music for Beginners (Manhester); Woman in Music (New York); Volnteer Notes, "Let Children Sing" (Manhester); Golden Rules for Singers; etc.; also any lectures, addresses and articles in mus. ags. and dictionaries. Comp.: "Mariam" ilitary march (London, Weekes); "Springime" rondo f. piano (Philadelphia, The atch Music Company); "My Love and I" . sop. or tenor (Indianapolis, Wulchner); 6 ew tunes to popular hymns (London, Novello); "The Earth" vocal trio (Manchester, orsyth); etc. Has been pres. Manchester thenæum, etc.; hon. mem. Columbia and arthenon Literary societies; adjudicator of horal contests, Louisiana Expn., Welsh Eisteddfods, etc. Address: 101 West Johnson t., Germantown, Philadelphia, Pa.

'OWNER, Clem A.:
Pianist, teacher, director; b. Ulysses, Nebr., May 31, 1883, s. Benjamin McDaniel and Florence (Wimberley) T.; nephew of D. B. T., amous hymn writer and singer; grad. Nebraska Wesleyan Cons. of Music, 1905; postgrad. 1906; stud. music w. Martin Krause and Edgar Stillman Kelley in Berlin, 1906–8, Mus. B.; m. Bernice Faye Horrell, Phoenix, Ariz., June 12, 1912 (2 children). 1st asst. to Vernon Spencer, Nebr. Wesleyan Cons. of Music, 2 yrs.; taught in Berlin, 2 yrs.; dir. music Pennington (N. J.) Sem., 1 yr.; dir. piano dept. Christian Coll., Columbia, Mo., 1 yr., Ariz. Sch. of Music, Phoenix, Ariz., 3 yrs.; dir. of music Ontario Coll. of Music and Art, Ontario, Cal., 2 yrs.; Oxford Coll. for Women, Oxford, O., past 4 yrs. Has composed songs. Mem. Masonic Order. Address: Oxford College for Women, Oxford, Ohio. Home: Tallawanda Apt. No. 3, Oxford, Ohio.

'OWNER, Daniel Brink:
Gospel hymn writer, teacher; b. Romo, Bradford Co., Pa., Mar. 5, 1850, s. John Griffin T. (vocal teacher) and Julia (Forbes) T.; ed. pub. schs., Rome Acad.; mus. ed. Nat. Normal Musical Inst.; stud. w. John Howard, Frederick W. Root and others; Mus. D. Harriman Univ.; m. Mary E. McGonigle, Herrick Center, Pa., Dec. 26, 1870. Held musical conventions and institutes in eastern Pennsylvania and central New York, 1870–80, in Ohio and Kentucky, with Cincinnati as residence, 1880–4; joined Dwight L. Moody as cond. of music and soloist in evangelistic meetings in leading cities of America, also at student conferences, Northfield, Mass.; organized music course in Moody Bible Inst., Chicago, 1893, dir. same to present; soloist large evangelistic meetings, England, Scotland, Ireland and Wales, 1904. Comp.: secular songs and anthems; gospel hymns during past 25 yrs. Edited 15 song books (mostly Fleming H. Revell Co., New York). Author: "First Steps in Harmony and Composition"; "How to Teach and How to Learn Rudiments of Music"; "Class and Chorus" (Moody Inst., Colportage Assn., Chicago). Address: 153 Institute Place. Home: 5411 Kenmore Ave., Chicago, Ill.

TRACY, Cateau Stegeman:
Pianist and teacher; b. Pella, Ia., July 8, 1880, d. Lambertus and Wesselbina Magdalena (Masch) S.; ed. high sch. and Central Univ. of Iowa; stud. piano w. James M. Tracy and mother, theory w. J. M. Tracy, etc.; m. James M. Tracy (q.v.). Appeared as concert pianist in Chicago, Cincinnati, St. Paul, Minneapolis, Des Moines, Denver and other cities; dir. and teacher Liszt Sch. of Music, Denver, Colo. Dir. Tracy Prize Mus. Club; mem. Liszt Music Study Club, Denver Woman's Press Club. Address: 905 Downing Street, Denver, Colo.

TRACY, George Lowell:
Composer and teacher of harmony, instrumentation and singing; b. Lynn, Mass., Feb. 21, 1855, s. Cyrus Mason and Caroline Mary (Needham) T.; grandson of Cyrus T., instrument maker (Norwich, Conn.); ed. under parents and priv. teachers; stud. string instruments and harmony w. George Frederick Suck, organ and piano w. W. J. D. Leavitt, flute and wind instruments w. L. R. Goering; m. Agnes Walker, singer, East Poland, Me. Began as leader in theatre, Jan. 10, 1865; dir. notable "shows" by 1st Corps Cadets and Bank Officers' Assn., Boston; assoc. w. Sir Arthur Sullivan, London, 3 yrs., arranging vocal and piano scores of his operas, also orchestrating; at present teacher of music and dramatic action to so-called feeble-minded children at Wrentham (Mass.) State School. Comp.: many light operas, etc. (several prod. w. success) and about 50 songs (pub. and MS.). Address: 181 Tremont St., Boston, Mass. Home: 233 Harvard St., Brookline, Mass. Summer: North Weymouth, Mass.

TRACY, Herbert:
Bass; b. London, Sept. 26, 1877; debut Bognor Pier Pavilion, 1899; is a popular concert and oratorio singer; has been appointed bass soloist at Lincoln's Inn Chapel, his present position; also holds the positions of lay clerk of Southwark Cathedral and asst. lay vicar of Westminster Abbey. Address: 40 Telford Ave., Streatham.

TRACY, James Madison:
Pianist, organist and teacher; b. Bath, N. H., Jan. 27, 1839, s. Luther T., piano and organ builder; and Mary (Clough) T.; fourth cousin of James Madison and cousin of Benjamin Tracy, secretary of the navy under Pres. Harrison; ed. Blanchard Acad., Concord (N. H.) High Sch., Dartmouth Coll., hon. A.M.; stud. music w. Carl Hauser and L. H. Southard in Boston, at the Leipzig Cons. and w. Liszt in Weimar; m. Cateau Stegeman, pianist and teacher. Teacher of piano, theory and harmony at Boston Music Sch., Boston Cons. of Music, Dean Acad., Livingston Park Sem., Mrs. Eaton's Select Sch. for Girls, Miss Tracy's Boarding Sch. for Young Ladies (Rochester), Highland Park Normal Coll., Des Moines Cons.; founder and dir. Liszt Sch. of Music, Denver, Colo.; makes a specialty of coaching for the concert stage; has given more than 700 concerts and over 650 mus. lectures; has also been for many years a critic and ctbr. to the principal mus. magazines o the country; founder Tracy Prize Musical Club for Juniors; founder and pres. Liszt Music Study Club. Comp.: "Boston Conservatory Method" (Boston); Student's Modern Method "Technical Concert Etudes" (ib.); "Pianists' Art of Perfection" (ib.). Edited piano works (White-Smith) and "Unitarian Psalmist of One Hundred Church Tunes" (Nichols & Co.). Author: "James M. Tracy's Theory and Rudimental Harmony" (White-Smith); 2 mus. novels, "Manton Lee" an "George Monroe"; "Three Years of Student Life in Germany"; many lectures and articles on mus. subjects. Mem. Handel and Haydn Soc., Boston, New Hampshire Club of Boston, order of Odd Fellows. Address: 905 Downi Street, Denver, Colo.

TRAPP, Max:
Composer; b. Berlin, Nov. 1, 1887; stud. composition w. Paul Juon and piano with Ernst von Dohnányi. Comp.: String Quartet in D min., op. 1; piano pieces, op. 2; Piano Quartet, op. 3; Piano Quartet in C min., op. 4; Cello Sonata, op. 5; songs, op. 6; Piano Quartet in F maj., op. 7. Address: Frohnau in der Mark, Germany.

TRAUTMANN, Gustav:
Conductor and teacher; b. Brieg, Silesia, Oct. 7, 1866; stud. music in Breslau and Frankfort; received the Mozart scholarship, 1888–93. Became teacher at the Hoch Cons. in Frankfort, 1892; cond. Schuler male chorus there from 1893; as mus. dir. at Giessen Univ., 1896, at the same time continuing his duties in Frankfort; app. professor, 19 Address: Die Universität, Giessen, Germany.

TRAUTNER, Friedrich Wilhelm Lorenz:
Composer and musicologist; b. Buch am Forst, Upper Franconia, Germany, May 19, 1855; stud. with J. Zahn and Herzog. Cantor and organist in Nördlingen since 1882; also conductor of the Evang. Choral Society. Comp.: cantatas, "Martin Luther," op. 37; "Sängers Gebet," f. chorus, solo and orch., op. 19; many lesser sacred choral pieces; motets, op. 33, 34, 35 (with organ or orch.); funeral chants, op. 22; "Cantiones funebres," f. mixed chorus, op. 28 (2 books); Festival Motet, op. 48; for organ: fugues, op. 18 and 54; pieces in the church modes, op. 49; chorale preludes, op. 55; 370 interludes (with Dr. Harthan); also piano pieces. Author: "Die grosse Orgel in der St. Georgs-Hauptkirche zu Nördlingen" (1899); "Zur Geschichte der evangelischen Liturgie und Kirchenmusik in Nördlingen" (1913); "Evangelische Kirchenmusik und die evangelische Kirchenmusik Bayerns in Hauptamt" (1913). App. Kirchenmusikdirektor. Address: Nördlingen, Bavaria, Germany.

TREADWELL, Robert Morris:
Organist, teacher of organ and piano; b. Danbury, Conn., Sept. 13, 1876, s. Levi Penfield and Caroline C. (Rogers) P.; ed. Olivet Coll.; stud. at Cons. of Music, Olivet, Mich., piano and organ w. Alexander S. Gibson, piano w. Mrs. A. M. Virgil in New York, organ w. Dr. William C. Carl, Guilmant Organ Sch., in New York; associate Am. Guild of Organists, 1908. Organist 23 consecutive yrs.; has given 50 organ recitals at Labor Temple, New York. Comp.: various works and arrangements for organ. Address: 546 W. 147th St., New York.

TREHARNE, Bryceson:
Composer; b. Merthyr Tydvil, Wales, May 30, 1879; stud. at the Royal Coll. of Music, London; won Érard Scholarship; also stud. in Paris, Milan and Munich. Teacher in the Univ. of Wales, Aberystwyth; professor in the Univ. of Adelaide, Australia, 1910–11; dir. Repertory Theatre, Adelaide, 1908–11; went to Paris, 1912, and became assoc. w. Gordon Craig, the well-known reformer of the stage; lived in Milan for a time and then went to Germany w. the intention of settling in Munich; upon the outbreak of the war was interned at Ruhleben, 1914; exchanged as an invalid and returned to England; went to U. S., 1916, and settled in New York as composer and teacher. Comp.: about 200 songs, incl. Five Songs f. bar. (incl. "The Night," "The Huguenot," "Jeannette," "Montserrat") and Five Songs f. sop. (incl. "The Soldier," "A Child's Thought of God," etc., (Schirmer, New York); "Dirge for a Fallen Soldier," "The Fair Circassian," "Invocation," "A Farewell," "A Widow Bird," "The Terrible Robber Man," etc. (Boston Music Co.); "The Aftermath," "Dreams," "Love's Tribute," etc. (Harold Flammer, New York); "The Song of France," "Remember when I'm Gone Away" (Ditson); 3 choruses f. women's voices, "Holy Innocents," "Laughing Song," "The Leprechaun"; chorus for mixed voices, "How Sleep the Brave," etc.; also orch. pieces, 2 unfinished operas; etc. Address: 745 West End Ave., New York City.

TREUMANN, Edward Emil:
Pianist, conductor, composer, teacher; b. Vienna, Austria, Feb. 22, 1875, s. Emanuel and Fanny (Hofman) T.; stud. music w. Emil Sauer, piano w. Julius Epstein in Vienna; also theoretical branches; m. in New York (1 son). Debut in recital, Vienna; made concert appearances throughout Europe, Central America, U. S.; has taught in conservatories in Europe and U. S., 23 yrs.; associated w. Lehmann, Emma Nevada and other prominent artists. Has composed piano pieces, songs, etc. Mem. State Music Teachers' Assn. (active). Address: 21 Ft. Wash. Av., New York.



TRÉVILLE, Yvonne de:
Operatic soprano; b. Galveston, Tex., Aug. 25, 1881, of French and American parentage; stud. singing w. Mathilde Marchesi in Paris. Debut in "La Bohème," New York, at age of 16; later sang Lakmé at the Opéra-Comique, Paris; prima donna Stockholm Royal Opera and soloist at Petrograd Symphony Concerts, 1903–4; sang at Khedival Opera, Cairo, and Imperial Opera, Petrograd, 1904–5, later at Bucharest National Opera, Berlin Royal Opera, Budapest Royal Opera, Municipal and Casino operas, Nice, Théâtre de la Monnaie, Brussels, Vienna Philharmonic and Kaim Orch. (Munich) concerts; Royal Opera, Cologne, Imperial Opera, Vienna, etc.; made concert and operatic tour of Germany, Austria, Hungary, Poland and Roumania, 1910–11; operatic tour of Germany, Austria and Russia, 1911; created title role in Louis Lombard's "Errisinola," Trevano Castle, Switzerland, 1906; sang Ophélie in the gala performance of Ambroise Thomas' centenary, France, 1911; toured the U. S., 1912–3; now singing in concert and opera in the U. S. Received the Order of Bene Merito, 1st class, from the late King Charles of Roumania. Address: 1744 Broadway, New York.

TREVOR, Harry:
Mus. editor; b. England, 1869, s. F. G. B. Trevor; ed. privately and at Magdalene College, Cambridge (B.A.); stud. singing w. E. K. Alderson, composition under Burnham Horner and orchestration w. J. A. Robertson. Mus. editor of the London "Standard." Address: "The Standard," London, England.

TREZEVANT, Louise Smithwick:
Pianist, organist, teacher of piano and harmony; b. Memphis, Tenn., July 23, 1860, d. Alfred Arnold and Mary Louisa (Law) S.; grad. Athenaeum, Columbia, Tenn.; stud. music w. Mrs. Lon Fitts (certificate), Anton Strelezski, harmony w. Frank Shepard, teaching material w. Mrs. Crosby Adams in Chicago, teaching system w. Mrs. Effa Ellis Perfield (certificate); m. H. S. Trezevant, Salem, Va., 1885 (3 children). Taught in Memphis, Tenn., 25 yrs.; organist in various churches several yrs.; teacher of harmony and normal training at the Effa Ellis Perfield Teaching System. Comp.: teaching pieces (A. P. Schmidt and MS.). Corr. editor (for Tennessee), "Clef" magazine. Cor. sec. Tenn. State Federation of Music Clubs; pres. Répertoire Music Club (founder), Memphis, Tenn., 7 yrs. Address: 1378 Central Ave., Memphis, Tenn.

TREZEVANT, May Randolph:
Pianist; b. New Orleans, La.; stud. piano w. Prof. C. O. Weber in Leipzig, Maurice Moszkowsky and Harold Bauer; m. M. B. Trezevant, Memphis, Tenn. Appeared in numerous recitals; served as accompanist for Bentley Nicholson, with whom introd. works of new French, Russian and other schools in New Orleans. Dir. New Orleans Philharmonic Soc., 3 yrs. and mem. program com. Address: 322 Prytania St., New Orleans, La.

TRNKA, Alois:
Violinist and teacher; b. New York, Feb. 18, 1883; stud. violin w. Sevčik at Prague Cons. (grad.). Made a concert tour of Austria; teacher of violin in New York since 1907; has appeared frequently in concert in the U. S.; teacher of the Sevčik method in New York (pupils include David Hochstein). Address: 108 West 111th Street, New York.

TROOP, Henry Hibbert St. Leger:
Organist and choirmaster; b. Montreal, Canada, July, 1888, s. Rev. Canon G. Osborne and Suzette Law (Hill) T.; ed. Montreal High Sch.; stud. at Royal College of Music, London, w. Dr. W. G. Alcock of Westminster Abbey, London (organ) and W. Lynwood Farnam of Boston; m. C. A. L. Sladen, Ripple Court, Dover, Eng., 1912. Organist and choirmaster St. Martin's Anglican Church, Montreal. Address: St. Martins Church, Prince Arthur St. Home: 75 Grand Boulevard, Montreal, Canada.

TROOSTWYK, Isidore:
Violinist, conductor; b. Zwolle, Holland, July 3, 1862, s. Aron and Rika (Turksma); grad. Hooge Burgerschool, Zwolle, Holland; stud. w. Dr. Joseph Joachim at Royal High Sch. for Music, Berlin (diploma, 1881); m. Erna Dessauer, Würzburg, Germany, May 10, 1887 (4 children). Toured Holland, 1881, w. S. Van Groningen, pianist, Germany, 1882, w. Anton Scott, singer; concertmaster Würzburg Stadttheater, 1882, Amsterdam Orchestral Vereeniging, 1883–90; went to America; appeared as soloist in many of the large cities in the U. S.; instructor in violin, dept. of music, Yale Univ., 1895–1902, asst. prof. applied music, Yale Univ., 1902; concertm. New Haven Symphony Orch. under Horatio Parker, since organization; founder and cond. New Haven String Orch.; assoc. dir. Dessauer-Troostwyk Sch. of Music. Has played under Brahms, Massenet, Bruch, Verhulst, Richard Holl, Grieg, Benoit, Rubinstein, etc. Address: 890 Chapel St. Home: 26 Lake Place, New Haven, Conn.

TROTTER, [Thomas Henry] Yorke:
Educator; b. Nov. 6, 1854, s. Rev. Thomas Louis and Isabella Napier (Kleth) Trotter; ed. Durham Sch.; M.A., New College, Oxford, 1887; Mus. B., 1887, Mus. B., 1892; stud. w. Dr. F. E. Gladstone, Sir Frederick Bridge, etc.; stud. law before deciding to follow a musical career; m. Anna Campbell Maitland-Crichton. Active as choral conductor (first perf. in England of Schumann's "Manfred" and Mendelssohn's "Athalie"), theorist and teacher; now principal London Acad. of Music. Author: "Constructive Harmony"; "Ear-training and Sight-singing Gradus"; "The Rhythmic Method of Music Teaching"; "The Making of Musicians"; etc. Mem. Union of Graduates in Music, Incorporated Soc. of Musicians. Address: The Red House, Ewell, Surrey, Eng.

TROUT, Helen Imboden:
Lyric soprano (a to e'''); b. Richmond, Va., May 5, 1879, d. Gen. John D. and Annie Harper (Lockett) Imboden; ed. Miss Daniels' Sch., Richmond, Va.; Stonewall Jackson Inst., Abingdon, Va.; stud. voice w. Agthe of Berlin, Bruno Huhn, Frank Hemstreet and Carl E. Dufft in New York; m. John T. Trout of Roanoke, Va. Debut in recital with Mme. Maude Powell, Richmond, Va., Jan. 4, 1912; soloist in concerts at numerous Normal

schools and colleges in the U. S., before various women's clubs, musical clubs, orch. societies, etc., in Va.; recital Criterion Lyceum, Carnegie Hall, New York, 1916, etc. Address: care Criterion Musical Bureau, 810 Carnegie Hall, New York.

TRUE, Latham:
Organist, ensemble pianist, conductor, teacher; b. Portland, Me., June 1, 1874; grad. and post-grad. Toronto Coll.; Mus. B. Univ. of Toronto; Mus. D., New York German Cons.; associate Royal College of Organists, London; fellow Am. Guild of Organists; m. Edna Webb, daughter of Judge Nathan Webb of U. S. District Court, Jan. 6, 1909. Organist First Parish Ch., Portland, Me.; cond. various choruses and organist various churches. Comp. songs and anthems, (MS.). Organizer and pres. Kotzschmar Club of Portland. Address: 45 Y. M. C. A. Building, Portland Me.

TRUETTE, Everett Ellsworth:
Organist, teacher, lecturer; b. Rockland, Mass., Mar. 14, 1861, s. Joseph and Catherine Pierce (Holbrook) T.; ed. pub sch., Phillips Acad., Andover, Mass.; mus. ed. New England Cons. of Music; Boston Univ. Coll. of Music; stud. in Europe w. Haupt, Guilmant and Best; Mus. B., Boston Univ.; a founder Am. Guild of Organists. Organist and choirm. Eliot Congl. Ch., Newton, Mass., 20 yrs.; taught organ in Boston 30 yrs. in various cities. Has given over 400 organ recitals. Comp.: Suite in G min., f. organ, op. 29; many anthems and organ works. Address: 218 Tremont St., Boston, Mass.

TRUMPELMANN, Max:
Organist and composer; b. Friedrichswerth, near Gotha, Germany, June 4, 1870, s. August T., theologian, historian and poet; studied w. Taubert in Torgau and w. Schreck, Paul Merkel and Ewald at the Leipzig Cons. Became pastor in Engenrieden near Mühlhausen, member of the board of the Evang. Church Choral Union of the Province of Saxony; lectures on the evangelical chorale; conducts annual courses for organists in Magdeburg. Composed sacred vocal pieces (34 works), chorales, etc. Address: Magdeburg, Germany.

TRUNK, Richard:
Conductor, singing teacher and composer; b. Tauberbischofsheim, Germany, Feb. 10, 1879; stud. at the Hoch Cons. in Frankfort (piano and theory under Iwan Knorr), 1894–5, then for a year w. Franz Zureich in his native town. Made his debut as conductor there (Choral Society and Cecilia Society); then went to Munich, and continued his studies under Rheinberger, Kellerman, Bach, Günzburger, Bussmeyer and Erdmannsdörffer at the Royal Academy of Music, 1896–9; m. Fanny Echter, singer, 1909. Conducted several small male choral societies in Munich; became accompanist to Eugen Gura; active as accompanist in various concerts and recitals; singing teacher at the Theresien-Gymnasium, Munich, 1906; music critic "Münchener Post," 1906–9; cond. "Bürgersingerzunft" and of the People's Choral Union in Munich, 1907; went to New York as conductor of the male chorus Arion, 1912; also cond. Newark Arion and since 1913 of the orch. section of the New York Arion. Composed: about 100 songs; male choruses; mixed choruses (some with orch.); orchestral grotesque, "Walpurgisnacht"; also a "Reform-operetta" (not produced). Address: care N. Y. Arion Society, Park Av. and 59th St., New York.

TSCHUDI, Frederick Henry:
Organist and teacher; b. Corinth, Miss., July 30, 1873, s. John Henry and Elizabeth (Runck) T.; grad. Sch. for the Blind, New York; mus. ed. New York Inst. for Education of Blind, stud. harmony, counterpoint, fugue, etc.; fellow Am. Coll. of Musicians; fellow Am. Guild of Organists; m. Alice Dickey, Dec. 25, 1900 (2 children). Organist Presbyt. Ch., Corinth, Miss., 1894–1905; First Presbyt. Ch., Decatur, Ala., 1905–8; Presbyt. Ch., Elmhurst, L. I., since 1909; organist and teacher of music in New York Inst. for Education of the Blind since 1908; has given numerous organ recitals in various parts of U. S. Fellow Am. Guild of Organists. Address: 54 Baxter Ave., Elmhurst, L. I.

TUA, Maria Felicitá (called TERESINA):
Violinist; b. Turin, May 22, 1867, d. of poor musicians; studied with Massart at the Paris Cons., won first violin prize there; m. Conte Franchi-Verney in Rome. Has toured Europe as violin virtuoso since 1882. Address: Rome, Italy.

TUCKER, Albert Moody:
Teacher, pianist, organist; b. Chicopee, Mass., Oct. 13, 1881, s. Myron W. and Julia (Moody) T.; stud. piano and organ w. W. C. Hammond, piano w. J. J. Bishop in Springfield, Wagner Swayne in Paris, organ w. S. P. Warren, New York, harmony and theory w. Campbell Tipton in Paris, and Harvard summer sch. Teacher of piano, Holyoke, 1906–13, Mt. Holyoke Coll., 1908–16, associate prof. Mt. Holyoke Coll., 1914, assistant organist, same, since 1906. Associate Am. Guild of Organists. Address: Mt. Holyoke Coll., South Hadley, Mass.

TUCKER, Hiram G.:
Organist, conductor and teacher; b. Cambridge, Mass., Nov. 11, 1851; stud. Boston Organist and pianist, Handel and Haydn Soc., Boston; piano soloist w. the Boston Symph. Orch. several times; gave series of 53 Sunday chamber music concerts, 1904–9; cond. Boston Singing Club; cond. chorus of Manchester Institute of Science and Art; head of music dept., Wheaton Coll., Norton, Mass., since 1878. Address: 791 Tremont St., Boston

TUCKER, William James:
Baritone and musical manager; b. Ishpeming, Mich., Sept. 9, 1883, s. George and Alma (Stevens) T.; grad. Marquette High Sch., Business Coll.; stud. singing w. Genevieve Clark Wilson, George Nelson Holt; m. Genevieve Still, July 4, 1906 (1 son). Vocal teacher, 1912–4; cond. Second Congl. choir, Beloit, Wis., 1906–14; mem. firm of Shaw & Tucker, Chicago, musical managers; managed Boston Symphony Orch., Kreisler, Bloomfield-Zeisler, Ingram, Stanley. Mem. Beloit Country Club, Elks, Knights of Pythias (officer 4 yrs.); Beloit Treble Clef. Address: 220 South Michigan Ave., Chicago, Ill., or 1138 So. 2nd St., Springfield, Ill.



TUCKERMAN, Earle:
Baritone; b. Eaton, N. Y., Aug. 19, 1882, s. Gilbert and Adelia (White) T.; ed. Watertown High Sch.; stud. music w. Lilla C. Stevens, Watertown, N. Y., Frederic Martin, New York; m. Mollie Keon, Watertown, N. Y., Feb. 14, 1905. Soloist in oratorios w. Watertown Festival Orch., at Church of the Ascension, New York, etc., under conductors Richard Henry Warren, G. Darlington Richards, T. Tertius Noble and others; appeared in concerts w. Dr. William C. Carl, Hans Kronold, Homer N. Bartlett, Fay Foster and others. Mem. Musicians' Club and Singers' Club, New York; soloist 4th Presbyt. Ch., New York, since 1911, and occasionally at Church of Ascension, Old St. Pauls, All Angels, New York. Address: 607 W. 137th St., New York.

TULLER, Alice E.:
Pianist; b. Pentwater, Mich., May 25, 1891, d. William H. and Mary E. (McClure) T.; grad. music dept., Hillsdale Coll.; artist's diploma Univ. of Michigan; stud. music w. Carl Baermann, Emil Liebling, Albert Lockwood. Debut at University School of Music, Ann Arbor, Mich., May 24, 1911; made glee club tours through Illinois as soloist and accompanist, glee club tours throughout Idaho; teacher in Eureka Coll., Eureka, Ill., 1911–4; Univ. of Idaho, 1914–6. Mem. Mu Phi Epsilon Fraternity. Address: 1016 Deakin Ave., Moscow, Idaho.

TUNNICLIFFE, Richard Morton:
Organist, pianist, choral conductor; b. Corry, Pa., Sept. 17, 1877, s. William and Sarah Jane (Breech) T.; grad. State Normal School, Oshkosh, Wis., 1902, B.A., Univ. of Wisconsin, 1913; stud. w. H. S. Woodruff, Minneapolis, Minn., 2 yrs., Alex. Zenier, Appleton, Wis., and Clarence Shepard, Oshkosh, Wis.; grad. Crane Normal Institute of Music, Potsdam, N. Y. Teacher of music and mathematics, New London, Wis., 3 yrs; teacher of methods in pub. sch. music, sight-singing, ear-training, acoustics and supervisor of practice teaching in music, Crane Normal Institute of Music, Potsdam, N. Y., 10 yrs.; cond. Normal Choral Club, Potsdam, N. Y., 5 yrs., cond. Normal Orchestra, Potsdam, N. Y., 5 yrs. Address: care of Crane Normal Institute of Music, Potsdam, N. Y.

TURCZYNSKI, Joseph:
Pianist; b. Poland, 1884, son of the conductor of the Warsaw Opera; stud. w. father and Busoni; won first prize at Old Russian Competition for pianists. Has appeared in most of the principal cities of Europe, incl. London.

TURNER, Arthur Henry:
Organist, conductor, teacher, baritone; b. Meriden, Conn., Feb. 6, 1873, s. Henry Kitron and Ellen (Fletcher) T.; ed. Meriden Grammar Sch.; m. Elizabeth Ankav (3 children). Choral dir., vocalist; organist Trinity Meth. Epis. Ch., Springfield; dir. Turner School of Music; Masonic Choir, Waterbury, Conn., Musical Art Soc., chorus and orch. (100 mixe voices). Songs ("My Sweet Repose," "Thou art like a Lovely Flower"); "Gethsemane," tone poem f. organ; "My Soul is dark" (Byron), tone poem f. baritone and orch. Address: 40 Maple St., Springfield, Mass.

TURNER, Joy:
Violinist, pianist, teacher; b. Primghar, Ia., Mar. 31, 1892, d. Frank A. and Iva (Inman) T.; descendant of Joseph M. Turner, British landscape painter; grad. Salem High Sch.; Willamette Univ., Salem; grad. Willamette Univ. Cons. of Music, Salem, Western Cons., Chicago; post-grad. New England Cons., Boston. Private teacher in violin, piano, theory, ensemble to 1910; taught violin and piano in normal dept., New England Cons., Boston, 2 yrs.; violin and piano teacher at Willamette Univ. Cons. of Music, Salem, Ore., past 5 yrs. Life mem. Carl F. Baermann Soc., Boston; musician, Eastern Star (Masonic order). Address: Willamette Univ. Cons. of Music. Home: 335 N. Capitol St., Salem, Ore.

TURNER-MALEY, Florence:
Lyric soprano and composer; b. Jersey City, N. J., d. William Hayward and Mathilde de Lava (Holwill) T.; ed. Paris, New York, Hasbrouck Inst., Jersey City, N. J.; stud. singing w. Oscar Saenger in New York; Jacques Bouhy in Paris; married Mr. Maley, New York, June 26, 1901. Debut as soloist, Bankers' Glee Club, Carnegie Hall, New York, 1898; soloist at numerous clubs and societies in New York, incl. Oratorio Soc., Young People's Symphony concerts, Musical Art Soc., etc.; Philharmonic Soc., Tarrytown, N. Y., Artists' Club, Washington, D. C., and many others; soloist Church of the Pilgrims, Brooklyn, 3 yrs., Brick Presbyt. Ch., 5 yrs. Comp.: book of songs, "Just For Children" (partly her own texts, Huntzinger & Dilworth). Mem. Musicians' Club, New York, Cameo Club, and Musical Art Soc., New York. Address: 1007 Carnegie Hall. Home: The Saxonia, 601 West 136th St., New York.

TURNEY, Ruthyn:
Violinist and teacher; b. Luray, Mo., Sept. 11, 1867, s. Francis and Elizabeth (Payne) T.; stud. violin w. Herr August Aamold, 4 yrs., and others; unmarried. Toured as violin soloist, 4 yrs.; dir. violin dept. Oregon Agricultural Coll., 1903–4; Western Acad. of Music, Portland, Ore., 1905; taught privately at Corvallis, Ore., 1906–7, at Government Sch., Chemawa, Ore., 10 yrs.; has been associated with Hans Dressel, Ferdinand Konrad, Mordaunt Goodnough and other prominent artists, in various forms of musical work. Comp.: violin pieces, 2 trios, G maj. and F maj.; String Quartet in D maj.; Violin Concerto in A maj., 2 suites for string quartet on Indian themes, in G min. and A min.; etc.; a technical work f. violin—nearly all in MS. Ctbd. articles on technical subjects to "The Violinist" (Chicago). Mem. Am. Guild of Violinists, Am. Federation of Musicians. Address: Chemawa, Oregon.

TUTELA, Luigi:
Violinist, pianist, composer; b. Grottaminarda, Italy, May 2, 1883, s. Generoso and Mary (Moschella) T.; ed. pub. schs., Normal Inst., 3 yrs.; stud. music w. A. Nutini, harmony and composition w. Dr. S. N. Penfield, grad. New York Coll. of Music, 1909; m. Concettina di Jeso of Boston, Mass. (2 children). Organist and choirm. Olivet Presbyterian Chapel of Newark; teaches privately. Comp.: "Le Trionfo," f. band or orchestra; "Sciara-Sciat El-

egie," for piano and violin (2nd prize at Internat. Musical Contest); "Sinfonia Passionale"; 1-act opera, "Tresa," etc. Address: 254 S. 6th St., Newark, N. J.

TUTKOVSKI, Nicolai Apollonovitch:
Pianist; b. Lipowetz, Russia, Feb. 17, 1857; studied w. Puchalski. Teacher of piano, 1881-90, professor of the history of music at the Petrograd Cons., 1888-90; director of his own music school in Kiev since 1893. Comp.: "Pensée élégiaque"; symphony, "Bachanale bohémienne" for orch., pieces for piano and songs. Author of a textbook on harmony (Russian, 1905). Address: Kiev, Russia.

TUTTLE, Ada Alice:
Pianist and dramatic reader; b. Mandan, N. D., Jan. 11, 1886, d. Robert May and Helen Mary (Jones) T.; ed. high sch., priv. teachers; grad. Leipzig Cons., 1907, stud. piano there w. Teichmüller; stud. dramatic reading. Debut as pianist w. orch., Leipzig Cons. Gives recitals, dramatic reading to her own piano accompaniments; (pianologues) also active as teacher. Address: 1791 E. Stark St., Portland, Ore.

TWADDELL, William Powell:
Organist, conductor, teacher of piano, organ, theory and singing; b. Philadelphia, Pa., Aug. 17, 1879, s. Jacob Horter and Nancy H. (Freeman) T.; ed. Philadelphia pub. schs.; special courses Univ. of Pa. and Yale Music Schools; stud. piano, organ, theory w. Frederick Maxson, theory w. Hugh A. Clarke and David Stanley Smith, choir and chorus training (child voice) w. G. Edward Stubbs, organ w. David D. Wood and Harry D. Jepson, piano w. Mrs. A. M. Virgil, etc.; m. Emily May Fawcett, Chester, Pa., June 21, 1905 (3 children). Organist and mus. dir., St. Andrew's Ch., W. Philadelphia, 1899-1903, Christ Ch., Rye, N. Y., 1903-6, St. John's, Bridgeport, Conn., 1906-10, Baptist Temple, Phila., 1910-6, Eutaw Place Baptist Ch., Baltimore, Md., 1916; prof. organ, Temple Univ. music dept., 1912-6; organized Temple Girls' Octet; well-known in east during seasons 1914-5; has given over 300 organ concerts throughout eastern and southern U. S. Comp. church music, songs and piano pieces (MS.). Mem. Nat. Assn. of Organists, Am. Organ Players' Club, colleague, Nat. Guild of Organists, etc. Address: 317 Dolphin St. Home: 2231 Mondawmin Ave., Baltimore, Md.

TWEEDY, Donald Nichols:
Teacher; b. Danbury, Conn., Apr. 23, 1890, s. Arthur Edward and Grace Louise (Pulling) T.; A.B. Harvard Coll., 1912; A.M., 1917; stud. solfège w. Prof. Emil Schwartz of Paris Cons., 1913, piano w. Charles Authony, Edgar Sherwood and others; counterpoint w. Percy Goetchius, harmony w. Franklin Robinson, Inst. of Musical Art, New York. Taught music history, structural analysis, harmony and ear-training at Vassar Coll., 1914-6; lecture on history of music, Brookfield Summer School of Singing, 1915-6; now 1st lieut., 303rd Infantry, U. S. R. Address: 10 Terrace Place, Danbury, Conn.

TYLER, Abram Ray:
Organist, composer, teacher, lecturer; b. Brooklyn, N. Y., Dec. 24, 1868, s. Adrian J. and Mary (Finch) T.; ed. pub. sch., New York; stud. music w. Dudley Buck, William Mason, Cornelius Rübner; mem. Am. Guild of Organists; m. Jeannette Ward Kimball, Bloomfield, N. J., 1895 (2 children). Gave numerous organ recitals, incl. Pan-Am. Exposition, Buffalo, and Columbia Univ., New York; organist and choirm. New York Ave. Meth. Epis. Ch. and Church of the Pilgrims, Brooklyn, N. Y., until 1902, 1st Congl., Beloit, Wis., 1902-9, Temple Beth-El and North Baptist Ch., Detroit, Mich., 1911-6; prof. music Beloit Coll., 1902-11; at present George Greiner Schneider lecturer at Beloit (Wis.) Coll.; org. Temple Beth-El, Detroit. Repertoire includes the literature of the organ and oratorio. Comp.: anthems (Willis Co.); Morning Service for the Synagogue (Bloch & Co.); Greek plays; anthems; piano trio; violin sonata; songs and piano pieces (MS.). Ctbr. to periodicals. Ex-sec. Am. Guild of Organists (Nat.); ex-dean Mich. chapter; mem. Nat. Am. Organists; Music Teachers' Nat. Assn.; Michigan Music Teachers' Assn. Address: 901 Chamber of Commerce, Detroit, Mich.

TYLER, Rose Makee:
Soprano (2½ octaves); b. Merrimac, Mass., Oct. 14, 1888, s. Joseph and Jennie Cutter (Hastings) T.; ed. Deering High Sch., Portland, Me.; mus. ed. Inst. of Musical Art, New York, under Emma Thursby, 1908, Whitney International School of Music, Boston, under W. S. Whitney, 1908-16. Soloist, Presbyterian Ch., Portland, Me., 1906-8, Church of the Open Door, Brooklyn, N. Y., 1908, State St. Congl. Ch., Portland, Me., 1909-13, Second Congl., New London, Conn., 1913-6; sang at Municipal Concert with Will C. MacFarlane, Portland, Me., 1913; soloist w. Choral Soc., New London, 1914; Humanitarian Cult Soc., New York, 1915; appeared w. Latham True, composer, as original interpreter, Kate Douglas Wiggin, Reinald Werrenrath, the True Manuscript Soc. of New York, Margel Gluck and others; has taught privately in Portland, Me., and New London, Conn., 7 yrs. Mem. Choral Art Soc. and Rossini clubs, Portland, Me. Address: care R. E. Johnston, Broadway and 41st St., New York. Home: 34 School St., New London, Conn.

U

UHE, Arthur Emil:
Violinist and conductor; b. Chicago, Ill., Dec. 24, 1892, s. August Y. and Laura (Engelbretsen) U.; ed. Winnetka Grammar Sch., New York High Sch.; stud. music w. father and at Chicago Musical Coll., grad. Brussels Cons. under César Thomson; unmarried. Debut Brussels, 1912; toured in Norway, 1911, Switzerland, 1912, played in Covent Garden concerts winter season 1913; played with orch. in London, Brussels, Christiania; toured America, 1914; dir. violin dept. Bethany Coll. and cond. Bethany Symphony Orch. since 1914; also appearing in concert; assoc. w. Julia Clausen and other prominent artists, before Chicago Woman's Club and principal clubs in western U. S. Comp.: Violin Concreto in D min.; Andante Pathétique f. violin and piano; Novellete f. piano (Breitkopf &



Härtel); several songs. Address: Lindsborg, Kans.

UHL, Edmund:
Teacher and composer; b. Prague, Oct. 25, 1853; studied at the Leipzig Cons. Teacher at the Wiesbaden Cons. and music critic of the "Rheinischer Courier" from 1878; now teaching piano privately in Wiesbaden. Comp.: piano trio; cello sonata; romance for violin with orch.; overture to Hauptmann's "Die versunkene Glocke"; opera, "Jadwiga"; 3 Slavic Intermezzi for orch.; several sets of piano pieces; songs. Address: Wiesbaden, Germany.

UJJ, [Franz Marlá] Béla von:
Composer; b. Vienna, July 2, 1873; became blind at the age of 7 years. Comp.: operas, "Der Bauernfeind" (Baden near Vienna, 1897); "Francois Villon"; operettas: "Der Herr Professor" (Vienna, 1903); "Kaisermanöver" (ib., 1905); "Die kleine Prinzessin" (ib., 1907); "Drei Stunden Leben" (ib., 1909); "Der Türmer von St. Stephan" (ib., 1912); "Teresita" (ib., 1914, after motives by E. Waldteufel); Volksoper, "Der Müller und sein Kind" (Graz, 1907). Address: Preindlgasse 13, Vienna XIII/7, Austria.

ULRICH, Bernhard:
Singer (bass-baritone) and musicographer; b. Hasselfelde, Oct. 18, 1880; ed. Brunswick Gymnasium and Berlin Univ. (physics and mathematics); stud. theory and science of music under Riemann and Kretzschmar in Leipzig and voice with Georg Arnim; Dr. phil., Leipzig, 1909, with dissertation, "Die Grundsätze der Stimmbildung während der a-cappella Periode und zur Zeit des Aufkommens der Oper." Instructor in art-song and history of music at the Riemann Cons. in Danzig, 1910–1; settled in Berlin, 1911, as concert singer and also as conductor of his own Schola Cantorum; lecturer at the Berlin Freie Hochschule, since 1913. Author: "Die Pythagorischen Schmidtsfünclein von Rupert Ignaz Mayr, 1692" ("Sammelb. I. M. G.," ix); articles on vocal methods in "Musikpädagogische Blätter," "Stimme," "Die Musik," and other journals. Address: Fürth. Str. 6, Berlin W., Germany.

UMLAUFT, Paul:
Composer; b. Meissen, Saxony, Oct. 27, 1853; stud. at the Leipzig Cons., received the Mozart scholarship, 1879–83. Comp.; "Agandecca" for male chorus, solo and orch.; "Mittelhochdeutsches Liederspiel," for 4 solo voices with piano, op. 30; operas, "Evanthia" (awarded prize at the Coburg 1-act opera competition) and "Betrogene Betrüger" (Kassel, 1899); etc. Address: Waldstrasse 60b, Leipzig, Germany.

UNGER, Gustav Hermann:
Composer; b. Kamenz, Saxony, Oct. 26, 1886; ed. in Grimma, and at the universities of Freiburg, Leipzig and Munich (philology); Dr. phil., 1910, under Otto Crusius, w. dissertation, "Über den Gebrauch des daktylischen Hexameters in der altgriechischen Lyrik, Tragödie und Komödie"; stud. music with Edgar Istel and Joseph Haas in Munich and under Max Reger in Meiningen, 1911–3. Editor "Rheinische Musikzeitung. Comp.: 3 books of Miniatures for piano; "Narrenlieder" f. baritone; trio for piano, clarinet and viola; string trio; violin sonata; Divertimento f. string quartet; Variations on an original Theme f. 2 pianos; "Nacht," fantasy-suite f. grand orch.; "Japanisches Liederspiel," f. mixed chorus and grand orch.; "Gott und Bajadere," f. recitation, chorus and grand orch.; incidental music to Hofmannsthal's "Der Tor und der Tod," and Schnäbel's "Wiederkehr"; songs for alto, soprano and tenor; a cappella choruses for mixed voices.

UNGER, Max:
Choral conductor, pianist, musicographer and critic; b. Taura, Saxony, May 28, 1883; grad. Gymnasium in Chemnitz, stud. music there w. F. Mayerhoff, and P. H. Wiedemann; entered then the Leipzig Cons. and stud. w. Ruthardt, Zöllner and Paul 1904–6, and also studied at the Leipzig Univ. under Riemann. Repetitor at the Leipzig Municipal Theatre, 1906–7; teacher at the Cons. in Bromberg, 1907–8; returned to Leipzig to resume his studies at the Univ.; Dr. phil., 1911, w. dissertation, "Muzio Clementis Leben"; established in Leipzig as conductor of the Madrigal Society and critic of the "Neue Zeitschrift für Musik." Author: "Beethovens Heiratsprojekt im Jahre 1810" ("Neue Musik-Zeitung," 1911); "Auf Spuren von Beethovens unsterblicher Geliebten" (1911). Edited the complete edition of Beethoven's letters. Address: Brockhausstr. 11, Leipzig, Germany.

UNSCHULD, Marie von:
Pianist, teacher, lecturer; b. Olmütz, Austria, May 17, 1881, d. Field Marshall Lieut. Wenzel U., Ritter von Melasfeld, and Marie (de Maxa) v. U.; ed. priv. teachers, Vienna; stud. piano at Vienna Cons., w. Leschetizky, Stavenhagen, violin w. Dont; counterpoint and composition w. Grädner; m. Henry Lazard, Newport, R. I., Aug. 31, 1907 (1 child). Debut in Vienna; has played at Austrian Court, in Berlin, Weimar, Coburg, London, Paris, and in most large cities in U. S.; court pianist to the late Queen Elizabeth of Roumania; founder (1904), pres. and dir. Von Unschuld Univ. of Music, Washington, D. C.; lectured at Teachers' Coll., Columbia Univ., New York; New York State Teachers' Assn.; Catholic Univ. of America; Chautauqua Institution, Chautauqua, N. Y.; Creighton Univ., Omaha, Nebr.; Notre Dame Coll., Notre Dame, Ind.; Trinity Coll., Washington, D. C., etc. Author: "The Hand of the Pianist" (Breitkopf & Härtel, Leipzig, 1901); "The Supplement of the Hand of the Pianist" (Carl Fischer, 1906); "The Scale Practice" (3 vols., Carl Fischer, 1910); "The Von Unschuld Method of Pianoforte Playing and Teaching" (1911); "The Graded Course" (1912); "Art of and Means for Pianoforte Instruction," illus. w. animated photographs, (U. S. pat. 1915); "The Handbook of General Musical Knowledge" (Univ. Pub. Co., Washington), 1915. Address: 1320–22 F. Street, N. W. Home: 2471 18th St., N. W., Washington, D. C.

UNTERSTEINER, Alfredo:
Musicologist; b. Rovereto, Tyrol, April 28, 1859; ed. Gymnasium and Univ.; Dr. jur.; studied music under Pembaur in Innsbruck.

Author: "Storia della musica" (2nd ed., 1902); "Storia del violino e della musica di violino" (1904). Ctbr. to the Milan "Gazetta musicale." Address: care "Gazetta musicale," Milan, Italy.

UPTON, George Putnam:
Critic, journalist, musicographer; b. Boston, Mass., Oct. 25, 1834; ed. Roxbury Latin School; A.M. Brown Univ., 1854; m. Georgiana S. Wood, Adrian, Mich., Sept. 22, 1880. After holding various staff positions on Chicago papers, became music critic Chicago "Tribune," 1863–81, assoc. editor, 1872–1905, editorial writer since 1870. Author: "Woman in Music" (1880); "Standard Operas," (1886); "Standard Oratorios" (1887); "Standard Cantatas" (1888); "Standard Symphonies" (1889); "Musical Pastels" (1902); "Standard Light Operas" (1902); "Life Stories for Young People" (36 vols., 1904–12); "Life of Theodore Thomas" (1905); "Life of Remenyi" (1906); "Standard Concert Guide" (1908); "Standard Concert Repertory" (1909); "In Music Land" (1913); "The Song" (1914). Translated Max Müller's "Memories," Nohl's biographies of Haydn, Beethoven, Wagner and Liszt. Formerly pres. Chicago Apollo Club. Address: 5491 East End Avenue, Chicago, Ill.

UPTON, Irving Hawkes:
Organist; b. North Reading, Mass., Sept. 22, 1862, s. Alanson A. and Sarah (Hawkes) U.; ed. Phillips Academy, Andover, 1881; grad. Amherst College, A.B., 1885; M.A., 1888; stud. music w. S. B. Whitney and John Hermann Loud; m. Katherine L. Haven, Dec. 27, 1893 (1 daughter). Organist at North Congl. Ch., Portsmouth, N. H., 1890–4, at Walnut Ave. Congl. Ch., Boston, 1900–17. Mem. Am. Guild of Organists, Nat. Assn. of Organists. Address: 20 Park View St., Grove Hall, Boston, Mass.

UPTON, Vera Augusta:
Coloratura soprano (3 octaves); b. Lincoln, Neb., d. Samuel Emery and Fern (Hardin) U.; ed. Lincoln High Sch., Nebr. State Univ. (Mus. B.), Univ. School of Music; stud. w. Karleton Hackett in Chicago, John Dennis Mehan in New York, Frank Sealey, Dr. Carl Dufft and Oscar Saenger in New York. Concertized in eastern and middle western U. S.; teacher in Univ. School of Music, Neb., several yrs.; dir. vocal dept. Cotner Coll., Bethany, Nebr., 1 yr.; dir. music dept. Lincoln Woman's Club, 1916–7; soloist Synagogue, 1912–7, Christian Science Ch., Lincoln, Nebr., 1912–6, Congrl. Ch., 1916–7. Repertoire includes soprano parts in "Elijah," "Messiah," "Creation," "St. Paul," etc., opera roles, concert and recital programs. Mem. Matinée Musicale (program com., 1916), Musical Art Club, 1912; dir. music dept. Woman's Club; dir. Community Singing Club, Ashland, Neb., 1916; state sec. and treas. Nat. Fed. of Mus. Clubs; mem. Alpha Chi Omega Sorority. Address: University School of Music. Home: 1133 L. St., Lincoln, Nebr.

URBACH, Otto:
Teacher and composer; b. Eisenach, Feb. 6, 1871; stud. w. Müller-Hartung and Stavenhagen in Weimar, w. B. Scholz, Knorr and Humperdinck in Frankfort, w. Draeske in Dresden and w. Klindworth in Berlin; received the Liszt scholarship, 1890, and the Mozart scholarship, 1893. Was musical companion to Prince Alexander Friedrich of Hesse, 1896–8; teacher of piano at the Dresden Cons. since 1898, Royal Professor, 1911. Comp.: comic opera, "Der Müller von Sanssouci" (Frankfort, 1896); overture, "Bergfahrt"; string quartet, "Horslia"; septet for wind instr.; violin suite; piano pieces; songs. Ctbd. articles on pedagogic and æsthetic topics to mus. journals. Address: Johann-Georgen-Allee 17, Dresden, Germany.

URBAN, [Friedrich] Julius:
Vocal instructor; b. Berlin, Dec. 23, 1838; was soprano soloist in the Royal Cathedral Choir under Neithardt; studied violin privately w. H. Ries and Hellmann, theory w. Grell and voice w. Elssler and Mantius. Established as vocal teacher in Berlin since 1860. Kgl. Musikdirektor. Author: "Kunst des Gesanges." Composed sacred and secular vocal pieces. Address: Potsdamer Str. 32a, Berlin W., Germany.

URLUS, Jacques:
Operatic tenor; b. Amsterdam, Feb., 1865; ed. in schools and conservatories of Utrecht and Amsterdam; married (5 children); made debut in concert in Utrecht at the age of nineteen, after which he began his dramatic studies; made his operatic debut in "Pagliacci," 1894; went to Bayreuth, where he was for many years leading tenor; sang leading tenor roles at Covent Garden, London, and at the Paris Opéra for several seasons; leading tenor in Leipzig for a number of years; mem. Metropolitan Opera Company, New York, 1912–1917. Repertoire includes all heroic tenor roles, especially Wagnerian parts. Decorated by the Queen of Holland and others. Address: Metropolitan Opera House, New York, or Kotwyc, Holland.

URNER, Catherine:
Composer and soprano; b. Mitchell, Ind., Mar. 23, 1891, d. Edward E. and Jessie (Robertson) U.; ed. Goucher Coll., Wisconsin Univ., Miami Univ. (A.B.), California Univ.; stud. piano at Peabody Inst. of Music, Wisconsin Univ. Cons., Univ. of California music dept., etc. (harmony, composition, counterpoint); stud. composition w. W. J. McCoy. Soloist at Trinity Methodist Ch., Berkeley, Cal. Comp. a number of songs and piano pieces (MS.); music for the 1916 Parthenela of the Univ. of California, f. orch. Address: 1700 Walnut St., Berkeley, Cal.

URSPRUNG, Otto:
Musicologist; b. Günzlhofen, Bavaria, Jan. 16, 1879; ed. in philosophy and theology at Freising and Munich Univ.; stud. counterpoint with G. Rüdinger in Munich; priest in the arch-diocese Munich-Freising, 1904–8; stud. mus. science under Sandberger and Kroyer in Munich Univ., 1911; Dr. phil. w. thesis on Jacobus de Kerle (1911); now vicar at the Kgl. Hof- und Kollegiatstift St. Kajetan in Munich. Author "Raymund Fuggers Musik-Kammer" (pub.). Has in preparation an edition of Kerle's works for the "Denkmäler d. T. in Bayern." Address: Kgl. Hof- und Kollegiatstift St. Kajetan, Munich, Germany.



USRY, Edith M.:
Pianist, organist, teacher; b. Des Moines, Ia., d. George Franklin and Luella (Leonard) U.; A.B. Oberlin Coll., 1911; Mus. B. Oberlin Cons., 1912; associate Am. Guild of Organists, 1912; stud. w. Ernest Hutcheson, 1915. Dir. School of Music, Des Moines Coll., 1912–5; asst. prof. piano Drake Univ., 1915–16; dir. music Union Coll. of Iowa since 1916. Address: 744 W. 18th St., Des Moines, Iowa.

UTT, Paul Ralph:
Bass-baritone (e' to g''), conductor and teacher; b. Virden, Ill., Feb. 10, 1882, s. John W. and Emma A. (Hawkins) U.; grad. Plattesville, Wis., State Normal Sch.; stud. music entirely w. D. A. Clippinger in Chicago; m. Norma M. Graves, Waukegan, Ill., Aug. 29, 1906. Dir. and singing teacher, Simpson Coll., Indianola, Ia., 2 yrs.; dir. Trinity Univ. School of Music, Waxahachie, Tex., 3 yrs.; dean of Coll. of Music, Kans. Wesleyan Univ., Salina, Kans., 4 yrs.; has given many concerts, besides singing in a number of oratorios in central U S.; dean Ottawa University Conservatory; dir. Ottawa A capella Choir, Oratorio Society, Ottawa; sec.-treas. Kans. State Music Teachers' Ass'n. Address: Ottawa, Kans.

UTTLEY, George:
Baritone and vocal teacher; b. Scarborough, Eng., Dec. 28, 1867, s. James and Emma (Farrer) U.; stud. w. Henry Coates in Bradford, w. Sir Charles Santley, London and w. Victor Maurel; m. Ethel Player. Made debut in Bradford, Dec. 16, 1897; first appeared in London in 1902; has appeared at the Leeds Town Hall Orchestral Concert, 1900, at the Hallé Concerts, at Alexandra Palace and Crystal Palace Concerts, London, etc., and has given recitals in London and the English provinces. Active as teacher in London; coached John McCormack 2 years; coach and asst. conductor at the Chicago Opera, 1913–4. Mem. Incorporated Soc. of Musicians; Mason. Address: 67 Queen Elizabeth Walk, Stoke Newington, London, N., England.

V

VAIL, George M.:
Organist, conductor, music publisher; b. Orient, L. I., July 2, 1892, s. Ernest G. and Lulu F. (Holmes) V.; stud. at Guilmant Organ Sch., New York (grad.), piano w. Mrs. A. M. Virgil, choir training w. G. Edward Stubbs and Clement R. Gale. Organist, Orient Methodist Episcopal Church, 1906–10; organist and choir dir., St. John's Church, New Rochelle, N. Y., 1911–2, St. Philip's Ch., Garrison, N. Y., 1912–3, St. John's Cathedral, Quincy, Ill., 1913–5, Grace Presbyt. Ch., Brooklyn, 1915–7; connected w. publishing house of G. Schirmer, Inc., 1916–7; vice-pres. and musical editor, Harold Flammer, Inc., music publishers, since June 5, 1917. Mem. National Assn. of Organists. Address: 56 West 45th Street, New York.

VAIL, Laura Palmer:
Pianist and organist; b. Madison, Ind., Feb. 4, 1867, d. George W. and Dana Palmer; her brother, Dr. John C. Palmer, pastor Washington Heights Presbyt. Ch., Washington, D. C.; grad. Coll. of Music, Cincinnati, 1885, A. Springer gold medal, 1883; stud. w. Baetens, Whiting, Singer and others; m. Frank P. Vail, leader of Elk's Band, Madison, Ind., June, 1889 (2 children, daughter, Margaret V., teacher and organist). Played w. orch. at commencements, Music Hall, Cincinnati, 1884–5; dir. music Hanover (Ind.) Coll., 1887–9; teacher and pianist at Madison, Ind., 1908–15; organist First Presbyt Ch., 1907–15. Mem. Etude and Current Event clubs, Madison, King's Daughters, Woman's Christian Temperance Union. Address: 411 West 1st St., Madison, Ind.

VAIL, Olive Theresa:
Lyric soprano; b. Minneapolis, Minn., Sept. 5, 1883, d. Oscar and Laura Day (Cunningham) V.; ed. grade and high schs., Los Angeles, Cal., Notre Dame Coll., Los Angeles, Berkeley Univ., Berkeley, Cal.; stud. piano w. Prof. Tom Wilde in London, singing w. Mme. Josef Rubo in Berlin at the Imperial Opera; m. P. Hans Flath in Kentucky, June 7, 1909. Debut in concert at Blanchard's Hall, Los Angeles, 1898; sang role of Queen in "The Queen's Lace Handkerchief" w. original Castle Square Opera Co., 1899; prima donna of Castle Square Opera Co. at Grand Opera House, San Francisco, and Demar Garden, St. Louis, sang in many operas; toured with Anna Held 1 season, prima donna of original La Salle Opera House Co., Chicago; starred in "Miss Nobody from Starland," 4 seasons; toured Orpheum Circuit 2 yrs.; engaged in teaching and concert work, 1915–6. Repertoire includes light and grand operas; interpreter of children's songs. Mem. Wichita Musical Club. Address: Suite 312 Northern Bldg., Wichita, Kans.

VALENTE, Vincenzo:
Composer; b. Corigliano, near Cosenza, 1855; composer of Italian operettas: "I Granadieri" (Turin, 1889); "Donna Paquita" (Naples, 1893); "La sposa di Charolles" (Rome, 1894); "Rolandino" (Naples, 1898); "L'usignuolo" (Naples, 1899); also canzonettas.

VALENTIN, Karoline (née Pichler):
Musicologist; b. Frankfort, May 17, 1855; stud. music at the Hoch Cons., Frankfort, singing w. Gustav Gunz, 1888–93; m. Prof. Dr. Veit Valentin. Author: articles on "Geschichte der Musik in Frankfort a/M. vom Anfange des 14. bis zum Anfange des 18. Jahrhunderts" (pub. by the "Verein für Geschichte und Altertumskunde, 1906); essays on unpub. letters of Leopold Mozart and W. A. Mozart, on 2 letters from Beethoven ("Monatshefte für Musikgeschichte," 1899), on music in Frankfort (ib., 1901 and 1902); also on Gunz, Henkel and Hermine Spiess for the "Allg. deutsche Biographie."

VALENTINE, Marguerite:
Pianist and teacher; b. Turin, Italy; ed. in England; stud. in Berlin, Paris and London w. Jedliczka, Martin Krause and Tobias Mathay; stud. Leschetizky method. Debut in Berlin; toured north of Germany; gave recital at Bechstein Hall, London, and concerts in various towns in England; solo pianist and accompanist w. Myron Whitney, 1912–4; now pianist and teacher in New York. Ad-

dress: 503 Carnegie Hall. Home: West 57th St., New York.

[del] VALLE DE PAZ, Edgar Samuel:
Pianist and composer; b. Alexandria, Egypt, Oct. 18, 1861; of Italian parentage; stud. at the Naples Cons. under Cesi and Serrão. Teacher of piano at the Real Istituto musicale, Florence from 1890; founded the musical journal "La nuova musica" (Florence), 1896, editor same till 1914. Comp.: Piano Sonata, op. 92 (awarded prize by the Società del Quartetto); numerous salon pieces for piano; several symph. suites, opera, "Oriana" (Florence, 1907). Author: "Scuola pratica del pianoforte." Pub. "100 Solfeggi progressivi a 40 mani." Edited Steibelt's études, Handel's suites, and other music. Address: Real Istituto Musicale, Florence, Italy.

Van BLARICUM, Gertha Victoria:
Pianist and teacher; b. Rochester, N. Y., May 26, 1894, d. Thomas and Caroline (Schultz) van B.; related to Louis Schultz, conductor, father of Caroline Schultz; ed. Henry Lomb Sch., Mechanics' Inst.; stud. music w. Rubin Goldmark, Francis Hendricks, Albert von Doenhoff. Music critic New York "Call" until 1916; at present teacher of the "Progressive Series of Piano Lessons," under personal direction of Godowsky. Address: 123 Scranton St., Rochester, N. Y.

VANDEGRIFT, Jeanie Beatty:
Teacher of piano and theory; b. New York, d. Thomas Allan and Lizzie Jane Mudge (Beatty) V.; ed. Albert Lea High Sch.; stud. w. Helen Briggs of Albert Lea Coll., Mrs. Hawley Jones of Utica Cons.; diploma from Johnson School of Music, 1909; post-grad. study w. G. Johnson, 5 yrs.; certificate from Minneapolis School of Music; licentiate and associate degrees, Minn. M. T. A., 1913–4. Has been engaged in private teaching in Albert Lea, Minn., since June, 1909. Active mem. Beethoven Club of Albert Lea, holding various offices; auditor, Minn. M. T. A., 1915–6. Address: 310 Lake Boulevard, Albert Lea, Minn.

VAN DER STUCKEN, Frank Valentine:
Conductor and composer; b. Fredericksburg, Tex., Oct. 15, 1858, s. Jan Frans and Sophie (Schoenewolf) van der S.; ed. German Sch. and Athenée royal, Antwerp, Belgium; stud. harmony, counterpoint and composition w. Benoit, violin w. Émile Wambach at the Flemish Cons., Antwerp; m. Mary Vollmer, of Hildesheim, 1880 (4 children). Cond. Breslau Stadttheater, 1881–2; cond. concert of own compositions under protection of Liszt (to whom he was introd. by Grieg), Weimar, Nov., 1883; mus. dir. Arion Soc., New York, 1884–94 (toured Europe with it, 1892); cond. Novelty Concerts, Steinway Hall, New York, 1884–5, American Symphony Concerts (incl. 1st concert of Am. orch. works), 1885–6; cond. festivals in Newark, N. J., 1891, New York, 1894, Indianapolis, 1887; cond. concert of American composers at Paris Expn., 1889; cond. Cincinnati Symphony Orch., 1895–1907; dean Cincinnati Coll. of Music, 1897–1901; cond. Cincinnati May Festivals (succeeding Theodore Thomas), 1906–12; cond. Wagner Festival, Antwerp, 1913; Festival of Dramatic Music, Antwerp, 1914; cond. 2 Ysaÿe Concerts in Brussels by invitation, 1912; has also conducted orchestral concerts in Berlin, and his own compositions in Cologne, Antwerp, New York, Boston, Chicago, etc.; prod. 1st time in America, Brahms' 3rd symphony, Rubinstein's 6th symphony, Chabrier's "España," many other works by Massenet, Benoit, Klughardt, etc. Comp.: for orch., symphonic prologue "William Ratcliff" (Oertel, Hanover, 1881, 1st perf. Weimar, 1883); music to Shakespeare's "Tempest" (Breslau Stadttheater, 1882); Suite (F. Luckhard, Leipzig), "Festzug" (ib., 1884) and "Pagina d'amore" (ib., 1885); 3-act opera, "Vlasda" (finale of 1st act perf. Weimar, 1883; interlude pub. F. Luckhardt, 1886); "Souvenir" (L. Oertel, Hanover); symphonic festival prologue "Pax Triumphans" (ib., 1898; prod. Brooklyn Festival, 1900); Festival Hymn, f. male chor. and orch. (1886, vocal score, Luckhardt); also smaller orch. works, many choruses and songs (Schirmer, Luckhardt & Belder, Oliver Ditson, L. Oertel, J. Teuchtinger, Breitkopf & Härtel). Ctbd. criticisms and essays to the "Signale" (Berlin). Officier d'Académie (France), 1889; mem. Nat. Inst. of Arts and Letters (U. S.). Address: 253 Broadway, New York.

VAN DER VEER, Nevada (Mrs. Reed Miller).
Contralto; b. Springfield Centre, N. Y., Jan. 25, 1884; ed. in her native town, in New York, London and Paris; stud. music w. parents and E. N. Catlin, her uncle, who was for over 30 yrs. conductor at the old Tremont Theatre in Boston; acted as organist and choirmaster of a church in her native town at age of 14; stud. singing w. Victor Beigel in New York from 1902; also languages; later stud. w. Arthur Fagge in London and Mme. Roze in Paris; returned to America in 1908 and toured eastern U. S. in concert; soloist w. the New York Oratorio Society, 1908–9; later soloist w. New York Symph. Orch., etc.; appears frequently in recitals, concerts and oratorio; since 1910 in joint-recital with her husband, Reed Miller. Address: 749 West End Ave., New York Summer: Springfield Center, Otsego County, New York.

VAN DRESSER, Marcia:
Operatic soprano; b. Memphis, Tenn.; ed. private sch. in Memphis. Began career as light opera singer, joined The Bostonians, and sang various comic opera parts in New York and on tour throughout the U. S.; was engaged for minor roles at the Metropolitan Opera House, 1903; then went to Munich for further study, and reappeared in grand opera at the Dresden Hofoper, 1907, making her debut as Elisabeth; leading soprano, Dessau Hoftheater, 1909–11, Frankfort Stadttheater, 1911–4; toured U. S. in concert, 1914–5; mem. Chicago Opera Company, 1915–6; again appearing in concert, 1916–8. Address: 67 East 55th St., New York.

VAN DUSEN, Frank Wilson:
Organist and teacher of piano and organ; b. Montfort, Wis., Apr. 2, 1878, s. Wilson H. and Elsi (Montgomery) V.; grad. American Cons.; stud. organ w. Alexandre Guilmant,



piano w. Maurice Moszkowski in Paris; m. Marion Carpenter, June 20, 1913. Teacher of piano and organ. Am. Cons., Chicago, since 1906; organist Bush Temple of Music, Chicago, 1906–9, Eighth Church of Christ, Scientist, Chicago, since 1912. Author: "Twenty Teaching Pieces for Piano" (Siegel-Meyers, Chicago). Mem. Am. Guild of Organists, Soc. of American Musicians, Chicago chapter (mem. bd. of directors, 1916–7). Address: Kimball Hall. Home: 6205 Langley Ave., Chicago, Ill.

VAN DYCK, Ernest. See **DYCK, Ernest van:**

VANE, Sybil:

Lyric soprano; b. Cardiff, Wales, Aug. 13, 1893, d. Shadrich Jenkins and Sarah (Jones) J.; ed. high school, Cardiff; stud. music in England. Made operatic debut as Gretel in "Hänsel und Gretel," Covent Garden, London, Nov. 23, 1914; concert debut at Albert Hall, London, 1915; toured England, Ireland, Scotland and Wales, 1914–5; appeared for the first time in New York at Æolian Hall, Feb. 23, 1916; principal roles include Gretel, Madam Butterfly, Mimi, Gilda, Marguerite and others. Address: 116 Riverside Drive, New York.

VAN HOOSE, Ellison:

Tenor, vocal teacher; b. Murfreesboro, Tenn., Aug. 18, 1876, s. Azov and Missouri Frances (Daniel) V.; ed. high sch. and Howard Coll., Birmingham, Ala.; stud. music privately w. Isidore Luckstone in New York, Jean de Reszke and Fidele Koenig in Paris, Sir Henry Wood in London, Antonio Cotogne in Rome; m. Marie R. Pearce, July 23, 1902 (deceased). Debut as Walther in "Tannhäuser," Philadelphia, Dec. 11, 1898 (Damrosch & Ellis Grand Opera Co.). Mme. Melba's leading tenor in concert 4 yrs., in opera 2 yrs.; toured America in concert w. Marcella Sembrich twice; made London debut w. Queen's Hall Orch., Sir Henry Wood), Sept. 9, 1898; regular mem. Mayence Opera, 1899–1900, sang at Gewandhaus concerts, Leipzig, under Arthur Nikisch, 1899, and as guest in all leading opera houses in Germany, Italy, Norway, Denmark and Sweden; created Elgar's "Dream of Gerontius" w. New York Oratorio Soc., Nov., 1902; joint-soloist w. Milka Ternina, Boston Symphony Orch. (Gericke), in Wagner program, 1902; mem. Chicago Opera Co., 2 seasons; appeared in opera and concert w. Mmes. Melba, Sembrich, Gadski, Nordica, Homer, Schumann-Heink, and Messrs. Campanari, Bispham, Plançon, etc., etc. Specializes in concerts and oratorios. Address: 1306 Main St., Houston, Texas.

VANNI-MARCOUX. See **MARCOUX, Vanni.**

VAN NOORDEN, Walter:

Operatic manager and conductor; b. London, Nov. 7, 1865, s. P. E. van Noorden, a vocal teacher.; stud. w. his father, and his aunt, Louisa van Noorden, an opera singer; also under Lindsay Slope, Thomas Wingham, and Francis Davenport at the Guildhall Sch. of Music; acted as deputy conductor to Mr. Weist Hill while still a student. Conductor of the Carl Rosa Opera Co. since 1900. Collector of old music. Mem. Savage Club. Address: 3 Priory Court, West Hampstead, London, Eng.

VAN PELT, John Amos:

Teacher of singing and dramatic art and baritone; b. Anarga, Ill., July 23, 1888, s. Samuel and Alice V.; ed. Hedding Coll. and Northwestern Univ.; grad. Northwestern Univ. Sch. of Music; stud. singing w. G. A. Grant-Schaefer, theory w. P. C. Lutkin and Arne Oldberg, history w. Victor Garwood, counterpoint w. W. A. White; m. Hazel Haas, organist and pub. sch. music teacher. Filled Lyceum and Chautauqua engagements, 2 yrs.; joint-owner and teacher of singing and dramatic art in the Bellingham School of Music and Art; dir. Trinity vested choir, Bellingham Choral Union (100 voices); cond. Lyndon Choral Club. Has sung bass roles in oratorios "Messiah," "Elijah," "St. Paul," etc., leading parts in light operas (also cond. same). Ctbd. mus. articles to local papers, also "Music and Musicians" (Seattle). Mem. Washington State M. T. A., Elks. Address: 401–6 Exchange Bldg. Home: Elk Club, No. 194, Bellingham, Wash.

VAN RIPER, Mrs. Flora Jackson:

Soprano, vocal teacher; b. Philadelphia, Pa., Sept. 29, 1885, d. Henry B. and Adelaide Lancaster (Courtney) V.; ed. Central High Sch., Washington, D. C., 1904; stud. singing w. Pietro Minetti at Peabody Cons., Baltimore, Md., singing, piano and sight-reading w. Henry H. Freeman, Washington, D. C.; m. Edward Filkins Van Riper, Washington, D. C., Feb. 14, 1911. Debut in concert at Peabody Cons., 1908; church soloist in Washington, D. C., in St. Margaret's Ch., Old St. John's, Metropolitan Presbyterian, Ch. of the Ascension, 1905–13, St. Paul's and Temple Beth Ahaba, Richmond, Va., 1913; vocal teacher in Woman's College, Richmond; at present associated with F. Flaxington Harker as choir-dir. at St. Paul's Ch., and in music faculty of Westhampton Coll., Richmond. Mem. Rubinstein Club, Washington, D. C.; Musicians' and Players' clubs, Richmond, Va. Address: Westhampton College, Richmond, Va.

VAN ROOSMALEN. See **ROOSMALEN, Jan van:**

VANTINE, Lewis Ashley:

Organist and teacher; b. Lyons, Walworth Co., Wis., Oct. 5, 1877, s. Ashley D. and Nettie E. (Hollowell) V.; grad. Milwaukee State Normal Sch.; Ph.B. Wisconsin State Univ.; grad. school of music State Univ.; unmarried. Dir. organ depts. Milwaukee State Normal Sch., and Wis. College of Music; has taught organ and piano 26 yrs. Wis. State pres. Nat. Assn. of Organists; mem. Ill. chapter Am. Guild of Organists. Address: Wisconsin State Normal School, Milwaukee, Wis.

VAN VECHTEN, Carl:

Writer; b. Cedar Rapids, Ia., June 17, 1880, s. Charles Duane and Ada Amanda (Fitch) V.; Ph.B. Univ. of Chicago, 1903; m. Fania Marinoff, Russian actress. Asst. musical editor New York "Times," 4 yrs., also edited the program notes for the concerts of Sym-

phony Soc., New York, 1910–1, ctbd. the musical biographies to the revised edition of the Century Dictionary; Paris correspondent New York "Times," 1908–9; dramatic critic New York "Press," 1913–4. Comp. 5 Old English Ditties (Chicago, 1904). Author: "Music After the Great War" (G. Schirmer, 1915); "Music and Bad Manners" (Knopf, N. Y., 1916); "Interpreters and Interpretations" (Knopf, 1917). Address: 151 E. 19th St., New York.

VAN VLIET, Cornelius:
Cellist; b. Rotterdam, Holland, Sept. 1, 1886; mus. ed. in violin and piano beginning at 6 yrs. of age, stud. cello w. Oskar Eberle, 1895–1901, also w. J. Mossell. Mem. Konzertgebouw-Orch. of Amsterdam under Wilhelm Mengelberg; concertized in the larger cities of Holland at age of 12; solo-cellist, Leipzig Philharmonic Orch. under Hans Winderstein at 17 yrs.; toured Bohemia, Poland and Russia w. Philharmonic Orch. of Prague, under Nedbal; solo-cellist Helsingfors (Finland) Orch., also prof. and chamber music player, Helsingfors Cons., until 1905; 1st solo-cellist, Kaim Orch., Munich, 1905–8, Vienna Royal Opera under Weingartner, 1908–11; 1st appearance in America at Chicago Orchestra Hall, 1911; since then has appeared in the larger cities of the U. S. in concert and recital, also as soloist w. Minneapolis Symphony Orch. and other organizations. Address: 2641 Girard Ave., So. Minneapolis, Minn.

VAN YORX, Theo:
Tenor, vocal teacher, conductor; b. Bridgeport, Conn., s. Wilfred Theo and Elizabeth Jane (Keeler) V., related to Gov. Welles, 1st governor of Conn.; m. Ida Belle Cooley, New York, Nov., 1895. Sang professionally from coast to coast of U. S. w. all prominent choral and orchestral societies, 18 yrs.; sang w. Sembrich, Schumann-Heink, Homer, Bispham, Gadski, Campanari, Witherspoon, Albani, etc., w. Boston Symphony Orch. 6 times; taught in New York City 21 yrs., dir. vocal dept. Cons. of Music, Hartford, Conn., 17 yrs.; recitalist over 10 yrs.; tenor soloist at initial performances of Elgar's "King Olaf" and Damrosch's "Manila Te Deum." Repertoire includes standard oratorios, recital and concert numbers, not opera. Dir. Men's Glee Club, Mt. Vernon, N. Y. Address: 279 Summit Ave., Mt. Vernon, N. Y.

VanZANDT-TCHERINOVA, Marie:
Singer; b. New York, Oct. 8, 1861; received her first vocal training from her mother; later stud. w. Lamperti in Milan; m. Prof. Tcherinov in Moscow. Made her debut as Zerlina in "Don Giovanni," Turin, 1879; subsequently was engaged at Covent Garden, London, at the Opéra-Comique, Paris, 1880–5 then toured for ten yrs., appearing as guest at various opera houses; returned to the Opéra-Comique in Paris, 1896. Retired from the stage upon her marriage; active as concert singer. Address: Sadovaia Sukharevsk 268, Moscow, Russia.

VAN ZANTEN. See **Zanten.**

VARIAN, Lulu Estell:
Piano teacher; b. Fordham, New York, Dec. 27, 1877, d. Jesse Heustis and Lorinda (Conklin) V.; grad. grammar sch., New York, young ladies' sem. and Pratt Inst.; stud. at National Cons., New York College of Music, Von Ende Sch. of Music, New York, etc.; certificate from Virgil Piano Sch. Taught privately while studying, 1893–7; has taught piano constantly since 1911; appeared in public as accompanist. Mem. New York State M. T. A. Address: 319 E. 197th St., New York.

VASSEUR, Félix Augustin Joseph Léon:
Operetta composer; b. Bapaume, May 28, 1844; studied at the Niedermeyer Institute for Church Music in Paris. Organist of Versailles Cathedral since 1870. Comp.: about 20 operettas for the Bouffes Parisiens, of which "La timbale d'argent" (1872) was the most successful; also "Le roi d'Yvetot" (Brussels, 1873); "Les Parisiennes"; "La blanchisseuse de Berg-op-Zoom"; "La cruche cassée"; "La Sorrentine"; "L'Opponax"; "Le droit du seigneur"; "Le billet de logement"; "Le petit Parisien" (1882); "Le mariage au tambour"; "Madame Cartouche"; "Ninon de Lenclos"; "Mam'zelle Crémon"; "La famille Venus" (1891); music to Chievot and Venios' "Le pays d'or" (1892); church music under the collective title "L'office divin," containing 2 masses, offertorios, antiphones, magnificats, etc.; also a Cecilia hymn for soprano solo, orch., and organ (1877). Author of a School for organ and harmonium. Made many transcriptions of opera selections for organ (or harmonium), also for piano. Address: La Cathédrale, Versailles, France.

VASSILENKO, Sergei Nikiforovitch:
Composer; b. Moscow, 1872; grad. Moscow Univ., 1895; stud. w. Taneiev and Ippolitov-Ivanov at the Moscow Cons.; won the gold medal there upon graduation, 1901. Comp.: cantata, "The Tale of the Sunken City of Kitesh" (Moscow, 1903, as opera); "Epic Poem" f. grand orch., op. 4; symphonic poem, "The Garden of Death" (after Oscar Wilde); choruses and songs for the productions of "Nebucadnezzar" and "Daphnis" by the Moscow Artists' Guild; Valse fantastique f. orch., op. 18; suite, "Au soleil," op. 17; 2 poems f. bass voice, "The Whirlpool" and "The Widow." Address: care Cons. of Music, Moscow, Russia.

VATIELLI, Francesco:
Musicographer and teacher; b. Pesaro, Jan. 1, 1877; ed. universities of Bologna and Florence (philology); received the composers' diploma from the Liceo musicale Rossini in Pesaro. Teacher of the history of music at the Liceo musicale in Bologna, 1905; librarian of same, as Torchi's successor, since 1906. Author: "Un musicista Pesarese nel secolo XVI° [Zacconi]" (1904); "I 'Canoni musicali' di Ludovico Zacconi" (1904); "La 'Lyra Barberina' di G. B. Doni"; historical articles for the "Nuova musica" and for the "Cronaca musicale." Edited arias of the 17th century ("Antiche cantate d'amore"); composed intermezzi and fragments to Poliziano's "Favola d'Orfeo" (1905). Address: Liceo Musicale, Bologna, Italy.

VAVRINECZ, Mauritius:
Composer; b. Czegled, Hungary, July 18, 1858; stud. at the Budapest Cons. and with



Robert Volkmann; was conductor of the cathedral (Hungarian Coronation Church) in Budapest; also music critic from 1882. Comp.: Stabat Mater (prod. at the Garrison hurch in Budapest); 5 masses; Requiem; oratorio, "Christus"; overture to "The Bride of Abydos" (after Byron); "Dithyrambe" for grand orch.; cantata, "Der Totensee" (after Roquette); symphony; operas: "Rosamunde" Frankfort, 1895); "Ratcliff" (Prague, 1895); etc. Address: Budapest, Hungary.

VEATCH, Reese Farrington:
Baritone, teacher, conductor; b. Fairbury, Ill., Sept. 21, 1884, s. Milton C. and Lucy Ann Robinson) V.; ed. Valparaiso Univ., Ohio Northern Univ.; stud. music w. W. F. Gaskins, H. W. Owens, G. S. Phelps, Theodore Harrison, 1904–16; m. Maude Marks, Pontiac, Ill., June 21, 1909. Debut at Ohio Northern Univ. Choral Union, Feb., 1910; instructor Ohio Northern Univ. Coll. of Music, 1909–10; dir. choruses and choirs, Big Rapids and Cadillac, Mich., 1910–2; dir. dept. of music Alma Coll., Alma, Mich., 1912–6; concert appearances including Detroit, Grand Rapids, Flint, Mt. Pleasant State Normal School, etc. Address: Alma, Michigan.

VECKI, Marion:
Lyric baritone; b. Agram, Croatia, May 8, 1885, s. Dr. Victor G. and Isabella (Rzibeck) V.; ed. pub. sch. and Gymnasium, Vienna, Austria; high sch., San Francisco; LL.B., Univ. of Cal., 1908; stud. singing w. Leandro Campanari in San Francisco; m. Amy Peterson, pianist, Sept. 5, 1908. Debut in opera as Valentine in "Faust," Oakland Auditorium, June 20, 1916; has appeared in many concerts; soloist Second Church of Christ, Scientist, San Francisco, Cal., 1908–15. Mem. San Francisco Music Teachers' Assn., the Olympic Club, Masonic Order, etc. Address: Chronicle Bldg. Home: 2282 48th Ave., San Francisco, Cal.

VECSEY, Franz von:
Violinist; b. Budapest, Mar. 23, 1893, s. Ludvig von V., an accomplished musician; stud. v. his father during his youth, later w. Hubay and Joachim. Made his debut at the age of 10 in his own concert in Berlin (Oct. 7, 1903); subsequently appeared in the principal cities of Germany and elsewhere; made his London debut, May 2, 1904; has toured Germany, Holland, Austria, Hungary, Italy, Sweden, and Norway, also South America several times at 2 year intervals. Address: Vilhelmshöhestrasse 2, Berlin, Germany.

VENINO, Albert Franz:
Pianist; b. Hoboken, N. J., 1857, s. Franz V. (artist) and Mathilde (Marggraf) V.; ed. pub. sch., and New York City Coll.; mus. ed. Stuttgart Cons.; stud. w. Leschetizky in Vienna; m., 2nd, at Spokane, Wash., 1896 (2 children). Appeared several times with Beetoven String Quartet of New York; soloist Seattle (Wash.) Symphony Orch.; has given recitals in Tacoma, Seattle; began teaching at age of 19 yrs.; taught in New York and the eastern U. S. until 1893, in western U. S. since 1893; at present mem. Fine Arts Dept., Univ. of Washington. Author: "A Pedal Method" (Ed. Schuberth Co., N. Y., 1893). Address: University of Washington, Seattle, Wash.

VENTH, Carl:
Composer, violinist, conductor; b. Cologne, Feb. 16, 1860, s. Carl and Friderika (von Turkowitz) V.; ed. Friedrich Wilhelm-Gymnasium; stud. w. Hiller, Japha, Jensen and Klauwell at Cologne Cons., w. Wieniawski and Dupont at Brussels Cons. (grad. 1877); m. Cathinka Finch Myhr, Frederickstad, Norway, June 18, 1899. Debut in Bruch concerto w. Utrecht Symphony Orch., 1878; concertm. Utrecht Symphony Orch., 1878, Offenbach Comic Opera, Paris, 1879; made concert tour in U. S., 1880; mem. Metropolitan Opera House Orch., New York, 1884; founder Venth Coll. of Music, Brooklyn, N. Y., 1889; founder and cond. Brooklyn Symphony Orch., 1890; dir. violin dept. Kidd Key Coll., Sherman, Tex., 1907; founder and cond. Dallas Symphony Orch., 1911, Ft. Worth Symphony Orch., 1913. At present dean Fine Arts Dept., Texas Woman's Coll., cond. Harmony Club, Ft. Worth, Tex., since 1913; cond. State Saengerfest, Dallas and choirm. First Methodist Ch., Ft. Worth, since 1914. Comp.: cantatas, "The Resurrection" and "The Fairies" (Fischer, New York); "Myth Voices" (Bush & Gerts); comic opera, "Fairy Betty" (Ft. Worth Mus. Pub. Co.); 25 piano pieces (Schuberth, Leipzig); 5 violin pieces (Junne, Brussels); 6 violin pieces Fischer, N. Y.); (12 Songs (Schroeder, N. Y.); 6 Songs (Tretbar, N. Y.); 2 violin pieces (Breitkopf & Härtel); 12 Violin Pieces (Chanot Edn.); others in MS. Special mus. correspondent, Ft. Worth "Record." Mem. Mus. Mut. Prot. Union, New York and Fort Worth, Tonkünstler Soc., New York, Rotary Club, Ft. Worth. Address: Texas Woman's College, Ft. Worth, Texas.

VENTURA, Elgino:
Tenor; b. Palermo, 1879, s. Nicolo Ventura; stud. law but abandoned same for a musical career; stud. singing w. Marty. Made debut in "Cavalleria Rusticana" under Mascagni, in Pesaro, 1900; subsequently sang at various Italian theatres; made London debut in "Rigoletto" at the Coronet Theatre, 1908; also appeared in opera at Drury Lane Theatre and the Palladium, and in concert at Albert Hall and Queen's Hall; again sang at the Coronet Theatre from July, 1913; repertoire includes "I Puritani," "Pagliacci," "La Sonnambula," "Lucia," "Traviata," "Carmen," etc. Address: Via Castelmorone 2, Milan, Italy.

VENZL, Josef:
Violinist and composer; b. Munich, March 26, 1842; stud. at the Royal Music School, Munich, under Lauterbach, Kolb and Schäfer, 1852–8. Joined the Court Orchestra, Munich, as violinist, 1858; app. Royal chamber musician. Comp.: Violin Concerto in A min.; Ave Maria f. violin and organ; modulationbook for organ, "Des Geigers Wanderfahrt" (8 concert pieces for violin); 8 easy pieces and 10 very easy pieces for violin; also a number of instructive works. Edited violin sonatas of Viotti and Campagnoli. He attempted to introduce the use of the treble clef for the viola, with transposition. Address: Mathildenstrasse 9, Munich, Germany.

VERBRUGGHEN, Henri:
Violinist, conductor and teacher; b. Brussels, 1874, s. H. V.; was intended for the medical profession, but showed musical talent at

a very early age, appearing as violinist at the age of 8; advised by Joseph Wieniawski and Gevaert to follow a musical career; entered Brussels Cons. at 13 and stud. under Hubay and later under Ysaÿe; won first prize in 1889; stud. orchestration under Gevaert and was admitted to the Société des Concerts du Conservatoire. Joined the Scottish Orchestra under Henschel, 1893, Lamoureux Orchestra, Paris, 1894; leader for Jules Rivière at Llandudno; deputy conductor there for 3 summers; musical director at Colwyn Bay 4 yrs.; rejoined Scottish Orch. under Willem Kes; concert-master under Dr. Cowen, 1902; concert-master, Queen's Hall Promenade Concerts 4 seasons; chief of staff in charge of chamber music, orchestral and opera classes at the Glasgow Athenaeum; cond. Glasgow Choral Union as successor to Dr. Coward since 1911; conducted symphony concerts in various cities in England and Scotland, also in Brussels, Berlin, Munich and Petrograd; leader of a string quartet, active especially in Scotland, which during 1914 prod. Beethoven's quartets complete in Edinburgh and Glasgow. Specializes in interpretation of Beethoven. Address: 1 Albany Mansions, Charing Cross, Glasgow, Scotland.

VÈRE-SAPIO, Clementine (Duchêne) de:
Soprano; b. Paris, of Belgian and English descent; stud. w. Mme. Albertini-Beaucardé in Florence; m. Romualdo Sapio, vocal teacher and conductor, 1892. Made debut as Marguerite de Valois in "Les Huguenots," at Florence at the age of 16; appeared successfully in various theatres in Italy, France, Spain and Mexico; also sang in concert and oratorio in Berlin, London, Australia and the U. S.; sang Marguerite in Berlioz' "Damnation of Faust" in New York, 1896; joined the Metropolitan Opera Company under Abbey and Grau, 1897; made several world tours as star; became a member of the Moody-Manners Opera Company in England for several years; active as singer and teacher in New York since 1914; repertoire includes Violetta, Gilda, Micaela, Marguerite de Valois, the Infanta in "Le Cid," Marguerite in "Faust," Ophelia, Aida, Rachel, Elsa, Lucia, Dinorah, etc. Address: 57 West 58th St., New York.

VERHEY, F. H. H.:
Teacher and composer; b. Rotterdam, 1848; studied at the Royal Music School at The Hague, later with Bargiel in Berlin. Established in Rotterdam as teacher. Comp.: operas, "A St. John's Festival on Amrane" (1880); "Imilda" (1885); "King Arpad" (1888); Missa solemnis; Te Deum; Violin Concerto in A min., op. 54; Elegy for cello, op. 50; piano quintet with wind instrs.; violin sonata; piano pieces; songs. Address: Rotterdam, Holland.

VERLET, Alice (real name, Alice van der Hyde):
Operatic soprano; b. Belgium; ed. there. After filling engagements in Paris, Brussels, Monte Carlo, Bordeaux, Aix-les-Bains, appeared at Albert Hall, London, 1909; subsequently sang in Italian and French opera, London, and in concert also in the English provinces, singing English songs successfully; toured America, 1914-5; mem. Chicago Grand Opera Co., 1915-6. Repertoire includes principal soprano roles in "Les Huguenots," "Don Giovanni," "Le Cid," "Armide," "Lucia," "Manon," "Faust," "Romeo et Juliette," "La Bohème," "Thaïs," "Rigoletto," "Traviata," etc. Is an accomplished linguist. Address: 637 Madison Ave., New York, or 98 King Henry's Road, London, N. W., Eng.

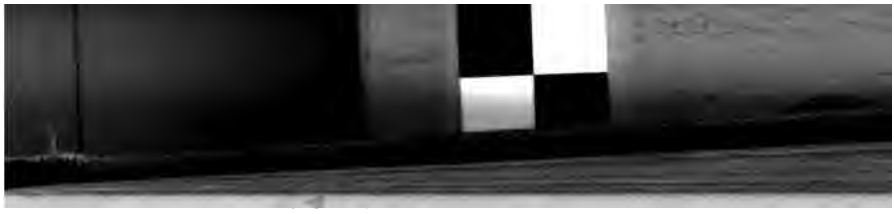
VERNE. See **Wurm.**

VERNON, Carlile (William Carlile Bawden):
Composer and conductor; b. Merthyr-Tydvil, South Wales, June 18, 1857, s. George Carlile B., musician; learned to play most of the orchestral instruments, also piano and organ. Held various positions as organist and choirmaster, active as singer and teacher several years; won composition prize at National Eisteddfod, 1875, also several prizes for singing; leader-violinist and conductor-pianist in London and provincial theatres for several yrs., also on tour; active as conductor, composer, stage manager or business manager in connection with many successful comic opera productions; conductor-bandmaster on the S. S. "Great Eastern" Exhibition, 1885-6; conductor New Royalty Theatre, Chester, from its opening in 1886; cond. the 1901-2 pantomime at Chester. Composed music for Laurence Irving's "Silas Ruthven," Robert Buchanan's "Nelson," "The Mariners of England," plays by Landeck and Shirley, John Douglas, etc.; also comic operas, incl. "A Trip to China Town," "The Trip to Chicago," "Fun on the Bristol," "My Sweetheart," "The J. P.," "The Ballad Singer," etc.; also orchestral and piano pieces, choruses, songs and duets.

VERYL, Marian:
Lyric soprano; b. Bradford, Pa., d. James Ashbourne and Clara Elsie (Goodrich) Twichell; stud. singing w. Mathilde Marchesi in Paris, 1907-8; stud. Mozart repertoire w. Victor Maurel, Italian repertoire w. Alberto Bimboni. Debut in concert, Æolian Hall, New York, Nov. 1, 1915. Repertoire includes roles of Zerlina in "Don Giovanni," Susanna and Cherubino in "Le Nozze di Figaro," Gilda in "Rigoletto," Violetta in "Traviata," Juliette, Marguerite, Mimi, Musette, Gretel, and Susanna in "The Secret of Susanna." Address: 316 W. 79th St., New York.

VIAFORA, Gina Ciaparelli:
Soprano, teacher; b. Novara, Italy, 1881; stud. under Mme. Falchi at the Rome Cons.; m. Gianni Viafora, cartoonist and illustrator. Debut at the Teatro Costanzi in Rome, appearing w. Stagno, Bellincioni, etc.; soloist at great Episcopalian Jubilee in Saint Peter's, Rome, w. chorus of 300; appeared in concert and opera throughout Italy, in Alexandria (Egypt), Malta, Athens, and later the U. and Canada; soloist w. Banda Rossa in tour through U. S., singing for the 1st time in America the soprano part in the Perosi's "The Resurrection of Christ"; mem. Metropolitan Opera Company for several seasons; now active as teacher in New York. Address: 11 West 16th St., New York.

VIARDOT, Louise Pauline [Marie Héritte-]:
Vocal teacher and composer; b. Paris, Dec. 14, 1841, d. Louis V. (impresario) and Pauline



V., the great opera singer; niece of Maria Malibran; stud. w. her mother; m. Consul-General Héritte, 1862. Was vocal teacher at the Petrograd Cons. for a time, then at the Hoch Cons. in Frankfort for 4 yrs.; taught in Berlin several years, now living in Heidelberg. Comp.: opera, "Lindoro" (Weimar, 1879); cantata, "Das Bacchusfest" (Stockholm, 1880), "Im Sommer," piano quartet, op. 9; trios; "Le feu du ciel," for soli, chor. and orch.; songs. Address: Heidelberg, Germany.

VIARDOT, Paul:
Violinist and musicographer; b. Courtavent, France, July 20, 1857, s. Louis V. (impresario) and Pauline V., the celebrated singer; brother of Louise V. (q.v.); stud. violin w. Léonard in Paris; has appeared as solo violinist in Paris, London and elsewhere; has conducted occasionally at the Paris Opéra. Author: "Histoire de la musique" (1904, with preface by Saint-Saëns); "Rapport officiel sur la musique en Scandinavie" (1908); Souvenirs 'un artiste" (1910).

VICKERS, Martin Harvey:
Conductor, teacher; b. Fort Madison, Ia., Dec. 25, 1885, s. Harvey Dinwiddie and Emma Belle (Rhoades) V.; stud. harmony and composition w. Harry Burwell, piano w. Alice Alfred, cornet w. Wilhelm Loeckel, violin w. Clarence Wilder; m. at South Bend, Ind., 1896 (1 child). Dir. Ladies' Band at age of 14 yrs.; traveled with concert band and orch., 6 yrs.; mus. dir. in Mississippi, 1913–4, Univ. of Miss., 1914–5; at present dir. Tupelo (Miss.) Cons., Tupelo Band and Orch. School. Composer and arranger of band and orchestral music. Mus. dir. music club, State Univ., Miss., 1914–5. Address: 111 Broadway, Tupelo, Miss.

VICTOR, Charles:
Operatic baritone and teacher; b. London, s. Charles V.; ed. private tutors and Stevenson's Grammar Sch., South Hackney; stud. singing w. T. A. Wallworth, cello w. Libotton and harmony w. Henry Leopold, at the Guildhall Sch. of Music; later stud. at Paris and Hamburg; m. Caroline Schönegger, 1893. Debut in opera in "Kevin's Choice," at the Adelphi Theatre, London, 1885; subsequently sang at the Popular Wagner Concerts w. the London Philh. Soc., and in opera at the Olympic Theatre, also on tour w. the same company, 1889–90; sang title role of "Der Fliegende Holländer," at Breslau Stadttheater, 1890; engaged there as leading baritone, then at Nuremburg, Aachen, Zürich, Berlin, Metz, Linz, Strassburg, Salzburg, Olmütz, Hermannstadt, etc.; leading baritone of the Carl Rosa Co. and producer for same, 1904–10; leading baritone Denhof operatic festivals (in English), 1911–12; appeared in concerts and recitals in England and on the continent; favorite roles include Beckmesser and Iago (Verdi's "Othello"). Address: 15 Fairhazel Gardens, South Hampstead, London, N. W., England.

VIDAL, Paul [Antonin]:
Conductor and composer; b. Toulouse, June 16, 1863; studied at the Paris Cons.; took the 1st harmony prize, 1879, 1st prize for fugue, 1881, and the Prix de Rome, 1883, w. the cantata, "Le Gladiateur"; settled in Paris as composer and teacher of composition, orchestration, etc. (many prominent pupils); chef d'orchestre of the Grand Opéra, Paris, since 1906. Comp.: ballet pantomimes, "Pierrot assassin" (Paris, 1888) and "La Maledetta" (lb., 1893); lyric opera, "Guernica" (lb., 1895); grand operas, "La Burgonde" (lb., 1888); "Ramses" (lb., 1908), mystery, "La dévotion à St. André" (lb., 1894); several operas, songs; etc. Address: L'Opéra, Paris, France.

VIEIRA, Ernesto:
Musicographer; b. Portugal. Author: "Diccionario biographico de musicos portuguezes" (2 vols., Lisbon, 1900).

VIGNETI, Georges:
Violinist; b. Toulon, France, Jan. 30, 1882, s. Adolphe Honorat V. (an officer in the French Navy) and Ernestine François Philomène (Debroisse) V.; great-grandson of Pierre V., noted Italian violinist and composer; ed. Lycée, Toulon; mus. ed. Marseilles Cons. (diplomas 1897); stud. violin w. Guillaume Rémy of Paris Cons., and Armand Parent, of the Schola Cantorum; stud. symphonic and chamber music w. d'Indy; opera w. Alex. Luigini; M.B., 1904; m. Mary Sylvia MacCausland, pianist, Norwalk, Conn. Violinist Concerts Colonne, 1 yr.; toured France, Belgium, Italy and Spain, w. the Schola Cantorum Orch. and Chanteurs de Saint-Gervaise (cond. Charles Bordes); appeared as soloist in many musical services in the principal cathedrals of Europe; played frequently in the salons of the French nobility; gave a course of lectures on the history of music from the 16th cent., Univ. of Normandy, 1906–7; taught privately in Europe; made extensive tour around the world in recitals, 1908–11; has taught privately in U. S. since 1911; played at Harvard, Yale, Brown, Princeton and other universities, w. Arthur Whiting, pianist, and George Barrère, flutist, giving an exposition of classical and modern chamber music, 1912–3. Address: care Music League of America, 1 W. 34th St., New York.

VIGUS, Marian Su:
Violinist; b. Minneapolis, Minn., d. Archie and Lucia (Haskell) G.; ed. Central High Sch., Minneapolis; Univ. of Minn., 2 yrs.; stud. violin w. William MacPhail, harmony and history w. S. Ender; piano w. Mary Espy Thompson; licentiate Minn. Music Teachers' Assn. Teacher of violin and theory MacPhail School of Music, Minneapolis, Minn. Teacher-violinist in Cornish Sch. of Music, Seattle. Address: 2812 Mt. St. Helens, Seattle, Wash.

VILIM, Joseph Alois:
Violinist and educator; b. Chicago, Ill., Jan. 18, 1861, s. Frank and Marie (Čech) V.; grad. Prague Cons. of Music, Bohemia; stud. violin w. Anton Bennewitz, harmony and counterpoint w. Josef Foerster; m. Elizabeth Hofmann, June 24, 1885 (2 sons). Debut at Nové Benátky, Bohemia, 1882; teacher of violin, Chicago Musical Coll., 1884–7; 1st violin Thomas Orch., Chicago, 1894–6; dir. violin dept. Am. Cons. of Music, Chicago, 1887–99; founder Joseph Vilim American Violin Sch., Chicago, 1899–1916; dir. violin dept. Acad. of Our Lady, Longwood, Ill., since 1900; was dir.

vln. dept. Chicago Cons.; founder Beethoven String Quartet, Vilim Piano Trio, Vilim Home Trio; brought out for the 1st time many compositions for violin, incl. Dvořák's Sonatina, op. 100, F. C. Bornschein's "River Legend" and Caprice (dedicated to him), etc. Author: "Violin Technique Guide and Seven Days' Exercises for the Advanced" (1916). Contributor to mus. and other papers. Mem. Am. Guild of Violinists, Chicago chapter; Soc. Am. Musicians, Chicago; former v.-pres. Bohemian Club, Chicago. Address: Room 907, Kimball Hall, Chicago, Ill. Home: Riverside, Ill. Summer: Coronado, Cal.

VILIM, Mark Washington:
Pianist, organist, musical director; b. Chicago, Ill., Apr. 25, 1889, s. Joseph A. V. (q.v.) and Elizabeth I. (Hofmann) V.; ed. Illinois and Northwestern universities; grad. Columbia School of Music; m. Fay G. Bearmore, Maquon, Ill. Dir. and organist Riverside Presbyt. Ch.; mgr. and accompanist Vilim American Violin Sch., Chicago, Ill.; pianist in Vilim Trio; etc. Address: Berwyn, Ill.

VILIM, Richard:
Violinist and teacher; b. Chicago, Ill., Apr. 3, 1886, s. Joseph V. (q.v.) and Elizabeth I. (Hofmann) V.; brother of Mark V., pianist (q.v.); ed. common and high sch., Lewis Inst., etc.; stud. violin only w. father; teacher's certificate, 1900; solo diploma, 1903; grad., 1905; post-grad., 1907; m. Mable Sickner, Los Angeles, Calif., Aug. 24, 1914. Was mem. Chicago Philharmonic Orch.; instructor of violin, Vilim American Violin Sch., Chicago, 7 yrs.; mgr. Vilim Musical Bureau, Chicago; invented the "echo mute" and the "palm bracer." San Diego corr. Chicago "Music News." Mem. B. P. O. Elks; Knights of Pythias. Address: 137 E. Fir Street, San Diego, Cal.

VILLARS, François de:
Musicographer; b. Isle Bourbon, France, Jan. 26, 1825. Ctbr. to L'Art musical" and "Europe." Author: "La 'Serva padrona,' son apparition à Paris 1752, son analyse, son influence" (1863); "Notices sur Luigi et Federico Ricci" (1866); "Les deux 'Iphigénie' de Gluck" (1868). Address: L'Art musical, Paris, France.

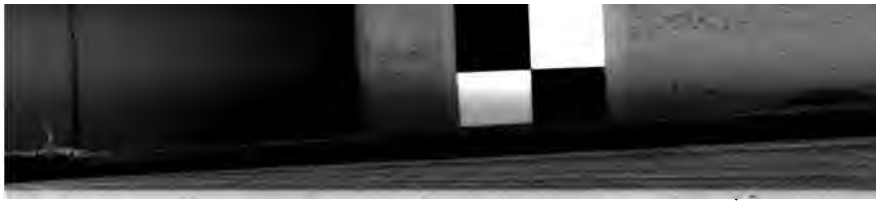
VILLOING, Vassily Iulievitch:
Composer, educator and author; b. Moscow, Oct. 28, 1850; nephew of Alexander V., celebrated piano pedagogue; stud. w. his uncle and at the Moscow Cons., grad. there, 1879; went to Nishni-Novgorod and founded a branch of the Imper. Russian Musical Soc.; director same to the present. Author: "Elements of Musical Theory" (Moscow, 1900). Comp.: juvenile opera, "Prince Lelio"; instrumental solo pieces; songs. Address: Russian Musical Soc., Nishny-Novgorod, Russia.

VINCENT, Charles [John]:
Organist, composer; b. Houghton-Durham, England, Sept. 19, 1852, s. John J. and Eliza (Sherborne) V., father was organist, mother a pianist; ed. Durham Cathedral Choir Sch.; stud. music w. parents, Dr. Armes and in Leipzig. Mus. B., 1878, Mus. B., 1884, Oxford. Organist and choirm. St. Mark's Church and Monkwearmouth Parish Ch., Sunderland, 1869–75, Tavistock Parish Ch., 1877–82, Christ Ch., Hammersmith, 1882–92; examiner for Trinity Coll., London, and travelled through British Empire for same. Assoc. Editor "The Organist and Choirmaster," "The Organ Loft." Comp.: cantatas and much church music, overture, "Storm" (prod. Bradford and at Crystal Palace, London, under Mannes); organ pieces, piano pieces, part-songs and songs. Author of several musical text books. Co-editor, "The Hymnal Companion." Mem. Incorporated Soc. of Musicians. Address: The Coppice, Hatch End, Middlesex, England.

VINCENT, George Frederick:
Organist; b. Houghton, Durham, England, Mar. 27, 1855, s. Charles J. and Eliza (Sherborne) V.; brother of Dr. Charles V. (q.v.); ed. Field House Sch., Sunderland; stud. music w. parents, w. Reinecke, Papperitz, Oscar Paul, Wenzel and E. F. Richter at the Leipzig Cons., 1874–6. First appeared as violinist at the age of 8. Gave a series of organ recitals at the Inventions Exhibition, London, 1885; organist, Sunderland Parish Ch., 1872–4, Whitburne (Durham) Parish Ch., 1877–82, St. Thomas's Sunderland, 1882–1900, St. Michael's, Cornhill, since 1900. Examiner in practical music, Incorporated Soc. of Musicians, 1889–1910; examiner, Guildhall Sch. of Music and Trinity Coll. of Music for some time. Comp.: cantatas, services, organ pieces, piano pieces and violin pieces, also operettas. Address: Heath Cottage, Gidea Park, Essex, England.

VINCENT, Henry Bethuel:
Conductor, composer, organist, teacher, lecturer; b. Denver, Colo., Dec. 28, 1872, s. Bethuel T. and M. Ella V.; stud. music w. Pauer, Westlake, Sherwood, etc., in Paris, London and Chicago. Dir. Vincent Studio, Erie; cond. Erie Community Chorus, Erie Choral Soc., Conneaut Choral Soc., Erie High School Chorus; organist and dir. Simpson Meth. Ch. and Jewish Temple, Erie; gen. dir. Little Playhouse, Erie; dir. organ dept. and official organist Chautauqua Institution; asst. mus. dir. same. Comp.: oratorio, "The Prodigal Son; song cycle; "The Garden of Kama" (John Church Co.); operas, "Esperanza" (Washington, 1905); "Savageland" (Chicago, 1912); several smaller operettas; organ suite and other compositions (J. Fischer and Bro.); songs (Church, Presser, Maxwell, etc., etc.). Ctbd. essays and critiques to various papers and magazines. Address: P. O. Box 17, Erie, Pa.

VINCENT, Marguerite:
Operatic soprano; b. London; ed. England and France; stud. music in France and under Signora Gambogi in England; m. Raymond Ricard. Debut at Covent Garden, London, singing a minor part in Charpentier's "Louise," 1909; has sung at Covent Garden since that time; regularly toured with Denhof Opera Co., 1913. Repertoire incl. such roles as Papagena in "The Magic Flute," Yniold in "Pelléas et Mélisande," the Milliner in "Rosenkavalier," etc. Address: 35 Oppidans Road, Primrose Hill, London, N. W., England.



VINÉE, Anselme:
Composer; b. Loudun (Vienne); stud. w. Guiraud in Paris; settled there as composer and writer. Comp.: 2 orch. suites; piano sextet with wind instr. (awarded prize); trio-serenade for piano or harp, flute and English horn or oboe (awarded prize); "Lamento," for cello with orch.; violin sonata; sonata for violin alone; duets for 2 violins, and for violin and cello; clarinet sonata; cello sonata; variations for piano and trumpet; songs. Author: "Essai d'un système général de musique" (1901); "Principes du système musical" (Paris, 1910). Address: Paris, France.

VINOGRADSKI, Alexander Nikolaievitch:
Conductor; b. Kiev, 1856; ed. for the law, Dr. jur., 1876; then turned to music; stud. composition w. Soloviev in Petrograd. Dir. Music School of the Imper. Russian Mus. Soc. in Saratov, 1884-6; pres. of the Kiev branch, Russian Mus. Soc. since 1889; also conductor of the symphony concerts there; also appeared as conductor in Vienna, Berlin, Paris, Antwerp, etc.; first made Kalinnikov's 1st Symphony widely known. Comp.: 2 string quartets, Violin Sonata, op. 10, Orch. Variations, op. 16; symph. poem, "La Nonne"; "Air finnois" f. vln. and orch. Address: Russian Musical Soc., Kiev, Russia.

VIOTTA, Henri:
Conductor, musicographer and composer; b. Amsterdam, July 16, 1848; ed. for the law; stud. music at Cologne Cons.; practiced for some time; then suddenly abandoned his practice for a musical career. Founder and conductor of the Wagner Society from 1883; cond. "Excelsior" society from 1886, also of the Cecilia Society in Amsterdam, 1889; editor Maandblad voor Muziek, 1888-93; ctbr. to the "Caecilia," Hague; editor same since 1896, also editor "Guide musical"; director of the Hague Cons. as successor of Nicolai since 1896; cond. Concert Diligentia; cond. the German opera season at Covent Garden in 1906. Author: "Lexicon der Toonkunst" (3 vols., 1889); "Het Auteursrecht van den Componist" (1877); "Onze Ledendaagsche Toonkunstenaars" (20 biographies with portraits 1896 and 1901). Composed orch. and choral works. Address: Royal Cons. of Music, The Hague, Holland.

VIRGIL, Antha Minerva:
Piano pedagogue; b. Elmira, N. Y., d. Urie and Minerva Ruth (Cole) Patchen; ed. Burlington, Ia.; m. 1st, Almon Kincaid Virgil, Burlington, Ia., 1878. Popularized silent practice instruments for piano students in America; organized the Virgil Piano Sch. and Sch. of Public Performance, New York, 1891; now. dir. Virgil Piano Conservatory. Invented and patented the "Tekniklavier," which she now manufactures; also patented an improved foot-rest for children, 1907, and a practice keyboard set in small suitcase. Author: "The Virgil Method of Piano Instruction"; "Practical Exercises in Harmony Playing; Four Books of Melodious Studies and Short Pieces"; "Irregular Arpeggios" (book of advanced technic); "Instructive Talks with Pianoforte Students"; "Artistic Studies and Pieces" (4 vols., 1907); Opus 21 in 4 nos.; Opus 22 in 3 nos.; and Opus 23 in 3 nos. Ctbr. to "Musical Courier," "The Etude," and "The Musician." Address: 11 West 68th Street, New York.

VISETTI, Albert Anthony:
Teacher, composer and conductor; b. Spalato, Dalmatia, May 13, 1846, s. of an Italian landowner (mother was English); ed. in Austria and Italy; evinced musical talent at an early age and received subsidies from both the Austrian and Italian governments; stud. w. Mazzucato at the Milan Cons. Debut as conductor (Milan Cons.) at the age of 18, later conducted at Nice; went to Paris, where he became attached to the court of Napoleon III; went to England, 1871, and became naturalized; there met Adelina Patti and became her musical adviser; became dir. and cond. of the Bath Philharmonic Soc. Professor at the Guildhall Sch. of Music and Royal Coll. of Music (pupils include Mme. Kirkby-Lunn, Agnes Nicholls, Denise Orme, and Clara Evelyn). Comp.: operas, "Giselda" (prod. at the Teatro Carcano, Milan); "Les Trois Mousquetaires" (libretto written for him by Dumas père); also "Cantico dei Cantici" (libretto by Boito); "La Diva" (waltz song, written for Adelina Patti); numerous other songs and choral works and miscellaneous music. Author: "G. Verdi" (in English, 1905). Ed. Augenor's Handel and Brahms editions. Translated Hullah's "History of Modern Music" and Hüffer's "Musical Studies" into Italian (the former being the first English book on music to be translated into Italian). Mem. Assoc. Board, and Board of Examiners R. C. M. Mem. several art and mus. clubs. Address: 12 Phillimore Terrace, Kensington, London, W. England.

VIVELL, (Pater) Célestin:
Musicologist; b. Wolfbach, Oct. 21, 1846; ed. Gymnasium and Univ.; entered the Benedictine order in Beuron and lives in the monastery Seckau, Styria. Author: "Der gregorianische Geang; eine Studie über die Echtheit der Tradition" Graz, 1904); "Die liturgisch-gesangliche Reform Gregors des Grossen" (Seckau, 1904); "Erklärung der vatikanischen Choralschrift" (Graz, 1906); "Vom Musiktraktat Gregors des Grossen" (preface to the Gregorian Antiphonary, Leipzig, 1911); "Initia tractatuum" (Graz, 1912; alphabetical index of the tracts contained in Gerbert's and Coussemaker's "Scriptores"); "Index rerum et verborum tractatuum de musica editorum" (1915). Address: Kloster Seckau, Steiermark, Austria-Hungary.

VIVES, Amedeo:
Composer; b. Spain. Comp.: Spanish operas: "Artus" (Barcelona, 1897); "Don Lucas de Cigarrae" (Madrid, 1897); "Euda d'Uriach" (Barcelona, 1900); Tabare (1914); also about 30 zarzuelas.

VLEESHOUWER, Albert de:
Composer; b. Antwerp, June 8, 1863; studied w. Jan Blockx. Comp.: opera, "L'école des pères" (1892); symphonic poem, "De wilde jager"; Idyll for orch.; etc.

VLIET, Cornelius van. See Van Vliet:

VOEDISCH, Huldah:
Dramatic soprano; b. Wisconsin, d. Christian and Julia V.; sister of Alma Voedisch;

concert manager; stud. music w. Emil Liebling, Herbert Butler, Claude Madden, and Octavia Bracken in Chicago, at the Leipzig Cons., in Berlin, and other European cities. Has sung in concert in middle-western cities; tours as violinist and conductor w. Edison Phonograph Co. Address: 25 West 42nd Street, New York.

VOGEL, Wilhelm Moritz:
Piano master; composer and author; b. Sorgau near Freiburg, July 9, 1846; stud. w. E. Richter in Steinau-on-Oder and at the Cons. in Leipzig. Organist of the Matthäi kirche and singing teacher at a girls' school in Leipzig. Author: "Geschichte der Musik" (1900); "Kleine Elementarmusiklehre" (1896); "Über Pflege und Schonung der Kinderstimme" (1896); "Tonsystem und Notenschrift im Zusammenhang mit dem Schulgesangusunterricht"; etc. Comp.: motets; 3 to 4-part choruses; a school song-book (several editions); pieces for organ, op. 61, 64, 65 and 74; instructive pieces for piano (elementary and advanced); études; rondos; sonatinas; etc.; songs, op. 24; duets, op. 15 and 21. Pub. a Piano School in 12 books. Kgl. Musikdir., 1903, Professor, 1914. Address: Weststr. 24, Leipzig, Germany.

VOGELEIS, Martin:
Musicologist; b. Erstein, Alsace, June 5, 1861; ed. theol. seminary and ordained priest, 1885; music teacher at the Episcopal seminary in Zillesheim, 1886–91; chaplain and choirmaster in Grafenstaden, 1891–6; priest in Behlenheim, 1896–1906, at the Citizens' Hospital in Schlettstadt since 1908. Engaged in researches on the history of music in Alsace. Recovered the "Tonarius" of Königshofen, 1903, and pub. same with facsimiles, as supplement to his "Der Strassburger Chronist Königshofen als Choralist"; also pub. the "Cantate Domino" (Strassburg, 1903), a "Festschrift" for the Intern. Congress for Gregorian Chant in Strassburg (1905, containing Konrad von Zabern's tract "De modo bene cantandi choralem cantum, 1474"), Zabern's "Collectura de modo concludendi omnem Collectam" (ib., 1908). Author: "Quellen und Bausteine zu einer Geschichte der Musik und des Theaters im Elsass 500–1800" (Strassburg, 1911); also numerous historical studies for church music journals. Address: Schlettstadt, Alsatia, Germany.

VOGL, Adolf:
Composer; b. Munich, 1873. Comp.: opera, "Maja" (Stuttgart, 1908). Author: "Tristan und Isolde" (Wagner's letters to Berta Morena, 2nd ed., 1913) and "Parsifal" (1914). Address: Kurfürstenstr. 31, Munich, Germany.

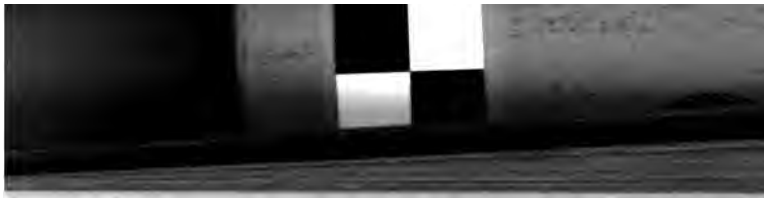
VOGT, Augustus Stephen:
Organist and musical director; b. Washington, Ont., Aug. 14, 1861, s. John George and Mariana (Zingg) V.; ed. Elmira and Hamilton (Ont.) schs.; mus. ed. New England Cons., Boston, 1881-2; Leipzig Cons., 1885–8; m. Georgina Adelaide McGill, 1891 (2 children). Organist and choirm. First Methodist Ch., St. Thomas, Ont., 1878-81 and 1882–5, Jarvis St. Baptist Ch., Toronto, 1888–1906; teacher of piano and organ, Toronto Coll. of Music, 1888–92, Toronto Cons., 1892–1912; mus. dir. Toronto Cons. of Music, 1913; founder and cond. Toronto Mendelssohn Choir (250 voices), since 1894. Conducted the choir in about 60 local concerts and on tours w. great success (Carnegie Hall, New York, 4 times, Boston Symphony Hall, Chicago Orchestra Hall 3 times, Buffalo Elmwood Music Ha 7 times, Gray's Armory, Cleveland, twice, etc.); prod., among other works, Brahms and Verdi requiems, Wolf-Ferrari's "Vita Nuova," Bach's B minor Mass; several of Elgar's choral works, Pierne's "Children Crusade," Coleridge-Taylor's larger choral works, and many a-cappella works. Hon. Mus. D., Univ. of Toronto, 1907. Mem. Arts and Letters, and National clubs, Toronto. Address: Toronto Conservatory of Music. Home: 331 Bloor St., Toronto, Can.

VOGT, Augustus Stephen:
Organist, choral conductor; b. Washington, Ont., Aug. 14, 1861, s. John George and Mariana (Zingg) V.; ed. at Elmira, Ont., and Hamilton, Ont., stud. music at the New England Conservatory of Music, 1882–3, at the Royal Cons., Leipzig, Germany, 1885–8; m. Georgia Adelaide McGill, Aug. 19, 1891; (2 children). Was organist and choirmaster of Jarvis Street Baptist Church, Toronto, 1888–1906; teacher of piano at the Toronto Cons., 1892–1913, musical director same since 1913; founded Toronto Mendelssohn Choir, 1894; cond. same till 1917, and gave it international reputation as a mixed chorus of the first rank, giving concerts at New York, Boston, Chicago, Buffalo and other towns. Mus. D., honoris causa, Toronto Univ. Hon. life member National Club, Toronto. Address: Toronto Conservatory of Music, Toronto, Ont. Home: 331 Bloor St., West, Toronto, Ont.

VOIGT, Ernest Rudolph:
Music publisher; b. New York, Sept. 9, 1886, s. Charles H. and Minnie (Schirmer) V.; grandson of Gustav Schirmer, founder of the famous New York publishing house; ed. Wettiner Gymnasium, Dresden; grad. A.B., Princeton Univ., 1908; studied violin w. Petri in Dresden; m. Harriet Adams, London, May 29, 1914. Manager of the Boston Music Co., Boston, Mass. Address: 26 West Street, Boston, Mass.

VOIGT, Woldemar:
Conductor and musicographer; b. Leipzig, Sept. 2, 1850, s. Karl V., musician; ed. Gymnasium and universities of Leipzig and Königsberg (natural science); Dr. phil., 1874. Assistant instructor at the Nikolai-Gymnasium, Leipzig, for a short time; professor of physics, Königsberg Univ., 1875, Göttingen Univ., 1883, founded Bach-Choir in Göttingen; cond. same, 1884–1909; cond. Symphony Concerts there, 1885–6. Author: "Über die Kirchenmusik J. S. Bachs" (lecture, Königsberg, 1881); "Händels Samson und Bachs Matthäuspassion" (lecture, Göttingen, 1885); "Die Kirchenkantaten J. S. Bachs" (pub. by the Württemberg Bach Soc.); "Zu Bachs Weihnachtsoratorium" (1908, 3 parts); "Fünftes deutsches Bachfest in Duisburg" (1910, program-book); "Betrachtungen über das Leipziger Bachfest" (1911).

VOJÁČKOVÁ-WETCHÉ, Ludmila:
Pianist and accompanist; b. Northern Hungary, Aug. 2, 1872, d. Ladislav and Wilhelm-



er) V.: ed. in Prague, London and assed Prague Univ. examns. (Ger- French); was first prof. of English High Sch.; stud. w. Henry de Kaan er in Prague, Royal Acad. of Music, iploma, 1889), w. Richter and Thé- ve at the Geneva Cons. (diploma, Dr. C. F. Wetche, New York, Nov. Debut Prague Cons., 1890; accom- Sevčik's and Mme. Alice Garrique ills; toured with Marie Herites, w. l in Prague, Vienna and London, y Sherwin, John King Roosa and ka in New York and other cities; sic and modern languages in Miss priv. sch., Margate, Eng., Dwight ewood, N. J., 1910-3; recitalist, spe- programs of Bohemian music; also re-recitals. Author: "The Land of Ševčik" ("Musician," June, 1907); evčik" ("Musical Observer," 1913); lis Country" (Violinist, 1916). Ad- W. 99th St., New York.

I, Fritz:
or, composer and musicographer; b. th, Dec. 17, 1861; ed. Gymnasium; gne Cons. for a time; grad. Gym- ruchsal; stud. philosophy at Heidel- Bonn universities; entered the titute for Church Music, Berlin, stud. composition w. Grell at the ademy. Dr. phil., Bonn, 1899, w. n "Die Praxis der Händel-Auf- (1900). Teacher at the Royal In- Church Music, 1887, at the same uctor of the Academic Liedertafel e Klindworth Chorus; cond. May- al Society and Damengesangverein e; mus. dir. Tübingen Univ., 1907; d. Musikverein there; titular pro- so active as concert organist; was o produce the new Händel arrange- Chrysander; arranged the piano Berlioz' "Damnation of Faust"; r transcriptions and new editions. 'Lehrbuch der Begleitung des Gre- en Gesangs"; biographical sketch (Reimann's "Berühmte Musiker," as moderne Orchester in seiner ng" (Leipzig, 1910, "Natur und t" series); "Beethoven" (1905); tsche Musik im 19. Jahrhundert" , 1909); "Die Instrumente des Or- (Leipzig, 1913); analyses for the er. Comp.: symph. poems, "Os- rgan and orch.), "Es waren zwei der" and "Alt-Heidelberg, du ymphony in B min.; Piano Quintet op. 36 (1912); ballad-cycle, "Vom d der Königstochter," "Raffael" f. rch., and organ, "Am Siegfried- f. male chorus and orch., "König tosengarten" f. baritone, male cho- ch., op. 38; comic opera, "Die Kunst " (Düsseldorf, 1910); "Reigen," f. chorus, tenor solo and piano; etc. Die Universität, Tübingen, Germany.

TH, Eugen von:
er; b. Petrograd, 1854; ed. Gym- nd universities of Heidelberg, Leip- ngen and Jena; stud. music w. A. ardt, Anton Rubinstein, also w. d Liszt in Weimar. Comp.: operas, (Stettin, 1898); "Der Glücksritter" (Weimar, 1899); "Marienburg" (Wiesbaden, 1903); "Die Zaubersaite" (Karlsruhe, 1904); songs; ballads; piano pieces. Imper. Rus- sian Councillor, Excellency. Address: Baden- Baden, Germany.

VOLKELT, Johannes:
Aesthetician; b. Lipnik, Galicia, July 21, 1848; ed. Gymnasium and universities of Vi- enna, Jena and Leipzig. Qualified as lec- turer on philosophy in Jena Univ., 1876; full professor in Basel Univ., 1883, Würzburg Univ., 1889, Leipzig Univ., 1894. Author: Ästhetik des Tragischen" (1897, 2nd ed., 1907); "System der Ästhetik" (vol. I, 1905, vol. II, 1910). Address: Die Universität, Leipzig, Germany.

VOLKMANN, Hans:
Musicographer; b. April 29, 1875; s. of an apothecary; ed. Gymnasium in Dresden, uni- versities of Munich and Berlin (history of art and music); Dr. phil., 1900, under H. Grimm, w. dissertation on "Bildarchitekturen"; then devoted himself entirely to music. Author: "Neues über Beethoven" (1904); monograph on Emanuel d'Astorga (vol. 1, 1911); biog- raphy of his grand-uncle Robert Volkmann (1902 and 1915, Reclam edn.); various other mus. articles, several on Beethoven. Edited a selection of Volkmann correspondence.

VOLKMANN, Johann Peter:
Teacher and composer; b. Hummendorf, Germany, April 23, 1863, s. of a school teacher; ed. preparatory sch. in Kulenbach, seminary in Bamberg; stud. music under K. Wolfrum there. Cantor in Schwarzenbach-on- Main, 1889; teacher at the preparatory school in Neustadt-on-Aisch, 1897, at the semihary there, 1907. Comp.: Organ Sonata in D minor, chorale preludes, and other organ works. Address: Neustadt a/ Aisch, Germany.

VOLLENHOVEN, Hanna van:
Pianist, composer; b. The Hague, Jan. 12, 1894, d. Johannes van V., conductor, and Elizabeth (van Wessels) van V.; stud. Royal Cons., Amsterdam, where she won many scholarships; stud. piano w. Julius Röntgen, with whom she later played chamber music for 3 years; then went to Paris to study. w. Louis Coenen and then to Berlin where she stud. piano w. Leopold Godowsky, composi- tion w. Heinrich van Eyken, and modern harmony w. Hugo Riemann, also w. Emil Ergo at Brussels. Debut as pianist, June 29, 1909; toured Belgium, France, Germany and Holland; made her American debut w. the Thomas Orchestra, 1915, playing Liszt's C-flat major Concerto; now concertizing in the U. S. Comp.: a number of songs to German, French and English texts, also children's songs; "Galathea," symph. poem for orch.; sacred songs; declamations w. accompaniment to words of V. Hugo; a string quartet. Made many transcriptions of old Dutch folksongs, songs by Strauss, etc. Protegée of Queen Emma and Queen Wilhelmina of the Nether- lands. Hon. member of 2 American societies. Address: 10 Benedict Avenue, Tarrytown, New York.

VOLLHARDT, Emil Rheinhardt:
Conductor and composer; b. Seifersdorf, Oct. 16, 1858; stud. music at the Leipzig Cons.

Organist Gnadenkirche in Hirschberg, 1883-6, cantor of Marienkirche; also cond. Teachers' Choral Society, Sängerbund (male chorus) and A cappella Verein, Zwickau, 1887-1907; librarian of the Ratsschulbibliothek in Zwickau. Author: "Bibliographie der Musikschätze in der Zwickauer Ratsschulbibliothek" (1896); "Geschichte der Kantoren und Organisten in den Stäten Sachsens" (1899). Composed songs, sacred and secular choruses. Royal Professor, 1915. Address: Marienkirche, Zwickau, Saxony.

VOLLNHALS, Ludwig:
Violinist; b. Munich 1867; stud. w. Benno Walter at the Royal Academy in Munich. Viola player in the Court Orchestra, 1886. mem. Walter String Quartet 1889; succeeded Walter as asst. concertm., 1901, and Miroslaw Weber as concertm., 1906; now member of the Munich String Quartet. Royal professor. Address: Fürstenstrasse 3, Munich, Germany.

VOLPE, Arnold:
Conductor; b. Kovno, Russia, July 9, 1869, s. Lewis and Ella (Gabrilowitsch) V.; stud. violin w. Prof. Isidor Lotto at the Warsaw Mus. Inst., 1884-7, and w. Prof. Leopold Auer at the Imp. Cons., Petrograd, 1887-91; grad. B.A. there with highest honors, 1891; returned there to study theory and composition w. Prof. Nicolas Soloviev, 1893-7; m. Marie Michelson, of New York, Apr. 15, 1902. Went to U. S., 1898; mus. dir. Young Men's Symphony Orchestra, New York, 1902—; founder and conductor Volpe Symphony Soc. of New York, 1904—; dir. orchestra Brooklyn Inst. Arts and Sciences, 1910—; conductor Municipal Orchestral Concerts, New York, 1910-13. Dir. The Bohemians (musicians' club). Composed many songs and some instrumental music. Address: 140 W. 77th St., New York.

VON ENDE. See **ENDE, Amelia von; ENDE, Herwegh von.**

VON ETTLINGER, Florence:
Contralto and vocal teacher; b. London, Sept. 1, 1875, d. Edmund Karl E., ed. at Oxford; stud. music w. Dr. Varley Roberts of Magdalen Coll., Oxford, singing w. Bouhy in Paris and w. Marie Brema. Debut and recital in London; sang contralto roles in Edinburgh Wagner Festival; Professor of singing, Francis Holland Schools, 1898-1904; founded an opera school, 1910; prod. "Cavalleria Rusticana" and "The Cicada" at the Savoy Theatre, "Le Devin du Village" at the Court Theatre, 1912, also many smaller works at her school. Won first prize (superior division) International Musical Competition, Paris, 1912. Address: 60 Paddington Street, Marylebone, London, W., England.

VON GELTCH, Waldemar:
Violinist; b. Le Sueur, Minn., Oct. 6, 1885, s. Ernst August and Emma (Eickhoff) V.; stud. music w. Listemann, Musin and Sauret in Chicago, Zajic in Berlin; grad. Chicago Musical Coll., 1902; post-grad. 1903; m. Etta Odenbrett, Sheboygan, Wis., 1912. Debut in Mendelssohn's Concerto with orch., 1902; played throughout the U. S.; prof. violin Univ. of South Dakota, 1907-8, Univ. of Wis., since 1910; first American violinist to perform the F-sharp minor Concerto of Wieniawski. Address: Madison, Wis.

VON HOLST, Gustav Theodore:
Composer, teacher; b. Cheltenham, Sept. 21, 1874, s. Adolph von H. (b. Germany); ed. Cheltenham Grammar Sch.; stud. music w. Stanford at the Royal Academy of Music, London; first public appearance, St. James' Hall, May 20th, 1904, conducting his "Suite de Ballet"; mus. dir. at Morley College. Comp.: "Ave Maria" for 8 women's voices; "The Vision of Dame Christian" (a masque, 1909); "The Mystic Trumpeter," scene for soprano and orch. (1905); "King Estmere" (1908); "Somerset Rhapsody" (1910); choral hymns w. orch. from the Rig Veda (1911); orch. suites, "Beni Mora" (1912) and "Phantastes" (1912); choral ode "The Cloud Messenger" (1913); a 1-act opera, "Savriti"; a 3-act opera, "Sita." Mem. Society of Authors. Address: 10 Luxemburg Gardens, Hammersmith, London, W.

VON WESTERNHAGEN, Thilo. See **WESTERNHAGEN, Thilo von.**

VOORHEES, Grace May:
Organist; b. Jersey City, N. J., Jan. 12, 1875, d. Daniel Selover and Sarah (Cutter) V.; grad. Woodbridge High Sch., 1891; B. L., Holyoke Coll., 1897; stud. organ w. Norman Landis of Flemington, N. J., 1907-15; etc., piano at Mt. Holyoke Coll. Organist 1st Congl. Ch., Woodbridge, N. J., since 1902; accompanist for High School Glee Club, Somerville, N. J., since 1910. Associate Am. Guild of Organists, 1913. Address: 130 West Cliff St., Somerville, N. J. Home: Woodbridge, N. J.

VOORHEES, Pauline:
Organist, teacher of organ, piano, theory; b. Haverhill, Mass., Feb. 2, 1884; ed. high sch., 1903; stud. music, Yale Univ. (harmony and counterpoint w. David Stanley Smith, instrumentation w. W. E. Haesche, composition and history w. Horatio Parker, organ w. H. B. Jepson); also organ w. Widor in Paris, 1912. Mus. B., Yale, 1912. Fellow Am. Guild of Organists. Address: 705 Elm St., New Haven, Conn.

VOS, Eduard de:
Teacher, conductor and composer; b. Ghent, Jan. 19, 1833; studied music with Mengal. Cond. Ghent Société royale des chœurs; music teacher at the State Normal School; vocal teacher at the Ghent Cons. Composed vocal music. Address: Conservatoire de musique, Ghent, Belgium.

VOSNESSENSKY, Ivan Ivanovitch:
Musicologist; b. Vosnessensk, Russia, Sept. 17, 1838, s. of a deacon; ed. at the Seminary, Kostroma and Sacred Academy, Moscow, grad. 1864. Teacher at the Kostroma Seminary for a time; inspector of the Priests' Seminary, Riga, 1883-94; chief priest in Kostroma since 1894. Author (in Russian): "The Church Song of the Greek-Russian Church" (2 parts, Riga, 1899, awarded a prize by the Metropolitan Makamis); "The 8-part Song of the Last Three Centuries of the Russian Church" (4 parts, Riga, 1899, awarded prize); "The Con-



temporary Problems and Demands of the Russian Church Song" (2nd ed., Moscow, 1899); "The Orthodox Church Song in South-Western Russia after the Staff Systems of the Hirmologen in the 17th and 18th Centuries" (4 parts, Moscow, 1898); "Popular Lectures on Church Song" (3 parts, Kostroma, 1896, awarded prize); numerous minor articles in Russian periodicals. Address: Kostroma, Russia.

VOSSLER, Lydia:
Teacher; b. Buffalo, N. Y., July 28, 1885, d. Christ and Caroline (Klein) V.; ed. pub. sch., Buffalo; stud. piano and harmony w. Elizabeth M. Wood, 1900–6, Effa Ellis Perfield Music Sch., Omaha, Nebr., normal course, 1911. Has taught privately over 12 yrs., affiliated w. National Cons. of Music since 1915; representative teacher of Effa Ellis Perfield Teaching System and Keyboard Harmony Courses. Mem. M. T. N. A.; sec. Nat. Cons. of Music, N. Y. state branch. Address: 1552 Clinton St., Buffalo, N. Y.

VOTAW, Lyravine:
Contralto; b. Cleveland, O., Dec. 28, 1874, s. Elihu Hilles and Harriet (Weber) V.; grad. American Cons., 1906, B.M. 1907, stud. w. Karleton Hackett; unmarried. Has appeared in Lyceum and Chautauqua courses, church recitals and concerts; dean vocal dept., Frances Shimer Sch., Mt. Carroll, Ill., 1907–10; private teacher in Chicago, 1914–6; normal pub. sch. music dept., Centralizing School of Music, Chicago, 1915–6; voice and pub. sch. music, Auditorium Sch. of Lyceum Arts, 1917—. Address: 6026 Kenwood Ave., Chicago, Ill.

VRETBLAD, Karin (née BODMAN):
Violinist; b. Dec. 29, 1883; stud. at the Stockholm Cons. and w. F. Book and with L. Letterquist in Stockholm, also with Marteau in Geneva, 1903–5; m. Patrik V. (q.v.). First viola player of the Concert Society Orchestra, Stockholm. Address: care Patrik Vretblad, Oscarskyrka, Stockholm, Sweden.

VRETBLAD, [Viktor] Patrik:
Organist and composer; b. Svartnäs, Sweden, April 5, 1876; grad. Gymnasium in Falun; stud. music at the Stockholm Cons. until 1896; then stud. piano w. Hilda Thegerström, composition w. Josef Dente; twice received a state stipend for music study in Germany (Berlin 1901–2 and 1914); m. Karim Bodman, violinist. Organist of the French Reformed Church, Stockholm, 1900–7; organist of the Oscarskyrka since 1907; arranged grand motet-evenings with national historical programs there; music critic, 1901–2. Author: biography of J. H. Roman, with a subject index of his works (Stockholm, 1914, 2 vols.). Comp.: for piano, "Sketches," op. 3; "In Dalarne," op. 5; "Stimmungen," op. 8; Impromptu, op. 10; 3 lyric pieces, op. 12; "Sommer-Erinnerungen," op. 13; for organ, Meditation, op. 9; Elegy and Pastoral, op. 11; Andante religioso, op. 14; In memoriam, op. 16; Humoresque f. piano and violin, op. 15; songs, op. 4, 6, 7 and 17; also vocal pieces with organ and with orch. in MS. Address: Oscarskyrka, Stockholm, Sweden.

VREULS, Victor:
Teacher and composer; b. Verviers, Feb. 4, 1876; stud. at the Verviers Music School and at the Liège Cons.; also privately w. Vincent d'Indy in Paris. Teacher of harmony at the Schola cantorum; was awarded the Prix Picard by the Belgian Académie libre, 1903. Comp.: symphonic poem: Adagio f. string orch.; Poème f. cello and orch.; "Triptyque," f. voice and orch.; symphony w. violin solo; piano quartet; piano trio; violin sonata; piano pieces; songs; etc. Address: Schola Cantorum, Paris, France.

VRIESLANDER, Otto:
Composer; b. Münster, July 18, 1880; engaged as music dealer for 2 years; then stud. w. Julius Buth in Düsseldorf 1 yr., and w. Klauwell and van de Sandt at the Cologne Cons., 1901–2. Comp.: "Pierrot lunaire" (46 poems by A. Guiraud); settings of poems by K. F. Meyer (4 books); 12 Goethe songs (1900); 12 songs and vocal pieces (1901–2); 22 songs from "Des Knaben Wunderhorn" (1903), etc., which have been interpreted by Ludwig Wüllner, Messchaert and other famous singers.

W

WAACK, Karl:
Teacher and conductor; b. Lübeck, March 6, 1861; stud. at the Grossherzgl. Musikschule in Weimar. Conductor in Åbo, Finland, for 2 yrs.; went to Riga, 1883, and became conductor of the orchestral union "Harmonie"; also active as teacher; made further studies in piano and theory under Riemann in Hamburg and Sondershausen, 1890–1, then returned to Riga to resume his activity as teacher; also editor of the "Düna-Zeitung" (now "Rigasche Zeitung"); appointed musical director of the Wagner-Society there under the presidency of K. F. Glasenapp, 1891; organized a Schubert Festival at the Municipal Theatre there, 1897; active at the Bayreuth festivals, 1897–1900, first as violinist, then as musical stage manager; cond. Liedertafel in Riga, 1903, later also cond. Bach Society there; driven to Germany by the war, became cond. Soc. of the Friends of Music in Lübeck, 1915. Pub. librettos with leading motives, etc., as guides through Richard Wagner's "Tristan und Isolde" (1904), and of "Lohengrin" (1907). Address: Verein der Musikfreunde, Lübeck, Germany.

WACHSEL, Plato Lvovitch:
Music critic and musicographer; b. Streina, Aug. 26, 1844. Music critic of "Journal de St. Petersbourg"; ctbr. to the "Musik- und Theaterbote" since 1893; was chef de bureau at the Imperial court ministry before the Revolution of 1917. Author: biography of Glinka (in Portuguese) and "Estudios sobre a musica em Portugal" (German under the title "Abriss der Geschichte der portugiesischen Musik").

WADDINGTON, Sidney Peine:
Teacher and composer; b. Lincoln, July 23, 1869; studied at the Royal College of Music, London, under a scholarship, 1883–8, was sent by the College to the continent and stayed

for 2 months in Frankfort and 6 in Vienna, 1889; held the Mendelssohn scholarship, 1890–2. Choirmaster of St. Mary of the Angels, London, 1894–1905; professor of harmony and counterpoint at the Royal College of Music; also chorusmaster of the opera class; examiner for the Associated Board; maestro al piano at the Royal Opera, Covent Garden, since 1896. Comp.: "John Gilpin," f. chorus and orch. (prod. London, 1894); "Ode to Music" f. soprano solo, chor. and orch.; violin sonatas; cello sonatas; string trio; string quartet; quintet for piano and wind instr., fantasia for piano; suite for piano duet; concerto for piano and orch.; overture. Was commissioned to complete the score of Goring Thomas' "Golden Web." Address: Royal College of Music, London, England.

WADLOW, Lewis Alexander:
Organist, musical director, teacher; b. Philadelphia, Pa., Mar. 2, 1875, s. Samuel Wright, amateur organist, and Mary Fulton W., soprano; ed. pub. schs., priv. tutors, special courses in University of Pennsylvania, London School for choristers; grad. in music; stud. w. Lacey Baker, Minton Pyne, I. J. Morgan, Charles Macpherson and S. Paulo, London, Constantin von Sternberg, Philadelphia; m. Alice B. Smith, Phila., 1909 (4 sons). Organist and choirm. St. Timothy, Roxborough, Phila., 1898–1905; Church of Our Savior, Jenkintown, Pa., 1905–9; organist, choirm. and headmaster of choir sch. Old St. Peter's Ch., 1909–15. Pres. Soc. of Musical Alumni University of Pa., 3 yrs.; mem. Am. Guild of Organists, Nat. Assn. of Organists, Musical Art Club, Organ Players' Club, Manuscript Soc. and Music Teachers' Assn., Philadelphia. Address: 334 South 16th St., Philadelphia, Pa.

WADSWORTH, Rose Miller:
Pianist; b. Shawano, Wis., d. Mathias Miller and Kathryn (Bauer) W.; ed. St. Joseph's Acad., Shawano; stud. music at New England Cons., Boston; pub. sch. music diploma; m. at Shawano, Wis. (3 children). Organist St. Ann's Cathedral, Great Falls, 10 yrs.; teacher of music in pub. schs., Great Falls, 2 yrs.; teacher of piano, 5 yrs. Pres. Tuesday Musical Club, Great Falls, 3 yrs.; state pres. Nat. Federation of Musical Clubs. Address: 104 Third Ave., N., Great Falls, Mont.

WAGENAER, Johan:
Organist and composer; b. Utrecht, Nov. 1, 1862; organist of Utrecht Cathedral; married (1 son, J. A. H. Wagenaer, organist St. Peter's Ch., Utrecht). Comp.: for orch., "Fritjofs Meerfahrt," and "Saul und David"; overture, "Cyrano de Bergerac"; other overtures; piano quintet; organ pieces; piano pieces; songs. Address: Domkerk, Utrecht.

WAGENMANN, Josef Hermann:
Vocal teacher and author; b. Endingen in Baden, 1876; grad. Gymnasium in Freiburg; stud. law in Heidelberg and Leipzig universities; Dr. jur.; turned to the study of singing and became a pupil of L. C. Torsleff in Leipzig; then pursued his studies in Italy. Established himself as vocal instructor, first in Leipzig, then in Munich. Author: "Neue Ära der Stimmbildung für Singen und Sprechen" (1903); "Umsturz in der Stimmbildung" (1904); "Lilli Lehmanns Geheimnis der Stimmbänder" (1905); "Ein automatischer Stimmbildner, die Öffentlichkeit" (1906, for Törsleff, directed against G. Armin); "Ernst von Possart ein Stimmbildner?" (1908); "Enrico Caruso und das Problem der Stimmbildung" (1911). Address: Paradiesstrasse 10, Munich, Germany.

WAGHALTER, Ignaz:
Conductor and composer; b. Germany. Cond. German Opera House, Charlottenburg. Comp.: operas, "Der Teufelsweg" (Berlin, 1912); "Mandogola" (Charlottenburg, 1914); "Wem gehört Helene?" (not yet prod.); Violin Concerto in A maj., op. 15; String Quartet in D maj., op. 3; Violin Sonata in F min., op. 5. Address: Deutsches Opernhaus, Charlottenburg-Berlin, Germany.

WAGHORNE, William Richard:
Organist, conductor, composer, teacher; b. Edinburgh, Scotland, Nov. 13, 1881, s. Archibald W. and Jeanan (Dow) W.; ed. Episcopal Normal, Cathedral Choir Sch.; stud. piano, organ, singing, theoretical subjects at St. Mary's Cathedral, w. Thomas H. Callinson, Mus. B., F.R.C.O., etc.; associate Am. Guild of Organists, 1914, fellow, 1915; m. Ada E. Hanson, Wheatley, Ont., Aug., 1910 (2 children). Organist and choirm. St. John's Selkirk, 1902–3, Bauff Parish Ch., 1903–5, St. John's, Saginaw, Mich., 1906–7, 1st Presbyt. Ch., Cadillac, 1908–12, Presbyt. Ch., Flint, 1912–5, Rex Theatre, Duluth, 1915–6, Forest Hill Presbyt. Ch., Newark, N. J., 1916—. Won 1st prize in Scottish anthem competition. Comp. numerous anthems and other church music, part-songs, organ and piano music (pub.); "Pearl of Asia," Romantic operetta (MS.). Ctbd. articles on organ and voice to "New Music Review," "Musician," "Diapason"; contributed to New English Hymnal. Address: Paterson Building, Flint, Mich.

WAGNALLS, (Mrs.) Mabel:
Pianist and author; b. Kansas City, Mo., d. Adam W. and Anna (Willis) W.; ed. at home and stud. music w. mother, went to Europe at 14; stud. music in Paris and Berlin, piano w. Franz Kullak in Berlin; m. Elmer E. Hull, 1898, divorced 1900. Debut at the Singakademie, Berlin, 1889; appeared in America as soloist under Theodore Thomas, 1891, Anton Seidl, 1892, New York State Music Teachers' Assn., Binghamton, 1897, in various other concerts and recitals in eastern U. S., specializes in lecture recitals ("music and imagery"). Editor of music-terms, new Standard Dictionary (Funk & Wagnalls). Author: "Miserere" (1892, transl. into German and Polish); "Stars of the Opera" (1898); "Selma the Soprano" (1898); "The Palace of Danger" (1908, transl. into German and Swedish); ctbr. to "The Etude" and other magazines. Mem. Nat. Arts Club. Address: 1 Lexington Ave., New York.

WAGNER, Marie Louise:
Dramatic soprano; b. Cincinnati, Ohio, June 10, 1893; niece of Mme. Milke, opera singer; stud. music w. Witherspoon and Walter H. Rothwell, also at the Institute of Musical Art, New York; appeared w. New York Symphony and Catholic Oratorio Society, Carnegie Hall, 1915, and 1917; soloist w. the Arion Society and Philharmonic Orchestra,



New York, 1917; gave recitals in Cincinnati, 1914. Address: 315 W. 98th St., New York.

WAINWRIGHT, Beatrice:
Soprano and teacher; b. San Francisco, Cal.; stud. singing and piano w. Sig. Vianesi, Henry Amsel and Eugène Dufriche; unmarried. Concert, church and oratorio singer; has appeared w. orch.; taught in New York, 10 yrs., at National Cons., 6 yrs.; dir. of a school of music in New York. Mem. State Music Teachers' Assn., Le Lyceum, Nat. Assn. of Singing Teachers. Address: 300 West 85th St., New York.

WAITE, (Mrs.) Mary Elizabeth:
Organist, conductor, composer, teacher of Appreciation and History of Music; b. Okehampton, Devonshire, Eng., Nov. 9, 1865, d. Emanuel Ralph and Mary (Ellis) Speare; ed. at boarding sch. in England, and Oberlin Coll.; stud. w. W. S. B. Mathews and De Forest Bryant; stud. organ and appreciation and history of music at Oberlin Cons. 7 yrs.; toured Europe, for purposes of study, 1911; m. Sept. 15, 1886. Engaged in teaching piano privately and in boarding school for 12 yrs.; has specialized in teaching appreciation and history of music, and organ. Mem. Music Teachers' Nat. Assn. Address: 226 West Tenth St., Oklahoma City, Okla.

WAHLS, Agnes:
Singer and vocal teacher; b. Leipzig, Sept. 24, 1861; ed. Leipzig; m. Heinrich W. (q. v.). Established as concert singer and teacher in Leipzig. Address: Arndtstr. 36, Leipzig, Germany.

WAHLS, Heinrich:
Music teacher and composer of instructive works; b. Grevismühlen, Mecklenburg, April 27, 1853; m. Agnes W., singer. Founder and director of Wahls' Dilettanten Orchesterverein and of a Musical Institute in Leipzig; singing teacher at Realschule IV since 1901. Composed numerous instructive works for violin, also for piano. Pub. schools for flute clarinet, trumpet and other instruments. Address: Arndtstr. 36, Leipzig, Germany.

WALDIE, Lillian Barry:
Pianist, organist, composer, teacher; b. Vineland, N. J., Jan. 1, 1878; ed. pub. schs., and "The Irma" young ladies' sem., Vallejo, Cal.; mus. ed. "The Irma" sem. (3 yrs' course); stud. piano w. Thilo Becker, organ w. Ray Hastings in Los Angeles, and others; married. Has been engaged in teaching piano, organ and harmony in Ventura Co., Cal., 20 yrs., in Santa Paula, Cal., 16 yrs.; also active as pianist and accompanist. Mem. Cal. State Music Teachers' Assn., The Ebell, Santa Paula. Address: Santa Paula, Cal.

WALDO, Helen:
Musical entertainer; b. Green Bay, Wisconsin; ed. Lawrence Univ., stud. music in Europe and America. Devised an original plan of programs for the entertainment and education of children, fostering the appreciation of good music in the young; made debut in recital at Waldorf Astoria, New York, 1907, and has toured the U. S. since 1909; soloist Old First Reformed Church since May, 1909; also appeared in oratorio; gives old-time ballad recitals, recitals of Shakespearean lyrics, Scottish songs, etc. before women's and musical clubs, educational institutions, etc.; also children's programs, incl. Child Life in Song, Songs for Work and Play, Animal Airs, Heroes of Fact and Fancy, Lyrics of Other Lands, Bed-Time Songs and Songs of Long Ago. Mem. MacDowell Club. Address: 204 West 94th Street, New York.

WALDORF, Roxanna Wommelsdorf:
Violinist; b. Helena, Mont., Jan. 1, 1893, d. Emil and Laura Amelia (Clanton) W.; stud. music w. Frederick Kuphal in Helena, Mont., 2 yrs., w. William Wallace Graham in Portland, Ore., 14 yrs.; m. Louis William Waldorf, Portland, Ore., June 12, 1916. Soloist Central Presbyt. Ch., Portland, Ore., 3 yrs.; 1st soloist w. Portland Symphony Orch. Soc., Feb. 23, 1915; appeared in concerts in Oregon and Washington 6 yrs., in concert with prominent local musicians; taught violin 4 yrs. Mem. Portland Symphony Orchestral Soc.; violin soloist with Trio Entertainers of Portland. Address: Western, Neb.

WALKER, Caroline Holme:
Composer, teacher, accompanist; b. St. Louis, Mo., June 14, 1863, d. Richard and Elizabeth (Fishback) H.; m. Denver, Col., 1885. Engaged in coaching privately many years; teacher of singing, interpretation and diction, 4 yrs.; also pianist in ensembles. Comp.: 5 songs (B. F. Wood Co.); 2 songs "When the Dew is Falling" and "The Lonely Garden" (G. Schirmer); "A Plainsman's Song" (sung by Herbert Witherspoon, MS.), etc. Ctbd. essay on Bird-Songs to "Country Life in America" (1907). Founder Tuesday Musical Club, Denver, 1891. Address: Wolfe Hall. Home: 823 East 14th St., Denver, Colo.

WALKER, Edward:
Singer (tenor), teacher; b. Mar. 12, 1880, s. William C. and Mrs. Sarah (Graham) W.; stud. singing w. Karl Breneman, operatic repertoire w. Buzzi-Peccia, oratorio w. Victor Harris in New York, 1903–10; m. Jean Dancey in Chicago, Apr. 23, 1914 (2 sons). Has appeared in song, oratorio, operatic and orchestral concerts. Address: 1112 E. 65th St., Chicago, Ill.

WALLASCHEK, Richard:
Musicologist; b. Brünn, Nov. 16, 1860; ed. Gymnasium and universities of Vienna, Heidelberg and Tübingen (law and philosophy); Dr. jur. and Dr. phil., 1886. Qualified as lecturer on philosophy at the Univ. of Freiburg, 1886; brought out a treatise on "Asthetik der Tonkunst," in 1886, and devoted himself more and more to musico-psychological studies; occupied with research work at the British Museum, London, 1890–5; returned to Vienna, 1896; established himself as lecturer on the science of music at Vienna Univ.; now prof. extraordinary there; was also teacher of æsthetics at the Cons. of the Soc. of the Friends of Music, Vienna, 1900–2. Author: "Über die Bedeutung der Aphasie für den musikalischen Ausdruck" ("Vierteljahrsschrift für Musikwissenschaft," 1891); "Das musikalische Gedächtnis" (ib., 1892); "Die Bedeutung der Aphasie für die Musikvorstellung" ("Zeitschr. für Physiol. und Psychol.," 1893); "On the Origin of

Music" (London, 1891); "Natural Selection and Music" (London, 1892); "On the Difference of Time and Rhythm in Music" (London, 1893); "How we Think of Tones and Music" ("Contemp. Review," 1894); "Primitive Music" (London, 1893, German edition, enlarged, as "Anfänge der Tonkunst," 1903); "Musikalische Ergebnisse des Studiums der Ethnologie" (Globus, 1895); "Anfänge unseres Musiksystems" ("Mitteilungen der anthropolog. Gesellschaft," 1897); "Urgeschichte der Saiteninstrumente" (ib., 1898); "Enstehung der Skala" (Committee report of the Vienna Imper. Academy of Science, mathem. natural science class, July, 1899); "Psychologie und Pathologie der Vorstellung" (1905; "Geschichte der Wiener Hofoper" (1907-8, 4 books, in "Die Theater Wiens"). Address: K. K. Universität, Vienna, Austria.

WALLIN, Agnes Isakson (Mrs. Axel Reynolds W.):
Piano teacher; b. New York, July 9, 1887, d. Andrew and Emma (Bjorkman) Isakson; ed. pub. schs., Worcester, Mass., Upsala Coll., Kenilworth, N. J.; stud. piano, organ, theory and history of music, National Cons., New York, and New York Coll. of Music, w. O. Hedin in Stockholm, Sweden and others; m. Dr. A. R. Wallin, Rock Island, Ill., Nov. 27, 1907. Teacher of piano, Upsala Coll., Kenilworth, N. J., 1905–15, harmony, 1910–5; priv. studio, Rock Island, Ill., 1915–6. Colleague Am. Guild of Organists; Rock Island Musical Club. Address: 1418 33rd St., Rock Island, Ill.

WALLNER, Leopold:
Teacher and author; b. Kiev, Nov. 27, 1847. Established as teacher in Brussels since 1866. Author: "De la Mathesis dans la musique" (1891).

WALLNÖFER, Adolf:
Tenor and composer; b. Vienna, April 26, 1854; stud. composition w. Waldmüller, Krenn, and O. Dessoff and singing with Rokitansky. Began his career as a bass-baritone in Vienna, appearing in concert; changed to tenor, 1880; first engaged as such at the Municipal Theatre in Olmütz; joined Neumann's touring Richard Wagner Theatre, 1882; went with Neumann to the Municipal Theatre in Bremen; engaged at Prague, 1885–95; then became director of the Stettin Theatre; went on tours to America, Russia, etc., 1896–7, later lived for a long time in Nuremberg. Comp.: songs and ballads, incl. "Graf Eberstein," "Der Vogt von Tenneberg," "Schön Rothraut," etc. (selection pub. as "Wallnöfer-Album," 3 vols.); choral works with orch., "Die Grenzen der Menschheit," op. 10; "Gersprenz," op. 26; "Der Blumen Rache," op. 31; opera, "Eddystone" (Prague, 1889).

WALTER, Friedrich Wilhelm:
Music critic; b. Mannheim, Sept. 3, 1870; ed. Heidelberg Univ.; Dr. phil., 1892. Settled in Mannheim as music critic. Author: "Die Entwicklung des Mannheimer Musik- und Theaterlebens" (1897); "Geschichte des Theaters und der Musik am kurpfälzischen Hofe" (1898); "Archiv und Bibliothek des Grossherzgl. Hof- und Nationaltheaters zu Mannheim" (1899, 2 vols.); chapters on music in Krämer's "Das 19. Jahrhundert in Wort und Bild" (1898).

WALTER, Georg A.:
Singer; b. New York, Nov. 13, 1875, of German parentage; stud. w. Melchiorre Vidal in Milan, Carl Scheidemantel in Dresden and R. von Zur Mühlen in London, composition w. Wilhelm Berger. Made a special study of Bach, mastering the style and technique of his vocal music in an extraordinary degree; participates in all important Bach festivals in Germany; also gives song recitals, specializing in the works of modern composers. Address: Zehlendorf, bei Berlin, Germany.

WALTER, George William:
Organist; b. New York, Dec. 16, 1851; stud. music w. John K. Paine and Samuel P. Warren; settled in Washington, D. C., as organist, 1869; is noted for his registration and improvization; expert organ designer. Address: 1730 New York Ave., N. W., Washington, D. C.

WALTER, Karl:
Organist, conductor and composer; b. Cransberg in the Taunus, Oct. 27, 1862; grad. Realprogymnasium in Limburg-on-Lahn, and Teachers' Seminary, Montabaur, near Nassau, 1880–2; stud. music there under K. S. Meister and P. Schmetz; teacher in Pfaffenwiesbach, 1882–6, in Friedrichsthal, 1886–7; grad. Ratisbon School of Church Music, 1888; married (son, Karl, Jr., organist in Seckau). Teacher, organist and choirm. in Biebrich-on-Rhine; teacher at the Seminary in Montabaur, 1893; elected mem. Referentenkollegium of the General Cecilia Society, 1897; federal conductor (Bundesdirigent) of the Lahn-Sängerbund, 1898; app. diocesan inspector of organs and carillons, 1899; lecturer on church music at the Priests' Seminary, Limburg-on-Lahn, since 1903. Comp. several sacred and secular vocal and instrumental pieces. Owner of rich collections of music-historical material gathered at various libraries. Ctbd. important articles to the "Monatshefte für Musikgeschichte," "Kirchenmusikalisches Jahrbuch," "Musica sacra," "Gregoriusblatt," "Literarischer Handweiser für katholische Kirchenmusik" and "Zeitschrift für Instrumentenbau." Author: Glockenkunde" (1913). Collaborator on Riemann's "Musiklexikon." Address: Limburg a/ Lahn, Germany.

WALTHER, Julius:
Operatic tenor and teacher; b. Hamburg, Jan. 24, 1862, s. of Ludwig and Auguste (Springhorn) W.; ed. privately, Hamburg; stud. music under Mme. Koelling, Chicago, Dr. F. Krücki and Dr. Gunz, Frankfort, Davies and Moretti, Milan, and Eugène Wolf, Paris; first engaged in business but abandoned it for a musical career; m. Miss Gertrude Leech. Made his debut in Rossini's "Barber of Seville" at the Stadttheater, Rostock (Mecklenburg), Sept. 16, 1889; London debut as leading tenor of the Carl Rosa Opera Co., Nov., 1900. Has sung leading roles at most of the principal European opera houses, incl. the Hofoper, Vienna; Royal Opera, Berlin; Hofoper, Hanover, and the municipal theatres of Mainz, Würzburg, Cologne, etc.; repertoire includes Tristan, Otello, Lohengrin, Tannhäuser, etc. Address: 49 Leith Mansions, Elgin Ave., London, W., England.



WALTHEW, Richard Henry:
Teacher and composer; b. London, Nov. 4, 1872, s. Richard Frederick W., a merchant; ed. Islington Proprietary Sch.; studied at the Guildhall School of Music and, under an open scholarship (1890), at the Royal College of Music under Parry for 4 years. Musical director of the Passmore Edwards Settlement, 1900–4; cond. University of London Mus. Soc. since 1903; app. professor at Queen's College, 1907; also cond. of the operatic class at the Guildhall School; cond. South Place Orchestra, Finsbury, since 1909. Comp.: Browning's "Pied Piper," f. soli, chorus and orch. (perf. by the Highbury Philharmonic Soc., 1893, and elsewhere); piano concerto (Queen's Hall, 1894); orch. works, Keats' "Ode to a Nightingale," 2 operettas, "The Gardeners" and "The Enchanted Island"; Concert-piece f. violin and string orch.; quintet; quartet; 2 piano trios; 3 string quartets; sonata f. violin and piano; suites f. piano and clarinet; 4 vocal quartets w. piano; about 100 songs. Mem. Soc. of British Composers. Address: 44 Hamilton Road, Highbury, London, N.

WAMBACH, Émile Xaver:
Violinist and composer; b. Arlon, Luxembourg, Nov. 26, 1854, s. Paul W., professor of bassoon at the Antwerp Cons.; stud. w. his father, then w. Colyn at the Brussels Cons., also w. Benoit, Mertens and Callaerts at the Antwerp Cons. Inspector of the Belgian music schools since 1902; dir. Royal Flemish Cons. in Antwerp, as successor to Jan Blockx, since 1913. Comp.: "Aan de boorden van de Schelde," orch. fantasia; other orch. works; "Vlaanderland," f. male chor. and orch.; "De lente," f. women's chorus and orch.; "Memorare," f. chorus; hymn, "Sacris solemniis"; cantata for the Rubens Festival; children's contata with orch.; Flemish drama with music, oratorios, "Mozes op den Nijl" and "Yolande"; "Nahans parabel," f. chorus; mass, Te Deum; other church music; minor choruses; songs; piano pieces, etc. Address: Conservatoire Royale de Musique, Antwerp, Belgium.

WANGEMANN, Otto:
Organist, teacher and musicologist; b. Loitz a.d. Peene, Germany, Jan. 9, 1848; stud. w. G. Flügel in Stettin and Friedrich Kiel in Berlin. Organist and singing teacher at the Gymnasium in Treptow, 1871; do. in Demmin, 1878; organist Luisenkirche, since 1886; also singing teacher Empress Augusta Gymnasium in Charlottenburg, 1886, then at the first Realschule in Berlin. Editor "Der Organist," 1879; editor "Tonkunst," 1880. Author: "Grundriss der Musikgeschichte" (1878); "Geschichte der Orgel" (1879, 3rd ed., 1887); "Geschichte des Oratoriums" (1882); "Leitfaden für den Singunterricht an Gymnasien"; "Schulgesänge." Comp. "Weihnachtsmusik," f. soli, chorus and orch., piano pieces and other music.

WARD, Frank Edwin:
Composer, teacher, organist; b. Wysox, Pa., Oct. 7, 1872, s. Cyrenus Osborne W. (author) and Stella Aurelia (Owen) W.; nephew of Lester F. Ward, sociologist and author; ed. high sch., Washington, D. C., 1891; stud. piano with S. M. Fabian and August Spanuth, piano, organ and theory w. J. P. Lawrence, and theory w. S. Austin Pearce at the New York College of Music, 1892–6, organ w. Will C. Macfarlane at the Scharwenka Cons., 1896–7, theory w. Edward MacDowell (1898–1903) and composition w. Cornelius Rybner at Columbia Univ.; Mosenthal fellow in music there, 1902–3; m. May Louise Corby, Wash., D. C., Feb. 24, 1897. Organist Mt. Vernon Place Meth. Epis. Ch., 1891–3, First Presbyt. Ch., 1895, Washington, D. C.; organist and choirm. Presbyt. Ch., Rye, N. Y., 1900–5; St. Paul's, Columbia Univ., 1902–13; organist and choirm. Temple Israel since 1902 and Church of the Holy Trinity, New York, since 1906; associate in music (in charge of theory classes), Columbia Univ., 1909; teacher of harmony and counterpoint at Trinity Sch. of Church Music since 1915. Comp.: Sonata for Piano and Violin, op. 9 (1904); cantatas, "The Savior of the World," op. 20 (1909), "The Divine Birth," op. 23 (1910); for orchestra, "Ocean Rhapsody," op. 31 (1915); Rhapsody f. vln. (cello) and piano, op. 10; String Quartet in C min., op. 22 (awarded prize of the Nat. Fed. of Mus. Clubs, 1917); also numerous songs, anthems, piano, organ and violin pieces. Mem. Nat. Assn. of Organists, Am. Guild of Organists, Musicians' Club and Tonkünstler Soc. Address: Columbia University. Home: 430 West 118th Street, New York.

WARE, Harriet:
Pianist, composer, teacher; b. Waupun, Wis., Aug. 26, 1877, d. Silas Edward and Emily (Sperry) W.; grad. Pillsbury Academy (Minnesota); stud. piano w. William Mason, singing w. Mme. La Grange, Paris, composition w. Sigismond Stojowski, Paris, and Hugo Kaun, Berlin; m. Hugh Montgomery Krumbhaar (civil engineer), Dec. 8, 1913. Has appeared as composer-pianist throughout the U. S. Comp.: "Sir Oluf," cantata for soli, women's chor. and orch.; 1-act opera, "Undine" (poem by Edwin Markham), f. tenor and soprano soli, women's chor. and orch. (prod. Philadelphia, 1915); choral work, "The Cross"; piano pieces and songs (38 published to 1917). First dir. and vice pres. Musical Art Soc. of Long Island; hon. mem. Rubinstein Club, New York, etc. Address: 500 West End Avenue, New York. Summer. Terrill Road, Plainfield, N. J.

WARE, Helen:
Concert violinist; b. Woodbury, N. J., Sept. 9, 1887, d. L. B. and Ella (Reeve) W.; ed. Philadelphia High Sch.; mus. ed. Univ. of Pa. (diploma); stud. theory and harmony w. Dr. Hugh Clark, violin w. Otokar Ševčik in Vienna and Jenö Hubay in Budapest. Debut in violin recital, Budapest, Mar. 30, 1912; made tours of Bohemia, Hungary and Denmark, (1st Am. violinist to tour Hungary), 2 American tours; appeared as soloist w. Phila. orch., Lehigh Valley Symphony, Indianapolis Symphony, also European orchestras, also at important colleges and universities; introduced and arranged great number of Hungarian and Slavic compositions; gave joint recitals with Mary Garden, Bloomfield Zeisler, Yolanda Merö, Harold Bauer, Rudolph Ganz, etc.; specializes in works of Hungarian and Slav composers. Comp.: Hungarian Camp Songs (Kurucz melodies); arr. for vln. and piano, op. 1; Hungarian Love

Song (Presser Co., Phila.), op. 2; Cradle Song f. voice (also arr. f. vln.), op. 3; Czinka Panna Fantasy f. vln. and piano (Carl Fischer), op. 4; "Balkania" (fantasy of Balkan melodies for vln. and piano), op. 5. Author: "Poetry and Power of Hungarian and Slav Music," "History of Hungarian Music," "Motherhood and Music"; also many articles in mags. Mem. Phila. Matinee Club. Address: 500 West End Ave., New York.

WAREHAM, Edwin James:
Tenor, organist, teacher; b. Wimborne, Dorset; as a boy sang in a choir; was appointed organist of a provincial church at the age of 12; subsequently held similar positions in Woodbridge, England, at the Claremont Ch. and the Cathedral, Glasgow; at the opening of the Glasgow Exhibition, 1888; and at St. George's, Albemarle Street; meantime acting also as accompanist and concertmaster of the Glasgow Choral Union. He then stud. singing under Dr. W. H. Cummings and T. A. Wallworth at the Guildhall Sch. of Music and Royal Acad. of Music, London; became a popular concert singer; made his operatic debut in the title role of "Eugene Onégin" at the Olympic Theatre, 1892; created the tenor role in Goring Thomas's "Golden Web," Liverpool, 1893, later singing at Covent Garden. Again sang in concert and made a successful tour of South Africa. Is now active as a teacher. Address: Bechstein Studios, Wigmore Street, London, W., England.

WAREING, Herbert Walter:
Composer and organist; b. Birmingham, Apr. 5, 1857, s. John and Marth Jane (Evans) W.; ed. King's Sch., Birmingham; stud. music under Dr. C. S. Heap, continuing his studies at the Leipzig Cons. w. Carl Reinecke, Papperitz, Oskar Paul and others; Mus. B., 1882; Mus. D., 1886. Made his debut as composer with his string quartet, Gewandhaus, Leipzig, June 30, 1876. Organist at St. John's, Wolverhampton, 1876–9; Egbaston Parish Ch., 1881–8; King's Norton Parish Ch., 1891–1906; mus. dir. Worcester Cathedral Sch., 1890–6; senior music-master, Malvern Coll., 1909; has been organist and choir master, Christ Ch., Malvern, since 1911. Has held numerous positions as conductor and pianist in the provinces. Comp.: Church Service in G, Evening Service in A; operettas: "A Garden of Japan," "Princess Snowflake," "The Court of Queen Summergold," "The Three Sisters," "A Day in Roseland," "The Musical Monarch," "Merely a Coincidence"; cantatas: "Wreck of the Hesperus," "The Good Shepherd," "The Angel Reapers," "The Nativity," "Ho, Ho, of the Golden Belt," "The Quaker and the Highwayman"; also numerous pieces for violin, piano, organ and violincello; and anthems, part-songs and songs. Address: 4 The Lees, The College, Great Malvern, England.

WARFEL, Mary:
Harpiste; b. Lancaster, Pa., d. John G. and Elizabeth A. (Bachler) W., both concert singers; ed. Lancaster High Sch., Miss Stahr's Priv. School for Girls, 1905, St. Mary's Coll., Notre Dame, Ind., 1907; mus. ed. Sacred Heart Acad., St. Mary's Cons. (Mus. B.), Notre Dame, Ind., 1906–7, Sternberg School of Music, Phila., 1908–10; stud. harp w. Dorothy Johnstone, Salzedo and Sassoli. Debut w. Philharmonic Chorus under Joseph Pache, Baltimore, Md., 1912; New York debut, Morning Musicale, Hotel Biltmore, 1916; has given organ and harp recitals with Dr. J. Fred. Wolle; assisting artist in concerts with Mme. Marie Rappold; 1st New York recital, Ritz-Carlton, May 7, 1916; joint harp recital w. Mlle. Ada Sassoli; mem. Salzedo Harp Ensemble, 1914–6; teacher in Lancaster, Pa., and New York. Address: 310 N. Lime St., Lancaster, Pa.

WARFORD, Claude:
Tenor and teacher; b. Newton, N. J., s. John Q. and Mary (Mather) W.; descendant of Cotton and Increase Mather; ed. Newton Acad.; mus. ed. in America, Berlin, Stuttgart, Paris. Has sung in leading cities of Europe and America; teacher in New York and at the Warford School of Music, Morristown, N. J., 12 yrs. Comp.: songs, "Earth is Enough," "Pieta," "The Voice," etc., etc. (Carl Fischer Co., Luckhardt & Belder). Mem. Musicians' Club and Manuscript Soc., New York. Address: 1425 Broadway, New York.

WARLICH, Reinhold:
Bass-baritone; b. Petrograd, May 24, 1879; father was director of the private orchestra of the Czar of Russia; stud. violin, piano and comp. at the Hamburg Cons. while still a child; later stud. singing w. Giorgio Sulli and Isidore Braggiotti, Florence, and Rudolf Thiele at the Cologne Cons. Sang in oratorio while still in Italy and in opera in Germany and London; now noted as liedersinger; settled in Paris as teacher of singing and concert repertoire, intermittently touring as concert singer; gave song recitals in England, Germany and France; made Amer. début in Mendelssohn Hall, spring of 1909; now in the U. S., giving song recitals in the principal cities of the United States with Fritz Kreisler, the famous violinist, at the piano. Collaborated w. Kreisler in arranging a series of old Scotch songs. (Carl Fischer, New York). Address: Hotel Wellington, New York.

WARNECKE [Johann Heinrich] Friedrich:
Double-bass player; b. Bodenteich, Hanover, Nov. 19, 1856; stud. w. G. Bontemps, town musician of Ölzen, and w. Walther, chamber musician in Hanover. Mem. military band in Mannheim, 1874–8; mem. various orchestras in Germany and elsewhere; settled in Hamburg as music teacher; teacher of double bass at the Hamburg Cons. since 1892, mem. Hamburg Philharmonic Orch. A nervous affection of the left arm, which forced him to suspend playing during 1885–8, caused him to investigate the hygienic side of double-bass technique, w. original results in regard to pedagogy. Author: "Ad Infinitum: Der Kontrabass, seine Geschichte und seine Zukunft. Probleme und deren Lösung zur Hebung des Kontrabass-Spiels" (Hamburg, 1909); "Das Studium des Kontrabass-Spiels" (exercises, 2 parts, Hanover, 3rd. edition, 1901). Address: Finkenau 5, Hamburg, Germany.

WARNER, Frank Howard:
Teacher of piano and organ, composer; b. Wilbraham, Mass., Jan. 24, 1875, s. Francis



J. and Laura Ann (Dimmick) W.; grad. Wesleyan Acad., Wilbraham, 1892; stud. organ, harmony and piano at Wesleyan Acad. and w. local teachers; m. Flora Dolph, New York, 1908. Has taught privately in Springfield, Mass., and New York about 20 yrs., in New York School of Music and Arts, several yrs.; lectures on piano, pedagogy, history of music, modern operas. Comp. songs and piano pieces. Ctbr. to "The Etude." Mem. Musicians' Club, New York, Nat. Assn. of Organists. Address: 414 West 121st St., New York.

WARNER, John Adams:
Pianist, organist, teacher; b. Rochester, N. Y., Sept. 17, 1886, s. J. Foster and Mary L. (Adams) W.; ed. Bradstreet Sch., Rochester; A.B. Harvard Coll., 1909; stud. piano w. Carlo Buonamici in Boston, Giuseppi Buonamici in Florence, w. Harold Bauer and Leopold Godowsky, organ w. Wallace Goodrich and Widor; unmarried. Debut as soloist with Rochester Orch. (Rachmaninoff's F-sharp min. concerto), Feb., 1911; organist First Presbyt. Ch. and Benth Kodesh Temple, Rochester, N. Y.; teacher of piano and organ at the Institute and Cons. of Music, Rochester. Address: East Ave. Sta., Rochester, N. Y.

WARNER, Vine:
Lyric soprano and teacher; b. Coldwater, Mich., Nov. 6, 1874; d. Ray and Jennie (Lind) W. (mother a distant relative of Jennie Lind); ed. pub. sch., Coldwater, and priv. teachers; stud. w. Buzzi-Peccia, Johanna Hess-Burr, Jane Osborn-Hannah, George Hamlin, Hannah Butler and Anna Goff-Bryant. Debut in recital, Fine Arts Bldg., Chicago, 1900; made concert-tour w. the Hess-Burr Club; gave private recitals in New York, Chicago, Evanston, Detroit, Brooklyn, etc.; has appeared before many musical and women's clubs; soloist First Baptist Ch., Evanston, Ill., 2 yrs., Grace Episcopal Ch., Chicago, 2 summer seasons; dir. vocal dept. Frances Shimer Acad. of the Univ. of Chicago, 1903–4; taught in Chicago, 1905–11, in Coldwater since 1912, teaching a large class from Southern Michigan and Northern Indiana. Had songs dedicated to her by Jessie L. Gaynor and Alice C. D. Riley. Active mem. Musicians' Club of Chicago, Lake View Musical Soc. of Chicago; Fortnightly Musical Club, Coldwater. Address: Coldwater, Mich.

WARNKE, Heinrich:
Cellist; b. Wesselburen, Germany, Aug. 30, 1871, s. Heinrich and Margrete (Niemann) W.; mus. ed. Hamburg Cons., grad. Leipzig Cons.; stud. w. Prof. Julius Klengel and A. Gowa; married (1 child). Debut at concert w. mother when 12 yrs. old; solo cellist in Baden-Baden, at age of 19, then successively at Frankfort (Museums-Gesellschaft) and Munich (Kaim Orch. under Weingartner); leading cellist Boston Symphony Orch., 1905—; mem. Weingartner Trio (Felix Weingartner, pianist, R. Rettich, violinist), w. which toured through Germany; then mem. Boston Symphony Quartet (Willy Hess, 1st violin, Otto Roth, second vln., Emil Ferir, viola); Witek-Warnke Trio of Boston (Vita Witek, pianist, Anton Witek, vln.). Address: care Boston Symphony Orchestra, Symphony Hall, Boston, Mass.

WARREN, Alma Iredell:
Pianist and accompanist; b. Trenton, N. J., Sept. 28, 1893, d. P. M. and Marion T. (Seeds) W.; grad. Trenton pub. and high sch., New Jersey State Normal Sch., 1912; stud. piano and harmony w. Paul Ambrose, New Jersey State Normal (diplomas in theory). Chiefly active as accompanist. Address: 229 S. Clinton Ave., Trenton, N. J.

WARREN, Frederick:
Tenor; b. Chicago; stud. singing w. Prof. Baird at the Cons. of Music, Chicago, William Shakespeare in London, and Sbriglia in Paris; stud. theory w. Frederick Grant Gleason. Became professor of singing at the Chicago Auditorium Cons. of Music, 1902; made a tour of the U. S. w. Miss Jessie Davis the same year. Made London debut in recital, 1904; appeared in opera and concert in England, France and Ireland the following season, then continued his studies w. Jean de Reszké. Address: 12 Nottingham Place, London, W., Eng.; also 41 rue Galilée, Paris, France.

WARREN, Minnette Lake:
Pianist, organist, teacher, writer; b. Wisconsin, Apr. 8, 1877; ed. common and high sch., St. Paul; college, Albert Lea, Minn.; stud. music w. many priv. teachers, incl. Mme. Clément of Paris and Emil Liebling; m. Edwin A. Warren, St. Paul, Minn., May 6, 1896 (2 children). Appeared in concert, St. Paul and Minneapolis, 1894; made concert tour of Eastern U. S., incl. Chicago and New England, 1898, many other concert tours; taught at Oak Hall, St. Paul, 3 yrs.; supervisor of music schools, White Bear Lake, Minn.; organist and choir-dir. Plymouth Congl. Ch., St. Paul, 3 yrs.; organist Pacific Congl. Ch., St. Paul, 7 yrs.; teacher, St. Paul Mus. Acad., 1 yr.; organizer and dir. Warren School of Music, St. Paul, 1915, Warren Concert Bureau, 1916. Comp. in small forms, chiefly songs. Correspondent for "Musical Leader" (Chicago); ctbr. of short stories to Chicago "Advance," "Housekeeper" (New York), local periodicals, etc. Mem. Schubert Club, St. Paul, 20 yrs., Civic League of Musicians, Minneapolis, State Music Teachers' Assn. Address: Warren School of Music, 205 Schiffmann Bldg., St. Paul, Minn.

WARREN, Richard Henry:
Composer, conductor, organist, teacher; b. Albany, N. Y., Sept. 17, 1859, s. George William, Mus. Doc. (organist and choirmaster, St. Thomas' Ch., New York, 1870–1900, prof. of music, Columbia Univ., 1900, etc.), and Mary E. (Pease) W.; grad. Episcopal Acad. of Connecticut, Cheshire, Conn., and Columbia Coll.; stud. music w. George William Warren, John Cornell, John White, George Wiegand, etc.; m. Helen Corbin Hurd, at St. Bartholomew's Ch., New York, June, 1898. Organist and choirmaster in New York at Church of St. John the Evangelist, 1877–9, Reformed Episcopal Ch., 1879–1880, All Soul's Ch. (Anthon Memorial), 1880–6, St. Bartholomew's Ch., 1886–1905, Madison Ave. Reformed Ch., 1907–8, Ch. of the Ascension, 1907–15; conductor Church Choral Soc., New York, 1886–1907, during which period the Society performed for the first time in America Horatio Parker's oratorio, "Hora Novissima" (composed for and inscribed to the society),

Liszt's "Thirteenth Psalm," Saint-Saëns' "The Heavens Declare," Dvořák's "Requiem Mass" and "Mass in D," and many other choral works of large calibre; conducted Yonkers Oratorio Soc. (1910-1) and various other organizations, also 5 weeks of orchestral concerts ("pops") at St. Nicholas Gardenn, New York, during summer of 1910. Comp. operas, operettas, cantatas, orchestral works, many anthems, services and songs (pub.), other works in MS. Mem. the Bohemians, New York, Mus. Mutual Prot. Union (New York). Address: The Hutchinson, 42 College St., New Haven, Conn. Summer Home: Chatham, Mass.

WARRINGER, John:
Composer, organist, teacher, lecturer; b. Bourton, Shropshire, May 12, 1860; ed. privately and at Trinity Coll., Dublin; mus. ed. in Leipzig, Brussels, Milan and London; Mus. B., 1887 and Mus. D., 1892, Dublin. Held positions as organist in Dunster Parish Ch., 1880, St. Andrew's and the Minehead parish ch., 1884-7, St. Matthew's, Denmark Hill, 1887; cond. the Walthamstow Musical Soc., 1893. Prof. of pianoforte and sight-reading, also lecturer at Trinity College of Music, London. Author: "Primer on Transposition" (Novello), "The Art of Teaching Music," the "Comprehensive" series (six books, Hammond), etc. Editor: "National Portrait Gallery of British Musicians" (Sampson Low, 1896), "The Minim" (for 2 yrs.). Mem. Faculty of Music and Board of Studies, Univ. of London; divisional sec., Union of Graduates in Music. Address: de Crespigny House, Denmark Hill, London, S. E., Eng.

WASS, Edward Hames:
Organist, teacher; b. Weymouth, Mass., Dec. 7, 1874, s. Christopher and Annie (Hames) W.; ed. privately; stud. piano w. mother, Gerard Sallandier, organ w. C. H. Whittier and Warren Locke, theory and composition at Harvard; m. Eva B. Heigham, Boston, 1896 (2 children). Organist and choirmaster, Church of the Ascension East Cambridge; St. Andrew's, Boston; St. Paul's, Malden; Trinity, Melrose; St. Mark's, Augusta, Me.; at present organist and choirm. 1st Congl. Ch., Brunswick, Me., and at college chapel; teacher of organ, harmony and singing, 18 yrs. Founder and conductor Choral Art Soc., Augusta, Me., 4 yrs., Augusta Festival Chorus, 3 yrs.; dir. Cecilia Club of Augusta, 12 yrs. Colleague Am. Guild of Organists. Address: Bowdoin College, Brunswick, Maine.

WASSILENKO, Sergei N. See **VASSILENKO.**

WATERS, Walter Nathan:
Organist, composer, teacher, coach; b. West Sutton, Mass., Mar. 28, 1869, s. Samuel Nathan and Emma A. (Lanckton) W.; mus. ed. New England Cons., Boston, National Cons., New York; stud. piano w. H. M. Dunham, organ w. John White, harmony and composition w. Stephen Emery, John White and Max Spicker; m. Ada Belle Valentine, Brooklyn, N. Y., Dec. 23, 1891 (1 daughter). Organist and choir-dir. Manhattan Congl. Ch., New York, St. Augustine's Chapel, Trinity Parish, St. John's Epis. Ch., Jersey City, N. J., Keap St. Synagogue, Brooklyn, Church of Epiphany, New York, St. Michael's Passionist Monastery, West Hoboken, N. J., teacher of sight-singing in Jersey City pub. sch., 12 yrs., N. Y. Convent Schs., 15 yrs.; teacher of harmony and organ, Nat. Cons., New York, 10 yrs. Comp.: Te Deum in G; "Jesu, Word of God" (Schirmer, 1905); Magnificat and Nunc Dimittis in F (H. W. Gray Co., 1914); "O Salutaris" in F (J. Fischer and Bro., 1915); "Auld Lang Syne," trio w. variations (Luckhardt and Belder); St. Michael's Monastery Hymnal (Schwartz, Kerwin and Fauss); other works still MS. Mem. Nat. Assn. of Organists (sec., 3 yrs.), Am. Guild of Organists, Catholic Converts' League, New York (pres., 3 yrs.). Address: 81 Sterling Ave., Weehawken, N. J.

WATKIN, Robert Nuekols:
Concert manager; b. Dallas, Tex., Dec. 25, 1884, s. Will A. and Lulie (Nuekols) W.; ed. Dallas High Sch., 1903; LL.B., Univ. of Texas, 1906; m. Josephine Cockren, Dallas, Tex., Apr. 20, 1915 (1 child). Mem. Lakewood Country, University, Idlewild clubs; chairman, music com. Dallas Chamber of Commerce, exec. bd. Nat. Assn. of Piano Merchants. Address: 1623 Elm St. Home: 4218 Swiss Ave., Dallas, Tex.

WATKINS, John Torrington:
Choral conductor, basso, vocal teacher; s. William W. and Jane (Jones) W.; stud. singing w. Randegger, Fred. King, Agramonte, Giannetti, Dr. Hugh A. Clarke, etc., dramatics w. McFarren at Royal Acad. of Music, London, 1896-8. Debut at Scranton, Pa., 1899; was leading man of Royal Acad. Dramatic class, 1897; has sung leading roles in "Pinafore," "Chimes of Normandy," "Sylvia," "Queen Esther," etc. Choral societies under his direction have won many prizes (La. Purchase Exp., 1904, $5,000; Pittsburgh, 1913, $5,500); Newark Saengerfest, 1906; Mad. Sq. Garden, New York, 1909; Philadelphia, 1912, first prize; Brooklyn Saengerfest, 1915, Kaiser prize, 2nd place. Address: 726 Taylor Ave., Scranton, Pa.

WATSON, Leslie Fletcher:
Organist, pianist, composer, teacher; b. northern Illinois, Nov. 27, 1859, s. Pike and Lydia (Nichols) W.; stud. music w. Anna Woodruff, W. S. B. Mathews, counterpoint w. Dr. Hugh A. Clarke and W. R. Hedden, m. Laura Woodruff, teacher, organist, associate Am. Guild of Organists, Oct. 25, 1883. Organist 1st Congl. Ch., Sycamore, Ill., at age of 16; began teaching piano and organ soon after; settled in Richmond, Va., 1884; organist there at various Baptist churches, 22 yrs., St. John's German Evangelical Ch., 6 yrs., now (1916) Second Baptist Ch. (2nd engagement); became teacher of music in high schs., 1908; introduced the study of music appreciation in the high schs. of Richmond, 1914. Comp. songs, piano and organ pieces, anthems (John Church Co., White-Smith Co., Richmond publishers, others pub. by self); f. orch. (MS.): "Nocturne" (1st perf., 1912, Richmond Philharmonic Orch.), "Album Leaf" (perf. 1913), "Reminiscence" (1913, Met. Opera House Orch., New York); "Caprice," "Sunshine," "Reverie," "Gavotte" (Richmond Philharm. Orch.), "A



Morning Fancy" (perf. 1916). Associate Am. Guild of Organists (dean Va. chapter 1914–6). Address: Box 5, Station B, Richmond, Va.

WATT, Charles E.:
Editor; b. Lima, O., s. J. D. and Harriet (McGervey) W.; grad. Chicago Musical Coll. (piano and organ); m. Myra Kenworthy. Lecturer, concert pianist, organist; founded Chicago Piano Coll., 1899; founded Chicago "Music News," 1908. Address: 850 McClurg Bldg., Chicago, Ill.

WATTS, Lillian:
Conductor, teacher, contralto; b. Oshkosh, Wis., d. Ebenezar and Eleanor (Jones) W.; cousin of Megan Watts Hughes of Wales, philanthropist and musician (originator of color system of sight-reading); ed. State Normal Sch., Oshkosh, Wis.; mus. ed. New England Cons., Boston; stud. w. Savage and Francis Fischer Powers in New York. Debut as soloist in "Messiah" w. Racine Choral Soc., Racine, 1898; soloist 1st Congl. Ch., Oshkosh, Wis., 8 yrs., Plymouth Congl. Ch., Milwaukee, 6 yrs., soloist and dir. 1st Presbyt. Ch., Racine, 5 yrs.; soloist and choir-dir. 1st Meth. Epis. Ch., Racine, 10 yrs.; mus. dir. pub. schs., Racine, 20 yrs.; dir. school music dept. Wis. Cons., Milwaukee, 11 yrs., Marquette Univ. Cons., 6 yrs., also teaching singing and history of music (holding all above positions at present); has appeared as soloist in concert and oratorio throughout Wisconsin. Mem. Racine Woman's Club; State Music Teachers' Assn., mem. examining bd.; dir. Woman's Club Chorus. Address: Marquette Univ. Conservatory of Music, Milwaukee, Wis. Home: 1304 Park Ave., Racine, Wis.

WAUGH, Clarence Adams:
Pianist, organist, musical director, teacher; b. Mill River, New Marlboro, Mass., Mar. 1, 187?, s. Clarence Henry and Frances Elizabeth (Adams) W.; ed. pub. sch., Pittsfield, Mass.; stud. piano w. A. M. Fletcher, F. J. Liddle, U. Buhler, organ w. W. T. Cole and others; m. Harriet M. Hunt, Hudson, N. Y., June 1, 1893 (3 children). Organist St. Stephen's Epis. Ch., Pittsfield, Mass., 1890–2, South Congl. Ch., 1892–5, Methodist Epis. Ch., 1898–1906; First Baptist Ch., 1895–7, and since 1906. Mem. Nat. Assn. of Organists. Address: 57 Henry Ave., Pittsfield, Mass.

WEAVER, Frederick David:
Pianist, organist, teacher; b. Bellefonte, Pa., Apr. 30, 1887, s. James Calvin and Laura (Barnhart) W.; ed. Bellefonte Acad.; stud. music at Peabody Cons., Baltimore; m. Ellen Calvert Egerton, Baltimore, June 10, 1914 (1 daughter). Taught privately 5 yrs.; organist First Presbyt. Ch. and Madison Ave. Temple, Baltimore; won Chickering concert grand piano in contest at Peabody Cons., May, 1915. Mem. Florestan Club; treas. Md. chapter, Am. Guild of Organists since 1913. Address: 808 Park Ave., or 1901 Madison Ave., Baltimore, Md. Home: Owings Mills, Baltimore County, Md.

WEAVER, John Knowles:
Pianist, organist, composer, teacher, critic; b. Camilus, N. Y., 1868, s. Charles Henry and Arabella (Fulton) W.; ed. high sch., Saginaw, Mich., 1886; grad. Leipzig Cons., 1895; stud. piano w. Zwintscher, Reinecke, William H. Sherwood, Glenn Dillard Gunn, organ w. H. B. Roney, Paul Homeyer, theory w. Gustav Schreck and Arthur Olaf Anderson; m. Etta Maude Smith, Nevada, Ia., 1904 (1 child). Debut Leipzig Cons.; made frequent appearances as organist, pianist and accompanist before state teachers' assns. of Iowa and Oklahoma; mem. Abbie Carrington Concert Co., 1888–92, organist and choirmaster in churches in Wisconsin, Iowa and Tulsa, Okla.; priv. teacher of piano, organ and theory at Fond du Lac and Oshkosh, Wis., 8 yrs.; dir. of music, Leander Clark Coll., Toledo, Ia., 7 yrs., Henry Kendall Coll., Tulsa, Okla., 1909; correspondent "Musical Courier" (New York). Comp. for piano and voice, many transcriptions for organ, all MS. Mem. Oklahoma State Music Teachers' Soc., Hyechka Music Club, Tulsa, Okla., Masonic and Knight Templar orders. Address: Henry Kendall College. Home: College and Ninth Sts., Tulsa, Okla.

WEBB, Frank Rush:
Author and composer; b. Covington, Ind., Oct. 8, 1851, s. David and Maria Louise (Lawson) W.; ed. Miami Univ., Ohio, Wabash Coll., Ind.; stud. New England Cons. of Music (non-grad.); m. May Davis, Muncie, Ind., Feb. 13, 1877 (died 1911). Organist St. Paul's Cathedral, Indianapolis, 1873–6; org. and choirm. Trinity Meth. Epis. Ch., Lima, O., 1876–83; head piano dept. N. W. Ohio Normal Sch., Ada, 1881–3; teacher piano, organ and harmony and dir. Sch. of Music, Stuart Hall, Staunton, Va., 1883–1910; was bandmaster of the Stonewall Brigade Band, Staunton, 1883–92; organist and choirmaster, Trinity Ch., Staunton, Va., for 27 years; resigned 1910 and joined the advertising staff of the Baltimore "News," his present position. Comp. (pub.): more than 200 pieces for military band, besides piano and church music, songs, etc., to opus 108. Author: "Manual of the Canvas Canoe." Contributed many articles on music and teaching to "The Étude," "The Musician," etc.; also numerous articles on canoe trips to "Forest and Stream" and other magazines. Address: "The Baltimore News," Baltimore.

WEBBE, William Young:
Organist and composer; b. Newark, N. J., June 18, 1882, s. Charles Seymour and Lily Elizabeth (Harper) W.; nephew of William E. Harper, basso, dean of musical coll., Appleton, Wis.; ed. pub. sch.; stud. piano, organ and composition w. Harry Rowe Shelley and Clement R. Gale; m. Margaret M. Edmunds, Newark, N. J., Jan. 8, 1907 (4 children). Organist House of Prayer and Grace Ch., Newark, N. J.; organist and choirm. Calvary Ch., Summit, N. J.; now active in motion-picture field at Centre Theatre, Ottawa, Can. Comp.: songs, organ pieces, sacred and secular choruses (G. Schirmer, H. W. Gray). Fellow Am. Guild of Organists, 1906 (mem. council 1 yr.); won Clemson gold medal (Am. Guild of Organists) for anthem, "Come, Holy Ghost." Address: Centre Theatre, Ottawa, Ont., Canada.

WEBBER, Amherst:
Teacher and composer; b. Cannes, France, Oct. 25, 1867; ed. Marlborough Coll. and New

Col., Oxford, where he took degrees in general studies and in music; went to Dresden to study composition w. Nicodé and finished his mus. studies at the Paris Cons. under Guiraud, 1889-1900. Maestro al piano at Covent Garden for several yrs.; held a similar position at the Metropolitan Opera House, New York, and coached a number of prominent singers in Wagnerian roles. Comp.: symphony (Warsaw Philharmonic, 1904; Boston Symphony, 1905); comic opera, "Fiorella" (text by Sardou, Waldorf Theatre, London, 1905); songs in English and French, incl. "Aubade" and "La Premiere."

WEBBER, Bertram Smith:
Organist and director; b. Henry, Ill., Apr. 29, 1883, s. Newton J. and Arobine H. (Hill) W.; Ph.B., Univ. of Chicago, 1906; stud. organ w. Alexandre Guilmant, piano w. Wager Swayne and Philipp, composition w. Adolf Weidig; unmarried. Organist Central Ch., Chicago, 1904-7; organist and choirm. St. Andrew's Prot. Epis. Ch., Pittsburgh, 1907-15; First Presbyt. Ch., Greensburg, Pa., 1915—; dir. Mendelssohn Choir of Greensburg, Pa., since 1913, choral club of Carnegie Inst. of Technology, Pittsburgh, Pa., 1915. Address: Greensburg, Pa.

WEBER, Carl Alfred:
Horn player, teacher (piano, organ, French horn, harmony); b. Dresden, Saxony, Jan. 27, 1863; grad. Royal Cons., Dresden, stud. w. Dr. Wüllner, Eugen Kranz, Sigismund Blumner, Oscar Frantz; m. Elisabeth Bubach, Gothenburg, Sweden, Oct. 20, 1894 (9 children). Toured through Sweden, 1886-97; mem. Dresden Symphony Orch., 1897-1903; toured the U. S. with Imperial German Marine Band, 1904; has been engaged as teacher, arranger, etc., in Seattle, Wash., since 1905; mem. Seattle Symphony Orch. Address: 310 Peoples Bank Building, Seattle, Wash. Home: 5516 Kenwood Place, Seattle, Wash.

WEBER, Georg Viktor:
Conductor and composer; b. Ober-Erlenbach, Hesse, Feb. 25, 1838; stud. music under Scarems in Ratisbon; ordained priest, 1863. Domkapellmeister in Mayence, 1866, prebendary, 1887; as cond. of the cathedral choir cultivated almost exclusively the a cappella music of the 15th and 16th centuries. Appointed canon of the cathedral, 1904. Comp.: masses, motets and psalms. Author: "Manuale cantus ecclesiastici juxta ritum S. Rom. ecclesiae" (1878 and 1897); "Orgelbuch zum Mainzer Diözesan-Gesangbuch" (1880, 3rd ed., 1896); "Über Sprechgesang" (1883); "Über Orgeldispositionen" (1890); "Die Verbesserung der Medicaea" (1901). Ctbr. to Böckeler's "Gregorius-Blatt" and Haberl's "Cäcilien-Kalender." Recd. Grand Gold Medal for art and science from the Grand Duke of Hesse, 1884. Address: Der Dom, Mainz, Germany.

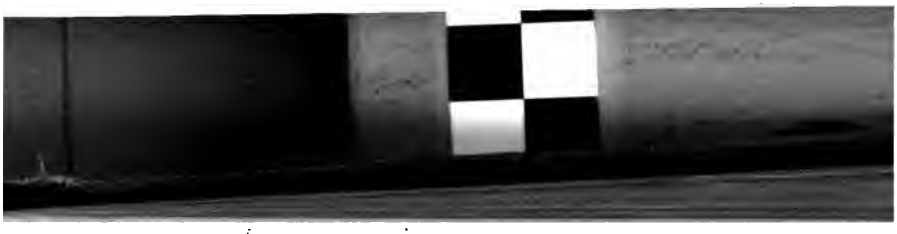
WEBER, Kyrill Eduardovitch:
Teacher; b. Frankenberg, near Chemnitz, Aug. 9, 1834, s. of a "Stadtmusikus"; ed. Riga, 1839; stud. music at the Leipzig Cons. under Mendelssohn, Hauptmann and Moscheles, 1846-9. Music teacher in Minsk, 1854, in Riga, 1858; assistant teacher at the Moscow Cons., 1866-70, music inspector at St. Mary's Convent there, 1867-77; director of the branch of the Imper. Russian Musical Soc. in Saratov, 1877-81; teacher at the Alexander Institute in Tambov, 1881-99; teacher at the branch of the Russian Musical Soc. there since 1899. Author: "Der augenblickliche Stand der musikalischen Bildung in Russland" (Moscow, 1885); "Leitfaden des systematischen Klavierunterrichts" (3rd ed., 1901); "Führer zum Klavierunterricht" (4th ed., 1886). Address: Russian Musical Society, Tambov, Russia.

WEBER, Wilhelm:
Conductor, teacher, composer and musicographer; b. Bruchsal, Baden, Nov. 16, 1859; ed. Gymnasium, Freiburg, i.B. and Univ. of Heidelberg (law); stud. w. Seyerlen, Faisst and Linde at the Stuttgart Cons. Teacher at the Augsburg School of Music, 1884-1905; dir. same since 1905; also conductor Oratorio Soc. there since 1892, producing many new works, some for the first time; prod. several of Chrysander's Handel revisions ("Messiah" and "Israel in Egypt" 1st. time); introd. Pierné's choral works in Germany (with his own translations); organized and conducted the Beethoven Festival of 1908, and the Swabian Music Festival of 1902; also active as singing teacher in several schools. Author: "Beethovens Missa solemnis" (2nd ed., 1903), "Händels Oratorien, übersetzt und bearbeitet von Fr. Chrysander" (1. "Israel in Egypten," 2. "Messias," 3. "Saul," 1898, 1900, 1902). Comp.: "Landknechtslieder" (2 books). App. Royal Professor, 1907. Officier d'Academie and Officier de l'Instruction Publique (France). Address: Völkstr. 24, Augsburg, Germany.

WEBSTER, Frank:
Tenor; b. Exmouth, Jan. 2, 1884, s. John William and Emma (Dove-Dixon) W.; ed. Exmouth Coll.; was an engineer at first; won open scholarship at the Royal Coll. of Music; stud. w. Henry Blower; m. Brenda Durant. Made debut in "Maritana," Exeter, 1903; appeared at Queen's Hall Promenade Concerts, London, 1906, and subsequently sang at various concerts in London, Birmingham, Bristol, and throughout the provinces; associated w. Luisa Tetrazzini on the Harrison tour, 1911; now soloist at St. Paul's Cathedral, London. Mem. Royal Soc. of Musicians. Address: 46 Ruskin Walk, Herne Hill, London, S. E., England.

WEDDELL, Alice:
Pianist and teacher; b. Okolma, Miss., d. William Edward and Alice Judith (White) W.; ed. Barton Acad., Mobile, Ala.; mus. ed. Mobile, Ala., Leipzig Cons., and in Berlin; stud. w. Teichmüller and Godowsky. Taught in Mobile, Ala., 3 yrs., New Orleans, La., 10 yrs., Sophie Newcomb Coll. for Women, New Orleans, past 8 yrs. Address: Sophie Newcomb School of Music. Home: 3206 St. Charles Ave., New Orleans, La.

WEDEKIND, Erika:
Singer; b. Hanover, Nov. 13, 1869; ed. for the career of a school teacher in Aarau, passed the state examination; then stud. singing w. Aglaja Orgeni at the Dresden Cons., 1891-4. Coloratura soprano at the Royal Opera in Dresden, 1896-1900; now a member of



the Komische Oper in Berlin. Grossherzgl Kammersängerin (Hesse). Address Komische Oper, Berlin, Germany.

WEDERTZ, Charles Gordon:
Organist and pianist; b. Chicago, Ill., Oct. 7, 1887, s. William H. and Margaret (Gartley) W.; ed. grammar and high sch.; stud. organ w. Gerald F. Stewart, Dr. Louis Falk, piano w. J. Samuels, Walter Knüpfer, Maurice Rosenfeld; m. Mary Eva Schnable, Sept. 5, 1911. Organist and choirmaster St. Bartholomew's Epis. Ch., Chicago, 1905–15; acting organist at Grace Epis. Ch., 1915; organist St. Albans Epis. Ch. since 1915; organist of Arché Club, Chicago, since 1910, Chicago Elks since 1909; instructor of organ and piano and mem. bd. of directors, Chicago Musical Coll., since 1906; cond. the "angels' chorus" in the "Parsifal" performances of Metropolitan Opera Co., Chicago, 1910–1, of Chicago Grand Opera Co., 1914. Mem. 32nd deg. Mason and Knight's Templar; Elks. Address: Chicago Musical College, 624 S. Michigan Ave. Home: 6954 Yale Ave., Chicago, Ill.

WEED, Myrtle:
Pianist, organist, teacher; b. Spring Valley, Minn., Oct. 8, 1886, d. George Cromwell and Ellen Isadora (White) W.; grad. St. Paul Central High Sch., 1903; stud. piano and organ w. George Herbert Fairclough; licentiate for piano, Minn. Music Teachers' Assn., 1913, for organ, 1915. Soloist St. Paul Symphony Orch. popular concerts, 2 seasons; pianist at conrts of Minn. Music Teachers' Convention (1908); Macalester Coll. Cons., Schubert Club, etc.; instructor in piano, Macalester Coll. Cons., 4 yrs., piano class at Hudson, Wis.; teacher at Galahad School for Boys, Hudson; priv. teacher and asst. to George Herbert Fairclough, past 10 yrs. Corr. Chicago "Music News," 3 yrs. Active mem. Schubert Club; St. Paul, Minn. Music Teachers' Assn.; mem. Minn. chapter, Am. Guild of Organists. Address: 802 Pittsburgh Building. Home: 695 Holly Ave., St. Paul, Minn.

WEHLEN, Emmy:
Comic opera soprano; b. Vienna; sang soubrette parts in Vienna, Stuttgart, Munich, Berlin, etc.; appeared at Daly's Theatre, London, 1909, taking the leading role in Lehar's "The Merry Widow"; sang Olga in Fall's "The Dollar Princess" there in the autumn of the same year; went to America, 1910; sang Rosalie in "Marriage à la Carte" at the Casino, New York, and on tour; has appeared in various musical comedies since then. Address: care "Dramatic News," 17 West 42nd Street, New York.

WEHRLE, Hugo:
Violinist and composer; b. Donaueschingen, July 19, 1847; s. of a court musician; was trained by his father in childhood and as a boy played in the Kalliwoda Quartet; then stud. at the Leipzig Cons. under Dreyschock, David, Papperitz and Richter, 1859–61, at the Paris Cons. under Alard, 1862–3. Toured as violinist for a time; member of the Weimar Court Orchestra, 1865–8; appointed second concertm. of the Court Orchestra in Stuttgart, 1868; also member of the Singer Quartet until 1880. A nervous affection of the hand compelled him to renounce a virtuoso career; retired 1898 and settled in Freiburg in Baden. Comp.: for violin, Romance; Hungarian Dances; Legend; Ballad, etc.; songs, op. 6 and 12; male choruses, op. 13. Compiled collections of old violin music, "Aus alten Zeiten" and "Melodia," also 32 "Spinning Songs" (including seven of his own composition). Address: Freiburg i. B., Germany.

WEHRMANN, Henry:
Violinist and composer; b. New Orleans, La., Dec. 27, 1870, s. Henri and Clementine (Böhne) W.; ed. pub. high sch.; stud. violin w. Oweszka and Hasse in New Orleans, w. August Kieszen, Berton and Lefort in Paris; m. Mathilde Alciatore, New Orleans, La., Sept. 20, 1909 (2 children). Teacher in New Orleans; organist First Presbyt. Ch. over 15 yrs.; supervisor of music at Newman Manual Training Sch.; pres. New Orleans M. T. A.; violinist and mgr. Wehrmann Trio. Comp.: several comic operas, incl. "The Swimming Girl" (New Orleans, 1902) and "King Capital" (New Orleans, 1903). Address: 4021 Carondelet St., New Orleans, La.

WEIDIG, Adolph:
Teacher, conductor, composer; b. Nov. 28, 1867, s. Ferdinand and Hulda W.; ed. city schs., Hamburg, Germany; stud. music w. Riemann, Rheinberger, Abel, Bargheer; grad. Munich Acad. of Music, 1891; won Mozart prize, Frankfort, 1888, for string quartet (best composition among 21 competitors); m. Helen Ridgway, June 29, 1896. Has conducted orchestras in Hamburg, Munich and Frankfort; cond. Philharmonic orch., Berlin, Minneapolis and Chicago Symphony orchestras; viola in Spiering Quartet; first violin Theodore Thomas Orch.; asst. dir. Am. Cons. of Music, Chicago, 20 yrs.; cond. his orchestral works upon invitation in Berlin, Hamburg, Frankfort and other important centres, 1908–9. Comp: symphony, symphonic suite; symphonic poems; several string quartets; trio violin solos; songs; choruses; piano pieces; etc. (Schott & Söhne; Clayton F. Summy Co., Chicago; Arthur P. Schmidt, Boston; Ditson Music Co.). Mem. Cliff Dwellers, v.-pres. Music Teachers' Nat. Assn. Address: 304 South Wabash Av., Chicago, Ill. Home: Hinsdale, Ill.

WEIDT, Karl:
Conductor and composer; b. Berne, Mar. 7, 1857; cond. Männergesangverein in Klagenfurt from 1889; cond. Liederkranz in Heidelberg since 1897; also the Teachers' Singing Society; Musikdirektor. Composer of male choruses, etc. Address: Heidelberg, Germany.

WEIGMANN, Friedrich:
Conductor and composer; b. Lauf, near Nuremberg, 1869; ed. Gymnasium and Munich Univ. (Philology); stud. music w. Thuille, Giehrl and Rheinberger. Made debut as conductor in 1894; engaged as Kapellm. in Bremen, Bern, Riga, and Ulm; opera conductor, Nuremberg Stadttheater, 4 yrs.; Graz Theatre; Royal Theatre, Hanover, from 1911; now active as teacher and composer in Hamburg. Comp.: opera, "Der Klarinettenmacher" (Schiller-theater, Hamburg, 1913); music to Goethe's "Faust"; other dramatic works; choruses, orchestral works; songs. Address: Immenhof 9, Hamburg, Germany.

WEIL, Hermann:
Operatic baritone, composer; b. Germany, May 29, 1878, s. Manuel and Barbara (Hoerr) W.; ed. Gymnasium; stud. w. Felix Mottl, singing w. Adolf Dippel. Debut as Wolfram in "Tannhäuser," Freiburg in Baden, 1900; sang in Bayreuth, at the Prinzregententheater, Munich, in Milan, London, Vienna, Amsterdam, Budapest, Berlin and many other cities; mem. Metropolitan Opera Co., New York, since 1911; created many roles in Germany and in America. Specializes in Wagnerian heroic baritone parts; also oratorios and songs. Has composed songs (Oliver Ditson, Boston, and Germany). Publishes "App. Kgl. Kammersänger"; recipient of 4 high orders. Address: Metropolitan Opera House, New York.

WEINBERGER, Karl Rudolf:
Composer; b. Vienna, April 3, 1861; Comp.: operettas, "Pagenstreiche" (Vienna, 1888); "Der Adjutant" (Baden, near Vienna, 1889); "Augelor" (Troppau, 1890); "Die Ulanen" (Vienna, 1891); "Lachende Erben" (Vienna, 1892); "Münchener Kindl" (Berlin, 1893); "Die Karlsschülerin" (Vienna, 1895); "Prima Ballerina" (vaudeville, Vienna, 1895); "Der Schmetterling" (Vienna, 1896); "Die Blumen-Mary" (Vienna, 1897); "Adam und Eva" (Vienna, 1899); "Der Wundertrank" (Vienna, 1900); "Die Diva" (Vienna, 1900); "Das gewisse Etwas" (Vienna, 1902); "Schlaraffenland" (Prague, 1904); "Die romantische Frau" (1910); Der Frechling (Vienna, 1913); Die Nachtprinzessin (Hamburg, 1914). Address: Rossauergasse 4, Vienna IX/1, Austria.

WEINER, Leo:
Composer; b. Budapest, April 16, 1885; stud. at the Landesakademie there, 1901–6, w. Hans Kössler and others. Became repetitor at the Comic Opera in Budapest, teacher of theory at the Landesmusikakademie since 1903; won the Francis-Joseph jubilee prize, which enabled him to travel for study to Vienna, Berlin, Leipzig and Paris. Comp.: Serenade for orch., op. 3; String Quartet, op. 4; "Fasching," humoresque for orch, op. 5; String Trio, op. 6; 3 pieces for piano, op. 7; Ballad for clarinet and piano, op. 8; Sonata for piano and violin, op. 9; also (MS.) Scherzo for orch., op. 1; Passacaglia for piano, op. 2; incidental music and interlude to Vorösmarty's dramatic poem "Gongor é Tünde" (perf. Budapest and Dresden, 1915). Address: Kgl. Landes-Musikakademie, Budapest, Hungary.

WEINGARTNER, [Paul] Felix, (Edler von Münzberg):
Conductor and composer; b. Zara, Dalmatia, June 2, 1863; ed. Gymnasium in Graz; also studied music there (composition w. W. A. Remy); matriculated at the Univ. of Leipzig (philology), 1881), but soon turned to music and entered the Leipzig Cons.; stud. w. Liszt at Weimar, 1883, who helped him to produce his first opera, "Sakuntala," 1884; m. 1st, Marie Juillerat, 1891, 2nd, Baroness Feodora von Dreifus, 1903, 3rd, Lucille Marcel, soprano. Kappellm. in Königsberg, 1884, in Danzig, 1885–7, Hamburg, 1887–9; court Kapellm. in Mannheim, 1889–91; cond. Berlin Royal Opera, 1891–8, also the symphony concerts of the Royal Orchestra since 1891; became conductor of the Kaim orchestra in Munich, 1898, while retaining the leadership of the Berlin Orch.; cond. at the Imperial Opera in Vienna, as Mahler's successor, 1908–10; resigned as cond. of the opera, while continuing to conduct the symphony concerts of the Imper. Orch.; chief cond. Hamburg Stadttheater, 1912–4; court Kapellmeister and general mus. dir. in Darmstadt, since 1914; also cond. Munich Konzertverein (successor to the Kaim Orch.) since 1914. Comp.: symph. poems, "King Lear" and "Die Gefilde der Seligen"; 2 symphonies, in G maj. and E-flat maj.; 3 string quartets; piano sextet, op. 20; songs w. piano and w. orch., incl. "Motten" (op. 25), "Plauderwäsche" (op. 77), 3 "Handwerkerlieder" (op. 28), etc.; piano pieces; operas: "Sakuntala" (Weimar, 1884); "Malawika" (Munich, 1886); "Genesius" (Berlin, 1893); musico-dramatic trilogy, "Orestes" (after Aeschylus): i. Agamemnon; ii. Das Totenopfer; iii. Die Erinyen (Leipzig, 1902); "Frühlingsmärchenspiel" (Weimar, 1908); "Kain und Abel" (1 act, Darmstadt, 1914); music to "Faust" (ib., 1908). Author: "Die Lehre von der Wiedergeburt und das musikalische Drama" (1895); "Über das Dirigieren" (1895, 3rd ed., 1905); "Bayreuth, 1876–96" (1896, 2nd ed., 1904); "Die Symphonie nach Beethoven" (1897, 2nd ed., 1901); "Ratschläge für Aufführungen der Symphonien Beethovens" (1906, English transl., 1908), "Musikalische Walpurgisnacht" (1907), "Akkorde" (coll. essays, 1912); "Erlebnisse eines Kgl. Kapellmeisters in Berlin" (1912, attack on the opera administration in Berlin). Wrote a drama in 2 parts, "Golgatha"; revised the scores of Weber's "Oberon" and Wagner's "Holländer"; pub. Méhul's "Joseph" with recitatives (1909); is collaborating on the complete editions of Berlioz' and Haydn's works. Address: Grossherzogl. Hoftheater, Darmstadt, Germany.

WEINMANN, Karl:
Conductor and musicologist; b. Vohenstrauss, Dec. 22, 1873; ed. Gymnasium in Ratisbon, received his musical training at the Institute of the Cathedral Prebend there, and at the church music school under Haberl and Haller; app. music Prefect of the Cathedral Prebend, later Magister choralis at the Theological Konvikt in Innsbruck; finished his studies at the universities in Innsbruck and Berlin; Dr. phil., with thesis "Das Hymnarium Parisiense" (1905) under Peter Wagner in Freiburg, Switzerland; ordained priest, officiated for a time; called to Ratisbon as Cathedral Kapellmeister; also lecturer on the history of music and aesthetics at the School for Church Music; now dir. same; app. director of the Episcopal library in Ratisbon, 1909; opened same for public use. Author: "Geschichte der Kirchenmusik" (1906; 2nd ed., 1913, Ital., 1908, Engl., 1910, Polish, 1911, French, 1912, Hung., 1914); monographs on Leonhard Paminger (1907) and Karl Proske (1908). Editor "Kirchenmusikalisches Jahrbuch" since 1907; edited a collection "Kirchenmusik"; also "Roman Gradual Book" (1910), Graduale (1910), Kyrie (1911), Office for the Dead (1912), Graduale parvum (1913) and Roman Book and Psalm Book (1914)—all according to the Editio Vaticana (pub. Pustet, Ratisbon). Address: Kirchenmusikschule, Regensburg, Germany.



WEINSTOCK, Isadore Herman:
Cantor (baritone); b. Russian Poland, March 15, 1871, s. Isaac Hirsch and Rebecca Leah (Robinowich) W.; ed. Cincinnati University; stud. harmony, counterpoint, composition and orchestration w. Dr. Clark at the University of Pennsylvania; has sung from the age of 10 yrs.; m. Deborah Kluber, Cincinnati, Oct. 29, 1905 (4 children). Organized and conducted the Cincinnati Opera Association; cond. the symphony orchestra at the Cincinnati Music Hall; also conducted grand opera there. Composed Temple music. Author: "Christian Singers in Jewish Temples" ("American Israelite," 1910–1). Pres. Cincinnati Opera Association. Address: Plum Street Temple, Cincinnati, Ohio.

WEINWURM, Karl:
Composer, conductor and organist; b. Vienna, 1878; stud. w. G. Preyer at the Vienna Cons. Conductor of musical societies; referee for organ-building of the Vienna Magistrat. Composed sacred vocal pieces, songs, choruses and ballet music. Address: VII, Mariahilfer Str. 114, Vienna, Austria.

WEIS, Karel:
Composer; b. Prague, Feb. 13, 1862. Comp.: operas, "As You Like It" (after Shakespeare, in Czech, Prague, 1892; in German, as "Die Zwillinge," Frankfort, 1902); "Der polnische Jude" (German, Prague, 1901); "Die Dorfmusikanten" (do., 1904), "Der Sturm auf der Mühle" (Vienna, Volksoper, 1914); operetta "Der Revisor" (Prague, 1907); vaudeville, "Der Extrazug nach Nizza" (Berlin, 1913); also a symphony in C minor. Address: Prague, Bohemia.

WEISBACH, Harry:
Violinist; b. Odessa, Russia, Apr. 28, 1886, s. Israel and Sonia (Goniker) W.; ed. pub. schs.; stud. music w. Arnold Volpe, New York, Eugene Ysaÿe, Brussels and grad. Royal High Sch. of Music, Berlin, 1908; unmarried. Was brought to America, 1890; debut, 1896. Successfully toured Europe and America. Has been concert master of Chicago Symphony Orch. since 1912. Address: Orchestra Hall, Chicago, Ill. Home: 5726 South Park Ave., Chicago.

WEISBERG, August Herman:
Conductor, teacher, violinist; b. Minsk, Russia, Mar. 1, 1878, s. Louis and Etta Rachel (Adelman) W.; mus. ed. Leipzig Cons.; m. at Del Norte, Colo., Dec. 24, 1904 (1 child). Asst. teacher in harmony to Gustav Schreck in Leipzig, 2 yrs. (pupils include Louis Persinger and Nelle Pyles); mem. Gewandhaus Orch., Leipzig, under Nikisch, 2 yrs.; dir. music Catley Coll., Nevada, Mo., 11 yrs.; organized and conducted Nevada Oratorio Soc., 4 yrs.; gave "Messiah," "Samson," "Elijah," etc.; at present dir. School of Music, State Normal Sch., Spearfish, So. Dak. Address: School of Music, State Normal School, Spearfish, S. D.

WEISER, Alfred Weller:
Organist and teacher; b. Hill Church, Berks Co., Pa., Nov. 25, 1865, s. William H. and Catharine W.; stud. organ, harmony, piano, singing at New England Cons., Boston, 1885–6; grad. Phila. Musical Acad., 1889; m. Sarah Henricks, Feb. 28, 1889 (5 children; his son, William, violinist, at Ewing Christian Coll., Allahabad, India). Taught in Pottstown, Pa., since 1887; organist and choirmaster in Emmanuel Lutheran Ch., 31 yrs. Address: 158 N. Hanover St., Pottstown, Pa.

WEISKOPF, Jessie:
Pianist; b. June 7, 1892, d. Henry W.; grad. high school and stud. one year at the University of Minnesota; stud. music w. Adelbert Sanborn in Minneapolis 4 yrs., w. Emil Oberhoffer there 4 yrs., w. Wassily Safonoff in New York 1 yr., w. Joseph Lhévinne in Berlin 3 yrs. and w. Ernest Hutcheson in New York 2 yrs. Debut w. Minneapolis Symphony Orchestra, Feb., 1907; played at St. Paul and other cities of Minnesota; appeared w. the Blüthner orchestra in Berlin, Aug., 1913; engagement for 1915 was cancelled on account of war. Mem. Thursday Musical, Music Teachers' Association of Minnesota. Address: 102 W. 75th St. (Apt. 55), New York.

WEISMANN, Julius:
Composer; b. Freiburg, Baden, Dec. 26, 1879, s. August W., zoologist; stud. w. E. H. Seyffart, 1881–91, w. Rheinberger and Bussmeyer in Munich, 1891–2, w. H. Dimmler at Freiburg, 1893–6, w. Herzogenburg in Berlin, 1898–9, and with Thuille in Munich, 1899–1902. Comp.: Symphony in B minor, op. 19; Violin Concerto in D min., op. 36; Variations and Fugue on an old Ave Maria, for piano and violin, op. 37; String Quartet in F major, op. 14; Piano trio in D minor, op. 27; Violin Sonata in F major, op. 28; Violin Sonata in F-sharp min., op. 47; Sonata for violin alone, in D min., op. 30; Variations for oboe and piano, op. 39; songs, op. 1–6, 13, 15, 16, 22, 23, 29, 40, 43; short choruses with orch., "Hymnus an den Mond" and "Schnitterlied," op. 10; "Über einem Grab," op. 11; "Fingerhütchen," for women chorus and orch., op. 12; sacred cantata, "Macht hoch die Tür," for soprano, mixed chorus and orch., op. 34; male choruses, op. 31; piano pieces, op. 17, 21 (variations and fugue), 25 (passacaglia), 27, 32, 35 (dance fantasy, also for orch), and op. 48. Address: Freiburg i. B., Germany.

WEISS, August:
Composer; b. Deidesheim, Rhenish Palatinate, June 10, 1861; stud. Hoch Cons., Frankfort, under Joachim Raff; teacher at the Raff Conservatory, 1893–1902; now lives in Berlin. Comp.: "Gutenberg-Hymne," f. male chor. and orch. (1900); "Bächlein," f. male chor. and piano; other choral works; Romanza f. violin and piano; piano pieces; songs, etc. Address: Luitpoldstr. 21, Berlin W., Germany.

WEISS, Carl Thomas:
Pianist, organist, conductor, teacher; b. Tirschenreuth, Germany, Feb. 18, 1844, s. Adam and Eva (Deiler) W.; brother of Wilhelm W., opera singer and Kapellmeister; ed. pub. sch., Teachers' Sem., Eichstätt; stud. music w. Rheinberger and Wüllner at the Royal Music School, Munich, 1867–9; m. Josephine Schroeder, New Orleans, La., Oct. 1, 1884 (4 children). Organist and choirm. in New Orleans, La., since 1870, at Holy Trinity Ch. 22 yrs., St. Alphonsus Ch. 7 yrs., St. Theresa's Ch. 12 yrs., Synagogue Gates of

Prayers 9 yrs.; dir. Frohsinn and Liedertafel singing societies; teacher at Convent of Mercy and Acad. of the Sacred Heart; dir. singing festival, New Orleans, 1890. Has contributed numerous articles to "Caecilia" (Singenberger), "Cantica Sacra" (Witt-Haberl), "Meue Musikzeitung" (Stuttgart). Mem. Music Teachers' Assn., New Orleans. Address: 1133 Fern St., New Orleans, La.

WEISS, Johann:
Teacher and organist; b. St. Ruprecht an der Raab, Styria, Nov. 20, 1850; ed. in theology; became prefect at the Boys' Seminary in Graz; then stud. at the School for Church Music in Ratisbon, 1875-6. Teacher of choral singing at the Theol. Seminary in Graz, 1881; Kapellm. Graz Cathedral, 1884-91; now professor at Graz University. Expert on organ building; also noted as organist. Associate editor "Gregorianische Rundschau" since 1902. Author: "Die musikalischen Instrumente in den heiligen Schriften des Alten Testaments" (1895), Fürstbischöflicher Konsistorialrat. Address: Die Universität, Graz, Austria.

WEISS, Joseph:
Teacher and composer; b. Kaschau, Hungary, 1864; stud. w. Liszt and R. Volkmann at Budapest. Professor of piano at the Petrograd Cons., 1891-3. Composed piano concerto; variations and fugue; character pieces, etc., f. piano.

WEISSMANN, Adolf:
Music critic and musicographer; b. Rosenberg, Aug. 15, 1873; ed. Gymnasium in Kattowitz and Berlin, where he also received his musical training; continued his studies in Breslau, Innsbruck, Florence and Bern; Dr. phil. Was college instructor for some yrs.; professor, 1914. Music critic of the "Berliner Tagblatt," Berlin, 1900, of the "Roland von Berlin," 1904-10, of the "Montagszeitung" since 1910. Author: "Berlin als Musikstadt [1740-1911]" (1911); "G. Bizet" (1907, in Richard Strauss' collection "Musik"); "Chopin" (Berlin, 1912). Address: Hohenzollerndamm 208, Berlin, W., Germany.

WELCH, Charles Edrick:
Teacher of piano, organ and chorus; b. Valley Center, Kans., Aug. 23, 1874; ed. Battle Creek, Mich., Coll., 1889-92; Union Coll., Lincoln, Nebr., 1892-7; stud. music w. Edwin Barnes, Battle Creek, Mich., 2½ yrs.; Prof. Blakeslee, Mt. Vernon, O., 2 yrs.; chorus and glee club training in Union Coll., Nebr., 2 yrs.; m. Mabel M. Seibert, 1900. Priv. teacher, College View, Neb., 1892-7; teacher of piano, organ and singing, Mt. Vernon, Ohio, Coll., 1897-1903; chorus teacher, Mt. Vernon Coll., 1903-7; entered another profession 1907, chorister 1st Presbyterian Ch., Mt. Vernon, O., 1908-13. Life mem. Music Teachers' Nat. Assn. Address: Mt. Vernon, Ohio.

WELCH, Jane Aikman:
Piano teacher; b. Missouri, d. Arkman and Anna M. (Hitch) W.; grad. Warrensburg State Normal, 1875; stud. piano and singing w. priv. teachers, "Progressive" course of Godowski. Taught in Minneapolis, St. Louis, Phoenix, Portland, Ore., Tacoma. Address: 3711 No. 29, Tacoma, Wash.

WELDON, Georgina, (née THOMAS, changed to TREHERNE):
Singer and musicographer; b. London, May 24, 1837; stud. singing for pleasure, became known in society for her fine voice, became a professional singer for charitable purposes and first appeared in public in 1870; m. Capt. Weldon, of the 18th Hussars, British Army, Apr. 21, 1860. Toured Wales with her pupil Gwendoline Jones, became a member of Leslie's choir; afterwards sang at the London Popular Concerts, the Crystal Palace, w. the Philharmonic Soc., etc.; sang the solo soprano part in Gounod's "Gallia" at the Notre Dame, the Opéra Comique and the Conservatoire, Paris, 1872. Became an intimate friend of Gounod, whose choir in London she trained; established an orphanage at her residence for the musical instruction of poor children, 1871; lectured on music, 1882-6; sang at Rivière's Promenade Concerts w. a women's chorus trained and conducted by herself; last appeared at a popular music hall in 1884. Author: "La destruction de 'Polyeucte' de Gounod" (1875); "Autobiographie de Charles Gounod" (to 1857); "Musical Reform" (1875); "Hints for Pronunciation in Singing" (1872). Pub. songs by Gounod and other composers in aid of her orphanage. Composed songs (translated from the French by herself), incl. "Choses du soir," "Le Chant du Passereau," "Le petit garçon et le nid du rougegorge," also a setting of Tennyson's "The Brook" and various other pieces. At last accounts living in retirement.

WELLES, Harriet Woodrow:
Pianist, organist, musical director, teacher of piano and organ; b. Chillicothe, O., d. Thomas and Helen (Sill) Woodrow; first cousin of Pres. Woodrow Wilson; ed. priv. grade sch. and pub. high sch., Chillicothe, O.; Mary Baldwin Sch., Staunton, Va., 2 yrs.; grad. from music sch. there, winner of star gold medal; stud. organ and harmony w. George E. Whiting, and singing w. Prof. Rudolphsen at Coll. of Music, Cincinnati; concert course on organ w. Albert A. Stanley, School of Music, Ann Arbor, Mich.; m. Edward Freeman Welles, Jan. 4, 1887 (2 children). Played in concert and recital; one of original members, faculty of Colorado Coll., organist 1st Presbyt. Ch., Colorado Springs, 8 yrs.; organist and choir-dir. First Congr. Ch., Denver, Colo., 10 yrs.; First United Presbyt. Ch. since 1914. Colleague Am. Guild of Organists; mem. Tuesday Musical Club, Denver. Address: 1345 Franklin St., Denver, Colo.

WELLES, Lowell Mabie:
Baritone and teacher; b. Arcade, N. Y., Jan. 22, 1881, s. Milo Bostwick and Laverna (Tallman) W.; ed. Berea Coll., Berea, Ky., Oberlin Coll. and Cons. of Music; stud. music w. Felicia Kaschowska in Berlin, Yeatman Griffith in London, L. A. Torrens. Teacher in Cornell Coll., Mt. Vernon, Ia., 1 yr., Iowa State Teachers' Coll. since 1910; concert appearances in Berlin w. Kaschowska and other eminent artists; filled many concert engagements in United States. Writer of miscellaneous verse. Address: care Iowa State Teachers' College, Cedar Falls, Ia. Summer: Arcade, N. Y.



WELLESZ, Egon:
Musicologist and composer; b. Vienna, Oct. 21, 1885; grad. Gymnasium there; stud. science of music under G. Adler, harmony with Carl Frühling, counterpoint w. Arnold Schönberg and composition w. Bruno Walter; Dr. phil., Vienna, 1908, with a study on "Giuseppe Bonno" (Sammelb. I. M. G. XI, 1910). Instructor in the science of music at the Neues Konservatorium in Vienna since 1911. Edited J. J. Fux's opera "Constanza e Fortezza" (Denkm. d. T. in Österreich, XVII, 1910). Author: "Renaissance und Barock" (Zeitschrift, I. M. G., 1909); "Cavalli und der Stil der venetianischen Oper. [1640–1660]" (Adler's Studien für Musikwessenschift, I, 1913), and other articles pub. in musical periodicals. Composed a string quartet, piano pieces, op. 4 and 9; songs, op. 3 and 8. Address: XIX/1, Reithleg. 10, Vienna, Austria.

WELLING, Edith:
Pianist, organist, teacher; b. Columbus, O., Oct. 9, 1884, d. J. W. and Jennie (Harvey) W.; grad. Steele High Sch., Dayton, O., 1902, Ohio Wesleyan Univ., 1903–4; stud. piano w. L. Blumenschein, 3 yrs.; piano, harmony, theory w. Jacobus, theory at Cincinnati Cons. of Music, etc., in Munich summer 1914; unmarried. Piano teacher, Dayton, O., 1905–8; piano and organ teacher, Butte, Mont., 1908; substitute teacher of harmony, Coll. of Montana, Deer Lodge, 1911; organist First Presbyt. Ch., Butte, Mont., 1909. Address: 244 Pennsylvania Bldg., Butte, Mont.

WELLMANN, Friedrich Konrad:
Musicologist; b. Waren, Mecklenburg-Schwerin, Oct. 16, 1870; stud. philology in Berlin and Göttingen universities; received his musical training in Berlin, Küstrin and Luckau, went to Bremen 1900 and was appointed professor, 1913; devoted to research work in the mus. history of Bremen. Author: "Die Bremer Stadtmusikanten" (Jahrb. brem. Samml., 1911, 2); "Der bremische Domkantor Dr. Wilhelm Christian Müller, ein Beitrag zur Musik- und Kulturgeschichte Bremens" (Bremen, 1914). Address: Bremen, Germany.

WELLS, Boyd:
Pianist and organist; b. Milwaukee, Wis., s. Charles Montgomery and Harriett (Winans) W.; B. L., Mus. B., Lawrence Univ., 1892; stud. music w. Godowsky and Harold Bauer; unmarried. Has made three concert tours in Australia, South Africa, Western America, Canada, England. Address: 1730 Broadway, New York.

WELLS, Howard:
Pianist, teacher; b. Rockford, Ill., s. Alfred P. and Martha (Kilbourn) W.; stud. music w. Harrison Wild, Leopold Godowsky, Fannie Bloomfield Zeisler, Harold Bauer, Malwine Brée, Theodor Leschetizky; m. Rose Case, Jan. 29, 1901. Has appeared as soloist w. Theodore Thomas Orch. (twice in Chicago, 4 times on tour); has given recitals in Berlin, Wiesbaden and Eberswalde, Germany, 1911; soloist with Dresden Gewerbehaus Orch., 1912, w. Nuremberg Symphony Orch., 1913; has given recitals in Chicago and numerous cities in central U. S.; taught in Vienna and Berlin 7 yrs.; was assistant to Leschetizky. Author: "Ears, Brain and Fingers," a textbook for pianists and teachers (Oliver Ditson Co.). Address: 521 Fine Arts Building, Chicago, Ill.

WELLS, John Barnes:
Tenor and teacher; b. Wilkes Barre, Pa., Oct. 17, 1880, s. Joan Calvin and Fidelia Alice (Barnes) W.; grad. Syracuse Univ., 1901; stud. singing w. John Dennis Mehan. Concertized throughout U. S.; teacher for 7 yrs. Has written encore songs (John Church Co.). Mem. Psi Upsilon, Dutch Treat, University Glee Club of New York. Hon. mem. Singers' Club, Cleveland, O. Address: 319 West 95th St., New York.

WELTI, Heinrich:
Critic and musicographer; b. Wettingen, Switzerland, Dec. 8, 1859; ed. Gymnasium and universities of Munich, Zürich and Paris; (philology and history of literature); Dr. phil., Munich, 1882; m. Emilie Herzog, singer. Wrote a history of the sonnet in Germany, 1884; subsequently turned to music and was active as critic, first in Munich, from 1890 in Berlin. Ctbr. to "Münchner Neuste Nachrichten," "Tägliche Rundschau," "Frankfurter Zeitung," "Deutsche Rundschau," "Cosmopolis," "Nation" and other papers. Author: biog. sketch of Gluck (Reclam Univ. Edn.); numerous articles for the "Allgemeine deutsche Biographie"; for the "Vierteljahrsschrift für Musikwissenschaft" ("Gluck und Calsabigi," etc), the "Grenzbote," etc.

WELTY, Edna May:
Pianist and teacher; b. Sharon, Ind., Jan. 14, 1892, d. Alonzo Leonardus and Scarlotte Julian W.; ed. high sch.; mus. ed. College of Musical Art, Indianapolis, under Arthur G. Monninger. Has been engaged in teaching in Young America, Ind., 6 yrs. Mem. Pythian Sister, 1916. Address: Young America, Ind.

WENDEL, Ernst:
Violinist and composer; b. Breslau, 1876; stud. violin in Berlin w. Wirth and Joachim, theory w. Succo and Bargiel. Was recommended by Joachim to the Thomas Orchestra in Chicago, which he joined, 1896; became leader of the Musikverein concerts in Königsberg, 1898; succeeded Panzner as conductor of the Philharmonie in Bremen, 1909, and at the same time conducted the Musikalische Gesellschaft in Berlin. Composed male choruses with orch., "Das Grab im Busento," op. 9; "Das deutsche Lied," op. 11; etc. Address: Bismarckstr. 88, Bremen, Germany.

WENDLAND, Waldemar:
Composer; b. Liegnitz, May 10, 1873; stud. medicine at first, but on account of father's premature death took up a position in a banking concern; studied music by himself for a long time and later became, at Schuch's recommendation, a free pupil of Humperdinck; m. Olga Wohlbrück, author. Was active as repetitor and as theatre Kapellm.; now established in Berlin. Comp.: pantomimes, "Die beiden Pierrots" and "Die Tanzfee"; operas, "Das kluge Felleisen" (1 act, Magdeburg, 1909); "Das vergessene Ich" (Berlin, 1911); "Der Schneider von Malta" (Leipzig, 1912); and "Peter Sukoff"; also songs.

WENDLING, Karl:
Pianist; b. Frankenthal, Germany, Nov. 14, 1857; stud. at the Leipzig Cons. Appeared as pianist in various places, also using the Janko keyboard; app. teacher at the Leipzig Cons., 1887. Court pianist to the Prince of Waldeck; Professor, 1909; Royal professor. Address: Pestalozzistr. 2, Leipzig, Germany.

WENZEL, Leopold:
Conductor and composer; b. Naples, Jan. 31, 1847; stud. at the Royal Cons., Naples; went to Marseilles as conductor of the Alcazar in Paris; became naturalized Frenchman; went to London, 1889, as conductor at the Empire Theatre (succeeding Hervé); prod. about 20 ballets there, 1889-1905, of which the first, "Dream of Wealth," had 315 performances; became mus. dir. Gaiety Theatre, London; retired 1914. Comp.: operettas, "Le Neveu du colonel" (Paris, 1875); "L'élève du conservatoire" (ib., 1894), etc.; 2 ballets for Paris; 20 ballets for London.

WERLÉ, Heinrich:
Musicologist and composer; b. Bensheim, Hesse, May 2, 1887; ed. Teacher's Seminary there; active as school teacher in Mayence; received a state subsidy for the Hoch Cons. in Frankfort, 1908, where he studied under Knorr, Sekles and Bassermann; conducted a choral society there while a student. Returned to Mayence, 1911; organist of the Gustavsburg there, and conductor of the Choral Union. Author: "Was ist uns das Tonwort" (Deutsche Sängerwarte, 1912-3); "Die Stimme" (ib., 1914); "Das Musikdiktat im Dienste des Gesangsunterrichts"; "Ob's klingt"; articles for the Vienna "Musikpädagogische Zeitschrift," the "Monatsschrift für Schulgesang" and other periodicals. Prepared with Flatau and Gross, "Methodik des Schulgesangs"; edited a collection of 30 patriotic songs, also a reform work, "Frohe Singstunden" (1915). Composed several songs. Address: Kosthelmer Landstr. 15, Mainz, Germany.

WERLEIN, Elizabeth I.:
Singer, patron; b. Bay City, Mich., d. Henry H. and Maria Louise (Smith) Thomas; ed. in Europe; stud. singing w. Antonio Baldelli and Jean de Reszke in Paris. Active patron of music, sec.-treas. New Orleans Philharmonic Soc., an organization of 2,000 mem. (largest in the southern U. S.). Address: 2228 St. Charles Ave., New Orleans, La.

WERLEIN, Philip 3rd.:
Music publisher; b. New Orleans, La., Jan. 5, 1878, s. Philip and Betty (Parham) W.; ed. Emery Coll., Georgia; Tulane Coll., New Orleans. After leaving college, took charge of the Philip Werlein Co., music house and publisners of "Dixie" and other southern songs (owned 74 yrs. by same family); has conducted business since then; patron of music in all its forms, supporter of the French Opera of New Orleans. Address: 2228 St. Charles Ave., New Orleans, La.

WERNER, Arno:
Organist and author; b. Prittitz, Prov. Saxony, Prussia, Nov. 22, 1865; ed. Seminary in Weissenfels; stud. music w. Grassner there, also at the Royal Institute for Church Music in Berlin w. Haupt, Löschhorn, Alsleben and Volbach, 1889-90. Organist of the Stadtkirche, Bitterfeld, since 1890, also singing teacher at the Realschule there since 1894, also leader of the Kantorei-Gesellschaft. Commissioned by the government to arrange and index the musical material in schools, churches and archives in the provinces of Saxony, Anhalt and Thuringia, 1906-8. Author: "Samuel und Gottfried Scheidt" (1900); "Geschichte der Kantoreien im ehemaligen Kurfürstentum Sachsen" (1902); "Die Kantorei zu Bitterfeld" (1903); Städtische und fürstliche Musikpflege zu Weissenfels bis zu Ende des 18. Jahrhunderts (1911). Ctbr. to the "Zeitschrift der Intern. Musik-Gesellschaft and of the "Monatschrift für Gottesdienst und kirchliche Kunst." Composed the music to W. Thon's Kantorei-Festspiel, "Unsere Kunst bleibt ewig" (1903), and minor choral pieces. Royal Professor, 1908. Address: Stadtkirche, Bitterfeld, Germany.

WERNER, Josef:
Cellist; b. Würzburg, June 25, 1837; stud. at the Würzburg Cons. Member of the Court Orchestra in Munich; teacher at the Munich Academy of Music. Author: "Praktische Violoncell-Schule," op. 12, with 7 supplements; "Der erste Anfang im Violoncellspiel," op. 41. Comp.: exercises for cello, op. 42, 46, 50, 52, 53, 54; duets for 2 celli, op. 22, 30, 31, 44, 47, 48, 51, concert pieces for do., op. 1-4, 7-9, 11, 19, 20, 32, 33, 36, and 37; "Duo concertant" f. violin and cello w. piano, op. 19; Caprice and Humoresque f. cello alone, op. 5; Quartet f. 4 celli; elegy f. do. Made many arrangements for cello. Royal Pfofessor. Address: Kaulbachstr. 88, Munich, Germany.

WESCOTT, Henrietta Foster:
Lyric soprano (2½ octaves), lecturer; b. Jersey City, N. J., 1879, d. George A. and Eliza (Simpson) Foster; ed. common and high sch.; stud. piano and singing w. Perry Averill, Mme. Letts, George Carre in New York, etc., m. Clarence H. Wescott, 1898 (2 children). Has sung in concert and church since age of 14 yrs., church soloist for 10 yrs.; has sung at special services at Old St. Paul's, Divine Paternity, New York, and many suburban churches; taught in Jersey City 10 yrs.; has given lecture-recitals in costume, especially successful in pub. schs. of New Jersey; has sung w. George Carre, John Young, Remenyi and other prominent artists. Pres. Musicians Soc. of Jersey. Mem. Jersey City Woman's Club. Address: 13 Macdougal St., Jersey City, N. J.

WESSELY, Hans:
Violinist; b. Vienna, Dec. 23, 1862; stud. at the Vienna Cons., w. J. M. Grün. Debut in Vienna; gave 2 concerts there, 1883; played the Spohr Concerto No. 7 w. the Philharmonic Soc. under Richter; toured Europe appearing in all the principal cities; made his London debut at the Crystal palace concerts under Manns, 1888; became professor at the Royal Academy of Music, 1889 (several prominent pupils, incl. 2 present professors of the Acad.); founded the Wessely Quartet, which has given many chamber concerts under his leadership to the present time. Author: "Practical Guide to Violin Playing." Pub. a Scale Manual; 42 Kreutzer Studies w. accompanying 2nd violin. Edited and revised other



works. Hon. R. A. M. Address: 21 Carlton Hill, St. John's Wood, London, N. W.

WESTERNHAGEN, Thilo von:
Pianist, teacher; b. Diesdorf, Germany, March, 1855, s. Thilo and Rosa (von Bogen) v. W.; ed. Royal Cadet Sch., Berlin; stud. music w. Carl Bauer, Berlin, and Carl Baermann, Boston. Professor at Ogontz Seminary, 1883–93. Mem. Art Club, Musical Art Club, Philadelphia. Address: 2203 Spruce St., Philadelphia, Pa.

WESTGATE, Elizabeth:
Pianist, organist, musical director, composer, teacher; b. Nantucket, Mass., d. William and Lydia (Folger) W.; ed. pub. sch.; stud. w. Arthur Foote and Rafael Joseffy. Has appeared in concert since the age of 16; taught in San Francisco, Oakland, Alameda and Berkeley, 25 yrs.; former organist and choir-dir. First Methodist Ch., San Francisco, First Unitarian Ch., Alameda, now at First Presbyt. Ch., Alameda. Has composed many songs, sacred and secular (3 pub.) and much piano music. Ctbr. of criticisms to Pacific Coast "Musical Review" (San Francisco), occasional papers to other musical mags. Mem. Alameda Adelphian Club, Alameda Co. M. T. A. (dir. 2 yrs.). Address: 1117 Paru St., Alameda, Cal. or Miss Merriman's School, 650 Mariposa Ave., Oakland, Cal.

WESTHOFF, Frank William:
Teacher; b. O'Fallon, Mo., June 11, 1863, s. Theodore and Anna M. (Roderfeld) W.; stud. music privately; m. Lonia Gaebler, Decatur, Ill., Oct. 9, 1889 (3 children). Taught privately in Decatur, Ill., 6 yrs.; supervisor of music in Decatur pub. schs., 10 yrs.; dir. music dept. Ill. State Normal Univ., 15 yrs. Mem. examining bd., Ill. State Music Teachers' Assn. Address: Normal, Ill.

WETTACH, Theodore G.:
Teacher of piano and organ; b. Allegheny City, Pa., May 14, 1855, s. Gottlieb and Barbara (Kountz) W.; ed. common sch., Univ. of Pennsylvania; stud. music w. Kredel, Kropf, Roebock and Frederick Archer; m. Mary Hasley, July 23, 1890 (3 children). Has been engaged in teaching 40 yrs., at the East End Inst., 5 yrs., since then privately; organist Emanuel Evangelical Ch., 30 yrs. Has composed piano pieces, incl. "Country Dance," "Tarantella," "Gavotte," etc. Mem. Musicians Club, Pittsburgh. Address: 431 Penn. Ave. Home: 2831 Espy Ave., Dormont, Pittsburgh, Pa.

WETTON, Henry Davan:
Organist, teacher; b. England; ed. Islington, Proprietary Sch.; stud. w. Sir Frederick Bridge; Mus. D., Dunelm Coll. Asst. organist Westminster Abbey, 1881–96, Wells Cathedral, 1890; head of music dept., Battersea Polytechnic, 1909; organist and mus. dir. Foundling Hospital, London, since 1892; now professor at the Royal Coll. of Music and the Guildhall Sch. of Music. Mem. Board of Studies in music, Univ. of London; examiner Associated Board of the Royal Acad. of Music and the Royal Coll. of Music. Fellow Royal Coll. of Organists. Address: 36 Mount Park Crescent, Ealing, London, W., England.

WETZ, Richard:
Pianist, conductor and composer; b. Gleiwitz, Silesia, 1875; ed. Gymnasium; stud. at the Leipzig Cons. for a short time, then privately w. Alfred Apel and Richard Hofmann, later attended lectures on philosophy and literature. Active as theatre conductor for 2 yrs.; cond. Musikverein and Singakademie in Erfurt from 1906; later also cond. Arion male chorus and Erfurter Lehrergesangverein; teacher of composition and mus. history at the Erfurt Cons. Conducted the concerts of the Gotha Musikverein 2 seasons as "guest" (prod. Draeseke's "Christus"); was conductor of the Riedel-Verein in Leipzig, 1913–4; active as teacher of composition, etc. Comp.: about 100 songs; 3 male choruses a cappella, op. 34; "Gesang des Lebens" f. male chor. and orch., op. 29; "Nicht geboren ist das beste" from "Œdipus," f. mixed chor. and orch., op. 14; "Hyperion," f. bar., mixed chor. and orch., op. 32; "Kleist-Ouvertüre," op. 16; Sonata for violin alone, in G maj., op. 33; opera, "Das ewige Feuer" (prod. Düsseldorf, 1907). Address: Leipzig-Gautzsch, Germany.

WETZEL, Hermann:
Teacher and author; b. Kyritz, Pomerania, Mar. 11, 1879; ed. Gymnasium and Univ. (philology); Dr. phil., 1901; then turned to music. Teacher at the Riemann Cons. in Stettin, 1905–7; then settled in Potsdam as teacher and writer; teacher at the Klindworth-Scharwenka Cons. in Berlin since 1910. Edited a selection of songs by J. F. Reichardt. Author: "Zur psychologischen Begründung des Rhythmus" (1900, in the Riemann Festschrift); "Elementartheorie der Musik" (Leipzig, 1911); "Dur und Moll im diatonischen Tonkreise" (Report of the Berlin Congress for Aesthetics, 1913); also important æsthetic and critical essays in mus. journals. Address: Lutherstr. 29, Berlin, W., Germany.

WETZLER, Hermann Hans:
Conductor and composer; b. Frankfort, Sept. 8, 1870; stud. w. Clara Schumann, H. Heermann, B. Scholz, Iwan Knorr and E. Humperdinck at the Hoch Cons., 1885–1892. Went to New York 1892, organist of Trinity Church there, 1897–1901; organized orchestral concerts in Carnegie Hall, 1902; established the Wetzler Symphony Concerts, 1903, which culminated with the Richard Strauss Festival (w. the personal assistance of Strauss) in 1904; then returned to Germany; cond. Hamburg Stadttheater, 1905–8; conducted several concerts at the Imperial Opera in Petrograd, 1908; chief cond. Elberfeld Stadttheater, 1908–9, Riga Municipal Opera, 1909–13; Halle Stadttheater, 1913–5; Lübeck Stadttheater since 1915. Comp.: ballad, "Fairie Queene," op. 1; songs, op. 2, 3, etc.; piano pieces; concert overture; etc. Transcribed an organ suite of Bach for orchestra. Address: Stadttheater, Lübeck, Germany.

WEWELER, August:
Composer; b. Recke, Westphalia, Oct. 20, 1868; stud. under Coccius and Jadassohn at the Leipzig Cons. Established in Detmold since 1898. Comp.: duets and trios for women's voices; male quartets; fairy opera, "Dornröschen" (Kassel, 1903); comic opera, "Der

grobe Märker" (Detmold, 1908). Address: Detmold, Germany.

WEYMAN, Wesley:
Pianist and teacher; b. Boston, Mass., July 6, 1877, s. Frederick Austin and Abigail Frances (Bennett) W.; descendant of Miles Standish and John Alden; grad. Roxbury Latin Sch., 1895, A.B. Harvard Coll., 1899; stud. music w. William Mason in New York; Tobias Matthay and York Bowen in London, Leopold Godowsky and Theodor Leschtizky in Vienna, Maurice Moszkowski in Paris, Wassily Safonoff in St. Petersburg; unmarried. Has given recitals in New York, Boston and other eastern cities in U. S., orchestral concerts in New York and London, 5 recitals in London; made concert tours in Germany and Scandinavia; teaches annual summer class of pianists and teachers at Shirley, Mass., touring Europe in winters. Mem. Harvard Club of New York. Address: (winter) care American Express Co., 11 Rue Scribe, Paris; (summer): Shirley, Mass.

WEYMANN, Paul Plantovitch:
Critic and composer; b. Petrograd 1857; s. of a high army officer; ed. military school; entered the army as officer, but resigned in 1888; stud. piano w. van Ark and theory with Haller. Became critic on various important journals; publisher and editor of the mus. journal "Bajan," 1888-90. Comp.: songs, piano pieces, cello pieces, etc. Author: "M. J. Glinka" (with Prince Obolenski); "Abriss der Geschichte der Oper 'Das Leben für den Zaren'" (1886); "E. F. Napravnik" (1889); "M. J. Glinka," a biographical sketch (1892); "César Cui als Liederkomponist" (1897). Ctbd. to the Russian edition of Riemann's Musiklexicon.

WHALL, Roughton Henry:
Organist; b. Thurning, England, Apr. 22, 1862, s. William W.; ed. St. Paul's Coll., Stoney Stratford, and King's Coll. Sch., London; stud. music National Training Sch. of Music (now Royal Coll. of Music); fellow same, 1887; Mus. B., Durham, 1898; m. Flora Adames. Organist Great Marlow, 1887-91, Holy Trinity, Llandudno, 1892-98; Chepstow Parish Ch., 1899-1904, Holy Trinity, Stroud, since 1905. Address: 6 Whitehall, Stroud, Gloucester, Eng.

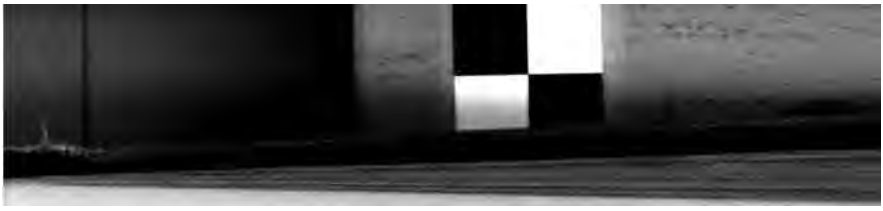
WHARTON, Mary Edith Dixon:
Teacher and lyric soprano; b. Benwood, W. Va., Mar. 15, 1882, d. Fred K. and Edith (Williams) Dixon; B. S. Muskingum Coll.; mus. ed. Capitol Coll. Oratory and Music, New School of Methods in Pub. Sch. Music; stud. w. D. A. Clippinger in Chicago, John Walter Hall in New York, Priv. studio, Tulsa, Okla., 2 yrs.; supervisor of music, Sapulpa, Okla., 4 yrs.; dir. vocal dept. Agricultural and Mechanical Coll., Stillwater, Okla., past 3 yrs. Mem. Okla. Music Teachers' Assn. (pres. 1916-7). Address: 303 Duck St., Stillwater, Okla.

WHEATLEY, Walter:
Operatic tenor; b. Webb City, Mo., 1878, s. William Alfred and Mary L. W.; ed. high sch., Carthage, Mo., and Collegiate Inst.; stud. music w. Agramonte in New York, La Pierre in Paris, Messina, Anselmi and Colti in Milan; m. Florence Douglas, London, Oct. 2, 1908 (1 daughter). Debut as Turiddu in "Cavalleria Rusticana" under Campanini, Covent Garden, London, June 8, 1907; sang at Covent Garden, 2 seasons, in English at same theatre, with Carl Rosa Co., 2 seasons; also with same company on tour 4 seasons; created role in "Errisguola" Italian opera, by Louis Lombard, Lugano, 1907; sang at carnival season of 1912, Teatro del Corso, Bologna, in "La Walkiria" (Wagner); sang all principal tenor roles w. Century Opera Co., New York, 1913-4; made recital tours 1914-6; sang in joint recital with Emmy Destinn, 1915. Address: care "Banking Law Journal," 27 Thames St., New York.

WHEELDON, Herbert Arthur:
Organist and composer; b. Derby, Eng., June 6, 1864, s. Charles William Thompson and Matilda (Brewer) W.; ed. privately; Mus. Bac. Cantab., 1890; articled pupil of Dr. E. J. Crow at Ripon Cathedral, Eng.; later stud. w. Dr. E. H. Turpin and Dr. C. W. Pearce; fellow Royal College of Organists; unmarried. Deputy organist Ripon Cathedral, 1883-5; organist and choirm. All Saints, Eastbourne, Eng., 1889-90, St. Mary Le Tower, Ipswich, Eng., 1891-3, St. Michael's, Highgate, London, 1894-5, St. Savior's, Upper Chelsea, London, 1896-1907, Metropolitan Ch., Toronto, Can., 1907-13; examiner in music, Toronto Univ., 1908-15; gave 500 free daily organ recitals, Metropolitan Ch., Toronto, Oct.-May, 1911-3. Comp.: for organ: Tempo di minuetto. "Contemplation"; Cantilène and Grand Choeur; Romance; Canzona (recital series, Novello); Cantique du soir; Carillon; Meditation; Nocturne; Cantique du matin; Postlude in D; Berceuse (Schirmer, London); Serenade; "The Minster Bells" (Gray); Oriental Intermezzo; "Evening Chimes" (White-Smith); Canzonetta (Ditson); also Evening Services in A and B-flat (Novello); "Chant d'amour" f. piano (Schirmer, London). Address: care Bankers' Trust Co., Fifth Ave., New York.

WHEELER, Emma Grimwood:
Teacher of piano; b. Rossville, Ia., 1856, d. Isaac Cooper and Eliza (Moore) Grimwood; ed. pub. and priv schs.; mus. ed. Dubuque Cons.; Burlington School of Music; stud. w. W. S. B. Mathews, A. J. Goodrich, Florence A. Goodrich, Anna Morgan and Richard Burmeister; m. at Borne, Neb., Apr. 13, 1892. Taught piano, harmony, etc., in pub. schs., Independence and Waterloo, Ia., in School of Music there, 1880-92; private teacher at Mandan and Bismarck, N. D., since 1892. Read papers at state assns.: "Why should Music be Taught in Public Schools"; "Should Musical History and Appreciation be taught in Public Schools?" Charter mem. Ia. and No. Dakota state music teachers' assns.; charter mem. and pres. Ladies' Musical Club, Independence, Ia., Mandan Musical Club 11 yrs. Address: 828 N. Sixth St., Bismarck, N. Dak., and 311 Sixth Ave., N. W., Mandan, N. D.

WHEELER, Hetty Shepard:
Soprano and teacher; d. Alexander and Mary L. (Marks) W.; B.A. Wellesley Coll., 1902; M.A., 1905; stud. music at Wellesley Coll. w. Prof. Hamilton C. Macdougall. Teacher of elementary harmony, Wellesley Coll., 10 yrs. Address: Wellesley College.



Wellesley, Mass. Home: 124 Linden St., New Haven, Conn.

WHEELER, Mary Ellen:
Pianist and teacher; b. Newton, Kans., d. William Perry and Rose M. (Hartrich) W.; ed. St. Joseph's Parochial Sch. and "St. Mary-of-the-Woods," Vigo Co., Indiana; grad. piano and harmony w. A. I. Epstein of Beethoven Cons., St. Louis, 1910, w. Arthur Frazer in Chicago. Has been engaged in teaching in Newton, Ill., and vicinity, 9 yrs. Mem. Ill. Music Teachers' Assn. Address: Newton, Ill.

WHEELER, William:
Tenor; b. Shawano, Wis., July 13, 1879, s. Willard Watson and Ellen (Topping) W.; Ph.B., Beloit College, 1900; stud. music at the Ithaca Cons. of Music, singing w. John D. Beall, Arthur Mees and Percy Rector Stephens; m. Elizabeth Nicholson, Rochester, N. Y., 1904 (1 child). Has appeared as soloist w. the New York Oratorio Society, New York Symphony Orchestra, Boston Cecilia Society; sang at festivals in Worcester, Mass., Syracuse, N. Y., Detroit, Mich., Nashua and Peterboro, N. H., also w. the Chicago Apollo Club, and Baltimore Oratorio Society; soloist St. Bartholomew's Church and Temple Emanuel in New York; tenor of the University Quartet (Arthur Whiting, dir.); active as choral conductor and singing teacher. Address: 61 Hamilton Place, New York.

WHITE, Bertha Louise:
Teacher; b. Litchfield, Ill., Aug. 10, 1888, d. Dr. George R. and Henrietta (Rowdybush) W.; ed. Greenville pub. sch., grad. Greenville Coll. Preparatory Sch., 1907; grad. Greenville Coll. School of Music, 1906; grad. New England Cons., Boston, 1910, summer session Univ. of Cal., 1915; licentiate certificate as teacher of piano, theory, history, Ill. Music Teachers' Assn., 1915; authorized teacher of the Progressive Series of Piano Teaching, 1917. Taught privately in Greenville; taught piano in normal dept., New England Cons., Boston; dir. music Greenville Coll., Greenville, Ill., past 8 yrs. Founder and pres. Bond County Musical League; Bond county v.-pres. Ill. M. T. A. Address: 422 E. College Ave., Greenville, Ill.

WHITE, Josephine Sumption:
Pianist, organist, conductor, teacher; b. Silver Creek, Nebr., Aug. 23, 1879, d. David W. and Vora (Watson) Sumption; ed. Valparaiso Univ., 1896-1900; Mus. B. Sherwood Music Sch., 1908, stud. organ w. Harrison Wilde, piano w. Victor Heinze and William H. Sherwood; m. Fred. M. White, July 18, 1908. Organist 18 yrs., at Trinity Meth. Epis. Ch., Denver, past 5 yrs.; dir. music and teacher of piano and organ, Colorado Woman's Coll., Denver, past 7 yrs.; has given many recitals. Mem. Am. Guild of Organists. Address: 815 St. Paul St., Denver, Colo.

WHITE, Maude Valerie:
Composer; b. Dieppe, June 23, 1855; of English descent; stud. w. W. S. Rockstro and Oliver May, and w. Macfarren at the Royal Academy of Music, 1876; received the Mendelssohn scholarship (first woman to attain that distinction) and pursued her studies under Macfarren and Davenport till 1881. Went to live in South America for the sake of her health; then went to Vienna, 1883, in order to finish her musical studies under Fuchs; returned to England 1884. Composed English, French and German songs, incl. "Absent yet Present," "How Do I Love Thee," "The Devout Lover," "So We'll Go No More a-Roving," "The Throstle," "The Bonnie Curl," "It is na' Jean," "Song of the Sahara," "Among the Roses," "John Anderson, My Jo," "Es muss doch Frühling werden," "Isdotta Blanzes Mano," "Prière," etc.; several groups, incl. 4 Albums of German Songs, 4 Songs from "In Memorium," etc.; also a ballet, "The Captured Butterfly," and an opera "Smaranda" (unpublished); and larger vocal works, "My soul is an enchanted boat" (after Shelley's "Prometheus Unbound"); "Du bist wie eine Blume" (after Heine, in 5 parts); piano pieces. Address: Villa Nute, Bellosguardo, Florence, Italy.

WHITE, William Alfred:
Theorist; b. Baltimore, Mar. 9, 1875, ed. high sch., Baltimore; stud. music Clavier Piano Sch., New York, Peabody Inst., Baltimore; married. Became head of music dept., N. C. Agr. and Mech. Coll., and State Sch. for Blind, 1893, where he remained 8 yrs., then engaged as head of theory dept. at the Clavier Piano Sch., 1901-3; was prof. of music at Syracuse Univ., 1903-9; was dean of Sch. of Music, State Normal Sch., Bowling Green, Ky., for the year of 1909, then became dir. of the dept. of sch. music, Northwestern Univ., 1910-3; head of theory dept., Lyceum Arts Cons., Chicago, 1913-4; head of theory dept., Am. Inst. of Normal Methods, Chicago and Boston, 1905-11. Author: "Harmony and Ear Training"; "Harmonic Part Writing" (1910). Ctbr. to educ. journals. Mem. National Assn. of Musicians, N. Y. State Music Teachers' Assn., Assn. Nat. Supervision, Internat. Mus. Soc. Address: Garfield Sch., Des Moines, Ia.

WHITEHEAD, Grace Garland:
Organist, teacher; b. Lynchburg, Va., d. John and Eulah Lee (Brown) W.; grad. Virginia Coll., Roanoke, Va.; stud. music w. H. L. Pauli and R. E. Hennings of Germany, William Henry Jones and Henry Hanchett of New York; grad. Norfolk Cons. of Music. Organist Methodist Ch., Norfolk, Va., 7 yrs., Church of the Ascension (Prot. Epis.), past 9 yrs.; teacher of piano and harmony, 15 yrs. Colleague Am. Guild of Organists; mem. Norfolk Music Club. Address: 34th St. and Llewellyn Ave., Norfolk, Va. Home: 223 W. 28th St., Norfolk, Va.

WHITEHEAD, Mabel Kennedy (Mrs. Carl W.):
Organist; b. Greeley, Colo., Aug. 16, 1879, d. Silas S. and Sarah Jane (Hays) K.; A.B. Vassar Coll., 1902; stud. piano w. George W. Proctor in Boston, Kate S. Chittenden in New York, harmony, counterpoint, etc., w. Prof. George C. Gow at Vassar, organ w. Frederic Scnweihker in Denver; m. in Denver, Colo., June 6, 1904 (3 children). Organist Unitarian Ch., Denver. Mem. Treble Clef Club, Denver. Address: 2811 Federal Blvd., Denver, Colo.

WHITEHILL, Clarence [Eugene]:
Operatic baritone; b. Marengo, Iowa, Nov. 5, 1871, s. William and Elizabeth Dawson

(McLaughlin) W.; grad. Marengo High Sch., 1900; removed to Chicago and entered on a business career; meantime began to study singing and filled a position in the Fullerton Avenue Episcopal Ch.; heard by Campanari and, in turn, by Mme. Melba, he was induced to study for the stage; stud. w. L. A. Phelps, Chicago, then w. Sbriglia (singing) and Giraudet (interpretation and diction) in Paris; m. 1st, Dorothea Boeckler, Bremen, 1902 (1 daughter), 2nd, Mrs. Isabelle Rush Simpson, of St. Paul and Phila., 1912. Made debut as Friar Lawrence in Gounod's "Roméo et Juliette," Brussels, Nov., 1899; sang Nitakantha in "Lakmé" at the Opéra Comique, Paris, 1900; sang 17 roles in English under Grau and Savage at the Met. Opera House, New York, 1901; then went to Germany to study Wagnerian roles; filled engagements at Lübeck, Elberfeld, and 5 yrs. at Cologne; also sang 6 seasons at Covent Garden, London, 3 seasons at Bayreuth and twice at the Munich Festivals; also sang Wolfram in "Tannhäuser" and Wotan in "Die Walküre" at the Paris Opéra; joined Met. Opera Co., New York, 1909, making his first appearance as Amfortas in "Parsifal"; subsequently sang w. the Chicago Opera Co. and again at the Metropolitan from 1915, creating the role of Petruccio in the revival of Goetz's "Der Widerspenstigen Zähmung," and singing, among other leading parts, Hans Sachs and Wotan; has also sung frequently in concerts and at many of the principal festivals in England and the U. S. Address: Metropolitan Opera House, New York. Home: 251 West 89th Street, New York.

WHITEHOUSE, William Edward:
Cellist; in early youth stud. violin w. Adolphus Griesbach; stud. cello. w. Walter Pettitt, later w. Piatti and Pezze at the Royal Acad. of Music, London. Established a reputation both as soloist and ensemble player; toured England w. Joseph Joachim, Italy and France w. the London Trio; now active as teacher in London (pupils incl. Beatrice Harrison, Purcell Jones, Felix Salmond, etc.); professor at the Royal Acad. of Music, Royal Coll. of Music and King's Coll., London. Mem. Court of Assistants Royal Soc. of Musicians. Address: 89 Hamilton Terrace, London, N. W., England.

WHITFORD, Homer P.:
Organist; b. Harvey, Ill., May 21, 1892, s. E. P. and Ella (Treman) W.; his father a violinist; grad. Tarkio Preparatory Sch., Tarkio, Mo., 1910; grad. in organ and theory, Cons. of Music, Tarkio Coll., Tarkio, Mo., 1910; Mus. B., Oberlin Cons. of Music, Oberlin, O., 1915; stud. organ, piano and composition w. George W. Andrews. Organist and dir., Meth. Epis. Ch., Tarkio, Mo., 1909–11; organist Presbyt. Ch., and teacher of piano and organ, Hollister, Mo., 1911–2; dir. of music, First Baptist Ch., Oberlin, O., 1912–3; organist and dir. First Congl. Ch., Dover, O., 1913–5; substitute organist Second Congl. Ch., Oberlin, O., summer 1915; organist and choirm. First Presbyterian Ch.; teacher of piano and organ, Shelby School of Music, Shelbyville, Md., 1915–6; Recital of his compositions given by members of the faculty, Oberlin Cons., May 13, 1915; has given numerous organ recitals and conducted choral concerts. Comp.: Mazurka in E-flat f. piano; Fughetta f. piano 4 hands; "Idylle" f. violin; songs; organ pieces, etc. (all MS.). Mem. Music Study Club, Shelbyville, Md. (program committee 1915–6). Associate Am. Guild of Organists, 1914, fellow, 1915. Address: 103 W. Hendricks St., Shelbyville, Ind.

WHITING, Arthur [Battelle]:
Pianist and composer; b. Cambridge, Mass., June 20, 1861; stud. piano w. William Sherwood, theory and composition w. George W. Chadwick and J. C. D. Parker in Boston, and w. Rheinberger in Munich. Established as teacher and pianist in New York since 1888; has lectured at Harvard, Yale and Princeton Universities; has made frequent appearances w. leading chamber music organizations, incl. Kneisel Quartet, also as soloist w. the Boston Symph. Orch., etc.; has given harpsichord recitals of old music; mus. dir. Univ. Quartet (vocal); especially noted as interpreter of Brahms. Comp.: piano pieces, incl. 6 Bagatelles (Caprice, Humoreske, Album Leaf, Idylle, etc.) and 3 Characteristic Waltzes; Fantasy for piano and orch., op. 11; piano trio, violin sonata, piano quintet, and other chamber music; suite for strings, concert overture and other chamber music; suite for strings, concert overture and other orchestral works; organ pieces; church music; choral works, incl. "O God, My Heart is Ready" for double chorus, a cappella; vocal quartets; compositions perf. by Boston, Pittsburgh and Cincinnati Symphony Orchestras, Kneisel Quartet, etc.; mem. National Inst. of Arts and Letters. Mem. Century Assn., New York and St. Botolph's Club, Boston. Honorary Mus. D., Yale Univ., 1917. Address: 141 East 40th Street, New York.

WHITING, George Elbridge:
Organist and composer; b. Holliston, Mass., Sept. 14, 1842, mother a singer, 2 brothers musicians; showed mus. talent in early youth; stud. piano w. his brother, Amos W. (organist at Springfield) from the age of 5; later stud. organ and made his first appearance as organist at 13 in a concert at Worcester, Mass.; succeeded Dudley Buck as organist of the North Congl. Ch., Hartford, Conn., at 15, and there founded the Beethoven Soc.; organist at Dr. Kirk's Ch., then Tremont Temple, Boston, also giving organ recitals at the Music Hall, etc., meantime studying organ w. G. W. Morgan in New York; stud. w. T. W. Best in Liverpool, and after 3 yrs. as organist in Albany (St. Joseph's) and 6 yrs. in Boston (King's Chapel and Music Hall) stud. harmony w. Haupt and orchestration w. Radecke in Berlin; m. Helen Aldrich of Worcester, Mass., 1867. Organist, Ch. of the Immaculate Conception, Boston, 1876–8, and again in 1883; teacher of organ New England Cons. until 1897; organist Cincinnati Music Hall and prof. organ and composition, Cincinnati College of Music, 1878–83; again instructor of organ at New England Cons. since 1883. Was organist at the Cathedral of the Holy Cross, Boston; conductor Foster Club (choral), which produced several of his works. Comp.: Mass in C min., f. chor., orch. and organ (prod. 1872); Mass in F min.; Te Deum in C maj. (prod. 1874); vespers (several sets); cantatas; "Dream Pictures" (prod. 1876); "The Tale of the Viking"; "Midnight."



f. solo voices and piano; 4 part-songs; for organ: Grand Sonata, op. 4; preludes, etc.; "March of the Monks of Bangor," f. male chor. and orch., op. 40; "Free Lances" f. male chorus and military band; "Henry of Navarre," ballad f. male chor. and orch.; for orch.: Symphony in C maj.; Suite in E maj.; overture to Tennyson's "Princess"; Allegro brillant; Piano Concerto in D min.; Suite for cello and piano, op. 38; Italian opera "Lenore" (1893). Address: 11 Grosvenor Road, Jamaica Plain, Mass.

WHITMER, T. Carl:
Pianist, organist, composer, teacher; b. Altoona, Pa., June 24, 1873, s. Rev. A. Carl and Susanna (Fairer) W.; ed. Franklin and Marshall Coll., Lancaster, Pa.; stud. composition, piano, organ w. Dr. W. W. Gilchrist, Charles Jarvis, Samuel P. Warren; m. Helen Maison Crozier at Philadelphia, May 19, 1898. Dir. of music, Stephens Coll., Columbia, Mo., 1899–1909, Pennsylvania Coll. for Women, Pittsburgh, Pa., 1909–16; Pittsburgh Musical Inst., 1916. Comp.: motet over 84th [Psalm 84] (ded. to Cecilia Choir, Western Theological Sem., 1st perf. and pub. 1916); Poem f. piano and orch. (MS.); songs (sacred and secular); piano pieces; sonata for piano and violin (MS.); Elegiac Rhapsody f. contralto solo, chorus and orch. (MS.); 6 Mysteries (music dramas) in MS. Author: "The Way of My Mind" (1917); also articles: "A Glimpse at the Christmas of Some Noted European Churches" ("Etude"); "Pittsburgh and Its Musical Environment" ("Musician"); "Outline for a Course of Music in Theological Seminaries" ("Messenger"); "Considerations on Accompanying" ("Music"); "Teachers of Music and Parents" ("Musician," prize essay); "The Professor Says" (unsigned monologues in "The Musician"); "Concerning a National Spiritual Drama" (privately printed); "Some Experiences in a Composition Class" ("Proceedings," Music Teachers' Nat. Assn., 1914); "A Post-Impressionistic View of Beethoven" ("Music Quarterly," Jan., 1916), etc., etc. Pres. Musicians' Club, Pittsburgh, 1916. Mem. Music Teachers' Nat. Assn. Address: 316 Spahr St., Pittsburgh, Pa.

WHITTEMORE, Harry Chase:
Pianist, organist and teacher; b. Goffstown, N. H., Nov. 10, 1877, s. Henry and Ella Jane (Merrill) W.; stud. music w. Edwin T. Baldwin; piano and musical theory w. Arthur Foote, organ and choir trainingg w. S. B. Whitney, both of Boston; stud. w. Isidor Philipp, in Paris, 1905, 1907, 1910, pedagogical methods under Tobias Matthay and York Bowen, in London, summer 1915; m. Ethel Isabel Fracker, Manchester, N. H., May 30, 1910 (2 daughters). Organist and choirmaster Grace Episcopal Ch., Manchester, N. H., since 1894; cond. annual festivals of New Hampshire Choir Guild since 1902; toured U. S. and Canada with Mme. Emma Eames and Emilio de Gogorza, 1909–10; soloist at music festivals and recitals in New England. Mem. Am. Guild of Organists; sec. New Hampshire Music Teachers' Assn., 1902–3; an organizer Manchester Choral Soc., and pres. of same, 1907–10. Address: 303 Pearl St., Manchester, N. H.

WHITTLESEY, Walter Bell:
Organist; b. Port Townsend, Wash., Feb. 20, 1886, s. William H. and Lillian Bell Whittlesey; his mother (contralto) a favorite oratorio singer; grad. Seattle High Sch., 1902; A.B. Univ. of Washington, 1907; A.M., 1909; stud. organ w. Minnie E. Widmer, Franklin S. Palmer; unmarried. Organist and musical dir. Bethany Presbyt. Ch., Seattle, Wash., since 1908. Has composed several songs, sacred and secular (MS.). Mem. Associated University Players. Address: University of Washington, Seattle, Wash. Home: 604 North 46th St., Seattle, Wash.

WICKENHAUSSER, Richard:
Conductor and composer; b. Brünn, Austria, Feb. 7, 1867; stud. w. Otto Kitzler and at the Leipzig Cons. w. Jadassohn and Paul, 1890–3; on the recommendation of Brahms and Hanslick received a state stipend, 1894. Conducted the German-Academic Singing Society, Brünn, 1895; artistic dir. Styrian Music Society in Graz, as Degner's successor, 1902; cond. Vienna Singakademie since 1907. Comp.: male choruuses, op. 11, 14, 16, 19, 20, 22, 23, 28, 29, 31; 4-part women's choruses, op. 25; mixed choruses, op. 27; Suite for string orch., op. 24; groups of songs, op. 4, 7, 12 (3 books), 25 (5 tenor songs); Cello Sonata, op. 18; Variations f. violin and piano, op. 15; choral preludes, op. 40; Violin Sonata, op. 13; 2 piano sonatas, op. 5; violin pieces and choruses (without opus number). Made many arrangements for male chorus ("Deutsche Eiche"). Address III/1 Landstr. Hauptstrasse 104, Vienna, Austria.

WICKENHOEFER, Edwin:
Violinist, teacher; b. Newark, N. J., Feb. 26, 1881, s. Michael and Anna (Leu) W.; ed. pub. sch., Newark, N. J.; stud. music w. Otto K. Schill and Herwegh von Ende; unmarried. Has taught 18 yrs., formerly at Univ. of Music, Newark, at Von Ende Sch. of Music, 3 yrs.; dir. of violin classes, pub. schs. of South Orange, Maplewood and Hilton, N. J. Mem. Newark Musicians' Club (board of governors, 1915–7); chmn. of reception com. Address: 847 Broad St., Newark, N. J. Home: 30 Cottage St., South Orange, N. J.

WICKHAM, Florence:
Operatic mezzo-soprano; b. Beaver, Pa., d. John J. W., judge of the superior court of Pennsylvania; ed. Beaver Coll.; stud. singing w. Alice Groff in Philadelphia, w. Frau Mallinger and Franz Emmerich in Berlin; m. Eberhard L. Lueder, New York, 1911. Debut as Fides in "Le Prophète" at the Royal Court Theatre, Wiesbaden; subsequently appeared at Royal Theatre, Munich; sang Kundry in H. W. Savage's production of "Parsifal" on tour of the U. S., 1904–5; "guest" at Theater des Westens, Berlin, 1906; engaged at Royal Court Opera, Schwerin-Mecklinburg, following 3 seasons; sang at Covent Garden, London, and Royal Opera, Berlin, 1908, at Metropolitan O. H., New York, 1910–2; appeared at a court concert before the Duke of Mecklenburg, 1910; sang Alan-a-Dale in "all-star" revival of de Koven's "Robin Hood," New York, 1913–4. Medallion for Arts and Sciences, Mecklenburg. Repertoire includes Amneris, Kundry, Ortrud, Fricka, Waltraute, Brangäne, Magdalena, Laura in "La Gioconda," Emilia in "Othello," etc.

WIDENER, Ethel Bernice:
Organist, pianist, accompanist, teacher of piano and organ; b. Corning, Ia., Oct. 15, 1884, d. Zachary Taylor and Hettie Margaret (Waterman) W.; grad. high sch., Corning, Ia., 1903, Montana State Coll., Bozeman, Mont., 1907; stud. theory and piano w. Prof. Oliver at State Coll.; diploma in piano from Toronto Cons. of Music; stud. harmony, counterpoint, form, etc. Taught privately in Bozeman, Mont., 4 yrs.; Presbyt. Coll., Deer Lodge, Mont., 1 yr.; taught and held organ positions in Spokane, 2 yrs., San Diego, Cal., 3 yrs., organist 1st Presbyt. Ch., 1915, 1st Congl. Ch., 1916; played accompaniments for soloists of New York Symphony Orch., Spokane, 1910; appeared at Exposition, San Diego, San Diego Choral Soc., as organ accompanist, etc. Mem. Amphion Club, San Diego. Address: 1232 27th St., San Diego, Cal.

WIDOR, Charles Marie:
Organist and composer; b. Lyons, Feb. 24, 1845, s. of the organist of St. François there (of Hungarian descent); stud. organ w. Lemmens and theory w. Fétis in Brussels. Became organist of St. Sulpice, Paris, 1870; professor of organ at the Paris Cons., as successor to César Franck, 1891; professor of composition there as successor to Théodore Dubois, 1896; conducted the oratorio society "Concordia" for a time, and produced, among other large works, Bach's St. Matthew Passion; also active as critic of the "Estafette" (under the pen-names of "Tibicen" and "Aulétès"); teacher of many prominent private pupils (incl. many English and Americans); noted as organ virtuoso. Visited England in 1888, and cond. his "Walpurgis Night" at a Philharm. Concert, again in 1909, conducting a concert of his works in Queen's Hall, May 4. Comp.: 2 symphonies, F maj. and A maj. (with organ); "Nuit Sabbat," caprice symphonique in 3 parts; piano concerto; cello concerto; violin concerto; Piano Trio, op. 19; Piano Quintet, op. 7; violin sonata; suite for flute; serenade for piano, flute, violin, cello and harmonium, op. 10; 6 duets f. piano organ; 8 organ sonatas pieces for cello and piano, op. 21; piano pieces; duets, op. 30; songs; Psalm 112, f. double chor.; "Une Nuit de Walpurgis" f. chorus double chor. and orch., 2 organs and orch.; choruses, op. 25; music to Dorchain's "Conte d'avril," to Coppée's "Les Jacobites" (1885); ballet, "La Korrigane" (Opéra, 1880); comic opera, "Maître Ambros" (Opéra-Comique, 1886); operas, "Nerto"; "Les pêcheurs de St. Jean" (Opéra-Comique, 1905); pantomime, "Jeanne d'Arc" (1890). Editor of a collection of newer organ works "L'Orgue moderne" (Paris, Le Duc). Author: "La musique grecque et les chants de l'église latine" (1895, in "Revue des Deux Mondes"); "La technique de l'orchestre moderne," supplement to Berlioz' Traité d'instrumentation (1904, German by H. Riemann, English by E. Suddard, 1906). Address: 7 rue des Saints Pères, Paris, France.

WIEDERHOLD, Albert Alexander:
Bass baritone; b. New Hamburg, Ont., Canada, s. Henry and Sevilla (Graybille) W.; mus. ed. Knox Cons. of Music, Galesburg, Ill., 3 yrs.; stud. singing w. W. F. Bentley, Arthur Phillips and Oscar Saenger; unmarried. Makes records for Victor, Columbia and Edison phonographs. Mem. Univ. Glee Club of New York. Address: 114 Morningside Drive, New York.

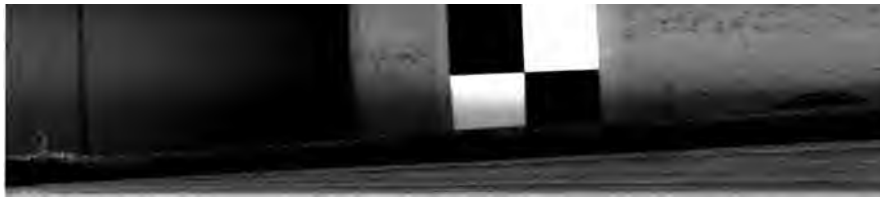
WIEDERMANN, [Karl] Friedrich:
Organist, singing teacher and composer; b. Görisseiffen, Silesia, Dec. 25, 1856; ed. Teachers' Seminary, Bunzlau; stud. music at the Royal High School for Music in Berlin, composition w. Blumner at the master school of the Academy, singing w. Cebrian. Organist in Berlin, 1888; choir director at St. Nikolai there, also organist of the Singakademie; singing teacher at the Leibniz Gymnasium. Comp.: overture; string quartet; psalms; motets; songs; pieces for organ. Revised Erk and Greef's "Liederkranz," beginning with the 100th edition; founded the Monatsschrift für Schulgesang, 1906; pub. "Notentafeln mit Singübungen"; a school songbook, etc. Kgl. Musikdirektor, 1902. Address: Elizabeth-Ufer 44, Berlin S. O., Germany.

WIEHMAYER, Theodor:
Pianist and composer; b. Marienfeld, Westphalia, Jan. 7, 1870; stud. at the Leipzig Cons. under Coccius, Reinecke and Jadassohn, 1886-9; toured Sweden and Norway as pianist, 1890; teacher at the Leipzig Cons., 1902-6; teacher at the Stuttgart Cons., since 1908; appointed professor, 1909. Comp.: Prelude and Fugue for organ, op. 1; canon for mixed chorus; piano pieces. Pub. instructive piano works: "5 Spezial-Etüden"; "Schule der Fingertechnik"; "Tonleiterschule"; "Universal-Etüden"; also a new edition of Czerny's "Schule des Virtuosen" and Tausig's "Tägliche Studien." Address: Kgl. Konservatorium für Musik, Stuttgart, Germany.

WIEL, Taddeo:
Musicologist and composer; b. Oderzo, Treviso, Sept. 14, 1849; member of an aristocratic family; ed. in law and philology; stud. harmony and counterpoint w. P. Tonassi and F. Maggi; became teacher and second librarian of St. Mark's library in Venice; was appointed educational councillor of the Liceo Musicale Benedetto Marcello there. Author: "I Codici Continiarini . . . nella R. Bibl. di S. Marco in Venezia" (Venice, 1888), "I Teatri musicali Veneziani del Settecento [1701-1800]" (Venice, 1897); also special studies on Francesco Cavalli (Mus. Antiquary, Oct., 1912). Composed several operas and vocal pieces w. piano. President of the Concert Society and also of the Venice section of the Assoziazione dei Musicologi Italiani. Address: "Liceo Musicale Benedetto Marcello," Venice, Italy.

WIELAERT, Johan:
Conductor and pianist; b. Amsterdam, Dec. 12, 1875, s. E. G. H. W.; ed. in Amsterdam and Berlin; m. Katerine Schafe, soprano, 1904 (q.v.). Cond. Musgrove's Grand Opera Company, touring Australia, 1899-1904; cond. Auckland Orchestral Soc., Auckland, New Zealand, since 1904. Address: Auckland, New Zealand.

WIELAERT, Katerine (née Schafe):
Soprano and vocal teacher; b. New Zealand, Aug. 22, 1882, d. William and Mary (McCabe)



Schafe; ed. in Melbourne; m. Johan Wielaert (q.v.), 1904. Made debut in concert, Melbourne, 1900; has since sung in concerts, oratorio and opera; repertoire incl. Santuzza in "Cavalleria Rusticana," Leonora in "Il Trovatore," and the title role in "Madama Butterfly." Address: Auckland, New Zealand.

WIEMANN, Robert:
Conductor and composer; b. Frankenhausen, Nov. 4, 1870; stud. Leipzig Cons., 1886–90. Conductor of various small theatres in the Rhine and from 1890; cond. Liedertafel in Pforzheim, 1891–3, Musikverein and Damengesangverein in Bremerhaven, 1894–9; cond. Musikverein, Teachers' Singing Society and Women's Chorus in Osnabrück; municipal mus. dir. there, 1907; municipal mus. dir. in Stettin since 1910; cond. Musikverein, Lehrergesang-verein and St. Jacobikirche choir. Comp.: songs; 3 string quartets, op. 1, 5, and 10; Violin Sonata, op. 41; variations for 2 pianos; for orch.: "Erdenwallen," op. 30; "Bergwanderung," op. 33; "Kassandra," op. 35; "Am Meer," (with choral finale), op. 37; choral works, "Sonnensieg," op. 24; "Weltenfriede," op. 26; "Die Okeaniden," for soprano, contralto, women's chorus and orch., op. 32; "Fritjof und Ingeborg," f. soli, chor. and orch. (1913). Address: Stettin, Germany.

WIENER, Evelyn Kellogg (Mrs. Eugene Wiener):
Dramatic soprano, vocal teacher; b. Hartford, Conn., Nov. 13, 1884, d. William Henry and Isabel B. (Chapman) Kellogg; ed. Westmiddle Sch., 1896, Hartford High Sch., 1900, Stanhope Wheatcroft Dramatic Sch.; studied piano and singing, later oratorio, coached in opera with private teachers in Hartford and New York; m. Eugene Wiener, Seattle, Wash., Jan. 26, 1908. Debut New Haven May Festival, 1903; soloist Asylum Ave. Baptist Ch., Hartford, Conn., 1902–3, 1st Church, New Britain, Conn., 1903–5; also taught singing in Hartford; understudy to Fritzi Scheff in "Mlle. Modiste," 1905–6; prima donna in "The Gingerbread Man," 1906–7; prima-donna, Princess Theatre, San Francisco, toured w. San Francisco Opera Company through western U. S., 1907; appeared in concert and oratorio work through New England and New York. Mem. Musical Art Soc., Amethyst and Friday Musicale clubs, dir. vocal dept. and chorus of the women's club of Spokane. Address: Suite 6, Fine Arts Building, Spokane, Wash. Home: West 803, 13th Ave., Spokane, Wash.

WIESE, Norma Mamie:
Pianist; b. Davenport, Ia., 1889, d. William H. and Minnie (Glasmann) W.; ed. high sch., Kenwood Inst., Chicago; stud. piano and harmony w. Arthur Rech and Ernesto Consolo at Chicago Musical Coll. (teacher's certificate); w. Emil Liebling, Henry P. Eames of Cosmopolitan Sch. of Music; w. Allen Bier of San Francisco, and w. Agnes Hope Pillsbury of Caruthers School of Music, Chicago. Mem. Etude and Music Students' clubs in Davenport; state pres. Ia. Nat. Federation of Musical Clubs, 1914–6. Address: 709 Brown St., Davenport, Ia.

WIETROWETZ, Gabriele:
Violinist; b. Laibach, Austria, Jan. 13, 1866; studied w. Geyer and Casper at the Styrian Music School in Laibach, also w. Joachim at the Royal High Sch. in Berlin; won the Mendelssohn prize, 1883; teacher at the Royal High School for Music in Berlin; founded a ladies' string quartet (Marta Drews, 2nd vln., Erna Schulz, viola, Eugenie Stoltz, cello), 1905, which gave 2 successful concerts in Vienna, 1905, since then appeared chiefly in Germany (present personnel: Gabriele Wietrowetz 1st vln., Gertrud Schuster-Woldau, 2nd, Helene Bornemann-Fershland, viola, Eugenie Stoltz, cello). Address: Grolmanstr. 63, Berlin-Charlottenburg, Germany.

WIHAN, Hans:
Cellist; b. Polic, Bohemia, June 5, 1855; stud. at the Prague Cons.; grad. 1873. Appointed professor at the Mozarteum in Salzburg; became concertmaster of the private orchestra of Baron Dervies in Nice, 1874; concertmaster Bilse orchestra, Berlin, 1876; solo cellist of the Court Orchestra, Munich, 1880–7; professor of cello at the Prague Cons. since 1887. Founded the Bohemian Quartet in 1892; for many yrs. cellist of same (successor: Zelenka). Comp.: songs and a number of pieces for cello.

WIHTOL, Joseph:
Composer; b. Wolmar, Livonia, July 26, 1863; stud. under Johannsen and Rimsky-Korsakov at the Petrograd Cons., 1880–5. Teacher of theory and harmony, Petrograd Cons. since 1886–92, at the Music School there since 1892; music critic of the "St. Petersburger Zeitung" (German) since 1897. Comp.: "Das Fest des Ligo," symph. poem on Lettish themes, op. 4; Dramatic Overture, op. 21; symphony (MS.); String Quartet in B maj., op. 27; 5 piano sonatas, op. 1, 30, 32, 33, 41; numerous minor pieces for piano; choruses a cappella and w. orch., incl. "The Bard of Bewerin," f. mixed chor. and orch., and "The Song," f. sop., mixed chor. and orch.; also songs. Made arrangements of Lettish folktunes. Address: "St. Petersburger Zeitung," Petrograd, Russia.

WILCOX, John C.:
Vocal teacher and baritone; b. Sebewaing, Huron Co., Mich., May 5, 1870, s. William and Catharine (Edgecombe) W.; ed. pub. and high sch. in New York state; stud. singing w. John D. Mehan, Percy Rector Stephens, repertoire w. G. Campanari; m. Caroline Fenton, Detroit, Mich., Dec. 8, 1896 (1 daughter). Began singing in church and concert, Detroit, Mich., 1892; taught there from 1893; singing teaching and editing musical periodicals and for musical departments of daily papers in Detroit, Chicago and New York until 1908; then located in Denver, Colo., as teacher; has directed choral concerts and sung w. orchestras and in recitals at important points in New York, Colo., Kansas, Iowa and Mich. Repertoire includes especially English songs, also baritone oratorio roles. Author: "Simplified Practice Manual for Vocal Students" (Wilcox Studios, Denver). Mem. Lakewood, Cactus, Rotary clubs, Denver. Address: Wolfe Hall, Denver, Colo.

WILCOX, Myra Arlen:
Soprano and vocal teacher; b. Logansport, Ind., Jan. 24, 1884, d. Rev. Henry Arlen and

Mary Nadelhoffer; ed. Western College for Women, Oxford, O.; B.A. Indiana Univ., 1910; stud. singing w. H. W. Owens, Frederic W. Root, Harry Bartholemew and Maude Trover; m. John Wilcox, Dec. 25, 1915. Concerts in central U. S. 1907–11; teaching since 1912; priv. teacher, Spokane, Wash., 1914—. Mem. Assn. of Collegiate Alumnae, Musical Art Soc., Spokane, Wash. Address: 321 Washington St., Spokane, Wash.

WILCOX, William Stocker:
Pianist, organist, composer, teacher; b. Plains, Pa., Oct. 17, 1866, s. Daniel D. and Rebecca (Stocker) W.; ed. Wilkes-Barre Acad., 1882–5; stud. piano w. Miner B. Austin, 1880–3; piano, harmony w. Theodore G. Boettger in Wilkes-Barre, 1883–6, New England Cons. of Music, Boston, 1887–90. Has played in leading orchestras in northeastern Pa. for 15 yrs., organist Sacred Heart Roman Catholic Ch., Plains, Pa., 1891–2, St. Stephen's Prot. Epis. Ch., Wilkes-Barre, 1892–1904, St. Mary's Roman Cath. Ch., Wilkes-Barre, 1904–1911; has taught throughout Northeastern Pa., 25 yrs.; still actively engaged in teaching; at present special factory representative of the Warren Piano Co., Warren, Pa. Comp.: piano pieces and songs (pub.); string quartet, trio for violin, flute and piano, and Te Deum laudamus in D (MS.). Author: "Useful Hints for Young Musicians" (MS.). Mem. Music Teachers' Nat. Assn., Col. T. C. Harkness Camp No. 169 S. V., U. S. A., and Diamond City Council No. 391, Jr., O. U. A. M., Wilkes-Barre, Pa.; Wilkes-Barre Musicians' Protective Assn. Address: 90 Abbott St., Plains, Pa.

WILD, Harrison Major:
Organist, conductor; b. Hoboken, N. J., Mar. 6, 1861, s. Thomas S. and Georgina Hannah (Mager) W.; ed. Dhyrenfurth Coll.; stud. organ w. Creswold, Eddy Rust, piano w. Liebling, w. Zwintscher and Maas at Leipzig Cons., 1878–9; m. Gertrude Younglove Cornell, Oct. 29, 1884 (3 children). Organist Ascension Ch., Chicago, 5 yrs., Memorial Ch., 1 yr., Unity Ch., 13 yrs.; now organist and choirm. Grace Episcopal Ch., Chicago; cond. Mendelssohn Maennerchor since Dec., 1895, also Apollo Club, Chicago, Mendelssohn Club, Rockford Ill.; produced Elgar's "Dream of Gerontius," Georg Schumann's "Ruth," Woyrsch's "Dance of Death," etc., first time in America. Mem. Am. Guild of Organists, Chicago Manuscript Soc., etc. Address: 304 S. Wabash Ave. Home: 3263 Groveland Av., Chicago, Ill.

WILDE, Edwin Ernest:
Organist, conductor, teacher; b. Calais, Me., Aug. 31, 1887, s. Cyrus and Helena A. (Williamson) W.; ed. New Bedford, Mass. High Sch.; stud. music w. A. Madeley Richardson, H. W. Richards, and F. G. Schinn in London, Lecturer in music Brown Univ. since 1914; instructor in harmony, Columbia Univ. summer session, 1916; organist and choirmaster St. Stephen's Ch., Providence. Pres. R. I. State Federation of Music Clubs, 1914–6. Mem. Royal Coll. of Organists, London; associate Am. Guild of Organists, 1911. Address: 119 George St., Providence, R. I.

WILDE, Irene:
Lyric soprano; b. Detroit, Mich., Jan. 10, 1890, d. Adolph and Clara (Lathrop) W.; ed. Trowbridge and Central High Sch.; stud. w. Marshall Pease in Detroit, Alfred Best at Utah Cons. of Music, Salt Lake City. Soloist Cass Ave. Meth. Epis. Ch., Detroit, Mich., 1910–2; while residing in Salt Lake City, 1912–3, appeared in recital w. John Hand, tenor, Lydia White, harpist, Helen Hartley, violinist and others; guest soloist with McClellan Orch., Hotel Utah, 1913; Founders' Day Chapel service, Parsons' Coll., Fairfield, Ia., 1916; soloist Trumbull Ave. Pres. C., Detroit, 1914–6, at present at 1st Baptist Ch., Detroit; has appeared w. Detroit Concert Orch., Band of 99th Overseas Battalion, Windsor, Ont. Address: 80 Fernwood Ave., Detroit, Mich.

WILDER, Burt Green:
Composer and retired educator; b. Boston, Mass., s. David and Celia Colton (Burt) W.; ed. Brookline High Sch., 1859; B.S. Scientific Sch. (Harvard Univ.), 1862; M.D. Harvard Medical Sch., 1866; stud. piano in boyhood; harmony and composition w. Arthur Wilder Thayer, Walter R. Spalding, 1905–12; m. Sarah Cowell Nichols, Boston, June 9, 1868 (3 children); 2nd, Mary Field, Brookline, June 11, 1906. Prof. of neurology and vertebrate zoology, Cornell Univ., 1868–1910. Comp.: "Founder's Centenary Hymn" (his own text, in honor of Ezra Cornell, 1907); "Slumber Song," quartet; "Last Night" duet w. flute and violin obbligato; "Fiat Justitia" (his own text, internat. hymn for the 1st Universal Races Congress, 1911); "Ode to Life Savers" (his own text, 1912); "Old Ironsides" (Oliver Wendell Holmes, 1912); other works in MS.; prof. emeritus, Cornell, 1910—. Surgeon 55th Mass. Vol. Infantry, Civil War. Address: 91 Waban Hill Road, North Chestnut Hill, Mass.

WILDER, Henry Staples:
Piano teacher, organist; s. Charles and Mary S.; stud. music w. B. D. Allen, B. J. Lang, A. K. Virgil and others; m. Julia Walker (3 daughters). Has taught in Worcester, Mass., Topeka, Kans., Boston, Mass., and New England Cons. of Music, 15 yrs. (many prominent pupils); has given more than 300 pupils' recitals; conducted numerous choral societies; organist at Park St. and Second churches, Boston. Address: New England Conservatory of Music, Boston, Mass. Home: 57 Charlesbank Road, Newton, Mass.

WILHAR, Franz S.:
Conductor and composer; b. Senoschetsche, Bohemia, 1852; stud. w. Theodor Else and at the Prague Cons. under Blazek and Skuhersky. Municipal Kapellmeister in Wiessenkirchen, 1872; organist Temesvar Cathedral, 1873–82; director of the music school in Karlowatz, Croatia, 1882–90; established in Agram since 1891. Comp.: songs; choral and orchestral pieces; masses; piano pieces; Croatian operas: "Zwonimir"; "Smiljana"; "Ivanjska kraljica"; operetta, "Frau Pokondirovitch." Address: Agram, Austria.

WILHELMJ, Adolf:
Violinist and teacher; b. Mar. 31, 1872, s. August W., the celebrated violin virtuoso, and Baroness Liphardt (niece of Ferdinand David). Violin professor at Belfast Cons. since 1895.



WILHELMJ, Marie (née Gastell):
Soprano; b. Mayence, July 27, 1856; stud. piano and theory with Lux Schoch, Raff, Frau Tausig, Reissmann and Leschetizky; later stud. singing w. her mother, Mme. Gastell-Canozzi, w. Hedwig Roland and Mme. Viardot-Garcia; m. the brother of August Wilhelmj, the celebrated violinist. Made her début in Bruch's "Glocke," 1886; established a reputation as concert singer in Germany.

WILKE, Franz:
Conductor and composer; b. Callies, Pomerania, Sept. 3, 1861; stud. w. Ferdinand Hiller in Cologne, Rudnik in Liegnitz and Riemenschneider in Breslau. Violinist in the Bilse Orch., Berlin; Kappellm. at Haynau, Silesia, for a time; founded an orchestral school there; Kappellm. in Kottbus, 1887, founded a music school for advanced students there, 1892; cond. Philharmonic Orch., Greiz, since 1910. Comp.: orchestral pieces and wrote a "Harmonielehre." Fürstl. und städt. Musikdirektor. Address: Greiz, Germany.

WILKINS, Elizabeth Haddock:
Organist, teacher; b. Watertown, N. Y., May 3, 1833, d. Samuel and Sabrina (Barnes) Haddock; ed. Black River Inst., Watertown, N. Y.; mus. ed. ib., and privately; m. Joseph Henry Wilkins, Watertown, N. Y., Feb. 8, 1853 (son, W. H. Wilkins, pianist and teacher). Has taught constantly since age of 15 yrs.; taught piano, organ, harmony and singing in Copenhagen, N. Y., 3 yrs.; in Waterloo and LeMars, Ia., 1854-89; taught in Snohomish, Edmonds, Everett and Seattle, Wash.; while in Iowa conducted singing school and taught pub. sch. music. Address: 2158 N. 61st St., Seattle, Wash.

WILLARD, Alfred R.:
Organist, choirmaster, conductor, lecturer; b. Minneapolis, Minn., July 22, 1879, s. Willis R. and Alice Laura (Dimond) W.; ed. high sch.; stud. organ w. G. H. Normington, J. Warren Andrews, theory w. Claude Madden, piano w. Albert von Doenhoff, Rafael Joseffy; m. Edna Dunham, concert soprano, New York, June 29, 1915. Organist and choirm. Old St. Paul's Ch.; dir. Madison Ave. Synagogue, Goucher Coll.; cond. Orpheus Club (male voices); all of Baltimore; music-master Pompet Sch., Conn., 1903-10. Mem. Florestan Club, Baltimore, Musicians' Club, New York; colleague Am. Guild of Organists; dean Md. chapter Am. Guild of Organists. Address: St. Paul's School, Baltimore, Md.

WILLE, Georg:
Cellist; b. Greiz, Sept. 20, 1869; s. Gustav W., municipal musical director; studied at the Leipzig Cons. under Klengel. Became a member of the Gewandhaus orchestra at the age of 20; solo cellist and court concertm. in the Royal Orchestra, Dresden, from 1899; also superior teacher at the Cons. there; mem. Petri Quartet. Published a number of scale studies. Royal Professor, 1908. Address: Comeniusstr. 89, Dresden, Germany.

WILLETT, William Allen:
Singer (baritone), teacher, conductor; b. Findlay, O., Feb. 5, 1866, s. William Hamilton and Sarrah E. (McCahan) W.; grad. Findlay High Sch., 1884; stud. music w. S. C. Bennett, Amos Whiting, William Courtney, Joseph Wylli; m. Lowana Fish at Lima, O., Nov. 23, 1887 (1 daughter). Has sung w. leading choral societies in concerts and recitals; taught 30 yrs.; cond. first production of Lloyd's "Hero and Leander" by Arian Soc., Milwaukee, Wis. Repertoire includes oratorio and Lieder. Mem. Baton Club. Address: Kimball Hall. Home: 121 East Oak St., Chicago, Ill.

WILLEY, Anna C.:
Piano teacher and organist; b. Portland, Me., d. Phineas J. W. (mem. Chandler's Band, Portland, from early manhood until age of 76); mus. ed. New England Cons., Boston. Has been engaged in teaching piano in Portland for many yrs.; church organist 25 yrs. Address: 21 Parris St., Portland, Me.

WILLIAMS, Albert Edward:
Bandmaster and composer; b. Newport, Monmouth, England, Mar. 6, 1864; s. Daniel Williams; ed. in Newport; stud. music w. Carl Barthmann and Dr. John Naylor; Mus. B., 1891, Mus. D., 1906, Oxford; m. Mary Wilson of York. Bandmaster Tenth Hussars, 1888, Royal Marine Artillery, 1892, Grenadier Guards since 1897; conductor Portsmouth Philh. Soc., 1893; cond. National Welsh Festival, 1903; 2nd Lieutenant, 1907; Lieutenant and dir. of music, Grenadier Guards, since 1914. Cond. the Grenadiers at the St. Louis World's Fair, 1904, also touring the U. S. and Canada; again toured America w. his band, 1910, visiting the Toronto Exhibition, etc. Received the Royal Victorian Order and the Order of the Prussian Crown. Mem. Musicians Company, Savage and Livery clubs of London. Address: 28 Tregunter Road, London, S. W., England.

WILLIAMS, Alberto:
Composer and poet; b. Buenos Aires, Nov. 23, 1862; stud. music at the Buenos Aires Cons., and, with the aid of a pension from the government, in Paris under Georges Mathias and Charles de Bériot fils (piano) and Émile Durand (harmony); also stud. composition with Ernest Guiraud, César Franck and Benjamin Godard. Returned to Buenos Aires, 1889, and conducted symphony concerts at the Ateneo and the National Library; gave a concert of his symphonic works w. the Philharmonic Orch. in Berlin, 1900; founded the Conservatorio de Musica de Buenos Aires; now dir. same; conservatory has 1,00 students, and, since 1903, has founded 26 branches in the principal cities of the Argentine Republic. Comp.: for orch., 2 overtures, 3 suites, 3 symphonies, Centenary March; 3 sonatas for violin and piano; sonata for cello and piano; sonata for flute and piano; trio for violin, cello and piano; many songs (his own texts); nearly 200 piano pieces. Has written a number of theoretical works on music; also a great number of poems (5 vols. published). Address: Conservatorio de Musica de Buenos Aires, Buenos Aires, Argentina.

WILLIAMS, Andrew Thomas:
Basso-cantante and teacher of piano, singing and theory; b. New York, Oct. 4, 1884, s. Andrew Elias and Henrietta Hortense

(Haney) W.; ed. common and high schs., New York; stud. music at New York German Cons. and Grand Cons.; stud. violin w. A. F Mando and others; m. Minerva Louise Parras, New York, Oct. 30, 1912. Chorister St. Philips Prot. Epis. Ch. choir, 17 yrs., from 1894, (as boy soprano soloist); organist and choirm. St. Philips Prot. Epis. Ch., Brooklyn, 1913–4; St. Mark's Meth. Epis. Ch. Lyceum, 1914–5; vocal instructor at Mando Mozart Cons. of Music, 1911–2; has taught privately 10 yrs. Mem. New York State Music Teachers' Assn. Address: 1731 St. Marks Av., Brooklyn, N. Y.

WILLIAMS, Bert E.:
Concert organist, conductor, accompanist; b. July 18, 1890; stud. technics and theory w. American teachers, repertoire w. 7 American and European artists. Traveled under mgt. of Institute Bureau, 3 yrs.; gave organ recitals under direction of Harry Culbertson, Chicago, etc.; soloist and accompanist w. Donald MacGregor, Scotch baritone, 1911–2, Mary Dennison Galey, violinist, 1912–6; former organist Broad St. Presbyt. Ch., Scottish Rite Masonic Bodies, Aladdin Temple, Nobles of the Mystic Shrine; dir. Grace Lutheran Ch., Columbus Acad. (private sch. for boys). Comp.: "The Pine Tree," f. contralto solo; "Song of the Mother" f. organ, etc.; pub. many male chorus arrangements. Ctbr. to "The Etude," "Musical Observer," "Diapason," etc. Associate Am. Guild of Organists; 32nd deg. Mason, Shriner; mem. Elks Club. Now chief organist Stillman Theatre, Cleveland, O. Address: Stillman Theatre, Euclid Ave., at 12th St., Cleveland, O.

WILLIAMS, Charles Francis Abdy:
Organist, composer and musicologist; b. Dawlish, S. Devon, July 16, 1855; ed. Sherborne Sch., at Milston near Amesbury, and Trinity College, Cambridge, 1875; B.A., 1878 M.A., 1882, Mus. B., 1891; also Mus. B. Oxon., 1889. Went to New Zealand for the sake of his health; was organist in Auckland and founded a Glee Club there; returned to England, 1880, resumed his clerical studies, which he abandoned to become organist and musicmaster at Dover Coll., 1881; stud. Leipzig Cons., 1882. Organist St. Mary's, Boltons, S. W., 1885–91; devoted himself to the study of ancient Greek music, especially plainsong; travelled for research purposes in Italy, Belgium and France; mus. dir. music Greek Theatre at Bradfield Coll., 1895, later organist there, retired on account of ill health, 1901 went to Capri, where he trained the priests in the Solesmes system, 1904, and received the Pope's thanks in private audience 1907. Comp.: Magnificat and Nunc Dimitis in F; morning, evening, and communion service f. alto, tenor and bass; choruses of the "Antigone" of Sophocles in Greek modes (prod. Bradfield); also (MS.) String Quartet in D min.; Cello Sonata in F; 4 Canons f. clarinet, violin and piano (Musical Artists' Society, 1887–8); choruses for "Alcestis" and "Agamemnon" (composed for Bradfield). Author: "A Historical Account of Musical Degrees at Oxford and Cambridge" (1893); "The Music of the Greek Drama" (essay prefixed to the "Antigone" choruses); lives of Bach and Handel (Master Musicians series); "Notation" (1903); "The Organ" (1903); "Organ Music" (in Music Story series); "The Rhythm of Modern Music" (1909); contributions to the "Classical Review" and various mus. periodicals on Greek music ("The Aristoxenian Theory of the Rhythmical Foot," "Mus. Antiquary," July, 1911), plain-song and similar topics. Address: Myrtle Cottage, Milford-on-Sea, Hants, England.

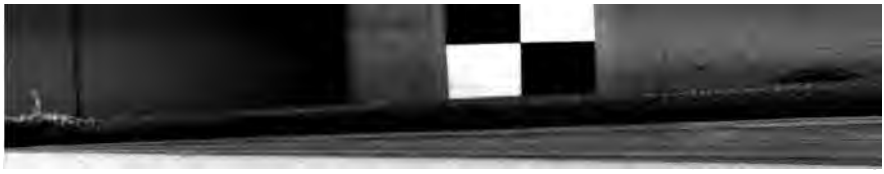
WILLIAMS, Charles Lee:
Organist and composer; b. Winchester, May 1, 1853, s. Rev. David W., rector of Alton Barnes; chorister at New Coll., Oxford, 1862–5; Mus. B. Oxon., 1876; pupil and asst. organist of Dr. Arnold at Winchester Cathedral, 1865–70; tutor and organist, St. Columba's College, Dublin, 1872–5; organist and choirmaster of Llandaff Cathedral, 1876–82, organist Gloucester Cathedral 1882–98; conducted 5 Gloucester Festivals, also took part in the Three Choir Festivals; retired because of ill health, 1898; since his recovery acts as examiner for the Associated Board R. A. M. and R. C. M. Comp.: cantatas, "Bethany"; "Gethsemane"; "A Dedication"; "A Harvest Song"; "A Festival Hymn" (all prod. at Gloucester or Worcester festivals); also much church music. Edited (with H. G. Chance) the continuation of the "History of the Three Choirs" [1864–94]. Address: "The Knoll," Tuffleigh near Gloucester, England.

WILLIAMS, Clarence Weaver:
Composer and baritone; b. Newark, N. J., Dec. 26, 1883, s. William R. W., cousin of Evan Williams, tenor; ed. general; unmarried. Soloist Church of the Redeemer, 8 yrs.; mus. dir. 1st Congl. Ch., 3 yrs. Composed "Cradle Song" for 25th anniversary of Orpheus Club (Arthur Mees, cond.). Comp.: church anthems, choruses for men's voices, mixed quartets and organ music (Ashmall, Tullar-Meredith). Mem. Orpheus Club; Newark Musicians' Club. Address: 741 Broad St. Home: 65 Columbia St., Newark, N. J.

WILLIAMS, David Christmas:
Composer and conductor; b. Llanwrtyd, Wells, Wales, Sept. 12, 1871, s. Griffith C. W.; ed. Univ. College, Cardiff; stud. music w. Dr. Joseph Parry, at the South Wales Sch. of Music. Cond. Merthyr Musical Soc., Merthyr Tidvil, and North Glamorgan Orchestral Soc. Comp.: cantata, "The Sands of Lavan" (prize-crowned, Cardiff, 1893); ballad for chor. and orch., "The Battle of the Severn" (1897); cantata, "Psalms of Praise" (1901); overture (1896) and suite (1905) f. orch.; also partsongs and male choruses; principal compositions prod. in London, 1903. Address: 30 Upper Thomas Street, Merthyr Tidvil, Wales.

WILLIAMS, Evan:
Tenor; b. Ohio. Made debut in Worcester, Mass.; has since sung in concert and oratorio throughout the U. S.; first appeared in England, 1894, and sang at many important concerts in London and the provinces; returned to America, 1897; soloist w. leading choral societies in England and the U. S. Address: 105 Mayfield Ave., Akron, O.

WILLIAMS, Flora Annah:
Dramatic soprano, musical director; b. Wheeling (Island), W. Va., d. Samuel B. and Ruthannah (Hampton) W.; grad. Martin's Ferry High Sch.; stud. music w. William



Courtney, Francesca d'Auria, Mme. Murio-Celli, David Bispham and Emma Thursby in New York, etc.; m. Walter Lowrie Williams, Wheeling, W. Va., 1889. Soloist in oratorios ("Creation," "Life of Man," "Holy City," "Gaul"), in cities in W. Virginia, Ohio, and Pennsylvania, also appeared in operas ("Princess Bonnie," "Miss Bob White," "Pirates of Penzance," "Three Black Cloaks," "Hansel and Gretel"); soprano and choir-dir. 1st Presbyt. Ch., Wheeling, W. Va., 1896-1916. Specializes in melodramas ("Hiawatha's Wooing," "Pied Piper of Hamelin," etc.), lecture-recitals, songs of the British Isles, etc. Former dir. Ladies' Chorus of Wheeling Woman's Club, 7 yrs. Address: 730 Main St., Wheeling, W. Va.

WILLIAMS, Helen:
Pianist and teacher; b. Thomas F. W. (violinist) and Nellie (Healey) W.; b. Ansonia, Conn., May 31, 1895; ed. Ansonia Grammar Sch., grad. high sch., 1911; stud. music w. C. L. Sanford, Harold C. Davies; grad. New Haven School of Music, 1914. Piano teacher in the New Haven School of Music. Address: 730 Chapel St., New Haven, Conn. Home: 64 Platt St., Ansonia, Conn.

WILLIAMS, Homer Emerson:
Organist, musical director, teacher; b. Worcester, Mass., Nov. 2, 1879, s. Calvin M. and Julia Ella (Pierce) W.; ed. Worcester High Sch.; stud. music w. Clifford Demarest; m. Florence E. Newton, Boston, 1906. Organist Free Synagogue (Dr. Stephen S. Wise), New York; organist and choirmaster Temple Agudath Jeshorim, New York; concert dir., Chickering & Sons, New York; teacher of organ and theory there. Associate Am. Guild of Organists. Address: Home: 3038 Hull Ave., New York.

WILLIAMS, Norma Evangeline:
Violinist; b. State Island, N. Y., Dec. 12 1888, d. Will Stetsen and Belle W.; grad. high sch., Little Falls, 1904; stud. music w. Claude Wadden, Heinrich Hoevel in Minneapolis, at Oberlin Cons., Oberlin, O., 2 yrs., w. Anton Witek in Berlin 2 yrs. Debut Schubert Club, St. Paul, 1909; taught in Minneapolis and St. Paul 4 yrs.; at Minneapolis School of Music, Oratory and Dramatic Art, 2 yrs.; at present teaching at St. Mary's Hall, Faribault, Minn. Address: St. Mary's Hall, Faribault, Minn.

WILLIAMS, Ralph Vaughan:
Composer; b. Down Ampney, Oct. 12, 1872; ed. Charterhouse Sch., 1887-90, and Trinity College, Cambridge, 1892-5; Mus. B., 1894, B.A., 1895, Mus. D., 1901; stud. at the Royal Coll. of Music, London, 1890-2 and 1895-6, composition w. Parry and Stanford, organ w. Parratt, piano w. Herbert Sharpe and G. F. Moore; also stud. composition w. Max Bruch at the Royal Academy of Arts, Berlin, 1897-8, and w. Maurice Ravel in Paris. Was organist of South Lambeth Church, 1896-9, and has lectured for the Oxford University Extension in Oxford and London. Comp.: "The House of Life" (cycle of 6 sonnets by Rosetti) f. voice and piano; "Songs of Travel" (2 sets, after Stevenson); "On Wenlook's Edge," 6 songs from "A Shropshire Lad," f. tenor, string quartet and piano; several single songs; many part-songs; madrigals; "Toward the Unknown Region" f. chorus and orch. (words by Walt Whitman, perf. Leeds Festival, 1907); cantata, "Willow-Wood" (Rosetti) f. bar., women's chor. and orch. (Liverpool, 1909); choruses and incidental music to Aristophanes' "The Wasps" (also as orch. suite); "A Sea Symphony," f. sop. and bar. soli, chor. and orch.; 5 "Mystical Songs" f. bar., chor. and orch.; f. orch., Serenade f. small orch.; "The Solent," character piece; Bucolic Suite (1902); Fantasy f. piano and orch., Heroic Elegy (1901); 3 Norfolk Rhapsodies E min., D min., G min. (1907-7); 2 Orchestral Impressions [1. Harnham Down, 2. Boldrewood] (1907); symphonic impression, "In the Fen Country" (1909); Fantasia on a theme of Tallis f. string orch.; Fantasia f. piano and orch.; 2 orch. impressions; 3 Nocturns f. baritone and orch.; music to Ben Johnson's "Pan's Anniversary" (1905); "The Garden of Prosperpina" (Swinburne), f. chor. and orch.; String Quartet in G min.; Quintet f. piano, vln., clar., cello and horn; Quintet f. piano, vln. cello and bass. Arranged and edited 15 folksongs from the Eastern counties f. voice and piano ("Journal of the Folksong-Society," vol. 1, No. 8); also the "Welcome Songs" of Henry Purcell for the Purcell Society, and the English Hymnal. Mem. Society of British Composers. Address: 13 Cheyne Walk, Chelsea, London, SW., England.

WILLIAMS, William Carver:
Basso, vocal teacher, conductor, lecturer; b. Kent, O., July 8, 1867, s. Charles Tudor and Mary Priscilla (Carver) W.; A.B., Western Reserve Univ., Cleveland, O., 1889, M.D., 1892; has studied singing, violin, theoretical studies w. private teachers; m. Eliza Thomson Dunn, Aug. 9, 1896 (3 children). Appeared w. many prominent organizations, incl. Chicago Apollo Club, Chicago Symphony and Minneapolis orchestras, many choral clubs in central U. S.; summer Chautauqua tour with operatic ensemble, lectures and lecture-recitals; formerly pres. Chicago Mendelssohn Club; pres. Cosmopolitan Sch. of Music, Chicago; cond. Kankakee Choral Club; associated with Clarence Dickinson in founding the original Musical Art Soc. of Chicago. Address: Kimball Hall Building. Home: 1039 E. 49th St., Chicago, Ill.

WILLIAMSON, Hardy:
Lyric tenor; b. Murton, Eng., Feb. 27, 1888, s. Ralph and M. F. (Hardy) W.; stud. at Royal Coll. of Music, London, under Albert Visetti; won King's scholarship, 1912; m. Isabel Price, New York, May 17, 1915 (1 child). Debut Queen's Hall Orch. concert, Aug. 13, 1913; sang at Queen's Hall concerts 1913-4, and w. most of the important choral societies in England; mem. Century Opera Co., New York, 1914-5; was chosen to represent the Royal Coll. of Music at a concert in Queen's Hall under patronage and in presence of King George V., 1913. Address: 33 Convent Ave., New York.

WILLIAMSON, Mary Susie:
Pianist, organist, teacher; b. Collin Co., Tex., Aug. 23, 1895, d. Dandridge Napoleon and Loma Jane (Dodson) W.; ed. common and high schs., Albany, Ore.; special study at Ore.

Agricultural Coll.; grad. Ore. Agricultural Coll. School of Music. Taught in Corvallis, Benton Co., Ore., since 1912; gave public recitals. Mem. Musical Art Club of Ore. Agricultural Coll. School of Music. Address: 342 So. 10th St., Corvallis, Benton County, Ore.

WILLIAMSON, Ralph Edward:
Organist, musical director, teacher of organ and piano; b. Buffalo, N. Y., Apr. 29, 1887, s. Edward Everett and Emily (Palmer) W.; ed. grammar and high sch., Lockport, N. Y.; stud. music w. mother and w. William J. Gomph of Buffalo; grad. with honor, New England Cons., 1911; post-grad. study under Wallace Goodrich; unmarried. Organist St. Mark's Epis. Ch., Dorchester, Mass., 1908-11; organist and choirm. St. Mary's Epis., Ch., Dorchester, 1911-7, St. Michael's Epis., Milton, Mass., since Jan., 1917; taught in Greater Boston, specializing in children's piano study, 5 yrs. Mem. New England Chapter Am. Guild of Organists; Dorchester Lodge A. F. & A. M. Address: 4 Glendale St., Dorchester, Mass.

WILLMAN, Per Anders Johan:
Singer (bass); b. Stockholm, July 22, 1834. Made debut as Sarastro, Stockholm, 1854; resumed his studies under Duprez in Paris, 1857; returned to Stockholm, and was engaged as bass at the Royal Theatre for a long time; became director of the theatrical school there, 1877; intendant, 1881; director of the Royal Theatre, 1883-8.

WILNA, Alice:
Soprano; b. England, of Welsh descent on her father's side; stud. w. Albert Salizas in Paris; m. Herbert Marshall, piano manufacturer, 1914. First became known at the Riviera and in Italy, where she appeared frequently; made her London debut at Albert Hall under Landon Ronald, 1911; engaged for Covent Garden immediately after; appeared there during the following season, then in concerts in London and the English provinces. Address: 190 Sutherland Avenue, London, W., England.

WILSON, Archibald Wayet:
Organist, composer; grad. M.A., Oxford; stud. music at the Royal Coll. of Music, London; grad. fellow there, 1889; Mus. B., 1891, Mus. D., 1897, Oxford. Organist St. Paul's, East Moulsey, 1887, Keble Coll., Oxford, 1890, St. John's, Upper St. Leonards, 1896, St. Asaph Cathedral, 1898, Ely Cathedral, 1901. Comp.: "Before the Beginning of Years," f. chor. and orch.; part-songs; church music. Address: The College, Ely, England.

WILSON, Arthur:
Vocal teacher and critic; b. Ottumwa, Iowa, April 29, 1880, s. Robert A., and Angeline (Beard) W.; ed. Decorah (Iowa) High Sch. and at Cornell College, Mt. Vernon, Iowa; stud. music at Cornell Cons., Mt. Vernon, Iowa, and with private teachers. Music critic, "Boston Globe," since 1909; teaching singing in Boston since 1913. Contributor to musical magazines, and writer of newspaper articles. Hon. member Sinfonia Fraternity. Address: 905 Boylston Street, Boston, Mass.

WILSON, Christopher:
Conductor, composer; b. Melbourne, Derbyshire, nephew of F. W. Davenport, prof. at the Royal Acad. of Music; mother and grandmother were pianists; stud. at the Royal Acad. of Music from 1893; won bronze and silver medals there, also the Mendelssohn scholarship in 1895; travelled abroad three yrs. and stud. in Cologne, Berlin and Paris. Comp.: incidental music to various plays, incl. "Kismet," "The Virgin Goddess," "The Piper," also for the Shakespeare productions of F. R. Benson, Ellen Terry and Oscar Asche. Mem. Savage, Yorick and London Sketch clubs, London. Address: 7 Abercorn Place, London, N. W., England.

WILSON, Eunice Jones:
Pianist, organist, conductor, teacher; b. East Tawas, Mich., Oct. 11, 1892, d. Arthur L. and Cora (Staats) Jones; grad. w. honor, Felton High Sch., 1909; stud. piano w. Mme. Nellie Gould in Buffalo, organ and conducting w. Andrew T. Webster; m. Charles N. Wilson, Towanda, N. Y., Aug. 27, 1914. Taught piano in North Tonawanda, N. Y., 2 yrs., piano and pipe organ at Hoquiam, Wash., 3 yrs., North Tonawanda, 2 yrs.; specializes in beginner's work (Katherine Burroughs' Primary Plan). Organizer and pres. Hoquiam Choral Soc.; mem. Ladies' Musical Club; dir. Ladies' Musical Club chorus; dir. 1st Methodist choir. Address: 321 Eklund Ave., Hoquiam, Wash.

WILSON, George Arthur:
Pianist, organist, teacher; b. Brooklyn, N. Y., Sept. 10, 1883, s. William Winfield and Amy Gay (Albertson) W.; related to Andrew Whitlock; grad. Commercial High Sch., attended Boys' High Sch.; stud. piano w. Rafael Joseffy, Arthur Friedheim, organ w. Will C. Macfarlane, Edwin H. Lemare, theory w. Clement R. Gale, Frank Wright; fellow Am. Guild of Organists. Has given over 200 organ and piano recitals; taught 15 yrs. Mem. The Bohemians. Address: 141 McDonough St., Brooklyn, N. Y.

WILSON, Gertrude Hoag:
Pianist, teacher, composer; b. Christiansburg, Va., Mar. 1, 1888, d. Richard Buckner and Gertrude (Hoag) Spindle; mus. ed. Randolph-Macon Woman's College, American Inst. Applied Music, New York (teacher's certificate), theory w. Harry Rowe Shelley; m. Christiansburg, Va., Feb. 28, 1910 (4 children). Played in public as a child and has since appeared constantly in local concerts. Taught one year at Blackstone Female Inst., Blackstone, Va., at age of 18; became dir. of music, Asbury Coll., Wilmore, Ky., 1909, resigned, 1910. Has since made several appearances in concerts, as solo pianist and accompanist. Comp. song, "Kisses," and 2, 3 and 4-part fugues (pub. by Harold Flammer), also several quartets, trios, piano pieces and songs (MS.), all of which have been performed. Address: 2216 Gorman Street, Waco, Texas.

WILSON, Gilbert:
Singer (basso); b. Monroe Co., Ohio, April 5, 1875, s. George M. and Mary B. (Young) W.; grad. Mount Union College of Music, 1893, and Quaker City High School, 1895,



stud. singing, harmony and counterpoint at Mt. Union Conservatory of Music, 1903, also w. Sergei Klibansky; m. Grace Winchester. Debut as Don Francisco in "Natoma" at the Century Opera Co., New York; member of a number of choral societies; associated w. John McCormack, Alice Nielson, Cleofonte Campanini, Orville Harold, Paul Althouse, Daniel Beddoe, Mary Jordan, Marion Gee, Lois Ewell, Lambert Murphy, Francis Rogers, etc. Mem. University Glee Club, New York. Address: 952 Eighth Avenue, New York.

WILSON, Hilda:
Contralto, vocal teacher, composer; b. Monmouth, England, d. James and Jane (Lane) Wilson; stud. music at the Royal Academy of Music, London; won bronze, silver and gold medals there, also the Westmoreland scholarship twice in succession; m. Ashley Hart. Made her debut as soloist in "The Messiah" at the age of 15; first a London appearance at St. James' Hall; since then has sung at the principal concerts and festivals in Great Britain. Comp.: many songs, incl. "From Oversea" (under pseud. Douglas Hope), "When Birds Do Sing" and "My Roses." Elected Fellow Royal Acad. of Music; mem. Royal Soc. of Musicians; associate London Philharmonic Soc. Address: 171 Sutherland Avenue, London, W., England.

WILSON, J. Albert:
Organist and teacher of singing, organ and piano; b. Somerville, Mass., June 26, 1885, s. James Albert and Mary Alice (Makant) W.; ed. pub. sch., Somerville, Mass., Harvard Univ.; stud. organ w. Warren Locke, piano w. Mme. Helen Hopekirk, singing w. Franklin Whyte in Boston; unmarried. Organist and choirmaster Church of the Epiphany, Winchester, Mass., choirmaster Trinity Ch., Woburn, Mass.; teacher. Comp.: Magnificat and Nunc Dimittis in A; men's chorus; organ pieces (MS.). Address: 52 Brastow Ave., Somerville, Mass.

WILSON, Louie Mae:
Teacher of piano; b. Terrell, Tex., d. James Henderson and Birdie (Harris) Wilson; grad. Terrell High Sch., 1908; Wesley Coll., 1909; stud. piano w. Lou Kelly, 1902–8, Margaret Kirschbaum, 1908-9, w. C. M. McFall, Wesley Coll., Chicago (teacher's certificate, 1911), and at American Cons., organ at American Institute of Applied Music, 1913, w. Hans Richard at Dallas, 1914. Teacher of piano, Terrell High Sch., 1910–6. Mem Texas State Music Teachers' Assn. Address: 304 West Nash Ave., Terrell, Tex.

WILSON, Mortimer:
Composer, conductor; b. Iowa, 1876; stud. w. Frederick Grant Gleason, Cady, Jacobsohn, Bendix, Van Oort, Middelschulte, Nedbal, Hans Sitt and Max Reger. Has taught music in the Univ. of Nebraska, Atlanta Cons., Culver Military Acad. and Brenau Coll. Cons.; consultation editor National Acad. of Music, New York. Comp.: 5 symphonies; 3 trios f. violin, cello and piano; 4 sonatas f. violin and piano; organ sonata; several suites ("In Georgia," etc.) and other pieces f. piano; pieces in smaller forms f. various instr.; songs; symphonic works have been perf. in Leipzig, Chicago, Los Angeles and Atlanta; chamber music works in Berlin, Leipzig, Vienna, London, etc., also the U. S. Address: care Nat. Academy of Music, 62 West 45th St., New York.

WILSON, Raymond Spering:
Pianist; b. Oxford, Pa., Apr. 18, 1888; s. Howard Gregg and Adelaide (Spering) W.; ed. Jacob Tome Inst.; Mus. B. Pennsylvania Coll. of Music, Philadelphia, 1908; stud. w. Ernest Hutcheson, 3 yrs., Rudolph Ganz, 1 yr.; unmarried. Instructor of piano Pennsylvania Coll. of Music, Philadelphia, 5 yrs., Skidmore School of Arts, Saratoga, N. Y., 2 yrs., Syracuse Univ., 3 yrs. Sec.-treas. New York State Music Teachers' Assn., 1914, v.-pres., 1916. Address: Crouse College, Syracuse University, Syracuse, N. Y.

WILSON, Thomas:
Organist, conductor, teacher; b. Cumberland, Eng., Aug. 5, 1876, s. Jonathan and Martha (White) W.; ed. Hobart Coll.; stud. music w. Charles Whitney Coombs, Gaston Dethier in New York, at National Cons. of Music, New York, and Boston Univ. Organist and choirm. Christ Ch., Bloomfield, N. J., St. Paul's Ch., Brockton, Mass., St. Paul's Cathedral, Fon du Lac, Wis., St. Michael's Ch., North Yakima, Wash., All Souls Universalist Ch., Brooklyn, Westminster Ch., Elizabeth, N. J.; dir. music in schools of Elizabeth and Roselle, N. J.; cond. Elizabeth Choral Soc., Elizabeth, N. J. Address: Elizabeth, N. J.

WILSON, Wilfred:
Conductor, composer, teacher; b. Chariton, Ia., Jan. 8, 1875, s. Hess J. and Mary E. (Harper) W.; brother of Mortimer W., composer and conductor (q. v.); stud. theory at Cincinnati Cons. of Music; m. Ella Faucher, Concordia, Kans., June 16, 1903 (1 daughter). Dir. of music and bandmaster, Culver Military Acad., Culver, Ind., 11 yrs.; at present dir. of band, Univ. of Michigan, also instructor of wind instruments at Univ. School of Music, 2 yrs. Address: 1508 Geddes Ave., Ann Arbor, Mich.

WILTBERGER, August:
Teacher and composer; b. Sobernheim, Germany, April 17, 1850; brother of Heinrich W. (q. v); ed. Teachers' Seminary, Boppard, 1868–71; studied music there under P. Piel; was teacher at a public school for 2 yrs.; music teacher at the Präparandenanstalt in Kolmar, 1873–6; singing teacher at the Gymnasium and at the Girls' High School in Saargemünd, 1876–80; teacher at the seminary in Münstermaifeld, 1880–4, and in Brühl from 1884. Comp.: masses; motets; German church songs; preludes; secular songs for schools; 4 marches; divertimento; oratorios: "Die heilige Cäcilia," op. 53 (3rd ed., 1897); and "Der heilige Bonifacius," op. 66 (1896); "Kaisergruss," op. 51; cantata, "Barbarossas Erwachen," f. male chor. and orch., op. 58. Arranged classical works for string quartet and piano. Wrote a "Harmonielehre" (1906); mem. editorial com. for the catalogue of the Cecilia Society since 1887.

WILTBERGER, Heinrich:
Composer; b. Sobernheim-on-Nahe, Germany, Aug. 17, 1841, s. of a teacher and or-

ganist; brother of August W. (q. v.); held positions as music teacher at various seminaries in Alsace, 1872-1906; was a founder of the Alsatian Cecilia Society; teacher of composition in Kolmar; critic "Elsässer Tageblatt." Composed Alsatian folksongs for male voices, many popular male voices, many popular male choruses, also about 106 pieces of church music (to 1908). Author: "Der Gesangsunterricht in der Volksschule" (1907). Appointed Imper. Musikdirector, 1894. Mem. bd. of dir. Alsace-Lorraine Singing Society. Address: Redaktion des "Elsässer Tageblatt," Kolmar i. E., Germany.

WINDERSTEIN, Hans:
Conductor and composer; b. Lüneburg, Germany, Oct. 29, 1856; stud. at the Leipzig Cons., 1877-80. Joined the private orchestra of Baron de Dervies in Nice; teacher at the Music School and cond. Municipal Orchestra, Winterthur, 1884-7; cond. Lenk Orchestra, Nuremberg, 1887-90; founded the Philharmonic Society there, 1890-3; cond. Kaim Orchestra, Munich, 1893-6; organized his own orchestra in Leipzig, 1896, giving regular series of symphony concerts there, in Halle and other towns, and on tour (America, 1900-1), also cond. Philharmonic Concerts in Leipzig, also the Singakademie as Klengel's successor, 1898-9. Composed a symphonic suite, other orchestral pieces, violin soli, a funeral march for the death of Emperor Frederick, and other music. Address: Rabensteinplatz 1, Leipzig, Germany.

WINELAND, Samuel Katharos:
Violinist and teacher; b. Fremont, O., June 23, 1895, s. Leon and Johana (Wertheim) W.; his grandfather, Samuel W., asst. concertmaster and cond. with Gilmore; ed. pub. sch.; college 2 yrs.; stud. music w. father, w. Luigi von Kunitz and César Thomson of Brussels, Belgium; m. Vera Chambers, Seattle, Wash., July 11, 1916. Engaged as solo violinist at the Opéra of Tournai; appeared in recital in Belgium and America; been associated w. La Forge, Arthur Hartmann, Luigi von Kunitz, César Thomson and others. Address: Seattle, Wash.

WING, Charles J.:
Pianist and teacher of piano; b. Ludington, Mich., Aug. 22, 1892, s. Charles Gordon and Jane (Poole) W., related to Sir Arthur Wing Pinero, playwright; ed. Univ. of Michigan, A.B. Oberlin Coll., 1912; Mus. B. Oberlin Cons. of Music, 1914; stud. piano w. George C. Hastings, organ w. George W. Andrews, theory w. Heacox and Lehmann. Prof. of piano Hardin Cons., Mexico, Mo., 1914-5; Converse Coll., Spartanburg, S. C., 1915-6; dir. piano dept. Phillips Univ., Enid, Okla., 1916. Address: Ludington, Mich.

WINKLER, Alexander Adolfovitch:
Pianist and composer; b. Kharkov, Mar. 3rd, 1865; ed. Kharkov Univ. until 1887; at the same time stud. music at the Music School of the Imper. Russian Mus. Soc. in Kharkov; went to Vienna to finish his studies w. Leschetizky (piano) and w. Navratil (counterpoint). Returned to Kharkov as teacher of piano at the Music School, 1890-6; then followed a call to the Petrograd Cons. Comp.: 3 string quartets, in C maj., op. 7 (awarded prize in Petrograd), op. 9, op. 14; a Piano Quartet in G min., op. 8; String Quintet in E-flat maj., op. 11; Piano Trio in F-sharp maj., op. 17; Viola Sonata, op. 10; overture, "En Bretagne," op. 13; Variations on a Russian Folksong, f. orch., op. 16; do. on a Finnish Folksong (w. solo violin); Variations and Fugue f. piano on an orig. theme, op. 1; do. on a theme of Bach, op. 12; piano pieces, op. 3 and 6; French Songs, op. 2 and 5 (op. 7 et seq., pub. by Belaïeff). Made transcriptions of orch. works of Glinka, Glazounov, etc., for Belaïeff.

WINKLER, Felix Oscar:
Pianist, teacher, lecturer; b. Breslau, Germany, Mar. 30, 1879; ed. Gymnasium of St. Maria Magdalena; stud. w. A. Labere in Breslau; went to New York, 1905; stud. w. Frederick Schlieder and Otto Hackh in New York; m. Emma Schleede at Rostock, 1903. Was instructor at Brooklyn Cons., 1912-4; lecturer on Indian music (American primitive music); inventor of the "Ped-O-Rest." Mem. New York State M. T. A. Address: 214 E. 126th St., New York.

WINKLER, Leopold:
Pianist, teacher, composer; b. Gleiwitz, Silesia, s. Samuel and Bertha W.; ed. high schs., Germany; stud. Vienna Cons. (diploma, medals, first prizes); m. in New York, 1896 (4 children). In America since 1888; made 2 concert tours, 1897, 1898; teacher at National Cons. under Antonin Dvořák, 6 yrs., now at Brooklyn (N. Y.) Cons. of Music. Has composed piano pieces and songs, also arrangements. Mem. Liederkranz, Tonkünstler Soc., Schlarraffia, Arion of Brooklyn. Address: 202 Lenox Ave., New York, or Brooklyn Cons. of Music, Lefferts Place & Franklin Ave., Brooklyn, N. Y.

WINKLER, Theodore:
Music supervisor, musical director; b. Wiesbaden, Germany, June 25, 1870; ed. German-American Teachers' Sem., Milwaukee, Wis.; stud. piano, violin and singing privately; m. Julia Morgan, Aug. 6, 1894. Supervisor of music, pub. schs., Sheboygan, Wis., since 1891; dir. Concordia Singing Soc. since Jan., 1893, Choral Union since Feb., 1914; cond. East Wisconsin Saengerbund at several festivals. Address: 1230 North 6th St., Sheboygan, Wis.

WINOGRADSKY. See **Vinogradsky.**

WINTER, Clara Sabin:
Pianist and piano teacher; b. Atlantic, Ia., Dec. 17, 1878, d. Henry H. and Flora (Sabin) W.; grad. Yates Center High Sch., 1895; stud. piano w. Carl A. Preyer, William H. Sherwood, Edward B. Fleck, methods and material w. Mrs. Carrie L. Dunning, Mrs. Crosby Adams and others; Mus. B., Kansas Univ., 1900. Teacher in Yates Center, Kans., 8 yrs.; Kansas representative, Dunning System of Improved Music Study for Beginners; conducts normal classes; piano teacher in Wichita Coll. of Music. Address: 217 North Lawrence, Wichita, Kans.

WINTER-HJELM, Otto:
Organist, conductor and composer; b. Christiania, Oct. 8, 1837; stud. at the Leipzig Cons.



and w. Kullak and Wüerst in Berlin. Music teacher in Christiania from 1864; organist Trinity Church there 1874; cond. Philharmonic Society until its dissolution; then organized his own symphony and church concerts. Comp.: 2 symphonies; many piano pieces; songs and choruses; 50 easy psalm-melodies; 46 Norwegian "Fjeldmelodier" ("Mountain Songs"), wth piano. Pub. a Piano School and an Organ School. Address: Christiania, Norway.

WINTERS, O. Heywood:
Vocal teacher, baritone, choir director; b. Du Quoin, Ill., Apr. 27, 1868, s. Louis A. and Melissa (Heywood) W.; ed. pub. sch.; stud. singing at various times with the leading teachers of America and Europe, including Le Roy Wood, Oscar Saenger, Victor Harris and David Bispham in New York, Max Heinrich and A. Rotoli in Boston, L. Gaston Gottschalk in Chicago, Shakespeare and Randegger in London, Sbriglia, Bouhy, Lapierre and Oscar Seagle in Paris, Vannuccini, Vannini and Braggiotti in Italy, L. Reuss-Belce and Bellveidt in Germany. Sang in concert, opera, oratorio and church; taught in Boston, 1894-5, New York until 1909, later in Richmond, Va., and at present in Seattle, Wash.; drilled 2 choirs while in New York. Address: 804 Fischer Studio Building, Seattle, Wash.

WINTON, Victor C.:
Concert manager; b. Pittsburgh, Pa., Sept. 12, 1891, s. Victor Wade and Clara (McNamee) W.; stud. music at Leipzig Cons. and Vienna Cons., violin under Otokar Sevcik and Hans Sitt; m. Clare Lederer, New York, Jan. 21, 1915. Active as musical manager in New York since 1914; president of Winton & Livingston, Inc. Address: 840 Æolian Hall, Home: 59 5th Ave., New York.

WINTZER, Richard:
Composer; b. Nauendorf, near Halle, Mar. 9, 1866; stud. painting at the art academies of Leipzig and Berlin; then turned to music and stud. at the Berlin High School for Music, 1888-90; first became known as song composer; settled in Berlin as composer and artist (noted as caricaturist). Comp.: operas, "Die Willis" (1895); "Maximilian" (his own text, Halle, 1095); also Kinderlieder, op. 15; Heitere Kinderlieder, op. 23; 5 Ernste Gesänge, op. 14; "Sturmlieder," op. 20; 2 preludes and fugues (on children's songs) f. piano; 4 piano pieces, op. 24, etc. Address: Hauffstrasse 7, Berlin-Friedenau, W., Germany.

WIRTH, Emanuel:
Violinist; b. Luditz, Bohemia, Oct. 18, 1842; stud. Prague Cons. under Kittl and Mildner, 1854-61. First concertm. of the Kurorchester in Baden-Baden for a time; went to Rotterdam, 1864, and was teacher of violin at the Cons., also concertm. of the Opera and the Society Concerts there till 1877; went to Berlin to succeed Rappoldi as viola player in the Joachim Quartet; also became violin teacher at the Royal High School for Music, 1877; gave "trio evenings" w. Barth and Hausmann; retired 1910. Address: Uhlandstr. 183, Berlin-Charlottenburg, Germany.

WIRTH, Friedrich Moritz:
Musicographer; b. Fuba, near Chemnitz, Sept. 14, 1849; ed. Gymnasium in Freiburg, 1863-9, and Leipzig Univ. (philology, later philosophy and economics). Ctbd. numerous articles to the "Musikalisches Wochenblatt," etc., and the "Redende Künste." Author: "Bismarck, Wagner, Rodbertus" (1883); "Die König Marke-Frage" (1886); "Drohender Untergang Bayreuths" (1887); "Wagner-Museum und Zukunft des Wagnertums" (1894); "Fahrt nach Nibelheim" (1897); "Entdeckung des Rheingolds aus seinen wahren Dekorationen" (1896); "Bismarck, symphonische Dichtung von Beethoven" (1898); "Herr Stägemann und seine Gönner"; "Mutter Brünnhilde" (1906); also 6 lectures on "Der Ring des Nibelungen, das Weltgedicht des Kapitalismmus" (MS., 1888); "Der Ring des Nibelungen als Wotandrama" (1912); "Parsifal in neuem Lichte" (1914).

WIRTH, Hermann Felix:
Musicologist; b. Utrecht, May 6, 1885; son of Dr. Ludwig W., philologist; began his studies in his native town, continued with Riemann in Leipzig, 1906-7, and under John Meier in Basel; Dr. phil., Basel Univ., 1910. Was appointed lecturer on Dutch language and literature at Berlin Univ., 1909; then turned to the exclusive study of musical history. Author: "Der Untergang des niederländischen Volkslieds" (Hague, 1911); "National-Nederlandsche Muziekpolitick" (Amsterdam, 1912). Edited for the "Vereeniging von Nederlandsche Muziekgeschiedenis" "Orchest-composities van Nederlandsche Meesters van het begin der 17de eeuw" (1913, paduans and galliards of Melchior Borchgreving, Benedictus Grep and Nicolaus Gistow, after the edition of 1607 and 1609); also a collection, "Altniederländische Armeemärsche," for military bands arranged by Theodor Grawert (1914 Berlin); also "Die Gesellschaftstänze des XV. und XVI. Jahrhunderts nach den zeitgenössischen Quellen für den praktischen Gebrauch dargestellt" (incomplete in 1916); a large collection of Dutch church music of the second half of the 17th century, "Corpus musicorum ecclesiasticorum Batavorum et Belgicorum VII. saeculi." Founded the "Niederländisch-Historische Konzerte" in Berlin, 1909.

WIRTZ, Charles Louis:
Pianist and composer; b. The Hague, Sept. 1, 1841; studied w. his father and w. Lübeck at the Cons. in The Hague. Now teacher of piano at The Hague Cons. Comp.: Te Deum f. double chorus, brass instrs. and organ; motets and other music. Address: The Hague, Holland.

[de] WIT, Paul:
Cellist; b. Maestricht, Holland, Jan. 4, 1852. Founder (with O. Laffert) of the "Zeitschrift für Instrumentenbau," 1880; opened a museum of instruments in Leipzig, 1886, the contents of which was purchased by the Royal High School for Music in Berlin, 1890; soon after started another collection, which became the property of W. Heyer in Cologne; attempted to revive the use of the viola da gamba and gave concerts on this instrument. Author: "Weltadressbuch der gesamten Musikinstrumenten-Industrie" (7th ed., 1906); "Geigenzettel alter Meister vom 16. bis Mitte des 19. Jahrhunderts" (1902). Address: Jakobstr. 1, Leipzig, Germany.

WITEK, Anton:
Violinist; b. Saaz, Bohemia, Jan. 7, 1872, s. Joseph W. (violinist, pianist, conductor), nd Therese W. (pianist); brother of Anna V., singer, and Julius W., cellist; stud. w. Jennewitz at the Prague Cons.; m. Mrs. Vita Gerhardt-Friese, pianist, May 31, 1909. Concertmaster Berlin Philharmonic Orch., 894-1909, Boston Symphony Orch., since 1909; as made concert tours in all European ountries since 1894, mostly assisted by the Danish pianist Vita Gerhardt (now Mrs. Witek); aroused attention in Berlin by his erformance in one evening of 3 violin con-ertos (Beethoven, Brahms, Paganini), 1895; layed for the first time the newly discovered iolin Concerto in A major of Mozart for erlin, 1907, and the newly discovered Con-erto in C major of Haydn, ib., 1909; w. Mrs. Witek and Joseph Malkin forms the Witek-Malkin Trio since 1902; also active as teacher. Address: 178 Huntington Ave., Boston, lass.

WITEK, Vita (née Friese):
Pianist and conductor; b. Copenhagen, Den-nark; mus. ed. Royal High School for Music, Berlin, 1884; later stud. w. Leschetizky and Hans von Bülow; m., 2nd, Anton Witek (q. v.), May 31, 1909 (1 son by first marriage, Hjalmar Gerhardt, cellist and singer). De-but Berlin, 1884; concertized throughout Eu-rope, w. Anton Witek since 1894, in America since 1911; mem. Witek-Malkin Trios since 1902; also teaching privately in Boston and New York. Hon. mem. Boston Chromatic Club. Address: 178 Huntington Ave., Bos-ton, Mass.

WITHAM, Clara Edith:
Pianist and teacher; b. Cherryvale, Kans., July 24, 1890, d. Joseph and Rose (Weitzel) W.; grad. high sch.; mus. ed. grad. Am. Cons. of Music, Chicago, stud. w. Heniot Levy; accredited by Kansas State Music Teachers' Assn. Teacher in Cherryvale, Kans., 4 yrs.; teaching the Progressive Series of Piano Lessons (Godowsky); organist Pres-byt. Ch., Cherryvale, Kans. Sec. Thursday Musical Club, 2 yrs. Address: 825 East Fifth Ave., Cherryvale, Kans.

WITHERS, Herbert:
Cellist; b. London, Mar. 31, 1880, s. Alfred W.; stud. music w. H. T. Trust and w. Whitehouse at the Royal Acad. of Music, Lon-don, later w. Hugo Becker in Frankfort; m. Marguerite Elzy, pianist. Debut in old St. James Hall, May, 1897; then appeared under Sir August Manns at the Crystal Palace con-certs, where he played Becker's cello con-certo for the first time in England; also prod. a number of new works for cello and or-chestra under Sir Henry Wood at Queen's Hall Promenade Concerts, and appeared as soloist with the principal musical organiza-tions of England; was cellist of the Willy Hess Quartet, then of the Kruse Quartet; toured the far East, incl. India, w. his wife, 1908-10; solo cellist of the Beecham Orch. since his return to England. Founded the Withers-Sammons Trio with his wife and Al-bert Sammons (violin), and a quartet w. Lio-nel Tertis as viola. Mem. St. John's Wood Arts Club. Address: 90 Alexandra Road, St. John's Wood, London, N. W.

WITHERSPOON, Herbert:
Basso, teacher; b. Buffalo, N. Y., July 21, 1873, s. Rev. Orlando and Cora V. (Tay-lor) W.; B.A. Yale, 1895; stud. music and composition at Yale w. Prof. Stoeckel and Horatio Parker, also w. Edward MacDowell and Peter A. Schnecker in New York, sing-ing w. A. Dubulle, Bouhy and Sbriglia in Paris, Walter John Hall, Max Treumann and Campanari in New York, Henry J. Wood in London, later w. G. B. Lamperti in Berlin (1908), acting w. V. Capoul and Anton Fuchs; m. Greta Hughes, Paris, Sept. 25, 1899; 2nd Florence Hinkle, New York, June 22, 1916. Concert debut in song recital, New Haven, Conn., 1896; opera debut in "Aida," Castle Square Opera Co., New York, 1898; first appeared at Metropolitan Opera House, New York, in "Parsifal," 1908. Leading bass, Metropolitan Opera House, New York, 1908-16, singing Gurnemanz in "Parsifal," the King in "Lohengrin," the Landgraf in "Tannhäuser," Pogner in "Die Meister-singer," King Marke in "Tristan," Fa-solt in "Rheingold," Colline in "La Bohème," Sarastro in "The Magic Flute," in "Roméo et Juliette," etc.; toured w. Chi-cago Orch., 5 yrs., Pittsburgh Orch., 2 yrs.; soloist w. Boston, New York symphony or-chestras, New York Oratorio Soc., Chicago Apollo Club, Mendelssohn Choir of Toronto; at festivals in Cincinnati, Worcester, Mass., Sheffield, Norfolk and Norwich (England), w. London Symphony and Queen's Hall orches-tras, London, etc. Mem. Yale, Metropolitan, University clubs of New York, The Bohe-mians. Nat. Inst. of Social Sciences, etc. Address: 148 W. 72nd St., New York.

WITHROW, Marie:
Vocal teacher; b. Salem, Henry Co., Ia., d. Woodward Warwick and Katherine H. (Almond) W.; mus. ed. in San Francisco and in Munich; stud. singing w. Frau Emelie Kaula, Munich; unmarried. Has been en-gaged in teaching and coaching in San Fran-cisco, Paris and London, over 20 yrs. (pupils include Marie Tempest, Billie Burke, Edna May, Dorothy Wiley, Whitney Mockridge, etc). Author: "Some Staccato Notes for Singers" (Ditson), 1915; many articles in London "Mu-sical Courier." Former pres. Century Club of California (San Francisco), mem. Pacific Musical Club, 1913-4. Address: 2016 Pine St., San Francisco, Cal.

WITKOWSKI, Georges Martin:
Composer; b. Mostagneux, Algiers, Jan. 6, 1867, son of a Polish mother and a French officer; ed. at the military school of Saint Cyr; entered the army, 1887; produced a sara-bande and a minuet for orch. at a popular concert in Nantes and Angers in 1890, also a one-act opera, "Le maître à chanter," at the Grand Theatre in Nantes, followed by a few orch. pieces ("Ronde de Nuit," "Carillon") and the symph. poem "Harold" (1894); then entered the Schola Cantorum and studied composition under Vincent d'Indy, 1894-7. Comp.: symph. poem "Marche d'Arthur"; overture to "Myrdhinn"; Symphony in D min. (1898); Symphony in A maj. (1910); piano quintet (1898); string quartet (1903); "Poème de la maison," f. chorus. After leaving the army founded the Schola Cantorum in Lyons, 1902, also the Société des Grands Concerts, 1905. Address: Lyons, France.



WITTOWSKA, Marta:
Soprano; b. Poland; educated for the stage; appeared as actress in Russia and America. After singing in concert for a time, returned to the stage as opera singer; appeared in Covent Garden, London (Raymond Rose Season) in "Joan of Arc." Author of 2 novels and a number of poems in Polish (English transl., 1914).

WITTE, Georg Hendrik:
Composer; b. Utrecht, Nov. 16, 1843, s. Christian Gottlieb Friedrich W., famous organ builder; stud. at the Royal Music School in the Hague and at the Leipzig Cons. Cond. Musikverein, Essen, 1871-1913. Kgl. Musikdirektor, 1882; Professor, 1905. Comp.: piano quartet (awarded prize); Cello Sonata in D min., op. 15; pieces f. cello and piano, "Hymnus an die Sonne" f. chor. and orch., and other music. Published 34 Études of Cramer with phrasing marks (omitted in the Bülow edition) and a chorale book. Author: "Der Essener Musikverein 1838-1913."

WITTEKOPF, Rudolf:
Singer (bass); b. Berlin, Dec. 11, 1863; studied at the Stern Cons. in Berlin. Sang in opera in Aachen, 1888, Leipzig, 1889-96; mem. Ropal Opera in Berlin, 1899-1907; mem. Municipal Opera, Breslau, since 1907. Address: Stadttheater, Breslau, Germany.

WITTICH, Marie:
Operatic soprano; b. Giessen, Germany, May 27, 1868; stud. singing w. Frau Otto-Ubridgz in Würzburg; m. Dr. Karl Faul in Dresden. Sang in opera in Düsseldorf, Basel and Schwerin; now prima donna at the Dresden Royal Opera. Has also appeared at the Bayreuth Festivals. Kgl. Kammersängerin. Address: Comeniusstr. 63, Dresden, Germany.

WODELL, Frederick William:
Baritone, choral conductor, composer; b. London, Dec. 17, 1859, s. Richard and Anna (Johnson) W.; ed. pub. and high schs.; stud. piano w. Misses E. Theo. Manning and Ada P. Emery, singing w. Frederick W. Root, William Shakespeare, harmony, counterpoint, composition w. Miss Manning and Homer A. Norris. Has engaged in private vocal teaching in Rochester, N. Y., and Boston, Mass., over 28 yrs.; soloist in church and concert (oratorio) many yrs. in Boston and elsewhere; dir. music First Baptist Ch., Rochester, N. Y.; cond. Boston People's Choral Soc. Has lectured on vocal teaching before the Music Teachers' Nat. Assn., and New York State Music Teachers' Assn. several times. Comp.: anthems; part-songs; "The Court of Love" light opera in 2 acts; "The American Flag," cantata for solo voices, male chorus and orch., perf. People's Choral Union, Symphony Hall, 1915 (C. W. Thompson Co.). Author: "Book, Choir and Chorus Conducting," pub. by Theo. Presser, 1908; "How to Sing by Note" (Boston, 1915). Mem. Harvard Musical Assn., Boston Art Club. Address: 605 Pierce Bldg., Boston, Mass. Home: 23 Parkman St., Brookline, Mass.

WOHLGEMUTH, Gustav:
Conductor, composer, editor; b. Leipzig, Dec. 2, 1863; ed. Pirna Seminary, 1878-84; stud. music w. Piutti, Homeyer and von Bose at the Leipzig Cons. Teacher at Anger and Reudnitz, 1887-91; founded the "Leipziger Männerchor," 1891, which achieved national reputation under his leadership; assumed the leadership of the Singakademie, 1900; cond. Gausängerbund in Leipzig; editor "Deutsche Sangesbundeszeitung" since 1907; cond. German Sängerbund festivals in Graz, 1902, in Breslau 1907, and in Nuremberg, 1912. Composed male choruses. Kgl. Musikdirektor. Address: Ferdinand-Rohde-Str. 21, Leipzig, Germany.

WOIKOWSKI-BIEDAU, Victor Hugo von:
Composer; b. Nieder-Arnsdorf, near Schweidnitz, Sept. 2, 1866; ed. Gymnasium and universities of Freiburg, Berlin and Breslau; Dr. Phil.; stud. music w. B. Wolff and W. Berger; active as concert accompanist in Berlin. Composed about 100 songs, incl. "Königslieder," "Lebensträume," "Die Lieb ist erstanden" (1907), "Pagenballade," "Osterglauben"; ballads f. bar. and orch. (w. piano), incl. "Die Jüdin von Worms," op. 23, "Der Triumph des Lebens," "Rahab, die Jerichonitin," op. 35, "Frau von Jühren," op. 36; also "Die Berufung" (orch. prelude to "Jeanne d'Arc," 1907); 3 melodramas, "Die Mette von Marienburg," op. 33, "Jung Olaf" and "Der Todspieler"; operas, "Helga" (Wiesbaden, 1904), "Der lange Kerl" (Berlin, Royal Opera, 1905) and "Das Nothemd" (Dessau, 1913). Royal Prussian Professor. Address: Württemberger Allee 25, Berlin-Westend, Germany.

WOLCOTT, John Truman:
Organist, composer, teacher, conductor; b. Detroit, Mich., May 5, 1869, s. George T. and Maria D. (Clark) K.; mus. ed. Detroit Cons.; stud. w. B. J. Lang and Anton Strelezky; m. Mabel M. Graham, Detroit, Mich. (1 daughter). Church organist since 13 yrs. of age; organist and choirmaster First Congl. Ch., Detroit, past 15 yrs.; conducted many oratorios, orchestras and operas. Comp. about 40 anthems; 30 songs (John Church, Willis Music Co.); organ solo, organ pieces, 50 piano pieces (mostly Theodore Presser); oratorio, "Hezekiah" (Knapp Wolcott Music Co.); cantata, "Dawn of the Kingdom" (Theodore Presser). Address: First Congregational Church, Detroit, Mich. Home: Royal Oak, Mich.

WOLF, Bernhard:
Pianist and composer; b. Apr. 23, 1835, Rakowitz, near Schwetz, West Prussia; stud. w. Bülow. Was teacher at the Konservatorium des Westens in Berlin. Comp.: instructive pieces for piano; Sonatinen, op. 195, 196 and 198; "Jugendleben," op. 184; "Kinderleben," op. 197; "Es war einmal," op. 200; "Elementar-Etüden," op. 130. Published a simplified edition of Plâna's 60 Exercises, and as introduction to the same, "Der kleine Pischna" (48 practice pieces).

WOLF, Johannes:
Musicologist; b. Berlin, April 17, 1869; ed. Gymnasium and Berlin Univ. (philology, 1888-92); stud. science of music there under Spitta; stud. music at the Royal High School for Music in Berlin; Dr. phil., Leipzig, 1893. After a period of practical activity devoted himself entirely to scientific mus. research,

which took him to the most important libraries of Europe. Admitted as lecturer on science of music at the Univ. in Berlin, 1902; appointed professor there, 1908; noted as expert in music-historical research. Ctbd. a series of special studies to the "Vierteljahrsschrift für Musikwissenschaft," Haberl's Church Music Annuals, "Tijdschrift der Vereeniging voor Noordnederlands Muziekgeschiedenis," "Nuova musica" (Florence), "Monatschrift für Gottesdienst und kirchl. Kunst," and to the publications of the Intern. Mus. Soc. Brought out new editions of Bartolomeo Rami de Pareja's "Musica practica" (Suppl. 2, I. M. G., 1901), "Johann Rudolph Ahles ausgewählte Gesangwerke" ("Denkm. d. T.," vol. 5, 1901), "Heinrich Isaaks weltliche Werke" ("Denkm. d. T. in Österreich," vol. xiv, 1; xvi, 1), "Georg Rhau," "Newe deutsche Geistliche Gesenge [1544]" ("Denkm. d. T.," vol. 34). Author "Geschichte der Mensuralnotation von 1250-1460 nach den theoretischen und praktischen Quellen" (3 parts, w. many musical illustrations in original notation and transcriptions, 1905). Edited with O. Fleischer the "Sammelbände I. M. G.," 1899-1904; prepared a complete edition of Obrecht's works for the "Vereeniging voor Noordnederlands Muziekgeschiedenis" (I. mass: "Je ne demande"), also a collection of Dutch songs of the 16th century; was commissioned by the Berlin Academy to compile a bibliography of the Latin music-theoretical tracts of the middle ages, serving as basis for the "Corpus scriptorum de musica medii aevi." Address: Friedrich-Wilhelms-Universität, Berlin, Germany.

WOLF, Otto:
Operatic tenor; b. Bernburg, Germany, 1874, showed musical talent at an early age and played the violin in public at 9; embarked upon a business career, but began the study of singing in Dessau. Made debut in Sondershausen; filled engagements there and at the theatres of Lübeck, Mayence and Darmstadt (8 yrs.); was then engaged at the Munich Court Opera and has appeared as guest in all the large cities of Germany and Holland; repertoire includes leading Wagnerian roles, etc.

WOLF (Mrs.) Rose:
Pianist and teacher; b. Lomsa, Russia, Dec. 5, 1876, d. Dr. James and Catherine (Hirschfeld) Lewinthal; Dixon's Memory Training Sch.; (diploma), private studies in literature and history; stud. w. Rubinstein at Moscow Cons., also w. William Mason, Rafael Joseffy, A. K. Virgil, Karl Klindworth, Xaver Scharwenka, John Goodrich. Taught as assistant to Rafael Joseffy, 15 yrs.; now teaching privately in New York. Address: Steinway Hall, New York. Home: 2615 Jerome Ave., New York.

WOLF-FERRARI, Ermanno:
Composer; b. Venice, Jan. 12, 1876, s. August Wolf, German painter (famous for his copies for the Schack galleries in Munich), and an Italian mother; began to study music by himself, then w. Rheinberger in Munich, 1893-5; director of the Liceo Benedetto Marcello in Venice, 1902-9; since then active only as composer. Comp.: operas, "La Sulamita" (Venice, 1889); "Cenerentola (ib., 1900, also as "Aschenbrödel," Bremen, 1902); "Le Donne Curiose" (as "Die Neugierigen Frauen," Munich, 1903); "Die vier Grobiane" (Munich, 1906); "I Giojelli della Madonna" (1908, text by Golisciani, prod. as "Der Schmuck der Madonna," Charlottenburg, 1911); "L'amore medico" ("Der Liebhaber als Arzt," Dresden, 1913); mystery, "Talitha Kumi" ["The Daughter of Jairus"], op. 3; oratorio, "La Vita nuova" [text after Dante], (1903); Chamber Symphony in B maj., op. 8; 2 violin sonatas in G min., op. 1, and op. 10; Piano Quintet in D-flat maj., op. 6; piano trios, op. 5 and 7; piano pieces, op. 13 and 14; duets, op. 11 and 12, etc. Address: care Josef Weinberger, Musikverlag, Leipzig, Germany.

WOLFE, Phyllis Pauline:
Coloratura soprano, teacher; b. Carthage, Ill., Feb. 16, 1886, d. Peter and Susan (Peebler) W.; ed. Denver High Sch. and Baker Univ., Kans.; stud. music New England Cons. and International Training Sch., Boston, singing w. Vannuccini in Florence and Guarino in Milan. Has made concert appearances in Milan, Faido, Switzerland, Boston, New York, Denver, Greeley, Colorado Springs, Butte, Helena, Billings, Great Falls, Mont., etc.; now teaching in Butte, Mont. Her repertoire includes "La Traviata," "Il Trovatore," "L'Elisir d'Amore," "La Sonnambula," "Lucia," "La Bohème," and the principal arias from other operas; also "The Messiah," "St. Paul," "Creation," and other oratorios. Has contributed articles on music to local papers. Mem. Butte College and Butte Musical clubs. Address: Leonard Hotel, Butte, Mont.

WOLFF, Ernst:
Musicographer; b. Germany. Author: sketches of "Schumann" (1906, in Richard Strauss' collection, "Musik"), and "Mendelssohn" (1911, in Reimann's "Berühmte Musiker"); editor of Mendelssohn's "Meister-Briefe" (1907).

WOLFF, Johannes:
Violinist; b. The Hague, May 12, 1863, s. Henry W., minister of state; stud. w. Wirth in Rotterdam; won a travelling scholarship at the age of 12, went to Dresden and Paris for further study; won first violin prize at Paris Cons. Made debut as soloist at the Pasdeloup concerts; subsequently appeared in London and throughout Great Britain; also in the chief cities of France, Belgium, Germany, Russia, Denmark, Spain, Portugal and South America. Was teacher of violin at the Guildhall Sch. of Music several years. Chevalier Legion of Honor, officier de l'instruction publique, officer of the Order of Orange, Nassau, decorated w. the orders of St. Stanislaus (Russia) and the Ludwig Order (Hesse); received the Queen Victoria Jubilee Medal, and medals for Art and Science from the Prince of Anhalt and the Queen of the Netherlands. Address: 12 rue Théodore de Banville, Paris, France; or 33 Wellington Square, Chelsea, London, S. W., England.

WOLFF, Leonhard:
Conductor; b. Halberstadt, May 14, 1848, s of a Musikdirecktor; stud. at the Cologne Cons. and, by aid of the Mozart scholarship,



w. Vieuxtemps, Leonard Kiel and Joachim. Mus. dir. University of Marburg, 1875–9; cond. Cecilia Society and Male Choral Society, Wiesbaden, 1880–3; municipal mus. dir., Bonn, 1884–98; mus. dir. University of Bonn, 1884–1913. Royal Professor, Dr. Phil., Leipzig, 1890, w. dissertation "Geschichtliche Studien über das musikalische Motiv und seine Durchführung." Author: "J. S. Bachs Kirchenkantaten" (1913). Address: Poppelsdorfer Allee 55, Bonn a. Rhein, Germany.

WOLFF, Max:
Composer; b. Frankfort, Comp.: operas, "Das heisse Eisen" (Frankfort, 1909), and "Der Heilige" (Hamburg, 1913).

WOLFFHEIM, Werner Joachim:
Musicologist; b. Berlin, Aug. 1, 1877; grad. Wilhelmsgymnasium, 1895; stud. law in Munich and Berlin till 1898, at the same time stud. science of music under Sandberger and Fleischer; Dr. jur., Leipzig; Referendar, 1899; Gerichtsassessor, 1903; travelled extensively; continued his theoretical and practical studies in music and was also at times active as music critic; turned entirely to music, 1906, studied musicology under Kretzschmar, Johannes Wolf and O. Fleischer in Berlin, mus. theory w. Wilhelm Klatte. Ctbd. articles to numerous mus. periodicals. Author: essays on W. A. Mozart, on the history of court music in Celle (Lilienecron-Festschrift, 1910), on "Hans Bach, der Spielmann" (Bach Yearbook, 1910), "Mein Herze schwimmt in Blut" and "Bachiana" (Bach Yearbook, 1910), and "Die Möllersche Handschrift" (ib., 1912). Edited, with H. Springer and Max Schneider, the "Miscellanea biobibliographica" (supplements and corrections to Eitner's "Quellenlexikon"); with H. Kretzschmar prepared a new edition of Spitta's "Bach"; arranged the piano concertos for the complete Haydn edition; organized the mus. dept. at the first Congress for Aesthetics and General Science of Art in Berlin, 1913; owner of a valuable mus. library. Address: Berlin-Grunewald, Germany.

WOLFRUM, Karl:
Teacher and composer; b. Schwarzenbach, Aug. 14, 1857; brother of Philipp W. (q. v.); ed. at the Preparatory School in Kulmbach and the Teachers' Seminary in Bamberg. Teacher at the Preparatory School in Neustadt a. Aisch, 1880–94, at the seminary in Altdorf near Nuremberg from 1895; received a state stipend to study music at the Royal Music School in Munich, 1888–9. Composed organ preludes, op. 1 and 5; 3 organ sonatas, etc.; also sacred choruses, op. 2 and 4. Address: Lehrerseminar, Altdorf b. Nürnberg, Germany.

WOLFRUM, Philipp:
Conductor and composer; b. Schwarzenbach am Wald, Upper Franconia, Dec. 17, 1854, s. of a cantor and organist; brother of Karl W. (q. v.); ed. Seminary in Altdorf; stud. under Rheinberger, Wüllner and Bärmann at the Royal Music School in Munich. Music teacher at the Seminary in Bamberg, 1878–84; mus. dir. Heidelberg Univ., organist there, cond. Bach Society (Heidelberg) and the Evang. Church Choir for Baden, govt. musical expert for Baden, Hesse and Würtemberg; Dr. phil. Univ. of Leipzig, 1890, w. dissertation "Die Entstehung und erste Entwicklung des deutschen evangelischen Kirchenliedes in musikalischer Beziehung"; appointed professor extraordinary, Heidelberg Univ., full professor of the science of music in the philosophical faculty there, 1898; teacher of theory at the Heidelberg Musik-Akademie. Comp.: for organ: sonatas in B min., op. 1, E maj., op. 10, F maj., op 15; 3 tone poems, op. 30; chamber music; cello Sonata, op. 6; Trio (w. viola), op. 24; Piano Quintet, op. 21; String Quartet, op. 13; piano pieces; choral works: "Grosses Halleluja" [Klopstock]; "Weinachtsmysterium" (1899, also Hereford, 1903); choruses for mixed voices, op. 2 f. men's voices, op. 12 for men's voices w. organ, op. 11; also "Der evangelische Kirchenchor" f. mixed voices; songs, op. 5, 9, 15, 16, 18, 26; overture, "Kriegerische Marschrhythmen" (1914). Designed a convertible concert platform, capable of variable lighting (1903). Author: "Rhythmisch" (1894); "Schlusserwiderung auf die nichtrhythmischen Auslassungen" (1895); "J. S. Bach" (1906, 2 parts [1st part, 2nd ed., 1910]; Russian, 1912). Generalmusikdirektor, 1907; hon. Dr. theol., Heidelberg Univ., 1910. Address: Die Universität, Heidelberg, Germany.

WOLFSTAHL, Max.
Violinist; b. Lemberg, of poor parents; learned to play the violin in his youth and played in cafés to support himself and his parents; after attracting the attention of a wealthy lady was enabled to study for 2 years, then toured Russia, Roumania and Turkey with success; first appeared in London at the Crystal Palace Concerts, then the Philharmonic Concerts; aroused the interest of King Edward and remained in England, appearing in concerts and recitals. Address: care Ashton's, 33 Old Bond St., London, W., England.

WOLLGANDT, Edgar:
Violinist; b. Wiesbaden, July, 1880; stud. at the Wiesbaden Cons. and with H. Heermann in Frankfort; m. Frl. Nikisch, daughter of Arthur N., the conductor. Member of the Royal Orchestra, Hanover, 1900; concertm. of the Gewandhaus Orchestra, Leipzig, 1903; has also played in Bayreuth orchestra. Address: Fockestr. 3, Leipzig, Germany.

WOLMUTH, Rudolph:
Conductor and violin teacher; b. Maloveska, Bohemia, Mar. 31, 1886, s. Frank W. (mus. dir. in Bohemia) and Marie (Wolmuth) W.; ed. Volksschule and Bürgerschule in Prestice-Dobran; mus. ed. mostly w. father, later in Vienna and American Cons., Chicago; unmarried. Cond. Hotel Utah Orchestra, Salt Lake City, Utah. Address: 48 South Temple St., Salt Lake City, Utah.

WOLSTENHOLME, William:
Organist and composer; b. Blackburn, Feb. 24, 1865; born blind; ed. College for Blind Sons of Gentlemen, Worcester; there stud. music w. Dr. Done and received valuable assistance from Sir Edward Elgar; Mus. B., Oxford, 1887. Organist St. Paul's, Blackburn, 1888, King's Weigh-House Chapel, London, 1902, All Saints, Norfolk Square, 1904; toured as organist in Europe and the United States,

1908. Comp.: about 60 pieces for organ, incl. Sonata in F maj., Sonata in the Style of Handel; Fantasy in E maj., Prelude and Fugue in A min.; Festival Toccata, Irish Fantasy, sonatinas, etc.; for piano, Sonata in E-flat maj., Polonaise-Impromptu in E min., etc.; many songs, part-songs and anthems; choral ballad, "Sir Humphrey Gilbert," f. women's voices; "The Three Fishers," f. do., and other vocal works; Quintet in D maj. for piano and strings, string quartets in C maj. and B-flat maj.; Piano Trio in C maj., Quintet in F maj., f. wind instr.; Sonata in G maj. f. violin and piano; pieces for violin, for cello, and for viola with piano acc.; Intermezzo f. orch., and other pieces; pieces for organ and orch., viola and orch.; Suite in F maj. f. strings, etc. Address: 11 Hillgrove Road, South Hampstead, London, N. W.

WOLZ, Otto Hugo:
Violinist, teacher, conductor; b. Mascoutah, Ill., Feb. 24, 1870, s. John and Alwina (Friess) W.; ed. public schs., grad (diplomas in horology and optics) Parson's Horological Inst., Peoria, Ill.; stud. violin w. Christian Doebert, Gustav J. Scheve, piano w. Charles A. Kunz at Mascoutah, Ill.; unmarried. Taught violin privately at Mascoutah, Ill., until 1893, at Peoria, Ill., 1893–4, Fulton, Mo., 1894–1909; dir. violin dept., Synodical Coll., Fulton, Mo., continuously since 1909; dir. violin dept, Summer Normal School of Music, William Woods Coll., Fulton, Mo., 1913; Fulton Orch., since 1904. Has written several short articles for different music journals. Mem. Missouri Music Teachers' Assn.; Brotherhood of Am. Yeomen; special D. D. and P. C. P. Westminster Encampment No. 30, I. O. O. F.; P. G. Callaway Lodge, 105, I. O. O. F., Mo.; mem. Queen Council, Rebekah Lodge, 308, I. O. O. F., Mo. Address: 510 Court St., Fulton, Mo.

WOLZOGEN, Ernst L. (Freiherr) von:
B. Breslau, Apr. 23, 1855, s. Alfred (Freiherr) and Harriet A. (Housemayne du Boulay) v. W.; ed. Univ. of Strassburg and Leipzig; m. Elsa L. Seeman v. Mangern, noted as singer to the accompaniment of the lute and editor of folksongs w. guitar (6 children from earlier marr.). Wrote many novels (incl. musical novel "Der Kraft-Mayr"), novelettes, plays, comedies, poems, etc.; librettist of Strauss' "Feuersnot"; originator of the "Überbrettl" (poet's vaudeville), for which he wrote many skits. Author: "Guide through the Music of The Nibelung's Ring" (English, 1883). Address: Herdweg 53, Darmstadt, Germany.

WOLZOGEN, Hans [Paul], (Freiherr von W. und Neuhaus):
Musicographer; b. Potsdam, Nov. 13, 1848, s. Alfred v. W., theatre intendant; ed. Gymnasium and Berlin Univ. (philology and mythology), 1868–71; lived in Potsdam until Wagner invited him to Bayreuth, 1877; editor "Bayreuther Blätter," and active in the management of the "Allgemeiner Richard Wagner-Verein." Author: "Der Nibelungenmythus in Sage und Literatur" (1876); "Thematischer Leitfaden durch die Musik von Richard Wagners Festspiel 'Der Ring des Nibelungen'" (1876, 4th ed. as "Erläuterungen zu Richard Wagners Nibelungendrama," 1878); "Die Tragödie in Bayreuth und ihr Satyrspiel" (1876, 5th ed., 1881); "Grundlage und Aufgabe des allgemeinen Patronatsvereins zur Pflege und Erhaltung der Bühnenfestspiele in Bayreuth" (1877); "Die Sprache in Wagners Dichtungen" (1877, 2nd ed., 1881); "Richard Wagners Tristan und Isolde" (1880); "Was ist Stil? was will Wagner?" (1881); "Unsere Zeit und unsere Kunst" (1881); "Die Religion des Mitleidens" (1882); "Richard Wagners Heldengestalten erläutert" (2nd ed., 1886); "Wagneriana" (1888); "Richard Wagner und die Tierwelt, auch eine Biographie" (1890); "Richard Wagners Lebensbericht" (1884; the original of "The Work and Mission of my Life" printed under Wagner's name in the "North American Review," 1879); "Erinnerungen an Richard Wagner" (1883); "Die Idealisierung des Theaters" (1885); "Grossmeister deutscher Musik" (Bach, Beethoven, Mozart, Weber 1897; "Richard Wagners ausgewählte Schriften über Staat und Kunst und Religion," 1864–81 (1902); "Richard Wagner über den Fliegenden Holländer" (1901); "Wagner-Brevier" (1904, in Richard Strauss' collection "Die Musik"); "Bayreuth" (ib, 1904); "Musikalisch-dramatische Parallelen" (1906), "E. T. A. Hoffmann und Richard Wagner" (1906); "Richard Wagner" (1905, in Remer's Die Dichtung); "Richard Wagner: Entwürfe zu 'Die Meistersinger,' 'Tristan und Isolde' und 'Parsifal'" (1907); "Kunst and Kirche" (1913). Wrote the text to Sommer's opera, "Das Schloss der Herzen" (1899), to E. d'Albert's "Flaute solo" (1905), and Haile's "Viloa d'Amore" (unfinished). Translated Schuré's "Le Drame musical" (1877). Address: Bayreuth, Germany.

WONSON, Roy Warren:
Pianist and organist; b. Gloucester, Mass., Aug. 6, 1883, s. Charles Fred and A. Adele (Higgins) W.; B.S. Military College of South Carolina, 1902, special study at Columbia Univ.; stud. music w. George Stevens of Gloucester, Mme. Barbot of Charleston, S. C.; m. Marie A. Hammond, Staunton, Va., June, 1913. Organist St. John's Ch., Gloucester, Mass., St. Paul's, Charleston, S. C., Trinity, Staunton, Va.; teacher of piano at Staunton Military Acad., past 4 yrs.; dir. Excelsior Glee Club, Charleston, S. C., and Philharmonic Concerts, Staunton, Va.; associate of Anton Schott in opera recitals, 1908–9. Colleague Am. Guild of Organists; mem. Beverly Club, Staunton; Mason. Address: Staunton Military Academy, Staunton, Va.

WOOD, Carl Paige:
Organist conductor, composer, teacher; b. Taunton, Mass., Dec. 20, 1885; s. Henry Richmond and Ellen M. (Haskell) W.; A.B., Harvard Coll., 1906, A.M. (music), 1907; mus. ed. at Harvard and at New England Cons., Boston, 1901–6 and 1914–5, stud. organ, theory, conducting under J. K. Paine, F. S. Converse, W. R. Spalding, H. M. Dunham, Wallace Goodrich; stud. organ and composition w. Hugo Kaun, Paul Juon, A. W. Leupold in Berlin, 1913–4, organ w. Widor in Paris, 1914; m. Inez Winders, Columbus, O., June 14, 1911 (2 children). Instructor in theory and dir. of Cons., Denison Univ., Granville, O., 1906–13; cond. Engwerson Choral Soc., Gran-



ville, O., 1908–13; organist and asst. professor of music, Vassar Coll., Poughkeepsie, N. Y., 1915–6, Carleton Coll., Northfield, Minn., 1916. Has composed solo songs and choral works (mostly MS.). Mem. Nat. Assn. of Organists, Sinfonia Fraternity of America; fellow Am. Guild of Organists, 1916; awarded Francis Boott prize ($100) for choral composition, Harvard Coll., 1915. Address: Carleton College, Northfield, Minn.

WOOD, Charles:
Composer; b. Armagh, June 15, 1866; stud. harmony and counterpoint w. Dr. T. O. Marks, organist at the cathedral, 1880–1, won the Morley scholarship for composition at the Royal College of Music, 1883–7, and stud. composition w. Stanford, counterpoint w. Bridge and piano w. Franklin Taylor. Teacher of harmony at the Royal Coll. of Music, 1888; as conductor of the University Musical Society, Cambridge, 1888–94; organist-scholar of Gonville and Caius College, 1889–94; B.A. and Mus. B., 1890, M.A. and Mus. D., 1894, fellow 1894; bandmaster of the University volunteers 1889–97; lecturer on harmony and counterpoint, Cambridge, 1897; examiner for the universities of Cambridge, Oxford and London. Comp.: "Ode to the West Wind" f. solo, chor. and orch. (1890); music to the "Ion" of Euripides (Cambridge, 1890); music to "Iphigenia in Tauris" of Euripides (Cambridge, 1894); setting of Swinburne's "Ode to music" (1894), Milton's "Ode on Time," f. chorus and orch. (1898); "Dirge for Two Veterans" (Leeds Festival, 1901); "Song of the Tempest" f. solo, chor. and orch. (Hovingham Festival, 1902); "Ballad of Dundee" (Leeds Festival 1904); symph. variations on "Patrick Sarsfield" (London, 1907), a book of Irish folksongs (1897); many part-songs, songs ("Ethiopia Saluting the Colors" [Whitman]) and other music. Hon. LL.D., Leeds Univ., 1904. Address: Gonville and Caius College, Cambridge, England.

WOOD, Charles John:
Organist; b. England; chorister in Litchfield Cathedral; then stud. at the Royal Coll. of Music, London; Mus. B., Oxford, 1894. Organist St. John's, Ballinasloe, 1880, St. Nicholas', Tooting, Graveny, 1882, St. Saviour's, Croydon, 1883, St. Mark's, Tunbridge Wells, 1885, St. Nicholas, Galway, 1888, All Saints', Wellingsborough, 1891. Music-master, Wellingsborough Technical Inst.; cond. Wellingsborough Amateur Operatic Soc.; Fellow Royal Coll. of Organists. Address: 3 Castle Road, Wellingsborough, England.

WOOD, Daniel Joseph:
Organist, composer; b. England; ed. Oxford; Mus. B. Oxon., 1874; Mus. D. Cantab., 1896. Organist Holy Trinity, Brompton, Chatham, 1864; Cranbrook Parish Ch., 1866, Lee (S. E.), Parish Ch., 1868, Boston (Lincolnshire) Parish Ch., 1869, Chichester Cathedral, 1875, Exeter Cathedral, 1876. Cond. Exeter Orchestral Soc.; joint cond. Exeter Oratorio Soc. and Western Counties Musical Assn. Comp. church music and organ pieces. Joint-editor "Hymnal Companion." Fellow Royal Coll. of Organists. Address: The Close, Exeter, England.

WOOD, Elizabeth Caroline:
Contralto; b. New Orleans, La., Jan. 16, 1890, d. Frank Winchester and Mary Graham (McLean) W.; grad. high sch., 1908, Univ. extension courses, Tulane Univ., New Orleans, La.; stud. theory, piano, singing privately; interpretation w. Isidore Luckstone. Concert debut in Æolian Hall, New York, Oct. 20, 1917; now singing in concert and recitals in the U. S.; specializes in song interpretation. Address: 611 W. 127th St., New York.

WOOD, Frederic Herbert:
Organist, composer, conductor, teacher; b. India, June 10, 1880, s. Henry and Elizabeth (Dennis) W.; ed. by private tutors; stud. Royal Coll. of Music; grad. associate there, 1907; Mus. B., Durham Coll., 1905, Mus. D., same, 1913; m. Maud Mary Hirst. First appeared as pianist in Blackburn, 1900; organist and choirm., St. Paul's, Blackburn, 1902; St. John's, Blackburn, 1905, cond. Chatburn and Downham Choral Soc., 1905, Clitheroe Choral Union, 1909, Blackburn Y. M. C. A. Male Choir, 1910. Comp.: "The Ballad of Semmerwater," f. women's voices (1910); "Lacrimae musarum," f. double chor. and orch.; many part-songs and songs; also much church music. Address: 22 Irving Place, Blackburn, Lancashire, Eng.

WOOD, Haydn:
Violinist, composer; b. Slaithwaite, near Huddersfield, Yorkshire, 1882; stud. violin w. his brother and w. Arbus, at the Royal Coll. of Music where he won an open scholarship in 1897; stud. composition w. Sir. C. Villiers Stanford; won Hill Prize for violin playing, Sullivan Prize for composition and the Morley Scholarship; grad. Assoc. Royal Coll. of Music; later stud. w. César Thomson in Brussels; first played in public as a child, making his debut in Mendelssohn's E min. Concerto, at Douglas, Isle of Man; toured Great Britain and Canada w. Mme. Albani; was soloist on one of the Harrison tours and has played at the Sunday afternoon concerts in Albert Hall. Comp.: orch. suite (cond. same at the patrons' concerts, Queen's Hall); fantasia for strings (2nd prize, Cobbett, prod. Bechstein Hall, London, 1907); orch. variations; Suite de Ballet for orch.; piano concerto; many pieces for violin and songs. Address: care Imperial Concert Agency, 524 Birkbeck Bank Chambers, Holborn, London.

WOOD, (Sir) Henry Joseph:
Conductor; b. London, Mar. 3, 1870; s. of an amateur cellist and singer; received his first musical training from his father and acted as deputy organist of St. Mary's, Aldermanbury, at the age of 10; deputy organist of St. Sepulchre, London, 1883; organist of St. John's, Fulham, 1887; was engaged to give organ recitals at exhibitions in South Kensington, 1883–5; stud. under Prout, W. Macfarren, Garcia, Steggal, etc., at the Royal Acad. of Music, London, from 1886; m. 1st, Princess Olga Ourousoff (a pupil and afterwards noted as singer), 1898 (died 1909), 2nd, Muriel Greatrex, 1911. Cond. various suburban mus. societies for a time; cond. Arthur Rousbey opera company, 1889; eng. by Sullivan and D'Oyley Carte to superintend the rehearsals of "Ivanhoe," 1890; asst. cond. Savoy Theatre for a short time; cond. twice at Crystal Palace; cond. Carl Rosa Company on

tour ("Carmen") 1891, Georgina Burns Opera Co., 1892; cond. the Italian opera during Sig. Lago's season at the Olympic Theatre, London (Tchaikovsky's "Eugen Onegin," etc.); taught singing, etc., for a time; was appointed musical adviser for the Wagner concerts organized by Schulz Curtius at Queen's Hall, 1894; cond. there a series of Promenade Concerts, 1895, and from that time became very prominent in London's musical life; cond. the "run" of Stanford's "Shamus O'Brien" at the Opéra Comique Theatre; started the Queen's Hall Symphony Concerts, 1897; cond. Queen's Hall Orch. since then; instrumental in popularizing Russian music in England; app. cond. Nottingham Sacred Harmonic Soc., 1897 (founded Nottingham City Orch.), Wolverhampton Festival Choral Society, 1900; also conducted the Wagner Festival at Albert Hall, the Crystal Palace Concerts, 1901-2, Sheffield Music Festival, 1902-11, London Festivals, Queen's Hall, 1899, 1900, 1901, 1911, Norwich Festivals, 1905, 1908, 1911, Westmoreland Festivals, Kendal, 1904-12, Birmingham Festival, 1912, etc., etc.; also active as vocal teacher. Teacher in opera repertoire. Noted especially as an orchestral drill master. Comp.: masses; anthems; dramatic oratorio, "Dorothea" (1889); dramatic cantata, "Nacoochee" (1890); several mus. comedies ("Zuleika," 1890, "100 Years Ago," 1892); songs, etc. Author: "Breathing Tones and their Qualities" (an exposition of his vocal method). Is an amateur painter. Knighted 1911. Address: Elsworthy Road, Primrose Hill, London, N. W., England.

WOOD, Mary Knight (Mrs. Alfred Bishop Mason):
Composer; b. Easthampton, Mass., Apr. 7, 1857, d. Horatio Gates and Mary Ann (Huntoon) Knight; father was lieut.-gov. of Massachusetts 4 terms; leading manfr. and philanthropist; ed. Charlier Inst., New York, Miss Porter's Sch., Farmington, Conn.; stud. music w. Karl Klauser in Farmington, B. J. Lang in Boston, Henry Holden Huss in New York, etc.; m. 1st, Charles Greenleaf Wood, of Boston, Mass., 1879, 2nd, Alfred Bishop Mason, New York, 1914. Comp.: over 50 songs for all voices, incl. "Ashes of Roses," "Thy Name," "Songs of Sleep," etc. (Arthur P. Schmidt, Charles H. Ditson & Co., G. Schirmer). Mem. Women's Cosmopolitan Club, Manuscript Soc., New York. Address: 150 W. 59th St., New York. Summer: Witchwood, Onteora Club, Catskill Mts., N. Y.

WOODFORDE-FINDEN, Amy:
Composer; b. Valparaiso, Chile, d. Alfred and Virginia Worthington (Heath) Ward; father was British Consul in Valparaiso; stud. music w. Adolph Schlosser, Winter and Amy Horrocks; m. Col. Woodforde-Finden of the Indian Army (retired). Comp.: many songs which have achieved wide popularity, incl. Four Indian Love Lyrics, "A Lover in Damascus," "On Jhelum River," "Oh Flower of All the World," "A Pagoda of Flowers," "A Dream of Egypt," "Golden Hours," "Stars of the Desert" (Four Indian Love Lyrics, 2nd series); Three Little Mexican Songs, etc. Address: 45 Portland Court, Great Portland Street, London, W., England.

WOODMAN, R[aymond] Huntington:
Organist, conductor, composer, teacher; b. Brooklyn, N. Y., Jan. 18, 1861, s. Jonathan Call and Sarah Ann (Copeland) W.; ed. pub. schs., College of the City of New York (3 yrs.); stud. piano w. his father, harmony, counterpoint and orchestration w. Dudley Buck, 1881-5, and w. César Franck in Paris; m. Ethel Field Righter, of Brooklyn, June 14, 1892. Was alto singer at St. George's Ch., Flushing, L. I., under his father as organist; asst. organist to his father Christ Ch., Norwich, Conn., 1879-80; organist and choirm. First Presbyterian Ch., Brooklyn, since 1880; concert organist, World's Columbian Exposition, Chicago (1893), and other expositions. Professor of music, Packer Collegiate Inst., Brooklyn; also head of organ dept. Metropolitan Coll. of Music, New York; Editor church music dept., "New York Evangelist," 1894-7. Composer of over 100 songs, anthems, choruses, part-songs and piano pieces, incl. 3 "Album Leaves," "Romance," and "The Brook." Fellow Am. Guild of Organists (former warden). Address: 131 Hicks Street, Brooklyn, N. Y.

WOODS, Francis Cunningham:
Organist, teacher, composer; b. London, Aug. 29, 1862; ed. City of London Sch. and at Neuwied-on-the-Rhine; stud. music w. Sullivan, Stainer, Bridge, Prout, Cowen and O'Leary at the National Training Sch. for Music; Mus. B. Oxon, 1891. Organist Brasenose Coll., Oxford, 1883-6; organist and choirm., Exeter Coll., 1886-95; organist to the Duke of Marlborough, 1891-4; teacher of organ and lecturer at Oxford, 1890-5, organist and music master, Highgate Sch., 1896; cond. Finsbury Choral Assn., 1897-1901. Comp.: cantatas, "King Harold"; "A Greyport Legend"; "Old May Day"; Suite in F maj. for small orch.; incidental music to "The Tempest"; ode, "The Lords of Labor"; anthems and songs. Fellow Royal Coll. of Organists. Address: 11 Bisham Gardens, Highgate, London, N., England.

WOODWORTH, Mabel Eames:
Violinist; b. West Chicago, Ill., May 2, 1891, d. Charles A. and Lena (Fessler) W.; ed. high sch. and Chicago Univ.; stud. music w. Adolf Weidig at Am. Cons. of Music, Chicago, w. Henri Marteau in Berlin; m. Peter Jensen, Nov. 22, 1916. Debut in Chicago, 1910; mem. faculty Coe Cons., Coe Coll., Cedar Rapids, Ia., 1910-2; teacher of violin, theory and ensemble, Am. Cons., Chicago, since 1912; has given concerts throughout the U. S.; repertoire includes all the standard sonatas, concertos and general violin literature. Mem. Am. Guild of Violinists, the Cordon, Musicians Club, Sigma Alpha Iota Sorority, Chicago. Address: Kimball Hall, American Conservatory of Music. Home: 137 Glen Ave., Council Bluffs, Iowa.

WOOLDRIDGE, H. Ellis:
Musicologist; b. Winchester, March 28, 1845; moved to London 1854; entered the Royal Academy of Arts to study painting, 1865; at the same time pursued studies in musical history in the libraries in London and Oxford; m. 1894. Became widely known as a painter of frescoes and designer of cartoons for stained glass windows; was appointed



Slade professor of art at Oxford, 1895 (lectures exclusively on painting); after his marriage gave up painting as a profession and devoted himself entirely to musical history. Author: "The English Metrical Psalter (1890, Grove's Dictionary); "Old English Popular Music" (1893, 2 vols., a revision of Chappell's "Popular Music of Olden Time"); "Early English Harmony" (1896, pub. by the Plainsong and Mediæval Music Society); "The Polyphonic Period" [1250-1600], vols. i and ii of the Oxford History of Music (1901 and 1905). Editor: "Yattendon Hymnal" (w. Robert Bridges, 1899, containing his harmonizations of 43 old tunes and 6 original hymns by himself); new edition of Pucell's sacred works (w. Arkwright, for the Purcell Society). Ctbd. important essays to the "Musical Antiquary" ("Studies in the Technique of 16th Century Music," 1912; The Treatment of Words in Polyphonic Music, Jan., 1910). Address: Oxford, England.

WOOLER, Alfred:
Conductor, composer, teacher; b. Shipley, Yorkshire, May 11, 1867, s. David and Sarah (Simpson) W.; brother of Harry W., cornet soloist; ed. Gen. Firth's Private Sch.; stud. music with Dr. Hugh A. Clarke, Univ. of Pa.; Mus. Bac., Univ. State of New York, 1903, Mus. D., 1908; m. Lily Mekin, 1885 (3 children). Has sung in concert as tenor, 25 yrs.; teacher of singing and theoretical branches, 25 yrs.; harmony teacher, Scranton Cons. of Music, Scranton, Pa., 2 yrs., Hardenburg School of Music and Art, Scranton, Pa., 2 yrs.; cond. choral societies, church choirs, etc. Has composed over 250 songs, anthems, part-songs and piano pieces; conducts correspondence harmony courses; winner in internat. Anthem comp. competition (1911) and others. Cond. and 1st tenor, Apollo Male Quartet, Buffalo, N. Y., Welland (Ontario) Choral Soc., Niagara Falls Choral Soc. Address: 322 W. Utica St., Buffalo, N. Y.

WOOLSEY, Mabel:
Mezzo-soprano; b. New York, Aug. 11, 1889, d. Frank Schoolar and Addie Almira (Pullen) W.; granddaughter, Carroll Pullen, bass soloist and mem. Reeve's American Band; grad. Pawtucket High Sch., 1908; stud. organ w. George Slocum, piano w. Margaret K. Goodwin; singing w. Stephen S. Townsend, harmony w. Arthur Ryder in Boston. Debut in Providence, assisting Maud Powell in a group of Cadman's Indian songs; organist and choirdir. at Park Place Ch., Pawtucket, 5 yrs.; formerly specialized in accompanying; pianist in a trio in Canada, 1914; gave song recitals in costume, 1914, 1916, concerts in various cities; appeared before Harvard Musical Assn., Boston; at present singing at Central Congl. Ch., Providence. Mem. Monday Morning Musical Club of Providence. Address: 143 Cottage St., Pawtucket, R. I.

WOOLWORTH, Wilhelmina:
Pianist, organist, musical director, teacher accompanist, coach; b. Watertown, N. Y., Oct. 10, 1884, d. Smith Thaddeus and Anna Wilhelmina (Clark) W.; ed. Watertown priv., pub. and high schs.; B. L., Maryland Coll.; B.M., Maryland Coll. School of Music (diploma); stud. organ privately w. Charles M. Courboin. Organist First Baptist Ch., Watertown, N. Y., 1907-8; organist and choirm. All Souls Ch., Watertown, 1908-17; org., Olympic Theatre, Watertown, 1917; also in Allendale Theatre, Buffalo, and Symphony Theatre, Binghamton, N. Y. Pres. Morning Musicale Soc., Watertown, N. Y., 1908; Secretary Central New York chapter, Am. Guild of Organists. Address: All Souls Church, or 555 State St., Watertown, N. Y.

WORMALD, Lillie:
Soprano; b. Manchester, England; stud. music w. Mmes. Sherrington, Fillanger and others; won gold medal, Royal Coll. of Music, Manchester; m. Sidney F. Godard of Nottingham. Debut at the Hallé Converts, Manchester; appeared in London, 1905, has since sung w. the London Philharmonic Soc., at the Queen's Hall promenade concerts and at most of the principal concerts in Great Britain; prof. of singing at the Royal Coll. of Music, Manchester; active as concert singer and private teacher in London. Mem. Incorporated Soc. of Musicians. Address: 17 Dorset Square, London, N. W., England.

WORMSER, André Alphonse Toussaint:
Composer; b. Paris, Nov. 1, 1851; stud. at the Paris Cons. w. Bazin and Marmontel; won the Prix de Rome, 1875. Comp.: Concert overture; orch. suite; piano pieces; operas, "Adèle de Ponthien" (Aachen, 1887), "Rivoli" (Paris, 1896), etc.; pantomime "l'Enfant prodigue" (Paris, 1890, Dresden, 1903, New York, as "Pierrot the Prodigal," 1916, etc.), ballets, operettas, farces, and other music. Address: 83, rue Demours, Paris, France.

WORRELL, Lola Carrier:
Pianist, composer, coach; b. Michigan, d. Cassius M. and Addie (Allen) Carrier; ed. Denver Univ.; stud. piano w. Carlos Sobimo (pupil of Rubinstein), Francis Hendricks (pupil of Godowsky); theory and composition w. Horace E. Tureman, cond. Denver Philharmonic Orch.; m. Edward S. Worrell, Jr. (3 daughters). Appeared as pianist at many prominent musical clubs and w. Denver Orch., as composer-pianist before Akron Tuesday Musical, St. Cecilia of Grand Rapids, McDowell clubs of New York and Boston, New York Manuscript Soc., Wellesley Coll., etc. Specializes in the compositions of American women, and in recitals of her own compositions. Comp.: songs, incl. "In a Garden," "Song of the Chimes," "Who Knows?" "Waiting," "Autumn Bacchanal," "It is June," "Mistress Mine," and many others used by leading singers; "Melodie" f. violin, Sonata-Fantasy f. vln. and piano; numerous piano pieces in MS. Organizer and pres. Denver Am. Music Soc.; organizer and pianist Chamber Music Quintet of Denver. Address: 223 Riverside Dr., New York. Summer: 2226 William St., Denver, Colo.

WORTH, Ernest Harding:
Conductor, teacher, baritone; b. Milford Center, O., Feb. 4, 1888, s. Charles H. and Lucinda (Faust) W.; ed. high sch.; mus. ed. Ohio Wesleyan Univ. School of Music, Delaware, O., 1909, w. O. Heywood Winters, Seattle, Wash.; m. Kathryn Goethe. Has taught pub. sch. music, and singing 8 yrs. Address: 319 Garfield St., Seattle, Wash.

WOSNESSENSKY, Ivan Ivanovitch. See **VOSNESSENSKY.**

WÖSS, Josef Venantius von:
Composer and teacher; b. Cattaro, Dalmatia, June 16, 1863; s. of an army officer; ed. Vienna Gymnasium; stud. music w. his mother, his uncle Richard Löffler and under Franz Krenn at the Vienna Cons. Piano teacher at the Military Oberrealschule at Märisch-Weisskirchen, 1886-9; harmony teacher at the School for Church Music, Soc. of the Votive Ch., Vienna, 1892-3; now living in Vienna as composer and teacher. Comp.: Serenade f. orch. in D maj., op. 2 (1889); Symphony in E maj., op. 54 (1910); overtures, Sakuntala, op. 33 (1901), etc.; Piano Sextet in E min., op. 46; string quartet, piano quartet and violin sonata in MS.; piano pieces; masses (E min. and B maj., op. 32, pub.); Te Deum, op. 3; motets (op. 55, for mixed chor. and orch., pub.); "Heiliges Lied" f. chor. and orch., op. 12 (1910), and other choral works; male choruses (op. 19, 34, 36, 39, 44 and 48 pub.); song cycle "Sulamith," op. 35; other songs, op. 18, 35, 38, etc.; operas, "Lenzlüge" (Elberfeld, 1905); "Flaviennes Abenteuer" (Breslau, 1910). Arranged piano scores of Mahler's 3rd, 4th, 8th and 9th symphonies, the "Klagendes Lied" and "Lied von der Erde" (Universal Edn.). Editor "Deutschlands Meisterlieder" (collection 1913). Mem. of the Musikpädogischer Verband. Address: XVII/1, Geblergasse 52, Vienna, Austria.

WOTQUENNE, Alfred:
Mus. librarian; b. Lobbes, Hainault, Jan. 25, 1867; mem. of a family of musicians; stud. piano with Brassin, organ with Mailly, and theory with Dupont and Gevaert at the Brussels Cons. Librarian of the Brussels Cons. since 1894; also secretary and inspector of studies. Through his efforts the extremely valuable Wagener Library in Giessen was acquired for the conservatory. Pub. a very comprehensive new catalogue of the conservatory library (vol. i, 1894; vol. ii, 1902; vol. iii, 1908). Author of bibliographical works: "B. Galuppi" (1899 and 1902); Catalogue of Italian Opera Libretti (1901); Thematic Catalogues index of Gluck's works (1904), C. P. E. Bach's works (1905), and Luigi Rossi's works; alphabetical indexes of the dramatic and poetic works of Zeno, Metastasio and Goldoni (1905). Continued the collections "Repertoire classique du chant français" and "Repertoire français de l'ancien chant classique" (both begun by Gevaert). Editor Repertoire Wotquenne (20 vols. of vocal music, 4 vols. pub. by Oertel to 1916); "Chansons italiennes de la fin du XVI^e^ siècle [canzonette a 4 voci of 1591] (Leipzig). Arranged a card index of 18,000 Italian chamber cantatas for study purposes. Address: Conservatoire Royale de Musique, Brussels, Belgium.

WOUTERS, [François] Adolphe:
Composer; b. Brussels, May 28, 1849; stud. at the Brussels Cons. Organist of Notre-Dame de Finisterre, Brussels, from 1868; professor of piano (girls' class) at the Brussels Cons. since 1871. Wrote technical studies for his pupils and edited classical works with fingering and fully written-out embellishments ("Répertoire du Conservatoire de Bruxelles"); also edited piano classics, incl. Bach's "Well Tempered Clavichord." Comp.: 3 grand masses (No. 1, in G maj., perf. at Notre Dame de Finisterre, 1872, No. 2, in F maj., perf. at St. Gudule, Brussels, 1876), 3 other masses (under the pseudonym of Don Adolfo); Grand Te Deum; 4-part Ave Maria, "Jesu refugium nostrum," w. baritone solo; "O gloriosa virginum," w. tenor solo; male choruses (several of which awarded prize), symph. overture, and other music. Made transcriptions for piano. Address: 27 rue Souveraine, Brussels, Belgium.

WOYRSCH, Felix:
Conductor and composer; b. Troppau, Austrian Silesia, Oct. 8, 1860; ed. in Dresden and Hamburg; stud. music w. H. Chevallier in Hamburg, otherwise self taught. Established himself in Altona; cond. Altona Church C since 1894, Altonaer Singakademie since 95; organist Friedenskirche, 1895-1903, John kirche since 1903; cond. Municipal Sym ony and Popular Concerts since 1903. C p.: symph. prologue to Dante's "Divina Commedia," op. 40; 2 symphonies, in C min., op. 52, C maj., op. 60; violin concerto; operas, "Der Pfarren von Meudon" (Hamburg, 1885); "Der Weiberkrieg" (1890); "Wikingerfahrt" (Nuremburg, 1896); ballad, "Edward," f. baritone and orch., op. 12, "Die Geburt Jesu," f. soli, chorus and orch., op. 18; Passion Oratorio, f. soli w. orch. and organ, op. 45; "Sapphische Ode an Aphrodite," f. soprano, women's chorus and orch.; "Totentanz," mystery for soli, chorus, orch., and organ, op. 50, "Deutscher Heerbann" f. soli, male chor. and orch., op. 32; "Der Vandalen-Auszug," f. male chor. and orch., op. 31; songs op. 2, 6 (Persian songs), 9 (Spanish Song Book), 15, 16 ("Rattenfängerlieder"), male choruses, op. 4 ("Schnitter Tod"), 11, 19, 24, 28, 30, 36, 37, 38, 40; mixed choruses, op. 7, 10, 21, 25, 29, 33, 42, 46; women's choruses, op. 34; piano pieces, op. 8, 13, 17 (Theme and variations), 23 (Impromptus), 44 (Improvisations), 48 (Metamorphoses); String Quartet in A min., op. 55; overture to "Hamlet," op. 56. Titular professor, 1901. Address: Altona a. E., Germany.

WRANGELL, Ludvig Heinrich:
Violinist, author and educator; b. Christiania, Oct. 15, 1872, s. Ludvig and Lavina (Sundve) W.; ed. pub. schs., Norway; mus. ed. Lindeman's Music Sch., Christiania; stud. violin w. Gudbrand Böhn, piano w. Vaaler, theory, harmony and counterpoint w. Ludvig Lindeman, ensemble w. Iver Holter; grad. May, 1889; stud. w. C. Bargheer, Hamburg, 1890; m. Anna Jirachek at Milwaukee, Wis., Oct. 27, 1913. Debut as soloist at Hals Auditorium, Christiania; other recitals in Norway; concertmaster under Ole Olsen in concerts of Olsen's works; taught at Lindeman's Cons. of Music, 1889; dir. Tyra Bentsen's Cons. of Music, Christiania, 1904, Wisconsin Cons. of Music, Milwaukee, Wis., 1908; founded his own school of music, Milwaukee, 1913; taught violin 15 yrs. App. leader of Mozart Quintet by Bernard Listemann, at the Guild of American Violinists' concert, Chicago, 1911; judge of violin playing for Wisconsin Federation of Musical Clubs at state contest, 1914; lecturer at state music teachers' convention, Fond du Lac, Wis., 1916. Comp.: 5 Etudes (caprices) f. violin solo, 1908; National Dance f. do.; Northern



Sketches f. piano, also f. string quartet w. piano; harmonized and arr. old Norwegian melodies for piano, 4 hands. Author: Scientific, Theoretical and Practical Method of Violin Playing; "The Wrangell Scale System," 1912. Ctbr. to "The Violinist." Mem. Am. Guild of Violinists (treas., 1911, reelected as national treas.), Wis. Music Teachers' Assn.; Mason. Address: 193 12th St., Milwaukee, Wis.

WRIGHT, Frederick Richter:
Organist; b. Norwich, Conn., Aug. 5, 1877, s. E. Dunbar and Angelina (Richter) W.; ed. St. Paul's Sch., Concord, N. H., 1890–4; A.B., Harvard Coll., 1894–8; LL.B., Denver Univ., 1899–1902; stud. piano w. Herman Strachauer, C. Fries Capen, Blanche Dingley-Mathews, organ w. James Knox at St. Paul's Sch., Concord, N. H.; m. Chellie Marguerite Stevens, Trinidad, Colo., Oct. 19, 1904 (1 child). Organist Trinity Methodist Epis. Ch., Denver, 1899–1905. Address: 717 1st National Bank Bldg. Home: 1027 Downing St., Denver, Colo.

WRIGHT, Nannie Louise:
Pianist and composer; b. Fayette, Mo., June 30, 1879, d. Dr. U. S. and Caroline (Shafroth) W.; niece of Hon. John F. Shafroth, Denver, Colo., former governor of Colo., now U. S. Senator; grad. Howard Payne Coll., Fayette, Mo.; diplomas in music from Howard Payne Coll. in piano, Columbia Sch. of Music, Chicago; stud. w. Mary Wood Chase in Chicago, Josef Lhévinne in Berlin. Dir. of music and instructor, Howard-Payne Coll., Fayette, Mo., 10 yrs.; gave recital before Epworth Assembly, Ludington, Mich., Aug. 10, 1912; appeared before St. Louis Music Convention, June, 1914, playing group of modern works. Comp.: "The Juggler"; "The Circus Parade," op. 28; 6 Little Pieces, op. 24 (Clayton F. Summy Co.); 12 Preludes, op. 25., 12 Etudes, op. 26 (G. Schirmer); "Autumn, Winter and Spring" (Willis Music Co.); concerto, op. 42 (MS., perf. 1916), 2 sets of instructive piano pieces, 1st and 2nd grade (Schirmer); other works in MS. Pres. Mo. Music Teachers' Assn. Address: Howard-Payne College, Fayette, Mo.

WRIGHT, William Lyndon:
Organist, composer, teacher; b. Mahopac Falls, Putnam County, N. Y., Oct. 21, 1891, s. William H. and Jennie Robb (Lyman) W.; ed. Yonkers High Sch.; B.A., New York Univ., 1915; stud. piano w. Frederick S. Andrews in New York, and others, theory with Thomas Tapper, Frank Bibb, Deems Taylor and others, singing w. Carl Dufft, Theodore Van Yorx, organ w. Will R. Reeves; unmarried. Has taught singing, piano and organ in Yonkers, N. Y., since 1911; dir. Prospect House Settlement, Yonkers, N. Y., 1910–4; instructor in music, New York Univ., 1915—; organist Greenburgh Presbyt. Ch., Dobbs Ferry, 1907–10, Central Methodist Ch., Yonkers, 1910–11, Westminster Presbyt. Ch., ib., since 1911; also New York Univ. Chapel, since 1911. Comp.: anthems, "The Lord is my Shepherd"; "Praise ye the Lord"; "God the Lord a King Remaineth"; "How Amiable Are Thy Dwellings"; songs, "They Shall Hunger No More"; "A Song of Joy"; "Invocation"; "Prison Song"; part-songs, "Before Dawn"; "April Wind" (all A. P. Schmidt, 1915–6); 10 songs in MS. (1910–6); 5 Danish Folk-Songs, arr. for chorus (A. P. Schmidt, 1916); Intermezzo f. organ (Univ. Bureau of Mus. Pub., 1912); 31 folk-songs, arr. for piano, violin, cello, prod. by Edith Rubel Trio, Princess Th., N. Y., Apr. 30, 1916 (MS.). Author: "Elgar's Banner of St. George," "Elgar's Dream of Gerontius," ("Colonnade," 1914, 1915); "Russian Choral Music in New York" (ib., Jan., 1915). Mem. Andiron Club, New York. Address: University Heights, New York. Home: Dobbs Ferry, N. Y.

WRIGHT-HERBST, Mme. Ina:
Lyric-dramatic soprano, teacher of singing; b. Union, Ore., Apr. 16, 1878, d. William Thomas and Bell (Mallory) Wright; ed. high sch., Union, Ore., Portland Univ.; grad. Cons. of Portland, 1896, Univ. School of Music, Ann Arbor, Mich., 1900; stud. singing under Ella Cumming Wetzell, Gardner S. Lamson, Schultzen v. Asten and Wilhelm Müller-Kannberg in Berlin; m. Gottfried Herbst, Coburg, Germany, June, 1908 (3 children). Debut as Agathe in "Der Freischütz," at Court Opera, Coburg, Sept. 6, 1905, leading lyric-dramatic soprano there for 3 yrs. (Micaela to "Carmen" of Mme. Charles Cahier, Gotha, 1907); appeared in concert w. Berlin Philharmonic Orch., 1906, with Kurorchester at Interlaken, and Thun (Switzerland), Bad Nauheim (Germany), Court Orch. symphony concerts, Coburg, 1906–8; teacher and dir. vocal dept. Tietz Cons., Gotha, 1910–2; has sung in concert in America since 1912; soloist w. San Francisco Symphony Orch., 1913; teacher of singing at Washington State Coll. since 1913. Mem. exec. bd. Washington State Music Teachers' Assn., 1916–7; chmn. of com. on standardization for voice in same, 1917. Address: College Station, Pullman, Wash.

WRIGHTSON, Herbert James:
Pianist, organist, composer, teacher; b. Sunderland, England, Dec. 20, 1869, s. Thomas Wilton and Martha Morris (Hay) W.; mus. ed. in England and at Leipzig Cons. under Jadassohn, Reinecke and Homeyer; has taught in Philadelphia Musical Acad., Philadelphia, Sherwood Music Sch., Chicago, and extensively in private; has given piano and organ recitals. Comp.: 4 organ sonatas in F-sharp min., B min., F maj (pub.), C min.; Sonata f. violin and piano, Concerto for organ in G, many songs, part-songs, piano pieces, 2 melodramas, etc. (MS.). Author: Text-book on Modern Harmony (partly published in serials); articles in "Musical Quarterly," "Etude," "Musician," etc.; review editor for several journals, incl. "Musical Monitor," and "Music News," Chicago. Address: 1006 Linden Ave., Wilmette, Ill.

WRIGHTSON, Sydney Lloyd:
Singer, teacher, conductor; b. London, Eng., Aug. 4, 1869, s. William Cox and Isabella (Harris) W.; grandson of James Harris, dir. of the Queen's private orch., and Drury Lane opera orch.; ed. St. Paul's Cathedral Choir Sch., London; stud. w. William Shakespeare in London. As a boy was soloist of St. Paul's Cathedral under Sir John Stainer; choirmaster in leading churches in America, 1889–99; mus. dir. Chicago Choral Union, 1901–2; dean School of Music, West Virginia Univ., 1902–4; mus. dir. Jamestown Exposition, 1907;

founder and pres. Washington College of Music, Washington, D. C., 1904–14; cond. Musical Art Soc., Ortario Soc., Washington Concert Choir and Choral Soc., Washington, D. C., also dir. Covenant Ch. Was engaged 3 times by Dr. Richard Strauss during his tour in America to read "Enoch Arden," w. composer at the piano; assisting artist to Moritz Rosenthal at 3 concerts during his tour in U. S., 1907, to William Shakespeare in lecture-recital, Washington, 1909; appeared as soloist w. Philadelphia, New York Symphony and Washington Symphony orchestras; engaged in vocal teaching. Address: 1228 Connecticut Ave., N. W., Washington, D. C.

WÜLLNER, Ludwig:
Singer (baritone); b. Münster, Westphalia, Aug. 19, 1858, s. Franz Wüllner, eminent conductor, teacher and composer; ed. Gymnasium and the universities of Munich, Berlin and Strassburg (Germanistics); Dr. phil.; lecturer at the Academy in Münster, 1884–7; then entered the Cologne Cons. and at the same time became conductor of a church choir; next became an actor and was engaged for leading roles in Meiningen, 1889; left the stage and went on tour as elocutionist, 1895, appearing in London, Paris, Petrograd, Stockholm, Copenhagen, Amsterdam, etc.; stud. the psychological contents of the great German lyrics w. Georg Armin in Leipzig and Berlin; appeared as lieder singer; achieved an international reputation as song interpreter of great originality (especially Brahms); toured the U. S. 1908 and 1910; also appeared in public as violinist; recently again active as elocutionist.

WUNDT, Wilhelm Max:
Philosopher; b. Neckarau in Baden, Aug. 16, 1832; ed. in medicine at Heidelberg, Tübingen and Berlin universities. Qualified as lecturer on philosophy in Heidelberg, 1857; went to Zürich 1874, and was appointed full professor of philosophy in Leipzig Univ., also director of the institute for experimental psychology, 1875. His works deal with the thorough investigation of the hearing processes and are of basic importance for tone-psychology and the scientific treatment of music theory (consonance, dissonance, rhythm, etc.). Author: "Grundzüge der physiologischen Psychologie" (1874, 6th ed. 1908, 3 vols.); "Grundriss der Psychologie" (1896, 8th ed., 1907); etc.; Wirklicher Geheimer Rat, 1909; Excellency. Address: Leipzig, Germany.

WURM, Marie I. A.:
Pianist and composer; b. Southampton, May 18, 1860; stud. at the Stuttgart Cons. and also w. Franklin Taylor, Clara Schumann and Joachim and Raff; received the Mendelssohn scholarship, 1884; finished her studies under Sullivan, Stanford and Bridge in London. Made debut in Schumann's Piano Concerto at the Crystal Palace, London, 1882; appeared at the Monday Popular Concerts, 1884; has given many successful piano recitals in London and Germany; noted as improvisator (gave recital consisting of music extemporized from themes given by the audience). Comp.: Piano Concerto in B min.; String Quartet in B maj.; cello sonata; overture; piano pieces f. 2 and 4 hds.; songs; Japanese children's operettas, etc. Author: "The A B C of Music" (1907); "Practical Introduction to the Caland Method" (1914).

WURM (VERNE), Mathilde:
Pianist; younger sister of Marie W. (q. v.); stud. w. Clara Schumann; appeared at the Popular Concerts in London, 1887; has given many recitals; then engaged in teaching; teacher of her younger sister Adela, also a successful pianist; opened a School of Pianoforte Playing in London, 1909.

WUSTMANN, Rudolf:
Musicologist; b. Jan. 5, 1872; s. G. W., municipal chief librarian and director of the archives in Leipzig; ed. Gymnasium; stud. philology, history and mus. history at the universities of Munich and Leipzig (Kretzschmar). Teacher at a Gymnasium in Leipzig, 1895–1900; travelled for a time, stayed in Bozen, Tyrol, then settled in Bühlau, near Dresden. Ctbd. a series of articles and criticisms on mus. science to various periodicals ("Anzeiger für deutsches Altertum," "Göttinger Gelehrten-Anzeiger," "Zeitschr. I. M. G.," "Propyläen," etc.). Author: "Musikalische Bilder" (1907); "J. S. Bach's Kantatentexte" (1913). Commissioned by the Royal Saxon Comm. on History to write a "Musikgeschichte Leipzigs" (designed for 3 vols.; vol. i, extending to the middle of the 17th century, with many musical illustrations, pub. 1909). Also wrote many philosophical and scientific works. Address: Bühlau bei Dresden, Germany.

WYDZGA, J. T.:
Composer; b. Galicia. Comp.: opera, "Pan Tadeusz" (prod. Lemberg, 1907).

WYERS, Betsy Jacoba:
Pianist; b. Zutphen, Holland, d. Albertus Gerardus and Marie (Goedhart) W.; sister of Bertha W., pianist; ed. in Holland and priv. sch. in London; stud. music in London, w. Prof. Oscar Raif at the Royal High Sch. for Music, Berlin, Ernst Jedliczka at Stern Cons., harmony and composition w. Max Loewengard and Arthur Schnabel in Berlin. Debut at Bechstein Hall, Berlin, Nov. 24, 1909, in recital with sister (2-piano works and solos); made concert tours in Holland; played in Berlin; has taught in Cleveland, O., since 1910; is also appearing in concerts. Address: 604 Bangor Building, Prospect Ave. Home: 11306 Hessler Road, Cleveland, Ohio.

WYMAN, Loraine.
Mezzo-soprano; b. Evanston, Ill., d. Walter C. and Julie L. (Moran) W.; mother was the first song recital singer, in the U. S. to sing French songs, toured with Boston Symphony Orchestra, Kneisel Quartet, etc.; educated in France; stud. singing w. Madame Frida Ashforth, New York; stud. w. Yvette Guilbert in Paris. Debut in New York in old Æolian Hall, January, 1910, in Paris, with Mme. Guilbert at the Théâtre Gymnase, November, 1910, in London, with Mme. Guilbert, Bechstein Hall, June, 1911; specializes in interpretation of French and English Folk Songs. Collected and edited, in collaboration with Howard Brockway, the first recorded Kentucky ballads, under the title of "Lonesome Tunes" (pub. H. W. Gray Co., 1916). Gives recitals of "Lonesome



Tunes" w. Howard Brockway (first recital, Little Theatre, New York, Oct., 1916). Address: 350 West 55th Street, New York.

WYSARD, Alice Carlotta:
Organist, accompanist; b. Rochester, N. Y., Dec. 15, 1872, d. Louis and Jennie (Edwards) W.; ed. pub. sch.; stud. music w. Herve D. Wilkins, Mary Chappell Fisher, J. Warren Andrews, Wilhelm Middelschulte. Has been organist of various churches in Rochester, N. Y., at Cornell Univ., 3 yrs.; at present at Second Baptist Ch., Rochester; accompanist Tuesday Musicale, Rochester Oratorio Soc., Rochester Community Chorus. Address: 316 Ravine Ave., Rochester, N. Y.

WYZEWA, Theodor de:
Musicographer; b. Kalusk, Russia, Sept. 12, 1862; emigrated to France in 1869. Founded, with Edouard Dujadin, the "Revue Wagnérliana" in Paris, 1884. Author: "Beethoven et Wagner" (1898); "La jeunesse de Mozart" (1903–4, in "Revue des Deux Mondes"). Joint-author with G. de Saint-Foix, "W. A. Mozart, sa vie et son oeuvre de l'enfance à la pleine maturité," 1756–77 (1911, 2 vols.). Address: care Perrin & Cie, Éditeurs, Paris, France.

Y

YAW-GOLDTHWAITE, Ellen Beach:
Soprano (g-e'''); b. Boston, New York, Sept. 18, 1868, d. Ambrose Spencer and Mary Jane (Beach) Yaw; ed. Springville Inst.; stud. music w. G. D. Hall and George Whittemore of Buffalo, Charles Adams in Boston, Mme. Theo Bjorksten and Hervor Torpadie in New York, and w. Delle Sedie and Marchesi in Paris; married Vere Goldthwaite in Boston, Mass., 1910. Debut in St. Paul, Minn., 1894, toured southern U. S., 1894–5, sang in London, spring of 1895, toured Switzerland and the Rhine countries, fall of 1895, sang in Carnegie Hall, New York, 1896. After further study made her operatic debut in "Lucia," Rome, 1907; sang London, Paris, Naples, Rome, 1905-9; Am. debut in "Lucia" at Metropolitan Opera House, New York, 1910; created leading role of "The Rose of Persia," written for her by Sir Arthur Sullivan. Repertoire includes most of the leading soprano roles. Noted for her phenomenal range of nearly 4 octaves. Has written songs for her own use, incl. "The Sky Lark." Mem. Daughters of the Revolution"; hon. mem. Alphay Chi Omega. Address: Covina, Cal.

YELLAND, Maria:
Contralto; b. St. Denis, Cornwall, 1883; ed. in Bristol and in Newcastle-on-Tyne; stud. w. Henry Blower at the Royal Coll. of Music; won the Courtenay Scholarship there, in 1902. Made her debut at Queen's Hall, London, Jan. 27, 1906, at a Chappell Ballad Concert; won the London Musical Society's prize for singing in July, 1906; since then has sung at Alexandria Palace, Crystal Palace, at the Sunday League Concerts, Queen's Hall, and in opera at Covent Garden; soloist in Mendelssohn's Elijah and Bach's B min. Mass w. the Royal Choral Soc. at Albert Hall; also sang at the Bristol and Newcastle-on-Tyne musical festivals. Address: care Albion Concert Bureau, 52 New Bond Street, London, W., England.

YERRINGTON, Herbert Lathrop:
Organist, teacher of piano and organ; b. Norwich, Conn., July 7, 1854, s. Stephen Noyes and Lydia Elizabeth (Morse) Y.; ed. Norwich Free Acad.; stud. music w. George A. Kies, 1875–9; m. M. Anna Hyde, at Norwich, Conn., June 30, 1886. Has been engaged in teaching piano and organ for 42 yrs. Mem. Norwich Music Assn., associate Am. Guild of Organists. Address: 428 Washington St., Norwich, Conn.

YOCUM, Bertha:
Pianist, teacher; b. Philadelphia, Pa.; grad. high and normal schs., Philadelphia; academic certificate, Univ. of New York; stud. piano at Philadelphia Musical Acad. (complete course); instructor's certificate Am. Coll. of Musicians, Univ. of New York; stud. w. Leschetizky and assistants, 6 yrs., harmony, counterpoint and fugue w. F. E. Cresson, pupil of Jadassohn. Debut in recital, Studio Hall, New York; appeared in recitals, concerts, etc., in the southeastern and southwestern U. S.; teacher of piano, Ward-Belmont Sch., Nashville, Tenn.; dir. of music, St. Mary's Coll., Dallas, Tex. and Belhaven Coll., Jackson, Miss.; at present dir. of piano, summer normal courses of Our Lady of the Lake, San Antonio, Tex. Address: Alexander Collegiate Institute, Jacksonville, Tex. Home: 6819 Woodland Ave., Philadelphia, Pa.

YORK, Francis Lodowick:
Pianist, organist, teacher; b. Ontonagon, Mich., Mar. 9, 1861, s. Lodowick Clark and Frances D. (Collester) Y.; grad. Ann Arbor High Sch., 1878, B.A., Univ. of Mich., 1882, M.A. (summa cum laude), 1883; stud. piano and composition w. Calvin B. Cady in Boston and New York, 1880–3; w. J. C. Batcheider of Detroit, 1888–90; organ and composition w. Alexander Guilmant in Paris, 1892–8; m. Mary O. Albright, Brighton, Mich., 1883 (3 children). Taught piano, organ, composition, in Univ. Sch. of Music, Ann Arbor, Mich., 1892–6; dir. piano and organ dept., State Normal Cons. of Music, Ypsilanti, Mich., 1896–1902; pres. Detroit (Mich.) Cons. of Music, since 1902; organist and dir. Central Meth. Epis. Ch., Detroit, since 1902; represented Detroit as concert organist at Pan.-Am. Exposition, Buffalo, 1901; alternated w. Alexandre Guilmant in organ recitals at St. Louis Exposition, 1904; has given numerous recitals and concerts throughout U. S. and at Central Meth. Epis. Ch., Detroit. Repertoire covers the whole field of organ compositions from Bach to most modern. Editor for Schirmer's Library. Comp.: songs, Te Deum in E.; choral works; organ pieces; comic opera "The Inca"; etc. (mostly MS.). Author: "Harmony Simplified" (5th ed., 1900); "Counterpoint Simplified" (1907, Ditson, Boston); numerous articles pub. in local papers, in "The Musician," "The Etude," the "Proceedings" of the Music Teachers' Nat. Assn., etc. Prepared report for French Government on Am. conservatories and schs. of music w. special ref. to organ-playing, 1905; city historian of music, and chmn. music com., Detroit Bi-Centennary, 1901. Mem. Music Teachers' Nat. Assn. (sec. 4 terms, mem. bd. 2 terms); mem.

bd. Int. Music Soc.; mem. Detroit Orchestral Assn., Fine Arts Soc., University, Acanthus, Red Run Golf clubs, Detroit. Address: 1013 Woodward St., Detroit, Mich.

YOST, Gaylord:
Composer, violinist and conductor; b. Fayette, Ohio, Jan. 28, 1888, s. Charles E. and Ada (Purcell) Y.; stud. music privately in America and w. Issay Barmas in Berlin. Made one tour of Europe and Central America, three of the U. S.; engaged as concert artist, 1907–11; at present active in concert and dir. violin dept., College of Musical Art, Indianapolis, Ind. His compositions have been played by Albert Spalding, Efrem Zimbalist, Arthur Hartmann, Kathleen Parlow, Maud Powell, Louis Persinger, and others. Comp.: for violin: Rêverie; Serenade; Novelette; American Rhapsody; "Abendlied"; "Romancé"; "Dance Caprice"; "A Southern Melody"; Canzonetta; Humoresque; Berceuse; "Danse Characteristique" (all pub.); for violin (MS.): "Farfalla," Negro Dance; "Poème érotique"; "Firefly"; "From the South"; Prelude; "Evening"; for piano (MS.): Improvisation; "Prélude sollenelle"; "Etude"; songs (MS.): "A Love Note," "Love's Count," "My Heart Must Break Some Day." Made a transcription of Cadman's "Land of the Sky-blue Waters." Has written articles on mus. subjects. Address: 824 North Pennsylvania St., Indianapolis, Ind.

YOUNG, Dalhousie:
Composer, pianist; b. India, Nov. 23, 1866, s. General Ralph Y.; ed. at Clifton and at Balliol College, Oxford; stud. violin w. Louis Ries, piano w. Paderewski and Leschetizki. Debut as pianist, Rome, 1893; London debut in recital, 1895; has concertized and lectured in England, France, Germany, Switzerland, Italy and the U. S. Comp.: for chorus, "The Blessed Damozel" (prod. London Choral Soc. and elsewhere, also at Graz); numerous songs, (incl. "Bredon Hill," etc.). Mem. Oxford and Cambridge Musical Club. Address: Rock Hall, Uckfield, Sussex, Eng.

YOUNG, Jessie Brett:
Singer; b. Wilmslow, Eng., May 23, 1883, d. John Hankinson; stud. w. G. Clerici in Exeter, and w. Victor Beigel and Sir Henry Wood in London; m. Dr. Francis Brett Young, author. Made debut Steinway Hall, London, Dec. 5, 1912; subsequently gave song recitals in Birmingham, London, etc., and appeared in Queen's Hall promenade concerts, Sheffield Promenade Concerts, Broomsgrove Chamber Concerts and Cheltenham Classical Concerts, etc.; also in oratorio. Address: care Michell and Ashbrooke, 7a Piccadilly Mansions, Piccadilly Circus, London, W., England.

YOUNGDAHL, Carl Reynold:
Organist, conductor, teacher of piano, organ, theory, harmony; b. Chippewa Falls, Wis., Apr. 10, 1887, s. John C. and Emma Y.; grad. high sch.; mus. ed. Gustavus Adolphus Coll. music dept.; Siegel-Myers Sch. of Music; associate Am. Guild of Organists, 1915; stud. piano, organ, harmony and theory w. J. Victor Bergquist, Per Olson, William Sherwood, w. Dr. Lagerstron, Fairclough, Hamlin Hunt and Dr. Rhys-Herbert; m. Hilma Croonquist, 1914 (one son). Organist and choirm. Elim Lutheran Ch., Duluth, Minn., 1908; Gustavus Adolphus Ch., St. Paul, Minn., 1909–12; First Lutheran Ch., Stillwater, Minn., 1913–4; Judson Memorial Baptist Ch., Minneapolis, Minn., 1914—; has toured Minn. and Wis. as concert organist and pianist; private teacher, 8 yrs.; teacher of piano and organ, MacPhail School of Music and Dramatic Art, Minneapolis, Minn., 2 yrs. Mem. Klang Klub, Minneapolis, Minn.; sec. and treas. Minn. Music Teachers' Assn.; treas. Minn chapter Am. Guild of Organists. Address: 406 Metropolitan Music Building. Home: 5404 Bryant Ave., So., Minneapolis, Minn.

YOUNGER, Constance:
Teacher, coach and accompanist; b. London; ed. by private tutors; stud. music w. Walter Macfarren, John Goss and Wallworth V. Gilardoni at the Royal Acad. of Music; later in Stuttgart and Paris; m. H. F. de la Vigne. Professor of piano, Guildhall Sch. of Music, 1880–9; prof. of singing there, 1906–14; visiting professor at St. Margaret's, Folkestone for many years. Accompanist-coach to David Ffrangçon Davies for some time. Address: 54a Portsdown Road, London, W., England.

YSAŸE, Eugène:
Violinist and conductor; b. Liège, July 16, 1858; received his first lessons from his father; first appeared in public at the age of 6; entered the Liège Cons., where he stud. violin with Massart and harmony with Dupuis; won the second prize with Ovide Musin, 1867; continued his studies under Wieniawski, 1873, obtained a government subsidy through the influence of Vieuxtemps, 1876, which enabled him to study for another 3 years, during which period he also received private lessons from Vieuxtemps who held him in the highest esteem; m. a daughter of Gen. Bourdon de Courtray (3 sons and 2 daughters). Played at Pauline Lucca's concerts in Cologne and Aehen, 1879; concertmaster Bilse's Orchestra in Berlin, 1880; began to tour 1881 (also w. Anton Rubinstein); settled in Paris, 1883, where enjoyed the friendship of César Franck and Vincent d'Indy; returned to Brussels, 1886, as first violin professor at the Cons.; first appeared in London (St. James' Hall), 1888 founded a string quartet (w. Marchot, Van Hout and J. Jacob) which soon achieved great renown; founded an orchestra, 1894, under the name of "Société des concerts Ysaÿe"; resigned the professorship at the Cons., 1897, and retained only the leadership of the orch.; was offered the conductorship of the New York Philharm. Soc. after Seidl, 1898, but declined; toured Europe, Great Britain and the U. S. many times (last visit to U. S. 1916–7); noted for unusual verve of expression and great technique. Has played successively a J. B. Guadagnini violin, a Stradivari (later stolen) and a J. Guarneri del Gesù. Comp.: 6 violin concertos; variations on a theme of Paganini; smaller pieces for violin, including 3 mazurkas, op. 11, and a "Poème élégiaque." Mus. dir. to the Belgian court, 1913; chevalier of the Légion d'honneur; recipient of many other decorations. Address: 48 Avenue Brugmann, Brussels, Belgium.



YSAYE, Théophile:
Pianist; b. Verviers 1865; brother of Eugène Y. (q.v.); stud. at the Liège Cons., w. Kullak in Berlin, and w. César Franck in Paris. Debut as pianist at his brother's concert, London, 1896. Comp.: Piano Concerto; "Suite Walonne"; Fantaisie Walonne; 3 symph. poems, 2 symphonies (No. 1, in F minor, first perf. Brussels, 1904). Address: 29 rue de l'Abbaye, Brussels, Belgium.

Z

ZACH, Max [Wilhelm]:
Conductor; b. Lemberg, Austria, Aug. 31, 1864, s. Heinrich and Julie (Deim) Z.; ed. Grammar Sch. and Gymnasium in Lemberg and Vienna; stud. violin w. Prof. Grün, harmony w. Prof. Robert Fuchs, counterpoint and composition w. Prof. Krenn, piano w. Prof. Edler; Vienna Cons., 1880–6, took second prize in violin; m. Blanche Going, at Boston, July 4, 1891 (3 children). Went to America, 1886; mem. Boston Symphony Orch., 1886–1907 as viola player, also conductor of the Boston Symphony "Pop" Concerts for several yrs.; viola of the Adamowski Quartet; conductor of the St. Louis Symphony Orch., since 1907; tours with orchestra. Mem. Washington Univ. Assn., Dramatic Club, Liederkranz Club, St. Louis, Mo.; St. Botolph Club, Boston, National Arts Club, New York. Address: Hotel Jefferson, St. Louis, Mo.

ZACHAREVITCH, Michael:
Violinist; b. Ostrov, Russia, Aug. 26, 1878; ed. Petrograd and Moscow; stud. violin w. Sevčik in Prague and w. Ysaÿe in Brussels; first appeared in public at the age of 12, playing the Tschaikovsky Concerto under the composer's direction in Odessa; m. Joan Saxby, an American. Made his London debut in 1904; since then has played in the leading concerts throughout Great Britain and in all the large cities of Europe; toured w. the Scottish Orch., with which he first produced Elgar's violin concerto in 1911, repeating it w. the Hallé Orch. in Sheffield and Nottingham and also in Liverpool, Birmingham and in Italy; has appeared as soloist w. the London Philharmonic Soc., Queen's Hall Orch., and on the continent under Weingartner, Nikisch, Mengelberg, etc. Comp.: many violin pieces, also a work for solo violin w. string quartet and recitation, based on a poem of Carmen Silva ("Life and Love"). Address: 46 Berners Street, London, W., England.

ZADOR, Desider:
Operatic baritone; b. Hungary; began his career as school-teacher; then stud. at the Budapest Acad. of Music. Made debut there as the Count in Mozart's "Figaro"; since then has sung constantly leading roles in German, Hungarian and Italian operas; has appeared at Covent Garden, London, and at important festivals in Germany. Address: Budapest, Hungary.

ZAJIC, Florian:
Violinist and teacher; b. Unhoscht, Bohemia, May 4, 1853; by the aid of a subsidy stud. at the Prague Cons. under Mildner and Bennewitz. Member of the Theatre Orch. in Augsburg; successively concertm. in Mannheim, in Strassburg, 1881, in Hamburg, 1889; succeeded Sauret as teacher at the Stern Cons. in Berlin, 1891. Address: Wichmannstr. 2, Berlin, W., Germany.

ZAJICEK, Julius:
Composer; b. Vienna, Nov. 2, 1877. Comp.: operas "Helmbrecht" (Graz, 1906); "Ferdinand und Louise" [after Schiller's "Kabale und Liebe"] (Stuttgart, 1914).

ZAMARA, Alfred [Maria Victor]:
Harpist, composer, teacher; b. Vienna, April 28, 1863; stud. Vienna. Professor of harp at the Imper. Academy of Music, Vienna. Comp.: operettas, "Die Königin von Aragon" (Mödling near Vienna, 1883); "Der Doppelgänger" (Munich, 1886); "Der Sänger von Palermo" (Vienna, 1888); "Der Herr Abbé" (ib., 1889); "Der bleiche Gast" (Hamburg, 1890); "Die Weifenbraut" (Hamburg, 1894); "Die Debütanten" (Munich, 1901); "Der Frauenjäger" (Vienna, 1908). Address: IV Schwindgasse 6, Vienna, Austria.

ZAMRZLA, Rudolf:
Composer and editor; b. Prague, Jan. 21, 1869. Mus. dir. of the Czech Theatre in Prague; editor of the mus. journal "Dalibor." Composed songs, choruses, pieces for piano, also an opera, "Eine Hochzeitsnacht" (1913). Redaktion "Dalibor," Prague, Bohemia.

ZANDER, Adolf:
Organist, conductor and vocal teacher; b. Barnewitz near Brandenburg, Jan. 16, 1843. Was a teacher in the public schools; then stud. at the Royal Institute for Church Music in Berlin. Founded the "Berliner Liedertafel," 1884; organist of the Sophienkirche; teacher of singing. Address: Weissenberger Strasse 56, Berlin, Germany.

ZANDT, Marie van. See **VanZandt-Tcherinova.**

ZANELLA, Amilcare:
Conductor, pianist and composer; b. Monticelli d'Ongina, Italy, Sept. 26, 1873; stud. w. Andreotti in Cremona, then at the Parma Cons. under Ficcarelli, Dacca and Bottesini. Went to South America as assistant conductor Marinelli's Opera Company, also appeared successfully as pianist there; returned to Europe and became director of the Royal Cons. in Parma, 1903; dir. Liceo Musicale Rossini at Pesaro, since 1905. Comp.: symphony; fantasy and fugue f. piano and orch.; Piano Trio in E min.; piano pieces; also 2 operas (not yet prod.). Address: Liceo Musicale Rossini, Pesaro, Italy.

ZANTEN, Cornelie van:
Singer; b. Dordrecht, Aug. 2, 1855; stud. w. Henri Geul in Dordrecht and w. Carl Schneider at the Cologne Cons.; finished w. Lamperti in Milan, who trained her contralto voice for coloratura. Debut in "Favorita" at Turin; appeared subsequently at the opera houses of Breslau, Cassel and Hamburg; toured America w. the National Opera Company of New York; returned to Germany as member of the Hamburg opera; sang in

the "Ring of the Nibelungs," in Petrograd and Moscow; then followed a call to the Amsterdam Opera; also teacher at the Amsterdam Cons. for 8 yrs.; went to Berlin and established herself as private vocal teacher there, 1903. Comp. several books of songs. Author: "Leitfaden zum Kunstgesang" (1903, also in Dutch). Address: Potsdamer Str. 45, Berlin-Lichterfelde W., Germany.

ZAREMBA, Vladislav Ivanovitch:
Music teacher and composer; b. Podolia, June 15, 1833; studied w. the brothers Joseph and Anton Kozinski. Established himself in Kiev as music teacher. Composed songs, Polish romances, instructive piano pieces; transcriptions of Ruthenian songs. Pub. 2 collections of Polish and Ruthenian art and folk-music: "Spiewnik dla naszych dziatek" (for voice) and "Maly Paderewsky" (for piano).

ZAVERTAL, Ladislao Joseph Philip Paul:
Conductor and composer; b. Milan, Sept. 29, 1849, s. Venceslao and Carlotta (Mairano, Nobile da Ponte) Z.; stud. music w. his father; won scholarship for violin playing at the Naples Cons.; at 15 prod., in collaboration w. his father, a 3-act opera, "Tita." Became cond. of a theatre orch. in Milan; went to Glasgow, 1871; cond. Royal Artillery Band, 1881; app. mem. Royal Victorian Order by King Edward VII.; chevalier of the Crown of Italy; decorated with the order of the Redeemer (Greece); knight-commander, Order of Takova (Servia); commander of the Star of Osmanieh (Turkey), etc. Mem. St. Cecilia Soc., Rome.

ZBINDEN, Theodore:
Former teacher, physician; b. Strassburg, Germany, Sept. 19, 1877, s. Christian and Margaretha (Janssi) Z.; ed. Toledo High Sch., 1895, A.B., Univ. of Mich., 1899, M.D., 1901, A.M. (music), 1912; stud. piano and theory w. J. E. Ecker in Toledo, piano w. Albert Lockwood, Univ. Sch., Ann Arbor, 1910–2; theory w. A. A. Stanley, Univ. of Mich., 1910–2; m. Nellie A. Winzenried, Toledo, O., Oct. 9, 1913 (one son). Taught piano and theory in Toledo, O., 6 yrs. Comp.: "The Chambered Nautilus," f. male chorus and orch.; other choral pieces; Sonata in G, f. violin and piano; several piano pieces (all MS.). Author: "The Value of Music to the Physician" (read before Music Teachers' Nat. Assn., 1915); many criticisms and a number of medical articles. Mem. Toledo Musical Art Soc., Internat. Musical Soc., Music Teachers' Nat. Assn. Address: Cotton Building, Toledo, Ohio.

ZECKWER, Richard:
Organist, teacher, lecturer, composer; b. Stendal, Prussia, Apr. 30, 1850, s. Carl and Emilie (Stroehmer) Z.; ed. Gymnasium at Stendal, Univ. of Leipzig; stud. Leipzig Cons. under Moscheles, Hauptmann, E. F. Richter, Papperitz, Reinecke (grad. 1869); m. Marie d'Invilliers, Phila., 1874. Went to the U. S. and began teaching in Phialdelphia Musical Acad., 1869; became its proprietor, 1876; organist Church of St. Vincent de Paul, Germantown, 1871–8, Catholic Cathedral, Phila., 1879–80; lecturer on acoustics before musical societies and at Franklin Institute, Philadelphia, also at Philadelphia Academy of Natural Sciences. Invented a method of liberating of the ring finger for the perfection of technique. Comp.: "Festival Overture"; overture "The Bride of Messina"; songs; piano pieces. Author: "A Scientific Investigation of Touch" (1902). Address: 1617 Spruce St. Home: 106 N. 34th St., Philadelphia, Pa.

ZEDELER, Nicoline Florentine:
Violinist; b. Stockholm, Sweden, Mar. 8, 1892, d. Franz and Nanny (Jensen) Zedeler; ed. privately and at Augustina and Bethany colleges; stud. music at these institutions and w. Theodore Spiering in Chicago and Berlin; m. Emil Mix, Sept. 1, 1913 (2 children). Debut in Berlin, 1909; taught in Berlin, 3 yrs.; has made tours in Europe and America; soloist with Sousa on his world tour, 1910–1. Address: care Emil Mix, New York Symphony Society, Æolian Hall, New York.

ZEHLER, Carl:
Organist and composer; b. Benndorf near Merseburg, Prov. Saxony, Dec. 20, 1840, son of a teacher; ed. Seminary, Weissenfels, stud. music under Jadassohn, Richter, Rust and Rebling at the Leipzig Cons. Went to Halle, 1864; became organist of the Ulrichskirche there, 1870, was organist of the Marienkirche, 1880–1915; singing teacher at the Oberrealschule of the Francke-Stiftung, 1876–1911; cond. symph. concerts of the Stadtschützengesellschaft, 1887–1907; cond. of the students' singing society "Fridericiana," 1887–1904. Author: "W. Friedemann Bach und seine Hallesche Wirksamkeit" (Yearbook of the New Bach Society, 1910). Comp.: 30 Organ Pieces, op. 1; Psalm 23, for alto solo and organ, op. 15; Psalm 100 for alto solo, mixed chor. and organ, op. 18; etc. Kgl. Musikdirektor. Address: Staudestr. 5, Halle a. S., Germany.

ZEHM, Harry J.:
Organist, pianist, conductor, teacher; b. Kutztown, Pa., July 30, 1874, s. Frederick S. and Mathilda L. (Fox) Z.; ed. pub. schs. and state normal at Kutztown, Pa.; stud. organ, piano, theory, composition at Royal Cons. at Leipzig 6 yrs., organ w. Alexandre Guilmant in Paris; Fellow Am. Guild of Organists, 1911, Hellig Price, Leipzg, 1896; m. Marie Milly Sonntag, 1908. Made debut Mendelssohn Hall, New York, in organ recital, Sept., 1887; dir. of music, Elizabeth Coll., Charlotte, N. C., 14 yrs.; organist, Second Presb. Ch., Charlotte, N. C., 12 yrs.; cond. Charlotte May Festival chorus, 1908–10; asst. organist for the York and Scottish Rite (Masonic) Orders, Charlotte. Has composed anthems, part songs, piano pieces. Address: Elizabeth Coll., Charlotte, N. C.

ZEHRFELD, Oskar:
Composer; b. Zweenfurth, near Leipzig, May 5, 1854; stud. with G. Merkel and Fr. Wüllner in Dresden. Headmaster Pirna Seminary, 1877, Löbau Seminary, 1891. Cond. Oratorien-Vereinigung. Composed songs, choruses, organ fugues, technical studies for piano and for violin. Pub. a guide for the organist, music manuals for seminaries (I. "Theorie," II. "Gesang"). Kgl. Musikdirektor, 1900; Kgl. Professor, 1914. Address: Löbau i. S., Germany.



ZEISBERG, Francis Joseph:
Pianist, organist, violinist, conductor, composer, teacher; b. Schoenfeld, near Breslau, Aug. 21, 1862, s. Clemens and Theresia (Reinsch) Z.; a descendant of David Zeisberger, Moravian missionary among the Delaware and Iroquois Indians; ed. pub. sch., Royal Teachers' Sem., Habelschwerdt, also stud. music under Prof. Wilhelm Kothe there, otherwise largely self-taught; m. Clara Hugershoff Binder, Jefferson City, Mo., June 14, 1887 (3 children). Taught privately and served as organist and choirmaster, Jefferson City, Mo.; taught at Wyman Inst., Upper Alton, Ill., Elizabeth Aull Sem., Lexington, Mo., and privately in Chicago (assoc. w. William H. Sherwood), at Martha Washington College, Abingdon, Va., since 1892, except an interim of 2 yrs. at Martin Coll., Pulaski, Tenn., and 4 yrs. at Eullins Coll., Bristol, Va.; principal organist in Central Music Hall during Luther Festival, Chicago, 1892. Has composed a great number of teaching pieces for piano (John Church Co., Oliver Ditson Co., H. S. Gordon, New York, Theodore Presser); songs; 2 masses (one with orch.); anthems; fugues for organ; piano pieces, 2 books (16 pieces; E. Schuberth & Co., agents). Made ensemble arrangements of symphony movements, overtures, etc. (MS.). Address: Abingdon, Va.

ZEISLER, Fannie Bloomfield:
Pianist; b. Bielitz, Austrian Silesia, July 16, 1863, d. Salomon and Bertha (Jaeger) Bloomfield; cousin of Moritz Rosenthal, pianist, and Adolf Robinson, baritone, formerly of the Metropolitan Opera Co.; sister of Prof. Maurice B., of Johns Hopkins Univ.; ed. privately; stud. piano w. Bernhard Ziehn, Carl Wolfsohn and Theodore Leschetizky, harmony and composition w. Hermann Grädener and Karl Navratil; m. Sigmund Zeisler, Oct. 18, 1885 (3 children). Debut w. Beethoven Soc., Chicago, Jan. 25, 1875; professional debut with same soc., 1883; has appeared w. the Gewandhaus (Leipzig), Berlin Philharmonic, Hamburg Philharmonic, London Philharmonic, Vienna Philharmonic, Boston Symphony, New York Philharmonic, New York Symphony, Philadelphia, Cincinnati, Chicago, Minneapolis, St. Louis and Pittsburgh orchestras; with the Popper, Bohemian and Hubay quartets; at the Paris Lamoureux concerts, Bremen Abonnement, Frankfort Opera concerts, Gürzenich (Cologne), Dresden Opera concerts, Hanover Opera concerts, Crystal Palace, Munich Odeon, Copenhagen Opera concerts, etc.; has played under Richard Strauss, Nikisch, Sir Arthur Mackenzie, Gustav Mahler, Chevillard, Erdmannsdörfer, Kotsky, Manns, Hellmesberger, Wüllner, Johann Svendsen, Seidl, Paur, Gericke, Scheel, Theodore Thomas, etc.; has given recitals in most of the large cities of the world. Her repertoire includes concertos of Beethoven, Chopin, Schumann, Grieg, Rubinstein, Mozart, Saint-Saëns, Liszt, Henselt, Moszkowski, Litolff, Tschaikowsky, Schütt, Weber, Mendelssohn, etc., besides several hundred of the standard classical and modern piano solo works. Ctbr. on mus. subjects to mus. and other magazines; has given many lectures before mus. and other clubs. Hon. mem. Chicago Woman's Club, Woman's Aid, Book and Play Club, Amateur Mus. Club, Three Arts Club, Lake View Mus. Soc., Sacramento Saturday, St. Paul Schubert, Burlington (Ia.) Mus., Kansas City Mus., Peoria Woman's, Warren (Pa.) Philomel clubs; Alpha Chi Omega Sorority, MacDowell Musical Soc., Columbus, O. Address 5454 Everett Avenue, Chicago, Ill.

ZELENSKI, Ladislaus:
Composer; b. on the estate of his family in Gorodkowizy, July 6, 1837; stud. w. Krejčí in Prague and w. Reber in Paris. Teacher of theory at the Music Institute in Warsaw for some time; now established in Cracow. Comp.: operas, "Konrad Wallenrod" (Lemberg, 1885); "Goplana" (Cracow, 1896); "Janek" (Lemberg, 1900); "Stara Bárn" ["The Old Tale"] (ib., 1907); music to Rapacki's "Wit stwosz," string quartet, piano trio, variations for string quartet, piano concerto, string sextet, overtures, cantatas, masses, motets, pieces for piano and for organ, songs, choruses, etc. Wrote a treatise on harmony and counterpoint and an elementary mus. theory in Polish. Address: Krakau, Austria-Hungary.

ZELLE, Friedrich:
Teacher and musicologist; b. Berlin, Jan. 24, 1845; ed. Graues Kloster-Gymnasium, Berlin; stud. piano w. Kullak, composition w. Florian Geyer and Bellermann. Superior teacher at the Humboldt-Gymnasium, Berlin, and cond. of its choir, 1875–92; director of Realschule X, Berlin, from 1893; retired. Author: "Beiträge zur Geschichte der ältesten deutschen Oper" (1889–93); "Johann Theile und N. A. Strungk" (1891); "Die Singweisen der ältesten evangelischen Lieder" (1895–1900); "J. Ph. Förtsch" (1893); "Theorie der Musik" (1880); "Das erste evangelische Choralbuch" [Oslander, 1586] (1903); "Das älteste lutherische Hausgesangbuch" [the so-called Färbefass-Enchiridion von 1524] (1903); "Balletstücke aus Keiserschen Opern" (1890). Revised the new editions of Hassler's "Lustgarten" (1887), J. W. Franck's "Choralkantate" (1890), Keiser's opera "Jodelet" (1892), a Passion by Sebastiani (1904) and another by Theile (1904).

ZEMANEK, Wilhelm:
Conductor; b. Prague, May 9, 1875; ed. in medicine; Dr. med., Prague Univ.; stud. music under Josef Schalk and Ferdinand Löwe in Vienna. Conductor of the municipal theatres in Elberfeld and Riga, 1900–2; and cond. of the Bohemian Philharmonic Soc., Prague, since 1903; gave successful concerts w. same in Petrograd, summer of 1904, and in Warsaw, 1905 and 1909; conducted the concerts at the Jubilee Exposition in Prague, 1908, where he produced Mahler's 7th Symphony for the first time. Address: Prague, Bohemia.

ZEMLINSKY, Alexander von:
Conductor and composer; b. Vienna, Oct. 14, 1872, s. Adolph and Clara (Semo) von Z.; stud. piano w. Anton Door, counterpoint w. Krenn and Robert Fuchs, composition w. Johann Nepomuk Fuchs at the Vienna Cons.; m. Ida Guttman, 1907 (1 child). 1st Kapellm. Carl-Theater, Vienna, 1899-1902, Wiedener Theater, 1902-4, Vienna Volksoper, 1904-7 and from 1910, Imperial Court Opera, Vienna,

1908-10; now cond. German National Theatre, Prague; also cond. German Male Choral Soc.; has also been active as teacher (pupils incl. Arnold Schönberg, Artur Bodanzky, Erich Korngold, etc.). Comp.: orch. suite (perf. at Jubilee concert of the Vienna Cons.); trio; string quartet; quintet, violin suite; 2 symphonies (No. 1 awarded the Beethoven Prize); operas, "Sarema" (awarded prize, prod. Munich, 1897); "Es war einmal" (Vienna, 1900); "Kleider machen Leute" (Vienna Volksoper, 1910); "Frühlings Begräbnis," f. chor.; Psalm 23, f. chor. and orch.; piano pieces; songs. Address: Kgl. deutsches Landestheater. Home: II Harličekgasse 9, Prague, Bohemia.

ZENATELLO, Giovanni:
Operatic tenor; b. Verona; stud. singing (as a baritone) at the Verona and Milan Conservatories. Made his debut as a baritone at the Teatro Mercadante, Naples, as Silvio in "Pagliacci"; 2 months later substituted for the part of Canio, whereupon he was recognized as a tenor; appeared in opera in southern Italy for 3 yrs.; then pursued further studies w. Moretti in Milan; scored a great success at Suzarra, near Mantua, in the title role of Andrea Chénier; filled many engagements in South America and Europe; engaged at the Scala, Milan, 1903-7, meantime filling special engagements at Covent Garden and in South America; leading tenor at the Manhattan Opera House, New York, 1907-8; mem. Boston Opera Co. several seasons; subsequently has been connected w. various operatic enterprises. Repertoire includes more than 50 operas; especially successful as Radames in "Aïda." Established and supports a conservatory in Verona where free tuition is given to talented pupils. Address: Verona, Italy.

ZEPLER, Bogumil:
Composer; b. Breslau, May 6, 1858; stud. architecture, then medicine, following the wishes of his father, Dr. med., 1886; then turned to music; stud. w. Urban in Berlin. First attracted attention as composer, 1891, with a parody on Mascagni's "Cavalleria rusticana," entitled "Cavalleria Berolina." Editor "Musik für Alle" since 1906. Comp.: "Der Brautmarkt zu Hira" (1-act comic opera, Berlin, 1892); "Der Vicomte von Letorières" (comic opera, Hamburg, 1899); "Nacht" (Berne, 1900); operettas, "Diogenes" (Berlin, 1902); "Die Bäder von Lucca" (Berlin, 1905); "Die Liebesfestung" (Berlin, 1905); "Den König drückt der Schuh" (Berlin, 1908); 2 ballet-suites for orch.; a series of songs. Address: Barbarossaplatz 3, Berlin, W. Germany.

ZERFFI, William Arthur Charles:
Bass-baritone and vocal teacher; b. Manchester, Eng., Aug. 30, 1887, s. William Douglas and Agnes Louise (Beyer) Z.; grandson of Gustavus George Z., Ph.D., F.R.H.S.; brother of Beatrice Z., pianist in Berlin; ed. Manchester Grammar Sch., Manchester, Eng.; stud. music in Berlin w. Alexander Heinemann, Franz V. Dulong, Julius von Raatz-Brockmann, etc., 9 yrs.; m. Gemma Whittier Wadman, Honolulu, Hawaii, Aug., 1913. Sang and taught in Berlin, 1909-12; dir. vocal dept. All Saints Sch., Sioux Falls, S. D., 1912-14; private teacher in Boston, 1914-5; dir. vocal dept. Indianapolis Cons. of Music, 1915-17. Has given recitals in Berlin (1913), Atlanta, Ga. (1915), Indianapolis (1916), etc. Now dir. vocal dept. New Sullins Coll., Bristol, Va.

ZERLETT, Johann Baptist:
Conductor and composer; b. Geistingen, Germany, July 27, 1859; stud. Cologne Cons.; mus. dir. in Saarbrücken and Darmstadt, in Wiesbaden, 1887; cond. Männerchor, Hanover, from 1900; now again in Wiesbaden, where he is active as teacher of violin and theory. Comp.: piano concertos; orch. works; operas, "Die Strandhexe" and "Olaf"; several choral works; melodramas, choruses; songs; piano pieces. Address: Adolfs-Allee 17, Wiesbaden, Germany.

ZEROLA, Nicola:
Tenor; b. Naples, 1876; stud. at the Naples Cons. and w. private teachers. Made his debut at the Politeama Rosetti in Trieste, as Canio in Pagliacci; then filled engagements at the leading Italian theatres, incl. the San Carlo in Naples; also in Madrid and in Lisbon where he sang the leading tenor roles in "La Juive" and "Un Ballo in Maschera"; after further appearances in Holland, Belgium, Monte Carlo and Paris, and again in Italy, toured through Mexico, Havana and Central America; first appeared in New York in the autumn of 1909 in "Il Trovatore" with a travelling company playing at the Acad. of Music, whereupon he was immediately engaged by Oscar Hammerstein for the Manhattan Opera House; there made his chief successes as Canio, Richard and Othello; joined the Philadelphia-Chicago Opera Company the following season; has since appeared frequently at Covent Garden and other leading opera houses.

ZEUCH, William Edward:
Organist; b. Chicago, Ill., Aug. 3, 1878, s. William and Emily (Ederer) Z.; ed. Chicago High Sch.; Northwestern Univ., Evanston; stud. piano w. Gustav Gundlach; organ w. Dr. P. C. Lutkin and Alexandre Guilmant; unmarried. Appeared in organ recitals throughout the U. S.; organist South Congl. Soc., Boston, since Apr. 1, 1917. Mem. Cliff Dwellers' Club, Chicago. Address: care Ernest M. Skinner Co., Boston, Mass.

ZICHY, Géza (Count):
Pianist and composer; b. Sztara, July 23, 1849, s. of a Hungarian magnate; ed. Gymnasium and Univ. (law); lost his right arm through an accident at the age of 14, but, inspired by a passion for music, continued his piano studies with one hand; stud. w. Mayrberger, Robert Volkmann and Liszt. Followed a legal career; became president of the Royal Academy of Music in Budapest; president of the National Conservatory there since 1892; noted for an extraordinary virtuosity on the piano; made concert tours for charitable purposes from 1880, arranging all compositions for one hand. Pub piano exercises for the left hand alone (with preface by Liszt). Comp.: "Dolores," f. chor. (Budapest, 1889); operas, "Alar" (Budapest, 1896, Karlsruhe, 1897, Berlin, 1898); "Meister Roland" (Budapest, 1899); also a "Rakoczi-



trilogy" (i, "Rakoczi, 1909; ii, "Nemo," 1905; iii, "Rodasto"); ballet-poem, "Gemma" (Prague, 1903); choruses; songs; many piano pieces. Address: Pressburg, Hungary, or Budapest, Hungary.

ZIEGFELD, Florenz:
Teacher; b. Jever, Oldenburg; stud. Leipzig Cons. under Moscheles, Wenzel, Pappritz, Planitz, Richter and David; m. Rosalie de Hez. Went to America 1863, where he founded the Chicago Musical College, Chicago, Ill., 1867; dir. same for many yrs.; now president emeritus. Address: 1448 Adams St., Chicago, Ill.

ZIEGLER, Anna Elizabeth:
Vocal teacher and lecturer; b. Hamburg, Aug. 28, 1867, d. John and Alwine (Chretien) Koelling; niece of Carl Koelling, composer and conductor, Adolph Koelling, composer and teacher and Maria Koelling, opera singer; ed. pub. and high schs., New York; stud. voice w. Anna Lankow, Hermann Klein, and Amalie Joachim; grad. Griswold Cons., New York (piano and harmony, vocal teachers' course); m. Johannes G. Ziegler, graduate of Berlin Royal High Sch.. f. Music, court teacher of piano to Prince Henry of Prussia (3 sons). Has been active as concert pianist, church and concert singer, teacher of piano and voice; was dir. Berlin Cons. of Music 10 yrs.; now dir. Ziegler Inst. of Normal Singing (Inc.), chartered by New York State Board of Regents. Author: "Truth about the Voice;" "The Self-Supporting Singer" (MS.). Founder and first pres. National Assn. of Teachers of Singing; sec. and charter mem. Soc. for the Promotion of Opera in English; mem. Musicians' Club of New York (governor); National Federation of Musical Clubs (formerly v.-pres., N. Y.); New York State M. T. A. Address: 1425 Broadway. Home: 2 West 83rd Street, New York. Summer: Brookfield Center, Conn.

ZIEGLER, George Henry:
Organist, conductor, teacher; b. Berlin, Ont., Aug. 1, 1889, s. G. and W. (Sippel) Z.; ed. pub. schs., Toronto Coll.; stud. w. Dr. A. S. Vogt and others at Toronto Cons. of Music (L.T.C.M.). Founder and musical director Berlin Cons. of Music; conductor Berlin Symphony Orch. and Conservatory Chorus. Colleague Am. Guild of Organists. Address: Berlin Conservatory of Music, Berlin, Canada. Home: 22 St. George St., Kitchener, Canada.

ZIEHRER, Carl Michael:
Composer; b. Vienna, May 2, 1843. Cond. of a military band; then founded his own orchestra, with which he made concert tours; appointed Royal Roumanian court conductor; mus. dir. of the Imper. court balls, Vienna. Composed about 600 dances and a number of operettas ("Ein tolles Mädel," Nuremberg, 1908). Address: III Erdbergstr. 1, Vienna, Austria.

ZIELINSKI, Jaroslaw de:
Pianist and composer; b. Galicia, Mar. 31, 1847; ed. Government Sch., Lemberg, and military sch., Vienna; stud. music w. Schulhof, Mikuli, Frye and Cerutti; forced to emigrate to the U. S., 1863, after having taken part in revolutionary activities; served in the Amer. civil war; then settled in New York; was active there and other American cities as music teacher; in Los Angeles, Cal., since 1910. Comp.: pieces for piano and orch. Ctbd. articles on the Poles in Music, etc., to magazines. Address: 1343 Burlington Ave., Los Angeles, Cal.

ZIENTARSKI, Victor Romualdovitch:
Composer; b. Warsaw, 1854, s. Romuald Grigorievitch Z., composer; stud. w. his father, w. Freyer and w. Moniuszkos. Composed many piano pieces, also vocal music.

ZILCHER, Hermann:
Pianist, conductor, composer, teacher; b. Frankfort, Aug. 18, 1881; stud. w. Iwan Knorr and B. Scholz at the Hoch Cons. in Frankfort. Established himself as teacher of theory, composition and piano in Munich; now professor at the Royal Academy of Music there. Comp.: Concerto for 2 violins w. orch., op. 9; Violin Concerto in B min., op. 11; song cycle, "Zwei Menschen" (Dehmel), and other songs; opera, "Fitze Butze"; etc. Royal Professor. Address: Tengstrasse 41, Munich, Germany.

ZIMBALIST, Efrem:
Violinist; b. Rostov-on-Don, Russia, Apr. 9, 1889, s. Aaron Z., an accomplished musician, and Maria Z.; stud. music at first w. his father; later stud. w. Leopold Auer at the Petrograd Cons.; m. Alma Gluck, soprano (q. v.), London, June, 1914 (1 daughter). Made debut in Berlin, 1907; has toured England, Holland, Germany, Belgium, Russia and (from 1912) the U. S. Address: care Wolfson Musical Bureau, 1 W. 34th St., New York.

ZIMMER, Friedrich:
Musicographer; b. Gardelegen, Sept. 22, 1855, s. Friedrich August Z.; musician. Professor of theology in Berlin; cond. Evang. Diakonie-Verein in Zehlendorf. Author: "Sang und Klang" (1878); "Volkstümliche Spiellieder und Liederspiele" (1881); "Kindermusikschule" (1882); "Die deutsch-evangelischen Gesangvereine der Gegenwart" (1885); "Der Verfall des Kantoren- und Organistenamtes" (1885); "Königsberger Kirchenliederdichter und Kirchenkomponisten" (1885); "Sammlung von Kirchenoratorien und Kantaten" (1888). Address: Berlin-Zehlendorf, Germany.

ZIMMERMANN, Agnes:
Pianist; b. Cologne, July 5, 1845; taken to England at an early age; stud. w. Potter and Steggal at the Royal Academy of Music. Made her debut at the Crystal Palace, London, 1863; played at a Gewandhaus Concert in Leipzig, 1864; appeared in the principal concerts in London (Philharmonic Soc., Monday and Saturday "Pops," etc., Crystal Palace Sunday Concerts under Sir August Manns) and in the English provinces (Hallé Orch., Manchester, etc.), also in the principal German cities. Comp. 3 violin sonatas, piano trio, piano sonata and other piano pieces, songs and part-songs. Edited Beethoven's and Mozart sonatas and Schumann's pianoforte works (Novello). Noted as an interpreter of the classics. Mem. Albemarle Club (London). Address: 16 Devonshire St., Portland Place, London, W.

ZIMMERMAN, Frances:
Teacher of piano and musical director; b. Valley City, Ill., Feb. 22, 1894, d. Aldo Konantz and Catherine (Mourning) Z.; grad. Quincy Coll. of Music, 1913, stud. piano and theory w. William Spencer Johnson and Lula M. Felt, organ w. Roland Diggle, violin and viola w. Albert Carl Fischer. Piano teacher Quincy Coll. of Music, 1 yr., Fischer-Persons Studio, Quincy, past 4 yrs.; 1st viola Quincy Symphony Orch.; pianist Congl. Ch. Orch. and Harmonic Orch.; stubstitute organist Christian Science Ch. Mem. Ill. State Music Teachers' Assn.; sec. Quincy Coll. Alumnæ. Address: 309 Majestic Building, Quincy, Ill. Home: 425 S. 12th St., Quincy, Ill.

ZIMMERMANN, Julius Heinrich:
Music publisher; b. Sternberg, Mecklenburg, Sept. 22, 1851. Founded a publishing house in Petrograd, 1876, and estab. branches in Moscow, 1882, in Leipzig, 1886, and in Riga, 1903; published instructive works, also operas of Reinecke, Döbber, Brüll, symphonies of Balakirev, Liapounov, etc; owner of a large manufactory and warehouses of musical instruments. Address: Petrograd, Russa.

ZIMMERMANN, Louis:
Violinist; b. Groningen, Holland, July 19, 1873; received his first violin lessons from his father, then stud. w. Christopher Poortman in Groningen, w. Hans Sitt in Leipzig and, 1893, w. Ysaÿe in Brussels. Toured Germany and Holland; court concertmaster in Darmstadt, 1896–8; concertmaster in Amsterdam from 1899; engaged to play the solo part w. Strauss's "Heldenleben" at Queen's Hall, London, under the composer's direction, 1902; app. professor at the Royal Acad. of Music, London. Comp.: works for violin and orch., pieces for violin and piano and songs. Address: Royal Acad. of Music, Marylebone Road, London, Eng.

ZINGEL, Rudolf Ewald:
Conductor and composer; b. Liegnitz, Sept. 5, 1876; stud. at the Royal High School for Music, Berlin, 1896–7, and was at the same time organist of the garrison church in Spandau. Conductor of the Singakademie, organist in Frankfort-on-Oder, 1899–1906; mus. dir. at the University of Greifswald since 1907; private teacher of theory, piano and singing there. Comp.: operas, "Margot" (Frankfort-on-Oder, 1902); "Liebeszauber" (Stralsund, 1908); "Persepolis" (Rostock, 1909). Address: Die Universität, Greifswald, Germany.

ZOIS, Hans (Freiherr von Z.-Edelstein):
Composer; b. Graz, Nov. 14, 1861. Comp.: many songs; opera, "Der Venetianer" (Graz, 1892); operettas, "Der Jakobiner" (Graz, 1890); "Clotildens Hochzeit" (Ratisbon, 1898); "Colombine" (Graz, 1887).

ZÖLLNER, Heinrich:
Conductor and composer; b. Leipzig, July 4, 1854, s. Karl Friedrich Z., famous conductor of male choruses and composer; ed. Gymnasium and Univ. (law, 2 terms); turned to music and entered the Leipzig Cons.; stud. w. Reinecke, Jadassohn, Richter and Wenzel, 1875–7. Mus. dir. at the University of Dorpat, 1878–84; cond. Male Choral Society, Cologne, 1885–90; made a concert tour w. same through Italy, 1889; also teacher at the Cologne Cons.; went to New York, 1890, as conductor of the Deutscher Liederkranz; won a prize w. his cantata "Neue Welt" at Cleveland, 1892; returned to Germany, 1898; mus. dir. University of Leipzig, 1898–1906; appointed professor, 1905; also professor at the Cons. there, as Reinecke's successor, 1902–6; also music critic "Leipziger Tageblatt," 1903; teacher at the Stern Cons., Berlin, 1907; conductor of the Flemish Opera, Antwerp, 1908. Comp.: operas, "Frithjof" (1884, pub., not prod.); "Die lustigen Chinesinnen" (Cologne, 1886, also New York); "Faust" (Munich, 1887); "Matteo Falcone" (New York, under Conried, 1894); "Der Überfall" (Dresden, 1895); "Bei Sedan" (Leipzig, 1895); "Das hölzerne Schwert" (Kassel, 1897); "Die versunkene Glocke" (Berlin, 1899); "Der Schützenkönig" (1903); "Zigeuner" (Stuttgart, 1912); for chor., soli and orch.: "Hunnenschlacht" (Leipzig, 1880); oratorio, "Luther" (Dorpat, 1883, also Reval and Petrograd); "Columbus" [f. male chor.] (Leipzig, 1886); "Hymnus der Liebe" (Cologne, 1891), "Die neue Welt" (Cleveland, 1893), "König Sigurds Brautfahrt" (Leipzig, 1895); "Die Meerfahrer" (1896); "Helden-Requiem" (1895); "Heerschau" (1901); "Bonifazius" (1903); for orch.: Symphony, op. 20; episode, "Sommerfahrt," op 15; "Waldphantasie" (New York, under Seidl, 1894); Serenade for string orch. and flute, op. 95; and male choruses, op. 1, 4, 5, 6; songs, op. 2, 7, 8. Author: "Beethoven in Bonn" (poem, 1898). Address: L'Opéra flamand, Antwerp, Belgium.

ZOLOTAREV, Vassily Andreievitch:
Composer; b. Taganrog, Feb. 23, 1879; stud. w. Krasnokutsky, Liadov, Balakirev and Rimsky-Korsakov in Petrograd. Nervousness compelled him to renounce the career of a violin virtuoso; therefore devoted all his time to composition; was appointed teacher of theory at the Moscow Cons., 1900. Comp.: Symphony, op. 8; Overture, op. 4; "Hebrew Rhapsody," op. 22; Piano Quintett, op. 19; Trio, op. 28; Piano Sonata, op. 10; songs; choruses; string quartets and short piano pieces. Address: Conservatory of Music, Moscow, Russia.

ZUCCHI, Dante:
Tenor; b. Mantua, Italy. Made debut at the San Carlo, Naples; since then has sung at various opera houses in Italy, incl. La Scala at Milan, also in some of the principal cities of Europe, incl. Covent Garden, London.

ZUELLI, Guglielmo:
Composer; b. Reggio Emilia, Italy; occupied several minor positions in Italy; then became director of the Royal Cons. in Palermo, 1894; dir. Royal Cons., Parma, since 1911. Comp.: opera, "La fata del Nord" (awarded the Sonzogno prize, 1884); symph. overture, "Il Canto del Coaro Romagnolo" (1913); etc. Address: Liceo Musicale, Parma, Italy.

ZUFELT, Zula Zong:
Pianist and teacher of piano; b. Sheboygan, Wis., Mar. 11, 1878, d. John Jerome and Phebe Elmina (Goodell) Z.; grad. Sheboygan



High Sch., 1897; post-grad. study and kindergarten course; stud. piano w. Mrs. Olive Atwood (asst. to Fannie Bloomfield-Zeisler) and Elizabeth Buehler at Wisconsin Sch. of Music, harmony w. Georgia Hall-Quick. Taught piano in Sheboygan, Wis., 8 yrs. Mem. King's Daughters, Daughters of Am. Revolution, Sheboygan Music Club (pres., 1916–7). Address: 720 Erie Ave., Sheboygan, Wis.

ZUIDEMA, Alle Dwight:
Organist and teacher of piano, organ and theory; b. Holland, Mich., Apr. 26, 1887, s. Albert Pieter and Mary (Hoffman) Z.; ed. Holland City pub. schs.; grad. high sch., 1905; Mus. B. Detroit Cons of Music, 1911; stud. piano w. Prof. C. N. Colwell, Grand Rapids, Mich.; m. Gertrude DeJongh, Holland, Mich., Aug. 18, 1910. Instructor in piano, organ, theory, Detroit Cons. of Music, 1907—; organist Jefferson Ave. Presbyt. Ch., Detroit, 1910—; instructor in piano, Detroit Technical Inst., 1906–16. Michigan editor for "The Clef" (Kansas City, Mo.). Mem. Epsilon Tau Mu (pres. 1912–5), Sinfonia (sec. 1907–9), Am. Guild of Organists (sub-dean 1911–2, sec. 1914–5). Address: Detroit Conservatory of Music, 1013 Woodward Ave. Home: 148 Farrand Park, Highland Park, Detroit, Mich.

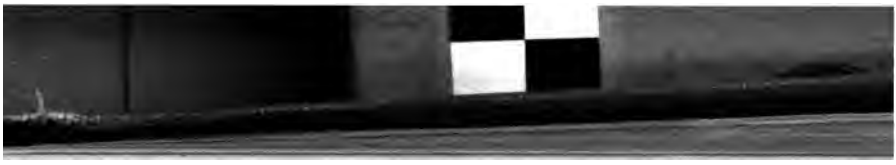
ZULAUF, Ernst:
Pianist, conductor and composer; b. Kassel, Feb. 15, 1878; stud. under Carl Reinecke at the Leipzig Cons.; Dr. phil. (under Kretzschmar) with thesis, "Beiträge zur Geschichte der landgräfl. hessisch. Hofkapelle zu Kassel bis a. d. Zeit Moritz des Gelehrten" (1902). Gave piano recitals for several years; was repetitor of the Frankfort Opera, 1901–3; second Kapellm. Royal Theatre, Kassel, from 1903; now Kapellmeister. Composed the music to Zobeltitz' "Lied vom Meth" (prod. Kassel.) Address: Kgl. Theater, Kassel, Germany.

ZUR MÜHLEN, Raimund von:
Singer (tenor) and teacher; b. on the estate of his father in Livonia, Nov. 10, 1854; stud. at the High School for Music, Berlin, w. Julius Stockhausen in Frankfort and w. Bussine in Paris. Appeared throughout Germany and elsewhere; first to introduce the song recital ("Liederabend"), devoted entirely to vocal solo interpretation. Established an international reputation as vocal teacher; settled as such in London.

ZUSCHNEID, Karl:
Conductor and composer; b. Oberglogau, Silesia, May 29, 1856; stud. at the Stuttgart Cons. under Lebert, Stark, Pruckner, Seyerlen and Faisst. Conductor and teacher in Göttingen, 1879–89, cond. Music Society, Minden, 1890–6; cond. Soller Musikverein, Erfurt Male Choral Society, 1897–1907; also singing teacher at the Realgymnasium there; succeeded Bopp as director of the High School of Music at Mannheim, 1907. Comp.: for male chor., soli and orch.: "Hermann der Befreier"; "Lenzfahrt"; "Sängergebet"; for mixed chor., soli and orch.: "Unter den Sternen"; "Weihnachtshymne"; "Psalm 29"; male choruses, "Deutschlands Erwachen" and "Die Zollern und das Reich"; "Weinachtshymne" (w. organ); mixed male choruses a cappella, incl. Psalm 29, op. 40; "Festgesänge," op. 63; mixed choruses a cappella, op. 23, 25, 39; piano pieces, op. 15, 24, 32, 34, 36, 45, 52, 59, 60, 72; Variations and Improvisations f. str. orch.; Concert Piece f. vln. and orch., etc. Editor "Neuer Liederhort" (collection of 300 mixed choruses). Author: "Theoretisch-praktische Klavierschule"; "Methodischer Leitfaden für den Klavierunterricht" (1903). Grassherzogl. Professor, 1914. Address: Hochschule für Musik, Mannheim, Germany.

ZWEERS, Bernard:
Composer; b. Amsterdam, May 18, 1854; ed. in Holland; stud. music in Holland, and w. Jadassohn in Leipzig, 1881. Teacher of theory at the Amsterdam Cons. Composed 3 symphonies, masses, a psalm, music to "Gijsbrecht van Amstel," cantatas, choruses, songs and other music. Address: Konservatorium v. d. Afdeeling Amsterdam, Amsterdam, Holland.





GEOGRAPHICAL INDEX

EXPLANATION OF SYMBOLS

(A)-Contralto — (Acc)-Accompanist — (Aesth)-Aesthetics — (B)-Bass — (Bar)-Baritone — (C)-Cello — (Cl)-Clarinet — (Comp)-Compositon — (Cond)-Conducting — (Ens)-Ensemble — (Fl)-Flute — (H)-Harp — (Harm)-Harmony — (Hist)-Musical History — (M)-Mezzo — (Mus)-Musicology — (O)-Organ — (P)-Piano — (Ped)-Pedagogy — (S)-Singing (after teachers' names), or Soprano (after singers' names) — (Sch. mus.)-School music — (Score-pl.)-Score playing — (T)-Tenor — (Th)-Theory — (V)-Violin — (Vla)-Viola.

ARGENTINA

Buenos Aires
Flodin, Karl, composer, critic.
Gaito, Constantino, composer, teacher.
Pedrell, Carlos, composer, educator.
Romaniello, Luigi, pianist, composer, teacher
Scaramuzza, Vicente, composer, teacher
Williams, Alberto, composer

AUSTRALIA

Coldstream (Victoria)
Melba, Nellie, soprano

Melbourne
Branscombe, Edward, tenor
Johnstone, J. Alfred, piano pedagogue
Kenningham, Charles, tenor
Peterson, Franklin Sivewright, musicologist

AUSTRIA-HUNGARY

Agram
Krolander, Watroslaw, composer, organist
Parma, Victor, composer
Wilhar, Franz S., composer, conductor

Böhmisch-Leipa
Mohaupt, Franz, composer

Bozen (Tyrol)
Eichborn, Hermann Ludwig, Waldhorn virtuoso, inventor, musicographer
Jansen, Albert, musicologist
Schöpp, Franz, composer

Brixen (Tyrol)
Mayrhofer, Robert, musicologist
Mitterer, Ignaz Martin, composer, conductor

Brünn
Mraczek, Joseph Gustav, cellist, teacher

Budapest

COMPOSERS

Abrányi, Emil
Beliczay, Julius von
Bloch, Josef
Hackl, N. Lajos
Hubay, Jenö
Koessler, Hans
Mader, Raoul Maria
Major, Julius J.
Mihalovich, Ödön [Edmund] von
Rékay, Ferdinand
Siklov, Albert
Szendy, Arpad
Vavrinecz, Mauritius
Weiner, Leo
Zichy, Geza (Count)

CONDUCTORS

Abrányi, Emil
Koessler, Hans

CRITICS, EDITORS, AUTHORS

Gobbi, Henry
Hackl, N. Lajos
Sagh, Joseph

ORGANIST

Lohr, Johann

PIANISTS

Major, Julius J.
Szendy, Arpad
Zichy, (Count) Géza

SINGER

Zador, Desider (Bar)

TEACHERS

Bloch, Josef
Gobbi, Aloys
Gobbi, Henri
Hackl, N. Lajos
Koessler, Hans
Mader, Raoul Maria
Mihalovich, Ödön (Edmund) von, director
Siklov, Albert

VIOLINISTS

Bloch, Josef
Gobbi, Aloys
Herzfeld, Victor von
Hubay, Jenö

Cracow (Galicia)
Hoesick, Ferdinand, author, musicographer
Novoviejski, Felix, violinist, composer
Poselt, Robert, violinist
Zelenski, Ladislaus, composer

Dub (Moravia)
Rihovsky, Adalbert, teacher

Eger, Bohemia
Scholze, Anton, composer

Franzensbad
Ölschlegel, Alfred, conductor, composer

Graz
Decsey, Ernst, author, music critic, editor
Karajan, Max Theodor, musicographer
Kienzl, Wilhelm, composer, conductor
Laker, Karl, musicologist
Marx, Joseph, composer
Meurer, Johannes George, composer
Mojsisovics, Roderich von, composer
Preiss, Kornelius, musicographer
Savenau, Karl Maria von, composer
Weiss, Johann, organist, teacher

Hermannstadt
Bella, Johann Leopold, composer

Innsbruck
Pembaur, Joseph, composer

Itter (Tyrol)
Menter, Sophie, pianist

Klauenberg
Farkas, Ödön, composer, teacher

Krumpendorf (Carinthia)
Streicher, Theodor, composer

Laibach
Förster, Anton, composer, organist, conductor
Mantuani, Jose, musicologist

Lemberg
Jarecki, Heinrich, composer, conductor
Niewiadomski, Stanislaus, teacher, composer
Rozycki, Ludomir von, conductor
Soltys, Mieczyslav, composer, teacher

Linz
Frotzler, Carl, organist, composer, director
Göllerich, August, pianist, conductor, teacher, musicographer
Gräflinger, Franz, composer, author
Gruber, Josef, composer, organist

Mährisch-Ostrau
Konnemann, Arthur, composer, conductor

Meran
Schütt, Eduard, composer, pianist

Pilsen (Bohemia)
Suda, Stanislaus, composer

Prague
Keussler, Gerhard von
Kovavovic, Karl
Lugert, Josef
Meyer, Gustav
Moor, Karl
Navratil, Carl
Novák, Vitezslav
Ostrčil, Ottokar
Piskaček, Adolph
Procházka, Rudolf (Freiherr) von
Prokop, Ladislav
Rozkosny, Joseph Richard
Suk, Josef
Weis, Karel
Zamrzla, Rudolf
Zemlinsky, Alexander von

CONDUCTORS

Horwitz, Karl
Keussler, Gerhard von
Zemanek, Wilhelm
Zemlinsky, Alexander von

EDITORS, AUTHORS, MUSICOLOGISTS

Horwitz, Karl
Joss, Victor
Lugert, Josef
Novotny, Wenzel
Rietsch, Heinrich
Rychnovsky, Ernst
Stecker, Karl
Zamrzyla, Rudolf

ORGANISTS

Klička, Josef
Hoffmann, Karl
Suk, Josef

PIANISTS

Jiránek, Josef
Kåan-Albest, Heinrich von
Rozkosny, Joseph Richard

TEACHERS

Jiránek, Josef (P.)
Kåan-Albest, Heinrich von (Dir. Cons)
Klicka, Joseph (O.)
Lugert, Josef (V, Th)
Návratil, Carl (Comp.)
Novák, Viteslav (Comp)
Suk, Josef (V.)
Zemlinsky, Alexander von (Comp.)

VIOLINIST

Lugert, Josef

Pressburg
Zichy, Géza (Count), pianist, composer

Teplitz (Bohemia)
Reifner, Vincenz, composer

Vienna

ACOUSTICIAN

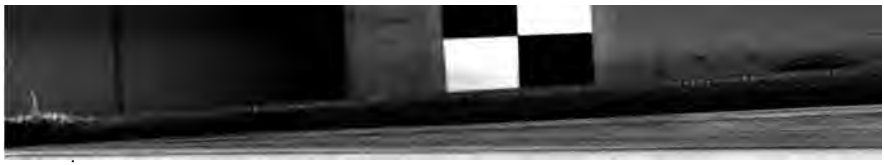
Mach, Ernst

CELLISTS

Hellmesberger, Ferdinand
Kretschmann, Theobald
Lasner, Karl
Schmidt, Franz

COMPOSERS

[d'] Albert, Eugen
Berté, Heinrich
Bittner, Julius
Demenyi, Desiderius
Drdla, Frans
Eysler, Edmund S.
Fall, Leo
Felix, Hugo
Ferron, Adolphe
Förster, Josef B.
Fuchs, Robert
Gál, Hans
Goller, Vincenz
Gotthard, Johann Peter
Gotthelf, Felix
Gound, Robert
Grädener, Hermann Theodor Otto
Grünfeld, Alfred
Horn, Camillo
Horvath, Gëza
Jentsch, Max
Junk, Victor
Kafka, Heinrich
Kaiser, Emil
Keldorfer, Viktor
Kirchl, Adolf
Konta, Robert
Korngold, Erich Wolfgang
Kretschmann, Theobald
Labor, Josef
Lach, Robert
Lasner, Karl
Lehár, Franz
Mandl, Richard
Marschner, Franz



Mikorey, Franz
Mincus, Ludwig
Mirius, Eduard
Müller, Otto
Oberleitner, Max von
Peters, Guido
Posa, Oskar C.
Prohaska, Karl
Reinhardt, Heinrich
Reinhold, Hugo
Schenker, Heinrich
Scherber, Ferdinand
Schreker, Franz
Stöhr, Richard
Stojanovitz, Peter Lazar
Stolz, Robert
Strauss, Oskar
Szell, Georg
Thomas, Eugen
Ujj, Béla von
Weinberger, Karl Rudolf
Weinwurm, Karl
Wellesz, Egon
Wickenhausser, Richard
Wöss, Josef Venantius von
Zamara, Alfred
Ziehrer, Carl Michael

CONDUCTORS

Batka, Richard
Bopp, Wilhelm
Demenyi, Desiderius
Gericke, Wilhelm
Gotthard, Johann Peter
Grädener, Hermann Theodor Otto
Keldorfer, Viktor
Mandyczewski, Eusebius
Mincus, Ludwig
Posa, Oskar C.
Schalk, Franz
Thomas, Eugen
Weinwurm, Karl
Wickenhausser, Richard
Ziehrer, Carl Michael

CRITICS, EDITORS, MUSICOLOGISTS

Adler, Guido
Batka, Richard
Botstiber, Hugo
Dietz, Max
Gotthelf, Felix
Förster, Josef B.
Frimmel, Theodor von
Graf, Max
Gotthard, Johann Peter
Helm, Theodor Otto
Kalbeck, Max
Karpath, Ludwig
Kastner, Emerich
Korngold, Julius
Lach, Robert
Lederer, Viktor
Mandyczewski, Eusebius
Naaf, Anton E. August
Prozniz, Adolf
Reinhardt, Heinrich
Robert, Richard
Schegar, Franz
Schenker, Heinrich
Scherber, Ferdinand
Schnerich, Alfred
Stieger, Franz
Wallaschek, Richard
Wellesz, Egon

HARPIST

Zamara, Alfred [Maria Victor]

LECTURERS

Batka, Richard
Dietz, Max

ORGANISTS

Demmler, Oscar W.
Labor, Josef
Weinwurm, Karl

PIANISTS

[d'] Albert, Eugen
Door, Anton
Epstein, Julius
Grünfeld, Alfred
Herzka, S.
Jentsch, Max
Labor, Josef
Peters, Guido
Reichwein, Leopold
Robert, Richard
Rosenthal, Moritz
Spigl, Friedrich
Stradal, August
Szell, Georg
Thern, Louis

SINGERS

Brandt, Marianne (A)
Breuer, Hans (T)
Burrian, Karl (T)
Gutheil-Schoder, Marie (S)
Materna, Amalie (S)
Mildenburg, Anna von (S)
Mysz-Gmeiner, Lula (S)
Papier, Rosa [Paumgartner] (M)
Schmedes, Erik (T)

TEACHERS

Adler, Guido (Th, Aesthetics)
Bopp, Wilhelm, dir. K. K. Akademie
Brandt, Marianne (S)
Demenyi, Desiderius (Th)
Demmler, Oscar William (O)
Dietz, Max (Mus)
Door, Anton (P)
Epstein, Julius (P)
Förster, Josef B. (Th)
Fuchs, Robert (Comp)
Gál, Hans (Comp)
Gound, Robert (S. P. T)
Grädener, Hermann Theodor Otto (Comp)
Graf, Max (Aesth.)
Grün, Jakob (V)
Herzka, S. (P)
Horak, Adolf (Dir.)
Horváth, Géza (P. V. S)
Hubermann, Bronislaw (V)
Lalewicz, Georg von (P)
Mandyczewski, Eusebius (Comp.)
Müller, Otto (Comp.)
Ondriček, Franz (V)
Rosé, Arnold Josef (V)
Sevčik, Otokar (V)
Spigl, Friedrich (P, Dir.)
Stöhr, Richard (Comp.)
Stojanovitz, Peter Lazar (V)
Thern, Louis (P)
Wöss, Josef Venantius von (Comp.)
Zamara, Alfred (H)

VIOLINISTS

Drdla, Frans
Grädener, Hermann Theodor Otto
Grün, Jakob
Hubermann, Bronislaw
Mincus, Ludwig
Ondriček, Franz

Prill, Karl
Rosé, Arnold Josef
Ševčík, Otokar
Soldat-Röger, Marie

Znaim (Bohemia)

Fiby, Heinrich, conductor, composer

BELGIUM

Antwerp

Dyck, Ernest van, tenor
Fontaine, Hendrik, basso
Keurvels, Edward H. J., conductor, composer
Lenaerts, Constant, conductor
Mehlig, Anna, pianist
Tilborghs, Joseph, organist, teacher, composer
Timmermans, Armand, composer, teacher
Wambach, Émile Xaver, violinist, composer
Zöllner, Heinrich, composer, conductor

Brussels

Borren, Charles Jean Eugene van den, musicologist
Closson, Ernest, author, publisher, teacher
Deluna, Louis, composer, conductor
Dubois, Léon, composer, conductor
Dupont, Gabriel, composer
Gilson, Paul, composer
Goovaerts, Alphonse Jean Marie André, composer, historian
[de] Greef, Arthur, pianist
Imbart de la Tour, Georges, tenor
Jacobs, Edouard, cellist
Jongen, Joseph, composer, organist
Junne, Otto, publisher
Mahillon, Victor, acoustician, instrument maker
Mailly, Alphonse Jean Ernest, organ virtuoso
Nin, Joachim, pianist, musicographer
Rasse, François, composer, teacher
Raway, Érasme, composer
Thiébaut, Henri, composer, critic, teacher
Thomson, César, violinist, teacher
Tirabassi, Antonio, editor
Wotquenne, Alfred, mus. librarian
Wouters, Adolphe, composer
Ysaÿe, Eugène, violinist, conductor
Ysaÿe, Théophile, pianist

Dongelberg

Pothier (Dom), Joseph, musicologist

Ghent

Lebrun, Paul Henri Joseph, conductor, teacher
Matthieu, Émile, composer
Meulen, Joseph van der, composer
Vos, Eduard de, composer, conductor, teacher

Liège

Boorn-Coclet, Henriette van den, composer, teacher
Dupius, Sylvan, composer
Folville, Juliette [Eugenie-Emilie], pianist, violinist, conductor, composer, teacher
Gérardy, Jean, cellist
Jaspar, Maurice, pianist
Magnette, Paul, musicographer
Mawet, Fernand, organist, composer
Mawet, Lucien, organist, composer
Radoux, Charles, composer
Ronge, Jean Baptiste, composer, translator
Smulders, Karl Anton, composer, teacher, critic

Spa

Lecocq, Jules, conductor

Verviers

Albert, Duplus, composer

BRAZIL

Rio de Janeiro

Napoleão, Arthur, pianist
Nepomuceno, Alberto, composer, educator

S. Paulo

Benedictis, Savinodi, composer, teacher
Cantû, Agostinho, pianist, teacher, composer
Gomes de Aranjo, João, composer, teacher
Mignone, Francesco, pianist, composer
Otero, Felix, pianist, composer, critic

CANADA

Alberta

Montgomery, William Augustus, organist, composer, teacher

Brantford, Ont.

Thresher, William Henry, organist, conductor, teacher (P. O. S)

Edmonton

Barford, Vernon West, pianist, organist, teacher

Goderich, Ont.

Carman, Charles P. S., organist

Granitesville, Que.

Grant-Schaefer, George Alfred, organist, composer

Hamilton, Ont.

Carey, Bruce Anderson, singer, teacher
Hewlett, William Henry, pianist, organist, director

Kitchener, Ont.

Staebler, H. Leslie, pianist, organist
Ziegler, George Henry, organist, conductor

Montreal

Perrin, Harry Crane, organist, teacher
Troop, Henry Hibbert St. Leger, organist

Moose Jaw, Sask.

Roberts, Luther, pianist, organist, conductor, composer

Ottawa

Harriss, Charles Albert Edwin, conductor, composer
Webbe, William Young, organist, composer

St. John, N. B.

Fox, Denis Arnold, organist, teacher, accompanist

Toronto, Ont.

Baker, Dalton
Broome, William Edward, organist, conductor, composer, teacher
Davies, T. Alexander, organist, musical director
Fairclough, William Erving, organist, teacher
Forsyth, Wesley Octavius, pianist, teacher
Furlong, Atherton Bernard, Sr., singer
Hesselberg, Edouard Gregory, pianist, composer, teacher
Kihl, Viggo Richard, pianist
Kunits, Luigi von, violinist composer, conductor, teacher
Legge, Charles Franklin, organist, organ builder
MacGregor, Donald Chadwick, conductor, teacher
Palmer, T. Joseph, pianist, organist
Ross, David, baritone
Semple, Arthur Emil, flutist, teacher
Smith, Leo, cellist, teacher
Vogt, Augustus Stephen, choral conductor, organist



Vancouver
(Mme.) Este, mezzo-contralto, teacher

Victoria
ld, Jesse Arthur, pianist, organist, poser, teacher
, Edward, organist

Winnipeg
Ralph Joseph, pianist conductor, com-r, teacher

Windsor, Ont.
William Francis, baritone, teacher, poser

CAPE COLONY

Cape Town
'illiam Henry, composer, teacher

CUBA

Havana
Hubert de, composer, educator

DENMARK

Copenhagen

CELLISTS

Louis C. A.
ues, Robert
, Franz

COMPOSERS

. Victor
ard, Julius
August
Louis C. A.
ean, Axel Karl William
k, Asger (Ritter von)
gson, Albert
l, Gustav
ed, August
ederiksen, Emil
sger
l, Johann Adam
Müller, Peter Erasmus
, Carl
, Ludolf
rn, Heinrich
Alfred

CONDUCTORS

ann, Georg Karl
ean, Axel Karl William
ler-Peterson, Frederik
d, William
erich, Angul
Asger
Thomas Linnemann
, Hortense

FLUTIST

on, Karl Joachin

ORGANISTS

ann, Georg Karl
rederiksen, Emil
l, Johann Adam
son-Hansen, Viggo

PIANISTS

. Victor
Louis C. A.
, Agnes
gson, Frits
ed, August
son-Hansen, Vigo

TEACHERS

Bendix, Victor (P)
Bohlmann, Georg Karl (Th)
Grandjean, Axel Karl William (Comp)
Hartvigson, Frits (P)
Helsted, Gustav (O. Th)
Henriques, Fini Valdemar (V)
Juul, Asger (Th)
Krygall, Johann Adam (O)
Laub, Thomas Linnemann (Th)
Matthison-Hansen, Vigo (P)
Meyer, Albert (S)
Neruda, Franz (C)
Nielsen, Carl (Comp.)
Nutzhorn, Heinrich (S)
Panum, Hortense (Th)
Schnedler-Petersen, Frederik (V)

VIOLINISTS

Bendix Victor
Henriques, Fini Valdemar

ENGLAND. **See GREAT BRITAIN**

FINLAND

Helsingfors

CELLIST

Petersson, Bror

COMPOSERS

Furnjhelm, Erik Gustav
Hannikainen, P. J.
Kajanus, Robert
Klemetti, Heikki
Kothen, Karl Axel
Kotilainen, Otto
Krohn, Ilmari Henri Reinhold
Launis, Armas E.
Melartin, Erkki Gustaf
Merikanto, Oscar
Palmgren, Selim
Sibelius, Jean

CONDUCTORS

Faltin, Richard Friedrich
Hannikainen, P. J.
Klemetti, Heiki
Kotilainen, Otto
Mennicke, Karl
Schneevoigt, Georg

CRITICS, EDITORS, MUSICOLOGISTS

Kothen, Karl Axel
Launis, Armas E.
Hannikainen, P. J.
Krohn, Ilmari Henri Reinhold

ORGANISTS

Krohn, Ilmari Heuri Reinhold
Merikanto, Oscar
Sibelius, Jean, composer

PIANIST

Palmgren, Selim

TEACHERS

Faltin, Richard Friedrich
Furnjhelm, Erik Gustav
Kothen, Karl Axel (S)
Sibelius, Jean (Dir. Cons.)

Iyväskylä
Hagfors, Erik August, teacher

Uleaborg
Kuula, Toivo, composer, conductor

Wiborg
Rackalio, Dagmar Hagelberg, singer

FRANCE

Aquessac (Aveyron)
Calvé, Emma, mezzo-soprano

Aix-les-Bains
Jehin, Leon, conductor

Bayonne
Lalo, Charles, musicologist

Chaton (Seine-et-Oise)
Dufranne, Hector, operatic baritone

Chessy (S.-et-M.)
Gédalge, André, composer, teacher

Lille
Raugel, Félix, composer

Lyons
Mariotte, Antonie, composer
Mirande, Hippolyte, critic, teacher
Neuville, Valentin, composer
Reuchsel, Léon, composer, violinist, conductor
Witkowski, Georges Martin, composer

Marseilles
Flégier, Ange, composer
Marie, Gabriel, conductor

Mons
Eeden, Jean Baptiste van den, mus. director, composer

Mont-de-Marsan (Landes)
Planté, Francis, pianist

Nancy
Ropartz, J. Guy, composer, educator

Nice
Stcherbatchev, Nicolai, composer
Rolder, Frances B., operatic soprano

Paris

AUTHORS. See CRITICS, etc.

CELLISTS

Hollmann, Joseph
Loeb, Jules
Tolbecque, Auguste

COMPOSERS

Beach, John
Benoit, Camille
Brancour, René
Bréville, Pierre de
Bruneau, Alfred
Campbell-Tipton, Louis
Champinade, Cécile
Chapuis, Auguste
Charpentier, Gustave
Chevillard, Camille
Collet, Henri
Debussy, Claude
Delaborde, Élie-Miriam
Diet, Edmond Marie
Doret, Gustave
Dubois, Théodore
Dukas, Paul
Emmanuel, Maurice
Enesco, Georges
Erlanger, Camille
[d'] Erlanger, (Baron) Frédéric
Eymieu, Henry
Fauchey, Paul
Fauré, Gabriel
Ferrari, Gabriella
Ganne, Louis-Gaston
Gédalge, André
Georges, Alexandre
Gigout, Eugène
Grovlez, Gabriel
Hahn, Reynaldo
Hänel von Chronenthal, Julia
[d'] Harcourt, Eugene
Hillemacher, Paul Joseph Wilhelm
Hirschmann, Henri
Hüe, George Adolphe
[d'] Indy, Vincent
Labey, Marcel
Lacome [d'Estaleux], Paul Jean Jacques
Ladmirault, Paul
Lagoanère, Oscar de
Lambert, Lucien
LaTombelle, Fernand de
Laurent, Edmond
Laurent de Rille, François A.
Lazzari, Sylvio
LeBorne, Fernand
Lecocq, Charles
Lefèbvre, Charles Édouard
Legouix, Isidor Édouard
Lenormand, René
LeRey, Frédéric
Letorey, Pierre
Leroux, Xavier
Levadé, Charles G.
Levy, Fernand de
Lioncourt, Georges
Maréchal, Henri
Messager, André
Moszkowski, Moritz
Nouguès, Jean
Mouquet, Jules
[d'] Ollone, Max
Paladilhe, Émile
Pierné, Gabriel
Planchet, D. Charles
Poueigh, Jean
Rabaud, Henri
Ravel, Maurice
Renaud, Albert
Reuchsel, Amédée
Roussel, Albert
Saint-Saëns, Camille
Salvayre, Gaston
Samazeuilh, Gustave
Schmitt, Florent
Sérieyx, Auguste
Sévérac, Déodat de
Silver, Charles
Taudou, Antoine
Tiersot, Julien
Tournemire, Charls Arnould
Vidal, Paul
Vinée, Anselme
Vreuls, Victor
Widor, Charles Marie
Wormser, André

CONDUCTORS

Chevillard, Camille
Cortot, Alfred-Denis
Dauriac, Lionel-Aldexandre
Doret, Gustave
Groviez, Gabriel
Labey, Marcel
Letorey, Pierre
Levy, Fernand de
Messager, André
Planchet, D. Charles
Vidal, Paul

CRITICS, AUTHORS, MUSICOLOGISTS

Bellaigue, Camille
Benoit, Camille
Boschot, Adolphe
Bréville, Pierre de
Bruneau, Alfred
Calvocoressi, Michael D.



Carré, Albert
Chantavoine, Jean
Combarieu, Jules
Cucuel, Georges
Curzon, Emanuel de
Dauriac, Lionel-Alexandre
Emmanuel, Maurice
Expert, Henri
Eymieu, Henry
Gauthiers-Villars, Henri
[d'] Harcourt, Eugene
Hellouin, Frédéric
Jullien, Adolphe
Laloy, Louis
Landormy, Paul
Laudry, Eugène
Laurens, Edmond
Lavignac, Albert
Marnold, Jean
Ménil, Félicien de
Pierre, Constant
Pirro, André
Poirée, Gabriel
Pougin, Arthur
Prod'homme, Jacques Gabriel
Prunières, Henri
Quittard, Henri-Charles-Étienne
Reinach, Théodore
Rolland, Romain
Ruelle, Charles Emile
Saint-Foix, Georges de
Samazeuilh, Gustave
Sérieyx, Auguste
Servières, Georges
Soubies, Albert
Temple, Hope
Tiersot, Julien
Villars, François de
Wyzewa, Théodore de

IMPRESARIO

Carré, Albert

LECTURERS (See also Critics, Teachers)

Brancour, René
Calvocoressi, M.-D.
Expert, Henri

LIBRETTIST

Boyer, Georges

ORGANISTS

Chapuis, Auguste
Gigout, Eugène
Holman-Black, Charles
Messager, André
Naumbourg, Salomon
Renaud, Albert
Saint-Saëns, Camille
Tournemire, Charles Arnould
Widor, Charles Marie

PIANISTS

Beach, John
Broustet, Eduoard
Chaminade, Cécile
Diémer, Louis
Ferrari, Gabriella
Groviez, Gabriel
Holman-Black, Charles
Lambert, Lucien
Montigny, Remaury
Moszkowski, Moritz
Oakey, Maggie
Parent, C. F. Hortense
Philipp, Isidor
Ravel, Maurice
Risler, Josef Edouard
Saint-Saëns, Camille
Szanto, Theodor

SINGERS

Alvarez, Albert (T)
Ackté, Aïno (S)
Bouhy, Jacques (Bar)
Bréval, Lucienne (S)
Capoul, Victor (T)
Caron, (Mme.) Rose (S)
Chadal, Georges (Bar)
Clément, Edmond (T)
Delmas, Jean-François (B)
Delna, Marie (A)
Donalda, Pauline (S)
Dumesnil, Suzanne (S)
Gailhard, Pierre (B)
Giraudet, Alfred Auguste (B)
Hatto, Marguerite-Jeanne (S)
Heglon, Meyriane (A)
Holman-Black, Charles (Bar)
Isouardon, Jacques
Journet, Marcel (B)
Litvinné, Felia (S)
Marcoux, Vanni (Bar)
Melba, Nellie (S)
Melchissédec, Léon (Bar)
Nikita, Louisa (S)
Noté, Jean (Bar)
Roze, Marie (S)
Reszké, Jean de (T)
Robsarte, Lionel Hayes (T)
Sbriglia, Giovanni (T)
Warren, Frederick (T)

TEACHERS

Bouhy, Jacques (S)
Bréville, Pierre de (Comp.)
Calvocoressi, Michael D. (Aesthetics)
Chapuis, Auguste (Th. O)
Combarieu, Jules (Hist.)
Cortot, Alfred-Denis (P)
Dauriac, Lionel-Alexandre (Aesth.)
Delaborde, Élie-Miriam (P)
Emmanuel, Maurice (Hist.)
Expert, Henri (Hist.)
Gédalge, André (Th. Comp.)
Georges, Alexandre (Th)
Giraudet, Alfred Auguste (S)
Lemaire, Théophile (S)
Marsick, Martin Pierre Joseph (V)
Robsarte, Lionel Hayes (S)
Roussel, Albert (Comp)
Sbriglia, Giovanni (S)
Vidal, Paul (Comp.)
Vreuls, Victor (Th)

VIOLINISTS

Enesco, Georges
Marsick, Joseph
Parent, Armand
Taudou, Antoine

Saint-Denis

Pessard, Emile Louis Fortuné, composer

Vaucresson (Seine-et-Oise)

Oumiroff, Bogea (Bar)

Verdun

Grosjean, Ernest, composer

Versailles

Vasseur, Felix, composer

Vichy

Marie, Gabriel

GERMANY

Aachen
Pochhammer, Adolf, theorist, educator

Alfeld
Linnarz, Robert, composer, mus., editor, pedagogue

Altona a. E.
Woyrsch, Felix, composer, conductor

Annaberg (Saxony)
Köselitz, Heinrich, composer

Augsburg
Weber, Wilhelm, conductor, composer musicographer, teacher

Baden-Baden
Hirsch, Karl, conductor, composer, teacher
Le Beau, Luise Adolpha, pianist, composer
Volborth, Eugen von, composer

Bamberg
Öchsler, Elias, teacher

Bautzen (Saxony)
Biehle, Johannes, musical director, author

Bayreuth
Chamberlain, Houston Stewart, author
Hartmann, Ludwig, conductor, composer, teacher
Schmidt, Heinrich, composer, musicographer
Wolzogen, Hans von, author

Berlin

AUTHORS. See Critics, etc.

CELLISTS

Becker, Hugo
Dechert, Hugo
Grünfeld, Heinrich
Hekking, Anton
Lier, Jacques van
Schröder, Karl

COMPOSERS

Bird, Arthur
Blech, Leo
Blon, Franz von
Bohm, Karl
Böhme, Willy
Bortkiewicz, Sergei Edvardovitch
Bruch, Max
Burkhardt, Max
Burmeister, Richard
Chop, Max
Daffner, Hugo
Dahms, Walter
Dessau, Bernard
Duebber, Johannes
Dohnányi, Ernest von
Eilenberg, Richard
Ertel, Paul
Erben, Robert
Fielitz, Alexander von
Floersheim, Otto
Freudenberg, Wilhelm
Fried, Oskar
Friedmann, Ignaz
Gernsheim, Friedrich
Goette, Eduard
Grabert, Martin
Hausegger, Siegmund von
Hermann, E. Hans G.
Herrmann, Willy
Hess, Ludwig
Heymann, Karl August
Heymann-Rheineck, Karl August
Hollaender, Viktor
Hummel, Ferdinand
Humperdinck, Engelbert
Istel, Edgar, composer
Jaffé, Moritz
Juon, Paul
Juttner, Paul Karl
Kahn, Robert
Kampf, Karl
Kaun, Hugo
Kleefeld, Wilhelm
Koch, Friedrich E.
Kruse, Georg Richard
Kulenkampff, Gustav
Kuypers, Elisabeth
Kwast, James
Lamond, Frederick
Laurischkus, Max
Lazarus, Gustav
Lincke, Paul
Lubrich, Fritz, Jr.
Marschalk, Max
Mattiesen, Emil
Mayer-Mahr, Moritz
Metzdorff, Richard
Meyer-Helmund, Erik
Möricke, Oskar
Munnich, Rudolf
Nève, Paul
Noren, Heinrich Gottlieb
Ochs, Siegfried
Osterzee, Cornelia van
Osterzee, Cornelia van
Pals, Leopold van [Gilse van] der
Pasch, Oskar
Päsler, Karl
Petzet, Walter
Pittrich, George Washington
Platzbecker, Heinrich August
Posse, Wilhelm
Raida, Karl Alexander
Rehbaum, Theobald
Reznicek, Emil Nikolaus von
Richter, Alfred
Rösch, Friedrich
Rothstein, James
Rudorff, Ernst Fr. K.
Rüfer, Philippe Bartholomé
Scharwenke, Philipp
Scharwenka, Walter
Scharwenka, Xaver
Schaub, Hans F.
Scheinpflug, Paul
Schipke, Paul R. M.
Schmidt, Leopold
Schmeidler, Karl
Schönberg, Arnold
Schultze, Adolf
Schumann, Georg
Schuppan, Adolf
Schuster, Bernhard
Schwalm, Oscar
Schwartz, Alexander
Schwers, Paul
Simon, James
Stein, Richard
Strauss, Richard
Taubert, Ernest Eduard
Taubmann, Otto
Thiel, Karl
Waghalter, Ignaz
Weiss, August
Wendland, Waldemar
Wiedermann, Friedrich
Wiehmayer, Theodor
Wintzer, Richard



Woikowski-Biedau, Victor Hugo von
Zepler, Bogumil

CONDUCTORS

Barth, Karl Heinrich
Beyschlag, Adolf
Blech, Leo
Blon, Franz von
Bruch, Max
Burkhardt, Max
Cahn-Speyer, Rudolf
Daffner, Hugo
Ellenberg, Richard
Fielitz, Alexander von
Fried, Oskar
Grünberg, Paul Emil Max
Kromolicki, Josef
Kuypers, Elisabeth
Kruse, Georg Richard
Lamping, W.
Möricke, Oskar
Münnich, Rudolf
Ochs, Siegfried
Paur, Emil
Pittrich, George Washington
Raida, Karl Alexander
Richter, Alfred
Robitschek, Robert
Rösch, Freidrich
Roth, Louis
Rudorff, Ernst
Scheinpflug, Paul
Schmeidler, Karl
Schneider, Max
Schönberg, Arnold
Schultze, Adolf
Schumann, Georg
Schuster, Bernhard
Strauss, Edmund von
Strauss, Richard
Taubman, Otto
Thiel, Karl
Waghalter, Ignaz
Zander, Adolf

CRITICS, EDITORS, AUTHORS, MUSICOLOGISTS

Abraham, Otto
Altmann, Wilhelm
Bie, Oskar
Breithaupt, Rudolf
Capellen, Georg
Chop, Max
Daffner, Hugo
Dahms, Walter
Doebber, Johannes
Erler, Hermann
Ertel, Paul
Euting, Ernst
Fleischer, Oskar
Floersheim, Otto
Friedländer, Max
Goldschmidt, Hugo
Gottmann, Adolf
Grossman, Max
Grünberg, Paul Emil Max
Gusinde, Alois
Herrmann, Georg
Hohenemser, Richard Heinrich
Hornbostel, Erich M. von
Idelsohn, A. Z.
Istel, Edgar
Klatte, Wilhelm
Kleefeld, Wilhelm
Knetsch, Berthold
Krebs, Karl
Kretzschmar, Hermann
Kromolicki, Josef
Kruse, Georg Richard
Lackowitz, Walter
Lamping, W.
Lessmann, Otto
Landowska, Wanda
Leichtentritt, Hugo
Moser, Andreas
Moszkowski, Alexander
Münnich, Richard
Petzet, Walter
Rehbaum, Theobald
Rösch, Friedrich
Rowbotham, John F.
Runze, Maximilian
Sachs, Kurt
Schaefer, Karl Ludolf
Schmidkunz, Hans
Schneider, Max
Schrader, Bruno
Schwers, Paul
Seiffert, Max
Simon, James
Spanuth, August
Springer, Hermann
Springer, Hermann
Sternfeld, Richard
Storck, Karl G. L.
Storck, Karl G. L.
Stumpf, Karl
Taubert, Ernst Eduard
Thouret, George
Ulrich, Bernhard
Weissmann, Adolph
Weissmann, Adolf
Wetzel, Hermann
Wolf, Johannes
Wolffheim, Werner Joachim
Zimmer, Friedrich

FLUTIST

Prill, Emil

HARPIST

Posse, Wilhelm

HYMNOLOGIST

Succo, Friedrich

LARYNGOLOGISTS, VOICE EXPERTS

Gutzmann, Hermann
Pielke, Walter

LECTURER (See also Critics, Teachers)

Burkhardt, Max

ORGANISTS

Bird, Arthur
Grabert, Martin
Klee, Bruno Malte
Irrgang, Heinrich Bernhard
Lamping, W.
Jüttner, Paul Karl
Pasch, Oskar
Reimann, Wolfgang
Scharwenka, Walter
Thiel, Karl
Wiedermann, Friedrich
Zander, Adolf

PIANISTS

Barth, Karl Heinrich
Blech, Leo
Bohm, Karl
Bos, Coenraad V. (Acc.)
Bortkiewicz, Sergei
Bruch, Max

Burmeister, Richard
Cervantes, Maria
Cottlow, Augusta
Da Motta, José Vianna
Dohnányi, Ernst von
Eibenschütz, Albert
Gernsheim, Friedrich
Heymann, Karl August
Heymann-Rheineck, Karl August
Hinze-Reinhold, Bruno
Hollaender, Alexis
Lamond, Frederick
Landowska, Wanda
Lazarus, Gustav
Lütschg, Waldemar
Mayer-Mahr, Moritz
Motta, José Vianna da
Pachmann, Vladimir de
Papov, Vladimir de
Remmert, Martha
Rüfer, Philippe Bartholomé
Scharwenka, Scaver
Schnabel, Arthur
Tetzel, Eugen Gottfried

PUBLISHERS

Challier, Ernst
Erler, Hermann
Lienau, Robert
Schwalm, Oskar

SINGERS

Beeth, Lola (S)
Bellincioni, Gemma (S)
Culp, Julia (M)
Destinn, Emmy (S)
Gerster, Etelka (S)
Gmeiner, Rudolf (Bar)
Götze, Marie (M)
Grall, Heinrich (T)
Gura, Hermann (Bar)
Harzen-Müller, A. Nikolaus
Herms, Adeline (S)
Herrmann, Georg
Hess, Ludwig (T)
Hildach, Anna (S)
Huhn, Charlotte
Jadlowker, Hermann (T)
Kalisch, Paul (T)
Knote, Heinrich (T)
Knüpfer, Paul (B)
Kraus, Ernst (T)
Lehmann, Marie
Lehmann, Lilli (S)
Liepe, Emil
Loeffler-Burckhard, Martha (S)
Mallinger, Mathilde (S)
Mayer, Karl (Bar)
Meyer-Helmund, Erik
Messchaert, Johannes Martinus (Bar)
Padilla, Lola Artot de (S)
Plaichinger, Thila (S)
Raabe-Burg, Emmy
Sanderson, Lillian (M)
Schmidt, Felix (B)
Schulze, Adolf
Sistermans, Anton
Walter, Georg A.
Ulrich, Bernhard
Wedekind, Erika (S)
Zanten, Cornelia van

TEACHERS

Barth, [Karl] Heinrich (P, O)
Behm, Eduard
Beyschlag Adolf (Comp)
Böhme, Willy (Comp)
Bortkiewicz, Sergei (P)
Breithaupt, Rudolf (P)
Bruch, Max (Comp)
Cahn-Speyer, Rudolf (Th, Cond)
Dessau, Bernard (V)
Doebber, Johannes (S, Comp)
Ertel, Paul (P, Comp)
Fielitz, Alexander von (S, Th, Comp)
Flesch, Carl (V)
Gerster, Etelka (S)
Göttmann, Adolf (S)
Grünberg, Paul Emil Max (V, Ens)
Harzen-Müller, A. Nikolaus (S)
Herrmann, Georg (S)
Klee, Bruno Malte (P, O)
Kleefeld, Wilhelm
Klindworth, Karl (K)
Krause, Luise (Ped)
Kwast, James (P)
Landowska, Wanda (Harpsichord)
Marteau, Henri (V)
Mayer-Mahr, Moritz (P)
Messchaert, Johannes Martinus (S)
Morsch, Anna (P, Dir.)
Moser, Andreas (V)
Münnich, Richard (S, Th)
Münnich, Rudolf (P, Chor)
Päsler, Karl (P, Th)
Posse, Wilhelm (H)
Rentsch, Arno (Comp)
Rolle, Georg (S)
Rudorff, Ernst (Comp)
Schneider, Max (Th, Hist)
Schaub, Hans F. (Comp)
Schrader, Bruno (P)
Schultze, Adolf
Schulze, Adolf (S)
Simon, James (P)
Spanuth, August (P)
Taubert, Ernst Eduard (Comp)
Tetzel, Eugen (P)
Urban, Julius (S)
Wetzel, Hermann (P, Comp)
Wiedermann, Friedrich (S, P, O, Comp)
Zajic, Florian (V)
Zander, Adolf (S)

TROMBONE VIRTUOSO

Plass, Ludwig

VIOLIN EXPERT

Grossman, Max

VIOLINISTS

Burmester, Willy
Dessau, Bernard
Flesch, Carl
Gregorovitch, Charles
Grünberg, Paul Emil Max
Hess, Willy
Hollaender, Gustav
Jaffé, Moritz
Markees, Karl
Marteau, Henri
Meyer, Waldemar Julius
Noren, Heinrich Gottlieb
Paur, Emil
Rehfeld, Fabian
Singer, Otto (Jr)
Steuss, Fritz
Vecsey, Franz von
Wietrowetz, Gabriele
Wirth, Emanuel
Zajic, Florian



Bielefeld
Ochs, Traugott, composer, teacher

Bielitz
Lubrich, Fritz, Jr., organist

Bitterfeld
Werner, Arno, organist, author

Bonn (Rhine)
Grüters, Hugo, conductor, mus. dir.
Klais, Johannes, organ builder
Litzmann, Berthold, musicographer
Schiedermair, Ludwig, musicologist
Sauer, Heinrich, conductor

Borna (Saxony)
Mannborg, Karl Theodor

Brandenburg
Kittel, Bruno, violinist

Braunschweig. See **Brunswick**

Bremen
Nössler, Karl Eduard, conductor, composer
Seiffert, Karl, composer, teacher
Skalitzky, Ernst, violinist, teacher
Wellmann, Friedrich Konrad, musicologist
Wendel, Ernst, violinist, composer

Breslau

COMPOSERS

Caro, Paul
Gulbins, Max
Mittmann, Paul
Nikel, Emil, composer
Puchat, Max

CONDUCTORS

Gulbins, Max
Prüwer, Julius
Puchat, Max

CRITICS, AUTHORS, MUSICOLOGISTS

Koch, Max
Mittmann, Paul
Prüwer, Julius
Rosenthal, Felix

HARPIST

Lüstner, Richard

ORGANISTS

Gulbins, Max
Hiller, Paul
Wittmann, Paul

SINGER

Wittekopf, Rudolf (B)

TEACHERS

Gulbins, Max (P, S, O, Th, Comp)
Lüstner, Richard (V, H)
Puchat, Max (P, Comp)
Rosenthal, Felix (P, Th, Comp)
Wittekopf, Rudolf (S)

VIOLINIST

Lüstner, Richard

Bromberg
Saran, August Friedrich, composer, musicologist

Brunswick
Clarus, Max, conductor, composer
Frischen, Josef, composer, conductor
Hagel, Richard, violinist, conductor
Kühner, Konrad, composer, teacher
Pohlig, Karl, conductor
Sommer, Hans, composer

Bückeburg
Sahla, Richard, violinist, conductor

Carlsruhe. See **Karlsruhe**

Cassel
Hallwachs, Karl, composer
Lewalter, Johann, composer
Pauli, Walter, conductor, critic, teacher
Zulauf, Ernst, pianist, conductor, composer

Chemnitz
Hepworth, William, organist, composer
Mayerhoff, Franz, composer, teacher
Stolz, Georg, cantor, organist

Coblenz
Kes, Willem, violinist, conductor
Langert, Johann A. A., conductor
Lorenz, Alfred O., conductor, composer
Ritter, Felix, organist

Coesfeld (Westphalia)
Molitor, Raphael Fidelis, musicologist

Colmar (Alsatia)
Wiltberger, Heinrich, composer

Cologne

CELLIST

Bölsche, Franz
Grützmacher, Friedrich

COMPOSERS

Brecher, Gustav
Grünwald, Richard, composer
Klauwell, Otto Adolf
Othegraven, August von
Ramrath, Konrad
Straesser, Ewald

CONDUCTORS

Brecher, Gustav
Ramrath, Konrad
Steinbach, Emil

CRITICS AND MUSICOLOGISTS

Bölsche, Franz
Hiller, Paul
Kinsky, Georg
Tischer, Gerhard
Sandt, Max van de
Pott, Therese

ORGAN BUILDER

Seifert, Ernst

VIOLINISTS

Schwartz, Josef

TEACHERS

Bölsche, Franz (C)
Grünwald, Richard (Lute, Zither, etc.)
Othegraven, August von (P, Th)
Ramrath, Konrad (Th, Comp)
Sandt, Max van de (P)
Schwartz, Josef (V)
Straesser, Ewald (Th, Instr.)

ZITHER VIRTUOSO

Grünwald, Richard

Cöthen. See **Köthen**

Crefeld. See **Krefeld**

Danzig
Binder, Fritz, conductor
Fuchs, Karl Dorins Johann, pianist, critic
Heidingsfeld, Ludwig, composer, conductor

Darmstadt
De Haan, Wilhelm, conductor, composer
Marcel, Lucile, operatic soprano
Mendelssohn, Arnold, composer
Ottenheimer, Paul, conductor

Weingartner, Felix, conductor, composer
Wolzogen, Ernst v., author

Dessau

Preitz, Gerhard, composer
Seidl, Arthur, musicologist

Detmold

Weweler, August, composer

Dortmund

Hüttner, Georg, composer, conductor
Janssen, Julius, conductor

Dresden

AUTHORS. See CRITICS, etc.

CELLISTS

Wille, Georg

COMPOSERS

Baumfelder, Friedrich
Becker, Reinhold
Brandts-Buys, Jan
Büttner, Paul
Döring, Carl Heinrich, composer
Grundmann, Otto Alfred
Hagen, Adolf
Hösel, Kurt
Jüngst, Hugo
Kaden, Richard
Korolanyi, Friedrich
Kötzsche, Hanns
Krause, Paul
Lang, Hermann
Lehmann-Osten, Paul
Ludwig, August
Mallinson, Albert
Nicodé, Jean Louis
Reichert, Arno Julius
Schjelderup, Gerhard
Scholtz, Hermann
Sherwood, Percy
Stier, Alfred
Thomas, Otto
Urbach, Otto

CONDUCTORS

Eckhold, Herman Richard
Grundmann, Otto Alfred
Hagen, Adolf
Hösel, Kurt
Jüngst, Hugo
Korolanyi, Friedrich
Kutzschbach, Hermann Ludwig
Lang, Hermann
Nicodé,, Jean Louis
Reiner, Fritz

CRITICS, AUTHORS, MUSICOLOGISTS

Buchmayer, Richard, editor
Kade, Reinhard
Kaden, Richard
Lewicki, Ernst
Paul, Ernst Johann
Reichert, Arno Julius
Schmid, Otto
Schmitz, Eugen
Schreyer, Johannes
Schurig, Arthur
Söhle, Karl
Thari, Eugene
Wüstmann, Rudolf

HISTORIANS (See also Critics, etc.)

Schmid, Otto

LIBRARIAN

Reichert, Arno Julius

ORGANISTS

Grundmann, Otto Alfred
Kötzsche, Hanns
Krause, Paul
Mallinson, Albert
Pembaur, Karl
Pfannstiehl, Bernhard
Richter, Otto
Stier, Alfred
Thomas, Otto

PIANISTS

Baumfelder, Friedrich
Buchmayer, Richard
Kronke, Emil
Nicodé, Jean Louis
Rappoldi-Kahrer, Laura
Roth, Bertrand
Sauer, Emil
Scholtz, Hermann
Sherwood, Percy

SINGERS

Chavanne, Irene von (A)
Malten, Therese (S)
Perron, Karl (Bar)
Rains, Leon (B)
Siems, Margarete (S)
Soomer, Walter (B)

TEACHERS

Baumfelder, Friedrich (Th, P)
Becker, Reinhold (Th)
Buchmayer, Richard (P)
Büttner, Paul (Comp)
Döring, Carl Heinrich (P, Th)
Grundmann, Otto Alfred (O, P, Th)
Hösel, Kurt (P, S)
Jüngst, Hugo (S, Ens)
Krause, Paul (Th, S, O, P)
Iffert, August (S)
Kronk, Emil (P)
Lehmann-Osten, Paul (P, Th, Ens)
Müller, Richard (S)
Orgeni, Aglaja (S)
Paul, Ernst Johann (Ped.)
Pembaur, Karl (S, Comp)
Pfannstiel, Bernhard (P, O)
Rains, Leon (S)
Rappoldi, Adrian (V)
Rappoldi-Kahrer, Laura (P)
Reichert, Arno Julius
Richter, Otto (comp)
Roth, Bertrand (P)
Schjelderup, Gerhard (Th)
Schmidt, Anton (Th)
Scholtz, Hermann (P)
Schreyer, Johannes (P, Th)
Stier, Alfred (P, S, Th)
Urbach, Otto (P, Comp)
Wille, Georg (C)
Wittich, Marie (S)

VIOLINISTS

Lauterbach, Johann Christoph
Seitz, Fritz

Düsseldorf

Buths, Julius, pianist
Eccarius-Sieber, Artur, critic, teacher
Panzner, Karl, conductor
Rabl, Walther, conductor, composer

Eisenach

Schumann, Camillo, composer, organist

Elberfeld

Quadflieg, Gebhard Jakob, organist, c
poser



Eschwege
Schläger, Georg, musicologist

Essen-on-Ruhr
Abendroth, Hermann, conductor
Fiedler, Max, conductor, pianist, composer

Etta
Petzelt, Joseph, composer, teacher

Flensburg
Fromm, Emil, conductor, composer

Frankfort-on-Main

CELLIST
Schlemüller, Hugo

COMPOSERS
Baselt, Fritz
Hildach, Eugen
Lendvai, Erwin
Neumann, Franz
Rehberg, Willi
Sekles, Bernhard

CONDUCTORS
Bekker, Paul
Kaempfert, Max
Rehberg, Willi
Rottenberg, Ludwig

CRITIC AND AUTHOR
Bekker, Paul

ORGAN BUILDER
Sauer, Wilhelm

ORGANIST
Heyse, Karl

PATRON
Manskopf, Jacob Friedrich Nicola

PIANISTS
Rehberg, Willi
Schwarz, Max

SINGER
Burgstaller, Alois (T)
Hildach, Anna (S)
Hildach, Eugen (Bar)
Kaempfert, Anna (S)

TEACHERS
Heyse, Karl (O, P, Th)
Hildach, Anna (S)
Hildach, Eugen (S)
Neumann, Franz (Comp)
Schlemüller, Hugo (C, Th)

VIOLINIST
Rebner, Adolf

Frankfort-on-Oder
Blumenthal, Paul, mus. dir., composer, teacher

Freiburg (Baden)
Hoppe, Adolff, organist, conductor, author
Jakobs, Emil Friedrich Rudolf, musicographer
Klenau, Paul August von, conductor, composer
Mussa, Viktor Emanuel, composer, teacher
Wehrle, Hugo, violinist, composer
Weismann, Julius, composer

Friedberg (Hesse)
Schmidt, Karl, musicologist

Frohnau in der Mark
Trapp, Max, composer

Gaschwitz
Heuss, Alfred Valentin, musicologist

Gera
Kleemann, Karl, composer, conductor

Griessen (Hesse)
Siebeck, Hermann, philosopher
Trautmann, Gustav, conductor, teacher

Görlitz (Silesia)
Irgang, Friedrich Wilhelm, organist, theorist
Kugele, Richard, composer, teacher

Gotha (Thuringia)
Kuhnhold, Karl, composer, conductor
Langert, Johann, composer, conductor
Rabich, Ernst, composer, conductor
Schuchardt, Friedrich, composer

Göttingen
Freiberg, Otto, teacher, violinist
Meyer, Wilhelm, musicologist

Greifswald
Schmidt, J. H. Heinrich, musicologist
Zingel, Rudolf Ewald, conductor, composer

Greiz
Wilke, Franz, conductor, composer

Halle (Saale)
Abert, Hermann, musicologist
Heydrich, Bruno, tenor, teacher, composer
Krueger, Felix E., psychologist
Rahlwes, Alfred, conductor, univ. mus. dir.
Zehler, Carl, organist, composer, teacher

Hamburg (See also **Altona**)

CELLIST
Gowa, Albert

COMPOSERS
Beständig, Otto
Gleitz, Karl
Göhler, Karl Georg
Köhler, Wilhelm
Krause, Emil
Loewengard, Max Julius
Scheffler, John Julia
Seybold, Arthur
Spengel, Julius Heinrich
Thieriot, Ferdinand
Tiessen, Heinz
Weigmann, Friedrich

CONDUCTOR
Beständig, Otto
Göhler, Karl Georg
Pollak, Egon
Scheffler, John Julia
Thieriot, Ferdinand
Weigmann, Friedrich

DOUBLE-BASS VIRTUOSO
Warnecke, Friedrich

MUSICOGRAPHER
Loewengard, Max Julius
Pfohl, Ferdinand

ORGANISTS
Kleinpaul, Alfred
Sittard, Alfred

SINGERS
Botel, Heinrich (T)
Metzger-Lattermann, Ottilie (A)
Fleischer-Edel, Katharina (S)

TEACHERS
Beständig, Otto (Comp)
Gowa, Albert (C)
Köhler, Wilhelm (Seminary)
Kopecky, Ottokar (V)

Krause, Emil (P, Th, Comp., Hist)
Pfohl, Ferdinand (S, Comp)
Schatz, Karl (P, V)
Scheffler, John Julia (P, S, Comp)
Seybold, Arthur (V, S)
Sittard, Alfred (O, P, Th)
Spengel, Julius Heinrich (P, S)
Warnecke, Friedrich (P, Th, Double Bass)

VIOLINISTS

Barth, Richard
Kopecky, Ottokar
Schatz, Karl

Hanau
Limbert, F. L., composer, conductor, teacher

Hanover
Fischer, Dr. Georg, musicographer
Gabriel, Max, mus. dir.
Gille, Karl, conductor, mus. dir.
Kirchner, Eduard, viola player
Meyer-Stolzenau, Wilhelm, conductor, teacher
Rose, Alfred, conductor, editor, teacher (S)

Heidelberg
Sahlender, Emil, conductor
Viardot, Pauline, vocal teacher, composer
Weidt, Karl, conductor, composer
Wolfrum, Philipp, conductor, composer

Herford
Roder, Karl, author

Hettstedt (Prussia)
Sannemann, Friedrich, musicologist

Inowrazlaw (Posen)
Surzynski, Joseph, composer, pianist

Insterburg (East Prussia)
Notz, Franz, violinist

Jena
Leitzmann, Albert, musicographer

Karlsruhe
Brauer, Max, conductor, teacher
Cortolezis, Fritz, conductor
Gerlach, Theodor, conductor
Hoeck-Lechner, singer
Lorentz, Alfred, flutist, conductor, composer
Ordenstein, Heinrich, pianist
Scheidt, Julius, conductor

Kassel. See **Cassel**

Kiel
Johannsen, Heinrich, organist, composer
Kunsemüller, Ernst, conductor, composer
Landshoff, Ludwig, conductor
Mayer-Reinach, Albert, conductor, musicologist

Koblenz. See **Coblenz**

Kolmar. See **Colmar**

Köln. See **Cologne**

Königsberg
Fiebach, Otto, organist, mus. dir., composer
Lichey, Reinhold, organ virtuoso, composer
Siegel, Rudolf, conductor, composer

Köpenick (Rhineland)
Beckir, Karl, mus. dir., teacher

Köthen
Haase, Rudolf, organist, composer, teacher
Hövker, Robert, pedagogue

Köslin
Hecht, Gustav, composer, teacher

Krefeld
Mengelberg, Karl Rudolf, composer
Müller, Reuter, conductor, composer, teach

Lauban (Silesia)
Roder, Ewald, organist, cantor

Leipzig

ADMINISTRATOR

Röntsch, Paul (Pres. Cons.)

CELLISTS

Hansen, Robert
Klengel, Julius
[de] Wit, Paul

COMPOSERS

Brandes, Friedrich
Findeisen, Otto
Grill, Leo
Karg-Elert, Siegfried
Keller, Oswin
Klengel, Paul
Köhler, Oskar
Liebeskind, Joseph
Lindner, Eugen
Lohse, Otto
Ludwig, Franz
Martini, Hugo
Merkel, Johannes Gottfried
Müller, Karl Wilhelm Ernst
Nestler, August Julius
Nikisch, Artur
Sacks, Woldemar
Schreck, Gustav
Sitt, Hans
Stephani, Hermann
Tottman, Albert Karl
Umlauft, Paul
Vogel, Wilhelm Moritz
Wahls, Heinrich
Wetz, Richard
Winderstein, Hans
Wohlgemuth, Gustav

CONDUCTORS

Brandes, Friedrich
Findeisen, Otto
Hofmann, Richard
Kipke, Karl
Klengel, Paul K.
Lohse, Otto
Ludwig, Franz
Martini, Hugo
Nikisch, Artur
Richter, Bernard Friedrich
Sitt, Hans
Stephani, Hermann
Straube, Karl
Unger, Max
Wetz, Richard
Winderstein, Hans
Wohlgemuth, Gustav
Snoer, Johannes

CRITICS, MUSICOLOGISTS, EDITORS, AUTHORS

Gurlitt, Willibald
Hasse, Max
Kipke, Karl
Kuhn, Max
LaMara (pseud.)
Liebeskind, Joseph
Lipsius, Marie
Löbmann, Hugo
Ludwig, Franz
Müller, Karl Wilhelm Ernst



Nestler, Julius Amadeus
Niemann, Walter
Niewiadomski, Stanislaus
Öttinger, Arthur Joachim von
Prüfer, Arthur
Puttman, Max
Riemann, Hugo
Ruthardt, Adolf
Schering, Arnold
Schwartz, Rudolf
Segnitz, Eugen
Sievers, Eduard, philologist
Steinitzer, Max
Unger, Max
Vogel, Wilhelm Moritz
Volkelt, Johannes, aestheticist
Wohlgemuth, Gustav
Wundt, Wilhelm Max, philosopher

FLUTIST

Schwedler, Maximilian

ORGANIST

Lobmann, Hugo
Müller, Karl Wilhelm Ernst
Richter, Bernard Friedrich
Röthig, Bruno
Stade, Friedrich Ludwig Rudolf
Straube, Karl

PHYSIOLOGIST (Voice)

Seydel, Martin

PIANIST

Bose, Fritz von
Lambrino, Telemaque
Pembaur, Joseph, Jr
Unger, Max
Wendling, Karl
Wetz, Richard

PUBLISHER

Kuhn, Max

SINGERS

Gerhardt, Elena (S)
Metzler-Löwy, Pauline (A)
Nikisch, Amalie
Oberdörffer, Martin (B)
Wahls, Agnes

TEACHERS

Bose, Fritz von (P)
Brandes, Friedrich (S, Th, Cond)
Findeisen, Otto (Double-bass, P, Th)
Grill, Leo (Th)
Hofmann, Richard (Th, Comp)
Karg-Elert, Siegfried (Comp)
Keller, Oswin (P)
Klengel, Julius (C)
Köhler, Oskar (Th)
Krehl, Stephan (P, Th)
Lambrino, Telemacque (P)
Lindner, Eugen (S)
Ludwig, Franz
Martini, Hugo (P, V, Th)
Merkel, Johannes Gottfried (P, Th, Comp)
Nestler, Julius Amadeus (P, Comp)
Nikisch, Amalie (S)
Pembaur, Joseph, Jr. (P)
Prüfer, Arthur (Mus)
Riemann, Hugo (Mus)
Ruthardt, Adolf (P)
Röthig, Bruno (O, Th)
Sacks, Woldemar (Comp)
Schering, Arnold (musicol)
Schreck, Gustav (Th. Chor)
Schütze, Karl (Ped)
Schwartz, Rudolf (Th, Hist)
Segnitz, Eugen (P, Th)
Sitt, Hans (V, Cond., Score-pl)
Snoer, Johannes (H)
Steinitzer, Max (S)
Straube, Karl (O)
Teichmüller, Robert (P)
Tottmann, Albert Karl (V)
Unger, Max (Th, Comp)
Vogel, Wilhelm Moritz (Ped)
Wahls, Agnes (S)
Wahls, Heinrich (V, P, Th)
Wetz, Richard (Th)
Wendling, Karl (P)

THEORISTS (See also Critics, etc.)

Oettingen, Arthur Joachim von
Riemann, Hugo

VIOLINISTS

Klengel, Paul K.
Sitt, Hans
Tottman, Albert Karl
Wollgandt, Edgar

Leising

Nagler, Franziskus, singer, composer

Liegnitz (Silesia)

Rudnick, Wilhelm, organist, composer

Limburg-on-Lahn

Walter, Karl, composer, conductor, organist

Lippe

Rogely, Fritz, conductor

Löbau (Saxony)

Zehrfeld, Oskar, composer

Lübeck

Lütgendorff, W. Leo von, musicologist
Waack, Karl, conductor, teacher
Wetzler, Hermann Hans, conductor, composer

Lüneburg

Kurth, Otto, composer

Magdeburg

Forchammer, Theophil, organist, mus. dir., composer, teacher
Grunewald, Gottfried, composer
Kauffmann, Fritz, conductor, composer
Krug, Josef, conductor, composer
Müller von der Ocker, Fritz, conductor, composer
Söchting, Emil, teacher
Trümpelmann, Max, organist, composer

Mainz. See Mayence

Mannheim

Kaim, Franz, mus. patron
Pfeiffer, Theodor, pianist, educator
Toch, Ernst, composer, teacher
Zuschneid, Karl, conductor, composer

Marburg

Jenner, Gustav, conductor, composer, musicographer

Markranstädt (Saxony)

Rautenstrauch, Johannes, musicologist

Mayence

Gorter, Albert, conductor, composer
Materna, Hedwig, dramatic soprano
Weber, Georg, Viktor, conductor, composer
Werle, Heinrich, composer, musicologist

Meiningen

Stein, Fritz, conductor, composer
Teschner, Wilhelm, composer, teacher

Munich

COMPOSERS

Beer-Walbrunn, Anton
Bischoff, Hermann
Bleyle, Karl
Braunfels, Walter
Franckenstein, Clemens von,
Gluth, Viktor
Kaskel, Karl von
Klose, Friedrich
Kroyer, Theodor
Liebling, Georg
Mauke, Wilhelm
Messner, Georg Erich Karl
Petchnikoff, Alexander
Pottgiesser, Karl
Rau, Karl August
Reuss, August
Röhr, Hugo
Rüdinger, Gottfried
Sachs, Melchior Ernst
Sandberger, Adolf
Sartorius von Waltershausen
Hermann, Wolfang
Schmid, Joseph
Somborn, Theodor Karl
Venzl, Josef
Vogl, Adolf
Zilcher, Hermann

CONDUCTORS

Bussmeyer, Hans
Franckenstein, Clemens von
Hagel, Karl
Hess, Otto
Löwe, Ferdinand
Prill, Paul
Röhr, Hugo
Schwickerath, Eberhard
Steinbach, Fritz
Zilcher, Hermann

CRITICS, AUTHORS, MUSICOLOGISTS

Keller, Otto
Kroyer, Theodor
Marsop, Paul
Mauke, Wilhelm
Maurer, Julius
Sachs, Melchior Ernst
Sandberger, Adolf
Scholz, Hans
Schulz, Gottfried
Ursprung, Otto
Wagenmann, Josef H.

FLUTIST

Tillmetz, Rudolf

OPERATIC MANAGER

Messner, Georg Eric Karl

ORGANIST

Schmid, Joseph

PIANISTS

Bussmeyer, Hans
Galston, Gottfried
Geselschap, Marie
Kellermann, Berthold
Krause, Martin
Liebling, Georg
Schwartz, Heinrich
Zilcher, Hermann

SINGERS

Bary, Alfred Irwin (T)
Bianchi, Bianca (S)
Hanfstängl, Marie (S)
Kothe, Robert
Kraus, Felix von (B)
Milde, Hans Feodor von (Bar)
Morena, Berta (S)

TEACHERS

Beer-Walbrunn, Anton (Comp)
Bianchi, Bianca (S)
Geselschap, Marie (P)
Gluth, Viktor (Comp)
Hagel, Karl (Dir)
Klose, Friedrich (Comp, Th)
Kraus, Felix von (S)
Bussmeyer, Hans (Comp)
Galston, Gottfried (P)
Liebling, Georg (P, C)
Prill, Paul (P, Comp)
Mauke, Wilhelm (Comp)
Petchnikoff, Alexander (V)
Rau, Karl August (Th)
Reuss (Th, Comp, Orch)
Rüdinger, Gottfried (Th, P)
Sachs, Melchior Ernst (Comp)
Sandberger, Adolf (musicol)
Schmid, Joseph (P, O, Th)
Schwartz, Heinrich (P)
Somborn, Theodor Karl (Comp)
Venzl, Josef (V, Th)
Wagenmann, Joseph H. (S)
Zilcher, Hermann (P, Th, Comp)

VIOLINISTS

Berber, Felix
Heyde, Erhard
Petchnikov, Alexander
Schytte, Frida
Venzl, Josef
Vollnhals, Ludwig

Münster

Niessen, Wilhelm, conductor, composer
Schmidt, Friedrich, composer
Stierlin, Johann Gottfried Adolf, singer (B), composer

Neustadt-on-Aisch

Herold, Max, church music authority
Volkmann, Johann Peter, composer, teacher

Neustrelitz (Saxony)

Förster, Alban, violinist

Nördlingen

Trautner, Friedrich Wilhelm Lorenz, composer, musicologist

Nuremberg

Bruch, Wilhelm, composer
Rorich, Karl, composer
Meister, Ferdinand, composer, conductor
Scharrer, August, conductor, composer

Oberhausen

Steinhauer, Karl, composer, teacher

Oldenburg

Boehne, Ernst, composer
Müller, Hermann, conductor, editor

Osnabrück

Haase, Karl, composer, conductor, organist

Pirna (Saxony)

Scharf, Moritz, composer, teacher

Plauen (Vogtland)

Riedel, Fürchtegott Ernst August, teacher

Posen

Geisler, Paul, mus. dir., composer



Potsdam
Göpfart, Karl Eduard, composer, conductor

Ratibor (Silesia)
Kirchner, Hermann, tenor, composer

Ratisbon
Bäuerle, Hermann, composer, editor
Griesbacher, Peter, composer, teacher
Krieger, Ferdinand, musicologist
Renner, Josef, Jr., composer, author
Weinmann, Karl, conductor, musicologist

Regensburg. See **Ratisbon**

Rhein (East Prussia)
Wolff, Leonhard, conductor

Rostock
Golther, Wolfgang, musicographer
Thierfelder, Albert, composer

Rothenburg
Schmidt, Ernst, conductor

Sagan (Silesia)
Lubrich, Fritz, composer
Lubrich, Georg, organist, composer

Schlettstadt (Alsatia)
Vogeleis, Martin, musicologist

Schwerin
Kahler, Willibald, conductor, composer
Laska, Gustav, double-bass virtuoso, conductor, composer
Meyer, Karl Klemens, violinist
Rohde, Friedrich Wilhelm, violinist, composer

Seitenstetten (Bavaria)
Mayrhofer, Isidor, O. S. B., organist

Solingen
Hoffmann, Paul, conductor

Sondershausen
Grabofsky, Adolph, conductor, teacher
Plümer, Ferdinand, violinist

Steinhausen (Württemberg)
Möhler, Anton, musicologist

Stettin
Kunze, Karl, composer, teacher
Lehmann, Robert, cellist
Lorenz, Karl Adolf, composer, organist
Wiemann, Robert, conductor, composer

Strassburg
Beck, Johann Baptist, organist, writer
Erb, Maria Joseph, organist, composer, teacher
Ludwig, Friedrich, musicologist
Mathias, Franz Xaver, organist, teacher
Mawet, Emile, cellist, teacher
Pfitzner, Hans, composer
Smend, Julius, musicologist
Spitta, Friedrich, conductor, musicologist
Stockhausen, Franz, conductor

Striegau
Rudnick, Otto, organist

Stuttgart

COMPOSERS

Doppler, Arpad
Haas, Joseph
Koch, Matthäus
Lang, Heinrich
Schillings, Max von
Seyffardt, Ernst Hermann

CONDUCTORS

Doppler, Arpad
Schillings, Max von
Seyffardt, Ernst Hermann

CRITIC

Grunsky, Karl

ORGANIST

Koch, Matthäus
Lang, Heinrich

PIANISTS

Pauer, Max von, pianist
Wiehmayer, Theodor

TEACHERS

Doppler, Arpad (Comp)
Haas, Joseph (Th)
Koch, Matthäus (P, O, Th)
Lang, Heinrich (O)
Linder, Gottfried (Comp)
Mayer, Joseph Anton (Comp)
Seyffardt, Ernst Hermann (P, Th, Comp. Score-Pl)
Wiehmayer, Theodor (P)

Teplitz-Schönau
Reichert, Johannes, composer, teacher

Thorn
Char, Friedrich E., composer, conductor

Thür
Laber, Heinrich, conductor

Treves
Pauli, Heinrich, organist composer, author, editor

Tübingen
Lange, Konrad von, aesthetician
Volbach, Fritz, conductor, composer, musicographer

Ulm-on-Danube
Haim, August, conductor
Moos, Paul, musicologist, author

Wandsbek
Ruter, Hugo, composer, teacher (S)

Wannsee
Lhévinne, Joseph, pianist

Weimar
Baussnern, Waldemar von, conductor, composer, teacher
Lampe, Walter, composer
Raabe, Peter, conductor
Rosé, Eduard, cellist
Rösel, Rudolf Arthur, composer, teacher
Scheidemantel, Karl, baritone

Weissenfels (Prov. Saxony, Prussia)
Stamm, Thomas Oswald, composer, teacher

Wernigerode
Jacobs, Karl Eduard, musicologist

Wiesbaden

CELLIST

Brückner, Oscar

COMPOSERS

Afferni, Ugo
Kogel, Gustav Friedrich
Lüstner, Louis
Spangenberg, Heinrich
Uhl, Edmund
Zerlett, Johan Baptist

CONDUCTORS

Afferni, Ugo
Kogel, Gustav Friedrich
Mannstädt, Franz
Spangenberg, Heinrich
Zerlett, Johann Baptist

PIANIST

Mannstädt, Franz
Grober, Hermann (Th)

TEACHERS

Brückner, Oscar (C)
Mannstädt, Franz (P)
Uhl, Edmund
Zerlett, Johann Baptist (Th, S, P, V)

VIOLINISTS

Grober, Hermann (Vla)
Lüstner, Louis

Würzburg

Heuler, Raimund, conductor, author, teacher
Meyer-Olbersleben, Max, composer, conductor, educator
Ritter, Hermann, viola alta player, teacher, author
Stark, Robert, clarinetist

Zerbst (Anhalt)

Preitz, Franz, organist

Zwickau (Saxony)

Kreisig, Martin Hermann, teacher
Vollhardt, Emil Rheinhardt, composer, conductor

GREAT BRITAIN AND IRELAND

(See also **Australia, Canada, Cape Colony, India, New Zealand**)

Aberystwyth, Wales

Jenkins, David, conductor, composer

Bangor, Wales

Rogers, Roland, composer, organist

Beckenham

Newth, Robert Boulcott, tenor, teacher

Bedford

Harding, Henry Alfred, organist, conductor, author

Bexhill

Speer, William Henry, organist, composer

Birmingham

Bantock, Granville, composer, conductor
Newman, Ernest, critic

Blackburn (Lancashire)

Wood, Frederic Herbert, organist, conductor, composer, teacher

Bournemouth

Godfrey, Daniel, composer, conductor

Brentwood

Godfrey, Percy, composer

Bristol

Riseley, George, organist, conductor

Bromley

Thomas, Frank Lewis, pianist, organist, composer, teacher of singing

Buntingford (Hertfordshire)

Tibaldi, Arturo

Cambridge

Gray, Alan, organist
Mann, Arthur Henry, organist, composer, editor
Naylor, Edward Woodall, organist, composer
Rootham, Cyril B., composer, organist
Tovey, Donald Francis, composer, pianist, teacher, author
Wood, Charles, composer

Chertsey

Boyce, Ethel Mary, composer, pianist, teacher

Chesham (Bucks)

Teschemacher, Edward, lyric writer

Coulsdon (Surrey)

Aylward, Florence, composer

Croydon

Balfour, Henry Lucas, organist, conductor
Reed, William Henry, violinist conductor, teacher

Dublin

Bewerunge, (Rev.) Henry, teacher, writer
Buck, Percy Carter, organist, composer, teacher
De Angelis, Girolamo, violinist, teacher
Esposito, Michele, pianist, composer, teacher
Tinney, Charles Ernest, baritone, teacher

Dumfries

Marchant, Arthur W., composer, organist

Durham

Bridge, Joseph C., composer, organist, teacher
Crowest, Frederick J., author, editor, manager
Kilburn, Nicholas, composer, conductor, musicographer

Eastbourne

Palmer, Geoffrey Molyneux, composer, organist

Eccles (Lancashire)

Sutcliffe, Charles Thomas, organist, composer

Edinburgh

Burnett, Robert, baritone
Niecks, Frederick, univ. professor, violinist, musicographer
Niecks, Christina, composer
Robertson, John, organist, composer, teacher
Sveinbjörnsson, Sverre, pianist

Ely

Wilson, Archibald Wayet, organist, composer

Enniscorthy (Ireland)

Flood, Grattan, composer, organist, teacher

Esher (Surrey)

Butterworth, Clara, soprano
Phillips, Montague Fawcett, organist, composer

Eton

Johnson, Basil N., organist
Lloyd, Charles Harford, composer

Exeter

Wood, Daniel Joseph, organist, composer

Filey (Yorkshire)

Ainley, William Clark, organist, composer

Fleetwood

Tomlinson, Percy Robert, organist, teacher

Gidea Park (Essex)

Vincent, George F., organist

Glasgow

Macbeth, Allan, organist, composer, conductor
Mansfield, Purcell James, pianist, organist, composer, conductor, teacher
Verbrugghen, Henri, violinist, conductor, teacher
Williams, Charles Lee, organist, composer



Gloucester
Brewer, Alfred H., organist, conductor, composer
Whall, Roughton Henry, organist

Godalming
Benson, Lionel, conductor

Harlow (Essex)
Galpin, (Rev.) Francis W., author, lecturer

Hatch End (Middlesex)
Vincent, Charles, organist, composer

Hendon (Middlesex)
Manners, Charles, operatic bass, manager
Manners, Fanny, soprano

Huddersfield
Hull, Arthur Eaglefield, organist, composer, teacher, musicographer

Jesmond
Preston, James M., organ virtuoso

Kingston-on-Thames
Alderson, Albion P., organist, conductor, teacher
Schönberger, Benno, pianist

Lew-Trenchard (Devonshire)
Gould, (Rev.) Sabine Baring, composer

Leyton (Essex)
Lemare, William, organist, composer, conductor
Nunn, Edward Cuthbert, organist, composer, conductor

Lincoln
Bennett, George John, organist, composer

Liverpool
Baker, Ralph Hindle, organist, choirmaster
Courvoisier, Karl, violinist, teacher
Edmundson, Osborne, pianist, teacher
Nicholls, Frederick, composer, teacher
Peace, Albert L., organist
Pollitt, Arthur W., composer

London

CELLISTS

Beningfield, Ethel
Brousil, Hans Adolf
Dolmetsch, Hélène
Gillet, Ernest
Harrison, Beatrice
Parker, B. Patterson
Whitehouse, William Edward
Withers, Herbert

COMPOSERS

Aitken, George
Albanesi, Carlo
Alman, Samuel
Ames, John C.
Ashton, Algernon
Austin, Ernest
Aynstey, Howard
Barnett, John Francis
Barns, Ethel
Barry, Charles Ainsley
Bath, Hubert
Bax, Arnold
Bedford, Herbert
Behnke, Kate Emil
Behrend, Arthur Henry
Bendall, Wilfred
Bennett, T. C. Sterndale
Bowen, York
Bridge, Frank
Bridge, (Sir) John Frederick
Brooks, Walter William
Bunning, Herbert
Carmichael, Mary Grant
Carr, Frank Osmond
Caryll, Ivan
Chignell, Robert
Clutsam, G. H.
Cliffe, Frederick
Corder, Frederick
Corder, Paul W.
Cowen, (Sir) Frederic Hymen
Creser, William
Dale, Benjamin James
Davenport, Francis William
Davies, Walford
Davis, John Davis
DeLara, Isidoro
Delius, Frederick
Del Riego, Teresa
Dent, Edward James
Denza, Luigi
Dunhill, Thomas Frederick
Edwards, Henry John
Elgar, (Sir) Edward
Ellicott, Rosalind Frances
Faning, Eaton
Farjeon, Harry
Ford, Ernest A. C.
Foster, Myles Birket
Fox, George
Friskin, James
Frost, Charles Joseph
Gardiner, H. Balfour
Gatty, (Sir) Alfred Scott
Gatty, Nicholas Comyn
Gear, George Frederick
German, Edward
Gibsone, Guillaume-Ignace
Gillet, Ernest
Goosens, Eugène, Jr.
Harty, Hamilton
Henschel (Sir), George
Hervey, Arthur
Hinton, Arthur
Holbrooke, Josef
Jones, Arthur Barclay
Jones, Sydney
Kaiser, Alfred
King, Oliver A.
Lara, Isidoro de
Lehmann, Liza
Leoni, Franco
Löhr, Hervey
Lucas, Clarence
Macirone, Clara A.
Mackenzie, (Sir) Alexander Campbell
Maclean, Charles Donald
Macpherson, Charles Stewart
Manén, John
Martin, (Sir) George Clement
Matthay, Tobias Augustus
Moffat, Alfred Edward
Monckton, Lionel
Morgan, Robert Orlando
Mühldorfer, Wilhelm Karl
Mullen, Adelaide
Newton, Ernest
Nicole, Louis
Nightingale, C. W.
O'Neill, Norman
Osgood, George Laurie
Panizza, Ettore
Parry, (Sir) C. Hubert H.
Pente, Emilio
Prescott, Oliveria Louisa
Pitt, Percy

Quilter, Roger
Rideout, Percy Rodney
Rogers, Edmund
Ronald, Landon
Russell, Kennedy
Scott, Cyrill
Scott-Gatty, (Sir) Alfred
Somervell, Arthur
Stanford, (Sir) C. Villiers
Steggall, Reginald
Stuart, Leslie
Talbot, Howard
Thorn, Edward H.
Visetti, Albert Anthony
Von Holst, Gustav Theodore
Waddington, Sidney Peine
Walthew, Richard Henry
Wareng, Herbert Walter
Warringer, John
Williams, Albert Edward
Williams, Ralph Vaughan
Wilson, Christopher
Wilson, Hilda
Wolstenholme, William
Woodforde-Finden, Amy
Woods, Francis Cunningham

CONDUCTORS

Ames, John C.
Ansell, John
Arbas, Fernandez
Aynstey, Howard
Barnett, John Francis
Bath, Hubert
Beecham, (Sir) Thomas
Betjemann, Gilbert Henry
Borland, John Ernest
Bridge, Frank
Bunning, Herbert
Caryll, Ivan
Cowen, (Sir) Frederic Hymen
Corder, Frederick
Faning, Eaton
Ford, Ernest A. C.
Gatty, Nicholas Comyn
Gibson, Alfred
Glover, James Mackay
Goossens, Eugène
Henschel, (Sir) George
Hervey, Arthur
Hinton, Arthur
Holbrooke, Josef
Jones, Sidney
Löhr, Hervey
Lucas, Clarence
Moore, Graham Ponsonby
Mühldorfer, Wilhelm Karl
Osgood, George Laurie
Panizza, Ettore
Parker, William Frye
Reakes, Albert
Ronald, Landon
Roper, Edgar Stanley
Rottenburg, Ludwig
Russell, Kennedy
Stanford, (Sir) Charles Villiers
Talbot, Howard
Van Noorden, Walter
Visetti, Albert Anthony
Williams, Albert Edward
Wilson, Christopher
Wood, (Sir) Henry Joseph

CRITICS, AUTHORS, MUSICOLOGISTS

Baker, J. Percy
Barry, Charles Ainsley
Bishenden, Charles James
Brown, James Duff
Colles, Henry Cope
Dent, Edward James
DeWarrdt, Piet
Dolmetsch, Arnold
Fuller-Maitland, John Alexander
Gatty, Nicholas Comyn
Kalisch, Alfred
Legge, Robin Humphrey
Lucas, Clarence
Monckton, Lionel
Moscheles, Felix
Newmarch, Rosa
Parry, (Sir) Hubert H.
Rose, Algernon Sidney
Shedlock, John South
Squire, William Barclay
Trevor, Harry

FLUTISTS

Francella, Albert
Griffith, Frederick

GAMBIST

Dolmetsch, Hélène

HARPISTS

Arnold, Adelaide
Brandon, Ada
Holmes, George Augustus
Kastner, Alfred
Praetorius, Cecilia

IMPRESARIOS, CONCERT MANAGERS

Almanz, Fernand
Archdeacon, Albert
Ashbrooke, Philip
Baylis, Donald
Beecham, Thomas
Carter, John Hilton
Forsyth, Neil
Ibbs, Robert Leigh
Mapleson, Henry
Robinson, Ethel L.
Russell, Thomas Arthur
Pitt, Percy
Van Noorden, Walter

LECTURERS (See also Teachers)

Behnke, Kate Emil
Borland, John Ernest
Borwell, Montague
Dolmetsch, Arnold
Fuller-Maitland, John Alexander
Warringer, John

ORGANISTS

Baker, J. Percy
Bird, Henry Richard
Borland, John Ernest
Brown Allen
Butler, Leonard
Cliffe, Frederick
Creser, William
Dale, Benjamin James
Foster, Myles Birket
Frost, Charles Joseph
Gatty, Nicholas Comyn
Gladstone, Francis Edward
Hollins, Alfred
Maclean, Charles Donald
MacPherson, Charles
Martin, (Sir) George Clement
Rideout, Percy Rodney
Roper, Edgar Stanley
Steggall, Reginald
Terry, Richard Runciman
Thorne, Edward H



.m, Edwin James
g, Herbert Walter
ger, John
, Henry Davan
iholme, William
Francis Cunningham

PIANISTS

George
sl, Carlo
John C.
. Algernon
:, Emma
, John Francis
Marmaduke
Victoria
Francesco
'r, Oscar
on, Sydney
gton, C. J. C.
', Orton
Dora Estella
ll-Eyre, Margaret
hael, Mary Grant
ff, Vladimir
rdt, Piet
, Rosalind Frances
ihaus, Fanny (née Evans)
George Frederick
', Guillaume-Ignace
n, Katherine
Alma (née Holländer)
urg, Mark
el, (Sir) George
)ke, Josef
Rita
t, Maria Cecilia Natalie, pianist
Oliver A.
Franz
Iervey
ie, Clara A.
ies, Vera
y, Tobias Augustus
witsch Benno
, Robert Orlando
tz, Edward
'orn Gertrude
n, Lucy Gertrude
Alexander
. Landon
ikoff, Vassily Lvovitch
Herbert Francis
t, Jenny
Franklin
Edward H.
Dolhousie
'mann, Agnes

PUBLISHERS

William

SINGERS

Suzanne (S)
Marie Louise (S)
Suzanne (S)
Marguerite (S)
e, Arthur (T)
Pe.cival (S)
)n, Kate (S)
ıcon, Albert (Bar)
George (Bar)
y, John (T)
Arthur (B)
:ton, Rutland (B)
)nt, Henry (T)
rter Lilian (S)

Bennetts, Vivian (T)
Binyon, Bertram (T)
Bishkenden, Charles **James (B)**
Blain, Helen (A)
Blamy, Teresa (S)
Booker, Betty (S)
Booth, John (T)
Borwell, Montague **(Bar)**
Bowness, Bessie (A)
Brereton, W. H. (B)
Burke, Edmund (B)
Butt, Clara (A)
Byard, Theodore (Bar)
Castles, Amy (S)
Chandos, Lloyd (T)
Coates, John (T)
Chignell, Robert (B)
Clegg, Edith (A)
Crossley, Ada (M)
Davies, Ben (T)
Davies, David Thomas **Ffrangcon (Bar)**
Edvina, Marie Louise (S)
Foster, Muriel (A)
Fox, George (Bar)
Garcia, Albert (Bar)
Greene, Plunket (Bar)
Henschel, (Sir) George **(Bar)**
Hyde, Walter (T)
Jackson, Roland (T)
Kirkby-Lunn, Louisa **(A)**
Kronen, Franz
Lehmann, Liza (S)
Lierhammer, Theodore **(Bar)**
Magrath, Charles (B)
Marchesi, Blanche (S)
Mullen, Adelaide (S)
Nevada, Mignon (S)
Newbury, Philip (T)
Nicholls, Agnes (S)
Nicol, Anderson (T)
Oberst, Christian (Bar)
O'Mara, Joseph (T)
Oppenshaw, Violet (C)
Osgood, George Laurie **(T)**
Oswald, Arthur Louis **(Bar)**
Palgrave-Turner, Mary **Hamilton (A)**
Palliser, Esther (S)
Power, (Sir) George (T)
Radford, Robert (B)
Rostowsky, Nicolas (T)
Rumford, Kennerley (Bar)
Russell, Ella (S)
Santley, (Sir) Charles (Bar)
Shakespeare, William (T)
Strong, Susan (S)
Tarquini, Tarquinia (S)
Taylor, Florence (A)
Tempest, Marie Susan (S)
Trotter, Thomas Henry **Yorke (Comp)**
Uttley, George (Bar)
Victor, Charles (Bar)
Vincent, Marguerite (S)
Von Ettlinger, Florence **(A)**
Walther, Julius (T)
Wareham, Edwin James **(T)**
Webster, Frank (T)
Wilna, Alice (S)
Wilson, Hilda (A)
Wormald, Lilie (S)
Yelland, Maria (A)
Young, Jessie Brett

TEACHERS

Arbos, Fernandez (V, Th)
Arnold, Adelaide (H)
Barlow, Arthur (S)

Barnett, John Francis (P, Th)
Barton, Marmaduke (P)
Bath, Hubert (Comp)
Behnke, Kate Emil (S)
Berger, Francesco (P)
Beringer, Oscar (P)
Blaha, Josef (V)
Blakiston, Sydney (P)
Borwell, Montague (S)
Bowen, York (P, Comp)
Bradley, Orton (P)
Bridge, (Sir) Frederick (Th)
Brooks, Walter William (P, S)
Bucknall-Eyre, Margaret (P)
Butler, Leonard (P)
Cliffe, Frederick (P)
Corder, Frederick (P, Comp)
Corder, Paul W. (Th, Comp)
Dale, Benjamin James (Comp)
Davenport, Francis William (P)
Davies, David Thomas Ffrangcon (S)
Davis, John Davis (Th, Comp)
Denza, Luigi (S)
Dunhill, Thomas Frederick (P, Th, Comp)
Farjeon, Harry (Comp)
Ford, Ernest A. C. (S)
Frost, Charles Joseph (O)
Garcia, Albert (S)
Garcia, Gustav (S)
Gear, George Frederick (P)
Gibson, Alfred (V)
Gibsone, Guillaume-Ignace (P)
Haas, Alma (née Holländer)
Holmes, George Augustus (P, O, Th)
Joachim-Gibson, Eugenie (S)
Jones, Arthur Barclay (P, Th)
Klein, Hermann (S)
Lehmann, Liza (S)
Lucas, Clarence
Macirone, Clara A. (P)
Macpherson, Charles Stewart (Comp)
Manley, Frank (P, S, Th)
Marchesi, Blanche (S)
Matthay, Tobias Augustus (P)
Moore, Graham Ponsonby (P)
Oswald, Arthur Louis (S)
Oudin, Louise (née Parker) (S)
Parker, Henry (S)
Parry (Sir), C. Hubert H. (Comp)
Pente, Emilio (V)
Polgreen, Lucy Gertrude (P)
Power, (Sir) George (S)
Prescott, Oliveria Louisa
Prout, Louis Beethoven (Th, Comp)
Reakes, Albert (S)
Reddie, Charles F. (P)
Robinson, Hamilton (Th, Comp)
Ronay, Kalman (V)
Santley, (Sir) Charles (S)
Stanford, (Sir) Charles Villiers (Comp)
Thorn, Edward H (P)
Uttley, George (S)
Victor, Charles (S)
Visetti, Albert Anthony (S)
Von Ettlinger, Florence (S)
Von Holst, Gustav Theodore (Comp)
Waddington, Sidney P. (Th, Chor)
Walther, Julius (S)
Walthew, Richard Henry (P, Comp)
Wareham, Edwin James (S)
Warringer, John (P, Sight., Ped)
Wetton, Henry Davan (O)
Wilson, Hilda (S)
Woods, Francis Cunningham (O)
Younger, Constance (S, P)

TRANSLATOR

Aveling, Claude

TRUMPETER

Mukle, Lillian

VIOLINISTS

Arbos, Fernandez
Arnold, Frank
Barns, Ethel
Betjemann, Gilbert Henry
Blaha, Josef
Brown, Joyce
Burnett, Alfred
Cathie, Philip
Dolmetsch, Arnold
Dunn, John
Gibson, Alfred
Hall, Mary Pauline
Hollander, Benno
Harrison, May
Kochanski, Paul
Kontorovitch, Yena
Kruse, Johann Secundus
Manén, Joan
Melsa, Daniel
Müller, Georg
Nachez, Tivadar
Ovenden, Lionel
Parker, William Frye
Pecskai, Louis
Pente, Emilio
Reynolds, Edie
Ronay, Kalman
Sauret, Émile
Wessely, Hans
Wolff, Johannes
Wolfstahl, Max
Wood, Haydn
Zacharevitch, Michael
Zimmermann, Louis

Manchester

Acton, John, vocal teacher, composer
Balling, Michael, conductor
Black, Andrew, baritone
Brema, Marie, mezzo-soprano
Brodsky, Adolf, violinist, teacher
Fuchs, Karl, cellist, pianist, teacher
Nicholson, Sydney H., organist, composer
Pyne, James Kendrick, organist

Merthyr Tidvil (Wales)

Williams, David Christmas, composer, cor
ductor

Milford-on-Sea (Hants)

Williams, Charles Francis Abdy, organis
composer, musicologist

Newcastle-on-Tyne

Bainton, Edgar L., pianist, composer, teache
Hadow, William Henry, musicologist, edit

Norfolk

Bunnett, Edward, organist, composer

Northampton

Elves, Gervase, tenor

North Ferriby (E. Yorkshire)

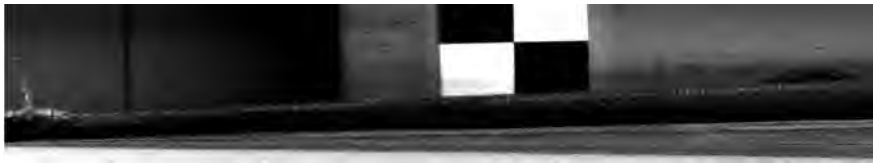
Nichol, Henry E., composer

Oxford

David, Peter Paul, violinist, teacher
Iliffe, Frederick, organist, composer
Roberts, John Varley, organist, composer
Wooldridge, H. Ellis, musicologist

Peaslake, Surrey

Barclay, Arthur, conductor



Pen-y-Cae (Breconshire, S. Wales)
Patti, Adelina, soprano

Pinner
Austin, Frederick, baritone and composer

Pullborough
Borwick, Leonard, pianist

Reading
Allen, Hugh Percy, organist, conductor

Rhas, near Ruabon (Wales)
Roberts, Caradog, organist, conductor, teacher

Ryde (Isle of Wight)
Mocquereau (Dom), André, cellist

Sale (Cheshire)
Duncan, Edmondstoune, author, composer

Scarborough
McLean, Alick, composer

Sheffield
Coward, Henry, conductor, composer, teacher
Rich, Eva, soprano

Streatham
Tracy, Herbert, bass

Surbiton
Alcock, Walter Galpin, organist, composer

Truro
Monk, Mark James, organist, composer

Tunbridge Wells (Kent)
Goddard, Arabella, pianist

Uckfield (Sussex)
Young, Dalhousie, composer

Ventuor (Isle of Wight)
Lemare, Edwin Henry, organist

Wellingsborough
Wood, Charles John, organist

Winchester
Carse, A von Ahn, composer, teacher

Windsor
Parratt, (Sir) Walter, organist, composer

Woking
Smyth, Ethel, composer

Woodford Green
Lee, Ernest M., teacher, musicographer

Worcester
Atkins, Iver Algernon, organist, composer

York
Bairstow, Edward Cuthbert, organist, choirmaster

GREECE

Athens
Marsick, Armand, composer

HOLLAND. See NETHERLANDS

INDIA

Calcutta
Gomez, Alice, mezzo-soprano

IRELAND. See GREAT BRITAIN

ITALY

Bergamo
Pizzi, Emilio, composer

Bologna
Respighi, Ottorino, composer
Pilo, Mario, musicologist
Torchi, Luigi, composer, musicographer, teacher
Vatielli, Francesco, musicographer, teacher

Catania
Frontini, F. Paolo, composer, educator

Como
Bossi, Enrico, composer, organist, teacher

Florence

COMPOSERS

Gaudolfi, Riccardo Cristoforo Daniels Diomede
Scholz, Bernhard
Scrontrino, Antonio
Somerset, Henry Richard Charles (Lord)
Tacchinardi, Guido
[del] Valle de Paz, Edgar Samuel
White, Maude Valerie

DOUBLE-BASS VIRTUOSO

Scontrino, Antonio

LIBRARIAN

Bonaventura, Arnoldo

MUSICOLOGISTS

Kraus, Alessandro (Baron)

PIANISTS

Buonamici, Giuseppe
Kraus, Alessandro (Baron)
[del] Valle De Paz, Edgardo

SINGERS

Bassi, Amadeo (T)
Caruso, Enrico (T)
Isori, Ida

TEACHERS

Bonaventura, Arnoldo
Tacchinardi, Guido
[del] Valle de Paz, Edgardo
Buonamici, Giuseppe (P)

THEORIST

Tacchinardi, Alberto

Genoa
Hastreiter, Helene, contralto
Monleone, Domenico, composer
Parodi, Lorenzo, composer
Poliéri, Giovanni Battista, composer, teacher

Loreto
Amadei, Roberto, organist, mus. director, composer
Tebaldini, Giovanni, conductor, musicologist

Lugano
Coenen, Willem, pianist, composer

Messina
Restori, Antonio, musicologist

Milan

CELLIST

Chilesotti, Oscare

COMPOSERS

Boito, Arrigo
Ferroni, Vincenzo Emidio Carmine
Franchetti (Baron), Alberto
Gallignani, Giuseppe
Giordano, Umberto
Junck, Benedetto
Leoncavallo, Ruggiero
Luporini, Gaetano
Marinuzzi, Giuseppe
Mascheroni, Edoardo
Montemezzi, Italo

Samara, Spiro
Tarenghi, Mario
Terrabugio, Giuseppe

CONDUCTORS

Ferroni, Vincenzo Emidio Carmine
Gallignani, Giuseppe

CRITICS, AUTHORS, MUSICOLOGISTS

Boito, Arrigo
Chilesotti, Oscare
Galli, Amintore
Gallignani, Giuseppe
Untersteiner, Alfredo

FLUTIST

Chilesotti, Oscare

ORGANIST

Andreoli, Carlo

PIANISTS

Andreoli, Carlo
Frugatta, Giuseppe
Tarenghi, Mario

SINGERS

Bonci, Alessandro (T)
Moretti, Giulio (B)
Sammarco, Mario (Bar)
Ventura, Elvino (T)

TEACHERS

Ferroni, Vincenzo Emidio Carmine
Galli, Amintore
Moretti, Giulio
Tarenghi, Mario

Naples

CELLIST

Giarda, Luigi Stefano

COMPOSERS

[d'] Arienzo, Nicola
Cilea, Francesco
Fano, Alberto
Giarda, Luigi Stefano
Longo, Alessandro
Napoletano, Danielo
Serrão, Paolo

MUSICOLOGISTS

Torrefranca, Fausto

PIANIST

Longo, Alessandro

SINGERS

Scotti, Antonio (Bar)
White, Carolina (S)

TEACHERS

Cilèa, Francesco
Fano, Alberto
Giarda, Luigi Stefano

Novara

Fedeli, Vito

Padua

Pollini, Cesare de, composer
Ravanello, Oreste, composer, organist

Parma

Feretti, (Dom) Paolo, musicologist
Gasperini, Guido, librarian, author
Zuelli, Guglielmo, composer

Pesaro

[d'] Angeli, Andrea, teacher, composer
Mantovani, Tancredo, musicologist
Zanella, Amilcare, composer, pianist, conductor

Rome

COMPOSERS

Alaleona, Domenico
Cametti, Alberto
Casella, Alfredo
Mascagni, Pietro
Pascucci, Giovanni Cesare
Perosi, Lorenzo
Sanctis, Cesare de
Scalero, Rosario
Setaccioli, Giacomo
Zavertal, Ladislao Joseph Philip Paul

CONDUCTORS

Pinelli, Ettore
Zavertal, Ladislao

CRITICS, AUTHORS, MUSICOLOGISTS

Alaleona, Domenico
Baralla, Raffaello
Cametti, Alberto
Montefiore, Tommeso Mose

PIANIST

Casella, Alfredo

SINGER

Tetrazzini, Luisa (S)

TEACHERS

Baralla, Raffaello
Casella, Alfredo
Sanctis, Cesare de

VIOLINISTS

Pinelli, Ettore
Scalero, Rosario
Serato, Arrigo
Tua, Maria Felicita (Teresina)

Tivoli

Radiciotti, Guiseppe, musicologist

Torre del Lago (Tuscany)

Puccini, Giacomo, composer

Turin

Bolzoni, Giovanni, violinist, conductor, composer
Fino, Giocondo, composer, teacher
Pagella, Giovanni, composer

Venice

COMPOSERS

Agostini, Mezio
Bernardi, Gian Giuseppe
Schultze-Adajewski, Ella von
Weil, Taddeo

CONDUCTORS

Agostini, Mezio

MUSICOLOGIST

Weil, Taddeo

TEACHERS

Agostini, Mezio
Bernardi, Gian Giuseppe

Verona

Zenatello, Giovanni, tenor

Vicenza

Coronaro, Antonio, composer

MEXICO

Mexico City

Gariel, Edoardo, theorist, teacher, compose



NETHERLANDS

Amsterdam

CELLIST

Hoeven, Cateau van den

COMPOSERS

Averkamp, Anton
Dibbern, Karl
Diepenbrock, Alfons
Gilse, Jan van
Milligen, Simon van
Schaefer, Dirk
Tetterode, L. Adrian van
Zweers, Bernard

CONDUCTORS

Averkamp, Anton
Dibbern, Karl
Gilse, Jan van
Hutschenruijter, Wouter
Mengelberg, Willem
Milligen, Simon van

MUSICOGRAPHER

Hartog, Jacques
Milligen, Simon van

ORGANIST

Tierie, Anton H.

PIANIST

Hoeven, Dina van den
Roentgen, Julius

TEACHERS

Averkamp, Anton (S)
Dipenbroek, Alfons (Comp)
Hartog, Jacques
Hutschenruijter, Wouter
Milligen, Simon van
Roentgen, Julius (P)
Schaefer, Dirk
Tetterode, L. Adrian van (Comp)
Tierie, Anton H. (O)

Dordrecht

Linden, Karl van der, composer

[The] Hague

Scheurleer, Daniel François, musicographer
Apoel, Arnold, composer, vocal teacher
Viotta, Henri, conductor, composer, musicographer
Wirtz, Charles Louis, pianist, composer

Leeuwarden

Hageman, Maurits Leonhard, conductor, composer, educator

Leyden

Groningen, S. van, pianist

Rotterdam

Kruis, M. H. van't, organist, composer
Melchior, Edward A., teacher, lexicographer
Roentgen, Julius, violinist, teacher
Verhey, F. H. H., composer, teacher

Schiedam

Lans, Michael J. A., musicographer

Utrecht

Wagenaer, Johan, organist, composer

Zandvoort

Leefson, Maurits, pianist, conductor, composer, teacher

NEW ZEALAND

Auckland

Wielart, Johan, conductor, pianist composer
Wielaert, Katerine, soprano

NORWAY

Christiania

COMPOSERS

Cleve, Halfdan
Elling, Catherinus
Haarklou, Johannes
Holmsen, Borghild
Holter, Iver
Larsen, Nils
Sinding, Christian
Winter-Hjelm, Otto

CONDUCTORS

Haarklou, Johannes
Holter, Iver
Winter-Hjelm, Otto

CRITICS, AUTHORS

Elling, Catherinus
Gronvold, Hans Almar Mow
Haarklou, Johannes

ORGANISTS

Elling, Catherinus
Haarklou, Johannes
Winter-Hjelm, Otto

PIANISTS

Larsen, Nils
Sinding, Christian

SINGER

Lammers, Thorwald Asmund (B)

TEACHERS

Elling, Catherinus (Th)
Lammers, Thorwald Asmund (S)
Holmsen, Borghild
Holter, Iver
Winter-Hjelm, Otto (S, O)

VIOLINIST

Halvorsen, Johan

POLAND

Warsaw

COMPOSERS

Barcewicz, Stanislaus
Biernacki, Michael
Fitelberg, Georg
Gavronski, Woltech
Grossmann, Ludwig
Guzewski, Adolf
Hertz, Michael
Melcer, Henryk
Opienski, Henry
Roguski, Gustav
Starczewski, Felix
Statkowski, Roman
Szopski, Felician
Szymanowski, Karol

CONDUCTORS

Biernacki, Michael Marian
Fitelberg, Georg
Gavronski, Woltech
Starczewski, Felix

CRITIC

Polinski, Alexander

PIANISTS

Melcer, Henryk
Michalowski, Alexander

TEACHERS

Barcewicz, Stanislaus (Dir. Cons., V)
Biernacki, Michael (Th, Chor)

Gavronski, Woitech
Guzewski, Adolf (Th)
Hertz, Michael (P)
Maszynski, Peter (P, Chor)
Melcer, Henryk (P)
Mihalovich, Mieczyslav (V)
Polinski, Alexander
Starczewski, Felix (Hist)
Statkowski, Roman (Th, Hist)
Szopski, Felician (Th, P)

VIOLINISTS

Barcewicz, Stanislaus
Fitelberg, Georg
Lotto, Isidor

PORTUGAL

Lisbon

[d']Andrade, Francesco, dramatic baritone
Machado, Augusto, composer

RUSSIA

Kharkov

Jiranek, Aloys, composer, teacher
Slatina, Ilia Hyitch, conductor, teacher
Sokalski, Vladimir Ivanovitch, composer

Kiev

Bobinski, Henry Antonovitch, pianist
Glière, Reinhold Moritzovitch, composer, conductor, educator
Mulert, Friedrich von, cellist
Petr, Vietsheslav I., musicologist
Puchalski, Vladimir Vietcheslavitch, pianist, composer
Tutkovski, Nicolai, pianist
Vinogradski,, Alexander, conductor

Kostroma

Vosnessensky, Ivan Ivanovitch, musicologist

Kovno

Mlynarsky, Emil, conductor, composer

Mitau (Courland)

Röttgers, Wilhelm, conductor

Moscow

CELLIST

Brandukov, Anatole Andreievitch

COMPOSERS

Akimenko, Fedor
Blaramberg, Paul Ivanovitch
Catoire, Georg Lvovitch
Dulov, (Prince) George
Gretchaninov, Alexander
Ilynski, Alexander, composer
Ippolitov-Ivanov, Mikhail
Kastalski, Alexander Dmitrievitch
Kochetov, Nicolai Razoumnikovitch
Konius, George Edvardovitch
Korestchenko, Arseni Nicolaievitch
Langer, Eduard
Medtner, Nicholas
Mignard, Alexander Constantinovitch
Pabst, Louis
Pachulski, Henry
Rachmaninov, Sergei Vassilievitch
Simon, Anton
Suk, Vasa
Vassilenko, Sergei N.
Zolotarer, Vassily Andreievitch

CONDUCTORS

Kochetov, Nicolai Razoumnikovitch
Gretchaninov, Alexander
Ippolitov-Ivanov, Alexander
Kastalsky, Alexander Dmitrievitch
Suk, Vasa
Vassilenko, Sergei N.

CRITICS, AUTHORS, MUSICOLOGISTS

Blaramberg, Paul Ivanovitch
Kashkin, Nicolai Dmitrievitch
Kochetov, Nicolai Razoumnikovitch
Metallov, Vassily Mikhailovitch
Riesemann, Bernhard Oskar von

PIANISTS

Igumnov, Constantin Nicolaievitch
Korestchenko, Arseni Nicolaievitch
Medtner, Nicholas
Pabst, Louis
Rachmaninov, Sergei Vassilievitch

SINGERS

Chaliapin, Theodore (B)
Vanzandt-Tcherinova, Marie (S)

TEACHERS

Blaramberg, Paul Ivanovitch (Comp)
Brandukov, Anatole A. (C)
Dulov, (Prince) George (Comp)
Ippolitov-Ivanov, Mikhail M. (Comp, Dir. Cons)
Hrimaly, Johann (V)
Kastalsky, Alexander D. (Th, Comp)
Kochetov, Nicolai R. (Comp)
Konius, George Edvardovitch
Korestchenko, Arseni N. (P, Comp)
Kochetov, Niolai R. (S)
Medtner, Nicolas (P)
Pachnesky, Henry (P)

VIOLINISTS

Besekirsky, Vassili Vassilievitch
Hrimaly, Johann

Nishny-Novgorod

Villoing, Vassily Iulievitch, composer, author, teacher

Odessa

Klimov, Dmitri Dmitrievitch, conductor, teacher
Malishevsky, Vitold Josefovitch, composer, teacher
Pribik, Joseph, conductor, composer
Rössl, Damian von, pianist, teacher

Petrograd

COMPOSERS

Archangelsky, A.
Bleichmann, Julius Ivanovitch
Blumenfeld, Felix Michailovitch
Blumenfeld, Sigismund
Coates, Albert
Cui, César Antonovitch
Findeisen, Nicolai Fedorovitch
Glazounov, Alexander Contantinovitch
Grodzki, Boleslaus
Kasatchenko, Nicolai Ivanovitch
Klenovski, Nicolai Semenovitch
Koptiaiev, Alexander P.
Kryzhanovsky, Ignacy
Liadov, Anatol Constantinovitch
Liapounov, Sergei Mikhailovitch
Maikapar, Samuel
Pomasansky, Ivan Alexandrovitch
Samson-Himmelstjerna, Gindo von
Schäfer, Alexander Nicolaievitch
Schenk, Peter Petrovitch
Senilov, Vladmir Alexievitch
Sokolov, Nicolai Alexandrovitch
Soloviev, Nicolai T.
Steinberg, Maximilian
Tanelev, Alexander Sergeievitch



Tcherepnin, Nicolai Nicolaievitch
Wihtol, Joseph

CONDUCTORS

Bleichmann, Julius Ivanovitch
Blumenfeld, Felix Michailovitch
Coates, Albert
Kasatchenko, Nicolai Ivanovitch
Klenovski, Nicolai Semenovitch
Liadov, Anatol L.
Napravnik, Edward Franzevitch
Pomasanski, Ivan Alexandrovitch
Safonov, Wassily Ilyitch
Schäfer, Alexander Nicolaievitch
Siloti, Alexander

CRITICS, AUTHORS, MUSICOLOGISTS

Findeisen, Nicolai Fedorovitch
Ivanov, Mikhail Mikhailovitch
Koptiaiev, Alexander P.
Preobraschenski, Antonio Victorovitch
Kybakov, Sergei Gavrilovitch
Saccheti, Libetius

PATRON

Sheremetiev, (Count) Alexander Dmitrievitch

PIANISTS

Maikapar, Samuel
Safonov, Wassily Ilyitch
Schenk, Peter Petrovitch
Siloti, Alexander
Timanova, Vera
Tolstov, Victor Pavlovitch

PUBLISHER

Zimmermann, Julius Heinrich

SINGERS

Jerebtzoff, Anna Grigorievna
Kousnietzoff, Maria
Lavroskaya, Elisabeth Andreievna

TEACHERS

Archangelsky, A. (Chor)
Blumenfeld, Felix M. (P)
Glazounov, Alexander C. (Th, Comp, Dir. Cons)
Jerebtzoff, Anna G. (S)
Kriyanovsky, Johann (Th)
Liadov, Anatol C. (Th, Comp)
Liapounov, Sergei M. (P)
Safonov, Wassily Ilyitch (P)
Sokolov, Nicolai A. (Th, Comp)
Soloviev, Nicolai T. (Comp)
Tcherepnin, Nicolai N. (Th)
Wihtol, Joseph (Th)

VIOLINISTS

Achsharumov, Demetrius V.

Riga

Neidner, Paul, publisher
Tcheshichin, Vsevolod Ivevgravatich, critic, musicographer

Stavropol (Caucasus)

Popov, Ivan Gregorovitch, mus. dir., composer

Tambov

Weber, Kyrill Eduardovitch, teacher

SCOTLAND. See **GREAT BRITAIN**

SPAIN

Barcelona

Millet, Luis, conductor, conductor
Morera, Enrique, composer
Nicolau, Antonio, conductor, composer

Madrid

COMPOSERS

Bretón y Hernandez, Tomas
Camps y Soler, Oscar
Hernandez, Pablo
Hernando, Rafael Jose Maria
Marqués y Garcia, Pedro Miguel
Pedrell, Felipe
Rubio y Layner, Angelo
Serrão, Emilio

CRITICS, AUTHORS, MUSICOLOGISTS

Camps y Soler, Oscar
Gil, Francisco Assis
Pedrell, Felipe
Pena y Goni, Antonio
Hernandez, Pablo

PIANISTS

Camps y Soler, Oscar
Serrão, Emilio

TEACHERS

Camps y Soler, Oscar (P, Th)
Gil, Francisco Assis
Hernandez, Pablo (O)
Hernando, Rafael Jose Marie (Comp)
Pedrel, Felipe (Th, Musicol)
Serrão, Emilio (P)

Valencia

Guzman, Juan Bautista, organist, composer

SWEDEN

Göteborg

Andrée, Elfrida, organist, composer
Liljefors, Ruben, conductor, composer

Lund

Nodermann, Preben, composer
Nordlind, Tobias, musicologist

Stockholm

COMPOSERS

Aulin, Tor
Alfvén, Hugo
Ellberg, Ernst Henrik
Hägg, Gustaf
Hallén, Andreas
Järnefelt, Armas
Peterson-Berger, Wilhelm
Olsen, Ole
Sjögren, Johan Gustaf Emil
Stenhammar, W.
Vretblad, Patrik
Wiklund, A.

CONDUCTORS

Järnefelt, Armas
Neruda, F.
Nordqvist, Conrad
Ochs, Erich
Olsen, Ole
Peterson-Berger, Wilhelm

CRITICS

Hallén, Andreas
Morales, Olallo
Peterson-Berger, Wilhelm

ORGANISTS

Hägg, Gustaf
Sjögren, Johan Gustaf Emil
Vretblad, Patrik

PIANIST

Morales, Olallo Juan Magnus

SINGERS

Arnoldson, Sigrid (S)
Emblad, Johannes (B)
Gulbranson, Ellen

TEACHERS

Ellberg, Ernst H. (Comp)
Hägg, Gustaf (O)
Hallén, Andreas (Comp.)
Morales, Olallo
Nordqvist, Conrad (Ens., Orchestra)
Peterson-Berger, Wilhelm (P)

VIOLINISTS

Aulin, Tor
Vretblad, Karin

Upsala

Alfvén, Hugo, composer, univ. mus. dir.
Palm, Karl H.

SWITZERLAND

Aarau

Niggli, Arnold, musicologist
Herzog, Emilie, singer

Basel

Hegar, Emil, singer, cellist, teacher
Hegner, Anna, violinist, teacher
Huber, Hans, composer, teacher
Suter, Hermann, conductor, composer

Bern

Locher, Karl, organist
Kurth, Ernst, musicologist

Burgdorf

Billeter, Agathon, organist, conductor

Coppet

Dalmorès, Charles, operatic tenor

Geneva

Barblan, Otto, organist, composer, teacher
Heermann, Hugo, conductor, teacher
Humbert, Georges, musicologist
Jaques-Dalcroze, Émile, composer, teacher
Kling, Henri, horn virtuoso
Lauber, Joseph, pianist
Monod, Edmond, pianist, musicographer, teacher
Paque, Marie Joseph Léon Désiré, composer
Poldini, Eduard, composer

Lausanne

Borch, Gaston, cellist, composer, conductor
Paderewski, Ignaz Jan, pianist, composer
Sembrich, Marcella, soprano

Lucerne

Hauck, Minnie, soprano

Lugano

Lombard, Louis, composer, author

Morges

Paderewski, Ignaz Jan, pianist, composer
Stravinsky, Igor, composer

Zürich

COMPOSERS

Andreä, Volkmar
Busoni, Ferruccio
Häring, Camillo
Hegar, Friedrich
Kempter, Lothar

CONDUCTORS

Andreä, Volkmar
Hegar, Friedrich
Kempter, Lothar

PIANIST

Busoni, Ferruccio

MUSICOLOGISTS, AUTHORS

Bernoulli, Eduard
Nagel, Willibald
Radecke, Ernst

TEACHERS

Andreä, Volkmar (Dir. Cons)
Häring, Camillo (P)
Hegar, Friedrich (C)
Kempter, Lothar (P, S)
Nagel, Willibald (P, Th)
Radecke, Ernst (S)
Thomas, Oskar Heinrich (V, P, O)

TURKEY

Constantinople

Brassin, Gerhard, violinist
Janko, Paul von, inventor

Jerusalem

Idelsohn, A. Z., musicologist

UNITED STATES OF AMERICA

Aberdeen, Wash.

Cook, Mary Ella, pianist, teacher
Scott, Alfred Atwood, organist, teacher (O)

Abingdon, Va.

Park, Charles, baritone, pianist, organist, teacher
Zeisberg, Francis Joseph, violinist, pianist, organist, composer, teacher

Ada, O.

Killeen, Fred, tenor, conductor, teacher

Adrian, Mich.

Lundquist, Matthew, pianist, organist, composer
Metcalf, Maude, pianist, organist

Akron, O.

Raff, Charles D., cellist
Seely, John Gordon, organist, mus. dir.
Williams, Evan, tenor

Alameda, Cal.

Boyle, Sarah Jane, pianist, organist
McCandlish, Ernest Howells, tenor

Albany, N. Y.

Hoffman, Frederic, baritone
Perry, Ermina Lucretia, pianist, organist, teacher
Rice, William Gorham, musicographer
Rogers, Frank Sill, organist, pianist, conductor

Albany, Ore.

Clement, Alice, pianist, organist, teacher

Albert Lea, Minn.

Vandegrift, Jeanie Beatty, teacher (P)

Albuquerque, N. Mex.

Bradford, Elizabeth Hanson, soprano, teacher
Seder, Edwin Stanley, pianist, organist, teacher, composer

Allentown, Pa.

Acker, Warren Franklin, pianist, organist, conductor, teacher

Allston, Mass. See **Boston**

Alma, Mich.

Sharp, Velma, pianist
Veatch, Reese Farrington, baritone, teacher, conductor



Alpena, Mich.
Harvey, William Alexander, teacher (S, P, O)

Alpine, Cal.
Coop, Marion Isabel, teacher, (P, sch. mus)

Alton, Ill.
Armstrong, William Dawson, organist, pianist, composer
Becker, René Louis, pianist, organist, composer

Amherst, Mass.
Bigelow, William Pingry, tenor, teacher

Amsterdam, N. Y.
Carter, Russell, organist, teacher

Anaconda, Mont.
Libby, Ruth, teacher

Anderson, Ind.
Poland, Laura Craig, pianist, teacher

Andover, Mass.
Ashton, Joseph Nickerson, teacher and organist
Michelsen, B. Frank, organist, mus. dir.

Ann Arbor, Mich.
Lockwood, Albert Lewis, pianist, violinist
Sink, Charles Albert, manager
Stevens, Harrison Albert, pianist, teacher
Wilson, Wilfred, teacher, composer

Anoka, Minn.
Giddings, Thaddeus Philander, teacher, supervisor
La Plante, Ruth Evangeline, soprano, teacher

Ansonia, Conn.
Williams, Helen, pianist, teacher

Appleton, Wis.
Arens, Ludolph, pianist, pedagogue, theorist
Evans, Frederick Vance, basso-cantante, teacher

Arcade, N. Y.
Denison, Isabel Eleanor, pianist, organist, teacher
Welles, Lowell Mable, baritone, teacher

Arlington, Mass. See **Boston**

Arlington, N. J.
Ashmall, William E., organist, composer
Pearsall, John Vliet, organist, conductor, teacher

Asbury Park, N. J.
Pennypacker, Fannie Euginia, teacher (P)

Asheville, N. C.
Lauer, Alberta, pianist, teacher

Ashland, Ore.
Bagley, Doris Evelyn, soprano

Ashland, Wis.
Hoppin, Ruth Estelle, pianist, teacher

Ashley, Ill.
Geiger-Holton, Adah Sarah, soprano, teacher
Holton, James Wilber, tenor, conductor teacher

Atchison, Kans.
Loudenback, Henry Hanson, pianist, teacher

Athens, O.
Thompson, Alexander Stewart, baritone, pianist, composer, teacher

Athens, Ga.
Morris, Gretchen M. G., violinist

Athens, Tenn.
Moffitt, Frances Cullen, teacher (P)

Atlantic Highlands, N. J.
Ewell, Lois, soprano

Atlanta, Ga.
Arnaud, William Edward, organist, mus. dir.
Bartholomew, Eda Elizabeth, pianist, organist
Camp, Sheppard, composer
Dart, Florence Alger, teacher (P, Th)
Gerard-Thiers, Albert, tenor, teacher (S)
Pike, Harry Hale, teacher
Smith, Earle Chester, pianist, teacher (P)
Ragan, Joseph, Jr., organist
Poole, Cecil Percy, organist, mus. dir.

Atlantic City, N. J.
Bolte, Ida Taylor, contralto

Auburn, Ill.
Merriam, Miriam Rawlings, pianist, teacher

Auburn, N. Y.
Mason, Harry Silvernale, organist
Tallmadge, Joseph Butler, pianist, organist, conductor

Auburndale, Mass.
Hills, Joseph Alden, organist, pianist, composer
Stoessel, Albert F., violinist, composer

Austin, Tex.
Reed, Frank Le Fevre, pianist, conductor, composer, teacher

Ayer, Mass.
Barry, Frederick, composer

Baker, Ore.
Potter, Blanche Florence, pianist, organist, teacher (Th., P)

Bala, Pa.
Cooke, James Francis, organist, editor, teacher

Baldwin, Kans.
Geere, Marvin Darwin, dramatic baritone, teacher

Baltimore, Md.

COMPOSERS

Bornschein, Franz Carl
Boyle, George Frederick
Buehrer, Geoffrey Carl
Hering, John Norris
Hopkins, Harry Patterson
Hugo, John Adam
Owst, Wilberfoss G.
Pache, Joseph
Peters, Richard Harry
Phillips, Harold Dockray
Randolph, Harold
Strube, Gustav
Thatcher, Howard R.
Webb, Frank Rush

CONDUCTORS

Boyle, George Frederick
Moss, Thomas
Pache, Joseph
Peters, Richard Harry
Randolph, Harold
Strube, Gustav
Twaddell, William Powell
Willard, Alfred R.

CRITICS, AUTHORS, LECTURERS

Webb, Frank Rush
Ortmann, Otto Rudolph
Willard, Alfred R.

ORGANISTS

Buehrer, Geoffrey Carl
Deems, J. Harry
Erickson, Frederick Louis
Huber, Frederick R.

Moss, Thomas
Owst, Wilberfoss G.
Peters, Richard Harry
Phillips, Harold Dockray
Randolph, Harold
Ruppel, Albert
Willard, Alfred R.
Schenuit, Alfons William
Twaddell, William Powell

PIANISTS

Boyle, George Frederick
Cutchin, Esther Marvin
Huber, Frederick R.
Landow, Max
Peters, Richard Harry
Randolph, Harold
Ruppel, Albert
Schenuit, Alfons William

SINGERS

Castelle, George (Bar)
Dunham, Edna (S)
Minetti, Pietro (Bar)
Sharp, Mary Elizabeth (S)

TEACHERS

Buehrer, Geoffrey Carl
Boyle, George Frederick
Castelle, George
Deems, J. Harry
Hopkins, Harry Patterson (Comp)
Huber, Frederick R.
Hugo, John Adam
Landow, Max
Minetti, Pietro (S)
Moss, Thomas
Ortmann, Otto Rudolph (P)
Owst, Wilberfoss G.
Pache, Joseph
Peters, Richard Harry
Randolph, Harold (Dir.)
Schenuit, Alfons William
Twaddell, William Powell (P, O, S)

VIOLINISTS

Bornschein, Franz Carl
Deems, J. Harry

Bangor, Me.

Garland, Abbie Nickerson, teacher
Pullen, Horace Mann, violinist, conductor, teacher
Richmond, C. Winfield, pianist, teacher
Sprague, Adelbert Wells, cellist, conductor, teacher

Bar Harbor, Me.

Schelling, Ernest Henry, pianist

Batavia, N. Y.

Chittenden, Ellen L., soprano, teacher (S, P)

Battle Creek, Mich.

Archer, John Benjamin, organist, composer, conductor
Martin, John Baptiste, violinist, flutist, organist, composer, teacher (P)

Bay City, Mich.

Mueller, Therese von Nostitz, pianist, lecturer, teacher

Beaver, Pa.

Andriessen, Belle, pianist, organist, teacher

Bedford Hills, N. Y.

Hughes, Rupert, writer

Bedford Park, N. Y.

Springmeyer, Theodore William, organist, pianist, teacher

Belle Plaine, Kans.

Greider, Irene, pianist, teacher

Bellevue, Ohio

Lehmann, Katharine, pianist, organist, teacher

Bellingham, Wash.

Clark, Minnie, teacher (P)
Cross, Emma Fischer, pianist, organist
Gardner, Ethel, teacher
Engberg (Mme.), M. Davenport, violinist, conductor, composer
Dresser, Marguerite Frances, pianist, organist, teacher (P, O)
Lindborg, Selim, violinist
Schneider, Auguste, pianist, composer, teacher
Schneider, Katherine, pianist, organist, teacher
Sedlak, Rosa, coloratura soprano
Strange, Edith Ruth, pianist, organist
Van Pelt, John Amos, baritone, teacher (S. Dram.)

Beloit, Wis.

Karstaedt, Arthur Ray, violinist
Riggs, Edna, pianist, teacher

Berea, Ohio

Riemenschneider, Albert, pianist, organist, conductor, teacher

Berkeley, Cal.

Anger, Maurice, tenor
Fitch, Emma Mesow, contralto, teacher
Foster, Anna Blanche, organist, teacher
Freeman, Thomas Frederick, pianist, composer
Grassi, Winifred June de, violinist, teacher
Pettis, Ashley Burnett, pianist
Sabin, Wallace Arthur, organist, composer, conductor, teacher
Seeger, Charles Louis Jr., teacher
Urner, Catherine, soprano, composer

Berkeley Heights, N. J.

Ende, Amelia von, pianist, composer, teacher

Berrien Springs, Mich.

Summers, Birt, pianist, organist, composer, teacher

Berwyn, Ill.

Rishell, Ruth, pianist, organist
Vilim, Mark Washington, pianist, organist, musical director

Bethlehem, Pa.

Samuels, David Griffith, organist, pianist, conductor, teacher
Wolle, J. F., conductor, organist

Biltmore, N. C.

Florio, Caryl [Robjohn, Wm. James], pianist, organist, conductor

Birmingham, Ala.

d'Agostino, Alfonso, violinist, teacher, composer
Gussen, William, violinist, pianist, conductor
Gussen, Edna Gockel, pianist, organist, mus. dir., teacher
McGill, John Donald, tenor
Rice, (Mrs.) Edward T., pianist, organist, teacher

Birmingham, Pa.

Jubb, Florence, organist, teacher

Bismarck, N. Dak.

Wheeler, Emma Grimwood, teacher



Bloomfield, N. J.
Loesche, John Anthony, violinist
Meyer-Loesche, May Agnes, pianiste
Seibert, Irma, harpist

Bloomington, Ill.
Evans, Ruby, soprano
Gray (Mrs.), John R., pianist
Saltzman-Stevens, Minnie, dramatic soprano

Bloomington, Ind.
Campbell, Charles Diven, composer, conductor, teacher

Blossburg, Pa.
Butler, Will George, violinist, composer, writer

Bogalusa, La.
Doremus, Emma Ione, pianist

Boston, Mass.
Including Allston, Arlington, Brockton, Brookline, Cambridge, Chelsea, Dorchester, Jamaica Plain, Medfield, Roxbury, Somerville, and Wollaston, Mass.
(See also Dedham, Newton Center, etc.)

CELLISTS
Adamowski, Joseph
Schroeder, Alvin
Warnke, Heinrich

COMPOSERS
Alden, John Carver
Atherton, Percy Lee
Ballantine, Edward
Beach, Amy Marcy (Mrs. H. H. A.)
Chadwick, George W.
Clifton, Chalmers
Clough-Leighter, Henry
Converse, Frederick Shepherd
Conant, Grace Wilbur
Crist, Bainbridge
Currie, John Bayard
Curry, Arthur Mansfield
Daniels, Mabel Wheeler
Dennee, Charles Frederick
Densmore, John Hopkins
Engel, Carl
Foote, Arthur
Gilbert, Henry F.
Gillette, Benjamin Burton
Goldberg, Isaac
Hascall, Wilbur
Hill, Edward Burlingame
Hopekirk, Helen
Horton, Marguerite Wagniere
Johns, Clayton
Lang, Margaret Ruthven
Leavitt, Helen Sewall
Loeffler, Charles Martin
Loud, Annie Frances
Manney, Charles Fonteyn
Nevin, Gordon Balch
O'Shea, John Augustine
Perabo, Ernst
Porter, F. Addison
Ryder, Arthur H.
Shackley, Frederick Newell
Shepherd, Arthur
Stoessel, Albert Frederic
Storer, Henry Johnson
Swift, Newton
Wodell, Frederick
Tracy, George Lowell
Whiting, George Elbridge

CONDUCTORS
Bates, William Lester
Benson, Harry
Clifton, Chalmers
Cole, Samuel Winkley
Comey, James Davis Driggs
Davis, Howard Clarke
Franklin, Edwin
Goodrich, Wallace
Manney, Charles Fonteyn
Mollenhauer, Emil
Muck, Karl
Nye, Bernard Bampfield
O'Shea, John Augustine
Ryder, Arthur H.
Shackley, Frederick Newell
Wodell, Frederick

CRITICS, EDITORS, MUSICOGRAPHERS
Baltzell, Winton James
Clough-Leighter, Henry
Conant, Grace Wilbur
Downes, Olin
Elson, Arthur
Elson, Louis Charles
Engel, Carl
Fisher, William Arms
Goldberg, Isaac
Hale, Philip
Lahee, Henry Charles
Lovewell, Samuel Harrison
Manney, Charles Fonteyn
Newton, Elbridge Ward
Parker, Henry Taylor
Perry, Edward Baxter
Ryder, Arthur H.
Spalding, Walter Raymond
Storer, Henry Johnson
Wilson, Arthur

FLUTIST
Franklin, Edwin

HARPISTS
Holy, Alfred
Martin, Edith Agnes

LECTURERS (See also Critics, etc.)
Downes, Olin
Elson, Louis C.
Lovewell, Samuel Harrison
Truette, Everett Ellsworth

MANAGERS
Newman, Richard
Salmon, Bessie M.

ORGAN BUILDER
Skinner, Ernest Martin

ORGANISTS
Bates, William Lester
Benson, Harry
Bryning, Percy Livingston
Clough-Leighter, Henry
Comey, James Davis Driggs
Currie, John Bayard
Dunham, George Sawyer
Dunham, Henry Morton
Farnam, W. Lynnwood
Foote, Arthur
Gillette, Benjamin Burton
Goodrich, Wallace
Hale, Philip
Humphrey, Homer Corlis
Irwin, Charles David
King, Florence Rich
Leavitt, Helen Sewall
Loud, Annie Frances
Loud, John Herman
Lovewell, Samuel Harrison

Maclean, David Ralph
Marshall, John Patten
Nevin, Gordon Balch
Nissen (Mrs.), Freda Ames
Nye, Bernard Bampfield
O'Shea, John Augustine
Robinson, Raymond Clark
Ryder, Arthur H.
Sears, Malcolm Willis
Shackley, Frederick Newell
Shepard, Alice Mabel
Truette, Everett Ellsworth
Upton, Irving Hawkes
Whiting, George Elbridge
Williamson, Ralph Edward
Wilson, J. Albert
Zeuch, William Edward

PATRON

Higginson, Henry Lee

PIANISTS

Adamowska, Antoinette Szumowska
Asper, Frank Wilson
Barraja, Enrico
Beach, Amy Marcy (Mrs. H. H. A.)
Buonamici, Carlo
Cannon, Franklin
Clifton, Chalmers
Copeland, George
Currie, John Bayard
Dennee, Charles Frederick
Doane, Suza
Faelten, Carl
Faelten, Reinhold
Farnam, W. Lynnwood
Fox, Felix
Frothingham, Olga
Foote, Arthur
Gebhard, Heinrich
Hopekirk, Helen
Horton, Marguerite Wagniere
Johns, Clayton
Jones, Katherine Hamlen
Lang, Margaret Ruthven
Leavitt, Helen Sewall
Lovewell, Samuel Harrison, pianist
Maclean, David Ralph, pianist
Maier, Guy
Nissen (Mrs.), Freda Ames [Hyde], accompanist
Noyes-Greene, Edith Rowena
Nye, Bernard Bampfield, pianist
O'Brion, Mary Eliza, pianist
Orth, John
O'Shea, John Augustine
Pattison, Lee Marian
Perabo, Ernst
Perry, Edward Baxter
Shepard, Alice Mabel
Shepherd, Arthur
Swift, Newton
Weyman, Wesley
Witek, Vita

PUBLISHERS

Guild, Courtenay
Schmidt, Arthur P.
Voigt, Ernest Rudolph

SINGERS

Barraja, Enrico (B)
Davis, Howard Clarke (Bar)
Hosford, Emma Sophia (S)
Martin, Edith Agnes (S)
Matthews, Amory O'Sullivan (S)
Prescott, Albert Edward (Bar)
Schroeder, Theodore Albert (S)
Shawe, Loyal P. (Bar.)
Sleeper-Ruggles, May (A)
Torrey, Edith Estelle (S)
Wodell, Frederick (B)

TEACHERS

Adamowska, Antoinette S. (P)
Ballantine, Edward (Th)
Barraja, Enrico (S)
Benson, Harry
Chadwick, George Whitfield (Dir.)
Comey, James Davis Driggs
Crist, Bainbridge (S)
Currie, John Bayard
Currier, Thomas Parker (P)
Curry, Arthur Mansfield
Davis, Howard Clarke (S)
Dennee, Charles Frederick
Doane, Suza (P)
Dunham, George Sawyer (O, P, Th)
Dunham, Henry Morton (O)
Elson, Louis Charles (Th)
Faelten, Carl (P)
Faelten, Reinhold (P)
Farnam, W. Lynnwood
Foote, Arthur (P, Comp)
Franklin, Edwin (Fl)
Gebhard, Heinrich (P)
Gillette, Benjamin Burton
Goodrich, Wallace (O, Th)
Havens, Raymond
Hopekirk, Helen (P)
Hosford, Emma Sophia (S)
Humphrey, Homer Corlis
Jones, Katherine Hamlen
King, Florence Rich
Launder, Letty
Loeffler, Charles Martin (V)
Loud, John Hermann
Lovewell, Samuel Harrison
Maclean, David Ralph
Marshall, John Patten
Matthews, Amory O'Sullivan
Mollenhauer, Emil (V)
Nevin, Gordon Balch (O, Th)
Nissen, (Mrs.) Freda Ames
Noyes-Greene, Edith Rowena (P)
Nye, Bernard Bampfield
O'Brion, Mary Eliza
O'Shea, John Augustine
Orth, John
Pattison, Lee Marian
Porter, F. Addison
Prescott, Albert Edward (S)
Robinson, Raymond Clark
Ryder, Arthur H.
Schroeder, Theodore Albert (S)
Shackley, Frederick Newell (O)
Shawe, Loyal P. (S)
Shepherd, Arthur (P, Th.)
Sleeper-Ruggles, May (S)
Spalding, Walter Raymond (Th)
Storer, Henry Johnson
Swift, Newton (P, Th)
Torrey, Edith Estelle (S)
Tracy, George Lowell (S, Th)
Truette, Everett Ellsworth
Williamson, Ralph Edward
Wilson, J. Albert
Weyman, Wesley
Wilson, Arthur (S)

VIOLINISTS

Adamowski, Timothée
Gruenberg, Eugene



Loeffler, Charles Martin
Mollenhauer, Emil
Nichols, Marie
Seydel, Irma
Stoessel, Albert Frederic
Witek, Anton

Bowling Green, Ky.
Strahm, Franz Joseph, violinist, pianist, organist, composer, conductor

Boyce, La.
Hickman, Mary Emma, soprano, teacher
Sopher, Henry Wallace, conductor, teacher

Bridgewater, Va.
Roller, Charles William, teacher (S)

Fredericksburg, Va.
Franklin, Frederic Arthur, teacher

Bristol, Conn.
Abell, Lillian, pianist

Bristol, N. H.
Phelps, George Turner, critic

Bozeman, Mont.
Currier, Aaron Healey, baritone, mus. dir.

Briarcliff Manor, N. Y.
Bassett, Karolyn Wells, composer
Hosmer, Lucius, pianist, composer, conductor

Bridgeville, Pa.
Bellingham, Albert, singer, teacher (S), conductor

Bristol, Va.
Zerffi, William A. C., baritone, vocal teacher

Brockton, Mass. See **Boston**

Bronxville, N. Y.
Kern, Jerome D., composer
Remy, Alfred, musicologist

Brookline, Mass. See **Boston**

Brooklyn, N. Y.

COMPOSERS

Bratton, John Walter
Brewer, John Hyatt
Hart, Henry William
Korn, Clara Anna
Monestel, Alexander
Morse, George Francis
Norden, N. Lindsay
Rahmn, Elza Löthner
Stebbins, G. Waring
Thayer, William Armour
Woodman, R. Huntington

CONDUCTORS

Braham, Herbert J.
Brewer, John Hyatt
Glasson, T. Bath
Graff, Otto Albert
Margolis, Max
Norden, N. Lindsay
Persinger, Louis
Stebbins, G. Waring
Thayer, William Armour
Woodman, R. Huntington

EDITORS, AUTHORS, LECTURERS

Hart, Henry William
Huneker, James G.
Korn, Clara Anna

ORGANISTS

Biggs, Richard Keys
Brewer, John Hyatt
Courtenay, Irma Richardson
Glasson, T. Bath
Graff, Otto Albert
Hager, Henry
House, C. Judson
Macrum, Edward Keith
Monestel, Alexander
Morse, George Francis
Munson, Lawrence J.
Norton, Albert Reeves
Rahmn, Elza Löthner
Rath, Carl
Riley, John Edward
Sammond, Herbert Stavely
Stebbins, G. Waring
Thallon, Robert
Thayer, William Armour
Wilson, George Arthur
Woodman, R. Huntington

PIANISTS

Brewer, John Hyatt
Collins, Hattie Adaline
Crowell, Wilhemina Boyer
Elliott, Grace
Fiqué, Carl
Freckelton, Alfred Edward Jr.
Graff, Otto Albert
Hager, Henry
House, C. Judson
Korn, Clara Anna
Monestel, Alexander
Rahmn, Elza Löthner
Rath, Carl
Schnabel-Tollefsen, Augusta
Shelton, Mary Patterson (Acc.)
Thayer, William Armour
Tollefsen, Augusta Schnabel
Wilson, George Arthur

SINGERS

Blauvelt, Lillian Evans (S)
Brines, Fannie Gilbert (S)
Fischer, Adelaide (S)
Hammond, Helen Gail Henderson (S)
House, C. Judson (T)
Hughes, Robert James (T)
Morris, (Mrs.) Etta Hamilton (S)
Powell, Alma Webster (S)
Rihm, Theresa (S)
Stebbins, G. Waring (Bar)
Swain, Edwin (Bar)
Williams, Andrew Thomas (B)

TEACHERS

Bedell, Annie Louise (P, S, Th)
Braham, Herbert J.
Brewer, John Hyatt (O, P, Th)
Brines, Fannie Gilbert (S)
Collins, Hattie Adaline
Courtenay, Irma Richardson
Crowell, Wilhemina Boyer (P)
Dahl, William (P)
Fiqué, Carl (P)
Freckleton, Alfred Edward Jr.
Glasson, T. Bath
Graff, Otto Albert
Hager, Henry
Hughes, Robert James (S)
Korn, Clara Anna (P, Th)
Kvelve, Rudolf (V)
Macrum, Edward Keith
Margolis, Max (V)
Morris (Mrs.), Etta Hamilton
Munson, Lawrence J.
Norden, N. Lindsay
Norton, Albert Reeves (O, P, S)
Rahmn, Elza Löthner

Rath, Carl
Rihm, Theresa (S)
Sammond, Herbert Stavely
Schnabel-Tollefsen, Augusta (P)
Shelton, Mary Patterson (S, Diction)
Stebbins, G. Waring (S)
Thallon, Robert (O)
Thayer, William A.
Tollefsen, Augusta Schnabel (P)
Tollefsen, Carl Henry (V)
Williams, Andrew Thomas
Wilson, George Arthur
Woodman, R. Huntington (O, Th)

VIOLINISTS

Gresser, Emily
Kvelve, Rudolf
Margolis, Max
Tollefsen, Carl Henry

Brunswick, Me.

Wass, Edward Hames, organist

Bryn Mawr, Pa.

Morley, Francke C., vocal teacher, conductor, organist
Montolin, Placido de, teacher of eurythmics

Buckhannon, W. Va.

Bohanan, George Smiley, pianist, composer, teacher

Buffalo, Minn.

Kipp, Winifred Linda, pianist, cellist

Buffalo, N. Y.

COMPOSERS

Benbow, William
Bonvin, Ludwig
Locke, Flora Elbertine Huie
Lund, John
Poole, Anna Ware
Read, Angelo McCallum
Wooler, Alfred

CRITICS, AUTHORS

Goldberg, Miles M.
Read, Angelo McCallum

CONDUCTORS

Bonvin, Ludwig
Keuchen, Emil Richard
Lund, John
Read, Angelo M.
Wooler, Alfred

ORGANISTS

Adams, Leonard
Benbow, William
Gould (Mrs.), Nellie M.
Keuchen, Emil Richard
Read, Angelo M.

PIANISTS

Adams, Leonard
Graham, Amy
Gould (Mrs.), Nellie M.
Keuchen, Emil Richard
Larned, Mary
Read, Angelo M.
Stettenbenz, Ada Carolyn (Acc)

SINGER

Boughton, Lethe (Hawes) (S)

TEACHERS

Adams, Leonard
Bangert, Louis J. (S. Th)
Benbow, William
Cangnard, Bertha Becker (P)
Gould (Mrs.), Nellie M.
Graham, Amy
Keuchen, Emil Richard
Larned, Mary
Locke, Flora Elbertine Huie
Read, Angelo M. (P, O, Th)
Sherwin, Majory (V)
Stettenbenz, Ada Carolyn
Stoesser, Lillian Bertha (sch. mus.)
Vossler, Lydia
Wooler, Alfred

VIOLINIST

Sherwin, Majory

Burlington, Vt.

Bronnell, Ella Maria, soprano, organist, teacher
Burritt, (Mrs.) Mary Powers, teacher (P)

Burns, Ore.

Meriggioli, Glauco, flutist, bandmaster

Burton, Wash.

Stewart, Elizabeth Bertha, mezzo-soprano, teacher (S, P)

Butte, Mont.

MacPherson, (Mme.) Elsa, pianist, teacher
Rovero, Angelo, teacher
Welling, Edith, pianist, organist, teacher
Wolfe, Phyllis Pauline, soprano, teacher

Caldwell, Ida.

Beale, Frederic Fleming, organist, composer, teacher

Cambridge, Mass. See **Boston**

Cambridge City, Ind.

Reed, Edna Bond, soprano, pianist, teacher

Camden, Me.

Keene, Abdon Wilder, teacher, conductor

Cameron, Mo.

Corn, Adah Bascom, teacher, accompanist
Kelsey, Herbert Clement, teacher

Canton, O.

Clewell, Ralph E., organist

Carbondale, Ill.

Mertz, Dora Louise, pianist, organist, teacher
Metz, (Mrs.) Rosa Jane Rice, teacher (S, P)

Carmel, Cal.

Search, Frederick Preston, cellist, composer

Carrick, Pa.

Steinecker, Walter C., pianist, tenor, teacher (S)

Cedar Falls, Ia.

Frampton, John Ross, organist, pianist, teacher
Fullerton, Charles Alexander, conductor, teacher

Central Falls, R. I.

Leclerc, Ernest, organist, teacher, conductor

Centralia, Ill.

Peifer, Theresa Adeline, teacher (P)

Centralia, Wash.

Ekengren, Artemesia Bright, mezzo-soprano, teacher (S, P)
Ekengren, Fred, clarinetist, teacher

Champaign, Ill.

Copp, Laura Remick, pianist

Chanute, Kans.

Bideau, Edith Mae, soprano

Charleston, S. C.

Cappelmann, W. Gertrude, pianist, teacher



Charlotte, N. C.
Baker, Coral Hayner, singer, teacher
Keesler, Robert Lee, organist, teacher, conductor
Zehm, Harry J., organist, conductor, teacher

Charleston, W. Va.
Francis, James Henry, organist, conductor, composer, teacher
Mason, William Sandy, violinist, conductor
Schultze, Henri, pianist, teacher

Chatfield, Minn.
Caw, Nona, contralto, teacher, organist

Chattanooga, Tenn.
Cadek, Joseph Ottokar, violinist, conductor, teacher
Leach, Ernest Dawson, organist, pianist
Schmidt, August, baritone, teacher (P, S)

Chautauqua, N. Y.
Davis, Howard C., baritone, teacher, conductor

Chelsea, Mass. See Boston

Chemawa, Ore.
Turney, Ruthyn, violinist, teacher

Cherokee, Ia.
Hoyt, Mabelle Claire, piano (P)

Cherryvale, Kans.
Witham, Clara Edith, pianist, teacher

Chestnut Hill, Me.
Wilder, Burt Green, composer

Chevy Chase, Md.
Jackson, Grace Deland, organist

Chippewa Falls, Wis.
Rice, Jenie Caesar, pianist

Chicago

CELLIST

Steindel, Bruno

COMPOSERS

Anderson, Arthur Olaf
Barker, Robert Collyer
Borowski, Felix
Boyd, Jeanne Margaret
Browne, John Lewis
Brune, Adolf Gerhard
Carpenter, John Alden
Chapek, Joseph Horymir
Clarke, Herbert L.
Cole, Rossetter Gleason
Eames, Henry Purmont
Fairbank, Henry Waterman
Fearis, John Sylvester
Freer, Eleanor Everest
Gingrich, Irving
Goldblatt, Maurice Henry
Jacobs-Bond, Carrie
Keller, Walter
Kelly, Thomas James
Kelso, Jr., Hugh Alexander
Lemont, Cedric Wilmot
Lester, Thomas William
Levy, Heniot
Middelschulte, Wilhelm
Otis, Philo Adams
Otterstroem, Thorvald
Perkins, Henry Southwick
Perkins, Walton
Protheroe, Daniel
Root, Frederic Woodman
Rosenfeld, Maurice
Sansone, Errico
Sowerby, Leo
Stebbins, Charles Albert
Stock, Frederick A.
Sturkow-Ryder Theodora
Weidig, Adolph
Wrightson, Herbert James

CONDUCTORS

Boeppler, William
Browne, John Lewis
Campanini Cleofonte
Chapek, Joseph Horymir
Clippinger, David A.
Eames, Henry Purmont
Fairbank, Henry Waterman
Fearis, John Sylvester
Frederiksen, Frederik Christian
Gingrich, Irving
Goldblatt, Maurice Henry
Maddy, Joseph E.
Gunn, Glen Dillard
Keller, Walter
Kelly, Thomas James
Lester, Thomas William
McConnell, Albert Harvey
Maddy, Joseph E.
Marx, Leon
Parker, Frank
Pope, Edgar
Robinson, Oscar Ellsworth
Roehrborn, Otto Bernhard
Sansone, Errico
Stock, Frederick A.
Weidig, Adolph
Wild, Harrison Major
Willett, William Allen
Williams, William Carver

CORNETIST

Clarke, Herbert L.

CRITICS, EDITORS, MUSICOGRAPHERS

Borowski, Felix
Clark-Motti, Emma
Cole, Rossetter Gleason
Colsworth, Albert
Hackett, Karleton Spalding
Knupfer, Walter Richard
Perkins, Henry Southwick
Rosenfeld, Maurice
Upton, George Putnam
Watt, Charles E.

HARPIST

Ballard, Edna Anna Wheeler

HORN PLAYER

de Mare Leopold Egbert

HYMN WRITER

Towner, Daniel Brink

MANAGERS

Briggs, Ernest L.
Campanini, Cleofonte
Elofson, Carl L.
Kinsey, Carl DeElmo
Pendleton, Iris
Tucker, William James

MUSIC PATRON

Otis, Philo Adams

ORGANISTS

Barker, Robert Collyer
Bertuleit-Meier, Emma
Browne, John Lewis
Brune, Adolf Gerhard
Colsworth, Albert
Ermeling, Ralph William
Fairbank, Henry Waterman
Falk, Louis

Fellers, Foss Luke
Goodwin, Hugo
Hoyt, Louis Phelps
Keller, Walter
Larson, Emil
Lester, Thomas William
Middelschulte, Wilhelm
Murdock, Effie E.
Sowerby, Leo
Stebbins, Charles Albert
Van Dusen, Frank Wilson
Wedertz, Charles Gordon
Wild, Harrison Major

PIANISTS

Adler, Lois
Barker, Robert Collyer
Bloomfield-Zeisler, Fannie
Brune, Adolf Gerhard
Burwash, Elvira Theresa Jane
Caruthers, Julia Lois
Chase, Mary Wood
Clark-Mottl, Emma
Dunno, Jeannette
Eames, Henry Purmort
Evringham, Hazel (Acc.)
Fellers, Foss Luke
Gulli, Luigi
Gunn, Glen Dillard
Hattstaedt, John James
Henry, Harold
Kelso, Hugh Alexander, Jr.
Knupfer, Walter Richard
Kramm, Max
Kuhn, Aline
Lemont, Cedric Wilmot
Levy, Heniot
Nussbaum, Samuel Hamilton
Perkins, Walton
Reuter, Rudolph Ernest
Robinson, Carol
Roehrborn, Otto Bernhard
Rosenfeld, Maurice
Schaller, Marie Dorothy
Scott, Vivian
Sowerby, Leo
Spencer, Allen Hervey
Spry, Walter
Sturkow-Ryder, Theodora
Wedertz, Charles Gordon
Wells, Howard
Zeisler, Fannie Bloomfield

PIANO MANUFACTURER

Clark, Melville

PUBLISHER

Ffrench, Charles

SINGERS

Ancona, Mario (Bar)
Baklanoff, George (Bar)
Baxter, David (B)
Bérat, A. Louise (A)
Bertuleit, Meier Emma
Bracken (Mrs.), Willard Sherman (A)
Bright-Bengel, Helen (A)
Burdick, Sara (S)
Burwash, Elvira Theresa Jane (S)
Campanini, Eva [Tetrazzini] (S)
Cavalieri, Lina (S)
Clark, Charles William (Bar)
Clarke, Edward (Bar.)
Clark, Frederick
Claussen, Julia (M)
Dufau, Jenny (S)
Errole, Ralph (T)
Garden, Mary (S)
Gay, Maria (M)
Gillette, Viola (A)
Hamlin, George (T)
Highsmith-Lyding, Mary (S)
Huberdeau, Gustave (B)
Hughes, Thomas Francis (T)
Ingram, Frances (A)
Jackson, John Karl (T)
Johnstone-Bishop (Mme.), Genevra (S)
Kilby, Lemuel (B)
Kimbell, Grant (T)
Kuss, Edward C. (B)
Kuznietsov, Maria (S)
Lash, De Witt Durgin (T)
Leimbach (Mme.), Ella Bachman (S)
Lester, Margaret (S)
Libberton, Mrs. Cora (S)
Lutton, Charles Edwin (B)
Lyne, Felice (S)
Marcoux, Vanni (Bar)
Muratore, Lucien (T)
Neal-Simmons, Katherine (S)
Parker, Frank (Bar)
Platz, Artur (T)
Protheroe, Daniel (Bar)
Sharlow, Myrna Dorcia (S)
Thatcher, Burton Craighead (B)
Thomson, Mary Peck (S)
Tucker, William James (Bar)
Votaw, Lyravine (A)
Walker, Edward (T)
Willett, William Allen (Bar)
Williams, William Carver (B)

TEACHERS

Anderson, Arthur Olaf (Th)
Barker, Robert Collyer
Baxter, David (S)
Boeppler, William (P, S)
Boyd, Jeanne Margaret (P, H)
Bracken (Mrs.), Willard Sherman (S)
Browne, John Lewis (Th)
Brune, Adolf Gerhard (P, Th, Comp)
Burdick, Sara (S)
Burwash, Elvira Theresa Jane (sch. m.)
Caruthers, Julia Lois
Chapek, Joseph Horymir (V)
Chase, Mary Wood
Clark, Charles William (S)
Clark, Frederick
Clarke, Edward (S)
Clippinger, David A. (S)
Cole, Rossetter Gleason (O, Th, Comp)
Eames, Henry Purmont (P)
Evringham, Hazel
Fairbank, Henry Waterman
Fearis, John Sylvester (S)
Fellers, Foss Luke
Gandell, Shirley Mark Kerr
Gingrich, Irving
Gray, Mrs. John R.
Gulli, Luigi
Gunn, Glen Dillard
Hackett, Karleton Spalding
Hall, Lucy Duncan
Hattstaedt, John James
Henry, Harold
Hoyt, Louis Phelps
Hughes, Thomas Francis
Jackson, John Karl, teacher (S)
Johnstone-Bishop (Mme.), Genevra
Keigwin, William Crawford (P)
Keller, Walter
Kelly, Thomas James
Kelso, Jr., Hugh Alexander



ll, Grant
er, Walter Richard
Samo
Edward C.
ı, Emil
De Witt Durgin
ıt, Cedric Wilmot
, Thomas William
Heniot
ton (Mrs.) Cora
ı, Charles Edwin
ınell, Albert Harvey
, Joseph E. (V)
tt, Harold Burnham
lek, Bohumil
ck, Effie E. (P)
aum, Samuel Hamilton
r, Frank (S)
ıs, Henry Southwick
Artur (S)
eroe, Daniel
r, Rudolph Ernest (P)
son, Carol
son, Oscar Ellsworth
Frederic Woodman
feld, Maurice
Albert Edward (S)
ler, Marie Dorothy
Vivian (P)
by, Leo (Th)
er, Allen Hervey (P)
Walter
ow-Ryder, Theodora (P)
her, Burton Craighead (S)
son, Mary Peck
er, Daniel Brink
Dusen, Frank Wilson (O, P)
, Joseph Alois
er, Edward
ig, Adolph (Comp)
ı, Howard
tt, William Allen
ams, William Carver
eld, Florence (dir.)

VIOLINISTS

ek, Joseph Horymir
are, Leopold Egbert
r, Hermann Julius, Jr.
riksen, Frederik Christian
latt, Maurice Henry
y, Samo
ann, Alexander
y, Joseph E.
, Leon
alek, Bohumil
, Edgar
rborn, Otto Bernhard
one, Errico
ldt, Ludwig William
t, Frederick A.
ı, Joseph Alois
bach, Harry

Cincinnati

COMPOSERS

, Philip Paul
khoven, John A.
t, Sidney C.
ım, Carl Hugo
ie, William Alexander
y, Thomas J.
, Louis Victor
ing, Winthrop Smith

CONDUCTORS

s, David
Hastie, William Alexander
Kelly, Thomas J.
Kunwald, Ernst
Sterling, Winthrop Smith

MUSICAL EDITOR

Bliss, Philip Paul

ORGANISTS

Bohlmann, Theodore H. F.
Dörner, Arnim W.
Durst, Sidney C.
Grimm, Carl Hugo
Grubbs, William Armstrong
Holderbach, Alfred Thomas
Kemper, Nell Rowlett
Plogstedt, Lillian T.
Sterling, Winthrop Smith
Weinstock, Isadore Herman (cantor)

PIANISTS

Durst, Sidney C.
Grimm, Carl Hugo
Grubbs, William Armstrong
Holderbach, Alfred Thomas
Kemper, Nell Rowlett
Kunwald, Ernst
Paalz, Leo
Plogstedt, Lillian T. (acc.)

SINGERS

Davis, David (T)
Hoffmann, John Adam (T)
Schroeder, Hans (B)
Weinstock, Isadore Herman (B, Cantor)

TEACHERS

Baur, Bertha (dir.)
Bridge, Clara Gregory
Davis, David (S)
Dörner, Arnim W.
Durst, Sidney C. (O, P)
Grimm, Carl Hugo
Grubbs, William Armstrong (T)
Hastie, William Alexander (T)
Hoffmann, John Adam (S)
Holderbach, Alfred Thomas (P)
Jordan, Burnett
Kelly, Thomas J.
Paalz, Leo
Plogstedt, Lillian Tyler (O, P)
Schroeder, Hans
Sterling, Winthrop Smith

VIOLINIST

Ern, Henri
Hahn, Mary Davis
Miersch, Carl Alexander Johannes
Tirindelli, Pier Adolfo

Clarendon, Tex.

Shure, R. Deane, pianist, organist, teacher

Clarksburg, W. Va.

Atchison, Cora Marsh, organist, pianist, teacher (P, O)
Burns, Jean Howell, pianist, teacher

Cleveland, O.

CELLIST

Heydler, Charles

COMPOSERS

Beaton, Isabella
Beck, Johann Heinrich
Knowlton, Fanny Snow
Smith, Wilson George
Sommer, Charles G.
Stair, Patty

CONDUCTORS
Beck, Johann Heinrich
Coe, Charles Manchester
Henderson, John M.
Knoch, Ernest
Sadlier, Francis J[ohn]
Sapp, Ralph Everett
Smyth, Harper Garcia
Stair, Patty

CRITICS, EDITORS
Bradley, Mrs. Alice
Smith, Wilson George

ORGANISTS
Beaton, Isabella
Clemens, Charles Edwin
Coe, Charles Manchester
Colson, William Brewster
Hall, Jay Rollin
Hansen, Edna
Hart, Bertha Eloise
Kraft, Edwin Arthur
Peters, Albert Musser
Stair, Patty

PIANISTS
Beaton, Isabella
Brewbaker, Miss Lotta
Coe, Charles Manchester
Hall, Jay Rollin
Hansen, Edna
Hart, Bertha Eloise
Korthener, Frances J.
Peters, Albert Musser
Smith, Wilson George
Stair, Patty
Wyers, Betsy Jacoba

SINGERS
Beaton, Isabella (A)
Douglass, Edwin Herbert (T)
Henderson, John M. (T)
Hurlebaus, Herman George (B)
Sapp, Ralph Everett (B)
Smyth, Harper Garcia (Bar)

TEACHERS
Beaton, Isabella (S)
Beck, Johann Heinrich
Clemens, Charles Edwin
Colson, William Brewster (O, P)
Hall, Jay Rollin
Hart, Bertha Eloise
Henderson, John M.
Korthener, Frances J.
Peters, Albert Musser
Sadlier, Francis J. (B)
Sapp, Ralph Everett
Smyth, Harper Garcia
Sommer, Charles G.
Stair, Patty (P)

VIOLINIST
Beck, Johann Heinrich

Clifton, O.
Gorno, Albino, pianist, composer

Cliftondale, Mass.
Moore, Mabel Cutler, teacher (P)

Coldwater, Mich.
Warner, Vine, soprano, teacher
Partika (Rev.) Wilfrid, baritone, teacher (S, Cl)

Cohoes, N. Y.
Lansing, Abram Winne, organist, composer, conductor

Colorado Springs, Colo.
Ayres, Frederic, composer
Hale, Edward Danforth, pianist, teacher, conductor

Columbia, Mo.
Gauntlett, Basil Deane, pianist, teacher
Meyer, Max, psychologist
Pommer, William Henry, conductor, composer, teacher

Columbia, S. C.
Allen, Robert Emmett, organist, baritone, teacher
Bellamann, Katherine MacKee, pianist, singer, teacher (S)
Edmunds, Lila May, pianist, teacher (P)
Launay, Paul de, teacher, organist, composer

Columbus, Miss.
Phillips-Barton, Isabel, violinist

Columbus, O.
Abbott, Mabel (Mrs. D. C.), pianist
Benham, Emily Church, pianist, teacher
Born, Mary Eckhardt, soprano, pianist, teacher
Fanning, Cecil, baritone
Gaines, Samuel Richards, pianist, organist, teacher, composer
Heiby, Ada Kieffer, organist
Howe, Charles Tuttle, pianist, composer, teacher
Howe, Charles Tuttle, flutist
McDowell, J. B. Francis, pianist, organist, teacher
Mees, Otto, cellist, conductor, teacher
Morrey, Grace Hamilton, pianist, teacher
Smith, Ella May Dunning, teacher (P, S, Hist)
Williams, Bert E., organist, conductor

Colusa, Cal.
Joseph, Eva, singer, organist, teacher

Corsicana, Tex.
Dockum, Myrtle Swanson, pianist, teacher (P)

Corvalis, Ore.
Hammel, Blanche Ruthmore, soprano, teacher (S)
Rondeau, Ruth Luella, teacher, piano
Williamson, Mary Susie, pianist, organist, teacher

Cottage Grove, Ore.
Griswold, Nellie Richmond, teacher

Council Bluffs, Ia.
Woodworth, Mabel E., violinist

Covina, Cal.
Yaw-Goldthwaite, Ellen Beach, soprano

Cresca, Ia.
Mead, Lauraine, teacher (P)

Crete, Neb.
Carlson, Jean Lindsay, pianist, teacher

Culver, Ind.
Donath, Kurt, teacher (S)

Cumberland Gap, Tenn.
Manning, E. Theo., organist, composer, teacher

Cushing, Okla.
Gilbert, Karl Watts, pianist, organist, teacher

Cynwyd, Pa.
Fry, Henry S., organist, mus. dir., composer

Dallas, Tex.
Behrends, Cora Ella [née Talbot], mezzo contralto, pianist, teacher



Behrends, Earle Derrick, violinist, tenor, conductor, teacher
Charlton, Julia Graham, pianist
Hahn, Charles David, mus. dir., teacher
MacDonald, Harriet Bacon, pianist, mus. dir., teacher
Mickwitz, Paul Harald von, pianist
Watkin, Robert Nuekols, manager

Damariscotta, Me.

Chapman, Frederick Elmer, organist, composer, teacher

Danville, Ind.

Luscomb, Fred, clarinetist, composer, teacher

Danburg, Conn.

Tweedy, Donald Nichols, teacher

Davenport, Iowa

Wiese, Norma Mamie, pianist

Dayton, Ohio

Blumenschein, William Leonard, organist, composer, conductor
Ditzel, Henry A., pianist, organist, teacher (P, O)
Holstein, Charles Kalman, violinist, teacher
Royal, Mary Goode, contralto, teacher (S)

Decatur, Ga.

Dieckmann, Christian William, organist, composer, teacher (P, O)

Decatur, Ill.

Swarthout, Max van Lewen, violinist, teacher V, P)

Dedham, Mass.

Cutter, Florence Maxim C., composer
Gideon, Henry, organist, conductor, lecturer

De Kalb, Ill.

Annis, Alonzo Neil, teacher, director

Delaware, O.

Jacobus, Charles M., teacher

Delaware, Ohio

Mason, Edward Young, organist, conductor, teacher (P, O)

Delphi, Ind.

Darragh, (Mrs.) Louise Best, piano teacher

Denver, Colo.

CLARINETIST

Laurino, Charles Pasquale, clarinetist

COMPOSERS

Bosetti, (Rev.) Joseph
Dworzak, Zdenko von
Houseley, Henry
Innes, Frederick Neill
Newman, Joseph
Reilly, Louis Alfred
Smith, Hilda Josephine
Walker, Caroline Holme

CONDUCTORS

Bosetti, (Rev.) Joseph
Horst, Charles Frederic
Innes, Frederick Neill
Rath, Franz
Sachs, Henry Ernest
Welles, Harriet Woodrow
White, Josephine Sumption

FLUTIST

Rath, Franz

MANAGER

Orth, Harold

ORGANISTS

Bosetti (Rev.), Joseph
Houseley, Henry
Thorn, Eunice Hall
Tracy, James Madison
Welles, Harriet Woodrow
White, Josephine Sumption
Whitehead, Mabel Kennedy
Wright, Frederick Richter

PIANISTS

Berky, (Mrs.) Etta Hahn
Breyn, Simon
Cole, Lucille Utter
Cuno, Helen Augusta
Doerner, Armin W.
Sachs, Henry Ernest
Smissaert, Cordelia
Smith, Hilda Josephine
Thorn, Eunice Hall
Tracy, Cateau Stegeman
Tracy, James Madison
Walker, Caroline Holme (Acc)
Welles, Harriet Woodrow
White, Josephine Sumption

PUBLISHER

Newman, Joseph

SINGERS

Farmer, Frank W. (T)
Farrington, Flora More (M)
Greene, Helen Louise
Harvey, Grace Maude (M)
Jones, Llewelyn (T)
LaPointe, C. Raoul (T)
Lee, Mary Elizabeth (S)
Menzies, Peter (B)
Newman, Joseph (Bar)
Reilly, Louis Alfred (Bar)
Reilly, Maude Norman (M)
Richards, Vere Stiles (S)
Wilcox, John C. (Bar)

TEACHERS

Berky, (Mrs.) Etta Hahn
Bosetti (Rev.), Joseph
Breyn, Simon
Cuno, Helen Augusta
Doerner, Armin W.
Farrington, Flora More
Greene, Helen Louise
Harvey, Grace Maude (S)
Horst, Charles Frederic
Houseley, Henry
LaPointe, C. Raoul
Laurino, Charles Pasquale
Lee, Mary Elizabeth
Menzies, Peter
Rath, Franz
Reilly, Louis Alfred
Smith, Hilda Josephine (P)
Teats, Helen (P)
Tracy, Cateau Stegeman
Tracy, James Madison
Walker, Caroline Holme
Welles, Harriet Woodrow (P, O)
White, Josephine Sumption
Wilcox, John C.

VIOLINISTS

DuPré, Lucile
Felter, Neida
Horst, Charles Frederic
Rath, Franz

VOCAL HYGIENIST

Dworzak, Zdenko von, vocal hygienist

Derby Line, Vt.

Cowles, Eugene, singer

Des Moines

Cowper, Harry Mattingly, tenor
Ruifrok, Henri Willem Johan, pianist, composer, teacher
Schluer, Carl G., pianist, composer, teacher
Usry, Edith M., pianist, organist, teacher
White, William Alfred, musician

Detroit, Mich.

COMPOSERS

Arens-Roger, Adelia
Burrowes, Katherine
Keim, Earl Howard
Netzorg, Bendetson
O'Connor, Edward Ignatius
Tyler, Abram Ray

CONDUCTORS

Butler, Abram, Jr.
Cross, William Haden
Gales, Weston
Manville, Edward Britton
Moore, Jason
Morse, Charles Frederic
Pepin, Alexander Joseph
Russell, Arthur

EDITOR

Corey, Newton John

HARPIST

Burr-Brand, Helen

LECTURERS

Corey, Newton John
Tyler, Abram Ray

MANAGERS

Corey, Newton John
Devoe, James Edward

ORGANISTS

Arens-Roger, Adelia
Batchelder, John G.
Brown, Idella Purinton
Butler, Abram, Jr.
Corey, Newton John
Gales, Weston
Keim, Earl Howard
Manville, Edward Britton
Moore, Jason
Morse, Charles Frederic
O'Connor, Edward Ignatius
Pepin, Alexander Joseph
Renwick, Llewellyn Laraway
Tyler, Abram Ray
York, Francis Lodowick
Zuidema, Alle Dwight

PIANISTS

Aiken, Kenneth
Arens-Roger, Adelia
Batchelder, John G.
Billings, Edna Ayres
Brown, Idella Purinton
Brown, La Verne Herbert
Burrowes, Katherine
Corey, Newton John
Gales, Weston
Groneman, Hattie Feld
Keim, Earl Howard
Kinney, Marion Boyd
Mayhew, Francis Augustus
Morse, Charles Frederic
Netzorg, Benetson
Renwick, Llewellyn Laraway
Shimberg, Lillian Ruth
York, Francis Lodowick

SINGERS

Cross, William Haden (B)
Hargreaves, Charles Robert (T)
Kinney, Marion Boyd (M)
Brown, Bessie Brockway (A)
Ingram, Frances (A)
Lyon, Louise Allen (S)
Pentz, (Mrs.) Dean William (S)
Raynor, Olive Louise D. (S)
Russell, Arthur (B)
Standart, Jennie Ross (M)
Tiferro, Emil (T)
Wilde, Irene (S)

TEACHERS

Awrey, Mae (P)
Brown, Bessie Brockway (P, S)
Brown, Idella Purinton (Coach)
Brown, La Verne Herbert
Burrowes, Katherine
Chaddock, Dorothy
Cross, William Haden
Hart, Alva Belle
Keim, Earl Howard
Kinney, Marion Boyd
Lavery, Marguerite B.
Leggett-Abel, May
Mayhew, Francis Augustus
Moore, Jason
Morse, Charles Frederic
Netzorg, Bendetson
O'Connor, Edward Ignatius
Pentz, (Mrs.) Dean William (P, S)
Russell, Arthur
Tiferro, Emil (S)
Tyler, Abram Ray
York, Francis Lodowick
Zuidema, Alle Dwight

THEORISTS

Manville, Edward Britton
O'Connor, Edward Ignatius

VIOLINISTS

Leggett-Abel, May

Devon, Pa.

Orem, Preston Ware, critic

Dexter, Me.

Abbott (Mrs.), Ella F.

Dobbs Ferry, N. Y.

Wright, William Lyndon, organist, composer, teacher

Dorchester, Mass. See **Boston**

Dover, Ohio

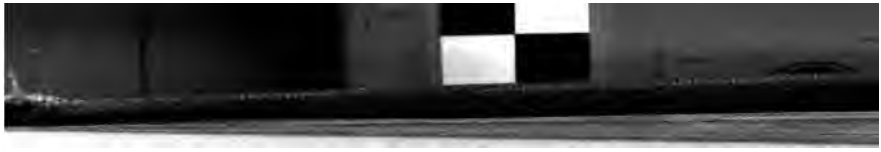
Alexander, Lawrence, teacher (S, P, sch. mus.)

Dubuque, Iowa

Campbell, Ada Betsy, pianist
Manger, Alfred Raymond, violinist, conductor, teacher
Otto, R. Franz, baritone, conductor, teacher
Ryan, (Mrs.) Marjorie Rose, singer

Duluth, Minn.

Bradbury, Frederick Gardner, violinist, conductor
Flaaten, Donna Riblette, soprano, composer, teacher
Flaaten, Gustav, conductor
Fuller, Isabel Pearson, organist, mus. dir.
Morton, Robert Buchanan, pianist, organist, teacher (S, P)
Stocker, Stella Prince, lecturer, teacher



Durham, N. C.
Bryant, Gilmore Ward, pianist, teacher, composer
Hohman, Mary Russell, teacher (P)

Dushore, Pa.
Harrmann, Rowena, pianist, organist, teacher

Erie, Pa.
Forsberg, Conrad, Emanuel pianist, organist, teacher
Hall, Autumn, violinist
Jacobi, (Mrs.) Theodore White, violinist, teacher
Le Sueur, Peter, organist, conductor, teacher, composer
Lytle, Victor, organist, conductor, teacher
Vincent, Henry Bethuel, organist, conductor, teacher, composer

East Baltimore, Md.
Bochau, Charles Henry, bass-baritone, composer, teacher

East End, Okla.
Bliss, Charles Merit, tenor, conductor

East Lansing, Mich.
Freyhofer, Louise, pianist, teacher

Easton, Pa.
La Ross, Earle Douglass, organist, pianist, conductor, composer
Nevin, George Balch, composer

East Orange, N. J.
Godshalk, Harold Laubach, organist
Neidlinger, William Harold, composer, organist, educator
Scott, Florence Bucklin, contralto

Elgin, Ill.
Rowland (Miss), Annie Wilson, pianist, organist, teacher

Elizabeth, Me.
Siegars, John Albert, teacher (P, O)

Elizabeth, N. J.
Wilson, Thomas, organist, teacher, conductor

Elkins Park, Pa.
Douty, Nicholas, tenor, teacher (S)

Ellensburg, Wash.
Mahan, Elsbeth S., soprano, pianist, teacher

Elmhurst, N. Y.
Tschudi, Frederick Henry, organist, teacher

Elmira, N. Y.
McKnight, George Morgan, teacher

Emporia, Kans.
Hirschler, Daniel A., organist, conductor, teacher
Cravens, Etta Dent, pianist, teacher (P, S, Th)
Hirschler, Daniel A., accompanist
Kramer, Adolph Ludwig, violinist, teacher

Erie, Pa.
Kohler, Franz, violinist, conductor, teacher

Etna, Pa.
Benton, Marjorie, Keil, dramatic soprano

Eugene, Ore.
Badollet, Francis Vigo, flutist
Douglass, Minnie Griswold, teacher
Forbes, Winifred, violinist, teacher
Lyman, Ralph Haine, tenor, teacher

Evanston, Ill.
Bishop, Seth Scott, surgeon
Pease, Rollin M., baritone, teacher (S), conductor
Swarthout, Donald Malcolm, pianist, organist, conductor, composer, teacher (O)
Lutkin, Peter Christian, conductor, teacher
McConathy, Osbourne, editor, teacher
Oldberg, Arne, pianist, composer, conductor, educator

Everett, Wash.
Jackson, Ethel Chrisman, soprano

Evergreen, Ala.
Crumpton, Mary Evelyn Carter, pianist, teacher

Exeter, N. H.
Shrewsbury, Roy Rubins, pianist, organist, teacher (P, O)

Fairhaven, Vt.
Jones, Robert Wynne, tenor

Falls City, Ore.
Moyer, Gertrude Cobb, pianist, organist, teacher

Fanbury, Ill.
Thayer, Elizabeth Stillwell, pianist, organist, conductor, teacher

Fargo, S. D.
Stephens, Albert James, violinist, conductor, teacher

Faribault, Minn.
Williams, Norma Evangeline, violinist

Farwell, Mich.
Lamb, Madge Byrne, pianist, organist, teacher
Wright, Nannie Louise, pianist, composer

Flemington, N. J.
Landis, Norman, organist, conductor

Flint, Mich.
Waghorne, William Richard, organist, composer, teacher

Flushing, N. Y.
Pickells, Charles William, organist

Forest City, Iowa
Emmons-Isaacs Henrietta, pianist, organist, teacher

Forest Grove, Ore.
Darling, Dee, teacher (O, P)

Forest Park, Ill.
Schuster, Katherine Anna, teacher (S, diction)

Fort Wayne, Ind.
Miles, William, teacher, conductor
Sander, E. Margaret, pianist, teacher

Fort Worth, Tex.
Hubbard, Thomas Holt, basso, teacher
Jones, William Albert, tenor, teacher
Losh, Sam S., organist, composer, teacher
Marsh, Wilfred, pianist, organist
Venth, Carl, composer, violinist, conductor

Framingham, Mass.
Fay, Flora Marie, organist, teacher
Noyes-Greene, Edith Rowena, pianist, composer, teacher

Frankfort, Ind.
Love, Mabel, pianist, teacher

Franklin, Ind.
Bruner, Minnie C. B., teacher (P)

Frederick, Md.
Pearson, Henry Ward, pianist, organist, teacher

Fremont, Neb.
Conrad, Gladys Florence, violinist, teacher

Fresno, Cal.
Bogart, Andrew Templeman, tenor, teacher (S)
Caldwell-Riggs, Katharine, soprano
Glasgow, Zoe Norma, soprano, teacher

Fulton, Mo.
Hamilton, Anna Heuermann, pianist, lecturer, writer
Wolz, Otto Hugo, violinist, teacher, conductor

Gadsden, Ala.
Bilbro, Anne Mathilde, composer, teacher, writer

Gainesville, Tex.
Pineda, Jose Guadalupe, pianist, conductor, teacher

Galesburg, Ill.
Bentley, William Frederick, baritone, conductor, teacher (S)
Ridgway, Gail Hamilton, violinist, teacher
Thompson, John Winter, organist, composer, teacher

Galva, Ill.
Olson, Mabel Winifred, pianist, teacher

Gallatin, Tex.
Dresser, Prudence Simpson, pianist, teacher (P)

Garden City, N. Y.
Beardsley-Eldredge, Constance, pianist
Kobbé, Gustav, critic

Gaylord, Mich.
Morford, Grace Inman, teacher (P, O, Th)

Geneseo, Ill.
Thompson, J. Clifford, organist, teacher (O)

Geneva, Ill.
Earley, Elsie Forrest, pianist, organist, teacher (P, O)

Georgetown, Tex.
Manchester, Arthur Livingston, singer, organist, teacher

Germantown, Pa. See **Philadelphia, Pa.**

Gibbsland, La.
Todd, William Walker, violinist, teacher, author

Glenburne-on-Lake George, N. Y.
Skilton, Charles Sanford, organist, composer, teacher

Glendale, Md.
Hammer, Heinrich Albert Eduard, conductor, composer

Glen Ellyn, Ill.
Simons, W. Harold, violinist, conductor, teacher (V)

Glenside, Pa.
Blake, Oswold Francis, tenor

Goshen, Ind.
Brunk, John David, composer, editor, teacher
Kreider, Noble, composer

Grand Forks, N. D.
Nason, James Hamilton, tenor, conductor, teacher
Norton, William Wellington, violinist, singer (B), conductor, teacher (Th)

Grand Island, Cal.
Badgley, Ella Dorsey, teacher (P)

Grand Rapids, Mich.
Hartley, Walter Earle, organist, composer, teacher

Granville, O.
Eschman, Karl Henry, mus. dir., teacher

Great Falls, Mont.
Wadsworth, Rose Miller, pianist

Greencastle, Ind.
Druley, Julia Alice, pianist, teacher
McCutcheon, Robert Guy, teacher
Smith, Lena Emma, soprano, pianist, teacher
Thompson, Van Denman, organist, composer

Greenfield, Mass.
Alberti, Louis, baritone, teacher (S, Th)

Greensboro, N. C.
Browning, Richard Mortimer, organist, teacher
Lahser, Conrad, mus. dir., teacher
Robeson, Annie Rebecca, pianist, organist, teacher (P, S)

Greensburg, Pa.
Webber, Bertram Smith, organist, mus. dir.

Greenville, Ill.
White, Bertha Louise, teacher

Greenville, Tex.
King, Bertha, teacher

Grinnell, Ia.
Matlock, Henry William organist, composer, teacher
Peck, David Ellis, violinist, teacher
Pierce, George Leavitt, teacher, conductor
Scheve, Edward Benjamin, composer, teacher
Shutts, Bertha Kathleen, pianist, teacher

Guilford College, N. C.
Nicholson, Mary Mendenhall, soprano, pianist, teacher

Gunnison, Colo.
Brillhart, Gilbert Davis, pianist, composer, teacher

Hammond, Ind.
Thompson, Lillian Camille, soprano, pianist, teacher

Hampton, Va.
Dett, R. Nathaniel, pianist, composer, teacher (S)

Hanover, N. H.
Clapp, Philip Greeley, composer, conductor, teacher
Morse, Charles Henry, organist, composer, conductor, teacher (P)

Harrisburg, Pa.
Beck, Paul Eugene, supervisor of music
Kelly, G. Genevieve, organist, teacher

Hart, Mich.
Nielsen, Paul Hammon, violinist, conductor, teacher

Hartford, Conn.

COMPOSERS

Allen, Nathan Hale
Baldwin, Ralph Lyman
Camp, John Spencer
Downer-Eaton, Jessie

CONDUCTORS

Allen, Nathan Hale
Baldwin, Ralph Lyman
Eaton, Louis

LECTURER, MUSICOGRAPHER

Eaton, Louis
Pratt, Waldo Selden

ORGANISTS

Allen, Nathan Hale
Baldwin, Ralph Lyman
Camp, John Spencer



Downer-Eaton, Jessie
Dresser, Elsie Jane
Green, Carolyn Norton
Pratt, Waldo Selden

PIANISTS

Downer-Eaton, Jessie
Dresser, Elsie Jane
Green, Carolyn Norton (Acc.)
Johnson, Frances Hall

SINGERS

Aab, Edith May (A)
Jones, Robert Wynne (T)

TEACHERS

Aab, Edith May (S)
Allen, Nathan Hale (O, Th)
Baldwin, Ralph Lyman (Supervisor)
Downer-Eaton, Jessie (O, P)
Dresser, Elsie Jane (P)
Eaton, Louis (V)
Green, Carolyn Norton
Pratt, Waldo Selden (O, Th, Hist.)
Johnson, Frances Hall

VIOLINIST

Eaton, Louis

Hartsville, S. C.

Tolman, Carl Jean, pianist, organist, composer, teacher

Hattiesburg, Miss.

Crowe, Bonita P. Pool, pianist, organist, teacher
Powe, Ethel, pianist (acc.), teacher
Tomson, Lorena, pianist, organist, teacher (Sch. mus.)

Hays, Kans.

Knorr, Guy L. conductor, teacher
Malloy, Henry Edward, baritone, teacher, conductor
Roberts, Walter Buchanan, pianist, organist, teacher

Henderson, Texas

Cain, Fannie Fowler, teacher (Th, Hist, P)

Hessel, Mich.

Rogers, James Hotchkiss, pianist, organist, composer, teacher

Highland Park, Ill.

Mayer, Helen Marie, violinist

Highwood, N. J.

Converse, C[harles] Crozat, composer, lawyer

Hillsboro, Ohio

McCoppin, Lena Leon, pianist, organist, teacher

Hillsboro, Ore.

Ingram, George Daniel, organist, composer, teacher

Hillsboro, Tex.

Booth-Calder, Anna, teacher (P)

Hillsdale, Mich.

Anderson, Lillian Luella, organist, teacher (P, O, Th)
Chase, Melville Warren, pianist, organist, teacher
Fleming (Mrs.), May Ferris, teacher

Hoisington, Kans.

Shuey, Bertha Marie, pianist, teacher (P)

Hobart, Ind.

Ripley, Elbert Norton, pianist, organist, teacher

Holton, Kans.

Schoebel, Oscar Melchior, pianist, organist, composer, teacher

Homestead, Pa.

Norton (Mrs.), Ida Fletcher, soprano
Grayson, Virginia Emma, pianist, teacher

Hoquiam, Wash.

Wilson, Eunice Jones, pianist, organist, teacher

Houston, Texas

Corbett, Horton, organist, teacher (S, P)
Lewyn, Helena, pianist
Van Hoose, Ellison, tenor, teacher

Howard Lake, Minn.

Bortel, (Mrs.) Luella Artemisia, teacher

Hudson Falls, N. Y.

Tidmarsh, Elmer Arthur, organist, pianist, conductor, teacher

Huntington, W. Va.

Haworth, Clarence Everett, composer
Lauhon, Helen Tufts, pianist, organist, teacher
Macgeorge, Mildred Ethel, pianist, teacher
Bailey, Herbert Mead, baritone, teacher

Husted, Colo.

Thomas, Frank W., pianist, organist, teacher

Hutchinson, Kans.

Rogers, Frederic, organist, composer, teacher

Hyde Park, Mass.

Emerson, Luther Orlando, composer

Indiana, Pa.

Colburn, Rexford Davis, conductor, teacher
See, Orley, violinist, teacher

Indianapolis, Ind.

COMPOSERS

Birge, Edward Bailey
Steffen, Elmer Andrew
Yost, Gaylord

CONDUCTORS

Birge, Edward Bailey

ORGANISTS

Birge, Edward Bailey
Blount, Corinne

PIANISTS

Blount, Corinne (Acc)
Cawley, Edgar Moore

SINGERS

Lewis, Jessie D. (M)
Martens, Christian Frederic (Bar)
Nell, Edward (Bar)
Steffen, Elmer Andrew (Bar)
Warrum, Helen Marie (S)
Zerffi, William A. C. (B)

TEACHERS

Birge, Edward Bailey
Blount, Corinne
Cawley, Edgar Moore
Leckner, Max
Lewis, Jessie D
Martens, Christian Frederic
Monninger, Arthur George
Nell, Edward

VIOLINIST

Yost, Gaylord

Indianola, Ind.

Olive, Everett Samuel, pianist, teacher

Iowa City, Ia.
Gaw, Esther Allen, violinist, teacher
Seashore, Carl Emil, psychologist, teacher
Starbuck, Anna Diller, pianist, organist, teacher

Irvington-on-Hudson, N. Y.
Prince, Benjamin, tenor

Ithaca, N. Y.
Coleman, George Lewis, teacher, conductor
Egbert, William Grant, violinist, teacher, conductor
Dann, Hollis, E., teacher
Hoerner, William Henry, teacher, conductor
Quarles, James Thomas, organist, composer, teacher

Jackson, Miss.
Pitard, Robert Copley, violinist, teacher

Jackson, O.
Patterson, Jessie Anders, singer, teacher

Jacksonville, Fla.
Foster, Bertha Mae, organist, teacher
Patton, Alma, violinist
Prior, Lyman P., baritone, composer, teacher

Jacksonville, Ill.
Barlow-Smith, Constance, teacher
Munger, Edmund Bingham, pianist, teacher

Jamaica Plain, Mass. See **Boston, Mass.**

Jamestown, N. Y.
Broadberry, Gilden Richardson, organist, teacher, musical editor
Knowlton, Anna Abigail, pianist, organist, teacher
Thorstenberg, Samuel, singer, pianist, organist, teacher

Jeffersonville, Ind.
Leach, Charles H., cornetist, teacher

Jenkintown, Pa.
Mansfield, Orlando A., organist, composer, teacher

Jersey City, N. J.
Blauvelt, (Mrs.) Bula Caswell, organist, composer, teacher
Dunn, James Philip, organist, composer, teacher (O)
Pagdin, William Henry, tenor, teacher (S)
Wescott, Henrietta Foster, soprano

Johnstown, Pa.
Sherrard, Robert Andrew, pianist, organist, teacher (P, O)

Joliet, Ill.
Fallberg, Carl, pianist, composer, teacher

Joplin, Mo.
Calhoun, William Lawrence, pianist, conductor, teacher

Junction City, Ark.
McDonald, Luna Mullins, teacher

Kalamazoo, Mich.
Jannasch-Shortt, Mme., teacher (P, V, etc.)

Kansas City
Baird, Sylva Maude, soprano
Busch, Carl, composer, conductor, teacher
Cease, Charles H., baritone, teacher (S)
Cogswell, Louis, baritone
Fairbanks, Caroline Emma, soprano
Feil, Hans Christian, organist, teacher
Fairbanks, Caroline Emma, pianist
Feil, Hans Christian, organist, mus. dir.
Kreiser, Edward Franklin, organist, conductor
Rittmeister, Heinrich, violinist

Kenosha, Wis.
Slatre-Wilson, Hyland Emilio, pianist, organist, lecturer, teacher

Keokuk, Ia.
Hayden, Philip Cady, editor, conductor, teacher

Keuka Park, N. Y.
Guevchenian, Badrig Vartan, tenor, teacher

Kokomo, Ind.
Smith, Agnes Lee, pianist, organist, teacher

La Crosse, Wis.
Packman, Harry, pianist, organist, conductor, teacher

Lafayette, Ind.
Caldwell, Alberta White, organist

Lake Charles, La.
Reams, Mrs. Ora Moss, teacher (P, O, sch. mus.)

Lake Forest, Ill.
Milinowski, Marta, pianist, musical director

Lakeside, Wash.
Barton, Margaret Ann, pianist, teacher

Lakewood, Ohio
Allen, Angeline Estelle, pianist, organist, teacher
Arthur, Alfred, teacher (S, Th.)
Commery, Stephen, teacher
Smith, Wilson George, pianist, composer

Lancaster, Pa.
Haas, Anna Marie, pianist, organist, teacher
Herr, Marguerite, violinist, teacher
Kirkland, Henry Stuart, conductor, teacher
Warfel, Mary, harpist

Lansdowne, Pa.
Gurney, Henry, tenor

Lansing, Mich.
Tillitson, William James, pianist, organist, teacher (P, O)

Laurel, Miss.
Sheppard, Ernest Harding, organist, composer, teacher

Lawrence, Kans.
Bell, Ida Burr, pianist, organist, teacher
Butler, Harold Lancaster, baritone, teacher
Nevin, Arthur Finley, composer
Preyer, Carl Adolph, composer, pianist

Lawrenceburg, Tenn.
Unseld, Benjamin Carl, composer, teacher

Lebanon, Ore.
Bach, Bessie Louise, pianist, teacher
Nicholls, William Thomas, violinist, cornetist, teacher

Lexington, Ky.
Goff, Anna Chandler, pianist

Lexington, Mass.
Payson, Edward Saxton, piano manufacturer

Lexington, Mo.
Conrad, Delano Franz, pianist, organist

Lincoln, Nebr.
Frysinger, J. Frank, organist, composer, teacher
Kimball, Willard, organist, teacher
Sieber, Sidney, pianist
Steckelberg, Carl Frederic, violinist, mus. dir., teacher
Upton, Vera Augusta, soprano



Lindsborg, Kans.
Brase, Hagbard, organist, conductor, composer
Uhe, Arthur Emil, violinist, conductor

Litchfield, Ill.
Fennessey, Florence Cornelia, pianist

Lititz, Pa.
Grosch, Ruth Emily, pianist, organist, teacher
Stockton, Richard Muhlenburg, organist, teacher

Little Falls, N. Y.
Broughton, Julia Etta, organist, teacher (O, P, Th)

Little Rock, Ark.
Baars, Fredrich Diedrich, pianist, composer, teacher
Cline, Martha May, pianist, organist, teacher
Cline, Sarah Yancey, soprano, teacher
Colgan, Alma Cecilia, pianist, organist, teacher
Evans, D. J., baritone, composer, teacher
Fones, (Mrs.) Effie Cline, soprano
Mathis, Irene Manning, pianist, organist, teacher

London, Ohio
Chance, Paul Snider, organist, teacher (Th, P, O)

Los Angeles, Cal.

COMPOSERS
Cadman, Charles Wakefield
Crews, Lucile
Demorest, Charles Henry
Diggle, Roland
Grunn, John Homer
Marsh, Charles Howard
Marsh, Lucile Crews
Peycke, Frieda
Schoenefeld, Henry
Spencer, Vernon
Zielinsky, Jaroslav de

CONDUCTORS
Ambrosch, Louis
Breil, Joseph Carl
Schoenefeld, Henry
Pease, Sibley Gilbert
Parsons, Gertrude Banks

CRITICS, AUTHORS, EDITORS, LECTURERS
Gates, W. Francis
Kingsley, Bruce Gordon
Spencer, Vernon

ORGANISTS
Campbell, Lewis Harvey
Demorest, Charles Henry
Diggle, Roland
Kingsley, Bruce Gordon
Marsh, Charles Howard
Murphy, Charles Thornton
Pease, Sibley Gilbert
Pike, Eva Frances

PIANISTS
Campbell, Lewis Harvey
Demorest, Charles Henry
Donahue, Lester
Grunn, John Homer
Jenkin, Vincent Lloyd
Murphy, Charles Thornton
Schoenefeld, George (harpsichordist)
Schoenefeld, Henry
Spencer, Vernon
Zielinsky, Jaroslav de

SINGERS
Carlson, Anthony Emil (B)
Crews, Lucile (S)
Dahm-Peterson, Adolf (Bar)
Dreyfus, Estelle Heartt (A)
Marsh, Lucile Crews (S)
Namara, Marguerite (S)

TEACHERS
Ambrosch, Louis (V)
Campbell, Lewis Harvey
Carlson, Anthony Emil (S)
Crews, Lucile (S)
Dahm-Peterson, Adolf (S)
Demorest, Charles Henry
Dreyfus, Estelle Henry (S)
Gates, W. Francis
Jenkins, Vincent Lloyd, teacher (P)
Lott, William Henry
Marsh, Charles Howard
Marsh, Lucile Crews (S)
Murphy, Charles Thornton
Parsons, Gertrude Banks
Peycke, Frieda
Pierce, James Washington (P)
Pike, Eva Frances (P)
Schoenefeld, Henry
Spencer, Vernon
Wineman, Mode

VIOLINIST
Ambrosch, Louis

Louisville, Ky.
Conen, William Ernest, organist, teacher (S, P, O)
Hill, Edward Gay, tenor
Knott, Richard Gilmore, critic
Kurkamp, Rose, teacher
O'Sullivan, Patrick, pianist, composer

Lowell, Mass.
Bruce, Walter Clinton, bass-baritone
Leahey, Mrs. Nano, contralto
Spalding, Arthur Cushing, organist

Ludington, Mich.
Schwartz, George Foss, teacher (Str. Instr., Th, Hist.)
Wing, Charles J., pianist, teacher

McMinnville, Ore.
Holman, Mary Alice, pianist, teacher

Macon, Ga.
Gillette, James Robert, organist, composer
Maerz, Joseph, pianist

Madison, Ind.
Bach, Laura Friedericka, organist, teacher (P, O)
Vail, Laura Palmer, pianist, organist

Madison, N. J.
McWhood, Leonard Beecher, composer, conductor, teacher

Manchester, N. H.
Lewis, Walter Henry, tenor, organist, composer
Whittemore, Harry Chase, organist, mus. dir.

Madison, Wis.
Dykema, Peter William, musical director, lecturer
Jones, Irving Willard, conductor, teacher
Lent, Ernest, cellist, composer, teacher
Mills, Charles Henry, pianist, organist, teacher
Parker, Fletcher Andrew, pianist, organist, conductor, teacher
Von Geitch, Waldemar, violinist

Manhattan, Kans.
Brown, Robert Henry, organist, violinist, teacher

Manitowoc, Wis.
Alfsen, Theodora Alice, teacher (P)
Horstmeier, Franklin Frederic, baritone, pianist, organist, conductor, teacher

Mankato, Minn.
Jenny, Herbert J., pianist, organist, teacher
John, Anna Catherine, pianist

Mansfield, Pa.
Hoag, Georgia Locke, teacher (P, O)

Maplewood, N. J.
Chovey, Helen Elizabeth, pianist (acc.), organist, teacher

Margaretville, N. Y.
Liebling, Max, pianist, teacher

Marion, Ala.
Allen, Guy Corken, pianist, teacher
Gurganus, (Mrs.) Pauline E. Patrick, soprano, teacher
Powers, Edward Leeson, organist, composer, teacher

Marlin, Tex.
Ernst, Anton, organist, composer, teacher

Marshfield, Ore.
Gjerdum, Henrik, pianist, teacher

Marshalltown, Ia.
Scheeler, Loa, pianist, organist, teacher

Marysville, Mo.
Davis, Eva May, mezzo-soprano, composer, teacher

Mason City, Ia.
Patchen, Edward Albert, organist, teacher,

Maywood, Ill.
Proctor, Warren Ellsworth, tenor

Meadville, Pa.
Hill, Lelia Brown, organist, composer teacher

Mechanicsburg, Pa.
Harper, Harry Clyde, pianist, organist, teacher

Medfield, Mass. See **Boston**

Medina, O.
Randall, Bessie Oviatt, pianist, organist, teacher

Melrose, Mass.
Fitchett, Ruth Lillian, pianist, teacher

Melrose Highlands, Mass.
Johnson, Agnes Chadbourn, teacher

Memphis, Tenn.
Chapman, Walter, pianist
Cortese, Angelo, harpist
Stalls, James Paul, pianist, organist, teacher (Th.)
Trezevant, Louise Smithwick, pianist, organist, teacher (P, Th)

Meridian, Miss.
Holman, Mary Lyles, pianist, teacher
Lord, John Edwin Windsor, organist, composer, teacher
Moody, Mary Lou, soprano, pianist, teacher
Rivers, Evelyn, pianist
Stilwell, Lelya Chisholm, pianist, teacher

Merion, Pa.
Garbett, Arthur Selwyn, composer, writer
Pfouts, Earl, violinist, teacher
Samaroff, Olga, pianist

Merrill, Wis.
Heilman, Annie Laurie, teacher (Th, Hist, P)

Middletown, N. J.
Crawford, Rebekah, teacher, writer

Milan, Ind.
Herbst, Lelia Irene De Ver, pianist, teacher

Millersville, Pa.
Murr, Herbert Leon, organist, teacher (P, O, Th)

Mill Valley, Cal.
Conradi, Arthur, violinist, teacher

Milton, Wis.
Crandall, Alberta, pianist, teacher
Stringer, Leman Huffman, baritone, conductor, teacher (S)

Milwaukee, Wis.

COMPOSERS
Bergen, Alfred Hiles
Bruening, Hans
Kelbe, Theodore
Miessner, W. Otto
Reuter, Jacob
Semmann, Liborius

CONDUCTORS
Bergen, Alfred Hiles
Boston, Thomas
Kelbe, Theodore
Miessner, W. Otto
Schoettle, Gustav

ORGANISTS
Arneke, Arthur Henry
McLenegan, (Mrs.) Clara Rogers
Vantine, Lewis Ashley

PATRON
Schranck, Henry C.

PIANISTS
Arneke, Arthur Henry
Bruening, Hans
Buell, Adams
Schmaal, J. Erich
Schoettle, Gustav
Thompson, Frank Olin
Wrangell, Ludwig Heinrich

SINGERS
Bergen, Alfred Hiles (Bar)
Boston, Thomas (Bar)
Bruening, Anna Kayser (S)

TEACHERS
Arneke, Arthur Henry (O, P)
Bergen, Alfred Hiles (S)
Bruening, Hans
Buell, Adams
Miessner, W. Otto
Schmaal, J. Erich
Schoettle, Gustav
Semmann, Liborius
Thompson, Frank Olin (P)
Vantine, Lewis Ashley
Wrangell, Ludwig Heinrich

VIOLINISTS
Kelbe, Theodore
Reuter, Jacob
Wrangell, Ludwig Heinrich

WRITER
Wrangell, Ludwig Heinrich

Minneapolis, Minn.

CELLISTS
Fischer, Carlo
Van Vliet, Cornelius



COMPOSERS

Avery, Stanley R.
Bliss, James Albert
Fabbrini, Guiseppe
Hawkinson, Walter Karlos
Koerner, Arthur
Patton, Willard
Pontius, William H.
Reimestad, Theodor Svensen

CONDUCTORS

Beck, John Jacob
Ender, Edmund Sereno
Hall, Ednah Florence
Hawkinson, Walter Karlos
Mueller, Frederick William
Oberhoffer, Emil
Patton, Willard
Phillips, Harry
Pontius, William H.
Youngdahl, Carl Reynold

CRITICS, LECTURERS

Fryberger, Agnes Moore
Storrs, Caryl B.

FLUTIST

Lorenzo, Leonardo de

ORGANISTS

Beck, John Jacob
Congdon, Jennie Taylor
Ender, Edmund Sereno
Hunt, Hamlin
Mueller, Frederick William
Reep, Grace A. Ansten
Youngdahl, Carl Reynold

PATRON

Chadbourn, Charles Nathaniel

PIANISTS

Anderson-Gilman, Wilma
Andrews, Florence Burgess
Beck, John Jacob
Bliss, James Albert
Calzin, Alfred Lucien
Couper, Helen (Acc.)
Fabbrini, Guiseppe
Fisher, Earnest Monroe
Kimberly, Mary Eleanor (Acc.)
Koerner, Arthur
Mueller, Frederick William
Olsen, Helga
Quenby, Mrs. Arthur H. (Acc.)
Reep, Grace A. Ansten
Scott, Carlyle
Ten Broeck, Marie Meyer
Thompson, Francis Calvert (Acc.)
Welskopf, Jessie

SINGERS

Adams, Ethel M. (S)
Bencheley, Marie Bucklin (A)
Dahlgren, Ada (A)
Fullerton, Robert (T)
Hall, Ednah Florence
Patton, Willard (T)
Phillips, Harry (Bar)
Pontius, William H. (T)
Reep, Grace A. Ansten (M)
Reimestad, Theodor Svensen (T)

TEACHERS

Anderson-Gilman, Wilma (P)
Andrews, Florence B. (P)
Beck, John Jacob
Bencheley, Marie Bucklin
Bliss, James Albert
Calzin, Alfred Lucien
Congdon, Jennie Taylor (P)
Couper, Helen (P, O)
Dahlgren, Ada (S)
Ender, Edmund Sereno (S)
Fisher, Earnest Monroe
Fryberger, Agnes Moore
Fullerton, Robert
Hall, Ednah Florence
Hawkinson, Walter Karlos
Hoevel, Heinrich
Hunt, Hamlin
Kimberly, Mary Eleanor
MacPhail, William
Meyer, Otto
Mueller, Frederick William
Olsen, Helga
Phillips, Harry
Pontius, William H.
Quenby, (Mrs.) Arthur H. (S, P)
Reep, Grace A. Ansten
Reimestad, Theodor Svensen (S)
Thompson, Frances Calvert
Youngdahl, Carl Reynold

VIOLINISTS

Hawkinson, Walter Karlos
Hoevel, Heinrich
Klass, George
MacPhail, William
Meyer, Otto

Minot, N. D.

Grosskopf, Oscar William, organist

Missoula, Mont.

Burleigh, Cecil, violinist, composer, teacher
Swartz, Elsa Ellen, teacher (P)

Moberly, Mo.

Hayes, Opal Louise, pianist, teacher (P)

Moline, Ill.

Heinemann, Marie M., mezzo-soprano, vocal teacher

Montevideo, Minn.

Budd, Cornelia M., teacher

Montague, Mich.

Springer, Lavina Clara, pianist, teacher

Mooresville, Ind.

Furnas, Clifton J., pianist, teacher

Montpelier, Vt.

Gray, William Leonard, pianist

Montclair, N. J.

Austin-Ball, Thomas, basso, teacher
Coale, Mary Arabella, teacher (P, O, Th)
Maryon, Edward, composer

Montevallo, Ala.

Calkins, Charles Rendell, pianist, organist, teacher

Montgomery, Ala.

Calloway, Thomas Blanton, composer
Stankowitch, Anthony, pianist, teacher

Montpelier, Vt.

Gray, William Leonard, organist, conductor

Montreat, N. C.

Adams, (Mrs.) Crosby, pianist, composer, teacher

Morgantown, W. Va.

Butterfield, Frederic Curtis, pianist, organist, teacher

Morristown, N. J.
Burr, Grace Edwards, pianist, organist, teacher

Moscow, Ida.
Tuller, Alice E., pianist

Mound City, Mo.
Melvin, Daisy, soprano, teacher

Mt. Pleasant, Mich.
Knapp, George Edwin, baritone

Mount Vernon, Ia.
Miller, Horace Alden, organist, composer, teacher
Shaw, Frank Holcomb, pianist, organist

Mt. Vernon, N. Y.
Campbell, John (J. Harry), tenor
Harford, Emily, soprano, teacher
Mazziotta, Ralph H., teacher (P, S)
Van Yorx, Theo., tenor, vocal teacher, conductor

Mt. Vernon, O.
Welch, Charles Edrick, teacher (P, O, Chor.)

Mt. Vernon, Wash.
Edgren, Emma, soprano, pianist, teacher

Muncie, Ind.
Jones-Huber, Minnie Pearl, teacher
Medsker, Marian Agnes, soprano
Smith, Eleanor Louise, organist, pianist

Muscatine, Ia.
Collins-Chase, Alice, pianist (acc.), teacher

Nashville, Tenn.
Cook, I. Milton, bass-baritone, conductor, teacher (S, Th)
Gebhart, David Ridgway, basso-cantante, teacher
McFerrin, Paul Luther, organist, composer, teacher
Schnitz, Fritz, violinist, conductor
Starr, Charles Wanzer, tenor, organist, teacher

Nelsonville, O.
Poston, Charles Eugene, baritone, organist

Newark, N. J.
Allen, Thornton Whitney, editor, publisher, composer
Baldwin, Sidney A., pianist, organist, teacher, conductor
Becker, Dora, violinist
Berne, Alexander, pianist, teacher
Campbell, John Alexander, lyric tenor
Dowden, Effie Nichols, pianist, teacher (P, S)
Downing, George Henry, bass-baritone
Gracie, Mabel Ecker, pianist (acc.), organist
Petri, Paul, tenor, pianist, teacher
Russell, Louis Arthur, organist, composer, teacher
Sachs-Hirsch, Herbert, pianist
Schaaf, Edward Oswald, composer, physician, author
Shaffer, Charles Grant, organist
Smith, Mabel, organist, accompanist
Tutela, Luigi, violinist, pianist, composer
Williams, Clarence Weaver, baritone, composer

Newark, O.
Hirschberg, Elsa (Elsa Lyon), contralto

Newberg, Ore.
Britt, Jessie Ellen, teacher (P)

New Bremen, O.
Ende, Elmer Friedrich, organist, teacher

New Castle, Pa.
Kurtz, Edward Frampton, violinist, conductor, teacher, composer
Patterson, Paul Browne, organist, teacher, composer

New Concord, O.
Freeman, Edward Hendee, conductor

New Haven, Conn.
Cowles, Walter Ruel, pianist, organist, composer
Haesche, William Edwin, violinist, pianist, composer, teacher
Hagan, Helen Eugenia, pianist, composer, teacher
Jepson, Harry Benjamin, organist, teacher
Parker, Horatio, composer, educator
Phelps, William Lyon
Smith, Daniel Walter, baritone, organist, teacher (P, S)
Smith, David Stanley, composer, teacher (Comp.)
Trootswyk, Isidore, violinist, conductor, teacher
Voorhees, Pauline, organist, teacher (O, P, Th.)
Warren, Richard Henry, organist, conductor, composer, teacher
Wheeler, Hetty Shepard, soprano, teacher

New London, Conn.
Coerne, Louis Adolphe, composer, educator
Tyler, Rose Makee, soprano

New Orleans, La.

COMPOSERS
Bodemüller, Octave Carl
Ferrata, Giuseppe
Wehrmann, Henry

CONDUCTORS
Bodemüller, Octave Carl
Maxwell, Leon Ryder
Paoletti, George Adrian
Weiss, Carl Thomas

ORGANISTS
Bodemüller, Octave Carl
Weiss, Carl Thomas

PIANISTS
Bodemüller, Octave Carl
Ferrata, Giuseppe
Goldstein, Walter
Gonzalez, Anita
Salomon, René
Trezevant, May Randolph
Weddell, Alice
Weiss, Carl Thomas

PUBLISHER
Werlein, Philip 3rd

SINGERS
Harrison, Jeanne (S)
Maxwell, Leon Ryder (Bar)
Norra, Marie (S)
Werlein, Elizabeth I.

TEACHERS
Bodemüller, Octave Carl
Conway, Mary Margaret (S, sch. mus.)
Gonzalez, Anita
Maxwell, Leon Ryder
Norra, Marie
Paoletti, George Adrian (P, Th)
Scott, Mary McFarland
Weddell, Alice



Weiss, Carl Thomas

VIOLINISTS

Salomon, René
Wehrmann, Henry

New Philadelphia, Ohio

Speck, Frank Richards, tenor, conductor, teacher

New Rochelle, N. Y.

Rechen, Josef Rudolf Maria, baritone, teacher (C, P, S, Comp.)

Newton, Ill.

Wheeler, Mary Ellen, pianist

Newton, Mass.

Pirnie, G. Donald, baritone

Newton Center, Mass.

Buell, Dal, pianist, teacher
Burdett, George Albert, organist, conductor, teacher
Smith, Warren Storey, pianist, teacher
Wilder, Henry Staples, organist, teacher

Newtonville, Mass.

Adams, Ernest Harry, composer, pianist, teacher

New Wilmington, Pa.

Campbell, William Wilson, mus. director, teacher (S)

New York

CELLISTS

Altschuler, Modest
[d'] Archambeau, Ivan
Casals, Pablo
Cherniavsky, Mischel
Dambois, Maurice Felix
Diestel, Hermann
Ebann, William Benedict
Gruppe, Paulo
Gurowitsch, Sara
Hambourg, Boris
Gegna, Max
Herner, Julius
Kéfer, Paul
Kronold, Hans
Langey, Otto
Listemann, Franz
Maas, Gerald Christopher
Miersch, Paul F. T.
Mukle, May
Penha, Michael
Roentgen, Engelbert
Sandby, Herman
Schulz, Leo

CLARINETIST

Langenus, Gustave

COMPOSERS

Alling, Willis
Arnold, Maurice
Bachmann, Alberto
Baldwin, Sam'l Atkinson
Ball, Ernest R.
Ball, Frances de Villa
Baraja, Enrico
Barnes-Wood, Zilpha
Barrett, Reginald
Bartlett, Homer Newton
Bauer, Marion Eugenie
Becker, Gustav Louis
Bergh, Arthur
Bloch, Ernest
Boekelman, Bernardus
Branscombe, Gena
Brockway, Howard A.
Brounoff, Platon
Burleigh, Harry Thacker
Burt, Benjamin Hapgood
Carrillo, Julian
Carter, Ernest
Chapman, William Rogers
Chittenden, Kate Sara
Class, F. Morris
Cohan, George M.
Coombs, Charles Whitney
Cox, W. Ralph
Dambois, Maurice Felix
Damrosch, Walter
de Koven, Reginald
Deis, Carl
Dethier, Gaston Marie
Dickinson, Clarence
Doenhoff, Albert von
Douglas, (Rev.) Charles Winfred
Dressler, Louis Raphael
Eisler, Paul
Fanciulli, Francesco
Farwell, Arthur
Floridia, Pietro
Forsyth, Cecil
Foster, Fay
Friedberg, Carl
Friedheim, Arthur
Friml, Rudolf
Fryer, Herbert
Gale, Clement Rowland
Gale, Walter C.
Ganz, Rudolph
Godowsky, Leopold
Goetschius, Percy
Goldmark, Rubin
Goode, Blanche
Grainger, Percy Aldridge
Hadley, Henry Kimball
Hahn, Carl
Haile, Eugen
Hall, Walter Henry
Hamblen, Bernard
Harmati, Sandor
Harris, Charles Kassell
Harris, Victor
Hartman, Arthur
Heckscher, Celeste D.
Hedden, Warren Rosecrans
Hein, Silvio
Heyman, Katherine Ruth
Hirsch, Louis Achille
Hopkins, Franklin
Horsfall, Harry
Himan, Alberto
Helfenstein, James Morris
Herbert, Victor
Herzberg, Max Meyer
Homer, Sidney
Huhn, Bruno
Humiston, William H.
Huss, Henry Holden
Ide, Chester Edward
James, Philip
Johns, Louis Edgar
Johnson, John Rosamond
Johnston, Edward
Johnstone, Arthur Edward
Kelley, Edgar Stillman
Kerker, Gustave Adolph
Kernochan, Marshall R.
Kilenyi, Edward
Kinder, Ralph
Klein, Manuel

Kolar, Victor
Kramer, A. Walter
Krehl, Stephan
Kriens, Christiaan
Kronold, Hans
Kuester, Edith Haines
Kürsteiner, Jean Paul
Lachmund, Carl Valentine
Laparra, Raoul
Laucella, Nicola
Levett, David Maurice
Lewing, Adele
Lilienthal, Abraham Wolf
Loomis, Harvey Worthington
Lorenz, Julius
Lyons, Julius J.
Manning, Edward Betts
Marks, J. Christopher
Marzo, Eduardo
Mason, Daniel Gregory
Miersch, Paul F. T.
Mildenberg, Albert
Milligan, Harold Vincent
Nagel, Frank
Nicholl, Horace Wadham
Norris, Homer Albert
Oetteking, Bruno
Ornstein, Leo
Ortmann, Frederick William
Page, Nathaniel C.
Penfield, Smith Newell
Pilzer, Maximilian
Pirani, Eugenio di
Randegger, Giuseppe Aldo
Richardson, Alfred Madeley
Roma, Caro
Romberg, Siegmund
Rosenzont, Walter Louis
Ruggles, Carl
Russell, George Alexander
Rybner, Martin Cornelius
Salzédo, Carlos
Sandby, Herman
Sanders, Daval
Schindler, Kurt
Schlieder, Frederick William
Schminke, Oscar Everhard
Scott, John Prindle
Severn, Edmund
Sloane, Alfred Baldwin
Sonneck, Oscar G.
Sousa, John Philip
Speaks, Oley
Spelman, Timothy Mather, 2nd
Spencer, S. Reid
Spielter, Hermann
Stojowski, Sigismund
Strickland, Lily Teresa
Sweet, Reginald Lindsey
Taylor, Deems
Terhune, Anice
Tours, Frank E.
Treharne, Bryceson
Trunk, Richard
Turner-Maley, Florence
Van der Stucken, Frank
Ward, Frank Edwin
Warner, Frank Howard
Weil, Hermann
Wells, John Barnes
Wheeldon, Herbert Arthur
Whiting, Arthur
Wilson, Mortimer
Winkler, Leopold
Wood, Mary Knight
Worrell, Lola Carrier

CONDUCTORS

Alling, Willis
Altschuler, Modest
Arens, Franz X.
Baldwin, Samuel A.
Barlow, Howard D.
Barnes-Wood, Zilpha
Barnhart, Harry, conductor
Barrère, George
Bergh, Arthur
Bodanzky, Arthur
Bowman, Edward Morris
Carrillo, Julian
Carter, Ernest
Chapman, William Rogers
Cramp, Carrie M.
Damrosch, Frank
Damrosch, Walter
deKoven, Reginald
Della Rocca, Tolomeo E.
Dickinson, Clarence
Dressler, Louis Raphael
Eisler, Paul
Fanciulli, Francesco
Floridia, Pietro
Franko, Nahan
Franko, Sam
Friedheim, Arthur
Granville, Charles Norman
Hadley, Henry
Hahn, Carl
Hall, Walter Henry
Hamblen, Bernard
Harris Victor
Hedden, Warren Rosecrans
Horsfall, Harry
Helfenstein, James Morris
Herbert, Victor
Herzberg, Max Meyer
Humiston, William H.
Jacchia, Agide
Jackson, Ion Andrew
Jacobs, Max
James, Philip
Jaques, Edmund
Klein, Manuel
Knecht, Joseph
Koemmenich, Louis
Kohrssen, Carlo
Kolar, Victor
Kriens, Christiaan
Kürsteiner, Jean Paul
Lachmund, Carl Valentine
Langenus, Gustave
Lorenz, Julius
Mannes, David
Marks, J. Christopher
Mees, Arthur
Meyer, Marcus
Monteux, Pierre
Polacco, Giorgio
Richardson, Alfred Madeley
Riesenfeld, Hugo
Rosemont, Walter Louis
Rothwell, Walter Henry
Ruggles, Carl
Russell, George Alexander
Rybner, Cornelius
Schindler, Kurt
Sousa, John Philip
Spiering, Theodore
Stephens, Percy Rector
Steuterman, Adolph
Stransky, Josef
Thomas, Thomas Hopkins
Tours, Frank E.



Richard
orge M.
Stucken, Frank
rnold

CORNETIST

Herbert L.

ICS, AUTHORS, EDITORS, MUSICOLOGISTS

Richard
Emilie Frances
Gustav Louis
Johnson McClure
Harriette
n, Thomas S.
Natalie
:n, Reginald
. Nicholas
lara Anna
lenry Theophilus
. Cecil
John C.
Lawrence
Eleanor
d, Montiville Morris
:on, William James
:, Franklin
Perlee Voorhees
ne, Arthur Edward
Edgar Stillman
Paul
ey, Otto
, A. Walter
:l, Henry Edward
is, Gustave
n, George
:, Leonard
Julius J.
Daniel Gregory
. Charles Henry
ell, Hiram Kelly
Heinrich
y, Ivan
., Roderic Campbell
Herbert F.
/illiam Gorham
lson, Alfred Madeley
Cecil J.
:n, Esther
:, Oscar G.
Sigmund
T. Max
:, Oscar G.
Samuel
Thomas
David Clark
chten, Carl

FLUTISTS

:, George
a, Nicola

HARPISTS

Annie Louise
, Maud
:n, Gertrude Ina
, Carlos

HYMN WRITER

Hubert Platt

LARYNGOLOGISTS

th, Franke Huntington
H. Holbrook
Frank E.

LECTURERS (See also Teachers)

Becker, Gustav Louis
Biart, Victor
Bogert, Walter Lawrence
Bready, (Mrs.) George Lee
Brower, Harriette
Douglas, (Rev.) Charles Winfred
Krehbiel, Henry Edward
Lawton, Dorothy Grace
Loring, Harold Amasa
Mason, Daniel Gregory
Richardson, Alfred Madeley
Sharp, Cecil James
Sweet, Reginald Lindsey
Winkler, Felix Oscar
Tapper, Thomas

LIBRARIANS

Kinkeldey, Otto
Sonneck, Oscar G.

MANAGERS, IMPRESARIOS

Aborn, Milton
Aborn, Sargent
Adams, A. F.
Atwell, Ben H.
Babcock, Charlotte
Andrews, Addison Fletcher
Arens, Egmont Hegel
Bagby, Albert Morris
Bamman, Catherine A.
Bernays, Edward L.
Bull, Vera Lillian
Charlton, Loudon
Cloudman, William Henry
Cohan, George M.
Dippel, Andreas
Driggs, Spencer B.
Elser, Maximilian, Jr.
Friedberg, Annie
Gatti-Casazza, Giulio
Haensel, Fitzhugh W.
Hammerstein, Oscar
Hanson, Martin H.
Johnston, Robert Ellsworth
Kuester, Eugene
Macmillen, Samuel Edward
Savage, Henry Wilson
Shepard, (Mrs.) Clara Bowen
Smith, (Mrs.) May Davis
Thomas, Thomas Hopkins
Williams, Homer Emerson
Winton, Victor C.

ORGANISTS (incl. Choirmasters)

Alling, Willis
Andrews, Frederick Sturges
Andrews, J. Warren
Baier, Victor
Baker, Charles Albert
Baldwin, Samuel A.
Barrett, Reginald
Bartlett, Homer Newton
Biedermann, Edward J.
Bleeker, James William
Bowman, Edward Morris
Brigham, Ralph Hibbard
Buhrman, Thomas S.
Carl, William C.
Clague, Florence H.
Cox, W. Ralph
Chaffin, Lucien Gates
Chapin, Sam Dyer
Chittenden, Kate Sara
Coombs, Charles Whitney
Cramp, Carrie M.

Deis, Carl
Dethier, Gaston Marie
de Vore, Nicholas
Dickinson, Clarence
Dressler, Louis Raphael
Erickson, John Theodore
Falk, William Julius
Farrar, Fannie Judson
Federlein, Gottfried
Gale, Clement R.
Gale, Walter C.
Hall, Walter Henry
Hansford, Montiville Morris
Hedden, Warren Rosecrans
Helfenstein, James Morris
Herzberg, Max Meyer
Horsfall, Harry
Humiston, William Henry
Jaques, Edmund
Jennings, Arthur Bates, Jr.
Johnston, Edward
Kinder, Ralph
Kinkeldey, Otto
Lanham, McCall
LeFebvre, Channing
Lowe, Caroline May
Mackinnon, Hugh Allan
McMillan, Florence
Marks, J. Christopher
Martin, Miles I'Anson
Marzo, Eduardo
Milligan, Harold Vincent
Noble, T. Tertius
Norris, Homer Albert
Palmer, Anna Mather
Penfield, Smith Newell
Reddick, William
Richardson, Alfred Madeley
Robinson, Franklin Whitman
Russell, George Alexander
Schlieder, Frederick William
Shelley, Harry Rowe
Sherman, William Fairchild
Spencer, S. Reid
Steuterman, Adolph
Treadwell, Robert Morris
Vail, George M.
Ward, Frank Edwin
Wells, Boyd
Wheeldon, Herbert Arthur
Williams, Homer Emerson

PATRON

Kahn, Otto Herman

PIANISTS

Aldrich, Louise B. T.
Ayres, Cecile
Baker, Charles Albert (acc.)
Baldwin, Carolyn Cone
Ball, Frances de Villa
Barber, William H.
Bartlett, Homer Newton
Bauer, Harold
Behre, Edwine
Bernstein, Eugene
Biart, Victor
Bleeker, James William
Blum, Estelle Bianca
Boekelman, Bernardus
Bos, Coenraad V. (acc.)
Branscombe, Gena
Bready, (Mrs.) George Lee
Brockway, Howard A.
Brounoff, Platon G.
Brower, Harriette
Burnham, Thuel
Cady, Harriette
Cannon, Franklin
Cherniavsky, Jan
Chittenden, Kate S.
Clague, Florence H.
Deis, Carl (acc.)
Denton, Oliver
Dethier, Gaston Marie
Deyo, Ruth Lynda
Doenhoff, Albert von
Eisler, Paul (P)
Epstein, Richard (acc.)
Fay, Amy
Foster, Fay
Friedberg, Carl
Friedheim, Arthur
Friml, Rudolf
Froehlich, Sidonia
Fryer, Herbert
Gabrilowitsch, Ossip
Gallico, Paolo
Ganz, Rudolph
Garziglia, Felix
Glose, Adolf
Godowsky, Leopold
Goode, Blanche
Grainger, Percy Aldridge
Gremmel, Henrietta
Grunwald, Hugo
Heath, John
Hedden, Warren Rosecrans
Herzberg, Max Meyer
Heyman, Katherine Ruth
Horsfall, Harry
Himan, Alberto
Hodgson, Leslie
Hofmann, Josef
Huss, Henry Holden
Hutcheson, Ernest
Jervis, Perlee Voorhees
Johns, Louis Edgar
Johnston, Edward
Jonás, Alberto
Kohrssen, Carlo
Kuester, Edith Haines
Kürsteiner, Jean Paul
Lambert, Alexander
Lawton, Dorothy Grace
Leginska, Ethel
Levitzki, Mischa
Lewing, Adele
Loring, Harold Amasa
Luckstone, Isidore (acc.)
McMillan, Florence
MacPherson, Louise
Malkin, Manfred
Mannes, Clara
Margulies, Adele
Martucci, Paolo
Merö, Yolanda
Mildenberg, Albert
Nagel, Frank
Novaes, Guiomar
Ornstein, Leo
Penfield, Smith Newell
Pirani, Eugenio de
Powell, John
Randegger, Giuseppe Aldo
Rebarer, John
Reddick, William (acc.)
Roeder, Carl M.
Russell, George Alexander
Rybner, Cornelius
Salmon, Alvah Glover
Sapirstein, David
Schelling, Ernest
Schindler, Kurt (acc.)



der, Frederick William
nke, Oscar Everhard
Alice Marion
ıan, William Fairchild
Frederick Valentine
er, Eleanor
, Harold Osborn
er, S. Reid
ȝ, Charles Gilbert (acc.)
ırman, Adolph
wski, Sigismund
, Louise Harper
, Reginald L.
ɔnius, Leo
ne, Anice
tine, Marguerite
ek-Wetche, Ludmila
alls, (Mrs.) Mabel
opf, Jessie
, Boyd
ng, Arthur
er, Felix Oscar
er, Leopold
Mrs. Rose
ıll, Lola Carrier

PUBLISHERS

ll, W. Le Roy
ı, Charles Healy
ner, Harold
H. Willard
cke, P.
ner, Rudolph E.
ȝ, Frederick A.
George M.

SINGERS

anell, Lina (S)
Bessie (S)
Frances (S)
ːh, Mariska (S)
ıse, Paul (T)
ɔ, Pasquale (Bar)
en, Elizabeth (S)
ːnalle, Vernon (Bar)
Gertrude (S)
ll, Perry (Bar)
art, Harry (Bar)
ːith, Linden
r, Avery (Bar.)
ːche, Frida (S)
am, David Scull (Bar.)
, John (T)
t, Walter Lawrence (Bar)
Luca (T)
ɔrd, Edith (M)
ıu, Sophie (A)
ka, Zabetta (A)
Donald (T)
well, Carrie (A)
s-Oetteking, Hanna (S)
ɔerg, Edward (B)
Don Carlos (T)
gh, Harry Thacker (Bar)
ȝ, Clifford (B)
ːon, Frances (S)
ınari, Giuseppe (Bar.)
ɔell, Craig
Anna (S)
Charles A. (T)
, Marie (S)
ham, Kitty (M)
ːelli-Viafora Gina (S)
ːos, Elenora de (M)
ns, Clara (A)
Fay Ginn (S)
ɛnay, Vera (S)
Craft, Marcella (S)
Crane, Harold (B)
Cunningham, Claude (Bar.)
Curtis, Vera (S)
Daniels, Albert Frank
D'Armond, Isabell
Day, Charlotte Louise (S)
De Luca, Giuseppe (Bar)
De Moss, Mary Hissem (S)
De Pasquali, Bernice (S)
Doenhoff, Helen von (A)
Dorn, Lilly (S)
Easton, Florence. See MacLennan
Ellerman, Amy (A)
Farrar, Geraldine (S)
Ferrari-Fontana, Edoardo (T)
Finnegan, John (T)
Fornia-Labey, Rita (S)
Fremstad, Olive (S)
Gadski, Johanna
Galli-Curci, Amelita (S)
Garrison, Mabel (S)
Gauthier, Eva (S)
Gelling, Hilda Grace (M)
Gerville-Réache, Jeanne (A)
Gibson, Dora (S)
Gilly, Dinh (Bar.)
Gluck, Alma (S)
Gogorza, Emilio de
Goold, Edith Chapman
Goritz, Otto (Bar.)
Gosnell, Vivian (B)
Granville, Charles Norman (Bar.)
Guilbert, Yvette (diseuse)
Gunther, Frederick (B)
Guttman-Rice, Melanie (S)
Harris, George, Jr. (T)
Heyward, Lillian Blanche (S)
Hodkinson, Emma Walton (S)
Holterhoff, Leila (S)
Homer, Louise (A)
Hill, (Mrs.) Jennie Fenner (S)
Hinckley, Allen Carter (B)
Hinshaw, William Wade (B)
Hempel, Frieda (S)
Homer, Louise (A)
Howard, Kathleen (A)
Hudson-Alexander, Caroline (S)
John, Edmund Aloise (B)
Johnson, John Rosamund (B)
Jörn, Karl (T)
Juch, Emma (S)
Kalisher, Clara (M)
Kellner, Elsa (S)
Kent, Eleanor (S)
Kerr, Ulysses Simpson (B)
Klamroth, Wilfried (Bar.)
Klibansky, Sergei (Bar.)
Koelling, Helene (S)
Kurt, Melanie (S)
Lanham, McCall (Bar.)
Lashanska, Hulda (S)
Laurenti, Mario (Bar)
Le Baron, Louise (M)
Lindquest, Albert Charles (T)
Lowe, Caroline May (S)
Lund, Charlotte (S)
Lyon, Elsa Hirschberg (S)
Macbeth, Florence (S)
McCormack, John (T)
Macdonald, Christie (S)
Maclennan, Florence Easton (S)
Maclennan, Francis (T)
Maitland, Robert (Bar)
Malatesta, Pompilio (B)
Marchant, Luther Brusie (B)
Martin, Riccardo (T)

Martin, Hugh Whitfield (T)
Martinelli, Giovanni (T)
Mattfeld, Marie (M)
Matzenauer, Margaret (M)
Melis, Carmin (S)
Miller, Reed (T)
Morrisey, Marie (A)
Murphy, Lambert (T)
Muzio, Claudia (S)
Nichols, John Wiley (T)
Nielsen, Alice (S)
Niessen-Stone, Matja (M)
Ober, Margarete (M)
Ortman, Carolyn (S)
Osborn, Hannah Jane (S)
Otis, Florence Anderson (S)
Pasquali, Bernice de (S)
Patterson, Eleanor (A)
Perini, Flora (M)
Phillippe, Dora de (S)
Phillips, Martha (S)
Pollock, Frank (T)
Rankin, M. Adela Luis (S)
Rappold, Marie (S)
Reardon, George Warren (Bar.)
Reed, Graham (Bar.)
Regneas, Joseph (B)
Reimers, Paul Heinrich (T)
Rennay, Léon (Bar.)
Rice, Leon Louis (T)
Richards, Percy (B)
Richardson, Martin Mower (T)
Riegelman, Mabel (S)
Rieger, William Henry (T)
Ringo, Marguerite Hinman (S)
Robinson, Minnie F. Hessin (A)
Robinson, Walter (T)
Roma, Caro (S)
Rooney, Kate (A)
Saenger, Oscar (Bar.)
Sajous, Louis Joseph (Bar)
Samoiloff, Lazar S. (Bar.)
Sanderson, Julia (S)
Scheff, Fritzi (S)
Schofield, Edgar Allan (B)
Schumann-Heink, Ernestine (A)
Seagle, Oscar (Bar)
Sembrich, Marcella (S)
Shea, George Edward (Bar)
Sheffield, George (T)
Speaks, Oley (B)
Slezak, Leo (T)
Sorrentino, Umberto (T)
Soderquist, David August
Stephens, Percy Rector (B)
Stanley, Helen
Stewart, Effie Sophia (S)
Stewart, Melville
Stokes, Frederick Abbot (Bar.)
Tamme, Charles William (T)
Teyte, Maggie (S)
Thomas, Thomas Hopkins (T)
Thursby, Emma Cecelia (S)
Torpadie, Greta (S)
Tuckerman, Earle (Bar.)
Turner-Maley, Florence (S)
Urlus, Jacques (T)
Van Dresser, Marcia (S)
Vanc, Sybil (S)
Verlet, Alice (S)
Veryl, Marion (S)
Viafora, Gina Ciaparelli (S)
Voedisch, Huldah (S)
Wagner, Marie Louise (S)
Wainright, Beatrice (S)
Waldo, Helen (entertainer)
Warford, Claude (T)
Warlich, Reinhold (B)
Wehlin, Emmy (S)
Weil, Hermann (B)
Wells, John Barnes (T)
Wheatley, Walter (T)
Wheeler, William (T)
Whitehill, Clarence (B)
Wickham, Florence (S)
Wilderhold, Albert Alexander (B)
Williamson, Hardy (T)
Wilson, Gilbert (B)
Witherspoon, Herbert (B)
Wood, Elizabeth Caroline (A)
Wyman, Loraine (M)

TEACHERS

Alling, Willis
Andrews, Frederick Sturges
Andrews, J. Warren (O)
Arens, Franz Xavier (S)
Auer, Leopold (V)
Baker, Charles Albert (coach)
Baldwin, Samuel A. (O)
Ball, Frances de Villa
Balsam, James
Barnes-Wood, Zilpha
Barrère, George (Fl)
Barrett, Reginald
Bauer, Marion
Becker, Gustav Louis
Behre, Edwine (P)
Bellinger, Franz (S, Th)
Bendix, Max (V)
Biart, Victor (dir.)
Bland, John (S)
Bleecker, James William (O, P)
Bloch, Ernest (Comp.)
Blum, Estelle Bianca
Bockelman, Bernardus
Bogert, Walter Lawrence (S)
Bowman, Edward Morris
Brigham, Ralph Hibbard
Brockway, Howard A. (P, Th)
Bromberg, Edward (S)
Brower, Harriette (P)
Buck, Dudley (S)
Cady, Harriette
Cannon, Franklin (P)
Case, Charles A. (S)
Chittenden, Kate Sara (P)
Clague, Florence H. (P, O)
Cornell, Alfred Y (S)
Cox, W. Ralph (S)
Cramp, Carrie M. (sch. mus.)
Damrosch, Frank (dir.)
Dannreuther, Gustav (V)
Deis, Carl (S)
Diller, Angela (Th)
Doenhoff, Albert von (P)
Ebann, William Benedict (C)
Ende, Herwegh von (V)
Epstein, Richard (P)
Erickson, John Theodore
Falk, William Julius (S)
Farnsworth, Charles Hubert (sch. mus.)
Farrar, Fannie Judson (P)
Fay, Amy (P)
Fleck, Henry Thomas (sch. mus.)
Floridia, Pietro (S, Comp.)
Foster, Fay (P, Comp.)
Franko, Sam
Friedberg, Carl (P)
Friedheim, Arthur (P)
Froehlich, Sidonia (Th)
Gale, Clement Rowland (O, Th)
Gallico, Paolo (P)
Garziglia, Felix



Gelling, Hilda Grace
Gibbes, Jessie Bertha
Glose, Adolf
Goetschius, Percy (Th, Comp)
Grant, Amy
Granville, Charles Norman
Greene, Herbert Wilber
Gremmel, Henrietta
Grunwald, Hugo
Gunther, Frederick
Guttman-Rice, Melanie (S)
Haggerty-Snell, Ida
Hahn, Carl
Haines, Marion Huntington
Harris, Victor (S)
Hartman, Arthur (V)
Heath, John
Hedden, Warren Rosecrans
Hein, Carl (dir.)
Helfenstein, James Morris
Herzberg, Max Meyer
Heyward, Lillian Blanche
Hill, (Mrs.) Jennie Fenner
Himan, Alberto
Hodgson, Leslie
Hodkinson, Emma Walton (S)
Hopkins, Margeret
Horsfall, Harry
Howell, Caroline Densmore (S)
Huhn, Bruno (S)
Humiston, William H. (P, O, Th)
Huss, Henry Holden (P)
Ide, Chester Edward (P)
Jackson, Ion Andrew
Jennings, Pauline (P, O, H)
Jervis, Perlee Voorhees
Jewett, Albert Dewey (P)
John, Edmund Aloise (S)
Jonas, Alberto (P)
Kalisher, Clara
Kaufman, Maurice
Kilenyi, Edward (V. Th)
Klamroth, Wilfried
Klibansky, Sergei (S)
Knecht, Joseph
Kohrssen, Carlo
Kürsteiner, Jean Paul
Küzdö, Victor (V)
Lachmund, Carl Valentine (P, Th)
Lanham, McCall
Lawton, Dorothy Grace
Lehmann, George (V)
Lewing, Adele (P)
Lilienthal, Abraham Wolf
Listemann, Paul (V)
Lowe, Caroline May
Luckstone, Isidore (S)
McMillan, Florence (coach)
Mannes, David (V)
Manning, Edward Betts (V, Th)
Marks, J. Christopher (O)
Martucci, Paolo (P)
Marzo, Eduardo (S, O, Th)
Mason, Daniel Gregory (Th, Hist., Aesth.)
Meyer, Marcus
Mildenberg, Albert (P, Th)
Miller, E. Presson (S)
Milligan, Harold Vincent
Newcomb, Ethel (P)
Musin, Ovide (V)
Nagel, Frank (P, Th)
Niessen-Stone, Matja (S)
Norris, Homer Albert
Oetteking, Bruno (P, Th)
Offen, Lilli Maurer (S)
Ohrstrom-Renard (Mme.), Augusta (S)
Ortman, Carolyn (S)
Ortman, Frederick William
Palmer, Anna Mather
Parsons, Albert Ross (P, Th)
Penfield, Smith Newell
Percy, Richard Truman (S)
Perfield, Effa Ellis (Th, Ped)
Randegger, Giuseppe Aldo (S)
Reed, Graham (S)
Rennay, Leon (S)
Richardson, Alfred Madeley (Th)
Rieger, William Henry
Robinson, Franklin Whitman
Robinson, Minnie F. Hessin (S)
Robinson, Walter (S)
Roeder, Carl M. (P)
Roosmalen, Jan van (V)
Rosemont, Walter Louis (S)
Royer, Clarence de Vaux (V)
Ruggles, Carl
Russell, George Alexander
Rybner, Martin Cornelius (Comp.)
Saenger, Oscar (S)
Samoiloff, Lazar S. (V)
Schlieder, Frederick William
Schmidt, Henry P. (V)
Schradieck, Henry (V)
Severn, Edmund (V)
Shaw, Alice Marion
Shea, George Edward (S)
Speaks, Oley (S)
Soderquist, David August
Spencer, S. Reid
Spielter, Hermann
Spiering, Theodore (V)
Stahlschmidt, Arthur Edward (S)
Stephens, Percy Rector (S)
Stewart, Effie Sophia (S)
Stoeving, Paul (V)
Stojowski, Sigismund (P)
Sweet, Louise Harper (P)
Sweet, Reginald Lindsey
Tamme, Charles William (S)
Taylor, David Clark (S)
Treadwell, Robert Morris (O)
Treharne, Bryceson (Comp.)
Trnka, Alois (V)
Trunk, Richard (S)
Valentine, Marguerite (P)
Varian, Lulu Estelle (P)
Vêre-Sapio, Clementine de (S)
Viafora, Gina Ciaparelli (S)
Virgil, Antha Minerva (P)
Wainright, Beatrice
Warford, Claude
Warner, Frank Howard (O)
Warner, Frank Howard (P)
Wells, John Barnes (S)
Williams, Homer Emerson
Winkler, Felix Oscar
Winkler, Leopold (P)
Wolf, (Mrs.) Rose
Worrell, Lola Carrier (coach)
Ziegler, Anna E. (S)

THEORISTS (see also Musicologists)

Froehlich, Sidonia
Goetschius, Percy

VIOLINISTS

Arnold, Richard
Austin, Florence Muriel
Bachmann, Alberto
Barstow, Vera
Bauerkeller, Rudolf
Bendix, Max
Besekirsky, Vassily
Betti, Adolfo

Brown, Eddy
Carrillo, Julian
Cherniavsky, Leo
Dannreuther, Gustav
Della Rocca, Giacina
Dethier, Edouard
Dittler, Herbert
Elman, Mischa
Ende, Herwegh von
Falk, Jules
Franko, Sam
Gluck, Margel
Grasse, Edwin
Hambourg, Jan
Hartmann, Arthur
Harmati, Sandor
Hegedüs, Ferencz
Heifetz, Jascha
Herrmann, Eduard
Hochstein, David
Jacobs, Max
Kasner, Jacques
Kaufman, Maurice
Kneisel, Franz
Knecht, Joseph
Kolar, Victor
Kortschak, Hugo
Kreiner, Edward
Kreisler, Fritz
Kriens, Christiaan
Küzdö, Victor
Lehmann, George
Letz, Hans
Lilienthal, Abraham Wolf
Listemann, Paul
Macmillen, Francis
Manning, Edward Betts
Mead, Olive
Meyer, Marcus
Ortmann, Frederick William
Pilzer, Maximilian
Pochon, Alfred
Powell, Maud
Rosen, Max
Royer, Clarence de Vaux
Sanders, Daval
Saslavsky, Alexander
Schmidt, Henry P.
Schradieck, Henry
Sinsheimer, Bernard
Spalding, Albert
Spiering, Theodore
Stoeving, Paul
Thibaud, Jacques
Trnka, Alois
Vigneti, Georges
Ware, Helen
Zedeler, Nicoline Florentine
Zimbalist, Efrem

Niagara Falls, N. Y.
Carman, Charles P. S., organist
Fisher, Mary Chappell, organist

Norfolk, Conn.
Stoeckel, Carl, music patron

Norfolk, Va.
Adams, [Florence] Eugenia, contralto, mus. dir.
Feller, Edwin, baritone, conductor, teacher (S)
Jones, William Henry, pianist, organist, composer, teacher
Silance, Edith Virden, singer (lyric soprano)

Normal, Ill.
Westhoff, Frank William, teacher

Norman, Okla.
Bragg, Alberta, soprano, teacher
Carpenter, Paul Simons, violinist
Giard, C. François, pianist
Holmberg, Gustaf Frederik, conductor, teacher

Norristown, Pa.
De Prefontaine, Walter, organist, teacher

Northampton, Mass.
Dale, Esther Ellen, soprano, teacher
Locke, Arthur W., pianist, teacher
Moog, Wilson Townsend, organist
Sleeper, Henry Dike, organist, composer, teacher

Northfield, Minn.
Felland, Thonny Genevieve, pianist
Strong, Edward, singer, teacher
Wood, Carl Paige, organist, conductor, composer, teacher

North Yakima, Wash.
Ames, Constance Gilman, mezzo-soprano, teacher
Dow, Allan Bentley, teacher (P, O, Th.)
Hedges, Kittie Jackson Rowe, teacher (P)

Norton, Mass.
Gutterson, John Harris, baritone, organist, composer, teacher
Tucker, Hiram G., organist, conductor, teacher

Oak Bluffs, Mass.
Rausch, Isabella, violinist, teacher

Norwalk, Conn.
Biart, Victor, pianist, teacher, lecturer
Cary, Annie Louise, contralto

Norwich, Conn.
Yerrington, Herbert Lathrop, organist, teacher

Norwood, Ohio
Koch, John Gustave, teacher

Nutley, N. J.
Bensel, Caryl, soprano
Eville, Vernon McAll, pianist, organist, composer

Oak Park, Ill.
Hemington, Francis, organist
Olin, Nora Loraine, organist, choral conductor, teacher (S)

Oakland, Cal.
Adelmann, Franz, violinist,
Anderson, Carl Edwin, tenor, teacher (S)
Ashley, Phyllida, pianist, organist
Aylwin, Josephine Crew, organist, teacher, composer
Carruth, William Walter, organist, teacher (Th, O)
Cushman, Olive Reed, contralto, teacher
Crafts, Harriet Amelia Hale, pianist, organist, teacher
D'Arville, Camille, soprano
Gil, Josephine, pianist, organist, teacher
Jenkins, Cora W., mus. dir, teacher
McCoy, William J., composer, teacher
Stewart, Alexander Turney, violinist, conductor, teacher (V)
Taillandier, Gerard Frederic Hippolyte, pianist, organist, teacher (P)
Westgate, Elizabeth, pianist, organist, composer, teacher

Oberlin, Ohio
Alderfer, Jacob Franklin, organist
Andrews, George Whitfield, organist, conductor, composer, teacher
Davis, Bruce Headley, pianist, teacher (P)
Dickinson, Edward, organist, teacher



Gehrken, Karl Wilson, author, teacher
Lehmann, Friedrich J., teacher (Th)
Stiven, Frederic Benjamin, organist, teacher (O)

Ocean Grove, N. J.
Morgan, Tali Esen, conductor, teacher

Ogden, Utah
Ballantyne, Joseph, mus. dir., teacher (S, Th)

Oklahoma, Okla.
Day, (Mrs.) Olive, teacher (P)
Greene, Arthur Howard, organist, teacher
Haubiel, Charles, pianist, composer, lecturer, teacher
McCune, Marion, mezzo-soprano, teacher
Waite, (Mrs.) Mary Elizabeth, organist, composer, teacher (Hist. Aesth.)

Omaha, Neb.
Bradshaw, Nellie S., organist, soprano, composer
Carnal, James Edward, baritone, conductor, composer, teacher
Cox, Henry Given, violinist, conductor, teacher
Duffield, Jean Paul, pianist, teacher (P)
Paulson, Corinne, pianist
Rees, Henrietta McKoon, pianist, organist, editor

Orange, Mass.
Hosmer, Carrie Delle, pianist, organist, teacher

Orange, N. J.
Gilbert, Russell Snively, pianist, organist, teacher
Kingman, Russell Barclay, cellist
Le Massena, Clarence Edward, composer, editor, writer
Shepard, Annie Agnes, pianist, teacher
Shepard, Florian Agnes, lecturer, editor, teacher Har. P)

Orlando, Fla.
Hanchett, Henry G., pianist, lecturer, teacher

Oskaloosa, Ia.
Griffith, Charles Leonard, organist, teacher

Oswego, N. Y.
McGrath, Joseph John, pianist, organist, composer, teacher

Ottawa, Ill.
Sweeton-Paisley, Mrs. Annie, pianist, organist, teacher

Owego, N. Y.
Dutcher, Jane Katherine, organist, teacher

Owings Mills, Md.
Weaver, Frederick David, pianist, organist, teacher

Owensboro, Ky.
Armendt, Florence Mai, vocal teacher, supervisor

Oxford, Ohio
Martin, Aubrey Willis, baritone, conductor, teacher
Norris, Sara, pianist, organist, teacher
Towner, Clem A., pianist, mus. dir., teacher

Palo Alto, Cal.
Kimber, Clara Evans, pianist, conductor, teacher
Eaton, Louis Harton, organist, conductor

Paris, Ida.
Jensen, Irwin E., baritone

Parkersburg, W. Va.
Gilbert, N. Strong, organist

Parnassus, Pa.
Ross, Andrew A., basso, conductor

Pasadena, Cal.
Babcock, Arthur, baritone
Mason, Morton Freeman, organist, composer, teacher
Mixsell, Raymond Boileau, organist

Passaic, N. J.
Fogel, Clyde Van Nuys, composer

Pawtucket, R. I.
Woolsey, Mabel, mezzo-soprano

Pelham, N. Y.
Isaacs, Lewis M., composer

Pella, Ia.
Sadler, George Francis, pianist, organist, teacher

Peoria, Ill.
Christensen, Carl Christian, teacher (P, O)
Hinckle, (Mrs.) William A., contralto

Peru, Ill.
Stockdale, Florence Mary, teacher (P)

Peru, Ind.
McLaughlin, Anna Katherine, soprano

Philadelphia, Pa.

CELLISTS

Combs, Gilbert Raynolds
Kindler, Hans

COMPOSERS

Combs, Gilbert Raynolds
Curtis, John, Jr.
Geibel, Adam
Gilchrist, William Wallace
Goepp, Phillip Henry
Hardy, Edward
Hilton-Turvey, T.
Heinze, Louis G.
Held, Emil
Horvath, Zoltan de
Hoyle, Aline Isabelle
Kirkpatrick, William James
Lang, Henry A.
Maitland, Rollo F.
Matthews, H. Alexander
Maxson, Frederick
Miller, Russell King
Nassau, William Latta
Pierce, Edwin H.
Rile, Le Roy Mitchell
Starke, Frederick Ebsen
Sternberg, Constantin von
Tily, Herbert James
Towers, John
Zeckwer, Richard

CONDUCTORS

Boyd, Roy Martin
Clarke, Hugh Archibald
Combs, Gilbert Raynolds
Cook, Frederick Wilson
Cooke, James Francis
Curtis, John Jr.
Fabri, Ludwig Schmitt
Geibel, Adam
Gorodetzer, Meyer
McKelvey, Ralph
Morley, Francke Cullis
Muschamp, Jr. Stanley Cooper
Nassau, William Latta
Perot, Caryl
Pfeiffer, Walter
Schneider, Karl
Porter, May

Stad, Benjamin
Starke, Frederick Ebsen
Stokowski, Leopold
Tily, Herbert James

CRITICS, EDITORS, AUTHORS, MUSICOLOGISTS

Cooke, James Francis
Curtis, John
Goepp, Phillip Henry
Huneker, James G.
Kirkpatrick, William James
Richardson, Henry Starr
Towers, John

HORN PLAYER

Horne, Anton

HYMNODIST

Benson, Louis Fitzgerald

ORGANISTS

Adger, Julian Francis
[à]Becket, Thomas
Boyd, Roy Martin
Gilchrist, William Wallace
Geibel, Adam
Hardy, Edward
Heinze, Louis G.
Held, Emil
McKelvey, Ralph
McMichael, Maxwell
Maitland, Rollo F.
Matthews, H. Alexander
Maxson, Frederick
Miles, Russell Hancock
Miller, Russell King
Morley, Francke Cullis
Nassau, William Latta
Pierce, Edwin H.
Porter, May
Rile, LeRoy Mitchell
Starke, Frederick Ebsen
Tily, Herbert James
Wadlow, Lewis Alexander
Zeckwer, Richard

PIANISTS

[à]Becket, Thomas
Boyd, Roy Martin
Chew, Helen Agnes
Combs, Gilbert Raynolds
Cooke, James Francis
Ezerman, D. Hendrik
Horvath, Zoltan de
Heinze, Louis G.
Held, Emil
Hoyle, Aline Isabelle
Lang, Henry A.
McKelvey, Ralph
Porter, May
Samaroff, Olga
Shaughnessy, Mildred
Starke, Frederick Ebsen
Sternberg, Constantin von
Westernhagen, Thilo von
Yocum, Bertha

PUBLISHERS

Presser, Theodore
Richardson, Henry Starr

SINGERS

Ackroyd, Helen Hamilton (A)
Aldrich, Perley Dunn (Bar)
Connell, Horatio (B)
Evans, Edwin
Faas, Mildred
Fabri, Ludwig Schmitt (T)
Griffin, David (B)
Miller, Chester H. (Bar.)
Noar, Adelina Patti (S)
Perot, Caryl (S)
Shaughnessy, Mildred (A)

TEACHERS

Aldrich, Perley Dunn (S)
[à]Becket, Thomas (O, P, Th.)
Boyd, Roy Martin
Clarke, Hugh Archibald (Th, Comp.)
Chew, Helen Agnes
Combs, Gilbert Raynolds (P, O, Th.)
Cook, Frederick Wilson
Evans, Edwin (S)
Ezerman, D. Hendrik
Faas, Mildred (S)
Fabri, Ludwig Schmitt (S)
Gorodetzer, Meyer
Geibel, Adam (O, Th.)
Grolle, Johan Hendrik (dir.)
Hahn, Frederick Elias
Hardy, Edward
Hilton-Turvey, T.
Heinze, Louis G.
Held, Emil
Lang, Henry A. (P)
Maxson, Frederick
Miles, Russell Hancock
Morley, Francke Cullis (S)
Murphy, Charlton Lewis
Muschamp, Jr., Stanley Cooper (S)
Nassau, William Latta
Noar, Adelina Patti (S)
Peal, Elizabeth Kerr
Perot, Caryl
Pfouts, Earl
Pierce, Edwin H. (O, Th)
Riley, LeRoy Mitchell
Schneider, Karl (S)
Scott, Henri (B)
Shaughnessy, Mildred (S)
Shaw, William Warren (S)
Stad, Benjamin
Starke, Frederick Ebsen
Sternberg, Constantin von (P, Comp.)
Towers, John (S)
Wadlow, Lewis Alexander
Westernhagen, Thilo von
Yocum, Bertha
Zeckwer, Richard (dir.)

VIOLINISTS

Cook, Frederick Wilson
Grodetzer, Meyer
Gisch, Rossi
Grolle, Johan Hendrik
Hahn, Frederick Elias
Murphy, Charlton Lewis
Pfeiffer, Walter

Phoenix, Ariz.

Cate, Maude Pratt, pianist
Doane, Frederick Townsend, organist, composer
Hale, Elton Ensign, pianist, teacher
Hewins, Alice Butterfield, teacher
Hulett, Mrs. Martha Cook, soprano
Mills, William Conrad, tenor, teacher (S)
Redewill, Helena Munn, pianist, organist
Tafel-Miller, Elizabeth French, soprano, patron

Pine Bluff, Ark.

McNeill, M. Daniel, pianist, organist, baritone
Mueller, Gustave Adolph, violinist, teacher, conductor



Pendleton, Ore.
Boyden, Maude Eva, pianist

Piedmont, Cal.
Atkinson, Eva Gruninger, contralto

Pittsburgh, Pa.

CELLIST

Bramen, Henry

COMPOSERS

Koch, Caspar P.
Foerster, Adolph Martin
Gaul, Harvey B.
Hines, Gabriel Lincoln
Pratt, Silas Gamaliel
Steiner, Williams Kossuth
Whitmer, T. Carl

CONDUCTORS

Bell, John A.
Boyd, Charles N.
Demmler, Oscar William
Foerster, Adolph Martin
MacDowell, Robert James
Martin, James Stephen, conductor
Mayer, Rinehart
Smith, Sutherland Dwight

CRITICS, MUSICOLOGISTS

Bingham, Walter Van Dyke
Mix, Jennie Irene
Whitmer, T. Carl

HYMNODIST

Breed, David Riddle

MANAGER

Beegle, May

ORGANISTS

Bell, John A.
Boyd, Charles N.
Demmler, Oscar William
Gaul, Harvey B.
Heinroth, Charles
Koch, Caspar P.
Mayer, Rinehart
Smith, Sutherland Dwight
Whitmer, T. Carl

PIANISTS

Bysselle, (Mme.) Dix
Hines, Gabriel Lincoln
Huey, George C.
Mayer, Rinehart
Mayhew, Emma Kneeland (Acc.)
Russell, Dallmeyer
Schmidt, Henry Kloman
Steiner, Williams Kossuth
Whitmer, T. Carl

SINGERS

Hunter, Frank Milton (T)
Huntington, Fay Morviliers (M)
Laurent, Victor (Bar.)
MacDowell, Robert James (T)
Martin, James Stephen (Bar)
Mayhew, Charles Edward (Bar)
Moore, Paul (B)
Rhodes, Will A. (T)

TEACHERS

Bilbie, Edward Normanton (P, V, Th, Ens.)
Boyd, Charles N.
Brosky, Frank J.
Bysselle (Mme.), Dix (P)
Earhart, Will (dir.)
Foerster, Adolph Martin (P, O, Th.)
Huey, George C.
Hunter, Frank Milton (S)
Huntington, Fay Morvilius (S)
Large, Cyrus Blanchard
Laurent, Victor
MacDowell, Robert James
Martin, James Stephen (S)
Mayer, Rinehart
Mayhew, Charles Edward
Mayhew, Emma Kneeland
Russell, Dallmeyer
Schmidt, Henry Kloman
Smith, Sutherland Dwight (O)
Steiner, Williams Kossuth
Wettach, Theodore G. (O, P)
Whitmer, T. Carl (P, O, Th)

VIOLINISTS

Bilbie, Edward Normanton
Brosky, Frank J.
Malcherck, Karl August
Page, Verna Leone

Pittsfield, Mass.
Butcher, Frank Charles, organist, teacher, composer, conductor
McSweeny, Francis Edward, organist, teacher
Nugent, Mary Gertrude, teacher (sch. music)
Waugh, Clarence Adams, pianist, organist, teacher

Plainfield, N. J.
Ware, Harriet, pianist, composer, teacher

Plains, Pa.
Wilcox, William Stocker, organist, composer, teacher

Plymouth, Ind.
Hoham, Mary, teacher

Pocatello, Ida.
Flo, Adna Smith, soprano, teacher

Pontiac, Mich.
Thorpe, Elizabeth, organist, pianist, teacher (P, O)

Port Deposit, Md.
Baker, Thomas Stockham, teacher, critic

Port Huron, Mich.
Cawthorne, Nicholas, organist, teacher
Harris, Charles L. M., organist, conductor, composer, teacher (S, P, Th)
Steele, Lois Caroline, pianist, teacher
Stratton, Ruliff von Schlitz, baritone, organist, teacher

Portland, Me.
Brinkler, Alfred, organist, teacher (O, P, Th)
Cain, Llewellyn B., bass-baritone, conductor
Clark, Howard Winchell, organist, teacher, conductor
Fisher, David Ellery, violinist, teacher
Libby, Florence Haskins, pianist, teacher
Macfarlane, Will C., organist
Merriam, Clarice Emma, pianist, teacher
Smith, Ethelynde, soprano
Stevens, Howard Reed, baritone, teacher
True, Latham, organist, teacher
Willey, Anna C., organist, teacher

Portland, Ore.

COMPOSERS

Edick, Ethel V. I.
Enna, Emil
Gerritsen, Gerard Laurence
Goodrich, Frederick William
Richter, Francis William
Spitzner, Ernst Oswald

CONDUCTORS
Becker, Lucien Emile
Corruccini, Roberto
Edwards (Mrs.), L. H.
Goodrich, Frederick William
Shaw, Clement Burbank
Spitzner, Ernst Oswald

FLUTISTS
Millard, Robert Edwin

LECTURERS
Goodrich, Frederick William
Shaw, Clement Burbank

ORGANISTS
Becker, Lucien Emile
Coursen, Edgar Eugene
Feringer, Frederick Charles
Goodrich, Frederick William
Richter, Francis William

PIANISTS
Beaumont, Carrie R. (Mrs. John F.) pianist (acc.)
Becker, Lucien Emile
Belding, Cora Neolia (acc.)
Carrick, Jean Warren
Chapman, Frank T.
Coursen, Edgar Eugene (acc.)
Edick, Ethel Vera Ingraham
Enna, Emil
Feringer, Frederick Charles
Goodnough, Mordaunt Algernon
Goodrich, Frederick William
Hochscheid, Friedrich Wilhelm
Marshall, Alice Brown
Pelton, Florence Uxlyn
Reynolds, Irene Hawthorne
Richter, Francis William
Tuttle, Ada Alice (dram. reader)

SINGERS
Belcher, John William (T)
Carrick, Jean Warren (S)
Corruccini, Roberto
Crawford, (Mme.) San-Juel (M)
Day, Lewis Carroll (Bar)
Finley, Joseph Arthur (T)
Gerritsen, Gerard Laurence
Goodnough, Mordaunt Algernon (Bar.)
Hurlbut, Harold (T)
Lenox, George Seymour (T)
Miller-Chapman, Pauline (M)
Neal-Simmons, Katherine (S)
Olson, Minnie A. (S)
Reed, George Wilber (T)
Sears, Irma Mentz (M)

TEACHERS
Beaumont, Carrie R. (Mrs. John F.) (P, Th)
Belcher, John William (S)
Belding, Cora Neolia (P, Th)
Cady, Calvin Brainerd (Ped)
Cahill-Moore, Mary (P, V, Th)
Carrick, Jean Warren (supervisor)
Coursen, Edgar Eugene
Corruccini, Roberto (S)
Cowen, John H.
Crawford, (Mme.) San-Juel
Datesman, Alice Lillian (P)
Day, Lewis Carroll (P, O, S)
Edick, Ethel Vera Ingraham (P)
Eichenlaub, Frank George (V)
Feringer, Frederick Charles
Gerritsen, Gerard Laurence
Goodnough, Mordaunt Algernon
Goodrich, Frederick William
Hochscheid, Friedrich Wilhelm
Hollister, Katherine Fairchild (P)
Hurlbut, Harold (S)
Lenox, George Seymour
Marshall, Alice Brown
Olson, Minnie A.
Pelton, Florence Uxlyn (P, Dram.)
Reed, George Wilber
Reynolds, Irene Hawthorne
Shaw, Clement Burbank (S)
Spitzner, Ernst Oswald (V)
Staehr, Emma Georly (P, O, V)

VIOLINISTS
Cahill-Moore, Mary
Chapman, Frank T.
Eichenlaub, Frank George
Thielhara, Emil

Port Townsend, Wash.
Tanner, Margaret Veronica, teacher (P)

Port Washington, N. Y.
Maclennan, Florence Easton, soprano
Maclennan, Francis, tenor

Potsdam, N. Y.
Crane, Julia Ettie, singer (M), normal teacher
Tunnicliffe, Richard Morton, pianist, organ ist, conductor

Pottstown, Pa.
Randall, Mallinson, organist, teacher
Weiser, Alfred Weller, organist, teacher

Pottsville, Pa.
Strauch, (Mrs.) Beulah Medler, organist, pianist, teacher

Poughkeepsie, N. Y.
Geer, E. Harold, organist, teacher
Gow, George Coleman, composer, author, teacher
Spross, Charles Gilbert, organist, pianist, composer

Preston, Minn.
Langum, Winifred, pianist

Prosper, Ore.
Geisendorfer, Edith Highton, teacher

Providence, R. I.
COMPOSERS
Jordan, Jules
Matthews, John Sebastian

CONDUCTORS
Davis, Blanche Nathalie
Jordan, Jules
Pickering, George Harold
Schneider, Hans
Wilde, Edwin Ernest

HARPIST
Allen, J. Albert, Jr.

MANDOLINIST
Pettine, Giuseppe
Place, William, Jr.

ORGANISTS
Allen, J. Albert, Jr.
Arnold, Flora Richards
Davis, Blanche Nathalie
Hall-Whytock, Mme. Antoinette
Matthews, John Sebastian
Pickering, George Harold
Small, Alfa Loretta Watkins
Streeter, Frank Elwood
Wilde, Edwin Ernest



PIANISTS

Allen, J. Albert, Jr.
Arnold, Flora Richards
Bliven-Charbonnel, Avis
Davis, Blanche Nathalie
Pickering, George Harold
Schneider, Hans
Small, Alfa Loretta Watkins

SINGERS

Alexander, Frances Sherman (S)
Barrows, Harriot Eudora (S)
Bixby, Edward Clarence (B)
Jordan, Jules (T)

TEACHERS

Allen, J. Albert, Jr.
Barrows, Harriot Eudora
Bliven-Charbonnel, Avis
Davis, Blanche Nathalie
Foster, Albert Thomas (V)
Jordan, Jules
Kearns, Edward F.
Pickering, George Harold (P, O, Th)
Schneider, Hans (P)
Small, Alfa Loretta Watkins
Streeter, Frank Elwood (P, O)
Wilde, Edwin Ernest

Provo, Utah

Roylance, Kenneth Glend, violinist, conductor, teacher

Pullman, Wash.

Herbst, Gottfried, violinist, conductor, teacher
Kimbrough, Herbert, pianist, teacher
Styles, Mollie Hill, teacher
Wright-Herbst, Mme. Ina, soprano, teacher

Quincy, Ill.

Zimmerman, Frances, director, teacher

Quincy, Mass.

Buckingham, John Duncan, pianist, organist, teacher

Racine, Wis.

Schulte, Karl Theodore, violinist
Watts, Lillian, contralto, conductor, teacher

Randolph, Minn.

Miller, Cecilia Grace, teacher (S)

Raleigh, N. C.

Faucette-Parker, Margaret Augusta, soprano, pianist, organist, teacher
Hagedorn, Gustav, violinist, conductor, composer, teacher
Ruegger, Charlotte, violinist, teacher, composer
Simpson, John Alexander, teacher, mus. dir.

Randolph, N. H.

Conradi, Luther, pianist, teacher

Raymond, Wash.

Fowler, Dorothy, pianist, teacher

Reading, Pa.

Heaton, Walter, organist, vocal teacher

Redlands, Cal.

Hubach, Charles Edward, tenor, conductor, teacher

Revillo, S. Dak.

Cesander, Frederic Heyer, conductor, teacher (Har., P, O)

Rhinebeck, N. Y.

Coke-Jephcott Norman, organist, conductor

Richmond, Va.

Harker, F. Flaxington, organist, composer, conductor
Leland, Helen Jane, soprano, pianist, organist, teacher
Loth, Louis Leslie, pianist, composer, teacher
Mercer, Walter Cabell, mus. dir.
Powell, John, pianist, composer
Van Riper, Mrs. Flora Jackson, soprano, teacher
Watson, Leslie Fletcher, pianist, organist, composer, teacher

Richmond Hill, N. Y.

Showalter, Edna Blanche, soprano

Ridgewood, N. J.

Kasschau, Frank, pianist, organist, teacher

Ridley Park, Pa.

Comerford, Mary Josephyne, contralto

Ripon, Wis.

Bintliff, (Mrs.) Elizabeth Battle, teacher

Riverside, Calif.

Meeker, Zenas Earl, baritone, teacher
Hardenberg, Henrietta Cornelia, pianist, organist, teacher

Riverton, N. J.

Price, Emma Arabella, pianist, teacher

Roanoke, Va.

Trout, Helen Imboden, lyric soprano

Rochester, Minn.

Anderson, Albert Oliver, organist, mus. dir., teacher (S)
Benjamin, Harriet Florence, organist

Rochester, N. Y.

COMPOSERS

Barbour, Florence Newell,
McCarty, Paul Emmett

CONDUCTORS

Barnhart, Harry Horner
McCarty, Paul Emmett
Penny, George Barlow

ORGANISTS

Carter, Walter Henry
Fisher, George Edward
Fuller, Jeanette Currey
McCarty, Paul Emmett
Penny, George Barlow
Warner, John Adams
Wysard, Alice Carlotta

PIANISTS

Barbour, Florence Newell
McCarty, Paul Emmett
Van Blaricum, Gertha Victoria
Warner, John Adams
Wysard, Alice Carlotta (acc.)

TEACHERS

Carter, Walter Henry (O, Th)
Fuller, Jeanette Currey
McCarty, Paul Emmett
Penny, George Barlow
Van Blaricum, Gertha Victoria
Warner, John Adams

VIOLINIST

Griffith, Charles Edmund, Jr.

Schenectady, N. Y.

Colburn, Hattie Leonard, pianist, teacher

Rockford, Ill.

Ralston, Fanny Marion, pianist, composer, teacher (P, Th, Ped.)

Rock Island, Ill.
Bartholomew, Edward Frey, author
Bergquist, J. Victor, organist, composer, conductor, teacher
Wallin, Agnes Isakson, teacher (P)

Rockland, Mass.
Elbridge, Alice Goodall, pianist

Rocky Mount, N. C.
Kornegay, Leonomie Dumais, soprano

Roland Park, Md.
Hopkinson, Merrill, baritone

Roseburg, Ore.
Fory, Gurdon Augustine, tenor, teacher

Roselle, N. J.
Maclean, Stuart, organist, choirmaster, critic

Roxbury, Mass. See **Boston**

Royal Oak, Mich.
Wolcott, John Truman, organist, composer, teacher

Rush City, Minn.
Runskog, Myrna Christina, soprano, pianist, organist, teacher

Rutherford, N. J.
Martens, Frederick Herman, musicographer

Ruthton, Minn.
Barrett, Newton E., baritone, teacher, conductor

Saco, Me.
Roberts, Ruth Olive, pianist, organist, teacher

Sacramento, Cal.
Anderson, Alma Florence, pianist, organist, teacher
Frazee, Lena Mary, mezzo-soprano

Saginaw, Mich.
Cummings, John Grinnell, pianist, organist

Saint Amarillo, Tex.
Rider, Eleanor Cree, pianist, teacher

St. Charles, Mo.
Schubert, E. A., pianist, composer, teacher

St. Louis, Mo.

COMPOSERS

Bollinger, Samuel
Coffman, Lillian Craig
Dwyer, Michael Bernard
Epstein, Abraham Isaac
Epstein, Marcus Isaac
Hall, William John
Kleinschmidt, Oliver Henry
Kroeger, Ernest Richard
Krohn, Ernst
Sacks, Nathan
Stockhoff, Walter William

CONDUCTORS

Epstein, Marcus Isaac
Krohn, Ernst
Lichtenstein, Victor
Stamm, Ernest Prang
Stocke, Christian Henry
Zach, Max

CRITICS, THEORIST

Cost, Herbert Walton
Goodrich, Alfred J.
Lichtenstein, Victor

MANAGER

Cost, Herbert Walton

ORGANISTS

Bacon, Allan
Coffman, Lillian Craig
Epstein, Abraham Isaac
Galloway, Charles Henry
Hall, William John
Kleinschmidt, Oliver Henry
Stamm, Ernest Prang
Stocke, Christian Henry

PIANISTS

Bacon, Allan
Bollinger, Samuel
Coffman, Lillian Craig
Epstein, Abraham Isaac
Epstein, Marcus Isaac
Kleinschmidt, Olive Henry
Krohn, Ernst Cristopher
Sacks, Nathan
Stocke, Christian Henry
Stockhoff, Walter William

SINGERS

Baker, Frances Allene (M)
Dwyer, Michael Bernard (T)
Hall, William John (T)
Rohan, John Ambrose (Bar.)

TEACHERS

Bacon, Allan (P, O)
Baker, Frances Allene (S)
Butler, Henry Martyn (supervisor)
Coffman, Lillian Craig
Galloway, Charles Henry
Hall, William John
Henniger, (Mrs.) Lydia Hirdler
Kleinschmidt, Oliver Henry
Kroeger, Ernest Richard (P, O, Comp.)
Krohn, Ernst C.
Lichtenstein, Victor
Rohan, John Ambrose
Sacks, Nathan
Stocke, Christian Henry (P)
Stockhoff, Walter William (P)

VIOLINISTS

Lichtenstein, Victor
Schoen, Isaac L.

St. Paul, Minn.

COMPOSERS

Bruenner, Leopold
Fairclough, George Herbert
Hinderer, John George
Meier, Theodore Frederick
Moench, Alexander Otto
O'Bryen, Bertram Matthew

CONDUCTORS

Bruenner, Leopold
Fairclough, George Herbert
Jaeger, John A.
O'Bryen, Bertram Matthew

LECTURER

Hinderer, John George

MANAGER

Stein, Edmund A.

MUSICOGRAPHERS, THEORISTS

Hinderer, John George
Talbot, Thomas R.
Warren, Minette Lake

ORGANISTS

Adie, Jean
Bruenner, Leopold
Fairclough, George Herbert
Hedman, Ethel Louise
Meier, Theodore Frederick
Moench, Alexander Otto



Talbot, Thomas R.
Warren, Minette Lake
Weed, Myrtle

PIANISTS

Hedman, Ethel Louise
Hinderer, John George
Moench, Alexander Otto
Pettersen, Margrethe
Talbot, Thomas R.
Warren, Minnette Lake
Weed, Myrtle

SINGERS

Clayton, Florence Andrews (A)
Jaeger, John A. (T)
Rosenthal, Francis J. (B)
Talbot, Thomas R. (T)

TEACHERS

Bruenner, Leopold (P, Comp.)
Courtean, Emetie Sophie (supervisor)
Fairclough, George Herbert (P, O, Th)
Fischer, Charles August
Hedman, Ethel Louise (P)
Hinderer, John George
Jaeger, John A. (P, S)
Meier, Theodore Frederick
Moench, Alexander Otto
Murdock, Eugene Clifford (P)
O'Bryen, Bertram Matthew
Pettersen, Margrethe
Rosenthal, Francis J.
Warren, Minette Lake
Weed, Myrtle

Salem, Ore.

Chace, Frank Wilbur, baritone, organist, composer, teacher
Frickey, (Mrs.) Vera Schaupp, pianist, teacher
Magers, Minette May, teacher, mus. dir.
Shelton, Beatrice Stelline, organist, teacher (P)
Turner, Joy, violinist, pianist, teacher

Salina, Kans.

Flanders, Ada Pearl, pianist
Forstall-Blundon, Florence Edith, pianist, organist, teacher
King, Grace Nason, mezzo-soprano, teacher
Roach, Mabel Nora, soprano, teacher
Stolz, Ralph Ellsworth, baritone
Utt, Paul Ralph, bass-baritone, conductor, teacher

Salt Lake City, Utah

Cannon, Tracy Y. C., pianist, organist, teacher
Clawson, Spencer, Jr., pianist
Evans, Edna Estell, soprano, teacher
Findeisen, Carl William, hornist
Giles, Thomas, pianist, conductor, teacher
Hand, John Taylor, tenor, conductor, teacher
McClellan, John Jasper, pianist, organist, composer
Russell, Ray McEntire, bass-baritone, teacher, conductor
Schuster, Gustav, violinist, composer, teacher
Wolmuth, Rudolph, conductor, teacher

San Antonio, Tex.

Barnes, Henry Ward Beecher, organist, conductor, composer
Blitz, Julien Paul, cellist, conductor, teacher
Claassen, Arthur, conductor, composer, teacher
Holman, Edna Alice, pianist, teacher
Hertzberg, Anna Goodman, pianist
Madison, Clara Duggan, pianist, composer
Schuetze, Louis John, conductor
Spell, Lota, teacher

San Diego, Cal.

COMPOSERS

Bowers, Clarence Wilber
Schryock, B. Roscoe
Stanton, Leon Irénée
Stewart, Humphrey John

CONDUCTORS

Bowers, Clarence Wilber
Lehmann, Willibald
Schryock, B. Roscoe
Stanton, Leon Irénée

ORGANISTS

Bowers, Clarence Wilber
Conant, Albert Francis
Lehmann, Willibald
Monroe, Anna Margaret
Stanton, Leon Irénée
Stewart, Humphrey John
Widener, Ethel Bernice

PIANISTS

Conant, Albert Francis
Deacon, Elizabeth Tyler
Gray, Florence Schinkel
Sharman, Meave Wright
Stevenson, Nellie Strong
Widener, Ethel Bernice (acc)

SINGERS

Deacon, Elizabeth Tyler (S)
O'Byrne, Angela (M)
Rowan, Loleta Levete (A)
Stanton, Leon Irénée (T)

TEACHERS

Bowers, Clarence Wilber
Conant, Albert Francis (O, P, Th)
Deacon, Elizabeth Tyler
Gray, Florence Schinkel
Lehmann, Willibald
Monroe, Anna Margaret (O)
O'Byrne, Angela
Schryock, B. Roscoe
Sharman, Meave Wright (P)
Staley, Wynne S. (P)
Stevenson, Nellie Strong (P)
Stewart, Humphrey John (O)
Vilim, Richard (V)
Widener, Ethel Bernice
Vilim, Richard

VIOLINISTS

Krauss, Arnold

Sandusky, O.

Church, Frank Martin, organist, teacher

Sanford, Me.

Stott, Harry, pianist, organist, teacher

Sanford, N. C.

Clark, Gertrude Eastman, teacher

San Francisco, Cal.

CELLISTS

Riley, Herbert

COMPOSERS

Aquabella, Ramon
Bier, Allan
Blickfelt, Frederik Ernst
Douillet, Pierre
Elkus, Albert Israel
Gilpin, Loydd
Heyman, Henry
Jacobson, Joseph George
McCoy, William J.
Pasmore, Henry Bickford

Pratt, John H.
Sharp, Earl Cranston

CONDUCTORS

Elkus, Albert Israel
Fleissner, Otto
Oullahan, Helena Gorlinski
Hertz, Alfred
Heyman, Henry
Persinger, Louis

CRITICS, EDITORS, AUTHORS, LECTURERS

Brooks, Fred Emerson
Gilpin, Loydd
Gold, Julius T. Hartzell
Jacobson, Joseph G.
Nunan, Thomas

MANAGER

Fite (Mrs.), E. M. S.

ORGANISTS

Aquabella, Ramon
Bretherick, Henry
Eddy, Clarence
Fleissner, Otto
Chaplin-Bayley, Alfred James
Reynolds, Walter Guernsey
Pratt, John H.
Pinkham, Adelaide T.
Lippitt, Edward Lewis
Pasmore, Henry Bickford

PIANISTS

Aquabella, Ramon
Bier, Allan
Bretherick, Henry
Clement, Ada
Douillet, Pierre
Fleissner, Otto
Jacobson, Joseph George
Lippitt, Edward Lewis
Lisser, Louis
Nunan, Eula Howard
Oullahan, Helena Gorlinski

SINGERS

Evans-Burrill, Tellula (S)
Fay, Maude (S)
Harrington, Clare Hester (S)
Jose, Richard Juan (Contra-T)
Little, Caroline H. (M)
Ostrander-Boyd, Ethel Cornelia (S)
Oullahan, Helena Gorlinski (S)
Pasmore, Henry Bickford (B)
Pinkham, Adelaide T. (S)
Vecki, Marion (Bar.)

TEACHERS

Aquabella, Ramon (P, O, Th)
Beals, Ella M. (S)
Bier, Allan
Blickfelt, Fredrik Ernst (S)
Bretherick, Henry
Clement, Ada
Douillet, Pierre
Eddy, Clarence (O)
Evans-Burrill, Tellula (S)
Fleissner, Otto
Gilpin, Loydd
Gold, Julius T. Hartzell
Heyman, Henry
Jacobson, Joseph G.
Lippitt, Edward Lewis
Little, Caroline H. (S)
Ostrander-Boyd, Ethel Cornelia
Pasmore, Henry Bickford (S)
Patrick, Harry Wallace (P)
Pinkham, Adelaide T.
Pratt, John Haraden (P, O, Th)
Withrow, Marie

VIOLINISTS

Beel, Sigmund
Gold, Julius T. Hartzell
Grassi, Antonio de
Heyman, Henry
Persinger, Louis
Savannah, Samuel

San José, Cal.

Allen, Esther Houk (Mrs. Warren D. A.), contralto, teacher (S, sch. m.)
Allen, Warren Dwight, pianist, organist, conductor, teacher.
Kennedy, Walter Burkhart, tenor, organist, teacher

San Marcos, Tex.

Hiester, Albertus Shelley, violinist, conductor, teacher

Santa Anna, Cal.

Gustlin, Clarence A. pianist

Santa Barbara, Cal.

Stevenson, Frederick, conductor, composer, teacher

Santa Cruz, Cal.

Swinford, (Mrs.) Hope Houghton, pianist, organist, teacher (P)

Santa Paula, Cal.

Waldie, Lillian Barry, organist, composer, teacher

Sault Ste. Marie, Mich.

Fournier, (Mrs.) Marie A., teacher

Savannah, Ga.

Copps, James Bonaventure, organist, mus. dir.

Schoolcraft, Mich.

Pursel, (Mrs.) Evert W., pianist, teacher

Scottsville, Ky.

Ohlenmacher, Carl Frederic, organist, pianist, teacher (P, S)

Scranton, Pa.

Doersam, Charles Henry, organist, pianist, teacher
Fulton, Ellen Matilda, organist, accompanist, teacher
Watkins, John Tarrington, basso, conductor, teacher

Seattle, Wash.

COMPOSERS

Dunkley, Ferdinand Louis
Mowrey, Dent
Reynolds, Walter Guernsey
Spargur, John Mitchell
Tonning, Gerard
Whittlesey, Walter

CONDUCTORS

Douley, William Henry
Dunkley, Ferdinand Louis
Glen, Irving Mackey
Kos, Joseph Sylvester
Mather, Judson Waldo
Mogan, Ruth Osborn
Pepper, Ruth Angie
Reynolds, Walter G.
Spargur, John Mitchell
Taite, Eva Celestia
Tanning, Gerard
Winters, O. Heywood
Worth, Ernest Harding



HARPIST

Graf, Herbert Arthur
Mogan, Ruth Osborn

HORN PLAYER

Weber, Carl Alfred

LECTURER

Moyer-Hartle, Clara

ORGANISTS

Douley, William Henry
Dunkley, Ferdinand Louis
Kantner, Clifford White
Mather, Judson Waldo
Palmer, Franklin Sawyer
Reynolds, Walter G.
Squire, Walter
Whittlesey, Walter
Wilkins, Elizabeth Haddock

PIANISTS

Cremer, Dorothy
Elliott, Nina
Burton, Helen Frazee
Blackmore, John
Gashweiler, Marie
Gordon, Ethel
Hesse-Sprotte, Mme.
LaViolette, Helen Louise
Leeson, Jane Antoinette
McDonagh, Edna Walker
Malloy, Herbert Oswald
Moore, Teresa Florence
Mowrey, Dent
Reynolds, Walter G.
Squire, Walter
Tonning, Gerard
Venino, Albert Franz

SINGERS

Cooper, Louise Merrill (M)
Craig, David Scheetz
Glen, Irving Mackey (Bar)
Gottstein (Mrs.), Rose M. (S)
Hastings, George Albert (B)
Hesse-Sprotte, Mme. (S)
Jansen, Noyes Cove, contralto
Jaques, Elizabeth Goodwin (S)
Kantner, Jean Whiteaker (S)
Keesing, Albert Barret (T)
La Barraque, Christine (S)
Mogan, Ruth Osborn (M)
Moore, Teresa Florence
Moyer-Hartle, Clara
Taite, Eva Celestia (M)
Winters, O. Heywood
Worth, Ernest Hardin (Bar)

TEACHERS

Burton, Helen Frazee
Craig, David Scheetz (S)
Cremer, Dorothy
Dawson, Clara Bradley
Dickey, Frances (sch. mus.)
Donley, William Henry (S, P)
Elliott, Nina (P)
Gashweiler, Marie
Glen, Irving Mackey
Gordon, Ethel
Jack, Myrna N. (V)
Jaques, Elizabeth Goodwin (S)
Kantner, Clifford White
Kos, Joseph Sylvester
Leeson, Jane Antoinette
McDonagh, Edna Walker
Malloy, Herbert Oswald
Mogan, Ruth Osborn (H, S)
Moyer, Gula May (P)
Moyer-Hartle, Clara
Myer, Edmund J. (S)
Pepper, Ruth Angie
Squire, Walter
Stapp, Orrill V. (P)
Taite, Eva Celestia
Thompkins, Anna Morine (V)
Tonning, Gerard
Weber, Carl Alfred
Wilkins, Elizabeth Haddock
Wineland, Samuel Kathares
Winters, O. Heywood
Worth, Ernest Hardin

VIOLINISTS

Fitzsimmons, Ernest Elwyn
Gee, Marian
Jack, Wyrno Neonetta, violinist
Kos, Joseph Sylvester
Miller, Marjorie Bushnell
Pepper, Ruth Angie
Spargur, John Mitchell
Thompkins, Anna Morine
Wineland, Samuel Kathares

Sedalia, Mo.

Steele, Helen Gallie, contralto, teacher

Seville, O.

Miller, Edwin Jennings, conductor, teacher (P)

Sewickley, Pa.

McAfee, Carey Edward, organist, teacher, conductor, composer

Shawnee, Okla.

Beeman, Maude Cameron, teacher (P)

Sheboygan, Wis.

Winkler, Theodore, mus. dir.

Sherman, N. Y.

Thayer, Gertrude Fostine, teacher
Zufelt, Zula Zong, pianist, teacher

Shelbyville, Ind.

Whitford, Homer P., organist

Shreveport, La.

Flood, Frances Otey Robinson, mezzo-contralto, teacher
Johnston, (Mrs.) Rebekah Ellison, soprano, teacher

Sidney, O.

Doorley, Frank Jerome, organist

South Orange, N. J.

Wickenhoefer, Edwin, violinist, teacher

Sioux City, Iowa

Morse, Orwin Allison, pianist, organist, conductor
Reistrup, James, pianist

Sioux Falls, S. Dak.

Bixel, John W., bass-baritone, conductor, teacher

Snohomish, Wash.

Goff, Lydia Burce, teacher

Somerville, Mass. See **Boston**

Somerville, N. J.

LeFevre, Cornelia Bevier, teacher

South Bend, Ind.

Miranda, Max Garver, pianist, organist, teacher

Southbridge, Mass.

La Croix, Aurore Louise, pianist

South Hadley, Mass.

Tucker, Albert Moody, organist, pianist, teacher

So. Norwalk, Conn.
Gibson, Alexander Saunderson, composer, teacher

So. Norwood, Ohio
Gantvoort, Arnold Johann, mus. dir., author, teacher

So. Pasadena, Cal.
Tarbox, Edwin E., organist, teacher

So. Seattle, Wash.
Oltman, Edward William, teacher (P, V)

Spearfish, S. Dak.
Pfitzner, Walter, pianist, conductor, composer
Pfitzner-Saverni, Ada, mezzo-soprano
Weisberg, August Herman, violinist, conductor, teacher

Spokane, Wash.
La Fond, Fred, violinist, teacher
Glen, Catherine Agnes, pianist, teacher
Gentsch, Augusta Elizabeth, mezzo-soprano, pianist, teacher
Buckley, George Parker, violinist, teacher
Heritage, Richard Abraham, singer, conductor, teacher
MacDonald, Elizabeth, teacher
Miles, Frank Theodore, organist, composer, teacher (P, O, Har.)
Moore, Charlotte, pianist
Osborne-Buckley, Eleanore, soprano, teacher
Rainey, Belle Scofield, teacher (P, Th)
Schade, Leopold, organist, composer, teacher
Schade, Maria F. P., soprano
Serruys, Marguerita, mezzo-soprano, teacher (V)
Stout, George Abeel, teacher (Th, V, P)
Wiener, Evelyn Kellogg, soprano, teacher
Wilcox, Myra Arlen, soprano, teacher

Springfield, Ill.
Mayer, Clarence A., pianist, organist, conductor
Rickaby, Thomas Lee, organist, composer, teacher

Springfield, Mass.
Bagg, Amy Upham Wood, soprano, organist, pianist, teacher
Bagg, Ernest Newton, music critic
Flanagan, Willis, tenor
Janser, Emil Karl, violinist, composer, conductor
Turner, Arthur Henry, baritone, organist, teacher

Springfield, Ore.
Middleton, Daise Beckett, contralto, teacher (S, P)

Springfield Centre, N. Y.
Van der Veer, Nevada (A)

Stamford, Conn.
Shapleigh, Bertram, composer

State College, Pa.
Robinson, Clarence Cramer, tenor, organist, composer, teacher

Staunton, Va.
Wonson, Roy Warren, pianist, organist

Stillwater, Okla.
Makovsky, Bohumil, conductor, teacher
Wharton, Mary Edith Dixon, soprano, teacher

Stockbridge, Mass.
Evans, Etelka, violinist, teacher

Stockton, Cal.
Ballaseyus, Franz Albert, pianist, organist, teacher

Summit, N. J.
Hickok, Chauncey Sanford, 2nd, organist, teacher

Sylvia, Kans.
Kinnamon, Grace Adelaide, pianist (acc.), teacher

Springfield, Mo.
Chalfant, William Addison, pianist, organist, teacher
Robertson, Robert Ritchie, conductor, supervisor

Streator, Ill.
Castelli, Caecilia Dolee, pianist, teacher

Superior, Wis.
Rogers, Faith Helen, teacher, pianist, composer

Swarthmore, Pa.
Kneedler, Benjamin Lord, pianist, organist, teacher

Syracuse, N. Y.

COMPOSERS
Berwald, William
Parker, George Albert

CONDUCTORS
Berwald, William
Lyman, Howard Wilder
Nagel, Zeno

HARPISTS
Clark, Melville A.
Paine, James Russell

HARP MANUFACTURER
Paine, James Russell

ORGANISTS
Collins, Earl Buell
Parker, George Albert
Wilson, Raymond Spering

PIANISTS
Collins, Earl Buell
Frey, Adolf
Parker, George Albert
Wilson, Raymond Spering

SINGERS
Adkins, Morton (Bar)
Calthrop, Richard Grant (B)
Lyman, Howard Wilder

TEACHERS
Adkins, Morton (S)
Berwald, William
Calthrop, Richard Grant (S)
Lyman, Howard Wilder
Nagel, Zeno (P)
Wilson, Raymond Spering

Tacoma, Wash.
Bloch, Isabelle McKee, pianist, composer
Chapman, Julia Robbins, pianist, teacher (P, S)
Cameron, Laura Beatrice, teacher
Hansen (Mme.), Fernando, pianist, teacher
Horner, Gertrude Mary, soprano, teacher
Preston, Lucile, mezzo-soprano, teacher
Preston, Sophy A., pianist, teacher
Pugsley, Grace Z., soprano
Read, Anna Ethelynd, soprano
Robinson, Katherine, pianist, teacher
Schofield, Robert Le Roy, organist, teacher
Welch, Jane Aikman, teacher (P)

Tallahassee, Fla.
Opperman, Ella Scoble, pianist, organist, teacher
Sparks, Isabel Walton, pianist, soprano



Tampa, Fla.
Steer-Saxby, Helene, pianist, composer, teacher (P, S, Th)
Farrar, Frederic Emerson, composer

Tarrytown, N. Y.
Griffes, Charles T., composer, pianist, teacher
Vollenhoven, Hanna van, pianist, composer

Taunton, Mass.
Clemson, Walter John, organist
Elliott, Emma Grosvenor, soprano, teacher

Teague, Texas
Saunders, Helen A., teacher (P)

Tekoa, Wash.
Higbee, (Mrs.) Blanche, teacher (S)

Tenafly, N. J.
Demarest, Clifford, organist, composer

Tenino, Wash.
Paul, Hattie Josephine Cook, pianist, teacher

Terrace Park, Ohio
Sederberg, Hugo Alfred, teacher (P)

Terre Haute, Ind.
Adams, Carrie R., organist, composer, teacher
Hulman, Anna Elizabeth, pianist, teacher, lecture-recitalist
Leibing, Herman, teacher
Meyer, Amelia Agnes, pianist, organist, teacher
Rippetoe, Eleanor Blanche, pianist, teacher

Terrell, Texas
Wilson, Louie Mae, teacher

Thermal, Cal.
Kendall, Guy William, conductor, teacher

Tiffin, O.
Gillis, Frank Wood, teacher

Toledo, Ia.
Thickstun, William Lyon, pianist, organist, conductor

Toledo, Ohio
Anderson, Ferdinand Valjean, pianist, organist, teacher
Brigham-Sand, Zella, organist, pianist
Johnson, Charles Sumner, organist, teacher
Sampaix, Léon, pianist, teacher
Zbinden, Theodore, teacher

Topeka, Kans.
Jungk, Herman Adolph, tenor, saxophone

Trenton, N. J.
Ambrose, Paul, organist, conductor, composer, teacher
Warren, Alma Iredell, pianist (Acc.)

Trinidad, Colo.
Burkhard, Julia Luella, soprano, conductor, teacher

Troy, N. Y.
Shirley, John Bateman, baritone, composer, teacher

Tufts College, Mass.
Lewis, Leo Rich, composer, conductor, teacher, lecturer

Tulsa, Okla.
Frost, Ora Lightner, contralto
Weaver, John Knowles, pianist, organist, composer, critic, teacher

Tupelo, Miss.
Vickers, Martin Harvey, conductor, teacher

Tuscaloosa, Ala.
Harris, Stella Searcy, pianist, organist, teacher

Tustin, Cal.
Revill, Alan Arnold, pianist, organist

Union City, Tenn.
Allen, Beulah Mai, organist, teacher, accompanist

Upland, Ind.
Miller, Sadie Louise, alto, teacher (P)

Upland, Pa.
Ayres, Eugene Edmond, musicographer

Urbana, Ill.
Harding, Albert Austin, conductor
Ellis-Wells, Flora Amelia, organist, director
Erb, John Lawrence, organist, composer, writer, teacher
Langdon, William Cheney, pageant master
Morey, Lloyd, organist, conductor, teacher

Utica, N. Y.
Yarretson, De Witt Coutts, pianist, organist, teacher
Kuenzlen, Albert, violinist, teacher
Magendanz, Johannes, pianist, teacher
Wright, Minnie Illingworth, organist, teacher

Valley Cottage, N. Y.
Manoly, Ludwig Emanuel, double-bass player, teacher

Valparaiso, Ind.
Chaffee, Edmund Walter, teacher

Vancouver, Wash.
Hanscom, Howard Henry, pianist, supervisor, teacher

Vincennes, Ind.
Hetley, Joyce Hazel, pianist, organist, teacher

Waco, Tex.
Johnson, F. Arthur, pianist, organist, composer
Ryan, Virginia, pianist, teacher
Wilson, Gertrude H., pianist, teacher, composer

Wakefield, N. Y.
Senigo, Sara Myra, soprano

Walla Walla, Wash.
Blum, Elias, tenor, organist, composer, teacher
Burnett, Malen, pianist, teacher
Campbell, David pianist
Fillion, Ferdinand Arthur, violinist, pianist, composer, teacher
Fillion, Fern, soprano
Goodrich, Charles Gourlay, organist, mus. dir. teacher
Kroesch, Martha Lee, teacher

Warehouse, Conn.
Price, James Denning, baritone, teacher, conductor

Warren, O.
Dana, Lynn Boardman, pianist, organist, teacher
Dana, William Henry, composer, educator
Hickernell, Ross, cornetist, teacher
Masters, Jessie Ellen, contralto

Warren, Pa.
Campbell, Leroy B., pianist, teacher

Wasco, Ore.
Meyer, Minnie Bell Wade, pianist, teacher

Washington, D. C.

COMPOSERS
Foster, Percy Semple
Gumprecht, Armand J.
Hyatt, Nathaniel Irving
Kelly, (Rev.) Felix J.
Morsell, Herndon
Priest, Edgar

Sewall, Maud Gilchrist
Silby, Reginald Mills
Treumann, Edward E.

CONDUCTORS

Cogswell, Hamlin Elisha
Foster, Percy Semple
Gumprecht, Armand J.
Harned, Albert Wilfred
Kelly, (Rev.) Felix J.
Lewis, James Henry
Morsell, Herndon
Santelmann, William Henry
Priest, Edgar
Santelmann, William Henry
Silby, Reginald Mills
Treumann, Edward E.
Wrightson, Sydney Lloyd

LECTURERS, AUTHORS

Fletcher, Alice Cunningham
Lamasure (Mrs.), Mignon Ulke
Unschuld, Marie von

MANAGER

Harned, Albert Wilfred

ORGANISTS

Adamson, Lorena Blanche, organist
Burkart, Helen
Conant, John Willis
Foster, Percy Semple
Freeman, Henry Hunter
Gumprecht, Armand J.
Harned, Albert Wilfred
Kelly, (Rev.) Felix J.
Klein, Charlotte
Priest, Edgar
Ramsdell, May Brooks
Sewall, Maud Gilchrist
Silby, Reginald Mills
Walter, George William

PIANISTS

Bayer, Grete von
Bestor, Virginie Thérese
Burbage, Alice Edith
Burkart, Helen
Klein, Charlotte
Lamasure (Mrs.), Mignon Ulke (acc.)
Leopold, Ralph
Ramsdell, May Brooks
Treumann, Edward E.
Unschuld, Marie von

SINGERS

Burkart, Helen (M)
Carbauh, Earl (Bar)
Corey, Gurle Luise (S)
Dalgleish, Blanche Muir (S)
Foster, Percy Semple (Bar)
Gawler, (Mrs.) Ethel Holtzclaw (S)
Gamble, Ernest (B)
Kaspar-Lawson, Franceska (S)
Morsell, Herndon (T)
Tittman, Charles Trowbridge (B)
Wrightson, Sydney Lloyd (S)

TEACHERS

Bestor, Virginie Thérese
Burbage, Alice Edith (P)
Burkart, Helen (S)
Carbauh, Earl
Conant, John Willis
Dalgleish, Blanche Muir (S)
Harned, Albert Wilfred (S)
Kelly, (Rev.) Felix J. (O, Th)
Lewis, James Henry
Morsell, Herndon
Priest, Edgar
Sewall, Maud Gilchrist
Silby, Reginald Mills (O)
Treumann, Edward E.
Unschuld, Marie von (P)
Wrightson, Sydney Lloyd

Washington, Ind.

Hall, Minnie, teacher

Waterloo, Ia.

Ross, Frederic Mills, pianist, teacher

Waterville, Me.

Daggett, Cecil Murice, singer, pianist, organist

Watertown, Mass.

Stevens, Charles Burgess, tenor, conductor, teacher (S)

Watertown, N. Y.

Learned, Charles, organist, composer
Woolworth, Wilhelmina, pianist, organist, teacher

Waverly, N. Y.

Dodge, Rosamond Mercereau, supervisor of music

Webster Grove, Mo.

Gaynor, Jessie L., composer

Weehawken, N. J.

Fichtel, Frederic, pianist, teacher
Waters, Walter Nathan, organist, [illegible]mposer, teacher

Wellesley, Mass.

Hamilton, Clarence Grant, organist, [illegible]eacher
MacDougall, Hamilton Crawford, [illegible]rganist, teacher

Wellesley Hills, Mass.

Carter-Barrell Alexina, mezzo-sopr[illegible]o

West Arlington, Md.

Maas, Marguerite Wilson, pianist, composer, teacher

West Chester, Pa.

Green, William Hatton, pianist, teacher
Shields, Frances E., pianist, organist, teacher

Western, Neb.

Waldorf, Roxanna Wommelsdorf, violinist

West Eugene, Ore.

Fariss, Jessie, teacher (P)

West Hutchinson, Kans.

Rudesill, Henry Milton, pianist, harpist, composer, teacher

West Springfield, Mass. See **Springfield**

Wheaton, Ill.

Kuntze, William (Willy), pianist, organist, composer, conductor, teacher

Wheeling, W. Va.

Beymer, Paul Allen, organist, pianist, conductor, teacher
Gundling-Duga, Elsa, singer
Paull, Lee C., manager
Williams, Flora Annah, soprano, mus. dir.

White Plains, N. Y.

Bartlett, Floy Little, violinist, com[illegible]oser
Carbone, Linda Anna, teacher (P)
Holden, Albert James, organist, composer
Moore, Dorothy, soprano, teacher (P, S)

Whitney Point, N. Y.

Newcomb, Ethel, pianist, teacher

Wichita, Kans.

Brokaw, Ralph, violinist
Campbell-Stanley, Jetta, soprano, teacher
Evans, Harry, basso-cantante, teacher
Fischer, Otto L., pianist, teacher

Hans, pianist, organist, composer
Herbert M., pianist, teacher
Theodore, violinist, conductor,

eane, tenor, teacher (S)
no Boyd, pianist, organist, teacher
ank A., baritone
Theresa, soprano

Wichita Falls, Tex.
odore Luther, author, pianist, com-teacher

Wildwood Crest, N. J.
eenewalt, Mary, pianist, writer,
r

Wilkinsburg, Pa.
/illiam H., pianist, organist, com-teacher
el L., pianist

Williamstown, Mass.
Mrs.) Mary Turner, composer, (S)
nner, organist, composer, teacher

Wilmette, Ill.
Herbert J., pianist, organist, com-teacher

Wilmington, Del.
T. Leslie, pianist, teacher, com-

Wilmer Calvin, organist, teacher,
or
ia Maria Theresa, mezzo-contralto, teacher

Wilton, N. H.
Pasquale, pianist

Winchester, Ill.
, Isabel, pianist

Winchester, Mass.
Percyval, pianist, organist, teacher

Winfield, Kans.
Elvis Collett, conductor, teacher

Winnetka, Ill.
, Siegfried E., organist
Caroline, pianist, conductor,

Winona, Minn.
eorge, conductor, composer
Helen Velita, teacher (P), accom-

Winston, Salem, N. C.
. A., organist, teacher (P)

Winthrop, Mass.
Gardner, William Henry, author
Pett, William Valentine, organist, teacher

Wollaston, Mass. See **Boston**

Woodbridge, N. J.
Voorhees, Grace May, organist

Wooster, Ohio
Rowe, Nellie Odell, pianist, organist, teacher

Worcester, Mass.
Bailey, Frederic Ware, pianist
Barahian, Lusinn, mezzo-soprano
Brodeur, Joseh Devin, singer (B), pianist, organist, teacher
Butler, Lester Silas, conductor, composer, teacher
Butler, John Vernon, organist, conductor
Grout, Charles Henry, pianist, organist, teacher
Harpin, Adelard J., bass, choir dir.
Rice, Charles Irving, singer, conductor, dir. pub. sch. music
Silvester, Daniel, violinist, composer, teacher

Wynnewood, Pa.
Drouker, Henry S. Jr., pianist, composer

Ypsilanti, Mich.
Alexander, Frederick, teacher
Lindegren, Carl, basso cantante

Yaphank, L. I., N. Y.
Marca, Raffaello de la, basso

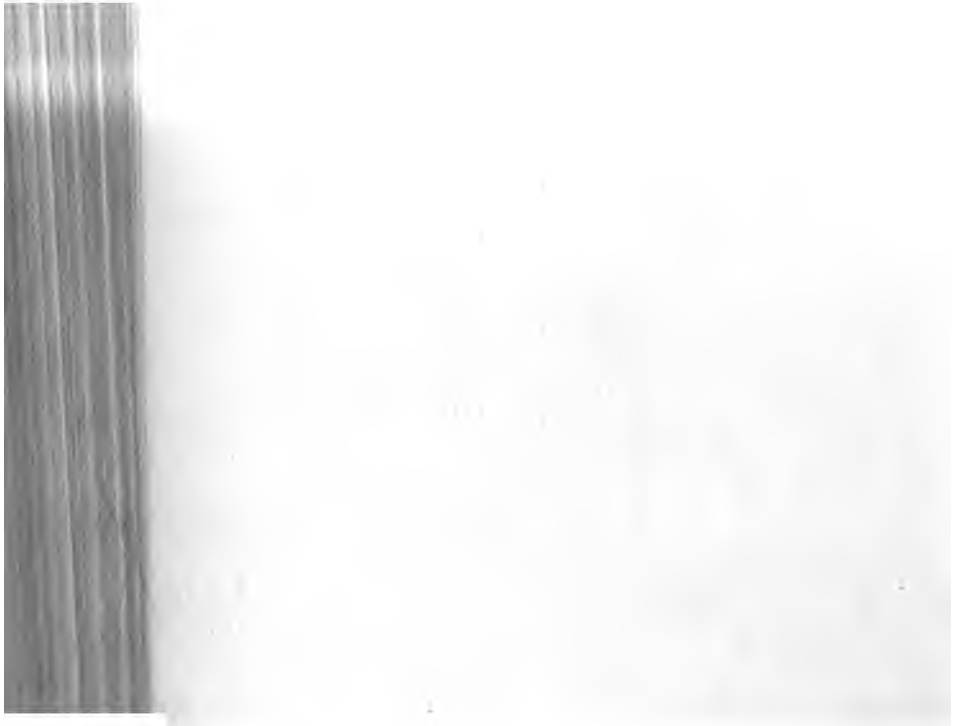
Yates Center, Kans.
Winter, Clara Sabin, pianist, teacher

Yonkers, N. Y.
Arctowska, Arian Jane, singer
Bowin, George Oscar, teacher (S. sch. mus.) conductor
Kraft, William Jacob, composer, organist, teacher
Land, Harold, baritone
Rebmann, Victor L., mus. dir., teacher (V, Th)
Riesberg, Frederick William, pianist, organist, teacher

York, Pa.
Bartz, Harold Jackson, pianist, organist, teacher

Young America, Ind.
Welty, Edna May, pianist, teacher

Youngstown, O.
De Wire, Francis S., pianist, organist, teacher





MUSICAL GAZETTEER



THE PRINCIPAL MUSIC SCHOOLS AND CONSERVATORIES IN THE WORLD

AUSTRALIA

Melbourne

Conservatorium of Music (Univ. of Melbourne)
Dir.: Franklin Peterson

Conservatorium of Music
Albert St., East Melbourne
Dir.: G. W. L. Marshall Hall

The Victorian College of Music
271 Collins St.
Dir.: E. Jager

Sydney

State Conservatorium of Music
Dir.: Henri Verbrugghen

AUSTRIA-HUNGARY

Asch i. Böhmen

Städt Musikschule
Dir. E. Ludwig

Brünn

Musikschule des Brünner Musikvereins
Dir.: C. Frotzler

Orgelschule des Vereins für Kirchenmusik
Dir.: L. Janaczek

Musikschule A. Brenn

Opernschule S. Auspitzer, Fr. Krejci

Budapest

Kgl. Landes-Musikakademie
Dir.: Ödön v. Mihálovich

National-Konservatorium
Dir.: A. Gobbi, St. Tomka

Musikschule des Vereins der Musikfreunde
Dir.: Bellovicz

Fodor-Musikschule
Lisztplatz
Dir.: E. Fodor

Graeffsche Gesang- und Opernschule
Dir.: Charles Graeff

Musikschule J. Altenburger
Musikschule R. Blätterbauer
Musikschule K. Bloch
Musikschule R. Bolte
Musikschule D. Erdelyi
Musikschule A. Glasz
Musikschule S. Goldberger
Musikschule L. Graber
Musikschule E. Hornik
Musikschule G. Humeyer
Musikschule G. Krausz
Musikschule J. Lovass
Musikschule L. Schnöller
Musikschule E. Sereghy
Musikschule Fr. M. Vavrinecz

Cracow

Konservatorium der Musikfreunde
Dir.: L. Zelenski

Musik-Institut
Dir.: Umlauf

Violin-Schule Eugenie Rosenberg
Bonerowskagasse 6

Steins Musikschule
Herrengasse 6

Czernowitz

Musikschule des Musikvereins
Dir.: Prof. Horner

Eger

Städt. Musikschule
Dir.: E. Pleyer

Graz

Steiermärkischer Musikverein
Griesgasse 29
Dir.: Dr. R. von Mojsisovics

Opern-Schule Fr. Mayer-Peyrimski
" " R. Reinecke
" " Fr. Kraemer-Widl

Reform-Singschule
Dir.: H. Pratscher

Innsbruck

Musikschule des Musikvereins
Dir.: Musikdir. J. Pembaur

Klagenfurt i. Kärnten

Musikschule des Musikvereins
Dir.: L. Dobrowolni

Kronstadt

Kronstadter Konservatorium für Musik
Dir.: J. Stadtler

Laibach

Philharmonische Gesellschaft
Dir.: R. Weiss v. Ostborn

Glasb. Matica
Dir.: F. Gerbič

Orgelschule des Cäcilienvereins
Dir.: Premrl

Musikschule Ljubljana

Leitmeritz

Leitmeritzer Orgelschule
Dir.: A. Gattermann

Lemberg

Galizischer Musikverein
Chorazczyznagasse 7
Dir.: M. Soltys

Musik-Lizeum
Marienplatz 10
Dir.: M. Wellesczcuk

Musikinstitut
Pansko 9
Prop.: A. Niementowska

Pollaks Klavierschule
Pasaz Mikolaza
Dir.: Th. Pollak

Musikschule H. Ottawa
" S. Kasparek
" N. Szczycinska
" J. Iliasiewicz

Linz a. D.

Musikschule des Musikvereins
Dir.: A. Göllerich

Oedenburg (Sopron)

Musikvereinsschule
Dir.: Valker

Olmütz

Musikverein
Dir.: W. Labler

Pilsen

Musikschule E. Burgstaller

Prague

Konservatorium für Musik des Vereins zur Beförderung der Tonkunst in Böhmen
Dir.: Regierungsrat v. Kâan

PRIVATE MUSIC SCHOOLS

Rubeniček, Zišk., Prokopplatz 4
Chmeliček, II Ferdinandstr. 4
A. Faber, Hopfenstockgasse
L. Flögel, III Maltheserpl. 5
J. T. Högers Wwe., Jungmanngasse 25
E. J. Hübner, Brenntegasse
Jelinek, Karol., Palackystr. 70
J. Jiranek, Smetschkag. 43
Liegert, II Korng. 38
J. Proksch, Lilieng. 17
Sequens, Karol., Königstr. 56
Spitzner, Stefansgasse 40

Pozsony. See **Pressburg**

Pressburg i. Ung.

Städt. Musikschule
Dir.: E. Kossow

Raab (Györ)

Musikschule
Dir.: Dr. E. Vajda

Privat-Musikinstitut
Dir.: S. Fránek

Salzburg

Musikschule des Mozarteums
Dir.: Dr. E. Schmitz

Gesangschule
Dir.: Frl. Meingast

Steyr

Musikvereins-Schule
Dir.: F. Bayer

Szeged (Hungary)

Städt. Musikschule
Dir.: P. König

Temesvar

Städt. Musik-Schule
Dir.: G. v. Pogâtschnigg

Trieste

Conservatorio musicale
Dir.: G. Gialdini

Conservatorio G. Tartini
Dir.: F. Manara

Vienna

K. k. Akademie für Musik und darstellende Kunst
III Lothringer Str. 18
Pres.: Dr. K. R. von Wiener. Dir.: W. Bopp

Lehranstalt für kirchliche Tonkunst des allgemeinen Kirchenmusikvereins
IX Ferstelgasse 4
Dir.: Vizehofkappelm. J. Böhm

PRIVATE MUSIC SCHOOLS

Opernschule Otto
Kärtner Ring 2
Dir.: Gutmayer

Neues Konservatorium
I Strauchgasse 4
Dir.: Franz Ondriček

Reform-Musikschule
VI Stumpergasse 29
Dir.: F. Kreutz

Fünfh. Musik-Schule
XV Mariahilfer Str. 137
Dir.: R. Heckel-Kotrusz

Horaksche Klavier-, Orgel- und Gesang-Schulen
I Schulhof 4; II Aspernbrückeng. 1; IV Heumühlg. 4; VI Kollerkerng. 4
Dir.: Franz Brixel

M. Adler, IX Porzellangasse 49A
M. Ambros v. Rechtenberg XIX/1 Hauptstr. 2
Rudolph Baradieser, XIII/2 Penzingers Str. 69
Rosa Bartak, XV Gerstnergasse 5
A. Desën-Nesbeda, IV Alleegasse 54, I.
A. Duesburg, VII Mariahilfer Str. 8
Betty Glindra, VI Kaunitzgasse 1
Berta & Josef Glaser, XVIII/1 Währinger Str. 160
Anton Götz, Karlsgasse 10, Kaltenleutgeben
J. Herz, VI Kasernengasse 26
Laura Hilbert, XVII Thelemangasse 8
Karoline Hiller, III Wassergasse 33
K. Hofmeister, VII Neustiftgasse 22
G. Horváth, VI Hirschengasse 15
Klara Kopal, IX/4 Canisiusgasse 19
A. Kreuzberger, XVII Jörgerstrasse 39
P. Lakomy, XVIII/1 Währinger Str. 106
Ottilie Leischner, XVIII Cottagegasse 2
G. Maeurer, XXI/1 Hauptstr. 29
R. Mittemüller, XIII/1 Altgasse 11
E. Niswizski-Russotto, VIII Josefstädter Str.
Josef Panhofer, IV Phorusgasse 3
E. Pfriemer, VIII Florianigasse 28
Berta Potyka, XVIII/1 Währinger Str. 131
E. Prisching, VIII Lerchenfelder Str. 138
X. H. Rehbeck, XV Goldschlagstr. 3
A. Rieger, III Siegelgasse 1
Marie Schenk, III Marokkanergasse 3
Ida Schnabel, XIII Penzinger Str. 118
Cäcilie Schwarz, II Odeongasse 9
J Siebert, XVI Neulerchenfelder Str. 70
F. Smetana, VI Kasernengasse 4



MUSIC SCHOOLS: BELGIUM—CANADA—CUBA—DENMARK—FRANCE

Ludwig Swoboda, VI Stumpergasse 2
H. Teutcher, VII Burggasse 117
Ignaz Weiss, VI Esterhazygasse 12
F. Weisshappel, XVIII/1 Canongasse 19

Znaim

Städt. Musikschule
Dir.: R. Welik

BELGIUM

Antwerp

Conservatoire Royal Flamand
Dir.: Jan Blockx

Brussels

Conservatoire Royal de Musique
39 rue de la Régense
Dir.: Léon Dubois

École de Musique Anderlecht
Dir.: G. Soudent

École de Musique St. Gilles
Dir.: L. Soubre

École de Musique St. Josse
Dir.: F. Rasse

École de musique et de déclamation
Dir.: H. Thiébaut

Scola musicale
Dir.: T. Charlier

Bruges

Conservatoire de Musique
21 rue St. Jacques
Dir.: Karel Mestdagh

Ghent

Conservatoire Royal de Musique
Dir.: Émile Mathieu

Liège

Conservatoire Royal de Musique
Dir.: J. Théodore Radoux

Malines

Académie de musique
Dir.: M.. Verelet

École de Musique religieuse
Dir.: A. Desmet

Mons

Conservatoire de Musique
Dir.: Jean van den Eeden

Namur

Académie de Musique
Dir.: Charles Henslet

CANADA

Brantford, Ont.

Conservatory of Music
Dir.: Norman Andrews

Calgary, Alberta

Mount Royal College Conservatory
Rector: W. V. Oaten

Hamilton, Ont.

Hamilton Conservatory of Music
Dir.: Bruce A. Cary

Forsyth Academy of Music
Dir.: Margaret F. Langrill

Kingston, Ont.

College of Music
Dir.: Oscar Telgman

Montreal, Quebec

Montreal College of Music

Montreal Conservatory of Music

Dominion College of Music
Dorchester Street

Ottawa, Ont.

Ottawa Conservatory of Music

Quebec

Academy of Music

St. Thomas, Ont.

College of Music
Dir.: George Fisher

Toronto, Ont.

Canadian Academy of Music

Toronto Conservatory of Music
Dir.: Edward Fisher

Toronto College of Music
Dir.: F. H. Torrington

Winnipeg, Manitoba

Winnipeg Conservatory of Music

Winnipeg College of Music

CUBA

Havana

Conservatorio Nacional (Branches in Matanzas, Santa Clara, Cardonas, Sague la Grande, Sancti Spiritus, Cienfuegos and Camaguey)
Dir.: Hubert de Blanck

DENMARK

Copenhagen

Det Kongelige danske Musik-Konservatorium
V. Boulevard 36
Dir.: Otto Malling

Conservatory L. Glass

Conservatory Hornemann

Conservatory Matthison-Hansen

Organists' School
Dir.: Prof. Nebelong

Orchestral School
Dir.: Schnedler-Petersen

FINLAND

Helsingfors

Musical Institute
Dir.: Jean Sibelius

FRANCE

Abbeville

École nationale de musique
Dir.: Pian

Aix

École nationale de musique
Dir.: Joseph Poncet

Maîtrise d'Aix (École religieuse)

Amiens

École nationale de musique
Dir.: Mohr

Angoulême

École nationale de musique
Dir.: Tempviré

Arras

Maîtrise d'Arras (École religieuse)

Armentières
École nationale de musique

Bayonne
École nationale de musique
Dir.: Gabaston

Besançon
Maîtrise de Besançon (École religieuse)

Boulogne-sur-mer
École nationale de musique
Dir.: Gripois-Cresson

Caën
École nationale de musique
Dir.: Mancini

Cambrai
École nationale de musique
Dir.: Adolphe Bigerelle
Maîtrise de Cambrai (École religieuse)

Carcassonne
Maîtrise de Carcassonne (École religieuse)

Cette
École nationale de musique et de déclamation
Dir.: Mayan

Chambery
École nationale de musique
Dir.: Bayoud

Clermont-Ferraud
École de musique
Dir.: Aloys-Claussmann

Digne
École nationale de musique
Dir.: Creste

Dijon
École de musique de Dijon (Succursale du Cons. de Paris)
Dir.: J.-B. Lévêque
Maîtrise de Dijon (École religieuse)

Douai
École nationale de musique
Dir.: Cuelenaere

Le Mans
École nationale de musique
Dir.: Perlat
Maîtrise du Mans (École religieuse)

Lille
École de musique (Succursale du Conservatoire national de Paris)
Place du concert
Dir.: I. Ratez

Lyons
École de musique (Succursale du Cons. de Paris)
3 rue de l'Angile
Dir.: Savard
Maîtrise de Lyon (École religieuse)

Marseilles
Conservatoire de musique et de déclamation
1 rue de la Bibliothèque
Dir.: André Gourrand

Montpellier
École nationale de musique (Succursale du Conservatoire national de Paris)
Dir.: Granier

Moulins
École nationale de musique
Dir.: H. Belin

Nancy
Conservatoire de musique
Dir.: J. Guy Ropartz

Nantes
École de musique (Succursale du Cons. de Paris)
Dir.: H. Weingaertner

Nîmes
École de musique
Dir.: M. L. Fontayne

Paris
Conservatoire national de musique et de déclamation
14 Rue de Madrid
Dir.: Gabriel Fauré

Académie des Beaux Arts (Institut de France)
23 Quai de Conti
Section de composition musicale
(Dubois, Camille Saint-Saëns, Émile Paladilhe, Gabriel Fauré)

École Niedermeyer (École de musique classique et religieuse)

Schola Cantorum
269 rue St. Jacques
Dir.: Vincent d'Indy

Périgueux
Maîtrise de Périgueux (École religieuse)

Perpignan
École de musique
Dir.: Baille

Rennes
École de musique
Dir.: Boussagol

Rouen
Maîtrise Saint-Évode
3 rue St. Romain
Dir.: Abbé Bourdon, Abbé Bourgeois

Roubaix
Conservatoire national de musique (Succursale du Conservatoire de Paris)
Dir.: Koszul

Saint-Omer
École nationale de musique
Dir.: Victor Luc

Savenay (Loire inférieure)
École normale d'instituteurs
Dir.: Prof. Tanquerey

Toulouse (Hâute Garonne)
École de musique (Succursale du Cons. de Paris)
Dir.: I. Crocé-Spinelli

Tours
École nationale de musique
Dir.: Prof. Paul Berquet

Valenciennes
École nationale de musique
Dir.: Rousselle

GREAT BRITAIN AND IRELAND

See also Australia, Canada, Gibraltar (Spain).

Birmingham
Birmingham and Midland Institute School of Music
Dir.: Prof. Granville Bantock

University of Birmingham
Richard Peyton Professor of Music: Granville Bantock, M.A.

Bournemouth
Bournemouth Conservatoire of Music
10 Dean Park Road
Prin.: Hamilton Law, Thomas J. Crawford, Mus. B.



MUSIC SCHOOLS: GREAT BRITAIN

Brighton

Brighton School of Music
Athenæum Hall, 148 North St.
Dir.: Dr. Alfred King, F.R.C.O., Robert Taylor, Sidney Harper

Cambridge

University of Cambridge
Prof. of Music: Sir C. Villiers Stanford, M.A., Mus. D.

Cork

University College (Nat. Univ. of Ireland)
Prof. of Music: F. St. John Lacy, F.R.A.M.

Cork Municipal School of Music
Sec.: F. B. Giltinan

Croydon

Croydon Conservatoire of Music
Dir.: Howard B. Humphrey

Dublin

Leinster School of Music
43 Harcourt St.
Trustees: Rev. S. S. Myerscough, Mus. B., Trevor N. Smith, Joshua F. Watson

Royal Irish Academy of Music
36 Westland Row
Chmn. Bd. of Studies: T. R. G. Jozé, Mus. D.

Trinity College, University of Dublin
Professor of Music: Percy C. Buck, M.A., Mus. D.

Durham

University of Durham
Prof. of Music: Joseph C. Bridge, M.A., Mus. D.

Edinburgh

University of Edinburgh
Prof. of Music: Donald F. Tovey, B.A.

Hounslow

Royal Military School of Music
Kneller Hall, Whitton
Sen. dir. of Music: Maj. A. J. Stretton, M.V.O.

Huddersfield

Huddersfield College of Music
New North Road
Prin.: A. Eaglefield Hull, Mus. D., F.R.C.O.

Leeds

City of Leeds School of Music
Chmn. Advisory Musical Board: George Ward. Registrar: Percy A. Scholes, Mus. B.

Liverpool

National Conservatoire of Music (also London and Manchester)
5 Hardman St. (sec.: 44 Princes Road)
Warden: Alexander Phipps

London

Blackheath Conservatoire of Music
Blackheath, S. E.
Prin.: George Mackern, F.R.A.M

British College of Music
139 New Bond St., W.
Prin.: Pearce Small, Mus. D.

College of Violinists
Chmn. Bd. of Examiners: Rohan Clensy.
Hon. Sec.: E. E. Jackson
26 Charing Cross Road, W. C.

Gresham Lectures on Music
Gresham College, Basinghall St., E. C.
Professor: Sir Frederick Bridge, Mus. D.

Grosvenor Ladies Music Studios
23 Buckingham Palace Road, S. W.
Prin.: Miss Prudence Moody

Guildhall School of Music
Victoria Embankment, E. C.
Prin.: Landon Ronald. Sec.: H. Saxe Wyndham

Incorporated Staff Sight Singing College
60 Berners St., W.
Pres.: Sir Walter Parratt, M.A., Mus. D.

International School of Opera
41 George St., Portman Sq., W.

London Academy of Music
22 Princes St., Cavendish Square, W. (2 branches)
Prin.: Dr. T. H. Yorke Trotter, M.A., Mus. D., Luiga Denza, Henry Beauchamp, Carl Weber, Horace Kestetven

London College for Choristers
6-7 Bloomfield Crescent, Hyde Park
Dir.: James Bates

London College of Music
Great Marlborough St., W.
Prin.: F. J. Karn, Mus. D., T.C.T.

London School of Pianoforte Accompaniment
126 Oxford St., W.
Dir.: Ernest Newton, M.A.

Mayfair School of Music
461-3 Oxford St., West
Dir.: Edgar Haddock, Gregory Hast

Metropolitan Academy of Music
Earlham Hall, Forest Gate. Leytonstone branch: Haydn House, 63 Fairlop Rd. Ilford branch: Halstow House, 81 Cranbrook Rd. Romford branch: 67 South St. Hornchurch branch: Longsight House, Emerson Park. Southend branch: Purcell House, 10 London Road & Westcliff "Dalmore," 61 Hamlet Court Road
Dir.: Frank Bonner

Modern School of Music
18 Wigmore St., W. (Branches: Highbury and Hampstead)
Prin.: Isador Epstein

National Conservatoire of Music
149 Oxford St., W. (also Liverpool and Manchester)
Warden: Alexander Phipps, Mus. B.

Royal Academy of Music
York Gate, Marylebone Road, N. W.
Prin.: Sir. A. C. Mackenzie, Mus. D., LL.D., D.C.L.

Royal College of Music
Prince Consort Road, South Kensington, S. W.
Dir.: Sir C. Hubert H. Parry, Mus. D., M.A., D.C.L.

Royal College of Organists
Kensington Gore, S. W.
Pres.: C. Harford Lloyd, M.A., Mus. D.

Royal Military School of Music
Kneller Hall, Hounslow, W.
Dir. of Music.: Maj. A. J. Stretton, M.V.O.

Royal Normal College and Academy for the Blind
Upper Norwood, S. E.
Prin.: Guy M. Campbell, F.R.S.S.

Schola Cantorum Londinensis
140 Marylebone Road, N. W.
Pres.: Vincent d'Indy. Dir.: C. G. Thomas

School of Russian Music
67 Palace Gardens, W.

South London Institute of Music
Camberwell New Road
Prin.: Leonard C. Venables

South-Western College of Music
298 Balham High Road, S. W.
Prin.: Allan Brown, F.R.C.O.

Streatham School of Music
248 High Road, Streatham, S. W.

Tobias Matthay Pianoforte School
96 Wimpole Street, W.
Dir.: Tobias Matthay. Sec.: E. H. Cole

Tonic Sol-fa College
26 Bloomsburg Sq., W. C.
Pres.: Sir Walter Parratt

Trinity College of Music
Mandeville Place, Manchester Sq., W.
Chmn. of Board: Sir Frederick Bridge

Upper Tooting College of Music
298 High Road, Balham, S. W.
Prin.: Allan Brown, F.R.C.O.

Victoria College of Music
18 Berners St., Oxford St. W.
Office: 11 Burleigh St., Strand, W. C.
Prin.: J. H. Lewis, Mus. D., D.C.L.

Virgil Piano School
60 Berners St., W.
Mg. dir.: Albert Bate

Walstein Academy of Music
Upton Lane, Forest Gate, E.

Manchester

Manchester School of Music
16 Albert Square
Prin.: Albert J. Cross, A.R.A.M.

National Conservatoire of Music (also London and Liverpool)
Sec. office: 71 Deansgate
Warden: Alexander Phipps

Royal Manchester College of Music
Ducie St., Oxford Road
Prin.: Dr. Adolph Brodsky

Oxford

University of Oxford
Prof. of Music: Sir Walter Parratt, M.A., Mus. D.

Portsmouth

Royal Naval School of Music
Eastney Barracks
Mus. dir.: Lieut. Charles Franklin, R.M. L.I.

South Woodford (Essex)

Woodford Conservatoire of Music
Truby House, High Road
Mus. dir.: E. Markham Lee., M.A., Mus. D., F.R.C.O.

GERMANY

Aachen

Aachener Hochschule für Musik
Vereinsstr. 7
Dir.: A. Pochhammer

Aachener Konservatorium der Musik
Lothringer Str. 106
Dir.: F. Wüsthoff

Augsberg

Augsburger Musikschule
Dir.: J. Siunicko, Prof. W. Weber

Städt. Singschule
Dir.: A. Greiner

Barmen

Konservatorium der Musik
Alter Markt 4-6
Dir.: Potthoff-Zimmermann

Barmener Konservatorium der Musik
Neuerweg 42 (Ibach)
Dir.: Louise Bader

Berlin

Kgl. Akademische Hochschule für Musik
Fasanenstr. 1, Charlottenburg
Dir.: Prof. Dr. Hermann Kretzschmar

Kgl. Akademische Meisterschulen für musikalische Komposition
Fasanenstr. 1, Charlottenburg. Office: W., Pariser Platz 4
Prof. Dr. E. Humperdinck, Prof. G. Schumann, Dr. Richard Strauss

Kgl. Akademisches Institut für Kirchenmusik
Hardenbergstr. 36, Charlottenburg
Dir.: Prof. Dr. Hermann Kretzschmar

Sternsches Konservatorium der Musik
SW., Bernburger Str. 22a. Branch: Kantstr. 8/9, Charlottenburg
Dir.: Prof. Gustav Hollaender

Akademie für Musik
W. Nürnberger Str. 24a, and Rheinstr. 65 Friedenau
Dir.: John Petersen

Beethoven-Konservatorium
Friedrich Str. 214
Dir.: E. Zirkelbach

Benda-Konservatorium
Berliner Str. 111, Charlottenburg
Dir.: Prof. W. Wolf, L. van Laar, H Benda

Berliner Konservatorium
Friedrich-Wilhelms-Platz 2, W.-Friedenau; NW. Alt-Moabit 88; N. Gaudystr. 40
Dir.: W. Brix

Brandenburger Konservatorium
W. Potsdamer Str. 27b
Dir.: Bruno Kittel

Prof. E. Breslaur's Konservatorium und Seminar
W Bülowstr. 89
Dir.: G. Lazarus

Grunewald-Konservatorium
Kronprinzen-Damm 1, Halensee; Breite Str. 4, Schmargendorf
Dir.: T. Niechciol

Haydn-Konservatorium
Horstw. 27, Charlottenburg; Roedelstr. 10, Karlsheim
Dir.: Prof. R. Thieme

Höhere Musikschule
W. Eisenacher Str. 24
Dir.: M. Eichhorn

Klindworth-Scharwenka Konservatorium der Musik und Opernschule
W. Genthiner Str. 11; W. Uhlandstr. 53
Dir.: Prof. Robert Kahn, Prof. Xaver Scharwenka, Kapellmeister R. Robitschek

Meisterschule für Bühne und Konzert
W. Genthiner Str. 18
Dir.: F. Rumpel, Frau M. Kuhr-Golz



MUSIC SCHOOLS: GERMANY

Ochssches Konservatorium
W. Tauentzienstr. 17
Dir.: Prof. Tr. Ochs, P. **Elgers**

Seminar der Musikgruppe **Berlin**
W., Pallasstr. 12
Dir.: Frl. M. Leo

Viktoria-Konservatorium
N., Schönh. Allee 55
Dir.: M. Wagner

Viktoria Luise-Konservatorium
W., N. Ansb. Str. 18
Dir.: S. Herz

Wagners Konservatorium
Hauptstr. 22, Schöneberg
Dir.: E. Brock

Ziebartsches Konservatorium
N. Brunnenstr. 160
Dir.: R. Stengel

Bielefeld

Konservatorium
Dir.: W. Benda

Bonn

Konservatorium für Musik
Dir.: G. Gumprecht

Ehrhardt's Konservatorium
Meckenheimer Allee 12
Dir. F Ehrhardt

Brandenburg

Konservatorium der Musik
Dir.: W. Schmidt

Braunschweig. See **Brunswick**

Bremen

Konservatorium der Musik
Schillerstr. 17
Dir.: C. D. Graue

Konservatorium Nord-West
Dir.: Musikdir. E. Kretschmer

Breslau

Kgl. akademisches Institut **für Kirchenmusik**
Dir.: Prof. Dr. Theodor **Siebs**

Breslauer Konservatorium der **Musik**
Agnesstr. 2; Branch: Moltkestr. 6
Dir.: W. Pieper

Schlesisches Konservatorium **der Musik**
Dir. M. Puchat

Konservatorium der **Musik**
Ohlauer Str. 5–6
Dir.: F. Kaatz

Brunswick

Konservatorium der **Musik**
Hagenmarkt 18
Dir.: Wegmann

Plocks Konservatorium
Theaterweg 12

Chemnitz

Chemnitzer Musik- und **Opernschule**
Zschop. Str. 2
Dir.: K. Wallbrecht

Cologne

Konservatorium **der Musik**
Wolfstr. 3-5
Dir. Generalmusikdir. **F. Steinbach**

Gesang-Schule
Lütticherstr. 43
Dir.: A. Horn

Gesang- und Musik-Institut
Christoph.-Str. 31
Dir.: E. Haas

Musikschule
Limburger Str. 22
Dir.: R. Grünwald

Danzig

Riemann-Konservatorium
Dir P. Wermbter **Frl. C. Nickel**

Danziger Konservatorium
Kassubier-Markt 9
Dir.: Musikdir. L. **Heidingsfeld**

Westpreussisches Konservatorium
Milchkannengasse 27
Dir.: Musikdir. F. Binder

H. Wernickes Musikschule
Langgasse 54

Darmstadt

Akademie für Tonkunst
Dir.: Musikdir. Wilhelm **Schmitt, Willy** Hutter

Beethoven-Konservatorium
Dir.: Musikdir. Vogel

Dessau

Staatl. Orgel-Kurse
Dir.: Musikdir. Preitz

Korservatorium
Dir.: Bruno Wandelt

Dortmund

Hüttner-Konservatorium
Dir.: Musikdir. Prof. Hüttner

Konservatorium der Musik
Dir.: v. Arnhem

Dresden

Kgl. Konservatorium **für Musik and Theater**
Landhausstr. 11
Dir.: J. Krantz, C. **Krantz**

Vorschule zum kgl. Konservatorium
Landhausstr. 11, Bautzner Str. 22, **Werder**-str. 22, Nicolaistr. 22

Dresdener Musikschule
Neumarkt 2; Chemnitzer Str. 20; **König**-str. 13, Blasewitz; Berggartenstr. **1; Leip**-ziger Str. 58, Radebeul
Dir.: H. Schneider

Johannstädter Musikschule
Blasewitzer Str. 58
Dir.: Carl Zierold

Ehrlichsche Musikschule
Walpurgisstr. 18
Dir.: P. Lehmann-Osten

Geiger-Schule von **E. Steglich**
Lüttichaustr. 10

Meisterschule für **Gesang**
Bergstr. 22
Dir.: G. Minkowski

Pädagogische Musikschule
Räcknitzstr. 20
Dir.: R. Kaden

Musik-Akademie **für Damen**
Ferdinandstr. 6
Dir.: G. Schumann

Duisburg

Städt. Konservatorium für Musik
Dir.: Theodor Müller

Düren (Rheinland)

Dürener Konservatorium
Dir.: Musikdir. A. Apel, **Musikdir. E. Müller**

Düsseldorf

Düsseldorfer Konservatorium der Musik
Wagnerstr. 21
Dir.: Prof. J. Buths

Brahms-Konservatorium
Hohenzollernstr. 34
Dir.: A. Eccarius-Sieber

Beers Musik-Institut
Parkstr. 51

Beethoven-Konservatorium
Dir.: Musikdir. L. Oehlmann

Musik-Akademie A. Waldeck
Burgmüllerstr. 17

Meisterschule für Kunstgesang
Burgmüllerstr. 17, Grafenberg
Dir.: E. R. Weiss

Zilles' Düsseldorfer Musikschule
Friedrichstr. 75

Eisenach

Eisenacher Konservatorium
Dir.: A. Faber

Hochschule für Kunstgesang
Dir.: G. Oeser, Frau M. Oeser

Konservatorium für Musik

Elberfeld

Konservatorium der Musik
Königstr. 27
Dir.: Potthof-Zimmermann

Konservatorium der Musik
Grünstr. 20
Dir.: Immel

Privatschule für Kunstgesang und Deklamation
Island 5
Dir.: A. Stelzmann

Erfurt

Konservatorium der Musik
Dir.: W. Hausmann

Akademie der Tonkunst
Dir.: E. Voigt

Erfurter Musikschule und Seminar
Dir.: Frl. M. Kolbe, Frl. H. Riehl

Essen

Konservatorium der Musik
Limbecker Platz 15
Dir.: Musikdir. Hermann Witte

Prof. A. Patzigs Konservatorium

Essener Konservatorium der Musik
Dir.: C. V. Werschinger

Rheinisch-Westfälisches Musikinstitut
Bornstr. 35

Frankfurt a. M.

Dr. Hochs Konservatorium
Eschersheimer Landstr. 4
Dir.: Prof. Iwan Knorr

Frankfurter Musikschule
Junghofstr. 19
Dir.: Frl. S. Henkel

Westend-Konservatorium
Mozartplatz 28
Dir.: Soph. Roth-Weiss, Peter Roth

Brüder Post-Konservatorium
Gärtnerweg 56
Dir.: R. Post, W. Post

Heinemannsches Musik-Institut
Lehrbachstr. 95
Dir.: A. Heinemann

Akademie für Kunstgesang und Musik
Goethestr. 3
Dir.: C. Specht

Frankfurter Musikinstitut
Trierer Gasse 11
Dir.: H. Flecke

Pädagogium für Musik
Bockenheimer Landstr. 17

Freiburg i. B.

Freiburger Musik-Konservatorium
Dir.: G. Wille-Helbing

Kirchenmusikschule
Dir.: J. Diebold

Gotha

Klavierschule
Dir.: Frl. E. Grunert

Musikschule
Dir.: Mundt

Musikinstitut
Dir.: F. Liebermann

Göttingen

Konservatorium für Musik
Dir.: Ruhoff

Hochschule für Klavierspiel
Dir.: Frl. Kuhls

Hagen (Westfalen)

Konservatorium der Musik
Dir.: Musikdir. R. Laugs

Halle a. S.

Riemann-Seminar für den Musikberuf
Dir.: Kapellm. C. Compes de la Porte

Bruno Heydrichs Konservatorium für Mu
und Theater
Gütchenstr. 20
Dir.: Bruno Heydrich

L. Beyersche Chorgesangschule
Reilstrasse 114

Akademisches Musikinstitut
Friedrichstr. 11
Dir.: Musikdir. R. Petri

Hamburg

Konservatorium der Musik
Dir.: Prof. Dr. R. Barth

Konservatorium für Musik
Hallerstr. 3
Dir.: A. Krüss, F. Färber

Vogtsches Konservatorium für Musik
Rotenbaum-Chaussee 15
Dir.: F. Vogt

Brahms-Konservatorium
Graumannsweg 38
Dir.: W. Armbrust

Neues Hamburger Konservatorium
Grindelallee 144
Dir.: M. Eisenberg

Neglia-Konservatorium
Stiftstr. 50
Dir.: Prof. E. P. Neglia

Hannover

Konservatorium für Musik
Dir.: H. Brune

Beethoven-Konservatorium
Königstrasse 54
Dir.: C. Wagener

Seminar für Schulgesang
Alte Döhrener Str. 91



MUSIC SCHOOLS: GERMANY

Heidelberg

Städt. Konservatorium und Musiklehrer-Seminar
Dir.: O. Seelig, H. Neal

Heidelberger Musikakademie
Dir.: O. Voss

Konservatorium für Musik
Dir.: Dr. H. Mayr

Hildesheim

Schottes Konservatorium
Dir.: C. Schotte, R. Oerlt

K. Boreks Konservatorium für Klavier

Engelhardts Konservatorium

Jena

Konservatorium der Musik
Dir.: W. Eickemeyer

Karlsruhe

Grossherzogl. Konservatorium für Musik
Dir.: Prof. H. Ordenstein

Munzsches Konservatorium
Dir.: Theodor Munz

Postsches Konservatorium
Waldhornstrasse 8
Dir.: H. Post

Kassel

Konservatorium der Musik
Wilhelmshöher Allee 43
Dir.: J. Böhmer

Spohr-Konservatorium
Friedrichstrasse 17
Dir.: H. Stein

Kiel

Konservatorium der Musik
Dir.: Dr. A. Mayer-Reinach

Koblenz

Konservatorium der Musik
Dir.: F. Sagebiel, F. Ritter

Kolmar i. E.

Musikschule
Dir.: Fr. Wimpffen

Köln. See **Cologne**

Königsberg

Königsberger Konservatorium für Musik
Franz-Str. 24
Dir.: E. Kühns

Höheres Musikinstitut
Dir.: C. L. Treff

Ostpreussisches Konservatorium
Vorderrossgasse 64
Dir.: Musikdir. Fiebach

Kgl. Institut für Kirchenmusik
Dir.: Maschke

Kottbus

Konservatorium der Musik
Dir.: Goebel

Kottbuser Musikinstitut
Dir.: H. Kreidel

Krefeld

Städt. Konservatorium für Musik
Westwall 96
Dir.: Musikdir. Prof. Theodor Müller-Reuter, Carl Pieper

Schildsches Konservatorium der Musik
Dir.: G. Hassenpflug

Leipzig

Kgl. Konservatorium der Musik
Dir.: Dr. P. Röntsch (Chmn. of board)

Collegium musicum (Inst. for Musical Science at the University)
Dir.: Dr. Hugo Reimann

Musikinstitut Kleinod
Otto-Schill-Str. 10

Musikschule Willferodt
Scharnhorststr. 34

J. Zschochersches Musikinstitut
Gustav-Adolf-Str. 3; Breitenfelder Str. 64, Gohlis
Dir.: Theodor Raillard

Liegnitz

Liegnitzer Konservatorium
Dir.: C. Grimm, M. Körner

Lübeck

Lübecker Konservatorium der Musik
Dir.: Luise Kaibel, Musikdir. A. Hofmeier

Musikinstitut
Dir.: E. Gielau, A. Lutzmann

Ludwigshafen a. R.

Hochschule für Musik
Dir.: Zuschneid

Magdeburg

Magdeburger Konservatorium der Tonkunst
Kaiserstr. 6
Dir.: M. Sunnemann

Opernschule Buchwald
Bismarckstrasse 11

H. Fischers Konservatorium
Wilhelmsstrasse 16
Dir.: H. Schlosser

Höhere Musikschule
Königstrasse 23
Dir.: Fr. C. Hallbaur

Neues Konservatorium
Breiteweg 127
Dir.: Kapellm. H. Höhne

Konservatorium für Musik
Kaiserstrasse 12
Dir.: A. Mattausch

Neue Akademie der Tonkunst
Kaiserstrasse 104
Dir.: Wilke

Mainz

Schumachers Konservatorium
Dir.: M. F. Voss

Mainzer Musikakademie, Opern- und Orchesterschule
Dir.: E. Eschwegen, A. Stauffer

Pädagogium der Gesangskunst
Dir.: H. Werlé

Mannheim

Hochschule für Musik
Dir.: Prof. K. Zuschneid

Opernschule des Grossherzogl. Hof- und National-Theaters
Dir.: R. Schulz-Dornburg

Musikwissenschaftliches Seminar
L. 2. 9.
Dir.: H. W. Egel

Guggenbühler-Hanfstaengl'sches Pädagogium für Musik
C. 4. 8.

Meissen a. d. E.

Meissener Musikschule
Dir.: W. Zopp

Metz

Städt. Musikschule
Dir.: Musikdir. Theodor Biester

Mühlhausen i. E.

Colmarer Musikschule
Dir.: Fr. Wimpfen

Musikschule
Dir.: J. Hardt

Orchester-Schule
Dir.: F. Schaack

Mülheim a. d. Ruhr

Konservatorium
Dir.: Holtschneider-Diehl, Schlömer

Munich

Kgl. Akademie der Tonkunst
Kgl. Odeon
Dir.: Prof. H. Bussmeyer

Privat-Konservatorium der Musik
Viktor-Scheffel-Str. 14
Dir.: G. Liebling

Müllersches Musik-Institut
Holzstrasse 10
Dir.: B. Müller

Städt. Zentralsingschule
Frauenstr. 25, Luisenstr. 29, etc.

Chorgesang-Unterrichtsanstalt des Münchener Chorschul-Vereins
Gabelsberger Str. 7
Dir.: Domkapellm. Wöhrle

Kirchliche Singschule
Im Tal 72

Städt. fachliche Fortbildungs-Schule für Musiker and Musikschüler

Nuremberg

Städt. Musikschule
Maxplatz 50
Dir.: Musikdir. C. Rorig

Musikschule
Dötschmannsplatz
Dir.: C. Dupont, Spilling

Oberhausen (Rheinland)

Oberhausener Konservatorium
Dir.: Musikdir. Steinhauer

Offenbach a. M.

Konservatorium der Musik

Pforzheim

Pforzheimer Konservatorium
Dir.: Köninger

Posen

Konservatorium
Dir.: Musikdir. Berggruen

Konservatorium
Dir.: Musikdir. Gambke

Potsdam

Musikschule Stoewe
Palast Barberini
Dir.: Musikdir. E. Grüel

Quedlinburg

Konservatorium der Musik
Dir.: A. Schultz-Stegmann

Ratisbon

Kirchenmusikschule
Dir.: Dr. K. Weinmann

Regensburg. See **Ratisbon**

Rostock

Konservatorium
Dir.: R. E. Mahnke

Neues Konservatorium
Dir.: E. Baare

Saarbrücken

Konservatorium
Dir.: Dr. F. Krome

Scholz-Konservatorium
Königin-Luise-Str.

Bornschein-Konservatorium

Schwerin i. M.

Konservatorium
Dir.: Schrell, Ludewigs

Solingen

Konservatorium Pothoff-Zimmermann

Sondershausen

Fürstliches Konservatorium
Dir.: Prof. C. Corbach

Spandau

Konservatorium
Dir.: W. Heinemann, Musikdir. Stiebitz

Violin-Schule
Dir.: Schwanz

Stettin

Akademie für Kunstgesang
Elisabethstr. 69
Dir.: Philipp Gretscher

Konservatorium
Bismarckstr. 2
Dir.: C. Kuntze

Lehranstalt für Musik
Fr.-Carl-Str. 18
Dir.: E. Retzloff

Loewe-Konservatorium
König-Albert-Strasse 38
Dir.: Trienes

Musikschule
Königstor 11
Dir.: Fr. E. Fischer

Musikunterrichts-Institut
Falkenw. Str. 127
Dir.: G. Langenhagen

Neues Konservatorium
Elisabethstr. 67
Dir.: P. Wild

Privat-Gesangschule
Pölitzer Str. 5
Dir.: J. Zarest

Strassburg

Städt. Konservatorium der Musik
Dir.: Dr. Hans Pfitzner

Fabiansches Konservatorium
Christ. Heerstr. 5

Stuttgart

Kgl. Konservatorium für Musik
Urbansplatz
Dir.: Prof. M. von Pauer

Prof. Morstatts Konservatorium
Senefelder Str. 6b

Opernschule
Villastrasse 3
Dir.: Amély-Schmautz-Schütky

Walbrüls Musik-Institut
Rotebühlstr. 11
Dir.: E. Walbrül



Musikinstitut
Militärstrasse 16
Dir.: Musikdir. C. Buttschardt-Ege

Orgel-Schule
Dir.: Prof. H. Lang

Oetingers Musikinstitut
Wächterstr. 10

Thorn

Konservatorium Char und v. Treskow

Trier. See **Treves**

Treves

Beethoven-Konservatorium
Dir.: K. Werding

Kirchenmusikschule
Dir.: G. Erlemann

Ulm

Ulmer Central-Musikschule
Dir.: A. Dillenz, Vetter

Waldenburg i. Schlesien

Konservatorium der Musik
Dir.: F. Herzig

Wandsbek

Schwormstädts Konservatorium

Weimar

Grossherzogl. Musikschule
Dir.: Prof. W. Edler v. Brussnern

Wiesbaden

Konservatorium für Musik
Dir.: Musikdir. H. Spangenberg, Prof. W. Fahr

Wiesbadener Konservatorium für Musik
Dir.: A. Michaelis

Schreibers Konservatorium
Dir.: F. Schreiber

Beethoven-Konservatorium
Dir.: H. G. Gerhard

Gregorius-Konservatorium
Dir.: Musikdir. J. Lang

Riemann-Konservatorium
Dir.: Musikdir. H. Grober

Wittenberg

Straubes Musikinstitut

Worms

Musikakademie Hormeier

Würzburg

Kgl. Konservatorium der Musik
Dir.: Prof. M. Meyer-Olbersleben

Zentral-Singschule
Dir.: R. Heuler

Chorgesangschule St. Peter
Dir.: Amend

HOLLAND. See NETHERLANDS

ITALY

Bologna

Liceo civico musicale di Bologna
Dir.: Enrico Bossi

Ferrara

R. Istituto musicale Frescobaldi
Dir.: Pellegrino Neri

Florence

Regio Istituto Musicale
Dir.: Tacchinardi

Genoa

Civico istituto di musica Nicolo Paganini
Dir.: G. B. Polleri

Milan

Regio conservatorio di musica Giuseppe Verdi
Dir.: G. Gallignani

Scuola musicale di Milano

Scuola di Canto

Scuola Cantorum

Scuola scientifica-normale di Pianoforte

Mantua

Scuola communale di Musica

Naples

Regio Conservatorio San Pietro a Majella
Dir.: Giuseppe Martucci

Padua

Istituto musicale di Padova
Dir.: Cesare Pollini

Palermo

Regio Conservatorio di musica Vincenzo Bellini
Via Squarcialupo
Dir.: Guglielmo Zuelli

Parma

Regio conservatorio di musica
Dir.: Alberto Fano

Pesaro-Urbino

Liceo musicale Rossini
Dir.: Amilcare Zanella

Rome

Regia Accademia di Sta. Cecilia
Censors: P. Blumenstiehl, Cost. Martinelli, Cav. Salvatore Contarini, Cav. F. Robert
Dir.: Stanislao Falchi

Scuola Musicale Nazionale (Private)
Dir.: Pietro Mascagni

Turin

Liceo musicale Giuseppe Verdi
Dir.: Giovanni Bolzoni

Venice

Liceo Benedetto Marcello
Dir.: Ermanno Wolf-Ferrari

NETHERLANDS

Amsterdam

Muziekschool van d. Afdeeling Amsterdam der Maatschappij tot Bevordering der Toonkunst
Dir.: Julius Roentgen

Music-School Belinfante-Adelberg
Dir.: Ary Belinfante

Arnhem

Municipal Music School
Dir.: H. Heytze

Groningen

Stedelijke Muziekschool
Dir.: Cl. Schröner

[The] Hague

Koninklijk Conservatorium voor Muziek
Dir.: Dr. Henri Viotta

Haarlem

Muziekschool
Dir.: W. Robert

Rotterdam

Muziekschool van d. Maatschappij tot Bevoordering der Toonkunst, Afdeeling Rotterdam
Dir.: Johann H. Sikemeier

Utrecht

Muziekschool v. d. Maatschappij tot Bevoordering der Toonkunst
Dir.: J. Wagenaer

Utrecht Muziekschool
Dir.: W. Petri

Zang-Sch. Mej. C. v. Rennes

Volszang-Sch. S. Schellink

NORWAY

Christiania

Musik-Konservatoriet
Nordal Bruns G. 8
Dir.: P. Lindeman

M. Holboes Music Institute

POLAND

Warsaw

Conservatory of Music
Dir.: Barcewicz

Music School of the Warsaw Musical Society
Dir.: Domaniewski

Chopin Musical Courses
Dir.: Pilecki

PORTUGAL

Lisbon

Real-Academia de Amores de Musica
Largo do Carmo 20
Dir.: D. Gara

Conservatorio Real
Rua dos Caetanos 43
Dir.: Augusta d'Illveira Machado

ROUMANIA

Bucharest

Conservatoru National de Muzika i Declamatie
Dir.: G. Popovici

RUSSIA

Including Ukraine, etc.

(See also Finland and Poland)

Astrakhan

Music School of the Russian Musical Society

Baku

Music Classes of the Russian Musical Society

Dorpat

Music School
Dir.: R. Griwing

Ekaterinodar

Music Classes of the Russian Musical Society

Ekaterinoslav

Music Classes of the Russian Musical Society

Irkutsk

Music Classes of the Russian Musical Society

Kharkov

Music School of the Russian Musical So

Kiev

Music School of the Russian Musical So

Kishinev

Music School of the Russian Musical So

Libau

Music School
Dir.: A. Rubinstein

Moscow

Conservatory of the Russian Mu[illegible]l Soci
Dir.: M. Ippolitov-Ivanov

Music & Dramatic School of the Mo
Philharmonic Society
Dir.: Brandoukov

Synodal School for Church Musi[illegible]
Dir.: Archangelsky

People's Conservatory

Nikolaiev

Music School of the Russian M[illegible]cal So

Nishny-Novgorod

Music Classes of the Russian M[illegible]ical So

Odessa

National Music School Musical [illegible]ourses

Orel

Music Classes of the Russian Musical So

Pensa

Music Classes of the Russian Mu[illegible]ical So

Petrograd

Conservatory of the Russian Mu[illegible]ical So
Dir.: Alexander Glazounov

Petrograd Music School
Dir.: Borovka

Private Music School
Saslavsky, Pollak, Raphof

Music School for Piano Methods
Dir.: S. F. Schlesinger

People's Conservatory

Reval

Music School, Miss A. Segal[illegible] & H
Stuckly

Riga

National Music School
Dir.: G. v. Samson-Himmelstjerna

School of Tonal Art
Dir.: J. Bluhm

Riga Music School
Dir.: T. Lauba, A. de Gizychi

Rostov-on-Don

Music School of the Russian Mu[illegible]ical So

Saratov

Music School of the Russian Musical So

Stavropol

Music Classes of the Russian Musical So

Tambov

Music School of the Russian Musical So

Tiflis

Music School of the Russian Musical So

Tomsk

Music Classes of the Russian Musical So

SERBIA

Belgrade

Belgrade School of Music



SPAIN

Barcelona
.torio del Liceo de S. M. Doña Isa-
I.
a Municipal de Parque

Madrid
toric de Música y Declamacion
Tom s Bretón y Hernandez

Gibraltar
au y of Music
Alfr. H. Dizby

SWEDEN

Stockholm
ade...y of Music
B. Beckmann
rson s Music School
a' m-Gyllenskold's Music School
é röm's Music School

Göteborg
hoo S. Bäck
hoo A. Lindstrand
hool Frl. B. Scheel

SWITZERLAND

Basel
ule und Konservatorium
rdstr. 8
H. Huber
ule
F. Küchler, Frl. A. Hegner, Frl. M.
n

Bern
ule der Berner Musik-Gesellschaft
Dr. C. Munzinger
ule
D. Munzinger

Geneva
toire de Musique
F. Ifeld
e Musique
evard Helvétique
A. Rehfous
tistique de Musique
L. Rey

Lausanne
toire de Musique
J. Nicati

Lucerne
usikschule
z, Schnyder, Steyer, Zimmermann
enschule
tenbach, etc.
che Privat-Musikschule

Schaffhausen
ule der Imthurneumstiftung
Ris
titut: Grimm, Hauschild

Winterthur
ule des Musik-Kollegium
Prof. Dr. E. Radecke

St. Gall
ule Baumgartner
ule J. Pick

Zürich
Konservatorium
Dir.: Dr. Volkmar Andreä
Musikakademie
Florastrasse 52
Dir.: Musikdir. Fassbänder
Privatschule für Musik
Casinostr. 3
Dir.: Musikdir. E. Schleich
Privat-Musikinstitut
Engl. Viertel-Str. 24
Dir.: P. Hindermann
Beral's akademische Privat-Musikschule
Gessnerallee 28

TURKEY

Constantinople
National Conservatory

UNITED STATES

Aberdeen, S. Dak.
Northern Normal Music Dept.
Dir.: H. E. Goodsell

Ada, Ohio
Ohio Northern University, College of Music
Dean: Fred Killeen

Adrian, Mich.
Adrian College Conservatory
Dir.: Arthur S. Williams

Albany, Ore.
Albany College Conservatory
Dir.: Mrs. Anna Smith Flo

Albion, Mich.
Albion College Conservatory
Dir.: Harlan J. Cozine

Albuquerque, N. Mex.
University of New Mexico Music Dept.
Dir.: Mary McFil

Alliance, Ohio
Mt. Union-Scio College of Music
Dir.: Herbert Edmund Hutchinson

Alma, Mich.
Alma College School of Music
Prin.: Reese F. Veatch

Ann Arbor, Mich.
University of Michigan, School of Music
Dir.: Albert A. Stanley

Anniston, Ala.
Noble Institute Conservatory
Dir.: Charles A. Thompson

Appleton, Wis.
Lawrence College Conservatory
Dean: Frederick Vance Evans

Arkadelphia, Ark.
Henderson-Brown College School of Fine Arts
Dir.: Fred Harwood
Ouachita College Conservatory
Dir.: Livingston H. Mitchell

Atlanta, Ga.
Atlanta Conservatory of Music
Peachtree & Broad Sts.
Sec.: J. O. Stakely
Atlanta Institute of Music & Oratory
Klindworth Conservatory of Music
Dir.: Kurt Mueller

Southern University of Music
353 Peachtree St.
Dir.: Kurt Mueller

Athens, Ohio
Ohio University College of Music
Dir.: James Pryor McVey

Athens, Tenn.
University of Chattanooga, Music Dept.
Dir.: Miss Frances Cullen Moffitt

Augusta, Ga.
Southern School of Music
Dir.: S. T. Battle

Aurora, Ill.
Aurora College Music Department
Dir.: Harry R. Detweiler

Aurora, N. Y.
Wells College Dept. of Music
Dir.: Emil Karl Winkler

Baldwin, Kans.
Baker University Conservatory
Dir.: Marvin Darwin Geere

Baltimore, Md.
Peabody Conservatory of Music
Mt. Vernon Place & Charles St.
Dir.: Harold Randolph

Beaver Falls, Pa.
Geneva College Music Dept.
Dir.: Frances E. Waddle

Bellevue,
Bellevue College Conservatory
Dean: Edwin M. Jones

Bellingham, Wash.
State Normal Dept. of Music
Dir.: Florence Fox Thatcher

Berea, Ohio
Baldwin-Wallace College of Music
Dir.: Albert Riemenschneider

Birmingham, Ala.
Birmingham Conservatory of Music
1816 Second Ave.
Dir.: William Gussen

Southern School of Musical Art

Bloomington, Ind.
University of Indiana, Department of Music
Dir.: Charles D. Campbell

Boston, Mass.
Boston Progressive School of Music
30 Huntington Ave.
Dir.: Benjamin Guckenberger

Boston University
Dean Liberal Arts: William W. Warren

Faelten Pianoforte School
30 Huntington Ave.
Dir.: Carl Faelten

Fletcher School for Training Music Teachers
Dir.: Evelyn Fletcher-Copp

Harvard University (Cambridge, Mass.)
Assoc. Professor of Music: W. R. Spalding

New England Conservatory of Music
Dir.: George W. Chadwick

International School for Vocalists and Pianists
246 Huntington Ave.
Dir.: William L. Whitney

Fox-Buonamici School
Copley Square

Bozeman, Mont.
Montana State College School of Music
Dir.: A. H. Currier

Montana Wesleyan University Music Dept.
Gladys Erma Jackways

Bridgewater, Va.
Bridgewater College, Music Dept.
Prof.: Charles William Roller

Brookfield Center, Conn.
Brookfield Summer School of Music
Dir.: Herbert Wilber Greene

Brookings, S. Dak.
South Dakota State College Dept. of Music
Prof.: Garnett Hedge

Brooklyn, N. Y.
American-Italian School of Music
463 Rutland Road
Dir.: Joseph Ferrigia

Arnold Piano School
98 Green Ave.
Dir.: A. Arnold

Brooklyn Academy of Musical Art
549 Greene Ave.
Dir.: R. W. Connor

Brooklyn Conservatory of Music
Franklin Avenue
Dir.: E. Adolf Whitelaw

Bushwick Conservatory of Music
36 Palmetto St.

Hanau College of Music
443 Monroe St.
Dir.: Maurice Z. Hanau

Kochenback Conservatory of Music
Dir.: G. Kochenback

Lewis School of Music
400 Franklin Ave.

Master School of Music
110 Remsen St.
Pres.: Mrs. C. C. Dike

Mollenhauer Conservatory of Music
73 Livingston St.
Dir.: Henry Mollenhauer

Powell Musical Institute
915 President St.

Richardson Küster Piano School
114 Argyle Road

St. John's College Conservatory of Music
82 Lewis Ave.

Tompkins Height Conservatory of Music
670 Greene Ave.

Vienna Musical School
186 Patchen St.

Zeiner's Conservatory of Music
706 Leonora St.
Dir.: F. W. Zeiner, Jr.

Buckhannon, W. Va.
West Virginia Wesleyan College, School Music
Dir.: Hugh J. Eldridge

Buffalo, N. Y.
Elmwood Conservatory of Music
686 Main St.
Dir.: A. Schmidt

Cedar Rapids, Iowa
Coe College, Music Dept.
Dir.: Earle G. Killeen

Cedarville, Ohio
Cedarville College, Dept. of Music
Dir.: Mrs. Jessie Russell



MUSIC SCHOOLS—UNITED STATES

Chicago, Ill.

ın Academy of Music and Art
rand Boulevard
Estella Transom

ın Conservatory of Music
Wabash Ave.
John J. Hattstaedt

roff-Bryant Institute
Michigan Ave.
Anna Groff-Bryant

Musical College
Wabash Ave.
Chr. F. Balatka

Chicago Opera House
Michigan Ave.
Theodore S. Bergey

School of Music
. 63d St.
ose Burns

emple Conservatory
. Clark St.
Kenneth M. Bradley

t Conservatory of Music & Dramatic

S. Michigan Ave.
Richard B. De Young

ers' Normal School of Piano
Jackson St.
Julia Caruthers

izing School of Music
Michigan Ave.
: Gertrude Radle-Paradis

r School of Music
Van Buren St.
Chester N. Hanson

Music School
3'way
Joseph H. Chapek

o College of Music
all Hall
Esther Harris

o Conservatory
orium Bldg.
: Walton Perkins

o Musical College
. Michigan Ave.
es. and Mgr.: Carl D. Kinsey

o National College of Music
Van Buren St.
Dr. H. S. Perkins

o Piano College
. Wabash Ave.
Harmon H. Watt

ola School of Music
. Wabash Ave.
: Clara Osborne Reed

olitan School of Music and Dramatic

. Wabash Ave.
: Mrs. W. S. Bracken

rion Musical College
Normal Ave.
: Mme. Biro de Marion

School of Music
. Wabash Ave.
Earl R. Drake

ood Conservatory
S. Halsted St.
Albert H. McConnell

Englewood Lyric School
213 W. 61st St.
Dir.: Roy James Battis

German-American Conservatory of Music
209 S. State St.
Pres.: J. J. Collins

Hadley School of Music
431 S. Wabash Ave.
Dir.: Grant Hadley

Hinshaw Conservatory of Music
304 S. Wabash Ave.
Dir.: John Arno Hinshaw

Huelster School of Music
Kimball Hall
Dir.: Otto Bismark Huelster

Kelso School of Music & Dramatic Art
431 S. Wabash Ave.
Dir.: Hugh A. Kelso, Jr.

Leonard-Wilson School of Music
6255 Kimbark Ave.
Dir.: Ida Fletcher Leonard

Mary Wood Chase School of Artistic Piano Playing
410 S. Michigan Ave.
Dir.: Mary Wood Chase

Mendelssohn Conservatory of Music
239 Wabash Ave.
Dir.: Carrie Scott

Metropolitan Conservatory of Music
304 S. Wabash Ave.
Dir.: Harry Dimond

North Shore School of Music
4664 Evanston Ave.
Dir.: Charles J. Haake

Sherwood Music School
410 S. Michigan Ave.
Pres.: Georgia Kober

Stein Musical-Dramatic Conservatory
Auditorium Bldg.
Dir.: Karl Buren Stein

Technical Normal School
3207 S. Michigan Ave.
Dir.: Miss Mary Sherwood

Walter Spry Piano School
410 S. Michigan Ave.
Dir.: Walter Spry

Cincinnati, O.

Broekhoven School of Opera
310 W. 7th St.
Dir.: John A. Broekhoven

Cincinnati Conservatory of Music
Highland, Oak & Burnet Ave.
Dir.: Miss Clara Baur

Cincinnati Music School
222 W. 4th St.
Dir.: George Schneider

College of Music of Cincinnati
Elm St., Washington Park
Mgr.: A. J. Gantvoort

Holderbach College of Music
1805 Freeman Ave.

Metropolitan College of Music
Dean: W. S. Sterling

Ohio Conservatory of Music
4th & Lawrence St.
Dir.: Mrs. Charles A. Graninger

University of Cincinnati, School of Music
Dir.: Edwin W. Glover

Clarksville, Ark.
Arkansas Cumberland College of Music
Dir.: J. W. Brown

Cleveland, Tenn.
Centenary College Conservatory
Dir.: Carl Fallberg

Cleveland, Ohio
Cleveland School of Music
3101 Prospect Ave., S. E.
Dir.: Alfred Arthur

West Side Musical College
1900 W. 25th St.
Pres.: Stephen Comery

Clinton, Mo.
Clinton Business College & Conservatory
Pres.: F. A. Colt

Collegeville, Minn.
St. John's University, Dept. of Music
Prin.: Rev. Innocent Gertken

Colorado Springs, Colo.
Colorado College, Dept. of Music
Dean: Edward Danforth Hale

Columbia, S. C.
Christian College Conservatory
Dir.: Henry U. Stearns

Columbus, Ohio
Capital School of Music
Dir.: S. G. Smith

Cortland, N. Y.
Cortland Conservatory of Music
Dir.: Burt L. Bentley

Corvallis, Ore.
Oregon Agricultural College, School of Music
Dir.: Mrs. L. H. Edwards

Crete, Neb.
Doane College Conservatory
Dir.: George H. Aller

Daleville, Va.
Daleville College School of Music
Dir.: Edward D. Naff

Dallas, Tex.
Hahn Music School
Dir.: Charles D. Hahn

Landon Conservatory
Dir.: Charles W. Landon

Danbury, Conn.
Danbury Music School
Dir.: Ella A. Curtis

Dayton, Va.
Shenandoah Collegiate Institute & School of Music
Prin.: Rev. G. W. Hoebshel

Decatur, Ill.
Milliken Conservatory
Dir.: Max Van L. Swarthout

DeKalb, Ill.
Northern Illinois Normal, Music Dept.
Prof.: A. Neil Annas, B.S.

De Funiak Springs, Fla.
Palmer College Music Dept.
Dir.: Lucile Jordan

Delaware, Ohio
Ohio Wesleyan Conservatory
Dir.: Charles M. Jacobus

Denver, Colo.
College of Music, University of Denver
14th & Arapahoe St.
Dir.: Charles F. Carlson

Colorado Woman's College, Music Dept.
Dir.: Josephine Sumpton White

Western Institute of Music & Dramatic A
29 E. 18th Ave.
Dir.: Frederick Schweikher

Des Moines, Iowa
Des Moines Musical College
Dir.: M. L. Bartlett

Drake University School of Music
Dean: Holmes Cowper

Enna Conservatory of Music
Dir.: Emil Enna

Highland Park School of Music
Dir.: Dean Frank Nagel

Midwestern Conservatory of Music
Knights of Pythias Block
Pres.: Daniel Bonus

Ruifrok School of Music
Knights of Pythias Block
Dir.: Henri W. J. Ruifrok

Detroit, Mich.
Detroit College of Music
65 E. Forest St.

Detroit Conservatory of Music
1013 Woodward Ave.
Dir.: Francis L. York

Detroit School of Music
106 Broadway
Dir.: Franz Apel

Michigan Conservatory of Music
1021 Woodward Ave.
Dir.: Frederich L. Abel

Vet Musical Academy
353 Woodward Ave.
Dir.: Charles M. Vet

Dixon, Ill.
Strong's College of Music
Dir.: William F. Strong

Durham, N. C.
Southern Conservatory of Music
Dir.: Gilmore Ward Bryant

Elon College, N. C.
Elon College Conservatory
Dir.: Florence Wilson

Emporia, Kans.
College of Emporia Music Dept.
Dir.: Etta Dent Cravens

Emporia School of Music & Art
Dir.: Charles A. Boyle

Kansas Normal School, Music Department
Dir.: Henry D. Guelich

Western Musical Conservatory
Dir.: R. S. Chase

Enid, Okla.
Phillips University College of Fine Arts
Dean: Justin Leroy Harris

Eugene, Ore.
University of Oregon, School of Music
Dean: Ralph H. Lyman

Eureka, Ill.
Eureka College Conservatory
Dir.: Elias A. Bredin

Evanston, Ill.
Northwestern University, School of Music
Dean: Peter C. Lutkin

Fairfield, Iowa
Parsons College School of Music
Dir.: James P. Moorhead



MUSIC SCHOOLS—UNITED STATES

Fargo, N. Dak.
Fargo College Conservatory
Dir.: Bertrand A. Orr
North Dakota Agricultural College, Department of Music
Dir.: Clarence S. Putnam

Fayetteville, Ark.
University of Arkansas Conservatory of Music Art
Dir.: Henry Doughty Tovey

Findlay, Ohio
Findlay College Conservatory
Dir.: Guy C. Latchaw

Florence, Ala.
State Normal School of Music
Prof.: Gabriella Knight

Forest Grove, Ore.
Pacific University Conservatory
Dir.: Frank Thomas Chapman

Forsyth, Ga.
Bessie Tift College Department of Music
Dir.: William L. Thickstun

Fort Collins, Colo.
Colorado Agricultural College Conservatory
Dir.: Alexander Emslie

Fort Wayne, Ind.
Fort Wayne Conservatory of Music
Dir.: C. F. W. Meyer

Fort Worth, Texas
Texas Christian University Conservatory
Dir.: Carl Beutel

Frederick, Md.
Hood College Conservatory
Dir.: Henry F. Anderson

Freeburg, Pa.
Freeburg Musical College
Dir.: Henry B. Moyer
Moyer's Normal Music School
Dir.: Miss Anna J. Moyer

Fremont
Fremont College, Music Dept.
Dean: Newton M. Boggess

Gainesville, Fla.
University of Florida Dept. of Music
Prof.: J. Oscar Miller

Galesburg, Ill.
Knox Conservatory of Music
Dir.: William F. Bentley
Lombard College Conservatory
Dir.: Ruth Chamberlain

Geneseo, Ill.
Geneseo Collegiate Institute Conservatory
Dir.: J. Clifford Thompson

Gordonsville, Va.
Woodland Seminary & Musical Institute
Prin.: M. H. Duval

Goshen, Ind.
Goshen College School of Music
Dir.: Amos S. Ebersole

Grand Island
Grand Island Conservatory of Music
Dir.: Jane Pinder

Granville, Ohio
Denison University Conservatory
Dir.: Karl H. Eschman

Greeley, Colo.
State Teachers College
Dir.: Theophilus Emory Fitz

Greencastle, Ind.
De Pauw Univ. School of Music
Dean: R. G. McCutchon

Greenville, Pa.
Thiel College Conservatory
Dir.: Peter Le Sueur

Grinnell, Iowa
Grinnell School of Music
Dir.: George L. Pierce

Guthrie, Okla
Ross Conservatory of Music
Dir.: F. M. Ross

Harrisburg, Pa.
Harrisburg Conservatory of Music
Dir.: Mrs. E. J. Decevee

Hays, Kans.
Bissing's Conservatory of Music
Pres.: Petrowitsch Bissing

Hillsdale, Mich.
Hillsdale College Dept. of Music
Dir.: Melville W. Chase

Hiram, Ohio
Hiram College Dept. of Music
Dir.: John McKenzie Henderson

Holland, Mich.
Hope College School of Music
Sec.: Prof. John B. Nykerk

Hollins, Va.
Hollins College School of Music
Dir.: Erich Rath

Huntington, W. Va.
Marshall College, Music Dept.
Head: Mildred Mae George

Huron, S. Dak.
Huron College School of Music
Dir.: Herbert M. Bailey

Indiana, Pa.
Indiana Normal Conservatory
Dir.: Hamlin E. Cogswell

Indianapolis, Ind.
Central College of Music
Dir.: Edward Taylor
College of Musical Art
Dir.: Oliver Willard Pierce
Indiana Central University, School of Music
Dean: Ivy May Smith
Indianapolis Conservatory of Music
Dir.: Edgar M. Cawley
Indianapolis Piano College
Dir.: James M. Dungan
Metropolitan School of Music
Dir.: Edward Nell

Iowa City, Iowa
State University of Iowa School of Music
Dir.: Gustav Schoettle

Ithaca, N. Y.
Ithaca Conservatory of Music
Pres.: W. Grant Egbert
Cornell University, Dept. of Music
Head: Hollis E. Dann

Jackson, Tenn.
Union University Conservatory
Dir.: Mrs. A. W. Prince

Jacksonville, Ill.
Illinois College of Music
Dir.: William E. Kritch

Jefferson, Tenn.
Carson & Newman Conservatory
Dir.: Joy Bond

Kalamazoo, Mich.
Kalamazoo Academy of Musical Art
Dir.: Frederick Rogers

Kalamazoo College Dept. of Music
Dir.: Mrs. E. A. Read

Kansas City, Mo.
Kansas City School of Music

Schultze College of Music
Dir.: H. E. Schultze

Kingfisher, Okla.
Kingfisher College of Music
Dean: Frederick L. Drake

Knoxville, Tenn.
Knoxville College Conservatory
Dir.: Vera R. Barber

La Grange, Ga.
Southern Female College Conservatory
Dir.: Eulah May Pender

Lamoni, Iowa
Graceland College School of Music
Dir.: Laura B. Kelley

Laramie, Wyo.
University of Wyoming, Dept. of Music
Dir.: Eva Meek

Lebanon, Tenn.
Cumberland University Conservatory
Dir.: Robert Paul Gise

Lewisburg, Pa.
Bucknell School of Music
Dir.: Paul George Stolz

Lewiston, Idaho
State Normal School of Music
Head: Theresa F. Wilb

Lincoln, Nebr.
University School of Music
Dir.: Willard Kimball

Livingston, Ala.
State Normal School of Music
Dir.: John H. Norman

Lockport, Me.
Conservatory of Music
Dir.: O. W. Halstead

Los Angeles, Cal.
Los Angeles Conservatory of Music and Arts
730 S. Grand St.
Dir.: Jaroslaw de Zielinski

Los Angeles Music College
706 Majestic Bldg.
Dir.: Harry Girard

University of Southern California, College of Music
Dean: W. F. Skeets

Von Stein Academy of Music
Pres.: H. C. Von Stein

Louisville, Ky.
Boston Academy of Music
Dir.: T. H. Randall

University of Louisville, Music Department
119 W. Broadway

Lutherville, Md.
Maryland College for Women School of Music
Dir.: Howard R. Thatcher

Lynchburg, Va.
Virginia Christian College
Dir.: Emil Berger

Macon, Ga.
Wesleyan College Conservatory
Dir.: Dingley Brown

Madison, Wis.
University of Wisconsin, School of Music
Dir.: C. H. Mills

Wisconsin School of Music
Dir.: Ada Bird

Malden, Mass.
Weltman Conservatory of Music

Mansfield, Pa.
Mansfield Normal Music Dept.
Dir.: Harry A. Jennison

Mantua, Ohio
Bartel's Musical College
Pres.: Otto E. Bartel

Marion, Ind.
Indiana College of Music
Dir.: C. F. Tucker

Marion Conservatory of Music
Dir.: P. L. Nussbaum

Marion, Ala.
Judson College Conservatory
Dir.: Edward Leeson Powers

Meadville, Pa.
Beethoven School of Music
Dir.: George W. Dixon

Pennsylvania College of Music
Dir.: Henry Waithe

Melrose, Mass.
Melrose School of Music
39 West Emerson St.
Prin.: Susan A. Wells

Mexico, Mo.
Hardin Conservatory of Music
Dir.: Arnold E. Guerne

Mills College P. O., Cal.
Mills College Conservatory
Dean: Edward Faber Schneider

Milwaukee, Wis.
Milwaukee-Downer College of Music
Dir.: Claudia McPheeters

Wisconsin College of Music
133 Second St.
Dir.: Hans Bruening

Wisconsin Conservatory of Music
811 Grand Ave.
Dir.: William Boeppler

Minneapolis, Minn.
Johnson School of Music, Oratory & I
matic Art
1025 Nicollet Ave.
Dir.: Gustavus Johnson

Minneapolis School of Music
42 Eighth St. S.
Dir.: William H. Pontius

Northwestern Conservatory of Music
Pres.: Olive Adele Evers

Missoula
University of Montana, Dept. of Music
Dean: Gustav L. Fischer

Morgantown, W. Va.
West Virginia University College of Musi
Dir.: Louis Black

Moscow, Idaho
University of Idaho Dept. of Music
Prof.: J. Francis Maguire



MUSIC SCHOOLS—UNITED STATES

Mount Holyoke, Mass.
Mount Holyoke College, Music Department
Dir.: W. C. Hammond

Mt. Vernon, Iowa
Cornell College Conservatory
Dir.: Horace Alden Miller

Nashville, Tenn.
Conservatory of Music
Dir.: C. J. Schubert

Farrar School of Voice & Piano
157 8th Ave. N.
Dir.: Frederick Emerson Farrar

Schubert Conservatory of Music
Dir.: John Schubert

Tennessee Academy of Music
Dir.: Franz J. Strahm

New Haven, Conn.
New Haven School of Music
63 Dwight St.
Dir.: Harold Huni

Yale University, School of Music
Dean: Horatio Parker

New Orleans, La.
Points Musical Institute
930 Elysian Fields Ave.
Prin.: Miss D. Points

Sophie Newcomb College School of Music
Dir.: G. Ferrata

Southern College of Music
1216 Felicity St.
Pres.: Mrs. G. David

Tulane University School of Music
Dir.: Leon Ryder

New Wilmington, Pa.
Westminster College Music Dept.
Dir.: William W. Campbell

New Windsor, Md.
Blue Ridge College, Music Dept.
Dir.: Caroline H. Parkhurst

New York
American College of Music
Sec.: William B. Waite

American Institute of Applied Music
212 W. 59th St.
Dean: Kate S. Chittenden

Biart School of General Musical Knowledge
220 Madison Ave.
Dir.: Victor Biart

Chorister's School of Grace Church
B'way & 10th St.
Dir.: I. Mansur Beard

Columbia University Dept. of Music
Head: Prof. Cornelius Rybner

Comstock Music School
1000 Madison Ave.
Dir.: Miss Elinor Comstock

Conservatory of Music
306 Madison Ave.
Dir.: Carl Hein, August Fraemcke

Goodrich Private Musical School
80 St. Nicholas Ave.
Dir.: A. J. Goodrich

Grand Conservatory of Music
113 W. 85th St.
Dir.: Ernest Eberhard

Guilmant Organ School
44 W. 12th St.
Dir.: William C. Carl

Institute of Musical Art
120 Claremont Ave.
Dir.: Frank Damrosch

Lachmund Conservatory of Music
132 W. 85th St.
Dir.: Lewis H. Hubbard

Marks' Conservatory of Music
2 W. 121st St.
Dir.: E. F. Marks

National Conservatory of Music of America
Pres.: Jeanette M. Thurber

New York College of Music
128 E. 58th St.
Dir.: Carl Hein

New York School of Music & Arts
56 W. 97th St.
Dir.: Ralph Leech Sterner

Virgil Piano Conservatory
42 W. 76th St.
Dir.: Mrs. A. M. Virgil

Virgil School of Music
Madison Ave. & 34th St.
Dir.: A. K. Virgil

Von Ende School of Music
44 W. 85th St.
Dir.: Herwegh von Ende

Wulff Academy of Musical Art
Lexington Ave. & 121st St.
Dir.: Rosa Wulff

Zellman Conservatory of Music
349 Lenox Ave.
Dir.: J. B. Zellman

Ziegler Institute of Normal Singing
1425 Broadway
Pres.: Anna E. Ziegler

Norman, Okla.
University of Okla., School of Fine Arts
Dean: Fredrik Holmberg

Northfield, Minn.
Carleton College Conservatory
Dean: Edward Strong

St. Olaf College School of Music
Dir.: F. Melius Christiansen

Oakland, Cal.
Oakland Conservatory of Music
12th & Jackson Sts.
Dir.: Adolf Gregory

Oberlin, Ohio
Oberlin Conservatory of Music
Dir.: Dr. C. W. Morrison

Olivet, Mich.
Olivet College, Dept. of Music
Dir.: Harold A. Loring

Omaha, Nebr.
Omaha School of Music
Weade Bldg.
Dir.: James Edward Carnal

Orange, N. J.
Shepherd School of Music

Oskaloosa, Iowa
Penn College School of Music
Dir.: Howard L. Hockett, B.S.

Oxford, Ohio
Oxford College of Music
Dir.: J. Christian Ringwald

Peekskill, N. Y.
Anderson School of Music
Pres.: H. T. Fleck

MUSIC SCHOOLS—UNITED STATES

Philadelphia, Pa.

Columbia College of Music
Dir.: Oscar Streland

Combs' Broad St. Conservatory of Music
1329 S. Broad St.
Dir.: Gilbert Raynolds Combs

Germantown School of Music
819 E. Chelton Ave.
Dir.: Albert Hustler

Hahn School of Music
1712 Chestnut St.
Dir.: F. E. Hahn

Horvath's Pine St. School of Music
Dir.: J. D. Horvath

Hyperion School of Music
Dir.: Franklin E. Cresson

Leefson-Hille Conservatory
1524 Chestnut St.
Dir.: Maurits Leefson

Mac Henry School of Music & Elocution
Dir.: Clara E. Mac Henry

Mozart Conservatory of Music
2116 N. 15th St.

Peali Conservatory of Music
Dir.: E. K. Peali

Pennsylvania College of Music
1511 Girard Ave.
Dir.: Kate H. Chandler

Philadelphia Musical Academy
446 S. 52d St.
Dir.: Richard Zeckwer

Royal Conservatory of Music
453 N. 6th St.
Pres.: M. E. Brodsky

Sternberg School of Music
10 S. 18th St.
Pres.: Constantin von Sternberg

Swaab-Fabriani School of Music
Dir.: M. B. Swaab

Temple University, Dept. of Music
Dir.: Thaddeus Rich

West Philadelphia Conservatory of Music
40th St. & Girard Ave.
Dir.: E. C. Courtenay

West Phila. Music Academy
3722 Haverford Ave.
Dir.: Clara V. Morrison

Pittsburgh, Pa.

Brosky School of Music
5918 Kentucky Ave.

Pittsburgh Academy School of Music
May Bldg.

Pittsburgh Conservatory of Music
128 Dithridge St.

Portland, Me.

Virgil Clavier School
Dir.: Frank L. Rankin

Portland, Ore.

Northwest Normal School of Music and Art
165 4th St.
Dir.: Z. M. Porvin

Potsdam, N. Y.

Crane Normal Institute of Music
Dir.: Miss Julia E. Crane

Provo, Utah

Brigham Young University, School of Music
Prof.: Anthony C. Lund

Pullman, Wash.

State College, Dept. of Music
Head: Herbert Kimbrough

Quincy, Ill.

Quinn School of Music
65 E. Van Buren St.
Dir.: John Quinn

Raleigh, N. C.

Meredith College School of Music
Dean: Gustav Hagedorn

Redlands, Cal.

University of Redlands, College of Music
Dir.: Edward C. Hopkins

Red Springs, N. C.

Flora McDonald College Conservatory Music
Pres.: Rev. C. D. Vardell, D.D.

Richmond, Ind.

Earlham College, Department of Music
Dir.: Laura Cornelia Gaston

Richmond, Va.

Richmond Conservatory of Music
Dir.: Frank Eugene Casby

Rochester, N. Y.

Dossenbach-Klingenberg School of Music
47 Prince St.
Manager: Herman Dossenbach

Rockford, Ill.

Rockford College Dept. of Music
Dir.: F. Marion Ralston

Rock Island, Ill.

Augustana College Conservatory
Dir.: John Victor Bergquist

Rolla

Rolla School of Music
Dir.: J. J. Bassett

St. Louis, Mo.

Bethoven Conservatory of Music
Taylor & Olive Sts.
Dir.: Brothers Epstein

Boeddecker's Conservatory of Music
2611 Park Ave.
Prin.: Mrs. Emily Boeddecker

Hughey Color Music School
Musical Arts Bldg.
Mrs. Fannie E. Hughey

St. Paul, Minn.

Macalester College Conservatory
Dir.: Harry Phillips

Salem, Ore.

Willamette University, School of Music
Dean: F. S. Mendenhall, A.M.

San Francisco, Cal.

Arrillaga Musical College
2315 Jackson St.
Dir.: V. de Arrillaga

California Conservatory of Music
26 O'Farrell St.
Dir.: Leandro Campanari

San Jose, Cal.

Healds Conservatory of Music
257 N. 2d Ave.
Dean: F. Louis King

San Jose Conservatory of Music
Dir.: Maurice Leon Driver

Savannah, Ga.

Clavier Piano School
Dir.: J. R. Ribare



MUSIC SCHOOLS—UNITED STATES

Scranton, Pa.
Scranton Conservatory of Music
604 Linden St.
Dir.: J. Alfred Pennington

Seattle, Wash.
University of Washington, School of Fine Arts
Dir.: Irving M. Glen

Sioux Falls, S. Dak.
Sioux Falls College, School of Music
Dir.: Clara Louise Cressey

South Bend, Ind.
South Bend Conservatory of Music
Dir.: Max Muranda

Spearfish, S. Dak.
State Normal Music Dept.
Dir.: Edward S. Luce

Spokane, Wash.
Columbia Conservatory of Music
1717 Pacific Ave.

Payne's Mandolin and Guitar School
Prin.: Lester Payne

School of Vocal Art
Auditorium Bldg.
Dir.: Mrs. Ethel C. Walton

Springfield, Ill.
Drury College Conservatory
Dean: William A. Chalfant

Springfield, Ohio
Wittenberg College Conservatory
Dir.: Miriam H. Weaver

Spring Hill, Ala.
Spring Hill College Music Dept.
Prof.: Angelo J. Suffich

Stanford University P. O., Cal.
Leland Stanford University School of Music
Dir.: Godfrey Carl Buchrer

State College, N. Mex.
New Mexico A. & M. College, Dept. of Music
Dir.: Thora Lute Foster

State College, Pa.
Pennsylvania State College
Dir.: Clarence C. Robinson

Stillwater, Okla.
Oklahoma A. & M. College Dept. of Music

Sweet Briar, Va.
Sweet Briar Conservatory
Dir.: Helen F. Young

Syracuse, N. Y.
Syracuse University School of Music
Dean: Geo. A. Parker

Tabor, Iowa
Tabor College Conservatory
Dir.: Rolf W. Soule

Tacoma, Wash.
Columbia Conservatory of Music
Manager: Mrs. A. M. Valley
University of Puget Sound, School of Music
Dir.: Robert L. Schofield

Tarkio, Mo.
Tarkio College Conservatory
Dir.: Alfred Heinrich Meyer

Talladega, Ala.
Talladega College Conservatory
Dir.: Ezra Benoni Geer

Tallahassee, Fla.
Florida State College for Women, School of Music
Dir.: Ella Scoble Opperman

Toledo, Ohio
Toledo Conservatory of Music
Dir.: Bradford Mills

Toledo Musical College

Topeka, Kans.
School of Pianoforte Playing
Dir.: Annie M. Parry-Bundy

Troy, N. Y.
Metropolitan School of Music and Art
346 River St.
Dir.: William E. Rogers

Rogers-Marlens School of Music
Dir.: Will E. Rogers

Troy, Ala.
State Normal School of Piano
Dir.: Mrs. Mary M. Selman
Troy Conservatory of Music
3rd & State Sts.

Tulsa, Okla.
Henry Kendall College School of Music
Dir.: John Knowles Weaver

University Park, Iowa
Central Holiness University, Music Department
Dir.: Will L. Wyland

Urbana, Ill.
University of Illinois, School of Music
Dir.: Charles Henry Mills

Utica, N. Y.
Utica Conservatory of Music
Dir.: R. J. Hughes

Vermillion, S. Dak.
University of So. Dakota, College of Music
Dean: Ethelbert Warren Grabill

Waco, Texas
Baylor University Conservatory
Dir.: Rudolf Hoffman

College of Music
Dir.: Emmett S. Dean

Waco Conservatory of Music
Dir.: W. B. Schimmelpfennig

Wanamie, Pa.
Warren Conservatory of Music
Dir.: Le Roy B. Campbell

Warren, Ohio
Dana's Musical Institute
Pres.: William H. Dana
Warren Military Band School
Dir.: B. D. Gilliland

Warren, Pa.
Blose School of Music
Dir.: Johann M. Blose

Warrenton, Mo.
Central Wesleyan Conservatory
Dir.: John C. Eisenberg

Washington, D. C.
Georgetown University School of Music
Dir.: James H. Dolan

Howard College Conservatory
Dir.: Lulu Vere Childers

Washington College of Music
1218 F St. N. W.
Pres.: Sydney Lloyd Wrightson

Wilson-Greene School of Music
2674 Connecticut Ave.
Dir.: Thomas E. Green

Waukesha, Wis.
Carroll College, Dept. of Music
Dir.: Clarence E. Shepard

MUSIC SCHOOLS—UNITED STATES

Waxahachie, Texas
Trinity University Conservatory
Dir.: Theodore D. McCreery

Wellesley, Mass.
Wellesley College Music Dept.
Prof.: Hamilton C. Macdougal

Westerville, Ohio
Otterbein University Conservatory
Dir.: Glenn Grant Grabill

West Point, Miss.
Southern Christian College Music Dept.
Dir.: Mary E. Beckett

Wheaton, Ill.
Wheaton College Conservatory
Dir.: Marguerite Dresser

Wichita, Kans.
Friends University School of Music
Dir.: Lucy H. Francisco, A.B.

Power-Myers Conservatory of Music
Dir.: Frank H. Power

Wichita College of Music
Dir.: Theodore Lindberg

Williamsport, Pa.
Leschetizky Music School
Dir.: Miss M. B. Lundy

Winfield, Kans.
Southwestern College School of Music
Dir.: Elvis C. Marshall

Winfield College of Music
Dir.: Archibald Olmstead

Winter Park, Fla.
Rollins College School of Music
Dir.: Homer Stanley Pope

Winona Lake, Ind.
Winona Conservatory of Music
Dir.: H. W. Owens

Wooster, Ohio.
University of Wooster Conservatory
Dir.: J. Lawrence Erb

York, Nebr.
York College Conservatory
Dir.: Eda Rankin

Zion City, Ill.
Zion Conservatory of Music & Art
Dean: H. Emanuel Wilson

THE PRINCIPAL OPERA HOUSES IN THE WORLD

ARGENTINA

Buenos Aires

Teatro Colon
Dir.: Renato Salvati

Coliseo (opéra-comique)

Odeon (occasional opera performances)

AUSTRIA-HUNGARY

Aussig

Stadttheater
Dir.: M. Steiner-Kaiser

Brünn

Deutsches Stadttheater
Cond.: A. Veit, H. Mohn, S. Andor, A. Radlegger, B. Zilzer

Budapest

Royal Hungarian Opera
Dir.: Count N. Bánffy
Cond.: Stephan Kerner, E. Abrányi, E. Lichtenberg, N. Rékai, A. Szikla, G. Tango

Volksoper
Dir.: D. Márkus
Cond.: F. Reiner, Barna

Cracow

Stadttheater
Cond.: Czyzowski

Graz

Städt. Theater
Dir.: J. Grevenberg
Cond.: L. Seitz, G. Markowitz, Dr. J. Petritsch, K. Schenki, F. Voglar

Innsbruck

Stadttheater
Cond.: Köhler

Krakau. See Cracow

Lemberg

Stadttheater
Cond.: Bruno Wolfsthal, Slomboroski, J. Lehrer, A. Wronski

Linz

Theater
Cond.: R. Hernried, B. Zilzer, Dr. H. Gans

Pilsen

Deutsches Theater
Intendant: Kammer-Rat A. H. Bayer

Prague

Kgl. deutsches Landestheater
Cond.: A. von Zemlinsky, Dr. K. Horwitz, J. Laska, Dr. Chmel, F. Holländer, S. Theumann

Kgl. böhmisches Landes- und Nationaltheater
Opera dir.: K. Kovařovic
Cond.: G. Brzobohaty, F. Picka, R. Zamrzla

Stadttheater kgl. Weinberge
Cond.: Barták R. Piskáček

Szeged

Stadttheater
Cond.: M. Müller

Trieste

Triestine Opera House

Slovac Theatre
Cond.: M. Polič

Vienna

K. k. Hofoper
Dir.: H. Gregor
Cond.: F. Schalk, L. Reichwein, H. Reichenberger

K. k. Hofburgtheater
Cond.: Karl Novotny

Volksoper (Kaiserjubiläums-Stadttheater)
Dir.: R. Simons
Cond.: B. Tittel, C. Auderith

BELGIUM

Antwerp

Théâtre Royal Français
Dir.: Adolphe Coryn
Cond.: Frigara

Opéra Flamand
Dir.: H. Fontaine
Cond.: Schrey, Becker

Bruges

Théâtre communal
Dir.: J. de Rycke
Cond.: Reveux, Duprez

Brussels

Théâtre royal de la Monnaie
Dir.: Kufferath, Guide
Cond.: C. de Thoran, G. Lauweryns, L. Van Hout

Ghent

Grand Théâtre
Dir.: J. De Rycke
Cond.: Deveux

Liège

Théatre Royal
Dir.: Massin, Duchatel

Théatre du Pavillon de Flore (opera-comique)
Dir.: Breme
Cond.: Martin

Mons

Grand Théâtre
Dir.: Renez
Cond.: Prys

Namur

Théâtre Royal
Dir.: A. Carton
Cond.: Tasset

THE PRINCIPAL OPERA HOUSES IN THE WORLD

Ostend
Théâtre Royal
Dir.: Mathieu, Delières

Tournai
Théâtre de Tournai
Dir.: Édouard Déo
Cond.: d'Archambeau, Martin

BRAZIL

Rio de Janeiro
Teatro Municipal

Sao Paulo
Teatro Municipal

DENMARK

Copenhagen
Royal Opera
Cond.: G. Höeberg

CANADA

Montreal
Montreal Opera House (Montreal Opera Company)

CHILE

Santiago
Teatro Municipal
Dir.: Renato Salvati

Valparaiso
Victoria Theatre (Visits by Salvati Company—see Santiago)

CUBA

Havana
Teatro Nacional (Bracale Opera Company)
Dir.: Adolfo Bracale
Cond. (1918): Giorgio Polacco

EGYPT

Cairo
Grand Khedivial Opera
Dir.: Baroche

FINLAND

Helsingfors
Municipal Theatre (opera and drama)

FRANCE

Aix-les-Bains
Theatre du Grand Cercle (opéra-comique)
Dir.: Revel
Cond.: Tasset, Plantin, Restian

Angers
Grand Théâtre
Dir.: G. Coste
Cond.: Alary

Besançon
Théâtre municipal
Dir.: R. Raffit
Cond.: Delong

Bordeaux
Grand Théâtre
Dir.: Fernand Bory

Brest
Grand Théâtre
Dir.: Paul Allegre
Cond.: Moll

Caen
Théâtre municipal (Easter season of opera)
Dir.: de Kerp

Cannes
Casino municipal
Dir.: Ruhl
Cond.: Koderick

Clermont-Ferrand
Théâtre municipal (Easter season of opera)
Dir. Jauffret

Dijon
Théâtre municipal
Dir.: D. Prunet
Cond.: G. Razigade, M. T. Alenus

Grenoble
Théâtre municipal (Easter season of opera)
Dir.: H. Kumm
Cond.: Dessart

Hyères
Théâtre (Chateau-Denis)
Cond.: Grégoire

Le Havre
Grand Théâtre
Dir.: A. Viguier
Cond.: Dupuy

Le Mans
Théâtre
Dir.: Andrias
Cond.: Tollet

Lille
Grand Théâtre municipal
Dir.: A. Bourdette
Cond.: Julien Dupuis

Limoges
Théâtre municipal (Easter season of opera)
Dir.: Huguet
Cond.: L. André

Lyons
Grand Théâtre de Lyons
Dir.: G. Beyle
Cond.: Samuel Bovy, Teódore Ryder

Marseilles
Opéra municipal
Dir.: A. Saugey
Cond.: F. Rey

Montpellier
Grand Théâtre municipal
Dir.: Alicot
Cond.: Petit

Nancy
Grand Théâtre
Dir.: Poncet. Régisseur d'opéra: Rebuffel

Nice
Opéra municipal
Dir.: Thomas Salignac
Cond.: Philippe Flon
Casino Municipal (Opéra comique)
Dir.: de Farconneti

Nimes
Grand Théâtre municipal
Dir.: Crémieux

Paris
Académie Nationale de Musique (Grand Opéra)
Dir.: Jacques Rouchet
Cond.: Camille Chevillard, H. Rabaud, H. Büsser



THE PRINCIPAL OPERA HOUSES IN THE WORLD

Théâtre Nationale de l'Opéra Comique
Dir.: Gheusi
Cond.: Paul Vidal (directeur des études musicales), F. Ruhlmann, Picheran, A. Wolff (1er chefs d'orchestre)

Rennes

Grand Théâtre municipal
Dir.: F. Gréteaux
Cond.: Fouquerolle

Rheims

Grand Théâtre de Reims
Dir.: O. Guichard
Cond.: P. Fion

Roubaix

Grand Théâtre (opera, etc.)

Rouen

Théâtre des Arts
Dir.: Jacques-A. Fermo
Cond.: Théodore Mathieu

Saint-Etienne

Théâtre Massenet (Easter season of opera)
Dir.: Rosset-Fassioz

Toulon

Grand Théâtre [municipal] (opéra-comique)
Dir.: J. Godefroy

Toulouse

Grand Théâtre du Capitole
Dir.: Boyer
Cond.: H. de la Fuente

Tours

Théâtre municipal
Dir.: P. Laffond

Troyes

Théâtre municipal (Easter season of opera)
Dir.: Cherubini

Versailles

Grand Théâtre
Dir.: E. Chataigne
Cond.: Gérard de Severt

Vichy

Théâtre du Grand Casino
Dir.: Rochet
Cond.: Philippe Gaudet, Amalou, Méry

GERMANY

Aachen

Stadt-Theater
Dir.: Hofrat H. Adolphi
Cond.: Dr. Weirich, E. Walter

Altenburg (Saxe-Altenburg)

Herzogl. Hof-Theater
Cond.: R. Gross

Altona. See **Hamburg**

Barmen

Opern-Theater
Dir.: O. Ockert
Cond.: Dr. E. Engelhorn, F. v. Hösslin, F. Mechlenburg, W. Reuss

Bayreuth

Bühnenfestspielhaus
Chmn.: Kittel

Berlin

Deutsches Opernhaus, Charlottenburg
Cond.: A. Hirte

Königliche Oper
Chief: Georg Graf von Hülsen-Häseler
Conductors: Dr. Richard Strauss, Leo Blech, E. von Strauss

Kgl. Schauspielhaus (Occasional performances of classic opera)
Friedrich-Wilhelmstädtisches Theater
Dir.: Friedrich

Bremen

Stadttheater
Dir.: Hofrat Otto
Cond.: W. Wohllebe

Breslau

Stadttheater
Intendant: W. Runge
Cond.: J. Prüwer, R. Weill, Grau

Chemnitz

Vereinigte Stadttheater
Ober-Regisseur: F. Diener
Cond.: O. Malata

Coburg. See **Gotha**

Cologne

Städt. Opernhaus
Dir.: Fritz Remond
Cond.: G. Brecker, W. Gärtner, F. Weissleder, O. Eilender, E. Bloch

Danzig

Stadttheater
Dir.: C. Grützner
Cond.: Dr. H. Hess

Darmstadt

Grossherzogl. Hoftheater
Intendant: Dr. Eger
Cond.: Felix v. Weingartner, Hofrat Paul Ottenheimer

Dessau

Hoftheater
Cond.: F. Mikorey, A. Bing, W. Eichberger

Dortmund

Stadttheater
Dir.: H. Bollmann
Cond.: C. Wolfram, S. Landeker

Dresden

Kgl. Hofoper
Gen. dir.: Graf V. von Seebach
Cond.: H. Kutzschbach

Düsseldorf

Städt. Oper
Dir.: L. Zimmermann
Cond.: A. Fröblich, W. Wolff, P. Steinhausen, A. Lechner

Elberfeld

Stadttheater
Ober-Regisseur: R. Böttcher
Cond:. H. Knappertsbusch, C. Gemünd, A. Abbas

Essen

Stadttheater
Dir.: D. J. Maurach
Cond.: O. Selberg, L. Andrée, F. Drost, L. Gava

Frankfort-on-Main

Städt. Opernhaus
Intendant: Robert Volkner
Cond.: E. Pollak, Dr. L. Rottenberg, F. Neumann, C. Zöllner

Freiburg (Baden)

Operntheater
Cond.: G. Starke, P. von Klenau, E. Sommer, F. Zabel

Fürth. See **Nuremberg**

Gotha

Hoftheater
Cond.: Lorenz, J. Ruzek

THE PRINCIPAL OPERA HOUSES IN THE WORLD

Halle a. S.

Stadttheater
Dir.: Geh. Hofrath M. Richards
Cond.: W. König, K. Alwin

Hamburg

Stadttheater
Dir.: Dr. H. Loewenfeld
Cond.: S. Meyrowitz, Dr. L. Kaiser, C. Gotthardt

Hanover

Kgl. Theater
Ober-Regisseur: M. Derichs
Cond.: Gille, C. Leonhardt

Heidelberg

Stadttheater
Cond.: P. Radig

Karlsruhe

Grossherzogliches Hoftheater
Regisseur: P. Dumas
Cond.: F. Cortolezis, A. Lorentz

Kassel

Kgl. Theater
Intendant: Graf Bylandt-Rheydt
Cond.: Dr. Zulauf, Dr. W. Pauli

Kattowitz

Stadttheater
Cond.: M. Hammerschlag

Kiel

Stadttheater
Cond.: L. Neubeck, A. Grau

Koblenz

Stadttheater
Cond.: Dr. L. Meinecke, V. Adler, P. Heakner

Koburg. See **Gotha**

Köln. See **Cologne**

Königsberg

Städt. Theater
Dir.: Berg-Ehlert
Cond.: P. Wolff, Dr. Sachs, A. Schink, E. Reichert

Krefeld

Stadttheater
Cond.: C. Cruciger

Leipzig

Städtische Oper
Intendant: Geh. Rat M. Martersteig (Städt. Theater)
Dir. of Opera: O. Lohse
Cond.: B. Porst, A. Conrad

Lübeck

Stadt-Theater
Dir.: S. Fuchs
Cond.: Dr. Praetorius

Magdeburg

Städt. Oper
Cond.: Göllrich

Mannheim

Hoftheater
Intendant: A. Bernau
Cond.: E. Huth, L. Körner, F. Lederer

Mayence

Stadttheater
Dir.: H. Islaub
Cond.: A. Gorter, J. Strauss, A. v. Pauer-Budaheghy, R. Krause, W. Freymark

Meiningen

Hoftheater
Dir.: Osmarr (pro tem.)
Cond.: Prof. Dr. F. Stein

Metz

Stadttheater
Dir.: Dr. Waag

Mühlhausen

Stadttheater
Dir.: H. Schwantge
Cond.: Adlung, Nussbaum, Schweppe, V mann

Munich

Kgl. Hof- und Nationaltheater
General-Intendant: Frhr. v. Frankenstei
Cond.: B. Walter, D. Hess, H. Röhr

Prinzregententheater
(Personnel as above)

Münster (Westphalia)

Städt. Oper
Cond.: Herz

Nuremberg

Stadttheater
Cond.: Heger, Heidenreich, Kraus, Stu Wolfahrt

Plauen

Städt. Theater
Dir.: Erler
Cond.: Bandoni, Gimkiewicz, Romlow

Posen

Neues Stadttheater
Dir.: Gottscheid

Rastibon

Stadttheater
Cond.: Philipp Hofmann

Rostock

Stadttheater
Cond.: O. Klausner, H. Flohr

Saarbrücken

Städt. Theater und Oper
Cond.: Schottlaender

Schwerin (Mecklenburg)

Grossherzogl. Hoftheater
Intendant: Dr. Schmieden
Cond.: Prof. W. Kaehler

Stettin

Vereinigte Theater
Dir.: A. Illing
Cond.: Dr. H. Jalowetz, K. Büsing, Alter, Dr. v. Webern

Strassburg

Operntheater
Intendant: A. Otto
Cond.: R. Fried, Büchel, Dietsch, Klem erer, Wolfes

Stuttgart

Kgl. Hoftheater
General-Intendant: J. Gans, Edler Herr Putlitz
Mus. advisor: Prof. Dr. Max Schillings
Cond.: E. Band, P. Drach

Weimar

Grossherzogl. Hoftheater
Cond.: Peter Raabe, Dr. Latzko

Wiesbaden

Kgl. Hoftheater
Cond.: Prof. Mannstaedt, Prof. Schlar, Rother

Zwickau (Saxony)

Stadttheater
Cond.: H. L'Hermet, Glenewinkel



THE PRINCIPAL OPERA HOUSES IN THE WORLD

GUATEMALA

Guatemala City

Teatro Colon (Bracale Opera Company, 1916) (Destroyed by earthquake 1917)

HOLLAND. See NETHERLANDS

GREAT BRITAIN

London

Royal Opera, Covent Garden (Royal Opera Syndicate)
Dir.: J. Comyns Carr

Drury Lane Theatre (Beecham Opera Company)

Note. The English provinces are visited periodically by a number of opera companies, including
The Beecham Opera Company
The Royal Carl Rosa Opera Company
The H. B. Phillips Opera Company
The Empire Grand Opera Company
which give short seasons in the larger cities such as Manchester, Birmingham, Liverpool, Leeds, Glasgow, etc.

At last accounts (Jan., 1918) negotiations were pending between Sir Thomas Beecham and the municipal authorities of Manchester for the establishment of a permanent opera house in that city, the building to be the gift of Sir Thomas Beecham.

ITALY

Bologna

Teatro Comunale
Teatro del Corso

Brescia

Teatro Grande

Catania

Teatro Bellini

Ferrara

Teatro Comunale

Florence

Teatro della Pergola (opera, ballet)
Teatro Verdi (opera, ballet)

Genoa

Teatro Carlo Felice
Politeama Regina Margherita (drama, opera, operetta)

Messina

Teatro Vittorio Emmanuele

Milan

Teatro alla Scala (opera, ballet)
Dir.: Viscount Modrone
Teatro Dal Verme (opera, ballet)
Teatro Lirico (opera)

Naples

Teatro San Carlo (opera, ballet)
Teatro Mercadante (opera, drama)
Teatro Bellini (opera, drama)

Padua

Teatro Verdi

Palermo

Teatro Massimo [Vittorio Emanuele]

Parma

Teatro Regio

Piacenza

Teatro Comunale

Ravenna

Teatro Alighieri

Rome

Teatro Argentina
Teatro Constanzi

Turin

Teatro Regio (opera, ballet)
Teatro Vittorio Emanuele Secondo (opera, ballet)

Venice

La Fenice (opera, ballet)

Verona

Teatro Filarmonico

MEXICO

Mexico City

Teatro Arbeu
Dir.: Adolfo Bracale (1918-22)

MONACO

Monte Carlo

Théatre de Monte Carlo
Dir. (opera): R. Gunsbourg
Cond.: Léon Jéhin, Georges Laumeryus

NETHERLANDS

Amsterdam

Italiaansche Opera
Dir.: Cav. M. de Hondt

Nederlandsche Opera Vereeniging
Dir.: D. Pomoels, Kreeft

The Hague

Opéra Royal français

PORTUGAL

Lisbon

Teatro S. Carlos (Italian opera)
Teatro Trinidade (Portuguese opera and comic opera)
Coliseo dos Recreios (Summer opera in Italian)

ROUMANIA

Bucharest

Grand Théâtre national

Galatz

Theatre (opera and drama)

RUSSIA

Moscow

Opera House ("Great Theatre")
Cond.: Altani, Rachmaninov

Russian Opera
Dir.: S. I. Zimin
Cond.: Bagrinovsky, Plotnikov

National Opera

Odessa

Municipal Theatre
Cond.: J. Pribik

Petrograd

Maryinsky Theatre
Cond.: E. Napravnik, K. Koths, N. Malkov, D. Pochitonov

THE PRINCIPAL OPERA HOUSES IN THE WORLD

People's Palace
Opera Performances of the Conservatory

Riga

Opera House

Warsaw

Grand Opera House
Dir.: Serge de Métaxian
Cond.: Dotzycki, Godecki, Sledzinski

SPAIN

Barcelona

Grande Teatro de Opera "Liceo" (opera in Italian and Catalan)

Madrid

Real Teatro (Italian opera)

Saragossa

Teatro principal

Seville

Teatro San Fernando

Valencia

Teatro principal

SWEDEN

Stockholm

Royal Opera
Dir.: Count v. Stedingk
Cond.: Armas Järnefelt, Adolf Wicklund

SWITZERLAND

Basel

Stadttheater
Cond.: Becker, Laudien, Haubner

Bern

Stadttheater
Dir.: Kehm
Cond.: Dr. E. Nef

Geneva

Théâtre municipal
Cond.: Barras

Nouveau théatre
Cond.: Evrard

St. Gall

Theater
Cond.: Mannstaedt

Zürich

Stadttheater
Dir.: Dr. A. Reucker
Cond.: Dr. L. Kempter, M. Conrad, A. Schaffer

UNITED STATES

Boston, Mass.

Boston Opera House (Boston Opera Co defunct. Visits 1918 by Chicago Association and Metropolitan Opera pany—See Chicago and New York tively)

Brooklyn, N. Y.

Academy of Music (Performances b Metropolitan Opera Company—See York)

Chicago, Ill.

Auditorium Theatre (Chicago Opera A tion)
Dir.: Cleofonte Campanini
Cond.: Cleofonte Campanini, Marcel lier, Giuseppe Sturani

New Orleans, La.

French Opera House (French Op ra A tion, now in hands of receiver)

New York

Metropolitan Opera House (Metropolit era Company)
Dir.: Giulio Gatti-Casazza
Cond.: Artur Bodanzky, Richa Ha Pierre Monteux, Roberto Mor zoni naro Papi, Adolf Rothmeyer

Lexington Opera House (Visit 191 by C Opera Association—See Chic go)

Philadelphia, Pa.

Metropolitan Opera House of Philad (Regular Performances by t e Me itan Opera Company—See Ne York

Note: The principal cities th gho United States are visited period ly b vate opera companies, including
The San Carlo Opera Company
The Boston-National Grand O Co
The Ellis Grand Opera Compa and others.

URUGUAY

Montevideo

Teatro Solis (Visits by the Br le Company, etc.)

VENEZUELA

Caracas

Teatro municipal (Visits by the Bracale Company, etc.)



LEADING ORCHESTRAL ORGANIZATIONS IN THE WORLD

AUSTRIA-HUNGARY

Brünn
Philharmonic. Cond.: A. Veit
Musikvereins-Orchester. Cond.: C. Frotzler

Budapest
Philharmonic Orchestra. Cond.: Stephan Kerner
Symphonie-Orchester. Cond.: L. Kun

Budweis
Deutscher Musikverein. Cond.: L. Schmidt

Czernowitz
Symphonie-Konzerte. Cond.: Prof. S. Krämer

Cracow
(See Opera Houses).

Graz
Steiermärkischer Musikverein. Cond.: Robert von Mojsisovicz

Innsbruck
Musikverein. Cond.: J. Pembaur

Krakau. See Cracow

Kronstadt
Philharmonisches Orchester. Cond.: M. Krause

Laibach
Philharmonische Gesellschaft. Cond.: R. Weis v. Stetborn

Lemberg
Grosses Orchester des galizischen Musikvereins. Cond.: M. Soltys

Linz
Musikverein. Cond.: A. Göllerich

Meran
Kurkapelle. Cond.: E. Schmeisser

Oedenburg
Musikvereins-Orchester. Cond.: Stephan Valker

Olmütz
Städt. Musikkapelle. Cond.: Rollinger

Pilsen
(See Opera Houses)

Prague
Ceská Filharmonia. Cond.: Dr. Zemanek
Konservatorium-Orchester. Cond.: H. von Káan-Albest
Orchester der Prager Musikvereinigung

Pressburg
Städt. Kapelle. Cond.: E. Kossow

Raab
Raaber Orchester. Cond.: Dr. E. Vajda

Salzburg
Mozarteums-Orchester. Cond.: P. Graener

Steyr
Orchester des Musikvereins. Cond.: F. Bayer

Szeged
(See Opera Houses)

Teplitz-Schönau
Kurkapelle. Cond.: J. Reichert

Trieste
Club filarmonica. Cond.: A. Cousin

Vienna
Wiener Philharmoniker (Orchester der Hofoper). Cond.: Felix von Weingartner
Gesellschaftskonzerte. Cond.: Joseph Schalk, Lehnert
Wiener Konzertverein. Cond.: F. Loewe, Spörr, Gutheil
Wiener Tonkünstler-Orchester. Cond.: O. Nedbal, Wallner, Hummer

Znaim
Städtische Kapelle. Cond.: R. Welik.

BELGIUM

Antwerp
Société Royale d'harmonie. Cond.: C. Lenaerts
Société des Nouveaux Concerts. Dir.: L. Mortelmans
Nouveaux Concerts populaires. Cond.: H. Willems
Société Royale de Zoologie. Cond.: Keurvels
Société de Musique sacrée. Cond.: L. Ontrop

Brussels
Société des Concerts du Conservatoire. Cond.: Léon Dubois
Société des Concerts Ysaÿe. Cond.: Eugène Ysaÿe
Société des Concerts populaires. Dir.: Otto June

Ghent
Concerts du Conservatoire Royal de Musique. Dir.: Emanuel Mathieu

Mons
Concerts du Conservatoire (donnés dans la salle du théâtre avec les professeurs du Conservatoire). Cond.: J. van den Eden

Verviers
Concerts populaires verviétois. Dir.: Albert Dupuis

DENMARK

Copenhagen
Royal Opera Orchestra. Cond.: G. Höeberg
Palä & Tivoli-Gr. Konzerts. Cond.: Schnedler-Petersen

LEADING ORCHESTRAL ORGANIZATIONS IN THE WORLD

FINLAND

Helsingfors

Symphonic Orchestra. Cond.: Georg Schneevoigt

FRANCE

Amiens

Société des Concerts Symphoniques d'Amiens. Cond.: Auguste Renard

Angers

Concerts classiques. Cond.: Jean Gay

Angoulême

Orchestre du Kursaal.

Bordeaux

Cercle philharmonique. Cond.: E. Montagné

Clermont-Ferrand

Société des Concerts du Conservatoire. Dir.: A. Claussmann

Douai

Société des Concerts Populaires de l'École National de Musique. Dir.: Paul Cuelenaère

Grenoble

Société des Concerts Populaires. Cond.: Armande Ferté

Lille

Concerts Populaires. Cond.: Séchiari, Laigre

Lyons

Société des Grandes Concerts de Lyon. Cond.: G. M. Nitkowski

Nancy

Concerts du Conservatoire. Cond.: J. Guy Ropartz, René Pollain

Orléans

Société des concerts symphoniques d'Orleans. Cond.: P. Gaubert, R. Magnus

Paris

Association Artistiques des Concerts Colonne. Cond.: Gabriel Pierné

Association des Concerts Lamoureux. Cond.: Camille Chevillard

The two above organizations have combined during the war as the Concerts Lamoureux-Colonne

Concerts Pasdeloup. Cond.: Henri Rabaud

Concerts Symphoniques du Parthénon. Cond.: Francis Casadesus

Société des Concerts du Conservatoire. Cond.: André Messager, Philippe Gaubert

Rheims

Concerts Eclectiques (Salle Dergermann). Dir.: G. Vaysman

Rouen

Concerts Symphoniques de la Grande Brasserie de l'Opéra. Cond.: Burton

Toulouse

Société des Concerts du Conservatoire. Cond.: B. Crocé-Spinelli

GERMANY

Aachen

Abonnements-Sinfonie und Volkssinfonie-Konzerte des städtschen Orchesters. Cond.: F. Busch

Kurmusik und Philharmonische Konzerte. Cond.: F. Dietrich

Altenburg

Hof-Kapelle. Cond.: R. Gross

Stadt-Orchester. Cond.: Heimbürger

Altona

Smphonie-Konzerte. Cond.: Prof. Weyrau

Augsburg

Städtisches Orchester

Baden-Baden

Städtisches Orchester. Cond.: P. Hein

Barmen

Städtisches Orchester. Cond.: A. Höhne

Konzert-Orchester. Cond.: C. F. Mann

Orchester des Allg. Konzert-Vereins. Cond. H. Inderau

Barmer Orchester. Cond.: C. Priester

Berlin

Königliches Orchester. Cond.: Dr. Richar Strauss, Leo Blech, Edmund v. Strauss

Philharmonisches Orchester. Cond.: Artur Nikisch, Felix v. Weingartner, Max Fiedle

Blüthner-Orchester. Cond.: P. Scheinpflu B. Weyersberg, Siegmund v. Hausegger

Berliner Sinfonie-Orchester. Cond.: K. Fischer

Bielefeld

Städtisches Orchester. Cond.: Prof. E. Lamping

Bochum

Städtisches Orchester. Cond.: F. Merkert

Bonn

Städtisches Orchester. Cond.: Prof. Grüters H. Sauer

Brandenburg

Philharmonische Konzerte. Cond.: W. Schmidt

Bremen

Städtisches (Philharm.) Orchester. Cond. Prof. E. Wendel

Breslau

Stadttheater-Orchester. Cond.: Prüwer

Orchester-Verein. Cond.: Prof. Dr. Dohrn

Brunswick

Hofkapelle. Cond.: Karl Pohlig.

Bückeburg

Fürstliche Hofkapelle. Cond.: Prof. R. Sahla A. Beyer

Chemnitz

Sinfonie- und Volkskonzerte (Städtische Kapelle). Cond.: O. Malata

Cologne

Städtisches Orchester (Gürzenich Konzerte) Cond.: Abendroth

Philharmonisches Orchester. Cond.: H. Gassmann

Constance. See **Konstanz**

Danzig

Dilettanten-Orcherster-Verein

Darmstadt

Grossherzogl. Hofkapelle. Cond.: Paul Ottenheimer

Instrumenten-Verein. Cond.: W. Schmitt

Dessau

Hofkapelle. Cond.: Franz Mikorey

Stadtorchester. Cond.: Keyse

Dartmund

Philharmonisches Orchester. Cond. Prof. Hüttner

Dresden

Königliche Musikkapelle. Cond.: H. Kutzschbach, F. Reiner, C. Striegler

Gewerbehauskapelle. Cond.: W. Olsen

LEADING ORCHESTRAL ORGANIZATIONS IN THE WORLD

Duisburg
Städtisches Orchester. Cond.: W. Josephson

Düsseldorf
Städtisches Orchester. Cond.: Panzner
Philharmonisches Orchester. Cond.: W. Nehl
Düsseldorfer Orchester. Cond.: F. Schnabel

Elberfeld
Stadthallen- und Volkssinfonie-Konzerte des städt. Orchesters. Cond.: Hagen
Nordstadt-Orchester. Cond.: F. Beintker
Elberfelder Orchester. Cond.: E. Kitz
Philharmonisches Orchester. Cond.: A. Kühnlein

Elbing
Symphonie-Konzerte. Cond.: Rasenberger

Erfurt
Oratorien-Verein (Choral and Orch. Concerts). Cond.: M. Kopff

Essen
Städtisches Orchester. Cond.: Dr. Ernst Kunsemüller

Frankfort-on-Main
Opernhaus-Orchester. Cond.: Rottenberg, Pollak
Orchester der Museumsgesellschaft. Cond.: Willem Mengelberg
Frankfurter Tonkünstler-Orchester. Cond.: M. Kaempfort
Philharmonischer Verein. Cond.: W. Post

Freiburg (Baden)
Städt. Abonnements- und Volkssymphoniekonzerte. Cond.: F. Munter.
Städt. Orchester. Cond.: G. Starke

Fulda
Museum-Symphonie-Konzerte. Cond.: Leber

Gera
Hofkapelle. Cond.: Geh. Hofrath K. Kleemann, H. Laher

Gladbach (near Munich)
Städt. Orchester. Cond.: H. Gelbke, Kleinsang

Görlitz
Städt. Orchester. Cond.: Prof. A. Schattschneider

Goslar a. Harz
Symphonie-Konzerte. Cond.: Cropp

Göttingen
Städt. Orchester. Cond.: Werner

Greiz i. Vogtland
Philharmonisches Orchester. Cond.: Wilke

Hagen (Westphalia)
Städt. Orchester. Cond.: R. Langs, H. Pelz

Halle a. S.
Städt. Orchester (See Opera Houses)
Winderstein Orchester Konzerte (See Leipzig)

Hamburg
Städtisches Theater-Orchester. Cond.: Meyrowitz
Philharmonisches Orchester. Cond.: Siegmund v. Hausegger
Neue Abonnementskonzerte. Cond.: Arthur Nikisch
Verein der Musikfreunde. Cond.: J. Elbenschütz (Symphoniekonzerte), Barth, Elbenschütz, Spergel (Volkskonzerte)
Hamburger Konzerte. Cond.: Prof. F. P. Neglia
Orchester-Konzerte. Cond.: M. Fiedler, W. Ammermann, Dr. G. Göhler

Hanover
Kgl. Theater-Orchester. Cond.: Karl Gille
Hannoverisches Konzert-Orchester. Cond.: K. Gille, Kützing
Orchester-Vereinigung. Cond.: C. Leonhardt, F. Rammelt

Heidelberg
Städtisches Orchester. Cond.: P. Radig
Orchester-Verein. Cond.: Koch

Herford (Westphalia)
Städtisches Orchester. Cond.: F. Quest

Homburg
Städt. Kurkapelle. Cond.: Iwan Schulz

Jena
Stadtkapelle. Cond.: Köcher
Akademische Konzerte. Cond.: H. Poppen

Kaiserslautern
Stadtorchester. Cond.: P. Wiegand
Sinfonie-Konzerte des Cäcilien-Vereins. Cond.: A. Pfeiffer

Karlsruhe
Grossherzogl. Orchester (Abonnementskonzerte). Cond.: Fritz Cortolezis
Instrumental-Verein. Cond.: Munz

Kassel
Kgl. Theater-Orchester. Cond.: Franz Beier

Kiel
Orchester des Vereins der Musikfreunde. Cond.: Dr. E. Kunsemüller, L. Neubeck, Ribeck

Köln. See **Cologne**

Königsberg
Tiergarten Sinfonie-Konzerte. Cond.: Brode, Frommer, Dr. Siegel

Konstanz
Stadtkapelle. Cond.: P. Springer

Köthen
Stadtkapelle. Cond.: Modess, F. Kranel

Kottbus
Stadtkapelle. Cond.: Hälbig

Krefeld
Konzert-Gesellschaft. Cond.: Prof. Müller-Reuter, Blättermann

Kreuznach
Kur-Orchester. Cond.: H. Inderau

Landsberg a. W.
Symphonie-Konzerte Horstmann. Cond.: Breitenfeld, Vogel

Leipzig
Gewandhaus-Orchester. Cond.: Prof. Arthur Nikisch
Winderstein-Orchester. Cond.: Prof. Hans Winderstein

Lübeck
Philharmonisches Orchester (Verein der Musikfreunde). Cond.: W. Furtwängler

Magdeburg
Städt. Theater- und Konzertorchester. Cond.: Prof. J. Krug-Waldsee

Mannheim
Hoforchester. Cond.: Lederer
Philharmonisches Orchester. Cond.: R. Schmidpeter

Mayence
Städt. Orchester. Cond.: Albert Gorter

Meiningen
Hofkapelle. Cond.: Prof. Dr. F. Stein

Metz
Musik-Verein und Konzert-Verband. Cond.: W. Unger
Cercle musical messin. Cond.: L. Graebert

Mühlhausen (Thuringia)
Städt. Orchester und Sinfonie Konzerte. Cond.: J. Moeller

Mühlhausen (Alsatia)
Orchester-Verein. Cond.: J. Ehrhart

Munich
Kgl. Hoforchester. Cond.: L. Walter, H. Röhr, Otto Hess
Münchener Konzertvereins-Orchester. Cond.: Löwe, Prill
Philharmonie-Orchester. Cond.: F. Nicklas
Tonkünstler-Orchester. Cond.: J. Lasalle

Nordhausen
Städt. Orchester. Cond.: G. Müller

Nuremberg
Philharmonisches Orchester. Cond.: W. Bruch

Oberhausen
Orchester des städt. Musikvereins. Cond.: C. Steinhauer

Oldenburg
Grossherzogl. Hofkapelle. Cond.: E. Boche

Pforzheim
Theater- und Konzertkapelle. Cond.: Heckel

Posen
Orchester-Vereinigung. Cond.: P. Geisler

Potsdam
Philharmonische Gesellschaft. Cond.: Prof. G. Kulenkampff

Rudolstadt
Fürstl. Hofkapelle. Cond.: Prof. Corbach, O. Hartung

Saarbrücken
Orchester der Gesellschaft der Musikfreunde. Cond.: Cormann

Schwerin (Mecklenburg)
Grossherzogl. Hofkapelle. Cond.: Prof. W. Kaehler

Sondershausen
Fürstliches Orchester. Cond.: Corbach

Stendal
Stadtkapelle. Cond.: W. Thiemann

Stettin
(See Opera Houses)

Strassburg
Abonnements-Konzerte des städt. Orchesters. Cond.: Hans Pfitzner

Stuttgart
Kgl. Hofkapelle. Cond.: Prof. Dr. Max Schillings
Orchesterverein. Cond.: Rückbeil

Tilsit
Orchester-Verein. Cond.: Gesper

Treves
Trierer Musikvereins-Orchester. Cond.: E. Hammacher, A. Siegler

Tübingen
Akademischer Musikverein. Cond.: Prof. Dr. Volbach

Ulm
Orchesterverein. Cond.: Dr. G. Hertz
Stadttheater-Orchester. Cond.: G. Nauber

Weimar
Grossherzogl. Hofkapelle. Cond.: Peter Raabe
Stadtkapelle. Cond.: Meissner

Wiesbaden
Kgl. Theater-Orchester. Cond.: Mannstädt, Schlar
Städt. Kurkapelle. Cond.: Carl Schuricht

Wismar
Städt. Orchester. Cond.: A. Hopsch

Würzburg
Städt. Orchester. Cond.: Reffler

Zwickau (Saxony)
Philharmonisches Orchester. Cond.: Büttner-Tartier, C. L. Hammer

HOLLAND. See **NETHERLANDS**

GREAT BRITAIN AND IRELAND

Belfast
Belfast Philharmonic Society

Birmingham
Birmingham Philharmonic Society. Various conductors
New Birmingham Orchestra. Various conductors (Beecham, Cowen, F. H. Adams, Ronald, Wood, etc.)

Bournemouth
Bournemouth, Municipal Orchestra. Cond.: Dan Godfrey

Bradford
Bradford Subscription Concerts (Served by the Permanent Orchestra and visiting orchestras)

Dublin
Dublin Orchestral Society. Cond.: Michele Esposito

Edinburgh
Reid Orchestral Concerts. Cond.: Donald Tovey

Glasgow
Glasgow Choral and Orchestral Union

Harrogate
Harrogate Symphony Orchestra. Cond.: Julian Clifford

Huddersfield
Huddersfield Philharmonic Society. Cond.: W. R. Ward

Leeds
Leeds Philharmonic Society (served by visiting orchestras)
Leeds Saturday Orchestral Concerts. Cond.: Julian Clifford

Liverpool
Liverpool Philharmonic Society (Various conductors)

LEADING ORCHESTRAL ORGANIZATIONS IN THE WORLD

London

Royal Philharmonic Society. Cond.: Sir Frederic H. Cowen

Queen's Hall Orchestra. Cond.: Sir Henry J. Wood

New Symphony Orchestra. Cond.: Landon Ronald

Crystal Palace Orchestral Society. Cond.: Walter W. Hedgcock

Alexandra Palace Choral and Orchestral Society. Cond.: Allen Gill

Manchester

Hallé Concerts (Philharmonic Orchestra). Cond.: Beecham, Eugène Goosens, Jr., Landon Ronald, etc.

Nottingham

Nottingham Sacred Harmonic Society (partially amateur)

Sheffield

Sheffield Amateur Orchestral Society. Various conductors

MONACO

Monte Carlo

Orchestre de Monte Carlo. Cond.: Léon Jéhin

NETHERLANDS

Amsterdam

Consertgebouw-Orkest. Cond.: W. Mengelberg

Maatschappÿ Caecilia. Cond.: W. Mengelberg

Arnhem

Musis Sacrum. Cond.: Pieter van Anrooy

Groningen

Orkest der Vereeniging "de Harmonie." Cond.: Kor Kuiler

[The] Hague

Residentie-Orkest. Cond.: H. Viotta

Rotterdam

Theater Orkest. Cond.: A. J. Lachmuth

Utrecht

Utrecht Stedelyk Orkest. Cond.: W. Kutschenruyter

NORWAY

Christiania

Theatre Orchestra. Cond.: J. Halvorsen

PORTUGAL

Lisbon

Academia de Amadores de musica
Grande Orchestra portugueza

RUSSIA

Dorpat

Municipal Orchestra. Cond.: Wähner

Kiev

Symphony Orchestra. Cond.: Reinhold Glière

Moscow

Symphony Concerts of the Russian Music Society. Cond.: M. Ippolitov-Ivanov, Vassilenko

Odessa

Municipal Orchestra. Cond.: Pribik

Reval

Municipal Orchestra. Cond.: A. Kirschfeld, G. Kull

Petrograd

Symphony Concerts of the Russian Music Society. Cond.: S. Kussewitzky, A. Siloti

Symphony Concerts of the Orchestra of Count Sheremetiev. Cond.: Chesin, Count Sheremetiev

Grand Russian Balalaika Orchestra. Cond.: Andreiev

Riga

Municipal Theatre Orchestra. Cond.: Pietrov

Orchestral Society "Harmony." Cond.: H. Nedela

Orchestra of the National Music School. Cond.: G. v. Samson

Warsaw

Philharmonic Orchestra. Cond.: Melcer, Opienski, Oziminski

Symphonic Orchestra Society of Warsaw. Cond.: Z. Birnbaum, Oziminski, Wenty

SWEDEN

Göteborg

Göteborg Orchestral Society. Cond.: W. Stenhammar, Fock

Stockholm

Symphony Concerts of the Royal Court Orchestra. Cond.: C. Nordqvist, A. Järnefelt

Konzertverein. Cond.: Nils Gravillius, Eric Ochs

SWITZERLAND

Basel

Allgemeine Musikgesellschaft. Cond.: H. Suter, H. Wetzel

Christlicher Orchesterverein. Cond.: P. Schnyder

Bern

Stadt-Orchester. Cond.: E. Pabst

Biel

Stadt-Orchester. Cond.: Fischer, Hodler, Jastor, Moratin

Geneva

Concerts d'Abonnement. Cond.: B. Stavenhagen

Lausanne

Grand Orchestre. Cond.: C. Ehrenberg

Lucerne

Städtisches Orchester. Cond.: O. Irmler

Kurhaus-Orchester (summer). Cond.: A. Fumagalli, R. Moro

St. Gall

Städtisches Orchester. Cond.: Albert Meyer

Winterthur

Stadtorchester. Cond.: Prof. Dr. E. Radecke

Zürich

Tonhalle-Orchester. Cond.: Dr. Volkmar Andreä, Dr. L. Kempter, M. Conrad, A. Schaffer

LEADING ORCHESTRAL ORGANIZATIONS IN THE WORLD

UNITED STATES

Allentown, Pa.
Allentown Symphony Orchestra. Cond.: Lloyd A. Moll

Baltimore, Md.
Municipal Symphony Orchestra. Cond.: Gustav Strube

Bethlehem, Pa.
Lehigh Valley Symphony Orchestra. Mus. dir.: A. M. Weingartner

Boston, Mass.
Boston Symphony Orchestra. Cond.: Dr. Karl Muck

New England Symphony Orchestra. Cond.: Emil Mollenhauer

Brooklyn, N. Y.
Brooklyn Orchestral Society. Cond.: Albert J. Braham

Buffalo, N. Y.
Municipal Orchestra. Cond.: John Lund

Chicago, Ill.
American Symphony Orchestra of Chicago. Cond.: Glenn Dillard Gunn

Chicago Symphony Orchestra. Cond.: Frederic A. Stock

Philharmonic Orchestra of Chicago. Cond.: Arthur Dunham

Cincinnati, O.
Symphony Orchestra. Cond.: Dr. Ernst Kunwald (Guest conductors 1917-18)

Davenport, Ia.
Tri-City Symphony Orchestra (also Rock Island and Moline, Ill.). Cond.: Ludwig Becker

Des Moines, Ia.
Symphonia Orchestra. Cond.: Paul van Katwijk

Detroit, Mich.
Detroit Symphony Orchestra. Conductorship vacant (Guest conductors 1917-18)

Fort Worth, Tex.
Symphony Orchestra. Mus. dir.: Carl Venth

Fresno, Cal.
Fresno Symphony Orchestra. Cond.: Earl Towner

Houston, Tex.
Houston Symphony Orchestra. Cond.: M. Paul Berge

Indianapolis, Ind.
Indianapolis Orchestra. Cond.: Alexander Ernestinoff

Kansas City, Mo.
Kansas City Symphony Orchestra. Cond.: Carl Busch

Lincoln, Neb.
Lincoln Symphony Orchestra. Cond.: John Lamont Schaeffer

Los Angeles, Cal.
Los Angeles Symphony Orchestra. Cond.: Adolph Tandler

Milwaukee, Wis.
Auditorium Symphony Orchestra. Cond.: Hermann A. Zeitz

Minneapolis, Minn.
Minneapolis Symphony Orchestra. Cond.: Emil Oberhoffer

Orchestral Art Society. Cond.: William MacPhail

Newark, N. J.
Newark Symphony Orchestra. Cond.: Louis Ehrke

New Haven, Conn.
New Haven Symphony Orchestra. Cond.: Horatio Parker

New York
Orchestral Society of New York. Cond.: Max Jacobs

People's Symphony Concerts. Cond.: Franz X. Arens

Philharmonic Society of New York. Cond.: Josef Stransky

Russian Symphony Orchestra. Cond.: Modest Altschuler

Symphony Society of New York. Cond.: Walter Damrosch

Philadelphia, Pa.
Philadelphia Orchestra. Cond.: Leopold Stokowski

Portland, Ore.
Symphony Orchestra

Rochester, N. Y.
Rochester Orchestra. Cond.: Herman Dossenbach

Symphony Orchestra. Cond.: Ludwig Schenck

St. Louis, Mo.
St. Louis Symphony Orchestra. Cond.: Max Zach

Salt Lake City, Utah
Salt Lake Philharmonic Orchestra. Cond.: Arthur Freber

San Antonio, Tex.
San Antonio Philharmonic Orchestra. Cond.: Arthur Claassen

San Antonio Symphony Orchestra. Cond.: Julian P. Blitz

San Francisco, Cal.
San Francisco Symphony Orchestra. Cond.: Alfred Hertz

San Francisco Municipal Orchestra. Cond.: Schiller

Scranton, Pa.
Symphony Orchestra. Cond.: Louis Baker Phillips

Seattle, Wash.
Philharmonic Orchestra. Cond.: John M. Spargur

Topeka, Kans.
Municipal Orchestra. Cond.: I. Feltenstein

Worcester, Mass.
Worcester Symphony Society. Cond.: Daniel Silvester



CHORAL SOCIETIES AND AMATEUR CONCERT ORGANIZATIONS IN THE UNITED STATES AND CANADA

Aberdeen, S. D.
Orpheus Club (male). Cond.: E. W. Hobson

Abingdon, Ill.
Abingdon Choral Union. Cond.: Samuel B. Garton

Akron, O.
Tuesday Musical Club. Mus. dir.: Albert Rees Davis

Albany, N. Y.
Caecilia Singing Society. Mus. dir.: Joseph A. Schaefer
Mendelssohn Club. Mus. dir.: Frank S. Rogers

Albuquerque, N. Mex.
Fortnightly Music Club

Allentown, Pa.
Arion Society. Cond.: James W. Prescott
Handel and Haydn Society. Cond.: William Rees
Lehigh Saengerbund. Cond.: John Birmelin

Ann Arbor, Mich.
University Musical Society. Mus. dir.: Albert A. Stanley

Atlanta, Ga.
Atlanta Music Festival Association

Atlantic City, N. J.
Crescendo Club. Mus. dir.: Miss Mary Hallahan

Auburn, N. Y.
Auburn Festival Chorus Orchestra. Mus. dir.: Harry A. Todd

Baltimore, Md.
Arion Singing Society (male). Mus. dir.: Charles H. Bochan
Catholic Choral Club. Mus. dir.: Rev. Leo P. Manzetti
Germania Maennerchor. Cond.: Theodor Hemberger
Oratorio Society. Mus. dir.: Joseph Pache
Orpheus Club (male). Cond.: Alfred R. Willard
Woman's Philharmonic Society. Mus. dir.: Joseph Pache

Bangor, Me.
Eastern Maine Festival Association. Mus. dir.: William R. Chapman
Festival Chorus. Cond.: Adelbert Sprague
Symphony Orchestra. Cond.: Horace Mann Pullen

Baraboo, Wis.
Choral Union. Mus. dir.: C. A. Meizl

Batavia, Ill.
Batavia-Geneva Musical Club. Cond.: H. B. Bartholomew

Beacon, N. Y.
Southern Dutchess Choral Union. Mus. dir.: Dr. Ion Jackson

Beloit, Wis.
Treble Clef Club. Mus. dir.; Tina Mae Haines

Bethlehem, Pa.
Bach Choir. Cond.: J. Fred Wolle

Binghamton, N. Y.
Binghamton Oratorio Society. Mus. dir.: Ezri Alfred Bertrand

Birmingham, Ala.
Arion Club. Mus. dir.: Rienzi Thomas
Treble Clef Club. Mus. dir.: Robert Lawrence

Bloomfield, Ia.
Harmonia Musical Club. Mus. dir.: Mrs. C. Eugene Fortune

Bonham, Tex.
Chaminade Choral Club. Cond.: J. Emory Shaw

Boston, Mass.
Apollo Club of Boston. Mus. dir.: Emil Mollenhauer
Boston Symphony Orchestra Chorus. Dir.: Stephen S. Townsend
Cecilia Society. Cond.: Arthur Shepherd
Chaminade Club. Cond.: Albert W. Snow
Choral Music Society of Boston. Cond.: Stephen S. Townsend
Handel and Haydn Society. Mus. dir.: Emil Mollenhauer
Harvard Alumni Chorus. Mus. dir.: Chalmers Clifton
People's Choral Union of Boston. Mus. dir.: F. W. Wodell

Bound Brook, N. J.
Bound Brook Choral Society. Mus. dir.: Herbert Lloyd

Bridgeport, Conn.
Bridgeport Oratorio Society. Mus. dir.: Arthur Mees

Bristol, Va.
Bristol Choral Society

Brookline, Mass.
Choral Society. Cond.: Emil Mollenhauer

CHORAL SOCIETIES AND AMATEUR CONCERT ORGANIZATIONS

Brooklyn, N. Y.

Apollo Club. Mus. dir.: John Hyatt Brewer

Brooklyn Oratorio Society. Cond.: Walter Henry Hall

Chaminade Club. Mus. dir.: Emma Richardson Küster

Choral Art Club. Mus. dir.: Alfred Y. Cornell

Quartet Club. Mus. dir.: Carl Fiqué

Saengerbund. Mus. dir.: F. Albeke

Buffalo, N. Y.

Clef Club. Mus. dir.: Alfred Jury

Gounod Choral Club. Mus. dir.: William J. Sheehan

Guido Club (male). Mus. dir.: Seth Clark

Guido Chorus. Mus. dir.: Seth Clark

Ionian Club. Mus. dir.: Mrs. Nellie M. Gould

Orpheus Society (male). Mus. dir.: John Lund

Rubinstein Club. Mus. dir.: Miss Mary M. Howard

Burlington, Vt.

Saint Joseph's Choral Society. Mus. dir.: Edward J. Beaupré

Canandaigua, N. Y.

The Singers. Mus. dir.: Robert F. Thompson

Carlisle, Pa.

Carlisle Oratorio Society. Mus. dir.: Fritz Martin

Cedar Rapids, Ia.

Lyric Club. Mus. dir.: Frank Parker

Charles City, Ia.

Lyric Club (female). Mus. dir.: Leslie Putnam

Charleston, S. C.

Musical Art Club. Chorus dir.: Miss Ella Isabel Hyams

Chattanooga, Tenn.

Choral Society. Mus. dir.: August Schmidt

Music Club. Mus. dir.: R. L. Smith

Chautauqua, N. Y.

Chautauqua Institution. Mus. dir.: Alfred Hallam

Chehalis, Wash.

Chehalis Male Chorus. Cond.: Mrs. J. V. Kidd

Harmony Club. Cond.: Mrs. J. V. Kidd

Chicago, Ill.

Advance Club Male Chorus of People's Gas Light and Coke Company. Cond.: Morgan L. Eastman

American Choral Club. Cond.: Daniel Protheroe

Apollo Musical Club. Cond.: Harrison M. Wild

Bach Choral Society of Chicago. Mus. dir.: John W. Norton

Bush Conservatory Glee Club. Cond.: Justine Wegener

Butler Brothers Chorus. Cond.: George L. Tenney

Calvary Choral Club. Cond.: Milton R. Harris

Chicago Association of Commerce Glee Club. Cond.: Arthur Dunham

Chicago Singverein. Cond.: William Boeppler

Chicago Teachers Chorus. Cond.: O. E. Robinson

Choral Society of the First Presbyterian Church. Cond.: Francis S. Moore

Commonwealth Edison Choral Society. Cond.: Herbert Hyde

Edison Symphony Orchestra. Cond.: Morgan L. Eastman

Euterpean Men's Chorus. Cond.: Edward T. Clissold

Hamilton Club Chorus (male). Cond.: John S. Meck

Haydn Choral Society. Cond.: H. W. Owens

Irving Park Orchestra Association. Cond.: George Dasch

Lewis Institute Chorus. Mus. dir.: George L. Tenny

Madrigal Club. Cond.: D. A. Clippinger

Male Chorus of the First National Bank. Mus. dir.: William Boeppler

Marshall Field & Co. Choral Society. Cond.: Thomas A. Pape

Mendelssohn Club. Cond.: Harrison M. Wild

Men's Fall Festival Chorus. Cond.: Edward T. Clissold

Musical Art Society. Cond.: Herbert E. Hyde

Philharmonic Choral Society. Cond.: A. Gordon Erickson

Swedish Choral Club. Cond.: Edgar A. Nelson

United Choirs of the New First Congregational Church. Cond.: George L. Tenney

Chickasha, Okla.

MacDowell Music Club. Mus. dir.: Mrs. C. E. Plott

Cincinnati, O.

Cincinnati Musical Festival Association.

Orpheus Club. Mus. dir.: Edwin W. Glover

Suburban Choral Union. Mus. dir.: David Davis

Clarksburg, W. Va.

Marcato Choral Club. Pres.: Miss Cora M. Atcheson

Cleveland, O.

Harmonic Club. Mus. dir.: J. Powell Jones

Mendelssohn Club. Mus dir.: Ralph E. Sapp

Singers' Club. Mus. dir.: Albert Rees Davis

Clinton, Ia.

Mendelssohn Choir. Cond.: Kennard Barradell

Colorado Springs, Colo.

Musical Club. Mus. dir.: Mrs. E. E. Taliaferro

Columbus, O.

Musical Art Society. Mus. dir.: Samuel Richard Gaines

Concord, N. H.

Oratorio Society. Mus. dir.: Charles S. Conaut

Dallas, Tex.

Mozart Choral Club. Mus. dir.: Earle D. Behrends

Mozart Orchestra. Cond.: Earle D. Behrends

Schubert Choral Club. Mus. dir.: Julius A. Jahn



CHORAL SOCIETIES AND AMATEUR CONCERT ORGANIZATIONS

Danville, Ill.
Choral Club of the Musical Cycle (female). Cond.: Walter Keller

Davenport, Ia.
Tri-City Symphony Orchestra. Mus. dir.: Ludwig Becker

Dayton, O.
Choral Society. Cond.: Urban A. Deger
Dayton Chorus. Cond.: John F. Williamson

Decorah, Ia.
Choral Union. Mus. dir.: Prof. Carlo A. Sperati

Denison, Tex.
MacDowell Choral Club. Mus. dir.: Mrs. Viola Munson Green

Derby, Conn.
Derby Choral Club. Cond.: Horatio Parker

Des Moines, Ia.
Fortnightly Musical Club. Mus. dir.: Mrs. Lawrence DeGraffe

Detroit, Mich.
Madrigal Club. Cond.: Charles F. Morse
Orpheus Club (male). Mus. dir.: Charles F. Morse

Dixon, Ill.
Saint Cecilia Choir. Cond.: Kennard Baradell

Duluth, Minn.
Duluth Choral Society. Cond.: R. Buchanan Morton

Easton, Pa.
Schubert Choir. Cond.: Charles W. Davis

Elgin, Ill.
Elgin Choral Society. Cond.: L. A. Torrens

Elkhart, Ind.
Elkhart Choral Society. Cond.: H. W. Owens

Emporia, Kans.
College of Emporia Oratorio Society. Mus. dir.: D. A. Hirschler

Enid, Okla.
Madrigal Club. Mus. dir.: Prof. Jacob Schreiner

Erie, Pa.
Apollo Club. Cond.: M. G. Williams

Evanston, Ill.
Chicago North Shore Festival Association. Cond.: Peter C. Lutkin
Concordia Singing Society. Mus. dir.: C. R. Kiener
Germania Maennerchor. Mus. dir.: William Eckert
Concordia Singing Society. Cond.: A. W. Schulz
Germania Maennerchor. Cond.: Benedict Lindenberger
Lincoln Glee Club. Cond.: W. R. Otto

Evansville, Ind.
Liederkranz Maennerchor. Mus. dir.: Paul A. Waltz
Oratorio Society. Cond.: Paris R. Myers

Fairmount, W. Va.
Choral Society. Mus. dir.: Louis Black

Flushing, N. Y.
Orpheus Glee Club of Flushing. Mus. dir.: H. Thompson Rodman

Fort Worth, Tex.
Apollo Chorus. Mus. dir.: Sam S. Losh
Euterpean Club. Mus. dir.: E. Clyde Whitlock
Harmony Club. Mus. dir.: Carl Veuth

Franklin, Pa.
Cadman Choral Club. Mus. dir.: Mrs. Florence Wiley Zerbe

Frederick, Md.
Choral Society. Cond.: Henry Ward Pearson

Galesburg, Ill.
Galesburg Musical Union. Mus. dir.: William F. Bentley

Garden City, N. Y.
Musical Art Society of Long Island. Cond.: G. Waring Stebbins

Grand Forks, N. D.
University Men's Glee Club. Mus. dir.: William W. Norton
University of North Dakota Oratorio and Opera Society. Mus. dir.: William W. Norton
University Philharmonic Society. Mus. dir.: William W. Norton
University Women's Glee Club. Mus. dir.: William W. Norton

Grand Island, Neb.
Liederkranz Singing Society (male). Pres.: Frank Kunze

Grand Rapids, Mich.
Saint Cecilia Society. Mus. dir.: Harold Tower

Granville, O.
Engwerson Choral Society. Mus. dir.: K. H. Eschman

Greensboro, N. C.
Euterpe Club (female). Pres.: Mrs. J. N. Wills

Greensburg, Pa.
Mendelssohn Choir. Mus. dir.: Bertram S. Webber

Greenville, Tex.
St. Cecilia Choral Club. Mus. dir.: Mrs. Edward Mangum

Grinnell, Ia.
Grinnell Music Festival Association. Mus. dir.: George L. Pierce
Oratorio Society. Cond.: Prof. George L. Pierce

Hamilton, O.
Men's Chorus. Mus. dir.: Will H. Lebo
Women's Chorus. Mus. dir.: Will H. Lebo

Harrisburg, Pa.
Wednesday Club. Mus. dir.: Miss Ruth S. Conkling

Hartford, Conn.
Choral Club (male). Cond.: Ralph L. Baldwin

Hastings, Neb.
Hastings Choral Society. Cond.: David P. Unruh

Hempstead, N. Y.
Foster Choral Club of Hempstead. Mus. dir.: Fay Foster

Holyoke, Mass.
Music Club. Mus. dir.: Mrs. A. H. Coar

Houston, Tex.
Women's Choral Club. Mus. dir.: H. T. Huffmaster

CHORAL SOCIETIES AND AMATEUR CONCERT ORGANIZATIONS

Huntington, W. Va.
Choral Association. Mus. dir.: Alfred Wiley

Huron, S. D.
Choral Union. Mus. dir.: Herbert M. Bailey

Indianapolis, Ind.
Indianapolis Maennerchor. Mus. dir.: Rudolph O. Heyne
Mendelssohn Choir of Indianapolis. Mus. dir.: Percival Owen
Musikverein. Mus. dir.: Alex Ernestinoff
People's Chorus. Mus. dir.: Edward B. Birge

Jacksonville, Fla.
Apollo Glee Club. Mus. dir.: Lyman P. Prior
Ladies' Friday Musicale. Mus. dir.: Lyman P. Prior

Jenkintown, Pa.
Jenkintown Choral. Cond.: Mrs. Bessie Slaugh

Jersey City, N. J.
St. Cecilia Club. Mus. dir.: Philip James
Schubert Glee Club. Mus. dir.: Roy K. Falconer
Woman's Choral Society. Mus. dir.: A. D. Woodruff

Kankakee, Ill.
Kankakee Choral Club. Cond.: Dr. Carver Williams

Kansas City, Mo.
Musical Club. Pres.: Mrs. Cora Lyman

Kewanee, Ill.
Kewanee Choral Union. Mus. dir.: William F. Bentley

Kirkwood, Mo.
Kirkwood Choral Club. Cond.: J. W. Bohn

Lancaster, Pa.
Musical Art Society. Mus. dir.: Helen Wohlser

Lansing, Mich.
Matinée Musicale. Mus. dir.: Mrs. Kate M. Kedzie

Laramie, Wyo.
Choral Union. Cond.: Albert Lukken

Lawrence, Mass.
Lawrence Choral Society. Mus. dir.: E. G. Hood

Lexington, Miss.
Choral Club. Pres.: Mrs. George Beall, Jr.

Lima, O.
Y. M. C. A. Glee Club. Mus. dir.: Mark Evans

Lincoln, Nebr.
University Chorus Society. Mus. dir.: Mrs. Carrie B. Raymond

Lockport, N. Y.
Community Male Chorus Mus. dir.: John Lund

La Crosse, Wis.
Philharmonic Society. Mus. dir.: Prof. F. W. Rawstron

Los Angeles, Cal.
Ellis Club. Mus. dir.: J. B. Poulin
Los Angeles Oratorio Society. Mus. dir.: Edward Lebegott
Los Angeles Symphony Association. Mus. dir.: Adolf Tandler
Orpheus Club. Mus. dir.: J. P. Dupuy
Woman's Lyric Club. Mus. dir.: J. B. Poulin

Louisville, Ky.
Louisville Liederkranz. Mus. dir.: A. Molengraft
Louisville Male Chorus. Mus. dir.: Carl Shackleton

Lowell, Mass.
Lowell Choral Society. Mus. dir.: Eusebius G. Hood

Madison, Wis.
Choral Union. Mus. dir.: Peter W. Dykema

Malden, Mass.
Malden Musical Club. Mus. dir.: Edward L. MacArthur
Schubert Club. Mus. dir.: Edward L. MacArthur

Manitowoc, Wis.
Monday Musical Club. Mus. dir.: Miss Arline Torrison
Mozart Club. Mus. dir.: Franklin F. Horstmeier

Mansfield, O.
Choral Art Society. Mus. dir.: Miss Florence MacDonald

Marietta, Ga.
Choral Club. Mus. dir.: Albert Gerard-Thiers

Marshfield, Ore.
Chaminade Club (female). Mus. dir.: Mrs. William Horsfall, Jr.

Marysville, O.
Marysville Choral Union. Mus. dir.: Dr. O. H. Evans

Meadville, Pa.
Meadville Orchestral Society. Cond.: Franz Kohler

Mechanicsburg, Pa.
Choral Society. Mus. dir.: Harry C. Harper

Melrose, Mass.
Amphion Club (male). Cond.: Albert B. Keene
Chaminade Choral Society. Cond.: Albert W. Snow

Memphis, Tenn.
Beethoven Club. Sec.: Mrs. J. L. Andrews

Meriden, Conn.
Meriden Philharmonic Society. Mus. dir.: Frederick B. Hill

Middlebury, Vt.
Woman's Musical Organization. Mus. Dir.: Lewis J. Hathaway

Middletown, Conn.
The Middlesex Musical Association. Mus. dir.: Karl P. Harrington

Middletown, Pa.
Middletown Choral Society. Mus. dir.: Fritz Martin

Milwaukee, Wis.
A Capella Chorus. Mus. dir.: William Boepler
Arion Musical Club. Mus. dir.: Daniel Protheroe
Cecilian Choir. Pres.: Mrs. K. F. Miller
Handel Chorus. Mus. dir.: Thomas Boston
Lyric Glee Club. Mus. dir.: Arthur Dunham
Musik-Verein. Mus. dir.: Herman A. Zeitz

Minneapolis, Minn.
Apollo Club. Mus. dir.: H. S. Woodruff
Philharmonic Club. Mus. dir.: J. Austin Williams



CHORAL SOCIETIES AND AMATEUR CONCERT ORGANIZATIONS

Moline, Ill.
Moline Choral Union. Mus. dir.: Dr. C. E. Allum

Morgentown, W. Va.
Woman's Music Club. Mus. dir.: Mrs. J. N. Deahl

Montpelier, Vt.
Choral Society. Mus. dir.: Nelson P. Coffin

Muskogee, Okla.
Ladies' Saturday Music Club. Mus. dir.: Mrs. E. D. Bevitt

Nashua, N. H.
Nashua Oratorio Society. Mus. dir.: E. G. Hood.

Newark, N. J.
Lyric Club. Mus. dir.: Arthur D. Woodruff
Music Festival Association. Mus. dir.: C. Mortimer Wiske
Orpheus Club. Mus. dir.: Arthur Mees

New Bedford, Mass.
Le Cercle Gounod Chorus and Orchestra. Cond.: Rodolphe Godreau

New Britain, Conn.
Catholic Choral Union. Mus. dir.: Frederick F. Harmon
Choral Society. Mus. dir.: Edward F. Laubin

Newburgh, N. Y.
Newburgh Symphony Society. Mus. dir.: John T. Collins

New Castle, Pa.
Handel Oratorio Society. Mus. dir.: Paul Browne Patterson

New Haven, Conn.
New Haven Choral Union. Mus. dir.: Prof. W. E. Haesche
New Haven Symphony Orchestra. Cond.: Dr. Horatio Parker

New Orleans, La.
Community Chorus. Cond.: Leon Ryder Maxwell
University Chorus. Mus. dir.: Leon Ryder Maxwell

Newport, R. I.
Philharmonic Society. Mus. dir.: Alfred G. Langley

New York
Arion Singing Society. Cond.: Carl Hahn
Banks Glee Club. Mus. dir.: H. R. Humphries
Beethoven Society. Mus. dir.: Louis Koemmenich
Columbia University Chorus. Mus. dir.: Walter Henry Hall
Deutscher Liederkranz. Mus. dir.: Eugene Klee
Mendelssohn Glee Club. Cond.: Louis Koemmenich
Modern Music Society. Mus. dir.: Erno Rapée
Mozart-Verein. Mus. dir.: Carl Hein
Mozart Society. Mus. dir.: Carl Hahn
New Choral Society. Cond.: Louis Koemmenich
New York Community Chorus. Cond.: Harry Barnhart
New York Oratorio Society. Cond.: Walter Damrosch
Rubinstein Club. Mus. dir.: William R. Chapman
Saint Cecilia Club. Mus. dir.: Victor Harris
Schola Cantorum of New York. Mus. dir.: Kurt Schindler
Schumann Club. Cond.: Percy Rector Stephens
Singers' Club. Mus. dir.: G. Warring Stebbins
Society of the Friends of Music. Pres.: Mrs. J. F. D. Lanier
Southland Singers. Cond.: Philip James
University Chorus. Cond.: Walter Henry Hall
University Glee Club. Cond.: Arthur D. Woodruff

Norfolk, Va.
Tide Water Male Choral Society. Cond.: Edwin Feller

Oberlin, O.
Musical Union. Cond.: Dr. George W. Andrews

Oil City, Pa.
Schubert Club. Mus. dir.: Mrs. Howard C. Stickle

Oklahoma City, Okla.
Ladies Music Club. Mus. dir.: Edwin Vaile McIntyre
Oklahoma Chorus. Cond.: Roland D. Williams

Olean, N. Y.
Olean Musical Association

Omaha, Neb.
Omaha Clef Club
Tuesday Morning Musical Club

Oswego, N. Y.
Oswego Liederkranz. Mus. Dir.: Charles M. Courboin

Owensboro, Ky.
Choral Society. Pres.: Edward W. Smith

Pandora, O.
Choral Society. Mus. dir.: Gustav A. Lehmann

Paterson, N. J.
Amateur Opera Association. Mus. dir.: John G. Zabriskie
Music Festival Association. Mus. dir.: C. Mortimer Wiske

Peoria, Ill.
Amateur Musical Club

Philadelphia
Allemania Gesang Verein. Mus. dir.: Herrmann G. Kumme
Business Woman's League Choral. Mus. dir.: May Porter
Cantaves Chorus. Mus. dir.: May Porter
Choral Society. Mus. dir.: Henry Gordon Thunder
Columbia Gesang Verein. Mus. dir.: Hermann Kumme
Eurydice Chorus (female). Mus. dir.: Arthur D. Woodruff
Fellowship Club of W. Philadelphia (male). Mus. dir.: William B. Kessler

Fortnightly Club (male). Mus. dir.: Henry Gordon Thunder

Franz Schubert Bund. Cond.: Walter Pfeiffer

Harmonie Singing Society. Mus. dir.: C. A. Hartman

Junger Maennerchor. Mus. dir.: Ludwig Schmitt-Fabri

Junior Symphony Orchestra. Cond.: John Curtis, Jr.

Matinee Musical Club (female). Cond.: Helen Pulaski Innis

Mendelssohn Club. Mus. dir.: N. Lindsay Norden

Morley Male Chorus. Mus. dir.: Francke Cullis Morley

Orpheus Club (male). Cond.: Arthur D. Woodruff

Philadelphia Operatic Society. Mus. dir.: Wassili Leps

Philhomusian Choral Club. Mus. dir.: May Porter

St. Paul Choristers (male). Mus. dir.: May Porter

Treble Clef Club. Mus. dir.: Karl Schneider

Phoenix, Ariz.

The Lyric Club. Mus. dir.: William Conrad Mills

Piqua, O.

Piqua Musical Club. Mus. dir.: Harry O. Ferguson

Pittsburgh, Pa.

Apollo Club. Mus. dir.: Rinehart Mayer

Lyric Choral Club. Mus. dir.: Anne Griffiths

Mendelssohn Choir. Mus. dir.: Ernest Lunt

Mozart Club. Mus. dir.: J. P. McCollum

Pittsburgh Male Chorus. Mus. dir.: James Stephen Martin

Tuesday Musical Club. Mus. dir.: James Stephen Martin

Pittsfield, Mass.

Woman's Orchestral Club. Mus. dir.: Mrs. Cora D. Colburn

Plymouth, Ind.

Mozart Club. Cond.: H. W. Owens

Portage, Wis.

Choral Society. Mus. dir.: Mrs. Russ Coplantz

Portland, Me.

Festival Chorus. Mus. dir.: William R. Chapman, Seldon T. Crafts

Rossini Club

Portland, Ore.

Apollo Club. Mus. dir.: William H. Boyer

Arion Singing Section, Portland Social Turnverein. Mus. dir.: Herman Hafner

Norwegian Male Chorus. Cond.: Charles Swenson

Norwegian Singing Club Columbia. Cond.: Charles Swenson

Oratorio Society. Cond.: Joseph A. Finley

Orpheus Male Chorus. Mus. dir.: William Mansel Wilder

Poughkeepsie, N. Y.

Euterpe Glee Club. Mus. dir.: Dr. John C. Griggs

Providence, R. I.

Arion Club. Mus. dir.: Jules Jordan

Chopin Club (women). Mus. dir.: Margaret Gardner

Racine, Wis.

Lyric Singing Society. Mus. dir.: Jessie Water Northrup

Reading, Pa.

Apollo Male Chorus. Mus. dir.: Harry P. Thompson

Liederkranz. Mus. dir.: George D. Haage

Reno, Nev.

Tuesday Evening Musical Club

Richmond, Va.

Wednesday Club. Mus. dir.: W. H. Baker

Riverside, Cal.

Riverside Oratorio Society. Mus. dir.: E. D. Kack

Rochester, N. Y.

Community Chorus. Cond.: Harry Barnhart

Tuesday Musicale. Mgr.: John A. Warner

Rockford, Ill.

Mendelssohn Club (female). Mus. dir.: Harrison M. Wild

Rock Island, Ill.

Apollo Glee Club. Mus. dir.: Clarke L. Swanson

Handel Oratorio Society. Mus. dir.: J. Victor Bergquist

Rockland, Me.

Rubinstein Club. Mus. dir.: Edna H. Norton

Philharmonic Club. Cond.: Edgar Burpee

Sacramento, Cal.

McNeill Club (male). Mus. dir.: Albert I. Elkus

Saginaw, Mich.

Euterpean Club. Mus. dir.: J. G. Cummings

St. Joseph, Mo.

Fortnightly Musical Club. Mus. dir.: Mrs. Donald Stewart

St. Louis, Mo.

Apollo Club of St. Louis. Mus. dir.: Charles Galloway

Cecilia Choral Club (female). Cond.: O. Wade Fallert

Chaminade Club. Mus. dir.: Leo Miller

Knights of Columbus Choral Club

Morning Choral (female). Cond.: Charles Galloway

Liederkranz. Mus. dir.: Ernst Prang Stamm

St. Paul, Minn.

Choral Art Society. Mus. dir.: Leopold G. Bruenner

House of Hope Choral Association. Mus. dir.: Leopold G. Bruenner

Mozart Club (male). Mus. dir.: Leopold G. Bruenner

Salem, Mass.

Salem Oratorio Society. Mus. dir.: Frederick Cate

Salt Lake City, Utah

Orpheus Club. Cond.: Alfred Holmes Peabody



CHORAL SOCIETIES AND AMATEUR CONCERT ORGANIZATIONS

San Antonio, Tex.
Apollo Club. Mus. dir.: Arthur Claassen
Beethoven Maennerchor. Mus. dir.: Arthur Claasen
Festival Chorus. Cond.: H. W. B. Barnes
Male Chorus. Cond.: H. W. B. Barnes
Mozart Society. Mus. dir.: Arthur Claassen
Music Festival Association. Mus. dir.: H. W. B. Barnes

San Diego, Cal.
San Diego May Festival. Mus. dir.: B. Roscoe Schryock

San Francisco, Cal.
Loring Club. Mus. dir.: Wallace A. Sabin
Pacific Musical Society. Choral dir.: Albert I. Elkus

San Jose, Cal.
Pacific Choral Society. Mus. dir.: Warren D. Allen

Savannah, Ga.
Savannah Music Club. Mus. dir.: Noble Hardee

Schenectady, N. Y.
Festival Chorus. Mus. dir.: Alfred Hallam

Scranton, Pa.
Elm Park Church Choral Society. Mus. dir.: John T. Watkins
Junger Maennerchor. Mus. dir.: John T. Watkins
Ladies' Musical Club. Mus. dir.: John T. Watkins
Oratorio Society. Mus. dir.: John T. Watkins
Scranton Liederkranz. Mus. dir.: John T. Watkins

Seattle, Wash.
Choral Art Club. Cond., Ferdinand Dunkley
Federation of Music Clubs. Mus. dir.: Claude Madden

Sharon, Pa.
Handel and Haydn Society. Mus. dir.: Paul Browne Patterson

Sheboygan, Wis.
Choral Union. Mus. dir.: Theodore Winkler
Concordia Singing Society. Cond.: Theodore Winkler

Shreveport, La.
Musical Festival Association. Mus. dir.: E. H. R. Flood

South Bend, Ind.
Y. M. C. A. Apollo Club. Cond.: E. D. Lloyd

South Euclid, O.
Choral Society. Mus. dir.: Harper G. Smyth

Spartanburg, S. C.
Spartanburg Music Festival Association. Mus. dir.: Edmon Morris

Spokane, Wash.
Lorelei Club. Mus. dir.: Edgar Sherwood
Mendelssohn Club (male). Cond.: H. W. Newton
Musical Art Club. Mus. dir.: Edgar Sherwood

Springfield, Mass.
Orpheus Club. Cond.: John J. Bishop
Schubert Choir (male). Cond.: A. H. Turner
Springfield Music Festival Association. Mus. dir.: John J. Bishop

Stockton, Cal.
Cecilia Choral Club (female). Cond.: Percy A. R. Dow

Summit, N. J.
Choral Society. Mus. dir.: Arthur D. Woodruff

Syracuse, N. Y.
Apollo Club. Mus. dir.: Harry L. Vibbard
Central New York Music Festival Association. Mus. dir.: Tom Ward
Syracuse University Chorus. Cond.: Howard Lyman

Tacoma, Wash.
Ladies Musical Club. Mus. dir.: Frederick W. Wallis
Orpheus Club (male). Cond.: Ernest F. Sheppard
St. Cecilia Club (female). Cond.: R. Festyn Davies
Thule Male Chorus. Cond.: H. P. Sather

Tampa, Fla.
Friday Morning Musicale. Mus. dir.: Hulda Kreber
Tampa Music Club. Mus. dir.: Mme. Helene Saxby, etc.

Terre Haute, Ind.
Chaminade Club. Mus. dir.: Edna Cogswell

Toledo, O.
Eurydice Club. Mus. dir.: Mrs. Otto Sand

Topeka, Kans.
Musical Art Society. Cond.: Horace Whitehouse

Trenton, N. J.
Male Chorus. Mus. Dir.: W. Otto Poleman
Monday Musical Club. Mus. dir.: Paul Ambrose

Troy, N. Y.
Troy Vocal Society. Mus. dir.: Christian A. Stein

Uniontown, Pa.
Handel Choral Society. Cond.: E. T. Chamberlain

University, N. Dak.
(See Grand Forks, N. D.)

Valley City, N. Dak.
Choral Society. Mus. dir.: Eugene Woodhams

Walden, N. Y.
Walkill Valley Choral Union. Mus. dir.: Dr. Ion Jackson

Warsaw, Ind.
(See Winona, Ind.)

Washington, D. C.
Rubinstein Club. Mus. dir.: Mrs. A. M. Blair
Washington Oratorio Society. Mus. dir.: Hamlin E. Cogswell

Waterbury, Conn.
Choral Club. Mus. dir.: Isaac B. Clark
Masonic Choir (male). Cond.: Arthur H. Turner

Waterville, Me.
Cecilia Club. Mus. dir.: Harry A. Smith

Waukon, Ia.
Choral Club. Mus. dir.: Franz Otto

Waupun, Wis.
Philharmonic Club. Mus. dir.: Mrs. J. S. Morris

Weatherford, Tex.
Choral Club

Webster Grove, Mo.
Chaminade Choral Club. Pres.: Mrs. J. H. Roder

Westwood, N. J.
Westwood Musical Club. Mus. dir.: Edward G. Marquad

Wheeling, W. Va.
Beethoven Singing Society. Mus. dir.: Edward Blumenberg

Whitesboro,
Choral Club. Cond.: Mrs. Josie Bolton

Wichita, Kans.
Wichita Chorus Association. Mus. dir.: Lucius W. Ades

Williamsport, Pa.
Chaminade Club. Cond.: Roscoe Huff

Winona, Ind.
Winona-Warsaw Choral Society. Cond.: H W. Owens

Winston-Salem, S. C.
Thursday Morning Music Club. Mus. dir.: Mrs. E. L. Starr

Wooster, O.
Oratorio Society. Cond.: Neille Odell Rowe

Worcester, Mass.
Worcester County Musical Association. Mus. dir.: Arthur Mees
Worcester Oratorio Society. Cond.: J. Vernon Butler

Worthington, W. Va.
Choral Society. Pres.: Dr. George L. Howell

Yakima, Wash.
Ladies' Musical Club. Mus. dir.: Mrs. D. D. Wight

York, Neb.
Community Chorus

York, Pa.
York Oratorio Society
Symphony Orchestra. Cond.: A. A. Koch

CANADA

Brandon, Man.
Brandon Choral Society. Cond.: F. B. Fenwick

Brantford, Ont.
Brantford Choral Society. Cond.: K. K. Jordan

Edmonton, Alberta
Edmonton Choral Society. Cond.: Herbert Wilde
Edmonton Orchestra. Cond.: Albert Weaver-Winton

Hamilton, Ont.
Elgar-Choir. Cond.: Bruce A. Carey

London, Ont.
London Choral Society
Musical Art Society. Mus. dir.: Albert D. Jordan

Montreal
Montreal Choral Society. Cond.: H. W. Reyner

Ottawa
Ottawa Choral Society. Cond.: Edgar J. Birch

Quebec
Palestrina Choral Union
Quebec Choral Society. Cond.: J. Arthur Paquet
Quebec Philharmonic Society (Chorus)
Quebec Symphony Society

Toronto, Ont.
Mendelssohn Choir. Mus. dir.: A. S. Vogt
National Chorus. Mus. dir.: Albert Ham.
Oratorio Society. Mus. dir.: Edward Broom
People's Coral Union. Cond.: H. M. Fletcher
Toronto Festival Chorus. Cond.: F. H. Torrington
Toronto Male Chorus. Cond.: J. D. A. Tripp

Vancouver, B. C.
Vancouver Choral Society. Cond.: F. Dyke. J. Smith

Victoria, B. C.
Victoria Choral Society. Cond.: E. Howard Russell, Herbert Taylor

Winnepeg, Man.
Winnepeg Choral Society. Cond.: Thomas Rhys



PROFESSIONAL ASSOCIATIONS OF MUSICIANS IN THE UNITED STATES

NATIONAL AND INTERNATIONAL ORGANIZATIONS

American Federation of Musicians (Comprising 715 Locals with a total membership of 78,500)
Pres.: Joseph N. Weber, 110 W. 40th St., New York, N. Y.
Sec.: Owen Miller, 3535 Pine Street, St. Louis, Mo.

American Guild of Organists of the United States and Canada
Warden: Clifford Demarest,
Sec.: T. Scott Buhrman,
Office: 90 Trinity Place, New York, N. Y.

Association of Presidents and Past Presidents of the National and State Music Teachers' Associations
Pres.: E. R. Ledermann, Centralia, Illinois
Sec.: C. S. Skilton, Lawrence, Kansas

Eastern Educational Music Conference
Permanent Sec.: Clarence G. Hamilton, 16 Cottage St., Wellesley, Mass.

International Music Society—American Section
Pres.: Waldo Selden Pratt, 86 Gillett St., Hartford, Conn.

International Society of Pianoforte Teachers and Players
Pres.: Mrs. A. M. Virgil, 11 W. 68th St., New York, N. Y.

Musical Alliance of America
Pres.: John C. Freund, 501 Fifth Ave., New York, N. Y.
Sec.: Barnett Braslow, 501 Fifth Ave., New York, N. Y.

Music Supervisors' Natonal Conference
Pres.: C. H. Miller, Rochester, N. Y.
Sec.: Ella M. Brownell, St. Johnsbury, Vt.

Music Teachers' National Association
Pres.: J. Lawrence Erb, University of Illinois, Urbana, Ill.
Sec.: Charles N. Boyd, 4259 Fifth Ave., Pittsburgh, Pa.

National Association of Organists
Pres.: Arthur Scott Brook, 309 W. 52nd St., New York, N. Y.
Sec.: Walter N. Waters, 81 Sterling Pl., Weehawken, N. J.

National Federation of Musical Clubs (Comprising about 700 Clubs with about 200,000 members)
Pres.: Mrs. A. J. Ochsner, 2106 Sedgewick St., Chicago, Ill.
Recording Sec.: Mrs. John F. Lyons, 1411 Hemphill St., Forth Worth, Tex.
Corr. Sec.: Mrs. George N. Oberne, 2473 Geneva Terrace, Chicago, Ill.

Sinfonia Fraternity of America
Supreme Pres.: F. Otis Drayton, 295 Huntington Ave., Boston, Mass.
Supreme Sec.-Treas.: George H. Kattenhorn, 1420 Union Trust Bldg., Cincinnati, O.

American Society of Composers, Authors and Publishers
Pres.: George Maxwell, 14 E. 43rd St., New York
Sec.: Glen MacDonough, 56 W. 45th St., New York

Women's Musical Alliance (American Branch of the Union des Femmes Artistes Musiciennes)
Pres.: Mme. Christiane Eymael, 50 W. 67th St., New York

STATE ORGANIZATIONS

Arkansas State Music Teachers' Association
Pres.: Mrs. Emile Treving, Little Rock, Ark.

California: Music Teachers' Association of California
Pres.: Albert F. Conant, 4319 Avalon Drive, San Diego, Cal.

Illinois Music Teachers' Association
Pres.: Franklin Stead, Peoria Musical College, Peoria, Ill.

Indiana State Music Teachers' Association
Pres.: Edward Nell, Metropolitan School of Music, Indianapolis, Ind.

Iowa State Music Teachers' Association
Pres.: Henry Matlock, Grinnell, Iowa

Kansas State Music Teachers' Association
Pres.: Harold Butler, Lawrence, Kansas

Kentucky State Music Teachers' Association
Pres.: Miss Anna Chandler Groff, Lexington, Ky.

Louisiana State Music Teachers' Association
Pres.: Miss Florence Huberwald, New Orleans, La.

Michigan Music Teachers' Association
Pres.: Mrs. W. S. Roe, 119 Prospect Ave., N. E., Grand Rapids, Mich.

Minnesota Music Teachers' Association
Pres.: Hamlin Hunt, Minneapolis, Minn.

Mississippi State Music Teachers' Association
Pres.: Mrs. Dora W. Howell, 3714 Beach, Gulfpont, Miss.

Missouri Music Teachers' Association
Pres.: Herbert Krumme, 7 Moss Bldg., St. Joseph, Mo.

PROFESSIONAL ASSOCIATIONS OF MUSICIANS

Montana State Music Teachers' Association
Pres.: W. Gifford Nash, Bozeman, Mont.

Nebraska Music Teachers' Association
Pres.: Willard Kimball, Lincoln, Nebr.

New York State Music Teachers' Association
Pres.: Frank Wright, 46 Grace Court, Brooklyn, N. Y.

New York Singing Teachers' Association
Pres.: Luigi Parisotti, 21 Claremont Ave., New York, N. Y.

North Carolina State Music Teachers' Association
Pres.: Conrad Lahser, Greensboro, N. C.

North Dakota State Music Teachers' Association

Ohio State Music Teachers' Association
Pres.: Ella May Smith, Columbus, Ohio

Oklahoma State Music Teachers' Association
Pres.: Mrs. Mary E. Wharton, Stillwater, Okla.

Oregon State Music Teachers' Association
Pres.: John Claire Monteith, Portland, Oregon

Philadelphia Music Teachers' Association
Pres.: James Francis Cooke, Cynwyd, Pa.

Rhode Island State Federation of Musical Clubs
Pres.: Virginia Boyd Anderson, 1 Bell St., Providence, R. I.

Texas State Music Teachers' Association
Pres.: Dr. Arthur L. Manchester, Georgetown, Texas

Vermont Music Teachers' Association
Pres.: Charles V. H. Coan, Rutland, Vt.

Virginia: State Music Association of Virginia
Pres.: J. G. Corley, Richmond, Va.

Wisconsin State Music Teachers' Association
Pres.: Mrs. Estelle Hall Reade, Ripon, Wis.

CONCERT MANAGERS IN THE UNITED STATES AND CANADA

N. B.—Names marked with a star (*) and all New York names indicate impresarios, managers who act as sole agents of concert artists. Other names indicate local co-managers.

UNITED STATES

Albany, N. Y.

klin, Ben,
Chestnut St.

Alliance, O.

hinson, H. E.,
. Clarke Ave.

Atlanta, Ga.

els & Pell,
rgian Terrace

Baltimore, Md.

r, Fred (Mgr. Baltimore Symphony rchestra and Peabody Cons. Concert ureau),
body Cons. of Music

Benton Harbor, Mich.

, N. J. (Mgr. Spring Concerts)

Billings, Mont.

nd, Harry E.,
Stapleton Block

Binghamton, N. Y.

he, Carroll G. (Metropolitan Musical ureau),
Washington St.

Birmingham, Ala.

s, Edgell,
South 20th St.

Boston, Mass.

, J. E.,
Tremont St.

s, Charles A.,
nphony Hall

y, Mrs.,
Winthrop Road, Brookline

dley, A. H.,
Boylston St.

Donald, W. R.,
Tremont St. (Room 416)

gett, Louis (Mgr. Symphony Hall),
nphony Hall

nan, Richard (Mgr. Steinert Hall),
inert Hall

Bridgeport, Conn.

s, Mrs. Charles D.,
Washington Ave.

Buffalo, N. Y.

Smith, Mrs. Mai Davis,
26 Irving Place

Cedar Rapids, Ia.

Patty, Risser G.,
Coe College Conservatory of Music

Chattanooga, Tenn.

Cadek, Joseph O.,
Cadek Conservatory of Music

Chicago, Ill.

*Briggs, Ernest L.,
Steinway Hall Bldg.

*Culbertson, Harry,
5474 University Ave.

*Darber, Julius, Concert Bureau
Auditorium Theatre

*Forseman Educ. Record Co.,
30 No. Michigan Blvd.

*Gould, Albert D.,
300 Wabash Ave.

Kinsey, Carl D.,
624 So. Michigan Blvd.

Kinsolving, Miss R. B.,
Blackstone Hotel

*Levy, Mrs. Helen L.,
850-854 McClurg Bldg.

*Neumann, F. Wight,
300 Fine Arts Bldg.

*Shaw, Clark,
220 South Michigan Ave.

*Tucker, William J.,
220 South Michigan Ave.

Wessels, Fred,
850 Orchestra Bldg.

Cincinnati, O.

*Nielsen Musical Bureau

*Roberts, Kline L.,
12 Times-Star Bldg.

Cleveland, O.

*Cleveland Musical Bureau,
5012 Euclid Ave.

Fanning, Mrs. M. H.,
712 Euclid Ave.

Hughes, Mrs. A. Prentice,
Caxton Bldg.

Sanders, Mrs. Martha B.,
728 Guardian Bldg.

Townsend, Miss Helen DeKay,
2079 E. 36th St.

Cohoes, N. Y.

Scanlon, Warren B. A.,
Kavanaugh Bldg.

Colorado Springs, Colo.

Fischer, Theodore M.,
639 North Rayor St.

Columbus, O.

Frankenberg, T. T.,
Chamber of Commerce Bldg.

Lacey, Miss Kate,
Chamber of Commerce Bldg.

Smith, Mrs. Ella May,
60 Jefferson Ave.

Decatur, Ill.

Swarthout, Max L.,
853 W. North St.

Denver, Colo.

Slack, Robert,
1631 California St.

Detroit, Mich.

Brown, Charles F. (Mgr. Detroit Symphony Orchestra),
905 Kresge Bldg.

Burnett, W. H., Mgr. Central Concert Co.
615 Woodward Ave.

Corey, Newton J.,
38 Woodward Terrace

Cyphers, Harry,
905 Kresge Bldg.

*Devoe, James E.,
933 Dime Bank Bldg.

Dallas, Tex.

Watkins, Robert N.,
Chamber of Commerce

Dayton, O.

Thiele, A. F.,
405 Arcade-Third St.

Thresher, B. B.,
c/o Civic Music League

Denver, Colo.

Slack, Robert,
1538 Stout St.

Des Moines, Ia.

Bartlett, Dr. M. L.,
1525 Eleventh St.

Dubuque, Ia.

Ryan, Miss Mary Rose

Duluth, Minn.

Jones, Mrs. Stephen H.

East Orange, N. J.

Nelson, Mrs. William S.,
39 Chelsea Place

Galesburg, Ill.

Groff-Bryant, Mrs. Anna,
1187 East Knox St.

Glens Falls, N. Y.

Wright, Cecil

Grand Rapids, Mich.

Campbell, Mrs. F. J.,
c/o Shubert Theatre

Greenville, S. C.

Greenville Lyceum Assn.

Hartford, Conn.

Gallup & Alfred,
201 Asylum St.

Kelley, George F.,
67 Evergreen Ave.

Hamilton, O.

Stevenson, Miss Cora

Harrisburg, Pa.

Hand, F. C. (Keystone Musical Bureau),
216 No. Second St. (See also Scranton,

Weiss, Fred J.,
Bergner Bldg.

Helena, Mont.

Reeves, A. I.,
19 S. Main St.

Indianapolis, Ind.

Talbot, Mrs. Ona B.,
209 N. Pennsylvania St.

Iowa City, Ia.

Pond (J. B.) Lyceum Bureau (Western fice),
908 Washington St.

Kansas City, Mo.

Carleton, Evadeau,
1315 K. A. Long Bldg.

Fritchy, W. A.,
409 Gordon & Koppel Bldg.

Mitchell, Miss Myrtle I.,
104 W. Armour Blvd.

Lincoln, Neb.

Cornell, Dr. C. B. (Festival)
Kirschstein, Mrs. H. J.

Lockport, N. Y.

Van de Mark, A. A.

Los Angeles, Cal.

Behymer, L. E.,
705 Auditorium Bldg.

Louisville, Ky.

Marx, Harry P.,
201-5 Starks Bldg.

Memphis, Tenn.

Walker, (Mrs.) Jason

Milwaukee, Wis.

Koebner, R.,
Pabst Theatre

Minneapolis, Minn.

Heighton, Wendell,
Auditorium Bldg.

Mankato, Minn.

Hubbard, Mrs. M.

Moline, Ill.

Oliver, Mary Lindsay,
1525 Fifth Ave.

Mt. Vernon, N. Y.

Markel, Florence E.,
10 N. 8th Ave.

Nashville, Tenn.

Rice Musical Bureau (De Long Rice, mgr.),
18 Vanderbilt Bldg.

New Bedford, Mass.

Marcille, A. I.,
Olympia Theatre

CONCERT MANAGERS IN THE UNITED STATES AND CANADA

New Haven, Conn.

ɜ, Walter R.,
Edwards St.

New Orleans, La.

Harry B.,
Seventh St.

New York

son, Walter R.,
W. 57th St.

ws, Addison F.,
'est 32nd St.

Egmond H.,
'est 8th St.

ck, Mrs. Charlotte,
iegie Hall

an, Catherine A.,
Vest 39th St.

t Musical Bureau,
Seventh Ave.

k, Hugo,
West 39th St.

ı, John,
Broadway

on, Loudon,
iegie Hall

., Gertrude F.,
Broadway

ı, George (Mgr. New York Symphony
c.),
ian Hall

., Kingsbery,
7. 42nd St.

· & David,
ith Ave.

ierg, Miss Annie,
Broadway

ngham, J. W., Inc.,
Æolian Hall

ɜr (Maurice and Gordon),
est 40th St.

el & Jones,
Æolian Hall

n, M. H.,
Fifth Avenue

r, Evelyn,
ian Hall

Eugene,
Vest 58th Street

ɔn, May,
Vest 67th St.

:on, R. E.,
Broadway

ı, Felix (Mgr. New York Philharmonic
c.),
iegie Hall

. Mrs. Herman,
ian Hall

Helen,
. 34th St.

ɔnald, W. R.,
Broadway.

ry, Miss Elizabeth,
West 40th St.

, Daniel,
ɜs Building.

Morgan, Tali Esen,
Times Bldg.

Musicians Concert Management,
1448 Æolian Hall

Metropolitan Musical Bureau,
604 Æolian Hall

Music League of America,
1 West 34th St.

Pease, Florence L.,
29 East 48th St.

Pfeiffer, Clarendon H. (Mgr. Aeolian Concert Hall),
Æolian Hall

Pond (J. B.) Lyceum Bureau,
Metropolitan Life Bldg.

Poore, Charles Prescott,
105 East 15th St.

Reich, Emil,
47 West 42nd St.

Renard, Fred O.,
216 West 70th St.

Sawyer, Antonia, Inc.,
1814 Æolian Hall

Spizzi, Arthur,
1482 Broadway

Strakosch, Ltd.,
Æolian Hall

Thomas, Thomas H.,
160 Bleeker St.

Voedisch, Alma,
25 West 42nd St.

Wagner, Charles L.,
511 Fifth Ave.

Winton & Livingston,
840 Æolian Hall

Wolfsohn Musical Bureau,
1 West 34th St.

Norfolk, Va.

Neeley, Ethel,
716 Colonial Ave.

Omaha, Neb.

Franke, Charles C.

McCaffrey, Miss Evelyn (Recital Course),

Pryor, Lucius,
c/o Brandeis Stores

Philadelphia, Pa.

Davis, Charles A.,
Academy of Music

* Dubinsky, David,
1925 Chestnut St.

* Judson, Arthur (Mgr. Philadelphia Orchestra),
1314 Pennsylvania Bldg.

* Philadelphia Musical Bureau,
Weightman Bldg.

Pittsburgh, Pa.

Beegle, May,
Union Arcade Bldg.

Portland, Ore.

Steers, Miss Lois,
Columbia Bldg.

CONCERT MANAGERS IN THE UNITED STATES AND CANADA

Providence, R. I.
Hall-Whytock, Mrs. A.,
315 Thayer St.
Steinert, Albert,
Steinert Hall

Reading, Pa.
Haage, George D.,
226 South 5th St.

Rochester, N. Y.
Ball, W. B.,
Fine Arts Bldg.
Furlong, James E.,
122 Powers Bldg.

Richmond, Ind.
Davis (Forest) & Martin (W. B.)

Saginaw, Mich.
Warren, Mrs. Thomas M.

St. Joseph, Mo.
Hill, Mrs. Frances Henry,
P. O. Box 630

St. Louis, Mo.
Cueny, Elizabeth,
4254 Olive St.
Gaines, Arthur J. (Sec. St. Louis Symphony Orchestra),
3549 Olive St.
Gooding, Miss Hattie,
Kinloch Bldg.
McCausland, Katherine,
4268 Shenandoah Ave.

St. Paul, Minn.
* Stein, E. A. (Mgr. Minneapolis Symph. Orch.),
c/o Dyer Bros. Music House

Salt Lake City, Utah
Graham, Fred C.,
314 McIntyre Bldg.
Salinger, Herbert
1101 Newhouse Bldg.

San Antonio, Tex.
Hertzberg, Mrs. Eli,
521 Macon St.

San Francisco, Cal.
Fite, Mrs. E. M. S.,
Kohler & Chase Bldg.
Healey, Frank W.,
209 Post St.
Oppenheimer, S. C.,
101 Post St.

Scranton, Pa.
Hand, F. C. (Keystone Musical Bureau),
709 Prescott Ave. (See also Harrisburg, Pa.)
O'Hara, F. J.,
Scranton Life Bldg.

Seattle, Wash.
Madden, Clarence E.,
1212 E. Harrison St.

Shreveport, La.
Flood, Mr. E. H. R.

Spokane, Wash.
Allen, Mrs. H. W.

Springfield, Mass.
Dwight (John & Edwin W.),
21 Elm St.
Marsh, Edward H.,
Beese Bldg.
Taylor, William C. (Sec. Springfield M
Festival Assn.),
168 Bridge St.

Syracuse, N. Y.
King, Miss A. Kathleen,
215 Park Ave.
Ward, Tom (gen. dir. Central New Y
Music Festival Assn.),
357 Green St.

Topeka, Kans.
Radcliffe, Miss Myrtle

Warren, Pa.
King, May Olive,
309 Hazel St.

Washington, D. C.
Radcliffe, W. L.,
Evening Star Bldg.
Smith, T. Arthur,
1306 G Street, N. W.
Withrow, Norman,
Massey Hall

Waterbury, Conn.
Prentzel, Paul,
79 Central Av.

Wichita, Kans.
Armitage, Merle A.

Wilkes-Barre, Pa.
Long, Leo,
Miners Bank Bldg.

Williamsport, Pa.
Kiess, Emma M. A.,
1459 W. 4th St.

Williamstown, Mass.
Weston, Carl (Concert Course)

Worcester, Mass.
Silvester, Daniel,
58 Front St.

Youngstown, O.
McKeown, Myra,

CANADA

Calgary, Alberta
Lambert, Lawrence A. (Western Cana
Bureau)

Edmonton, Alberta
Ross, K. A.,
Box 64

Montreal
Bourdon, Louis C.,
Michand, Henry,
102 Durocher St.

Quebec
Gauvin, J. A.,
Lindsay Bldg.

Vancouver, B. C.
Wrugby, Frank,
Andrews Presbyt. Church



MUSIC PUBLISHERS

(INTERNATIONAL LIST)

AUSTRIA

Budapest

;yi & Comp.

Prague

Fr. A.
M.

Vienna

Co.
ıil, & Cie
ısef
, Ludwig
osef
us (Otto Keerl)
k, Adolf
-Edition
er, Josef

BELGIUM

Brussels

B.
ères

Liège

Vve. Léopold

BRAZIL

Para

rt, R. L.

CHILE

Valparaiso

Carlos

FRANCE

Montpellier

J.

Nice

lle, Paul

Paris

. & Cie
A.
nn, O.

& Co.
A. (Fils)
F.
dutuelle
Co.
Eugène
ouis
& Co.
J.
t Cie.
C.
I.

Lebeau, A.
Leduc, Alphonse
Marchand, C.
Mathot, A. Z.
Mustel, Père & Fils
Sandoz, Jobin & Cie
Schola Cantorum

DENMARK

Copenhagen

Nordisk Musikforlag

FINLAND

Helsingfors

Lindgren, Axel E.
Nya Helsingfors Musikhandel

GERMANY

Arnsberg

Stahl, J.

Augsburg

Böhm, Anton & Sohn

Berlin

Apollo-Verlag (Lincke & Rühle)
Bote (Ed.) & G. Bock.
Challier, C. A., & Co.
Eisoldt & Rohkrämer
Fürstner, Adolf
Harmonie Verlags-Gesellschaft
Kaun, Richard
Plothow, Georg
Raabe & Plothow
Ries & Erler
Schlesinger' sche Buch- u. Musik-Handlung (Robert Lienau) (Haslinger)
Schuster & Löffler
Simon, Karl
Simrock, N.
Stahl, Albert
Stern, Dr. Richard
Sulzbach, W.
Sulzer, R., Nachf.
Vieweg, Chr. Friedr. (Berlin-Grosslichterfelde)
Weiss, Julius
Wernthal, Otto

Bremen

Fischer, A. E.
Haake, F. W.
Praeger & Meier
Schweers & Haake

Breslau

Hainauer, Julius

Brunswick

Litolff's (Henry) Verlag

Dresden

Brauer, Adolph
Hoffarth, L.

PRINCIPAL MUSIC PUBLISHERS

Düsseldorf
Schwann, L.

Frankfort-on-Main
Firnberg, B.
Schmidt, P.

Godesberg
Ullrich, F.

Hamburg
Benjamin, Anton J.
Rahter, D.

Heilbronn
Schmidt, C. F.

Hanover
Fritzsche
Oertel, Louis

Heidelberg
Hochstein, K.

Leipzig
Aibl, J.
André, Johann
Belaieff, M. P.
Bosworth & Co.
Breitkopf & Härtel
Brockhaus, Max
Cranz, August
Dietrich, O.
Eulenburg, Ernst
Forberg, O.
Forberg, Robert
Glaser, Konrad
Hansen, Wilhelm
Hesse's (Max) Verlag
Hofmeister, Fr.
Junne, Otto
Kahnt, C. F., Nachfolger
Klemm, C. A.
Leuckart, F. E. C.
Merseburger, Carl
Payne's Musikverlag
Peters, C. F.
Portius, Fr.
Reclam Universal-Bibliothek
Reinecke, Gebrüder
Rieter (J).-Biedermann
Rühle, Carl
Rühle & Wendling
Schubarth, J., & Co.
Schubarth, Fr., Jr.
Seemann, Hermann
Senff, Barthoif
Siegel, C. F. W.
Steingräber Verlag
Teich, C. F.
Teich, Otto
Vobach, W., & Co.

Magdeburg
Heinrichshofen, A.

Mayence
Schotts (B.) Söhne

Potschappel
Bellmann & Thümer

Ratisbon
Coppenrath, Alfred
Feuchtinger, E.
Gleichauf, Fritz
Pustet, Friedrich

Stettin
Simon, E.

Strassburg
Süddeutscher Musikverlag

Stuttgart
Cotta' sche (J. G.) Buchhandlung
Luckhardt's Musik-Verlag (Heinrichshofe
Zumsteeg, G. A.

Tarnowitz
Kothe, A.

GREAT BRITAIN

Barnsley
Day & Co.

London
Ashdown, Edwin, Ltd.
Ascherberg, Hopwood & Crew
Augener & Co.
Boosey & Co.
Cary & Co.
Chappell & Co., Ltd.
Cocks (Robert) & Co.
Cramer, J. B., & Co.
Crantz & Co.
Curwen, J., & Sons
Donajowski, E.
Enoch & Sons
Forsyth Bros., Ltd.
Francis, Day & Hunter
Gould & Co.
Hatzfeld & Co.
Hawkes & Son
Houghton & Co.
Laudy & Co.
Lengnick, Alfred
Leonard & Co.
Lucas, Stanley, & Son
Novello & Co., Ltd.
Metzler & Co., Ltd.
Oertel, L., & Co.
Oppenheimer Bros.
Reynolds & Co.
Schott's (B.) Sons
Sheard, Chas., & Co.
Stainer & Bell
Weekes & Co.
Willcocks & Co.
Williams, B., Ltd.
Williams, J., Ltd.
Woodhouse, Charles

HOLLAND. See **NETHERLANDS**

ITALY

Milan
Carisch & Jänichen
Ricordi, G., & Cie
Sonzogno

Naples
Cottrau, T.

Turin
Societa Tipografico—Editrice Nazionale

MEXICO

Guadalajara
Munguía, Enrique

Mexico City
Wagner (A.) y Levien

NETHERLANDS

Amsterdam
Abrahamson & Van Straaten
Alsbach, G., & Co.



PRINCIPAL MUSIC PUBLISHERS

NORWAY

Christiania

muth's Musikforlag

RUSSIA

Moscow

heil, A.
genson, P.

Petrograd

sel, W., & Co.
mermann, J. H.

Riga

lner, P.

SPAIN

Barcelona

rt & Estragues

Madrid

eria Academica
eria Nacional y Extranjera

SWEDEN

Stockholm

n & Schildknecht
lholm, C. A. V.
lquist, A.

SWITZERLAND

Neuchatel

oz, William

Zürich

. Philipp
Gebrüder & Co.

UNITED STATES

Boston

n Music Co. (G. Schirmer, Jr.)
n, Oliver, Co.
yer, Charles W., & Co.
mer, Jr., G. (Boston Music Co.)
ldt, Arthur P.
pson, C. W.
-Smith Music Publishing Co.
, B. F., Music Co.

Chicago

Albright Music Co.
Bond, Carrie Jacobs, & Son
Brainard's Sons Co.
Clayton F. Summy Co.
Gamble-Hinged Music Co.
J. S. Fearis & Bro.
Lyon & Healy

Cincinnati

Church, John, Co.
Jennings, G. B., Co.
Willis, W. H., & Co.

Los Angeles, Cal.

Heffelfinger, R. W.

Milwaukee, Wis.

Kaun Music Co.
Milwaukee Consolidated Music Co.

New York

Biglow & Main Co.
Boosey & Co.
Breitkopf & Hartel, Inc.
Chappell & Co. (London)
Feist, Leo
Fischer, Carl
Fischer, J., & Bros.
Flammer, Harold, Inc.
Gordon, Hamilton S.
Gray, H. W., Co.
Harms, T. B., & Co.
Harris, Charles K.
Hinds & Noble
Huntzinger & Dilworth
Lorenz Publishing Co.
Luckhardt & Belder
Molineux, Geo.
Pond, Wm. A., & Co.
Remick, Jerome, & Co.
Ricordi & Co.
Schirmer, G., Inc.
Schroeder, J. H.
Schuberth, E., & Co.
Stern, Joseph W., & Co.
Von Tilzer (Harry) Music Publishing Co.
Witmark, M., & Sons
Wood, B. C.

Philadelphia

Geibel, Adam, Music Co.
Hatch Music Co.
Presser, Theodore
Schaeffer & Koradi

San Francisco, Cal.

Sherman, Clay & Co.

St. Louis, Mo.

Shattinger Piano & Music Co.





CUT ALONG THIS LINE

Information for
WHO'S WHO IN MUSIC

PLEASE ANSWER QUESTIONS AS FAR AS THEY APPLY TO YOU, AND WRITE LEGIBLY. USE ENGLISH, FRENCH, GERMAN OR ITALIAN.

Send to EDITOR, WHO'S WHO IN MUSIC, 65 West 36th St., New York.

1. Name (spell out middle name, if any).

2. Profession. (If singer, give character and range of voice.)

3. Place and exact date of birth.

4. Names of parents (full name of father, maiden name of mother).

5. General education (names of schools, colleges, date of graduation and degrees, if any).

6. Musical education (names of teachers, institutions, and subjects of study, with dates; diplomas, if any).

7. Personal facts. (Date and place of marriage, wife's maiden name, children, etc.) If unmarried, so state.

8. Début (if executive artist). Give place and date, name of institution or organization, and if in opera, give name of opera and role.

9. Professional career (important appearances, positions, tours, etc., with dates). If teacher, give experience (number of years, places, institutions and other details).

(OVER)



12. List of compositions. (Give opus number, title, and key, if sonata, qu
phony, etc., date of completion, first performance or publication a
publisher. If MS. please indicate.)

13. **List of literary writings. (Give title, date of publication and publisher.**

14. **Memberships in societies, clubs, etc. (If officer, state office and term.)**

15. **Titles, orders, honorary degrees, and other distinctions. (Give dates,
government or society.)**



CUT ALONG THIS LINE

Suggestions for

WHO'S WHO IN MUSIC SECOND EDITION

No work of this kind can attain completeness without the co-operation of every individual reader. Whenever you fail to find in this book the information sought, please make a note of the name and send it to the editor before the publication of the next issue. This and the following pages are reserved for this purpose. All suggestions, additions and corrections will be gratefully received. This applies not only to persons, but also to societies and institutions.

Send to Editor Who's Who in Music, 65 West 36th St., New York

---

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

THE ABOVE NAMES ARE SUGGESTED BY

NAME .....

ADDRESS .....

Suggestions for

WHO'S WHO IN MUSIC SECOND EDITION

No work of this kind can attain completeness without the co-operation of every individual reader. Whenever you fail to find in this book the information sought, please make a note of the name and send it to the editor before the publication of the next issue. This and the following pages are reserved for this purpose. All suggestions, additions and corrections will be gratefully received. This applies not only to persons, but also to societies and institutions.

Send to Editor Who's Who in Music, 65 West 36th St., New York

---

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

NAME .....

LAST KNOWN ADDRESS.....

THE ABOVE NAMES ARE SUGGESTED BY

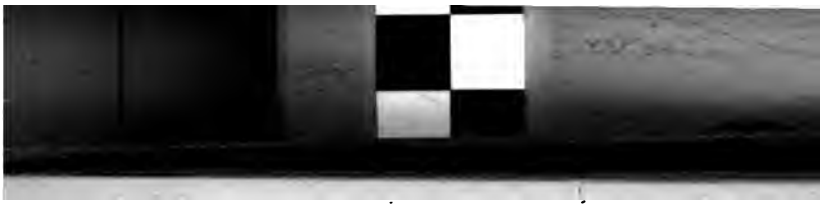
NAME .....

ADDRESS .....

MAR 10 1916



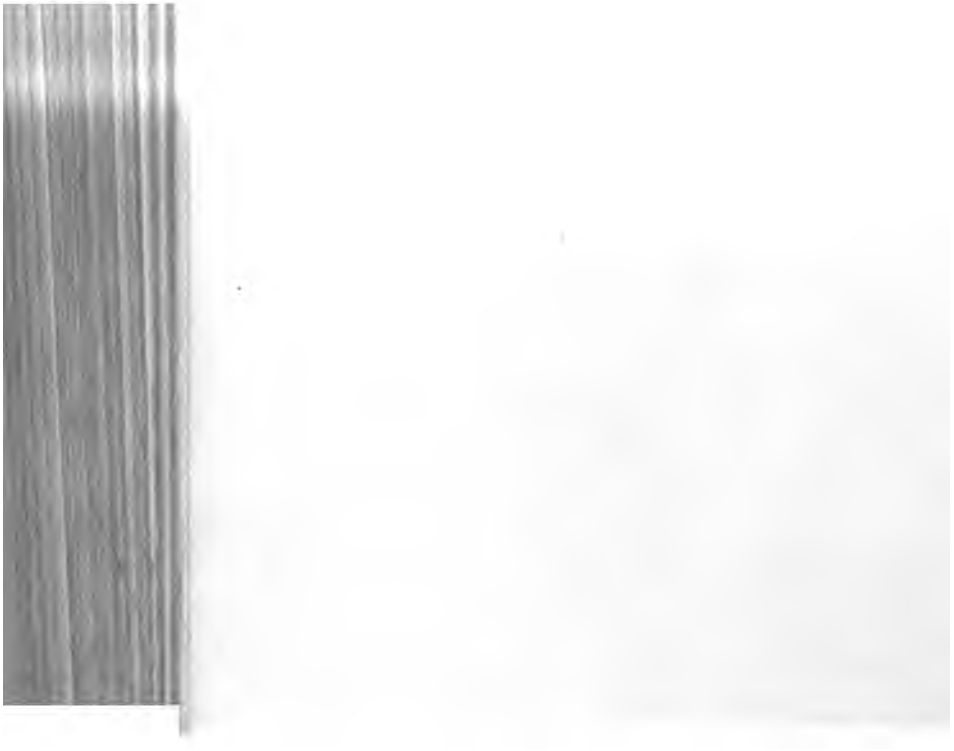








ADVERTISEMENTS





INDEX TO ADVERTISEMENTS

A

American Institute of Applied Music 850

B

Breitkopf & Hartel 855

C

Church, John, Company 853
Current Literature Publishing Company 855
Current Opinion 859

D

David Mannes Music School . . . 850
Ditson, Oliver, Company 854
Donahue, Lester 852

E

Effa Ellis Perfield System 853

F

Fischer, Adelaide 852
Fischer, Carl 851
Fischer, J., & Brother 852
Funk & Wagnalls Company . . . 856

G

Gray, H. W., Company 856

H

Harrison, Charles 852

J

John Church Company 853

M

Maier, Guy 852
Mannes, David, Music School . . . 850
Miller, E. Presson 851
Musical America 857
Musical Monitor 858
Musical Observer 851
Musical Quarterly 854
Music News 855

N

New York Philharmonic Society . 852
Novello-Davies, Mme. Clara . . . 851

O

Oliver Ditson Company 854

P

Pattison, Lee 852
Perfield, Effa Ellis 853

S

Saenger, Oscar 851
Schirmer, G. 854
School Music 853
Siegel, Louis 852
Sovereign, Alice 849
Steinway & Sons 849

W

Wheeler, William 852
Winton & Livingston 852

Z

Ziegler Institute of Normal Singing . 850





STEINWAY

THE moods and fancies of youth find sympathetic understanding in the sensitive mechanism of the Steinway. In the early years of musical effort, attainment seems so difficult and so far away. It is then there is vital need of just the encouragement which the Steinway never fails to give.

Its superior worth is accepted throughout the world without question. Yet the Steinway's cost is moderate, and terms are made convenient.

An inspection is respectfully invited

STEINWAY & SONS, STEINWAY HALL
107-109 EAST 14th STREET, NEW YORK CITY
Subway Express Station at the Door

The American Institute of Applied Music

(Metropolitan College of Music)

212 West 59th Street, New York City

SPECIAL COURSES IN

Voice, Organ, Piano, Stringed Instruments, Harmony, Musical Form, Ear Training, Sight Reading, Pedagogy, and History of Music

33rd Season—October 1st, 1918

SEND FOR CIRCULARS AND CATALOGUE

JOHN B. CALVERT, D.D., President — KATE S. CHITTENDEN, Dean

The David Mannes Music School

154 E. 70th STREET, NEW YORK

Telephone: Rhinelander 10



ZIEGLER INSTITUTE OF NORMAL SINGING, Inc.

Chartered by the Board of Regents of the State of New York

All Graduates made Self-Supporting by means of Voice

Condensed Courses for Advanced Students

Personal Vocal Lessons by the Director, Mme. Anna E. Ziegler

1425 Broadway, New York Phone: Bryant 5554



E. PRESSON MILLER

Teacher of Singing

826 CARNEGIE HALL

NEW YORK CITY

MME. CLARA NOVELLO-DAVIES

Vocal Instruction

LONDON

OSCAR SAENGER

"Recognized Internationally as one of the Greatest Authorities and one of the most Successful Voice Teachers of the Present Day."

Some artists who have studied with Mr. Saenger.

Marie Rappold, Vera Curtis, Mabel Garrison, Florence Hinkle, Paul Althouse, Lila Robeson, Louis Kreidler, Henri Scott, Sidonie Spero, Grace Hoffman, Elsie Baker, Kathleen Howard, Fély Clement and many others now before the public.

Studio, 6 EAST 81st STREET, N. Y. **Tel. 687 Lenox**

CARL FISCHER

COOPER SQUARE
NEW YORK

Publisher for

AUER, Leopold
BROWN, Eddy
BUZZI-PECCIA, A.
CRIST, Bainbridge
ELMAN, Mischa
GANZ, Rudolph
GODOWSKY, Leopold
KREISLER, Fritz
MACMILLEN, Francis
ORNSTEIN, Leo
SPALDING, Albert
SPIERING, Theodore
ZIMBALIST, Efrem

CATALOGS GRATIS

THE MUSICAL OBSERVER

The music magazine which is causing more comment in music circles than any other publication. The last word in music magazine perfection—fresh, new, interesting, instructive and MODERN. Not for the musical "has-been," but for the live, up-to-the-minute music lover, the one who wants to know the why, where and whatfor of music.

Current Issue 15 Cents
Yearly $1.50

MUSICAL OBSERVER CO.

COOPER SQUARE
NEW YORK

Fischer Edition

Percy Grainger

Four Irish Dances for Piano
Stanford-Grainger

March-Jig "Maguire's Kick"	net $1.00
A Slow Dance	net 1.00
The Leprechaun's Dance	net 1.00
A Reel	net 1.00

Fay Foster

The Shadow of the Bamboo Fence	net .50
The Red Heart	net .50
A Nipponese Sword Song	net .50
Your Kiss	net .60

The above songs are obtainable in two keys for high and low voice

My Menagerie	net .50

J. FISCHER & BRO., NEW YORK

Fourth Avenue & Eighth Street, (Astor Place)

Request our complete catalog

LESTER DONAHUE
PIANIST

LOUIS SIEGEL
VIOLINIST

ADELAIDE FISCHER
SOPRANO

CHARLES HARRISON
TENOR

ALICE SOVEREIGN
CONTRALTO

GUY MAIER
AND
LEE PATTISON
IN TWO PIANO PROGRAMS

WILLIAM WHEELER
TENOR

ALL AMERICAN ARTISTS

Exclusive Management
WINTON & LIVINGSTON, Inc.
Aeolian Hall, New York

Booking Agents for
NEW YORK PHILHARMONIC SOCIETY
JOSEPH STRANSKY, Conductor, Season 1918-19

The House devoted to the Progress of American Music

Careful consideration is given to any manuscripts of the higher type, submitted to us

BY

AMERICAN COMPOSERS

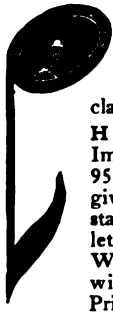
THE JOHN CHURCH COMPANY

ESTABLISHED 1859

109 & 111 WEST 4th STREET

CINCINNATI, OHIO

MUSIC TEACHERS



EARN MORE—Teach adults and children partly in classes, one-half hour private lesson, one hour class lesson per week.

HELP YOURSELF—Improvise, play and write 95,220 Modulations from one given tone. Memorize instantaneously without saying letters. Create Keyboard and Written Harmony. Teach with Scientific Pedagogy. Price $10.00 to $220.00.

SUMMER SESSION

New York City - June 10th to 29th
Chicago - - - July 8th to 27th
Asheville, N. C. - August 12th to 31st

Address

EFFA ELLIS PERFIELD MUSIC SYSTEM

218 S. Wabash Ave. Chicago, Ill.

New York City, 109 W. 45th St., St. James Hotel

SCHOOL MUSIC

The Supervisor's Magazine

CONTINUOUSLY PUBLISHED SINCE 1900

TAKEN BY PROFESSIONAL SUPERVISORS EVERYWHERE

A paid circulation extending all over the world. Bound volumes in leading teachers libraries.

50 CENTS PER YEAR

75 Cents if not Paid in Advance

Five Issues Each Year. Sample Copy Free

P. C. HAYDEN

Keokuk, Iowa

THE MUSICIANS LIBRARY IS ABSOLUTELY

WHAT ITS NAME IMPLIES!

Read what H. O. Osgood, Associate Editor, Musical Courier

(whose library of music was abandoned in Europe on account of the war), said in a recent issue of his journal:

"I wanted something that would give me the world's best literature for the piano and for singers in a compact concise form. Looking over the field I sent for *The Musicians Library*. I have not been sorry. Certainly from the typographical standpoint there is nothing better to be had in music, and the editorial work represents the finest and most authoritative brains in the field today. . . . I have revelled in these volumes in spare moments ever since."

Send for free booklets and Easy Payment Plan of the eighty volumes published to date

OLIVER DITSON COMPANY

178-179 TREMONT STREET - - - BOSTON

8-10-12 EAST 34th STREET - - - NEW YORK

Order of your Local Dealer

THE MUSICAL QUARTERLY

Issued in January, April, July and October

Each number (illustrated) contains about 160 pages

O. G. SONNECK, *Editor and Manager*

3 East 43d Street, New York

$2.00 per year 60 cents per copy

COMMENDATIONS

Louis C. Elson—Boston—We can say that it is something to be proud of that America at present possesses the most important musical magazine of the world, and we congratulate the editor and publishers upon this fact.

Musical News—London—The Musical Quarterly fills a distinct niche of its own, because neither here nor in America was there a publication of quite this character, and there was room for it . . . Historical papers are mingled with essays on matters relating to technique and æsthetics, and it may truly be said that the level of interest is kept high. It is to be hoped that the Quarterly will command such a measure of success in America and here as to warrant its long continuance.

Examiner—San Francisco—Thank God that, at last, musicians have a worthy organ for the expression of their ideals.

NEW YORK G. SCHIRMER BOSTON



The Master Series Of Literary Classics

Books that Every Man of Culture Should Own

Uniformly bound in silk cloth, 8vo, average 350 pp 2 photogravure plates on vellum in each volume.

Price: $2.25 per vol. postpaid

The Improvement of the Understanding

By BENEDICT DE SPINOZA

No philosopher can write without borrowing from this humble Jewish maker of lenses.

The Wisdom of Life

By ARTHUR SCHOPENHAUER

One of the best tonics in hours of depression or weariness of ordinary books.

The History of Florence

By NICCOLO MACHIAVELLI

The greatest of the works of the prince of diplomatists.

Goethe's Conversations with Eckermann

In this work Eckermann did for Goethe what Boswell had done for Dr. Johnson.

Classical (Imaginary) Conversations

(Greek, Roman, Modern).

By WALTER SAVAGE LANDOR

The greatest writers and critics of the nineteenth century place Landor on the loftiest pedestal for scholarship, wit, force, and beauty of style.

Hebraic Literature:

The Talmud, Midrashim and Kabbala

with a special Introduction by
MAURICE H. HARRIS, D.D.

The great non-biblical writings of the "Nation of Prophets and Seers."

The True Omar Khayyam

Containing Winfield's complete translation of 500 quatrains, Nicolai's complete version, and a reprint of the RARE FIRST and FIFTH EDITIONS of Fitzgerald's paraphrase.

CURRENT LITERATURE PUBLISHING COMPANY

Book Dept.

65 WEST 36th STREET, NEW YORK

B&H

BREITKOPF & HARTEL, Inc.

MUSIC PUBLISHERS

BEAR BUILDING

22-24 WEST 38th STREET

NEW YORK CITY

Music News

CHARLES E. WATT, *Editor and Publisher*

Published in Chicago
Every Friday of the year

Comment on Current Music News

REPORTS AND REVIEWS
FROM THE WHOLE MUSIC FIELD

Best advertising medium in America for Musicians and those who have Commodities to sell to Musicians.

Subscription, $2.50 per Year

Send 15c for Sample copy

ADVERTISING RATES ON APPLICATION

Address, Room 850, McClurg Building,
218 S. Wabash Ave., Chicago

Music News

Music and Music Makers

For Home Reading and Singing
For Church Use and Worship
For Culture of Musical Taste

My Musical Memories

By Rev. H. R. Haweis, A.M.
12mo, Cloth, 283 pages. Postpaid $1.00

Biography and autobiography; reminiscences of unfailing and unfading interest, in delightful description and comment, about Old Violins, Paganini, Wagner and His Works, and Liszt.

"A treasury of musical intelligence such as only a critical taste and an almost infallible instinct could have gathered."—*Musical Herald*, Boston.

English Hymns: Their Authors and History

By Rev. Samuel W. Duffield, D.D.
Large 8vo, Cloth, 683 pages $3.00

Cites in alphabetical order the first lines and Authors of over 1500 hymns and abounds in wonderfully interesting facts concerning them.

"Can be picked up and read at random with constant satisfaction"—*Sunday School Times*, Philadelphia

Latin Hymn Writers and Their Hymns

By Rev. S. W. Duffield, D.D.
Large 8vo, Cloth, 523 pages. $3.00

A companion to "English Hymns," replete with historic human interest, popular in characters and scholarly in style.

Samuel Coleridge-Taylor—Musician

His Life and Letters—*Just Published*

By W. C. Berwick Sayers

With an appendix listing his Compositions. This is the first authentic and complete life of the only composer of classic music to come from the colored races. His life is one of fascination and unusual interest.

Many photos, over 300 pages, $2.25 net by mail $2.37

Gloria Deo

8vo, Cloth, $1.00; leather back, $1.25

No collection of Hymns and Tunes, for Public Worship, has ever been issued, surpassing this in excellence and extent, in beauty and variety. There are 767 numbers, including the chants; and the complete Psalter is added.

The Standard Hymnal

By C. C. Converse
12mo. Cloth. 112 pages. 35 cents

A high-class collection of 150 standard hymns, with music, its editor being one of the best composers America has produced. Worthy of use wherever church music is sung and the best appreciated.

FUNK & WAGNALLS COMPANY
DEPT. 160, NEW YORK CITY

SOME BOOKS WORTH READIN

The Appreciation of Music Series V

By T. W. Surette & D. G. Mason *$1.2*

A study of Music from the early times up death of Beethoven, 1827.

Great Modern Composers, Vo

By Daniel Gregory Mason *$1.25*

Carrying the study of music from the de Beethoven through the most important Romantic Composers, down to the present da

Short Studies of Great Masterpieces Vo

By Daniel Gregory Mason *$1.25*

An analytical study of twelve great masterpi

Musical Illustrations to Vol. I

are published in a separate Album. *$1.*

Excursions in Musical History

By Helen & Clarence Dickinson. *$1.*

The chapters are detached studies of f groups of musicians, as those at the Courts of E etc. Illustrated with reproductions of rare pic

The Modern Organ

By Ernest M. Skinner. *$1.25 Net*

A book from the pages of which every org organ student, music committee and laymai derive profitable suggestions.

How To Write Music

By Clemet A. Harris. *50c. Net*

This volume teaches how to *write down* mu how to present musical ideas in correct m orthography.

IN THE PRESS

French Organ Music, Past and Pre

By Harvey Grace

Containing a volume of information of the French Composers, with analytical notes.

Send for Our Booklet of Special Offers.

THE H. W. GRAY COMPA
2 WEST 45th STREET
NEW YORK
Sole Agents for Novello & Co., Lt

MUSICAL AMERICA

Edited by John C. Freund

501 Fifth Avenue **New York**

MUSICAL AMERICA is a weekly illustrated musical newspaper designed to meet the needs of the lover of music as well as the musician.

MUSICAL AMERICA'S work in behalf of the American musician and American music has awakened a vital interest in native art.

MUSICAL AMERICA is issued fifty-two times a year at an annual subscription of Three Dollars including the Special Fall Issue.

MUSICAL AMERICA

The Musical Monitor

THE OFFICIAL MAGAZINE OF THE NATIONAL FEDERATION OF MUSIC CLUBS
THE GREATEST CONSTRUCTIVE FORCE FOR MUSIC IN AMERICA
THE MUSIC CLUBS ARE THE MOTIVE POWER THAT IS COMPELLING A RECOGNITION OF AMERICAN MUSIC BY AMERICANS IN AMERICA

The Musical Monitor publishes timely and illuminating articles authorities on every phase of music in this country.

It devotes departments to music in the home, music in the scho music in the church and community music.

In addition it furnishes a digest of club activities, and of the conce recital and operatic stages.

For the benefit of the children there is a special constructive pag

As an advertising medium it stands supreme—

For the artist because it represents and reaches the public that e gage their services.

For publishers, manufacturers of musical instruments, and for schools and teachers, because it represents and reaches musical clul with a combined membership of a quarter of a million individuals.

ARE YOU A READER? IF NOT, WHY NO

Published by

The Musical Monitor Publishing Co.,

[Metropolitan Opera House]

1425 Broadway New York City

MRS. DAVID ALLEN CAMPBELL, *Editor* W. B. MURRAY, *Business Mana*

CURRENT OPINION

Edited by Edward J. Wheeler

MUSIC AND DRAMA

IN every issue of **CURRENT OPINION** are to be found timely and invaluable articles on outstanding events and personalities in musical life. The "Music and Drama" department constitutes a faithful and progressive record of creative endeavor in both fields.

CURRENT OPINION makes its appeal to the progressive man and woman — to those who must have the news of the world presented impartially and in clear perspective.

It is a review of the world boiled down to the most concise and readable form. Everything!!! The world war — politics — literature — art and music — the drama — science — religion — they're all there.

There's the best from books, magazines and the newspapers and the world's events; cartoons and pictures. Much too, that no other magazine offers or can offer so well.

CURRENT OPINION, being a monthly, has time to reflect and to choose judiciously. It takes the huge mass of facts, half-truths and out-and-out falsehood, passes it through an editorial crucible and molds it into a concentrated and well-proportioned representation of ***things as they are*** and as ***readers wish to know them.***

SAMPLE COPY MAILED ON REQUEST

THE CURRENT LITERATURE PUBLISHING CO. 65 West 36th St. NEW YORK

$3.00 A YEAR

